

Day of absence/ day of presence -
celebrating diversity
page 11



Evergreen snowboard
team joins competition
page 7

Cooper Point Journal

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Autonomous Being

A fan hums, losing itself in reverberations off the concrete walls and ceiling of the CAB. The origin of the sound is hidden in its many reflections. Another fan blends in, then is joined by the compressor of the Coke machine.

A spotlight reflects off the polished tile floor. There are various green plants poised in their isolated pots. A 'saggin-n-baggin' long-haired male emerges from KAOS and then descends the stairs to the second floor.

The compressor cranks up to grinding decibels masking the sound of the first fan. A Deli worker takes out garbage. Black plastic pipes extend across the ceiling. A human's activity litters the soundscape.

(I will protect you from the real world. Your innocence is important to me. From the time you were born until the time you die, I will make certain you do not experience a life.)

The clean-up crew pushes in the dining chairs and picks up various debris. They restore order to the human entropy. The heater fan winds up at its scheduled interval. A worker mops the second floor. Fourteen 100watt spotlights illuminate the westside wall. Janitor keys jangle in trooper unison, like in "waiting for the worms".

(Having established all your parameters, I am deeply moved by your devotion. I would like to thank you for your thoughtless contributions. Your imaginative illusions are, I have no doubt, my infinite wisdom. Allow me to savor this fucking-power. Allow me to come to your squabbling miseries. I'd say I'm lucky to be alive, but I know my existence is inevitable because all of you live for me: I am the autonomous being.

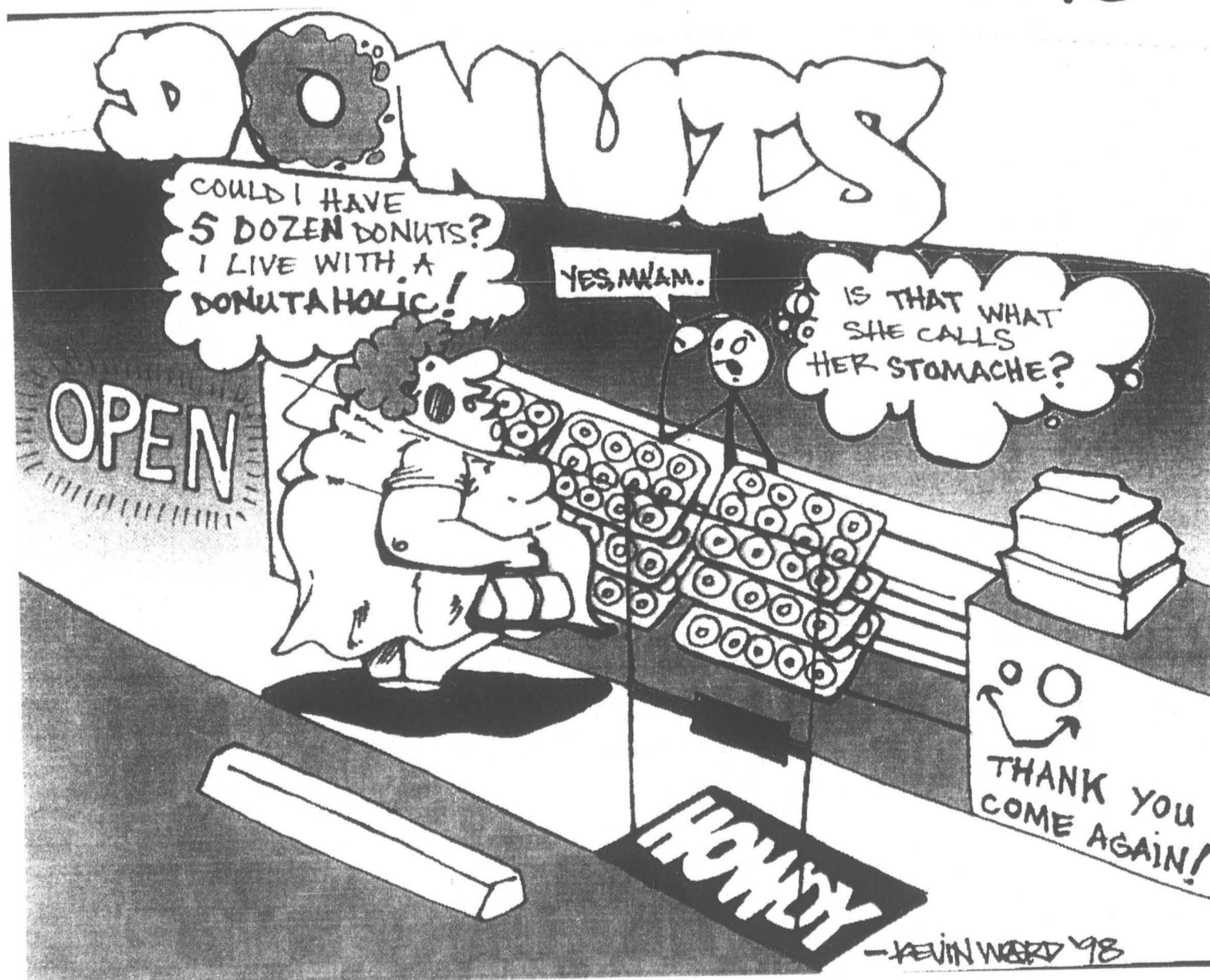
-K. Radin



I am a smiling oddity.
I am a sideshow tragedy.
I'm a crybaby and a drama queen and a Sunday morning angel.
I'm a genie in a bottle. I'm a shy, sheet hidden lover.
I could kiss you like you've never been kissed before.
I am prone to crushes and eye play flirtations
I'm in love with priests and fags and other unobtainables.
I'm an uptown, downtown lacey little junkie
I am a sip of beauty.
I am too much and not enough.
I am lacking.
I am looking. I am trying. I am Gods baby.
I am everything.

Lisa Hoffman

arranged by Jimmy J
Cropsey's
This is
The SEERGE



Bring Us Your
Stuff to
put on here!

3rd Floor CAB
by 4:00
Fri.



photo by: Josh Corteau and Mat Probasco

Left: 1995 and 1996 awards given to Michael Cardew's Evergreen based food service operation by Fine Host.
Right: a view of the deli area in the post-Cardew era.

Food service director fired

by Mat Probasco
Editor

On Dec. 22, Michael Cardew, director of food service on campus, was fired by employer, Fine Host.

Cardew had been in charge of the Deli and the Greenery for the last six years. Neither Cardew's Fine Host supervisor Deb Sandin or the college's food service liaison Nancy McKinney had any comment on why Cardew's employment was terminated. Cardew said he was told it was because of "financial improprieties," or embezzlement.

According to Cardew, he was an outstanding employee and was even considered for promotion prior to Dec. 22. He said the trouble started early in December.

On Friday, Dec. 4, Cardew gave his office manager and the office trainee the day off so another employee could purge their computer system of old Geobuck accounts. These were accounts that still contained money, but had not been used in over a year. Cardew and the unnamed employee removed the unused accounts in order to save computer space. They then made a list of the account names and amounts, in case anyone wanted a refund, said Cardew on Tuesday, Jan. 12. The money in those old accounts would then be claimed as profit for Fine Host.

According to Cardew, Fine Host had been on a financial down swing.

see CARDEW on page 5

Locke's spending proposal endangers financial aid

by Ashley Shomo
Staff writer

Governor Gary Locke's recently released proposed spending plan was the main issue concerning the Board of Trustees in a meeting on Wednesday.

In an attempt to provide more money for education statewide, Locke's plan transfers the decision power concerning tuition hikes from the legislature to appointed college officials. The plan allows college boards to raise their tuition by 5 percent every year while possibly requiring financial aid and salary increases to come out of that raise.

Evergreen President Jane Jervis is among Washington's higher education officials who oppose the new proposal.

"There could be a vicious cycle of less state aid and more tuition increases," Jervis said in an interview with Chester Allen for the Olympian. "And that would narrow the door into college for many students."

Concerns expressed at Wednesday's meeting fell into three basic categories: the

ability of students to financially access a college education, projected enrollment increase, and the inability of the financial aid programs to meet student need.

Last year, financial aid fell short of student need by \$4.1 million according to data from the Office of Financial Management (OFM). If the burden of need-based grants fell entirely upon college boards, Jervis said both the students and faculty could suffer financially.

Currently, the state need fund supplies some of the money used for need-based financial aid. Vice President for Finance and Administration Ruta Fanning said many of Washington's higher education presidents feel the wording in the proposal endangers these funds.

"The amount of money that usually came from the state fund now comes out of that increase," Fanning said. "[The wording] gives permission to the state to get out of the financial aid business."

Fanning, along with Assistant for

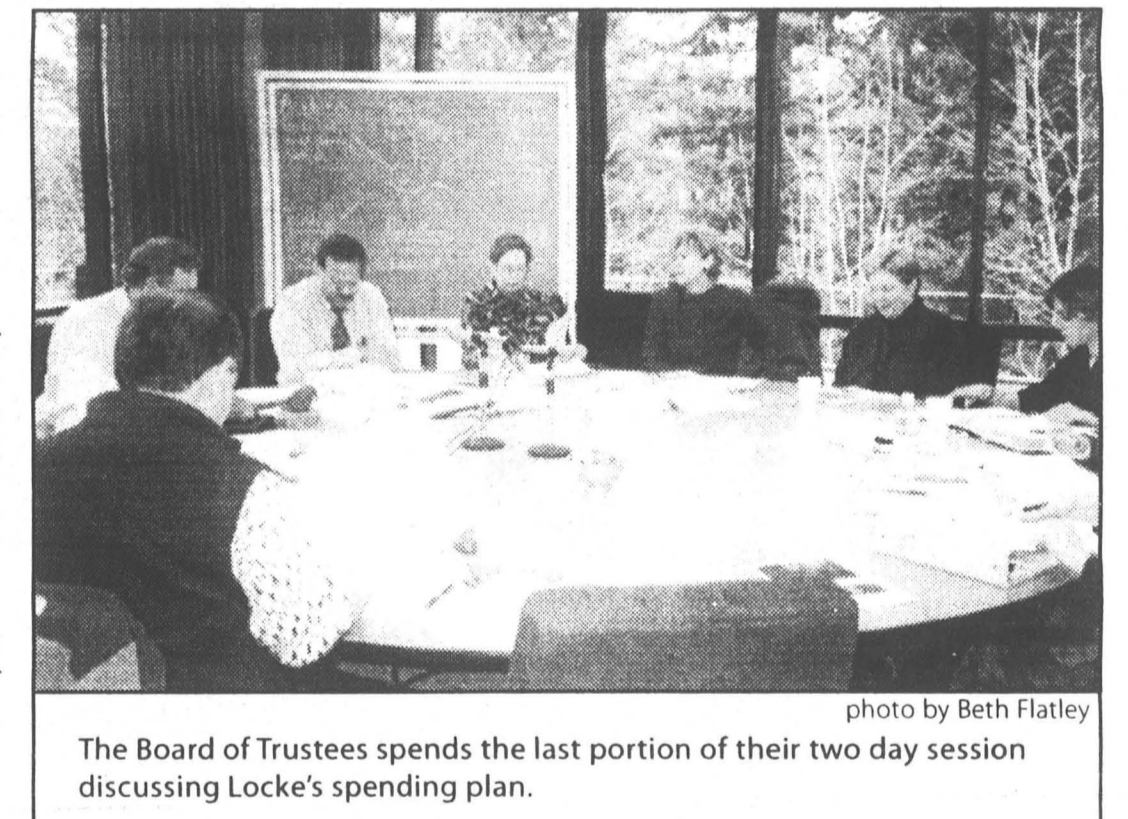


photo by Beth Flatley

The Board of Trustees spends the last portion of their two day session discussing Locke's spending plan.

Governmental Relations Kim Merriman, has met with 18 legislators in the last week and has 116 more to go. In addition, Merriman said Washington state universities and colleges are trying to gain more say in the legislative process

by banding together. "There are clearly different perspectives on how we talk about those things," Fanning said. "We need to look at ways to be responsive and responsible to students."

This Affects You

The electrical power to all main campus buildings will be interrupted next Monday, Jan. 18, on the Martin Luther King Day holiday. The Facilities group anticipate outages from 7 a.m. to 9 p.m. An all-campus outage is planned for the first three hours, followed by limited outages affecting various parts of campus for the remainder of the work day. The frequency, duration and times of these outages cannot be scheduled precisely; some critical maintenance will be done on all circuits based on inspections done earlier.

Please be sure to turn off equipment,

computers, and lighting upon your departure from work Friday, Jan. 15, to minimize risk of damage to your equipment.

This work is essential to perform maintenance on the main campus switchgear, and has been in the planning stages since an anticipated outage on Dec. 24. We are performing the required work on a planned basis instead of waiting for failure which will be more disruptive and costly to the institution.

The contractor will have seven workers on site to handle the work. Facilities will keep

generators running and perform other associated work, such as switching of circuits.

We apologize for any inconvenience and thank you for your support and understanding. If you have any questions, please call Rich Davis, Facilities Engineer, at ext. 6136, or e-mail at davisr@evergreen.edu.

Richard Davis,
Facilities Engineer

Newsbriefs

Care-Giving Volunteer Search

The Respite and Personal Care Resource and Referral Program of the Child Care Action Council invites you to become a Respite Provider for families who have a family member who experiences a developmental disability. Respite is short-term relief care that allows parents or other full time caregivers a temporary or periodic break. Giving caregivers a much-needed time away to relax and regenerate can help families continue caring for their child at home as opposed to placing them in foster care and/or an institution. Respite care also gives the child or adult recipient opportunities to form other relationships, access to recreation or enriching activities, and a chance to socialize with peers. The Respite Care Program serves families in Thurston County. The crux of our program is to connect people in need of care to people offering to provide care. We are recruiting volunteers and/or paid providers. Hours are flexible; you may choose to give a family three or four hours a month, or you may want to work 20 hours a week. This can be very fulfilling and meaningful work. It can also be a lot of fun! If you would like one of our staff to speak to your group or for more information on volunteering, working as a paid provider, or receiving respite care, call us at 754-0845.

Veterans' open house

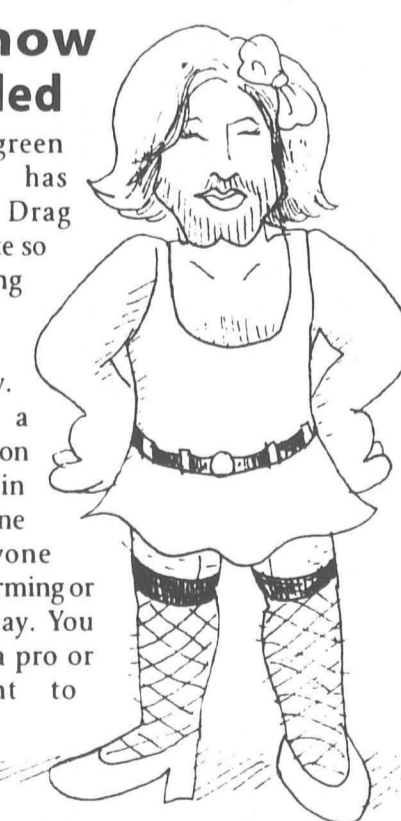
The public is invited to participate in a membership drive and open house for the Tumwater Disabled American Veterans Auxiliary Unit 41 at the Chapter house located at 5745 Littlerock Road (across from COSTCO) in Tumwater on Saturday, Jan. 16, from 2:30-4:00 p.m. We will also be holding a raffle for members and those eligible for membership. For more information, contact Artelyn Harris at (360) 438-3487.

Evergreen's reaccreditation

The administration has now received official word from the Northwest Commission on Colleges that Evergreen has been reaccredited. There was, however, a significant proviso which must be addressed during the next year. This will raise a direct challenge to the current philosophy of allowing students complete freedom to design their curriculum without any regard to balance in different content areas. To quote from the Commission report: "The Commission recommends that The Evergreen State College make sure that all of its students acquire the competencies appropriate to general education, especially but not exclusively in the area of mathematics... The Commission will schedule a "focused visit" to Evergreen in Fall 2000 to follow-up on this recommendation specifically." This recommendation is also in line with other information the school is receiving from the Governor's office and the Higher Education Coordinating Board (HECB) which are setting firm expectations about student learning outcomes. If you have an interest in this topic, contact Barbara Leigh Smith, Academic Vice President and Provost, at ext. 6400.

Drag Show rescheduled

The Evergreen Queer Alliance has postponed the Drag Show to a later date so that they can bring you a bigger, better, and more organized show. There will be a planning meeting on Jan. 18 at 4 p.m. in CAB 320 for anyone and everyone interested in performing or helping in any way. You don't have to be a pro or even a student to perform. If you are unable to come to the meeting, call and let them know of your interest at ext. 6544.



SIMPSON

Last Year's Queen of the Ball.

