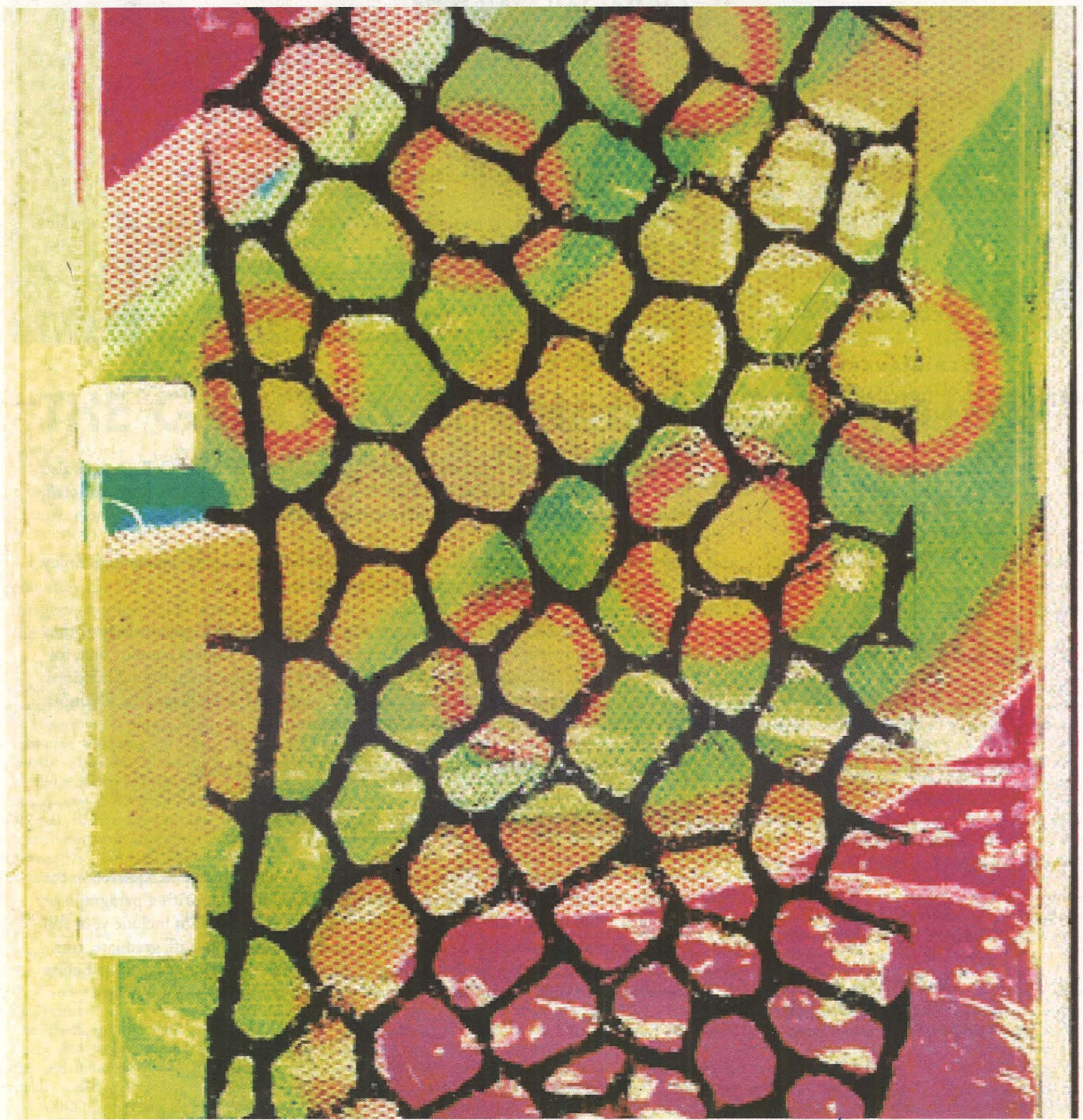


# the COOPERPOINT

The Evergreen State College Student Newspaper | October 18, 2017 JOURNAL



**CHIEFBROWN RESIGNS**  
EXCLUSIVE LOOK AT THE  
FUTURE OF CAMPUS POLICING  
4

**MISTAKE ON THE LAKE**  
NEW RENOVATION PLANS FOR  
LOCAL OLYMPIA LANDMARK  
4

**HORROR SCOPES**  
THE SCARIEST FUTURE YOU  
NEVER SAW COMING  
11

# STAFF

## EDITOR-IN-CHIEF

Jasmine Kozak Gilroy

## NEWS EDITOR

Chloe Marina Manchester

## COMMUNITY EDITOR

Georgie Hicks

## ARTS & CULTURE EDITOR

Sally Linn

## COMICS EDITOR

Morrissey Morrissey

## BUSINESS MANAGER

April Davidson

## WEB MANAGER

Felix Chrome

## DISTRIBUTION MANAGER

Joe Sullam

## WRITERS

Tari Gunstone

Mason Soto

# CONTACT

## OFFICE

The Evergreen State College

CAB 332

2700 Evergreen Pkwy NW

Olympia, WA

## EMAIL US

[cooperpointjournal@gmail.com](mailto:cooperpointjournal@gmail.com)

## CALL US

(360) 867-6054

## VISIT US

Our Weekly Meeting

Wednesdays at 4 p.m.

## COVER ART BY

Devon Demonte

[WWW.COOPERPOINTJOURNAL.COM](http://WWW.COOPERPOINTJOURNAL.COM)

02 [WWW.COOPERPOINTJOURNAL.COM](http://WWW.COOPERPOINTJOURNAL.COM)

# HOW WE WORK

The Cooper Point Journal is produced by students at The Evergreen State College, with funding from student fees and advertising from local businesses. The Journal is published for free every other Wednesday during the school year and distributed throughout the Olympia area.

Our content is also available online at [www.cooperpointjournal.com](http://www.cooperpointjournal.com).

Our mission is to provide an outlet for student voices, and to inform and entertain the Evergreen community and the Olympia-area more broadly, as well as to provide a platform for students to learn about operating a news publication.

Our office is located on the third floor of the Campus Activities Building (CAB) at The Evergreen State College in room 332 and we have open student meetings from 4 to 5 p.m every Wednesday.

# WRITE FOR US

We accept submissions from any student at The Evergreen State College, and also from former students, faculty, and staff. We also hire some students onto our staff, who write articles for each issue and receive a learning stipend.

Have an exciting news topic? Know about some weird community happening? Enjoy that new hardcore band? Come talk to us and write about it.

We will also consider submissions from non-Evergreen people, particularly if they have special knowledge on the topic. We prioritize current student content first, followed by former students, faculty and staff, and then general community submissions. Within that, we prioritize content related to Evergreen first, followed by Olympia, the state of Washington, the Pacific Northwest, etc.

