

notebook

Tonight, February 6

Christopher Bingham will bring his jazz oriented lyric originals back to "The Corner" at 8 p.m. Bingham, a senior at Evergreen, will perform his own compositions on acoustic guitar, with accompanying vocals. Admission is free, but donations will be accepted.

"Infiltration control in new buildings" is the title of the second workshop in a three part series sponsored by the Energy Outreach Center. The workshop covers sealing measures such as "airtight drywall construction" and "air-vapor barriers." The workshop is from 7 to 10 p.m. at South Puget Sound Community College, Building 22, Room 216.

Friday, February 7

The Christian Science College Organization at the Evergreen State College meets every Friday at 3 p.m. in the Innerplace Office, Lib 3225.

Rebecca Johnson will speak about the Seattle Peace Chorus' journey to Russia at the Bread and Roses House of Hospitality, 1320 E. 8th Avenue, at 7:30 p.m. The talk is free and open to all. For more information on this and other programs at Bread and Roses, call 754-4085.

Gail Martin, Vice-President for Student Affairs, has an open office hour for students every Friday from noon to one in L-3236.

Saturday, February 8

The Greater Evergreen Student's Community Cooperation Organization [GESCCO] is organizing a downtown activities center. The center is intended to function as an informal gathering place for students and community members, while also serving as a place to stage educational, artistic and political events. If you are interested in being a member of the Core Management Group, or if you are interested in selecting its members and otherwise participating in GESCCO, please attend this meeting at 2 p.m. in the Timberland Library, west meeting room, 8th and Franklin. For more information, see the GESCCO bulletin board at the CAB Information Center on campus or call 357-3898.

Despair and Personal Power is the title of a workshop to be held from 9:30 a.m. to 5 p.m. in the Rotunda. Preregistration at Innerplace, Library 3225, X6145, is encouraged. Paul Fink, cofounder of the British Despair and Empowerment Network, will facilitate. Late registration will be accepted between 9:30 a.m. and 10 a.m. before the workshop. A sliding scale fee of \$5-\$20 is requested at registration, but no one will be turned away for lack of funds. Free childcare will be provided by the parents center, below the Rotunda.

Sunday, February 9

Consortio Musico will sponsor a benefit concert for Thurston County's Rape Relief and Women's Shelter Program at 3 p.m. at St. John's Episcopal Church, 114 East 20th in Olympia. The program will feature local artists such as Jane Edge, Loretta Wirsing, Aled Woodard, Elias Lien, Peg Burroughs, Paul and Edith Beningfield, the Olympia LEarly Music Consort, John Morgan, Tyler Reilly, Lilo Peter, Helga Teske, and Angela and Gwen Hall. Tickets are \$5 for individuals and \$10 for families. Tickets are available at Pat's Bookery, Rainy Day Records, Yenny's Music or from Safeplace by calling 754-6300. All proceeds will benefit Safeplace.

Monday, February 10

The Olympia Film Society presents the Gold Rush, written and directed by Charlie Chaplin. Showtimes are 6:30 and 9 p.m. at the State Theatre, 204 E. 4th, Olympia.

An extra feature, "Bill and Coe," an Academy Award Winner featuring an all bird cast, will also be shown.

Internship intent forms are due in the Cooperative Education Office, Lab 1, Room 1000, by 5 p.m.

There will be a bake sale in the CAB to raise money for Tim Hunter, an Evergreen student who is going on the cross-country peace march. Any baked goods donated to the sale would be appreciated. Please bring them to the Cab at 10:30 Monday morning.

Tuesday, February 11

An auction of services will be held to raise money for the peace march at 7 p.m. in the Library Lobby. The event is designed to be a fun community endeavor which will serve the purpose not only of raising funds, but also of establishing a network of folks who support the peace march. Please donate written services to be auctioned.

Campus Ministries Bible study, support group will meet at noon at Innerplace, L3225. Bring your lunch.

Tax Consequences of Divorce is the subject of a talk given by Kathy Coombs, divorce tax specialist. Meeting space is provided by the Olympia School District, Administration Building Room 304 at 1113 East Legion Way in Olympia.

Deadline to register to vote in order to participate in the March 11 caucuses. Go to the Information Center.

Wednesday, February 12

Wholistic Health Career Options workshop, from 3 to 5 p.m. in Cab 108, will feature guest professionals in wholistic health fields. For additional information, contact Career Development X6193, L1213.

Camp Easter Seal will be interviewing for summer jobs from 10 a.m. to 2 p.m. in room 2102. Persons interested need to make an interview appointment and pick up materials in the Career Development Office, Lib 1214.

WashPIRG's make "Our State is a Dumpsite" campaign meetings will be held every Wednesday at 7 p.m. in the 3rd floor of SEM, or call X6058

Thursday, February 13

The Power of Theatre presents "While someone Else is Eating" and an evening dinner. Events featured will be guerilla, feminist, Chicano and erotic theatre, and music by Cause and Effect. Come to LIB 4300 at 7 p.m. Good food for all eating styles. Free childcare provided. \$5 donation. Call Susan at 866-0859 after 6 p.m. for more information.

Parenting skills workshop will present Shari Smith speaking on "Listening to Kids" from noon to 1 p.m. in the Rotunda.

Applications are being accepted from professional artists interested in participating in the Washington State Arts Commission's Artists-in-Residence Program for 1986-87. Application deadline is March 1, 1986. Applications are available by contacting the Washington State Arts Commission, 9th & Columbia Building, Mail stop GH-11, Olympia, WA 98504-4111, [206]753-3860.

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CPJ magazine inside: The Groovy Tooth

Cooper Point Journal

Issue No. 15

February 13, 1986

Vol. No. 14

High tech, new policies pushed for colleges

by Todd Anderson

Recent changes in the make-up of the higher education bureaucracy may give some clues as to what lies ahead for the Evergreen State College.

The status of Evergreen is in the hands of the Washington State Legislature. When making legislation, legislators often rely heavily on the advice of pertinent bureaucratic institutions. In this case, agencies concerned with higher education have a great deal of authority both in a legislative advisory capacity and over the schools themselves.

Compared to other states, Washington has had a higher degree of de-centralized authority in higher education. While the legislature appropriates money and sets down guidelines, much of the specific decisions have been left up to the administrators of the individual schools.

For years the most important state agency for the four-year schools was the Council for Postsecondary Education, created in 1969 under a different name, the C.P.E. was given the vague mandate to "define and develop educational policy on a continuing basis." However, its real authority was limited and the 1985 legislature voted to phase out the C.P.E. because it was regarded as structurally incapable of handling the growing complexities of higher education.

In place of the C.P.E. the Higher Education Coordinating Board (H.E.C.B.) was created with bipartisan support. The enacting legislation, Senate Bill 3376, gave the board broader authority than the C.P.E. had. It is tasked to identify "roles and missions for each of the four-year colleges and universities." It is also empowered to approve the creation of any new degree programs and evaluate proposals for elimination of existing programs. Setting admissions standards and recommending tuition levels were two additional tasks given to the board.

One element of the C.P.E. that was saved was the High Technology Coordinating Board, which although it has a short lease on life (due to be phased out in 1987), legislators took special care to make sure it fulfills its functions. The High Tech board is tasked to advise the H.E.C.B. when it reviews "new baccalaureate degree proposals." It is also charged to "advise the institutions of higher education and the H.E.C.B." as to the educational and training needs of the high technology industries.

High technology is one aspect of a general emphasis on economic development that many legislators, and Governor Gardner, have made their top priority.

Gardner, who was elected on a platform promising to promote economic growth, makes many of the appointments to fill seats on the H.E.C.B. and High Tech Board. He has said many times over that he views higher education, including the community colleges, as vital elements in any program for economic growth in Washington.

This does not mean that the state is going to completely revamp the curriculum at colleges and universities overnight. "I don't think that programs are going to change a great deal," says Jack Daray, legislative assistant to Evergreen President Olander. He did say he thought that the colleges and universities may work together more in the future, "Maybe the six four-year public institutions will coordinate more in actions concerning economic development."

While the H.E.C.B. is still in the organizing stages, it is sure to have an important impact in the priorities for higher education in Washington State. While the Strategic Planning Committee here at Evergreen had been planned prior to the creation of the H.E.C.B., its findings are certain to be of interest to the board and will help shape the agency's view of Evergreen in its plans for overall educational policy.



"We Three" performed Saturday, February 8, at Evergreen. For a review of the show, see Groovy Tooth, beginning on page seven.

CAB III stirs concern

by Kathi Durkin

Concerns were expressed over CAB Phase III at the February 5 meeting of the S&A Board, but Clay Zollars of the board and Paul Tyler, S&A Board secretary, are not going to let the CAB Phase III issue die, according to Paul Tyler.

"We need positive input from different directions, and I hope students realize their longest association with The Evergreen State College will be as an alumnus," says Tyler.

CAB Phase III, the proposal involving the move of the activity offices on the third floor of the library to the space occupied by the Bookstore, "was introduced as a proposal to save students money," says Board member Pegi Lee. This move would cost \$400,000 compared to the \$1.5 million estimated for CAB Phase II.

David George, CPJ advertising manager, voiced his concern about putting all student group offices in an area divided by partitions. "It is ridiculous. There would be no privacy and it would be way too noisy," George said.

Jon Collier, architect consultant for the college addressed the issue of CAB Phase II being a "fiasco." The original 1978 proposal for the addition on the third floor was drawn for 13 offices, but that can be easily adapted into 20 by converting the Cooper Point Journal and Environmental Resource Center offices into seven office spaces. "As to the

issue of Cab II being out of the main flow of traffic, you can ease some of the problem by putting sliding glass windows in the offices that open into the mall area," Collier said.

If CAB Phase III was implemented, the lobby on the first floor of the library building would be the new location of the Bookstore. The library lobby was 4,000 square feet and Dennis

according to Steve Hunter, this year's fall head count was 2,980 students with the full-time equivalency of 2,761 students.

The issue of the college being obligated under a previous agreement to maintain the present number of student offices in the library and CAB until 1991 was a concern of Michael Huntsberger, of KAOS radio, and S&A Board member Brian Seidman. "If the Board moves

"It is ridiculous. There would be no privacy and it would be way too noisy." David George

Snyder, manager of the book store said, "We will be bursting at the seams with the growth that is expected. We cannot go any smaller than the 8,000 square feet we now have.

All proposals need studying, and more involvement from students and student groups is called for. "Everyone tells us what won't work, but Clay and Paul are the only ones who have spent time looking into other alternatives," says Lee. "I don't think we will find any one solution that will be acceptable to everyone," she says.

According to Tyler, there are no meetings on these issues scheduled by the S&A Board. However, they will be discussing the phases as new information becomes available.

Reviewed to the Core

A group of Evergreen faculty and staff is doing a review of Core (previously known as Basic) programs offered at the college since the 1980-81 school year. The review group will submit its assessments and recommendations to an Institutional Curriculum Review Team, and the reports coming in from the two groups may have a significant impact on Core offerings in the future.

HELP IS NEEDED FROM STUDENTS IN COMPLETING THIS REVIEW. A questionnaire has already been

distributed to many students who were in Core programs prior to this year, and additional copies of the questionnaire are available at the Reference Desk in the library.

If you were in a Core program before fall quarter, 1985, and have not yet completed one of these questionnaires, please do so soon. Your judgments are important.

Questionnaires may be returned to the Reference Desk, to Betty Estes, LAB II, or to Paula Buchko, LIB 2211.

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more news

DTF established to tackle new smoking law

by Sherry Hill

Non-smokers were granted the right to nicotine-free air July 1985, by the State Legislature with the Washington Clean Indoor Air Act. The Evergreen Administration is addressing the issue with the formation of a Smoking Policy DTF to discuss the law and its impact on the campus.

In a memo to the Evergreen community dated December 31, 1985, College Vice President for Development and Administrative Services Sue Washburn states, "Evergreen is currently in violation of this law. While we have some areas designated smoking and non-smoking, we are not in compliance because the new law requires that most public places be off limits to all smoking except for those designated by sign as 'smoking per-

mitted' areas."

"It sounds like a simple issue, but this has the potential for being a very volatile issue," Washburn said in a recent interview. She added that part of the adjustment will be in smokers consciously seeking out areas that allow smoking -- where the reverse has always been true. Smokers have only had to avoid non-smoking areas, if they chose.

"The motivation of the law is the protection of non-smokers," noted DTF Chairperson Larry Stenberg. "The emphasis is on asking for understanding and cooperation. What we have is a controversial and personal issue." He continued, "We need to make decisions on hallways and work areas where people share the air." Stenberg noted that his biggest concern "is that we are sensitive to each other."

The law is defined for most areas on the campus. Included in the list of "public places" are educational facilities, public restrooms, libraries, waiting areas, lobbies and reception areas. Smoking areas can not be established in elevators, office reception areas and waiting rooms "of any building owned" by the state of Washington, which includes classrooms and lecture halls of colleges, as listed under Title 70 RCW. The list continues, this is only the portion relating to Evergreen.

In a memo to the DTF, dated January 31, 1986, Washburn has asked the DTF to: "1) Determine specific public areas (if any) within campus facilities where smoking is to be allowed, and 2) if there are to be any, develop a campus-wide campaign to generate awareness and support for any new policies."

"One issue we will need to address

is what allowances will be made to people who smoke in areas designated 'no-smoking,' Stenberg says. Mike Hall, member of the DTF, says, "We need to have a fair, but enforceable policy." Security Officers are commissioned to write citations, if that is the decision by the DTF, according to Security Chief Gary Russell.

DTF members, at the first meeting February 6, seemed to agree the policy would have to be one that Evergreen community members would abide by. The DTF was chosen to have a balance of smokers and non-smokers, though at the first meeting, not all were there for input.

Washburn said that several complaints have gone to Rita Cooper, director employee relations, about smoking on campus. Cooper presented the issue to the vice-

presidents, and Washburn took on the task of defining the policy. Other complaints have gone to Mike Hall, who is CAB building manager. A complaint was even registered on the library suggestion board concerning smokers in the library, though the library already has a smoking policy.

Stenberg has charged the DTF to look at the law, and evaluate spaces and situations. They will discuss these points next meeting, which will be 3:30 to 5 p.m. Tuesday in LIB-3121. Tuesday meetings are open to all. The committee is planning on resolving the issue within the next 6-8 weeks, and presenting the proposal to the campus community for review before final approval. Stenberg suggests checking with the Information Center to verify the meeting times, and encourages the community to attend.

GREENERSPEAK: How do you feel about specific smoking sections being set up to comply with the new state law

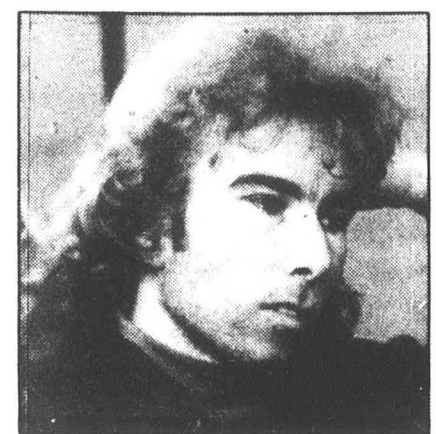


photo by James Barkshire

Christopher Koller That's great! I'd rather not see any smoking sections at all. It bothers me to go places where it is too smokey to breathe.



photo by James Barkshire

Michele Griffin I think it is perfectly fine because I know people are irritated by smoke. But I also think it should be the responsibility of the smoker. I don't like the idea of someone infringing on my personal right to smoke. The smoking sections are a good idea though.



photo by Jennifer Lewis

Faye Vaughn I think it is polite for the people who don't smoke. I know they get annoyed and all that shit. But I hate sitting down and getting all comfortable, and then noticing it's a non-smoking zone. I can live with it though.

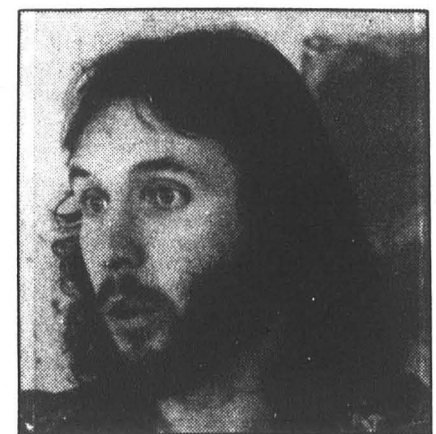


photo by Jennifer Lewis

Pete Staddler What I don't like about this is that they have to make it a law. It would be nice if smokers would respect non-smoker's right to clean air, and if non-smokers would realize smokers also have the right to their dependencies.

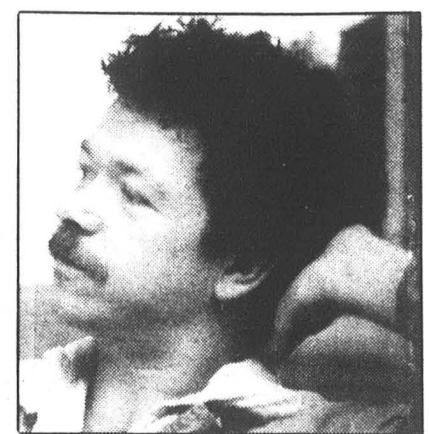


photo by James Barkshire

David Sawyer To be addressing the cigarette smoke issue when there are other larger issues to address is an exercise in mutual masturbation.

Strategic Planning Council members announced

by Joseph G. Follansbee

In a meeting unusual for Evergreen, students applying for positions on the Strategic Planning Council last week chose among themselves who would represent student interests on the planning body. Previously, most student input had occurred through direct access or appointment of particular students by administrators to the various boards and DTFs.

Five students, Mark Lewin, Mattie Bloomfield, Judy Corbit, Thome George, and Darren Lilla, were picked from a pool of 15 applicants. Lewin will serve on the Strategic Planning Council while Bloomfield and Corbit will serve on the Environmental Committee. George and Lilla will serve on the Values and Aspirations Committee. Three alternates were chosen: Guy Allen for the Planning Council, John Malone for Environmental, and Jon Holz for Values and Aspirations.

A student emphasizing computer studies, Mark Lewin expressed at the meeting a particular concern about his perception of disenfranchisement of students on the Planning Council. He said he is concerned about access of himself to the rest of the student body and brings to the Planning Council a well developed sense of commitment to the values of Evergreen, gained through wide experience with the Evergreen environment.

Judy Corbit brings to the En-

vironmental Committee academic experience in applied social science, psychology, urban planning, and business administration, according to her letter of application. She is also a single parent. "By actively contributing to strategic planning at Evergreen, I can make my contribution to Evergreen and gain valuable knowledge, skills, and experience as well," she said.

Another single parent, Mattie Bloomfield will serve as the second student on the Environmental Committee, a fourth year student in the Native American Studies program, she expects to graduate in June and will apply for the Teacher Certification program and/or the Masters in Public Administration program, according to her application letter. "My goal is to learn as much about this college as I can through participation," she said.

Darren Lilla, who will sit in on the Values and Aspirations Committee, is a freshman enrolled in "Development: The Aim of Education." According to his application, he anticipates an internship teaching at the Olympia Community School. He said he came to Evergreen with high expectations but overall has been disappointed. "I see the ideals of the school in writing, but not in action," he said.

The second student on Values and Aspirations is Thome George, who is Coordinator for Governance Information, according to his application. George is also involved with In-

formation for Action and said he has an extensive network within the student body that will assist in communication of student interests

The provost's office has also named the faculty, staff, and other members of the Planning Council and the two subcommittees. Serving on the Planning Council are provost Patrick Hill, who will chair the body, plus Carolyn Dobbs, faculty and chair of the Environmental Committee, Rudy Martin, faculty and chair of the Values and Aspira-

tions Committee, Paul Mott, faculty, Sarah Pederson, Head of Technical Services, Robert Shirley, a 1983 alum, Christina Meserve, a 1975 alum who will serve as alumni alternate, Richard Page, trustee, and Wes Berglund, a former trustee.

Serving on the Values and Aspirations Committee are Rudy Martin, faculty and chair, Rob Cole, faculty, Rob Knapp, faculty, David Marr, academic dean, Sally Cloninger, faculty, Stone Thomas, Dean of Student Development, Mary Fleischman, Systems Programmer

II, and Sandy Butler, Acting Director of Recreation and Athletics.

Serving on the Environmental Committee are Carolyn Dobbs, faculty and chair, John Aiken, faculty, Greg Weeks, faculty, Nancy Taylor, faculty, Barbara Smith, academic dean, Arnaldo Rodriguez, Dean of Enrollment Services, Denise Livingston, Accountant III, and an alum yet to be named.

According to the provost's office, interim reports of the subcommittees are due March 13, with the Council's final report due June 15.

Private press supports unknowns

by Dennis Held

Small press publishing is a viable outlet for beginning authors, according to Carol McKinley, owner of The Bookstore in Olympia.

McKinley, speaking at the Feb. 6 visitor's lunch of the Mass Communications program, said that most major publishing firms look to established authors for their material. She cited Knopf, formerly a family-owned operation now owned by a large multinational concern, as an example of the trend toward publishing only recognized authors. "Most majors won't even accept unsolicited manuscripts from unknown authors," she said.

Small presses, which McKinley said generally publish one to 20 titles each year, are often geared to well defined audiences, such as feminists or bioregionalists. Two major distributors, Book People in Berkeley, California, and Inland on

the East Coast, help insure a market for such books, McKinley said.

Additionally, small presses are often easier to work with than larger companies. "You can work much more intimately with small presses because the people who edit them are often the publishers too," she said.

McKinley traced the rise of feminist presses to the 1963 publication of Betty Friedan's "A Feminist Mystique." "Our Bodies, Our Selves," was the first book written and published by women, said McKinley, and it was an attempt to gain control of the means of production of books. "There was a definite lack of recognition of the work of women by the major literature publishers," she said.

Another option for beginning authors is self-publishing. "Self-publishing can be a great way to go. People like Walt Whitman and Herman Melville took it upon

themselves to publish their own work," McKinley said.

Self-publishing allows for complete control over the entire publishing operation, McKinley said, and costs about \$5,000 to \$10,000 for a run of 5,000 copies. "Contrary to popular belief, it doesn't cost that much more to make hardcover books," she said.

The current trend in publishing is toward "formula fiction" which follows a set formula, McKinley said. "There is a tremendous market for quick-reading fiction: short westerns, adventure novels, historical fiction and romance fiction," she said.

Large, chain-owned bookstores pose a threat to independent stores because they can offer discounts, McKinley said. "For the small press author, that's bad news. The independent bookstore is the one which will take a flyer on a small press book," she said.

Recruiter trying to reach community

by Cynthia M. Sherwood

Evergreen's special concept of education is a cause for the high rate of community college transfer students towards Evergreen, according to studies done from 1979 to 1984 by the Office of Finance Management. Christine Kerlin, Director of Evergreen Admissions, and representatives of other colleges, spent Thursday, January 30, 1986 at the Bellevue Community College providing information to students interested in what a four-year college can offer. "I definitely want them to know Evergreen is serious and they can't treat us like other schools. They really need to think about us before applying," said Kerlin. "I really try to capture them and talk to them which is something different than what the other schools are offering."