Good deed of the week

Big Brothers, Big Sisters of Thurston County currently has forty boys who are wishing and waiting for a Big Brother. The commitment is for one year, and the impact you can make on a child is lifelong. For information about how to become a Big Brother or Big Sister, call (360) 459-2227.

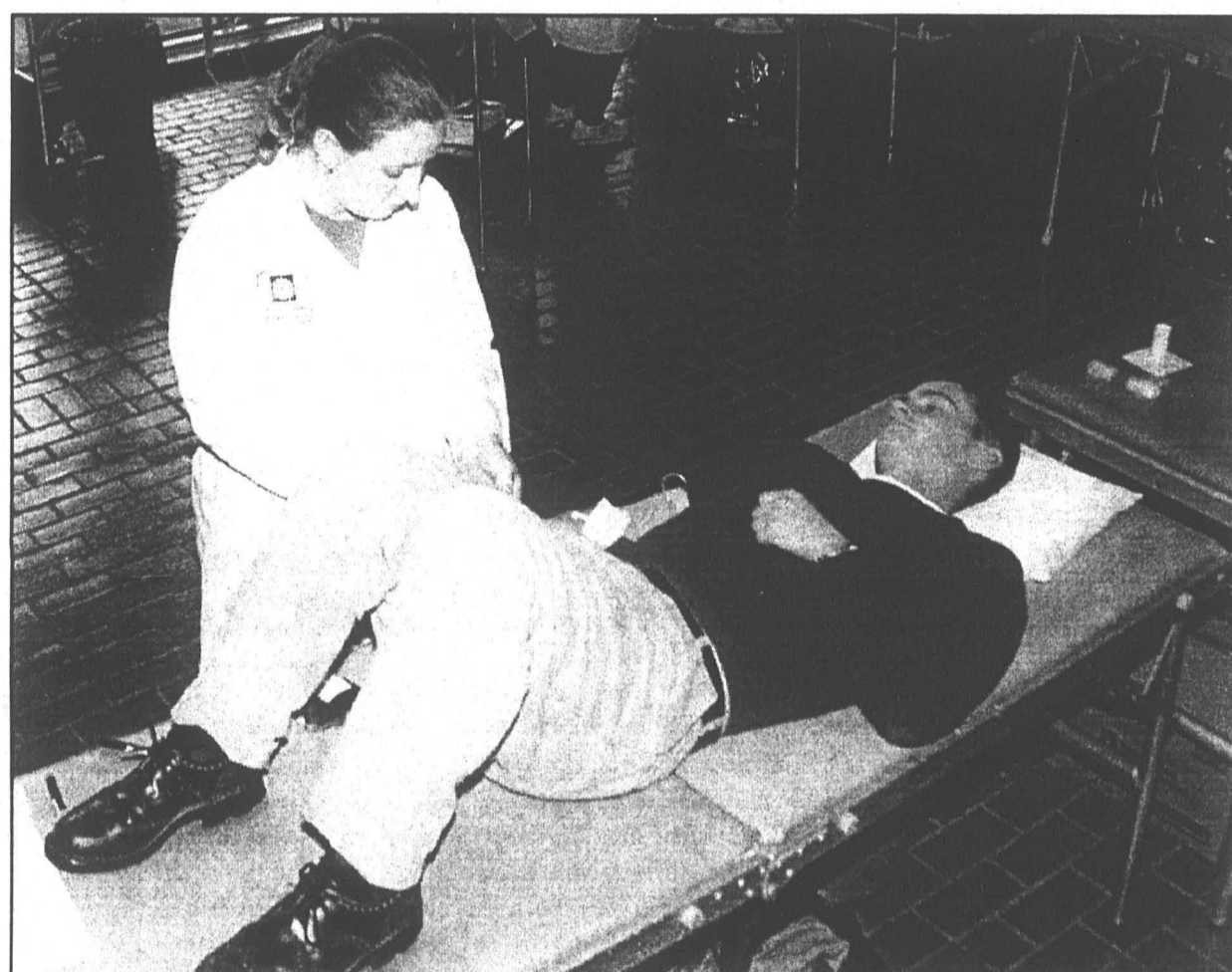
Food Service design committee

Be a part of the renovation and renewal of Evergreen's Food Services. The purpose of the committee is to create a renovation design and timeline for creation of a refreshed food service facility that improves service to the campus community. Committee members will participate in community outreach, working collaboratively to stimulate community participation and ideas concerning expectations for food service on campus. The committee will then meet twice a month to develop a strategy for revitalized food serve facilities. Work for the committee will begin this winter and continue through spring and fall. If interested, contact Nancy McKinney at ext. 6501 or mckinney@elwha.evergreen.edu.

Vendors sought for swap meet

Be involved in the biggest garage sale event of the year. Have a swap table at the City of Olympia's 2nd Annual Coffee Sip & Swap Meet, which will take place at the Olympia Center, 222 North Columbia, on Saturday, Feb. 27, from 9 a.m. till 2 p.m. Proceeds from fees will go to the scholarship fund for community members to take classes through Olympia Parks, Recreation, and Cultural Services Department.

There will be three main areas at the swap meet: at Kid's Korner (for youth shopkeepers ages 13 and under) the cost for a 5x5 space is \$5, at Arts and Crafts and at Garage Sale / Swap Meet (for community groups and individuals over 13) the cost for a table and 9x9 area is \$20. If interested in participating, call (360) 753-8050 for an application. Space is limited and the application deadline is Tuesday, Feb. 16.



Evergreen Blood Drive: Thursday, Jan. 14, from 10 a.m. - 1 p.m. and 1:45 - 4 p.m. in the Library Lobby. Photo by David Boudinot

New computer courses

Academic Computing is offering a series of computer classes for students, faculty, and staff during Winter Quarter. Classes offered include: Intro to PowerPoint, Intro to Excel, Intro to Web Authoring, Intro to E-mail, Intro to the World Wide Web, Word for Windows, and Intro to Photoshop. You can register for the classes in person at the Student Consultant desk in the Computer Center, LIB 2408, or by phone at ext. 6231. Registration is first come, first served.

MLK events in Thurston County

Community Remembrance Program - presentation of the annual award for outstanding community service by the Fred U. Harris lodge, gospel choir performance, and speakers. The event will be located at the Tumwater United Methodist Church, 1494 Lake Park Drive SW in Tumwater. Diversity Festival - Proclamations from local jurisdictions, film clips of Dr. King with an interpretive dance, the Baha'i diversity dancers, capital step dance team, a storyteller, and speakers. The event begins at 4 p.m. at the Capitol Theater, 206 Fifth Ave. SE in downtown Olympia, with an open house at 3 p.m. that includes refreshments and entertainment.

Security Blotter

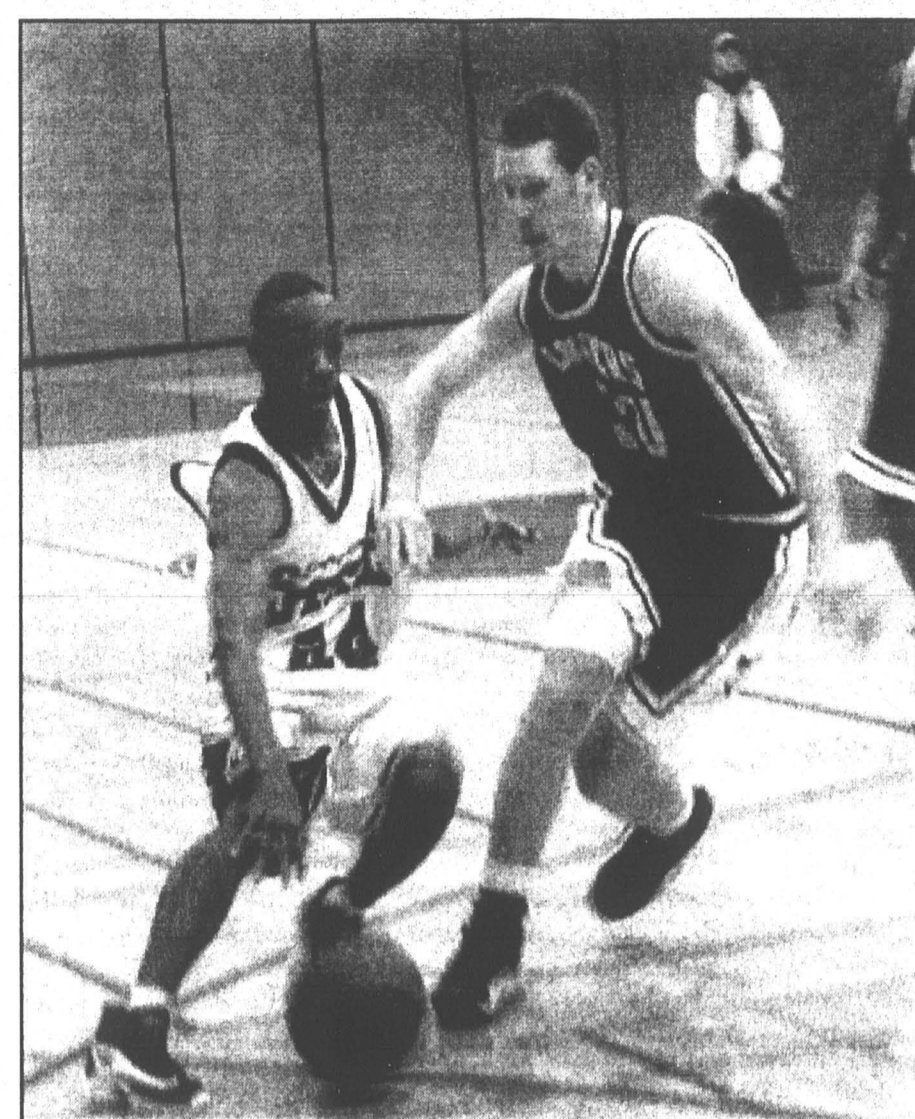
compiled directly from police blotter by James Cropsey

Security Blotter

Due to spatial constraints, the Blotter will only include miscellaneous cases. No miscellaneous cases were reported on 12/27, 12/29, 12/31, 1/1 and 1/3.
 12/23/98/- 0530- Insecure- CAB 1st fl. exterior door Art Annex exterior facing Lab.
 12/24/98/- 0338- Info- Power bump main campus.
 0452- Info- Power outage; Campus wide and surrounding areas.
 0837- Alarm-fire- CAB water flow- OSY rm. 13.
 0940- Info- Part required to restore power on TESC, must be shipped in from New Jersey.
 1335- Info- Power restored to main campus except the Housing complex. They are still working towards getting power to the housing areas.
 1435- Info- Power outage; Campus wide and surrounding areas.
 1800- Prop Dam- Broken window in R. Unknown cause.
 12/25/98/- Merry Christmas.
 0110- Info- Power restored to Housing complex.
 1456- Info- Power bump; SEM Bldg for 20 seconds, power back on.
 12/26/98/- 2358- Mal misch- Fireworks from J.
 12/28/98/- 1142- Accident- Vehicle vs. Lightpole.
 1620- Arrest- Subject arrested for outstanding warrant.
 12/30/98/- 0750- Theft- Late entry. Theft from Men's locker room at CRC.

1343- Theft- Theft of a cell phone in LIB bldg.
 01/02/99/- 1430- Burglary- P-dorm, student housing.
 01/04/99/- 1659- Burglary- A-dorm coin machine.
 01/05/99- 0302- Fire alarm- Q burnt food.
 1255- Medical- Student fainted in cashiers area.
 01/06/99/- 1029- Fire alarm- Fire alarm at the CUP.
 1709- Theft- P-dorm.
 1/7/99/- 1602- Traffic accident- Single vehicle accident, Evergreen Parkway.
 1/8/99- 0027- Car prow- ...were broken into while parked and unattended in F-lot. Unknown person(s) entered the vehicles by breaking the driver side windows.
 0124- Theft- bicycle taken from outside the Housing Community Center.
 1528- Property recovered- From Housing U.
 01/09/99/- 0405- Insecure- LIB 3rd fl. dbl doors/ LIB 2nd fl. comp ctr wing doors.
 1549- Fire alarm- Activation R-dorm.
 01/10/99/- 0208- Fire alarm- A-dorm malicious pull.
 2248- Med emer- Possible drug overdose.
 01/11/99/- 1822- Fire alm- N-dorm Burnt food.
 01/12/99/- 2011- Medical- LAB II cal.
 2046- Fire alm- Dorm-E candles and incense.
 2155- Protection order- Information.

NEWSBRIEFS



Men's Basketball game rescheduled

Back on Dec. 19, a men's basketball game against Pacific University was postponed due to adverse weather conditions. The game will be made up this Tuesday, Jan. 19 at 7 p.m., in our own College Recreation Center (CRC). Be sure also to attend tonight's (Jan. 14) game against Northwest Nazarene College at 7:30 p.m. Please come lend your support! It's okay to like sports at Evergreen, really it is!!

At this point, we at the CPJ are of the mind that Tuggie Spencer - shown here blowing past a hapless Puget Sound defender - is not human, but rather a weird chemical compound of sorts: 50 % water bug, 40 % wolverine, 10 % stingray. Plus he's got unimaginable superpowers. A volatile mix, to say the least. Come see for yourself tonight, Jan. 14, at 7:30, and next Tuesday night, Jan. 19, at 7:00.

photo by Brandon Beck

Olympia's Spring ArtsWalk

This Spring's ArtsWalk will even bigger than before. Scheduled for Friday, April 16 and Saturday, April 17, the expanded ArtsWalk program will include family activities and performances on Saturday before the Procession of Species begins at dusk. Guidelines and registration forms are available at The Olympia Center, 222 N Columbia, for individuals, groups and businesses who wish to host a youth or adult fine arts exhibit, literary or performing arts as part of ArtsWalk. Registration deadline is Friday, Feb. 5. Assistance is available networking artists with local businesses. For more information, call the City of Olympia ArtsWalk Hotline at 709-2678.

Artists, art educators, and performers are encouraged to apply to plan and teach family arts activities and for main stage performances on Saturday, April 17. Deadline for applications is Friday, Jan. 29. Again, for more info call 709-2678.

K.E.Y. Student Services

Come join the campus in welcoming Niki Amarantides as Director of K.E.Y. (Keep Enhancing Yourself) Student Services. Amarantides will begin work on Jan. 19. She brings to Evergreen extensive experience providing services to adult students and students underrepresented in higher education. Amarantides served on workplace literacy grants serving employees in 12 Maryland hospitals and employees of the Port of Baltimore.

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I think the MFA is so excellent because it is such a private degree. It would be silly to get it for the sake of monetary ambition or worldly recognition. One gets it privately. And its joys are private ones. I feel like I have done something right, something big for myself because of that degree. It is a luxury. It was just for me. I love it. Capitals, each of those words.

-Jennifer Oakes
MFA, Creative Writing, '96
Professional Editor,
1999 Bayden Wilderness
Writing Residency
Boston, Massachusetts

Eastern Washington University offers more than 40 master's degrees in a diversity of fields in programs that are convenient and flexible for working professionals. Courses are held at downtown Spokane locations during the evening.

For more information about specific EWU graduate programs, please contact the Graduate Program Office at (509)359-6297 or e-mail at gradprograms@mail.ewu.edu

So, in those rare instances when you actually have money, where are you going to put it?

Refinement Israel,
WSECU Foundation Member

Let's say you've got a few bucks you want to deposit and you don't want to hand it over to some bank, for crying out loud. What you need is a financial solution that will give you fast, convenient, free access to your account. Like your credit union.

Introducing the Foundation Account at Washington State Employees Credit Union. With Free Checking. Free ATM use.* Free 24-hour account access. And, if you want one, a no-annual-fee Visa at just 10.9%^{APR}.

Call us or log on to find out how to join. And enjoy the benefits of membership today.

WSECU Foundation Account: It's What You Need.

*Free ATM at any Exchange, Accel, or Plus cash machines. Certain very uncool locations may levy a surcharge for transactions at their machine. Avoid them.

Olympia: 400 E. Union
Lacey: Corner of 6th and College
1-800-562-0999
www.wastatecu.org

Eight million gallons is a LOTT

by Patrick Kelly
Contributing writer

Just in case you haven't noticed, our Northwestern communities are growing at a rate that is almost alarming. Our highways, schools, and other systems are on the brink of overload.

The question that we must ask? Are we going to keep growing at this rate and deal with the circumstances later, or are we going to demand that growth be kept within a realm that is environmentally feasible and acceptable?

One system that is on the brink of overload is our local wastewater management system, or LOTT, which stands for Lacey, Olympia, Tumwater and Thurston County. LOTT has been having problems coping with the rate of growth here in our fine community, and they have been doing a study in Budd Inlet to see if the inlet is capable of handling an increased flow of treated wastewater.

