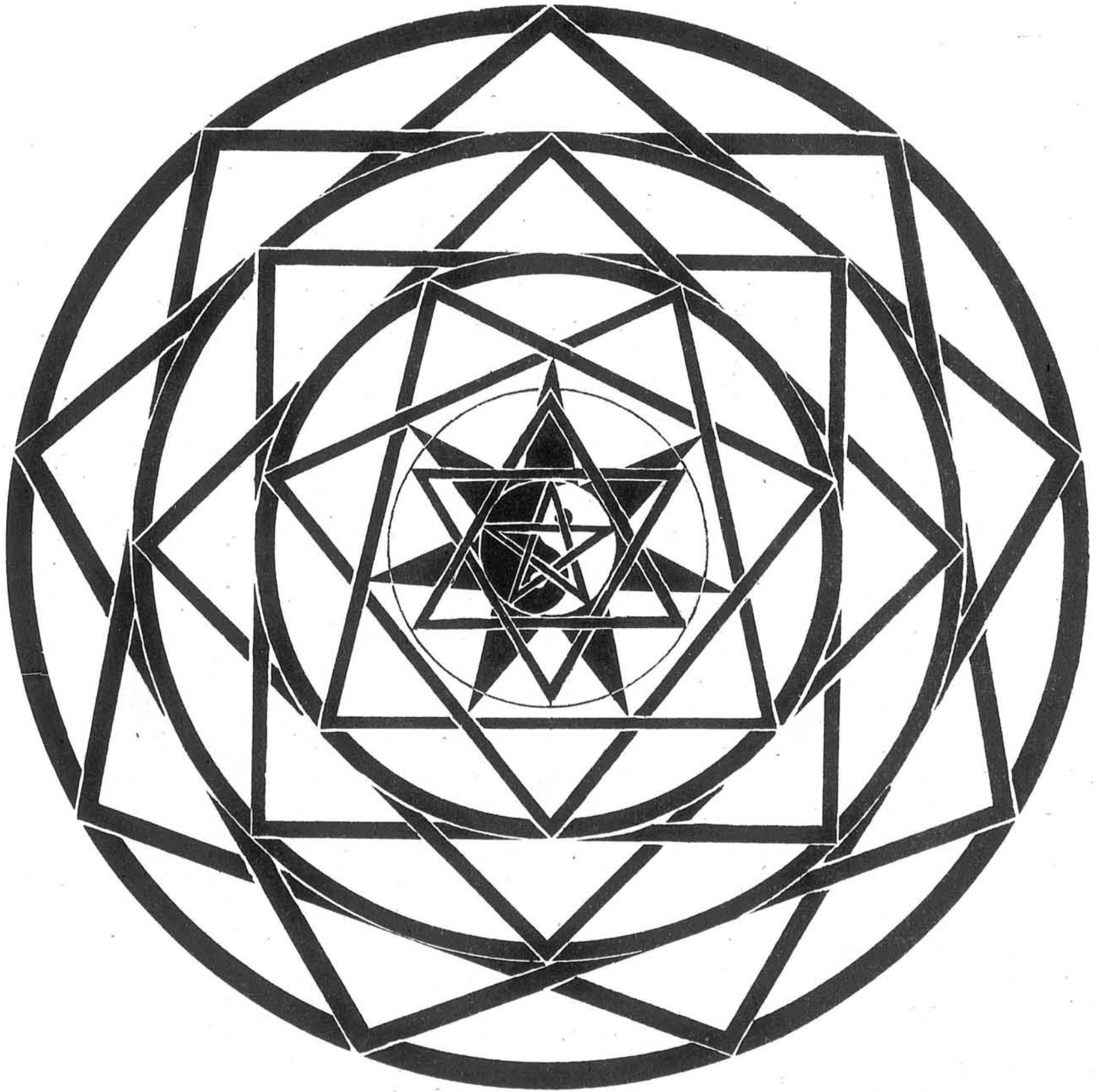


The Evergreen State College Olympia, Washington

Vol. 3 No. 13 January 23, 1975

COOPER POINT JOURNAL



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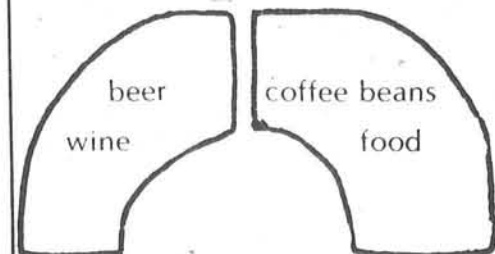
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COOPER POINT JOURNAL

The Evergreen State College Olympia, Washington Vol. 3 No. 13 January 23, 1975

The Spiritual Symposium

Last June, a group of Evergreen students, staff, faculty and religious leaders throughout the Northwest held a series of meetings to discuss how issues of spirituality and community could be advanced in academic institutions. The idea of hosting a symposium (noun; from the Greek; gathering, esp. one at which interchange or discussion of ideas takes place) planted itself into the minds of some of those in attendance. As a result, Evergreen will be witnessing the longest and most diverse symposium in its history this week.

*A Symposium on
Community and Spiritual Life*



In September of last year, a group of seven committed and energetic students organized together to invite speakers, gain financial and moral support, and tell the world that a symposium on "spirituality" and "community" would be coming to, of all places, The Evergreen State College. When winter quarter arrived, four of the students were working full time and were proud to report that the symposium was "exclusively" student-run. The Thurston County Ministries in Higher Education, various academic programs, and Olympia businesses have given enthusiastic support.

To preserve the "spirit" of the symposium organizers will incorporate resources and information into an ongoing Cooperative Ministry located in Lib. rm. 3223. Both the Ministry and the symposium are attempts to "legitimize" religious and spiritual discussions in the Evergreen community. The Ministry will be open to students, staff and faculty of all religious leanings and hopes to provide such services as counseling, curriculum planning, scheduling speakers, accumulating a library, coordinating between the various religious groups on campus, and providing a minister as a theological and academic resource. If successful, the symposium and Ministry hope to make spirituality and "community" accepted words in the hallowed halls of Evergreen.

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This week's cover is the symbol of the Spiritual Symposium. It represents the unity of all forces, and was drawn by Evergreen student Edward Costello.

Last week's story on Rick Kurp was written by Aubrey Dawn and illustrated by Boo Dinnison.

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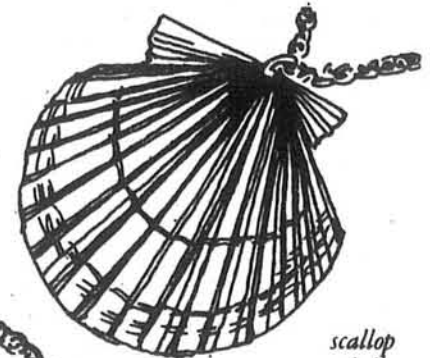
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Letters

Evaluation comment "irresponsible"

To the Editor:

The new management of the Cooper Point Journal is running the campus paper in a style called muck-raking. This in itself is not bad, especially if the articles written are justified. Last week's paper (Vol. 3, No. 12, Jan. 16, 1975) came out with an article which was one of the worst, most slanderous, and racist I have ever seen. I am referring to the one about the faculty members who hadn't turned in evaluations or credit reports. I agree with the paper; this is a very important issue
January 23, 1975

to expose — something must be done about it.