"They really need to think about us before applying."

Many of the students said that they were surprised with Kerlin's straightforward attitude. From the very start she let them know that Evergreen is different. "Anyone can sell a college," said Dennis Whitehead, a first-year student at BCC.

"It's a totally different concept of learning. They're less restrictive. You get to make your own decisions, and if you put more into it you get more out," said Rich Adams, a freshman at BCC. Several students said that they could see enormous benefits to receiving an education

through an internship program rather than the traditional class schedule. "They could put me into an internship program in my field which I think is a great idea," said Debrah Jenkins, a second year BCC student. "The programs seem more relative to the students; it gives students more flexibility in knowing their craft," said Whitehead.

Although most of the students said they could see no drawbacks to the education Evergreen was offering, they were concerned with credit transfers from Evergreen. "The only thing I worry about is I don't know if all 48 credits will transfer to another university," said Anne Herkenrath, a BCC student studying in the performing arts. Doug Swoope said that the proximity and the caliber of Evergreen's education were his initial reasons for seeking information about the school, but he also stressed his concern about credit transfer. "I'm enthralled with the Evergreen concept, but at the same time reluctant due to credit transfer to the UW," he said.

"Outside people don't realize what's there," Herkenrath said, "I like the idea of small classes and concentration of faculty." Adams, who is seeking a law degree, said, "The diversity of people that Evergreen attracts, I feel, will be a good part of an education." Because Evergreen doesn't require unnecessary classes to graduate, students said it gives people a greater opportunity to strengthen their career foundations. Students said that involvement is the one thing that Evergreen offers that the other four-year colleges don't.

Kerlin said the questions students ask her now no longer have the same anxiety attached to them as they did when she first began as a representative. Students see that there is creativity and fun in education when they no longer need to pin themselves down to a major. As the TESC representative, Kerlin said, "I hope they feel like they've gotten enough information; I hope that they get a feeling of sincerity from me."



Festivities abounded at International Toast Day.

photo by Jennifer Lewis

Toast day brings joy to all

by N. Llyn Peabody

The Evergreen State College was proud to host toast ceremonies celebrating the first annual International Toast Day presided over by the honorable toastmaster, N. Llyn Peabody. Framed by a homemade banner, live plants and a halo of sweet sage smoke, Peabody shared fresh toast with the Evergreen community from 10:30 a.m. to 3 p.m. on Monday, February 3.

She had two toasters, margarine, honey, cinnamon, brewer's yeast and 25 loaves of bread, 23 of which she baked herself. "One for every year of my life," Peabody said. Toast Day, coincidentally, fell on her 23rd birthday.

Peabody also collected Toast Folklore on tape, but, she said, "I don't know how well it'll come out. I'm better at toasting than taping." She gave out over 20 loaves worth of toast. Judging by the smiles on people's faces, the day was a success.

Her account of how Toast Day came to be follows:

on them; or otherwise manifest physical knee problems as an expression of an imbalance somewhere else in their lives. We realized that it is no mere coincidence that the words "knees" and "needs" sound so much alike in the English language.

Then my roommates and I noticed something we can all believe in.

International Toast Day has its roots in the fall of 1984 when I lived in Mod Land with two nutty roommates. It began as a joke (as great truths often do). My friend had a hurt knee. We were always asking her, "How's your knee feeling?" Somehow, her responses contained more than a literal account of her knee's condition; they became a metaphor of her emotional state. Aching knees became equated with depression, loneliness, boredom, horniness and other related "needy" moods.

But the longer that we share this joke, the more we could see the truth of this metaphor. We noticed in our friends that when they were emotionally upset, they would often injure their knees, or develop a rash

I decided that I wanted to share this healing art with the Evergreen community. Hence, International Toast Day was born. But if you weren't able to participate, don't feel bad because really everyday is toast day. And if you think eating toast is healing, just try giving it away! Share some with a friend. Do it today.

Half-price at Capitol Rep

Tickets are available at half-price for the Thursday, February 20 performance of "Joseph and the Amazing Technicolor Dreamcoat," for Evergreen Students with a valid I.D. card.

The live musical will be staged at the Capitol Repertory Theatre, 206 E. 5th, in Olympia. Tickets may be reserved by calling the box office at 357-5577. Showtime is 8 p.m.

Tickets for performances from February 21 to March 1 can also be purchased for half price on a space available basis.

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TRAILS END ARENA PRESENTS: JERRY LEE LEWIS and The Diamonds

opinions

Evergreen should face governance reality

by Amanda Golberg

Joe Follansbee's article on three students' responses to the recommendations of the governance DTF (CPJ 1/23) raises crucial issues relating to governance, that is, the decision-making process at Evergreen.

The DTF was misnamed. One might think that a Governance DTF would be set up to investigate the history and problems of the college's decision-making structures. In actuality, the president's charge was to create a board composed of students, faculty and staff, to advise the president on campus-wide policy decisions.

As stated in the minutes of the meeting in which the charge was given, the purpose of the DTF was to construct "a community-wide body with faculty, staff, and student representation that would meet on a regular basis with the president" in an advisory capacity; we were also to include in the report "a structure for showing how this body would relate to constituent governance groups." Factionalization does not, which to complete this task. This is the charge we accepted. Thus we became, in reality if not in name, the "Advisory Board DTF."

People with greater expectations of the committee, while they are justified in wanting to see changes in the overall governance system, have goals which would be impossi-

ble to achieve in seven weeks' time. I am disillusioned that the committee did not hear earlier from people who protested so strongly to our work upon its near completion. The DTF was able to improve its work a great deal once we were able to incorporate people's comments and responses.

There are two issues I wish to address: the idea of constituent governance groups, and the concept of the advisory board as it relates to campus-wide governance.

As documented in Follansbee's article, students expressed concern that the division of students, faculty, and staff into constituencies would advocate the view of Evergreen as "split into competing interest groups. Factionalization does not, in my view, fall within the original vision, nor that which many of us share for this college. At the same time, the students interviewed and others are active in declaring student power to choose our own representatives to the various campus committees (of those which include students). Is that not identifying ourselves as a constituency?"

This dilemma is addressed to a slight degree in the Washington Administrative Code, section 174-107-220: "The community must avoid fractioning into decision-making constituency groups that augment the decision-making process." This is the idea that, while we recognize the specific needs and interests of groups within the com-

munity, we need to consider them in the context of being responsive to the needs of our community as a whole.

While it is beneficial to constructively criticize, I believe that as we focus our attention on the Advisory Board, we must confront a much larger structural dynamic.

I am sure that, in fulfilling the

president's charge, the "Governance DTF" produced the very thing that would easily fit into a format of the president's own design. The Advisory Board is only one element of a system which includes a "Planning Council," an "Environmental Committee," and a "Values and Aspirations Committee." Who designed these committees? They are

part of an overall governance structure, created not by the campus community, not by a Disappearing Task Force, but by our president. We should realize this when we discuss governance; we are grappling for roles in a preconceived system; as always, decisions rest within the administration, the responsibility with the president.

Evergreen transcends '80's

by Todd D. Anderson

The Evergreen State College has become renowned for offering one of the purest liberal arts educations of any public four-year college in the nation. Why should anyone suppose this might change? It has been here for nearly two decades, enrollment is growing and the school is popular with those who attend it.

It could change because Evergreen is in the hands of elected officials and appointed bureaucrats. These people have not always held the highest regard for the kind of education Evergreen provides. However, the school has remained much the same as it was when it was created, because the climate of the 1960s and 1970s was receptive to the Evergreen style of education.

Education by most definitions means, to give students knowledge

and to make them more conscious of the environment around them. But education in the 1980s has seemed to take on a new meaning, to prepare students for the job world, and in a capitalist society that means produce the kind of graduate the business world wants. That statement probably would not bother a great majority of college students nationwide, since the student of the 80's has shown a tendency toward a career-oriented education.

There are exceptions to that outlook, and this school is certainly one of them. However, the legislature supposedly serves the interests of the general public. In times of peace, pocketbook issues tend to be the most important to voters. Washington State has lagged behind the rest of the nation in terms of economic growth and employment. Thus, state elected officials are sensitive to the issue of economic development.

There are a number of ways to promote economic well-being, but the attitude of the 80's is: "Provide incentives to the private sector and assist business in any way possible, which will make everything wonderful." One way is to provide the kind of educated workforce the business community desires.

Does this mean Evergreen is going to become like the University of Washington, a factory producing engineering and business administration drones for corporate America? Probably not. But in order to insure adequate funding from the legislature, this school may be pressured to conform to the views of legislators.

Evergreen already has as many high-technology programs as Eastern and Western Washington Universities, but fewer than Central,

or the two research schools, the U.W. and W.S.U. Evergreen appears to be developing a tendency toward intensive Pacific Rim studies. Pacific Rim issues are hot items right now and there is increasing focus on them at schools in this state. Increasing trade with Pacific Rim countries like Japan, also an important topic to Governor Gardner, is seen as a potential generator of economic growth and development. These programs are likely to receive adequate support for many years.

The problem is that the state is dealing with "the politics of subtraction," to quote Booth Garner, which means facing increasing demands on its financial resources without being able to increase revenues. So an increase in spending on one program means decreasing spending on a different program. In higher education, this doesn't necessarily mean the arts and social sciences suffer so business and hard science curriculum can be expanded, but it is a possibility.

Evergreen does not need to become a factory. A strong liberal arts program can help in promoting economic development, by producing graduates who can think and communicate effectively and cross cultural barriers. Evergreen can assist the state in its goal of enhancing trade with Pacific Rim countries, but this shouldn't become the overriding purpose of the school.

The Strategic Planning Committee is developing a statement of Evergreen's missions for the next six to 10 years. The statement should stress the necessity of keeping this school as an affordable alternative to the orthodox institutions, and that the school can assist in plans for economic development but that it is not the overriding purpose of this institution.

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Managing Editor: Michael Tobin
Photo Editor: Jennifer Lewis
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letters

Did talk precede protest?

To the Editor,

Question about the recent SAGA boycott: was any attempt made to talk to SAGA officials before the protest was called? I talked to Bob, the Deli guy, at the time of the protest. From what I heard from him, it sounded to me like SAGA was willing to talk about whatever it was that the protesters wanted to talk about, but that the protesters felt that they'd rather sit outside the Deli and sing about Nelson Mandela than talk.

Seems to me this isn't something that Evergreeners should be proud of. In keeping with the Social Contract, it seems that you should try to talk to someone that you have a beef with BEFORE you go serenade them with songs about Nelson Mandela.

Wondering what Nelson Mandela has to do with cheeseburgers, anyway,
Bruce Moreland

Ellen Roth

Tyler shows disrespect for Indians

To the Editor,

If indeed R.P. Tyler is the author of *The Prophecies of Thomas Banyacya, Hopi Elder (Jan 30 CPJ)*, then R.P. Tyler is a disrespectful person. An Elder deserves a better tribute than was given by these words. He may be an old man, but he is still an Elder and deserves respect from all who listen. I have to wonder if R.P. Tyler was really listening. If indeed Mr. Tyler is the author of the above mentioned prose, then I am led to assume that this is the same R.P. Tyler who co-authored with C. Murray "Cooper Point Journal serves community's needs." (Jan 16 CPJ, page 8).

Mentioned in their article was the Nook-a-Goey Reservation on South Mud Bay. What??? The blatant stereotype of the American Indian, even in the *CPJ*, serves no purpose other than widening the communication gap between Indians and non-Indians. I would advise Mr. Tyler to read his articles again and this time to actually listen to what he is saying. I would also like to invite him to the Northwest Indian Center L-3221 if he still doesn't hear anything. Wake up, R.P. Tyler.

Sincerely,
Gary Wessels

Indians forced from homeland

CPJ:
Come July 1986 under the 1974 Navajo-Hopi Land Settlement Act, (PL93531) more than 80 percent Navajo and Hopi Indians will be forced to relocate from their sacred land. This land is their ancestral homeland located at Big Mountain in Northeastern Arizona.

Why are these Indians being forced again to leave their land? The answer is that Exxon and the Peabody Coal Mining Co. (multi-million dollar national corporations) want to strip the land which contains 20 billion tons of coal lying beneath Big Mountain. These companies also want to extend the 4 coal strip mines, the 5 coal fired plants, the 38 uranium mines and the 6 uranium mills which now remain on the reservation. This uranium gives off massive radioactive radon gas, a dangerous toxic so deadly that it's wiping out the few true Americans that are left in this country.

These giant national companies "discovered" the coal, oil, uranium, natural gases and other minerals in the 1940's and have been stripmining the coal fields since 1966. They take 3 million gallons a day and transport the coal in a coal slurry pipeline to a power plant, 275 miles away. This then supplies electricity to Phoenix, Tucson, Salt Lake City, Los Angeles, and to the casinos in Las Vegas.

The Peabody Coal Co. pays the Navajo and Hopi people 25 cents a ton for coal and then sells it for \$50 a ton. These Indian nations do not benefit from these mineral leasings.

After 30 years of energy development on their land, they are still the poorest cultural group in the U.S. Most of these Indians will be moved to off-reservation border towns like Winslow, Tuba City, or Gallup. Many of these Indians live self-sufficiently off their land, do not speak English, and have never needed to hold a wage earning job. Now, they are once again being thrown into a society they barely relate to.

On September 24, 1985 the Senate Appropriations Committee

approved a budget of 85.5 million dollars for the continuing relocation. Forcing these Indians to move will cost tax payers a quarter of a billion dollars in direct costs plus another three quarters of a billion dollars in social costs.

Folks, this is a reality! This is happening in our own backyard...the Home of the Free...When this Relocation Act goes into effect, this will be an act of genocide. This can be put to a halt! We urge you to write to Congress and make a statement to repeal (PL93531) and become involved with the Big Mountain Support group on campus who meet in Rotunda lecture hall Tuesday evenings.

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Second, the Admissions Office stands ready to collaborate with students who are interested in helping us with our current recruiting efforts. We are keenly aware that current students and the alumni are our best recruiters!

Third, neither the Admissions Office, nor any sector of the college for that matter, has any business determining whether our applicants subscribe to ideologies that are compatible with those held by our current students, administration, faculty, etc. This is a publicly supported institution and such discrimination has no place. I hope that the current student coordinators will accept the challenge that our student body, faculty and staff represent a great deal of diversity. It should not be a source of insecurity, but rather a source of vitality and hope.

Sincerely,
Arnaldo Rodriguez
Dean of Enrollment Services

Ticket frenzy sideswipes Evergreen

Dear Anyone Listening:
What, do I ask, has generated this recent enthusiasm in issuing parking tickets? I am an upright, well intentioned driver of two years and had never committed an infraction of any sort until, I am told, three weeks ago.

Intending to depart for a weekend in Seattle with my family, (who will be mentioned in detail in a few paragraphs) I discovered a flap of paper intent on disintegrating on my car window. With trepidation I peeled it off and discovered my crime.

I had failed to renew my parking permit! My perfect vehicular history was tarnished forever. Devastated, I collapsed against my guilty car, realizing fully the impact this would have on my future. I was ruined.

However, raising my shaken countenance, I made a shocking discovery. On either side of me were rows of cars and trucks, and nearly all of them sported tickets similar to mine.

"Can it be?" I lamented, "Have we as a community diminished in morality to the extent that we have all neglected our automotive duties?"

It seemed we had. In class I discovered that, without fail, we had all received tickets. In fact, distribution of infraction notices proved to be so vast that it was suggested by a classmate named Mike O'Connor, who likes his name in print as often as possible, that perhaps the issuers of the tickets were trying to fulfill a quota in order to receive a free color T.V.

I'm beginning to believe that there may be some truth in the quota theory. When I returned late from Seattle, I left a note saying I'd go to housing when it opened in the morning, which I did. Trudging to "F," I soon discovered that my note had been disregarded and I owed even more money.

And so I, the fallen princess of automotive excellence, now find myself owing \$10. This bill makes it necessary to cut back in other areas because of it, I cannot visit Seattle

this weekend to ease my mother's delinquent, unruly sister (all right, so I committed a little journalistic embellishment there and why not?).

Is in my opinion (one I find is shared by many Evergreen students) that housing should have posted notices reminding us that our permits had to be renewed.

Christine Cameron

Maybe they won't like you, either

To Modland:

The MODs are great! Just far enough from the dorms to allow quiet privacy and unique spaciousness. But, I can picture it now, the future walk from the MODs to campus: leaving the secluded, spacious, and peaceful MOD area...passing the mailroom...passing the pavilion...passing a few intermittent trees...passing new buildings E and F...passing -- What?? New buildings?! (Did you know your rent is going to go up?)

Yes, more, but very different dorms. The buildings will provide sleeping quarters for 100 to 200 students, and not much more. Students will probably have showers located on each floor (like at the U of W) and perhaps some sort of social space...but no community kitchens because these people will be on a MANDATORY food service system, if the administration has its way. Imagine, at Evergreen, dorms without private eating space or apartments, and MANDATORY food service for BREAKFAST, LUNCH, and DINNER.

Are these the kind of buildings you want to walk by twice a day? Is that why we pay to live in the MODs? According to Housing, new dorm plans did not "directly" affect the rent increases for next year, but, rather, indirectly will help Housing meet cost increases and "become solvent" enough to build these buildings near us. It does not seem right that even a cent of our MOD rent should have to pay to help housing become solvent so that it can construct buildings between Modland and the present dorms. That goes against the whole purpose of living in the MODs. If nobody complains this plan will probably be enacted by 1987, according to Housing.

Do we want these buildings, let alone the type of people who would want to inhabit them, between us and the present dorms, infringing on our seclusion and spaciousness???

Sincerely,
Kristin Jagelski

Peace marcher needs help

Howdy.

February 21 I will be leaving Olympia to join in "The Great Peace March." I would appreciate your support. The most powerful form of support you can give is support from your heart. While most of us here abhor the very concept of nuclear weaponry and its by-products, we too often feel powerless to effect change. I ask you to reclaim your power. To affect change in our international relations we must first change American social and political thought. Support the Peace March with your heart. Believe that we the

people can in fact steer the course of our nation.

About 5,000 of us will focus our energy on peace by physically walking to Washington D.C. Millions of others, while not being physically involved in the march, can still focus their energy on peace from wherever they are. The more energy that is focused on a particular thought, the stronger the force of that thought becomes. America's attention, as a nation, is being drawn to the thought of peace through this upcoming event. This is a unique opportunity for us to unite our hearts as one people -- a people who claim peace for all living beings.

Reclaim your power. Stand up for what you believe in. Claim peace in your heart and allow it to spread from there. Affect the people around you. If enough of us do this our leaders will have to follow. This is the most important and powerful form of support that I ask of my fellow members of the Evergreen community.

I also am asking for your support monetarily. The "Pro Peace" organization asks that each participant in the march contribute \$3,250 to the event above and beyond personal expenses. I have about \$300. Contributions of any amount would be greatly appreciated.

For information call 352-1486.

Thanks,
Timothy Hunter

Author of poem sought

Dear Editor/s

When I was down in the loading dock early, early this morning I saw on the wall part of a poem. The title was "I Can't of my Life" and half of it was obliterated so I couldn't read it all. The opening lines were:

"There is a land populated by the words the names of active inhuman things"

Please print this letter. I'd like to find out who wrote this poem, and get a copy of the whole thing. Perhaps the author or person who quoted it and wrote it there will see this letter and send a copy to the *CPJ*. And you could perhaps then print it.

Thanks lots,
Jenny Shepherd



Letters policy

The *Cooper Point Journal* welcomes letters from our readers. All letters to the editor must be typed, double-spaced, limited to 250 words, signed, and must include a daytime phone number where the author can be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and edit any contributions for length, content, or style. Letters must be received no later than 5 p.m. on Monday for that week's publication.

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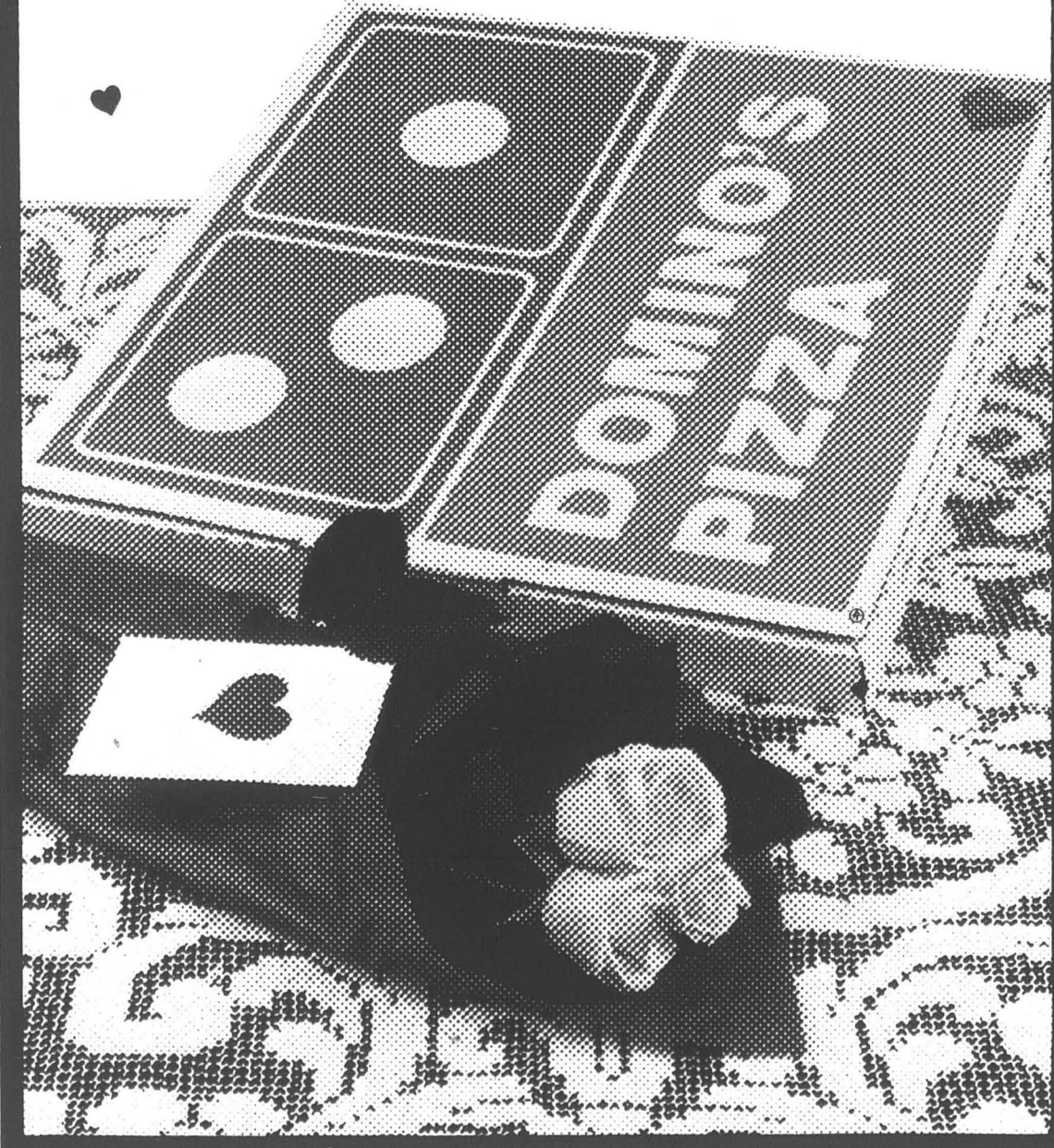
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Committees to shape graduation

by Gregg Osborn

Graduating seniors, it is time to synchronize your calendars. Graduation may be four months away, but for the past two months a group of 30 imminent ex-students have been preparing for this big event.

