

The Evergreen State College

# Newsletter

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February 26, 1979

Published by the Office of College Relations/Library 3114

...SPRING REGISTRATION ACTIVITIES BEGIN MARCH 7...Registration for Spring Quarter part-time studies at Evergreen will be held during Academic Fairs scheduled Wednesday, March 7, and Wednesday, March 28, from 5:30 to 7 p.m. on the first floor lobby of the Evans Library Building. Students may also register in person Thursday, March 29 from 9 a.m. to 7 p.m. and weekdays March 30-April 4 from 9 a.m. to 5 p.m. in the Registrar's Office, or by completing a special student registration form in the Evergreen Swingshift brochure, which will be available on campus by March 1. All registration must be completed by April 4.

Spring Quarter classes begin Wednesday, March 28, and continue through Friday, June 8. All registration must be completed by April 4. Spring part-time studies offer openings in 75 different courses. Most of these are scheduled late afternoons or during the evening to accommodate working adults, according to Assistant Academic Dean Rob Knapp. Special offerings this spring are designed for public employees, concerned consumers, and persons interested in Washington state and world affairs.

Watch your mailbox this week for a complete list of Spring Quarter part-time classes --- and a new section offering Evergreen news and a spring events calendar.

...CRIS WILLIAMSON SETS MARCH 1 CONCERTS...Two founders of contemporary women's music, Cris Williamson and Jackie Robbins, headline twin concerts Friday, March 2 at 7:30 and 10 p.m. in the second floor lobby of the Evans Library. Williamson, one of the first women to produce with Olivia Records, packed the rafters at Evergreen when she performed here three years ago, featuring songs from her first album, "The Changer and the Changed." At her second Evergreen appearance this Friday, Williamson is expected to perform new cuts from her latest album, "Live Dreams," which was recorded with Jackie Robbins, a cellist and electric guitarist who will also perform at the March 2 concerts.

Advance tickets to the concerts are on sale for \$3.50 at Yenney's Music, Budget Tapes and Records, and Rainy Day Records in Olympia, and at the Evergreen Women's Center. Tickets will also be sold at the door of the Library Building beginning at 7 p.m. March 2.

...ONE-ACT PLAYS OPEN THURSDAY..."Comic Views", an evening of two one-act plays from Britain and the United States, opens Thursday, March 1, in the Experimental Theater of the Communications Building at Evergreen. Directed by Visiting Faculty Member Brian Thompson, the productions begin at 8 p.m. March 1-4 and 8-10, performed by two separate student casts.

Presented by four students, "Overruled" was written by George Bernard Shaw in 1913 and tells the tale of two married couples who become involved with each other onboard ship. The second play is an American comedy, "One Hundred and First," a social satire written in 1963 by Kenneth Cameron. Thirteen performers portray the story of a needy urban family's entanglements with a social worker and the courts.

Tickets cost \$3 general admission or \$1.50 for students and will be sold at the door of the Communications Building at 7:30 p.m. March 1-4 and 8-10.

.."MENTAL HEALTH, THEN AND NOW" TOPIC OF WEDNESDAY PROGRAM... "Politics and Mental Health, Then and Now," a topic which continues to raise eyebrows, ire and debate across Washington state, will be the focus of a free public talk by Dr. Russ Hollander at noon February 28 at the First United Methodist Church, 1224 East Legion Way, Olympia. Dr. Hollander, assistant professor of psychology at St. Martin's College, is the fourth of eight speakers in the current "Piece of My Mind Series." His talk begins at 12:10 p.m. and ends at 12:50 p.m., with open discussion following for those who can remain.

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THE OFF-CAMPUS NEWSLETTER  
THE EVERGREEN STATE COLLEGE  
OLYMPIA, WA 98505

...ELECTRONIC MUSIC CONCERT OFFERED SATURDAY... "New Music for Performers and Tape" will be offered in a public performance by student musicians and composers Saturday, March 3, beginning at 8 p.m. in the Orchestra Rehearsal Room (110) of the Communications Building at TESC.

Sponsored by "An Intermedia Group," a student/faculty production team devoted to producing avant-garde performances at Evergreen, the Saturday night concert features works by student composers studying electronic music under the direction of Faculty Member Dr. Greg Steinke.

The performance, produced by student composer Peter Randlett and the Electronic Music academic program, carries a \$1 admission charge.

...EUROPEAN PILGRIMAGE TO BE LED BY DR. BECK MARCH 6... Awe inspiring views of churches, monasteries, hospices and bridges --- colored by religious tales of saints and pilgrims --- will be featured when Evergreen faculty member Dr. Gordon Beck takes Tuesdays at Eight audiences on his "Pilgrimage to Santiago: Tracing the Medieval Routes through France and Spain," March 6, beginning at 8 p.m. in Lecture Hall One at TESC.

Dr. Beck, who has conducted study treks through Europe for the past six summers, says he'll trace four routes through France which lead into one Spanish pilgrimage trail to the shrine of Saint James, the apostle who became Spain's patron saint when his spirit helped its armies drive out the Moors in the ninth century. Tracing these routes by car and on foot, Dr. Beck photographed the "fantastic array of architecture, most of which arose during the 11th and 12th centuries," he says. Using medieval maps and a medieval guide book, he spent more than two months photographing "the continuity of artistic style" represented in the church architecture of these pilgrims. He'll enrich his March 6 program with medieval tales of pilgrim adventures. His Tuesdays at Eight lecture will be followed on March 13 by a repeat performance of "Nepal: Scent of Jasmine and Urine," by Evergreen faculty philosopher and mountain climber Dr. Willi Unsoeld. Tickets to both lectures are \$1.

The Evergreen State College

# Newsletter

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February 23, 1979

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academic fair March 7

## SPRING QUARTER PART-TIME OFFERINGS ANNOUNCED

Registration for Spring Quarter part-time studies at Evergreen will be held during Academic Fairs scheduled Wednesday, March 7 and Wednesday, March 28, from 5:30 to 7 p.m. on the first floor lobby of the Library Building. Students may also register in person Thursday, March 29 from 9 a.m. to 7 p.m. and weekdays March 30-April 4 from 9 a.m. to 5 p.m. in the Registrar's Office, or by completing a special student registration form in the Evergreen Swingshift brochure, which will be available on campus by March 1. All registration must be completed by April 4.

Spring Quarter classes begin Wednesday, March 28, and continue through Friday, June 8. Spring part-time studies offer openings in 75 different courses. Most of these are scheduled late afternoons or during the evening to accommodate the working adult, according to Assistant Academic Dean Rob Knapp.

Of special note in spring studies are offerings for public employees, concerned consumers, and persons interested in Washington state and world affairs. Among these highlights, Knapp says, are "Chemistry for the Consumer," which studies how to determine the benefits and hazards of foods, drugs and household products; "Rise and Fall of the Islamic Empire (600 to 1300 A.D.)," which offers a basis for understanding current world events in Iran and the Middle East; and "Israel," which presents a study of the language and people of Israel and represents a preparation for those headed to that nation in a special summer TESC program.

Spring offerings designed especially for persons working in or interested in the public sector include "Big Decisions," which focuses on marketing policy for public institutions; "Administrative Ethics," a survey of management techniques in private and public sectors; "Inflation," which looks at causes, effects and possible solutions to everyone's number one problem; "Politics of American Labor in World Perspective," which features a look at our own state's labor scene; "The Public Administrator and External Power Groups," designed to bridge communication between decision makers and those with whom they interact; and "State and Local Public Finance," a study of resource allocations and the equity of costs/gains distribution.

Also, an especially timely offering will be the course "Shakespeare's Plays: Interpretation and Background," a study of nine works by the celebrated Elizabethan author, three of which are scheduled to appear in April as part of the Public Broadcasting Services series of Shakespearean plays.

Complete Spring Quarter course listings will be available by March 1 in the Registrar's Office.

## EICKSTAEDT NAMED ACADEMIC ADVISOR

Faculty biologist Dr. Larry Eickstaedt has been named to a one-year appointment as academic advisor effective Spring Quarter, according to Dean of Enrollment Services Larry Stenberg. Eickstaedt, who assumes the post currently held by Faculty Member Dr. Kirk Thompson, will direct the office through Winter Quarter, 1980, a time period during which the activities of Academic Advising are expected to more than double, Stenberg says.

"By next fall we anticipate we'll have faculty advisors for all new full-time students," Stenberg says. "That will increase the numbers of advisees from 200 to 300 this spring to between 1000 and 1200 next September."

"We're especially fortunate to have a person like Larry take the advising post now,"

Stenberg adds. "He has an indepth knowledge of Evergreen's curriculum, a commitment to the college's philosophy, and excellent rapport with his colleagues, students and staff."

Thompson, who has held the post since last summer, will return to teaching Spring Quarter, offering a group study contract, "Camerawork," which seeks to offer "an intensive experience in developing photographic vision through concentration on camerawork --- on seeing through the lens of a camera."

#### TEN AWARDED SABBATICAL LEAVES FOR 1979-80

Ten Evergreen faculty members have been awarded one or two quarters of sabbatical leave during the 1979-80 academic year, based on recommendations a Professional Leaves Disappearing Task Force made to Provost Byron Youtz. Requests for some 31 quarters of leave were received, but Youtz says the DTF was able to fund only a total of 16 quarters of leave, with no one receiving more than a two-quarter grant.

Leave recipients and their proposed activities include: Michael Beug, awarded two quarters leave to expand his knowledge of mycology and natural products chemistry and to write a beginning mushroom identification book for use in future mycology instruction; Stephanie Coontz, two quarters leave to work on a book, "Women in American History," which will consider the changes in women's roles and images in both the private and public spheres from an interdisciplinary perspective; and Marilyn Frasca, one quarter's leave to "study how and under what circumstances the Intensive Journal Process has been successfully used to do academic work" and to develop "clear and informative guidelines" for Evergreeners who want to use that process in academic programs.

Robert Gottlieb was awarded a one-quarter leave to "record, transcribe and document performances of master drummers of South India." While in India, Gottlieb will also seek to compare "improvisatory practices relating new research on South Indian drumming to previous work done on North Indian drumming." Assistant Academic Dean Rob Knapp, who returns to the faculty next fall, was granted two quarters leave to study methods of large scale transportation planning at Cornell University, followed by eight months work at University College London gaining an understanding of "the fundamental limits to the usefulness of cars in cities."

Mary Nelson will take a one-quarter leave to conduct an archaeological and geological study of four of the most recent dig sites in Washington to "learn as much as possible about prehistoric humans who populated this area centuries ago." Tom Rainey will take two-quarters leave to research and write about the business cycles in the U.S. and Great Britain and their relationship to the labor movements in the two countries. Leon "Pete" Sinclair has a two-quarters leave to "read, write and think about Chaucer's view of the nature and function of the truth of stories" focusing on the author's work during his French, Italian and English periods.

Nancy Taylor will devote two quarters to "collect, arrange and edit letters written by English women in the 15th, 16th and 17th centuries and publish a volume composed of these primary sources with a lengthy introductory analysis of the changing roles of women in English society." And, Ron Woodbury will take a one-quarter leave to research, write and publish articles in the interdisciplinary journal of political economy, "Dollars & Sense." He will also seek to complete and publish a collection of essays in populist political economics.

Sabbatical leave requests not granted will be placed on a prioritized waiting list for next year, according to Provost Youtz.