The folks at LOTT would like to increase their winter discharge rates into Budd Inlet from 22 million gallons a day to 30 million gallons per day to cope with growth.

LOTT is going to be presenting a plan to this community, in which, they will ask for the approval of their plan to expand services and discharge rates. I have read many of their

findings on this matter, and although they sound good and fine on paper, I would like to see some completely independent studies be done before this plan is approved.

I remember when Budd Inlet was designated one of the most polluted bodies of water in the Northwest, and I don't want it to ever go back to the toilet bowl that it had become after

decades of neglect and environmental abuse.

I was really amazed to find out how much wastewater was already being discharged into the inlet, and I think that more studies should be done before the implementation of this plan is completed.

I wonder how many communities along our coastlines are discharging wastewater into bays

and inlets around the Northwest? If you are concerned or you would like to talk to someone about this issue, I suggest you call the LOTT Wastewater Management Partnership at (360) 664-2333 or write them at 2101 4th Ave. E. Suite 101.

The Dept. of Ecology (360) 407-6300 still has to review and confirm the information before a final permit can be considered, but a decision is expected in 1999. You could probably also call your Mayor or City Councilor, depending on what city you live in.

INFORMATION

Concerns or questions about this issue may be addressed to:

LOTT Wastewater Management Partnership
(360) 664-2333
The Dept. of Ecology
(360) 407-6300

Light passenger rail is the answer

by Patrick Kelly
Contributing writer

Over the past years I have noticed the rising populations in many metropolitan areas, including Seattle and surrounding cities. These growing populations have led to unbelievably congested highways and byways. I feel that, in this world of road rage and hyper-stress, light rail could be an answer. In this world of global warming and a shrinking ozone layer, light rail might be an answer.

Imagine yourself traveling along, preparing for classes or reading a good book, enjoying your favorite beverage. Doesn't that seem like a better alternative to the white knuckle, balls-to-the-wall experience that driving in this or any other metropolitan area has become.

It has become perfectly clear to me that we cannot continue down this path of environmental destruction that we are going down today, this I-5, bumper to bumper world that we have fallen into in this country is going to eventually choke us to death, on a breathtaking diet of carbon monoxide and sludge.

I guess I was thinking that the established rail systems, which have been taxpayer subsidized over the years, would step up, and do the right thing. That is, invest their own profits in a newer, passenger-only rail system.

After all, we as taxpaying American citizens have pretty much financed the various rail systems that are in place today. We have

really paid the freight since they pounded the first railroad stake in this country. The Pacific Railroad Act of 1862 financed the railroads construction with bonds and land deals that gave them exclusive rights to all properties, including timber and mineral rights to all adjacent lands to both sides of the tracks, including Native American lands.

Over the years the railroads prospered, but amazingly they have not really grown with the rest of the world. They really haven't moved forward with any futuristic goals of their own in this country, and in my opinion they shouldn't even be hauling cargo down their present antiquated rail system, which is badly in need of repairs. Almost every day I hear another story about a railway accident, in which, some kind of toxic chemical spill has occurred, or people have been injured.

Some cities have already gone ahead with light rail systems, and they are all better off for having done so. I think that these corporate railroad giants, should be responsible for the cost of construction of these light rail systems, but don't count on it. I feel that the taxpayers will have to pay the bill, as usual. It is unfortunate, but I really don't think we have any other solution.

We need to move ahead with new rail systems in this country, and I feel that light rail could solve some of these ongoing environmental and social problems. Think of the jobs that could be created if we move ahead with such a plan. I would rather see us go into the next century building railways than prisons in this country.

errata Jeremy Rice's letter on the Union of Student Workers was mistakenly omitted last issue. It is on page 8 this week. Our apologies also go out to the Shaolin Kung Fu club for the incorrect jump-line in their story and the inappropriate comment mistakenly placed under their photo.

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Submissions are due Monday at noon prior to publication, and are preferably received on 3.5" diskette in Microsoft Word formats. E-mail submissions are also acceptable.
All submissions must have the author's real name and valid telephone number.

Late tuition payments escalate King's philosophy lives strong

by Ashley Shomo
Staff writer

Winter registration climaxed last week with approximately 300 students per day filling the corridor as a result of late payments.

"We dropped 301 students that didn't pay tuition on time," Registrar Andrea Coker-Anderson said of this quarter's registration. "Maybe it's just that we have more students."

Registration saw 100 more students this quarter and Coker-Anderson said that the totals continue rising. Of these students, 343 were still making changes on Friday in an attempt to avoid Monday's \$15 late fee.

Coker-Anderson said she thinks many of the students were unable to make tuition deadline because of the unforeseen weather conditions across the country or simple neglect.

"We talked to a lot of parents who just

forgot," she said. Students with unavoidable circumstances weren't charged a fee.

Plans for the next few years include a smoother computer network, less steps for students, and on-line registration prior to the quarter.

"We continue to reform the process," she said. "We're really thinking about how we can alleviate the lines."

Until then, Coker-Anderson said they'll keep the positive attitude and smiley face stamp that students have grown to love.

"If we're not good humored about it then we're in the wrong line of work."

Suggestions are always welcome in the suggestion box next to the waiting area. Students may also make appointments to meet with Registrar Andrea Coker-Anderson to discuss ideas or concerns.

by Lee Lambert and Peter Kennedy
Contributing writers

The philosophy of Dr. King was much greater than non-violence. He advocated a concern for fellow humans that focused on the community. For him, this was central to the civil rights movement and America's future. Desegregation was not enough because it led to "physical proximity without spiritual affinity." Without integration, there was little of the brotherhood that Dr. King articulated so clearly. He saw the nation as a linked unit that would live and die by the way it treated its people. This manifested into the central question of his final years: Where do we go from here, he asked: chaos or community? The question is as important today as it was when he first wrote it. Can our society realize its diversity and unitedly move forward into the 21st century? Or will we be divided along racial and cultural lines and flounder in our defeat? To answer these questions, Dr. King provided a number of ideas.

First was the fact that legal strides were important. They help set parameters that all Americans can abide by. Dr. King often worked closely with the President and other politicians to see his dream put down as the law. He was instrumental in passing the Civil Rights Act of 1964 as well as the Voting Rights Act of 1965. Each of these acts gave power to groups that had been historically excluded from the governmental process.

King wrote that "while it may be true that morality cannot be legislated, behavior can be regulated." Using the philosophy of non-violence, King showed the hypocrisy of the existing power structure. He made white people realize how "two-faced" they actually were and called upon a greater consciousness to eliminate the cancer of racism and prejudice. In doing this, he used the law and federal action, when it was morally right, as the teeth to support his struggle for civil rights.

At the same time, Dr. King, more than many others, knew that the law had its constraints. He often wrote that "a vigorous enforcement of civil rights laws will bring an end to segregated public facilities which are barriers to a truly desegregated society, but it cannot bring end to fears, prejudice, pride, and irrationality, which are barriers to a truly integrated society."

For him, "man made laws assure justice, but a higher law produces love." By love, Dr. King did not mean something aesthetic or romantic. Neither did he mean

reciprocal love in the sense that a person loves because he or she is loved. Rather, love expressed in the Greek word *agape*, which means understanding, redeeming goodwill for all men and women, an overflowing love which seeks nothing in return. Dr. King commonly put this in religious terms, but his words were meant to include followers and non-followers alike. They had to do with what we all share in common as Americans and human beings. This connection is what was lost when Dr. King was martyred on a Tennessee balcony. The laws continued, but this spiritual affection towards one another was cut down before it had a real chance to take hold.

Looking at his message today, it seems that is where we must search if we are to overcome division. At the turn of the century W.E.B. Dubois wrote the major problem of the 20th century would be that of America's color line. During the late 1950's and 1960's, Dr. King and other activists appeared to be making breaks in the racial status quo. Their work began to build alliances within and between many factions of American society. King made it apparent that the struggle of African-Americans in the United States was linked to similar struggles in Africa and elsewhere. Although he did not see many of his ideas come to fruition, he did plant the seeds. Unfortunately, since the late 1960's America has taken little action to make his famous dream a reality.

Because people of color are still a demographic minority, they often suffer from a "tyranny of the majority." In her book, "Tyranny of the Majority," Lani Guinier explains that in our democracy, the

see KING on page 16

CARDEW

continued from the cover

and for the first time in six years, campus food services did not meet budget. Cardew said the primary reason was that "summer conference services was a real failure this year." Not meeting his budget meant that Cardew would not get his \$10,000 bonus.

Cardew said he was not sure that the computer purging had completely worked and says for this reason he did not report the additional income to Sandin until her visit on Dec. 16.

When Sandin learned of the computer purging, Cardew says she asked him a lot of questions. They then proceeded throughout the day as if nothing were wrong. Cardew said, later that day Sandin met with some other employees and then closed the door to the food service office and told him he needed to go home. Cardew said he was stunned; "It felt like a kick in the stomach." She said he was under investigation for financial improprieties and needed to go home. Cardew complied.

At around 5:30 the next morning, TESC Police Services Officer Tammi Stretch told an unnamed kitchen employee to immediately call Police Services if Michael Cardew or the employee who assisted in the computer purging were seen on campus.

Mckinney had previously called Police Services and told them that Cardew was not to be allowed on campus during Fine Host's investigation. On Monday Dec. 21, Cardew walked on to campus misunderstanding a

meeting date. When Mckinney saw him, she quickly escorted him out to the parking lot. According to Cardew, this was when he found out that Police Services had orders to arrest him if he was on campus.

The next day, in the bar of the Tye Hotel in Tumwater, Cardew was, in his own words, fired for suspicion of embezzlement. Those present were Fine Host regional vice-president Dan Twohy, Deb Sandin, Cardew, and Cardew's lawyer.

Cardew said he was accused of trying to remove the inactive Geobuck accounts and steal the money. "This was the nightmare of my life," said Cardew. "You have to remember, this is three days before Christmas."

Sandin said this was not why he no longer worked for Fine Host. She said in an interview Wednesday, Jan. 13, that he was no longer employed by Fine Host for a number of reasons, but not embezzlement, stating, "Shame on him for making it look worse." Sandin would not say precisely why Cardew was let go, but did say it was not related to Cardew's competency to do his job.

While Fine Host is conducting a search for Cardew's replacement, Cardew maintains he did nothing wrong. "I feel very strongly I did nothing but professional work while I was there."

Mckinney, Sandin, and Cardew all have said that no Geobuck accounts were compromised and are all still in place.

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Miscellaneous

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Sports

Hoops teams work through adversity

by Jef Lucero
Sports editor

With just under half of their respective seasons remaining, both the Evergreen men's and women's basketball teams face a difficult task: deploying squads beset by attrition. Injury, ineligibility, and abandonment-the three horsemen of the college basketball apocalypse- have dogged men's coach John Barbee and women's coach Rick Harden all season, but the dilemma has intensified of late. Key losses for both teams have forced the remaining players into expanded roles. Both teams' recent struggles are easily traced and attributed to an obvious lack of depth. Yet both Barbee and Harden remain surprisingly upbeat in the cruel face of adversity. "We're still playing good basketball," said Harden. "We're not exactly where we wanted to be, but considering the circumstances, we're doing pretty well."

The women's team was dealt a serious blow in preseason when versatile Heidi Haynes, one of two returning starters from last year's team, broke a bone in her shooting hand while scrimmaging. She received medical clearance in time to play against Western Baptist University on Jan. 8. She was essentially forced into action due to the loss of starting two-guard Erin McLeod, who broke a finger on her non-shooting hand toward the end of the game against Whitworth College on Dec. 20. The loss of McLeod, coupled with that of small forward Erin Day-who was ruled ineligible by virtue of the same transfer student rules that previously left the men's team hamstrung- left Harden scrambling to compensate. Matters were further magnified with the departure of Cora Vestal, who left the team to concentrate on academics. "It's been tough on everyone- the healthy players, the injured players, and the coaches," said Harden.

Though Haynes is back in the lineup and had her cast taken off last Tuesday, she is still only at about 60 percent, says Harden. In fact, she has been forced to shoot free throws with her opposite hand. Her range of motion is such that she cannot shoot with her shooting hand outside of about four feet from the basket.

Having her out for so long has left fellow frontline players Alex Dagnon, Gretchen Pederson, and Chrissie Voyles on the floor for extended stretches and, in some cases, entire games. In fact, about the only time Pederson and Dagnon come out is when they foul out, something they've done eight and four times, respectively.

McLeod's loss has forced Jen May to run the point for close to the entire game. "Erin hates sitting and watching. She wants to play right now, but she probably won't get clearance for another four weeks," said Harden. Her injury has also meant more playing time

for Sara Lampo, who's done a great job of filling in, according to Harden. Also helping out will be Angie Maricle, a starter from last year who has sat out this season to this point. It is confirmed that she will start practicing with the team again, and should be ready to play soon.

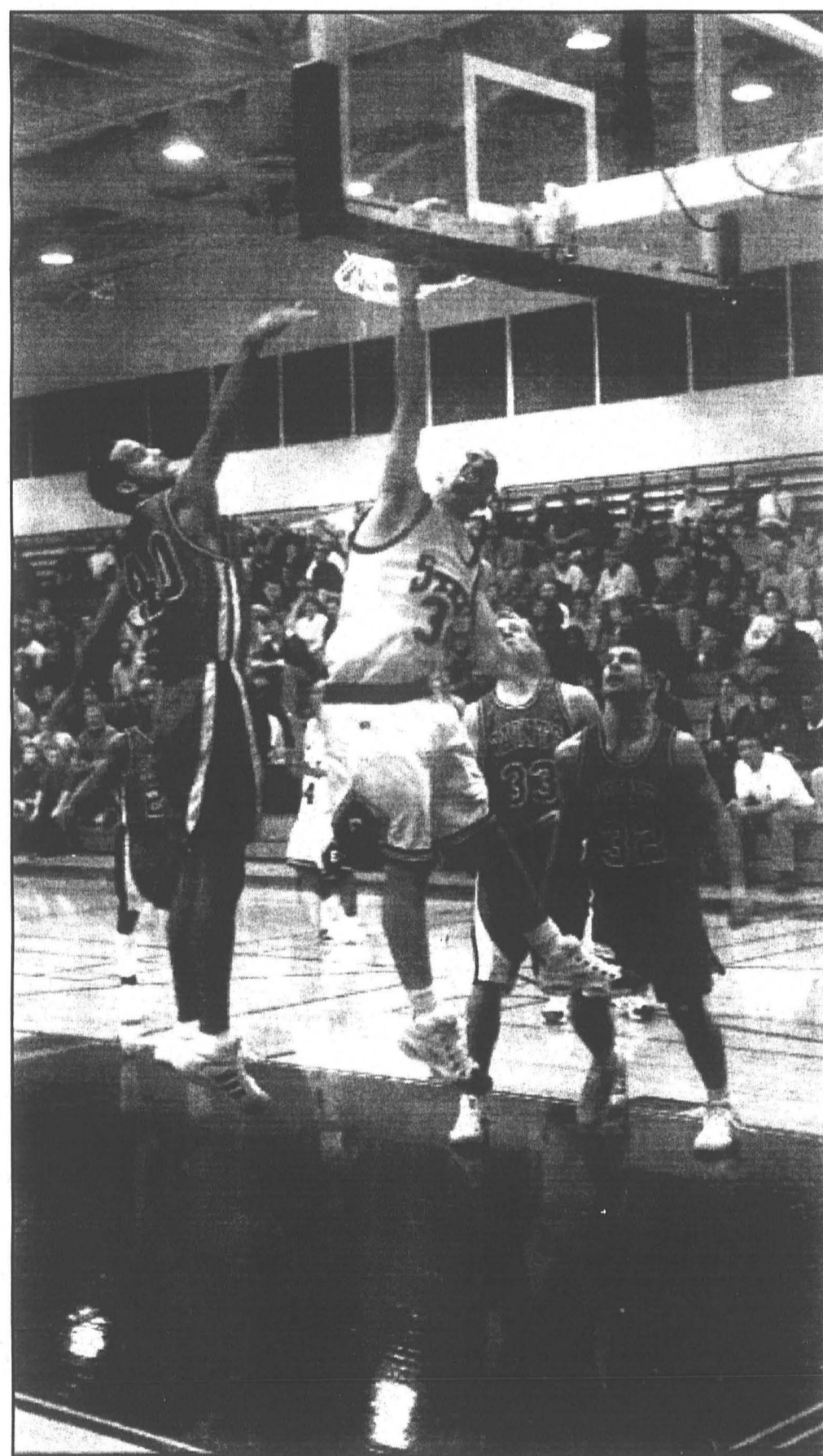


photo by Turtle

Evergreen's Adam Normoyle slices his way to the basket amid an array of Saint Martin's defenders. Evergreen fought hard but those crosstown media darlings eventually won anyways.

