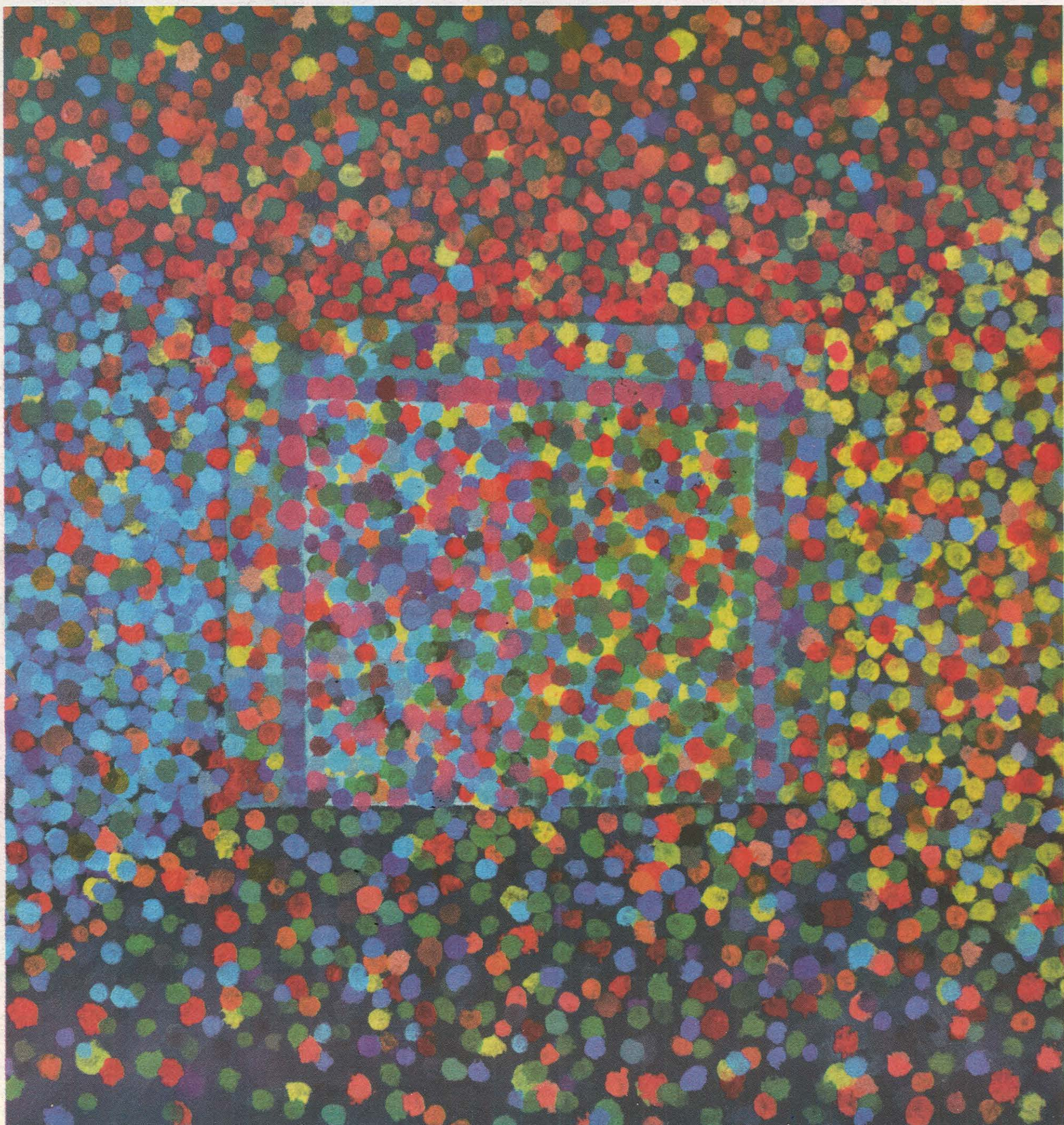


the COOPERPOINT

The Evergreen State College Student Newspaper | March 1, 2017 JOURNAL



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WEEKLY MEETING

Wed 4 to 5 p.m.

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HOW WE WORK

The Cooper Point Journal is produced by students at The Evergreen State College, with funding from student fees and advertising from local businesses. The Journal is published for free every other Wednesday during the school year and distributed throughout the Olympia area. Our content is also available online at www.cooperpoint-journal.com.

Our mission is to provide an outlet for student voices, and to inform and entertain the Evergreen community and the Olympia-area more broadly, as well as to provide a platform for students to learn about operating a news publication.

Our office is located on the third floor of the Campus Activities Building (CAB) at The Evergreen State College in room 332 and we have open student meetings from 4 to 5 p.m every Wednesday.

WRITE FOR US

We accept submissions from any student at The Evergreen State College, and also from former students, faculty, and staff. We also hire some students onto our staff, who write articles for each issue and receive a learning stipend.

Have an exciting news topic? Know about some weird community happening? Enjoy that new hardcore band? Come talk to us and write about it.

We will also consider submissions from non-Evergreen people, particularly if they have special knowledge on the topic. We prioritize current student content first, followed by former students, faculty and staff, and then general community submissions. Within that, we prioritize content related to Evergreen first, followed by Olympia, the state of Washington, the Pacific Northwest, etc.

To submit an article, reach us at cooperpointjournal@gmail.com.

LETTERS TO THE EDITOR

We want to hear from you! If you have an opinion on anything we've reported in the paper, or goings-on in Olympia or at Evergreen, drop us a line with a paragraph or two (100 - 300 words) for us to publish in the paper. Make sure to include your full name, and your relationship to the college—are you a student, staff, graduate, community member, etc. We reserve the right to edit anything submitted to us before publishing, but we'll do our best to consult with you about any major changes. Thank you!



Ramirez Medina is being detained in the North West Detention Center in Tacoma Photo courtesy of Flickr user Seattle Globalist

Dreamer Arrested, Detained in North West Detention Center

LAWYERS ALLEGE ICE FALSIFIED GANG AFFILIATIONS TO JUSTIFY DETAINMENT

By Jasmine Kozak Gilroy

On February 10 Immigrations and Customs Enforcement (ICE) officers arrested and detained 23 year old Daniel Ramirez Medina, an immigrant and Deferred Action for Childhood Arrivals (DACA) recipient who has been living in the United States since he was seven years old. Ramirez Medina was first taken to a processing center in Tukwila, Washington, and then moved to the Northwest Detention Center (NWDC), a private immigration prison located in Tacoma, where he has been held ever since. Ramirez Medina and his lawyers maintain that his arrest and detainment were unlawful and unjustified and have filled two separate appeals for his release, both of which have been denied.

DACA, an executive action initiated under the Obama administration, allows undocumented immigrants who came to the United States as children to apply for grants of deferred action from deportation or other related legal action, which also allows them to work legally in the U.S. DACA does not provide legal status nor a pathway to legal status, and there are very specific guidelines regarding who is eligible for DACA. In order to be eligible, an applicant must have come to the United States before they turned 16, have lived in the U.S. for at least five consecutive years since that time, and have graduated from

highschool, are currently in high school, or obtained their General Education Development (GED) certificate, or have been honorably discharged from the United States Armed Forces, and must not have any felony convictions. Ramirez Medina had gotten his DACA status renewed for the second time in May of 2016, theoretically keeping him safe from deportation until May of 2018. In a public statement, ICE stated that they are detaining Ramirez Medina despite his DACA status due to his "admitted gang affiliations and risk to public safety", calling him "a self admitted gang member". Ramirez Medina

and his lawyers allege that these claims have been falsified.

Court documents recount that Daniel Ramirez Medina, asleep on his father's couch, was awoken on the morning of February 10 to ICE officers entering his home. His father had been arrested on the sidewalk outside of his home, returning from dropping Ramirez Medina's stepbrother off at school. They came to the residence with a warrant for Ramirez Medina's father's arrest, alleging that his father is a felon who was previously deported from the country. His father allowed ICE agents to enter the home so that he

could inform his son's of his arrest. The ICE agents entered the residence and proceeded to interview Ramirez Medina and his brother. By his own account, Ramirez Medina told the officers "at least five times" that he had a work permit. He recounted that they did not ask him any questions about gang involvement, and also recalls asking them for a warrant, which he says they did not show him. His brother, also a DACA recipient, was not detained.

Ramirez Medina was arrested and taken to a processing center in Tukwila, Washington where he was questioned by officers. In his personal declaration, available to the public as a part of his case for release, he recounts that, "I told the agent again that I have employment authorization, but the agent said that it did not matter because I was not from the United States." He describes the two immigration officers who questioned him as being very focused on gang involvement, persisting with this line of questioning as he continued to tell them he was not and had never been involved with gangs or gang related activity, stating, "They would not stop. It felt like forever. I felt an intense amount of pressure, like if I did not give them something, they would not stop. So, I told them I did nothing more than hang out with a few people who may have been Soreños, but that since I became an adult I have not spoken with any of those people."