Facilitated by Arnaldo Rodriguez, dean of enrollment services, and Judy Huntley, assistant to the dean of registration, the graduation planners have created several committees to handle every creative detail of the June 8 ceremony. Michael Schneider and Thor Skov have asserted themselves to cooperatively head this ambitious body.

All graduating seniors have been sent a graduation registration packet; both Rodriguez and Huntley stressed the necessity of returning them with the \$25 application fee before March 28. Without the fee, the events of this graduation will have no funding and it has been promised that those souls not paying will not be able to cross the stage come June.

Announcement/Program Design Committee -- Nina Powell (x6006). In the past, students have designed their own graphics for invitations, programs and, some years, even on the diploma itself. The official logo for the college came from one of these graduations. To assist in feathering the graduation budget, a t-shirt design is also requested and t-shirts bearing the winning design will be sold. Competitions with imminent deadlines are being held for both designs, and an unspecified, but highly satisfying cash prize is being offered.

Class Gift Committee -- DouGlas Palenshus (x 6784). Last year the graduating class gave about \$1300 to aid Latin American refugees. This committee is investigating if a gift is to be given, what the gift shall be and to whom it will go.

Dance Committee -- Welton Nekota (x6033). This is for the "formal" dance held the Friday before graduation. Halls need to be book-

ed; bands, caterers and staff hired and a few other details need to be seen to.

Music Committee -- Giles Arendt (866-0720). Music is planned as a part of the ceremony and also after it.

Publicity Committee -- Gregg Osborn (x6220). This group serves as a conduit between all these committees and the student population. *CPJ* articles, newsletters, and other notes will be generated here. Notices to Rodriguez, Huntley, Schneider, Skov or any of the other committees can be passed on through this office. Leave notices in the Thursday Night Films box in CAB 305.

Reception Committee -- Correne F. Beaudoin (851-7251). After the ceremony, a reception will be held for the graduates; caterers need to be hired, volunteers need to be rounded up.

Student Speaker Committee -- Celese Brune (943-1747). This group organizes and auditions students who wish to address their class at the ceremony. One senior will be selected.

The theme for this year's graduation, as decided by the ballots on the January 9th newsletter seniors received, is "taking risks." In planning all aspects of the graduation, this will be concentrated on. Those who are considering speaking before the class at graduation should consider personal risks assumed by being an Evergreen student.

A commencement speaker has yet to be announced.

All these committees could use volunteer assistance -- consider this an invitation to become involved with graduation. Any time, resources or talents will be appreciated and will bring the plans all the closer to realization.

Mike Schneider can be reached at 357-7472 or 754-2861, Thor Skov, at 352-7494.

The next meeting will be held February 26 at 5:30 in CAB 110.

Would new site solve problems?

by Julie Williamson

In order to improve childcare on campus, the Evergreen community should try not to focus its attention only on the facility and the structural aspects of the proposed merger of Driftwood Daycare and the Parent Resource Center, according to faculty member and parent Rita Pougiales.

Pougiales led a Brown Bag discussion of the "Past, Present, and Future of Childcare at TESC" on Thursday, January 30, at noon in the Lecture Hall Rotunda. She agrees, along with many present at the discussion, that too much emphasis is being placed on the new location of the childcare facility, and not on the other more important aspects of the merger such as funding and the relationship to academic programs at the college. "The mentality is: 'If you change the building, you solve the problem,'" a student said during the discussion. Another student and parent said, "All they see is the building and the dollar sign."

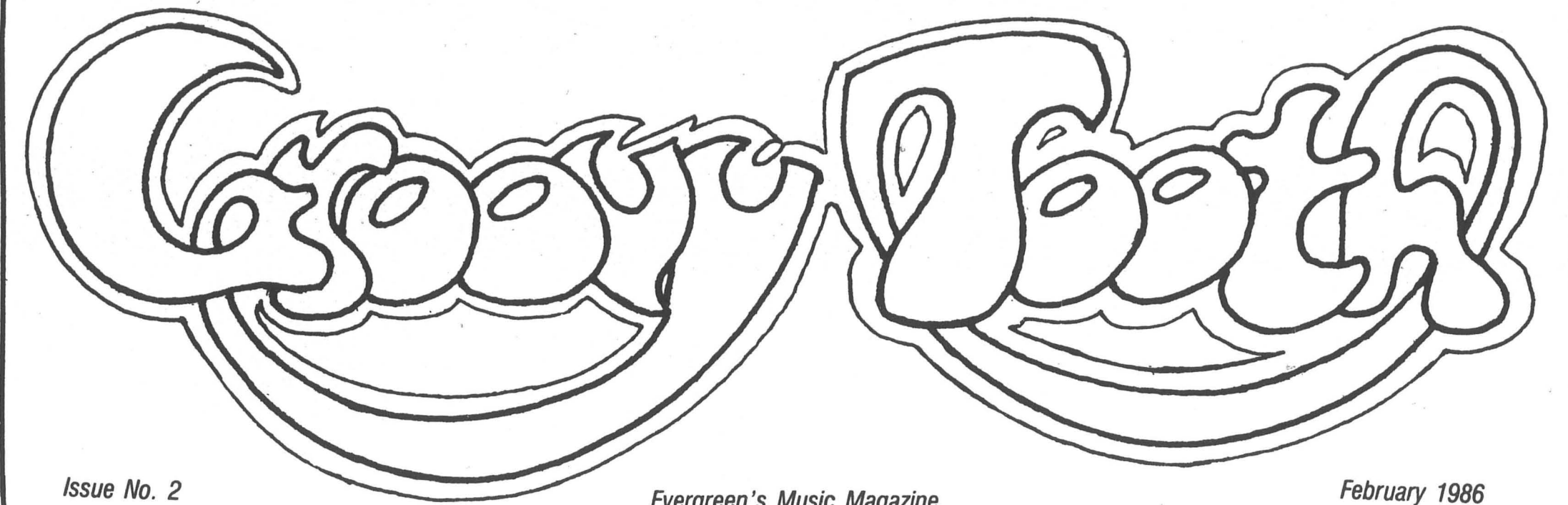
The proposed location for the new childcare facility is the old ceramics building, 201. The ceramics facility will then be relocated to the present Driftwood Day care building. The estimated cost of such an exchange

and expansion and improvement of childcare is \$90,000, according to Sue Roden, coordinator of the Parent Resource Center.

Pougiales explained that the talk about the building and the cost of the merger is "most trivial when it comes down to it." Instead she suggested that we focus our attention on the funding. Funding for Driftwood was once provided by the S&A Board, academics, and parents. In 1981, however, academic funding was cut. Decreased support has led to minimal facilities and limited care, Pougiales said.

She also suggested that academic programs at TESC should take a more active part in childcare through internships and work-study. A strong commitment between the two once existed during 1978 and 1979. Since 1980, no academic programs have been connected with Driftwood.

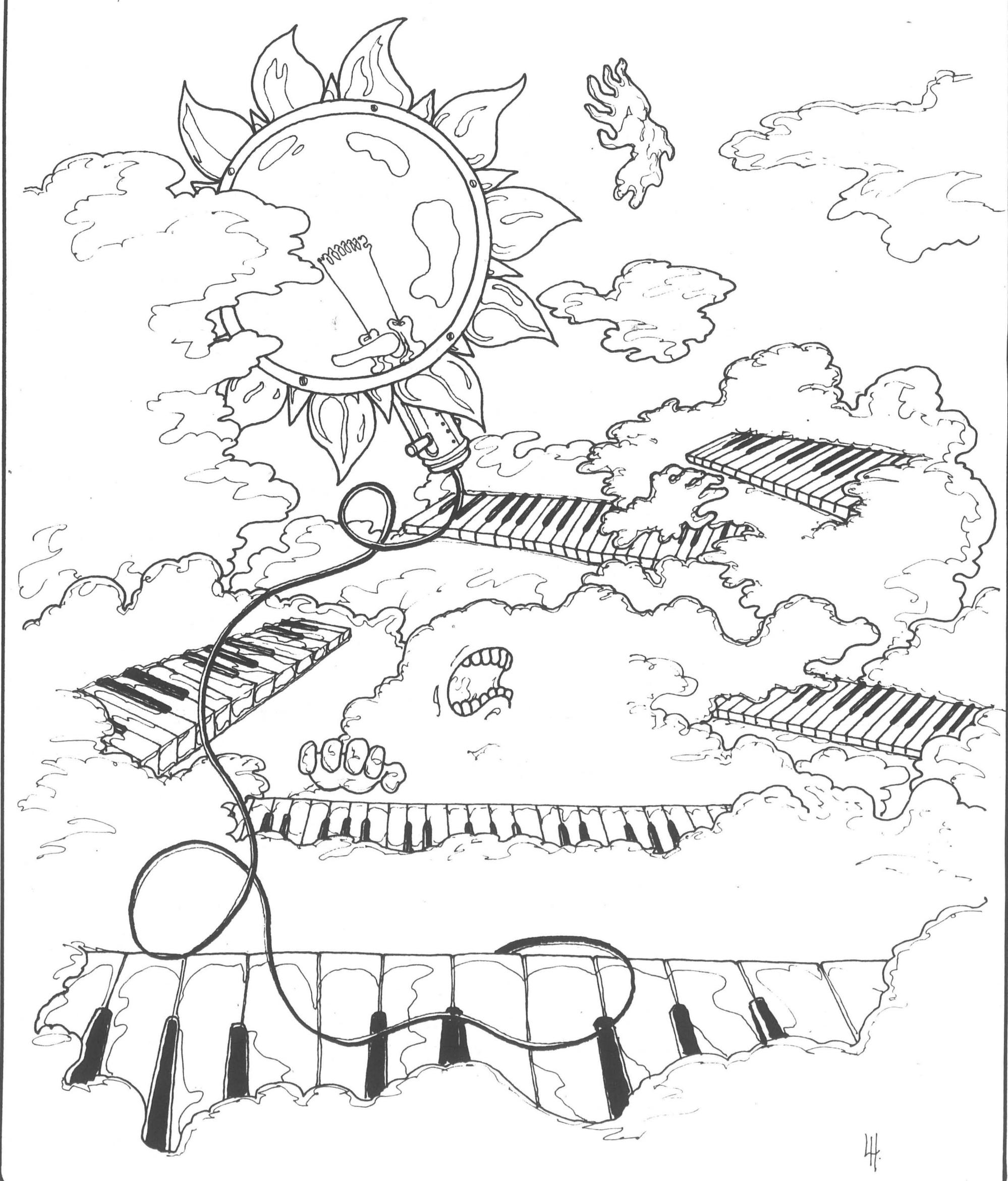
Roden said at least three or four present programs could benefit from such a relationship. One concerned student talked of the exciting strides being made in the field of childcare. "I am sorry to see it not happening here," she said. However, too much academic involvement could interfere with the children and "turn Driftwood into a lab school," Pougiales warned.



Issue No. 2

Evergreen's Music Magazine

February 1986



We Three's music brings the audience to their feet

by Bob Baumgartner

The a capella group "We Three" received a lasting splash of applause in the TESC Recital Hall Saturday night, getting two standing ovations and returning onstage for an encore.

Three former Evergreen students, Kim Scanlon, B. Sue Johnson and Sarah Favret, put on a show as humorous as it was musical. The concert began with a song about getting up in the morning. While singing they grimaced and made faces more reminiscent of the three stooges than an a capella group, and it helped to pull the audience's interest into the act.

Death, sex and money was the theme of the second song, followed by a song that could have been (and probably was) titled "Don't be afraid of your mind." One line of it was: "I couldn't find a place to sit down in my own mind." Later they did "Bells," a song where the three parts flowed and wove together beautifully like cathedral bells.

Their music is about modern stresses everyone can relate to on one

degree or another -- being broke, disappointed dreams and social expectations -- as well as the places we can find solace -- pastoral songs with beach, water and bird imagery.

Before intermission "We Three" had the audience sing along. That was good for a few social notes, seeing everyone get nervous and start quietly singing while shifting their eyes around to see if anyone was watching. One man sat rigidly, trying to chew something to the music, while a woman who appeared to be his wife swung and sung, flapping her mouth like a bellows.

The same open, approachable feeling that lifted the performance carried through to the reception after the concert, where Sarah and B. Sue explained how the group originated. Kim and Jude (B. Sue's sister) met in a program at Evergreen. They started singing in the stairwells. Sarah heard them, and she joined the pair. The first concert came at the end of a half-year individual contract -- thus, the beginning of "We Three."

After five years of singing in the original trio, there came a change.



photo by Jennifer Lewis
Kim Scanlon, B. Sue Johnson and Sarah Favret, as We Three, sing a capella to audience's pleasure.

Jude was replaced by her sister, B. Sue, when Jude quit the group to have a baby and she bought a restaurant on Bainbridge Island. Since then, B. Sue has changed the music, adding new songs and inspiration.

All of the members of "We Three" live and work in the Seattle area. B. Sue and Sarah live on Bainbridge Island, where Sarah takes care of a woman with multiple sclerosis and B. Sue cooks in her sister's restaurant. Kim has a private cooking business in Seattle where she brings meals to families. The group jokes: "We'll write

when we get work."

Besides singing, their musical background varies. Kim has played piano for 13 years, and B. Sue has played guitar for seven years. B. Sue said that her father had his kids singing in folk revivals in the '60s.

After the event, Lisa Brodoff of the "Righteous Mothers" joked: "It was one of the great moments of music." Well, that might be stretching it, but it was fun, and from the applause, other people must have also enjoyed "We Three."

Live Camel resurrects from the age of dinosaur rock

by Duane Anderson

I guess it was about a year ago when I bought my first Camel...

On a pitch black and quite cold night, I was waiting for good ol' bus 41 at Division and Harrison. A red sports car pulled up. The driver, a man in a funky hat, rolled down his window and asked if I was heading for Evergreen. When I replied in the affirmative, he responded with, "Well, this is the Evergreen Express, so get on in."

As we rambled along Division, he played a Windham Hill artist in his car's tape deck. He gave me a history lesson on Windham Hill.

When we got back to Evergreen and started walking from F lot to the dorms, he asked me what kind of music I liked. I confessed that I've been accused of being a musical fascist, because, while I do listen to other forms of music, I primarily surround myself with progressive rock. I rattled off a few band names like Pink Floyd, Nectar and Yes.

"If you like that kind of music," my new companion commented, "Then you should check out a band named Camel."

Well, I'm addicted to progressive rock, so I just had to check out this Camel.

A couple days later, the skies again darkened and water poured down from the heavens. The conditions were right to make the trek out to Rainy Day in order to search for this Camel.

To my surprise, Rainy Day had a fair selection of Camel records. I chose one with a nice cover, *Moonmadness*.

When I returned home I set my needle down on the Camel vinyl. I was greeted by a brief fanfare that introduced Camel as a definite progressive rock

band.

After the opening, however, Camel displayed an original style of their own with the second track, "Song Within a Song." The outer portion of the song was melodic and laid back, but in a way that was distinct from other laid back varieties of progressive rock (such as the Peter Gabriel version of Genesis). The inner portion of the song, though, was a skilled rock

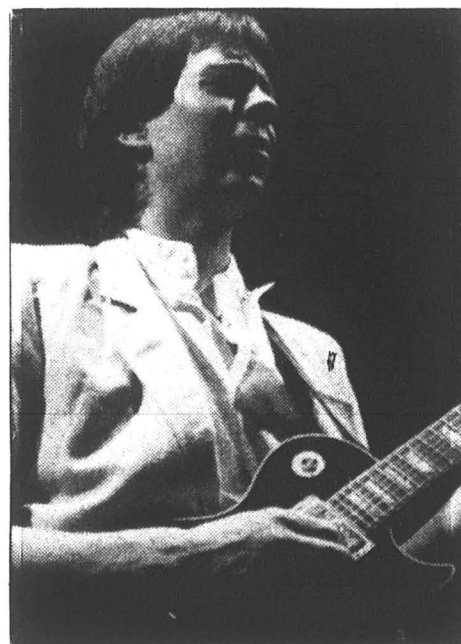


photo by Jennifer Lewis
Andy Latimer creates hypnotizing guitar solo.

instrumental.

While the band's frontman, Andy Latimer, includes a flute in his repertoire ala Jethro Tull's Ian Anderson, Latimer doesn't rock with the flute like Anderson. Latimer, instead, is much more lyrical and helps set a sunny-day-by-the-lake-with-nothing-to-do-but-roll-on-the-grass atmosphere.

In addition to mid-'70s progressive rock ballads (the album came out in 1976), *Moonmadness* contains two very jammin' jazz-rock fusion instrumentals. The second fusion piece, "Lunar Sea," does a great job of

swaying back and forth between jazz and rock, and then wraps them together with an accelerating tempo that blazes so furiously I half expected my turntable to burst into flames.

The *Moonmadness* Camel was made up of four very talented gentlemen: Doug Ferguson with bass and one vocal, Andy Ward pounding drums and percussion, Peter Bardens on keyboards and one vocal, and Latimer providing guitars, flute, recorders, and vocals.

A couple weeks ago there were again droplets of moisture falling from above and I found myself in Rainy Day looking through the Camel records. And what did I find, but a live recording from 1984. The album was entitled *Pressure Points* and I just had to buy it. So I did.

This Camel, though, featured a radically different line-up than *Moonmadness*. Latimer was the only veteran left from 1976. Even more amazing was that Camel now spotted three -- count 'em, three -- keyboard players: Ton Scherpenzel, Chris Rainbow, and Richie Close.

There's still one bass player in the line-up, Colin Bass, and one drummer, Paul Burgess.

Peter Bardens, of the 1976 Camel, does show up for a guest appearance on organ.

The real special guest appearance, however, was made by Mel Collins on sax. Collins has worked with at least one member of almost every progressive rock band (he also was an original member of King Crimson back in the late '60s), so when I saw his name on the jacket, I just had to race home to hear that sucker.

I was not disappointed, to say the least.

The album begins with the title track

and I swear alchemy was employed to create it; monolithic, grandiose music of that '70s age of dinosaur rock is firmly melded together with a riveting first-class modern sound. The track bounces open to a rocking beat then eases into a hypnotizing guitar solo. Dangling keyboards and bass bring the listener out of the guitar trance and land the listener into the grassy hill of "Drafted," a gentle yet rollicking song.

If your ears want to munch down on some fast pace modern music, *Pressure Points* offers "Captured" and "West Berlin;" if however, your ears want to nibble on some old laid back style music, you can sample "Drafted" and "Fingertips."

Pressure Points provides jazz fusion with "Lies," and it offers rock with "Wait."

Camel is also still a master of instrumentals as demonstrated by "Sasquatch." "Sasquatch" has a Marillion like opening, which is followed by a zipping express train of music that takes one miles and miles.

Camel wrapped the show up with two old Latimer-Bardens tunes, "Rhayader" and "Rhayader Goes to Town," which burn up an ending even hotter than "Lunar Sea" of *Moonmadness*. The whole band goes full blows on these two tracks and Mel Collins sends it to the edge with a no holding back sax solo. Colin Bass then brings it all back home with a powerful and rocketing bass riff.

The album was recorded live at Hammersmith Odeon on May 11, 1984 with a recording sound of studio quality.

The entire concert is available on video cassette.

Pressure Points is a fabulous introduction to Camel. Save up your lunch money and buy this album.

Vidor makes music available to Olympia community

by Jacob Weisman

Positively 4th Street, is a prosperous record store located on 208 W. 4th Avenue in downtown Olympia. And while the owner, Winston Vidor, is not taking nightly Scrooge-like swims in vaults of hoarded wealth, he is making enough money to support himself as well as the store. As "Kidd Rhythm," between 1974 and 1981, he was the host of his own radio show, What It is: Music in and Out of the '50s, on KAOS-FM.

Outside the shop, a row of old record covers sits beneath a tired straw curtain, their colors fading into the sun. A Chubby Checker record announces that it is "for twisters only."

Inside, a series of hand made con-

tainers house scores of 45's, a great deal of which are originals, purchased by Vidor in the '50s and the '60s. The rest of the store is left to 33's; both used and new; rock and roll, as well as country; rhythm and blues, as well as folk; jazz, as well as blues.

Win Vidor, has obviously put a lot of thought and hard work into the store. Just a couple of years ago, the store didn't have the vast stores of 45's or half of the new records currently on sale. As an ex-Evergreen student, he has brought his knowledge and expertise to task and succeeded admirably.

In a recent conversation he discussed the music he sells and the effect it has had on his life.

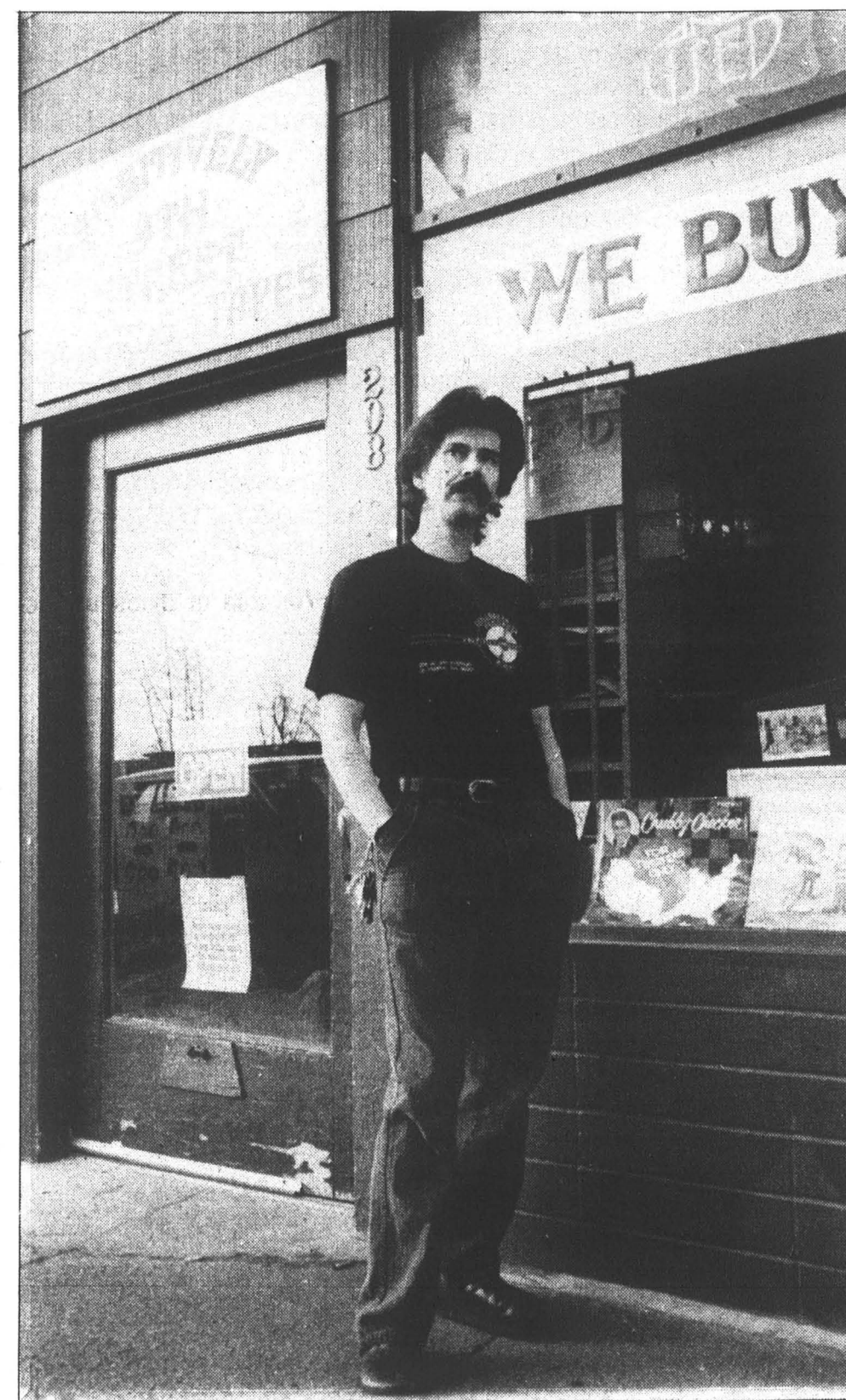


photo by Jennifer Lewis
Winston Vidor reflects in front of his Positively 4th Street where Olympians can find rare music.