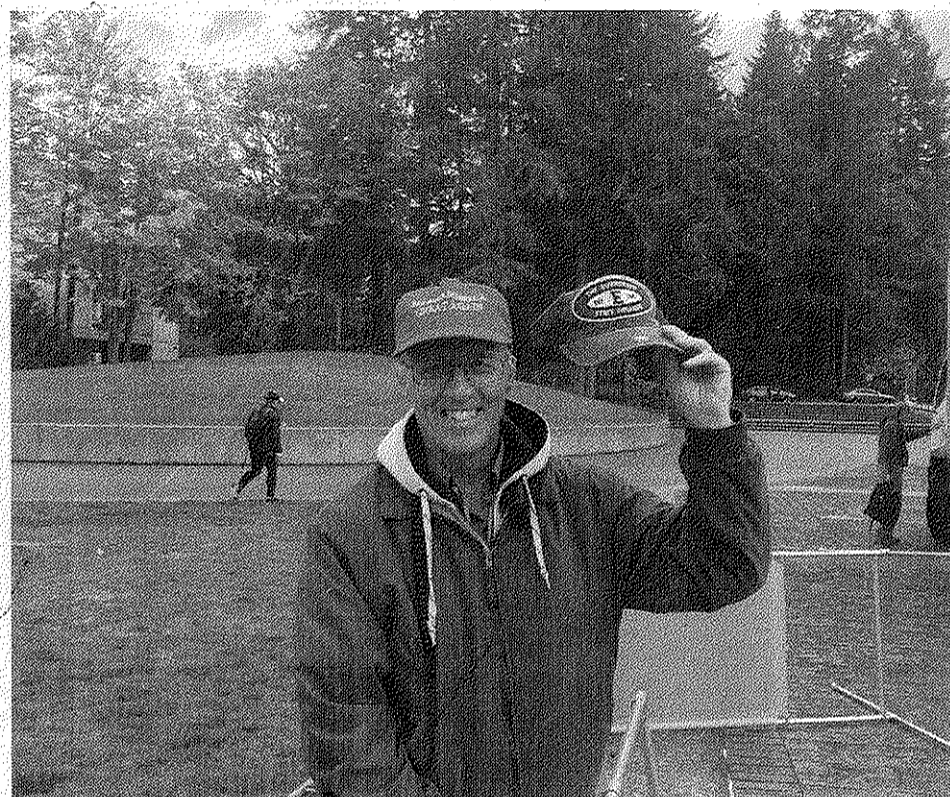
To submit an article, reach us at [cooperpointjournal@gmail.com](mailto:cooperpointjournal@gmail.com).

# LETTERS TO THE EDITOR

We want to hear from you! If you have an opinion on anything we've reported in the paper, or goings-on in Olympia or at Evergreen, drop us a line with a paragraph or two (100 - 300 words) for us to publish in the paper. Make sure to include your full name, and your relationship to the college—are you a student, staff, graduate, community member, etc. We reserve the right to edit anything submitted to us before publishing, but we'll do our best to consult with you about any major changes.



A few of the counter protestors wielding handmade signs. CHLOE MARINA MANCHESTER.



Anti-abortion protester takes off Evergreen cap to reveal "Make America Great Again" hat. JASMINE KOZAK GILROY.

# "THE GENOCIDE AWARENESS PROJECT" COMES TO EVERGREEN

By Chloe Marina Manchester

On October 11 and 12, an anti-abortion group known as the Center for Bio-Ethical Reform (CBR) was on Red Square mounting a display they call "The Genocide Awareness Project". There were signs set up around Red Square by the group alerting students to the graphic imagery of genocide, as well as a "post abortion crisis line" supported by the group. Members of the group stood behind a fence surrounding the large display and wore GoPro cameras filming students on Red Square and those interacting with the GAP volunteers.

The display at Evergreen was made up of seven 12x15 foot panels that depict aborted fetuses, Holocaust victims, a confederate flag, and images of other historic genocides. These images were juxtaposed with other signs saying "All Black Lives Matter" referring to the belief that abortions sought by black women are a form of genocide against African Americans.

Students received an email from Jennifer Drake, Provost and Vice President of Student Affairs, on October 9. The email alerted students to the demonstration, provided information on Evergreen's free speech guidelines for students who wished to protest the anti-abortion display. The email stated, "According to the Washington State Attorney General's office, CBR has the right to peacefully present their views in Red Square." This is because Evergreen is a state school and thus a public cam-

pus which outside groups have the right to be on, provided they have a permit. However, faculty had information about this for about a week prior to students being informed and Evergreen's administration had been working with them for weeks on permit issues.

There were faculty and staff volunteers positioned around Red Square and other parts of the main campus alerting students to the display, providing information on protest guidelines, and informing students of routes around campus that would allow them to avoid having to look at the graphic images.

While the display was up, roughly from 10 a.m. to 4 p.m. each day, there were students holding signs opposing the display. On the second day of the display, students brought speakers and played pop music through Red Square to lighten the atmosphere and give student protestors some-

thing to dance to. Some of the signs held by students included, "My body, My choice," "Thou Shalt Not Mess With People's Reproductive Rights," "Just ignore them and dance," and "Roe v. Wade didn't mark the beginning of people getting abortions, it marked the end of people dying from them."

One pro abortion rights protestor said that they were out there to show other students that they are supported and that there are people standing up against the bigotry on display. Explaining, "The shaming that's going on here and the fact that they're taking this space away from us, that's why I'm out here. I don't think anybody should have to come here and see these awful things, 'cause you don't know what people have been through." The counter protestors set up donations for Planned Parenthood in response to the display, one student said, "Just

yesterday we received in cash or check donations almost \$300 for planned parenthood."

On the evening of the second day the display was up, college president George Bridges sent a school wide email saying, "I am particularly proud of the students who vigilantly held signs around the display for many hours, in the cold and rain, lawfully and effectively expressing their own views on reproductive rights. This openhearted, grass-roots counterdemonstration stood in strong contrast to the anti-abortion display." Bridges concluded the email with a warning that, "We can expect more non-college groups to visit our campus this year and in years ahead. Our thoughtful response to this exhibit sent a powerful message to many who watch Evergreen and those who hope to study here."

The CBR was founded in 1990 as a privately funded non profit "educational group."

The Executive Director of the CBR is Gregg Cunningham, a Republican former member of the Pennsylvania House of Representatives.

The group has been touring this display on college campuses across the United States and Canada since 1998.

Following the final tear down of the exhibit Thursday, student Michael Penhallegon attempted to organize a gathering to reclaim Red Square as a space for students. Penhallegon said, "The official thing is that they were just touring. [...] All of a sudden we have student protests and they were like 'hey! you're just baiting at that point. And it just happened to start on National Coming out day. Holding these signs and yelling at these protestors is the shame shit we've been doing for ten years. I think Evergreen did the best that they could with the President they have."

# News



Photo taken of the "mistake on the lake" in 2004, perhaps the nicest this building has ever looked. JSYMETRY via WIKIPEDIA COMMONS.

## FROM 'MISTAKE' TO LUXURY AS NEW PLANS EMERGE TO REDEVELOP LOCAL OLYMPIA LANDMARK, ACTIVISTS QUESTION CITY EMPHASIS ON DENSITY

by Mason Soto

On the evening of October 5 a group of citizens gathered at New Traditions Fair Trade and Cafe to discuss the new development planned to take place in what is known as "Mistake on the Lake," a piece of land subject to debate for years in Olympia. The next night, they met at the kissing statue on the bridge to protest and spread information to Arts Walk attendees about the issue. Environmental and anti-gentrification activists worry the upcoming high-rise apartment and commercial development, "View on Fifth" will further alienate working and low-income communities and endanger the surrounding land and water, while other citizens view it as just another unwelcome change to the Olympia silhouette.

The developers say they hope the site will activate the area and stimulate the economy, which activists say is coded language for gentrification.

The building that stands there now, on the isthmus at 410 5th Ave SW, is the Capitol Center Building, empty for over ten years since the recession stopped it from becoming the shopping center it was once intended to become. The fifty year old building was originally a bank, then a Department of Corrections office, before it fell vacant and earned its status as a "Mistake". Citizens have called for a restoration of the open panoramic view of north of the Olympic Mountains, but the obstruction remains.