I am a white member of the Native American Studies program, studying under Cruz Esquivel. After reading the article, I was concerned and asked him if the accusations were valid. Cruz explained that the registrar's office was missing evaluations; his copies were in his files and that xeroxed copies are always available; however, there have been on occasion times when Cruz has repeated this process several times on just one student. The Cooper Point Journal failed to ask Cruz if he did or did not turn them in. Now the paper is allegedly guilty of slander and libel which they should pay for. I am appalled this article was allowed to be printed.

I have another question to ask the paper: why, in the whole list of faculty

members alleged to have not turned in their evaluations, why were there two pictures of Native Americans in the article? Out of four Native American faculty, two have been accused of not doing their job? This to me and to many others seems to be racist and not very subtle either.

Here are a few facts about Cruz which also in part apply to the other faculty members in the Native American Studies program. Cruz is the most accessible faculty member I have encountered in my three and a half years at Evergreen. At almost any day or time you'll find him in his office helping students regardless of color on almost any problem. Cruz is one of the most diverse people I have ever met. One minute he will be helping a student on music harmony, two seconds later he's helping somebody with Italian syntax. He is very active in both the

hicano and Indian movements and anything else which benefits mankind in general.

You can tell I am very upset with last week's article. I wouldn't even call it journalism. I have nine months of commercial radio news experience. If I had ever considered putting a story on the air of such slanderous material, I would have been fired. This school needs a paper to bring our community together, not to tear it apart. The Cooper Point Journal needs to learn about responsible journalism. I am not impressed with muck-raking:

Nancy Pease

Note: The story to which Nancy Pease refers was a guest commentary, expressing the opinions of its author, and not a news story. The commentary was based on information obtained from a memo issued by Academic Dean Rudy Martin, who in turn obtained his information from the office of the registrar. Perhaps the next letter will help clarify any inaccuracies that may have occurred in the commentary.

Registrar on missing evaluations

To the Editor:

Faculty irresponsibility? Hardly.

The requirements for filing of evaluations and credit is confusing to say the least. Students drop out, go on-leave, and change programs often without notifying the faculty member. In those cases the only notice is from the registrar's office by campus mail. There are many points for loss in that procedure. Some faculty don't realize that whenever credit is awarded an evaluation is to follow. Sometimes there is honest confusion as in the case of ECOP (Ecology and Chemistry of Pollution) which lasts for eight quarters instead of the usual three or fewer. We're working with faculty members to clear up the confusions by clearer procedures.

Those confusions were further complicated by an element of suspicion between the registrar's staff in the past and some faculty members. Faculty feeling they had turned in evaluations, the registrar's office saying it's not in the file. Frustrated fac-

ulty sometimes ignored the registrar's request for evaluations because they felt they had submitted them several times. Repeated requests without results prompted the staff to feel it was useless to try. Cruz Esquivel for example has brought his copies of evaluations in "again" so they can be re-typed and added to the students' files.

The importance of the evaluations to the student is indisputable. So, what has been done and will be done to get them into the student's file ready for transcripts when that need arises?

1. More regular notices to the faculty member advising them of credit and evaluations. The new system for notification is semi-automatic and still needs cleaning up. That takes cooperation between faculty and this office.
2. The filing system in the registrar's office has been completely revamped so evaluations will less likely be misfiled.
3. A receipting procedure is developing between the program secretaries and this office to further reduce losses between these offices.
4. Procedures need to be developed that go beyond the "folklore" we have all been using. Written procedures are being developed to compensate for that.
5. The office of the registrar will begin closing at 3 p.m. each day to allow time to better process the paperwork.
6. One of the few conditions of continued employment is completion of evaluations. That's a last resort when it's clear the faculty is irresponsible.

Hopefully those efforts combined with the article by Susan Feiner, Rudy Martin's memo and dean interest will get the evaluations into the transcript file without student hassle.

Walker Allen
Registrar

Commentary "important"

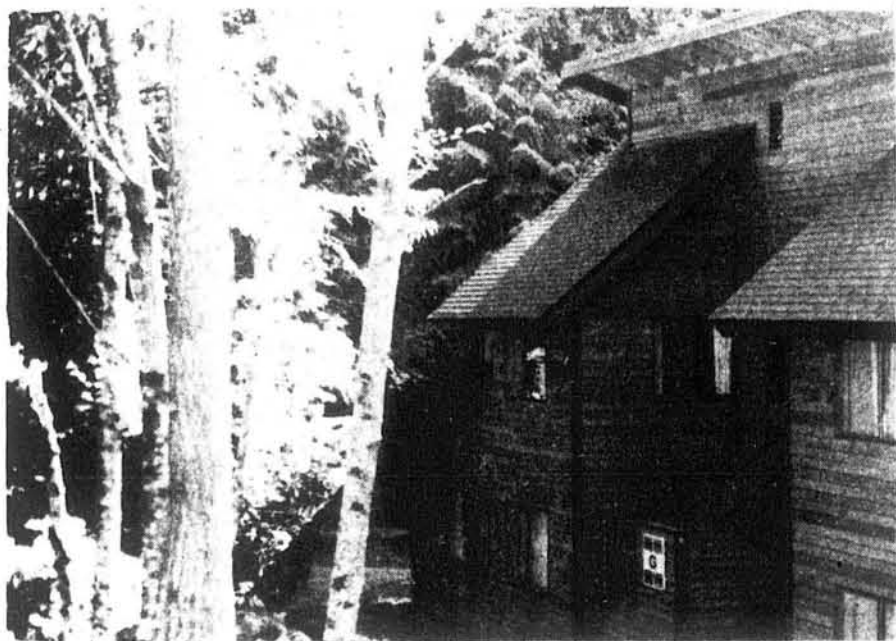
To the Editor:

The recent article about evaluations was one of the most important pieces of journalism we've seen published in the Journal. In Evergreen's educational system it is essential that students be informed about the competency and reliability of our instructors. Further investigations along these same lines should be conducted and made accessible to the student body at once. We agree that a faculty member's record of absent evaluations must be taken into full consideration when renewing his/her employment contract with the college.

Lynda Weinman
Sheila Radman

Cooper Point Journal

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The Spiritual Symposium

BY KAMEEL AMEEN MAJDALI

The Symposium on Community and Spiritual Life will commence four days of activity today, Jan. 23. The main purpose is to take a "quality look" at the issues of community and spirituality as they relate to a global and individual perspective. The symposium will be academic and experimental, giving people the opportunity to participate in workshops and panel discussions.

The symposium office has reported that inquiries have been received from California, Illinois and Massachusetts. There are also individuals and seminary groups from other states that are planning to attend all four days of the symposium. National publications such as the East-West Journal and the New Age Journal have advertised about the symposium and press releases have been sent to 80 newspapers in the Northwest. Television stations KIRO, KOMO and KING are expected to give some coverage of the symposium, and the Daily Olympian will do local reporting.

The symposium began at 10 this morning, Jan. 23, with a prayer, and then some opening remarks from Washington Governor Dan Evans. A variety of lecturers, panel discussions, films, workshops and special "big" events will be used to confront questions about spirituality. From the start, the philosophy of the organizers was to "give a balance." No individual religion will be pushed or patronized, they said.