"I grew up in Tacoma, listening to music. I used to listen to Bobby 'Blue' Bland, Louis Armstrong, and the Midnighters. But, back then, if a white person wanted to hear black music, it was only available in the black neighborhoods. White shops had to special order it.

"A lot of the records I used to buy, in the mid '50s, were on the seventy-eight speed. During the war, if you wanted a new record, you'd first have to take in your old seventy-eight and have them take off the shellack for war materials. So, records were rationed; gas was rationed; sugar was rationed; shoes were rationed because of rubber; and cars because of the steel, were rationed.

Around '65, I went to live in San Francisco. I got a job and I was living down in North Beach. Then they raised the price of rent and turned the neighborhood into a "Broadway" type atmosphere with all the topless places. So I moved to the Russian District, a couple of blocks off Haight, right by Buena Vista Park. I lived there and I was working at Macy's out by Candlestick Park.

"I moved back up here in '68, after the Haight opened up to tourism, and started Evergreen in '73. Before Evergreen, I was going to go to PLU and major in Psychology. But, there was a fellow I knew, James Martinez, who was a candidate to teach at Evergreen. When he got the job, I decided to go to Evergreen.

"I took out an individual contract on black musicians in the media, and I created a radio show. Back then, there weren't many people interested in this sort of thing. This was an area I was scouting.

"I played a lot of music that wasn't popular at the time. In other words, I played bottom 40, as opposed to top 40 rock and roll. I played bottom 40 independents, records that never really made it on the record charts or through record sales. They made it through word of mouth. That would be Jonathan Richmond or the music that Little Richard recorded that never really became popular. You'd have a record with Jimi Hendrix in the background on his guitar, and out front would be Timothy Leary, or the Supremes. You couldn't hear the records I was play-

ing on another radio station.

"People would request things I didn't know they knew about; the audience wasn't really ignorant at all. The music just wasn't available in large quantities. I would play the independent labels, the small labels, the people who were offering an alternative.

"I was trying to let the audience know the history of the music. If I would play Little Richard, I wouldn't play his "Tutti Frutti." Instead, I would go back and pick up his RCA recordings, his spiritual, or his blues recordings that people hadn't heard. I'd let the audience know that there was another side to him, because I knew they were aware that later he became a gospel singer and a minister. So, I tried to bring out those things about him that weren't known.

"I didn't do my shows on tape. Sometimes, I'd come over the air on the wrong speed. After a while, I decided if that happened it was fine because people were taping the show; tapes of my show would sell for up to \$6 in New York. I had to go out and spend money just to be able to play those records. Once, I noticed that the Angels on Sundays seemed to have a girl group sound. It sounded so good that way that I just let it play.

"After that, I went to Prometheus to get a master's. But, I didn't get it. I got out of that because I figured I didn't need a master's; what I needed was a job. I had had to buy a lot of the records that the station didn't have. After the show, I was stuck with a large inventory of records.

"I opened the store in December of '82 with another Evergreen graduate. We had used books in here. Him and his wife had a large collection of books. The books sold bigger than the records. Of course, there weren't that many records, or that many books, for that matter. But he left to go manage the electronics department of a Pay & Save. The store was kept around, after that, to provide me with a job. I own it now; all the papers are in my name.

"When I sold a lot of my records, I had to buy new ones to replace them. Now, I put most of my money back into the store. I hadn't known how much easier new records were to sell.

"I just love music. I'm not interested in making money off of it. I just want to make the music available."

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Woody Allen remembers Armstrong's "Stardust"

by Duane Anderson

Oooo! After years of searching I finally found a copy of the original soundtrack of Woody Allen's *Stardust Memories*. I had given up forever the possibility of ever finding this soundtrack, when last Monday I came across a lone copy at our own TESC Bookstore.

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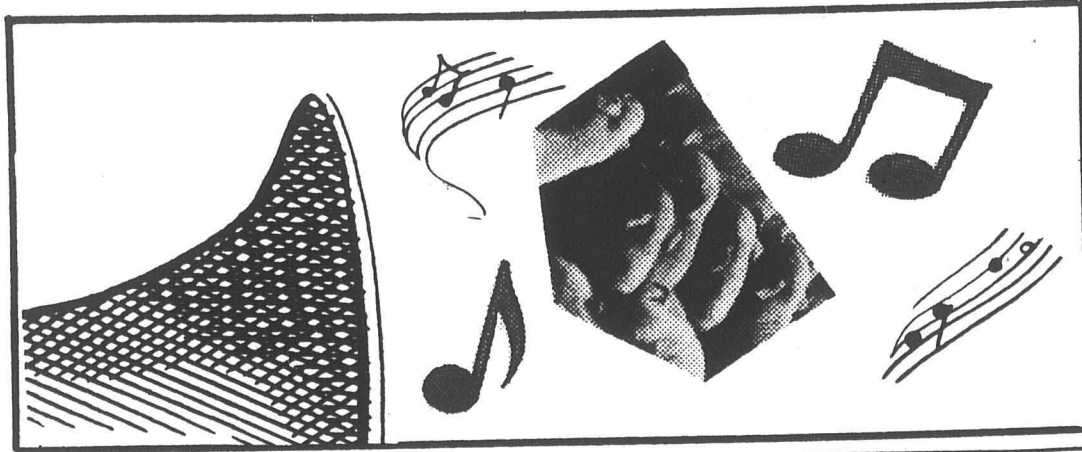
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 Come and Enjoy this Evening
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 TIME: 9 PM-1 AM LIBRARY 4300
 Master of Ceremonies: Victor McCadd (trumpet soloist)
 TICKETS: \$6. Students, Alumni, and Seniors \$8. Gen. / \$10. Door
 Opener: Common Cause
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evergreen

Evergreen grads make good in real world

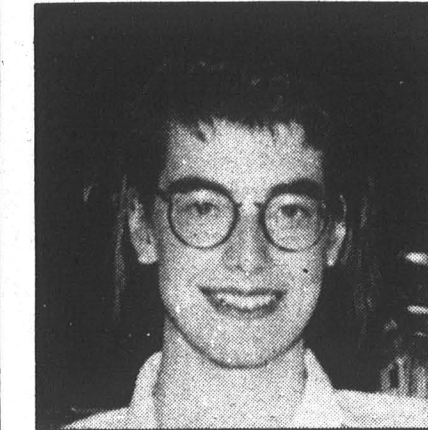
by Cynthia M. Sherwood



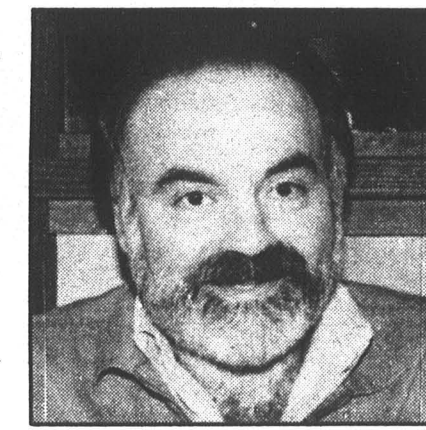
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"I had a lot of idealistic ideas and visions. Evergreen challenged a lot of those by the programs and faculty," said George Barner, Thurston County Commissioner and a 1974 Evergreen graduate. He was at Evergreen from the very start. "During summer quarters in 1969 I worked out at the school as a laborer." Barner said. His first program was Political Ecology. "I found myself being a bridge between political people in the community and people in the college." Barner said that the Evergreen approach has allowed him to speak with credibility now that he is in politics full-time. "Thurston County is looked at as a trend setter because of its interdepartmental communications," Barner said. "Because of Evergreen, people are much more willing now to look at the reality of growth."



"Being curious is a part of being Evergreen," said Meg Imre, Pricing Manager for Red Dot. She graduated in 1974. The background research required for her job was an extension of the Evergreen tradition of exploring ideas. As Implementation Team Coordinator at Red Dot, Imre introduced a DTF (Disappearing Task Force) as an incentive for her employees to complete lengthy computer projects. "The DTF idea was a nice way for me to remember Evergreen," she said. "One of the things that comes across in an interview is your ability to be a self starter," and "Japan In the West," Imre's first program, reinforced this idea. "Evergreen made people feel drawn together because they were involved in an experiment," Imre said. "There's a spirit of adventure and true joy in finding something for yourself."

One time hot air lift, now old clothes drop

by Irene Mark Buitenkant

The FREEBOX is a drop-off container for unwanted clothing which anyone is welcome to have. It is a very large basket, a curiosity located on the stairway landing between the second and third floors of the CAB. Seemingly of Victorian vintage, it would more likely be in a setting like the Smithsonian Institute than within the confines of a 14-year-old rein-

forced concrete contemporary college. Its size seems to defy the nature of the technology of basket weaving.

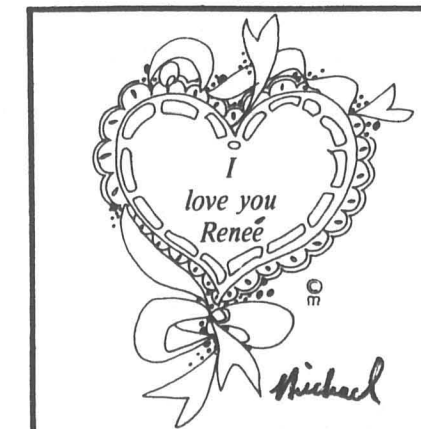
Inquiry about the genesis of a college phenomenon assumes a legendary quality. A college generation is relatively short. Where is the memory long enough to answer?

Marcela Abadi, a TESC graduate, remembered. The basket is a gondola. It is all that is left of a rainbow-colored balloon which belonged to John Odell who was a student here six or seven years ago. He flew in it in different parts of Washington State. She remembered that it first appeared on campus in 1978. John loved balloons and shared his interest with people by giving them rides on Super Saturday in 1979,

she said.

The balloon popped in 1980, and people spontaneously used it as a recreational object. It was taken to the mound on Red Square where it was stretched out, encircled, and grasped. Everyone supporting the ends with two hands lifted and lowered it, while others ran underneath.

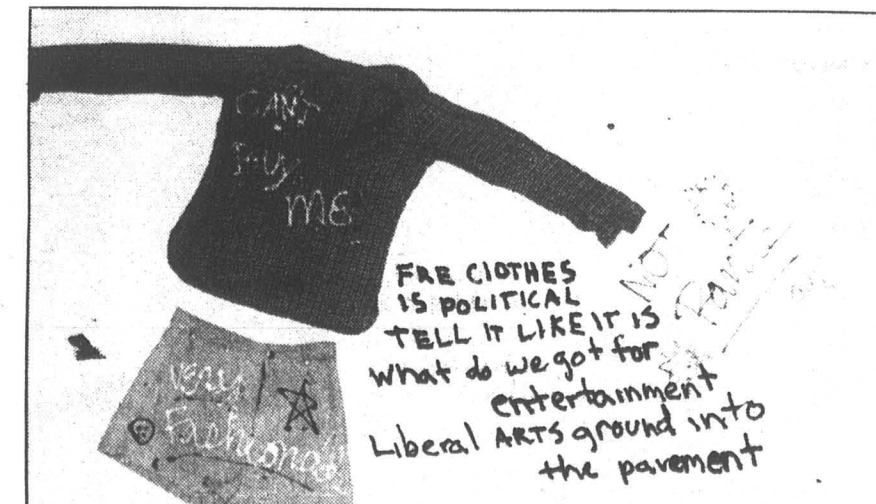
The college now has a useful relic, evidence that an individual, a romantic adventurer was here.



A freebox visitor.

photo by Jennifer Lewis

NORTHWESTERN SCHOOL OF LAW OF LEWIS AND CLARK COLLEGE
 A representative from Northwestern School of Law of Lewis and Clark College will be visiting your campus to answer any questions you may have about law school in general and, more specifically, about Northwestern School of Law of Lewis and Clark College.
 Date: February 21, 1986 Time: 10-11:30 a.m. Place: Library Building, Room 2102
 Please feel free to stop by



An exhibit from the Freebox Fashion Show.

photo by Jennifer Lewis

Woody Allen remembers Armstrong's "Stardust"

by Duane Anderson

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Refreshments and Hors D'Ouvres
Opener: Common Cause

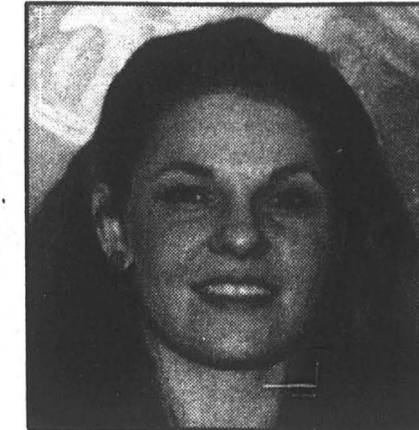
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Evergreen grads make good in real world

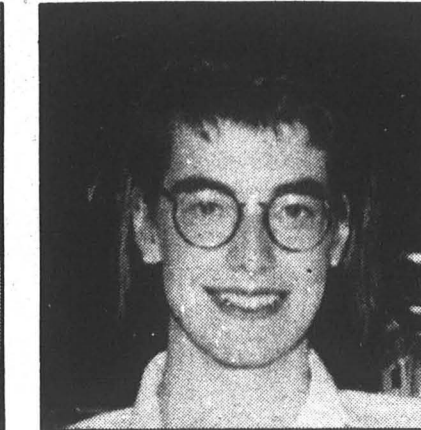
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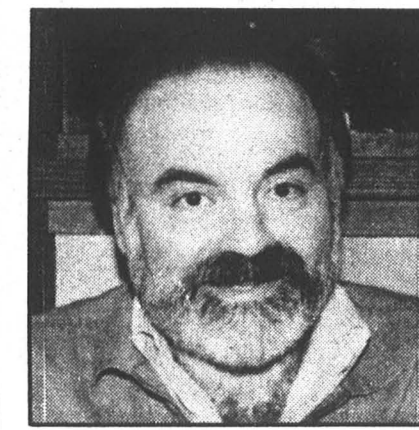
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"Hitch your wagon to a star and you can do whatever it is you set your mind to," was the first thing Suzie Fears said she learned at Evergreen. Her first program, "Chautauqua," taught her how to collect oral history which she has been able to use in her own business, First Light Media, which is a collection of historical photographs of the Jeffers family. "Those basic skills I learned in 1975, I loved enough to continue with and have a business," Fears explained. She wanted to work in public relations and photography, and Evergreen helped her to prosper in both. Fears said, "I've always been a real self-determined person. It makes learning really fun and a life time experience, not just something you stop when you get out of school. I think that is uniquely Evergreen."



"I was looking for an alternative to the usual university," said Mimi Gerdes Warner, staff attorney for William M. Mercer-Meidiger and a 1977 Evergreen graduate. Warner's first program was Form and Function which studied the relationships of art and architecture. Warner said that in her last quarter she decided to enter law school. "I came away from there feeling the sky's the limit; that feeling was very important. I probably wouldn't have gone to law school without it," she explained. Even though some doors have been closed because she was an Evergreen graduate, Warner said, "I don't feel as though I wanted them to be open. Evergreen gave me the sense of being well rounded. It made me very accepting of a lot of different things which prepared me for law school."



"I had a lot of idealistic ideas and visions. Evergreen challenged a lot of those by the programs and faculty," said George Barner, Thurston County Commissioner and a 1974 Evergreen graduate. He was at Evergreen from the very start. "During summer quarters in 1969 I worked out at the school as a laborer." Barner said. His first program was Political Ecology. "I found myself being a bridge between political people in the community and people in the college." Barner said that the Evergreen approach has allowed him to speak with credibility now that he is in politics full-time. "Thurston County is looked at as a trend setter because of its interdepartmental communications," Barner said. "Because of Evergreen, people are much more willing now to look at the reality of growth."



"Being curious is a part of being Evergreen," said Meg Imre, Pricing Manager for Red Dot. She graduated in 1974. The background research required for her job was an extension of the Evergreen tradition of exploring ideas. As Implementation Team Coordinator at Red Dot, Imre introduced a DTF (Disappearing Task Force) as an incentive for her employees to complete lengthy computer projects. "The DTF idea was a nice way for me to remember Evergreen," she said. "One of the things that comes across in an interview is your ability to be a self starter," and "Japan In the West," Imre's first program, reinforced this idea. "Evergreen made people feel drawn together because they were involved in an experiment," Imre said. "There's a spirit of adventure and true joy in finding something for yourself."

One time hot air lift, now old clothes drop

by Irene Mark Buitenkant

The FREEBOX is a drop-off container for unwanted clothing which anyone is welcome to have. It is a very large basket, a curiosity located on the stairway landing between the second and third floors of the CAB. Seemingly of Victorian vintage, it would more likely be in a setting like the Smithsonian Institute than within the confines of a 14-year-old rein-

forced concrete contemporary college. Its size seems to defy the nature of the technology of basket weaving.

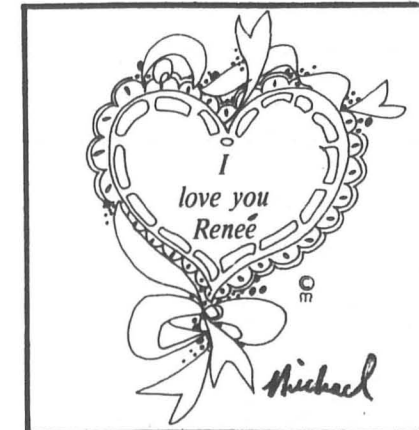
Inquiry about the genesis of a college phenomenon assumes a legendary quality. A college generation is relatively short. Where is the memory long enough to answer?

Marcela Abadi, a TESC graduate, remembered. The basket is a gondola. It is all that is left of a rainbow-colored balloon which belonged to John Odell who was a student here six or seven years ago. He flew in it in different parts of Washington State. She remembered that it first appeared on campus in 1978. John loved balloons and shared his interest with people by giving them rides on Super Saturday in 1979,

she said.

The balloon popped in 1980, and people spontaneously used it as a recreational object. It was taken to the mound on Red Square where it was stretched out, encircled, and grasped. Everyone supporting the ends with two hands lifted and lowered it, while others ran underneath.

The college now has a useful relic, evidence that an individual, a romantic adventurer was here.

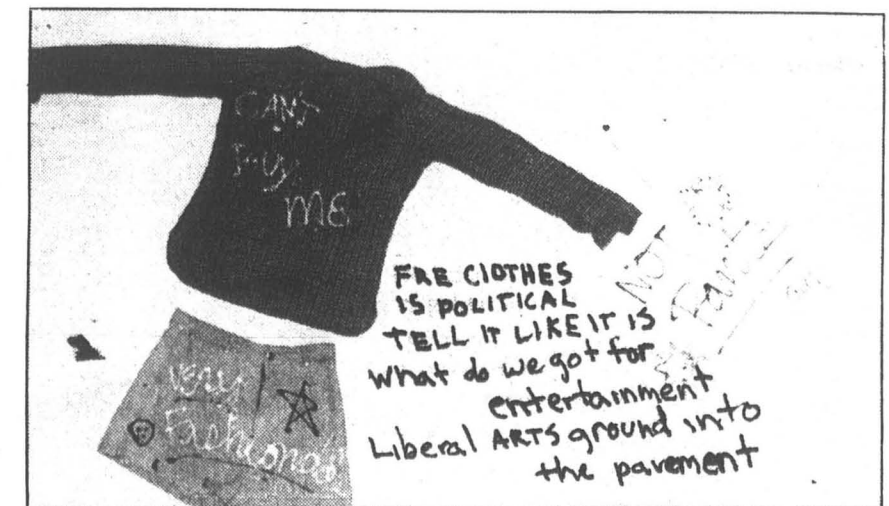


NORTHWESTERN SCHOOL OF LAW OF LEWIS AND CLARK COLLEGE
A representative from Northwestern School of Law of Lewis and Clark College will be visiting your campus to answer any questions you may have about law school in general and, more specifically, about Northwestern School of Law of Lewis and Clark College.
Date: February 21, 1986 Time: 10-11:30 a.m. Place: Library Building, Room 2102
Please feel free to stop by



A freebox visitor.

photo by Jennifer Lewis



An exhibit from the Freebox Fashion Show.

photo by Jennifer Lewis

reviews

Gil Scott-Heron gives lesson in "Bluesology"

by Paul Pope

Gil Scott-Heron held a thronged library lobby audience in anticipation last Friday night at Evergreen. The show was delayed until nearly 9 p.m. Scott-Heron appeared on-stage, casually walked up to the microphone, and started his performance with a mixed-bag of conversational rap and poetry: a little weather, a little politics, and a short travogue of his childhood from his birth in Chicago, to living in

Jackson, Tennessee. And after age 13, he found his true calling in New York City as a bluesologist (one who studies the blues).

"You may not believe I am a scientist by the way I dress, but I can not be responsible for the square wave most scientists look," Scott-Heron said. He went on to talk about his early encounters with poetry and asserted that it is a form of communication, not a means to show how deep a person is.

The first 40 odd minutes of solo performance included the song "Space Shuttle," which slams Reagan's proposed Strategic Defense Initiative. The song blasts the Star Trek reruns.

Scott-Heron disagreed with some write-ups dubbing him a protest singer.

"A protest singer sings outside on the steps of some official building, protesting what goes on inside. I am a taxpayer. That makes me part of

what goes on inside. I just like to keep an eye on my employees."

