

Keep me fast Let this night not be my last May love guide me and Angel's wings hide me from dis-ease and disaster Please God and Master let me grow and live that I may exist to give For receiving, let me give back As I do your will keep me on track Lest I bleed, let me heed your word and find the lost sheep from Your herd For Heaven's Angels that flank me with humble heart I do thank Thee May both Heart and Soul learn to climb as it was at first, until the end of time So that no fear may wreck me Holy Spirit protect me Let Evil forget me As heirophant, lef me be the one to shine Your message like the Sun So that I may loosen the grip of hate let no Demon seal my fate See me through each night until daybreak. -Kevin Ward



by Hillary Rossi Staff writer

**"SEEK PROFESSIONAL** HELP" screams from the door to the disappointed by the graffiti, especially office for the Northwest Lesbian and Gay International Film Festival's staff floor of the Library. in Library 3230. It is there for every passing student, faculty and safe and respected," Santoro said. administrator to see, and has been "Not a lot of people know who we are. there since the beginning of the Up here, there's different traffic."

volunteer, discovered the graffiti "SEEK PROFESSIONAL HELP" used for decoration.

NWLGIFF's coordinator Kim Murillo saw it Sunday and covered it undercurring bigotry or biases,"

you just go back into the closet? Why do you have to be visible? One of [NWLGFF's] statements is to increase for 11 years, which is why we're our visibility.'

called police services.

out," Santoro said. "You kind of set help. We'd love the dialogue."

yourself up for it. It's not like we asked for it. It's just part of the growing pains.

The entire staff was since the office is now on the third

"We thought the third floor was

After the graffiti was found on Angela Santoro, a NWLGIFF the door, the staff then found the same Saturday after they moved into the printed on flyers advertising for a office in early January. The words were women's erotic show in February to etched in black pen and in all capital benefit the NWILGFF. The staff is letters on the strip of hot pink paper upset that someone went out of their way like that.

"It's an indicator of some up with a green postcard. She Murillo said. "I think it's a real removed the postcard ten days later. indicator or signal about what could "The graffiti is kinda a metaphor happen. It feels like it was real for the closet," she said. "Why don't intentional. It's an indicator of homophobia.'

Santoro said, "We've been here disappointed with this recent attack. Murillo and Santoro never We need community support. We'd be willing to talk to someone and find out "It's part of the territory if you're why they think we need professional



If you tried to get into the Computer Center last Friday between about 2 p.m. and 5 p.m., you couldn't. The center was evacuated when smoke started billowing through the cooling system

As soon as the Computer Center was evacuated and Facilities was called in to investigate the problem, the center staff quickly locked the doors, posted flyers and Library building was totaled, started sending away students. At explained Mike Drennon, building earliest at 9 a.m. on Saturday or at the latest by Monday or Tuesday.

With tenth week looming and evaluation week coming up, this was month to month and a half to get a Center was cleared of smoke and

happened. Not only do we have evals next weekend, but people have final projects," said Elaine Harman, one of Drennon the student techs who was on duty at the time.

Fortunately, the Computer had expected. Facilities was able to discover the problem — the cooling system for the center, known as 'The Mammoth Unit,' which sits atop the and proceeded to shake the fan assembly apart, tearing metal.

obviously not a good time for the new mammoth unit, Facilities was reopened by 5 p.m. that day.

"What we did to provide air that is as good as or equal to what they had before was connect the system to the main library cooling system," said

The Library Building's cooling system is tied to a different unit but provides the same quality of air Center was not closed as long as they circulation as the mammoth unit during this time of the year. The only reason the Computer Center has its own cooling system is that during certain parts of the year, like the summer, the temperature outside would be enough to overload the the time, they were telling people energy supervisor for facilities. A building's system if it also had to that the center would reopen at the filter fell and got caught in the unit meet the needs of the Computer

> Thanks to the switching of the While it will take another cooling system, the Computer

**Students object** dissection to by Lauren Adams

Staff writer

earthworms or frogs, you would permission probably object to dissecting any of those creatures. However, for the sake the procedure is essential for of understanding biology and understanding biology, and is physiology, it is often deemed irreplaceable by computer programs necessary to physically examine an or models because the alternatives organism through dissection.

and Evergreen Animal Rights Network characteristics of an organism. member Will Thompson, this poses a serious problem. He loves science, but EARN members regarding dissection has found that many biology classes on campus, faculty Mike Beug stated, here at Evergreen require dissections, "No one takes the issue lightly and no hooked up?" which is not a practice he condones.

haven't dissected before," Thompson absolutely necessary for the learning says, reasoning that dissections are experience. unnecessary due to their redundancy. He thinks that learning through videos, models and books is just as currently is not) readily provided in valid as dissection, and much more Evergreen science programs is a humane. This winter quarter, he disservice to students who are found these beliefs challenged in his opposed to it. He realizes that getting science class when dissection was a every science teacher to consent to required part of the course, meaning alternatives would be difficult, but that Thompson could lose credit thinks it necessary nonetheless.

TESC Olympia, WA 98505

**Address Service Requested** 

without performing one. Obviously, he didn't want that to happen, and luckily was able to find a CD-Rom If your idea of a good time program to substitute for the includes sheep, cows, pigs, dissection, with his teacher's

Dissection supporters believe by Jennifer Koogler cannot accurately simulate the For second year science student biological and physiological

In an e-mail message sent to one does work on animals unless, in "There's no organism here they their professional judgement, it it

> For Thompson, the fact that an alternative to dissection was not (and

## Housing hooks to get Internet access and how to get Editor in chief

Monday evening, three room. students trudged across Housing, carrying laptop computers and bunches of cables. They split up and began their rounds, knocking on doors of dorms.

"Hello, I'm a ResTech. Do you

check their e-mail and surf the Internet, is finally on-line and ready for use after a six month delay.

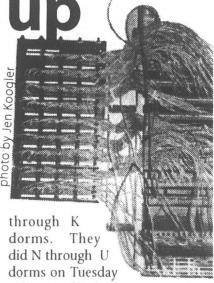
Aaron Tuller, a first-year student and one of the people responsible for hooking up and helping to maintain people's connections, spent his night going said those who had the necessary running the ResNet system and into people's bedrooms plugging and adapting each individual's computer to the system. He showed them how were out until 1 a.m. connecting E

into their e-mail accounts, then picked up and moved on to the next

Tuller was met with mixed emotions by those he visited. Some were elated to finally be able to use a system they'd been paying for since the beginning of the school year. Some had computers but didn't have have any computers that need to be the necessary equipment- an through K Ethernet card—to properly access dorms. They ResNet, Housing's ethernet the network. And some took out did N through network, allowing dorm residents to their frustrations on having to pay for an Ethernet card when they were already paying extra rent for the network

> Despite the adversity of dealing with disgruntled residents and older computers that sometimes took half an hour to finally get going, Tuller equipment loved it.

Tuller and his fellow ResTechs



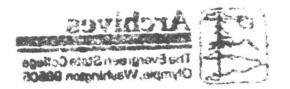
night, C and D dorms Wednesday, and will finish up with A and B dorms on Thursday evening. Pat Castaldo, Housing's

computer support analyst, was also out last night helping students get the hook up. Castaldo is in charge of

coordinating the student ResTechs. see **RESNET** on page 3



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# News

# Animal shelter relocates, needs funds

**VIEWPOINT** 

#### by Sara Holt Animal shelter volunteer

shelter is located in downtown Olympia at enforces the local laws regarding animal more comfortably 320 E. Thurston Ave, a few blocks from the IT bus station. The animal shelter has been in a government agency instead of a private non- animals. The extra the same 3,765 square foot building for 30 profit organization, it is subject to different space will also allow vears, while the area it serves has grown laws regarding funding. Recently, the cities the shelter to expand tremendously in size. The shelter receives an of Olympia, Lacey, and Tumwater and the amount of public average of 266 calls a day and takes in Thurston County have committed \$1.8 services it provides, approximately 6,000 animals a year. The million in funds toward the costs of creating such as increased facility is small, crowded, noisy, and has no a bigger, and much better, animal shelter. This e d u c a t i o n a l area for animals and potential adopters to get money will pay for the building, but not for programs, and acquainted. Animals must often be housed the remodeling that is necessary to make the animal training two or more together, which increases the risk facility suitable as an animal shelter. Animal of animals being placed in physical danger due Services needs to raise at least \$500,000 on it's owners to learn how to teach animals basic Donations for the sale are being accepted to potential fights and/or illness. Despite own to completely fund the new shelter.

these facts, the adoption rate is estimated to be 86 percent for animals which are Martin Way in the former Washington human contact while awaiting adoption, considered adoptable as judged by Natural temperment and health. The Thurston building. It will have County animal shelter is also unique in that it 8,661 square feet of The current Thurston County animal doubles as the Animal Services agency which space in which to control and licensing. Because this shelter is and safely house

The new shelter will be located at 3120 animals to exercise and gain significant

Gas

neither of which are

# INFORMATION

To make cash donations, get more information or volunteer contact Thurston County Animal Shelter at:

320 E. Thurston Ave. Olympia, WA 98501 (360) 943-3640

The new shelter location will be at 3120 Martin Way.

services for new

March 28 and 29 at the site of the future animal shelter.

behavior skills. There will also be room for Sundays from 12 to 4 p.m. at the Washington Natural Gas building. You can also arrange for donations to be picked-up by calling 923-0113. AND DON'T FORGET TO COME BUY STUFF AT THE SALE MARCH 28 AND 29!! You can also make direct cash donations

to the shelter. All donations are tax deductible, and if that's not enough, there is something in it for you!! If you donate \$99 or more, you get to have your name and/ or the name of your pet(s) inscribed on a tile that will be on display on the Donor Wall at the new shelter. O.K., so you're a poor student who can't possibly imagine giving away \$99, even if it is for a really good cause . . . recruit some friends and pool your cash, or just donate what you can. No donation is too small!

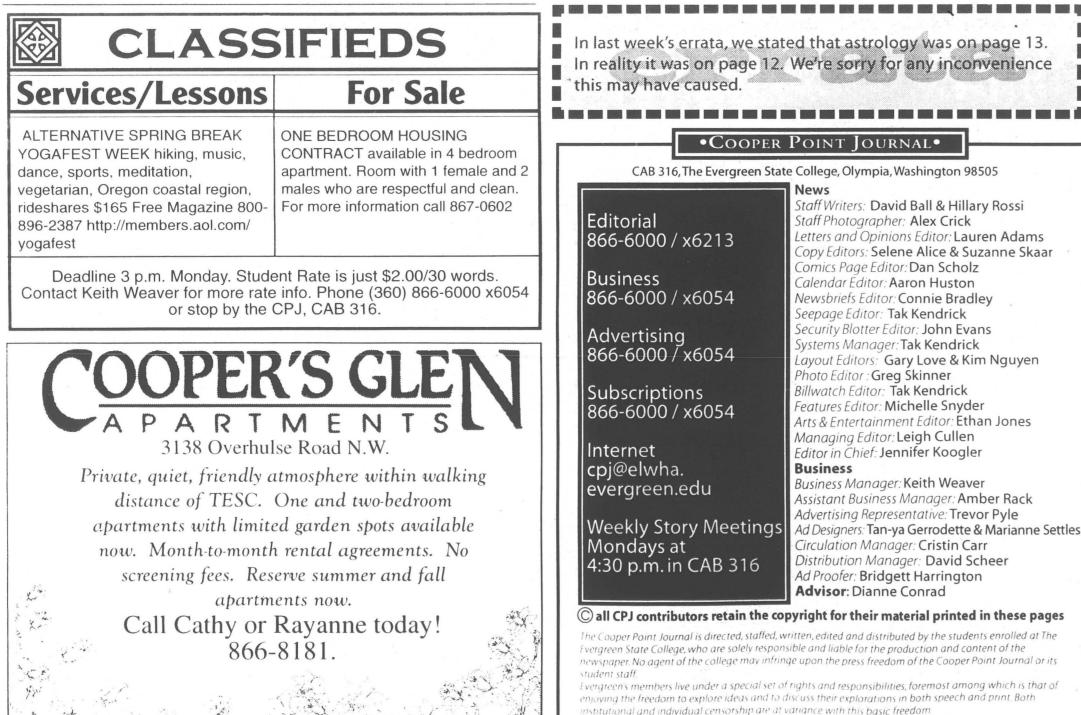
The shelter also needs volunteers who will be willing to become actively involved in fund raising activities of all kinds. This includes publicity in any form from word of mouth to donating advertising space to the cause. So tell your friends and family about

Contact holts@elwha.evergreen.edu with any questions.



Preston Stanky and partner Gus Egan set up his Stanky's sculpture Wednesday afternoon near the Library. The work, entitled "BicycleMan is Preston's final Project for the 3-D Visual Arts program. BicycleMan is made of reused bike parts from the Bike Shop, where he works, among various other sources.

Preston's project, along with other final projects from the program, are on display today around campus.



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Microsoft Word 6.0 formats. E-mail submissions are also acceptable. All submissions must have the author's real name and valid telephone number

it!

RESNET

continued from cover

The physical preparation for ResNet

began last summer. A major rewiring project

underground and drilled holes through walls,

they needed to be. This task was especially

better hubs and get twice as many for a reduced

price. The only trade off was that they would

purchase. Castaldo said that what they

thought would be a two week delay ended up

being about six. When the equipment arrived

on campus, Housing had to wait for

Computing to configure the equipment. Since

the hubs were relatively new, it took awhile for

Computing to figure out how to configure them

network. Therefore, the dorms were ready for

cable in November, but did not get ResNet until

manufactured with Ethernet installed (all new

Macintosh computers should be, but a ResTech

will be able to tell you if you don't know), you

need to purchase an Ethernet card. Castaldo

said the cheaper ones run about \$30 or \$40,

depending on what kind you get and where you

go, but "you get what you pay for." Tuller and

Castaldo both encountered difficulties with

hooking up computers with cheaper model

cards. The more expensive ones run from

about \$50 up. Cards can be bought at most

local computer stores.

possible in the

current shelter

environment.

What can you do? The Animal Shelter needs the community's help raising the funds to complete the new shelter. There will be rummage sale on

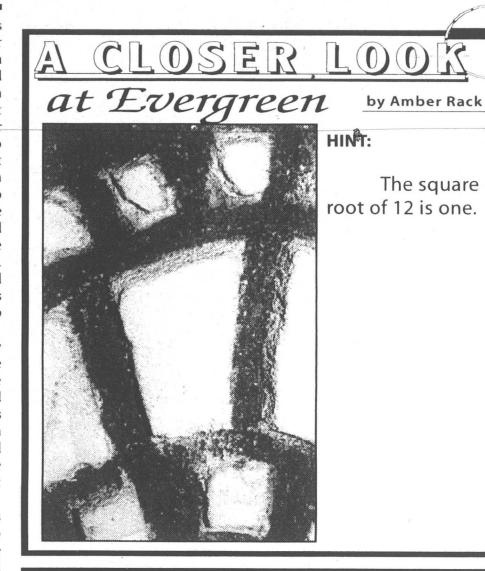
Submissions are due Monday at noon prior to publication, and are preferably received on 3.5" diskette in

# NEWS

When you are hooked up, users can access the ResNet web page. The page is a resource for both those who have the Ethernet connection and those who are looking into it. Castaldo said it can now be accessed from anywhere on campus (including the Computer Center) at http://172.16.64.1. The web site is still under for both ResNet and cable television cost construction, but has instructions on how to around \$800,000 and tore up parts of Housing. hook up both a Mac and a PC, what ResNet offers, and how to get in contact with a ResTech Castaldo said they dug ditches to run the cables for help or to answer questions. You can also call x5111 to set up a time for a ResTech to see floors, and concrete to place the cables where you, starting on Friday, March 13. ResTechs will thorny in Phase One (that's A through D be on duty much like Resident Assistants are dorms) when workers drilled through floors, now, out in the community and ready to help. Castaldo hopes that the ResTech position will only to hit electrical conduit and have the lights go out. Once the wiring was set in place, grow over the years to include giving trainings Housing found out that they could purchase on anything from how to make your own web page to how to research on the Internet.