#### JOB DAY PLANNED FOR ARTS AND COMMUNICATIONS

Twelve professional representatives from the fields of arts and communications will participate in an all-day Job and Graduate School Information Day on campus February 28, beginning at 9:30 a.m. in CAB 110. Participating in the session will be Todd Bitts, station manager KVI radio in Seattle; Mitchell Block, owner/manager of Direct Cinema Limited in Los Angeles; James Coffin, owner/manager of Coffin and Company Motion Pictures in Seattle; Jack Hoffman, associate producer of Pacific Communications in Malone; and William McGrath, development

director for KOAC TV in Portland.

Also participating will be Kiku Schmorleitz, owner of Kiku Gallery in Seattle; Terry Toedtmeier, co-director of the Blue Sky Photography Gallery in Portland; Bill Traver, owner of Seattle's Traver Gallery; Bruce Wolcott, multi-media designer for Pacific Science Center in Seattle; and Michael Whitenack, director of the Visual Arts Resource Center at the University of Oregon.

In addition, two graduate schools in arts will be represented: University of Washington's School of Art, Master of Fine Arts Program, will be represented by Norman Lundin, professor of painting and print making; and Central Washington University's Master of Fine Arts program will be represented by George Stillman, program coordinator.

Students interested in participating in the day-long session should contact Career Planning and Placement, Library 1213, or call 866-6193.

### upcoming events

#### JAZZ CONCERT SUNDAY

The 17-piece Evergreen State College Jazz Ensemble will combine notes with 30 student and community members of The Evergreen Singers --- and with Olympia vocalist Jan Stentz for a 90-minute Sunday afternoon concert February 25.

Directed by visiting Faculty Musician Jorgen Kruse, the Jazz Ensemble performs beginning at 4 p.m. in the Recital Hall of the Communications Building. Spotighting their portion of the Sunday afternoon concert will be popular local jazz vocalist Jan Stentz performing "Whatever It takes," a new tune composed by Kruse. The Evergreen jazz musicians will also play works by Thad Jones, Mel Lewis and TESC student Dave Panco.

The Evergreen Singers, led by Faculty Musician Joan Winden, will perform a selection of madrigals based on Shakespearean texts by Emma Lou Diemer and other compositions by Andal Thompson, Alan Hovaness, Leonard Bernstein and by Evergreen Faculty Musician Dr. Greg Steinke, who will accompany his piece on oboe.

Climaxing the event will be a joint performance of the Singers and Jazz Ensemble of three selections: "Jubilation" and "Operator", both Kirby Shaw arrangements, and "I'm in the Mood."

Admission to the Sunday afternoon concert is \$1.

#### BROWN SHARES VIEW ON AFRICA TUESDAY

The problems of neocolonialism and nation building in sub-Saharan Africa will be discussed by geographer Dr. William Brown in the February 27 Tuesdays at Eight lecture at Evergreen. Complementing the evening lecture, set to begin at 8 o'clock in Lecture Hall One, Dr. Brown will offer slides of African landscapes and peoples from a summer trip to six African nations he took in 1975.

"The conquest and partitioning of Africa by West European powers created major problems in most of the new African nations," says Dr. Brown. "Even an empire as ancient as Ethiopia can attribute fundamental aspects of its present difficulties to European intervention." These problems, Brown believes, are evident not only in widespread poverty and the limited success these nations are having in developing natural resources for their own use, but in "the exacerbation of tribal conflicts carried over into struggles for national leadership."

Dr. Brown says he'll share slides he took in the West African nations of Senegal, Benin (Dahomey), and Nigeria and in the East African countries of Ethiopia, Kenya and Tanzania. He will also focus on the contrasts between Kenya and Tanzania, which have very different philosophies of development.

Admission to his talk is \$1.

#### RAINEY EXPLORES ROOTS OF IRANIAN REVOLUTION WEDNESDAY

"The Religious Roots of the Iranian Revolution" will be analyzed in a free public discussion Wednesday, February 28 by Dr. Tom Rainey, Evergreen Faculty Historian. Dr. Rainey, whose talk begins at 7:30 p.m. in Lecture Hall Three, says there's "an incredible amount of misinformation in the United State about the Ayatollah Khomeini and what's happening in Iran."

He'd like to shed some light on some of the misconceptions by concentrating his free Wednesday evening talk on Shi'a, a branch of the Islamic religion practiced by Khomeini and most Iranians.

"Iranian secular leaders sometimes lose their positions if they lose the confidence of religious leaders and are then viewed as having lost the support of Allah," says Rainey. "It's not clear yet if that's what happened recently in Iran, but it is clear," he adds, "that some Islamic peoples regard the Shah as ungodly."

Americans often misunderstand the Iranian situation, he adds, "because we assume that since our religious practices have become pretty well secularized, other countries have similar patterns. But in Iran, religion is still a very strong force and has led to creation of a society and a tradition very different from our own."

Dr. Rainey's Wednesday evening lecture is free and open to the public.

#### MENTAL HEALTH EXAMINED BY PSYCHOLOGIST WEDNESDAY

"Politics and Mental Health, Then and Now", a topic which continues to raise eyebrows, ire and debate across Washington state, will be the focus of a free public talk by Dr. Russ Hollander at noon February 28 at the First United Methodist Church, downtown Olympia.

Hollander, assistant professor of psychology at St. Martin's College, is the fourth of eight speakers in the current "Piece of My Mind Series." His talk begins at 12:10 p.m. and ends at 12:50 p.m., with open discussion following for those who can remain.

A psychologist whose expertise lies in the development of mental health policy in the U.S., Hollander is in the midst of his own research into this state's mental health problems. The topic captured his attention last year when he moved to Olympia, after serving a post-doctoral fellowship in the psychiatry department of Cornell Medical Center, part of New York Hospital.

To date his work in archives and old accounts has revealed the medical-political contest surrounding the establishment of Washington's first mental health facilities during early territorial days. The result, Hollander observes, was that quality service for patients fell through the proverbial woodwork. He adds that this situation continues even today, evidenced by Washington's claim to forty-fifth place among states in its resources allocated for mental health care.

Treatment and funds are the focus of the current mental health debate here --- also the subjects of Hollander's research and talk on February 28.

#### CRIS WILLIAMSON PERFORMS FRIDAY

Two founders of contemporary women's music, Cris Williamson and Jackie Robbins, headline twin concerts Friday, March 2 at 7:30 and 10 p.m. in the second floor lobby of the Library Building. Williamson, one of the first women to produce with Olivia Records, packed the rafters at Evergreen when she performed here three years ago, featuring songs from her first album, "The Changer and the Changed."

At her second Evergreen appearance next week, Williamson is expected to perform new cuts from her latest album, "Live Dreams," which was recorded with Jackie Robbins, a cellist and electric guitarist who'll also perform at the Friday night concerts.

Though their music is still described as "women oriented," the two performers also call attention to a variety of other issues concerning the future of today's children, the need for prison reform, and the problems faced by Third World peoples and women in modern society.

Like her accompanist, Williamson performs with Olivia Records, a national women's recording company which concentrates on providing women's music to the public and giving women musicians access to the recording industry.

Advance tickets to the Friday evening concerts are on sale for \$3.50 at Yenney's Music, Budget Tapes and Records and Rainy Day Records in Olympia and at the Evergreen Women's Center. If available, tickets will also be sold at the door of the Library Building beginning at 7 p.m. March 2.

ONE-ACT PLAYS OPEN THURSDAY

"Comic Views," an evening of two one-act plays from Britain and the United States, opens Thursday, March 1, in the Experimental Theater of the Communications Building at Evergreen.

Directed by Visiting Faculty Member Brian Thompson, the productions begin at 8 p.m. March 1-4 and 8-10, performed by two separate student casts.

Presented by a four-student cast, "Overruled" was written by George Bernard Shaw in 1913 and tells the tale of two married couples who become involved with each other onboard ship. "It's an appealing play for modern women," says director Thompson. "Shaw's women are terrific characters."

Concluding the evening productions is an American comedy, "One Hundred and First," a social satire written in 1963 by Kenneth Cameron. Thirteen performers portray the tale of a needy urban family's entanglement with a social worker and the courts, in a play that synthesizes the dramatic elements of plot and character, explains Thompson.

This Evergreen production, which costs \$3 general admission or \$1.50 for students, is Thompson's first directorial assignment at Evergreen, where he serves on a one-year visiting faculty appointment.

Tickets to "Comic Views" will be sold at the door of the Communications Building at 7:30 p.m. March 1-4 and 8-10.

ELECTRONIC MUSIC CONCERT SLATED SATURDAY

"New Music for Performers and Tape" will be offered in a public performance by student musicians and composers Saturday, March 3, beginning at 8 p.m. in the Orchestra Rehearsal Room (110) of the Communications Building at Evergreen.

Sponsored by "An Intermedia Group," a student/faculty production team devoted to producing new and avant-garde performances at TESC, the Saturday night concert features works by student composers studying electronic music under the direction of Evergreen Faculty Member Dr. Greg Steinke.

Included in the evening performance will be two quad tape selections: the first presented by Walter Winslow, composer and faculty member at the University of Southern California at Berkeley; and a second produced by Dr. Steinke. Also on tap are a slide/tape show, and music featuring a classical guitarist, percussion instruments accompanied by electronic tape, and by the Evergreen synthesizer.

The performance, produced by student composer Peter Randlett and the Electronic Music academic program, carries a \$1 admission charge.

Legislative memo, volume V, no. 6

LEGISLATORS LOG LONG DAYS

By Les Eldridge, Assistant to the President

Only two weeks are left until the end of the regular session (March 8) and February 22 was the last day for passage of bills from the house of origin, with the notable exception of appropriations measures. The pace during the past week and a half in each house has been staggering. Committee meetings have begun at 7 a.m. and ended at 9 p.m. day after day.

It's still anyone's guess as to whether the Governor will call an extraordinary session immediately following the end of the regular 60-day session or whether she will wait until shortly before the end of the fiscal year, June 30, to call the legislature back. Observers this week are guessing that she may opt for the latter alternative. The passage of a budget by each house within the 60-day limit seems virtually impossible. The even split in the House of Representatives complicates the decision-making process on the budget considerably, and has made it difficult to arrive at agreements in the House Appropriations Committee, responsible for writing the budget this year. The Senate Ways and Means Committee, meanwhile, is writing its own budget and the calendars of each house are extremely crowded as legislators try to meet the March 8 deadline.

MASTER'S BILL ALIVE

The Evergreen Master's Bill appears to be alive in each house. It carries a fiscal

impact and a fiscal note, which in the House of Representatives, generally qualifies a bill for exemption from the February 22 cut-off date. The House Higher Education Committee has yet to reschedule the bill as it has concentrated on non-appropriation measures this past week and a half. The Senate version, Substitute Senate Bill 2610, moved to the Ways and Means Committee with an appropriation and therefore, also qualifies for an exemption from the cut-off date.

Tuition and fees have occupied a great deal of time in each house. Not only is there a question as to whether tuition will be raised this year, but there is also a question as to whether the tuition portion of tuition and fees, dedicated to capital construction, will be removed from control of the institutions and placed in the state general fund. One alternative to the total placement of tuition in the general fund would be placement of excess capital reserves from the larger institutions. Universities might then retain funds needed for bond redemption of current and planned projects. There is also a possibility that some of the tuition account money might be used for equipment replacement and maintenance. Evergreen is little affected by this in the short run as our capital account has no reserves, but as enrollment grows, the precedent set in this session will be significant for us.