After a short break he returned to the stage with his band, but was first presented a plaque by supplemental events co-ordinator, Pierre Gautier, on behalf of all Evergreen S&A co-ordinators. The inscription read: "For your never ending strength and courage for educating the people of the world. Although from a position sometimes politically left, you're always morally right."

Musically, the band assumed transitions from jazz to rap to funk smoothly and subtly. Scott-Heron plays a simple keyboard supported by Ron Holloway on sax, Robert Gordon on bass, and Steve Walker on drums. Each member had his solo. Their style is uncluttered and straightforward, keeping in focus the emphasis on Scott-Heron's powerful lyrics. At times the band did let loose with full-out rockin' that in-

duced a number of the audience to dance, even though folding chairs were a hindrance.

As it was, everyone got caught up in the choruses of "We Don't Want No Re-Ron," and his anti-apartheid standard "Johannesburg." Scott-Heron proclaimed, "Nobody will be free 'til everyone participates!" The show ended with a serious jam about gun control, which was inspired by the infamous Frank Rizzo, ex-mayor of Philadelphia. And also a poem "Pray for Gil Scott-Heron" written by his friend, musician Brian Jackson, who appeared on some of Scott-Heron's early albums including "Pieces of a Man" (1971).

Scott-Heron's performance was at times comic and somber, but always pointed and energetic. In the words of one of his entourage, "We rocked Evergreen's shit."

"Color Purple" is "too great"

by Irene Mark Buitenkant

The readers of Alice Walker's "The Color Purple" as well as film buffs will be happy to learn that the movie version of the book can now be seen at the Lacey Cinema. Nearly everything in the book is in the film and then some. Both the critics and the viewers have applauded this film. It is rich in detail. It communicates a deep human need -- the need to love. It is a revelation about a lifestyle in the black community in the South during the first half of this century, and the pressures of society on the individual.

The heroine is Celie, a black woman who was oppressed by her stepfather, her husband, Albert, and her father-in-law. She suffered the rape of her stepfather, who she believed was her real father nearly all her life, the kid-snatching of her two children by him, and an unconsented marriage to a cruelly insensitive widower with three children and a mistress, named Shug. Celie's sister, Nettie, who upon thwarting the advances of her brother-in-law, is denied his hospitality. A series of unshown events lead Nettie to Africa. Continuing his vengeance, Celie's husband prevents all of Nettie's letters from reaching Celie; stifling her expression of love.

By achieving some financial

security, this farmer rose above the social emasculation imposed on his peers by white society. He treated black women as badly as the whites did. His father's lecture delivered the universal message which defined the role of women much the way the Nazis did: "Kuche, Kinder und Kirche" -- (Kitchen, children and church.)

The ear and eye of the beholder is delighted by this film. Quincy Jones, the composer, co-produced this film. The song he wrote, "Miss Celie's Blues," bonds itself to the listener as soon as it is heard. Photographic images of people moving behind screens of purple flowers growing in a field, and shadows on bedroom walls conveying action are satisfying. However there were a few disconcerting moments when there seemed to be a lack of continuity.

When one views Celie being introduced to Albert's family and home, one presumes that this formal ante-bellum house, replete with classical columns in the background, is the home. All the action at his home following this is in a more modest farmhouse. Also, the ages of the children of the various families are confusing as the movie proceeds through three decades. There was no attempt to match the voice of the actress playing the younger Celie to the

deed one of Whoopie Goldberg who assumes Celie's role as a young adult.

Whoopie Goldberg as Celie and Danny Goldberg as Albert deliver great performances. They are believable characters who age convincingly. Danny Glover does a fine job in getting the audience to dislike him. It is admirable that Oprah Winfrey, who acted so well as daughter-in-law Sophia, is a successful talk-show hostess and had never acted before.

The movie is, in a sense, too great. To satisfy the appetite of mainstream audiences who have been dieting on the grandeur of multimillion dollar films, areas have been expanded which detract from the poignancy of an economically worded story.

However, by enlarging the story with the big optimistic hallelujah finale, the screenplay dilutes the strength of the story of Celie's plight, and empathy for her is diminished. The book leaves one feeling that this strong capable human being was dealt a rotten life having been deprived of love, education and the right to happiness. It might have been a more sensitive film if it were made in the more narrowly-focused manner of foreign films made in earlier times.



"Nobody will be free until everyone participates." photo by Jennifer Lewis

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sports

Geoduck divers inspire non-stop enthusiasm

by Bob Reed

Geoduck divers Erica Pickell's and J.R. Baldwin's national qualifying performances at Evergreen in the meet last Friday against highline and P.L.U. brought non-stop enthusiasm and pride from coach Bruce Fletcher. "They were consistent. They both have high degrees of difficulty on their dives. They really go for it."

Pickell was first and qualified for nationals in the one and three meter events. Fletcher attributes Pickell's success to her perseverance in prac-

tice. He said that although she has more than her share of wipeouts, she always goes back for more. "I'd call her very determined," he added.

Baldwin also won both his events but missed qualifying in the one meter by 17 points. He will have another chance when Evergreen hosts the district meet in two weeks.

The good news didn't stop there. For the second time this season, the Geoduck men pulled out a close victory over Highline Community College with a score of 56-47. The men lost to P.L.U. 64-38.

"The star of this meet was Casey

Pratt," said Fletcher. Pratt swam a lifetime best in the 200 individual medley (IM), winning in 2:08.52. He was third in the 100 backstroke with another personal best time of 1:03.42. He also led the Geoduck relay team (Robert Bruns, Pieter Drummond, and Burke Anderson) to victory in the final event, the 400 freestyle relay, clinching the team win over Highline.

When asked for comments, Pratt said the key to victory was a swim cap loaned to him by Fletcher. On a more serious note, Pratt said his body told him he was swimming well. "It was like high school. I got the shakes after one race and a nose bleed after the relays. That's what happens when I swim my best times," he said.

Fletcher was pleased with the 400 relay performance. "Last week I was disappointed about our chances for national qualifying in the 400 meter relay, but after tonight's performance, I'm very pleased. They ripped!" The time of 3:27.02 is only four seconds off the national qualifying time.

Max Gilpin, fighting off a winter cold, won the 100 breast stroke but lost to Pratt for the first time in the 200 IM. Gilpin showed that the rivalry is a friendly one by being the first person to congratulate Pratt for his strong effort.

"I think this was the best team performance by the women all season." The 200 freestyle relay team of Ann Rensberg, Tawny Young, Shawn Blaisdel and Martha Grazier placed second to the P.L.U. team with a time only three seconds off of the national qualifying mark.

Rensberg had a personal best in the 10 butterfly with a time of 1:16.41. Although pleased with her performance, she said she was more excited about the men's final race. "My highlight of the meet was cheering for the men's 400 relay. We had the whole team cheering at the end of the lane," said Rensberg.

Fletcher also emphasized the importance of team spirit and positive attitude. "Ellie Rosenthal has been working hard all season. She's trying to be a med student. She impresses me by making all the prac-

tices, being at all the meets, and having a great attitude towards the team," said Fletcher.

Jerome Rigot summarized the sentiments of many of the Geoduck swimmers. "I've improved a lot. I worked much harder this season and I'm in much better shape." Rigot lowered his 100 freestyle time from a best of 1:04 last year to 59.9 this year. His best in the 100 butterfly has gone from 1:20 to 1:15.

Bruno aptly described the training status of the team, "We're at a period called break-down. We're breaking down our bodies and getting ready to begin our taper (less strenuous training). I feel the times at this meet weren't really super fast. Once regionals come around, Bingo!"

The men finished the dual meet season with a 6-2 record. Both the men and women will now be pointing towards the district meet, February 20-22, at Evergreen. Timers will be needed. For more information call Bruce Fletcher at 866-6000, x6530.

SPORTS IN BRIEF

PING PONG on Valentines Day!!! Recreational Sports Director Corey Meador is at it again with this bound-to-be thrilling event! Sign-up by 5 p.m., Thursday, February 13 in CRC 302. The tourney will be in the afternoon and evening of the 14th. Rec-Sports also sponsors Wallyball Monday nite from 7-9 p.m. and Thursday from 3:45-5 p.m., women's drop-in basketball Tuesday 3:30-5:15 p.m. in the Steamplant gym, ultimate frisbee and soccer. All levels of participants are welcome!! Contact Corey at 866-6000, X6521, or come by CRC 302 for

The Track Team Wants YOU!!! No, they are not running out of room or field space!! They could still accommodate another couple of hundred runners, throwers, jumpers, sprinters and miscellaneous tracksters. The current crowd includes Kurt Kirstien, an experienced quarter miler, throwers Dan Barclay, Sean Hollen, Dave Campbell and Jeff Barker (discus, shot and javelin), and Evergreen's first triple jumper Pat Rawusley, from Tenino. For the women, veteran Franny Hearn will join Tracy Stefan in the middle distance running events, while school record holder Becky Burton will be sprinting with Laura Lewis, Susie Tvetter, Laurie Selfors and Bridget Young. Selfors will also be putting her muscles to work in the throwing events, joining Dawn Rovik and Inger Christensen. Anyone interested in flying with this great group can contact head honcho Pete Steilberg at 866-6000, X6531 or CRC 302.

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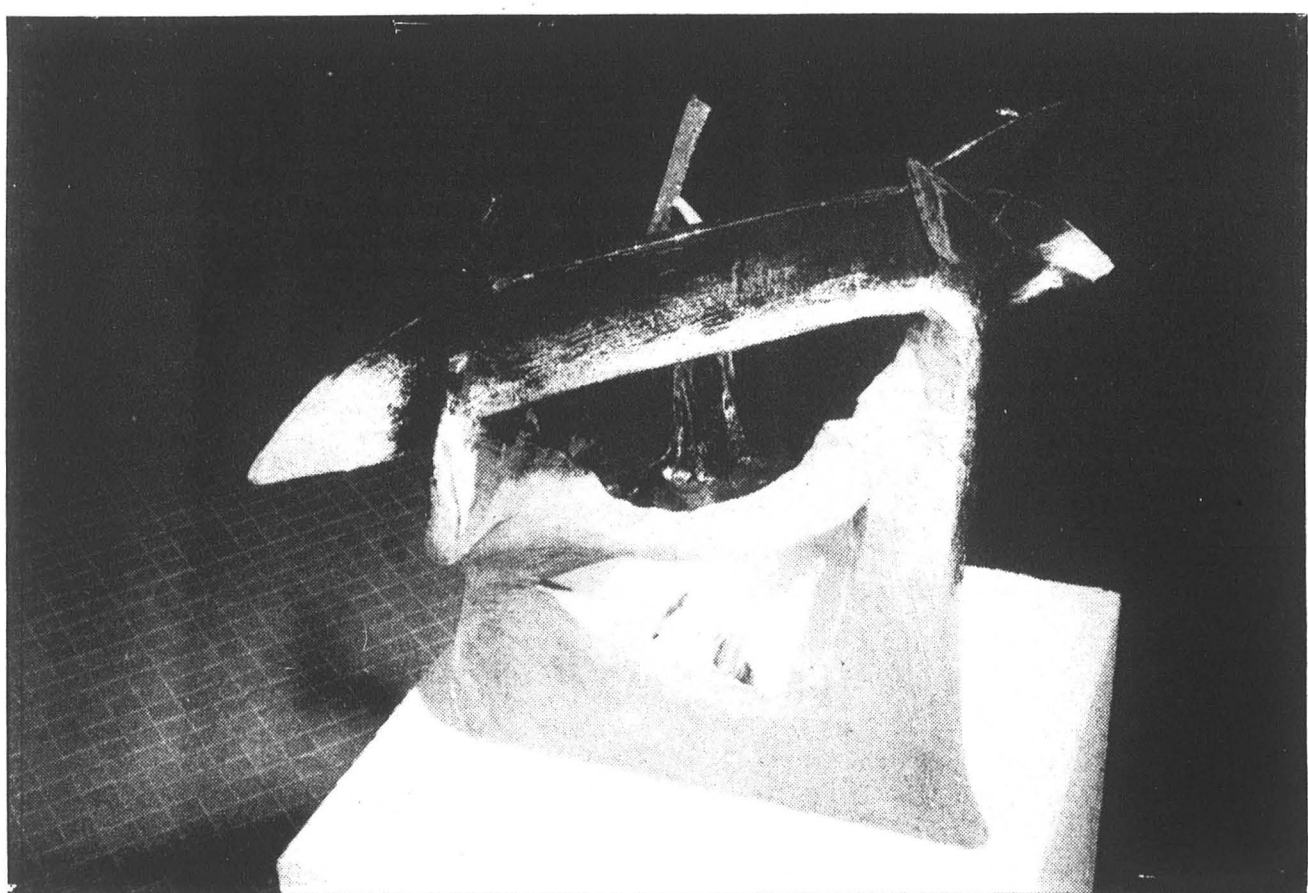
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expressive arts network



Body Mass, Terracotta sculpture



Bridged, Terracotta sculpture

These sculptures were made by Laurie Clapp, the Student Gallery Coordinator, on independent contract with Mike Moran. Photos were taken by Devon Damonte. During the month of March, Laurie would like women to submit their work for the student gallery, which will feature women's art about women's issues through the month of March. Call ext. 6412 or visit LIB 3232 to make an appointment with Laurie.

Correction

There was a major error in the February 7 CPJ article "Expressive Arts Program Slashed by Fifty Percent." The story stated that "the 85-86 academic year proved to be a good one." The sentence should have read, "the 84-85 academic year proved to be a good one." The Expressive Arts Network apologizes for this error.



Fumiko Kimura with Dance. photo by Devon Damonte

Sumi art exhibited

by Devon Damonte

An exhibit of Sumi art by Fumiko Kimura is currently on display in Evergreen's Gallery 2 (located in the library lobby) through February 23. The exhibit runs the gamut from traditional calligraphic sumi forms and characters to a more modern application of sumi inks combined with collage in richly colored poetic compositions.

On Friday evening, January 31, Kimura visited our campus to lecture on her beliefs and working techniques, followed by a reception which mingled the art forms of sumi with sushi.

Though at first I felt somewhat out of place at the lecture--attendance was apparently required for students of the Art as Cultural Expression program--once Kimura began speaking and showing slides of works from her diverse career, her charm and personal grace set me at ease and kept me captivated.

Kimura was born in Idaho and received a B.S. in chemistry from the University of Puget Sound (U.P.S.) in Tacoma. After learning characters of the ancient Asian alphabets and practicing traditional sumi painting for many years, Kimura felt a need for something fresh and new in her art.

So she enrolled in the graduate art program at U.P.S. where she began working on larger, more contemporary pieces. These works are thickly layered in brightly colored acrylics which she made herself from dry pigments. Next Fumiko began to combine sumi inks and Asian forms with the brighter acrylic colors, and added new dimensions with fabrics, decorative papers, and gold leaf collaged into her images.

She believes that the material medium creates the form, so, to insure that her forms remained vibrant and innovative, she continued to search for new materials and new applications for existing media. For a particular quality of white paint she mixed in ground pearl dust from jewelry stores, and began painting on patterned metallic wallpaper as a modern version of Asian screen painting.

Kimura currently teaches art part time at the University of Puget Sound and at Tacoma Community College and is a full time artist.

As influences, Kimura mentored Paul Klee's journals, and the 17th to 19th century painters of the Japanese Rimpa School--Korin, Sotatsu, and Koetsu. She said the concepts of energy as light and color as a light source were breakthroughs for her, and she never forgets the sumi tenets of painting "in one controlled breath," working to "find a passage to follow to come to a quiet end."

The impression one gets from meeting Kimura is very similar to the affect of her art works. There is a lyrical, decorative quality on the surface, but, digging deeper, one finds an immense strength in the poetry of opposing forces.

This exhibit of ancient and modern sumi art, which is accented by pottery pieces by Shigemi Taguchi and Kathy Lusher, is a treat for the eyes and food for the spirit and should not be missed.

poems



oh, romantic boy

your laugh might come from the region of your heart-or perhaps deeper yet from the region of your solar plexus but i can tell that your sighs are lies you don't really yearn as even perhaps you think you do and we both know that you don't really want to be in love unless it's with the concept and not the concrete of thought and action that goes with the state of being called love not to be confused with the state of oregon or the state of the union look closer at the state of your heart and please do us all a favor and don't opt for love that supreme state of being called love which has somehow gotten confused behind your sparklin baby blues poor blue baby lose that idea that yearning is required oh i ask you get laid today and tomorrow love will be so much easier to not suffer for

anonymously yours

PO-ED SAYS

Popular myth No. 1: The CPJ is a piece of shit. Fact: It varies from week to week. I have been told that some people will not submit to this page because they accept a common notion that a bad reputation has haunted it for years. I print what I believe is the best copy received each week. Some weeks I receive very little copy at all. I have also heard said, that certain poets' work keep reoccurring. I consider this primarily as a sign of talent. If you are acquainted with any of these authors ask them if I print all of their submissions. What becomes printed and what does not is based mainly on my own opinion. Still, I attempt to gather as much diverse opinion from among as many people as will listen. Some weeks no one listens. If you care or just want to bitch, be in the pit area outside the CPJ on Tuesdays at noon to join me in an open advisory forum. As a contributor please refrain from comment on your own work. All names will be removed prior to forum and held until publication.

Px

Station Wagon Prophecy

Inside,
two identical brats
beat each other senseless
while mom flails back from the front seat.

Outside,
a tattered bumper sticker
faded with age proclaims,
"Twins are 2 good 2 be true!"

Dennis Held



WELL HUNG

In Kansas City
motels last night
People made love
and love
Bodies occupying
a space like ours
Muscles contracting
in familiar ways
In the morning
they too
crave coffee and milk.

Steve Blakeslee

Welcome to Oceania phase two
with your host, Joe O'Brien:

Hi, I'm your yuppy college president
I always talk like I'm hyped-out on est

I wear Amway aftershave everywhere I go

My job is to help destroy your liberal education.
So don't create; just graduate get yourself a
demographic business degree.
Remember it's all for the good of
capital gain.

This is the future...
of the Paciic Rim.

THIS IS NOT EVERGREEN TECH!

Skank Rabbit

with apologies to

Jell-O Biafra

It's scary to be
a piece of DNA:
the constant unzipping
coding for fingers,
toes, brains, an eye,
some nameless enzyme
in the liver
of a grizzly bear
What if you fuck it up?
What if your GTA
mates to CAG,
G,
glycine
changes to glycine
a histidine,
fucks up a protein,
fucks up an enzyme,
fucks up a pathway,
makes your project
your darling
an auxotroph
withered and dry in a womb,
a shell,
a spore
oh boy
I fucked it up
It's scary to be
a piece of DNA

Steve Blakeslee



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notebook

Tonight, February 13

"Guatemalan Guernica," a powerful exhibit of art by Guatemalan Indian children, opens in Gallery 2½ in the Library with a reception at 6 p.m. Twenty original drawings will be on display. The free exhibit is sponsored by Evergreen's Peace and Conflict Resolution Center. For more information call X6098.

"Computers and the Creative Process" is the subject of a talk by Craig Hickman, an Evergreen alumnus who uses computers in his work. The talk is from 3 to 4:30 p.m. in LH 5. Following the lecture there will be a reception for Craig in the Rotunda.

Valentines day "Light Hearted" ping-pong tournament sign-up deadline is at 5 p.m. in the REC Cntr. Call X6530 for details.

Thursday night films presents *All That Heaven Allows*, starring Jane Wyman and Rock Hudson at 7 p.m., and *Merchant of the Four Seasons*, at 4:30 and 9:30 p.m. The films will play in LH 1. Admission is \$1.50. Free childcare is available for the 7 p.m. show only.

Friday, February 14

Resume writing workshop will be held from noon to 1 p.m. in LIB 1213. For further information, contact Career Development, X6193.

Valentine Party for Kids between the ages of 6 and 10 will be sponsored by the Olympia Parks and Recreation Department. Kids will be involved in games, stories and songs, while they also make a Valentine Surprise for someone special. Participation is limited to 15, so sign up soon. Bring a treat to share, a valentine, bits of lace, stickers, sequins and other frilly things. There will be a fee of \$1.50 and a donation to the food bank. The party is from 3:30 to 5:30 at the Community Center. For more information call the Olympia Parks and Recreation Department at 753-8380.

Jan Stentz and Barney McClure will perform in the dining room of Ben Moore's Cafe, 112 W. 4th in Olympia, at 6:30 p.m. For reservations call 357-7527.

Comedian Colin Campbell will perform at The Village Inn, 4500 Lacey Boulevard in Lacey, at 10 p.m. There's a \$3 cover charge. Reservations for dinner are required; reservations for the show are recommended. Call 491-7878.

The Christian Science College Organization meets every Friday at 3 p.m. in the Innerplace office, LIB 3225.

Gourmet Tasting Party will be held at the Women's Club, 10002 So. Washington in Olympia, from 5:30 to 9 p.m. Cost is \$7.50 per person; \$15 per couple.

Uncle Bonsai and KW Todd will give a valentine's concert at the YWCA, So. 4th & Broadway in Tacoma, at 8 p.m. Admission is \$6. For more information call 863-6617.

Ernestine Anderson will perform in LIB 4300. Tickets are \$6 for students alumni and seniors, \$8 general and \$10 at the door. Tickets may be purchased from the TESC Bookstore.

Saturday, February 15

Comedian Colin Campbell will perform at The Village Inn. See Friday listing for details.

Solo guitarist Tracy Moore will perform at the YWCA, So. 4th & Broadway in Tacoma, at 8 p.m. Also performing will be the Cassandra Folk Trio, playing folk, contemporary, ragtime picking and spirituals. Admission fee is \$4. Call 863-6617 for more information.

Sue Fink, singer, songwriter and recording artist who is now at the forefront of the women's music movement, will perform in the LIB lobby at 8 p.m. Opening for Fink will be a local favorite, Righteous Mothers. Advance tickets are \$4, \$5 and \$6, but no one will be turned away for lack of money. Tickets are on sale at Evergreen's Bookstore, Rainy Day Records, The Bookmark, the Underground in Tacoma, and the Red and Black bookstore in Seattle. Free childcare will be provided at the Parent's Center on the bottom floor of the LH Rotunda. For more information call X6162.

Olympia's First Annual Women's Cooking Contest entries must be turned in before 5:45 p.m. at the Community Center. Check-in is from 5:15 to 5:45 p.m. Contestant fee is \$2 per entry, and you may enter as many categories as you wish. Categories include appetizers, entrees, salads, side dishes and desserts. Each entry must serve eight people and be served in a container that keeps it at serving temperature. Guests fee is \$4.

Sunday, February 16

Big Mountain regional meeting will be held at the Organic Farmhouse from 10 to 7 p.m.

Monday, February 17

President's day holiday: no school.

"Bureaucratic Power and Feminist Alternatives" is the subject of talk given by Kathy E. Ferguson, professor of political science at Siena College and author of *The Feminist Case Against Bureaucracy*. The talk is at 5:30 p.m. in LIB Lounge 2100.

Tuesday, February 18

Spring Quarter Group Contract "Democracy and Capitalism" information/planning meeting will be held. Contact Jeanne Hahn, coordinator, X6014.