You can also access the Evergreen Library have to wait until they became available for catalog, a cable guide, the campus phone directory, and the program catalog from the ResNet web page. In the future, Castaldo said they hope to provide access to the college's temporary hard drive space, commonly known as the Scratch drive. That way, students could work on projects at the Computer Center, place them on Scratch, and then work on them at and map out how ResNet would fit into their home.

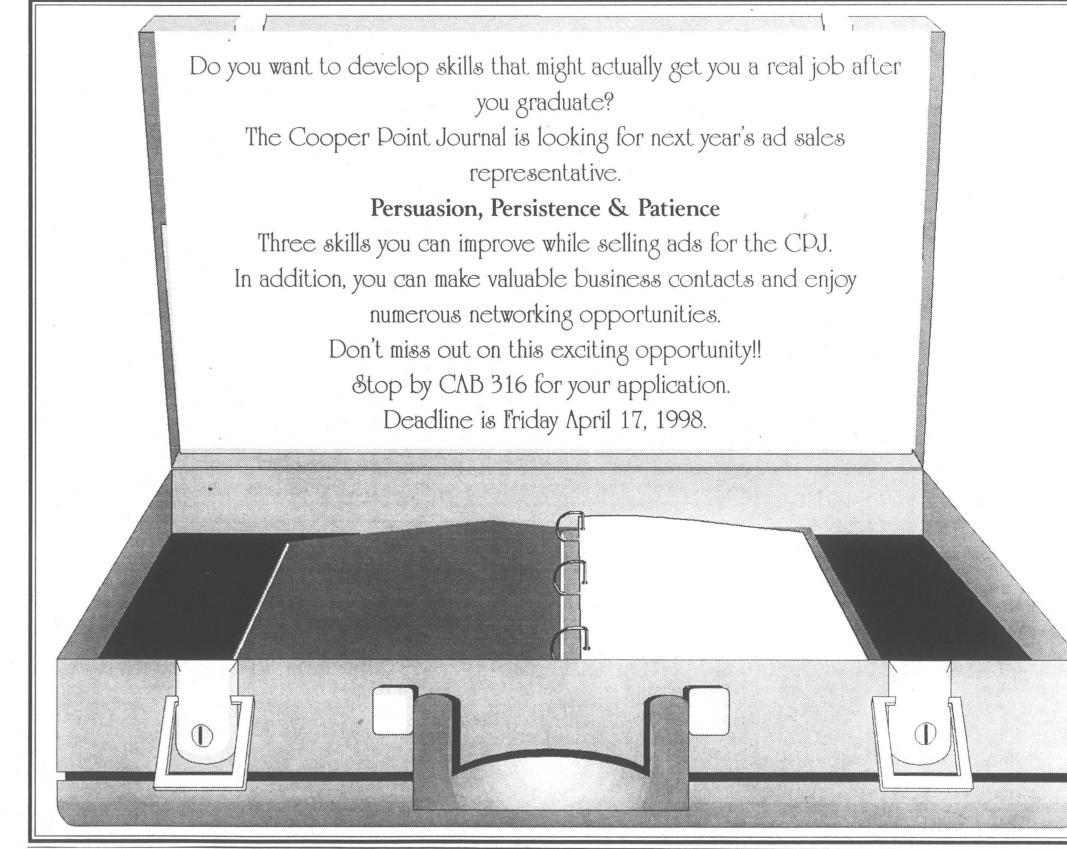
Castaldo assures students that ResNet is "not just computer- geek oriented." Castaldo said Housing has many ideas for making the Unless your computer is already new ResNet technology available to all residents, even those without recently upgraded computers and those without computers at all. Future plans include possibly having a kiosk in the Housing Community Center for residents to do quick functions like checking e-mail and tying in academic programs into the system, allowing students to post papers and get feedback from professors and colleagues. Whatever the future manifestations ResNet takes, Castaldo said one of Housing's main goals is to foster community through the new technology.





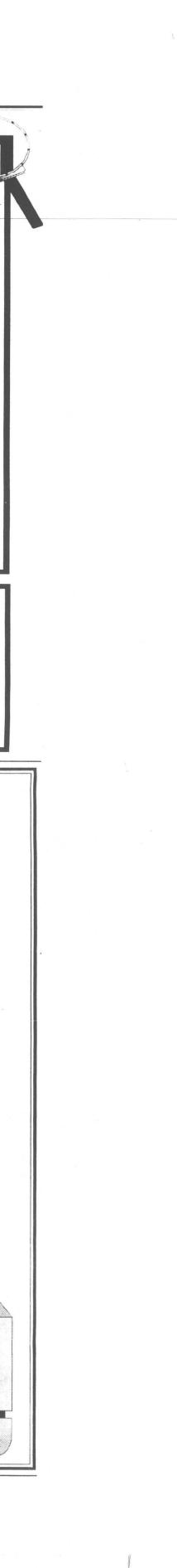
#### Last week, we took a closer look at ... The Birdhive The Birdhive (as I call it) was created by a student in Jean Mandeberg's sculpture class last

year. Jean is on sabbatical and cannot be reached for further information.



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# Newsbriefs

### Spend your summer volunteering in Russia

Camp Counselors USA (CCUSA) is an organization specialized in selecting international counselors for US summer camps and US counselors for Russian summer camps. They are looking for people aged 18 to 29, who are interested in spending this upcoming summer volunteering in a Russian summer camp.

The CCUSA is a wonderful opportunity for people interested in Russian culture and language, and teaching English as a second language. The program is for caring, enthusiastic, and responsible people who have four to eight weeks available to teach, organize activities, and work with children aged six to 16. Give the CCUSA a call at 1-800-999-CAMP or find more information on their website: www.campcounselors.com.

### Prepare for the Procession of the Species at local art and music workshops

Are you in preparation for The Procession of the Species? If you'd like to start on your mask or costume, or if you'd just like an opportunity to create a crazy hat, take advantage of the upcoming art workshops, sponsored by the City of Olympia. Or get involved with one of the music workshops, designed to place musical groups throughout the Procession. New and experienced musicians are welcome.

Call 705-1087 for more information on these opportunities, or on the annual Procession of the Species Celebration (taking place Friday, April 17). You can also visit their website at www.olywa.net/procession or send e-mail questions to procession@olywa.net.

March 8, 15, 29	Samba-Olywa Movement, free
March 13 & 15	Wondrous Worlds on Wheels, free
March 14 & 20	Giant Batiked Windsocks, \$10
March 15 & 29	Samba ala Olywa, free
March 21 & 28	Giant Puppets, \$7/person or \$25/puppet
March 23 & 30	Discussion on nature's elements, free
March 23 & 30	The Butterfly Bumble Bee Samba Band, free
March 24 & 31	The Planet Percussion Band, free
March 25	Drum-Making, free
Mar. 25/Apr. 1	All-World Procession Drumming, free
Mar. 25/Apr. 1	Foam & Fabric Masks, \$5
Mar. 27/Apr. 3	The Mailhotia Parade Band, free
April 2	Rocks, Crystals and Gems, free
April 1 & 8	Crazy Animal Hats, \$5
April 3	Toddler Streamers, free
April 4	Building & Walking on Stilts, \$7
April 6	Making Shakers, free
April 8	Wings & Things, free
April 10 & 15	The Great Art Giveaway, free
April 11	Masks & Storytelling, free



With candles and incense burning, a student sits in a structure, a stain-glass woman dances inside a wooden frame, celebrating herself in connection.

Students Maggie Maggarthur and Briget Grusecki built the structure for a project for The Healing Arts program. Their objective was to give people a quiet, beautiful space to sit and reflect, especially during the stress filled tenth week. They also wished to show women celebrating themselves and have men recognize and embrace that spirit. Those who stopped to sit on the comfy pillow were invited to share their thoughts in a journal with colored pencils.

#### Submit your manuscripts

Olympia Literary Yarn is now accepting submissions for its one-year anniversary issue, Submarine. Send manuscripts, poetry and artwork to 2103 Harrison NW #2311, Olympia, WA 98502. No more than three submissions will be accepted, and the deadline is March 20. Rob Keefe has more information and can be reached at 705-0539.

#### **PNW Science Conference**

volunteers to drive vans on field trips, help with registration maps, reference materials, an under-represented author or and help with the projectors during presentations. The conference takes place from March 25 to 28 at The Evergreen State College, and volunteers attend the conference free. The twelve presentations offered include Botany, Vertebrate Ecology, and Social Science.

The three field trips scheduled for the conference are Fort Lewis, Wind River Canopy Crane, and Northwest Trek. Van and the best way to reach you. The winner will be announced drivers attend the field trips free.

This is a great opportunity to make contacts in your field, and to learn more about your interests. To obtain more information or to volunteer, call Katina at 705-2669.

#### Library contest: win \$100

The Friends of the Library are sponsoring a contest for students to suggest any addition to the library collection. Up to \$2000 is available for purchase, and the library staff needs your help on how to spend it. What does our library lack that The Pacific Northwest Science Conference is looking for you would like to utilize? Books, music, film, rare collections, genre? Submit your entry now. Entries must be in writing and may be no longer than two

pages. The entry box is located at the library reference desk. Please be as specific as possible with your suggestions. You may enter as often as you wish (with different ideas for each entry).

Entries are due by March 31. Include your name, address at Super Saturday and will be presented with a \$100 check. Good luck!



### February 27

0418- Four vehicles are plundered by F-lot brigands, who, when asked for their opinion on the proposed fence around the lot, laughed like hyenas and relieved the King5 reporter of his camera, microphone and truck.

845- Graffiti found in Library. I'm really glad it turned up somewhere, because that poor girl was going nuts about too. losing such a valuable family heirloom.

1724- Fire alarm in P-dorm triggered by chain smoking. I've March 3 been up late recently, drinking obscene quantities of coffee, chain-smoking, and pacing while feverishly trying to concoct a plan to save the Corner Cafe.

#### February 28

0215- Property damaged on A-dorm balcony when starving student worker, 16 days from a minuscule but life-sustaining paycheck, is forced to take in washing and scrapes railing with corrugated washtub.

#### March 1

0903- "Accidental pull" of Lecture Hall 1 fire alarm leaves authorities scratching their heads until it is realized that touring troupe of "Amazing Chimps!" had just put on a resorts to propane. rollicking show in Lecture Hall 1 that was, according to witnesses in the adoring crowd, "chock full o' hi-jinx!"

#### March 2

buffet for choosy F-lot thugs.

1200- Loose dog brought to Police Services from the parking jim vandalized. lots. We gotta start collaring those stinking mutts that like to 0925- TESC police help a frustrated student locked out of slink around our parking lots. And unleashed dogs are trouble

1002- A reckless driver is given fair warning by TESC five-oh. Sure, we all like doing doughnuts in parking lots and hopping a curb now and then, but dammit, buckle up before you pull Starsky and Hutch moves on the Parkway.

1051- Student is notified of sick child at home. A dramatic recovery is made when the plucky youngster is visited by those sultans of slapstick, the "Amazing Chimps!"

1748- Chalk graffiti found on CAB sidewalks. Simon is immediately taken downtown for questioning. 1948- Student transported to Aid 91 for treatment of steam

burn. Coincidentally, at the same time the entire cast of Real World: Seattle suffers minor burns when the ultra-hip "Fire-Eatin' Chick" runs out of de-natured alcohol and foolishly

•4•

#### March 4

0830- Vehicle towed from F-lot for not offering sufficient goody 0518- F-lot property damage. In a rare case of man bites dog, F-lot thug actually reports his crowbar, lockpicks and slim

> his car with state of the art vehicle entry techniques learned in "F-Lot Thugs Share Their Secrets!" infomercial.

#### March 5

0912- Suspicious circumstance in Housing. Several members of "Amazing Chimps!" are detained on suspicion of malicious fire alarm pulls and general disruptive tomfoolery after putting on a show for overworked "Science of the Mind" students on the verge of collapse.

1628- Head injury reported in Comm. Building. 1713- Malicious mischief on the Parkway. I'm as mad as anyone they dropped 30 grand on that new "The Evergreen State College" sign, but decorating it with the old diapers of those Iowa septuplets was just plain gauche.

the Cooper Point Journal

# NEWSBRIEFS

### **XXenogenesis** Unveiled

XXenogenesis is the spontaneous regeneration and tranfiguration of the RNA-DNA generations: the unique production of an organism that is altogether and permanently unlike either parent. Who are you? Why are you here? Why do humans use less than 33% of their mind power?

You are invited to a free seminar, XXenogenesis Unveiled, presented by the 4th Dimension at the Tumwater Timberland Library, at the corner of 7023 New Market St. and Israel Road (right next to the Tumwater court house). As seen on television, this presentation will reveal the ultra-top secrets of the universe, long since forgotten by mortal man. The event takes place on Saturday, March 21 from 10 a.m. to 5 p.m. Call 894-3660 for more information.

### Help your community

The Crisis Clinic of Thurston and Mason Counties needs volunteers. When you make the choice to answer the phones at the Crisis Clinic, you make a difference in the lives of others and become part of a life-enhancing experience. Your crisis intervention training will begin with an intensive 56-hour weekend, March 20 to 22. After training, the Crisis Clinic asks for a commitment four hours per week for a year

Volunteers overwhelmingly say that their experiences at the clinic are educational and satisfying. Application deadline is March 13. persons are strongly encouraged to apply. To apply, call 754-3888.

## Walk for Tibet in Olympia

Last year, the Walk for Tibet went from Toronto to New York. On March 10, the annual Walk for Tibetan Freedom and Independence will begin in Portland for Vancouver, B.C. The

walkers will be in the vicinity of Olympia from March 27 to 29 and in Tacoma on April 1 and 2. A local human rights committeé is organizing the activities in the area and encouraging community members to join the walk.

Interviews can be arranged, and materials on Tibetan rights are available. For such information, contact Jamyang Tsultrim at 754-0963 or Bob Saunders at 956-1215. Olympia events in support of the walk are as llows:

March 27 Human rights in Tibet location TBA) March 28 Reception at Capitol

Rotunda 10 a.m. Rally at Sylvester Park, noon

Walk through Olympia begins, 12:30 p.m. March 29 Tibetan Buddhist teachings (location TBA)

### Plump your resumé

Safeplace Rape Relief and Women's Shelter Services is currently recruiting dedicated volunteers for many positions, including community outreach, fundraising and office work. Most needed are volunteers capable of facilitating support groups and working with children. Spring volunteer training begins in April.

