

See Page

More fun and excitement than a trip to the Sarlacc pit or a date with Lovely Rita, meter maid.

TEN LITTLE SOLDIERS

by david simpson

Ten little soldiers, all in a row
All alike from head to toe;
One, on impulse, steps out of line—
When the smoke clears there are only nine.

Nine little soldiers, marching in line
Stepping together, singing in time;
One has something different to say—
Now only eight will fight today.

Eight little soldiers playing their game
Required to act and talk the same;
One wonders if there is a heaven—
Now he knows, and we're left with seven.

Seven little soldiers playing at war
Preparing for what lies in store;
But one has other blood, it seems—
Now six are left to defend the dream.

Six little soldiers, joined at the heart
Waiting for their war to start;
One gets caught with a dangerous look—
At no such thing will these last five look.



Five little soldiers, drilling all day
Learning what to do and say;
One wonders why there must be war—
He'll never know, and now we've four.

Four little soldiers with something to prove
Their manhood to gain, their lives to lose;
One little soldier turns out gay—
The gun says only three can stay.

Three little soldiers, pawns on a board
Prefectors of their master's hoard;
One falls behind the army's pace—
Now only two will defend their race.

Two little soldiers on a hill
To blindly do the ruler's will;
One cracks beneath the growing strain—
The last one assumes the mark of Cain.

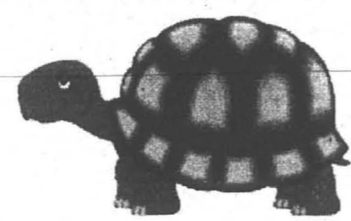
One little soldier, ready to fight
For whatever his master decides is right;
He waits for the enemy to appear—
Little does he know it's already here.



The See Page Turtle's Family Photos



Psychotic Turtle



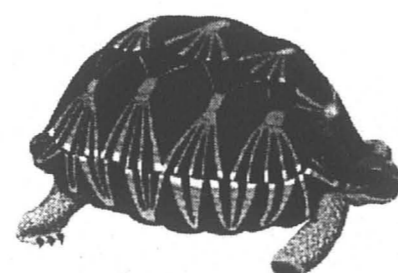
Posh Turtle



Angry Turtle



Lazy Turtle



Artistic Turtle



Corner Countdown: only two more days of tahini dressing

Cooper Point Journal

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The Evergreen State College

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Hate graffiti

by Hillary Rossi
Staff writer

"SEEK PROFESSIONAL HELP" screams from the door to the office for the Northwest Lesbian and Gay International Film Festival's staff in Library 3230. It is there for every passing student, faculty and administrator to see, and has been there since the beginning of the quarter.

Angela Santoro, a NWLGIFFF volunteer, discovered the graffiti Saturday after they moved into the office in early January. The words were etched in black pen and in all capital letters on the strip of hot pink paper used for decoration.

NWLGIFFF's coordinator Kim Murillo saw it Sunday and covered it up with a green postcard. She removed the postcard ten days later. "The graffiti is kinda a metaphor for the closet," she said. "Why don't you just go back into the closet? Why do you have to be visible? One of [NWLGIFFF's] statements is to increase our visibility."

Murillo and Santoro never called police services.

"It's part of the territory if you're out," Santoro said. "You kind of set

yourself up for it. It's not like we asked for it. It's just part of the growing pains."

The entire staff was disappointed by the graffiti, especially since the office is now on the third floor of the Library.

"We thought the third floor was safe and respected," Santoro said. "Not a lot of people know who we are. Up here, there's different traffic."

After the graffiti was found on the door, the staff then found the same "SEEK PROFESSIONAL HELP" printed on flyers advertising for a women's erotic show in February to benefit the NWLGIFFF. The staff is upset that someone went out of their way like that.

"It's an indicator of some unrecurrent bigotry or biases," Murillo said. "I think it's a real indicator or signal about what could happen. It feels like it was real intentional. It's an indicator of homophobia."

Santoro said, "We've been here for 11 years, which is why we're disappointed with this recent attack. We need community support. We'd be willing to talk to someone and find out why they think we need professional help. We'd love the dialogue."

Students object to dissection

by Lauren Adams
Staff writer

If your idea of a good time includes sheep, cows, pigs, earthworms or frogs, you would probably object to dissecting any of those creatures. However, for the sake of understanding biology and physiology, it is often deemed necessary to physically examine an organism through dissection.

For second year science student and Evergreen Animal Rights Network member Will Thompson, this poses a serious problem. He loves science, but has found that many biology classes here at Evergreen require dissections, which is not a practice he condones.

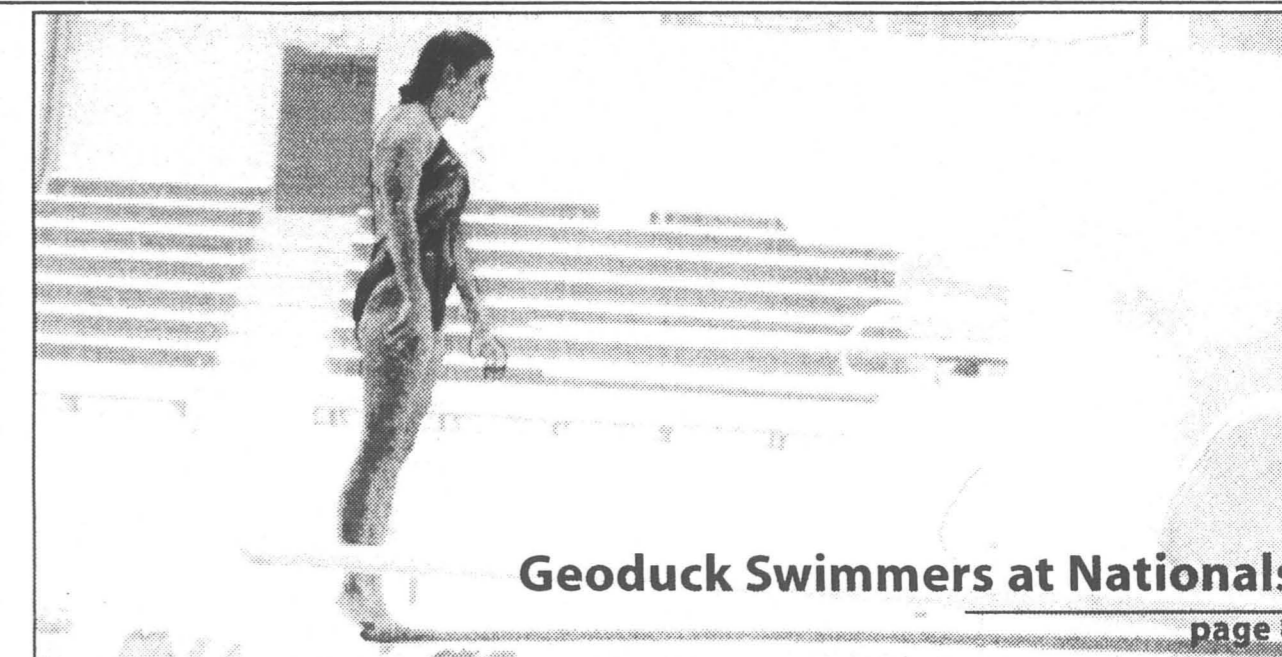
"There's no organism here they haven't dissected before," Thompson says, reasoning that dissections are unnecessary due to their redundancy. He thinks that learning through videos, models and books is just as valid as dissection, and much more humane. This winter quarter, he found these beliefs challenged in his science class when dissection was a required part of the course, meaning that Thompson could lose credit

without performing one. Obviously, he didn't want that to happen, and luckily was able to find a CD-Rom program to substitute for the dissection, with his teacher's permission.

Dissection supporters believe the procedure is essential for understanding biology, and is irreplaceable by computer programs or models because the alternatives cannot accurately simulate the biological and physiological characteristics of an organism.

In an e-mail message sent to EARN members regarding dissection on campus, faculty Mike Beug stated, "No one takes the issue lightly and no one does work on animals unless, in their professional judgement, it is absolutely necessary for the learning experience."

For Thompson, the fact that an alternative to dissection was not (and currently is not) readily provided in Evergreen science programs is a disservice to students who are opposed to it. He realizes that getting every science teacher to consent to alternatives would be difficult, but thinks it necessary nonetheless.



Geoduck Swimmers at Nationals

page 8

photo by Aaron Huston

Students left in a lurch

by Tak Kendrick
Staff writer

If you tried to get into the Computer Center last Friday between about 2 p.m. and 5 p.m., you couldn't. The center was evacuated when smoke started billowing through the cooling system.

As soon as the Computer Center was evacuated and Facilities was called in to investigate the problem, the center staff quickly locked the doors, posted flyers and started sending away students. At the time, they were telling people that the center would reopen at the earliest at 9 a.m. on Saturday or at the latest by Monday or Tuesday.

With tenth week looming and evaluation week coming up, this was obviously not a good time for the

center to close, potentially for the whole weekend. "This is probably the worst time this could have happened. Not only do we have finals next weekend, but people have final projects," said Elaine Harman, one of the student techs who was on duty at the time.

Fortunately, the Computer Center was not closed as long as they had expected. Facilities was able to discover the problem—the cooling system for the center, known as "The Mammoth Unit," which sits atop the Library building was totaled, explained Mike Drennon, building energy supervisor for facilities. A filter fell and got caught in the unit and proceeded to shake the fan assembly apart, tearing metal.

While it will take another month to month and a half to get a new mammoth unit, Facilities was

able to provide a temporary solution. "What we did to provide air that is as good as or equal to what they had before was connect the system to the main library cooling system," said Drennon.

The Library Building's cooling system is tied to a different unit but provides the same quality of air circulation as the mammoth unit during this time of the year. The only reason the Computer Center has its own cooling system is that during certain parts of the year, like the summer, the temperature outside would be enough to overload the building's system if it also had to meet the needs of the Computer Center, too.

Thanks to the switching of the cooling system, the Computer Center was cleared of smoke and reopened by 5 p.m. that day.

Housing hooks up

by Jennifer Koogler
Editor in chief

Monday evening, three students trudged across Housing, carrying laptop computers and bunches of cables. They split up and began their rounds, knocking on doors of dorms.

"Hello, I'm a ResTech. Do you have any computers that need to be hooked up?"

ResNet, Housing's ethernet network, allowing dorm residents to check their e-mail and surf the Internet, is finally on-line and ready for use after a six-month delay.

Aaron Tuller, a first-year student and one of the people responsible for hooking up and helping to maintain people's connections, spent his night going into people's bedrooms plugging and adapting each individual's computer to the system. He showed them how

to get Internet access and how to get into their e-mail accounts, then picked up and moved on to the next room.

Tuller was met with mixed emotions by those he visited. Some were elated to finally be able to use a system they'd been paying for since the beginning of the school year. Some had computers but didn't have the necessary equipment—an Ethernet card—to properly access the network. And some took out their frustrations on having to pay for an Ethernet card when they were already paying extra rent for the network.

Despite the adversity of dealing with disgruntled residents and older computers that sometimes took half an hour to finally get going, Tuller said those who had the necessary equipment loved it.

Tuller and his fellow ResTechs were out until 1 a.m. connecting E

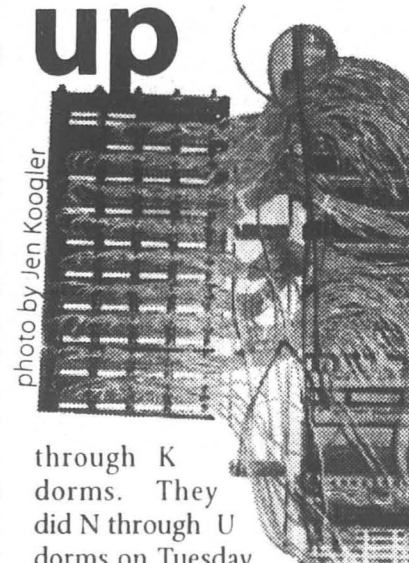


Photo by Jen Koogler
through K dorms. They did N through U dorms on Tuesday night, C and D dorms Wednesday, and will finish up with A and B dorms on Thursday evening. Pat Castaldo, Housing's computer support analyst, was also out last night helping students get the hook up. Castaldo is in charge of running the ResNet system and coordinating the student ResTechs.

see RESNET on page 3

Keep me fast
Let this night not be my last
May love guide me
and Angel's wings hide me
from dis-ease and disaster
Please God and Master
let me grow and live
that I may exist to give
For receiving, let me give back
As I do your will keep me on track
Lest I bleed, let me heed your word
and find the lost sheep from Your herd
For Heaven's Angels that flank me
with humble heart I do thank Thee
May both Heart and Soul learn to climb
as it was at first, until the end of time
So that no fear may wreck me
Holy Spirit protect me
Let Evil forget me
As heirophant, let me be the one
to shine Your message like the Sun
So that I may loosen the grip of hate
let no Demon seal my fate
See me through each night
until daybreak.