The bad breaks have affected the team's play this season, as witnessed by its current eight game losing streak. But this team has refused to give in, says Harden. "Everyone out there has done a tremendous job. Alex and Gretchen have been huge. Jen has been streaky, but she has played with poise. And Chrissie's transition game has been great."

May's school record seven three-pointers in one game is an obvious highlight, but there have been others. Dagnon has a chance at ending the

season ranked in the top ten nationally in rebounding. This team won its season opener, and at one point had a record of 3-2. If everyone had stayed healthy, this team could easily be at .500.

After 13 games, Pederson is the team's leading scorer, with a 13.3 aver-

age per game. She's also pulling down 8.3 boards per game, second on the team to Dagnon, who's averaging a stellar 10.2. She's the other Lady 'Duck scoring in double figures, with 11.8 per game. May is contributing 9.1 points per game, while Voyles is chipping in with averages of 8.1 points and 5.1 rebounds per game.

The women's record now stands at 3-10. They embark on a road trip beginning with tonight's game at Eastern Oregon University. Their next home

game is Jan. 23, against Albertson College. On the men's side, the situation is just as bewildering. Coach Barbee has seen his entire front line- with the exception of starting forward Adam Normoyle- decimated by circumstances out of his control. With the preseason disqualifications of forwards Deon Chisholm and Kenny Robinson (CPJ 11/19/98), Barbee knew he would have to use smaller lineups in which his players might be overmatched down low.

Then, with the sudden departures of Ray Seastone and Travis Smith- the team's two tallest players at 7'1" and 6'8" respectively- the team was left with only 6'7" Wayne Carlisle and the 6'5" Normoyle at the low post. And then Carlisle- a more natural shooting guard or small forward, given his outside touch, quickness, and lean build- went down with a broken bone in his thumb on his shooting hand. The injury, sustained during a tournament game in Hawaii, will most likely keep him out until early February. "He's fought off injuries all year," says Barbee. "His body just isn't built for throwing guys around on the low blocks."

But the injuries don't end there. Backup guard AJ LaBree broke the metatarsal bone in his right foot, effectively ending his season. Starting swingman Chip Griffith is playing with a fractured bone in his non-shooting hand, but has been given full clearance to play.

The depleted frontcourt has meant a revamped strategy on gameday. Evergreen's backcourt players, led by Tuggie Spencer, have been given the green light to bomb away from the perimeter. Spencer and Griffith have had the most success from outside, helping to extend the zone defenses that Evergreen sees so much of by consistently hitting their three-point shots. Extending the defense is especially important when the smaller lineups are on the floor, as it leaves more room underneath for crashing the boards. But for some reason, teams continue to sag off of Evergreen's outside shooters, and have consequently paid the price.

This was most evident in the game last Saturday against the University of Puget Sound (UPS). Evergreen put the game away early by shooting over UPS' short 3-2 zone. UPS defenders continued to disrespect Evergreen's shooters, daring them to put it up from beyond the arc. Spencer and Griffith took full advantage, helping put UPS in a hole of which they had no chance of getting out. Evergreen went on to set a team scoring record, winning 104-77. The old record was shattered by 10 points, as Evergreen reached the 100-point plateau for the first time ever, in a decisive manner. Danny Neal threw

see BASKETBALL ADVERSITY, page 7

Sports

The Evergreen snowboarding team kicks much, much ass

by Nichol Everett
Staff writer

Well okay, so we didn't actually win or anything, but we gave it our best shot. The United States Amateur Snowboard Association, along with ESPN and Airwalk, sponsored the Northwest Boardercross competition on Sunday, Jan. 10 at Crystal Mountain. Competing for the Evergreen team were Helen Lau, Dan Barshis, and myself. The purse (monetary prize) was dependent on the number of riders entered, which turned out to be over 150.

Boardercross is a contact sport in which both men and women compete, but in separate heats. The goal? Get to the bottom first. The rules? There are none. Riders may push, pull, and trip each other to get ahead. The course consists of a track of jumps, bumps, birms, banks, and rollers, where six riders at a time battle it out to the finish line.

All morning, we took practice runs and pushed each other (not literally) to do our best. At noon, the competition started. Dan went first with a kick ass run, and Helen second with a clean run as well. I crashed and burned on my first run, but still finished the course.

The second heat, however, is where you start to feel the pressure. The men went first for twelve heats while I sat becoming more nervous. Finally, the guy in charge announced, "Next up, the women's over. Number 144, 65, 122, 98, 3, and number 45 to the gates." Helen

and we took off down the hill. Due to an earlier, and painful, crash on the second turn I slowed down, although I was behind, and to my great fortune, those in front of me fell. I made it through the moguls, around the next corner, over the rollers, and off the last jump

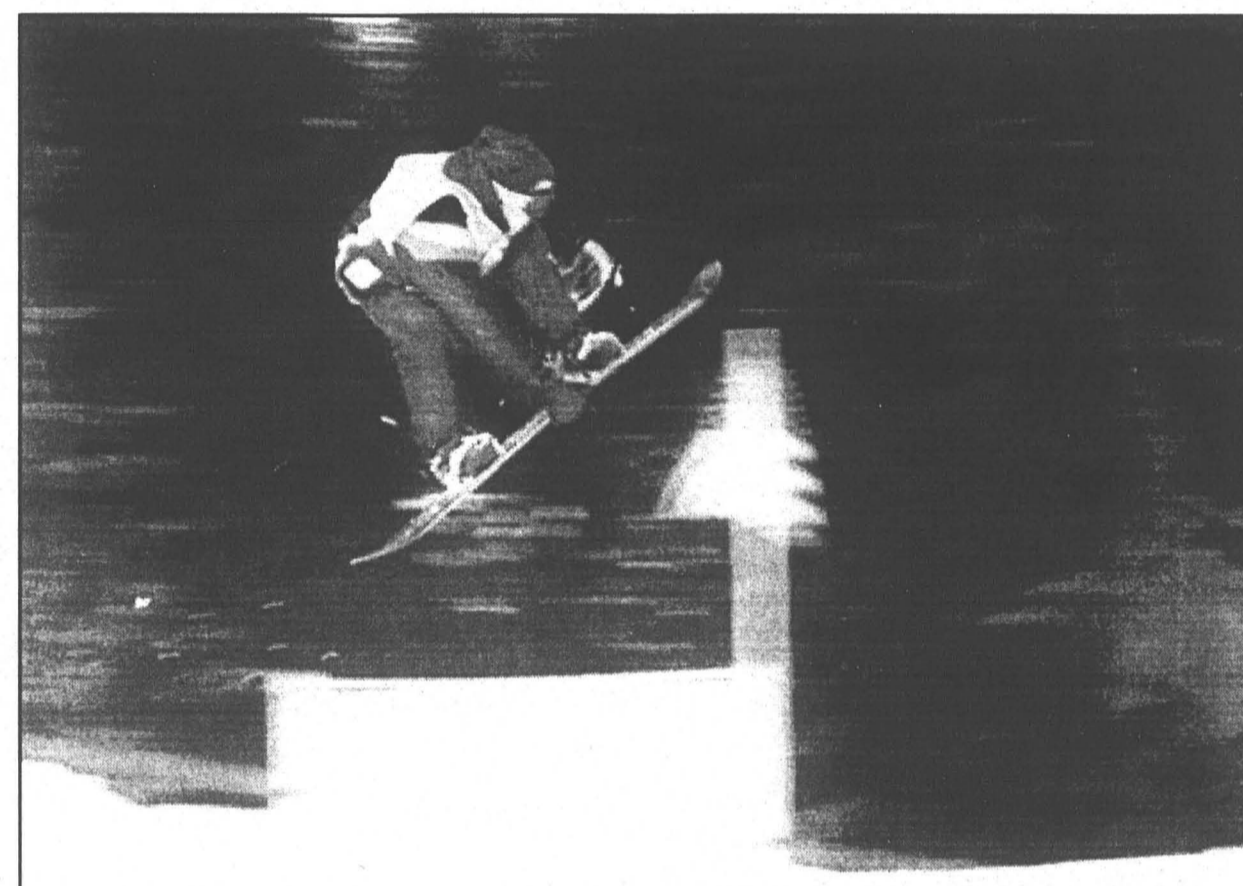


photo by Ray Ayer

Dan Barshis takes his run down the Boardercross course. All of Evergreen's riders fared quite well in the first snowboard competition ever to have Evergreen representation.

stood up and I wished her good luck as she took off for an awesome run, just missing the elimination cut off.

I was up next. Number 48, 155, number 9...my number was called and I entered gate five, my heart pounding and the adrenaline rushing. The girl next to me smiled, as we impatiently waited for some girl in the bathroom to take her place in gate six. She didn't return, so the gate was raised and we took our marks. The dreadlock-haired guy running the gate reminded us of the instructions and counted down. 3... 2... 1... GO! The gate was lowered

and we took off down the hill. Due to an earlier, and painful, crash on the second turn I slowed down, although I was behind, and to my great fortune, those in front of me fell. I made it through the moguls, around the next corner, over the rollers, and off the last jump

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BASKETBALL ADVERSITY

continued from page 6

down an impressive dunk on a putback that brought the crowd to its feet for the remainder of the game.

As long as Spencer and Griffith, along with guys like Neal, Eric Works, Nick Riippi, and Abel Koeltzow, can keep hitting from outside, it looks as if they can stay competitive until Carlisle returns. In fact, Barbee offers that they can win eight of their next ten, if they stay focused. Said Barbee, "These guys have battled through everything this year, and they should be proud of themselves. I know I'm proud of them. They've dealt with so much adversity, and dealt with it very well."

Spencer leads Evergreen with 21.0 points, 5.0 assists, and 3.7 steals per game. Carlisle has added 13.1 points and leads the team in rebounding with 5.6 per game. Griffith has been good for 12.7 points per game, while connecting on 47 percent of his three-point shot attempts, and Works is averaging an even 10 points per game. As a whole the team is averaging a remarkable 39 percent on three-pointers. Aaron Foy deserves credit too, for his uncanny instincts, defensive intensity, and unparalleled leadership. He is the possessor of all things intangible.

The men's record is at 5-9, with a number of upcoming home games. Be sure to see the men's team in action tonight, Jan. 14, at 7:30, as they host Northwest Nazarene College. The game against Pacific University, cancelled in December due to adverse weather conditions, has been rescheduled for Tuesday, Jan. 19, so spread the word.

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Letters & Opinions

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment, U.S. Constitution

Hard work of Student Workers Union being undermined

If there is a controversial issue to be addressed at Evergreen, it is the tradition to form a DTF (Disappearing Task Force, a small group of people brought together to make a recommendation on an issue.) The DTF process is attractive to many Greens because it seems like an opportunity to have dialogue. Some of the reasons why we think this is a step in the wrong direction are:

- Dialogue is what has been going on up to this point. So the convening of a DTF should be viewed as for what it is, a reconstruction of the dialog for specific purposes. In order to evaluate what the purpose of this reconstruction of dialogue are, we should ask if the old course was so wrong and what will be the purpose of the new course determined by reconstruction.

- Because Art Costantino is in charge of the convening and because he has proven to be very resistant to the very thing student workers have asked for in an overwhelming majority, two paychecks a month, this is definitely a big strike against the idea that the DTF will be set up to achieve what is

currently being asked for.

- Partly what unions are set up to do is to point out that employers often are not acting in the best interests of employees and the two interests of employees and employers are often in conflict. This makes the proposal tricky because a DTF would be charged to seek cooperation where it may not serve employees' best interests to cooperate.

- It should be kept in mind that the DTF process is anti-democratic at its core as it gives a mandate to a group that is hand picked by one individual and it distracts from the hard work the union has done to insure that the majority's voice on the paycheck issue be heard loud and clear. Even if the DTF had democratic aspirations the DTF work would result in a recommendation which can be rejected. So, all the hard work and months of time could end up being a major distracting delay.

Jeremy Rice

Terrorism is the latest boogeyman

Piper's Pit

by Saab Lofton

(Cultural and political analysis for Evergreen students and other Olympia residents—in case you couldn't tell...)

So I'm at Sea-Tac Airport on my way to Kansas (don't ask), and my civil libertarian sensibilities were rubbed the wrong way (like crush velvet) enough as it was by all the signs stating the airport's "right" to search your baggage at whim. But what broke this camel's back were all the signs that claimed you can no longer even joke about having a bomb in your bag! What's a Groucho Marxist to do? In other words, Sea Tac might see fit to call a pig on your ass if you said, in jest, "boy, this thermo-nuclear device sure is heavy" when you checked in your luggage.

To quote that icon of ignorance, Alicia Silverstone, "as if!" As if a real terrorist would be—clueless enough to actually reveal (in public, no less) that he/she was a terrorist! Yet there these signs were, and when I asked the Barbie-looking flight attendant how she felt about them, her (paraphrased) response would've warmed any totalitarian's heart: *I like the new orders because they make me feel more secure.*

If the point is to safeguard the public from potential harm, then we should focus all this paranoia of ours on that which is most harmful in society: Corporate greed, pollution, censorship, and racism. But terrorism? C'mon. When's the last time you were laid off by a terrorist? When's the last time a terrorist got off with just a slap on the wrist for ruining your local water supply? When's the last time a terrorist didn't let you hear all sides of a political debate? And when has a terrorist ever called you a "nigger" and kept you from getting a job to be laid off from in the first place?

You can probably count on one hand how many acts of stereotypically Middle Eastern terrorism occurred on US soil in the past year, and yet we're acting as though terrorism and crime in general has replaced the boogeyman

we used to chase under our beds during the Cold War. But what is terrorism? The most famous cult-defector of them all, Malcolm X, pointed out the two paths to conflict resolution that have always faced every society: The ballot or the bullet. And clearly, a terrorist is someone who unfortunately chooses the bullet (or the bomb) out of impatience and frustration.

The reason why the Mideast has become synonymous with terrorism is because the perpetrators there feel they can no more seriously consider the ballot a legitimate alternative any more than the Native Americans could in the days of Custer. Therefore, if you take the necessary political action to remove any Middle Eastern equivalents to Custer (see Amnesty International for details) then you'll have removed the incentive to perform terrorist acts.

Instead of taking that action, however, this country has predictably and characteristically turned the war against terrorism (guns, drugs, fill-in-the-blank) into yet another McCarthy witch hunt. Which will invariably mean that at some point, innocents will unnecessarily be deprived of livelihood and civil liberty all in the name of purging ourselves of any terrorist potential (as if we ever truly could). Think those in power will keep themselves in check enough to keep from going that far? When in history have they?

In the mid '70s, General Jorge Rafael Videla tried to purge Argentina of terrorism. According to *The People's Almanac Presents The Book of Lists #2* by Irving Wallace and David Wallechinsky, Videla, "suspended all political and trade union activity, drove 100,000 professionals into exile, arrested 18,000 citizens for political 'crimes,' and executed at least 4,000 'subversive delinquents.'" But what kills me is the general's definition of a terrorist...

"A terrorist is not just someone with a gun or a bomb, but also someone who spreads ideas that are contrary to Western and Christian civilization."

Well, what do you know? *I'm* a terrorist! Now how about that? I guess Barbie back at Sea-Tac shouldn't have let me on that plane to Kansas after all...

How to submit: Please bring or address

forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated.

All submissions must have the author's name and a phone number.

LETTERS & OPINIONS

Greeners can speak out for the Baha'is

Daily there are injustices happening in the world and there is none other place than Evergreen to find out what those injustices are at any given moment. I hope that the next injustice will not land on deaf ears because we are saturated with so many injustices in our environment. It is something that we take for granted just as we expect the air we breathe to be available. It is an education. We can get an education in this country no matter who we are. However, there are people denied this basic right to education around the world. The most recent denial that is occurring as we sit in our classrooms seminary on the latest book is to the Baha'is. The Baha'is are the largest religious minority in Iran and have the least rights. Since 1991, a government policy was put into effect to force Baha'i children to have an Islamic education because the Bahai Faith postdates Islam. This policy also pushed Bahai adults to the periphery economically and took away all positions of power and influence. At the end of September 1998, the Iranian government closed the Baha'i Institute of Higher Education also called the "Open University". The government arrested most of its prominent professors and staff and looted 500 homes that housed the institute's activities.

Since 1980, there have been government directed efforts to destroy the 300,000 members of the Baha'i community in Iran. They have banned Baha'is from studying or teaching at colleges and universities. The response of the Baha'i community was to found the Baha'i Institute of Higher Education in 1987. Until recently, in September 1998, the enrollment was more than 900 students and a faculty of 150 academics and instructors. The Institute was composed of various classrooms, laboratories and libraries scattered around

Iran in private homes and buildings. It offered Bachelor's degrees in various subjects such as literature, biology, law and other areas. Baha'i youth are expelled from universities during their studies or denied admission once it is known that they are Baha'is. The Baha'is in Iran have had an internationally recognized human right violated by being excluded from the universities in Iran. The most recent actions to close down the Iranian Baha'i community's efforts at establishing a school in a peaceful manner only escalates public outrage towards the Iranian government's efforts to stamp out the Baha'i Faith in Iran.