Emperor Jones will be shown in LH 1 at 4:30 and 8 p.m. This film classic is an adaptation of Eugene O'Neill's play about a slave who becomes emperor of Haiti. Free. For more information call X6002.

Orientation to Career Planning and Job Search workshop will be held from 7:30 to 8:30 p.m. in The Corner in A Dorm. For information call X6193, or stop by the Career Development Office in LIB 1213.

Wednesday, February 19

Peace Corps will be holding interviews. Appointments, application materials and more information is available in the Career Development Office, LIB 1214, X6193.

Carolyn Dobbs will present slides and a talk on "Forestry and Farming in China, Japan and Malaysia," at the Sierra club general meeting at 7:30 p.m. The public is welcome.

Golden Bough will perform in the dining room of Ben Moore's Cafe, 112 W. 4th in Olympia, at 6 and 8:30 p.m. The second show will have a \$3 cover charge. Call 357-7527 for reservations.

Premenstrual Syndrome Workshop will be held from 6 to 8 p.m. in LIB 3216, sponsored by the Women's Health Clinic and the Women's Center.

"Careers in Alternative Agriculture" is the topic of a workshop to be held in CAB 108 from 3 to 5 p.m. For further information, contact Career Development in LIB 1212 or call X6193.

Arthritis Self Help Course begins at 7:30 p.m. at the Puget Sound Healthcare Center, the Westside extended health care facility. Exercise, pain therapy, stress management, medication and joint protection are among the topics discussed in the six-week program. The course covers a minimum of 12 hours of instruction and materials. Fee for the classes is \$15 or \$20, depending on income.

Pre-registration is required. For information, call Julie Kissick at 754-9792 weekdays.

Thursday, February 20

Thursday Night Films presents *First in the Philippines*, a documentary on America's first war outside the Western hemisphere. Filmmaker Robert Koglire and U.W. prof. Peter Bocho will speak. Film times are 4:30, 7 and 9:30 p.m. in LH 1. Co-sponsored by EPIC and the Asian/Pacific Isle Coalition. The event costs \$1.50. For more information call the Evergreen Political Information Center, X6144.

"College Information Night" for prospective students and their families from the Olympia area will be held from 7 to 9 p.m. in LIB 3500. For more information call the Admissions Office, X6170.

Ongoing and Future Events

The Job Bank has been reopened. Its hours are 9:30 a.m. to 3 p.m., Mon., Wed. and Thurs. Call Jim Wood, X6295, for more information.

Earth Fair Planning Committee is meeting. Go to the ERC or call X6784 for more information.

Looking for Summer employment as a nutritionist, environmentalist, teacher or lifeguard in New York state? Inquire further at the Office of Career Development, LIB 1214, 866-6193.

Statewide Domestic Violence Hotline is looking for volunteers interested in helping battered women and their families by providing crisis counseling, information and referrals. Volunteer training will begin in late March. Call now for more information, 753-4621 weekdays.

February 21. "Self-Esteem Issues for Helping Professionals and Students" is the title of a workshop held from 9 a.m. to 5 p.m. in CAB 110. Cost is \$50 for professionals, \$35 for individuals with a low income, and \$15 for students. Pre-register by sending registration and check to Counseling Services, The Evergreen State College, Olympia, WA 98505, along with your name, phone number, and complete address. If you prefer, you may send \$10 deposit and pay the balance at the door. For more information, call Counseling Services, X6800.

February 21. Lewis and Clark Northwestern School of Law will have a representative on campus, giving an information session from 10 a.m. to noon in LIB 2102.

February 21. "The Soviet Union Today," a free slide/lecture given by Tom Rainey, will recount his trip to the Soviet Union. The event will be held at noon in CAB 108.

February 21 and 22. Kay and Dusty Rhodes will perform in the dining room of Ben Moore's Cafe at 6:30 p.m.

Cooper Point Journal

Rotting rodent possible cause of Geoduck House water contamination; septic leak doubted

by Cynthia M. Sherwood

Well contamination was discovered during a water test on January 16, 1986 at the Geoduck House, 4346 Sunset Beach Dr. N.W., by Judy Whittaker, a Thurston County Environmental Health Department inspector.

Evergreen rents the Geoduck House to the Olympia Community School, which is a private school offering alternative education to 25 children. "The school (Evergreen) should be testing its water on a quarterly basis," said Phil Brinker, a Health Department inspector who has been working on the well case with staff members at Evergreen and the Geoduck House.

It appears that Evergreen, did take tests, but didn't keep records with I.D. numbers, so it is difficult to determine when the contamination occurred, Brinker said.

Evergreen's Facilities Engineer Supervisor, Ron Wilkinson, says he tested the well in December and got a positive reading, which means the water was contaminated. "I purified the system with bleach and tested it

again. That time the reading was worse," he said. Wilkinson then notified the caretaker at the community school.

"When we became involved, we just decided to start taking over the testing of samples ourselves," Brinker said, because the county has better lab facilities than Evergreen.

On January 20, the day after the heavy rain storm, Brinker said he inspected the well. The top casing had not flooded, but Brinker said he did discover that the seals were not properly placed. This led him to believe that a small rodent might possibly have gone down the casing and decomposed, causing water contamination.

"I would have to agree with Brinker," said Wilkinson. "That is the leading possibility at this time." During winter months, said Brinker, small rodents are looking for entrances to warm places. The seal should be water tight, but in this case it was loose; the goose net vent, which serves as a protector, was not screened over as it should have been, he said.

Sue Feldman, Olympia Community School teacher, said she believed that the Geoduck House sent out notifications of water contamination, and they also informed the parents at a general meeting held a month ago.

The house was given bottled water from Evergreen, said Wilkinson, at a cost of \$50 a week. The cost of the bottled water is not a major impact, he said, but it has taken time away from the college and is basically an expense of maintenance time. As of January 30, Wilkinson had repaired the well, said Brinker.

Wilkinson said he also disinfected it with chlorine repeatedly. He said he also raised the vent a few feet above the casing to decrease the possibility of contamination through flooding.

"Generally three or four times of



photo by James Barkshire

The Geoduck House, site of recent water contamination is the home of the Olympia Community School.

disinfecting does it, and if not I would suspect it was something other than something falling down the casing," Brinker said.

Wilkinson said septic contamination could be a possibility. "An overflow, poor pump or possible crack in the tank could cause septic water to enter the ground," he said, "and if that reached a cracked well casing, the actual steel pipe that goes into the ground, contamination could occur."

"We still have a lot of unknowns there," said Brinker, "although the septic tank is not being ruled out, it doesn't appear to be the cause." Brinker said sewage contamination would have shown fecal coliform, a group of bacteria that inhabit warm

body intestines. "There wasn't any fecal coliform. There was, though, an awful lot of bacteria," he said.

"It's not really OK with the State or County to not have water," said Feldman. The "original inconvenience, the first day remembering that they couldn't turn on the water," was the most difficult part for the children.

"We've had one illness that possibly could be associated," said Brinker. Darleen Osborn, Olympia Community School art teacher, said she became sick with a viral illness that entered through the mouth. She said it happened the day after the County called and reported the contamination. Osborn said her doctor suspected the illness was a result of

the water contamination, but they were unable to prove it because the County misplaced her first test samples, and her more recent testing results have been inconclusive.

"We'll continue to test the water until the problem is cleared up," said Brinker, "because we are still only speculating as to the actual cause of the contamination."

The water is safe now; however, Brinker says further testing is underway.

"We want to make certain we have two consecutive good samples before giving a final OK on the water," said Brinker. Another sample was taken, he said, and the results should be available by the end of the week.



photo by James Barkshire

Essay winners to travel

Two essay contests have spring deadlines for students and faculty to submit essays on "The Economics and Philosophy of Liberty." Both provide travel grants for attendance at the meeting during August 31 to September 6 in Italy of the international Mont Pelerin Society. There, attendees will meet leading intellectuals in the cause of freedom. Intellectuals such as Nobel laureates Friedrich Hayek, Milton Friedman, and George Stigler.

For details on the Olive W. Garvey Fellowships, which also offer substantial cash prizes for entries submitted by March 31, write to The Mont Pelerin Society, PO Box 7031, Alexandria, VA 22307. Contestants may be students or faculty not over 35 years old.

For details on the travel grants awarded to contestants not over 45, under the Price Essay Competition, write to Dr. Steve Pejovich, director, Center for Free Enterprise, Texas A&M University, College Station, TX 77843-4231. Deadline for the Price entries is April 15.

Later in the year the Freedom Essay Contest will be announced by the Foundation for Economic Education (FEE) for high school and college students. Write to Howard Baetjer, FEE, Irvington-on-Hudson, NY 10533, to get on the mailing list for the announcement.

The Mount Hood Society in its regional effort calls these national and international opportunities to the attention of students and faculty concerned for the cause of freedom.

Resume help

To get help in writing a resume for full or part-time employment, or an internship, attend the Resume Writing workshop from 7:30-8:30 p.m. on Monday, February 24, in the A-Dorm Corner. Call Career Development for more details, X6193.

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DTF established to examine violations of smoking law

by Sherry Hill

Smoking has been a hot issue smoldering from within the campus community since the passage of the Washington Clean Indoor Air Act in April, 1985 by the Washington State Legislature. A Smoking Policy DTF was recently assigned the task of defining the law for the campus by Sue Washburn, Vice President for Development and Administrative Services after Employee Relations Director Rita Cooper presented the issue to the three vice presidents. (See *CPJ*, 2/13/86)

"I feel that smokers have an insensitivity to those around them."

—Michael Strauss

"This is the most discussed issue that I have ever dealt with -- that includes unions, contracts... anything," Cooper says. She estimates that the Employee Relations Office received 50 to 60 calls on the subject from faculty, staff and students, and from smokers and non-smokers.

After the law was enacted, Cooper took on the task of writing the college policy on the issue. As she began her work on the smoking policy, the campus community began to respond. Cooper said she soon realized that she had too controversial an issue to take on single-handedly.

Cooper says non-smokers' concerns varied between smokers breaking the law to people becoming ill from cigarette smoke. Smokers have expressed concern that their opinions might not be considered in the policy development, she says.

"Personal relationships are strained," says Cooper, because of the smoking issue. Washburn stated recently that the smoking issue "can either splinter the campus or bring

us together."

Cooper notes that many smokers have expressed to her that they don't feel that their smoking is offensive to others. One smoker, drawing from studies of smoking bans in the workplace, told Cooper that efficiency goes down in the workplace and tension goes up when people must leave to take a smoke break. Washburn said that students have complained about faculty smoking, both in their offices and in class. Cooper says that non-smoking faculty have complained about their coworkers smoking in open offices,

staff member that works in the Registrar's Office, says, "It boils down to courtesy and respecting the rights of other people. When you start infringing on non-smokers' rights you have to question your own values."

One smoker, who asked not to be identified said, "I will respect the no-smoking areas. Usually when I smoke, I leave my desk so I won't offend others."

Conversely, Mike Hall, staff member on the DTF noted that when he approached a violator in the CAB cafeteria no-smoking section, the individual seemed offended to even have the matter brought to their attention.

Michael Strauss, student member of the DTF says, "I feel that smokers have an insensitivity to those around them." He also said that he resented faculty members smoking around students, but couldn't do anything about it.

Thelma Stamey, a smoking member of the staff, noted that during registration, the Enrollment Services area was "just thick with smoke." Many registrants, standing in line, were smoking while waiting. Meg Hunt, a faculty member on the DTF and also a non-smoker, observed that while students aren't smoking in class, they smoke in the hallways during breaks. That causes problems, she said, because non-smokers are using the hallways and are forced to walk through the thick smoke.

A walk through the campus finds ashtrays distributed to lounge areas and hallways; people are smoking in several areas on the campus which are addressed in the law as no-smoking areas.

The Smoking Policy DTF will be discussing these concerns from 3:30 to 5 p.m. in LIB 3121 any Tuesday over the next few weeks to draft a proposal for campus review, according to DTF chairperson Larry Stenber.

Housing office, cautioned that there are still many steps to be covered before construction actually starts: research for a subsidy so that construction money can be obtained at 3 percent instead of the current market rate, bids have to be prepared, etc. Present plans are to have the new building ready for students by fall 1987.

According to Chandler, the new housing will not be the traditional dormitory, but will be apartment style, similar to the 5-person apartments now in use. There will be a choice of 4-bedroom or 6-bedroom units. In addition to single bedrooms, each apartment will have living room, bath, and kitchen.

The Board of Trustees also approved the requested nine percent rent increase for present housing effective Fall 1986, but this increase will not be used to underwrite any part of the new construction.

"Housing is a self-supporting, revenue generating operation of The Evergreen State College and receives no operating or capital appropriations from the college. We have to pay our way," Chandler stated.

Olander hosts pianists

Joe Olander, TESC president, will host what has to qualify as an area record for fund raising. For a mere \$100 a select few (i.e. those who have \$100) may attend Joe's place on Budd Inlet for cocktails, live entertainment and a "grand dinner with wine!"

The object of this high brow hijinx? The Pacific International Piano Competition, the annual review of "piano wars" put on by local

impressarios Kerri and Forrest Wilcox.

The event has generated excitement on the national keyboard scene, and the \$100 includes lucrative tax deductions, free passes and what promises to be a highlight of the early '86 social scene, so send in that c-note soon!

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Smoking DTF identifies its goals

Have you heard about the Washington Clean Indoor Air Act? The first paragraph of that nearly 1-year-old state law states: "The Legislature recognizes the increasing evidence that tobacco smoke in closely confined places may create a danger to the health of some citizens of this state. In order to protect the health and welfare of those citizens, it is necessary to prohibit smoking in public places except in areas designated as smoking areas."

The law also states that "a facility or area may be designated in its entirety as a nonsmoking area by the owner or other person in charge."

An article in last week's *CPJ* describes an Evergreen Disappearing Task Force (DTF) formed by Vice President Sue Washburn to determine a fair and reasonable way to bring the college into compliance with the Washington Clean Indoor Air Act. The DTF is charged to: 1) Determine specific public areas (if any) within campus facilities where smoking is to be allowed, and 2) If there are to be any, develop a campus-wide campaign to generate awareness and support for any new policies.

Members of the Smoking DTF are very interested in hearing the opinions of all concerned campus community members on this issue. Specifically, the DTF members are requesting that the Evergreen community respond to the following two questions:

1) *Is there anything you want the DTF to consider in determining whether or not there will be any designated smoking areas on Evergreen's campus?*
2) *If there are going to be designated smoking areas, where do you think they should be? Please consider possible locations in all the main campus buildings: CAB, Library, Communications, Recreation Center, Seminar, Lecture Halls, and LABS 1 & 11.*

The deadline for submitting responses is March 3, 1986. Please leave written responses at the CAB Information Center or mail it to CAB 305. Anyone wishing to attend any Smoking DTF meetings are invited to LIB 3121 from 3:30 to 5 p.m. any Tuesday for the remainder of winter quarter. Thanks for your help on this important issue.

From DTF members: Carolyn Bentler, Nina Davis, Michael Hall, Michael Holden, Meg Hunt, Mary Nelson, Karen Rawnsley, Michael Strauss, Bronwyn Thomas-Lincoln, Ron Wilkinson, and Chairperson Larry Stenber.

Opinion: Smoking issue considered

by Robert S. Balch

If cigarette smokers are allowed to smoke in public places, this will allow clouds of noxious and harmful smoke to distribute throughout the entire area. Non-smokers who wish to enjoy, or do business in an area filled with cigarette smoke will be compelled (most likely against their wishes) to inhale this smoke in the process of consuming Oxygen.

Research has proven that breathing cigarette smoke, even in the case of not being a smoker, has hazardous effects upon the life and breath of the involved subject. Thus, non-smokers may be forced to risk their health against their will.

It is a matter of personal freedom, and civil rights, that people should be able to go about their daily business without risking their lives. It is only reasonable to assume that it is only worthwhile to risk your life and breath if the cause is sufficient to provide an overwhelming benefit for society as a whole.

Allowing cigarette smoking in

public places benefits only the smoker as an individual. It is a proven fact that there is a considerably larger group of non-smokers than smokers. Allowing cigarette smoking in public places benefits a minority of people, this does not imply to me that it serves as an overwhelming benefit to society.

A simple conclusion can be drawn: Since cigarette smoking is harmful to the health of all exposed persons (not only the smoker) - and the minority of people are smokers, then to benefit the majority of the people, cigarette smoking should not be allowed in public places.

Cigarette smoking should not be allowed in public places.

Recruiting minorities

by Kim Craven

This Saturday, February 22, the Third World Coalition and the Admissions Office will co-sponsor a day long event in an effort to attract minority students to Evergreen and strengthen the commitment made to a strong multicultural learning environment at TESC.

According to Diane Kahaumia, Coordinator or Minority Recruitment, minority students often don't get the information they need through traditional ways. The Preview Day was designed to familiarize students with the college,

and encourage them to attend, she said.

Activities planned include tours with Third World Evergreen students, workshops to answer questions, and a lunch with speakers. President Joe Olander will welcome the 60 expected visitors, some who will be accompanied by their parents and families. Yvonne Peterson, a faculty member of the Native American Studies program, will give a keynote address during lunch.

Additional volunteers are needed to help with the event. For additional information, or to volunteer, contact Diane Kahaumia at x6170.

Singer Thom Workman exercises oral tradition

by Bret Lunsford

"When black people came to this country as slaves, they relied on the oral tradition because they couldn't really be free with their speech or open with their ideas. They would tell stories, and within the stories would be little hints and meanings for other black people to pick up on," says student Thom Workman. These stories within stories still play an important role in the transmission of information, he says. He says he uses the oral tradition to connect African storytellers, or griots, with black civil rights activists and rasta-farians.

"Griot's Song" is basically a show that has elements of theater, but is also based on historical characters from black history," says Workman, who has been an Evergreen student for two years. "In Africa, the traditional griot (pronounced gree'-oh) was the tribe historian, who would relay the history orally."

Workman will play the role of the griot in his one-man performance of "Griot's Song" at 7 p.m. on Friday,

February 28 in the Recital Hall here. He will portray four different griots from different eras in black history. "More or less, each character is a collage of other people," he says. Each portrayal blends together the music and social-political situation of each era. Each traces the role of the oral tradition in black history, he says.

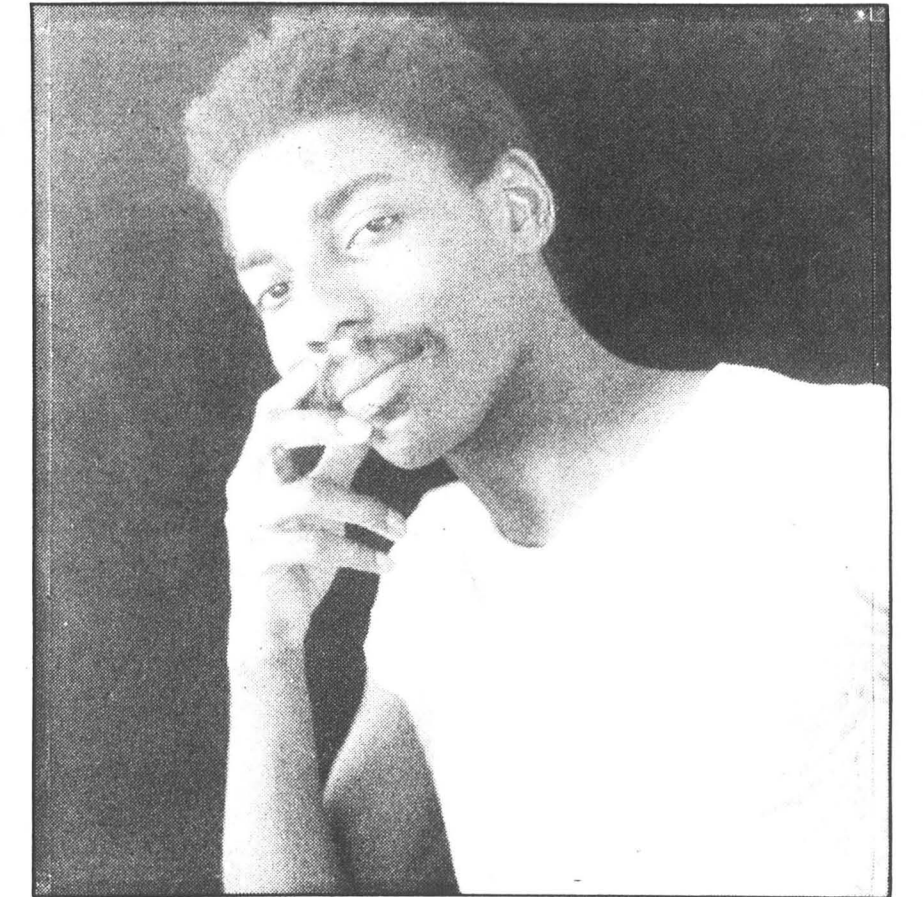
Even after slavery days, he says, people still relied on the oral tradition for information, both because not everybody was literate and as a way of keeping "dangerous" political ideas somewhat underground. Much of the griot tradition remained alive in the churches, says Workman. "Even today, with civil rights, the base has been the church. The people blend spiritual and oral and they get it all together and that's where Martin Luther King's testing ground was," he says.

The final character portrayed in "Griot's Song" is a rasta-farian street poet, "Jah Nee B. Khood," who is willing to speak on the things in society that he doesn't like.

Workman says that people listening to Khood's story "will find that it's about coming together and being strong and loving one another and building a new world. That was Martin Luther King's dream and that was Bob Marley's dream."

Workman began his theatrical career in Washington, D.C. where he studied voice, dance, acting and mime techniques at the Theater School, the Kennedy Center and American University. In addition to performing for the general public, he has also worked with street theater, performed in prisons, and taught acting to disadvantaged youths. Most recently he's been touring with Children's Theater Northwest and working on "Griot's Song."

"A lot of people who were based in the oral tradition had things to say that are very enlightening," says Workman, "but you have to take time to listen. If people come out to see the show, it's not me talking, it's other black ancestors and souls. The stories are true, people just have to pass it on, and the only way is by talking and singing."



Thom Workman

Levin presents slideshow

by Margaret Livingston

In the United States, we decry the violence which is daily TV fare for many children. The drawings now on display in the library's Gallery 2½ (across from Media Loan) depict violence. Not images derived from TV. Violence that is a part of the lives of these children of Guatemala.

Janet Spritzler Levin, creator of "Guatemalan Guenica, Children of War," presented a lecture and slide

show February 14, in LH 1. She came to tell more about the project and her reason for collecting the drawings. The original intent was to do a book of children's drawings. "I knew children, I knew drawings, I knew Guatemala, and thought this was the way I could help," Levin said. "After I had the drawings, I felt there should be a way to reach more people than just publishing a book," she added.

She visited Mexico at the invita-

tion of Bishop Samuel Ruiz whose diocese includes a refugee camp. She tells of this visit: "Over a series of days in March, 1985, 150 Guatemalan children age 7 to 14 of San Caralampio Refugee Camp, located in Mexico, drew pictures that tell a story which shouldn't be known to them, yet is theirs. The memories of fear and flight speak as only children can, with power born of innocence."