"View" is to be a thirty million dollar investment for local developer Ken Brogan, completed as a nine-story, L-shaped, glass covered complex with eight floors of "market-rate" residential units and a first floor of retailers and offices, all surrounding an automated interior parking lot for one hundred and fifty cars. There was even talk of a high-end restaurant on the top floor, and overall the design itself instills worry in advocates for low income communities who think the project will do little to address the root issues of Olympia's housing crisis. The new development will encompass the present structure entirely, converting the "Mistake" into but a piece of a new building nearly the size of a city block. The plans for the development have moved through official channels fairly quickly, with

the Land Use application sent on June 14, approved as complete by June 23, and meetings held in July and August to discuss the design proposal. Now, though, the process has stalled, awaiting scheduling for a public hearing with the City Council.

The public has made their voices heard nonetheless, through demonstrations and hundreds of comments sent to city officials available on the Olympia city website. Many citizens against the construction project are planning to gather outside City Hall on the evening of October 17 to pressure the city not to delay the required hearing much longer. In a Facebook page for the event, protesters' demands are outlined as such: city councilmembers and the mayor must take a clear position on the project, the city must hold and publicize the public hearing, and that any official with ties to developers on the project lose decision-making authority. The event page stresses the power citizens have to make decisions, stating, "An entire council has been voted out once before for attempting to develop the isthmus. This is a critical time to show opposition."

The isthmus and Capitol Lake have histories of activism surrounding their development that stretch back far, from when the Occupy Olympia protesters briefly made camp in an adjacent building back in 2011 after they were evicted from Heritage Park, to the historic 'shanty town' Little Hollywood that existed

on the shores of the Deschutes estuary before the construction of Capitol Lake in 1951. It was home to immigrant and impoverished communities and a part of the Hunger March of the 1930s until it was burned down by leaders of the town. More recently, organizers and indigenous tribes have called for Capitol Lake to be restored to an estuary once again.

In recent meetings and discussions, activists brought up issues of precedent and the environment. Some say the building will become a lightning rod for further gentrification of Olympia, and they worry at the lost opportunities for the land. One participant cited the ongoing construction of Westman Mill on State street near the bus station, where wetlands stood just a few months ago, and said that "Views" would perpetuate the pattern of what they see as ecological ignorance. They worry that the plans do little to address rising sea changes, and limit the ability to restore the Bay area to an abundant and far-reaching estuary. Housing is also at the forefront of their conversations, and the need for more affordable homes and to address homelessness often came up. The city's ongoing densification of housing seems a necessary but complicated endeavor, and it is unclear how the marginalized communities most in need of places to live are being prioritized by city government and developers.

## STACY QUILTS

### FIRST LOOK AT HER RESIGNATION LETTER & THE PLANS SHE LEFT BEHIND

by Jasmine Kozak Gilroy

Stacy Brown stepped down from her position as Chief of Police at the Evergreen State College on July 19, 2017, after serving for just 10 months. Her last day was August 4, 2017. In her letter of resignation, obtained by the Cooper Point Journal through a public records request, she explains, "There simply were too many barriers in place for me to be effective in creating the kind of culture and change needed to be a contemporary police organization. While there are many great people in the police department, the necessary support for professional law enforcement services is not there."

Brown summed up her exit writing, "When my integrity, ethics, core values, and my sworn oath to uphold the constitution and protect those I serve do not align with those of my employer and the community, it is simply time for me to move on."

In a statement given to The Olympian, President George Bridges said, "We are very grateful to Chief Brown for the leadership and professionalism she provided to the college throughout the past six months. We wish her all the best."

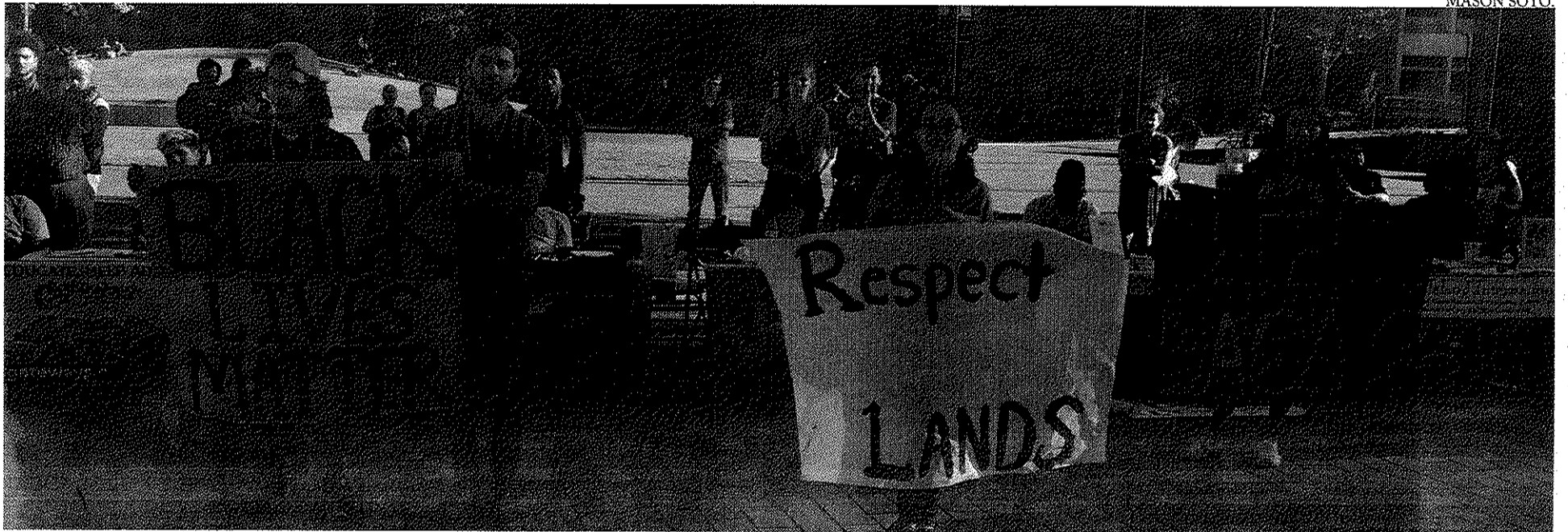
Brown graduated from the Evergreen State College in 2006, in the midst of twenty years of service with Lewis County Deputy's Office. Records from the Tumwater City Council show that she was sworn into service as an officer there on September 5, 2017. Their records show that, "Several Councilmembers commented on the outstanding caliber of Officer Brown and welcomed her to the City."

Brown's tenure was rocky from the start—she was sworn in on January 11, 2016, to cries of "fuck the police" and "death to pigs". The Cooper Point Journal spoke to Brown just two days after her inauguration and while she expressed being shaken up by the incident, she seemed optimistic that she could open up forums for exchange explaining, "Some people don't think there should be law enforcement anywhere in the United States—like there shouldn't be cops at all. It should just be—I don't know how else to say it, lawless. I can't change people's minds on that. But if people want to have an intelligent, civil, peaceful conversation, I'm totally open to that."

Although in her resignation letter Brown describes her accomplishments saying "I began establishing best industry practices and standards, implemented a leadership framework, set performance expectations, and ensured training standards were being followed for individual development of officers, and staff," declaring that she, "was able to effect positive change for our department and the college," it is likely that her greatest legacy will come in the col-

lege administration's response to the ten page assessment of the needs of campus Police Services, delivered to George Bridges and Wendy Endress by email on August 1. The assessment, apparently promised during the June work session held by the State Senate Law & Justice Committee, details the need for an additional \$400,000 in annual funding, as well as \$33,000 in one time costs. Items racking up the bill include two additional full time police officers, one full time administrative staff member, a new subscription system to keep the officers up to date on training, the costs for rifles, ammunition, and training for officers, students, staff and faculty on active shooter situations, and "industry standard crowd control equipment to include vests, OC-10 pepper spray and Pepper Balls, and other crowd control tools," because, "Officers lack non-lethal tools for crowd dispersion and de-escalation." Brown also explains the need for a modernized dispatch system, body cameras for all officers, and increasing the number of video surveillance cameras on campus with special attention paid to, "parking lots, select administrative areas and on Red Square." These updates, the assessment says, will require additional review to estimate costs for implementation.