The main speakers, which will encompass all major religions, include: Dr. Robert Bellah, one of the first "Religious Sociologists" in the country — he has done in-depth studies on the religions in the Bay Area and is currently teaching at the University of California at Berkeley; Dr., Jean Houston, pioneer in the study of human consciousness, and director of the Foundation for Mind Research; Swami Satchidananda, one of the most respected Eastern religious leaders and founder-director of the Integral Yoga Institute; Dr. Huston Smith, an ordained Methodist minister, professor at Syracuse University, and a scholar on comparative religions; Rev. Hazaiiah Williams, who has worked with Dr. Martin Luther King Jr. in the Southern Christian Leadership Conference and is president of the Center for Urban Black Studies affiliated with the Graduate Theological Union in Berkeley; Dr. Alan Nasser, professor at the University of Oregon and Evergreen faculty candidate, will do a critical historical perspective on Marxism vs. religion; Sister Nancy Fierro, a concert pianist who plays from songs composed by women. She is a member of the Sisters of St. Joseph; Dr. Willi Unsoeld, Evergreen faculty member (philosophy) and one of the most knowledgeable about religion. He graduated from Pacific School of Religion in Berkeley and studied Hinduism and Buddhism in India.

The Sufi Choir from the San Francisco Bay area will highlight the symposium. The 22-member ensemble of singers, dancers, and musicians will give two performances during the weekend. The word "Sufis" comes from the Islamic mystics but the composition and message of the choir encompasses many religious thoughts. The cost will be \$2 to help defray their traveling expenses. All other events are free of charge and open to all.

The Spiritual Community Fair will be held on Saturday afternoon. Different religious/political groups will set up tables to have individual discussions or distribute literature.

The Community Day Celebration will take place on Sunday afternoon and will be sponsored by Olympia churches. There will be music, folk mass, addresses, readings from Huston Smith, and singing. It will be an attempt to build a bridge between the Olympia community and Evergreen.

The entire symposium, say organizers, will be active, informative, low-keyed, and not likely to induce immediate conversions, if any.

January 23, 1975

January 23, 1975

INTRODUCTION TO CONCEPTS OF COMMUNITY AND SPIRITUALITY

- 9 a.m., main Library lobby: Registration, coffee, and tea
- 9:30 a.m. Library lobby: Opening prayer by Native American
- 10 a.m. Library lobby: Introduction by Governor Daniel I. Evans.
- 10:30 a.m. Library lobby: Lecture by Dr. Willi Unsoeld — "The Relevance of Spiritual Values Today"
- 11:30 a.m., Library lobby: Lecture-concert by Sister Nancy Fierro
- Noon, Lec. Hall 1: Film, "Islamic Mysticism: The Sufi Way"
- 12:45 p.m., Lec. Hall 1: Film, "Buddhism, Man, Nature" — Alan Watts
- 1:30 p.m., Library lobby: Spirituality and Community panel with Rabbi Rosenthal, Christine Morton, Cruz Esquivel, Bill Arnesen, Rev. Jim Symons
- 2 p.m., Lib. rm. 1612: Workshop with Dr. Jean Houston
- 2 p.m., Lec. Hall 3: Film, "Requiem for a Faith"
- 2:30 p.m., Lec. Hall 3: Film, "Passion of Joan of Arc"
- 3 p.m., main Lib. lobby: Lecture by Alan Nasser — "Theology Within an Imperialist Environment"
- 3 p.m., Lib. rm. 3223: How do you Heal a World? — An Introductory Workshop on Christian Science
- 3 p.m., CAB rm. 110: Workshop with Melissa Kaplan and Rabbi Rosenthal — "Women, Jews, and Israel"
- 3 p.m., Lec. Hall 5: Tape Baba Ram Das, Richard Alpert, made for symposium
- 3:30 p.m., Lec. Hall 3: Film, "Acupuncture — an Exploration"
- 4 p.m., Lec. Hall 5: Color Video Tape, "The Voice of Harold"
- 4 p.m., Lec. Hall 3: Film "The Holy Ghost People"
- 5 p.m., Lec. Hall 5: Beyond God the Father — video tape with Dr. Mary Daly
- 7:30 p.m., main Library lobby: Lecture by Dr. Jean Houston — "New Ways of Being: Consciousness & its Transformations"

Friday, Jan. 24

DEMANDS TOWARD SOCIAL CHANGE

- 9 a.m., Gregorian Chants performed by members of St. Martin's College
- 10 a.m., Library Lobby: Women and Religion panel with Jane Raible, Sister Nancy Fierro, Linnea Pearson, Stephanie Coontz
- Noon, Lib. rm. 3223: Freedom in Spirituality Workshop
- Noon, Library lobby: "In the Moment of Watching: The Dance of the Self is Heard" — A Performance by Paul William Simons
- Noon lobby by Lib. rm. 3222: Natural Hypnosis — A Way of Being — Workshop with Fred Rantz
- 1 p.m., Library lobby: Lecture by Dr. Hazaiiah Williams: On Establishing a Prophetic Foundation Within Community
- 1:30 p.m., Lec. Hall 1: "Awakening" — slide presentation by John Ernst
- 3 p.m., Library lobby: Sexuality and Religion panel with Chuck Harbaugh, Maxine Mimmis, Mary Hillaire, Dave Sharrard
- 3 p.m., CAB rm. 110: Workshop with Sister Nancy Fierro — Tonal Meditation
- 4:30 p.m., Library lobby: Music by Chuck Shelton and Suzanne Hall
- 7:30 p.m., Library lobby: Lecture by Dr. Robert Bellah: The Crisis of Modernity and the Future of America
- 7 p.m., Lec. Hall 1: Film "Gospel According to Saint Matthew"

Saturday, Jan. 25

GLOBAL PERSPECTIVES

- 9 a.m. — 4 p.m., Lib. rm. 1417: Workshop with Tom Toomey — "An Experience in Community and Spiritual Life"
- 10 a.m. — noon: Dance Gallery Master Class in Modern Dance Technique — Multi-purpose Room. \$2 charge