For more information, call Safeplace at 786-8754. Office hours are Mondays through Thursdays 9 a.m. to 5 p.m. and Fridays from 9 a.m. to 1 p.m. People of all ages and backgrounds are needed, and bilingual

#### Middle Eastern dance events

The Mas-Uda Dancers are sponsoring an evening's entertainment of Middle Eastern dance performed by visiting troupes and soloists. The performance will feature BARAKA of San Francisco. In addition to the dance, workshops are being offered for those interested in learning Middle Eastern dance.

The Oasis show is \$6 and will take place on Saturday, March 28 from 7 to 9:30 p.m. at the South Bay Grange (3918 Sleater-Kinney NE). Workshops range in price from \$10 to \$20. For more information, contact Jane Berube at 459-3694.

#### Easter food drive

The community is invited to participate in the first annual food drive by veteran service organizations throughout the county. Donations will be an Easter gift to support local food banks.

Collection times will be Friday, March 27 from 7 a.m. to 7 p.m. and Saturday, March 28 from 9 a.m. to 5 p.m. Collection locations will be at Tumwater American Legion Post 166 (5745 Littlerock Road), Veterans of Foreign Wars Post 318 (2902-1/2 Martin Way East, and American Legion Post 164 (103rd and Grove, Yelm). For more information. contact David Harris at 438-03487.

### Student Academy Awards competition

The Academy of Motion Picture Arts and Sciences is accepting entries from colleges and universities around the U.S. for the Student Academy Awards competition. Deadline is April 1, so you'll want to start filming now.

Only film entries of 16mm or larger will be accepted (no video tape submissions). For an entry form, contact the Awards Administration office at (310) 247-3000 x130.

## Ethnobotany seminar series

The Friends of the Trees Society is sponsoring a seminar and lecture series at Western Washington University. Subject matter will be indigenous cultures and the modern uses of medicinal plants. Cost ranges from \$5 for Friday evening lectures to \$50 for Saturday seminars. There is no charge for Native Americans/First Nations or indigenous people to attend. Pre-registration is recommended but not required

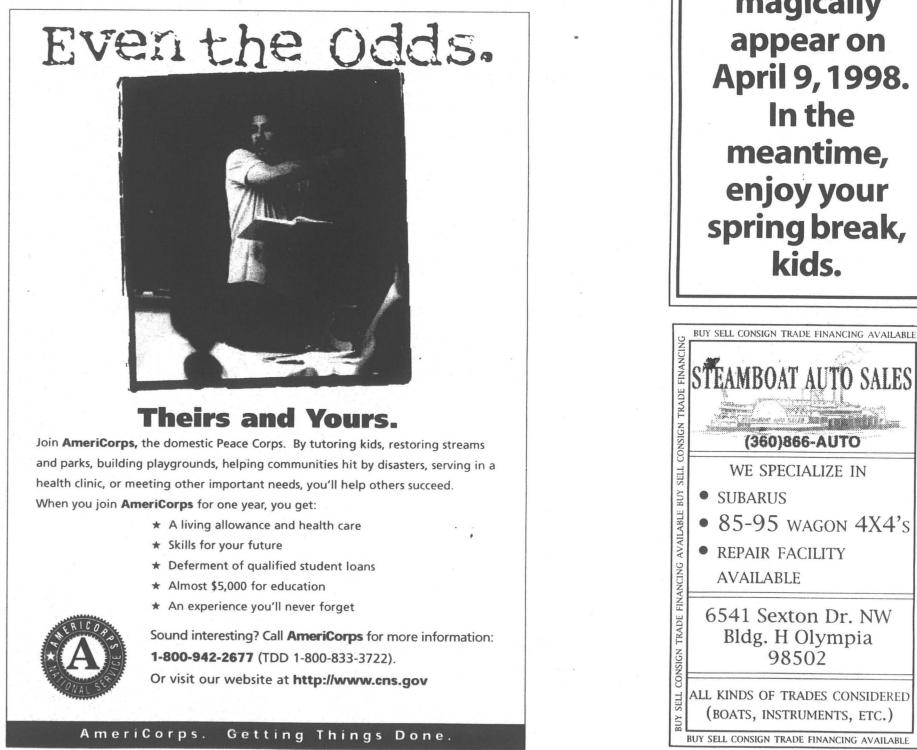
The Friends of the Trees Society can be reached at 738-4972 or tern@geocities.net. Their web site is located at http// www.geocities.com/rainforest/4663. Mar. 13 - 14 Use of native plants by indigenous people Apr. 10 - 11 Healing and beauty with

medicinal and sacred African plants May 8-9 Therapeutic and nutritional uses of Ayurvedic herbs

Additional Friends of Trees Events: March 28 Hedgerows & Windbreaks. Port Townsend, WA. \$50.

May 16 Wildcrafting Medicinal Herbs. Weekend course. Oakville, WA. \$110. April 17 - 20 Permaculture Design Course. Orcas Island. \$80/day, \$700/full course. April 25 - 27 Permaculture Design Course. Nooksack River. \$80/day, \$700/full course. May 31 Wildcrafting Medicinal Plants. Oneweek course. Methow Valley. \$350.

This is the last **Cooper Point** Journal for the quarter. The next issue will magically appear on April 9, 1998. In the meantime, enjoy your spring break, kids.



the Cooper Point Journal









98502

# The 3rd Floor What's going on in student activities...

# The dialogue does not need to stop Jewish Cultural

Center's workshop highlights perspective by Lia Wallon

co-coordinator Jewish Cultural Center

On Wednesday, March 4, Evergreen's Jewish Cultural Center (JCC) hosted a Jewish Identity Workshop in the Longhouse. The point of this workshop was to start a dialogue about the many issues Jews face today and the struggles they go through, and I think in that aspect it was a success. There were different perspectives from many different people, some that were easy to identify with, and others that were very personal and not as easy to identify with. One important thing that this about them. workshop brought to light was that many Jews on this campus deal with similar issues and have struggled with their identity in similar Osherhoff to speak on Thursday, March 5 in ways. The dialogue does not need to stop. That the Library lobby. The turnout was great. Mr. was only the beginning. Our struggles and our Osherhoff is a very powerful speaker and



photo courtesy of Lia Wallo Sarah Gill, center, speaks to the group during one of the Jewish Cultural Center's workshops on Jewish identity.

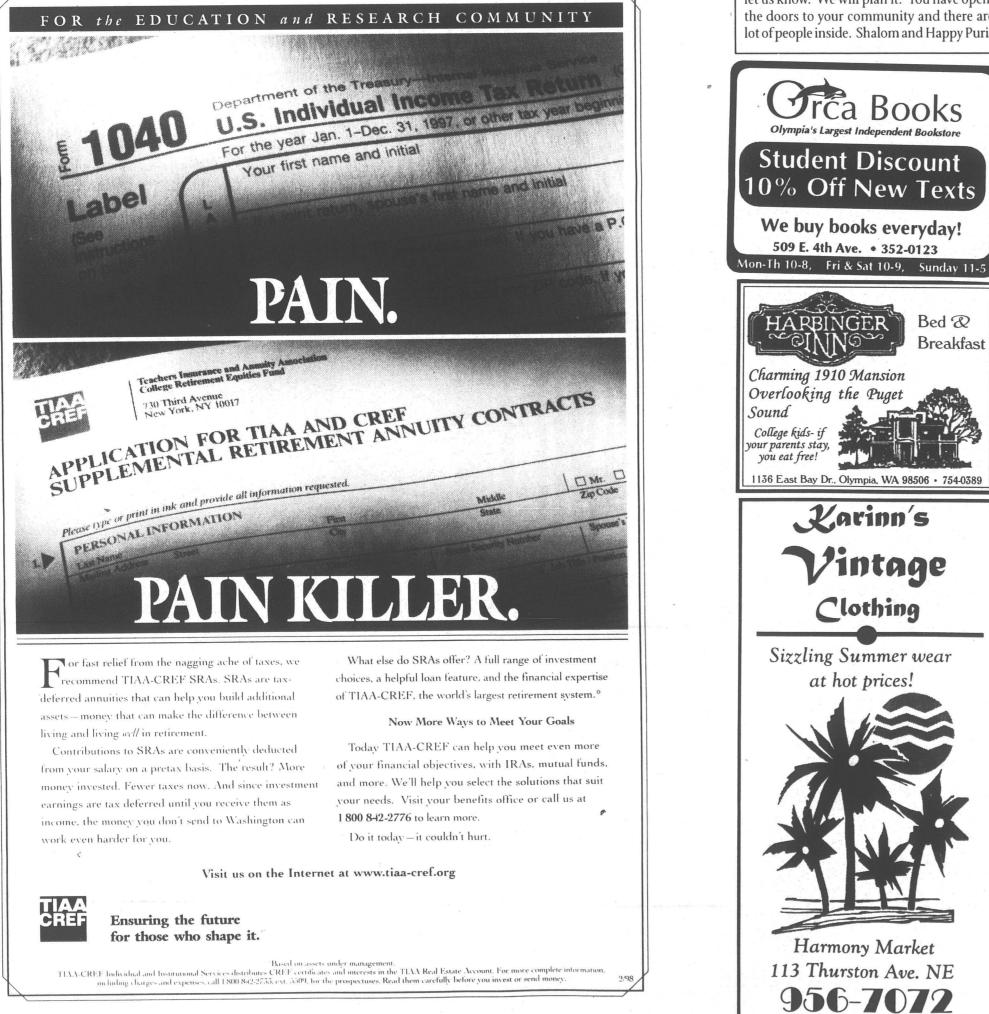
identity will not disappear if we stop talking touched on some controversial topics with

The JCC and Evergreen's Political Information Center (EPIC) also brought Abe

great honesty and passion. Although I'm sure not everyone there agreed with everything he said, he gave us all a lot to think about. He was well received and several student groups are already planning to bring him back. Thank you all for coming and

participating and making these events a beginning for a larger dialogue among us all. I feel that there needs to be a follow up to these events, perhaps another workshop. It can be whatever YOU want. We are an open community, we are a big community, and we are a strong community. Don't let it stop. If you have comments about the workshop, please contact us to let us know what you liked, what you thought could have been better, and what you would like to see in the future.

The JCC office is located on the third floor of the CAB right inside of the doors by the pop machine. There are books, videos, and magazines that can be checked out for personal use as well as files full of information ranging from the Palestinian-Israeli conflict to Jewish perspectives on the environment. We have weekly meetings and bi-weekly Shabbat potlucks. This Saturday, March 14, we will be having a special Havdalah potluck at 5:30 p.m. To find out the location please RSVP to the JCC by 4:30 p.m. on Friday evening at x6493. If you are interested in having ongoing discussions, focusing each month on one of the topics brought up by Wednesday's workshop, let us know. We will plan it. You have opened the doors to your community and there are a lot of people inside. Shalom and Happy Purim.



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Bed & Breakfast





Bill Watch Happy 1st birthday to Emily Locke

#### by Tak Kendrick Staff writer

With the 1998 Legislative Session ending today, here is a look at some of the major issues the legislature has addressed this year:

## **Student Regents**

The Legislature passed the student regents bill which will put a student representative on the Board of Trustees at the state's four-year colleges as a voting member. The student regent would be restricted from voting on matters of administration, staff or faculty, but would give student representation more pull with the board. While the student governments of the other four-year colleges would choose the three to five candidates for the position, it is unclear yet how Evergreen will put the law into effect. Currently, the school is looking at how to select the candidates, probably through a popular student election.

Once the candidates are picked, the governor would appoint one to a single year term which would begin on June 1. It is also unclear how the governor will go about choosing which candidate or whether he will sign the bill into law, although he has been supportive of similar legislation in the past.

# **Affirmative Action**

Initiative 200 will be on the ballot this November. The initiative essentially calls for the ending of all state programs for affirmative action. An alternative initiative was proposed to also be on the November ballot, which says that quotas for women and minorities in hiring, contracting and college admissions are illegal, essentially what current state law is. The hope behind the alternative was that the public believes that quotas are being used, and it would help alleviate their concerns by voting the initiative in. Unfortunately for supporters of the alternative, the Republican majority blocked the alternative initiative from going to a public vote.

## **Drunken Driving**

A bill has been sent to Gov. Locke that would allow police to impound the cars of people caught driving with a suspended license. The vehicles will be impounded for 30 to 90 days, with longer impounds for people with drunk driving records.

Also approved this week is a Senate bill which would give judges the option of giving people convicted of a first or second drunk driving offense the ability to serve home detention for jail time.

## Transportation

The legislature bypassed a veto by passing their transportation plan as a referendum which will go to the public in November.

The plan calls for \$2.4 billion for highways, bridges and ferries and includes a cut in licensetab taxes by as much at \$30 per vehicle. Accompanying this referendum is an initiative, I-691, which seeks to repeal the car tax, cutting it in half next year (1999) and eliminating it the following year. However, the initiative is not ready yet. In order for it to get on the ballot along side the transportation referendum, it needs approximately 179,000 more signatures by July 2.

Money for the \$2.4 billion will come from the general state treasury, raised by the car-licensing tax to pay off bonds sold for the construction program. \$1.9 billion of the proposal would be borrowed money.

Gov. Locke has been opposed to the plan, saying that the cut to the state treasury will eventually cost the public as the money could go to education.

Locke proposed a different transportation plan at the beginning of the year, which included similar cuts to the license-tab tax, but would raise the money via an 11 cents a gallon gas increase over five years. He also called for borrowing of money — \$1.6 billion.



official language bill has been killed in the Senate, although it continues to show some life signs in the House. With the strong testimony against the bill, which would make English the official language and require English to be the only language on state documents, it is unlikely that the bill will pass into law or that the governor would sign it.

# Abortion

Both of the major abortion bills sought by social conservatives were killed or effectively killed in the Legislature, although sponsors vow to take their fight to the voters next year. The first bill requires parental notification before a girl could have an abortion, while the second would ban partial-birth abortions. The first bill was bottled up in the Senate House Rules Committee, while the second, was passed, but only after an amendment was added that stated that partial birth abortions could be done in cases where it was necessary to save the woman's life or for health reasons. This amendment essentially makes the bill identical to existing law. Anti-abortion lawmakers have been on the record stating that they would try to put through an initiative in 1999 so it could go to the voters next year.

## Education

The Legislature passed a bill last week that would spend approximately \$5 million for schools to develop programs to train teachers and tutors who could work with struggling readers using phonics. This bill is a compromise between the GOP, who pretty much mandated the phonics be taught, and Gov. Locke, who has his own education plan Opponents to the bill claim it takes the curriculum out of the hands of the school district and forces them to follow their law. There is no word yet on whether Locke will sign the bill into law or not.

## **Teen Smoking**

UH, ER ... YOU MEAN "THE

POOR, MISERABLE, UNLUCKY

DOWN TRODDEN PEOPLE"

The Legislature passed a bill earlier this week which would make it illegal for minors to use or even possess tobacco. Minors caught smoking would be forced to pay a \$50 fine or serve four hours of community service, with the possibility of being ordered to go to quit-smoking programs. Currently, it is illegal for teens to purchase tobacco products, but there is no law keeping them from smoking them.

# **Disabled Parking**

The House and Senate lawmakers finally ironed out differences to a measure that would stop abuse of the state's disabled parking system and curb cheaters this week. The measure will fine \$250 for all disabled parking offenses, such as parking illegally in a disabled spot, blocking the wheelchair- access area next to a disable stall or illegally obtaining/ using a disabled parking placecard. Part of the bill forces judges to not be lenient on this penalty - giving them the authority to decrease the fine by no more than half.