Rifles, despite being central to several accounts of her stepping down from national media outlets, are not mentioned in her resignation email, and although her references to lack of support necessary for her to do her job could be interpreted that way, it may be best to take her word for why she was resigning, citing the triple threat of, "the anti-law enforcement culture, open hostility towards law enforcement, and lack of accountability," as the major points of conflict for her. In a personal email obtained by a public records request and sent by Brown the morning of August 4, just hours before she left the College for good, she says of Evergreen, "really no one would understand the complexity and absurdity of this place unless they, themselves, have lived it."



## RECONVOCAATION RECAP

by Mason Soto

On Wednesday, September 27 many students and staff gathered in Red Square to spend the afternoon engaging with our community through collective art, emotional speeches, joyful music and more, all centered around healing from the manifestations of racism and other forms of oppression on campus from last spring and beyond. The details for the event, titled Re-Convocation, were spread mostly by word of mouth, but in the days before, posters could be found on boards around campus for a rally aimed at starting the process of "Healing as a community".

It was a warm day, and the sun was bright as the event began, as alumnus and artist Gary Wessels Galbreath opened with a speech that emphasized the land of our campus and its long history. He gave reverence to "the original caretakers of this land", like the Squaxin Island, the Makah and the Skokomish tribes, and he spoke of a coexistence and collaboration across this space. He told of how his 1985 class helped the Longhouse become a reality, alongside the efforts of Mary Ellen Hillaire, the first woman and first Native American hired by The Evergreen State College (TESC) and the founder of the Native American Studies program. He also reflected on the twenty-five years of effort it took for the longhouse to be built. Still, he closed on an optimistic note, and the atmosphere of the event from there was full of hopefulness, alongside frustration and reconciliation with the past.

Gary and other speakers stood afoot the Peace Memorial, looking out onto the listeners and booths set up by groups from around the area that filled Red Square. There were information booths galore, and Student Wellness Services had free First Aid Kits and other essentials, while more booths had zines, snacks, and water for the taking. Local non-profit radio station 106.5 KOWA also set up a booth alongside one by a local chapter of the national organization, Showing Up for Racial Justice (SURJ), and they all spread info about upcoming community organizing and events aimed towards social justice, including a monthly potluck

hosted by the Women of Color in Leadership Movement and volunteer opportunities for homelessness activism group SideWalk. Other groups that came were Familia, the new campus group whose members support undocumented, low-income, and other underserved student, national Chicano union MEChA, Gateways For Incarcerated Youth and the Thurston County Food Bank.

The speakers continued, and Academic Program Support Lead Secretary, Sheila Sawyer read a fable written by Evergreen Literature professor Joye Hardiman about truth and falsehood. The narrative ended with tenants for creating a more truthful and welcoming world, like "embrace multiplicity", "shift the master narrative", and "contextualize, don't personalize". Student organizer Finn next broke down the events of spring for those out of the know and for new students, and faculty member Julie Russo spoke about the need to interrogate the meaning of "violence" when speaking about protest and the inspiration that the spring activists gave her through their example of "deep commitment to organizing and to this college." There were chants lead by many who spoke, and when folks sang the words "Love is a law, all comes from love, all goes back to love" that got just about everyone to sway and clap along.

Student Vanlyn Turner-Ramsay read her own poem about intergenerational rage, freedom, and the black experience. It traced struggles from the Atlantic Slave Trade to modern police brutality, elaborating black movements for justice and

violent white reactions, and painted clearly this country's reliance on racism: "Sure we set the standard of capital industry, but don't leave out the standard of how you view me." In an interview for this article, Vanlyn elaborated on her poem and her experience at the rally. She felt the rally was important because of the so-far limited acknowledgement the administration has made in addressing issues that came up in the spring. She thought that more people might have been there had people felt safer to spread word about the event, and that the campus had not done enough in creating community safety for students. "The lack of taking a hard stance against racism and fascism leads us to having to work in back alleys in order to communicate," she said. With her poem, she invoked ancestors alongside herself and her peers who struggle in fighting oppression, and she spoke about the necessity for people "to spend joy together as well as struggle." She was glad to see art all over the event space, from canvases that invited participants to write and draw about their experience, to a table set up for tile-making creating a collective work from the Re-Convocation.

At some point about halfway through the rally, ex-faculty member Bret Weinstein showed up on Red Square. The camera crews that were filming the event went for a closer look, as he listened from afar to a few speakers before leaving early. When asked for a comment as to why he was at a campus community event since his recent legal

settlement with TESC ended his position at the school, he gave no response. Julie Russo acknowledged his presence when she took the mic, and then spent time to acknowledge the "people who are not here on our campus this year, because they were doxxed or harassed online, or had their mental and physical health damaged, or no longer feel safe on this campus as a result of last spring."

Geography and Native Studies faculty Zoltán Grossman followed with a powerful speech contextualizing the student protests around wider social changes. He criticized the school's lack of noteworthy participation in ongoing social movements aimed at justice, like Black Lives Matter, despite TESC's tradition of supporting anti-war and other protests. "Evergreen didn't shape students into protesters- the students are just beginning to shape Evergreen." He has been archiving the national media attention that Evergreen has gotten since spring, and he spoke of the alt-right's widespread harassment of liberal arts colleges, especially those with alternative learning styles. He warned of the growing conservative backlash against higher education, and the necessity to condemn hate speech. He said there was a need for unity built around respect for differences, and a need to end the silence around issues of inequality.

The last few speakers engrossed the audience, as a student Priscilla gave a speech about her experience with Deferred Action for Childhood Arrivals (DACA) and led the audience in chanting "El Pueblo Unido

Jámas Será Vencido", which means "the people united will never be divided." Then, student organizer Isaiah spoke about the complicated nature of student demands for change and the need for self-care, plus he cited the goals that were accomplished since spring, like establishing the Equity Center and student participation in changing the Code of Conduct. Student Jamil B. followed with a meditation on the personal traumas that student organizers and all oppressed people face in the world. They emphasized older generations' knowledge of the struggle against the forces that be, and ended with a call to timely action for those black trans folk, like Jamil, who are already dying too early. "One of the worst things you can say to me is that we have time. Time is well gone." Evergreen staff member Karima Blackhorn ended the speeches by asking what brought us all there, and how we would maintain the passion that brought us for the year to come.

Before closing the event, Gary Galbreath led all the participants in a simple ceremony of coming-together called a friendship dance. Everyone stood in a line, and wrapped ourselves around so that each person got to see and meet each other person in spontaneous and smile-filled spurts. Strangers shook hands, hugged, and chatted about all things under the sun as Gary sang and played a drum, and it seemed a perfect representation of a chant that had been repeated all day: "Stay connected, stay whole, that is the goal."

## Arts & Culture



# DEVONTE

*Artist Interview by Sally Linn*

Ordering a licorice and salted-caramel ice cream cup for an 11am treat, Devon Damonte maintained his personal unpredictability and whimsy when I met to interview him for this issue. Teacher, community member, and artist, Devon has no singular medium for his work. His focus is in cameraless film making but spans the gamut of printmaking, rubbings, fiber arts, paper craft, sculpture, photography, writing, poetry, painting and all things textural.