A photograph of the handwritten statement being used to support the claim that Ramirez Medina has self identified as a gang member is available online. The statement, signed by Ramirez Medina and dated the day of his arrest, appears to begin halfway through the first provided line, reading, "I have gang affiliation with gangs so I wear a orange uniform. I do not have a criminal history and I am not affiliated with any gangs." Upon closer examination, the statement actually seems to start at the be-

ginning of the provided space, and looks as if it was attempted to erase part of the statement. The complete statement still clearly reads, "I came in and the officer said I have gang affiliation with gangs so I wear a orange uniform. I do not have a criminal history and I am not affiliated with any gangs."

Ramirez Medina was denied his first request for release on Feb. 17. In their denial, the court claimed it was not within their jurisdiction, requesting that a bond hearing be held in immigration court.

On Feb. 27 a federal judge once again denied Ramirez Medina his request for an emergency motion for his conditional release. In the request, his lawyers allege that it the case does in fact fall under the court's jurisdiction. Citing the importance of a swift trial, Ramirez Medina's lawyers declared, "Given the critical factual and legal issues to be determined—and their importance both to Mr. Ramirez's liberty and the status and well-being of hundreds of thousands of other DACA holders and their families, this Court should determine these matters in the first instance."

As of Feb. 27 Ramirez Medina remains detained at the NWDC. His case, which the judge has put on an expedited briefing schedule will take place in the next two weeks, with oral arguments to commence on March 8. His arrest despite his protected status and following long term detainment is the first reported incident of its kind and shaping up to be a landmark case in the rights of dreamers nationwide under the Trump administration. When DACA was initiated in 2012, it was estimated that 1.7 million people within the United States would be eligible for protections. The fate of Daniel Ramirez Medina, whether he is released, deported, or continues to be detained, may determine the fate of those almost two million dreamers as well.

News

Trial For Andre and Bryson Delayed

By Chloe Marina Manchester

The trial for brothers Andre Thompson and Bryson Chaplin, two young black men who were both shot by white Olympia police officer, Ryan Donald, in May 2015, has been delayed again, with no new date set and no judge assigned.

Thompson and Chaplin were shot by Officer Donald after being suspected of attempting to shoplift beer from a Safeway on the westside of Olympia. Both were unarmed at the time of the shooting but Officer Donald claims that he was assaulted and feared for his life. The brothers dispute this allegation and Donald was not severely injured in the incident. Both Thompson and Chaplin survived the shooting but Chaplin was left partially paralyzed.

Thompson and Chaplin now face assault charges from an alleged attack on Donald, in which he claims they threatened him with a skateboard. At the time Prosecutor Jon Tunheim stated, "In my view, the way the skateboard was described as being used meets the definition of deadly weapon under Washington law." They both face a second degree assault charge and Chaplin faces an additional third degree charge for allegedly throwing beer at the Safeway employee who confronted them about allegedly shoplifting. Chaplin faces three counts of third degree theft and Thompson faces one related count of third degree theft.

The officer who shot Thompson and Chaplin was put on administrative leave, but later returned to work in his full capacity. In February of 2016, Donald was one of five officers involved in the detainment of a man who died in police custody.

Following the shooting, several protests and demonstrations occurred during summer and fall 2015. In May 2015 Olympia Chief of Police Ronnie Roberts had said that there was no indication race was a factor. One year later, in May 2016, he told *The Olympian* he regretted that statement saying, "For members of the black community, race is always an issue. It doesn't necessarily

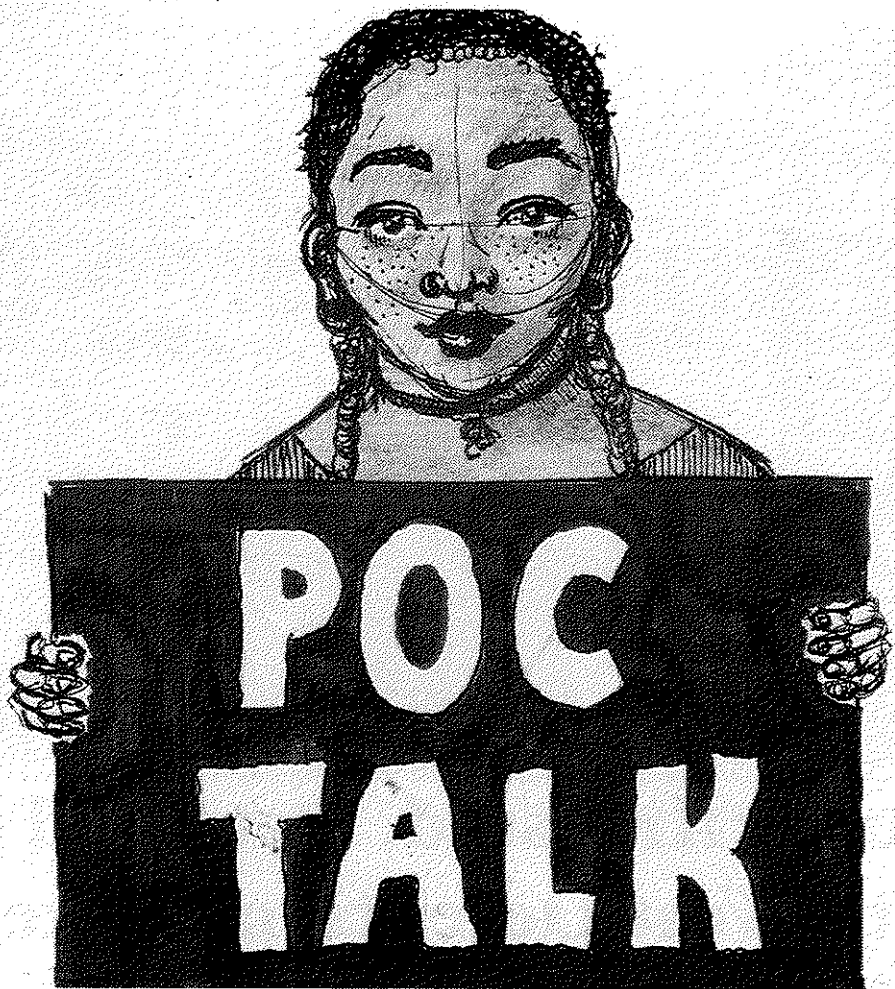
matter what we intend. We've all been impacted by media, by language, by culture and by our upbringing." The shooting prompted an internal review. The board, composed of Deputy Chief Steve Nelson, Lt. Aaron Jelcick, Officer Jason Winner, Deputy City Attorney Darren Nienaber and Edward Prince, executive director of the state Commission on African American Affairs, cleared Donald of any wrongdoing.

Two Thurston County Superior Court judges have removed themselves from the case because of rules governing judges. One of the judges, James Dixon, recused himself after inadvertently hearing information about the case from a third party, while the other judge, John Skinder, removed himself because he had previously worked for the Thurston County Prosecutor's office.

On February 22 the *Olympian* reported that George Trejo, a who represents Chaplin, filed an affidavit asking that Judge Carol Murphy, who had previously been scheduled to preside over one of Thompson and Chaplin's court dates in January of 2016, be removed as the judge for the case. Trejo requested that Murphy not hear the case on the grounds that he has reason to believe the Chaplin wouldn't receive a fair or impartial trial from Murphy.

The case nearly went to trial in November 2017 with now retired Judge Gary Tabor. Jury selection began November 7, but Trejo was hospitalized a short time later because due to a toe infection. When the attorneys met following that, they asked for a week delay. Tabor opted, due to the holidays approaching, to move the trial to March 6. Tabor retired at the end of 2016. A new judge is expected to be appointed March 1, when both parties will meet for another hearing.

ODIN COLEMAN



Evergreen Updates Policies on Undocumented Students

ADMINISTRATION RESPONDS TO PRESSURE FROM STUDENTS AND COMMUNITY

By Georgie Hicks

POC Talk was contacted by a student who has requested to remain anonymous, representing the undocumented student support group, an informal organization working on campus and with the Evergreen administration to support undocumented and immigrant students. Recently they have met with the president George Bridges to discuss their demands to create a safer campus environment for undocumented students.

On Jan. 30 Bridges released a preliminary statement concerning undocumented students on campus in which he said that "As a general rule, college presidents remain neutral on political questions. Colleges should be places where all sides of questions can be debated. If a college president preemptively declares a winner in that debate, the effect can be chilling. But there are exceptions, which our Social Contract acknowledges, when political questions have a direct and immediate effect on

the mission of the college." He continues that in regard to Trump's executive order banning entrance to the U.S. from certain muslim countries he considers "The present case is such an exception. While the courts will decide on the constitutionality of this executive order, I must express opposition to this or any action that threatens Evergreen's ability to serve students and our mission of teaching and learning."