-Kevin Ward

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Animal shelter relocates, needs funds

VIEWPOINT ▶

by Sara Holt
Animal shelter volunteer

The current Thurston County animal shelter is located in downtown Olympia at 320 E. Thurston Ave, a few blocks from the IT bus station. The animal shelter has been in the same 3,765 square foot building for 30 years, while the area it serves has grown tremendously in size. The shelter receives an average of 266 calls a day and takes in approximately 6,000 animals a year. The facility is small, crowded, noisy, and has no area for animals and potential adopters to get acquainted. Animals must often be housed two or more together, which increases the risk of animals being placed in physical danger due to potential fights and/or illness. Despite

these facts, the adoption rate is estimated to be 86 percent for animals which are considered adoptable as judged by temperament and health. The Thurston County animal shelter is also unique in that it doubles as the Animal Services agency which enforces the local laws regarding animal control and licensing. Because this shelter is a government agency instead of a private non-profit organization, it is subject to different laws regarding funding. Recently, the cities of Olympia, Lacey, and Tumwater and Thurston County have committed \$1.8 million in funds toward the costs of creating a bigger, and much better, animal shelter. This money will pay for the building, but not for the remodeling that is necessary to make the facility suitable as an animal shelter. Animal Services needs to raise at least \$500,000 on its own to completely fund the new shelter.

The new shelter will be located at 3120 Martin Way in the former Washington Natural Gas building. It will have 8,661 square feet of space in which to more comfortably and safely house animals. The extra space will also allow the shelter to expand the amount of public services it provides, such as increased educational programs, and animal training services for new owners to learn how to teach animals basic behavior skills. There will also be room for

animals to exercise and gain significant human contact while awaiting adoption, neither of which are possible in the current shelter environment.

INFORMATION

To make cash donations, get more information or volunteer contact Thurston County Animal Shelter at:

320 E. Thurston Ave.
Olympia, WA 98501
(360) 943-3640

The new shelter location will be at 3120 Martin Way.

What can you do?

The Animal Shelter needs the community's help raising the funds to complete the new shelter. There will be rummage sale on March 28 and 29 at the site of the future animal shelter.

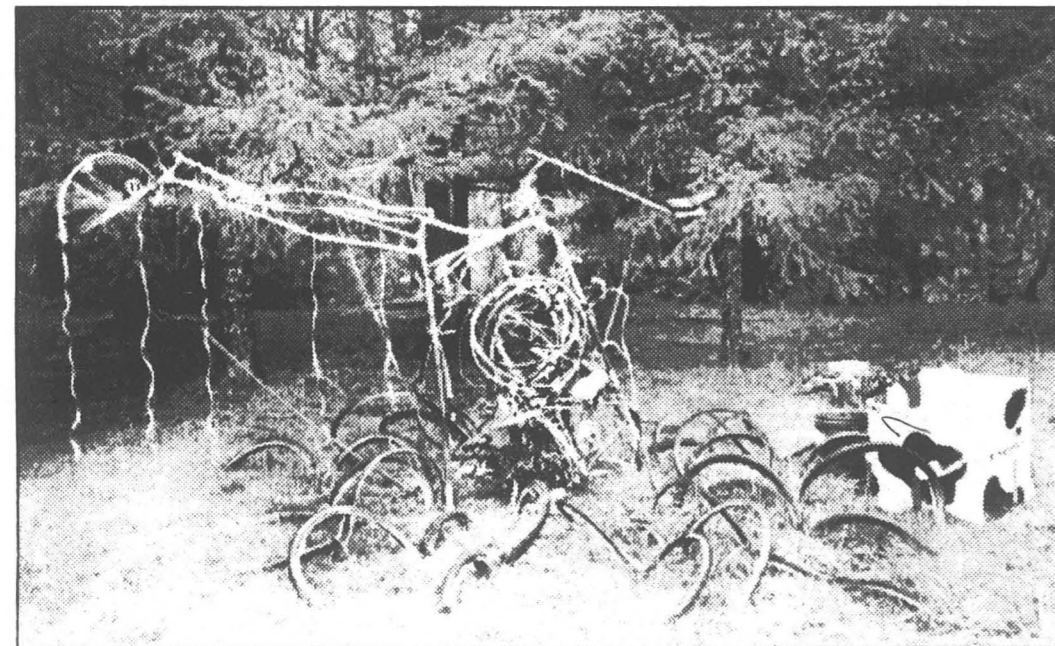
Donations for the sale are being accepted Sundays from 12 to 4 p.m. at the Washington Natural Gas building. You can also arrange for donations to be picked-up by calling 923-0113. AND DON'T FORGET TO COME BUY STUFF AT THE SALE MARCH 28 AND 29!!

You can also make direct cash donations to the shelter. All donations are tax deductible, and if that's not enough, there is something in it for you!! If you donate \$99 or more, you get to have your name and/or the name of your pet(s) inscribed on a tile that will be on display on the Donor Wall at the new shelter. O.K., so you're a poor student who can't possibly imagine giving away \$99, even if it is for a really good cause... recruit some friends and pool your cash, or just donate what you can. No donation is too small!

The shelter also needs volunteers who will be willing to become actively involved in fund raising activities of all kinds. This includes publicity in any form from word of mouth to donating advertising space to the cause. So tell your friends and family about it!

Contact holts@elwha.evergreen.edu with any questions.

New life for bikes in art



COURTESY OF PRESTON STANKY

Preston Stanky and partner Gus Egan set up his Stanky's sculpture Wednesday afternoon near the Library. The work, entitled "BicycleMan" is Preston's final Project for the 3-D Visual Arts program. BicycleMan is made of reused bike parts from the Bike Shop, where he works, among various other sources.

Preston's project, along with other final projects from the program, are on display today around campus.

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In last week's errata, we stated that astrology was on page 13. In reality it was on page 12. We're sorry for any inconvenience this may have caused.

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Submissions are due Monday at noon prior to publication, and are preferably received on 3.5" diskette in Microsoft Word 6.0 formats. E-mail submissions are also acceptable.

All submissions must have the author's real name and valid telephone number.

RESNET

continued from cover

The physical preparation for ResNet began last summer. A major rewiring project for both ResNet and cable television cost around \$800,000 and tore up parts of Housing. Castaldo said they dug ditches to run the cables underground and drilled holes through walls, floors, and concrete to place the cables where they needed to be. This task was especially thorny in Phase One (that's A through D dorms) when workers drilled through floors, only to hit electrical conduit and have the lights go out. Once the wiring was set in place, Housing found out that they could purchase better hubs and get twice as many for a reduced price. The only trade off was that they would have to wait until they became available for purchase. Castaldo said that what they thought would be a two week delay ended up being about six. When the equipment arrived on campus, Housing had to wait for Computing to configure the equipment. Since the hubs were relatively new, it took awhile for Computing to figure out how to configure them and map out how ResNet would fit into their network. Therefore, the dorms were ready for cable in November, but did not get ResNet until now.

Unless your computer is already manufactured with Ethernet installed (all new Macintosh computers should be, but a ResTech will be able to tell you if you don't know), you need to purchase an Ethernet card. Castaldo said the cheaper ones run about \$30 or \$40, depending on what kind you get and where you go, but "you get what you pay for." Tuller and Castaldo both encountered difficulties with hooking up computers with cheaper model cards. The more expensive ones run from about \$50 up. Cards can be bought at most local computer stores.

When you are hooked up, users can access the ResNet web page. The page is a resource for both those who have the Ethernet connection and those who are looking into it. Castaldo said it can now be accessed from anywhere on campus (including the Computer Center) at <http://172.16.64.1>. The web site is still under construction, but has instructions on how to hook up both a Mac and a PC, what ResNet offers, and how to get in contact with a ResTech for help or to answer questions. You can also call x5111 to set up a time for a ResTech to see you, starting on Friday, March 13. ResTechs will be on duty much like Resident Assistants are now, out in the community and ready to help. Castaldo hopes that the ResTech position will grow over the years to include giving trainings on anything from how to make your own web page to how to research on the Internet.

You can also access the Evergreen Library catalog, a cable guide, the campus phone directory, and the program catalog from the ResNet web page. In the future, Castaldo said they hope to provide access to the college's temporary hard drive space, commonly known as the Scratch drive. That way, students could work on projects at the Computer Center, place them on Scratch, and then work on them at home.

Castaldo assures students that ResNet is "not just computer-geek oriented." Castaldo said Housing has many ideas for making the new ResNet technology available to all residents, even those without recently upgraded computers and those without computers at all. Future plans include possibly having a kiosk in the Housing Community Center for residents to do quick functions like checking e-mail and tying in academic programs into the system, allowing students to post papers and get feedback from professors and colleagues. Whatever the future manifestations ResNet takes, Castaldo said one of Housing's main goals is to foster community through the new technology.

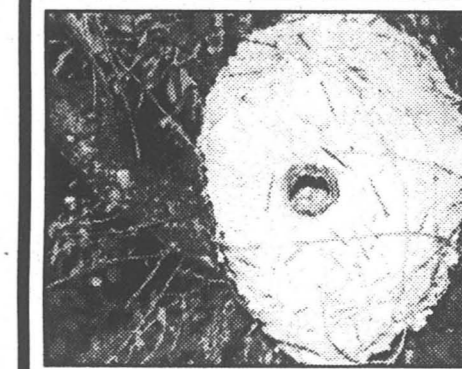
A CLOSER LOOK

at Evergreen by Amber Rack



HINT:

The square root of 12 is one.



Last week, we took a closer look at ...
The Birdhive

The Birdhive (as I call it) was created by a student in Jean Mandenberg's sculpture class last year. Jean is on sabbatical and cannot be reached for further information.

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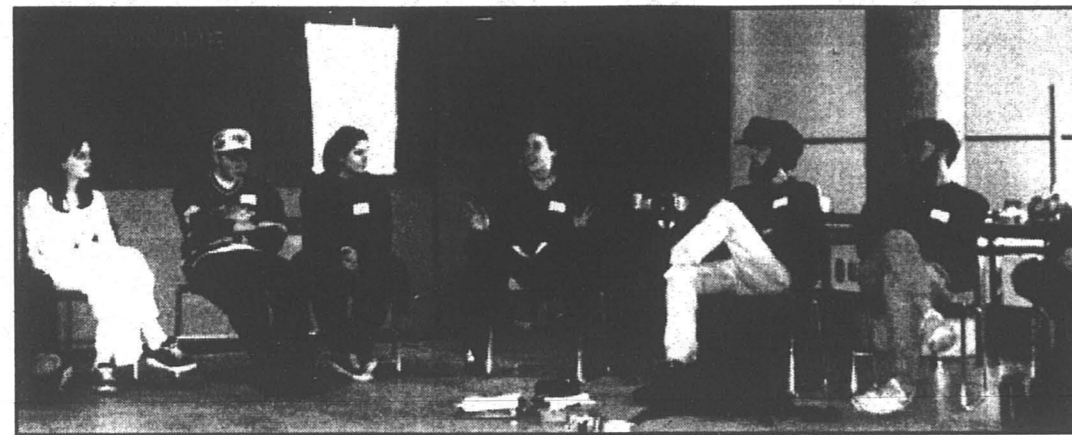
The 3rd Floor *What's going on in student activities...*

The dialogue does not need to stop

Jewish Cultural Center's workshop highlights perspective

by Lia Wallon
co-coordinator Jewish Cultural Center

On Wednesday, March 4, Evergreen's Jewish Cultural Center (JCC) hosted a Jewish Identity Workshop in the Longhouse. The point of this workshop was to start a dialogue about the many issues Jews face today and the struggles they go through, and I think in that aspect it was a success. There were different perspectives from many different people, some that were easy to identify with, and others that were very personal and not as easy to identify with. One important thing that this workshop brought to light was that many Jews on this campus deal with similar issues and have struggled with their identity in similar ways. The dialogue does not need to stop. That was only the beginning. Our struggles and our



Sarah Gill, center, speaks to the group during one of the Jewish Cultural Center's workshops on Jewish identity. photo courtesy of Lia Wallon

identity will not disappear if we stop talking about them.