The question of tuition increases likely will not be answered until the final hours of conference when it is determined how much revenue is needed to balance the budget. That issue, in turn, will remain in doubt until the Senate and House decide on their reaction to the Governor's wish to accelerate full funding of common schools.

#### "BEVY" OF RETIREMENT BILLS OFFERED

A bevy of retirement bills is being considered in each house, and the compensation subcommittee of the House Appropriations Committee appears to favor a set of bills which would provide cost of living increases for retirees on TIAA-CREF and offer newly hired faculty the choice of the Public Employees Retirement System or TIAA-CREF for the first seven years of their employment. At the end of those seven years, the individual would have to make a decision as to which program to choose, but the choice of TIAA-CREF would leave the employee without any state supplementation of the contribution from the institution and the employee. The effect of these two bills would be to cap the TIAA-CREF program in the State of Washington for new hires. A third bill favored by the subcommittee allows the retiree to designate a beneficiary who may or may not be that person's spouse.

A panel medicine plan bill, Substitute House Bill 729, is on the House calendar for second reading and would once again allow state employees to contribute to health plans, an option removed in the 1977 session.

Salary increase rates under discussion for the next biennium appear to be either 8 percent and 6 percent or 7 and 7, for consecutive years, exclusive of benefit increases. Those percentages also exclude step increases for classified employees. The precedent in past years for exempt and faculty has been to expect step increases to come from within those funds.

Senate Bill 2187 would authorize exemption from tuition and fees for non-faculty employees and is in the Senate Higher Education Committee. House Bill 226, providing for tuition reciprocity between certain counties in Washington and Oregon, is in the Senate Higher Education Committee. And, finally, the faculty collective bargaining bill has passed the Senate and been referred to the House Committee on Labor, composed of four Republicans and four Democrats.

#### WARNING ISSUED

A warning: the schemers and dreamers who staged last year's First Annual Geoduck Gong Show have slated a followup event--complete with crab, beer and diversions --- for Friday, April 6 on the fourth floor of the Library. The event will be open to the entire campus, but tickets will be limited to less than 300 persons...Plan now to attend and/or leave town before 6 p.m. April 6...Watch the pages of this Newsletter in upcoming editions for further details.

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# Newsletter

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February 20, 1979

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...TACOMA'S SECOND CITY CHAMBER SERIES APPEARS TONIGHT...Tacoma's "Second City Chamber Series," a nine-member classical music ensemble, will make its Olympia debut in a Tuesdays at Eight concert/lecture presentation February 20, at 8 p.m. in the Recital Hall of the Communications Building. The "Second City" performance will feature Hummel's Sonata for Flute and Piano, Stravinsky's L'Histoire Du Soldat (Soldier's Tale), Ravel's Ma Mere L'Oye (Mother Goose Suite), and Brahm's Liebeslieder Walzer, Volume I, Opus 52.

Performing with the Tacoma ensemble, supported in part this season by the Tacoma/Pierce County Civic Arts Commission, are Evergreen faculty members Dr. William and Joan Winden, singing baritone and mezzo, respectively; as well as Willa and William Doppman playing together on one piano; Jerry Kracht, clarinetist and orchestra conductor at Pacific Lutheran University; Pamela Mooney, flutist at Seattle Symphony, Tanglewood, and Fort Worden Chamber Festival; Jan Sefarian, soprano soloist, New York City Opera and other southern, western and Seattle opera companies; Larry Potts, tenor soloist in Verdi's Requiem with Victoria, B.C. and Lower Columbia Symphonies; and Linda Johns-Cole, violinist, first violin section, Seattle Symphony.

Cosponsored by POSSCA (Patrons of South Sound Cultural Arts) the performances at Evergreen will cost \$5 for general admission and \$3 for students. Tickets go on sale at 7:30 p.m. at the door of the Communications Building. Advance reservations may be made by calling the Office of College Relations, 866-6128.

...JAZZ ENSEMBLE, EVERGREEN SINGERS PERFORM SUNDAY...The 17-piece Evergreen State College Jazz Ensemble will combine notes with 30 student and community members of The Evergreen Singers --- and with Olympia vocalist Jan Stentz for a 90-minute Sunday afternoon concert February 25. Directed by visiting Faculty Musician Jorgen Kruse, the Jazz Ensemble performs beginning at 4 p.m. in the Recital Hall of the Communications Building. Spotlighting their portion of the Sunday afternoon concert will be popular local jazz vocalist Jan Stentz performing "Whatever It Takes," a new tune composed by Kruse. The Evergreen jazz musicians will also play works by Thad Jones, Mel Lewis and TESC student Dave Panco.

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Admission to the Sunday afternoon concert is \$1.

...BROWN OFFERS AFRICAN SLIDE/LECTURE...The problems of decolonization in southern Africa and an analysis of current economic problems, especially in Zimbabwe and the Republic of South Africa, will be discussed by geographer Dr. William Brown in the February 27 Tuesdays at Eight lecture at Evergreen. Complementing his evening lecture, set to begin at 8 o'clock in Lecture Hall One, Dr. Brown will offer slides of African landscapes and peoples from a summer trip to six African nations he took in 1975. "The conquest of Africa by the Europeans --and the nature of each European occupation have created major problems in most of the emerging African nations," says Dr. Brown. "Those problems are evident, not only in the degrees of success new nations are having in developing their resources, but in the intra-ethnic conflicts - those between tribes - as well as those between Europeans and Africans," he says.

His lecture, sponsored by Tuesdays at Eight, will be followed on March 6 by a slide/lecture on "Pilgrimage to Santiago: Tracing the Medieval Routes through France and Spain." Admission to all Tuesdays at Eight lectures is \$1. Call the Office of College Relations, 866-6128, for complete information.

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..."IMAGES" FOCUS OF EXHIBIT, PERFORMANCE..."Images in Sequence," an Evergreen study program, is also the title of two student productions this month: an exhibit on display through March 9 in the Second Floor Gallery of the Library, and a public performance February 24 in the Recital Hall of the Communications Building. "The exhibit features works demonstrating some of the various methods of presenting ideas through sequential imagery," according to Evergreen Faculty Artist Sid White. His students will present work exploring related ideas in a public performance February 24, beginning at 8 p.m. in the Recital Hall. "This 90-minute show," says White, "features a series of multi-media works that are either explorative or narrative in character." Both the exhibit and the performance are free and open to the public.

...RECREATION CENTER OPEN MORNINGS...The Campus Recreation Center is now open from 7 to 9 a.m. weekdays for limited use. The CRC office will accept reservations for racketball and handball courts a day in advance for those who phone 866-6532 between 7 and 8:45 a.m. Reservations may be made for two time periods: 7-7:35 a.m. and 7:45-8:45 a.m. The weight room and swimming pool close at 8:30 a.m., leaving early morning users 30 minutes to shower and prepare to leave the building by 9 a.m. The CRC reopens for regular use at 11 a.m. each day.

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# Newsletter

February 16, 1979

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## Evans tells trustees

### ENROLLMENT FACILITATOR TO BE APPOINTED IMMEDIATELY

By Judy Annis, Director of Information Services

A facilitator to implement 52 pages of recommendations from the Design for Enrollment Task Force will be appointed immediately, President Dan Evans told Evergreen's Board of Trustees at a Tuesday meeting on campus.

The DTF report, the result of nearly five months work by a "hard core" of 18 to 20 persons, was outlined by DTF Chairman Larry Stenberg, who said his group "sought to carefully protect the underlying structure of this college...not to redesign it, but to help it develop a broader appeal."

Created by President Evans to design ways Evergreen can meet legislative and Council for Postsecondary Education pressures to expand its enrollment, the DTF placed first priority on appointment of an internal facilitator who would begin immediately to pull together the campus staff necessary to start work on enrollment recommendations. That facilitator would report directly to the president on a temporary basis and would work intimately with an external marketing consultant, brought in to help the college tackle its image and marketing dilemmas. Both the consultant and the facilitator would work with an on-campus Public Relations Advisory Group to rally college forces toward completion of a variety of recruiting and retention tasks. At the same time, the college would move quickly to expand the Office of College Relations and organize and immediately implement an expanded public relations campaign; hire additional staff in admissions and expand its immediate abilities to make personal contacts with prospective students; and appoint an arts coordinator who would help with organization and publicity of all campus events.

### REPORT NOT FORMALLY ACCEPTED

The report, which contains detailed recommendations affecting a number of college operations, has not yet formally been accepted by President Evans, who was out of town last week. He hoped to reveal his specific reactions to it at a meeting scheduled for February 15 and to consult with key administrators on which portions of the recommendations, in addition to the appointment of a facilitator, he would seek to immediately implement. At that meeting, a determination will also be made on publication of the report to the campus community.

The package of "interrelated recommendations" delivered by Stenberg to the board would, he said, help the college reach its immediate enrollment target of 2,300 full-time equivalent students next year and at the same time enable Evergreen to build toward more permanent, long-range solutions to the enrollment effort. But, Stenberg said, to be successful, the report must be enacted in a "concerted, college-wide effort." "Continued reliance on two small offices --- College Relations and Admissions --- to solve these problems is a myopic and dangerous way to proceed," he warned. To ensure that the DTF is implemented, Stenberg added, "decisive leadership" will be the most important element, along with a "degree of unprecedented understanding and support from the entire campus."

Concerned over the potential success of the plan, Trustee Herb Hadley of Longview asked Faculty Member Nancy Taylor, one of the DTF Subcommittee chairmen, "Are you definitely of the opinion that our product is saleable?" Taylor said DTF members felt it was, that they didn't want to change the nature of coordinated studies programs, but that they "want to do things better and expand our appeal to different audiences." Faculty Member Duke Kuehn, also a DTF subchairman, said Evergreen has a core of students

who are interested in it, but "we're appealing to a rather narrow range of students." "The college," he said, "needs to broaden its appeal, building on what we presently have and drawing on new markets."

#### "GOOD PROBABILITY" WE CAN REACH GOALS

Hadley persisted, asking "Can we reach 2600 students by fall by adopting this report?" Kuehn said there was a "good probability" we could, if "we get the kind of support we need." But, he cautioned, it "took eight years to get where we are now" and it will take some time to solve the longer range problem of "recapturing our essential markets" --- like the high school student market. He was optimistic Evergreen "can begin to turn its enrollment around by next fall."

President Evans pointed out that to reach fall's enrollment goals, "we're really just looking at a some what better yield in a number of recruitment areas --- three to five percent increase in yield in most areas."

Direct responsibility for recruiting those students would continue to lie in the Admissions Office, but the DTF calls for expanding that operation by two staff persons, enabling the staff to institute what Admissions Director Arnaldo Rodriguez calls a "much more active, personal system of communication with students." Admissions would also be aided by faculty and staff recruitment teams who would be trained by Rodriguez and sent to high priority high schools and community colleges to assist in recruitment efforts.

But the key to the report, Kuehn pointed out, is the marketing consultant. "That position is an absolute imperative if we're to meet our short-term goals," he told trustees. The position, hired on a temporary basis, would be phased out when the college reached the third level of plans recommended by the DTF: hiring a new full-time director of Public Relations, who would also assume some of the responsibilities to be held by the facilitator.