Bridges later met with the undocumented student support group and released a re-

vised, expanded statement that considered further concerns of the group on Feb 21. Bridges voiced strong support for undocumented and immigrant students saying "Evergreen remains committed to protecting and supporting our undocumented students in every way legally possible. Evergreen will not willingly cooperate with any efforts, federal or local, to collect or retain any information that identifies them as undocumented, to defund any financial aid they receive, or to deport them."

Community

This clarified policy comes in response to student proposals and conversations Bridges had with those in the Evergreen community personally affected by federal immigration law. Many demands that students raised were previously laid out in a petition, signed by 900 students, faculty, staff, and others. According to the student who spoke with us, these demands were also restated in a document given to Bridges in a Jan. 30 meeting.

The updated statement provides specifics about the actions Evergreen will take to defend undocumented students. It promises that the school will not release the identities of undocumented students unless presented with a warrant or subpoena at which point the decision will be decided by the attorney general; college police officers will not ask about immigration status or participate in federal immigration enforcement actions; the college will not assist federal agents in actions intended to deport students; the state need grant, and as of next fall the Evergreen need grant, will be available to all students; and should federal policy affect students financial ability to continue their education the college will prioritize the needs of undocumented students in anyway the college possibly can.

There are several steps the undocumented student support group is still requesting of Evergreen including visible signage affirming that Immigrations and Customs Enforcement (ICE) and other immigration authorities cannot enter private spaces such as dorms or offices without subpoena or court order; that the school provide legal counsel for undocumented students who require it; and the counseling center expand staff to include staff with linguistic and cultural competencies to support undocumented students. While Bridges wrote that "the college will be creating opportunities for staff and faculty to learn more about the challeng-

es undocumented students face at Evergreen" but students are requesting Evergreen include mandatory training for staff and faculty focusing on supporting undocumented students beginning with financial aid and admission services and allocate resources to support such training.

This coalition has had several meeting with President Bridges to try and work out the best way the school can support students. At one of the meetings he expressed that of the state schools Evergreen is "in the lead" in expressing the need to protect undocumented students. He recently went to a meeting of college presidents where they discussed how Washington state colleges will react to and oppose any current or future plans to hinder the safety and education of students at our schools. To date no Washington state colleges, including Evergreen, have declared official sanctuary status, presumably because of fear of financial backlash.

Concern has been expressed by some members of the undocumented student support group about the amount of time and effort it has taken for these statements to be released. Some believe that by not officially declaring sanctuary status the college has placed money above students safety, arguing the importance of fully committing ourselves to the inclusive ideals of this college should override fear of retaliation

However others defend the college's worry about monetary retaliation as reasonable especially since the Trump administration has targeted sanctuary cities in an executive order stating "jurisdictions that willfully refuse to comply with 8 U.S.C. 1373 (sanctuary jurisdictions) are not eligible to receive Federal grants, except as deemed necessary for law enforcement purposes by the Attorney General or the Secretary."

There is also issue being taken with the inclusion of the

number of undocumented students at Evergreen in Bridges first statement. Bridges has said these number were released to combat deniers who believe no undocumented students attend Evergreen, but others argue undocumented students safety should have priority over convincing deniers of their existence.

Students, faculty and staff are working in several ways to advance support for undocumented students, some calling for a press release of Bridge's new statement in addition to the statement that was released by email and added to the Evergreen website. The list of student demands has been presented to the Geoduck Student Union (GSU) which in turn is posing the question of support for "sanctuary" status to a student vote which will be conducted on canvas. This vote, although important, will not have the authority to officially declare sanctuary status but will demonstrate student opinions on the matter to the administration.

A student told me that a big issue the group is working on is "a proposal for ways of expanding financial and institutional support for undocumented students, which in-

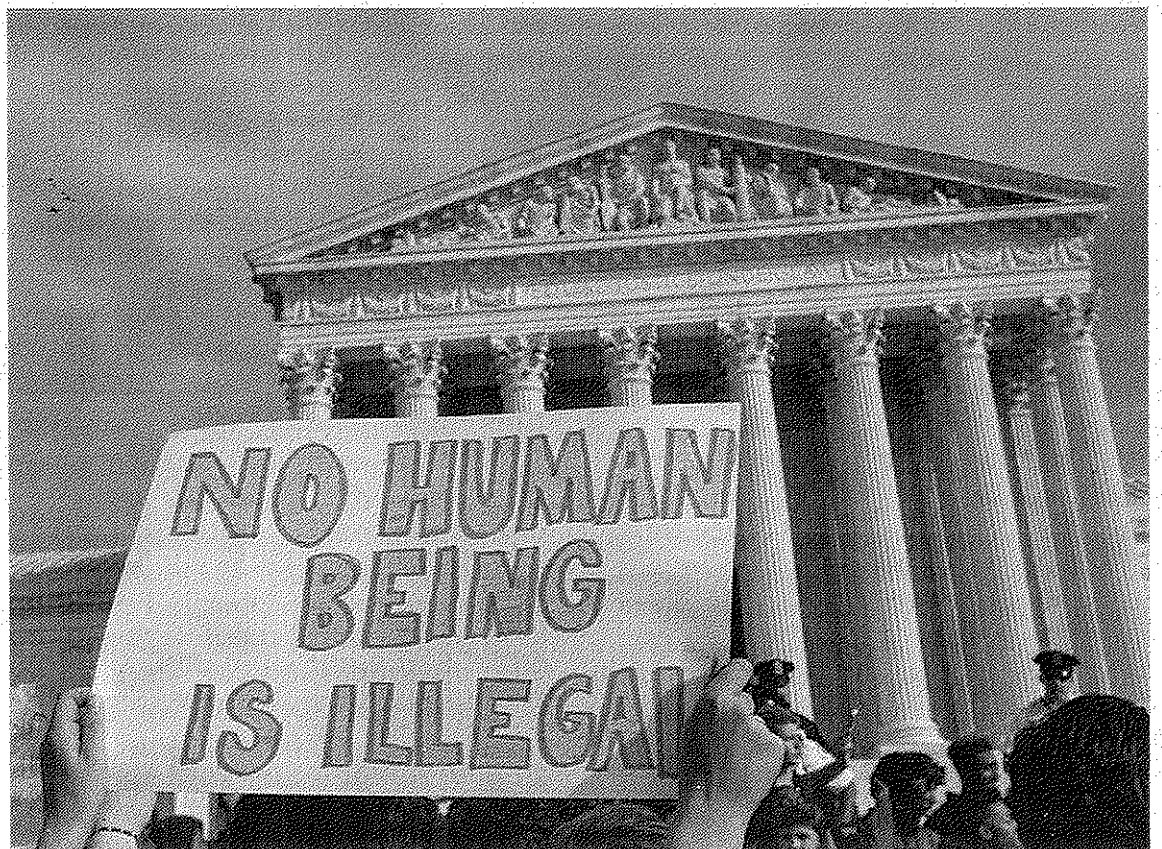
cludes making changes to the [internship and independent learning contract] system, which can sometimes classify undocumented students as international students, and thus bars them from pursuing internships." They are also attempting to create a TRiO like program that is available to undocumented students. TRiO is a support system for first generation immigrant and low income students that, because of federal funding, does not currently work with student who are undocumented. A group of people within this coalition have come up with a retention plan for undocumented students similar to TRiO, that would work to help retention without obviously outing these students status.

She also stated, "some of these advances have come about through the pressure of the coalition, [some] are also the result of much hard work from students, staff, and faculty working on these issues since before the election." One example is the Standing Committee for the Retention and Recruitment of Latinx Students, Faculty, and Staff which is meeting this Thursday, Feb. 23 to begin working on implementation of some

of the proposed plan. Bridges has also talked about incorporating undocumented student retention into the job of the retention coordinator (a new position being filled for next school year).

Finally in addition to the Evergreen need grant being made fully available to undocumented students, a new scholarship called the DREAMERship scholarship was recently created and announced alongside the introduction of a new link on the admissions and financial aid pages including information for Undocumented students on applying for admission, establishing WA state residency and applying for financial aid.

If you would like to become involved with the group of students advocating for these policies, you can contact POC Talk at poc-talk@cooperpoint-journal.com



Nation wide protests lead to some protection for undocumented students which are now threatened by Trump. LORIE SHAULL

Community



Ari Latourette and Tali Jones, co-creators of the PARQC.

Queer & Trans Townhall

EVERGREEN HOSTS COMMUNITY DISCUSSION

By Sylvie Chace

In the Evergreen Longhouse, a local queer and trans town hall meeting was held on February 19. Activist Tali Jones organized the event in an attempt for the queer community to find solutions to the issues they face under the current political climate.

Jones share her intentions for the event, "I created the space to get a constructive dialogue started in the community about issues that affect the community. A lot of these issues have existed long before the current president was put into office and his presidency has made more of the community aware and alert and wanting to help and we wanted to make a space where people could begin laying the foundation to do that work and have those conversations about what do we do for not only the next four years but the foreseeable future."