The JCC and Evergreen's Political Information Center (EPIC) also brought Abe Osherhoff to speak on Thursday, March 5 in the Library lobby. The turnout was great. Mr. Osherhoff is a very powerful speaker and

touched on some controversial topics with great honesty and passion. Although I'm sure not everyone there agreed with everything he said, he gave us all a lot to think about. He was well received and several student groups are already planning to bring him back.

Thank you all for coming and

participating and making these events a beginning for a larger dialogue among us all. I feel that there needs to be a follow up to these events, perhaps another workshop. It can be whatever YOU want. We are an open community, we are a big community, and we are a strong community. Don't let it stop. If you have comments about the workshop, please contact us to let us know what you liked, what you thought could have been better, and what you would like to see in the future.

The JCC office is located on the third floor of the CAB right inside of the doors by the pop machine. There are books, videos, and magazines that can be checked out for personal use as well as files full of information ranging from the Palestinian-Israeli conflict to Jewish perspectives on the environment. We have weekly meetings and bi-weekly Shabbat potlucks. This Saturday, March 14, we will be having a special Havdalah potluck at 5:30 p.m. To find out the location please RSVP to the JCC by 4:30 p.m. on Friday evening at x6493. If you are interested in having ongoing discussions, focusing each month on one of the topics brought up by Wednesday's workshop, let us know. We will plan it. You have opened the doors to your community and there are a lot of people inside. Shalom and Happy Purim.

Bill Watch

Happy 1st birthday to Emily Locke



by Tak Kendrick
Staff writer

With the 1998 Legislative Session ending today, here is a look at some of the major issues the legislature has addressed this year:

Student Regents

The Legislature passed the student regents bill which will put a student representative on the Board of Trustees at the state's four-year colleges as a voting member. The student regent would be restricted from voting on matters of administration, staff or faculty, but would give student representation more pull with the board. While the student governments of the other four-year colleges would choose the three to five candidates for the position, it is unclear yet how Evergreen will put the law into effect. Currently, the school is looking at how to select the candidates, probably through a popular student election.

Once the candidates are picked, the governor would appoint one to a single year term which would begin on June 1. It is also unclear how the governor will go about choosing which candidate or whether he will sign the bill into law, although he has been supportive of similar legislation in the past.

Affirmative Action

Initiative 200 will be on the ballot this November. The initiative essentially calls for the ending of all state programs for affirmative action. An alternative initiative was proposed to also be on the November ballot, which says that quotas for women and minorities in hiring, contracting and college admissions are illegal, essentially what current state law is. The hope behind the alternative was that the public believes that quotas are being used, and it would help alleviate their concerns by voting the initiative in. Unfortunately for supporters of the alternative, the Republican majority blocked the alternative initiative from going to a public vote.

Drunken Driving

A bill has been sent to Gov. Locke that would allow police to impound the cars of people caught driving with a suspended license. The vehicles will be impounded for 30 to 90 days, with longer impounds for people with drunk driving records.

Also approved this week is a Senate bill which would give judges the option of giving people convicted of a first or second drunk driving offense the ability to serve home detention for jail time.

Transportation

The legislature bypassed a veto by passing their transportation plan as a referendum which will go to the public in November.

The plan calls for \$2.4 billion for highways, bridges and ferries and includes a cut in license-tax by as much as \$30 per vehicle. Accompanying this referendum is an initiative, I-691, which seeks to repeal the car tax, cutting it in half next year (1999) and eliminating it the following year. However, the initiative is not ready yet. In order for it to get on the ballot along side the transportation referendum, it needs approximately 179,000 more signatures by July 2.

Money for the \$2.4 billion will come from the general state treasury, raised by the car-licensing tax to pay off bonds sold for the construction program. \$1.9 billion of the proposal would be borrowed money.

Gov. Locke has been opposed to the plan, saying that the cut to the state treasury will eventually cost the public as the money could go to education.

Locke proposed a different transportation plan at the beginning of the year, which included similar cuts to the license-tab tax, but would raise the money via an 11 cents a gallon gas increase over five years. He also called for borrowing of money — \$1.6 billion.

English as the Official Language

The English as the official language bill has been killed in the Senate, although it continues to show some life signs in the House. With the strong testimony against the bill, which would make English the official language and require English to be the only language on state documents, it is unlikely that the bill will pass into law or that the governor would sign it.

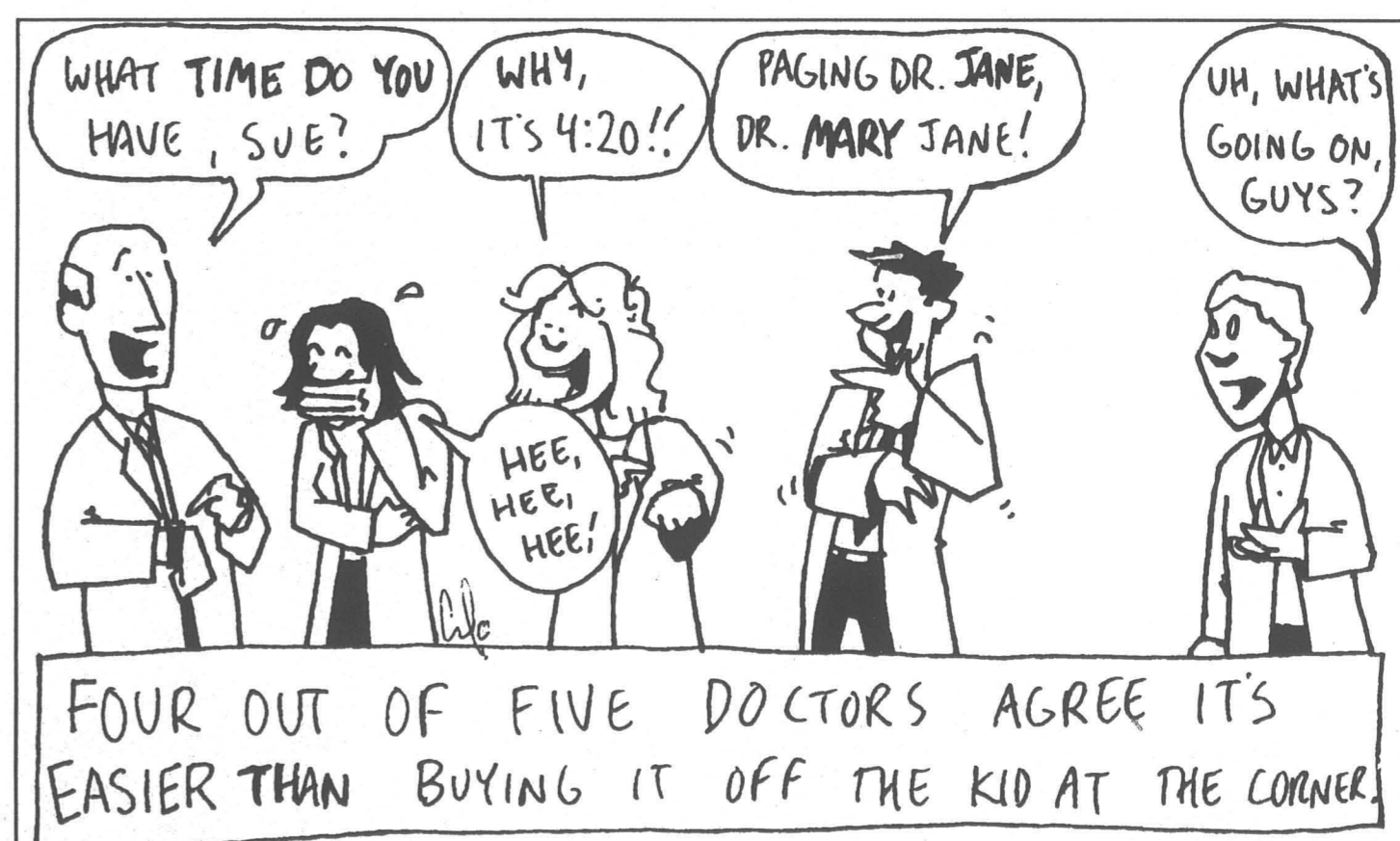


Abortion

Both of the major abortion bills sought by social conservatives were killed or effectively killed in the Legislature, although sponsors vow to take their fight to the voters next year. The first bill requires parental notification before a girl could have an abortion, while the second would ban partial-birth abortions. The first bill was bottled up in the Senate House Rules Committee, while the second, was passed, but only after an amendment was added that stated that partial birth abortions could be done in cases where it was necessary to save the woman's life or for health reasons. This amendment essentially makes the bill identical to existing law. Anti-abortion lawmakers have been on the record stating that they would try to put through an initiative in 1999 so it could go to the voters next year.

Education

The Legislature passed a bill last week that would spend approximately \$5 million for schools to develop programs to train teachers and tutors who could work with struggling readers using phonics. This bill is a compromise between the GOP, who pretty much mandated the phonics be taught, and Gov. Locke, who has his own education plan. Opponents to the bill claim it takes the curriculum out of the hands of the school district and forces them to follow their law. There is no word yet on whether Locke will sign the bill into law or not.



Medical Marijuana

Despite support from parts of the medical community, the bill which would allow the use of marijuana for medicinal purposes could not get enough support to pass out of committee.

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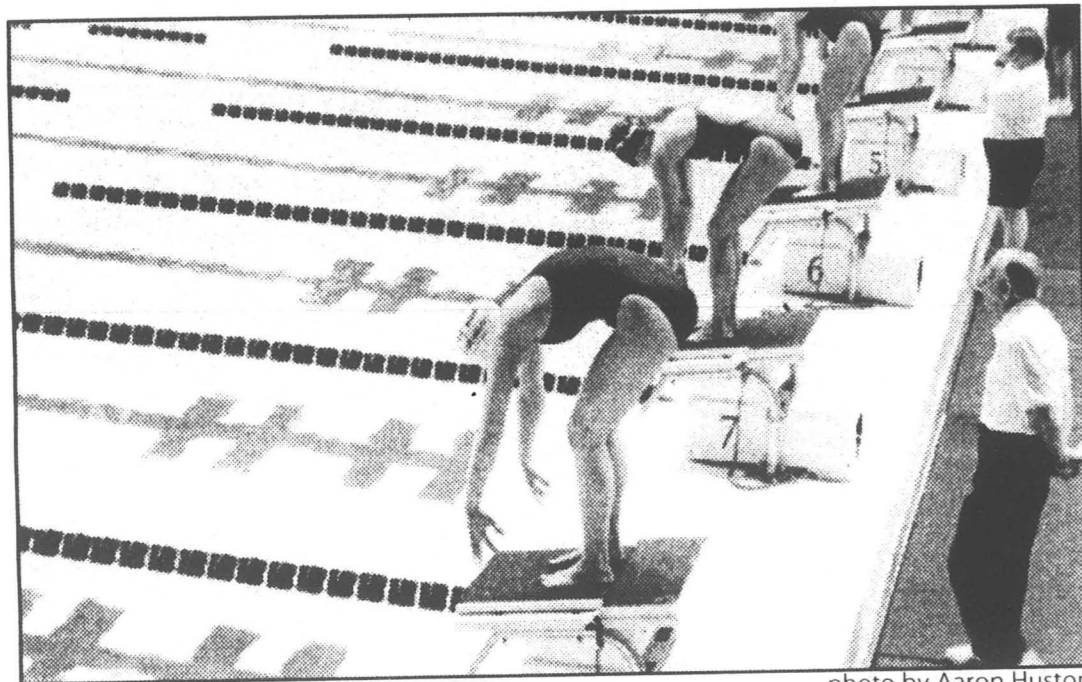


photo by Aaron Huston

Bonnie Martin takes her mark in preparation for the 100 yard breaststroke

by Aaron Huston
Staff writer

Last week, the Geoducks went to the annual NAIA National Swimming and Diving competition held in Federal Way. Among the highlights was the diving competition where Wade Jerde and Sarah Lampo took third and fifth place respectively. This accomplishment is particularly sweet for Jerde as this is his final year with Evergreen Swimming and Diving.