The bill also makes the Department of Licensing issue a photo ID card, which would bear the photograph, name, date of birth and individual serial number along with each placard as proof of disability. In addition, the law authorizes police to train and appoint volunteers to help enforce the laws. At the time this story was written, it was not

known if the bill had formally passed into law, but it is expected to by the end of session today.



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YO

# Sports

That's all folks Swimmers end season at nationals



Bonnie Martin takes her mark in preparation for the 100 yard breaststroke

#### by Aaron Huston Staff writer

Last week, the Geoducks went to the annual NAIA National Swimming and Diving competition held in Federal Way. Among the team. I think that they gave their all, and that highlights was the diving competition where takes a lot of courage. Evergreen was not the Wade Jerde and Sarah Lampo took third and fifth place respectively. This accomplishment is particularly sweet for Jerde as this is his final year with Evergreen Swimming and Diving.

The men's and women's relay teams made a fair showing, showing school pride by doing their best. I got the opportunity to go to Federal Way for all three days of preliminary competition and watch. My press pass allowed

me access to the "Donut Room." On Friday, I was accompanied by various CRC staff members who, on various occasions, stated that they were really proud of the results. I was very impressed with all of the members of the fastest team there, but the fact that we were there says something good about the team. Two swimmers, Gina Wickstead and Danielle Temple, were particularly impressive. In an unexpected turn of events, they both stepped up to swim in the 200 free relay.

Overall, the Nationals Meet was a good way to end a season, and most swimmers are looking forward to next year.

## **Tied up** Men's Rugby ties first league game Gangrene answered with a brilliant try by Jacob Hendrickson

Contributing writer

Saturday, March 7 proved to be an deal day for some rugby. The Evergreen State College's Men's Rugby team, the infamous "Gangrene" of regional lore, took advantage of the conditions by traveling south for a game against Reed College in captain Aaron Shively put Gangrene up 12-Portland, Oregon.

Since Gabe Seaton and Avi Breur failed to show. Gangrene was only able to field 15 players- the number required to fill all positions-for the entire game. Without any injury substitutes, Gangrene realized that it would have to play a very strong match

Reed College, on the other hand, possessed the homefield advantage----which in this case consisted of a number of spare players. The "homefield" itself was quite like the field between the Housing Community Center and the tennis courts on campus, except with fewer sinkholes and less traction. Luckily, when one got tackled, which was a lot, it didn't hurt as bad---unless somebody stepped on you with their cleats. Unfortunately, this was also a lot for some of the Gangrene.

Gangrene used its superior speed from the outset- quickly attacking downfield and scoring a try within the first five minutes. The try was scored on a superb breakaway run by fly half Spike Minczwski. This was Spike's "Zulu" try and he proudly participated in the rituals, which accompany one's first goal for one's team.

The conversion on the try, which is a kick worth two points, missed by the narrowest of margins, however, and Reed quickly regrouped and tied the score at 5-5.

off a Reed lineout deep in their own end. Under relentless pressure by the Gangrene forwards, Reed mishandled the ball. This allowed eight-man and Resident Assistant Mike Yadrick to slip in, snag the ball, and score the try. The extremely difficult conversion by inside center and team

Before the end of the first half Reed was able to tie the score. The match remained deadlocked throughout the second half-with Gangrene holding the territorial advantage but unable to score. Reed once threatened on a quick penalty run but was thwarted by fullback Thadaigh Bagalley's game-saving open field tackle.

Thus Gangrene's first league game of the spring season ended in a 12-12 tie. Coach Trevor "Beaver" Anderson proclaimed to the rest of Gangrene after the match that "all of you guys are MVP's. If I had it my way, you would all \*\*\*EXPLICIT\*\*\*."

Gangrene had played several games already this school year-and has a number of games and tournaments yet to participate in. Rugby at Evergreen is more fun than a barrel of monkeys. The team is open to both students and community members.

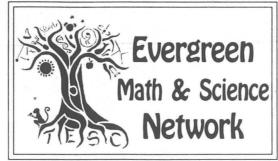
If you would like to play rugby for The Evergreen State College, practices for both the men's (Gangrene) and Women's (Hellcatz) teams are every Monday, Tuesday and Thursday from 4-6 p.m. on the fields adjacent to the tennis courts on campus. Games are played on Saturdays. No experience is necessary. All that's required is cleats and commitment.





"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances." - First Amendment, U.S. Constitution

# The Integrity of Science



It is very possible for a modern day Trofim Lysenko and his draconian genetic theories to exist in today's technologically advanced scientific society. Despite the fact that he often lied and violated every ethical standard in science, Lysenko's conduct was very similar to many present-day prominent scientist. In fact, the history of science itself is scarred with many falsely perpetuated theories and laws of science, which have thrived on the "political correctness" of which society

This sort of mentality can be traced as far back as the early times of the Greeks, where atrocities such as slavery and the torture were considered the norms of society. Yet, even more disturbing, is the fact that these practices were sanctioned by the prominent elements of society such as the government, churches and by the scientific community. Later on, this mindset continued and fueled the Spanish Inquisition. This injustice eventually resulted in the loss of many innocent lives.

In more recent times, the era of slavery in America can be directly attributed to the benign attitude of the scientific, religious, and political communities. This is due to the fact that the larger, more economical, influential and politically powerful segment of society had declared that minorities and nonwhites were sub-human and unintelligent. As a consequence, minorities were considered inferior to the Caucasian race. This in turn led to the denial of the basic human rights extended to those of the superior white race.

The Holocaust and the Nazi rise to power in Europe during World War II directly attributed to the death and torture of over 5 million Jews. Adolf Hitler and his henchmen stirred the emotions of the Germans by blaming the country's economic woes on the Jews and advocated a philosophy of global White Aryan superiority and domination. In this renowned tragic event, many Jews perished while being subjected to a barrage of horrifying scientific experiments and torture. In addition, many gypsies, homosexuals, together with those who were mentally and physically challenged and those who were declared non-Germans, were brutally slaughtered by the soldiers or eventually suffered and died in the concentration camps.

What is remarkably similar about the preceding issues concerning slavery and the Holocaust is that they were well managed and supported by the scientific community of that era. As we reflect back on those ignoble and unhappy periods, one can only wonder how the world could have remained in such an apathetic state, indifferent to the pain and suffering of their fellow man.

Yet, the quest for power and dominance continued to bring mankind even closer to the brink of total annihilation. The Making of the Atomic Bomb by Richard Rhodes

documented this unique event and hailed it as a triumph of the human race. The splitting of the atom was indeed a marvelous feat. Nevertheless. I shudder at the facts that were able to mobilize that degree of manpower and resources with the sole intent of creating weapons of mass destruction. Ironic as it may seem, I do not think that atomic weapons have made the planet a safer place. The Civil Rights and Vietnam era also bore testimony to the generous efforts of our brilliant scientific community patriotically performing their duties by fueling the machines of war and suppression. The Gulf War and the fantastic displays of smart bombs and high technology weapons followed this.

Not too long ago, the scientific text The Bell Curve by Richard J. Herrnstein rekindled the racial debate. Mr. Herrnstein implied in his text that according to his research the Caucasian race is mentally superior to all other races. His work remains a source of heated controversy and debate among the scientific community and throughout society. Finally, recently the world was stunned by the announcement that biological scientists in both Scotland and the United States had successfully cloned animals. This new accomplishment has forced us to re-examine another controversy on whether man should act in the capacity of the creator.

From these examples, it is evident that the scientists themselves have historically compromised the integrity of science. I feel that to some extent society has become complacent, in that we have forgotten that science is a cooperative affair, a matter of The Basketball Diaries, public knowledge and never the product of written by Lewis Carrol. one person's hand. We also seem to have Lewis Carrol is a white man overlooked the fact that the very roots of the the main characters in the academic and scientific world are embedded novel are all white, and no in the study of philosophy. In the same issues of Black America are manner, the study of philosophy consists of confronted in the novel. the less negative simple entertainers and topics such as logic, reasoning, values, morals, One cannot help but and ethics.

Just as personnel in the medical included in the display. We profession are required to take an oath hope that you can provide regarding the sanctity of human life, I believe us with a satisfactory that scientists, politicians and religious answer to our question. leaders should be required to take a similar oath regarding the reverence of all forms of life. This position is warranted since many scientists and politicians possess information that can have detrimental effects on the general population.

by Rudy Sookbirsingh

**Evergreen studetns.** 

disk are greatly appreciated.

# **Rugby** wants support

revenge bestowed on us by the powerful time I make my thoughts public, I anger someone else there, but I will not let them fighting alone. think they can get away with this.

Our funds have also been frozen until that hides behind bureaucracy so much to we meet certain guidelines stated in the achieve its purposes. The main objective of memo that was given to me as coordinator of the team. We are at a loss at this point. the point of recreational sports is to allow us We will be meeting with Pete Stielberg, and to do just that. The only thing that they have we will go to mediation with them. done for us is make an enjoyable tension-Otherwise, any action we take at this point relieving form of exercise one more source of will be through legal action outside the school. We have gone through every avenue available to us here. Please, as students of the Andrea Taubmen

The CRC or the school had nothing to school whose tuition supports both our team do with the trip. Do I believe that this is the and the CRC, speak up. Voice your support reason that we were suspended? Hell no, 1 for the rugby team in any way you can. We never heard one word from the CRC about have been left in the dark on all of the issues the other three articles printed in this paper, that have affected us negatively until after the nor have they ever met with us to discuss punishments have been handed down. I these issues. I firmly believe this newest don't care how much power or how much stumbling block is nothing more than government support the CRC has. They would not exist without our tuition, and we bureaucracy that runs the CRC. I know every cannot let them get away with what they have done to us. They need to hear that we are not

> I have never witnessed an organization our team is to play rugby. We assume that stress.

# **Bookstore display** inaccurate

In celebration of February's African due to the common stereotype that Black American History Month, the Evergreen America is the sole perpetrator of such events.

Bookstore displayed books written by African Whether African chosen merely because of the authors Whether African word "basketball" in the title American authors. Included in this display was

UMOJA, along with other African American students on campus, are divided in an explanation to the inclusion of The

commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1

p.m. on Monday for that week's edition. The word limit for responses is 450

and opinions. Therefore, in practice, we have allowed contributors to exceed the

word limit when space is available. When space is limited, the submissions are

prioritized according to when the CPJ gets them. Priority is always given to

letters may be delayed and may cause the letter to be held until the following

issues. We will accept typed or handwritten submissions, but those provided on

All submissions must have the author's name and a phone number.

The CPJ wants to use as much space as possible on these pages for letters

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed

Basketball Diaries. Some who are aware that these negative stereotypes the novel focuses around drug abuse and criminal activity believe that it was included

Americans are Whether **limited to the** roles of criminals or to the less negative role of athletes, these roles of stereotypes are damaging and untrue. Limiting African criminals or to Americans to the role of wonder why the book was role of athletes, nothing new to American and these stereotypes are damaging and untrue.

athletes lacking an intellect is other nations who participated in slavery. Neither is limiting us to drug addicted, homeless criminals. Unless there was another purpose, we can only assume that the inclusion of The Basketball Diaries was influenced by one or both of

This type of action reiterates the internalized racism that we are constantly trying to battle within our minds. It hurts and How to submit: Please bring or address all responses or other forms of

damages us to see it. It also subconsciously reiterates the same stereotype to non-African Americans. We invite you to assist the Black Community in refraining to suggest similar implications in future actions. We are also aware that this month's

display is dedicated to International Women's Month. In over 100 books only seven are written by or include women of color. This is not representative of the number of published women of color, nor is it representative of the demographics of your customers.

Thank y	ou,	
Abraha	m Abegaz	Hassan,
Coordin	ator	
Barni	Quasim,	Student
Represe	ntative	

the Cooper Point Journal

words; for commentary it's 600 words.

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UMOJA

Activities

Others believe that it was word "basketball" in the title. African Americans are limited to the



# **LETTERS & OPINIONS**

# STIGHTLI A request for a public apology

members of the Evergreen community who have your life...on the cover our literary magazine expressed concern over the winter issue of This publication is supposed to reflect the views Slightly West.. The front cover features a and talents of our students, alumni, and staff. photograph of a young girl tied to pole entitled Slightly West is funded through student "The Willing Captive." The back cover displays activities, using student fees. What kind of a hog-tied small boy, "The Neglected Son." Both message are we sending? children appear helpless, victimized, and abused.

are inappropriate. Granted, they are not pain, and courage of survivors of abuse, as well obscene, and thus are protected under the First as a lack of respect for the general population. Amendment, but their selection was clearly in poor judgement.

free speech, we fail to see precisely what the photographs in question contribute to the respectfully request a public apology, as well as community. The photos create a difficult and an explanation for Slightly West's decision to hostile environment for survivors of place these photos on the cover of this winter's pornography and abuse, many of whom are still issue in the healing process.

The fact that these photos appear on the Courtney Aiken, SHAPE co-coordinator cover suggests that the issue of child Susan Mishler, Women's Resource Center pornography and sexual abuse are not deemed Whitney Buschmann, Amnesty International coimportant or prevalent enough to consider the coordinator feelings of those affected by these issues. Imagine Matthew Campbell, Men's Center co walking around Evergreen and seeing an image coordinator

We are writing on behalf of the many that symbolized the most horrific experiences of

Rather than validating feelings, and affirming that abuse if harmful, these images Unquestionably, these two photographs show a lack of consideration for the strangth,

There are many survivors and loved ones of survivors, in addition to members of the While we recognize the importantance of general public, who find these images to be offensive, insensitive, and inappropriate. We

Editor's note: The above letter, "A request for a public apology," generated the three responses to the right.

Bob Haft, whose photograph appears on the cover of Slightly West replies to the controversy on page 13.

Copies of Slighty West are available on the third floor of the CAB in the Student Activities area.

# No one has the right to not be offended To Whom It May Concern,

FOR THE RECORD OF ADDRESSING YOUR RECENT LETTER, I, STEFANIE. CREZE, CREATOR OF THE NEGLECTED SON, AM A SURVIVOR OF INCEST, CHILD her childhood abuse has influenced her in MOLESTATION, AND RAPE BY MORE THAN adulthood. ONE PERPETRATOR

Had you taken the time to inquire of me, the market on insensitivity, I'm just not cloaking as the artist of the piece, as to its background or it in self-righteous indignation. my own, instead of having a "knee jerk" reaction, perhaps you may have reconsidered your encourage others to abuse children. I would writing.

You accuse me of being insensitive and that my artwork suggests that "child pornography and sexual abuse are not deemed important or regrettable but unavoidable. If we stifle our prevalent enough to consider the feelings of creativity every time there is the danger of those affected by these issues." You also stated hurting someone's feelings, then there will be no that my image "show(s) a lack of consideration creativity. for the strength, pain and courage of survivors of abuse

I am amazed at how easy it is for those involved to create a stereotype about me and make assumptions as to how I view child pornography and sexual abuse by indirectly labeling me as an enabler of such acts; and also labeling my work as child pornography, when, talents of artists, performers, writers, musicians in point of fact, it clearly is not.

My empathy and love goes out to those survivors, both men and women. To those who struggle on a daily basis to create inner peace, end addictive behaviors, and deal with horrific nightmares, flashbacks, and overpowering phobias, their realities may appear anaerobic, opaque, isolating, and confined with a small compact box, wondering, "Does life get any better? Will I make it one more day before I kill myself?'