The meeting itself was organized through fluid dialogue on a list of queer-specific issues that were pre-established through a poll on the event's

facebook page. The topics discussed were self-defense training, basic needs such as housing and food, healthcare concerns, and safety concerns in regards to trans-exclusionary radical feminists' (TERF) presence in the local area.

TERFs have been on many people's minds lately since Cathy Brennan, a self-described feminist who has become famous to some for harassing and posting personal information of trans-women on the internet, visited Olympia. TERFs have been a threat to the trans community before the current presidency, however overall threats to trans women have been exacerbated by specifically anti-trans policies put forth by the Trump administration and a gener-

ally anti-queer political atmosphere.

The dialogue of the meeting was mostly informal, people exchanged various thoughts and ideas on communal solutions to provide services and support for one another. People also proposed ideas on future actions to take as far as organizing self-defense training, or street-med training workshops. Local resources were also shared, such as the Olympia Free Clinic, and the Olympia Community Herbal Clinic which provide healthcare for those in need.

Another resource people mentioned is Olympia group Showing Up for Racial Justice (SURJ) has begun providing rides to any marginalized community member who may

feel unsafe due to "escalated tensions surrounding the election" if they call or text 805-613-7875.

Participants spoke about fears and how those who are most affected by the harsh political climate can remain safe in the coming days. The town hall meeting worked to open an ongoing dialogue that will spark community support, resiliency, and action as the queer community is socially and economically marginalized.

A new resource in the works for the Olympia queer community is Tali Jones and Ari Latourette's creation of a queer center downtown near the transit center. The People's Activities and Recreational Queer Center (PARQC) will

launch its fundraising campaign next month, and is set to open its doors before Pride season in the summer of this year.

"We're coordinating with a local non-profit, Stonewall Youth, who serves LGBT+ youth up to age 22. Many of their youth find they have lost resources after aging out of the program, and many adults in the community have a hard time finding resources that are not age-exclusive." Latourette stated on why there is a need for this space.

Latourette wants the PARQC to do as much as possible but is also remaining realistic, "We are dreaming big, hoping for the best, while planning basic resources we can provide in the worst case scenario, operating off of a shoestring budget."

The PARQC will provide drop-in hours, as well as community resources and education material. There will also be a small pantry of food and household items for those in need as well as monthly workshops that Jones and Latourette plan to coordinate.

"For LGBT+ folks who want to get into activism, but don't know what to do, this would be a good way for them to get involved. The PARQC staff will be available to help them plan, they are compensated for their time which is important, as often folks who want to do the work aren't able to because they don't have time and energy to spare, since all of their resources are dedicated to basic survival" Latourette continued.

The PARQC also intends to host larger events, such as dances or shows once it opens its doors. There is currently a website launched for the center at theparqc.org.



Current faculty discussing curriculum at a faculty retreat SHAUNA BITTLE.

Faculty Hiring At Evergreen HIRING CONTINUES AS PLANNED AMIDST FACULTY EQUITY DRAMA

By Jasmine Kozak Gilroy

The Evergreen State College is currently hiring eight regular faculty members to teach undergraduate programs. Parallel to the hiring process, the new Diversity and Equity council has released their Strategic Equity Plan, which has ignited underlying tensions among staff, culminating in an ongoing stream of passionate complaints and defenses over faculty and staff email chains.

The new faculty positions are to focus on U.S. history, writing and literature, physics, mathematics, Latinx studies, fine metals, developmental psychology, and business management. There is also a visiting professor of documentary and community media. New faculty positions are created according to current faculty's perception of the needs of the college, whereas adjunct faculty positions are made available according to the Academic Deans perception of the needs of the college. Hiring involves a search committee of current faculty, staff, and students, who evaluate the candidates and choose up to three finalists. Finalists then visit the school to be interviewed by the committee, attend classes relevant to their disciplines, give presentations, and are evaluated on their live teaching capabilities. This final stage of the process

takes place between January and March and is now coming to a close, except for the visiting faculty position, which will not come to a close until April. After this stage, the search committees make their final recommendations and submit them to the deans and Provost for official approval. The Provost will then make an offer of employment to the candidate.

Regular faculty members are hired first for a three year probationary period, after which they will be reviewed by the academic deans and the Provost and may be offered a second three year contract. After six years of employment, the faculty member may be offered a continuing contract, which gives them continuous employment until their resignation, retirement, or until they are "terminated". During their probationary period, faculty members undergo an

annual review during which they present their own portfolio, including their curriculum vitae, self evaluations, and evaluations written about them by students. Once they are offered continuous employment, faculty are only required to go under review every five years.

Hiring at Evergreen has recently aroused drama among faculty and staff, as the Diversity and Equity council released their 2016-2017 Strategic Equity plan, which included a section dedicated to hiring. In the plan, the council says of the 2012 Evergreen Hiring Priorities Disappearing Task Force Report that, "There is no specific reference to diversity and equity in the criteria for prioritizing faculty hires—an issue which needs to be central to equity minded practices". In response, the Strategic Equity plan asks many large questions about hiring including,

"How can we work to shift the process for determining temporary/visiting faculty hires to an explicit equity framework?" and, "What would it look like to move the entire hiring process, from setting hiring priorities to the recruitment, interviewing, and selection of faculty, to a more explicit equity framework?", addressing those questions with a series of specific "action steps" towards equity in hiring.

Faculty and staff were introduced to the Strategic Equity plan in fall quarter, at a meeting that involved metaphorical canoe, and the introduction was followed by an enormous string of emails attacking and defending the plan. Bret Weinstein, a biology professor at Evergreen, wrote a particularly critical email regarding the plan and the way it was introduced, taking issue with it being advertised as a forum and describing the meeting and an exercise in which staff and faculty participant were invited to enter a metaphorical canoe saying, "... the canoe was introduced. But I couldn't sign onto a policy based on its goals—I was troubled by subtle aspect of the proposal that will have large consequences. This did not seem at all like an elegant canoe which can, by its nature, choose the best route, pick the best routes, and navigate based on wisdom." Moving out of the realm of the metaphorical, he went on to state, "From what I have read, I do not believe this proposal will function to the net benefit of Evergreen's student of color, in the present, or in the future." In a more recent email chain regarding student participation in Evergreen's ongoing rebranding efforts, Weinstein alludes to his complaints about the Diversity and Equity council's plan, declaring that "Evergreen is engaged in what appears to be a reckless, top-down reorganization around new structures and principles. Much of what has been proposed amounts to a repudiation of the college's most closely held values—among other things, at least one of the 5 Foci, and three

of the six Expectations are incompatible with the plans that have been advanced as well as the manner in which they have been presented."

The Strategic Equity Plan, which is available of the Evergreen State College website, provides 19 specific action steps towards developing hiring practices that promote equity, most of which are focused around broadening the pool of applicants for positions, requiring the involvement of anti-bias training in multiple levels of the hiring process, general organizational tactics that would allow hiring to take place more consciously, and redirecting the official stated mission of hiring at Evergreen towards equity. Some of the recommended steps include, "Explore more transparent models of temporary/adjunct faculty hires", "Develop practices for anticipating retirements and other faculty hiring emergencies, so that we can recruit from broader applicant pools", "Poll current faculty and staff about their professional, academic and social networks that could potentially be used for recruitment outreach for faculty positions", and "change the Multicultural Statement to an Equity Statement", the last of which has already been implemented by the current dean of Hiring, Therese Saliba. The "commitment to equity" in hiring statement, featured on the Faculty Hiring website page, now reads, "Recognizing cultural diversity as a defining characteristic of the 21st century, the college has intensified its efforts to become a multicultural institution. Substantive experience in working across cultural differences is therefore highly desirable for all positions. Committed to equal opportunity and affirmative action, Evergreen is working to build a diverse, broadly trained faculty. We particularly encourage applications from candidates whose race, national origin, sex, age, religion, marital status, sexual orientation, veteran status or disability will contribute to our diversity."