11 a.m., Library lobby: Lecture by Dumi Maraire: African Religion

- 11 a.m., Lib. rm. 3121: Workshop with Jerry and Beth Lew — "Global Perspectives of World Order"
- Noon, Library lobby: Global Perspectives Toward Unity panel with Dr. Huston Smith, Dr. Robert Bellah, Dr. Nick Helburn
- Noon, Lec. Hall 1: Film, "Psychics, Saints, and Scientists" narrated by Thelma Moss
- 12:30 p.m., Lec. Hall 1: Film, "The Return"
- 1 p.m., Lec. Hall 1: Film, "Ephesus — Black Holiness Church"
- 1 p.m. — 3, Lib. rm. 2129: Workshop with Elizabeth Burrows — "The World of Healing"
- 1 p.m. — 2, Lib. rm. 2205: Arica Lecture and Demonstration
- 1 p.m. — 3, CAB rm. 110: Polarity Therapy Demonstration Workshop with Rod Newton
- 1 p.m. — 2:30: Fourth floor Library lobby: Sufi Dancing with members of Sufi Choir
- 1 p.m. — 3, CAB rm. 108: Workshop with Bill Arnesen — "A Scientific Look at Altered States of Consciousness"
- 1 p.m. — 3, First floor Library lobby: Spiritual Community Fair
- 1:30 p.m., Lec. Hall 1: Film on Biofeedback — "Mind Over Body"
- 2 p.m., Multi-Purpose Room: Dance Gallery Performance
- 2 p.m. — 4, Lib. rm. 2205: Workshop with Marc Robertson — "Astrology and Reincarnation"
- 2 p.m. — 5, Lib. rm. 2419: Workshop with Tom Kerns — "Death and States of Consciousness"
- 2:15 p.m., Lec. Hall 1: Film, "Little Sisters"
- 2:45 p.m., Lec. Hall 1: Film, "Requiem for a Faith" narrated by Huston Smith
- 3 p.m. — 5, Lib. rm. 2129: Workshop with Alda Spell and Mrs. Robinson — "A Bahai Introduction"
- 3 p.m. — 4:30, CAB rm. 108: Workshop with Ven. Dezhung Trulku Rinpoche — "The Essentials of Buddhism" — Tentative
- 3 p.m. — 4, CAB rm. 110: Polarity Therapy Yoga class with Rod Newton
- Lib. rm. 3121: Workshop with Dr. Suzie and Dr. Nick Helburn — "How to form and maintain a Community"
- 4:30 p.m. — 5:30, Library lobby: Slide and film presentation by Teresa Knowlton
- 7 p.m. — 8:30, Library lobby: Lecture by Huston Smith — "Science and Religion: East and West"
- 9 p.m., Library lobby: Sufi Choir Concert. \$2 charge

Sunday, Jan. 26 COMMUNITY DAY

- 10 a.m., Library lobby: Lecture by Swami Satchidananda
- Noon — 1 p.m., Fourth floor Library lobby: Sufi Dancing with instruction by Sufi Choir members
- Noon — 2 p.m., CAB rm. 110: Believing or Knowing God: A Discussion with Guru Maharaj Ji devotees
- Noon, Library lobby: Bhakti Band
- Noon, Lec. Hall 1: Film "Hinduism: Wheel of Karma"
- 12:30 p.m., Lec. Hall 1: Film, "Buddhism, Man, Nature" — Alan Watts
- 1 p.m., CAB rm. 108: Experience and Harmonizing Yoga — Barbara Koch
- 12:45 p.m., Lec. Hall 1: Documentary Film: Voices of Spirit
- 1:30 p.m., CAB rm. 110: Workshop with Joel Zuckerman — "Scientific Perspectives and Spiritual Untoldment"
- 1:30 p.m., 3 Library lobby: Community Day Celebration
- 1:45 p.m., Lec. Hall 1: Film "Islamic Mysticism: The Sufi Way" — Huston Smith
- 2:15 p.m., Lec. Hall 1: Film "The Return"
- 2:45 p.m., Lec. Hall 1: Film "Great Religions: Islam"
- 3 p.m., Library lobby: Sufi Choir Concert. \$2 charge

Moss Hearing

Board Case:

No Decision Yet



Pictured at the Jan. 21 session of the All-Campus Hearing Board are "defendant" Dean Clabaugh, administrative vice-president; "plaintiff" Lynn Patterson, academic dean; and hearing board member Bill Knauss, staff member.

BY MARY HESTER

The All-campus Hearing Board has recessed after failing to reach a decision at its Jan. 21 meeting in which it attempted to resolve the dispute arising out of administrative Vice-president Dean Clabaugh's Nov. 13 decision to appoint John Moss dual director of auxiliary services personnel.

Major issues that emerged from the session include dissatisfaction with the process by which Moss was appointed, and the question of alleged violations of affirmative action policy.

After an hour recess the board decided to admit the tape of the unsuccessful mediation which occurred on Jan. 9, between Clabaugh and 12 members of the Evergreen community concerning the Moss appointment. The mediation had been closed to the public and there was further debate over whether the tape should be played publicly or privately. Lindetta Jones, affirmative action

officer, was out of town and not available as a witness at Tuesday's meeting. Several other members of the board plan to be out of town for the rest of the week. The hearing board decided, therefore, to recess the meeting until 9:30 Monday morning, Jan. 27, in Lib. rm. 3109.

The board, in the all-day session, examined the opening statements of Academic Dean Lynn Patterson, spokeswoman for the aggrieved parties, and respondent Clabaugh; heard testimony from President McCann and Dean of Student Services Larry Stenberg; and heard a four hour tape of a previous mediation attempt between the two parties. Still in the process of obtaining more information, the board recessed until the morning of Monday, Jan. 27.

Student Carlos Rose-White, chairman of the board, opened the proceedings by explaining and clarifying the newly written policy for board procedures to the participants and the six other members of the board: faculty members Nancy Taylor and Steve Herman, and staff members Laura Thomas, Mack Smith, Bill Knauss, and Dan Swecker.

In her opening statement Patterson said, "We contend that Dean Clabaugh violated both the letter and the spirit of the Evergreen Human Rights Policy and that policy represents a strong and clear-cut statement of our stand on equal opportunity and Affirmative Action. It is a policy and a plan for action which was reviewed by members of this community and approved by the Board of Trustees."

Asking the board to overrule Clabaugh's decision, she introduced a letter from James Carrol of the Dept. of Health,

Education and Welfare (HEW) which stated that combining two positions in effect creates a new position which must be opened up to competition. In the opinion, Carroll found the appointment in violation of the governor's Executive Order 11246.

Clabaugh responded with an opinion from the assistant to the attorney general which said the appointment did not violate any federal or state executive order, law, rule or regulation or the Evergreen Affirmative Action or Reduction in Force policies. The opinion states "To the extent the action results in one less female being employed by the college this hopefully will be taken into consideration when the next vacancy is filled. An affirmative action policy does not require one to fill a vacant position or hire an additional person but only requires that certain standards be met."

Clabaugh pointed out, in addition, that it is the Attorney General's office and not HEW that has jurisdiction to interpret the laws governing college policy and procedures. "That seems to me to represent the final word on the subject, save only the possibility of the issue going to court," Clabaugh concluded.

McCann, as chief affirmative action officer at Evergreen, was the first witness called. When asked if he considered under-utilization of women and non-whites to be an affirmative action problem for the campus, McCann stated "We haven't developed a history as to the availability of women and non-whites. And it's only with respect to availability that one can use the term 'under-utilized.'" McCann went on to say that at the time he was consulted he was in favor of the combination because it would help bring expenses down. However, he had noted Moss' lack of experience in personnel and asked Clabaugh to take the college's Affirmative Action policy into consideration.

Stating the Moss appointment was the "least inappropriate combination," Clabaugh expounded "by combining positions rather than refilling them we could avoid firing a person at that level or two persons at a lower level. It's an important element of human considerations."

Cooper Point Journal



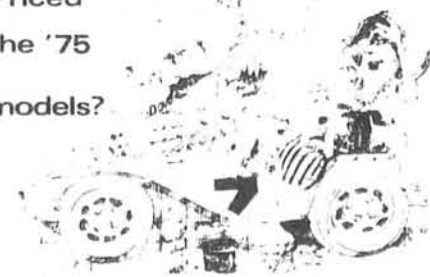
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TUITION INCREASE CONSIDERED

An increase in tuition and fees for Evergreen students could be the result of a recommendation of the Council on Higher Education, an advisory group commissioned by the state government. The increase would raise tuition and fees for resident students by approximately 35 percent. The increase for nonresident students would come close to 43 percent. The Council recommended that Evergreen's fee schedule at the present time is equal to that of the other state colleges. This proposal was not part of the governor's budget recommendations, though it will be considered by the legislature.