#### HADLEY CALLS FOR "A NEW HEAD"

Apparently dissatisfied with the extent of the report, Hadley insisted that while "the manner in which we're educating is truly outstanding," the problem is that "it doesn't sell." He called for creation of a new administrative assistant to the president who would take charge and accomplish these goals, by possibly assuming responsibility for such offices as Registrar, Admissions, Counseling, Career Planning and Placement, Veterans Affairs, Development and College Relations. "We need a new head," he said, "rather than to study, explore and determine...I would like to have somebody tell me that this (report) will be accomplished by the Fall of 1979." President Evans commented "he was "not prepared to say we'll do it (the recommendations) immediately" but promised he would appoint a facilitator from within the college immediately to begin work on the report. Evans also vowed he'd "find the money" to fund the tasks outlined and said that a meeting scheduled for February 15 would attempt to pin down budget costs for the report and consider personnel possibilities for the facilitator post. Evans also told trustees he'd been in contact with a number of professional marketing consultants and would soon be able to bring an appropriate firm aboard.

"I don't think it would be wise to suggest permanent reorganization at this time," he added. If the facilitator and the marketing consultant, working together, come up with recommendations that lead to better ways of operation, through reorganization, he said, "I will be prepared to bring those back to the board."

No formal action on the DTF report was required of the board, though its members asked Evans to report back to them with progress at their March 8 meeting.

In other action at Tuesday's meeting, trustees approved a request from the Services and Activities Fees Review board for \$49,600 to complete remodeling efforts in the College Activities Building, currently under way with the assistance of architect Max Knauss, and approved a \$27,883 request for funds to complete the organic farm house. S&A coordinator Bill Hucks said students hope to have bid requests ready for CAB work by mid-April. Work on the farm house would, hopefully, be completed by June 30. Funds for both projects were taken from the CAB Phase II reserve budget.

Trustees also adopted an official investment policy which seeks to "maximize financial return based upon a minimum of risk." The policy, drafted by Administrative Vice President Dean Clabaugh, outlines purposes and goals for endowment funds and clarifies investment authority and procedures. It was adopted by the board, which by legislative

statute has responsibility for "management of the properties of the college, including its endowment and other college funds."

A progress report by Activities Director Pete Steilberg on work done by the Intercollegiate Athletics Task Force was postponed until the March 8 meeting.

#### EVERGREEN WINS V.A. COURT DISPUTE

Evergreen last week won its court battle with the Veterans Administration over the right to define what constitutes full-time studies, according to a decision issued by U.S. District Court Judge Walter McGovern. That eases the stand-off between the VA and G.I. Bill students at Evergreen and four community colleges around the state --- a stand-off that began in 1977 when the VA said it would not support tuition for veterans in colleges where students did not spend a minimum of 12 hours per week in class.

At Evergreen, where Independent Learning Contracts, internships, field trips and other academic activities often require learning to occur in non-classroom places, the "12-hour" rule seemed inapplicable. The VA, however, stuck rigidly to its standard, attempting to deny benefits to certain full-time students. Evergreen, joined by other institutions with similar learning programs, went to court to prevent denial of G.I. benefits to its students.

Assistant State Attorney General Richard Montecucco, who represented Evergreen in the litigation, said Tuesday he fully expects the VA to appeal the February decision by filing an action with the Ninth District Circuit Court of Appeals. In the meantime, however, Montecucco feels confident Evergreen can stop the VA from mailing letters to vets warning them they may be required to pay back any tuition benefits paid for education at schools not complying with the "12-hour" rule. The letters have, in fact, kept many would-be entering and continuing vet students from enrolling at the colleges in question.

In his ruling February 8, Judge Walter McGovern said that, "Congress has explicitly defined a full-time course of study as being the situation where a student is charged full-time tuition." This determination, McGovern believes, limits the VA's authority to make rules affecting G.I. bill benefits.

Evergreen students and prospective students affected by this ruling may get a clarification of their benefits and student status from the Evergreen Veterans Affairs Office, Library 1207.

#### FINAL PROVOST INTERVIEWS SET

The final three candidates for the position of Academic Vice President and Provost will be interviewed next week. Adrian Tinsley, dean of William James College in Michigan will be available for open interviews February 20 with students from 10:30 a.m. to 12:30 p.m. and with faculty and staff from 3 to 5 p.m., both in CAB 110. Acting Provost Byron Youtz will be available for interviews February 21 with students from 10:30 a.m. to 12:30 p.m. in CAB 110 and with faculty and staff from 3 to 5 p.m. in CAB 108. Peter Conn, associate dean of faculty in arts and sciences at the University of Pennsylvania, will be available for interviews February 23 with students from 10:30 a.m. to 12:30 p.m. and with faculty and staff from 3 to 5 p.m., both in CAB 110.

Persons who are unable to attend one open session may attend the other one, according to Jean Jacob, coordinator of the Provost Search. Written comments on all candidates are due Tuesday, February 27, at noon in the President's Office, Library 3109. Jacob says comments which evaluate all three candidates will be considered more heavily than those which evaluate only one or two of the finalists.

#### DEVELOPMENT DIRECTOR FINALISTS INTERVIEWED

Two finalists for the position of development director were interviewed this week and two more are scheduled before the end of the month. The position, which will report to Presidential Assistant Les Eldridge, carries primary responsibility for both development and alumni relations.

Interviewed on campus this week was Susan Washburn, currently vice president for development at Centenary College in Hackettstown, New Jersey; and David Van Sluyters, most

recently a consultant in development for private accounts in Albany, New York.

A third candidate, Leonard Gibb, executive director of development for the University of Wisconsin at Stevens Point Foundation, will tentatively be interviewed February 20. Eldridge says its probable a fourth candidate, Thomas Harper, assistant director of development at University of Maine, Orono, will also be interviewed by the end of February.

He hopes to fill the position vacated last spring by Suzanne Feeney as soon as possible.

#### SMITH OFFERS ROOTS II STUDY

A chance to research "Roots II", to commemorate Black History Month, and to gain academic credit at Evergreen in the process is being offered by Faculty Member Dr. LeRoi Smith February 16 - March 17 in a unique combination of television and academics. "Roots," the popular television series based on Alex Haley's book, returns to the screen Sunday, February 18 for seven nights, tracing the history of his family in America. The production, highly acclaimed by critics and the public alike, offers what Dr. Smith considers an ideal opportunity for persons to commemorate Black History Month, an observance taking place throughout the country in February.

Persons seeking to study "Roots" via Evergreen will be required to attend four days of class at the college, featuring lectures on black history, politics and economics, and discussions on patterns of black migration. Dr. Smith will offer a two-day orientation February 16 from 7 to 9 p.m. and February 17 from 9 a.m. to 5 p.m., both on campus. Following the "Roots" televised series, he'll require students to return to campus March 16 and 17 and to present individual research projects and analyze the entire program.

Persons enrolling in "Roots II" at Evergreen may earn one unit of academic credit. Inquiries should be directed immediately to either Dr. LeRoi Smith, Laboratory Building One or to the Admissions Office.

#### SCHOLARSHIP APPLICANTS SOUGHT

Applications are now being accepted for 40 Foundation Achievement Scholarships from persons interested in enrolling full-time at Evergreen next fall. The Achievement Scholarships, offered by The Evergreen Foundation in its second annual award program, provide students paid tuition for three full quarters (\$618 total value) and are designed to recognize students who have shown an outstanding talent in community service, academic work, or other demonstrable ways, according to Evergreen Admissions Director Arnaldo Rodriguez.

"We're looking for applicants new to Evergreen who, regardless of age, have scholastic talents or contributions that merit recognition," says Rodriguez. "This past year winners included persons chosen because of their high academic achievements, their talents in the theater and in music, their contributions to their community school programs, and their public speaking ability," he adds.

Applications for the one-year, nonrenewable awards are due in the Office of Admissions at Evergreen by April 1. Awards will be announced one month later, for use beginning Fall Quarter, 1979.

#### MEETING ON SPRING AND SUMMER ISRAEL PROGRAMS TUESDAY

The people, language and culture of Israel will be explored in a part-time course offered at Evergreen Spring Quarter by Dr. Ted Gerstl, organizer of a two-month study in Israel planned for next summer. Dr. Gerstl says the spring program will explore Jewish history, Chassidism, the Holocaust, Arab-Israeli relations and Israeli music, dance and art, in addition to teaching beginning Hebrew.

Offered on Monday nights beginning March 26, the program will also explore aspects of modern Israel, including Ashkenazi-Sephardic relations, refugee problems and settlement towns. Guest speakers will be presented and students will be expected to read and discuss a number of books and to practice their use of the Hebrew language.

Complete information on the Spring Quarter course --- and discussion of Dr. Gerstl's plans for a summer trip to Israel --- will be offered at a public meeting Tuesday,

February 20, beginning at 7:30 p.m. in the Evans Library Building, room 1600.

The two-month summer study, which generates full-time academic credit (equivalent to 16 quarter hours) will take up to 20 students to Israel for a six-week stay on a kibbutz and tours of such areas as the Sinai and Negev deserts, Jerusalem and Gaililee. The Spring Quarter program, a part-time offering that generates four quarter hours of credit, is a prelude to the summer study, but is also offered separately from it, Dr. Gerstl notes. Students are welcome to enroll in either program separately from the other.

Details on both Israeli study efforts are available from Dr. Gerstl, Library 1602, TESC.

#### PORT ANGELES INFORMATION DAY SET

Faculty members and admissions staff from Evergreen will stage an Information Day at Peninsula College in Port Angeles March 21, to offer details on the proposed Peninsula Evergreen Outreach Program set to open next fall. The new Evergreen program, announced last month by TESC President Dan Evans, will be designed to accomodate up to 60 students who are seeking their Bachelor of Arts degrees but are unable to leave the Peninsula for further study.

Complete details on the upper division two-year Evergreen program will be available at the March 21 Information Day, set from noon to 7:30 p.m. at Peninsula College.

#### upcoming events

##### NINE MUSICIANS PERFORM TUESDAY AT EIGHT

Tacoma's "Second City Chamber Series," a nine-member classical music ensemble, will make its Olympia debut in a Tuesdays at Eight concert/lecture presentation February 20, at 8 p.m. in the Recital Hall of the Communications Building. The "Second City" performance will feature Hummel's Sonata for Flute and Piano, Stravinsky's L'Histoire Du Soldat (Soldier's Tale), Ravel's Ma Mere L'Oye (Mother Goose Suite), and Brahm's Liebeslieder Walzer, Volume I, Opus 52.

Performing with the Tacoma ensemble, supported in part this season by the Tacoma/Pierce County Civic Arts Commission, are Evergreen faculty members Dr. William and Joan Winden, singing bass-baritone and contralto, respectively; as well as Willa and William Doppman playing together on one piano; Jerry Kracht, clarinetist and orchestra conductor at Pacific Lutheran University; Pamela Mooney, flutist at Seattle Symphony, Tanglewood, and Fort Worden Chamber Festival; Jan Sefarian, soprano soloist, New York City Opera and other southern, western and Seattle opera companies; Larry Potts, tenor soloist in Verdi's Requiem with Victoria, B.C. and Lower Columbia Symphonies; and Linda Johns-Cole, violinist, first violin section, Seattle Symphony.

In a January performance for a standing room only audience, the Second City Chamber Series delivered what a Tacoma newspaper reviewer called a "varied, comfortable program of sound musicianship." The group was originally formed to perform in private homes, but turned its talent to the public arena in the absence of any civic chamber series in the Tacoma area. Although locally based and supported, the chamber group combines artists from many parts of the U.S., some of them specifically to take part in this season's work.