I lost my brother, who, too, was sexually abused as a child, to a self-inflicted nail to his heart and poisonous gas to his lungs. I also have an older sister, a survivor, not yet aware of how

It would appear that I have not cornered

I believe "The Neglected Son" does not hope that in this case that it may comfort the afflicted and afflict the comfortable, perhaps occasionally afflict the already afflicted. This is

Regardless as to whether or not I continue ograph real-life events (as with "The Neglected Son"), abuse of all types will remain a constant in all cultures, economic and social classes. Although, I do believe that much abuse can be prevented through community awareness and education by using the underestimated and their creations.

To your request, I do not feel it necessary to offer a public apology. No one has the right not to be offended, including myself. So while I find your letter needlessly accusatory, insulting, and offensive (as well as a little PC), I realize that I'm not protected from it, and my life and my healing will continue. I am no longer a victim. I AM AN ARTIST!

Stefani E. CrezÈe

# Photographs create more than a slight controversy

# **Culture of** political correctness

Regarding: Girl Bound to Cover but by anti-gay discrimination in employment failed to Correctness,

I was not surprised to hear that a group of people were protesting the editorial choice of photography found on the cover of the latest edition of Slightly West. Nor was I surprised that they were asking for a public apology from the editorial staff - but - I was offended. And not because they found the image of a girl tied with rope to a pole hurtful, or because they thought it was a poor choice for a school-funded student group, but because they were asking like all politics, about power more than anything (demanding?) for an apology!

You see, I am a victim, too. The victim of a ulture where Freedom of Speech operates my feelings. I feel bad, therefore, you must mostly in theory, and not in practice. A culture where individuals are afraid to voice opposition pain, shit-for-brains. to the dominant power structure. Granted, I am ignorant. Before I came to Evergreen I thought that PC stood for personal computer. Now I know that it stands for political correctness, the public relations department of the dominant

Today I can't even look at a black person without seeing an "African American." It is not good opportunity. But never mind, it's the enough that I just might not care who the Real McCoy was, or where Goree Island is, or what Sojourner Truth did for the emancipation movement. Indeed, I must be aware at all times of the complex history and nuances of any one particular people (to say nothing of an individual's history and sensitivities) so that this knowledge will inform my actions, lest I offend somebody. Does it matter that "Native Americans," at least on the reservation, are still called Indians?

Through the suffocating silence produced y political correctness. I am shamed for esenting the Japanese student who tells me about having a job even before graduating, as I ry to figure out how to pay back my student oans - with my citizenship. I am shamed for being sexually excited at the thought of a teacher's teen-aged love interest, or thinking a bad thought about the hippie who didn't hold a door open, my hands obviously full.

As a member of an oppressed minority I am aware of the power that words and images have, and how they influence who we are, for good or for bad. The problem with media images, for example, is not that negative ones are produced, but that people don't know the difference. Can we expect an ignorant-racistbigot to create images that do not reflect that? We do, and in doing so we shift the responsibility from us as critical viewers, to them as media producers, so that we can safely sit back in our own ignorance, making them do the work for us.

The same is true in politics. I was gravely Brian A. Ridder disappointed when the recent initiative to ban Faggot

pass. I understand that I have every right to express my feelings and to prove my point, I'll do so here: "You motherfuckers let me down! Do you realize that I can be legally fired based on the simple fact that I suck cock?" Maybe I should also demand an apology, but for what? Should you apologize for doing what you thought was right, or for being politically apathetic? Apologize for being who you are? Political Correctness is becoming the New Tyranny, it is, else, and it functions on the Therefore Prinicipal. It is about making someone else responsible for apologize. Or in other words, accomodate my

As for the photograph on the cover of Slightly West, there is some truth that it has been taken out of context, and the story behind it is almost as good as the image. By the same token the photographer has been taken out of context, Bob Haft is a man who has an authentic respect for women and an artist who couldn't resist a picture we're talking about.

Also, it is true that Slightly West is a student group funded with money that comes from the student body, which is the same dilemna the National Endowment for the Arts finds itself in. After all, why should my tax dollars be spent just so someone else can look at a crucifix drowning in urine? This mentality works both ways, however, and so even though it puts Mapplethorpe in the unemployment line, you'll find him standing behind Grandma Moses. If student groups (or their behavior) were subject to what certain other groups found objectionable, or if we were to keep dragging out that tired argument about properly reflecting the community which they serve, well, as a man you can imagine where the Women's Resource Center would be on my list.

Asking for an apology from the editorial staff of Slightly West is no different than the Catholic Church hammering the earth flat so as to fit its own world-view; Mr. Galileo, you must say it's flat. Why? Because we don't want it to be round, that's why. Educate and inform me, and perhaps you might affect my future decisions, but apologize for being me - never. I am not resposible for your childhood, the color of your skin, or your sensitivity to chemicals, and neither is Slightly West. For those who think they have the right to expect conformity to their version of Justice, I can only say, "But it is round!"

# Literary magazine venue for artists

Dear Courtney, Susan, Whitney, and Matthew, doubt you would agree this should be censored As senior editor of Slightly West, I made the final decision concerning the cover of the provide support for a wide variety of groups. promise you that it was never our intention to outlooks. Groups funded include The Jewish harm or appear insensitive to anyone. I am sorry Cultural Center, The Middle East Resource that the publication has resulted in re-lived pain Center, Students For Christ, and The Evergreen and suffering for you. I wish you all the best.

As a community volunteer for a young child with a history similar to yours, I have seen are wrongs? first-hand how complex and arduous the healing cess can be. As a friend I am alert to all that frightens her, and I always respect her decision we talk through what she actually sees to distinguish between that which is a true threat, and that which through sight, sound, or scent memory merely reminds her of a past event. giving power to unfounded fears.

may face and have not dealt ungently with them budget cutting of The National Endowment of the in considering what we publish.

published in the context of a literary magazine. simply destroy that which is difficult to look at. Slightly West does not try to send any messages but provides a venue where artists and writers can display their works. Each reader or viewer the scope of the magazine. These lively issues may come away with a perception that may or included for the first time digital photography. may not agree with the artist's intent. Slightly film stills and out-takes, a composition for piano, West does not speak for them nor do they speak multi-media, dance, and found object works. We for Slightly West.

One vital guideline: we do not publish that which is gratuitous.

graphic accounts of sexual abuse and is also all parties involved well. displayed on campus may be found inappropriate and distressing as well. Still, I Jeannette AlLée, Co-editor Slightly West

The S&A board uses student fees to fund/

winter issue. Directly from my heart I can These groups may have disparate, conflicting Oueer Alliance. I think you get the picture.

Whose rights are rights and whose rights Empowerment should not leave tolerance power structure here at Evergreen.

The decision to publish those particular when she wants to flee. However, before we leave, pieces was based on the fact that they are strong photographs. I think the variance in public opinion from those who see serene/mischievous children playing (albeit with possible danger involved) to those who find it eerie and highly With time she has become more and more disturbing, allows for discussion and awareness resilient by remaining safe and aware-but not by from both sides. Art that carries this sort of immediacy can be vital to the learning process. In short, I am keenly aware of the issues you Considering all the censorship controversy and Arts furthering this sort of understanding may The photographs in question were soon be left up to us as individuals. Let's not

In the last year and a half of editing Slightly West, I have remained committed to improving published poesy, short stories, and even an excerpt from a book titled, The Shaman in the Disco and other Dreams of Masculinity: Men, What we do publish often deals with a wide Isolation and Intimacy. I think, whether you variety of topics such as sexuality, alcoholism, agree with the content or not, it's evident that body image, spousal abuse, homoeroticism, much thoughtfulness was used in the selection aging parents, depression, etc. Naturally, these and editing process. Your letter, while can be emotionally charged issues that can result unfortunate in many respects, offered an in discomfort. In the same vein, the student opportunity for increased awareness. I will no funded Clothesline Project which contains longer be working with the magazine but wish

# LETTERS & OPINIONS

# Privilege of Silence

Being a Greener can be like wearing a badge that says "open minded liberal non-racists." Racism is not a problem here.

On the other hand, being such a politically correct school, insistent on using the correct language and even correct types of thinking, many students and faculty are sometimes scared to say or ask anything that might be construed as being ignorant or, worse yet, racist. So, instead we carefully choose our wording, using the most up to date correct language and presenting our points in as liberal a way as possible. But most of us, when put on the spot, say nothing at all. We are nervous we might put our foot in our mouths and expose ourselves as less enlightened than the status quo permits. We fear that we might offend people of color. So my question is this: How do we plan on learning anything when we are too nervous to say anything?

During seminars, when the subject of race comes up and a person of color is in the room, we either become very quiet or very polite. Many will give out their resumes saying "I have plenty of black friends" or "I have lived in such- and- such neighborhoods" to make the point that there could be no way they are racist. Either way, many of us are scared to go beyond the politically correct boundaries and actually discuss these problems.

I was discouraged to find out how many classes, during the Day of Absence, did not even acknowledge it or even take notice of the few empty chairs. This event was on the academic calendar, yet few professors even chose to acknowledge it or even take a bit of time to explain what the Day of Absence was for and why the school participates in it. Many students at Evergreen still have no clue what Day of Absence is supposed to be, because both students and faculty are too uncomfortable to talk about it when it hits close to home. Sure we can look at other institutions outside of Evergreen and shake our heads, but when it comes down to taking a hard look at ourselves, we fall short.

If we truly believe that Evergreen is a safe space to express one's ideas, yet we cannot talk honestly on race issues, what can we expect from ourselves when we leave these ivory towers and embrace the outside world?

So what are some things we as white people can do? First, stop pointing fingers at everyone else and take a hard look inside.

Don't be afraid to put your foot in your mouth. You have nothing to learn if you just agree with everyone else. For those who attack those who do put their foot in their mouth: before suggesting a different view point, keep in mind you might have said the same things at another time. I know I have.

I often hear many white people comment on racism saying, "I know and accept what's going on in the world, but I feel like it's all pointing at me like I did those things and I didn't do it." The question is what are you doing now?

Believe it or not, we as white people have more power to make change than we give ourselves credit for. For example: I've noticed that when people of color speak out against racial injustice, many whites hit the mute button in their brain, thinking it's only petty bitching and that people of color are just crying out of selfish interest. But when a white person speaks out, it's as if other white people hear it for the first time. Why is that? Because a white person can talk about racial injustices suffered by people of color without being with labeled buzz phrases like "reversed racist."

I've noticed white people choose to compare themselves and their environment with less enlightened people, such as Southern rednecks, saying that it is "those people" we should all be concerned about. Being a bornand-raised sixth generation Texan, I can tell you firsthand that racist mentality does not stop at the Mason-Dixon Line. The people we should be concerned about are those who are insistent on referring to themselves as "color blind" and wishing that the whole country could be "color blind" as well. That way we would have no discrimination. We could all be like everyone else. We could blend all of the cultures and ethnicities into the proverbial American melting pot. All differences would be washed away as we blend together and are cast into one mold. Now take a look at today's existing power structure and tell me: What do you really think that mold is going to look like?

Colin Helsley, Talking About Race

# **Evergreen has money** for guns not students Priorities!? Priorities!? In a recent meeting discussing of paying students twice a month, four were opposed. In my

crimes occur at

**Evergreen in** 

places?

paying student workers twice a month the following was said: quest to understand this complicated issue of how the priorities "Which faculty would you like to cut?" The implication was are determined I've found, in the administration's eves, it's not that in order to give students improvements the faculty would have to be cut. As much as the next person I understand the them for the time it was said, "This isn't a democracy." At least concept of a budget being like a pie, if you take some of the pie it's an *honest* monopoly of power!?!? Is that a contradiction? it leaves that amount less for other things. As you can guess,

protect the discrepancy in employee treatment. For those of you who aren't familiar with the discrepancy, one of many is that temporary employees and student employees get paid once a month whereas other hourly employees get paid twice. That's why I started this essay by relation to other drawing attention to the priorities issue.

What are the college's priorities? How are they justified? These and other questions come to mind: Are computers more important than fixing all four sides

of the clock tower? Are those paper things that protect toilet United States would have to be multiplied by a large factor. In seats more important than cleaning the carpets once or twice a other words, Evergreen is armed much more in a country that's month? Does Evergreen even have those toilet seat covers? Well, you get the question . . . Why is creating an armed police talking about when they say Evergreen is innovative? ) force a priority and paying students twice a month isn't?

an armed police force. The change in their positions, the guns secret, I promise. What are the college's priorities? and the training for arming cost the college several times more than it would to implement the proposal to pay students twice a Jeremy Rice month. It must be more important, a bigger priority? Maybe it's my problem and I just need to discover the overwhelming need that made this issue a bigger priority. The college was already wasn't a "service" that the college did not have. What was going through those people's minds that made this so important? pay issue as a priority. There must be some other way they're measuring the importance of these different issues. What is it?

With the gun issue, I went to public meetings where out of forty people one was in favor of arming security, some were unsure, but overwhelmingly people were opposed. I considered written testimonies/ surveys on the pay issue, 113 were in favor in one, only get rid of the disappearing part!

# Intent was for

I am writing this letter in response to Sarah Garmire's to live on the outside. I do not feel that I am represented by letter. I am also writing on behalf of the Prison Action these policies of demonization and neglect and have the right Committee. The first point is that of all the words used, one to raise my voice in this "democratic" society. and only one was a swear word. The other words were information, not wild thoughts, that we gathered from extensive research over the Internet, from Dept. of Justice statistics, and from resources like the book Criminal Injustice: Confronting people on the planet without responding to the deplorable the Prison Crisis. Students in this country are exposed to more conditions of people of color in this country. The Department myths than truths about the criminal system. We attempted to raise awareness and encourage action. In the least, we encouraged people to continue educating themselves about this non-sexy issue by attending one of the 12 events we held last week. Our outreach was inclusive and not limited to the chalk. We wrote letters inviting community groups to participate, we hung flyers and banners, passed out schedules of events in the CAB, and utilized local newspapers. We poured a lot of energy and time into the week and wanted the events to be successful and well attended. The chalk was a way to creatively use the space on campus. It is not permanent, and in this wet climate would have been washed off by the next day if the administration hadn't paid money to do it Tuesday morning.