"Currently," the report states, "the tuition and fees for Evergreen are the same as the three other state colleges. The relationship of those fees to instructionally related costs and proper pricing policy is substantially different, however." The Council's report talks about Evergreen's enrollment picture and the waiting lists for admissions. The document further states, "Establishing Evergreen's fees at a level where university rates should place them at approximately 27.5 percent of full cost — a relationship similar to the other state colleges." The Council's principal argument for an increase in tuition and fees for Evergreen students is that it costs the state more per student at Evergreen than at the other state colleges. An increase in tuition, according to the Council, would not hurt Evergreen's enrollment expectations.

The increase in tuition and fees for resident students per academic year would be \$77, from \$507 to \$684. The raise for nonresident students per year would be \$88, from \$1,359 to \$1,917.

"Inflation has heavily impacted institutions in the areas of utilities, supplies, equipment and library materials. Salary increases for classified staff resulting from the Higher Education Personnel Board survey involve a biennial increase of approximately 35 percent. At its last meeting, the Council supported a major increase in expenditures by recommending faculty salary increases, costing over \$100 million which will merely retain 1973-74 purchasing power. In view of these and other increases, the Council feels it necessary to carefully consider increases in tuition and fees if it is to support responsibly increased expenditures," states the report.

The proposal also asks for an increase in financial aid for students to help them meet the increased costs. "Specifically we recommend that in the 1975-77 biennium an additional \$3 million be appropriated for the State Need Grant program and \$1.4 million be added to work-study appropriations a total of \$4.4 million." The recommendation would mean an estimated revenue increase of \$899,000 for the college.

January 23, 1975

Campus News

NATIVE AMERICAN LEADER SPEAKS AT EVERGREEN

Dennis Banks, a leader of the American Indian Movement (AIM), came to Evergreen Thursday, Jan. 16 to discuss the Wounded Knee takeover of 1973, the recent actions taken by Native Americans in Wisconsin and Washington, and the direction in which Native Americans are heading for the future.

"The conditions of Indian people, and these takeovers, demanding cultural centers, demanding health care facilities, is an indication or should be an indication to the United States government that Indian people have arrived at a time in history where the tribes and their tribal members cannot tolerate the situation any longer," said Banks.

He then described what was happening on reservations around the country. "The most often used word in the Indian country today is sovereignty. The question is sovereignty. Every tribal member is touched or affected in one way or another by some treaty in history," said Banks, describing the ways in which government officials made treaties with tribes in the 1800's. "Anytime they came across a tribe they couldn't understand, they went back to Washington and cranked out another treaty," he said.

Banks spoke about the occupation by the Oglala Sioux in South Dakota two years ago. "A group of Indian people began a 71-day occupation of their own land at Wounded Knee. They had chosen that place because many years ago on Dec. 29, 1890 the Seventh Cavalry gunned down 263 men, women and children, and buried them in a common grave on the highest hill at Wounded Knee.

"The young man who saw this massacre was a man who watched it from the hill when he was eight years old. Many years later he was to say that a nation's hope was broken on that cold December date. The tree of life had died for Indian people. That man was Black Elk, Oglala Sioux."

Banks spoke about his recent trial in Minnesota stemming from the Wounded Knee occupation, and the decision of the judge to throw the case out on grounds of governmental misconduct in conducting the prosecution. "I was charged with 11



OVERLAND

Dennis Banks

of the 13 major crimes in this country. For eight and a half months we stood on trial in St. Paul, Minnesota. After the eight and a half months they found the government guilty. It proved one thing, that Indian people rely more on their criminal justice system than the government does."

Banks told of a conference to be held in Montreal this year with Indian tribes of North, South and Central America plus Canada. The conference is to be an attempt to bring together tribes of the world to work together towards a better life for their peoples.

Banks summed up his talk by saying, "I think as we move forward to July 4, 1976, the most serious question has to be polled and asked and answered is about independence. Indian people on the reservations have had a number of things happen in the last 200 years. Probably the only question we will be asking and answering for ourselves is will the next 200 hundred years be like the last 200? The answer to that of course can only be no. We see the beginning of the resurrection of our sacred place. You have to go full circle. Wounded Knee was the beginning of the mending of the circle of life. It is the beginning of the blooming of the tree of life."

CUSTODIAL SERVICES

STRIKE POSSIBLE

Washington Federation of State Employees, WFSE (AFL-CIO) delegates voted overwhelmingly last September to conduct a massive state employees strike should the 1975 State Legislature ignore union salary proposals. All Evergreen classified staff are members of the WFSE.

A civil statute, approved in 1960, required that state employees be paid "prevailing wages" in comparison to private industry and other governmental agencies as determined in the salary findings of the two state personnel boards. 1969 was the last year these prevailing wages were recognized.

According to WFSE arguments, state employees have been sacrificing their legal right to prevailing wages so the state government could balance the budget and

provide state services without burdening taxpayers.

Union salary proposals are: full implementation of July 1974 basic salary survey findings of the two state personnel boards, plus five percent of the July 1, 1975, "keep-up factor" adopted to compensate for spiraling living costs, to become effective February 1, 1975; the remaining five percent keep-up factor to be effective July 1, 1975; and, effective July 1976, a nine percent mid-biennium keep-up factor.

In his current budget, Washington Governor Dan Evans has proposed a 12 percent salary increase for this March and an additional six percent in September 1975; however, this totals 13 percent less than the union's proposal. Until the legislature decides on funding for salary increases, WFSE state employees will wait to strike.

CIVIL RIGHTS ACTIVIST TO SPEAK AT EVERGREEN

Carl Braden, director of the Southern Institute for Propaganda and Organizing (SIPO) and long time advocate of social change, will speak Jan. 30 at 3:30 p.m. in the second floor Library lobby.

Braden and his wife Anne Braden were convicted in 1954 for trying to overthrow the governments of the United States and Kentucky by helping a black family buy a home in a white suburb of Louisville. He served eight months of a 15 year sentence before the higher courts overturned his conviction. Braden served an additional year in prison in 1961 and 1962 for contempt of Congress. He refused to testify before the House Un-American Activities Committee, stating, "My beliefs and associations are none of the business of this committee."

Besides his post as director of SIPO, Braden is the director of an affiliated organization, the Training Institute for Propaganda and Organizing. He is also national co-chairperson, along with Angela Davis, Bert Corona, Reverend Ben Chavis, and others, of the National Alliance Against Racist and Political Repression.

CONTRACEPTIVE DEVICE REMOVED FROM MARKET

The A.H. Robbins Company, manufacturer of the Dalkon Shield intrauterine contraceptive device (IUD), announced Jan. 20 that the company was voluntarily withdrawing the IUD from the market.

The shield, which is distributed by the Evergreen Health Services center, has been involved in 14 deaths and at least 219 infected abortions throughout the country.