Arts & Culture

UP & COMING

WED. MARCH 1

Evergreen State College
Lecture Hall 1, 1:30pm.
A History of the Police: Slave Patrols and Civil Servants Hosted by the Black Cottonwood Collective

THUR. MARCH 2

Evergreen State College
Seminar II A1107, 12pm.
Raul Olmo Fregoso Bailon, applicant for the faculty position in Latina/o Studies will present: "Latina/o Studies in Abya Yala"

Evergreen State College
Seminar II C1107, 12pm.
Susan Ganch, applicant for the faculty position in 3D Art: Fine Metals Generalist will present: "Bringing it All Together: a look at a multifaceted approach"

FRI. MAR 3

Evergreen State College
Longhouse, 5pm, Free.
Resilience Festival

TCTV
440 Yaeger Way SW Ste C, 6pm
Your Daily Hour With Me Cook Off Competition featuring the Washboard Abs
Olympia Timberland Library
4313 8th Ave SE, 6:30pm, Free.
Sister Spit Tour 2017

★ **TCTV**
440 Yaeger Way SW Ste C, 8pm
Dance Oly Dance featuring Rondo Maas

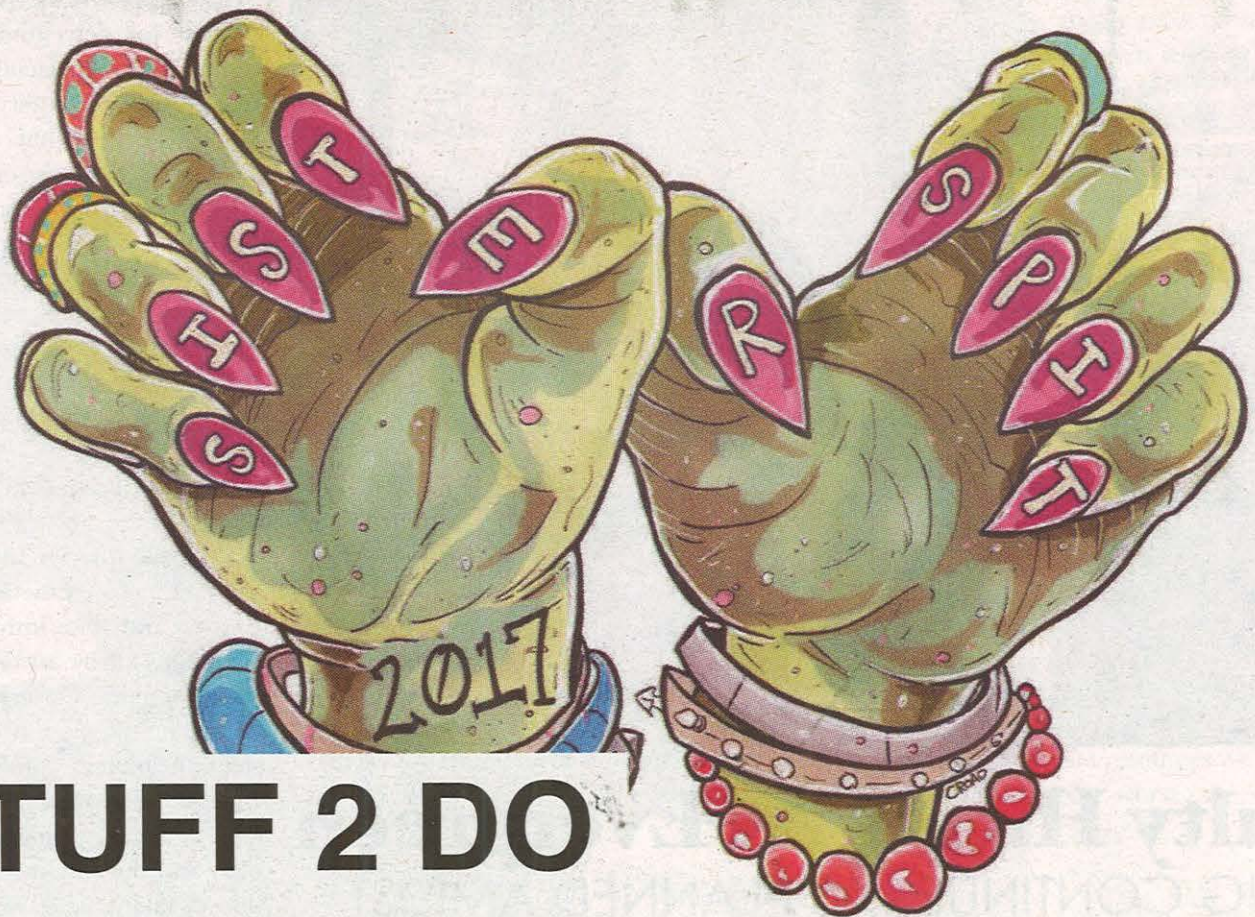
SAT. MAR 4

Evergreen State College
Experimental Theatre, 7:30pm.
The Earth Speaks: an eco-feminist dance theater performance

★ **The New Moon Café**
113 4th Ave W, \$5, 8pm.
Mala Fides (PDX), Taurean (PDX), No Worries, Get Up Kids from Lawrence, Kansas.

SUN. MAR 5

Obsidian
414 4th Ave E. 9pm, 21+, \$5.
Holy North American Motor Highway featuring Serac. \$10 for admission and tape.



STUFF 2 DO

By Chloe Marina Manchester

FRIDAY 3/3

SISTER SPIT 20TH ANNIVERSARY TOUR Olympia Timberland Library. 6:30pm. Free.

Sister Spit began in San Francisco in the 1990s as a weekly, girls-only open mic that was an alternative to the misogyny-soaked poetry open mics popular around the city (and the nation) at that time. Inspired by punk bands full of dudes who couldn't play their instruments but went on tour anyway, Sister Spit became the first all girl poetry roadshow at the end of the 90s. The tour was revived as Sister Spit: The Next Generation in 2007, and has toured the United States annually since. In this next incarnation, out of respect to the changing gender landscape of queer and literary communities, Sister Spit welcomes artists of all genders, so long as they mesh with the tour's historic vibe of feminism, queerness, humor and provocation. Sister Spit 2017 features 7 artists who offer a critical, intersectional and often funny lens to issues of feminism, race, size, class, identity, technology, gender and sexuality.

SORIAH AND ASHKELON WITH STELLAR ANGLES & SATARAY

Obsidian. 9pm. \$10

After a five year hiatus, world renown throat singer Soriah and critically acclaimed musician Ashkelon Sain are coming to Obsidian with very special guests Sataray and Stellar Angles. Soriah is the stage persona of Enrique

Ugalde, Soriah's craft is a blending of traditional Khöömei (Tuvan Throat Singing), tempered with Soriah's own visceral force. The artist has been invited to perform at society events such as The 2009 Peace Ball in Washington, D.C. for Obama's inauguration, and by brigand artist elites, to sing at various installations of note at the Burning Man Festival.

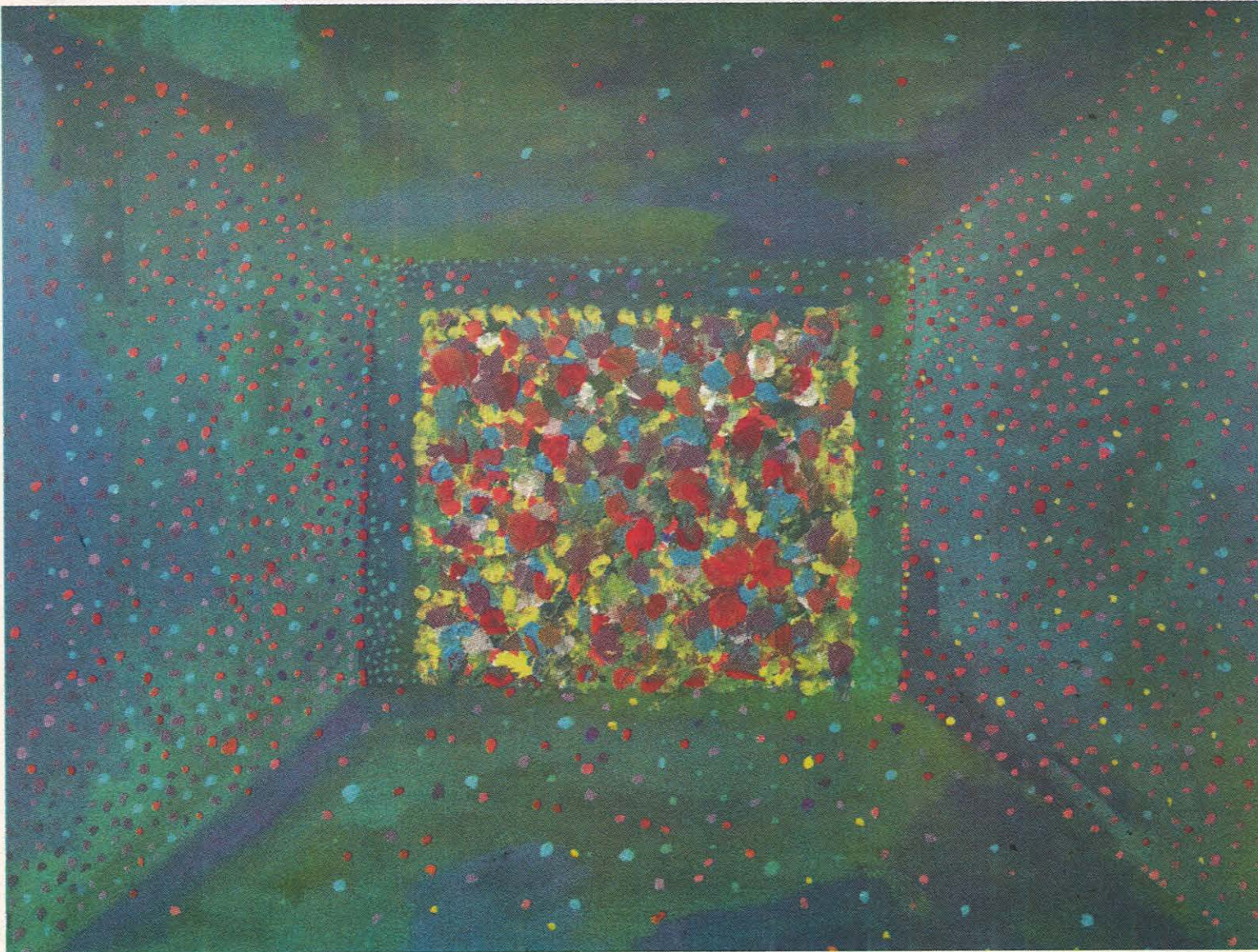
SATURDAY 3/4

PUNK GIG: MALA FIDES, TAURAN, NO WORRIES, GET UP KIDS

The New Moon Cafe. 8 pm. \$5 NOTAFLOF.