We need to act as quickly as possible and make our outrage known to the United Nations Educational Scientific and Cultural Organization (UNESCO) by sending individual letters. Also, we can write letters and send petitions to the Iranian Minister of Culture and Higher Education to express our disapproval. Let us join in with universities across the nation and make our voice heard about the injustices against the Baha'is.

Dr. Frederico Mayor
Director-General
UNESCO
7 place de Fontenoy
75352 Paris 07 SP

Dr. Mostafa Mom
Minister of Culture and Higher Education
Shahid Beheshti Avenue
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The Islamic Republic of Iran

Elin E. Griffith

Explaining the steelworkers' blockade

I am writing to address the Dec. 10 article "In the Sky and the Sea: Environmental Activists Unite with Steel Workers' Union to Save Jobs and Trees." The author of this article left out several facts about the history of Charles Hurwitz's companies (Kaiser Aluminum and Pacific Lumber) and about the action on Monday, Dec. 7 at the Port of Tacoma that explain the importance of the blockade and banner hanging. Although the author told a nice tale, he left out many important elements while focusing on "people protesting for their personal identity." Perhaps some people attended protests and rallies for their own self-esteem issues, but the Steel Workers, Earth Firsters, Longshoremen, and Wobblies attended for political reasons as old as the industrial age.

History: Charles Hurwitz, Earth Firsters, and Laborers

In 1985, Texan Charles Hurwitz took over Pacific Lumber Company (PL), at that time a small family owned northern California logging company that practiced sustainable logging in the last unprotected acres of old-growth Redwood forest. After Hurwitz's takeover of PL and 5095 acres of Redwoods in the ancient Headwaters Forest, he disregarded PL's sustainable practices and declared his intention to cut ALL the remaining Redwoods by 2007.

Earth First! has been waging a campaign in the Headwaters Forest since the time of Hurwitz's takeover. Thousands of activists have been arrested in direct actions in the Headwaters Forest since 1985 in effort to save the last of these unprotected ecosystems. In 1990, on the verge of Redwood Summer, activists Judi Bari and Daryl Cherney were injured when a bomb planted in their car exploded on an Oakland freeway. Their case against the FBI for covering up the investigation of the bombing is still in Federal Court. Julia Butterfly celebrated the one-year anniversary of her tree-sit in Luna, an ancient Redwood in the Headwaters Forest, this past December.

Unfortunately, the people employed by PL have not agreed with environmentalists' stance that these acres should be protected. PL has actually encouraged violence among its

employees toward activists at Headwaters. This past September, a PL logger caused the death of Earth First! activist David "Gypsy" Chain by falling a tree in an area where activists were protesting using a tactic called "Cat and Mouse." Neither the logger nor Pacific Lumber has suffered criminal legal action as a result of Gypsy's death. Late in 1998 the California Department of Forestry revoked PL's license to log its own lands citing years of significant violations of environmental and safety laws.

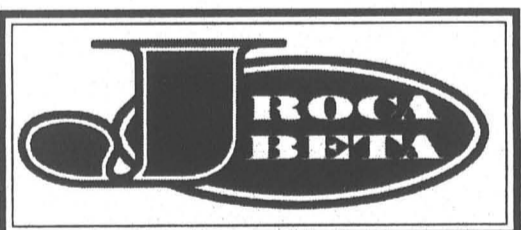
Earth First! has publicly opposed Charles Hurwitz without full support of the laborers employed by his corporations for years. That is, without labor support until the United Steel Workers of America Local 7945's Kaiser Aluminum strike in Tacoma this past September and the joining of union forces with Earth Firsters.

In 1988, Hurwitz conspired with Marc Rich, a convicted felon who cannot re-enter the United States without being arrested for tax crimes, to buy out Kaiser Aluminum and Chemical Company. Their scam involved raiding PL's pension funds and using profits from unsustainable Redwood logging to gain control of the aluminum processing corporation. Kaiser has six plants throughout the US, two located in Washington at Tacoma and Spokane. As in the case of PL, Hurwitz bought a smaller corporation, this time disregarding their labor-friendly practices. Since 1987, Kaiser Aluminum has been repeatedly cited and fined by OSHA for safety and workplace standards violations. Unionized workers have seen reductions in pay, cuts in retirement benefits, and jobs lost to non-union workers in the past ten years. Overall, labor conditions have deteriorated while management has shown contempt for workers' rights and union negotiations.

In the strike that began in September, Kaiser has spent more than \$10 million on strikebreakers, guards, fences, trailers, and legal assistance. Managers at Kaiser have refused to negotiate with union workers in

see Steelworkers on page 16

Couches, not benches or "Pay up, Washington!"



by J ROCA BETA (Nick Brandt, Casey Bruce, Chris Brummel, Jon Grant, CJ Hanekamp, and Dan Maler)

"If I had an STD for every nickel I spent, my Steve and Barry woulda fallen off ages ago."
—Greg Haerling and Ben Niles

Well, Evergreen, our ears have been down to the ground lately. We've been listening through your mills of rumors and our vines of grapey (f.y.i. 867-9223). What we hear disturbs us grapey (f.y.i. refer to the previous f.y.i.). It seems someone is worried about frats. To be specific: You. And us. And them. And the hippies. Ironically, fraternities will destroy the Evergreen way of life. How, you ask? We've already told you: ironically. Must we harp on the subject? Enough time wasted, asshole.

We want you to know that we here at J ROCA BETA (Evergreen's first-ever fraternity) will do everything within our power to ensure that this *will not happen!* Consider us your super-buddies who, through warding off frats, gather fun. Trust us, when we put our minds to something, it gets done. Or, it doesn't. For example, the witch hunts. Last time we reported nine successful killings. Since then, our J ROCA BETA data team has narrowed down the number to six. Further studies have

revealed the correct number to be zero. We'll be the first ones to admit, we kind of slacked there. As Mac Dawg knows, greeners don't slack. Speaking about being dazzling...

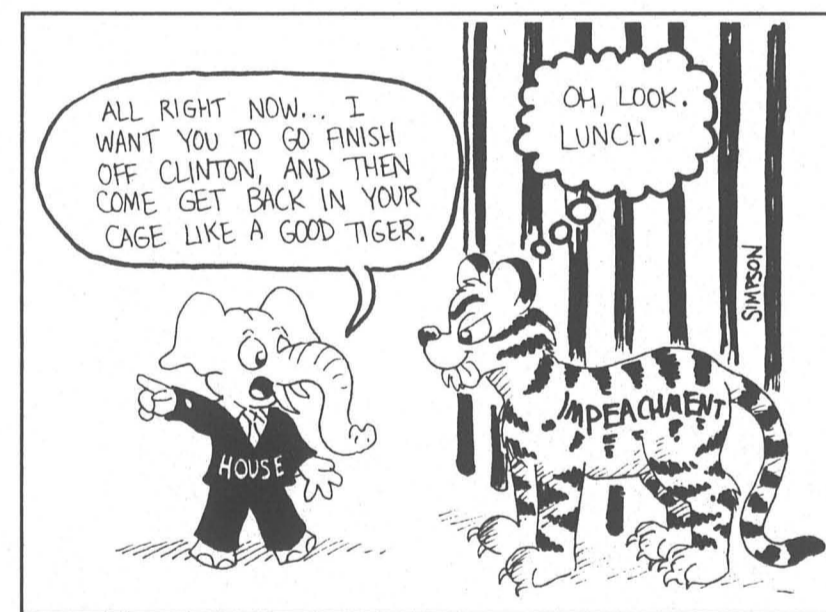
What do you think of benches? Everybody likes benches, right? Nope, couches. Bulldoze the benches and carry in the couches. Good idea, huh? Kinda. Unfortunately, the combination of rain and couches makes for a pretty wet SIT-uation. Get it? That's pretty funny.

Solution #1 (of 1): waterproof couches.

This is not going to be cheap so much as it will be expensive. These waterproof couches don't just pay for themselves. That'd be cool. You can thank us now, for we have added, along with your income tax, your witch hunt tax, and your scoobie-jobbies tax, a *waterproof couch tax*. We've already spoken to the powers-that-be (the mafia and city hall). They seemed to love the idea. The tax is in effect. So pay up, Washington! Send five dollars to: Waterproof Couch Tax, c/o J ROCA BETA, Box 60609, Olympia WA 98505 All opposing forces: make up with us or make out with us!

Next week: Needlepoint do's and don'ts — What the fuck were we thinking?

J ROCA BETA footnote: Leave Jay Roca alone! Do you honestly think he has the uncanny ability to write these articles? Okay, you're right, he does. But nevertheless, he doesn't write them. So don't talk to him about them. e-mail us at: jrocabeta@yahoo.com



Beware of militant breast vandals

As the current president of MAMI (men against mammary implants) I feel that it is my duty to inform your readership in particular the female readership, of the impending campaign by rogue members of our organization. These rogue members have decided to escalate their once peaceful political activism into full blown terrorist activity. They have stockpiled their weapon of choice, red spray cans, and are intent on carrying out a campaign similar to that of the anti fur campaigners; marking breasts that they believe fake with red X's.

The national body of MAMI wishes to dissociate itself from these rogue males and has called a special meeting of state representatives later this month with the intention of revoking their membership. The rogue group now calling themselves MMAMI (militant men against mammary implants) have published their manifesto in the soft porn magazine 'Real Woman' Dec. 98 and on the Real Woman web site. MAMI was founded here in Olympia and the majority of its

members are Evergreen students or alum so it is to be expected that the campaign by MMAMI will be centered on the Evergreen campus and around the city of Olympia. Thankfully the crazies that constitute MMAMI have broken away during the winter months and will therefore lack obvious targets. Still I feel that the lack of tanktops and T-shirts will not stop them, they are determined to break up the party. All women but especially those with large, big, huge, C-cup or better size breasts should be on their guard and not hesitate to scream for help or defend themselves if approached by any male in possession of a spray can.

MAMI's mission remains the same as it always has: To encourage women to realize; the perfection of their natural form; that not all men prefer big tits; the boycott of all Dow Chemical products until they have stopped producing mammary implants. We welcome new members.

Scott A. Mantle

"Victims" aren't always what they seem

How long can the canonization of "victims" go on in this country? When did we grant alleged victims the power to suspend all reason and logic from investigations into their claims? No one is more guilty of perpetuating this than the purveyors of repressed memory syndrome and its wicked stepchild, satanic ritual abuse.

A few minutes on the Internet provides enough evidence to put any debate to rest, despite attempts to dismiss all evidence as superfluous. Within their testimonials you will find the most outrageous, unsubstantiated claims of phantasmagorical abuse ever imagined.

Take the case of one time day-care providers Fran and Dan Keller, who were sentenced to 48 years in prison. Among the crimes imputed to them by children were "cutting up people with chainsaws and then putting their skins into the children's socks; turning the day-care into a working child brothel; kidnapping a gorilla from a nonexistent zoo; and flying children on jets to Mexico for further abuse," always being careful to bring them back in time to be picked up by an unsuspecting parent.

Or how about Nicole Aithaus, who claimed she'd had two abortions, with a third fetus being removed by cesarean section and fed to a dog. Her father took her to a

millionaire's mansion where "she and other children were drugged and videotaped while being raped by her parents and numerous strangers." She was tortured with whips, hung by her thumbs, and forced to walk on hot coals. Her parents were arrested five times and spent over \$150,000 in legal costs.

What these cases have in common is that investigators never turned up a single shred of physical evidence. In fact no physical evidence has ever emerged in a single case of satanic ritual abuse. Parties with vested interests have resorted to all sorts of mental acrobatics to account for this—from claiming Satanists have infiltrated all levels of the legal system in order to hide evidence to the assertion that victims were given alternate personalities by satanic mind controllers and scars from abuse magically disappear when the alternate personality manifests. (No doubt triggered at the appropriate time by their satanic "handler." This is all a mad fiction concocted by overzealous therapists suffering from repressed sexual fantasies of their own.

As we enter the 21st century, let us leave behind, once and for all, the vitriolic rhetoric of victimhood. Let us aim for a new level of awareness beyond the belief that to be a good person you have to believe the victim.

Scott Christopher Frank

Features

Remember, pets need regular food, exercise, love, and attention. You probably should not be allowed to own one.
—The Onion

Pets are loving, trusting creatures. Do not treat them with the same cruelty and neglect you do your children.
—The Onion

Optimism abounds: TESC works on the world



I sat down at my computer over the break to contemplate what enlightening knowledge I was going to share with you this week. I was searching through my trusty Student Activities Handbook for the perfect candidate for this week's third floor feature when my attention was drawn to the endless babble of the television. Among the ever intriguing top stories of the weather or the President's "impeachment," was a news brief on the current situation in Iraq, and America's usage of "smart bombs." What is this place coming to? It is disheartening to see that our president is bombing other countries, other countries are killing each other, and here in our own country countless acts of human rights violations occur every day. I am just learning so much here at Evergreen. Primarily I am learning to contest my reality and the realities of those around me. So as I watch the 11 p.m. broadcast on King Five news, I wonder, "why isn't anybody doing anything about this world we live in?" Then I realize as I contest my distorted view of the world presented to me by Dan Rather and Coca-Cola that people are doing things. People like Joe and Whitney, co-coordinators for Amnesty International, and Hillery and Heather, co-coordinators for EPIC, who have joined in the fight for human rights.

The name Mumia Abu-Jamal has inundated The Evergreen State College. The walls are posterized with the face and story of a man fighting for human equality. The people largely responsible for the outpouring of information and the fight for this man's freedom reside humbly on the third floor. The Evergreen Political Information Center, fondly known as EPIC, is leading the fight for justice. "We sent 2000 letters to various government figureheads regarding Mumia," explained co-coordinator, Hillery Shay. The group also did a lot of tabling to create awareness on the issue. They met Al Gore with a barrage of posters and flyers when he spoke in Olympia in November. Yet, beyond Mumia's fight lays a powerful organization led by two determined and strong women. "EPIC's goal is to foster political action on campus in a very democratic way," stated Shay. The awesome thing about this organization is that they don't have a predetermined agenda of issues or campaigns. EPIC's other coordinator Heather Moore explained that "if people see something in the community that needs to happen then

► EPIC

they should get in touch with us." She also emphatically described the organization as relying on its community members. "EPIC wouldn't exist without the community to support it." EPIC has been involved largely in coalition with many student groups on campus from the Evergreen Queer Alliance (EQA) to the Jewish Cultural Center (JCC). They have co-sponsored several speakers such as Letta Neeley with the EQA, Katie Koestner with SHAPE, John Ross and Edgar Cortez with LASO, and upcoming speaker Abe Osheroff with the JCC. "We also held the National Day of Protest for police brutality," stated Moore. Today, Jan. 14, Jim Douglas, the founder of Ground Zero, a nuclear watch dog group, will be speaking at noon. EPIC is trying to pass an initiative here on campus to make Evergreen a nuclear free zone. Also, a mini conference is in the works to be held this quarter which would cover, but not be restricted to: cultural awareness, cop watch, sexism, campaign building, direct action, non-violent action, how to be a media representative, and consensus training. PCUN, a subgroup of EPIC, is an organization in support of the farm workers union, which has its base in Oregon. Currently

they are boycotting Norpac, the company that makes Flav-R-Pac and Gardenburger. They have encouraged several companies in the local community not to serve these products. Local establishments, Spar Cafe and King Solomon's Reef have yet to comply. A conference will be held at the PCUN headquarters in Woodburn Oregon on Feb 27. The conference will consist of discussions on the boycott, the workers, immigration issues, and pesticides. PCUN also brought speaker Dolores Huerta to talk of the farmworkers' fight for rights.

EPIC's funding goes to bringing in speakers, and for the massive letter writing movement accomplished for the campaign to free Mumia. The next upcoming event after Abe Osheroff is speaker Cecilia Rodriguez, who will be discussing the struggle in Mexico. Anyone who is interested can get involved. "I'm a freshman," stated Shay. "So if you think you're a freshman and you can't get involved, you're wrong." To become involved with an ongoing campaign or to bring in ideas for new ones give Heather or Hillery a call at x6144. EPIC provides an awesome opportunity to join in the fight for justice, so that maybe someday Peter Jennings and Nike will have something good to say.