Cosponsored by POSSCA (Patrons of South Sound Cultural Arts) the performances at Evergreen will cost \$5 for general admission and \$3 for students. Tickets go on sale at 7:30 p.m. at the door of the Communications Building. Advance reservations may be made by calling the Office of College Relations, 866-6128.

##### ENDURANCE RUN SATURDAY

Runners with endurance, perseverance and perhaps slightly masochistic tendencies, have been challenged to an arduous "Lost Horizon Hill Run" February 17 by The Evergreen Running Club. The 20-kilometer run will take competitors along eight miles of pavement and through more than four miles of logged country in the Black Hills, complete with "knee-deep mud", according to run organizer Dale Baird, Evergreen computer services program analyst and frequent racer.

The 12.42-mile event, pioneered last year by Evergreen Faculty Member Sig Kutter, is especially designed, says Baird, for those who "enjoy running in pretty and unfamiliar places that are quiet, scenic --- and very muddy."

Competitors may register beginning at 10:30 a.m. February 17, for the run which takes off promptly at 11 a.m. Awards are possible for entrants in six age divisions and entry fee is \$1.

#### FRASCA TO EXPLORE HER ARTISTIC DEVELOPMENT

Twenty years of artistic expression, evolved from paintings of people to abstract scenes of the Pacific Northwest, will be the subject of a free noon-time program by Marilyn Frasca, February 21, at the First United Methodist Church, downtown Olympia. Frasca, an artist, writer and Evergreen faculty member, will give a personal account of her own development as a painter, showing slides and examples of her art and photographs, and by explaining her work. Her talk is set to begin at 12:10 p.m., with a discussion following for those who can remain.

Frasca appears as the third of eight speakers in the current "Piece of My Mind Series," sponsored by Evergreen Campus Ministries, the Olympia Ministerial Association and Associated Ministries of Thurston County.

A major inspiration in her transition from figurative to abstract painting, Frasca says, was her own nature photography of the Pacific Northwest. She notes that photos pointed out the interplay and reflection of light on water and suggested landscaped representations. Her work in mixed media is a culmination of two decades of artistic expression, displayed public shows in Pennsylvania, Vermont, New Hampshire, New York and Washington state.

Olympia area residents know Frasca for her art as well as for her teaching talents in writing. She has led workshops for community groups in intensive journal keeping and participated in YWCA retreats. With Evergreen faculty artist Susan Aurand, she is teaching painting in a full-time Evergreen program titled, "Studio Projects," for advanced students in art.

#### CAREER WORKSHOP FOR JOURNALISTS AND WRITERS WEDNESDAY

Seven professionals in the fields of journalism and writing will participate in an afternoon Job Information session Wednesday, February 21 from 2 to 4:30 o'clock in CAB 110. Interested students will have a chance to confer with four Evergreen alums who have successfully established careers in journalism: Ken Balsley, editor of the Lacey Leader; Brad Furlong, information writer for the Secretary of State; Ed Michaelson, KGY radio newsman; and Ralph Seeley, Portland freelance writer.

Also participating in the afternoon workshop are Jean Wiley Huyler, communications service director for the Washington State School Directors Association; Mary-Lynne Reiner, freelance writer and Evergreen adjunct faculty member; and Alice Watts, long-time reporter for the Daily Olympian.

Contact the Office of Career Planning and Placement, 866-6193, to sign up for the session.

#### "IMAGES" PRESENTS EXHIBIT, PERFORMANCE

"Images in Sequence" an Evergreen group study program, is also the title of two student productions this month: an exhibit opening February 18 in the Second Floor Gallery of the Library Building, and a public performance slated for February 24 in the Recital Hall of the Communications Building.

"The exhibit, on display through March 9, will feature works demonstrating some of the various methods of presenting ideas through sequential imagery", according to Evergreen faculty artist Sid White. Experimenting in a variety of media, students will display their academic efforts, including a series of images translated from photographs, photographs which have been reproduced through a variety of printing techniques, two sequential photographic studies, and a display using the interplay of words and photographs to tell a story.

Students will present work exploring related ideas in a public performance Saturday, February 24, beginning at 8 p.m. in the Recital Hall. "This 90 minute show," says White, will feature a series of multi-media works that are either explorative or narrative in character."

Both the exhibit and the performance, which are free, offer vehicles for students to "gain understanding of their subject matter and, at the same time, master the art of presentation," White says. He's confident the public will enjoy the results.

#### KAOS FEATURES LOCAL COMPOSERS

Music by Pacific Northwest composers will be aired in a special 90-minute program at 4:30 p.m. February 20 over radio station KAOS FM (89.3), the campus community station based at Evergreen. Produced and directed by Judy Hyslop, an Evergreen communications student, the program features compositions by Bruce Whitney, May Ajax, Greg Youtz, Alice Palmer and Olga Stewart, with special vocal performances by Alice Colyar and Barbara Neely.

The production has been developed at the request of Gertrude Tague, a member of the Capitol Music Club and state chairman of the Washington State Federation of Music Clubs.

#### SINGERS AND JAZZ ENSEMBLE PERFORM FEBRUARY 25

The 17-piece Evergreen Jazz Ensemble will combine notes with 30 student and community members of The Evergreen Singers --- and with Olympia vocalist Jan Stentz --- for a 90-minute Sunday afternoon concert February 25.

Directed by visiting faculty musician Jorgen Kruse, the Jazz Ensemble performs beginning at 4 p.m. in the Recital Hall of the Communications Building. Spotting their portion of the Sunday afternoon concert will be popular local jazz vocalist Jan Stentz performing "Whatever It Takes," a new tune composed by Kruse.

The Evergreen jazz musicians will also play works by Thad Jones, Mel Lewis and TESC student Dave Panco, in addition to a second number by Kruse called "Wind Song." In addition members of the Jazz Quintet will perform original pieces by Jez Graham and Dave Marcus.

The Evergreen Singers, led by Faculty Musician Joan Winden, will perform a selection of madrigals based on a Shakespearean text by Emma Lou Diemer and other compositions by Randal Thompson, Alan Hovaness, Leonard Bernstein and by Evergreen faculty musician, Dr. Greg Steinke, who will accompany his piece on oboe.

Climaxing the event will be a joint performance of the Singers and Jazz Ensemble of three selections: "Jubilation" and "Operator", both Kirby Shaw arrangements, and "I'm In the Mood," a tune identified recently with songstress Bette Midler.

Admission to the Sunday afternoon concert is \$1 at the door of the Communications Building.

#### RECREATION CENTER OPEN MORNINGS

The Campus Recreation Center is now open from 7 to 9 a.m. weekdays for limited use, according to Activities Director Pete Steilberg. His office will accept reservations for racketball and handball courts a day in advance from those who phone 866-6532 between 7 and 8:45 a.m. Reservations may be made for two time periods: 7-7:35 a.m. and 7:45 to 8:30 a.m. Steilberg notes that the weight room and swimming pool will close at 8:30 a.m. leaving early morning users 30 minutes to shower and prepare to leave the building by 9 a.m. The building opens for regular use at 11 a.m. each day.

#### FACILITIES TO CONTROL WEEDS

Acting Facilities Director Dave West says his office will soon be treating three campus areas for weed control: all campus road shoulders will be sprayed when weather permits; expansion joints and cracks in plaza paving and walkways will be treated where needed; and planting beds will also be treated. West says all areas will be identified

with appropriate signs indicating the types of control materials in use.

### SCHOLARSHIPS AVAILABLE FOR COMMUNICATORS

Students in communications who are able to demonstrate financial need, scholastic achievement and an ability to communicate may apply before March 15 for \$1,000 scholarships offered by the Seattle Professional Chapter of Women In Communications, Inc. The awards, to be announced in April for the coming academic year, are open to full-time college juniors or seniors "majoring in print or broadcast communications" who have been accepted "to a school or department of communications." Applications and complete information are available from Evergreen's Financial Aid Office.

### EVERGREENERS IN THE NEWS

Evergreen Faculty Musician Greg Steinke will conduct the Thalia Chamber Orchestra when it presents the premiere performance of his "Fantasy Due Concestante" for violin, cello and chamber orchestra March 2. Dr. Steinke will also conduct Creston's "A Rumor" for orchestra during that Friday evening concert. He says he's also been invited to deliver a presentation on "New Oboe Techniques" to the Music Teachers National Association Convention in Seattle April 4.

Library Dean Jovana Brown has been recognized for the help she and her staff offered residents of Jefferson County and the staff of the Port Townsend Public Library recently. Kathy Hayes, coordinator of that library, says Dr. Brown's efforts with their Jefferson County Library Project helped secure passage of a levy to support library services.

Carie Cable, busily carrying dual responsibilities as founder of Kyodai and Evergreen faculty member in Japanese cultural studies, addressed a record attendance at a January Forum Five program of the World Affairs Council in Seattle. Topic of her talk: "Has the Yankee Trader Missed the Cultural Target in Japan?" Cable's private consulting firm, Kyodai, sponsors a day-long seminar on "Current Japanese Banking and Legal Issues" on campus today. She'll follow that up with another Olympia presentation April 10, sponsored by the Evergreen College Community Organization.

Faculty artist Dave Gallagher says he has been awarded a sculpture commission for a new high school in Battle Ground, Washington. His 8-foot by 9-foot sculpture, constructed of metal and wood, is sponsored by the Washington State Art Commission. Gallagher has also been selected as one of a group of Northwest artists for an exhibition which will tour the western United States this year. The exhibit is organized and sponsored by Visual Arts Resources of the University of Oregon's Museum of Art. Gallagher says he has also been invited to participate in this year's annual invitational art exhibit of Washington painters and sculptors which opens in Olympia's State Capitol Museum in March.

Faculty dancer Meg Hunt recently performed with the Pacific Lutheran University performing Dance Ensemble. Called "The Kabir Dances" the productions were based on poet Robert Bly's interpretation of works by a fifteenth century Indian poet, Kabir. Hunt performed once at PLU, backed by Bly's readings and a second time at Tacoma's Old City Hall, accompanied by readings and commentary of Dr. David Seal from PLU's English Department.

Faculty Member Chuck Pailthorp is presently appearing in a University of Washington production of Benjamin Britten's "Albert Herring". The production, which opened February 14 in the Meany Studio Theater, is described as "the unmaking of the May-King or the liberating influence of spiked lemonade." Ticket information is available at the University, 543-4880.

And, Evergreen student Dan McDonald has been hired as a VISTA outreach worker in the Bulk Commodities Exchange section of the Pike Place Development Authority in Seattle. He'll serve as a liaison person with local farmers and bulk consumers, seeking to help small farmers market their produce.

Ben Wolfe, former manager of the college's Word Processing and typesetting operation has an article in the February issue of "The Office," a magazine of management, equipment and automation published out of Stamford, Connecticut. Not only did his piece

make the cover story (including color photographs of the Center and Wolfe), but it featured a two-page story, complete with more photographs of Evergreen's operation and staffers Karin Anderson, Arnold Doerksen, Lenore Doyle, and Christy Brewsaugh.