Janet Schmitt, women's health care specialist from Health Services, attributes the "market withdrawal" to governmental and public over-reaction to the July 1974 Food and Drug Administration (FDA) ban on the shield which was instituted because of the deaths and abortions. Studies conducted as a result of the ban concluded that side effects and risks from the use of the Dalkon Shield were no greater than for those of other female contraceptives. The FDA lifted the ban last month because of the findings of the studies.

Schmitt contends that problems with the Dalkon Shield usually occur during the final three months of pregnancy if not removed in earlier months. Should pregnancy or irregularities occur, women are instructed to have a physician remove the device.

According to Schmitt, the Health Center will continue use of the remaining Dalkon Shields after cautioning patients of possible ill effects. Also, complete medical follow-ups will be maintained.

Cooper Point Journal

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DEAN CANDIDATES LIST QUALIFICATIONS

Members of the Evergreen Community have until tomorrow, Jan. 24, to review and comment on qualifications of the faculty members nominated for the academic deanship being vacated by Charles Teske. Faculty members Richard Alexander, Leo Daugherty, Bud Johanson and Stan Klyn have been nominated for the position. Public Qualification Folders (PQF) for the candidates are available in the library.

The following insights on the potential deans were drawn from the PQF's:

"We haven't finished building Evergreen. We haven't even finished the foundation. And I still want to be active at the heart of the building," stated Alexander of the Humane Technospheres coordinated studies program, who seeks the deanship as an opportunity to do more than "advise and kibitz" on decisions.

The deanship will deal primarily with the arts, and Alexander feels, "The Arts have not been given a fair shake at Evergreen, neither in facilities available nor in curriculum offered."

Daugherty, a VISTA director for nearly three years and currently a member of the Human Responses to Human Documents coordinated studies program, felt a change in the office was in order. "Yes, I will be a candidate for the deanship of art and humanities if the Dean-Screening DTF (Disappearing Task Force), provost and president want to look favorably on the candidacy of someone who takes as his first priority the reform of the model; someone who wants to find a way to turn the office into something pleasurable and attractive to his colleagues."

"My biggest frustration has been the lack of understanding and direction of the Arts at Evergreen," wrote Johanson, coordinator of the Interplay: Art, Theatre, Music and Dance Program. "I am dedicated to the coordinated studies idea and feel that the Arts should be used in a much broader way."

Klyn accepted his nomination in a letter from Rome where he is involved in the International Film Group in Italy. "I want an opportunity for more direct input into the future development of Evergreen," he said. Klyn outlined his concerns by saying, "In all of this I am particularly nervous that some of the original ideas from Evergreen's conception are being lost. I am worried that the students are becoming secondary to the expediency vision of the internal operations of the college. I am concerned that the original vision of a humanistic approach to education is becoming dim. I am even more concerned that as we grow in size, these negative dimensions will also increase. I want to do what I can to prevent it."

EXTERNAL CREDIT STUDIED

"We think Evergreen should give people credit for things they learn outside of college if that learning resembles what college students get credit for while enrolled," reported the External Credit Disappearing Task Force (DTF).

The final report of the long-standing DTF was presented at the Dec 12 Board of Trustees meeting by Academic Dean Lynn Patterson, who termed the report "in many ways quite conservative." The proposal however, met sharp criticism from Mary Hillaire, faculty member in the Native American Studies program.

The 11-page DTF report recommends policies and procedures for obtaining external credit. The DTF suggests establishing an office of external credit which would assist students in writing a paper "which articulates and demonstrates the students' understanding."

A main theme of the report is its emphasis that Evergreen "should not give credit for experiences or skills in themselves, but rather for *demonstrating understanding*: conscious, conceptual, verbal understanding..."

The report has been criticized for its emphasis on writing and documentation. "We realize that this procedure is a disadvantage to people who deserve external credit because they know a lot, but who have been alienated from all schools and school-like activities." The report continues "We feel we have developed a module that will help such people get the credit they deserve."

Hillaire found that the "whole process eliminates many Native Americans because in their learning system, the process

is what matters." She also objected to the report's stipulation that no more than 12 credits be awarded. "Many people like the Native American, have more experience - like in one case 25 years of experience that was backing up the request for one year of credit - that sounds ludicrous, but it happened."

A fee schedule adopted by the Board of Trustees sets \$25 as the application and a \$20 per unit fee for obtaining external credit.

AUTO VANDALISM

Campus Security Head Rod Marrom has announced a sudden outburst of vehicle vandalism. The break-ins have mainly occurred in parking lots F and B, said Marrom, however some reports of vandalism have come from the dormitory loop.

The outburst began two weeks ago when three windshields were smashed with beer bottles. Between Jan. 11 and Jan. 20, seven vehicles had their windshields broken by beer bottles and items inside were stolen. According to Marrom

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the vandals "appear to be teen-age outsiders," and not Evergreen students.

Marrom also explained that the majority of the objects stolen were personal property with the exception of one battery and asks that "people not leave anything of value visible." Most of the vandalized vehicles have been those belonging to students, although some of the break-ins occurring in parking lot B have been to contractor's vehicles with the result of tools being stolen.

CORRECTION

Faculty member Russ Lidman has not resigned from the All-Campus Hearing Board as reported in last week's Journal. Lidman withdrew from the current board's deliberations on the John Moss appointment because of time commitments.



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ANNOUNCEMENTS

- Three-time national champion in competitive Native American singing and dancing, Gus Kahclamat of the Yakima tribe, is conducting a Northwest and Plains Indians song and dance class Wednesdays from 7-9 p.m. in the multipurpose room of the college Recreation Center. The class, a community-wide activity, is being sponsored by the Native American Studies program.

- There will be beginning and advanced pool sessions on kayaking Thursdays from 10 a.m. to 12 noon and Fridays from 9 to 10 a.m. at the college Recreation center pool. The cost will be 50 cents.

- A representative from Teacher Corps has been scheduled to appear on campus Friday, Jan. 31 at 1 p.m. in the Lecture Hall lounge. Further information can be obtained from the placement office, 866-6193.

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- The Wenatchee National Forest will be taking applications for summer and seasonal employment until Feb. 15, 1975. Salaries for the positions range from \$2.88 to \$3.65 an hour. Employment applications can be obtained by writing the Wenatchee National Forest Supervisor's Office, P.O. Box 811, Wenatchee, Wash. 98801, or any ranger stations in the district.

The openings are in the Forestry Aid, Survey Aid, and Trade and Craft series. Forestry Aids work in timber, recreation, and fire management areas. Survey Aids work in engineering field survey crews, and Trades and Crafts employees do a variety of construction and maintenance jobs. Summer employment lasts from May 12 to Sept. 30 of each year.

- State senator Allan Bluechel and representatives of the Washington Environmental Council and the governor's office will present varying views on land use legislation for Washington State on Monday, Jan. 27 in Lec. Hall 5 at 9:30 a.m. to noon.

- There will be a Sounding Board meeting Wednesday, Jan. 29, at 8:30 a.m. in CAB rm. 108. During the meeting, the redesigning of the individual contracts mode and advanced studies will be discussed. The Sounding Board is also interested in finding three new students to serve as board members. All of the Evergreen community is invited to attend.

- Students interested in the Jews and Israel Group Contract will be meeting at faculty member Ted Gerstl's house at 7 p.m., Thursday, Jan. 23. Rabbi Richard Rosenthal will be a guest, and is interested in talking with interested Jewish students at Evergreen. Gerstl can be reached at 866-6616 or 866-0794 for directions or information.