The men's and women's relay teams made a fair showing, showing school pride by doing their best. I got the opportunity to go to Federal Way for all three days of preliminary competition and watch. My press pass allowed

me access to the "Donut Room." On Friday, I was accompanied by various CRC staff members who, on various occasions, stated that they were really proud of the results. I was very impressed with all of the members of the team. I think that they gave their all, and that takes a lot of courage. Evergreen was not the fastest team there, but the fact that we were there says something good about the team. Two swimmers, Gina Wickstead and Danielle Temple, were particularly impressive. In an unexpected turn of events, they both stepped up to swim in the 200 free relay.

Overall, the Nationals Meet was a good way to end a season, and most swimmers are looking forward to next year.

Tied up Men's Rugby ties first league game

by Jacob Hendrickson
Contributing writer

Saturday, March 7 proved to be an ideal day for some rugby. The Evergreen State College's Men's Rugby team, the infamous "Gangrene" of regional lore, took advantage of the conditions by traveling south for a game against Reed College in Portland, Oregon.

Since Gabe Seaton and Avi Breur failed to show, Gangrene was only able to field 15 players- the number required to fill all positions for the entire game. Without any injury substitutes, Gangrene realized that it would have to play a very strong match indeed.

Reed College, on the other hand, possessed the homefield advantage—which in this case consisted of a number of spare players. The "homefield" itself was quite like the field between the Housing Community Center and the tennis courts on campus, except with fewer sinkholes and less traction. Luckily, when one got tackled, which was a lot, it didn't hurt as bad—unless somebody stepped on you with their cleats. Unfortunately, this was also a lot for some of the Gangrene.

Gangrene used its superior speed from the outset—quickly attacking downfield and scoring a try within the first five minutes. The try was scored on a superb breakaway run by fly half Spike Minczewski. This was Spike's "Zulu" try and he proudly participated in the rituals, which accompany one's first goal for one's team.

The conversion on the try, which is a kick through two points, missed by the narrowest of margins, however, and Reed quickly regrouped and tied the score at 5-5.

Gangrene answered with a brilliant try off a Reed lineout deep in their own end. Under relentless pressure by the Gangrene forwards, Reed mishandled the ball. This allowed eight-man and Resident Assistant Mike Yadrick to slip in, snag the ball, and score the try. The extremely difficult conversion by inside center and team captain Aaron Shively put Gangrene up 12-5.

Before the end of the first half Reed was able to tie the score. The match remained deadlocked throughout the second half—with Gangrene holding the territorial advantage but unable to score. Reed once threatened on a quick penalty run but was thwarted by fullback Thadaigh Bagalley's game-saving open field tackle.

Thus Gangrene's first league game of the spring season ended in a 12-12 tie. Coach Trevor "Beaver" Anderson proclaimed to the rest of Gangrene after the match that "all of you guys are MVP's. If I had it my way, you would all ***EXPLICIT***"

Gangrene had played several games already this school year—and has a number of games and tournaments yet to participate in. Rugby at Evergreen is more fun than a barrel of monkeys. The team is open to both students and community members.

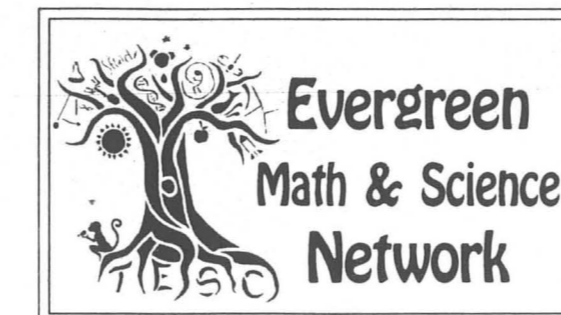
If you would like to play rugby for The Evergreen State College, practices for both the men's (Gangrene) and Women's (Hellcatz) teams are every Monday, Tuesday and Thursday from 4-6 p.m. on the fields adjacent to the tennis courts on campus. Games are played on Saturdays. No experience is necessary. All that's required is cleats and commitment.

Letters & Opinions

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment, U.S. Constitution

The Integrity of Science



It is very possible for a modern day Trofim Lysenko and his draconian genetic theories to exist in today's technologically advanced scientific society. Despite the fact that he often lied and violated every ethical standard in science, Lysenko's conduct was very similar to many present-day prominent scientist. In fact, the history of science itself is scarred with many falsely perpetuated theories and laws of science, which have thrived on the "political correctness" of which society.

This sort of mentality can be traced as far back as the early times of the Greeks, where atrocities such as slavery and the torture were considered the norms of society. Yet, even more disturbing, is the fact that these practices were sanctioned by the prominent elements of society such as the government, churches and by the scientific community. Later on, this mindset continued and fueled the Spanish Inquisition. This injustice eventually resulted in the loss of many innocent lives.

In more recent times, the era of slavery in America can be directly attributed to the benign attitude of the scientific, religious, and political communities. This is due to the fact that the larger, more economical, influential and politically powerful segment of society had declared that minorities and nonwhites were sub-human and unintelligent. As a consequence, minorities were considered inferior to the Caucasian race. This in turn led to the denial of the basic human rights extended to those of the superior white race.

The Holocaust and the Nazi rise to power in Europe during World War II directly attributed to the death and torture of over 5 million Jews. Adolf Hitler and his henchmen stirred the emotions of the Germans by blaming the country's economic woes on the Jews and advocated a philosophy of global White Aryan superiority and domination. In this renowned tragic event, many Jews perished while being subjected to a barrage of horrifying scientific experiments and torture. In addition, many gypsies, homosexuals, together with those who were mentally and physically challenged and those who were declared *non-Germans*, were brutally slaughtered by the soldiers or eventually suffered and died in the concentration camps.

What is remarkably similar about the preceding issues concerning slavery and the Holocaust is that they were well managed and supported by the scientific community of that era. As we reflect back on those ignoble and unhappy periods, one can only wonder how the world could have remained in such an apathetic state, indifferent to the pain and suffering of their fellow man.

Yet, the quest for power and dominance continued to bring mankind even closer to the brink of total annihilation. *The Making of the Atomic Bomb* by Richard Rhodes

documented this unique event and hailed it as a triumph of the human race. The splitting of the atom was indeed a marvelous feat. Nevertheless, I shudder at the facts that were able to mobilize that degree of manpower and resources with the sole intent of creating weapons of mass destruction. Ironic as it may seem, I do not think that atomic weapons have made the planet a safer place. The Civil Rights and Vietnam era also bore testimony to the generous efforts of our brilliant scientific community patriotically performing their duties by fueling the machines of war and suppression. The Gulf War and the fantastic displays of smart bombs and high technology weapons followed this.

Not too long ago, the scientific text *The Bell Curve* by Richard J. Herrnstein rekindled the racial debate. Mr. Herrnstein implied in his text that according to his research the Caucasian race is mentally superior to all other races. His work remains a source of heated controversy and debate among the scientific community and throughout society. Finally, recently the world was stunned by the announcement that biological scientists in both Scotland and the United States had successfully cloned animals. This new accomplishment has forced us to re-examine another controversy on whether man should act in the capacity of the creator.

From these examples, it is evident that the scientists themselves have historically compromised the integrity of science. I feel that to some extent society has become complacent, in that we have forgotten that science is a cooperative affair, a matter of public knowledge and never the product of one person's hand. We also seem to have overlooked the fact that the very roots of the academic and scientific world are embedded in the study of philosophy. In the same manner, the study of philosophy consists of topics such as logic, reasoning, values, morals, and ethics.

Just as personnel in the medical profession are required to take an oath regarding the sanctity of human life, I believe that scientists, politicians and religious leaders should be required to take a similar oath regarding the reverence of all forms of life. This position is warranted since many scientists and politicians possess information that can have detrimental effects on the general population.

by Rudy Sookbirsingh

How to submit: Please bring or address all commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated.

All submissions must have the author's name and a phone number.

Rugby wants support

The CRC or the school had nothing to do with the trip. Do I believe that this is the reason that we were suspended? Hell no, I never heard one word from the CRC about the other three articles printed in this paper, nor have they ever met with us to discuss these issues. I firmly believe this newest stumbling block is nothing more than revenge bestowed on us by the powerful bureaucracy that runs the CRC. I know every time I make my thoughts public, I anger someone else there, but I will not let them think they can get away with this.

Our funds have also been frozen until we meet certain guidelines stated in the memo that was given to me as coordinator of the team. We are at a loss at this point. We will be meeting with Pete Stielberg, and we will go to mediation with them. Otherwise, any action we take at this point will be through legal action outside the school. We have gone through every avenue available to us here. Please, as students of the

school whose tuition supports both our team and the CRC, speak up. Voice your support for the rugby team in any way you can. We have been left in the dark on all of the issues that have affected us negatively until after the punishments have been handed down. I don't care how much power or how much government support the CRC has. They would not exist without our tuition, and we cannot let them get away with what they have done to us. They need to hear that we are not fighting alone.

I have never witnessed an organization that hides behind bureaucracy so much to achieve its purposes. The main objective of our team is to play rugby. We assume that the point of recreational sports is to allow us to do just that. The only thing that they have done for us is make an enjoyable tension-relieving form of exercise one more source of stress.

Andrea Taubman

Bookstore display inaccurate

In celebration of February's African American History Month, the Evergreen Bookstore displayed books written by African American authors. Included in this display was *The Basketball Diaries*, written by Lewis Carroll. Lewis Carroll is a white man, the main characters in the novel are all white, and no issues of Black America are confronted in the novel. One cannot help but wonder why the book was included in the display. We hope that you can provide us with a satisfactory answer to our question.

UMOJA, along with other African American students on campus, are divided in an explanation to the inclusion of *The Basketball Diaries*. Some who are aware that the novel focuses around drug abuse and criminal activity believe that it was included

due to the common stereotype that Black America is the sole perpetrator of such events. Others believe that it was chosen merely because of the word "basketball" in the title. Whether African Americans are limited to the roles of criminals or to the less negative role of athletes, these stereotypes are damaging and untrue. Limiting African Americans to the role of simple entertainers and athletes lacking an intellect is nothing new to American and other nations who participated in slavery. Neither is limiting us to drug addicted, homeless criminals. Unless there was another purpose, we can only assume that the inclusion of *The Basketball Diaries* was influenced by one or both of these negative stereotypes.

This type of action reiterates the internalized racism that we are constantly trying to battle within our minds. It hurts and damages us to see it. It also unconsciously reiterates the same stereotype to non-African Americans. We invite you to assist the Black Community in refraining to suggest similar implications in future actions.

We are also aware that this month's display is dedicated to International Women's Month. In over 100 books only seven are written by or include women of color. This is not representative of the number of published women of color, nor is it representative of the demographics of your customers.

Thank you,
Abraham Abegaz Hassan, UMOJA Coordinator
Barni Quasim, Student Activities Representative

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SLIGHTLY WEST

Photographs create more than a slight controversy

A request for a public apology

We are writing on behalf of the many members of the Evergreen community who have expressed concern over the winter issue of *Slightly West*. The front cover features a photograph of a young girl tied to pole entitled "The Willing Captive." The back cover displays a hog-tied small boy, "The Neglected Son." Both children appear helpless, victimized, and abused.

Unquestionably, these two photographs are inappropriate. Granted, they are not obscene, and thus are protected under the First Amendment, but their selection was clearly in poor judgement.

While we recognize the importance of free speech, we fail to see precisely what the photographs in question contribute to the community. The photos create a difficult and hostile environment for survivors of pornography and abuse, many of whom are still in the healing process.

The fact that these photos appear on the cover suggests that the issue of child pornography and sexual abuse are not deemed important or prevalent enough to consider the feelings of those affected by these issues. Imagine walking around Evergreen and seeing an image

that symbolized the most horrific experiences of your life...on the cover our literary magazine. This publication is supposed to reflect the views and talents of our students, alumni, and staff. *Slightly West* is funded through student activities, using student fees. What kind of message are we sending?

Rather than validating feelings, and affirming that abuse is harmful, these images show a lack of consideration for the strength, pain, and courage of survivors of abuse, as well as a lack of respect for the general population.

There are many survivors and loved ones of survivors, in addition to members of the general public, who find these images to be offensive, insensitive, and inappropriate. We respectfully request a public apology, as well as an explanation for *Slightly West's* decision to place these photos on the cover of this winter's issue.