## Arts & Culture

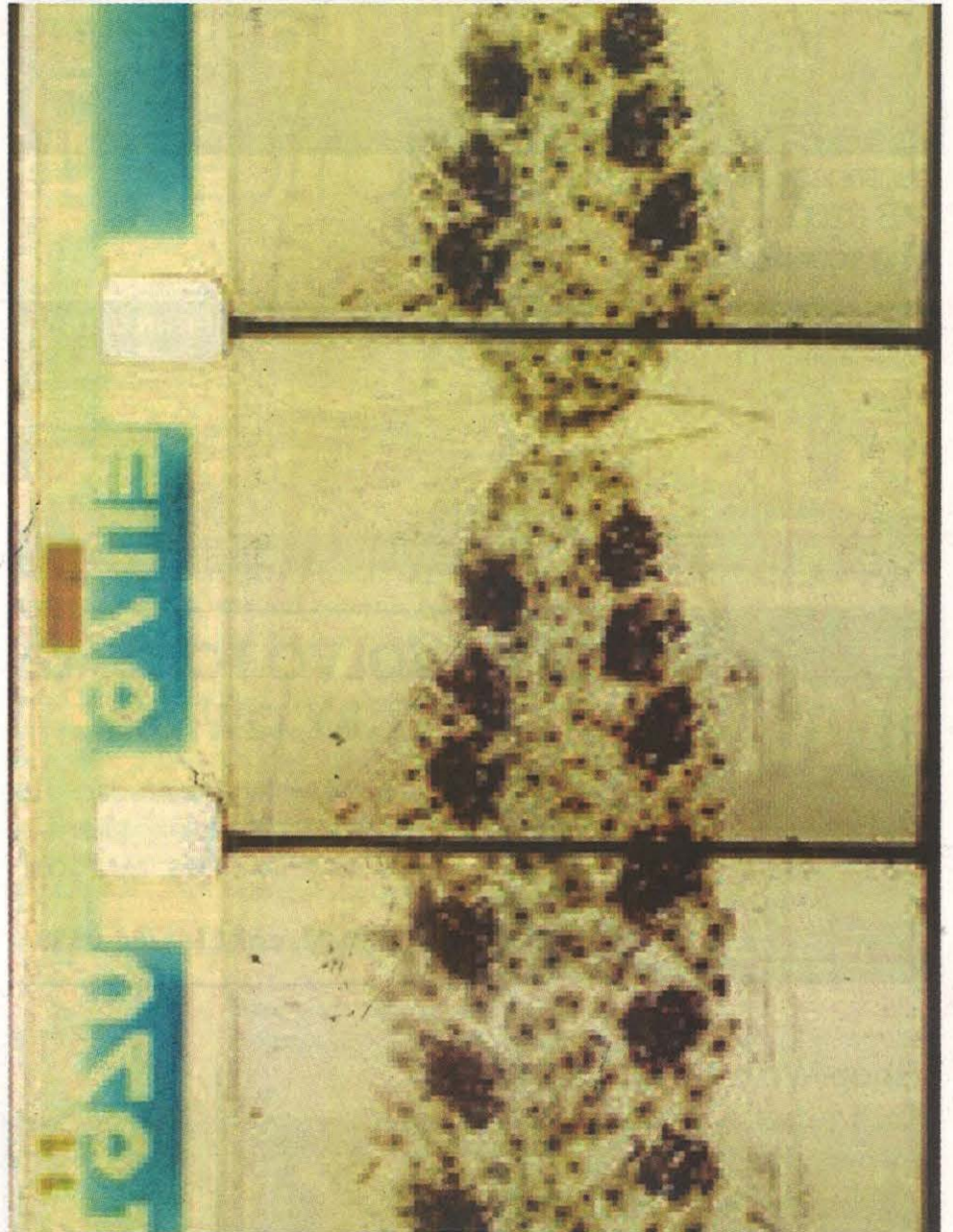
Himself an Evergreen grad, once he finished school, he began volunteering with the Olympia Film Society in downtown Olympia, though only for his “devious means” of trying to get his films shown on the big screen. He inevitably succeeded and was started on his path to becoming a core member of the Olympian arts community and beyond. After working for a number of nonprofits and other scenes like museums and film festivals, he eventually landed in Boston. Due to fortuitous circumstances and knowing that soon he would have to vacate his apartment, he began teaching there, hosting free workshops in direct animation film.

Direct animation, Devon’s primary medium, involves creating images on film without the use of a camera, computer, or other image-generating technology. Instead, the film is manipulated by any number of inventive ways that span having other materials applied to it like barbecue sauce or patterns on paper, etc., or by using a darkroom to create photographic transfers of objects onto the film. Because the film is then played back through a projector at 24 frames per second, the results of direct animation are often chaotic, spontaneous, and generally a non-representational whirlwind of color, shape, and sound.

Reflecting on his path as an artist, Devon states his personal manifesto: “I’ve chosen freedom over success. It’s what allows me this perspective [of broadening my ambitions.] I’ve chosen a lifestyle that’s pretty cheap and low

risk in a certain bigger societal way and that’s how I cobble together my livelihood. I’m not terribly ambitious in the normal ways. My ambitions are more under the radar. I’m more interested in getting things done than getting ahead and that allows me a lot of freedom both practically and in a philosophical sense around art.” For a life of freedom and making art, it “isn’t just making art; showing art, promoting your work, networking—all those awful words—are important pieces of living this life of freedom.”

Because he’s chosen this kind of lifestyle that has minimal practical requirements and allows him to focus on creating rather than consuming, art for him “is like food, like air,” something both necessary and a common requirement for human existence. He shared a sadness with me over the increasing trend that the word “art” and the money around procuring art has acquired a bad rap, especially in communities like Olympia. He’s recognized that to be able to have money associated with art requires a certain degree of privilege and exclusivity of the art world. But without buying, selling, and trading art, it severely limits the artist’s ability to produce art. For Devon, collecting art of all kinds is his “responsibility and joy as a human being to be able to earn money and spend it on art.” The idea of paying for art is often is connected to a pursuit of the usefulness of art, Devon says. Art shouldn’t be only non-utilitarian. It should be across all spectrums and applications.



In spite of this, Devon professed, “most of the art I do is useless.”

The results of direct animation on film are highly abstract and are something which Devon is attracted to and something that allows for a small and close community of people who really appreciate it. “My film work is normally radically abstract, beyond abstract, like non-representational, like nothing. What I want out of that is a unique experience and something that’s dazzling and can transport me and other viewers to another dimension of body and mind and experience. For those of us that are into that, I want to do that. I’m into that,” Devon says.

For Devon, “art is a dance between the intensely personal and ineffable and the awkwardly public meeting of minds and diverse experiences and you can’t really have one without the other. We’re [alive] in order to interact and engage and learn about ourselves. It’s a personal and human need that I feel, but I don’t like to limit the dazzle.”

Devon’s activities are as diverse as his range of mediums. These, he says, keep his life balanced. “There are day jobs,” he says, “and then there are day jobs. At some point, you’ve got to pay the bills.” In the process of art, Devon explains that it’s more than just making things and working all the time. There’s planning, showing, cleaning up, and getting organized. He’s currently engaged with the latter after completing his latest project, “Bird Seed Bags,” which is a film made using materials from the

titular contents and was shown on 35mm film at the Capitol Theater during Visual Music’s second of two shows this summer.

Each summer at Evergreen, Devon Teaches a program called Visual Music in 16mm and 35mm Direct animation. Students have the opportunity to have their work shown in two shows during the course of five weeks, one of them being in the historic Capitol Theater. This was where I was introduced to him as the class’ program aide. The capacities of this transcendent class are not something I will not soon forget.

Devon’s advice for the kids, was to “keep making work. Some of the most important studio days are when you make terrible work. That’s what makes you go on and make something brilliant the next day.” For new ideas, Devon has his rule of the three day test where he will conduct material tests for three days and if by the end of the period if the idea is still physically possible and just as ingenious and beautiful, only then will he seriously pursue it. “It’s important to let your production rest too,” he says, “and use that time to clean up and lighten your load.” It’s a kind of work that isn’t production oriented. Rather, it’s an aspect of an artist’s lifestyle.