Personnel changes are also in the news this week: New to the staff are: Patricia McCleod, library technician; Walter Van De Walker, Akido Smith, and Joyce Stephens, custodians; Betty Harris, Upward Bound secretary; Susan Devlin, office assistant in facilities; Rosemary Conor, magnetic tape typist; Jane Lorenzo, office assistant in academics; Richard Rowan, professional counselor; and Christine Kerlin, admissions counselor. Larry Ralphs has been named housing coordinator and Pat Spears and Verna Baker have transferred into Purchasing as purchasing assistants.

Recently departed from the college staff are Melanie Crawford, slide library curator; Sarah Thompson, purchasing assistant, and Cheryl Droulliard, office assistant in academics.

#### Legislative Memo Volume 5, Number V

##### ENROLLMENT QUESTIONS POSTED ON THE HILL; MASTERS BILL MOVES

By Les Eldridge, Assistant to the President

During the past two weeks, President Dan Evans and Provost Byron Youtz have appeared at four hearings directly involving Evergreen. They testified on the Council for Postsecondary Education's study and the master's degree bill before the joint Higher Education Committees in January and on the operating budget before the Senate Ways and Means Committee on February 2. The master's bill was the topic before the House Higher Education Committee February 13 and the Senate Higher Education Committee, February 14. Regardless of the agenda topic at these meetings, legislators' questions have concentrated on Evergreen's ability to increase its enrollment, particularly from high school seniors in Southwest Washington. Attention has also centered on the nature of plans which the college has to achieve that enrollment increase.

In the specific January 31 joint Higher Education Meeting, House members focused on the college's marketing plan for enrollment. Concern was expressed about the structure of the first two years of the curriculum at Evergreen and its clarity and attractiveness to Southwest Washington seniors.

The House Committee has also recently heard testimony on the bill introduced by Representative Mike Kreidler to create a new community college district in Thurston County with an academic program placed at Olympia Technical Community College. Testimony at these hearings has addressed the need for academic programs at the freshman and sophomore level in Thurston County and on Evergreen's ability to meet this demand. Evergreen testimony has emphasized our commitment to meeting freshman and sophomore educational needs in Southwest Washington. Legislative reaction has been mixed.

In the House Committee on February 13, the Committee adjourned after a half-hour testimony on the master's bill brought it to the end of its schedule for the day. Continuation of that hearing is tentatively scheduled for next week. On February 14, the Senate Higher Education Committee amended the Senate version of the master's bill, with a substitute bill which attached an appropriation of \$296,000 and removed the proviso which required legislative approval of new programs. The bill moved unanimously, with a "do-pass" recommendation, to the Ways and Means Committee. The Ways and Means calendar is crowded and no date has been set as yet for hearing.

##### RARE II TOPIC OF THURSDAY MEETING

A free public panel discussion and forum on RARE II, a study of Roadless Area Review and Evaluation recently completed by the U.S. Forest Services, will be conducted Thursday, February 22, beginning at 7:30 p.m. in the main lobby of the Library Building. Moderated by Faculty Member Dr. Willi Unsoeld, the evening discussion will feature representatives from the Industrial Foresters Association, Sierra Club, Washington Sportsmen's Council and other groups interested in the eventual outcome of the RARE II study.

Issued in January, the RARE II study will soon become the object of Congressional hearings and eventually of legislative action. Public support and involvement in the February 22 program are encouraged by its sponsors, a group of TESC students.

The Evergreen State College

# Newsletter

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February 5, 1979

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...FINALISTS FOR PROVOST NAMED...Three finalists for the position of Evergreen Academic Vice President and Provost were named January 31 by a campus search committee. Acting Provost Byron Youtz was selected for interviews, along with Adrian Tinsley and Peter Conn. Dr. Youtz has been a member of Evergreen's faculty since 1970 and has served as an academic dean in addition to his one-year appointment as acting provost which began last summer. Dr. Tinsley currently serves as dean of William James College, part of a six-institution cluster associated with Grand Valley State College in Michigan. Dr. Conn, an applicant for the post last year, serves as director of the writing center and associate dean of faculty in arts and sciences at the University of Pennsylvania.

The search committee hopes to contact the finalists immediately to arrange interviews on campus, possibly the week of February 20-23. The committee hopes to reconvene February 26 to prepare final recommendations for President Dan Evans.

...FACILITIES DIRECTOR SOUGHT...Applications for the position of Evergreen Director of Facilities are being accepted through February 16 by Administrative Vice President Dean Clabaugh. The post, vacated last month by Bob Strecker, is being filled on an acting basis by David West. The directorship has tripartite responsibility: for serving as the college's superintendent of buildings and grounds; directing facilities planning and construction; and supervising the campus security force.

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The evening performances will open with "My Oh My," a piece choreographed by Johansen and set to music by Milhaud. This contemporary work features dance of Twentieth Century America and will be followed by "It's All A Dream," a dance built on a series of dream and fantasy fragments and choreographed by Olympia bookstore owner Cal Kinnear. Concluding the winter concert will be selections from Act III of "Swan Lake" by Tchaikovsky.

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Dr. Wiedemann, who began his love affair with "the land down under" more than ten years ago, plans to present a 40-minute slide tour of the vast country, unaccompanied by rhetoric, but supplemented with the sounds of Australian music and poetry. His talk, set for the Recital Hall of Evergreen's Communications Building, begins at 8 p.m. and carries a \$1 admission fee.

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THE OFF-CAMPUS NEWSLETTER  
THE EVERGREEN STATE COLLEGE  
OLYMPIA, WA 98505

#### EVERGREEN ACTIVITIES FEBRUARY 8-20, 1979

Because the Newsletter will not be printed next week, we offer the following brief calendar as a reminder of events coming up before you receive your next issue February 20.

- February 8, 9 & 10 --- BALLET NORTHWEST brings 36 dancers to the stage to present winter concert, 8 p.m., Experimental Theater, Communications Building.
- February 9 --- Seattle's Whistle Stop Improvisational Dance Company performs "Tapestries In Motion," 4 p.m., Experimental Theater, Communications Building...free...
- February 11 --- "Red Clay Ramblers" and Lily May Ledford offer an evening of "authentic mountain music," 7 p.m., main lobby, Evans Library Building.
- February 13 --- Evergreen Faculty Biologist Al Wiedemann shares slides and music from "The Australia I Know," 8 p.m., Recital Hall, Communications Building.
- February 14 --- Saint Martin's Brother Ronald Hurst contrasts faith and fanaticism in free public lecture, 12:10 p.m., First United Methodist Church, downtown Olympia.
- February 16 --- Day-long seminar on "Current Japanese Banking and Legal Issues" cosponsored by Evergreen and Japanese-American Society for Legal Issues. Registration information available through Kyodai of Seattle, 1-322-9188.
- February 16 & 17 --- "Evergreen Almost Alive," a live spoof of popular television show brings cast of 12 to Experimental Theater of Communications Building at 8 p.m.
- February 19 --- Evergreen closed in observance of Washington's Birthday.
- February 20 --- Tacoma's highly acclaimed "Second City Chamber Series" brings cast of four singers and five instrumentalists to perform classical concert, 8 p.m., Recital Hall, Communications Building.

Ticket information or reservations on any of the above events may be obtained by calling the Office of College Relations, 866-6128, weekdays.

The Evergreen State College

# Newsletter

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February 2, 1979

Published by the Office of College Relations/Library 3114

adjusted target date

## CPE SENDS FINAL REPORT ON TO LEGISLATURE

The seventeen-member Council for Postsecondary Education convened January 24 and gave its official approval to two Evergreen action items: a revised edition of its study on Evergreen, first released in November, and a proposal for planning a master's level program. Revisions to the study included up-dates of cost and student enrollment figures for Evergreen and other state institutions, descriptions of Fairhaven College (part of Western Washington University), and an adjusted target date for boosting enrollment to 3050 by 1982-83. In addition, the January final draft recommends that Evergreen: continue its efforts to assume responsibility for state interagency training, now handled by the Department of Personnel; continue to develop and offer credit-bearing courses in the evenings especially related to the educational needs of professionals working in the Olympia area; consider expanding its degree-awarding range to encompass the Bachelor of Science degree; and study the feasibility of an inter-institutional agreement that could lead to conjoint provisions of programs in teacher education on campus.

### EXPLORE WAYS TO CUT COSTS

Other CPE recommendations encouraged the college to explore further means of reducing per-student costs; reconsider the need for its Supplemental Application Form (see following story); and more clearly identify and define career pathways through its curriculum. It asked TESC to institute "greater structure and predictability in its curriculum;" consider provisions of first-year requirements for entering students; and examine procedures for individual contract and internship study arrangements.

CPE also recommended that Evergreen: reexamine the evaluation system with a goal to simplify the student transcripts; reexamine its student advising program; "mount an extraordinary and sustained effort to inform students, counselors and others in the high schools of its programs;" and "make a sustained effort to meet the needs of students in the community colleges of western and southwestern Washington." CPE also noted that Evergreen might study the "desirability and feasibility of engaging in a limited range of intercollegiate athletics;" "address the expressed concerns of students...for places and events on campus for purposes of socializing;" and study the possibility of offering off-campus programs in Longview, Aberdeen/Hoquiam and Port Angeles. President Dan Evans has already announced plans to begin a Port Angeles Outreach program next fall, and many other of the CPE suggestions have become part of the recommendations from the Design Enrollment Disappearing Task Force, which hopes to send its report to the Board of Trustees for consideration at its February 13 meeting.

### ALTERNATIVE APPROACH TO REMAIN

Council members took little issue with the proposed revisions, which represented their own suggestions at their December meeting. However, discussion was renewed on Evergreen's need to remain a true and unique departure from its sister state institutions, rather than moving toward the same academic programs, standards or format as the other schools provide. Deputy CPE Director Bill Chance assured the Council that study recommendations would not infringe on Evergreen's ability to offer an alternative approach to learning, and his remarks were reinforced by President Dan Evans' own observations on what the study did and did not demand.

In later action, the Council heard a presentation from CPE's Eleanore Kenney on Evergreen's proposed plans to establish a master's level program. The master's program (described in the January 19 Newsletter) was, in fact, recommended by the Council in its fall study and is also called for in the original legislation that created Evergreen in 1967. The current proposal would permit a year's planning, as well as legislative authority to grant a master's degree, before the program could enroll its first student in September 1980. Council members raised only a few clarifying questions about the proposal before approving it unanimously and asking CPE to seek legislative authority for Evergreen to offer the graduate degree.

The CPE's work was presented twice this week before legislative hearings (See Les Eldridge's report, page 8). Final outcome of the study hinges on legislative --- and institutional --- reaction to it.

#### SUPPLEMENTAL ADMISSIONS FORM DROPPED

The Supplemental Admission Form, required by Evergreen as part of its formal admissions process since the college opened in 1971, was dropped as a prerequisite to admissions this week, following recommendations from the Council for Postsecondary Education, the Enrollment Design Disappearing Task Force, and Admissions Director Arnaldo Rodriguez.

Historically, the four-page supplemental form, the only one of its kind in the state's higher education system, sought to make certain that prospective students understood the difference between Evergreen and its sister institutions and to help the college identify students with basic skill deficiencies. Instead, the form has apparently become a deterrent to students seeking to enroll at Evergreen and has only rarely been an effective gauge of student academic skill levels.

Rodriguez found there were 99 student applicants for next Fall Quarter whose admissions folders were complete except for the Supplemental Application Form. Of those 99, Rodriguez said 87 clearly met Evergreen's other admissions requirements (They were either in the top half of their high school graduating class or had a 2.5 or higher cumulative grade point average.). Of the remaining 12, five wanted to "major" in fields which Evergreen doesn't provide (like physical education), and only seven did not meet admissions criteria. Rodriguez felt the 87 should be admitted immediately, without completing the supplemental form.