Courtney Aiken, SHAPE co-coordinator
Susan Mishler, Women's Resource Center
Whitney Buschmann, Amnesty International co-coordinator
Matthew Campbell, Men's Center co-coordinator

Editor's note: The above letter, "A request for a public apology," generated the three responses to the right.

Bob Haft, whose photograph appears on the cover of Slightly West replies to the controversy on page 13.

Copies of Slightly West are available on the third floor of the CAB in the Student Activities area.

No one has the right to not be offended

To Whom It May Concern,

FOR THE RECORD OF ADDRESSING YOUR RECENT LETTER, I, STEFANIE, CREZE, CREATOR OF THE NEGLECTED SON, AM A SURVIVOR OF INCEST, CHILD MOLESTATION, AND RAPE BY MORE THAN ONE PERPETRATOR.

Had you taken the time to inquire of me, as the artist of the piece, as to its background or my own, instead of having a "knee jerk" reaction, perhaps you may have reconsidered your writing.

You accuse me of being insensitive and that my artwork suggests that "child pornography and sexual abuse are not deemed important or prevalent enough to consider the feelings of those affected by these issues." You also stated that my image "show(s) a lack of consideration for the strength, pain and courage of survivors of abuse!"

I am amazed at how easy it is for those involved to create a stereotype about me and make assumptions as to how I view child pornography and sexual abuse by indirectly labeling me as an enabler of such acts; and also labeling my work as child pornography, when, in point of fact, it clearly is not.

My empathy and love goes out to those survivors, both men and women. To those who struggle on a daily basis to create inner peace, end addictive behaviors, and deal with horrific nightmares, flashbacks, and overpowering phobias, their realities may appear anaerobic, opaque, isolating, and confined with a small compact box, wondering, "Does life get any better? Will I make it one more day before I kill myself?"

I lost my brother, who, too, was sexually abused as a child, to a self-inflicted nail to his heart and poisonous gas to his lungs. I also have an older sister, a survivor, not yet aware of how her childhood abuse has influenced her in adulthood.

It would appear that I have not cornered the market on insensitivity, I'm just not cloaking it in self-righteous indignation.

I believe "The Neglected Son" does not encourage others to abuse children. I would hope that in this case that it may comfort the afflicted and afflict the comfortable, perhaps occasionally afflict the already afflicted. This is regrettable but unavoidable. If we stifle our creativity every time there is the danger of hurting someone's feelings, then there will be no creativity.

Regardless as to whether or not I continue to photograph real-life events (as with "The Neglected Son"), abuse of all types will remain a constant in all cultures, economic and social classes. Although, I do believe that much abuse can be prevented through community awareness and education by using the underestimated talents of artists, performers, writers, musicians and their creations.

To your request, I do not feel it necessary to offer a public apology. No one has the right not to be offended, including myself. So while I find your letter needlessly accusatory, insulting, and offensive (as well as a little PC), I realize that I'm not protected from it, and my life and my healing will continue. I am no longer a victim.

I AM AN ARTIST!

Stefani E. CrezEe

Literary magazine venue for artists

Dear Courtney, Susan, Whitney, and Matthew,

As senior editor of *Slightly West*, I made the final decision concerning the cover of the winter issue. Directly from my heart I can promise you that it was never our intention to harm or appear insensitive to anyone. I am sorry that the publication has resulted in re-lived pain and suffering for you. I wish you all the best.

As a community volunteer for a young child with a history similar to yours, I have seen first-hand how complex and arduous the healing process can be. As a friend I am alert to all that frightens her, and I always respect her decision when she wants to flee. However, before we leave, we talk through what she actually sees to distinguish between that which is a true threat, and that which through sight, sound, or scent memory merely reminds her of a past event. With time she has become more and more resilient by remaining safe and aware-but not by giving power to unfounded fears.

In short, I am keenly aware of the issues you may face and have not dealt ungently with them in considering what we publish.

The photographs in question were published in the context of a literary magazine. *Slightly West* does not try to send any messages but provides a venue where artists and writers can display their works. Each reader or viewer may come away with a perception that may or may not agree with the artist's intent. *Slightly West* does not speak for them nor do they speak for *Slightly West*.

One vital guideline: we do not publish that which is gratuitous.

What we do publish often deals with a wide variety of topics such as sexuality, alcoholism, body image, spousal abuse, homoeroticism, aging parents, depression, etc. Naturally, these can be emotionally charged issues that can result in discomfort. In the same vein, the student funded *Clothesline Project* which contains graphic accounts of sexual abuse and is also displayed on campus may be found inappropriate and distressing as well. Still, I

doubt you would agree this should be censored.

The S&A board uses student fees to fund/provide support for a wide variety of groups. These groups may have disparate, conflicting outlooks. Groups funded include *The Jewish Cultural Center*, *The Middle East Resource Center*, *Students For Christ*, and *The Evergreen Queer Alliance*. I think you get the picture.

Whose rights are rights and whose rights are wrongs?

Empowerment should not leave tolerance behind.

The decision to publish those particular pieces was based on the fact that they are strong photographs. I think the variance in public opinion from those who see serene/mischievous children playing (albeit with possible danger involved) to those who find it eerie and highly disturbing, allows for discussion and awareness from both sides. Art that carries this sort of immediacy can be vital to the learning process. Considering all the censorship controversy and budget cutting of The National Endowment of the Arts furthering this sort of understanding may soon be left up to us as individuals. Let's not simply destroy that which is difficult to look at.

In the last year and a half of editing *Slightly West*, I have remained committed to improving the scope of the magazine. These lively issues included for the first time digital photography, film stills and out-takes, a composition for piano, multi-media, dance, and found object works. We published poesy, short stories, and even an excerpt from a book titled, *The Shaman in the Disco and other Dreams of Masculinity: Men, Isolation and Intimacy*. I think, whether you agree with the content or not, it's evident that much thoughtfulness was used in the selection and editing process. Your letter, while unfortunate in many respects, offered an opportunity for increased awareness. I will no longer be working with the magazine but wish all parties involved well.

Jeannette AllEe, Co-editor *Slightly West*

Culture of political correctness

Regarding: Girl Bound to Cover but by Correctness.

I was not surprised to hear that a group of people were protesting the editorial choice of photography found on the cover of the latest edition of *Slightly West*. Nor was I surprised that they were asking for a public apology from the editorial staff - but - I was offended. And not because they found the image of a girl tied with rope to a pole hurtful, or because they thought it was a poor choice for a school-funded student group, but because they were asking (demanding?) for an apology!

You see, I am a victim, too. The victim of a culture where Freedom of Speech operates mostly in theory, and not in practice. A culture where individuals are afraid to voice opposition to the dominant power structure. Granted, I am ignorant. Before I came to Evergreen I thought that PC stood for personal computer. Now I know that it stands for political correctness, the public relations department of the dominant power structure here at Evergreen.

Today I can't even look at a black person without seeing an "African American." It is not enough that I just might not care who the Real McCoy was, or where Goree Island is, or what Sojourner Truth did for the emancipation movement. Indeed, I must be aware at all times of the complex history and nuances of any one particular people (to say nothing of an individual's history and sensitivities) so that this knowledge will inform my actions, lest I offend somebody. Does it matter that "Native Americans," at least on the reservation, are still called Indians?

Through the suffocating silence produced by political correctness, I am shamed for resenting the Japanese student who tells me about having a job even before graduating, as I try to figure out how to pay back my student loans - with my citizenship. I am shamed for being sexually excited at the thought of a teacher's teen-aged love interest, or thinking a bad thought about the hippie who didn't hold a door open, my hands obviously full.

As a member of an oppressed minority I am aware of the power that words and images have, and how they influence who we are, for good or for bad. The problem with media images, for example, is not that negative ones are produced, but that people don't know the difference. Can we expect an ignorant-racist-bigot to create images that do not reflect that? We do, and in doing so we shift the responsibility from us as critical viewers, to them as media producers, so that we can safely sit back in our own ignorance, making them do the work for us.

The same is true in politics. I was gravely disappointed when the recent initiative to ban

anti-gay discrimination in employment failed to pass. I understand that I have every right to express my feelings and to prove my point, I'll do so here: "You motherfuckers let me down! Do you realize that I can be legally fired based on the simple fact that I suck cock?" Maybe I should also demand an apology, but for what? Should you apologize for doing what you thought was right, or for being politically apathetic? Apologize for being who you are? Political Correctness is becoming the New Tyranny, it is, like all politics, about power more than anything else, and it functions on the Therefore Principal. It is about making someone else responsible for my feelings. I feel bad, therefore, you must apologize. Or in other words, accommodate my pain, shit-for-brains.

As for the photograph on the cover of *Slightly West*, there is some truth that it has been taken out of context, and the story behind it is almost as good as the image. By the same token the photographer has been taken out of context, Bob Haft is a man who has an authentic respect for women and an artist who couldn't resist a good opportunity. But never mind, it's the picture we're talking about.

Also, it is true that *Slightly West* is a student group funded with money that comes from the student body, which is the same dilemma the National Endowment for the Arts finds itself in. After all, why should my tax dollars be spent just so someone else can look at a crucifix drowning in urine? This mentality works both ways, however, and so even though it puts Mapplethorpe in the unemployment line, you'll find him standing behind Grandma Moses. If student groups (or their behavior) were subject to what certain other groups found objectionable, or if we were to keep dragging out that tired argument about properly reflecting the community which they serve, well, as a man you can imagine where the Women's Resource Center would be on my list.

Asking for an apology from the editorial staff of *Slightly West* is no different than the Catholic Church hammering the earth flat so as to fit its own world-view; Mr. Galileo, you must say it's flat. Why? Because we don't want it to be round, that's why. Educate and inform me, and perhaps you might affect my future decisions, but apologize for being me - never. I am not responsible for your childhood, the color of your skin, or your sensitivity to chemicals, and neither is *Slightly West*. For those who think they have the right to expect conformity to their version of Justice, I can only say, "But it is round!"

Brian A. Ridder
Faggot

Seattle's Fringe Festival
Greeners present excitement... and more!

by Ed Gibbs
honorary pope

Tonight, perhaps even at the very moment you read this, Seattle's Eighth Annual Fringe Theatre Festival is drawing back its collective curtain and swinging wide its eleven stage entrances to let in the seething throngs of fringe-maddened theatergoers to its opening night of "naked fringe" themed thespian festivities.

Fools Play
Stage 10: NW Actors Studio, 11th & Pike
Fri 3/13 8:00pm
Sun 3/15 12:00pm
Tues 3/17 7:30pm
Thurs 3/19 11:00pm
Sun 3/22 5:30pm

gravity's funeral
Stage 5: Chamber Theater, 10th & Pine
Thurs 3/12 10:30pm
Fri 3/13 6:00pm
Sat 3/14 2:00pm
Sun 3/15 9:30pm
Tues 3/17 7:30pm
Wed 3/18 6:00pm
Fri 3/20 11:00pm
Sat 3/21 4:00pm
Sun 3/22 5:00pm

strip. Man, that Sal and his puns, I swear... I know some people in gravity's funeral. You know some people in gravity's funeral. So lets all give a shout out to their neat-o dance/movement piece, plum full of nudity and coarse language (or so the SFTF guide would have us believe).

its storytelling and comedic genius and explodes at the SFTF into hilarious improv action. This expert troupe of ingenious improvisers have performed all over this here bumpy globe to the delight of implied billions.

Living Legends

by Patrick L. Mouton
UMOJA Co-coordinator

The Living Legends is a group that is comprised of Mystic Journeymen and several Bay Area DJ's, MC's, and Graffiti artists. The group will be playing Evergreen State College This Saturday, March 14 starting at 8 pm.

It is important for our budgeted student groups to remember the local and underground artist when we are looking for campus musical entertainment. Lately, local music tends to be overlooked by some college event planners.

As the audience, we vote with our dollars and our attendance. In short, if you love it, support it with both your greenbacks and coming out in force. The groups appreciate it, but more importantly, it sends a message to the activities planners, program directors, and Student Activities Board members about the type of events students want to have on campus and the type of artistry we would like to support.

John and Sal do Hollywood
But not like that! That's Gross!

by John Evans and Sal Occhino
CPJ Film Fiends

I was thinking about writing an article predicting the Academy Awards, because it's sort of the Super Bowl of film; an apt metaphor because even if you hate football you have to watch the Super Bowl. Or, even if you love football and the Super Bowl sucks, you still watch it.