This show features Mala Fides a wonderful new punk band out of Portland; Taurean, another new Portland punk band featuring members of In Flux, Tensor, Backbiter, Anomaly; No Worries, an indie rock project featuring members of Box Fan, Fun Fact, Washboard Abs, First Boyfriend; and Get Up Kids, an emo band from Lawrence, Kansas. Bring your monies for the touring bands and show up ready for some good old punk rock music at a venue that still has good old punk music.

Arts & Culture



cover artist

K E N N Y N E A L

By Ruby Love

Kenny Neal is a Junior at Evergreen, currently studying painting and drawing in the program Art/Work. His four-part series of abstract paintings, titled "The Probable Fall of the Earth into the Sun," was inspired by the Fauvism movement and graces this issue's front and back covers!

Originally from Florida, Neal transferred to Evergreen in fall quarter of this year. He enrolled in

Community Resilience: Science and Society. "I got to learn about Olympia oysters and about the Capitol Lake issue and what's happening. It was pretty fun; I was way more interested in it than I thought I would be... But I missed art, I missed making something with my hands." Switching to Art/Work for winter quarter, Neal joined the program's Draw-

ing/Painting seminar.

Neal says he doesn't consider himself someone who works in a particular medium—"I jump around"—and Art/Work is the first class that has required him to paint. Having worked with charcoal, acrylic, graphite, ceramics, and more, Neal says he's always been doing art: "I feel more and more like it's a natural process that you go through, or one should go through. [Art] should be a practice for everyone, for some kind of deeper, in-touch-with-

your-consciousness thing, like a meditative process... I've always been making art...life is art, in a sense."

Neal's series of paintings were a class assignment, in which students were tasked with aesthetically interpreting a passage from Colson Whitehead's *The Intuitionist*. For those who don't know, the novel focuses on the lives and lore of elevator inspectors in an unnamed early twentieth century city. We asked Neal about the process of painting

the series:

"I did the four paintings based on *The Intuitionist*, and the particular passage was about describing the void that was left in the elevator. I kind of just kept going with that, and trying to imagine this void, and that's just what came out—this really psychedelic, colorful image instead of a blackness."

continued on page 11

UP & COMING

TUES. MAR 7

Olympia Film Society
206 5th Avenue SE. 9pm, \$9.
Reel Film Day: Taxi Driver on 35mm

WED. MAR 8

The Flaming Eggplant
CAB, 1pm.
Letters to Prisoners: Water Protectors.

THUR. MAR 9

★ **Olympia Film Society**
206 5th Avenue SE. 8pm, \$25.
Pussy Riot Theatre Presents:
Revolution, based on the book by Maria Alyokhina.

SAT. MAR 11

Evergreen State College
Recital Hall, 7pm, Free.
Political Shakespeares:
Student Performances

Evergreen State College
Library 4300, 12pm, Free.
Against Trump, Against it All, hosted by the Black Cottonwood Collective

SUN. MAR 12

Le Voyeur
404 4th Ave W. 7pm, \$5.
Pleasure Systems, Ben Varian, and AGYN from Atlanta, Georgia.

WED. MAR 15

Olympia Film Society
206 5th Avenue SE. 4pm, Free.
The Evergreen State College Presents student work from Create. Destroy. Repeat.

★ **Obsidian**
414 4th Ave E. 9pm, 21+, \$10.
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Letters & Opinion



Quisenberry is responding to an opinion piece in the February 1 issue of the Cooper Point Journal. FELIX CHROME.

LETTER TO THE EDITOR **Fuck Civility?**

By Connor Quisenberry

First off, let me say that I do not mean to offend anyone, or intentionally counter the opinions or beliefs of any group of people. I am writing this because I believe that the opinion piece from the February 1, 2017 issue of the Cooper Point Journal, titled “Fuck Civility! Student Response to Police Chief Stacy Brown’s Comments on Campus Protest” by Georgie Hicks, represents a certain worldview that I do not agree with, and I felt compelled to state my opinion on the subject.

Despite my differing opinion, I found that the article was well written, and is very persuasive in its argument. Georgie Hicks does a good job of breaking down Stacy Brown’s comments, and provides convincing arguments for Brown’s lack of understanding on the current “political atmosphere, on this campus or the nation at large.”

However, Hicks later goes on to write, “Brown says that she cannot talk to people who don’t want police at all, painting them as unreasonable, which seems par for the course with the school’s dismissal of the fact that policing is a racist and classist oppressive tool used to keep down and im-

prison the most vulnerable citizens.” I can agree that the police force can be interpreted in this way, but Hicks claims that this is a fact when she says, “the fact that...” I believe that any subject can be interpreted from multiple viewpoints, but Hicks seems to suggest that the only thing the police are is a “racist and classist oppressive tool.” I find this to be narrow-minded, and an expression of an unwillingness to see other opinions on the issue.

It is my belief that a police force, or some group or organization that enforces the law, is a necessity in a modern society. Without a designated group that has been entrusted to enforce the law, it would

then be up to the citizens of every community to take the police’s place. However, this contradicts the current criminal justice system; a citizen cannot arrest another citizen, even on allegations of criminal behavior. If you make it legal for people to do this, then there would be the problem of conflicts of interest. Say you get into an argument with someone, and then that person threatens to arrest you on false charges. That would not only shut you up, but seriously damage your relationship with that person. The courts would be constantly flooded with false accusations stemming from personal conflicts. The point is, there needs to be a clearly

established group of people who enforces the law.

I understand that there are many problems with our police, but completely disbanding them would mean that they would lose their source of income, and they would have to find a different job. I think it would be better to initiate reform within the system, so that police officers can be more easily held accountable when they abuse their authority. A committee of community members could be set up to monitor policing in each district, and state in the country. There could be better screening for police recruitment, and mental training to eradicate the idea that the police are above the law. We can lecture them about recognizing racial profiling, and make policy changes, such as using deadly force as an extreme last-resort. A more self-aware police that lack impunity, and see themselves as servants to their community (instead of seeing themselves as catching the “bad guys,” and enforcing the law with an authority complex) would be more beneficial than abolishing the police force altogether.

When I see Stacy Brown I do not see her as a racist, or a sexist. I see her as a person who is trying to make an honest living by enforcing the law. That, of course, doesn’t mean that she isn’t a racist, sexist, has an authority complex, or a belief that she is above the law. But until I am given concrete evidence to prove such accusations, I cannot see her as an inherently bad person. In other words, she, like every individual—no matter their race, gender identity, or occupation—should be seen as innocent until proven guilty. We cannot see Brown as simply a symbol of police oppression. That dehumanizes her, and makes assumptions about her based on stereotypes of police officers. You can be a police officer who joins the force to advocate reform, and open discussion with the com-

munity on the grievances that the police cause. Instead of just saying “All Cops Are Bastards (ACAB),” let’s advocate that there needs to be changes within the criminal justice system, and changes to police conduct. Instead of fighting the police as a whole, let’s work with them to prosecute the police officers who abuse their authority, and promote the officers who actually treat all community members (regardless of race, social standing, gender, etc.) with dignity and respect.

It is considered controversial to accuse our military forces of imposing America’s imperialist national interests by invading sovereign countries. Why should it be any different for our police? No matter how you slice it, without the police there would be a lot more murderers, psychopaths, and rapists in our communities, instead of being locked up where they can’t commit violent crimes. I think that fighting violent crime should be the main focus of our police, instead of filling up our prisons with drug offenders because it is more profitable for private interests. We need to fight racial profiling, legalize drugs, and ensure that a criminal’s human rights are ensured. I firmly believe that we need to work with our police, and let them know the problems, instead of seeing them as our enemies. Simply accusing them as enforcers of racist and classist ideologies will only create a greater divide between the police and the rest of the community, and make the police more defensive of their actions. Let’s make the police our friends, not our enemies.