- The office of the registrar has announced that it will begin closing early starting this Monday, Jan. 27 "to catch up on the backlog of paperwork." The new office hours will be daily from 8 a.m. to 3 p.m. The new hours will be in effect "indefinitely."

- The McLane Fire Department will give physical performance tests for employment as resident or student fire-fighters at the campus fire station Saturday, Jan. 25 at 9:30 a.m. Tennis shoes are recommended for the test. Those qualifying in physical performance will take a written exam at 1 p.m. on Saturday. Interested persons must notify the fire department, 866-6348.

- A six-week seminar series, "Life After Evergreen," will be held Mondays, Jan. 13 - Mar. 3, at 3:30 p.m. in the Career Resource Center, Lib. rm. 1221. The program agenda will include information concerning employment aspects and interviewing techniques. Further information can be obtained by contacting Gail Martin, Lib. rm. 1224, 866-6193.



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CULTURE·ARTS·ENTERTAINMENT

Culture
Guide

OLYMPIA

Cinema

Thursday, 1-23 . . .

Dreams and Nightmares, a powerful and moving film documentary produced by Abe Osherov, one of the few Americans who fought against Franco in the Abraham Lincoln Brigade during the Spanish Civil War. The film briefly documents the history of the independence movement in Spain and goes on to explore resistance to Franco in present-day Spain. When Osherov took the film to the three TV networks, each turned him down one by one, with ABC telling him outright that its content was too political. Shows at 4 p.m. in Lec. Hall 1

Friday, 1-24 . . .

Friday Nite Film: **The Gospel According to St. Matthew**, directed by Pier Paolo Pasolini. Accompanied by music from Bach, Mozart, and the Missa Luba, this is — according to the director — not a "scenario of the life of Christ . . . (but) precisely the gospel according to Matthew." Pasolini also directed **Teorama**, shown at Evergreen last term.

Saturday, 1-25 . . .

The Camel Who Took a Walk, the story of a camel's adventures in the jungle, is the first film in a series of children's adventure movies showing every Saturday at the Olympia Public Library at 11 a.m. Each program will have at least one feature-length or a few short films.

Ongoing . . .

Capitol: **Island at the Top of the World**, a Disney adventure spectacular.

Olympic: **Man With the Golden Gun** (held over): The latest James Bond film, with Roger Moore as Bond. Has all the stock ingredients of its predecessors (chases, beautiful women, shooting, slick production) but Moore fails to bring to the role the same easy sense of fun that Sean Connery had.

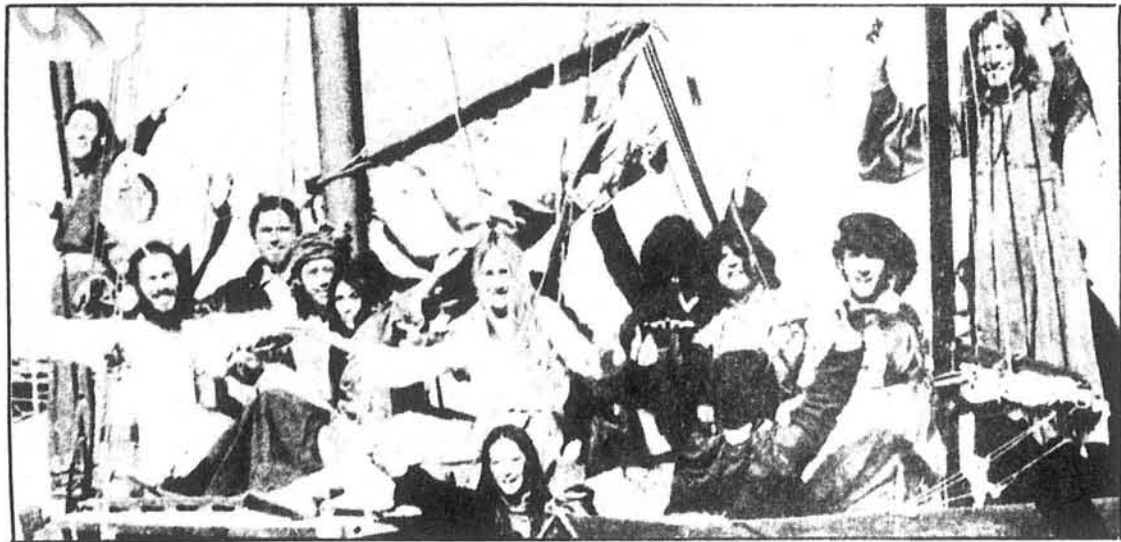
State: **The Trial of Billy Jack** — Tom Laughlin and Delores Taylor in their sequel to the immensely popular **Billy Jack**, and no better. Both films are smug, self-righteous, poorly made morality tales.

Coming

Tuesday, 1-21

The Governor's Festival of the Arts brings the silent classic **Wings** to the Olympic Theater. Starring George Arlin, Clara Bow, and Gary Cooper, the film is an

January 23, 1975



Sound of the Sufis

by GRANT RICHARDS

The first time I heard of a group called the Sufi Choir I had an impression of something you might expect during half-time at church bingo. But that didn't last long. After listening to some cuts on their first album (*The Sufi Choir*) I was captivated with the uniqueness of their tunes. The songs were so different from the music I'd been used to hearing, I was uncertain as to whether I really liked them or not. Yet the melodies and lyrics kept repeating in my head, and after listening to them again I grew with the music and found myself delighted at discovering such inspiring and joyful music.

Generally Sufis are Islamic mystics who believe that there is no other reality than God. With this understanding they have the ability to learn from and rejoice with all the great spiritual teachers including Mohammed, Buddha and Krishna.

Most of the members of the Sufi Choir are initiates in the Christi Order of Sufis. This means they practice realizing God through concentrating on sounds, words, and color. Some people call Sufism the Religion of the Heart or the Religion of Love. But I feel it would probably be a mistake to see the spirituality of the Sufis as a religion. I see it as more of a way of relating to one's being in global terms, which includes going to the core of the old traditions, learning what one can from them and leaving behind the dogma, conditioning and social convention of the established religions.

Best known and well loved in the San Francisco Bay area, the Sufi Choir is gaining popularity wherever their music reaches, including the heart of California's new governor Edmund Brown who was honored to have them play at

his recent election victory party.

On the *Crying for Joy* album (their second) the two sides are called the Sun Side and the Star Side. The Sun Side embodies joyful renditions of traditional chants. The Star Side is more uptempo with electric instruments and a big band sound. The 21 members of the choir have a most pleasing way of integrating the musical themes of classical India and the Middle East with Western rock and modern jazz. Complex and effective choral arrangements give credit to the choir's pianist and director Alland-din Matthieu, ex-composer and arranger for Duke Ellington and Stan Kenton.

The Sufi Choir is heralding a further step in our musical evolution in which the meaning of the lyrics is less important than the emotional effect of the sounds and music.

Dave Wilson of the East West Journal said of their first record, "Few records communicate so completely the joy and unity of life as this one does . . . This is not a record to be played briefly and filed on the shelf. It is a record to live with daily." Alan Watts, writing in Rolling Stone, called the record "extremely moving, vigorous and joyous. The group has a swinging and delighted attitude behind its sound. They are God intoxicated."