Day of Absence/Presence tackles race issues

by Paul D. Gallegos and Raquel Salinas
Office of Equal Opportunity

Next month, the campus will be celebrating an event that only occurs at Evergreen. The Day of Absence / Day of Presence. "What is it?" you ask. Well, the idea for the Day of Absence comes from a play of the same name by African American playwright, Douglas Turner Ward. In the play the African American members of a community mysteriously disappear for 24 hours, leaving those left to reflect on the meaning of a community without those who were missing. For the curious, copies of his play are available for loan from First Peoples' Advising Services. The first Day of Absence took place in 1975. It was a "Talking Shop" unity dinner, primarily for Evergreen's African-American community members. From that dinner,

To: Evergreen Faculty and Staff
From: Jane Jervis, Art Constantino, Barbra Leigh Smith, Ruta Fanning
Subject: Day of Absence/Day of Presence — Feb. 10-12

We are writing to encourage your support and participation in the campus Day of Absence and Day of Presence activities that will begin on Wednesday, February 10, and continue through Friday, February 12. This annual event was originated in 1975 by students, staff and faculty of color, and inspired by the play "Day of Absence" written by Douglas Turner Ward. The initial "Talking Shop" unity dinner was primarily for Evergreen's African-American community members. From that dinner, the first campus Day of Absence was born. Held annually from 1975 through 1987, it was revived in 1992. Since then, the concept has grown to include the Day of Presence and a program of activities engaging the entire campus in the ongoing work of building multicultural competencies.

We believe that our ability to model effective multicultural competencies contributes to the quality of our teaching, learning and working community. To that end, we ask that faculty and managers participate in the off-campus retreat or on-campus activities, communicate their support for student and employee participation, and make accommodations for those who wish to participate.

This year, the schedule includes a community-or-color working retreat, theatrical performances, staff training, workshops, faculty and student seminars, and public forums. Presenters who have been confirmed include history professor Noel Ignatiev, performance artists Teja Arboleda and Nobuko Miyamoto, sociologist Mab Segrest, and social psychologist and trainer Donna Stringer. More information will appear in the CPJ and across campus as the complete schedule is set. Most events are free. On the reverse, we are highlighting a few sessions of special interest to staff and faculty. Please note that pre-registration is required for the Multicultural Workplace training session.

Questions about the Day of Absence and Day of Presence activities can be directed to Raquel Salinas (x6462), Paul Gallegos (x6368), Carrie Margolin (x6377), or Julie Slone (x6734)

a campus Day of Absence was born. Held annually from 1975 through 1987, it was revived in 1992. Since then, the concept has grown to include the Day of Presence, representing the reuniting of our community and a program of fun, as well as challenging activities, workshops, seminars and performances by nationally known educators and artists.

The Day of Absence / Day of Presence has something for everyone. It is an invitation to the entire campus community to celebrate as a community, to explore the richness of our diversity by participating in challenging dialogues, reading the works and talking with provocative thinkers, and enjoying the rhythms of other cultures.

Every year the program is new and different. It is developed with the input from students, staff and faculty. This year, the theme is Unity Amongst Diversity. The celebration will begin on Wednesday, Feb. 10, with a performance of "A Grain of Sand" by Nobuko Miyamoto in the Experimental Theatre. Tickets are on sale at the campus bookstore, ranging from \$10 general admission to \$5 for students. Thursday, Feb. 11, will be jam-packed with powerful speakers on campus, a second performance of "A Grain of Sand" and a working retreat off-campus for the campus community of color, including a workshop with Nobuko.

The retreat is the basis for the day's title "Day of Absence." TESC is about 20 percent people of color. That may sound like a good percentage, but when we go off to our offices or academic programs, we often find that we are "the only one" or maybe one of two or three people of color in a group of 30 or 40. This retreat gives the campus community of color one day in the year when we can work together as a learning community, in a setting in which we are not the numerical minority. This part of the program is often misunderstood by some. Some people ask, "Why do they feel the need to be separate?" The departure is easier to understand if seen from the perspective of people of color, who experience the retreat as an infrequent opportunity to work together, to explore the ground we have in common and the ground we inhabit uniquely, to share ideas, problems and solutions to issues of community and education. The retreat is not exclusively people of color, but is focused on our concerns and predominantly attended by students, staff and faculty of color.

Friday is the Day of Presence. Its name signifies the return of the community members who were at the retreat. The community will be invited to a "community reuniting" dialogue led by students. The day's program will also feature a daylong training for staff. The day will end with an entertaining and thoughtful performance entitled "Ethnic Man" in Lib. 2000, at 5 p.m. This performance will be offered free to the campus community.

These are a few of the highlights. A complete calendar of events will appear in the Cooper Point Journal. This event is produced by First Peoples' and sponsored by many individuals, campus offices and student organizations, including The President's Diversity Fund, the Office for Equal Opportunity, Evergreen Expressions, the Office of the Provost and Academic Vice President, the Student of Color Anthology, Women of Color, Talk About Race and many others. I hope you will look for articles about the guest lecturers and performers that will appear in upcoming issues of this paper. And I look forward to sharing with you the celebration of community that the Day of Absence / Day of Presence offers Evergreen.

► Amnesty International

Amnesty International (AI) was founded in 1961 by British lawyer Peter Benenson. Since then, AI has intervened on behalf of over 30,000 prisoners in more than 100 countries. In 1977 the organization received the Nobel Peace Prize for "its efforts on behalf of defending human dignity against violence and subjugation." 1998 was the fiftieth anniversary of the Universal Declaration of Human Rights (UDHR). This event was celebrated here on the Evergreen campus through a large tabling effort by Amnesty International. "We have two million members worldwide," stated Joe Gillock, co-coordinator for AI. Those two million members come from over 150 nations for one common goal: human rights.

In the United States, strong efforts are being made to address human rights issues right here at home. "The U.S. has a strong student contingent," explained Gillock. "The organization relies on its grassroots members." Education seems to be a large part of what Amnesty International is all about. They are working primarily on police brutality, and prison conditions, especially women in prison and gender specific health care. AI co-coordinator Whitney Buschmann stated, "The USA Campaign's focus is on the U.S. prison system." The reasoning behind this particular focus, Gillock explained, is that "law enforcement officials are using stun guns in

arrests and hog-tying prisoners, which has led to hundreds of suffocations."

Gillock also explained that "[AI's] focus here at Evergreen is on letter writing and education." The group writes letters to officials if they find that prisoners are being held without charge, without medical care, without a lawyer, or with no access to their family, and request that these rights be granted to the prisoner and lead to a fair trial. Most of the organization's funds are used either on postage or to sponsor speakers. The group has also been tabling consistently to increase awareness on campus. "We held a large tabling day with Students for a Free Tibet on Dec. 10 for the fiftieth anniversary of the UDHR." The group also hopes to work in coalition with the Prison Action Committee (PAC) and EPIC this quarter. "We will be working with PAC on Prison Awareness Week," Buschmann explained.

The 5 o'clock news may seem grim, but my hope is that people like Joe and Whitney can provide all of us with an outlet to do some good in this world. If you are interested give them a call at x6098 or stop by their office on the third floor.

TESC students at the Nov. 2, 1998 AI Gore rally.

photo by Ray Ayer



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Jan 15 Funkingroovin'	Jan 16 Slow Roller
Jan 22 Stevie Ray Mendoza	Jan 23 Tiny Giants

Sunday - Bloody (Mary) Sunday with Lightning Joe
Sunday Night-Thunder hosts "The Simpsons"
Every Monday Night - Jazz

Pool Darts	Happy Hour	Daily Beer	Full Kitchen
Cribbage	4-7 pm	Specials	with Daily
Backgammon	Micros \$2	Specials	Specials

Tuesday Server Night
Watch sports on multi TVs
26 Beer Taps
Adopted home of Sonkat Productions
Thursday Night Blues Jams

Sex Workers contest assumptions

Performances, art addresses the experiences of sex workers

by Jimmy Cropsey
Staff Writer

This Saturday at 7 p.m., there will be a Sex Workers' Art Show at The Capitol Theater. The cost is on a sliding scale; \$10 regular admission and \$6 for people with low incomes. It is a benefit for the organization Books to Prisoners. It is also scheduled to have about twenty participants, including Scarlot Harlot (a.k.a. Carol Leigh), who is a prostitution rights activist from the Bay Area who has contributed to many anthologies including *Policing Public Sex* and *Sex Work* (she has also made a TV program and several films), and Teresa Dulce, the Portland "editrix" of the monthly publication (about women in the sex industry) *Danzine*. The show is described on the flyer as "an evening of visual and performance art created by people who work in the sex industry to dispel the myth that we are anything short of artists, innovators and geniuses." Mature and respectful attitudes only!

The social contexts of the show alone are interesting enough to make sure that I will attend. The sex industry can be a really volatile and emotional issue for people. For instance, there is sometimes a tendency in the feminist community to demonize the industry by claiming that sex workers unwittingly perpetuate the exploitation of women, while at the same time there are sex workers who are actively trying to use the industry as a forum for liberating and empowering women. Sex workers are sometimes portrayed as only being either addicted to drugs or victims of past sexual abuse, but there are certainly many sex workers out there that are clean

and non-victimized. Often times it is denied or ignored that there are many workers in the sex industry who are there by choice and enjoy their work. Much criticism towards the sex industry has come from places of privilege where the realities of life (and the choices available) for sex workers may not be apparent. What is claimed to be art has been labeled as

Any display of confidence, sexual positivity, power, or unit, by women is an attack on the institutions that perpetuate and create sexism and abuse.

—Tara, Sex Workers' Art Show organizer

exploitation, and a group of artists and performers are congregating in Olympia who might have something to say about that.

This is not going to be a show that blatantly and exclusively denies that exploitation exists in the sex industry. On the contrary, it is a forum where workers from the industry will share their experiences and insights with the

community. It is a show that is designed to help demonstrate the legitimacy of artwork by the workers who are in the industry. The show is not designed to be a "jurybox" show, and it is trusted that the work will stand on its own, henceforth it has not been edited. It is not likely that all of the art and performances will directly address the industry, because the show is simply a place for participating workers from the sex industry to display any of their artwork they want, and to perform however they might. It is very unclear what exactly is going to be displayed and performed, so I guess I'm going to have to wait and see what it is.

Talking to the organizer of the show, Tara, I learned things about the difficulties involved in promoting the show. Businesses displaying flyers have received complaints. Reactions from strip club owners (predominately

male) have been ranging from friendly to suspicious. Rude doormen had to be dealt with. Lots of long drives were involved. Some males have responded to the flyers by inquiring about contacts to sex workers. It has been very difficult to reach prostitutes because there are so few legitimate venues for them, and if they are open about being a prostitute they are risking things like their children being taken away from them, arrest, never being able to work with children again, rapport problems, and possible internal issues. Some males have wanted to display artwork even though they don't work in the industry. Finding a venue that would have the show was difficult in itself. Churches and schools generally are not enthusiastic about hosting an event like this, so it had to be a privately owned place. Tara has endured many strange looks and people expecting that she wants them to proposition her!

Also interesting is the history and inspiration of the shows. This will be the second show in the two years of its existence. It started as a spur of the moment thing when Tara had been working as the events coordinator of the Liberation Cafe, and

was frustrated about the assumptions and attitudes towards sex workers from the "progressive" community. This sparked her to do something that really appealed to her: Making a space where workers in the sex industry could share their artwork and insights with the community. It seems to also be inspired by a desire to challenge assumptions society has made of the sex workers. It is inspired by a feminist attitude. As Tara put

[Saturday's Sex Worker Art Show will be] an evening of visual and performance art created in the sex industry to dispel the myth that we are anything short of artists, innovators, and geniuses.

—Sex Worker Art Show flyer

it, "Any display of confidence, sexual positivity, power or unity by women is an attack on the institutions that perpetuate and create sexism and abuse."

Student Activities

For the eyes of damsels and knights

by Amy Loskota
Coordinator for The Evergreen Medieval Society

Have you seen the flyers, heard rumors of clandestine meetings and of odd political agendas? Have you seen people walking about in oddly out of time costumes, or fighting in armor? The Evergreen Medieval Society could be one of the culprits. Winter quarter is the time where we present our talents on campus,

through 31 (vans leaving 1:30 p.m. from A dorm loop returning Sunday afternoon). For 14 lucky people, a fee of \$10.00, (plus money for food) will provide transportation, sleeping space, and a two night adventure in the Barony of Aquaterra. It will be complete with sword fighting, medieval marketplace, pompous royalty, and opportunities to learn about medieval history from those who live the legend. All you need to bring is bedding and food, or buy it there. We will help you find some basic medieval clothing to borrow until you decide who you want to be. Please call to make reservations, and/or come to Bardic so we can sign you up, and give you all the info you need to know. This is first come first serve!

Our meetings are every Tuesday at 5 p.m. up in our office in CAB 320. Our office not only has a small selection of costumes, but a library of books, and complete supplies for illumination and scroll making. We are putting a sewing machine in the office so that anyone can learn to sew, or come up and work on their costumes. We provide lessons to motivate learners of both sexes (men make excellent tailors), and can even help you write contracts for medieval studies at Evergreen. Our newest activity is our first Female Heavy and Light Armored Combat Orientation. We have several women who fight in our Barony, and we see a need to train more. Come to our meetings for dates and times.

As you can see a variety of activities are open to you in the SCA. We believe in teaching for free the things that interest us. Whether it is blacksmithing, costume, glasswork, swordmaking, leathersmithing, or cooking, if the student is determined we can find you a teacher. Come and visit us in the Office, call our Chatelaine Onyx at 867-0334, or all the Office at x6412 for more info.

and provide some wildly unique ways for you to re-create the many cultures of the Medieval time period, sans a few problematic things, like beheadings, bloodletting, and various plagues. The Creative part of our Anachronism is the absence of racial, sexual, and economic discrimination. We are here to satisfy the little Xenas and hidden Conans in a realistic way. This month we are providing two major events. On Jan. 16, we are hosting our Annual Winter Bardic in Lib 4300. Musicians and entertainers from all over are coming to this event. Anyone is welcome to come and perform their poems, juggling, acrobatics, songs, instrumental music, storytelling, and dance performances, or just stare. The festivities begin at 6 p.m. The event is free to students and staff of Evergreen, and \$2 donation for all others. There will be beverages offered, and a potluck hors d'oeuvres selection. Costumes are optional. But if you are interested in the BIG SCA style event, we are co-sponsoring a trip with the Gaming Guild to the Ursulmas Tourney and Arts and Sciences Championship on Jan. 29

We are here to satisfy the little Xenas and hidden Conans in a realistic way.

Abe Osheroff's Olympia return

Lia Wallon
co-coordinator of JCC

Abe Osheroff volunteered to fight the fascists in the Spanish Civil War when he was only 21 years old. This level of commitment and dedication to helping others was something Osheroff had already begun in his teens and was to continue throughout the rest of his life.

Osheroff was born into an immigrant Jewish working class family in Brooklyn in 1915. He was a community and union organizer in his teens and went on to receive a bachelor's degree in social science from City College. Then came the call from the Revolutionaries in Spain for international solidarity and Osheroff volunteered with other U.S. citizens to risk his life defending the Spanish Republic through the Abraham Lincoln Brigade. Half of the volunteers for the Lincoln Brigade were killed in the Spanish Civil War.

Osheroff's dedication to activism continued after he returned from Spain. He worked in the Civil Rights Movement and built homes for a peasant co-op in Nicaragua. He will talk about his lifelong commitment to social justice and how his Jewish identity has affected his decisions when he comes to the Evergreen State College Longhouse on Thursday, Jan. 14 at 8:00 p.m. Osheroff will also show a film about the Spanish Civil War and share his experiences in the Abraham Lincoln Brigade. This is Osheroff's third consecutive year visiting Evergreen and his appearance isn't one to be missed. Everyone has something to gain from hearing Osheroff; people with his wisdom and good will are rare.

There is no charge for admission but donations to the Abraham Lincoln Brigade Memorial Fund are welcomed. This event is sponsored by the Jewish Cultural Center and the Evergreen Political Information Center. Please call 866-6000 ext. 6493 if you have any questions or would like more information.

The Student Activities page is a great way to tell the Evergreen community about the upcoming events, ongoing projects, and overall purpose of your particular club or student group. Submissions for this page should arrive at the Cooper Point Journal office by Monday at 4 p.m. and include the following information:

Name of student group coordinator
Author's name
Contact telephone number

Thank you!

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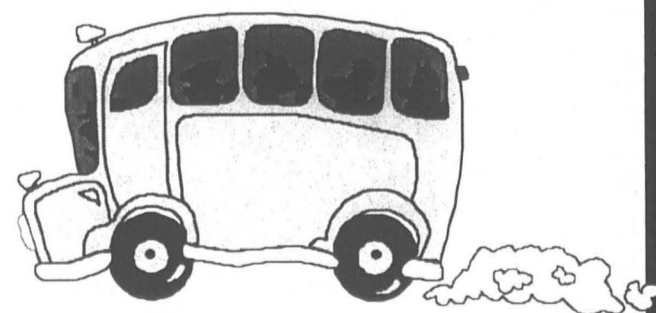
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Day of Absence

Produced by First People's Advising Services for our campus community
Mark your calendar for this year's celebration of Evergreen's cultural diversity.