SAL: Before we get started tonight, John, I just want to say that in the last CPJ article I was quoted in I was listed as Funny Spice, but they didn't run any of my funny lines, so I wasn't really very funny.

JOHN: You know what, Sal, if you're funny tonight, it's going in there. SAL: So I don't want to be referred to here as Funny Spice, unless I have some funny lines. JOHN: Hopefully you'll earn that name.

JOHN: Well, sadly, the Spice Girls have absolutely nothing to do with the Academy Awards. SAL: No Spice Girls from here on out. JOHN: Until they make a good movie. SAL: Maybe they'll be on a sinking boat. Before we get going, I'd like to give credit to Contact for its one nomination.

JOHN: I don't know if she's going to make it to the ceremony, let alone to another job! SAL: That's right, since '92 (A Few Good Men). JOHN: It's sort of a "welcome back, Jack" kind of a thing. "We still love you and we're glad you actually worked hard again."

JOHN: Yeah, that'll keep the butts in the seats. And the music will have to drown him out before he walks off that stage. SAL: I also want to see what he wears, because he loves to wear something that'll make you want to turn off the TV set. He was on Jay Leno wearing this black and white suit that made him look wavy every time he breathed.

JOHN: Cool! I think that's a two horse race. I give Burt Reynolds a serious shot. My instinct is definitely Robin Williams though. By a hair. SAL: You do Best Actress next. JOHN: I'll do Kate Winslet. SAL: No, really. JOHN: This is when I go As Good As It Gets, because Helen's got the goodwill of the academy.

SAL: She's as good as it gets. JOHN: Oh yeah. She's a talented lady and the only American in the field. I don't think any of the Brits are going to steal the night from her. Her film was well received and widely seen. SAL: I think the fact that it didn't get a Best Director nomination sends the signal to the academy that it's up for Best Picture because of

SAL: This is going to be one of the three for As Good as It Gets. This is the "instead of Best Picture, we'll give you..." award, which is basically First Runner Up. JOHN: I think Boogie Nights has a shot because they often give the most daring and original of the field a nod here.

JOHN: She was so wooden, man! She was like part of the set! SAL: Oh no, she had such emotion! JOHN: I didn't buy it. Also, she had such a small part. I think Joan Cusack, Julianne Moore and Minnie Driver REALLY contributed to the success of their films, where she was very minor.

JOHN: Actually, I think if anyone takes it from Stuart, it'll be Minnie Driver. I give her a strong dark horse standing. SAL: Hmmm. You know, there's hubbub that James Cameron wants Stuart for Aunt May in the Spiderman movie. JOHN: I don't know if she's going to make it to the ceremony, let alone to another job!

JOHN: Okay, Best Supporting Actor. SAL: This is the award that starts out the night, so what better way than have Robin Williams talk right after Billy Crystal? It'll be like Comic Relief III or something. JOHN: Well, it's a typical "blow you away" type performance and he really hasn't done one of those in a few years.

JOHN: Well, you and I haven't done any bad musical numbers yet. SAL: And we're not as funny as Billy Crystal. JOHN: Ah, we haven't been working on our material quite as long, though. He's probably standing in front a mirror right now, working on his lines. SAL: And coming up with ways to plug My

the acting, so it's guaranteed she'll grab it. JOHN: She's only made three or four movies in the '90s, but with her TV show she's established a presence and is known. SAL: That may be the one thing stopping her, because the producers of Mad About You have been telling people not to vote for her because she's said she's going to leave the show if she gets the award.

JOHN: That's an interesting angle. Okay, Best Actor. SAL: It's the Joker, what's his name? JOHN: That funny looking guy. Jack. SAL: He doesn't need to win it. I wish there was someone stronger, but he did a great job.

JOHN: He did. It was a performance tailor-made for the Academy Awards; he had a mental disability, went through lots of changes. Very showy. It was a typical "blow you away" type performance and he really hasn't done one of those in a few years.

SAL: That's right, since '92 (A Few Good Men). JOHN: It's sort of a "welcome back, Jack" kind of a thing. "We still love you and we're glad you actually worked hard again."

JOHN: Well, you and I haven't done any bad musical numbers yet. SAL: And we're not as funny as Billy Crystal. JOHN: Ah, we haven't been working on our material quite as long, though. He's probably standing in front a mirror right now, working on his lines. SAL: And coming up with ways to plug My

SAL: He had the scene where he moved his sunglasses down with his eyebrows, too. JOHN: That's right. Our new category this year, Best Bit of Business in a scene. And our second of that type of award, Best "Audience, Cover Your Eyes" Moment. JOHN: Yes, where the man bounces off the propeller. SAL: That was great. JOHN: Yes, it was, wasn't it? Well, we're already down to Best Director.

SAL: It went so quickly! Just think, if this was the actual ceremony, we'd be three and a half hours in by now. JOHN: Well, you and I haven't done any bad musical numbers yet. SAL: And we're not as funny as Billy Crystal. JOHN: Ah, we haven't been working on our material quite as long, though. He's probably standing in front a mirror right now, working on his lines. SAL: And coming up with ways to plug My

Giant (his new film). It opens that Friday. I think that's such a great opening (day). JOHN: Let's look at Best Director. I don't think we're going to disagree the rest of the way. SAL: So you think Titanic, then, I would have expected you to say L.A. Confidential. JOHN: Well, I've done my homework since then.

SAL: Titanic should and will take it away. JOHN: Cameron did quite a job of coordinating and conducting, like a massive military operation as much as a film. A marvel of micro-managing, and macro-managing, for that matter. SAL: And he made a movie for everybody. JOHN: He pulled it off. He wove together the elements.

SAL: And I think people realize, 15 weeks later, this is the Gone With the Wind of our time. To me. JOHN: A bold statement. SAL: It is a bold statement. A grand historical movie that captures everyone's emotions. JOHN: That's a good segue to Best Picture.

SAL: Yes. L.A. Confidential, while maybe the sharper, smarter film, isn't the audience attraction and the crowd-pleaser. That's what Titanic has over any of the other pictures. JOHN: I would agree that L.A. Confidential is probably way too dark and violent - too unconventional of a story. It's very well respected but I think the Academy is still so much driven by mass appeal and the voters letting their maids submit the ballots and what not that it's really hard to think there's enough support for L.A. Confidential to win. Particularly when as we've talked about in the past, Titanic has proven that incredible demographic; it may be the only film to appeal to everyone from 8 to 88.

SAL: That's right. (phone rings) It's Corey Lopard! He's going to give us what he thinks is going to win. JOHN: We'll put it in a box and throw it on the page! What the hey, right? SAL: He wants Tom Petty for Best Actor Playing Himself in The Postman. JOHN: Duly noted. SAL: Final thoughts? JOHN: Sure. I think it's another year that proves the Academy is out-to-lunch. I really think the nominations weren't all that bad but my

see MOVIES on page 16

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ARTS AND ENTERTAINMENT

Aries: (March 21 - April 19) You know, it seems as though, Aries, you are the intense energy of a passionate fire, the flames of the midnight sun, the mind's eye is open to peace and love. If you've got the "time," contact the elders with a letter to say hello. Knowing the difference between reality and an optical illusion could eliminate the mistake of not understanding the reason for your journey.

Taurus: (April 20 - May 20) The surplus of flight, or the mellow aura of delight, of taking the time to be as the earth, all elements: air, fire, wood, metal, water. A secret admirer's crush burns brighter next to your fire, going with the laughter. As the waves of eternity wash upon the shore of existence, the sun's rays uplift the soul and strengthen the oneness throughout the universe (sic)

Gemini: (May 21 - June 20) Silently holding the thoughts within the mind's own perspective, the vision of clarity you behold creates the crystal clear awareness of truth and initiative. Opening up your heart to the sunshine, in the moment, the path seems new and intriguing. Spring break will be a blast if you can just get enough gasoline to get there. Snowboarding soon could be a

MOVIES

continued from page 15

feeling has worsened as I've gotten a feel for who will actually win these awards. I don't really agree with many of them, and I think they're mostly for the wrong reasons. Gloria Stuart is riding this crest, this wave, if you will, of public sentiment and it's not about the quality of work. I don't like the rationale going into it, this popularity contest and the politics. It's more "Who manipulated us most successfully?" rather than "What was the most impressive piece of work?" I really hope that some day the Academy membership will take it more seriously and start to actually SEE the films that were released in January, the *Donnie Brasco* and such, that are forgotten for no good reason at all.

SAL: I can't tell you I didn't like *Donnie Brasco*, because that would kill you.
JOHN: I would drop dead right here.
SAL: So I'm not gonna.
JOHN: Thanks for sparing my life.
SAL: I just think *Titanic* was the best movie to come out in SO LONG, that it deserves...I can't tell you how much I liked it.
JOHN: What do you say to the criticism of the film that if you took the love story, and the love triangle with Billy Zane, and put them in another movie without the ship you would say to yourself, "Gee, this is boring; I've seen it before."

SAL: That's what I think is so great about it, is that it's an everyday story. The way they do it is great. It's in this other setting where you can realize it is not THE story, the real story is about *Titanic*. But sometimes you have to be reminded that the ship is going to sink because you're so into these two people's lives.

JOHN: What about *Titanic* as a statement...Here's this movie where they spent such an ungodly amount of money and it's being rewarded for that, by audiences and critics. Don't you think the next time they try something like this it might fail? Think of the economic loss alone that could be suffered by someone trying to make "the next *Titanic*." It could sink a studio.

SAL: It's a good question. No one else could do the next *Titanic*.

JOHN: It's irresponsible to even try. So you think *Titanic*'s great, but they should break the mold.

SAL: That's what I'm thinking. *Titanic* is the movie to end all \$200 million dollar epics.

JOHN: So you'd be happy if they didn't start coming out with one of those a year trying to recapture the magic?

SAL: Make all the *Independence Days* you want, don't touch *Titanic*.

JOHN: Yeah, actually, I'd like them to try *Independence Day* again, except this time, use an actual script.

(LAUGHTER)

Astrologically Speaking

by William James McElroy

reality if the plan connects time like an enchanting and spectacular pocket of time.

Cancer: (June 21-July 22) You don't have to be as sharp as a thorn in someone's side if you don't want to. Jumping through the month's pool of winter water, the combining elements of all essence and possibility, making a decision and sticking with it is fine, yea just don't have to let so much sunshine fly up your skirt by the opposing adventures one must experience. Nothing to worry, a new song is brewing.

Leo: (July 23-August 22) When it comes to being top dog, the BPOC, there simply is nothing stopping the truth from becoming discovered. Looking for romance? Leo's meet at the water tower, Friday the thirteenth, midnight, full moon, to celebrate the laughter and the fire. Someone once said that the universe is the mind of god. "Feel like dancing, dance cuz' we are free." - Bob Marley

Virgo: (August 23-September 22) Having traveled down the path so far, keeping the spirit comforted with the natural beauty of the world, loving the earth with an opposite and equal reaction, how could the galaxy not fall in love with you???) How sweet it will be, how sweet it is. Nothing but roses and circles of karma

coming your way this spring. "It's only love, and that is all, why do I feel the way I do?" - The Beatles

Libra: (September 23 - October 22) Just one little thing, hard math from the past couple of days is over with. Feel the uplifting inner illumination through your music and movement. Planning to go somewhere with intuition helps the mind understand the chaos of having fun. Kiss the soft petals of the sunflower, bringing joy to the earth's garden of miraculous life.

Scorpio: (October 23 - November 21) Dropping your project outside your car, the laughter is unmistakably yours. Driving off into the miraculous sunset, the mind is at peace and with oneness with the earth. Your admiring power and righteousness creates a path the others wish they could follow. Not missing anything, simply being in another place, at a different space. Hungry for a new "something" will only last for a moment.

Sagittarius: (November 22 - December 21) The fire within sometimes burns so bright you don't give yourself the time to think about what effects will occur when not looking before one leaps. At the very top, impressive consultants with absolute power and law making skills will

not legalize a certain herbature. Why should anyone put up with the constrictions of a planet spinning through space? How long is how long? "Rasta man, vibrations yeah!" - Bob Marley

Capricorn: (December 22 - January 19) Gleaming over the edge, swimming to the shore, the warmth of the starry night sky sensuates the body with healing and cleansing light. The light from the rainbow, oneness, the silence of peace and laughter from the soul. Letting someone hear the goodness in life is always welcomed when the moon is full and excitement fills the air.