Letters & Opinion

Police Are Not Our Friends

WRITER RESPONDS TO LETTER TO THE EDITOR

By Georgie Hicks

We received a letter to the editor by Connor Quisenberry in response to an opinion piece about the new Evergreen Chief of Police Stacy Brown. We do not want the discourse about whether or not police to continue indefinitely, but did not want to publish this letter without a brief response.

The letter represents the mainstream liberal viewpoint that those who are not threatened by the police often hold. The whiteness that allows some to see the police as their friend rather than their enemy, is a position that is so privileged and normalized that this opinion is presented as logical fact any reasonable person can see. This is not the case.

It is not the case that policing evolved in response to crime, it is not the case that the police are here to protect us. Modern policing was invented and codified in response to the resistance of enslaved people in the American south and working-class popular uprising in Europe. As Kristian Williams writes in "The Demand for Order and the Birth of Modern Policing" police were "not created in response to spiraling crime rates, but developed as a means of social control by which an emerging dominant class could impose their values on the larger population."

Quisenberry begins by asserting it is "narrow-minded" to say it's a fact that "the cops are a racist and oppressive tool" as I originally stated. This is not only counter to the history and mission of modern policing but fails to consider that as a queer woman of color I do not hold the privilege to see the police as anything other than dangerous, oppressive, and racist. For most people of color it is indeed the fact of our lives that the police operate as a racist, oppressive system.

The letter continues to describe an absurd scene in a narrowly imagined police free future where the rest of the system of punishment remains in order as is. This liberal falsehood that our system of policing and laws is somehow natural or inherent to the world completely misses my perspective, which is not a personal vendetta against Stacy Brown but an understanding that all police are part of a larger white supremacist system.

In this imagined world the hypothetical is offered asserting it would be damaging if anyone can arrest or punish one another rather than the power of violence and imprisonment being relegated to a certain few. I do not disagree, if one can understand the inherent problems in a power dynamic where people are allowed to randomly harm others under the guise of punishment, they should understand that this is already the current relationship to the police.

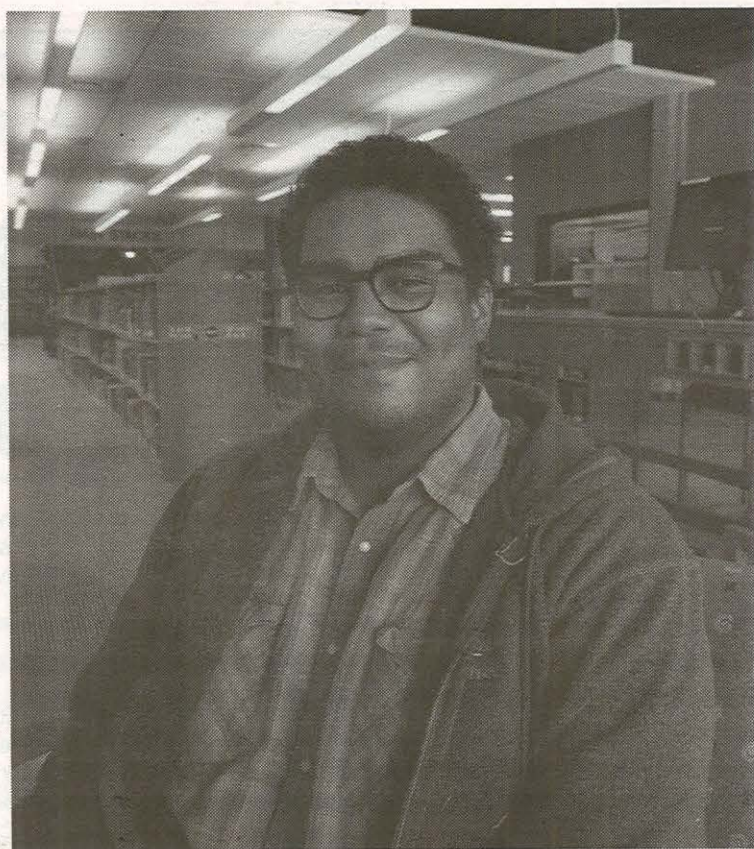
Liberal discourse resists any argument that indicts all police officers, even as it disingenuously claims to understand our problems with the policing system. Quisenberry's letter says "We cannot see Brown as simply a symbol of police oppression. That dehumanizes her, and makes assumptions about her based on stereotypes of police officers." What this means is Quisenberry refuses to see her as a symbol of police oppression, most likely because they are not oppressed by the police. I do and can and will

see all police, who have chosen to join a violent force that upholds slavery to this day, as a symbol of oppression.

Saying "let's just treat everyone nicely" does not work! We have been asking (nicely) for much longer than either of us have been alive and we are still victims of violence and unjust treatment everyday. The victimized in this country should not be made to jump twice as high to "make the police our friends" when the police were never meant to be our friends in the first place.

The police will never be my friend and if you bust out of your white liberal fantasy they help you uphold you'll see why they shouldn't be yours either.

If you are interested in learning more about the history of policing and how police forces evolved from slave patrols and for the repression of working class struggle, there is a workshop titled "A History of the Police: Slave Patrols and Civil Servants" on Wednesday, March 1 at 1:30 p.m. in Lecture Hall 1.



COVER ARTIST: KENNY NEAL

CONTINUED FROM PAGE NINE

Neal continued, "We had to stay within constraints of our schools, so I chose to do some alla prima...done in one sitting...I did a copy of a painting... I focused on pointilism, because I did a little research on some artists like Matisse and some others that were in the Fauvist movement, which is like the wild beast movement. [It] inspired me to keep the image of the elevator in mind but then just paint what I was feeling, so it was more like abstract expressionist. But I like that Fauvism is the wild beast movement, so you're supposed to just follow whatever internally feels right, and I like the name, too...wild beast!"

Neal says he enjoys hearing people's interpretations of the paintings, and they often highlight things he did subconsciously, helping him understand his own work better.


Looking forward to next quarter, Neal says he was inspired by Dr. Lina Aguirre's art lecture about Latin American Experimental Animation. He's thinking of incorporating animation into his work; perhaps

stop-motion animation using painting. "I've never done it; I think I'd like the challenge. I think if you're not pushing yourself to be uncomfortable, you're not allowing yourself to find new things, new avenues." He's interested in using "beautiful things to deal with really disturbing or dark things, and making it more accessible... I want [my project] to be about maybe something difficult, but give it some beauty."

To readers, Neal says: "Everyone should pick up a paintbrush, everyone should draw, paint...every day if they can. Make it a practice, enjoy it, love it. Get your ten thousand hours!"

I asked Neal if he had a website or social media account to send people to: "I have an Instagram but I didn't think to use it for work...I should fix that, though...right? @Neal_Kenny is the Instagram, maybe I'll turn that into a more art-focused thing."

Letters & Opinion



the **COOPERPOINT**
JOURNAL

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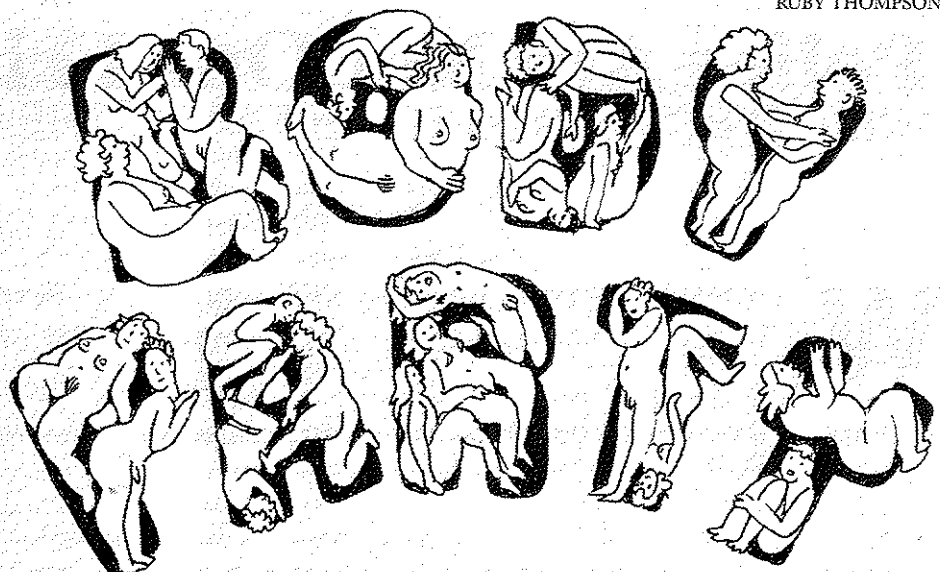
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STAFF WRITERS
Staff writers write for every issue of the CPJ, and come to all staff meetings where we discuss article ideas and edit articles. They participate in writing workshops with the other writers as well as editors, so are expected to give feedback to their peers. Since the CPJ is a learning environment, no writing experience is necessary. If you are interested in becoming a staff writer just attend a staff meeting and speak to us about the position. We hold meeting every Wednesday at 5 p.m. in the CPJ office (CAB 332).