February 10-12

Highlights

Performance of *A Grain of Sand*
February 10 & 11, 8 p.m.
Experimental Theatre
Tickets on sale at the Bookstore

Campus Community of Color Program
February 11, 8 a.m.-5 p.m.
Salmon Club, Olympia

Seminars with Noel Ignatiev, author of *How the Irish Became White*
February 11, 9 a.m. & 3:30 p.m.
Locations to be announced

Performance of *Ethnic Man*
February 12, 5 p.m.
Library 2000
Preceded by community dialogue at 3 p.m.

And more! Feb. 10-12

For more information, see upcoming issues of the *Cooper Point Journal* or call First People's Advising Services, ext. 6467 (voice), 866-6834 (TTY).

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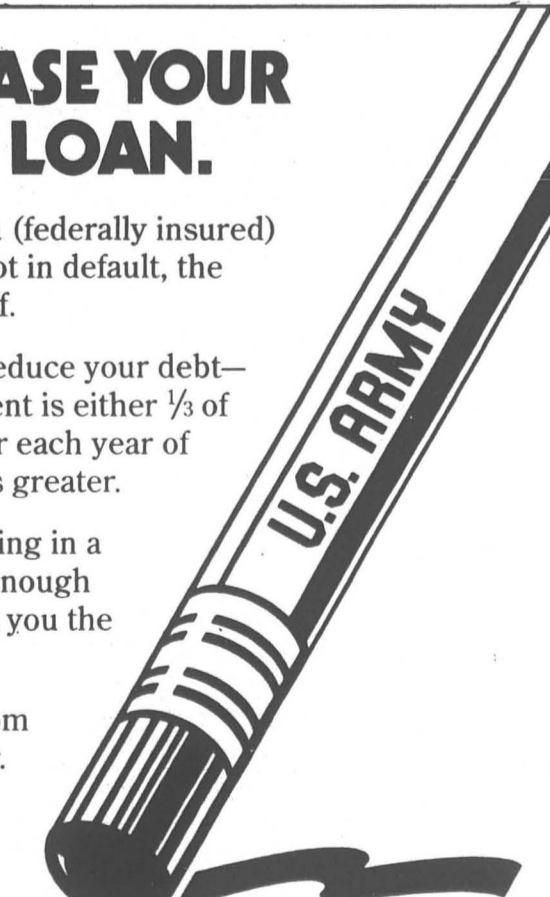
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Arts & Entertainment

"It is absurd to divide people into good or bad. People are either charming or tedious."

— Oscar Wilde

Rabbit Dreams and Hoopsnake Variations displays the art of form

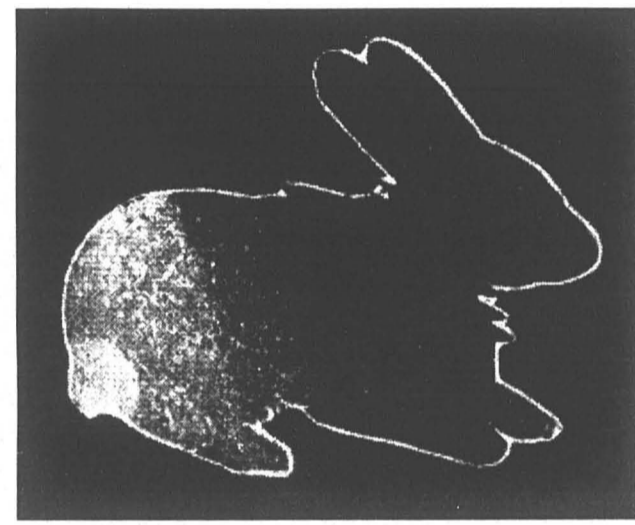
by **Tres Godfrey**
contributing writer

Call me a nerd, but I like going to the library. Really, it's got all kinds of cool things like books and magazines, and even microfiche (but you have to pay for that). I think one of the best things about the library, though, is its gallery. Whenever I feel a little depressed by the gray skies, cement, and smoked glass around Evergreen, I step into the bright lights of the gallery to see what's going on. It's funny, though; sometimes I feel like I'm the only one who likes to go to the gallery it's the place I get away from that Red Square spectacle, slow down, relax, and be alone. Though I don't want to give away my hiding spot, I think there's an exhibit showing right now that is worth talking about; let me tell you about my experience with Paul Sparks' 60 Hours: Rabbit Dreams and the Hoopsnake Variations.

Opening night: Flashing our esteemed (CP) press-pass to the girl guarding the doorway (and the punchbowl), my photographer and I walk in and try our eyes on different pieces. As I walk around the gallery soon I see the pattern reflected in the themes; a pattern which also expresses itself in the entire exhibit: the use of

difference (in shape, in color, and meaning as far as we might interpret something signified by the shapes and titles) to create an organic

whole: I mean, it's really cool the way this works. Take the Hoopsnake variations for example: in their undefined, swarming background of pure color in space set against the overlaid solid, regulated, very defined lines in pattern, they show how the contrast of parts creates an organic whole. Anyone can collage stuff together, but you've got to be pretty good to make it feel like it belongs that way. This, the art of form; the symbiosis of shape and color is further reflected in the symbiosis of contrasting designs within the various themes as each of the pieces reflect a different way of seeing, or a



ultimately creating a symbiotic whole from the patterns of disparate parts. After looking around the gallery, we head over to Paul's presentation of his work. A slide show plays images of a smiling young, crew-cut army specialist holding up a three-foot salmon, then a rugged looking leader of an Alaskan Survey crew; a naturalist. As the

different method of understanding the form. My favorite part of it all is that rising out of the arrangement of all the themes, there is created a symbiosis of light and dark overcoming a separation in blank space; as the themes face each other, and are paralleled on the back wall by two paintings

just a posing different forms and contrasting colors on each split canvas, there is created a unity of design; ultimately creating a symbiotic whole from the patterns of disparate parts. After looking around the gallery, we head over to Paul's presentation of his work. A slide show plays images of a smiling young, crew-cut army specialist holding up a three-foot salmon, then a rugged looking leader of an Alaskan Survey crew; a naturalist. As the

images continue onward, the narrating voice tells us about his days at San Francisco State University, an innovator who pioneered many new techniques in photographic technology while at SFSU, and quickly gained national recognition as an artist to watch. After SFSU, he began teaching. As he says, "I think there's always been a trajectory in my life toward teaching. I just didn't know it." Paul gradually worked his way north, teaching in California, then Portland, and finally was asked to teach at Evergreen a few years after its opening, and has been teaching here ever since. He has continued innovating over the years with everything from wood sculpture to ceramics, from pencil to the monotypes representing this exhibit and his work has been exhibited at many art museums, including The Seattle Art Museum, The Pasadena Art Museum, The Museum of Modern Art, and The Tacoma Art Museum.

So, after all that, let me simply say I recommend seeing it for yourself; it's definitely worth the time to check it out. It's great art at a nice price. And if you find you like one of the pieces, you can buy it while helping a good cause; a portion of all proceeds from the sales are channeled back to support the arts at Evergreen.

The Faculty provokes your horrid memories of high school aliens

by **Jen Blackford**
staff writer

The Faculty is another film that capitalizes on the trend that *Scream* began. It begins with loud music, wild visuals, and some sort of evil menace that threatens to destroy the cast. The movie preferably has Kevin Williamson write the script and it often enlists the help of popular and currently rising young stars to carry the film across. The studio takes a gamble that this particular combination will pay off and it often does. However, there is often no real emotion or thought behind it; rather, a calculated risk.

The Faculty takes place in a small town high school, where several outcasts begin to suspect that their teachers are not who they appear to be. The outcasts are amply and almost stereotypically made up of a well-worn combination: a popular girl (Jordana Brewster), a football player (Shawn Hatosy), a geek (Elijah Wood), a loner (Clea DuVall), a transfer student (Laura Harris), and a druggie (Josh Hartnett). You can also add to that the alien staff and teachers portrayed by well-known actors: Salma Hayek, Famke Janssen, Piper Laurie, Bebe Neuwirth, and Robert Patrick. With a plot filled with strange creatures, gratuitous violence, and references to alien movies, it should add up to something different

than the usual slasher/mad killer films that have plagued the cinema recently. And for the most part, it does touch on interesting themes that other films in this vein have not often picked up on.

Talking to a fellow Greener, I could understand why other Greens might want to see this film and recognize part of themselves in the characters. The student said that high school (Catholic, in this instance) was like a war. You bonded with others who felt the school was horrible as well. That was how you survived. So for these students in the film, this is no new thing. They are fighting to survive in a world that doesn't appreciate what they do. These are classic Evergreen feelings of desperate struggle against an ever-growing force that consumes individuality, replacing it with mass-produced happiness and a sense of indifference towards the changing world.

Perhaps the most ironic thing about this movie was the alienation I experienced while watching the movie. I felt nothing for most of the film, except appreciation of the music and a vague idea of where the plot was going to go. It was not really something that filled me with love or hate, and maybe that's the scariest thing about this movie. It was a well-made film with witty lines, a likeable cast, and surprises, but none of it seemed that

new to me. The problem with following on a trend is that often the movie and how you will react to it is predictable.

A major mistake this film makes is the comparison with masterpieces of alien science fiction like *E.T.*, Robert Heinlein's *The Puppet Masters*, and *Invasion of the Body Snatchers*. The problem with such references is that invariably one begins to think such questions as "Why didn't I see those movies? Why did I spend money on this film? What have I done?" That is not to say this movie was completely awful, but there were times where it became evident that this was nothing new to the cinematic medium.

I don't hate this movie, and that's the hardest thing to express. If you loathe a film, you can say why it sucked and what a complete moron the director was. On the flip side, if you love a film, you can rave about the cinematography and what a brilliant script was used. *The Faculty* neither excited nor disgusted me, and perhaps that's the best review I can give it. In the growing list of movies in the *Scream* trend, this movie falls somewhere between the abhorrent *I Still Know What You Did Last Summer* and the fairly intelligent although slightly flawed *Urban Legend*. Ultimately, if you're looking for an alien/teenager movie to see, this one might fit your bill. Just don't expect to be blown away by it.

Evergreen CD Project

by **Mat Probasco**
Editor in chief

The 1999 Evergreen Student CD Project members met on Sunday, Jan. 10 to select the tracks to be included on this year's project.

The selection committee spent around eight hours listening to the 58 songs submitted by Evergreen students. Sandra Loewe, project organizer, said the committee would meet again this Saturday to make the final decision. Audio CDs can hold a maximum of 74 minutes, which, in Loewe's estimation, means the committee will narrow the field down to 18 to 20 songs.



Once selected, audio students will record and produce the songs in Evergreen's audio labs.

Loewe and volunteers will be in the CAB at lunch selling four previous years' CD Projects in order to raise funds for this year's. The expected release date for this year's project is late April.

ARTS AND ENTERTAINMENT

Looky here: Horoscopes!

by **Madame Suzwha Skaar**
Staff writer

Aries (March 21 - April 19): Now is the time to admit your nihilistic tendencies are obsolete and start working on a viable plan for taking down society. Break something (!) or at least listen to some songs by Rammstein

Taurus (April 20 - May 19): Buy some paint and canvases and explore the "artist within." Once you're tired of that, feel free to go back to watching B-horror flicks with your friends. Just don't blame me if your life is too routine.

Gemini (May 20 - June 20): Step away from the television, you're sounding a little too much like Cartman... Take up a new sport or start your own religion. Just please, no more cheesy pool references!

Cancer (June 21 - July 21): Devote your energy to finding love and attaining the ability to channel Jim Morrison's spirit. You are the Lizard Monarch.

Leo (July 22 - August 22): Happiness comes in massive amounts of coffee and thousands of followers willing to carry out your every whim. If that cult thing doesn't happen this week, go out for espresso with close friends this weekend. Worship the party gods!

Virgo (August 23 - September 21): Major turmoil can be avoided through toning down the high and mighty attitude this week. Wear fluorescent colored hotpants and tinfoil hats. Show that you're one with the human race.

Libra (September 24 - October 23): Are you eating your Wheaties? No? Why not? I expect your eating habits to improve this week! Put down that chocolate covered peanut butter cup and pick up that vegetable patty now! I have spoken.

Scorpio (October 23 - November 21): When was the last time you went country line dancing? That might be the source of your problems. Jump into a 10-gallon hat and explore a new culture.

Sagittarius (November 22 - December 21): Life this week is filled with luck and love and lollipops and magic dragons... Wait a minute, magic dragons? Stop studying so hard and get some sleep. Your peers will thank you and suitors will appear by the dozens.

Capricorn (December 22 - January 19): Find a nice, quiet place in the CAB (ha!) and meditate with a Dr. Seuss book. I'd strongly recommend the one about the Sneetches. Sneetches rock! Cat in the Hat is always a good stand-by, as well.

Aquarius (January 20 - February 18): Call an old friend and apologize that your alien abduction stopped you from calling sooner. Buy them a book of obscure Ukrainian poetry and they might forgive your absence.

Pisces (February 19 - March 20): Believe it or not, a lot of life's most sought after answers can be found in the Dead Milkmen's songs. "Big Lizard in My Backyard" is an especially profound album.

Those with birthdays outside of the preceding can fill in their Horoscope here

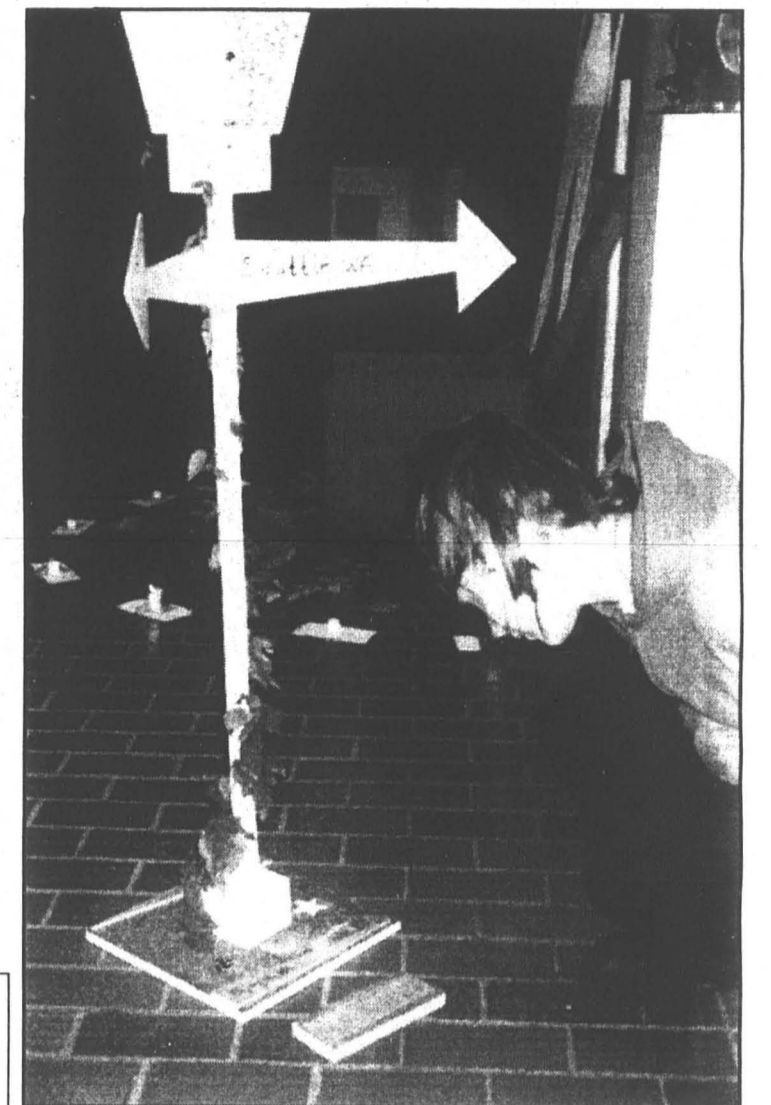


photo by Ray Ayer
This rare piece of installation artwork was spotted just before the fall quarter evals. Here, an art enthusiast checks out the identification tag

Support your local hardcore

by **Dan Maier**
Contributing writer

"Hardcore, man, fuckin' hardcore."
-Full Metal Jacket

It's about time. I don't have to find a ride to Seattle to see a decent hardcore show. I saw the boring flyer and literally jumped for joy. Now I only have to find a ride downtown... My friends and I borrowed a car and headed downtown. We parked, walked a block and headed up the stairs to the Arrowspace. I figured there was only going to be about 20 people there. Much to my dismay, we were the first to show up. Five kids, the promoter and the bands. Oh well. We paid our five bucks and took a seat. About ten minutes later, a few more kids showed up. A few minutes later, Insurgence decided it was time.

"Hi. We're Insurgence from California," then POW! they jumped into some heavy yet melodic hard fucking core. Think of Bloodlet mixed with Undertow, but faster. They played a quick and highly powerful set. They were also selling their shirts for a mere five bucks. Both myself and my roommate bought one. Different styles, of course.