That sentiment, shared by members of the Enrollment Design DTF subcommittee on enrollment and by CPE staff who studied Evergreen, was presented Monday to Dean of Enrollment Services Larry Stenberg and Administrative Vice President Dean Clabaugh. Both agreed to immediately suspend use of the form.

That decision, Rodriguez notes, means the college will have to examine other ways to identify students with basic skills deficiencies. He believes the function might better be served by a post-admissions basic skill test to be required of selected students or by use of the supplemental form by Academic Advising on a post-admission basis.

#### MISSING STUDENT FOUND

The body of Wendy Wilson, a 21-year-old Seattle student missing since December 5, was found on campus behind the Residence Halls January 30. Thurston County Sheriff's officers and the county coroner were conducting an investigation into the cause of death as the Newsletter went to press.

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#### PROVOST SEARCH NARROWED TO THREE

Three finalists for the position of Academic Vice President and Provost were named January 31 by a campus search committee. Acting Provost Byron Youtz was selected for interviews, along with Adrian Tinsley and Peter Conn. Tinsley currently serves as dean of William James College, part of a six-institution cluster associated with Grand Valley State College in Michigan, while Conn, an applicant for the post last year, serves as director of the writing center and associate dean of faculty in Arts and Sciences at the University of Pennsylvania. The search committee hopes to contact the finalists this week to arrange interviews on campus February 20-23. The committee hopes to reconvene February 26 to prepare final recommendations for President Dan Evans.

#### FACILITIES DIRECTOR SOUGHT

Applications for the position of Director of Facilities are being accepted now through February 16 by Administrative Vice President Dean Clabaugh. The post, vacated last month by Bob Strecker, is being filled on an acting basis by Dave West.

upcoming events

WESTERN FACULTY ENSEMBLES HEADLINE TUESDAY CONCERT

Four faculty musicians from Western Washington University will form three different trios to present a classical concert for Tuesdays at Eight audiences February 6 beginning at 8 p.m. in Evergreen's Recital Hall.

Charmian Gadd, who recently presented a violin concert at Evergreen, returns with her November accompanist Ford Hill, and with cellist Barton Frank and clarinetist Eugene Zoro for a full program of modern and standard selections.

The first trio will combine viola, clarinet and piano for a "Concertino" composed by Alfred Uhl in 1928. Uhl, born in Vienna in 1911, is considered a leader of contemporary idiom in traditional style and presently holds a dean's post at the Vienna State Academy of Music.

Western musicians will transform into a piano trio to present Mendelssohn's "Piano Trio in D Minor" and then regroup for Bartok's "Contrasts", featuring violin, clarinet and piano.

Reservations for the ensemble's concert, which is cosponsored by Tuesdays at Eight and POSSCA (Patrons of South Sound Cultural Arts), may be made by calling Evergreen's Office of College Relations, 866-6128. Tickets go on sale at the door of the Communications Building at 7:30 p.m. February 6 for \$2.50 general admission or \$1.50 student admission.

SLUSS TO DISCUSS ENVIRONMENTAL VALUES

A discussion of the underlying values that impact environmental issues will be featured February 7 when Dr. Robert Sluss, Evergreen faculty biologist, opens the winter portion of the Piece of My Mind Series at the First United Methodist Church in downtown Olympia.

Dr. Sluss, slated to talk at 12:10 p.m. during a free "brown bag" lunch session, will compare and contrast humanistic and naturalistic values in his Wednesday discussion.

"Both humanists and naturalists seek an environment which is good for humans," says Dr. Sluss. "But they have very different notions about 'what is good'." He believes the two value systems compel responses to environmental issues which are at dramatic odds with each other, and says he'll emphasize and argue "for the position of the naturalist response to environmental problems."

The Piece of My Mind series is sponsored by Evergreen Campus Ministeries, the Olympia Ministerial Association and Associated Ministeries of Thurston County. His talk will be followed on February 14 by a program featuring Brother Ronald Hurst, O.S.B., of Saint Martin's College. (See Page 4).

AGING SPECIALIST LECTURES WEDNESDAY

Human development and aging specialist Dr. Alice Kethley will explain why "The Older American as Social Reformer" is bringing a new set of values to American society in a free public lecture February 7, beginning at 7:30 p.m. at the Olympia Public Library. Dr. Kethley, acting associate director of the Institute on Aging at the University of Washington, is the second of seven scheduled speakers in the "Future of Our Heritage Series" sponsored by the Senior Center of Thurston County, together with The Evergreen State College, Washington State Capitol Museum, Timberland Regional Library, Friends of the Library and Retired Senior Volunteer Program (RSVP).

Observing what she calls a revolution in the role of older persons in our culture, Dr. Kethley will trace a shift from a youth-centered America to the establishment of a gerontocracy, or governance by elders. She cites early signs of this trend in the increased political and cultural activity of persons over 65, and the growing numbers of Americans who will join their ranks within a few years as birthdays up their collective ages.

A society of elders will be marked by more time to learn, Kethley predicts, one in which the "sabbatical" will become more commonplace for adults than it is today. People of middle and later years will continue their learning through formal and informal means, continuing the process for personal enjoyment which might have once represented merely a

vehicle to a better job or position. There will also be increased contact between the young and the old. Government will be forced to be more responsive to the needs of the old -- not just in terms of medical and other direct aid programs, but also in the priority given to social and educational reform.

Dr. Kethley, a former public school teacher and Peace Corps volunteer in Thailand, believes that a gerontocracy will offer more flexibility for everyone. She will discuss her ideas informally after an initial presentation on February 7. A number of local elders will also be on hand to add their thoughts to this program, aimed at Thurston County residents of all ages and interests.

#### BALLET NORTHWEST PERFORMS NEXT WEEKEND

Ballet Northwest brings its company of 36 dancers to the stage of Evergreen's Experimental Theater the second weekend in February with a full range of dance -- from classical through modern to contemporary ballet. Performing under the artistic direction of Evergreen faculty member Bernard Johansen, Ballet Northwest stages its winter productions February 8, 9 and 10, beginning at 8 p.m. in the Communications Building.

The evening performances will open with "Me Oh My," a piece choreographed by Johansen and set to music by Milhaud. This contemporary work features dance of Twentieth Century America and will be followed by "It's All A Dream," a dance built on a series of dream and fantasy fragments and choreographed by Olympia bookstore owner Cal Kinnear. Concluding the winter concert are selections from Act III of "Swan Lake", with music by Tchaikovsky and choreography by Johansen.

The works will be performed by three dozen dancers between the ages of 12 and 43, including Evergreen students and Olympia community performers. The productions are sponsored by Ballet Northwest, a non-profit organization devoted to promoting dance in the greater Thurston County area. Technical support for the performances is being coordinated by Richard Nesbet, manager of Evergreen's Communications Building, with the assistance of Glenn Horton and other TESC students studying theatrical production.

Advance tickets are already on sale at the Johansen School of Ballet and Yenney's Music in downtown Olympia, at Word of Mouth Books on Olympia's Westside and at the Evergreen Bookstore. Tickets will also be sold at the door for \$3.50 general admission or \$2 for students and senior citizens.

#### WEAVING/DANCE SHOW SET FEB. 9

Weaving and dance will be woven together in an unusual collaborative program Friday, February 9 when members of Seattle's Whistle Stop Improvisational Dance Company don costumes designed and woven by Seattle student artist Jennifer Wright for a late afternoon production at Evergreen. The performance begins at 4 p.m. Friday in the Experimental Theatre. It is open to public. The unusual collaborative effort is sponsored by three Evergreen academic programs in the arts: Images in Sequence, Visual Thinking and Perceptions, and features a number of Evergreen alums who now perform with Whistle Stop.

#### BROTHER RONALD HURST TO COMPARE FAITH AND FANATICISM

Contrasting the problems of faith and fanaticism in the modern world, Brother Ronald Hurst, O.S.B., chairman of music and religious studies at St. Martin's College, will ask "Is Religion Wicked?" in a free noon-time program February 14, at the First United Methodist Church, downtown Olympia. His talk begins at 12:10 and ends at 12:50, with discussion following for those who remain. Participants are invited to bring their lunches.

Using an historical approach, Brother Ronald will offer what he calls "an alternative to traditional doctrinaire thinking" on religious commitment. The Benedictine monk, in residence at St. Martin's College since 1969, will take the point of view of the believer and will probe what constitutes religious commitment and why that commitment sometimes leads to fanatic behavior.

While the tragedy at Jonestown is recent and still fresh in our minds, Brother Ronald says, history is footnoted by other experiments gone awry. He will cite many of these and

will also examine what constitutes a legitimate religious community and how people today can deal with the problems surrounding their own issues of faith and personal belief.

#### LIVE TELEVISION PRODUCTION SLATED

"Evergreen Almost Alive," a comedy written, produced and directed by David Schneider, will be presented to Olympia audiences February 16 and 17 at 8 p.m. in Evergreen's Experimental Theater in the Communications Building.

Schneider, an Evergreen senior in theater and television production, took his inspiration for this original spoof from the popular television show "Saturday Night Live." His production, considered his senior thesis, will feature a cast of 12, including P.C. Boyer, Mark Dutton and Becky McAninch, all known for their roles in other TESC productions.

On stage skits and pre-recorded material, to appear to audiences via studio monitors, will offer parodies on the news; an editorial about Mafia connections in recent Washington state fires; interviews with the Shah in exile and with Jimmy and Billy Carter; and gardening tips from Ed Humus, among other rib ticklers.

Tickets for the performances go on sale at the Communications Building at 7:30 p.m. the evening of each performance. "Evergreen Almost Alive" will also be televised live over the college's closed circuit Channel 3, coinciding with the 8 p.m. showtimes.

#### STUDENT CAMPUS MINISTRIES MEET

The second annual St. Martins/Evergreen College Campus Ministries exchange will be held at TESC Tuesday, February 6. Students, staff and faculty of the two colleges campus ministries will join together for an evening of food, discussion, and entertainment, beginning with a 6 p.m. potluck in room 108 of the College Activities Building.

Jo Garceau, Chairperson for the hosting campus ministry, views the evening as "an exciting opportunity for persons from our 13 participating congregations to visit the campus, meet with students, and become acquainted with the campus ministry programs first hand."

Gordon and Anne Wingard, Evergreen Campus Ministers, and Father Killian Malvey, O.S.B. of St. Martins are working with a committee to plan the event. The evening program will feature a cast of 20 Christian students and community youth in a 45 minute production. Discussion will follow.

Persons planning to attend should bring a salad, rolls or a hot dish. Coffee and tea will be provided.

#### WIEDEMANN SHARES LOVE OF AUSTRALIA FEB.13

Australia, equated with America as a "last frontier," equal to the continental United States in size but inhabited by only 14 million people, shaped by European immigrants into a land distinctly different from the U.S. and strongly attractive to most who've ever studied it. That's "The Australia I Know" that faculty biologist Dr. Al Wiedemann will take visitors to on February 13 as part of the continuing Tuesdays at Eight concert/lecture series.

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First sent to Australia in 1968 on a post-doctoral research grant by the National Science Foundation, Dr. Wiedemann says he'll devote the first 20 minutes of his program to "trying to put into words the reasons I feel the way I do about Australia and its people." The country is, he says, one that shapes a very individualistic populace -- "folks who say exactly what they think and who take you for what you are and can do, not for what you say you are or say you can do."