# Letters & Opinion

RUBY THOMPSON

the **COOPERPOINT**  
JOURNAL

COME WRITE FOR US!  
meetings wednesdays at 4 p.m.  
CAB 3200  
bring your pitches.

DOWNTOWN OLYMPIA 108 FRANKLIN ST

**OLDSCHOOL**  
PIZZERIA

PIZZA BY THE SLICE OR WHOLE PIZZA PIES PH 360.736.9640

THE **brotherhood**  
LOUNGE

DAILY HAPPY HOUR 3-7

119 CAPITOL WAY  
[www.thebrotherhoodlounge.com](http://www.thebrotherhoodlounge.com)

**VOLVO FOR SALE  
BY OWNER**

1994 Volvo 850 Turbo  
Looks & drives excellent  
108k original miles, maroon

**\$2500.00, call 360-754-0553**

Shop With Us and Support:  
Indigenous Communities  
Women's Empowerment  
Economic Opportunity  
Cultural Survival  
& Eco - Projects



Organic,  
Upcycled,  
Handmade,  
Traditional Skills,  
Innovative Design



(360)705-2819  
Open Every Day!  
Mon-Sat 10-6  
Sunday 11-5

# WASTED ADVICE

*what do you do when you see Hillary Clinton on Harrison by herself getting into a Prius? You...wave hi and smile and try and a get on tv and holy fuck like girl why you on harrison but also get it. You are blessed by the stars and also the demon idk whay id if inwas in your place.*

*where do you find tops on campus Bitch good luck!!*

*How do you deal with wanna fuck cis white dudes after publicly bashing them for so long after gaining a following bashing them? Do i deny myself for the cause or get dat dick??* So we just be brown and like die a little bit unside and also get laid and br haopy and just...cry inside

*how do u deal w seasonal depression?* Its like tou have to kust push through and think about ur life and like cook warm things and find love.

*Is it appropriate to betray ur friend and tell their crush that they are crushing on them just cos u wanna know if they like them back even though ur friend is a dark skin femme that got bullied her whole life and has bella trauma associated w her appearance and sexual being?* Personally... i thought the chicken was lovely

*In honor of Halloween, we did something scary, forgoing our usual Skull Vodka for Wasted Advice and instead getting drunk on Dollar-Ritas at Applebee's so you don't have to.*

Until the end of October Applebee's is doing a promotion for \$1 margaritas. Some of your local friendly CPJ staff have taken it upon themselves to test this experience out for you and basically all we have to say is: "yup it's a margarita". Personally I'd only consider these semi alcoholic, they taste pretty watered down and are served in small mug like glasses but if you understand that after paying a dollar you really are only getting a dollars worth its fine. There's a limit of 3. My biggest suggestion would be to go after 9 because they have half off appetizers and you can get a long island iced tea for \$4 (which is honestly a better deal), but hey a dollars a dollar- grab your other broke friends head to the Applebee's and rejoice in the sounds of small children crying and awkward family dinners while enjoying you watery, slightly green alcohol-like drink and remember that after 3 drinks and 3 dollars you too can head out to McCoy's to get properly sloshed for \$10 later on that night.

Save money \* Shop local \* Get better stuff



gently used and new home furnishings  
402 Washington St NE, Olympia  
(2 blocks from the Farmers Market)  
Mon-Fri 12:30-6 Sat 10-6 Sun 10-4  
570-0165 <http://olyfurnitureworks.com>



## Letters & Opinions

# CRASH COURSE IN SOCIAL JUSTICE SLANG

## THIS WEEK, POC TALK TALKS TALK

Hey y'all, we are going to be doing a series on terms you should know! Things like, what or who is a TERF? What does white fragility really mean? Or, why am I getting such bad side eye because I'm using the dictionary definition of racism? This week we'll be talking about TERFs, Intersectionality, white feminism, dead names and doxxing. These terms cover complex issues the explanations given here do not and cannot cover the entirety of the concepts they describe. These are not complete definitions but are ment to serve as an entry into the conversations that surround them. There are many more terms and ideas we should be interrogating, hopefully this is a good start.

### Intersectionality

The dictionary definition of intersectionality is: "the interconnected nature of social categorizations such as race, class, and gender as they apply to a given individual or group, regarded as creating overlapping and interdependent systems of discrimination or disadvantage."

For people who inhabit more than one marginalized identity, these pieces are layered and not separated from each other. This means that discourse need to also be intersectional in order to be an accurate portrayal of the variance of marginalized identity. For example fighting for women's rights needs to include, women of color, disabled women, gay women, trans women, incarcerated women, immigrant women, all women and not just the stereotypical woman who tends to be portrayed as white, cis, thin, heterosexual, middle/ upper middle class, mentally and physically able etc. A lack of intersectionality can be seen in ways such as a white feminist supporting "women's rights" but not supporting the fight against anti-Blackness, and in effect not supporting Black women. For people with intersecting marginal identities we do not get to pick and choose what cause is important for us because we experience them all at the same time.

The only truly productive type of feminism/class analysis/race analysis is intersectional.

### White feminism

White feminism is feminism that focuses on white woman above other people. These are the people who talk about feminist issues but ignore race's importance, class analysis etc. in feminist discourse. An example of this could be someone who supports a feminist business but ignores the gentrification it's helping propel or causing, gentrification being something that overwhelmingly impacts people and women of color. Another example would be people who celebrate the growing number of women in politics without acknowledging how overwhelming white the representatives are.

### TERF

TERF is a acronym for, trans exclusionary radical feminist, TERFs use feminism as a cover to propagate anti-trans bigotry and exclude trans people especially women from discourse. Terfs do not respect trans peoples some going as far as to doxx harass, threaten

violence and actually physically harm trans people. Personally I believe terfs are a hate group and their discourse has no place in feminist discourse. Some TERFs consider the acronym a slur which is so ridiculous it's hard to comprehend. The thing is you do not get to tell people who they are based on genitals that are none of your business and walk around calling yourself a feminist when what you support is just blatant transphobia.

### Dead name

A dead name is a name a person doesn't use anymore. This name is dead to this person. Do not dead name someone. Do not call them this. Do not introduce them as this. Do not go through their old things to try and find it if you don't know it. Do not pressure someone to tell you their dead name. Do not tell other people their dead name unless you've been explicitly told you can. Not everyone cares about people knowing their dead name but some people do and so it's generally just a good rule not to. Do not say well i've know you as... forever so i'm just going to keep calling you that. That's a really really awful thing to do to somebody and shows that you do not respect them and their own autonomy as a person. Use the name people want you to use for them. This is not a "preferred" name this IS their name.

### Doxxing

Doxxing is a mutation of the word "docs", and refers to the gathering of personal and identifying information about people and then releasing it to the public. Doxxing is often done with the intent to either cause harm or violence to whoever is being targeted. but it is also sometimes used to expose someone who could be dangerous or is doing something ethically wrong that has been previously obfuscated.

Doxxing is something that was experienced by some students/staff last year at Evergreen after the protest, this resulted in people receiving threats of death and sexual assault. Doxxing is also what got all those neo-Nazis fired after the Charlottesville rally when the internet took it upon itself to identify and make sure these people were punished for their vile actions.