"The drawings are a stark testimony. Of several hundred, only 20 are not violent. Few omit the bombing helicopters, the soldiers shooting."

An announcer for KIRO-TV, which had featured the drawings in a four-minute video, stated: "The drawings are simple and honest; the tales they tell are nightmares."

"The response to the drawings has been incredible," Levin said, "Everyone who has seen them has offered suggestions of people to see or has wanted to do something with them." Besides being displayed in Seattle and here at Evergreen, *Mother Jones* and *Harper's* magazines have published some of the drawings and she has sent slides to the United Nations Pavilion at Expo '86. The exhibit is being prepared to be sent to other cities in the United States, especially those interested in Sanctuary.

"I am very irreverent and a cynic," she said, "but I find I'm having to change my mind about people in general. There are an awful lot of people who will act on what their beliefs are."



Janet Levin

photo by James Barkshire

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Advisory Board seeks students

Three students are needed to serve on the President's Advisory Board. Please contact Gail Martin's office L-3236 to pick up an application. Women and minority students are especially encouraged to apply.

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Drawings for Issac Shamsud-Din's 'Bilalian Odyssey' on display in Evergreen's Gallery 4



Working drawing for "Bilalian Odyssey" by Issac Shamsud-Din.

photo by Jennifer Lewis

by Catherine Commerford

is painted with oil and enamel on an 8 by 16 foot piece of plywood.

Gallery 4 is showing compositional studies which are working drawings for a mural painted by Issac Shamsud-Din. The mural, titled "Bilalian Odyssey" (or Afro-American Journey), hangs in the Justice Center in Portland, Oregon,

The gallery is showing some of the preliminary drawings of the composition and its elements. They work as research and give viewers some idea of what goes into a narrative with or without words.

and culminates years of historical research by the artist.

In the words of Shamsud-Din, the subject of "Bilalian Odyssey" is "the struggle and accomplishments of Afro-Americans determined to share in the challenges of the discovery, opening up, and settle-

In several of the studies, there is a repetition of faceless figures. There is a loss of individual identity, but a presence of spiritual unity. Others are narrative work-in-progress diagrams, while still others tell their own stories through gestures and color.

ment of the Western frontier." The mural itself presents important but little known figures as York, translator for the Lewis and Clark expedition; Bill Pickett, star of international wild west shows; and Beatrice Camrady, the first Black woman to practice law in Oregon. It

Shamsud-Din will show slides and discuss the historical research and working methods used in developing the mural project in a lecture at 7:30 p.m. on Friday, February 21 in LIB 4300. The lecture will be followed by a reception for the artist sponsored by UJAMAA.

Olander accepts governance DTF's proposal

by Joseph G. Follansbee

President Olander last week accepted the Governance Disappearing Task Force's final proposal for the creation of an Advisory Board to the president of the college.

"The recommendations are well within the bounds of a workable solution to the problem of ensuring greater involvement of the campus community in its decision-making process on this campus," he says.

Once organized, the board will make recommendations to the president about policy matters concerning the campus community as a whole, reads the final report. The

Advisory Board will also recommend action when a policy causes, or may cause, a conflict between campus constituencies, who are defined by the report as students, staff, and faculty. The board will not make policy or issue rulings.

All three constituencies will each be represented by three persons, reads the report. An additional student, staff member, and faculty member will sit on the board as at-large members. The president will serve on the board ex officio.

Each member of the Advisory Board, except the president, will hold a seat for a one year, three times renewable term, the term of

office beginning on the first day of spring quarter each year, according to the report. The president's term will coincide with his tenure as chief executive of the college.

According to the report, all decisions will be made by consensus; in the event of no consensus, minority reports will be circulated.

The Advisory Board will have three basic options in dealing with inter-constituency policy conflicts, reads the report. First, the conflict may be resolved "in house," that is, within a particular constituency. Second, the Board may mediate between the conflicting constituencies. And third, the Advisory Board may

study that problem formally and make recommendations for action to the president.

Board members will meet regularly with their respective constituencies through their constituency's governance body. The report also requests funds be allocated for a professional clerical position for the Advisory Board. The report further reads that the board will design a process for regular evaluation of its record with the first evaluation to take place at the end of spring quarter this year.

According to the president's office, students interested in serving on the board should contact Gail Mar-

tin, Vice President for Student Affairs. Faculty should contact Don Finkle, faculty chair, and interested staff should call Sue Washburn, Vice-President for Development/Administrative Services.

In a memo to the members of the DTF, President Olander noted that the recommendations were not met with unanimous endorsement within the DTF. He said he hopes that when the Advisory Board begins its work, problems can be worked out.

"It is my intention at this time to live within the recommendations of the DTF as they have been presented to me," he says.



Periodicals to be reviewed

March 1, 1986 is the deadline set for faculty, staff and student requests and comments to Library Periodicals for the review now underway. All responses will be organized for presentation to the Library Resource Selection Committee for study during the spring quarter. The aim of the Committee is to assure that funds spent for the periodicals collection best serve the needs of the academic community at Evergreen. Lists of periodicals in specific subject areas are available at the reference desk and in the periodicals section for patron review. Questions about the review may be directed to Louise Cothary at x6255.

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Theme: Taking Risks

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letters

Letters policy

The Cooper Point Journal welcomes letters from our readers. All letters to the editor must be typed, double-spaced, limited to 250 words, signed, and must include a daytime phone number where the author can be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and edit any contributions for length, content, or style. Letters must be received no later than noon on Monday for that week's publication.

What is needed is a set of three open meetings: The first with the deans, the second with the conveners of each specialty area, and the third an open meeting with the faculty. This would do the job of getting student input.

So when students go to the academic fair next spring to shop for programs, at least the students will know that someone asked them what they wanted to study.

Sincerely,
Brian Hank Seidman

Education gives choice

Dear Evergreen:

Carol Sasaki, founder and executive director of SAVE-HOME, is truly an inspiration, a source of courage, and an example of the fruits of persistence and hard work for those in our society who see few opportunities to escape the poverty of their existence -- poverty of spirit as well as body and social circumstances.

Carol, through her own experience of coming to know others on welfare, recognized that she was not "the exception," there were others as intelligent, creative, and resourceful as she. Her efforts to convince others of their own elusive potential have been amply rewarded with the entrance into college and successful performance of students who have dared to challenge the stereotypes associated with poverty and welfare.

Poverty is not so often a choice made by an individual but is a niche shaped by the circumstances and events of one's personal, familial, ethnic, and social history. People who are poor or on welfare are there because, as individuals, they are unaware of alternatives, do not know certain opportunities exist, feel incapable of achieving goals that are perceived as reserved for persons of greater ability and a certain level of financial income. The programs which have evolved in this society, no matter how well intentioned, tend to reinforce the stigma of poverty and to restrict the avenues of individual growth and development.

Carol Sasaki will be at Evergreen on Friday, check the CPJ notebook.

Glenn Terrell,
President Emeritus of
Washington State University

The Cooper Point Journal, is published weekly for the students, staff and faculty of the Evergreen State College. Views expressed are not necessarily those of the college or the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. The office is located at The Evergreen State College, Campus Activities Building, Room 306. The phone number is 866-6000, X6213. All announcements must be double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, double-spaced, limited to 250 words, signed, and must include a daytime phone number where the author can be reached. The editor reserved the right to reject any material, and edit any contributions for length, content, or style. Letters and display advertising must be received no later than 5 p.m. on Monday for that week's publication.

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Submit poets, submit!

To the Editor:
This is an open letter to ALL EVERGREEN POETS.

In last week's edition of the CPJ (13 February 1986), poetry editor Paul Pope complained of the lack of quality submissions to the weekly poetry page. He attributed this lack of input to the "common notion that a bad reputation has haunted it for years."

My feeling is that the quality (and therefore reputation) of a publication rests on the quality of its submissions and the earnestness of its contributors. To withhold our good words from the school that nurtures them, and reserve them for more glamorous publications, encourages an elitism I find very contrary to Evergreen's stated ideals.

In other words, the CPJ's poetry page is exactly what we make it: it's an opportunity to share our unique visions with the people around us, and communicate our ideas in a special way.

Suddenly, "a sense of wonder" is just a horrible slogan, stamped in red ink on Evergreen mailers. Please restore the true, original sense of wonder to our community; submit to the poetry page, or attend the advisory forum.

Sincerely,
Steve Blakeslee

Smoking coverage was unfair

Dear Editor CPJ:

So the smoking issue blazes into reality at Evergreen. We get a nice little article in the CPJ. Four smokers pictures to one non-smoker. Strange, I thought non-smokers were in the majority. I'd be interested to know if the author of the article smokes.

David Sawyer says bigger issues deserve all of our attention. If smokers can't respect the rights of people to good health on a local level, it seems that larger issues on a global level would get the same respect.

Pete Staddler doesn't want a law restricting smoking, but a thousand times a day, smokers at Evergreen show they have no intention of voluntarily respecting others' rights to clean air. Smokers do have a right to their dependencies, but not at other's expense.

I appreciate Faye Vaughn's view, but Faye and Michele Griffin share an attitude problem. They see non-smokers as being annoyed and irritated. We are considering a serious health hazard here, not simple annoyances and irritations.

And now we get to our lonely majority rep, Christopher Koller. At least non-smokers get a token word in. I suppose it is significant that he was first.

I guess I just don't understand why a few suicidal types get to determine the air quality of the majority. Maybe we should change our school name to Eversmoke. After all, there isn't even one building on this campus where you can go and breathe really fresh air. Any smoke in any building eventually permeates the air throughout, in spite of air conditioning.

Sincerely,
Al Barney
I want to breathe clean air.

New forums join the block

To CPJ,
There's a new, improved, genuine forum on the bloc. It's the COMMUNITY FORUM. It happens Tuesdays at noon, CAB lobby. Music, informed speakers, open discussion.

Then there's the STUDENT MEETING. Wednesdays, 9 a.m. to 11 a.m., second floor LIB 2220. Integrated with the Community Forum. Oriented toward planning cooperative efforts, like the NETWORK. What network? Come and find out.

And Thursdays at noon, bring your lunch to Information for Action's office. That's for the STRATEGIC PLANNING PROCESS MEETING. Consultation and troubleshooting to ensure that students are heard.

For the agendas each week, contact IFA at x6008.

James Mershon

Tyler responds to criticism

Editor,
Gary Wessels' suggestion that I am disrespectful of native Americans is wide of the mark. He says that Thomas Banyaca deserves better praise than I give him in my poem "The Prophecies of Thomas Banyaca, Hopi Elder" and questions if I was even listening to Mr. Banyaca. Yes, Gary, I was and if you think I did poorly then I suggest you do better and use your energy for something more constructive than bitching.

I don't claim to be a great poet, but I do claim the capability of being sincere. I also claim as part of my human heritage, a sense of humor and it is on this point that I think I stepped on a sensitive toe.

Gary found a particular passage in a satire I wrote some time ago to be offensive to Indians due to use of a "blatant stereotype." If Gary would re-read the passage he would probably find an admissible argument that it is primarily a stereotype of Greens, not Indians.

The satire also takes pot-shots at business, the CPJ, the free press, the S&A Board, the college president, the indigent, the geoduck, and the authors themselves.

I believe that a sense of humor is one of humankind's saving graces and that by focusing on one aspect of a piece, out of context, Gary is possibly being disrespectful to the Muse of Comedy.

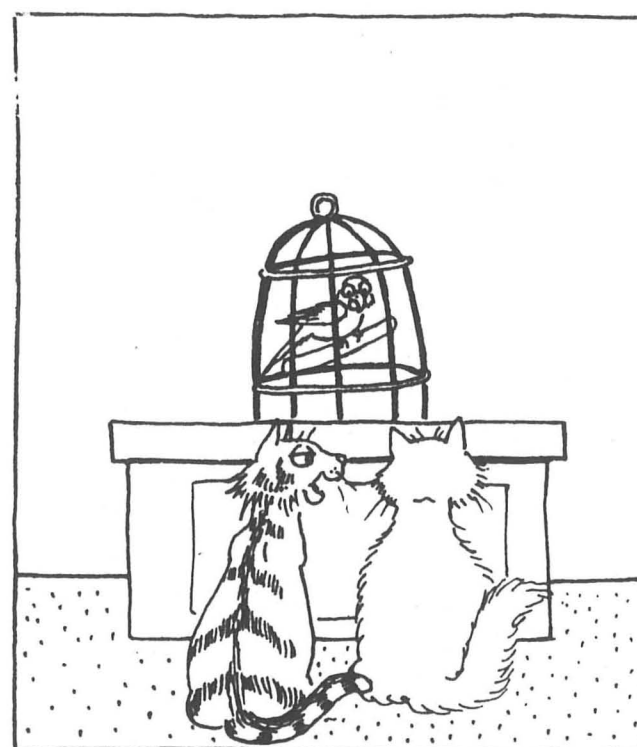
You can criticize my poetry or my judgement if you will, Gary, but I suggest you get to know me better before you make loose accusations about my sincerity in matters sacred or mundane.

Paul Tyler

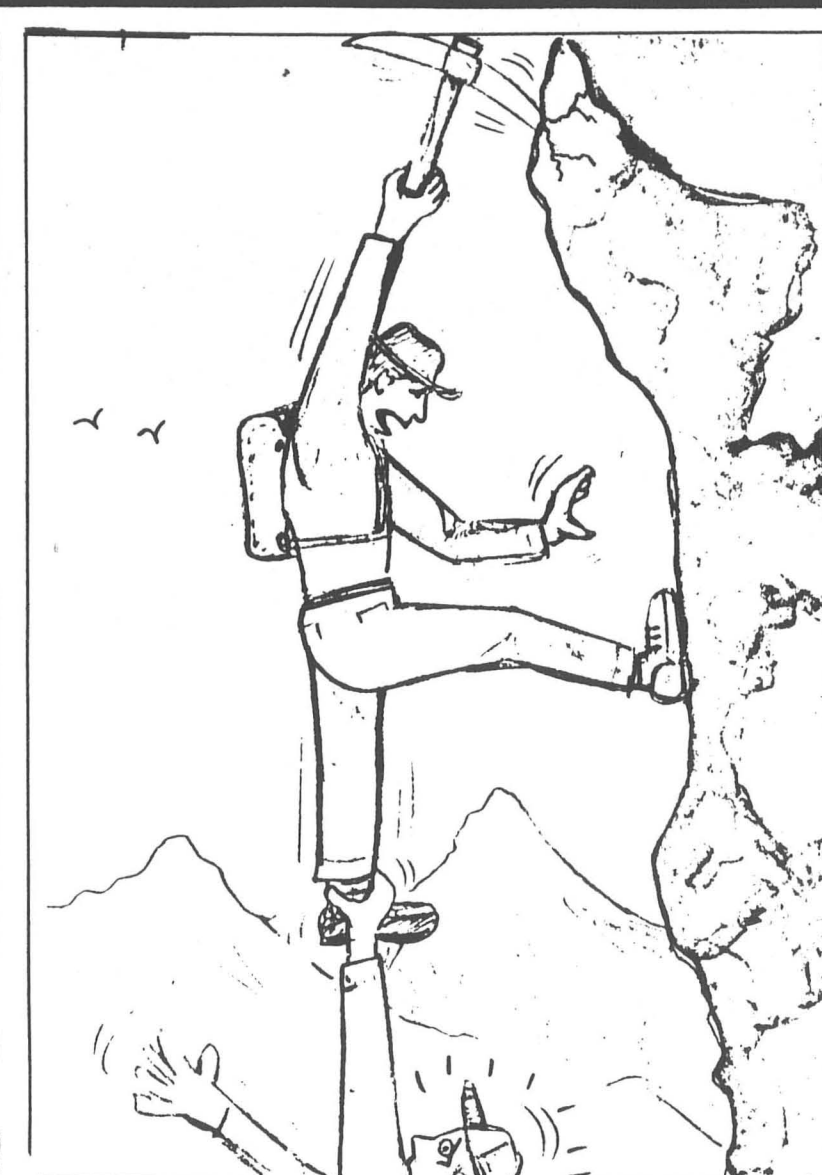
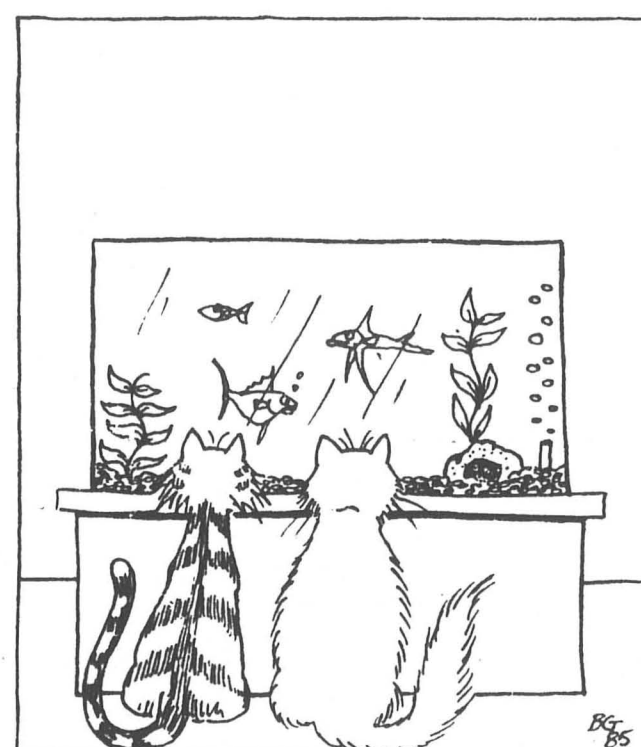
Tour of Rituals

Dear Evergreen:

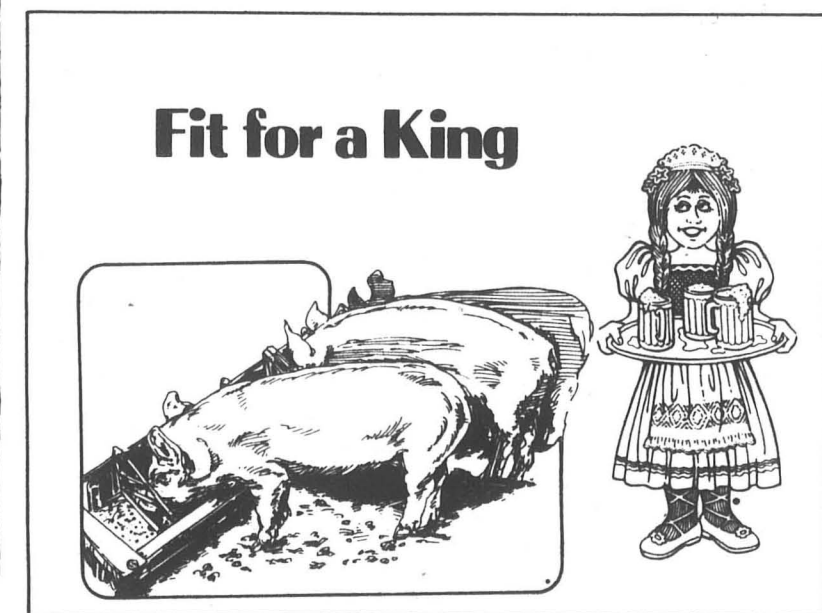
The Ritual Rama is a walk through, hands-on experience, much like a museum tour. It is designed to give you a sense of what a ritual can be like. There are five rooms in the tour. Each one illustrates a different aspect of ritual, these include: Trans-istion, Purification, Meditation, Af-



WANNA CHANGE THE CHANNEL?



I swear Harvey, let go of my ankle or I'll hit you with my pick!!



Fit for a King

Trustee Board rep enthusiastic

To all Evergreen students,

It is with great delight and optimism that I begin my term as your representative to the Board of Trustees. It is my intention to serve your needs, through advising the board, to the best of my ability.

As you may already be aware, the Board of Trustees is Evergreen's governing body in the most literal sense. The board, whose members are appointed by the governor, is responsible for insuring that Evergreen operates effectively; seeing that the needs of the community are met. Having sat at my first Board meeting on February 12, I became quite impressed by what I felt to be a deep running concern of the Board members to service student needs. They seem to be very open and receptive to student input.

The nature of my position and the impact that it has to determine change and progress is kept alive and served well only to the extent that I receive input from you, the student. Without input I would continue to serve as your representative, but only with the opinions of myself. I seriously doubt that my opinions could consistently represent those opinions of the entire student body. For this reason I am stressing your involvement in the decision making process by letting your voice be heard. So I ask that you consider this letter an open invitation to contact me when you have a concern and/or opinion that you wish to be represented.

As I receive the agenda for upcoming Board sessions, (held on the second Wednesday of each month), I will be submitting letters to the CPJ to inform you of upcoming issues and their ramifications.

Thank you,
Sincerely,
Sam Segall,
Student Representative to the Board of Trustees
Dorm D104, 866-6000 x5165

Academic suggestions are needed

Dear Evergreen:

Spring quarter will bring the faculty's yearly retreat. At that retreat they will plan the 1987-88 curriculum. It is a good idea to plan the curriculum in advance, but students should have a chance to give input to the faculty and deans before the retreat. This way, the faculty will know what the students want to study.

Dangerous cult at Evergreen

Dear Readers of the CPJ,

I am writing you in order to voice my opinion on a certain fanatical religious cult on campus known as N.S.A. or Nichiren Shoshu of America.

I believe that everyone should be made aware of the recruitment techniques employed by this group, as they put the evangelical movement in this country to shame.

The basic philosophical tenet of N.S.A. is that through performing their three ways of practice -- chanting, studying, and door to door salesmanship -- one can become an enlightened person.

Now, all this seems very reasonable at the onset, as every orthodox religion contains these elements to some degree. However, there is a peculiar vortex thinking in the N.S.A. dogma which subtly undermines one's ability to trust one's own decision-making process.

The emphasis is not in getting in touch with the self, but in staying continually distracted from the self, through an exhausting routine of many hours devoted to chanting, group meetings, national conventions, and international pilgrimages.

As you might have guessed by now, there are N.S.A. activities

every day of the week, plus weekend commitments. The end result of all this involvement is that the N.S.A. people become one's only support system and social context.

This isolation from former friends and close relationships creates the ideal environment for the sense of fanaticism which this group must cultivate in order to sustain its membership.

It is my opinion that this road to Nirvana is a dangerous detour which should be recognized and avoided.

Thank you,
Catherine Slagle

And that's the way it is

Dear Folks;

Well, I guess I could sit back awhile longer and let this stuff pile up even deeper. Knee deep ain't too bad, but it's rising fast and I don't want to end up swimming in it. Let me try and shovel some out the door.

Nancy Koppelman's February 6 letter was way off the mark. I never said what she let on I said. And she never said anything about what I really said. Enough said.

Amanda Goldberg's February 13 article wasn't so bad. Three little problems, though.

First, about not hearing protests earlier -- Amanda, was it my fault you weren't listening?

Second, why copy Koppelman? Don't misrepresent my position on representation. I know how Congress works -- I don't want any part of it.

Third, you assume your fatalistic view of governance is reality. You say "we are grappling for roles in a preconceived system." Maybe you are. We aren't. We're working together to reconceive the system (Who's we? We're the ones who know there's blue sky coming after the rain.)