Aquarius: (January 20 - February 18) Wondering about your insightful wisdom, the answers from within your inner illuminating sparkling splashing dashing excellence, shine in your smile and true partying spirit. Not worrying about the future, what will be will be. It's better to spend the time happy than dwelling upon the lightning of the past. I love you Chilly Willy.

Pisces: (February 19 - March 20) Can you imagine what it would be like already being there? Probably been there before, thousands of years ago, thousands of lives before. Being the eldest of all the signs, letting the natural soul flow with endless glow, wanting to go, never getting old. Your charming spirit soars to new heights and discovers a more magnificent plan ever imagined.

Weekly Calendar

Weekly Meetings

- Mondays—**
 2 p.m. —Women of Color Coalition in CAB 320
 3 p.m. —CISPES in Lib. 2204
 —LASO in CAB 315
 4 p.m. —ERC in CAB 108
 —S & A Board in CAB 315
 —Rape Response Coalition in CAB 320
 —PCUN in CAB 315
 —M.E.Ch.A: Cinco de Mayo planning CAB 320
 —Eagle Claw Kung Fu—call x6220
 —Evergreen Medieval Society in Lib. 2218
 6 p.m. —Toxins group in LH 10
 —ASIA in CAB 320
 7 p.m. —Hunger & Homeless group in LH 10
- Tuesdays—**
 3 p.m. —LASO in CAB 315
 4 p.m. —Native Students Alliance in CAB 320
 —WashPIRG in LH 10
 —EQA: Bisexual group in CAB 314
 5 p.m. —SEED in Lab II 2242
 —MPA in the MPA Lounge
 —Eagle Claw Kung Fu— call x6220
 —Bisexual women's group CAB 206
 5:30 p.m. —Pre-Law Circle (Alt. Tues.) in CAB 315
 6 p.m. —EQA: Bisexual Women's Group in WRC
 7 p.m. —Mindscreen (Alt. Tues.) in LH 3
 7:30 p.m. —Students for Christ in Lib. 2116
- Wednesdays—**
 noon —AISES in the Longhouse
 —Brown Bag Christian Fellowship in Lib. 2221
 1 p.m. —Middle Eastern Resource Center in CAB 320
 —Jewish Cultural Center (1st & 3rd in Lib. 2221
 —Evergreen Math & Science Network, Lib. 3500
 —Naked Words in Lib. 2220
 —Talking About Race Lib. 2218
 1:30 p.m. —EPIC in CAB 315
 —Student Workers Organization, CAB 320
 2 p.m. —Women's Resource Center in CAB 206
 —Students Arts Council in CAB 315
 —Talking About Race in LIB 2103
 —Queer men's Group in CAB 314
 2:30 p.m. —ASIA in CAB 320
 3 p.m. —PHAT in CAB 320
 —Amnesty International in Lib. 2126
 3:30 p.m. —Homeopathy Study Group in Lab I 1051
 4 p.m. —S & A Board in CAB 315
 —Punk Rock Prom Meeting in Lib. 2220
 —Endangered Species group COM 2nd Fl. Lng.
 5 p.m. —Eagle Claw Kung Fu— call x6220
 6 p.m. —Environmental Education in LH 10
 —Water Watch group in LH 10
 7 p.m. —Women's writing group -WRC
- Thursdays—**
 11:15 a.m. —Union of Students with
 —Disabilities in CAB 206
 —UMOJA in CAB 315
 noon —Slightly West in CAB 320
 3 p.m. —Freaks of Nature, front of Longhouse
 —M.E.Ch.A. in CAB 320
 4 p.m. —APEC in Lib. 2126
 5 p.m. —Evergreen Medieval Society in CAB 108
 —Eagle Claw Kung Fu— call x6220
 —Students for a Free Tibet in CAB 315
 —EQA: Coming Out group in Counseling Center
 —Coming out group, SEM 2109
 6 p.m. —EARN in CAB 315
 6:30 p.m. —Camarilla in Lib. 1508
 7 p.m. —Women's Pet Circle in CAB 206
- Fridays—**
 7:30 a.m. —Bird walks with Freaks of Nature front of Library
 noon —Science Lecture Series Lab I 1047
 2:30 p.m. —Students of Color Anthology in CAB 320
 3 p.m. —EQA: Men's group in CAB 314
 5 p.m. —Eagle Claw Kung Fu— call x6220
 6:30 p.m. —Zazen Meditation (1 & 3 Fri.) in LRC
- Sundays—**
 9 a.m. —Chess in Housing Community Center.
 1 p.m. —EQA: Volleyball in CRC Gym

What To Do:

Friday 3/13
Concert: Electricity—Come attend a concert in the Recital Hall. 6:30 p.m. to 10 p.m. **Admission is unknown.**

Rick Springer—Author activist speaks and reads excerpts from his book "Excuse me, Mr. President" 7:00 p.m. sharp at the The City Limits. **Admission is FREE.** For more info, call the lovely Heidi at 786-0783.

Corner Cafe Closing Party—A party with live music and free food from 6 p.m. to 12 a.m., **FREE.**

Saturday 3/14
Masquerade Ball Dance—Have a medieval experience while dancing to Gothic, Industrial, Rave, and Techno in LIB 2000 at 9 p.m. **Admission is \$3 masked, \$4 revealed.**

Yellowstone Wolves Benefit Concert—See some cool bands and help support wolves in Yellowstone. **A \$5 dollar donation is suggested. A dollar off with a can of food.**

Old Country Dance—Sponsored by the Traditional Arts Council of Olympia. Come dance an interesting mix of Contras, Squares, and Big Circle Styles. **A \$5 dollar donation is suggested.**

Cal Anderson Lecture Series—David Mixner speaks about "Finding Freedom in a Political World" Sponsored by TESC Academics Foundation.

TheatreKabob—A theatrical performance in COM 209 from 8 p.m. to 10 p.m. **Admission is FREE (Parking \$1)** For information call 866-6833.

Sunday 3/15
TheatreKabob—(continued) A theatrical performance in COM 209 from 8 p.m. to 10:00 p.m. **Admission is FREE (parking \$1).** For information call 866-6833.

Tuesday 3/17
Concert at The Arrowspace—Mars Accelerator and Pedro the Lion start their West Coast Tour. From 6:30 p.m. to 8:00 p.m. at the Arrowspace. **Admission is \$3-\$5.**

Thursday 3/19
Sorting Out the Porn Debate—Public Meeting discussing current issues and impacts of pornography. A vegetarian meal is available for a \$6 dollar donation, otherwise **Admission is FREE.**

Sunday 3/22
Celebrate Clara Fraser's Life—A public meeting to celebrate one of history's great female activists and founder of Radical Women and the Freedom Socialist Party. For location, contact Anne Slater at 722-6057. **FREE.**

Wednesday 3/25
Poetry by Joanne Allred—Hear a great poet at Traditions Cafe in Olympia. From 6:30 to 8 p.m. **Admission is FREE**

The weekend weather forecast will be back starting Spring Quarter. So far the forecast has achieved 66% probability of being correct.

Calendar Editor's Pick of the Week

The paragraphs below are directly copied excerpts from a press release I received.

Clara Fraser, the trailblazing feminist once described as a "Grand Dame of Socialism" in a *Seattle Post-Intelligencer* headline, died on February 24 in Seattle of emphysema. Fraser's vision, tenacity, and talents profoundly impacted social change movements in the U.S. and internationally. She was only weeks away from her 75th birthday. Her book, *Revolution, She Wrote*, has just been released. Fraser was a "red diaper baby," raised in Los Angeles by radical Jewish parents. From her teens on, she was in the forefront of agitation for civil rights and socialism. A strong feminist far in advance of the '60s women's liberation movement, her unique and historic contribution was recognition of the interdependence of socialism, feminism, race liberation, and lesbian/gay freedom. Long before diversity became a catchword, she powerfully welded the issues of race, class, sex and lesbian/gay rights into the programmatic framework of the Freedom Socialist Party (FSP) and Radical Women (RW), international organizations which she co-founded and led for many years as FSP National Secretary and, at the time of her death, National Chair. She combined Marxist theory, grassroots organizing, interracial solidarity and an emphasis on building united fronts and a working class political party.

Fraser graduated from UCLA in 1944, with a B.A. in literature and education. She worked briefly as a Hollywood screenwriter, then joined the Socialist Workers Party (SWP). In 1965, Clara Fraser and her second husband, Richard Fraser, helped lead the Seattle branch of the Socialist Workers Party in an exodus from the national organization. They founded the Freedom Socialist Party, which was marked by its commitment to women's liberation, African American freedom, revolutionary socialism, societal and organizational democracy, and principled politics. A turning point in the young party's development was the Frasers' divorce which split the ranks over whether feminist and socialist standards would prevail in party life. The majority supported Ms. Fraser and from that point on, the FSP was marked by a uniquely deep-going commitment to female equality in both theory and practice.

Fraser is perhaps best known as the woman who beat Seattle City Light in a 7-year-long sex and political ideology discrimination case. The utility fired her in retaliation for her leadership in a massive 11-day wildcat strike and defense of a groundbreaking program she designed to bring women into electrical trades. After her triumphant return to work in 1982, Fraser remained a vocal opponent of discrimination at the utility. The headline of a *Seattle Times* story on her retirement in 1986 described her as "City Light's In-House Conscience."

In her book's dedication, Fraser wrote: "The act of fighting injustice is full of hope and joy when it is viewed, and properly so, as a slice of an innate historical tradition, an ancient reaching out for universal human fulfillment." She passed on this joy in life and activism to all around her as a warm host, riveting conversationalist, lover of art and world culture, devotee of jazz, opera, movies, and good writing, passionate food aficionada, and consummate Jewish mother.

Politically active to her final day, Fraser died peacefully at home after a long struggle with emphysema. She is survived by her sons, Marc Krasnowsky and Jon Fraser, daughter-in-law Moira Ferguson, sister and brother-in-law Flory and Bennie Adler, three grandchildren, four nieces and nephews, their spouses and children. A public memorial followed by a meal of Fraser's favorite foods will be held on Sunday, March 22, 2p.m. at the Mt. Baker Community Club, 2811 Mt. Rainier Drive S., Seattle (on the #4 busline). For more information or rides, call (206)722-2453 or (206)722-6057. Remembrances may be sent to Red Letter Press for the Clara Fraser Memorial Publications Fund at the Bush Asia Building, 409 Maynard Ave. S., 201, Seattle, WA 98104.

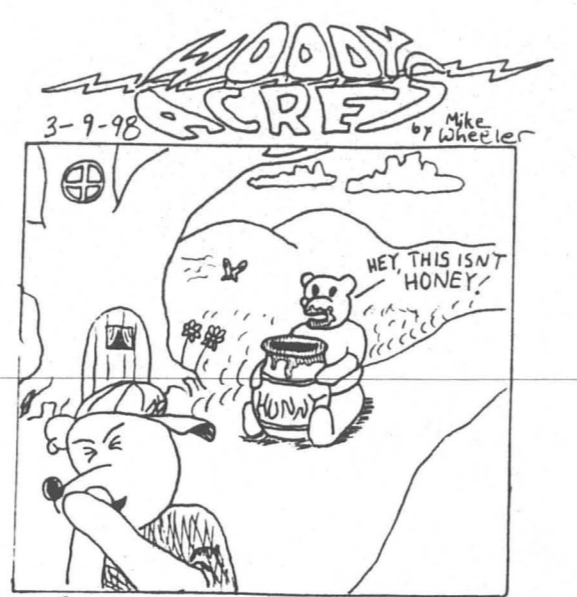
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—Clara Fraser

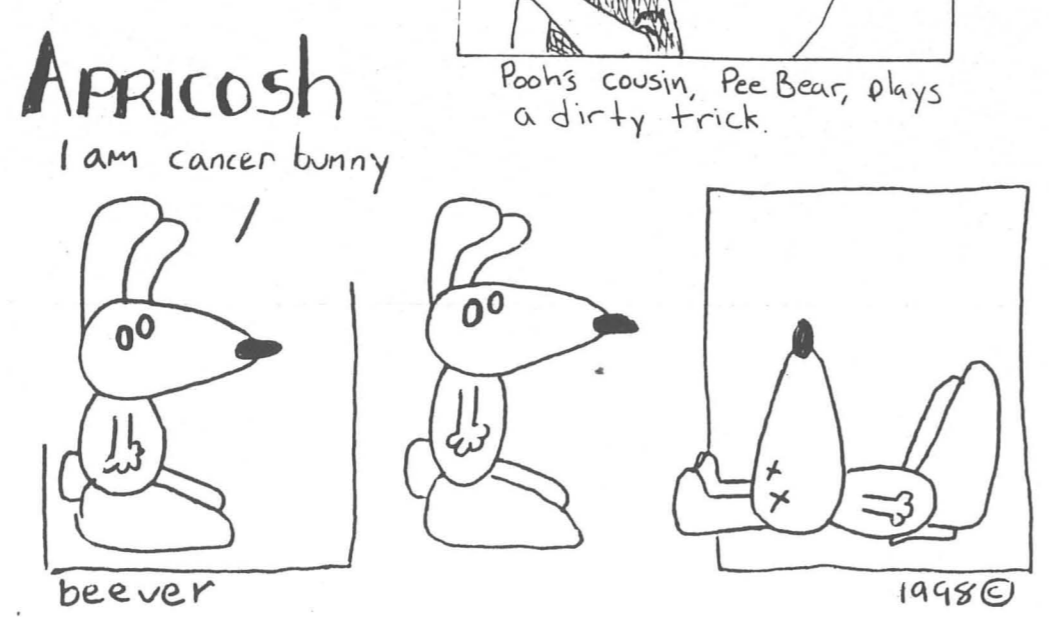
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Comics Page



Moody's Scores by Mike Wheeler 3-9-98
Pooh's cousin, Pee Bear, plays a dirty trick.