I mentioned to a member of the Prison Action Committee that you didn't agree with the term "slave labor." He was a prisoner in the Washington system for eight years and was paid long event but an ongoing struggle. The EPIC office has one dollar a day for menial and useless work. Alcoholics Anonymous programs were not available to him as these out. PAC meets on Wednesdays at 3 p.m. in Lib 2127 to discuss programs are not available in most prison systems right now. strategies. A group will be entering a nearby institution to Corporations are now buying prisons from the government and conduct seminars, and another group will be working on exploiting the labor inside. Skilled jobs are not provided and making sure that prisoners have the opportunity to improve the workplace is not safe, besides paying prisoners low, low their lives though education at Evergreen. As students, we have wages. The U.S. Constitution states in Amendment 13 that the resources and responsibility to act upon our anger at the slavery is abolished EXCEPT for those convicted of crimes. We injustices we see. There are solutions if we get involved. hold the entire system, the government and the Department of Corrections, accountable for the injustices of prisons that do Stephanie Guilloud not make streets safer or disadvantaged people more equipped Prison Action Committee

about how many people are for or against. I have to give it to So what are we left with to look at in order to understand

the cost factor has been a big issue in the eyes of those who this pie priority thing? It must be some other "need" measurement. This must be why the administration gets behind the gun issue How often do

and opposes paying students twice a month. Right? How often do crimes occur at Evergreen in relation to other places? And, what's the relationship between the number of crimes that require the number of police officers we have at Evergreen? If the greater United States mirrored Evergreen in having the number of armed police in relation to the

armed much more than any other country. (Is that what they're Art, Jane, someone please help! I can't figure it out. Is it

Recently, the college has changed its public safety force to a secret? If so, you could secretly just tell me. I won't ruin the

P.S. Cynicism aside, for those of you previously paying close attention, why not leave times of pay per month off the under the jurisdiction of the Thurston County police. So policing Disappearing Task Force agenda and implement change now on that one issue? What's a DTF going to tell us we don't already know about this issue? Is the answer "next to nothing?" If so, "Those people" are largely the same people who are rejecting the can we be sure a DTF isn't a waste of time with regard to this issue and others? Consider the DTF system an intricate part of the monopoly of power that exists. Potentially, the very reason it's agreeable to those who have more power. Is it time to take that on directly instead of creating another DTF? Will a DTF likely reinforce the existing hierarchy? In response do you still the survey on the gun issue to be heavily biased in favor but say? ... but, I still want a DTF. How about this? Give the nonetheless even those results were close to evenly divided. In Union the title "multifunctional-organization": DTF and Union

> The mainstream media continually dehumanizes criminals without analyzing who is in prison and why. We are conditioned to see young men of color as the most dangerous of Justice reports that federally 86.4 percent of crimes are NONviolent. The media of fear and manipulation would have us believe otherwise. People living in poverty and unemployment represent the largest portion of the prison population. Rich people commit crimes, they don't go to prison. Prison Awareness Week was a coordinated large scale event that attempted to explode the myths surrounding prisons. The chalking was one percent of our outreach, and I hope that students on this campus took advantage of the fantastic speakers and films that we worked hard to bring.

I want to thank you for your letter as it sparked further dialogue on an issue that rarely sees the printed page. I want to invite you to attend our meetings and initiate discussions. We welcome all new people and new ideas. Educating ourselves about the many issues within the prison complex is not a week available over 12 videos on prison issues that can be checked

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number of crimes, the police force of the

**F**orgive, O Lord, my little jokes on thee/ And I'll forgive Thy great big one on me." Entertainment - Robert Frost Too Many Good Things!

Fun packed Saturday keeps kids movin'!

# Knw-Yr-Own Shw:

# the Anacortes connection

by Ethan Jones Arts and Entertainment Editor

This Saturday's show at Arrowspace featuring the Crabs is many things. First and foremost it's going to be a good show with Anacortes, Washington.

"Anacortes is like Olympia's sister city, artistically," explains the show's organizer Phil Elvrum. Through the years, there's been quite a flow of people back and forth between Anacortes and Olympia. The key element tying all the bands together this Saturday is a record label: Knw-Yr-Own.

Phil explained that Knw-Yr-Own was started in Anacortes about 10 years ago by Bret Lunsford, who used to be in Beat Happening. "He started Knw-Yr-Own," says Phil, "to pennisula," explains Phil. "He's really amazing, chronicle the musical things that were a musical genius/enigma. He plays every single happening there. At the time they were mostly bonfire parties, people playing songs for each other." Eventually, Knw-Yr-Own ended up coreleasing stuff with K Records here in Olympia.

Then about three years ago, Phil met Bret. and stuffand pose as a whole band." "There's a store there, in Anacortes, called the Business, which is kind of the headquarters - it's who's been in Anacortes, doing things." a store/cafe/bookstore/camera store/junk store - just everything! Then I came along," the K Records catalog or by contacting them explains Phil, " and got a job there, in the directly in Anacortes.

darkroom. I set up a little recording studio in the back ... and kind of revitalized Knw-Yr-Own which had been not really doing anything for a couple of years and started putting out tapes. I just organized it and made it into an actual thing.

The Crabs, who have singles and albums plenty of great music. Secondly, it's a showcase released through Knw-Yr-Own, are an for bands with a more northerly connection in internationally famous duo consisting of Jonn Lunsford (Bret's brother) who plays guitar, and Lisa Jackson who plays the drums. Both of them sing on their new record called What Where Flames Now Smolder.

> D+ has been around since the early 80s. but about two years ago, Karl Blau and Phil started playing Bret's songs with him. They made a record on K and went on tour last September. "That was fun!" exclaims Phil.

> Karl Blau comes from Samish Island "which is not actually an island, it's a instrument with top quality!" Phil enthuses. "I think he's just the greatest thing."

The Microphones are usually just Phil. "I record and overdub and play all the instruments

Phil says that James Moffitt is "this guy

You can get Knw-Yr-Own recordings from

A Guide to the Evening Events of Saturday March 14, 1998

the Crabs, D+, Karl Blau, the Microphones, and James Moffitt (see article) Arrowspace (above Dumpster Values). 8 p.m. \$5

The Living Legends, (see article on page 14) Evergreen CAB at 8 p.m. Admission: a can of food.

Carmaig de Forest, Vida Hille, and Bob Wiseman Liberation Cafe (above Bulldog News). 8 p.m. sharp, \$5.

Mudhoney, the Kent 3, Tot Finder, and Howardian Capitol Theater, 8 p.m. \$8 advance

Theater Kabob, a TESC student originated studies presentation COM 209 at 8p.m. It's free! (also on Sunday at 7 p.m.)

Something Wicked This Way Comes: a Masquerade Ball Library floor 2 & 3 at \$3 masked, \$4 w/o mask, \$1off w/ can of food

MacDawg

Midnight Sun at 8 p.m. \$3

#### The Whole Bolivian Army

Hannah's Tavern, 9:30 p.m. \$2 cover.

... or you could go to a party! Or host your own party! THE QUARTER'S OVER!

# The temporal diversity of Bob Haft

#### by David Ball **CPJ Staff Writer**

Metaphor. Whether in literature or the contrasting objects, and suddenly, by youngest of the three and the other two hadn't innocuous and typical. introducing this relationship, that original been including her in their play, so this was a contrast is transcended. This is one way artists real breakthrough.... That's why it's called

create meaning, a meaning that cannot be located in either object by itself. Metaphor also allows an audience to see things that are not inherently there.

As a case in point, consider the issue of the Slightly West cover, which you'll find plastered all over this week's Letters and Opinions pages. Faculty member Bob Haft, who took the photograph,

explains its context this way: "I came home victimized, nor abused as Aiken, Mishler, from work one day and found my three Buschmann and Campbell presume in their children playing, and my daughter was in the letter. We took an informal poll in the CPJ state that she was in and I was appalled and office of how many of us had the experience of Using this format, contrast and metaphor are leave it to the reader to deduce the profound took the photograph and then bawled them being tied up in the theater of childhood play,

#### **INFORMATION BOX**

Evergreen faculty Bob Haft has an exhibit of his photography in Library Gallery II through 28 March 1998. His photography has also stirred controversy on the cover of Slightly West.

"The Willing

Captive ... It later who roped herself later she kept around her neck, her own neck, which horrified me, but that's the way kids play." Haft's daughter

was not helpless,

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pirates and she was the prize ... The other two in the office (myself included) could relate such in a dequate to the task of trying to were out in front of her with wooden swords an experience. While arguably this may say communicate what [he] was seeing in a single battling over her, so they could take her, something about the kind of people who join photograph." The photographs were taken in Esmerelda, back to their ship with them ... She the CPJ, it does suggest that the behavior visual arts, the artist juxtaposes two was quite happy to be there, because she's the depicted in Haft's photograph is both Haft took a group of students on a study

> However, when this image is juxtaposed with the memories of someone who has experienced childhood sexual abuse, or even when it is juxtaposed with a culture that has came out that she become highly sensitized to such abuse, the had been the one meaning created may in fact be "horrific," "difficult," and "hostile" as the letter suggests. up. They told me Nonetheless, it is extremely important to baby carriage becomes "Ewe Two." A billboard realize that those horrors and hostilities cannot of a woman astride a bare-chested man putting the rope be located in this image at all, but rather they adjacent to another billboard of a black horse exist in the ethereal fabric of metaphor. They mounting a white one becomes "Horse Sense." remain constrained, sadly, within the viewer's And so it goes. Some combinations are a bit mind - in memories. Such metaphors are like more subtle: "Time In A Cloister," a young boy the images perceived in Rorschach tests: the and girl in a hallway adjacent to an elderly artist did not create them, nor can he take their couple in the same hallway; or "The Real burden away.

This week in the library there is an exhibit adjacent to the face of Coke machine in front of Haft's other photographs, consisting of a of the actual Eiffel Tower. My favorites, of collection of "diptychs," pairs of black and white photographs juxtaposed side by side. made very explicit. Haft explains that he significance of this metaphor. out. And it turns out they were just playing and were surprised that the majority of people adopted this approach because he "felt

Southern France in the spring of 1993 when program, and in the Fall of 1996, in conjunction with his Camargo Foundation fellowship.

Haft has titled most of the diptychs with puns which expose his visual metaphor. A person wearing an Escher print shirt adjacent to two dogs on leashes becomes "Warp And Woof." A sheep adjacent to two infants in a Paris," a wall-painting of the Eiffel Tower course, were "La Rue Des Poetes," "The Little Bird," and "Temporal Diversity" – but 1 will



# **ARTS AND ENTERTAINMENT Seattle's Fringe Festival**

# Greeners present excitement ... and more!

#### by Ed Gibbs honorary pope

strip. Man, that Sal and his puns, I swear ...

you read this, Seattle's Eighth Annual Fringe movement piece, plum full of nudity and coarse Theatre Festival is drawing back its collective language (or so the SFTF guide would have us curtain and swinging wide its eleven stage believe). This collective ensemble, including entrances to let in the seething throngs of fringe-Evergreen celeb's: Bloodygirl, Bright Eyes, Da' maddened theater goers to its opening night of cherub, Echo, Fly Boy, Kicker, Motorgirl, Sly, "naked fringe'

I know some people in gravity's funeral. You know some people in gravity's funeral. So Tonight, perhaps even at the very moment lets all give a shout out to their neat-o dance/ and Spider,

have

hour

together

experimental

dance program

that is to die for.

Well, at least to

sit enthralled in

a cozy theater

for. To quote,

"the funeral

expounds upon

social mores

created at the

convergence of

a cliff and an

empty

balloon.

that's not all, I

say thee nay!

For five years,

Fools Play has

But

Wiggy!

put

an

lon

themed thespian festivities Latecomers, a sad lot, will mope sullenly on the sidewalk outside of their selected venues, spurned and turned away after the doors have closed or the seating has sold out. Presumably they'll cheer up once they realize that nobody has fewer than five shows. Then they'll go out and buy me ice cream. Mmm, ice cream. I can tell

though, you're saying to yourself. "I'm just not

moved by your vague caveman description of: its storytelling and comedic genius and theater good. Why should I, glamorous explodes at the SFTF into hi-larious improv supermodel Cindy Crawford, make the mindbendingly distant trek to that most Posh Spice fashionable district of Seattle, Capitol Hill?" Well, if you're that rare breed of Greener whose Having seen veritable gobs of improvisational school spirit courses hotly through your theater, I can confidently say that *Fools Play* is mollusk - mascot veins, there are two mustn't truly in the highest echelon of improv comedy. miss performances, gravity's funeral and Fools Unlike most troupes which depend on the *Play.* You can either simply take my word for it crutch of theatre games, this witty troupe is and see each and every one of their landmark performances, or for further depth, go ahead and read the following several paragraphs and/ four guys simultaneously belting out a satirical



been building action. This expert troupe of ingenious improvisers have performed all over this here bumpy globe to the delight of implied billions. more than deft enough with their craft to whip up a night of pure improv. Imagine, if you will,

or an entire audience transfigured into a factory which assembles the actors into marketable electric suede rocket-shoes. The inherent comedic potential is mind-numbing! Featuring Ed Gibbs (formerly of "Lies" fame), Josh Coberly, and Greener alum Michael Harris, Fools Plav is so hot that saying their name out loud makes you more popular! Try it!

You are just so hard to convince! Fine, then, here are a few other shows worth checking out if you have the guts. Potentially earth shatteringly funny, Slippery Fish Productions presents WASP, written by everybody's favorite SNL alumnus, Steve Martin. It's really short, so even if it turns out to be just horrid, you've only lost an irreplaceable half hour of your oh- solimited life. Based on the work of Augusto Boal, Theater of Liberation can only be described as multi-cultural socially-active transformational dialogue-stimulating interactive theater ... for everyone! Pandora features the UMO ensemble founding artistic director, Martha Enson, in a one woman show which, if her past work is any indicator, will kick proverbial ass and take proverbial names. Also in the realm of physical theatre is the ever ingenious Seattle Mime Theatre. If you missed their hilarious/chilling death show at Bumbershoot, can you really afford to miss their Fringe Fest performance? And maybe you should give Men on the Verge of a His-Panic Breakdown a shot since it's a one man show and the guy looks just like my brother - and is my brother a hottie

You can call up the SFTF's central box office at (206) 322-2018 or surf their well organized website at <www.seattlefringe.org>. Tickets are \$10 a pop, but if you pick up a festival button for \$2, the price plummets to a remarkably reasonable \$5 if you're a student, which I assume you are. Baby, you ain't seen entertainment like this since Isaac Bashevis Singer invented the circulatory system.



by Patrick L. Mouton UMOJA Co-coordinator

The Living Legends is a group that is omprised of Mystik Journeymen and several ay area DJ's, MC's, and Graffitti artists.

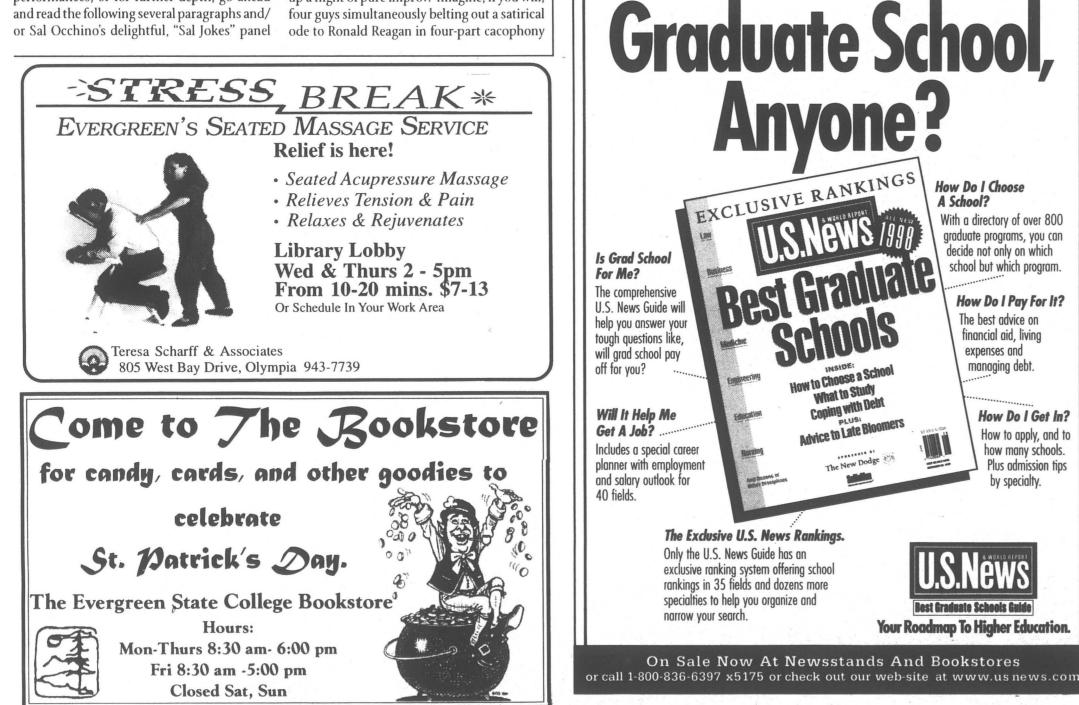
The group will be playing Evergreen State College This Saturday, March 14 starting at 8 pm. This show will be their last stop before heading back to the Bay Area and then a tour of Australia. Local DJs RANDAL, Take One a.k.a. DJ TOM ), and DS will be hosting the event and representing Olympia's own hipnop and turntable music scene. In addition to local DJs, A-plus the Creator from Seattle's Asphalt Meditations will be performing a ouple of short spoken word sets.