RUBY THOMPSON



ADVICE ON SEX, RELATIONSHIPS, & MORE

Dear Body Party,
Talk to your partners, I get it. And while in the past I've done a pretty good job addressing important issues and being clear and upfront about my needs and wants, some bad interactions have slowly chipped away at my resolve and recently, I haven't been communicating as effectively as I would like to. When we finally sit down to have important conversations things are difficult, but I manage, it's more the getting there that is the problem. All of my understanding about establishing healthy communication has been consumed by the idea that having important conversations is an imposition, and the fear that vulnerability will be interpreted as an over reaction and used against me. I feel like I am falling back into my old ways, communicating like a child, in a way that is chaotic and detrimental to my relationships, but even the conversations that I do have leave me feeling unsatisfied do to a lingering fear of repercussions. How do I get back on track? How do I keep working towards being open and honest in all my relationships now that it really feels like work?

**Help,
Out of Work**

Out of Work,
Hey there, don't fret, we all get in ruts. Keep in mind that while you may not be feeling confident in your ability to talk openly right now, your current situation is not some sort of turn for the worst that will doom you to a life of loneliness and unfulfilled needs- it's just a period of difficulty. You're struggling, and that's okay. While it is important to address issues and lapses in communication as serious concerns, it's also important to not wrapped up in the issues you're having and let your feelings of discouragement get in the way. Instead of thinking of it as a loss of ability to have these important conversations, remind yourself that is a lapse, and that everyone struggles with consistency.

If communicating feel like work to you now, I'd say your best bet would be to treat it like work. When things get uncomfortable or difficult, it can be easy to avoid the subconsciously and begin treating them like they are optional instead of mandatory.

You could begin by listing where your priorities lie- are your relationships at or near the top of your list? If so, the work you need to do to maintain them should also be up there. Things like class and work can often interfere with more abstract priorities because they have hard deadlines that are not self regulated, but letting them take over your life is likely to leave you miserable.

To counteract that, you could create concrete goals and deadlines for your relationships. It is hardly cute, fun or sexy, but planning ahead for conversation and check ins can be an important first step. Tell your friends that you need to be held accountable, and make playdates where you hang out one on one and talk about what is really going on in your lives- give your relationships space next to your other responsibilities, and give yourself space to screw up and grow.

Stay safe & have fun,
-Party!

Body Party is a positive, open-minded column about everything bodies, sex, relationships, and self love. This column is not written by a doctor but done by a person who has researched the topic and looked into your questions thoroughly. If you have any questions or problems and want advice about sex, medication, love, STD's ect. please submit them to bodyparty@cooperpointjournal.com

Astrology

RUBY THOMPSON



By Sylvie Chace

This week packs in a lot of emotional depth for the signs. A solar eclipse and new moon in the watery sign of Pisces closes the series of Pisces eclipses from the last 2 years. This will be a time of awakened empathy and understanding of ourselves and others, a time to push past what has held us back and realize that new things are possible. The signs are all learning what will reorient themselves toward a more emotionally in-tune future, however this may bring challenges. Letting go is never easy.

ARIES 3/21 - 4/19

You are opening your heart up to love. Whether you've met someone new, or have made a new friend that you care about, positive things are happening in matters of your heart. It takes strength and power to be vulnerable, and you're one to have walls up at times, but right now healing is coming from allowing others to care for you, and allowing yourself to open up to someone else.

TAURUS 4/20 - 5/20

You may be in a position of feeling judged, or having to judge another for certain actions. During such an emotionally intense time, you might find yourself distancing from the inner chatter of your mind and focusing on hard work. Remaining intellectual and distant from feelings can be helpful in certain instances, but remember to come home to yourself, and hold space for your feelings at the end of the day.

GEMINI 5/21 - 6/20

You want to let go but there is something holding you back, Gemini. You're known to see two sides in every situation, and right now it feels like a dichotomy between what you know is good for you versus what has always felt comfortable. Break down all the barriers and go deep into the unknown. You know what's right, even if it does feel scary.

CANCER 6/21 - 7/22

You've been working nonstop on something, be it emotional work or physical work, something is now coming into fruition. Your goals are going to be actualized and it's time for you to really take a step back. Soak up all of the work you've done and appreciate it, appreciate yourself and everything that you've worked for. You are stronger than people realize, and sometimes you don't realize it yourself.

LEO 7/23 - 8/22

It's time to strike while the iron is hot! Something important has come your way and it's your job to take control of your life with your fiery intensity and get started on something new. You feel like you can process most of your emotions through passionate work and excitement in life. With the last Pisces eclipse behind you, now is the perfect time to get your creative juices flowing and create something new for yourself.

VIRGO 8/23 - 9/22

You are feeling a strong bond in your life. You have so much intense love to offer and right now you may be feeling fulfilled. There is someone or something in your life that is opening you up through intimacy and trust. You're not known to wear your heart on your sleeve, and staying cautious is important, but if you feel strongly about someone then let them in and fill you with light.

LIBRA 9/23 - 10/22

As an air sign, you tend to get stuck in your own head Libra. However lately that's not necessarily a bad thing. Sitting with your past and the darker emotions that you tend to avoid is healing for you. Face the bad things that have happened with grace and beauty, you've already made so much progress through emotional understanding.

SCORPIO 10/23 - 11/21

You are trying to find opportunity everywhere you can. For a while now it's felt like you've hit a wall that is impossible to climb over, so you're working with what you have. Luckily someone with your strength, resilience and talent is undoubtedly unstoppable. It's a new era for you, and things are going to change even if you have to reach within and create the change you want yourself.

SAGITTARIUS 11/22 - 12/21

In your typical fashion, you're remaining optimistic during a time of intensity. However, what lies beneath the surface isn't what you're putting on for the rest of the world to see. There is more to you lately than others realize. While you can remain positive and be a source of light for those around you, inside there is something powerful that only you know.

CAPRICORN 12/22 - 1/19

Your earthy powers have kept you grounded through a time where it seems everyone around you is in deep waters. You've remained confident and cool, Capricorn. However, don't come off cold to those around you. Everyone heals in different ways, so don't be afraid to break down a wall or two in order to access something that might not feel productive in the physical world.

AQUARIUS 1/20 - 2/18

With so many people feeling so many intense feelings in their lives, your humanitarian side is coming through. It seems you've been focusing on nurturing those around you as a way to feel productive and useful during a time of powerful focus and change. Your unshakable friendliness is a force for good in the world. Share your powers, but don't ever let someone take advantage of you for what you have to offer.

PISCES 2/19 - 3/20

This is an especially intense time for you, Pisces. We're coming from a place where there was so much activity around your sign. You've been incredibly in-tune with yourself and others, however you may not be sure what is the right thing to do for yourself now? What is the path that you should go on versus the one you want to go on? Follow your heart and forget what an objective definition of right or wrong means, do what you feel is the right thing for you.

Humor

RUBY THOMPSON


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WASTED ADVICE

Greetings. Welcome to Wasted Advice, wherein you ask for advice and I continue to get drunk and advise you. We both win. You can ask me the questions you can't ask your resident advisor.

how do you balance staying aware and involved, with keeping yourself mentally healthy, given that the world is shit? Read, BITCH u don't. Idk what the fuck is happening here. Love urself! Take care! Love ur friends! Make soup to share! Shine bright like a diamond! Rhianna gets it [heart emoji] listen to her. Our goddess. Our momther.

how do you form community when it seems like everybody is shitty to each other? and especially when power dynamics aren't respected in a lot of space Find gentle friends, talk about your gentle nature openly and transparently

if we were to make queer/trans symbols that didn't use the male/female symbols as a base, what shapes would we use instead? Shapes of planets and stars !!!!

my friends won't agree on what is the most queer animal. what is your opinion on this?? I AM THE MOST QUEER ANIMAL!!! I AM BIG GAY!!

how do you decide when a thing is problematic enough to completely give up? like, if you have a hobby with a lot of problematic stuff, but that shit gets you through the day. I know there is no ethical consumption under capitalism, but still think about this a lot. What happened? What's going on?? I don't give a fuck. Fuck all of you. Don't die.

how do you deal with being forced to work with toxic and abusive people, because they are in positions of power and no one will hold them accountable for their actions? how to cope when everyone gaslights you about their cruel behavior? esp. as a marginalized person Fuck that shit!!! Abusive ppl are abusive! U don't have to tolerate that TBH I could never work with anyone who I know is abusive!! Stay strong stay safe! Just know ur better then that and u don't deserve that kind of stress!! Ily!! Kiss kiss bb

what do I do if I am a work-a-holic, but also my work helps people so I have even less reason to take breaks? Ur work is only meaningful if you take care of urself my dude

Are you a "La La fan"? What does this Mean???? Ew Tbh

Got problems? We can help! You can submit questions anonymously to ask.fm/wastedadvice or email wastedadvice@cooperpointjournal.com.