Crying for Joy, their second album, was described by Rip Stock, a writer for San Francisco based City Magazine as "the perfect balance between professionalism and energy . . . happiness just floats off the record . . . I'd say this album is a 100 percent success."

I urge you to open your hearts to the spirit of play, and swim in the enchanting sounds of the Sufi Choir.

(Ed. note: *The Sufi Choir* will be appearing at Evergreen Saturday and Sunday nights, Jan. 25 and 26.)

Uninspired Jazz

By DAN OPPENHEIMER

"The Cutting Edge," by Sonny Rollins

I was listening to an old Miles Davis album the other night, *Round About Midnight*, when the thought occurred to me that Damn! Miles was playing the same way in 1955 as he is now. Certainly his different groups have exemplified five or 10 new Miles styles in the past 25 years, but some small part of the way he plays now was whole in 1955.

This gave me a start in relation to Sonny Rollins' new album, as there are many times when I have the impression of hearing several years of Rollins style in a single song or solo. *The Cutting Edge* may simply be the "new" Rollins which I have not yet connected, but it disappoints me in the same way that Eric Clapton and Shuggie Otis's new albums did (461 *Ocean Boulevard* and *Inspiration Information*, respectively). The effect is one of "what happened to their divine spark?"

Certainly the album is unique, as most Rollins albums are, if only because in addition to the "normal instruments" a bagpipe player, Rufus Harley, is present on one cut ("Swing Low, Sweet Chariot"). This is a very inscrutable

but, to my ears, uninteresting version of the song in which the sound of the pipes is echoed, strangely enough, by the style Sonny takes on. It is saved somewhat by guitarist Masuo's only solo of the album, in which he displays a jazz style reminiscent of Jesse Edwin Davis and B.B. King.

Of the two ballads played on the album, "To a Wild Rose" is the better, but neither is nearly as interesting as "Skylark," from which he quotes extensively ("Skylark" is on Rollins' *Next Album*). The two remaining cuts surprised me most of all. They are exactly what every other Sonny Rollins song I have heard is not — that is, nondescript; and, if I must say it, boring. They sound like a very anonymous funky jam session, and even Sonny's usually full robust sound is a little pinched.

Overall, three things keep popping into my head about the album. First, Sonny has often been most comfortable and creative in a trio setting (such as his fine work with Oscar Pettiford and Max Roach on *The Freedom Suite* or Jimmy Garrison and Elvin Jones on *East Broadway Rundown*) in contrast to the size of the current group. Second, this is a live recording, and even though the music is clear and clean, I think it could have been mixed down in a more balanced way. And the third point, which is perhaps the most important in my mind, is that Sonny's style has often been one of simply playing and waiting for inspiration, which comes often enough. This album may unfortunately be a case when he was simply playing and the inspiration didn't come.

(Record supplied by Rainy Day Records.)

exciting story of World War I flyers, and it won the very first Oscar in 1927. It was directed by William Wellman, and will be accompanied by an original musical score by Andy Crow, played on the Olympic's big Wurlitzer organ.

In Concert

Friday, 1-24

The Old Coast Highway Orchestra and Tattoo Parlor, a female quartet backed by piano, trombone, and guitar (all Evergreeners), plays 30's style swing and jazz at the Applejam Folk Center from 9. Donation at the door.

Coming

Friday, 2-14

The San Francisco Opera will present Offenbach's light opera **The Tales of Hoffman** in a dinner and benefit performance at the Greenwood Inn. Begins at 7. Tickets for dinner and performance \$25 per person.

Galleries

Ongoing

A dual art exhibit is underway in the Evergreen library gallery through Jan 24. A series of intriguing kinetic sculptures by Oregon artist David Cotter ranging from two to twelve feet high, turn, spout, and flash in random patterns, and an excellent exhibit of photographs by Evergreen photographers Craig Hickman and Stew Tilger is also on display.

Miscellaneous

Saturday, 1-25

Applejam Folk Center presents "Native American Dance and Stories," by Tony and Evelyn Olney. Sioux dances and Indian beadwork will be demonstrated.

Thursday, 1-23

Sculptor David Cotter, whose exhibit of kinetic sculptures is on display in the Library gallery, will present a talk with slides in the gallery at 7. Cotter will talk about his artworks and how he constructs them.

TACOMA

In Concert

Friday, 1-24

The Court C Coffeehouse. Randy Robbins and Dale Schmidt perform live music in a friendly atmosphere, beginning at 8:30.

Saturday, 1-25

Court C Coffeehouse. Jeff Steinhart and Jose Harnosa perform live music in a friendly atmosphere, beginning at 8:30.

On Stage


Thursday-Saturday, 1-23 - 1-25

Pacific Lutheran University's Alpha Psi Omega Drama Honorary presents **Screwtape**, adapted from C. S. Lewis' **The Screwtape Letters**. Curtain at 8:15.

Friday & Saturday, 1-24 & 1-25


The Tacoma Little Theatre presents Lucille Fletcher's mystery

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drama **Night Watch**. Curtain is at 8. Continues Fridays and Saturdays through February 1.

Miscellaneous

Thursday, 1-23....

Mentalist "The Amazing Richardson" from Eugene, Oregon, will present a demonstration of ESP in the University of Puget Sound Student Union Building at 8.

SEATTLE

Cinema

Ongoing....

Fifth Avenue: **The Front Page**

The third version of the Ben Hecht-Charles MacArthur Broadway comedy about journalists in Chicago in the 1930's, this time starring Jack Lemmon and Walter Matthau, and directed by Billy Wilder.

Harvard Exit: **Scenes From a Marriage**. Liv Ullman and Erland Josephson star in Ingmar Bergman's highly acclaimed anatomy of a relationship. It is three hours long, culled from a Swedish television series of Bergman's.

Movie House: **The Seduction of Mimi**, or **Mimi the Metalworker**, is another film by Italian director Lina Wertmuller (**Love and Anarchy**) which uproariously satirizes male and female sex roles. Mimi is a man.

Rose Bud: **For Me and My Gal** (1942) — Gene Kelly and Judy Garland in Kelly's film debut, the story of the showbiz rise of two vaudeville entertainers. Kelly's dancing in the musical numbers is, already, great. Directed by the inimitable Busby Berkeley, it also stars George Murphy, Horace McNally, and Keenan Wynn.

University: Two Frank Capra classics. **It Happened One Night** (1934) stars Clark Gable as a reporter who falls in love with runaway heiress Claudett Colbert. This comedy, which has lost none of its charm over the years, also stars Alan Hale, Walter Connolly, and Ward Bond. **Lost Horizon** (1937), the first film version of James Hilton's novel about Shangri-La, the secret Utopia of long life and happiness in the mountains of Tibet, is far superior to the recent musical debacle based on the same story. It stars Ronald Colman, Edward Everett Horton, Jane Wyatt, and Thomas Mitchell.

Galleries

Thursday, 1-23....

The Seattle Art Museum Pavilion at the Seattle Center presents the "William Ivey Retrospective Exhibition." The exhibition, on display through March 9, contains over 80 of Ivey's paintings. Ivey, a contemporary of Mark Tobey and Morris Graves, is an abstract expressionist who gained fame in the early 1950's. He was at one time a student of the late Mark Rothko.

January 23, 1975

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