And that's all for this week folk.  
(POC Talk will continue next issue, in which I "regurgitate" more "snowflake" rhetoric. Love ya'll)

# LETTER TO 'DENSITY' & GENTRIFICATION IN OLYMPIA

By Robert Gorrill

Density is heralded as the key to Olympia's future. With density, so the argument goes, Olympia's housing crisis can be resolved and the projected influx of some 20,000 people over the coming decades can be accommodated. Density, in theory, entails ecological and social benefits to cities. However, the rhetoric of 'density,' as it's deployed in Olympia serves to justify gentrification, while failing to contend with real concerns surrounding housing and the environment. On the basis of density, city politicians and Olympia residents have supported major market-rate developments in downtown, such as the Views-on-Fifth project. Projects like these won't solve Olympia's housing crisis or address Olympia's expected growth. They will, however, further gentrify Olympia, contributing to the housing

crisis by fueling displacement and increasing rents. The evidence of this pattern can be found in major cities across the U.S. Research shows that large proportions of luxury housing sit empty, challenging notions that these projects will increase density. Units are hoarded by the wealthy as vacation homes or as forms of investment to then be immediately resold as the price increases, while no one actually lives in them. Olympia's housing crisis and expected growth are significant problems, but the capitalist market can't solve them. Gentrification under the guise of "density" is a charade benefiting developers, landlords and banks, but with devastating consequences for marginalized and working-class people. Strong housing justice and environmental movements are the only hope for dealing with Olympia's housing/growth issues."

Have something to say? Drop us a line at [cooperpointjournal@gmail.com](mailto:cooperpointjournal@gmail.com), with subject line "Letter to the Editor".

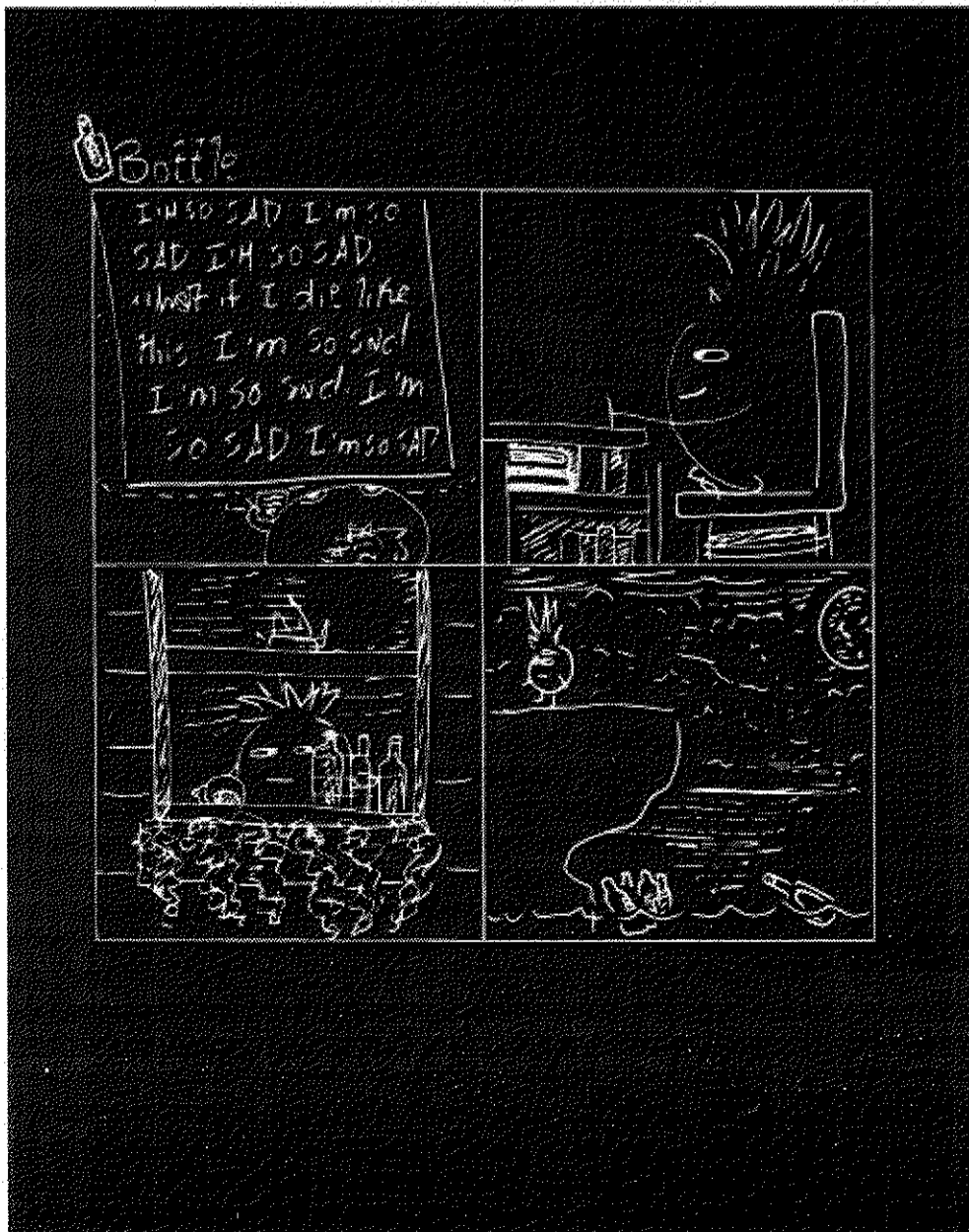
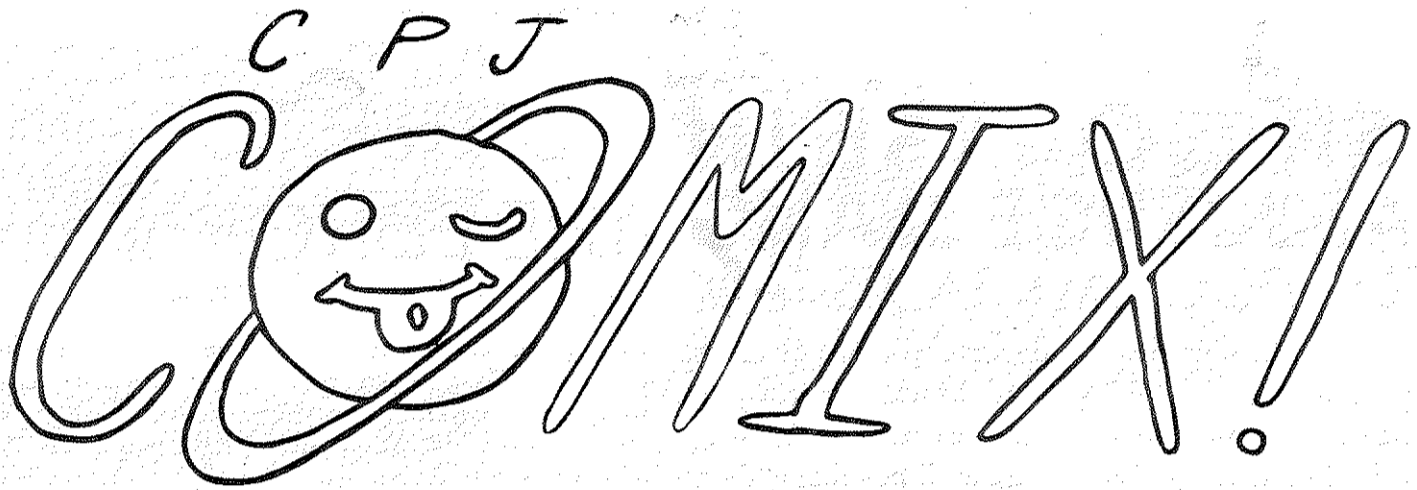
# KAOS TOP 10