It is important for our budgeted student roups to remember the local and nderground artist when we are looking for ampus musical entertainment. Lately, local nusic tends to be overlooked by some college event planners. Traditionally, the colleges' and universities' gigs provided the first opportunity for an up and coming band. These gigs were also an outlet for underground music because the large clubs and music venues tend to book bands based on marketability rather than musical or artistic content

As the audience, we vote with our dollars and our attendance. In short, if you love it, support it with both your greenbacks and coming out in force. The groups apprieciate it, but more importantly, it sends a message to the activities planners, program directors, and Student Activites Board members about the type of events students want to have on campus and the type of artistry we would like to support.

The Living Legends Hip-hop event will be held in the CAB building, not the Library Lobby.

specialty



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# **ARTS AND ENTERTAINMENT** John and Sal do Hollywood But not like that! That's Gross!

#### by John Evans and Sal Occhino **CPJ Film Fiends**

I was thinking about writing an article predicting the Academy Awards, because it's sort of the Super Bowl of film; an apt metaphor because even if you hate football you have to watch the Super Bowl. Or, even if you love football and the Super Bowl sucks, you still watch it. Anyway, as I sat down to do it, this wild-eyed, pistol-toting madman Sal Occhino, brandished his watergun until I agreed to let him sit in on it. This is our conversation, word for word. Turns out this Sal has seen a movie or two in his day.

SAL: Before we get started tonight, John, I just want to say that in the last CPJ article I was quoted in I was listed as Funny Spice, but they didn't run any of my funny lines, so I wasn't really very funny.

JOHN: You know what, Sal, if you're funny tonight, it's going in there.

SAL: So I don't want to be referred to here as Funny Spice, unless I have some funny lines. JOHN: Hopefully you'll earn that name.

SAL: I had some good Spice Girls jokes, some good cracks.

JOHN: Well, sadly, the Spice Girls have absolutely nothing to do with the Academy Awards.

SAL: No Spice Girls from here on out.

JOHN: Until they make a good movie. SAL: Maybe they'll be on a sinking boat. Before we get going, I'd like to give credit to Contact for its one nomination

JOHN (referring to list): Best Sound.

SAL: Titanic had great sound, but Contact...perfect sound. JOHN: Agreed. Our first category is Best

Original Screenplay. Looking at that bunch, I'm really leaning towards Good Will Hunting. SAL: They should win.

IOHN: I don't think so. If I had to pick one, I think As Good as It Gets should win. SAL: You're shoulding. Should we should, or just will?

JOHN: Maybe we shouldn't should. I just think those two (Damon and Affleck) are already Academy darlings. It's a nice story that they wrote the screenplay while struggling in L.A, but the script is a typical testosterone driven male tearjerker.

SAL: I'll give it to you. You know what, that movie had the best dialogue of the year. But it's not going to win it.

JOHN: Oh, you don't think?

for As Good as It Gets. This is the "instead of Best Picture, we'll give you ..." award, which is basically First Runner Up.

because they often give the most daring and original of the field a nod here.

going to get that consolation prize.

give you Best Picture." And none of the other nominees are even in the Best Picture category.

JOHN: Gloria Stuart (Titanic). I'm going to be gritting my teeth when it happens, but I

SAL: I too think she's going to win, but I want her to win.

JOHN: She was so wooden, man! She was like part of the set!

SAL: Oh no, she had such emotion! JOHN: I didn't buy it. Also, she had such a small part. I think Joan Cusack, Julianne Moore

success of their films, where she was very minor. SAL: Kim Basinger won the Golden Globe,

JOHN: Actually, I think if anyone takes it

strong dark horse standing.

that James Cameron wants Stuart for Aunt May in the Spiderman movie.

it to the ceremony, let alone to another job!

SAL: This is the award that starts out the

night, so what better way than have Robin Williams talk right after Billy Crystal? It'll be like

seats. And the music will have to drown him out before he walks off that stage

SAL: I also want to see what he wears because he loves to wear something that'll make you want to turn off the TV set. He was on Jay wearing this black and white suit that mad him look wavy every time he breathed.

JOHN: Cool! I think that's a two horse race. I give Burt Reynolds a serious shot. My instinct

SAL: You do Best Actress next.

JOHN: I'll do Kate Winslet.

SAL: No, really.

Gets, because Helen's got the goodwill of the hours in by now. academy.

JOHN: Oh yeah. She's a talented lady and the only American in the field. I don't think any Crystal. of the Brits are going to steal the night from her. Her film was well received and widely seen.

Director nomination sends the signal to the academy that it's up for Best Picture because of

SAL: This is going to be one of the three the acting, so it's guaranteed she'll grab it JOHN: She's only made three or four movies in the '90s, but with her TV show she's established a presence and is known.

SAL: That may be the one thing stopping her, because the producers of Mad About You have been telling people not to vote for her because she's said she's going to leave the show then if she gets the award.

JOHN: That's an interesting angle. Okay, Best Actor. SAL: It's the Joker, what's his name?

JOHN: That funny looking guy.

He

THE PREDICTIONS: **BEST PICTURE** OHN: Titanic AL: Titanic COREY: As Good as It Gets **BEST DIRECTOR** 

CONSENSUS: James Cameron, Titanic

CONSENSUS: Jack Nicholson, As Good as It

**BEST ACTRESS** 

CONSENSUS: Helen Hunt, As Good as It Gets

**BEST SUPPORTING ACTOR** CONSENSUS: Robin Williams, Good Will Huntno

**BEST SUPPORTING ACTRESS:** CONSENSUS: Gloria Stuart, Titanic

**BEST ORIGINAL SCREENPLAY** 

CONSENSUS: Good Will Hunting

love you and we're glad you actually worked hard

year. Best Bit of Business in a scene. And our

SAL: The propeller scene in Titanic.

sunglasses down with his eyebrows, too.

SAL: He had the scene where he moved his

JOHN: That's right. Our new category this

JOHN: Yes, where the man bounces off the

JOHN: Yes, it was, wasn't it? Well, we're

SAL: It went so quickly! Just think, if this

SAL: And we're not as funny as Billy

JOHN: Ah, we haven't been working on our

material quite as long, though. He's probably

standing in front a mirror right now, working on

was the actual ceremony, we'd be three and a half

**BEST ADAPTED SCREENPLAY** CONSENSUS: L.A. Confidential

pictures.

JOHN: I would agree that L.A. Confidential is probably way too dark and violent - too unconventional of a story. It's very well respected but I think the Academy is still so much driven by mass appeal and the voters letting their maids submit the ballots and what second of that type of award, Best "Audience, not that it's really hard to think there's enough support for L.A. Confidential to win. Particularly when as we've talked about in the past, Titanic has proven that incredible demographic; it may be the only film to appeal to everyone from 8 to

> SAL: That's right. (phone rings) It's Corey Lopardi! He's going to give us what he thinks is going to win JOHN:We'll put it in a box and throw it on

the page! What the hey, right?

JOHN: Well, you and I haven't done any SAL: He wants Tom Petty for Best Actor Playing Himself in The Postman. JOHN: Duly noted.

SAL: Final thoughts'

JOHN: Sure. I think it's another year that proves the Academy is out-to-lunch. I really think

see MOVIES on page 16





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357-4755 In The WESTSIDE CENTER **At DIVISION & HARRISON** Mon - Sat 10-8 • Sun 12-5 pm JOHN: I think Boogie Nights has a shot SAL: Like Pulp Fiction. JOHN: Exactly. Looking at the Adapted

Screenplay category, I think L.A. Confidential is SAL: Absolutely. Another "Sorry we didn't

#### JOHN: I think that one's a slam-dunk. SAL: Best Supporting Actress?

think she takes the statue for that one.

and Minnie Driver REALLY contributed to the

so it's definitely a race between those two.

from Stuart, it'll be Minnie Driver. I give her a

SAL: Hmmm. You know, there's hubbub

JOHN: I don't know if she's going to make

SAL: She IS the oldest actress ever nominated

JOHN: Okay, Best Supporting Actor.

Comic Relief III or something.

JOHN: Yeah, that'll keep the butts in the

is definitely Robin Williams though. By a hair.

JOHN: This is when I go As Good As it

SAL: She's as good as it gets.

SAL: I think the fact that it didn't get a Best

did. It was a performance **BEST ACTOR** tailor-made for the Academy Awards; he had a mental disability, went through lots of

changes. Very showy. It was a typical "blow you away" type performance and he really hasn't done one of those

Jack.

SAL:

doesn't need to win

it. I wish there was

someone stronger

JOHN:

but he did a great

in a few years. SAL: That's right, since '92 (A

Few Good Men). JOHN: It's sort of a "welcome

back, Jack" kind of a thing. "We still

Cover Your Eyes" Moment

SAL: That was great.

already down to Best Director.

bad musical numbers vet.

again.

propeller.

his lines.

the nominations weren't all that bad but my

SAL:Yes. L.A. Confidential, while maybe the sharper, smarter film, isn't the audience attraction and the crowd-pleaser. That's what Titanic has over any of the other

JOHN: That's a good segue to Best

SAL: It is a bold statement. A grand historical movie that captures everyone's

realize, 15 weeks later, this is the Gone With the Wind of our time. To

JOHN: A bold

He wove together the SAL: And I think people

military operation as much as a film. A marvel of micro-managing, and macro-managing, for that matter. SAL: And he made a

movie for everybody.

elements.

statement

emotions.

Picture.

me

JOHN: He pulled it off.

JOHN: Well, I've done my homework since SAL: Titanic should and will take it away. JOHN:Cameron did quite a job of coordinating and conducting, like a massive

SAL: So you think Titanic, then. I would have expected you to say L.A. Confidential.

JOHN: Let's look at Best Director. I don't think we're going to disagree the rest of the way.

Giant (his new film). It opens that Friday. I think

that's such a great opening (day).

# **ARTS AND ENTERTAINMENT**

Aries: {March 21 - April 19} You know, it seems as though, Aries, you are the intense energy of a passionate fire, the flames of the midnight sun, the mind's eye is open to peace and love. If you've got the "time," contact the elders with a letter to say hello. Knowing the reality if the plan connects time like an coming your way this spring. "It's only love, and difference between reality and an optical illusion could eliminate the mistake of not understanding the reason for your journey.

Tourus: {April 20 - May 20} The surplus of flight, or the mellow aura of delight, of taking winter water, the combining elements of all the time to be as the earth, all elements: air, fire, wood, metal, water. A secret admirer's crush burns brighter next to your fire, going with the so much sunshine fly up your skirt by the the mind understand the chaos of having fun. laughter. As the waves of eternity wash upon the opposing adventures one must experience. shore of existence, the sun's rays uplift the soul and strengthen the oneness throughout the univers.e (sic)

**Cemini:** {May 21 - June 20} Silently holding the thoughts within the mind's own perspective, the vision of clarity you behold creates the crystal tower, Friday the thirteenth, midnight, full clear awareness of truth and initiative. Opening moon, to celebrate the laughter and the fire. up your heart to the sunshine, in the moment, the path seems new and intriguing. Spring break will be a blast if you can just get enough gasoline free." - Bob Marley to get there. Snowboarding soon could be a

## MOVIES continued from page 15

feeling has worsened as I've gotten a feel for who will actually win these awards. I don't really agree with many of them, and I think they're mostly for the wrong reasons. Gloria Stuart is riding this crest, this wave, if you will, of public sentiment and it's not about the quality of work. I don't like the rationale going into it, this popularity contest and the politics. It's more "Who manipulated us most successfully?" rather than "What was the most impressive piece of work?" I really hope that some day the Academy membership will take it more seriously and start to actually SEE the films that were released in January, the Donnie Brascos and such, that are forgotten for no good reason at all.

SAL: I can't tell you I didn't like Donnie rasco, because that would kill you. JOHN: I would drop dead right here.

SAL: So I'm not gonna'.

JOHN: Thanks for sparing my life. SAL: I just think Titanic was the best movie to come out in SO LONG, that it deserves ... I can't tell you how much I liked it. JOHN: What do you say to the criticism of the film that if you took the love story, and the love triangle with Billy Zane, and put them in another movie without the ship you would say to yourself, "Gee, this is boring; I've seen it before."

SAL: That's what I think is so great about it, is that it's an everyday story. The way they do it is great. It's in this other setting where you can realize it is not THE story, the real story is about Titanic. But sometimes you have to be reminded that the ship is going to sink because you're so into these two people's lives.

JOHN: What about Titanic as a statement ... Here's this movie where they spent such an ungodly amount of money and it's being rewarded for that, by audiences and critics. Don't you think the next time they try something like this it might fail? Think of the economic loss alone that could be suffered by someone trying to make "the next Titanic." It ould sink a studio.

SAL: It's a good question. No one else could do the next Titanic.

JOHN: It's irresponsible to even try. So you think Titanic's great, but they should break the mold.

SAL: That's what I'm thinking. Titanic is the movie to end all \$200 million dollar

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JOHN: So you'd be happy if they didn't start coming out with one of those a year trying to recapture the magic? SAL: Make all the Independence Days

you want, don't touch Titanic. JOHN: Yeah, actually, I'd like them to try independence Day again, except this time, use an actual script. (LAUGHTER)

## Astrologically Speaking

by Mason James Mc gran

enchanting and spectacular pocket of time.

**Cancer:** {June 21-July 22} You don't have to be as sharp as a thorn in someone's side if you don't want to. Jumping through the month's pool of essence and possibility, making a decision and sticking with it is fine, yea just don't have to let Nothing to worry, a new song is brewing.

Leo: {July 23-August 22} When it comes to being top dog, the BPOC, there simply is nothing stopping the truth from becoming discovered Looking for romance? Leo's meet at the water Someone once said that the universe is the mind of god. "Feel like dancing, dance cuz' we are anything, simply being in another place, at a

**Virgo:** {August 23-September 22} Having traveled down the path so far, keeping the spirit comforted with the natural beauty of the world, loving the earth with an opposite and equal reaction, how could the galaxy not fall in love with you???=) How sweet it will be, how sweet it leaps. At the very top, impressive consultants imagined.

that is all, why do I feel the way I do?" - The Beatles

\_/ibra: {September 23 - October 22} Just one from the rainbow, oneness, the silence of peace little thing, hard math from the past couple of and laughter from the soul. Letting someone days is over with. Feel the uplifting inner hear the goodness in life is always welcomed illumination through your music and movement. Planning to go somewhere with intuition helps air. Kiss the soft petals of the sunflower, bringing joy to the earth's garden of miraculous life.