Well, that's enough shoveling for now. Cut it down by at least a foot, I guess. Threw it out into the garden. Thanks for all the fertilizer.

James Mershon

New dorms are not doomsday

To the Editor:

I respect Kristin Jagelski's right to her opinion on the proposed new dorms; Still...Yes, I agree Mod living is great. But walking past new dorms will hardly ruin my life. The path to Modland is pastoral, but it's no Walden. And if she doesn't want mandatory food service, she doesn't have to live there.

Also, the housing rent increase would happen with or without new dorms. The fire alarm system, recently installed for our safety, was expensive. And like any self-sufficient organization, housing should have solvency as its goal -- why should not "even a cent of our Mod rent...pay to help housing become solvent?"

Incredibly, Kristin says "Do we want these buildings, and the type of people who would want to inhabit them...infringing on our spaciousness?" I say -- YES! Just what kind of mutants does she think these dorms would attract -- lepers? Communists? This kind of thoughtless hate-bating is distressing to see at Evergreen. With rents in Olympia skyrocketing, low-rent housing is being replaced by condos, boutiques, and gourmet cookie shops all over town. If Kristin wants a housing issue to get involved in, how about this one -- the decreasing availability of affordable off-campus housing is the main reason new on-campus housing is even needed!

Finally, what with wild parties, destruction of property, and obnoxious neighbors screaming, setting off fire-crackers, and squealing motor-cycles on the sidewalks almost every night, Modland is hardly the Shangri-La she portrays it to be.

The issue boils down to available, affordable housing, not offended middle-class aesthetics.

Randy J. Earwood

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Twenty-Eighth

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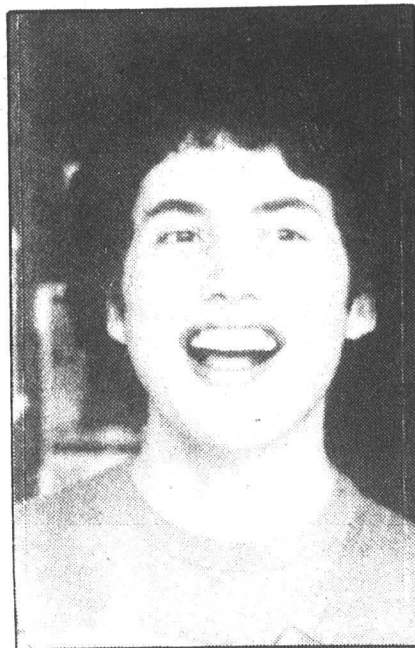
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Greenerspeak:

Photos by Jennifer Lewis

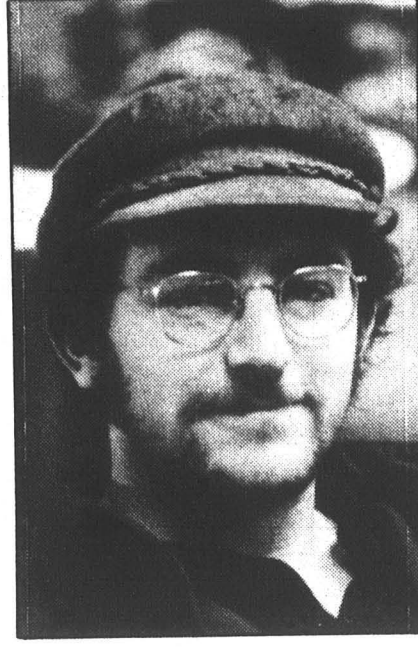
What would be the ideal program at Evergreen for you?



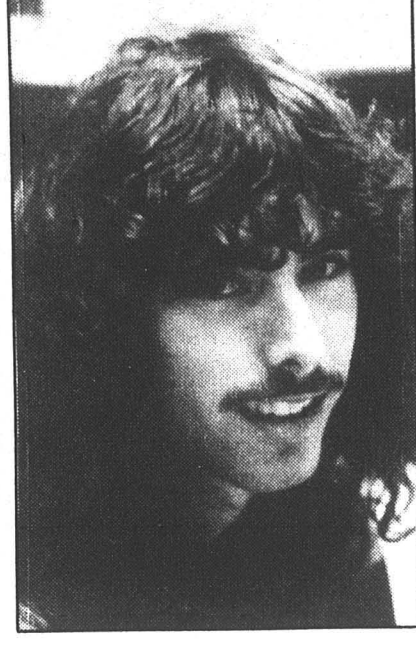
Scott Saunders: A class that would explore what TESC is all about. People need an introduction to Evergreen that would help bridge the gap between our competitive society and the experimental interdisciplinary nature of Evergreen. Also, I think some type of program that would help relieve some of the anxiety felt when graduating and re-entering the society "out there."



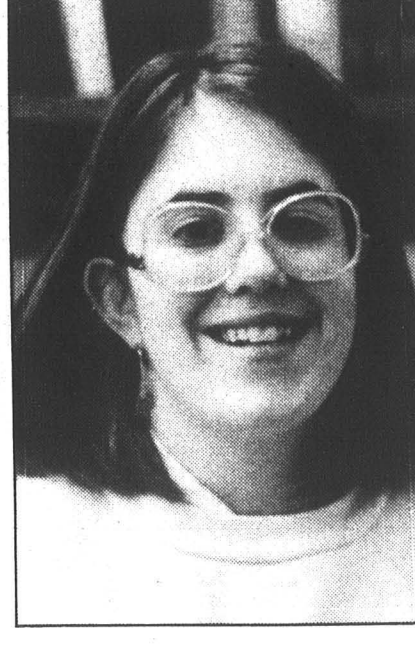
Lucy Jackson: It would integrate what I want to learn about myself with what I want to learn about the world so that I can figure out where we and the world are going and if we are going together.



Bruce Donohue: I am studying in the field of biology and there is already the perfect program called Ornithology that is offered every other spring. It's an incredibly intense program focused on field study of birds. It is great.



Mark Lewin: My ideal program would put a lot of emphasis on people learning how to work together. They would learn to cooperate when developing ideas and how to communicate these ideas effectively and how to really make them happen. I think this can and should be incorporated into every program at Evergreen.



Andris Wollam: Probably the ideal program for me would be a coordinated study of 40 people or so that worked together producing the CPJ or another publication. The publication would be inherently more organized and supported by both students and faculty and it would meet my educational desires and needs as well.

Performers burst forth with song at Evergreen



The Seattle Women's Ensemble will perform Saturday, February 22, at 8 p.m. in the Recital Hall.



photo by James Barkshire

Ernestine Anderson sang at a Valentine's Day Dancert for a full house in Library 4300, Friday February 14.

sports

Competition for dry sports space heats up as Pavillion faces athletic overcrowding problems

by Jacob Weisman

Competition for space for athletic activities during winter at Evergreen has led to conflicts which some students say has brought about dangerous conditions. Sports move indoors, into the pavilion or the steam plant.

Four foot high wooden walls now enclose the perimeter of the pavilion

for its use as an indoor soccer field. "The walls take about a half an hour to move," says tennis player Ben Chotzen. "It was too much of a hassle to take them out and then put them back later. You sort of get used to them, though. But it still makes it hard to practice with the walls being so close to the baseline," he says.

The overcrowding of the pavilion appears to have hit basketball

players the hardest of all. "I feel that we definitely need another space to play in" says Myron Partman. "The basketball players get shoved out. We're the last priority. And in some ways that's fair because we don't have a team. We were playing ball almost every night before tennis moved inside and indoor soccer started," he says.

None of the indoor soccer teams

that play in the pavilion contain only Evergreen players. The other participants come from the Southwest Washington Soccer Association and the outlying Olympia area. The recreational center sponsors four leagues in the pavilion. Recreation officials estimate that about 60 Evergreen students participate in three of those leagues.

"Evergreen has tried to promote the school and the athletic department and they've done a very good job of it, mainly through the soccer programs," says soccer player Rob Becker. "Since there is now a substantial number of athletes requiring space, the department needs to start providing the adequate facilities for some of the other sports. The problem, otherwise, is only going to get worse," he says. The soccer leagues were expanded this year, Recreation Co-ordinator Corey Meador says. "It was done, regrettably, without much consideration for student use. The student access is definitely getting curtailed," Meador says.

"The pavilion is not the worst facility," says Chotzen. "The tennis teams we play only have regular wooden gyms to play in if it rains. The balls don't grab the court and there's very little traction. We definitely have a problem at Evergreen, but it's not as bad as some other schools," he says.

Volleyball is by far the most neglected sport, says student David Zook. "We had to play in the steam plant," he says. "The floor was

made of hard linoleum tile that sloped toward the water drains in the middle of the court. It was much too small. Three walls served as our out-of-bounds lines. Two of the walls were covered by chain link fences, the other one was concrete. It was

"We've already grown beyond the number of students we can practically serve."

—Corey Meador

difficult to try hard because of the fear of getting hurt. One day, we popped a ball on the fence," he said. More than 7 percent of Evergreen's students participate in intercollegiate programs, while an additional 17 percent are involved with recreational sports, according to Recreation Center figures. "We've already grown," Meador says, "beyond the number of students we can practically serve. And until we can acquire more recreational space on campus some people are going to be disappointed."

Nation's best to swim here

by Bob Reed

A host of the country's best NAIA (National Association of Intercollegiate Athletics) swimmers will converge at The Evergreen State College this Thursday thru Saturday, February 20-22, for the District 1 championships.

Last year's national high point winner Stan Vela will be leading the strong Central Washington University men's team. Central was second at nationals last year and is a favorite to win the title this year. Teammate and national record holder John Bryant will be the person to watch in the 100 and 200 yard breast stroke events.

The women's side of the meet promises to be a real thriller. Teams competing include last year's national champion Simon Fraser, runner-up Central and fourth place

Pacific Lutheran University (PLU). Simon Fraser's Barbara Graham is the national record holder in the 500 yard freestyle (5:04.63) and PLU's Kerri Butcher has the record in the 100 yard butterfly (57.42).

Evergreen will host its own contingent of strong swimmers. The men's team, coming off a season's best meet record of 6-2, is hoping to qualify the 400 yard freestyle relay team of Robert Bruns, Casey Pratt, Burke Anderson and Pieter Drummond for the national meet. The relay team is four seconds over the qualifying standard.

Returning team captain Max Gilpin will be swimming two breast stroke events and the 400 individual medley. Diver J.R. Baldwin will be competing in the one and three meter events, although he has already qualified for the national meet,

which will be at Whitworth College, in Spokane, March 6-8.

The Geoduck women will be led by diver Erica Pickell, who has also qualified for the national meet. Evergreen is hoping to get strong performances from Martha Grazier, Tawny Young, Ann Remsburg and Shawn Blaisdell in the 200 yard freestyle relay.

As a result of a gift from McDonald's Corporation of Western Washington, the meet is going to be filmed by a group of Evergreen students as part of an academic experience. On all three days, preliminaries will run from 10 a.m.- 1:30 p.m. and finals from 6-9 p.m. Diving will go from 1:30-3 p.m. on Thursday and Friday. The public is invited to come. Admission will be free for the morning and afternoon sessions and \$1 for the evening finals.

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"SPORTS IN BRIEF"

SEE some of the NATIONS BEST SWIMMERS! February 20-22, Thursday thru Saturday, Evergreen is hosting the District 1 Regional Championships. Three of the top four Women's teams in the nation last year (Simon Fraser, Central and PLU) will be ample competition for the mighty Geoducks!! National record holders Barb Graham (Simon Fraser) and Kerri Butcher (PLU) will be leading the pack. Our Geoducks are all hoping to rise to the occasion with strong performances. The action will run from 10 a.m.- 3 p.m. and 6 p.m.- 9 p.m. Thursday and Friday and 10 a.m.- 1:30 p.m. and 6 p.m.- 9 p.m. Saturday. Everyone's Invited!!!!

A FENCING CLUB is being organized. If you are interested: a sign-up sheet is going to be posted in the Rec Bldg. by the sign-up sheet.

STUDENTS ARE NEEDED as members of the Recreation and Athletics Advisory Board. If you have opinions about these areas at Evergreen, PLEASE call x6530. The next meeting is Feb. 26 at noon in the Library board room.

26 miles of RUNNING... Geoduck stalwarts Sean Meehan, Sue Clynch and several others will be participating in the Seaside Marathon Feb. 22nd. If you see them, tell them they're crazy and then wish them luck!

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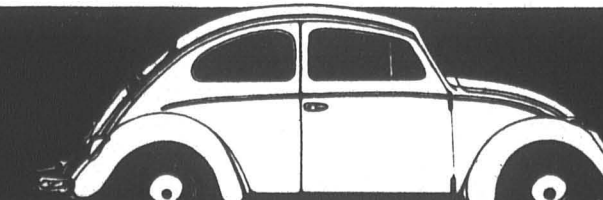
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The Expressive Arts Network is a Student Organization designed for the purpose of bringing Evergreen artists together, having arts information available to the Evergreen Community, and organizing Arts projects. If you have artistic interests, attend the Expressive Arts Network meetings at 5 p.m. Tues., in the Rotunda. Help to organize artists, for we are a large population on this campus and need to coordinate our efforts. Maildrops are located in COM 302, LAB II (2nd floor), or CAB 305. Office hours are Mon. 10-12 & 12:30-2, Tues. 1-5, & Fri. 2-3 in LIB 3232, ext. 6412.

Opinion: Dinner theater studies a few societal problems

by Tracey Renee Stefan

On February 13, the Power of Theatre program presented "While Someone Else is Eating" a dinner theater including feminist, chicano, and erotic performances by class members.

The show was a truly imaginative, vital series of original and classical performances which utilized audio and video as well as costume and props. The seriousness of the issues in the array of presentations was blanketed with much humor.

The dinner theater experience was, to say the least, a very sensual one. The sight of my fellow classmates and this colossal project they had taken upon themselves was exciting. Turkey carnage everywhere, drippings of grease and gravy on the counters, Hefty bags filled with diced vegies and a few stray cans of pop made me wonder whose idea this was to begin with.

The meal was beautifully executed and reaffirmed the oft-thought idea that true works of art are a product of chaos.

Out of the kitchen, onto the stage. The performers didn't fritter their time eating. While the audience was eating, they clamored quickly to the narrow hallway littered with props and paper bags to prepare their pieces.

The show began with improvisation by part of the class who would

act out suggestions from the audience as to a person, place or food. The performers hilariously emulated a banana smoothie, a sausage factory and popcorn popping.

The first rehearsed piece, "Satisfaction," showed stereotypical physical types of modern women, e.g., the myth of the perfect 10, and how women today feel pressured by our culture's media to be "Suzie Pencil Stick" and the frustrations thereof. The piece was simple, funny and meaningful.

Intermittently between performances, Sarah Rose sang three songs, alone, on a bare stage without musical accompaniment of any kind.

Tory Babbit and Libby Wood gave an electric performance of an original piece that they wrote and choreographed called "For the Love of Norm." It was an absurdist piece that dazzled the senses with dance, improvisation, dialogue, and musical scores such as the James Bond Theme, and Laurie Anderson. "City Planner", dealt with the commercial ideal of the perfect city as actor Ty Bass narrated video footage of scenes of people and buildings in Olympia. Some audience members were amused to see themselves on video in their daily activities in downtown Olympia.

The next piece, "The Applicant," concerned the degree of conformity we often find ourselves confronted with when we go for a job interview.



Performing a "banana smoothie."

photo by Jennifer Lewis

We have to try to "look the part" which can be humiliating. This sense of alienation and subjection was conveyed humorously by Barbara Hinchelcliff and Christopher Tolfree.

"Black Mass," as the name precludes, was of a more serious tone, though its dialogue and characters were comic. This classic piece portrayed a scene in a church in South Africa. The characters were perverse in their comedy as they "humorously" showed the

obliviousness of a sensibility that condones racism and massacre, equating war to a mere physical game, such as football. The work showed the idol worship of the church and the hollow pretense of its rituals. It left one with a bitter, nauseated feeling.

The final piece, "Interruptions," concerned the roles of women and the repression of homosexuality. This piece correlated Hitler's indictment of the Jews with the refusal by

certain key officials on Capitol Hill to pass the Gay Bill of Rights. The piece reminded us of the implications of the refusal of the GBR for the third year in a row, and that toleration of this degree of social control effects all people because its extreme is genocide.

The show in its entirety left me with a lot to think about, as well as a good time and a full belly. I hope that if you did not catch this show, you will try to catch the next one Spring quarter!

Cartoonist Lynda Barry frees self from guilt

by Catherine Commerford

Cartoonist Lynda Barry was here to show and tell students in the program "Hard Country" that books "Boys and Girls" and "Big Ideas" have led to "Everything in the World" (soon to be published by Harper and Row).

She's an artist who makes money by making funny comics. She gives people the stories they want to hear. Over 25 newspapers syndicate her work. And she's got a contract with "Esquire," so people ask if she's selling out.

At 30, Barry may be selling out, but she appears to be getting things her way while making people smile, so it can't be all that bad.

Barry graduated from Evergreen in 1978 and says she's having fun. The Wednesday, February 12 discussion for the "Hard Country" program was mixed with a slideshow of places she has seen, drawings, paintings, and some cartoon reading.

Her drawing style is wired, as if there's an electric current going through it. She makes people laugh with her talk about doughnuts, polyester, Cheetos, dating, greeting cards, dogs, zits, and assorted other stuff related to American life. No idea is too small. This was mentioned along with working with an idea in series, and the importance of knowing when to quit and move on to something else.

Working in series on anything that is of interest to an artist is one of the things she stressed while showing slides from "Naked Ladies." This color book was started by an interest in playing cards and a curiosity about women's body types. They're

not romantic, but graphic depictions intended to be color filled. This series is bold, has hard edges, and a few surprises.

As a student at Evergreen, Barry said she concentrated on being a politically correct Bohemian living in downtown Olympia with very little money. She would read mystical meanings into things that really turned out to be no big deal; things can turn out all right anyway, she said.

Now she talks about being free to do whatever she wants. Some of the latest slides depict paintings mixed with research related to anatomy and humor. There are some portraits, sequins, ground glass on shellac, latex over ground glass over Elmer's glue oils, more latex, cutouts.

Lynda Barry shows and tells that she can use what's around, and make something from it.



Lynda Barry

photo by Nancy Harter

poems

A thought from Lab I

The men's room partition

is the slate

of equality:

a splattered portrait

of freshman and

doctorate piss

Steve Blakeslee

today

we create

something ecstatic

from the bare bones of existence

and the compromises of the world

we live for awhile

like angels before a fall

time enough for that

Peter Murney

MONDAY MORNING (No Umbrella)

The clouds above my head

Are bleeding

The soil is soaked

The trees are breathing.

My shoes, they sink into the water

...Desperation draining farther

A time of tension

Apprehension

Too tired to mention

The good times seem too good.

The times before are dimly focused

Looking back they swarm like locusts

And every step I take

I sink into the water

...Desperation draining farther.

Shake the trees

Till their branches look like pitchforks

Piercing objects

Squinting eyes

Epitomize

The swollen skies

The bad times seem too bad.

Steven Helbert

Friday, late

Peter writing

in his journal,

like a bearded

woolen Poe;

but the only

Raven watching

is a taxidermied

crow

Steve Blakeslee

SEMINAR

We sit on our plush couches,
Smoking cigarettes, drinking politically correct coffee,
While we argue about nature and natural surroundings.

Polyester slacks, change jingling in his pockets says,
Man is nature,
All of man's actions are natural.

The wool pants natural blonde waves her fist at the sky in anger,
And raves against man's destruction of the trees,
As she snuffs out a Marlboro Light in the aluminum ash tray.

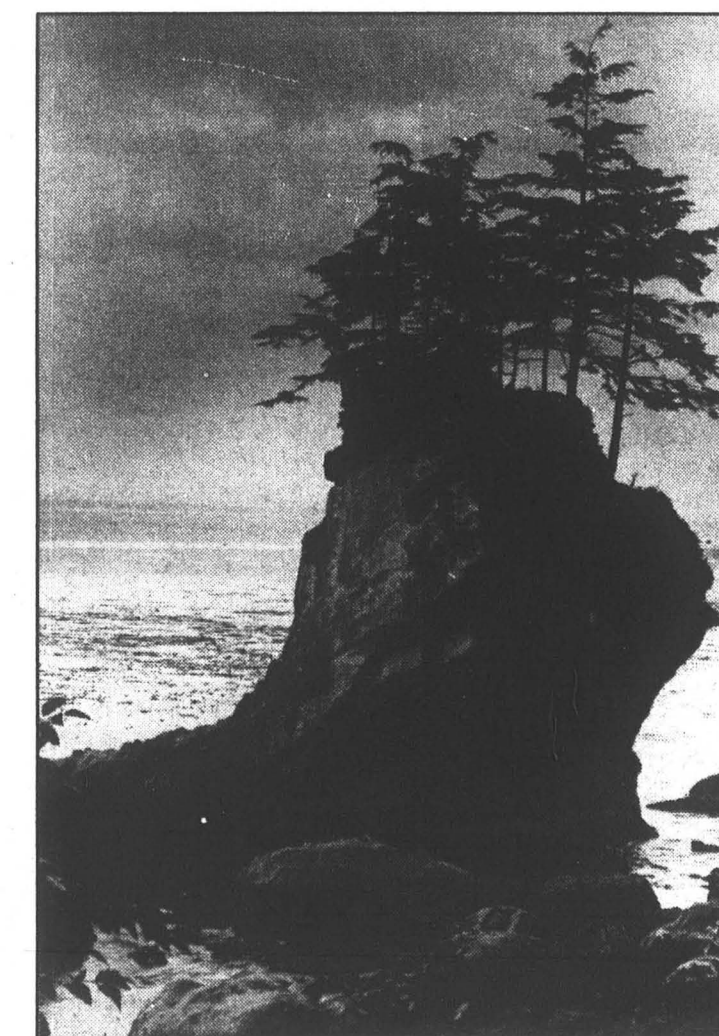
The dyed hair of the punker falls under the weight of his hairspray,
While he sleeps on his tattooed arm and drools.

We read in the carpeted library and watch the clock.

Wool pants hops in her V.W. with the blue jean seat covers,
And heads home to light the wood stove.

Polyester slacks walks to his dorm room and turns up the heat.
They don't understand each other,
As they both lie down at ten for bed,
And pull covers around cold shoulders.

Joe Earleywine



Bonnie Greenberg

THE ASTERISK

At eight-thirty, the trust fund hippies gather for coffee and wheat toast, Birkenstock counter girl smiles a nurturing grin, Joni Mitchell cries, beaten, in the background, Smoking on porch only sign hangs above the stoned wheat crackers, All natural chocolate, seven-fifty a pound, Croissants, herb tea, and patchouly oil aroma, Flows past my tobacco and beer reeking sweater.

Joe Earleywine

Please bring your drawings, photographs, and writing to the poetry envelope outside the CPJ CAB 306. Please type written work and include your name and phone number on all submissions. An open advisory forum is held on Tuesdays at noon in the pit area outside the CPJ. When attending forum, please refrain from comment during review of own work. Attribution is removed prior to forum and withheld until publication.

Paul Pope, Poetry Editor

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