The nature of the Australian continent, forged largely by its arid climate, requires a degree of "rugged individualism" to survive, says the Evergreen professor. That unique nature includes species of plants and animals unknown anywhere else -- from the 500 species of eucalyptus tree native to Australia to the vast numbers of marsupials and brightly colored parrots.

### SWIM CLASSES BEGIN TOMORROW

Beginning swimming classes for children five years of age and older will be offered starting February 3 at the Evergreen Recreation Center. Taught by Kent Young, classes for up to five youngsters will be offered Saturdays from 11 a.m. to noon and Sundays from noon to 1 p.m. for \$3 per hour or \$6 per week.

Adults are also invited to take beginning swimming lessons in classes limited to five persons. Adult sessions begin February 6 and will be conducted on Tuesdays and Thursdays from 8 to 9 p.m., also in Evergreen's Recreation Center Pool.

Registration may be completed at the CRC office and additional information may be obtained from Young at 866-9323.

### JAZZ CONCERTS FEB. 9 AND 12

The Evergreen Jazz Quintet presents its first off-campus concert Monday, February 12, at a popular King County jazz showplace, "The Other Side of the Tracks," located on Auburn's Main Street. The Quintet, directed by Tacoma jazz musician Jorgen Kruse, a visiting faculty member at TESC, features the talents of Dave Marcus on guitar, Jez Graham on keyboards, Tim Koss on bass, Manual Pinson on saxophone and reeds, and Dave Christianson on drums.

Their Monday evening performance, which carries a \$1 cover charge, is the first of many out-of-town concerts the group hopes to stage during the late winter and early spring.

Launching their musical tour on campus, the Quintet combines talents with Evergreen's 20-member Jazz Ensemble for a noon-time concert Friday, February 9 in the main lobby of the Library Building. That concert, a kick-off for the Quintet's road shows, is free and open to the public.

### MEXICAN DANCE BOOKED NEXT SATURDAY

A four-hour Mexican dance, featuring Ray Tavares Los Mexicanos Orchestra of Seattle concludes a day-long meeting of the State Commission on Mexican Affairs at Evergreen next Saturday, February 10. The meeting, a regular monthly session for the commission, begins at 10 a.m. Saturday morning and will be followed by a potluck luncheon at noon, and the Mexican dance set to start at 9 p.m. on the fourth floor of the Evans Library Building.

Sponsored by MECHA, an Evergreen Chicano student organization, the dance carries an admission fee of \$3 for singles and \$5 per couple. Purpose of the dance, according to MECHA president Larry Sanchez, is to "open communications among Mexican communities in the state and our own Chicano community on campus."

Additional information on either the Commission meeting or the dance is available through the MECHA office, 866-6033.

### UJAMMA PLANS MONTH OF ACTIVITIES

The Ujamaa Society, a black student group at Evergreen, has declared February "Umoja Month". Defining "Umoja" as a Swahili word for unity, student organizers say their efforts will be devoted to "educating the Evergreen community." They'll present a series of cultural events throughout February, including the film, "The Harder They Come" set for Thursday, February 8 at noon and 5 p.m. in Lecture Hall One; dramatic readings by TESC students; a play titled "In Me There Are Many People;" African dances by junior high school students from Tacoma; and a series of historical lectures.

Watch Happenings for complete details on time, date and place of Umoja Month events.

### JAPANESE SEMINAR HERE FEB. 16

Tokyo attorney Yasuhiro Fujita will be a featured speaker at a day-long Kyodai seminar on "Current Japanese Banking and Legal Issues," set for February 16 at Evergreen and co-sponsored by the Japanese-American Society for Legal Studies (Seattle Chapter) and TESC.

Fujita's presentation will focus on the S'mon Case filed against the Japanese Ministry

of Health and Welfare and four pharmaceutical firms. Complex procedures and an unusually large number of litigants make this trial particularly important to international businesspersons involved in legal issues and manufacturing in Japan.

The Seminar's agenda includes: "The Japanese Business Environment," by Dan F. Henderson, University of Washington School of Law; "Money, Capital and Enterprise in Japan," by Stanley A. Lance, Seattle First National Bank; and "Law and Legal Process in Japan," by John O. Haley, University of Washington School of Law.

Registration details are available through Kyodai, P.O. Box 12201, Seattle, 98112 (206-322-9188). Academic credit may be earned through the seminar.

#### EXHIBITS FEATURED IN LIBRARY FOURTH FLOOR GALLERY

The paintings, ceramics, drawings, glasswork, photography and weavings of faculty artists at Seattle's Factory of Visual Art are now on exhibit in the fourth floor gallery of the Evans Library, The Evergreen State College. This eclectic collection shows through February 9 and replaces an exhibit by the Kansas City Art Institute, originally scheduled to appear.

Following the Factory of Art show is a "surprise" attraction titled "Political Power" and due to be created on location by well-known Seattle artist Alan Lande. Lande's work is to be an environmental piece inspired by Olympia's role as the seat of state government and by the approach of Valentine's Day, he says. His exhibit will appear February 12-26.

The Evergreen Gallery is open 12 noon to 5 p.m. weekdays, except for Wednesday hours of 10 a.m. to 5 p.m. Exhibits are free and open to the public.

#### ELDRIDGE "GROUP" STAGES OPEN HOUSE

The Institutional Advancement and Research staff (which includes the offices of Assistant to the President, Development, and Institutional Research) invites Evergreeners to an open house on Friday, February 9, from 3:30 - 5:00 p.m. in Library 3103. Purpose is to introduce IAR, share refreshments in their recently enlarged and remodeled office space, and say "thanks" to the remodeling crew, including Bill Lloyd, Ernie Pierce, Bob Bottoms, John Rohan, Jerry Marcy, Jim Speaks, and to the Key Shop crew -- Sherry Jaycox and Merle Hill.

IAR, headed by Les Eldridge, directs fundraising, alumni relations, government relations, legislative liaison, Foundation support, institutional research, and general presidential and administrative support.

The staff includes Bonnie Hilts, administrative assistant; Paul Roberts, acting director of Development; Duke Kuehn, acting director of Institutional Research; Marguerite Gibbs, Development Office secretary; Benice Muller-Cody, statistical typist; and student research aides Charlene McQuarrie, John Petrich, Kim Craven, Rusty Flemming, Steve Guthe and Steve Hunter.

Stop by February 9.

#### AUTHENTIC MOUNTAIN MUSIC CONCERT SET

A revivalist string band called "The Red Clay Ramblers" and Kentucky's own Lily May Ledford who returned to the stage by popular demand after nearly 20 years retirement, come to Evergreen in a one-time only country music performance Sunday, February 11, at 7 p.m. in the Library Lobby. The authentic mountain music performance is sponsored by Country Music Productions, which brought Bluegrass music great Bill Monroe to Evergreen last fall for a sell-out performance.

"The Red Clay Ramblers" are an exuberant blend of banjo, guitar, mandolin, fiddle and other instruments of the southeast Appalachian Mountains where they gained their start. Musicians Bill Hicks, Tommy Thompson, Jim Matson, Mike Craver and Jack Herrick play in the grand style of the old mountain or "hillbilly" music of the southern highlands. Since its formation in 1972 the group has broadened its repertoire to cover many forms of folk music, however.

Appearing with the Red Clay Ramblers is Lily May Ledford, who made her own mark in Southern mountain music during the 1930's and 40's as part of the Coon Creek Girls. A traditionalist from the Kentucky Mountains, Lily Mae plays the five-string banjo in the old frailing, hoe-down style of mountain picking.

Tickets to the "Red Clay Ramblers" and Lily May Ledford concert are \$4 for general admission, \$3.50 for students and may be purchased in advance at the TESC Bookstore. Tickets will be a \$1 more at the door.

Legislative Memo Volume 5, Number 4

EVERGREEN COMPLETES FULL HEARING SCHEDULE TODAY

By Les Eldridge, Assistant to the President

An intensive week of hearings began January 26 for Evergreen, with presentation of our operating and capital budgets by President Dan Evans and Provost Byron Youtz before the House Appropriations Subcommittee on Education. The President voiced a strong plea for faculty salary increases to make up for the current biennium's unusually low figures. He also requested additional funds for student services in order to implement recommendations from the Council for Postsecondary Education pertaining to admissions and student services, and he sought planning money for the gymnasium, also in response to CPE recommendations. Members of the committee posed some tough questions on Evergreen's ability to increase its enrollment, which prompted Evans to voice his conviction that we can accomplish the required enrollment gains.

January 30 the House Higher Education Committee heard a brief presentation by Council spokesman and President Evans on the CPE report. At press time Wednesday, college officials were preparing for an evening hearing on the CPE report and the Master Degree Bill (House Bill 568) set for January 31 before the joint Higher Education Committees of the House and Senate. The week of hearings concludes today at 2 p.m. with an operating budget presentation before the Senate Ways and Means Committee in Public Lands Building, room 103.

SHINPOCH PRIME SENATE SPONSOR

The House bill on master's degree at Evergreen was joined by a companion bill in the Senate presented to the Code Reviser last Wednesday for reading yesterday or today. The Senate bill's prime sponsor is A.N. "Bud" Shinpoch, democrat of Renton, and other sponsors include Senators George Scott, Barney Goltz, Gary Odegaard, Charles Newschwander, Sue Gould, Sid Morrison, Del Bausch and Ruthe Ridder. A complete list of sponsors will be presented in the February 16 Newsletter.

As promised, the list of 27 sponsors of the House Masters Degree Bill follows: Scott Blair, Dan Grimm, Alan Thompson, Bill Burns, Delores Teutsch, Claude Oliver, Shirley Galloway, Denny Heck, Mike Kreidler, Ron Keller, Brad Owen, Bill Fuller, Georgette Valle, Mike McGinnis, Al Bauer, Dick King, Hal Zimmerman, Jim Salatino, Bob Williams, John Erak, Rod Chandler, Irv Newhouse, Donn Charnley, Ted Haley, Paul Pruitt, Frank Warnke and Ray Isaacson.

TUITION RECIPROCITY PASSED

In other recent action pertaining to higher education, the House Higher Education Committee heard three bills pertaining to tuition reciprocity between Oregon and Washington in the Portland area, service and activity guidelines, and tuition waivers for staff and faculty. The committee passed the reciprocity measure, House Bill 226, providing that residents of Oregon may pay in-state tuition at community colleges and the Evergreen-Vancouver program and that residents of Washington counties adjoining the Columbia River near Portland and in Walla Walla may pay resident tuition at Oregon schools in adjacent counties, including Portland State University. The Service and Activity fee bill was also approved, but not until an amendment had been added requiring Boards of Trustees to insure that programs devoted to political or economic topics present a spectrum of ideas. The tuition waiver for staff and faculty was passed providing for waivers of tuition for staff and faculty on a space available basis.

Finally, the Senate on January 31 was scheduled to consider a bill providing for collective bargaining for faculty members at the state's four-year public institutions. The measure is very similar to the 1977 Senate version on faculty collective bargaining.

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EDITOR'S NOTE: The Newsletter will not be published next week. Special (short) announcements may be submitted for Happenings to the Information Center by noon on Wednesday, February 7. The next issue of the Newsletter goes to press at noon on February 14 and will be distributed February 16.  
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