Scorpio: {October 23 - November 21} Dropping your project outside your car, the laughter is unmistakably yours. Driving off into the miraculous sunset, the mind is at peace and with oneness with the earth. Your admiring upon the lightening of the past. I love you Chilly power and righteousness creates a path the Willy. others wish they could follow. Not missing different space. Hungry for a new "something" will only last for a moment.

**Sagittarius:** {November 22 - December 21} The fire within sometimes burns so bright you don't give yourself the time to think about what effects will occur when not looking before one and discovers a more magnificent plan ever is. Nothing but roses and circles of karma with absolute power and law making skills will

not legalize a certain herbature. Why should anyone put up with the constrictions of a planet spinning through space? How long is how long? "Rasta man, vibrations yeah!" - Bob Marley

**Capricorn:** {December 22 - January 19} Gleaming over the edge, swimming to the shore, the warmth of the starry night sky sensuates the body with healing and cleansing light. The light when the moon is full and excitement fills the

Aquarius: {January 20 - February 18} Wondering about your insightful wisdom, the answers from within your inner illuminating sparkling splashing dashing excellence, shine in your smile and true partying spirit. Not worrying about the future, what will be will be. It's better to spend the time happy than dwelling

19isces: {February 19 - March 20} Can you imagine what it would be like already being there? Probably been there before, thousands of years ago, thousands of lives before. Being the eldest of all the signs, letting the natural soul flow with endless glow, wanting to go, never getting old. Your charming spirit soars to new hights



## **Weekly Meetings**

-Women of Color Coalition in CAB 320

-Rape Response Coalition in CAB 320

-Eagle Claw Kung Fu-call x6220

7 p.m. —Hunger & Homeless group in LH 10

4 p.m. —Native Students Alliance in CAB 320

-EQA: Bisexual group in CAB 314

-Eagle Claw Kung Fu- call x6220

6 p.m. -EQA: Bisexual Women's Group in WRC

-Mindscreen (Alt. Tues.) in LH 3

1 p.m. —Middle Eastern Resource Center in CAB 320

-Brown Bag Christian Fellowship in Lib. 2221

-Jewish Cultural Center (1st & 3rd in Lib. 2221

-Evergreen Math & Science Network, Lib. 3500

-Student Workers Organization, CAB 320

---Women's Resource Center in CAB 206

-Students Arts Council in CAB 315

-Talking About Race in LIB 2103

-Queer men's Group inCAB 314

3:30 p.m. —Homeopathy Study Group in Lab I 1051

-S & A Board in CAB 315

5 p.m. —Eagle Claw Kung Fu — call x6220

-Disabilities in CAB 206

-Slightly West in CAB 320

11:15 a.m. -Union of Students with

3:30 p.m. — M.E.Ch.A. in CAB 320

-APEC in Lib. 2126

-EARN in CAB 315

7 p.m. —Women's Pet Circle in CAB 206

6:30 p.m. -Camarilla in Lib. 1508

-Amnesty International in Lib. 2126

-Environmental Education in LH 10

-Freaks of Nature , front of Longhouse

-Evergreen Medieval Society in CAB 108

-Eagle Claw Kung Fu- call x6220

-Coming out group, SEM 2109

-Students for a Free Tibet in CAB 315

7:30 a.m. -Bird walks with Freaks of Nature front of Librar

-Science Lecture Series Lab I 1047

2:30 p.m. —Students of Color Anthology in CAB 320

-EQA: Men's group in CAB 314

-EQA: Volleyball in CRC Gym

6:30 p.m. -Zazen Meditation (1 & 3 Fri.) in LRC

—Eagle Claw Kung Fu — call x6220

-Chess in Housing Community Center.

-EQA: Coming Out group inCounseling Center

-Water Watch group in LH 10

-Women's writing group -WRC

-Punk Rock Prom Meeting in Lib. 2220

-Endangered Species group COM 2nd Fl. Lng.

5:30 p.m. —Pre-Law Circle (Alt. Tues.) in CAB 315

-Bisexual women's group CAB 206

-WashPIRG in LH 10

-SEED in Lab II 2242

-MPA in the MPA Lounge

7:30 p.m. -Students for Christ in Lib. 2116

-AISES in the Longhouse

-Naked Words in Lib. 2220

1:30 p.m. — EPIC in CAB 315

2:30 p.m. -ASIA in CAB 320

-PHAT in CAB 320

-Talking About Race Lib. 2218

-M.E.Ch.A: Cinco de Mayo planning CAB 320

-Evergreen Medieval Society in Lib. 2218

-CISPES in Lib. 2204

-S & A Board in CAB 315

-LASO in CAB 315

-PCUN in CAB 315

6 p.m. —**Toxins group** in LH 10

*3 p.m.* **—LASO** in CAB 315

-ASIA in CAB 320

-ERC in CAB 108

Mondays-

2 p.m.

3 p.m.

4 p.m.

5 p.m.

Tuesdays-

5 p.m.

7 p.m.

noon

2 p.m.

3 p.m.

4 p.m.

6 p.m.

7 p.m.

noon

3 p.m.

4 p.m.

5 p.m.

6 p.m.

Fridays-

noon

3 p.m.

5 p.m.

Sundays-

9 a.m.

1 p.m.

Thursdays-

Wednesdays-

# What To Do:

Weekly Calendar

Friday	3/13
	<b>Electricity</b> - Come

attend a concert Cor in the Recital Hall. 6:30 p.m. to 10 p.m. Admission is unknown.

Rick Springer- Author activist speaks and reads excerpts from his book "Excuse me, Mr. President". 7:00 p.m. sharp at the The City Limits. Admission is FREE. For more info, call the lovely Heidi at 786-0783.

Corner Cafe Closing Party- A party with live music and free food from 6 p.m. to 12 a.m., FREE.

#### Saturday 3/14

Masquerade Ball Dance- Have a medieval experience while dancing to Gothic, Industrial, Rave, and Techno in LIB 2000 at 9 p.m. Admission is \$3 masked, \$4 revealed.

Yellowstone Wolves Benefit Concert-See some cool bands and help support wolves in Yellowstone. A \$5 dollar donation is suggested. A dollar off with a can of food.

Old Country Dance- Sponsored by the Traditional Arts Council of Olympia. Come dance an interesting mix of Contras, Squares, and Big Circle Styles. A \$5 dollar donation is suggested.

Cal Anderson Lecture Series- David Mixner speaks about "Finding Freedom in a Political World". Sponsored by TESC Academics Foundation.

TheatreKabob- A theatrical performance in COM 209 from 8 p.m. to 10 p.m. Admission is FREE. (Parking \$1) For information call 866-

#### Sunday 3/15

TheatreKabob- (continued) A theatrical performance in COM 209 from 8 p.m. to 10:00 p.m. Admission is FREE (parking \$1). For information call 866-6833.

Tuesday 3/17 Concert at The Arrowspace- Mars Accelerator and Pedro the Lion start their West Coast Tour. From 6:30 p.m. to 8:00 p.m. at the Arrowspace. Admission is \$3-\$5.

Thursday 3/19 Sorting Out the Porn Debate- Public Meeting discussing current issues and impacts of pornography. A vegetarian meal is available for a \$6 dollar donation, otherwise Admission is FREE.

<u>Sunday 3/22</u> Celebrate Clara Fraser's Life- A public meeting to celebrate one of history's great female activists and founder of Radical Women and the Freedom Socialist Party. For location, contact Anne Slater at 722-6057. FREE.

Wednesday 3/25 Poetry by Joanne Allred - Hear a great poet at Traditions Cafe in Olympia. From 6:30 to 8 p.m. Admission is FREE

The weekend weather forecast will be back starting Spring Quarter. So far the forecast has achieved 66% probability of being correct.

## **Calendar Editor's Pick of the Week**

The paragraphs below are directly copied excerpts from press release I received.

Clara Fraser, the trailblazing feminist once described as "Grand Dame of Socialism" in a Seattle Post-Intelligencer headline, died on February 24 in Seattle of emphysema. Fraser's vision, tenacity, and talents profoundly impacted social change novements in the U.S. and internationally. She was only weeks away from her 75th birthday. Her book, Revolution, She Wrote, has just been released. Fraser was a "red diaper baby," raised in Los Angeles by radical Jewish parents. From her teens on, she was in the forefront of agitation for civil rights and socialism. A strong feminist far in advance of the '60s women's liberation movement, her unique and historic contribution was recognition of the interdependence of socialism, feminism, race liberation, and lesbian/gay freedom. Long before diversity became a catchword, she powerfully welded the issues of race, class, sex and lesbian/gay rights into the programmatic framework of the Freedom Socialist Party (FSP) and Radical Women (RW), international organizations which she cofounded and led for many years as FSP National Secretary and, at the time of her death, National Chair. She combined Marxist theory, grassroots organizing, interracial solidarity and an emphasis on building united fronts and a working class political party.

Fraser graduated from UCLA in 1944, with a B.A. in literature and education. She worked briefly as a Hollywood screenwriter, then joined the Socialist Workers Party (SWP). In 1965, Clara Fraser and her second husband, Richard Fraser, helped lead the Seattle branch of the Socialist Workers Party in an exodus from the national organization. They founded the Freedom Socialist Party, which was marked by its commitment to women's liberation, African American freedom, revolutionary socialism, societal and organizational democracy, and principled politics. A turning point in the young party's development was the Frasers' divorce which split the ranks over whether feminist and socialist standards would prevail in party life. The majority supported Ms. Fraser and from that point on, the FSP was marked by a uniquely deep-going commitment to female equality in both theory and practice.

Fraser is perhaps best known as the woman who beat Seattle City Light in a 7-year-long sex and political ideology discrimination case. The utility fired her in retaliation for her eadership in a massive 11-day wildcat strike and defense of a groundbreaking program she designed to bring women into electrical trades. After her triumphant return to work in 1982, Fraser remained a vocal opponent of discrimination at the utility. The headline of a Seattle Times story on her retirement in 1986 described her as "City Light's In-House Conscience."

In her book's dedication, Fraser wrote: "The act of fighting injustice is full of hope and joy when it is viewed, and properly so, as a slice of an innate historical tradition, an ancient reaching out for universal human fulfillment." She passed on this joy in life and activism to all around her as a warm host, riveting conversationalist, lover of art and world culture, devotee of jazz, opera, movies, and good writing, passionate food aficionada, and consummate lewish mother.

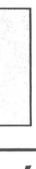
Politically active to her final day, Fraser died peacefully at home after a long struggle with emphysema. She is survived by her ons, Marc Krasnowsky and Jon Fraser, daughter-in-law Moira Ferguson, sister and brother-in-law Flory and Bennie Adler, three grandchildren, four nieces and nephews, their spouses and children. A public memorial followed by a meal of Fraser's favorite foods will be held on Sunday, March22, 2p.m. at the Mt. Baker Community Club, 2811 Mt. Rainier Drive S., Seattle (on the #l4 busline). For more information or rides, call (206)722-2453 or (206)722-6057. Remembrances may be sent to Red Letter Press for the Clara Fraser Memorial Publications Fund at the Bush Asia Building, 409 Maynard Ave. S., 201 Seattle, WA 98104

"The act of fighting injustice is full of hope and joy..."

-Clara Fraser

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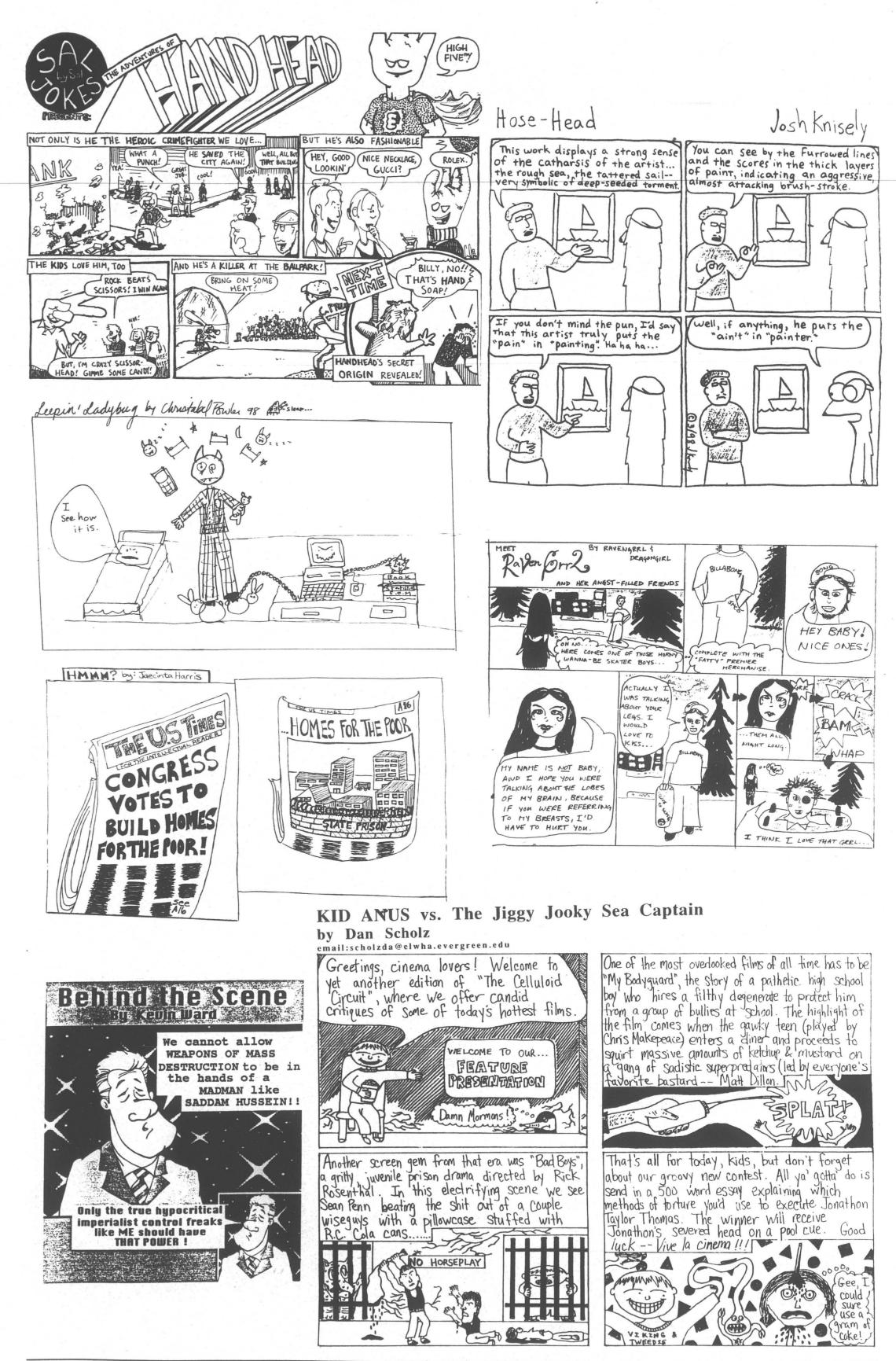




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