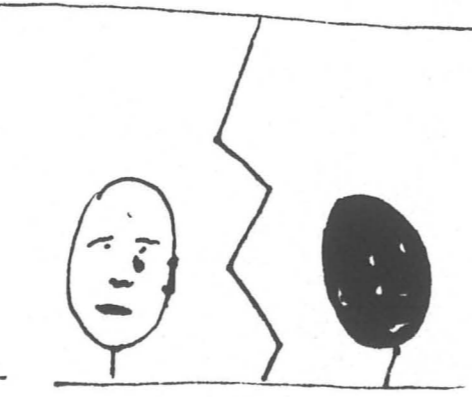
Ozy & Millie

by David Simpson



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Plight of The Educated Child



DR. NEHL'S DREAMS OF ATOMIC DEATH by Lee O'Connor



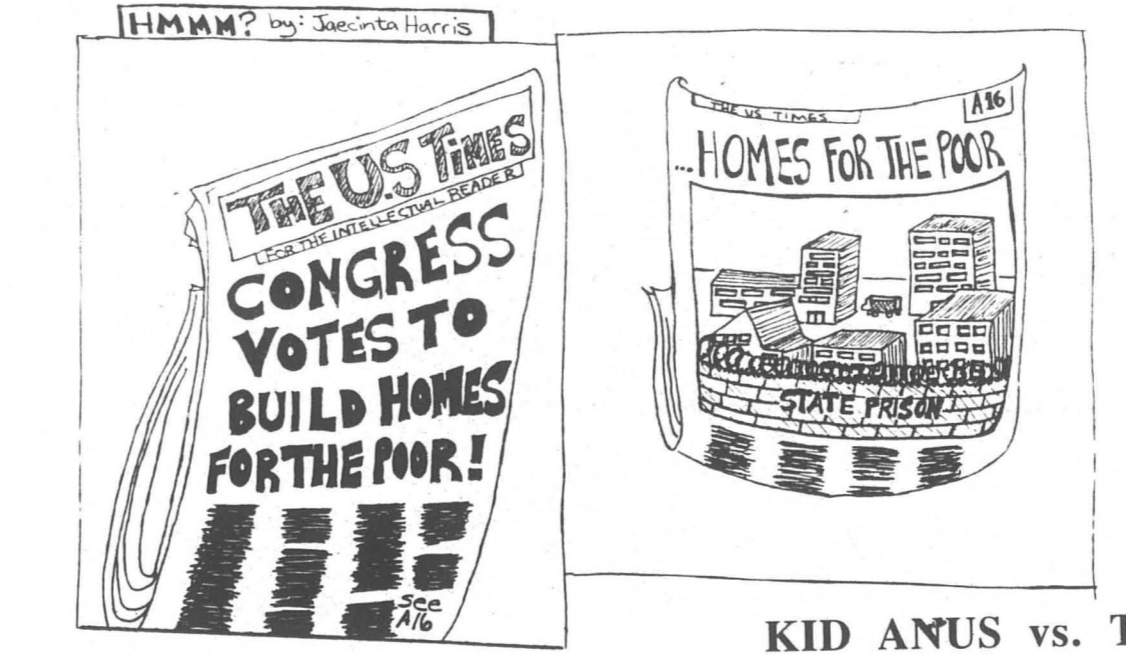
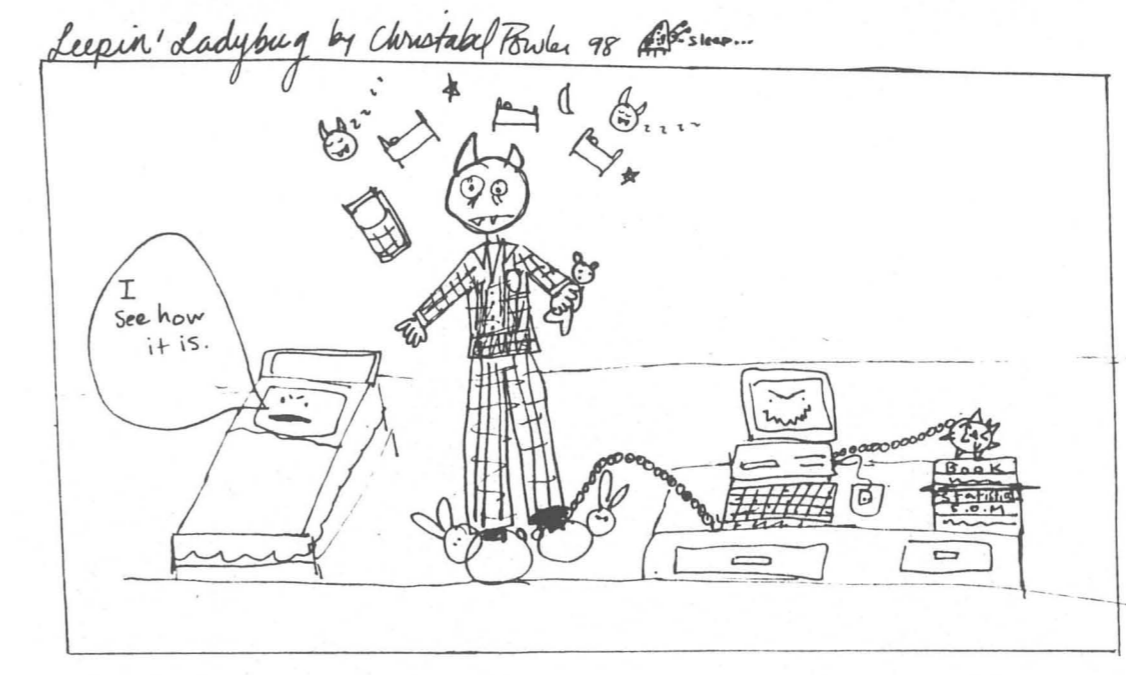
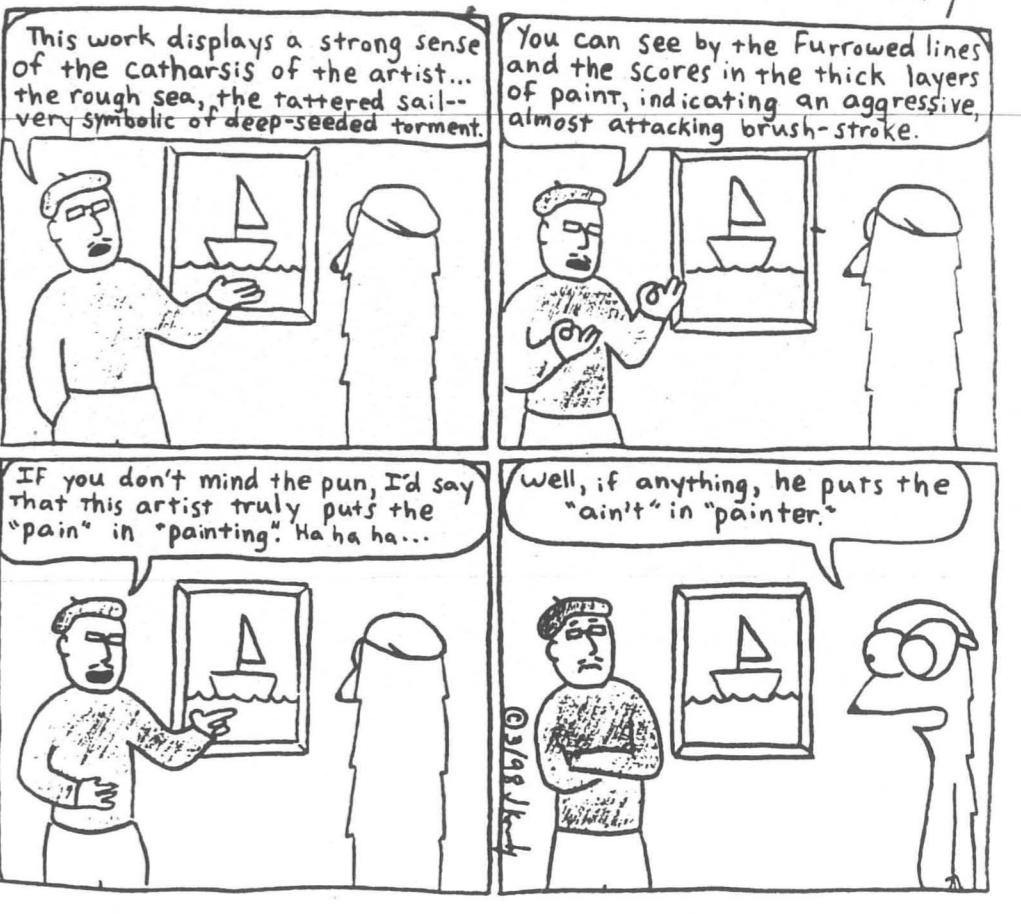
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SAVING THE ADVENTURES OF HAND HEAD



Hose-Head

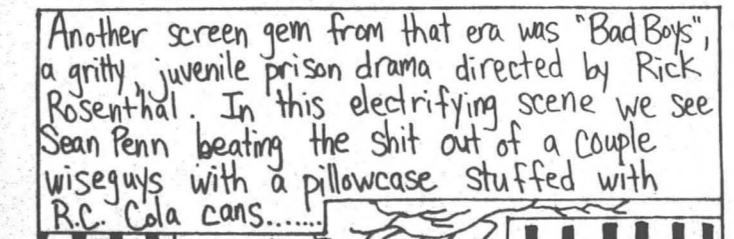
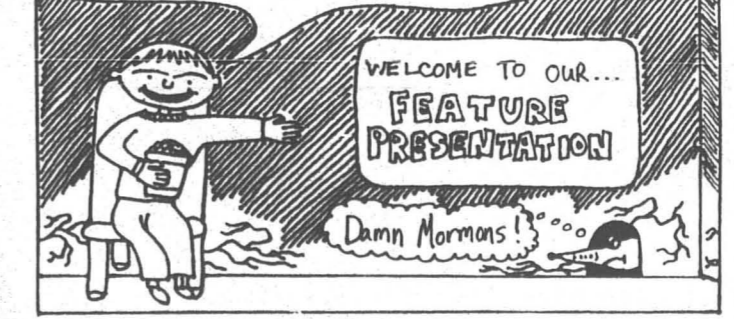
Josh Knisely



KID ANUS vs. The Jiggy Jooky Sea Captain

by Dan Scholz

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Greetings, cinema lovers! Welcome to yet another edition of "The Celluloid Circuit", where we offer candid critiques of some of today's hottest films.



One of the most overlooked films of all time has to be "My Bodyguard", the story of a pathetic high school boy who hires a filthy degenerate to protect him from a group of bullies at school. The highlight of the film comes when the awkward teen (played by Chris Makepeace) enters a diner and proceeds to squirt massive amounts of ketchup & mustard on a gang of sadistic superpredators (led by everyone's favorite bastard -- Matt Dillon).