## 89.3 THE WEEK OF OCT. 6 TO OCT. 12

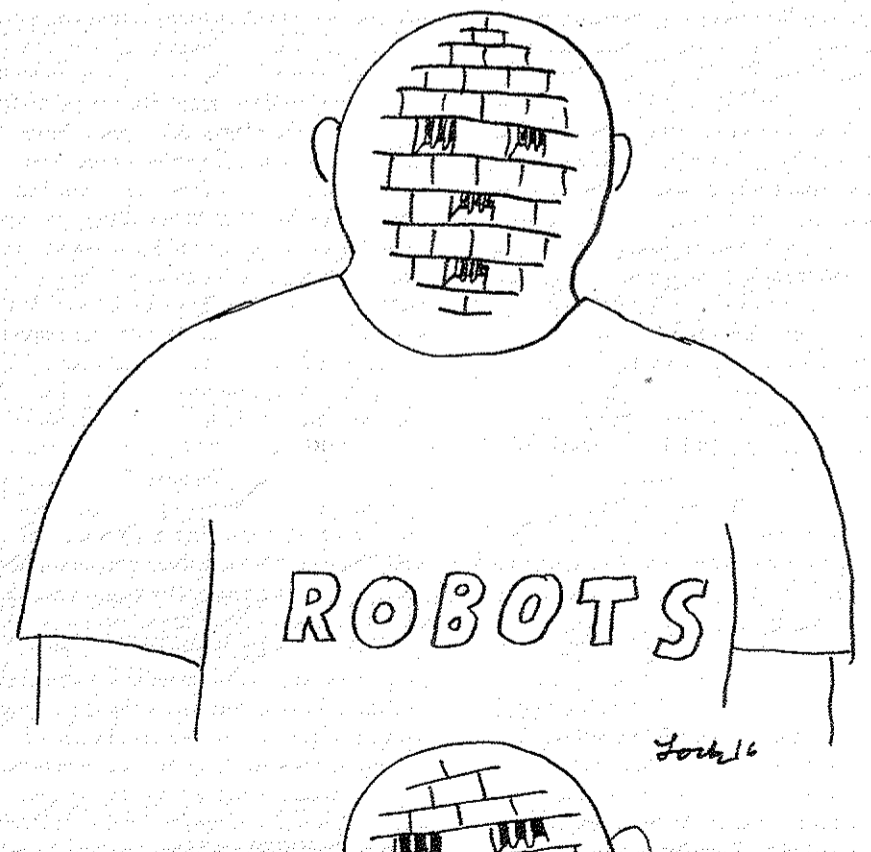


- 1 Mount Kimbie - Love What Survives
- 2 Shilpa Ray - Door Girl
- 3 Midnight Sister - Blue Cigar
- 4 Ladama - Ladama
- 5 Iron & Wine - Beast Epic
- 6 Bokanté - Strange Circles
- 7 Summer Heart - 101
- 8 Shigeto - The New Monday
- 9 Primus - The Desaturating Seven
- 10 Mile Twelve - Onwards

# Letters & Opinion



FACE FACTORY # 11 by Lortz



**WANT TO HAVE YOUR COMIX PUBLISHED IN THE CPJ?**

The CPJ is always taking comic submissions. Just send your comics to [CPJcomix@gmail.com](mailto:CPJcomix@gmail.com) at at least 300 dpi or drop off a hard copy to the CPJ office, CAB 332 across from student activities. For more information, as well as submission guidelines and sizing requirements, visit us at <http://www.cooperpointjournal.com/submit/>

## Letters & Opinion

RUBY THOMPSON



by April Davidson

### ARIES 3/21 - 4/19

Your enemy sends you a text message saying to meet them at midnight in a downtown warehouse. You assume this means to fight so you gear up and prepare for battle. When you show up there's no one there, even your enemy has abandoned you. The wind howls against the sheet metal walls. You realize the real enemy is yourself.

### TAURUS 4/20 - 5/20

You're on your way to a new job and you stop at a creepy gas station in the woods. There's a grizzled old man who warns you not to drive any further down the road, it's been closed for years because of mysterious accidents. You need the cash and you'll be late if you take another route so you keep going. You wake up from a coma in the hospital ten years later and the nurse hands you a bill for one million dollars.

### GEMINI 5/21 - 6/20

You think you hear your phone so you grab it but the ringing is coming from somewhere else. After searching for a suspenseful amount of time you find an old Nokia 3310 between your couch cushions. Your heart is pounding as you think, "is there even a carrier in my area that supports this model?" but you answer anyways. It's Dominoes, they say you just won free pizza for life but you have to choose only one topping to get forever and you immediately burst into flames.

### CANCER 6/21 - 7/22

You decide to never leave your home or speak to anyone ever again. No one suspects a thing because you made a robot and programed it with your backlog of your texts to generate hundreds of thoughtful replies. You assume one of your loved ones will eventually notice that they're speaking to a fake version of you but you're just too talented. Fifty years later some kids break into what they think is an abandoned mansion and find you under a layer of dust two inches thick.

### LEO 7/23 - 8/22

Your friends are all going to the rural corn maze so you pick out your finest fall themed outfit for the event. By the time ya'll get to the maze absolutely no one has complimented your style choices yet. You drop some hints about how certain shades of burgundy go so well with your hair color and still nothing. Getting frustrated you try to grab your friends arm and your hand moves through their body. Turns out you're a ghost and literally no one knows you exist.

### VIRGO 8/23 - 9/22

Your diligent work in creating functioning systems has been once again thwarted by the messy people that surround you. I was going to make that into a longer story but then I realized that happens to Virgo all the time. Every day is a horror when you're a Virgo.

### LIBRA 9/23 - 10/22

On Halloween you and your roommates decide to break into the ruins of the old mill looking for ghosts. Somebody says, "let's split up, gang!" and one by one, you can hear the terrified shrieks as they are murdered by an unseen monster. You run home and hide in your bed until morning, when you emerge from your room they're all back and tell you it was all a bad dream! You settle in to enjoy your avocado toast, but hear a gentle cooling fan noise and look up to see a small blue light blinking underneath their skin.

### SCORPIO 10/23 - 11/21

One person's nightmare fuel is probably Scorpio's fetish. If there is a demon loose on the streets it's probably you. If there's a villain in the film you're probably rooting for them. If there are monsters to fight you probably decided they were cute and took one home and now it's your child. You probably sucked the blood of your monster child and now you're an omnipotent dark lord. Happy Halloween.

### SAGITTARIUS 11/22 - 12/21

You're skipping along happily when you see some girl scouts slinging their cookies by a cemetery. It seems like a weird place to see girl scouts but you're like, damn I love cookies so you rush over to their table. When you get closer you can see these girl scouts have red eyes but you're like, whatever I love cookies. As you tear into a fresh box of thin mints the girl scouts lure you further into the cemetery. You wake up and you've been buried alive.

### CAPRICORN 12/22 - 1/19

You're determined to have the creepiest, most realistic costume at the Halloween party. You special order some silicon scars and wounds and make your own fake blood from scratch. Convinced you look like the real thing, you stride confidently into the party awaiting the anticipated screams. Everyone turns to look and then immediately looks away, your costume deemed ineffective. The embarrassment of this moment stays with you for the rest of your life.

### AQUARIUS 1/20 - 2/18

On a trip to some crop circles you get abducted by actual extra-terrestrials! You and the aliens all hit it off instantly, turns out they're huge fans of your work and they have an assignment for you. They drive you in their spaceship to an unknown location and you go through an intense vetting process. They bring you to a desk, turns out you're just at Area 51 to do administrative tasks for eternity.

### PISCES 2/19 - 3/20

Messing around with a Ouija board, you summon an ancient demon. The demon says they can give you magical powers if you let them inhabit your body for one hour, you agree. When you wake up you can fly, see thru walls, read minds, become invisible, talk to animals and make grilled cheese perfectly every time. When people find out about the grilled cheese they insist it's your responsibility to become a small business owner, you hear the demon cackling.