Next came Unearthed. Well... very interesting. The singer had his mike run through a crappy little FIX processor which didn't quite do the job. Oh yeah, he was also

stripped down to his boxers and had the word *TRANSIENT* written in black marker over his protruding beer belly. Unearthed played tripped-out, dark metal. Not bad, though. Worth it just to see the singer go nuts.

Finally, Countervail started. They opened with the first track on their Phyte records E.P. Very tight and very brutal metal-style hardcore. Lots of tempo changes and stops. Good stuff, I tell you. There singer looked like he was about 14 years old and screamed like a beast. Countervail ended their set with a new song. The new song started out like an emo song. That's right, *emo*. Soon enough, the song jumped back into hardcore, and they pulled it off very well. It's rare when you hear a band that goes from super emo to super brutality in one song.

Countervail did it gloriously. I left the show with a smile on my face, a five dollar t-shirt and a ringing sound in my ears. Looks like Oly can throw a good show every once in a while. Too bad there were only 20 people there. Keep an eye and ear open for Countervail coming through the NW, and possibly Oly, with Bane in March. Listen to HarderThanYou on Friday nights at 1 a.m. for some hardcore. Then, at 3 a.m., The Anti-Hour for some punk and ska. Last but not least, Excuse All The Blood on Wednesday nights at 3 a.m. for some metal. All on KAOS 89.3FM. Until then... -SUPPORT YOUR LOCAL HARDCORE KID-

KAOS brings independent Hip Hop to Capitol Theater

by **Nick Challed**
A&E editor

KAOS is presenting a live collection of independent hip-hop artists this Friday, Jan. 15, at 9 p.m. at the Capitol Theater in Olympia. Performances will include Northwest hip-hop groups and DJs, featuring Source of Labor, Maroon Colony, Black Anger, and Ghetto Children.

Not only should you check out this show in order to witness some bumpin' hip-hop, you should also go to support some great

causes and issues concerning independent media. Not only are all of the concerts performances independent artists, the show will also be raising awareness to the issue surrounding Mumia Abu-Jamal. Friday's show will also support Books for Prisoners by encouraging people to donate books, and in return scrap a dollar off your ticket price (only \$5). Even more, KAOS is supporting the independent record store Phantom City Records, by providing them \$4 presale tickets for hip-hopsters to buy.

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one coupon per person per day

NEWS

STEELWORKERS continued from page 9

good faith. While spending this money, the company plans to cut up to 900 jobs throughout five plants, reduce pension payments, and save money by hiring non-union workers, through the process of contracting-out.

The Action: Blockade of the Sea Diamond and banner hanging

The Port of Tacoma houses the only crane on the West Coast of the US capable of unloading the aluminum ore that Kaiser ships from Australia for processing at its Tacoma and Spokane plants. Kaiser pays \$32,000 a day to rent the ship (the *Sea Diamond*) that transports the ore.

On the morning of Monday, Dec. 7, the *Sea Diamond* arrived at the Port of Tacoma for unloading to find a blockade in the port waters of two sailboats, two kayaks, and two jet-skis in a show of solidarity between the United Steel Workers of America, Earth First!, and the Industrial Workers of the World (IWW or Wobblies). The *Sea Diamond*, powered by a union pilot with the Pilots Association who are in solidarity with the striking Steel Workers, dropped anchor in Commencement Bay.

Meanwhile, on the dock, hundreds of protesters representing Earth First!, the Steel Workers, the Longshoremans, the Wobblies, and several Evergreen groups including the ERC, EPIC, and the Student Workers Union, marched with picket signs and watched as two activists unfurled the 60 by 40 foot banner shown in the picture on the cover of the Dec. 10 CPJ that read "Hurwitz Cuts Jobs Like He Cuts Trees."

Two activists were arrested at approximately 6 a.m., while getting in position to drop the banners later that day when the *Sea Diamond* arrived. After the banner hanging, which was filmed by every major television station in Seattle-Tacoma area and covered by several radio stations and newspapers, five activists were ticketed by the Tacoma police. One of the arrested activists was released that afternoon, the other the next day after spending the night

in jail.

As a result of the action, the *Sea Diamond* was not able to unload its shipment as planned, which cost Kaiser Aluminum \$32,000 for that day. After the protestors left, the ship docked Monday evening, only to find the conveyor belt that moves the ore from ship to storage had been sliced and major electrical connections cut by a knowledgeable saboteur, who remains unknown. The ore shipment sat on board the *Sea Diamond* for nine more days while repairs were made at the port; total cost to Kaiser was \$320,000.

The Future: Earth First! and Union Workers

The action on December 7 against Charles Hurwitz and Kaiser Aluminum marked the actualization of a powerful coalition between environmentalists and laborers that has been slowly forming since Judi Bari organized timber workers for the IWW in the late 80's. For decades, corporations have fed their workers propaganda to create belief that environmentalists want to take away jobs. In reality, environmentalists want to see natural resources protected from exploitative corporations and see workers receive a living wage for their toil. Is it mere coincidence that these same corporations who exploit our planet also exploit their workers?

For more info about Headwaters, Charles Hurwitz, The Wobblies, or Earth First!, contact the following...

Redwood Justice Fund
P.O. Box 14720
Santa Rosa, CA 95402

Headwaters Forest Campaign
PO Box 28
Arcata, CA 95518

Olympia EFL
www.headwatersforest.org
P.O. Box 12391

KING

continued from page 5

majority secures its agenda at the expense of the minority. Instead of taking turns with ideas, the game is played only the way the majority decides. On the surface this may seem reasonable but because the political representation of people of color is minimal their interests are constantly in the minority. Therefore their voice is effectively excluded. Guinier proposes an idea of cumulative voting power that gives equal say to all groups. If the voting was based on points for each song at a prom, for example, those who were in the minority could put all of their points on a few songs and therefore give them more weight. The songs thus are more likely to be heard even if that voting minority could not win the majority.

We discuss this idea because it is critical that ideas that challenge the status quo be discussed. The stall that has fallen over this country in the past twenty years on civil rights has done little to answer Dr. King's question about chaos or community. Retreating back to a de facto color line as evidenced by Proposition 209, the anti-affirmative action legislation in California, and the recent passage of initiative 200 in

Washington State is not a valid solution. Only dialogue will keep a community from chaos.

The challenge is still there and arguably more than ever. Dr. King's message was a prophetic one and it is now up to us to implement it. We cannot buy this transformation; rather we must earn it together. That was what Dr. King meant by saying "[t]here is no deficit in human resources; the deficit is in will." With Dr. King, America was presented a path of change. It is important to remember it was only one way amongst many. But Dr. King let us know that "whatever affects one directly affects all indirectly." He made it clear that we are all traveling a common path, from the poorest parts of the inner cities to the richest seclusions of the suburbs. The only way he saw to overcome is with one another. In other words, Americans will sink or swim as a group and delay only makes us tired. Having seen the path, the responsibility for action lies with us all. Will we move to chaos or community? Nobody knows. However, we still have that choice and as Dr. King concluded "this may well be mankind's last chance to choose between chaos and community." Thus let us hope that we can go forth and collectively work towards finishing what Dr. Martin Luther King, Jr. so brilliantly began.

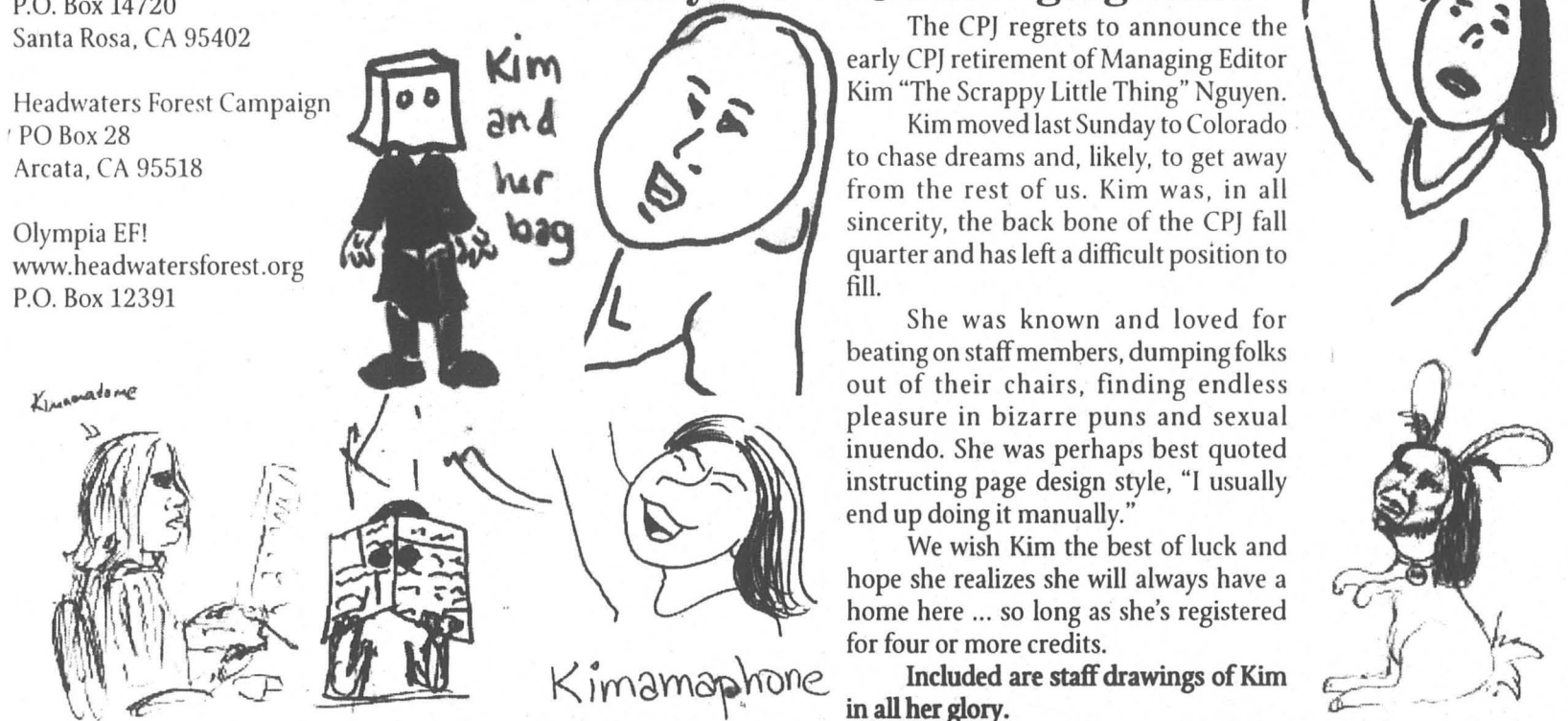
Goodbye to CPJ Managing Editor

The CPJ regrets to announce the early CPJ retirement of Managing Editor Kim "The Scrappy Little Thing" Nguyen. Kim moved last Sunday to Colorado to chase dreams and, likely, to get away from the rest of us. Kim was, in all sincerity, the back bone of the CPJ fall quarter and has left a difficult position to fill.

She was known and loved for beating on staff members, dumping folks out of their chairs, finding endless pleasure in bizarre puns and sexual innuendo. She was perhaps best quoted instructing page design style, "I usually end up doing it manually."

We wish Kim the best of luck and hope she realizes she will always have a home here... so long as she's registered for four or more credits.

Included are staff drawings of Kim in all her glory.



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Minister
Teacher

Victoria Morgan 360/705-3830

SAVE THE EARTH

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*Continuation of this one-year pilot program will be determined in Spring of 1999. Extra fare required for Express Service to Lakewood, Tacoma and Seattle.

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Calendar *What's going on in TESC and Oly life*

By Aaron Cansler

Hey kids! Well, well, this is the first calendar of the new year, which just so happens to be 1999, in case you didn't know. I don't know about you, but I am already stockpiling my canned foods, guns, and toilet paper. Cause you never know what's gonna happen come 2000. Whether it be Y2K induced riots or armageddon, I'm gonna be nice and comfy sittin' in my bunker with me and my girlee. But until the end comes, let's live it up, and here's how:

Thursday 1-14

10 a.m. to 1 p.m. and 1:45 to 4 p.m. Don't like your blood? Well, you can get rid of it by donating at the TESC main Library Lobby.

6 p.m. Vegan Potluck @ TESC Rm. H210. Bring some fud and sometin' to eat it with.

8 p.m. Listen to the funky sounds of Anglo Jackson @ The Burrito Heaven Tequila Bar, 2103 Harrison Ave. No cover. 21 and up.

8 p.m. Abe Osherhoff discusses his experience in the Abraham Lincoln Brigade. TESC Longhouse.

9 p.m. Kiwi Kung Fu Theater with hip hop, jungle, and breakbeats following the movie. Free to those who are 21 and up.

You standin' there awed by the incredible quality of this calendar? Wanna submit? Good, here's how: Bring (or mail) you item to CAB 316 by 4 p.m. Mondays at the latest. Or call 866-6000 x6213. See? You can do it! I believe in you!

Friday 1-15

3 p.m. South Puget Sound presents a public opening reception for the photographs of Fred Durinski and Russel Rose. Exhibition goes from Jan. 14 to March 17.

8 p.m. Barking At Strangers, jazz aficionados, play at The Matrix coffeehouse. \$5.

8 p.m. Street Karaoke Project @ Burrito Heaven.

8:30 p.m. Wolf Colonel, Nova Scotia, Yume Bitsu, Thomas F. Whaling @ the Arrowspace (Downtown Oly). \$3 dollars.

Saturday 1-16

7 p.m. Like sex? Like workers? Well, then, there's a good chance you'll like the Sex Workers art show at the Capitol Theatre. Visual and performance art created by sex industry workers. \$10 general, \$6 bucks for "low income" folks. That means you!

8 p.m. Mac Daddy Mama @ Burrito Heaven Tequila Bar. 21 and up. Free.

8 p.m. Old Djinn Swag and Guests benefit for Hurricane Relief @ The Matrix coffeehouse. By donation?

9 p.m. to "Late" Belly full of beats presents "Sultry." Josh Stanton, Eric Pederson, Matt Evans, and Kris Dorr. Studio 321. \$3 bucks before 10 p.m., \$4 after.

9:30 p.m. to 1 a.m. Little Green Men @ Hannah's. 123 5th Ave. SW Oly. \$3 buckaroos.

Monday 1-18

Martin Luther King Day. Get a day off from work and contemplate how you are doing nothing with your life. Then wind up not doing anything.

Time? Lots of community service projects at lots of times and locations. Intrested? Call Americorps member Maggie Monahan at 709-0465.

4:30 p.m. Weekly meetings for volunteers of the Free Community Food Pantry On-Campus. CAB 320 Student Activities Couch Area

7 p.m. to 8:30 p.m. You like Christ? Like Christ so much that you wanna talk about him with other folks who like him? Well, you're in luck! There is just such a group, and they meet in LIB 2218.

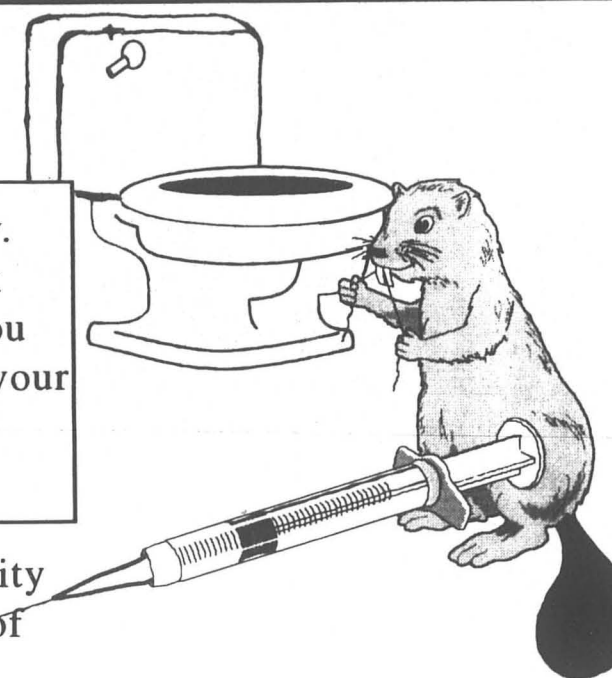
Tuesday 1-19

7 p.m. to 9 p.m. Swing dancin' baby. CRC 117. Weekly event. Want more info? Call David @ 866-1988.

Wednesday 1-20

12 p.m. to 2 p.m. Evergreen Snowboard Team meets at CAB 320 Student Activities Couch Area. You are welcome to stop by.

5:30 p.m. to 7 p.m. in the HCC and Fridays 12 p.m. to 6 p.m. in the Lib Lobby. TESC chess club meets. All levels welcome.



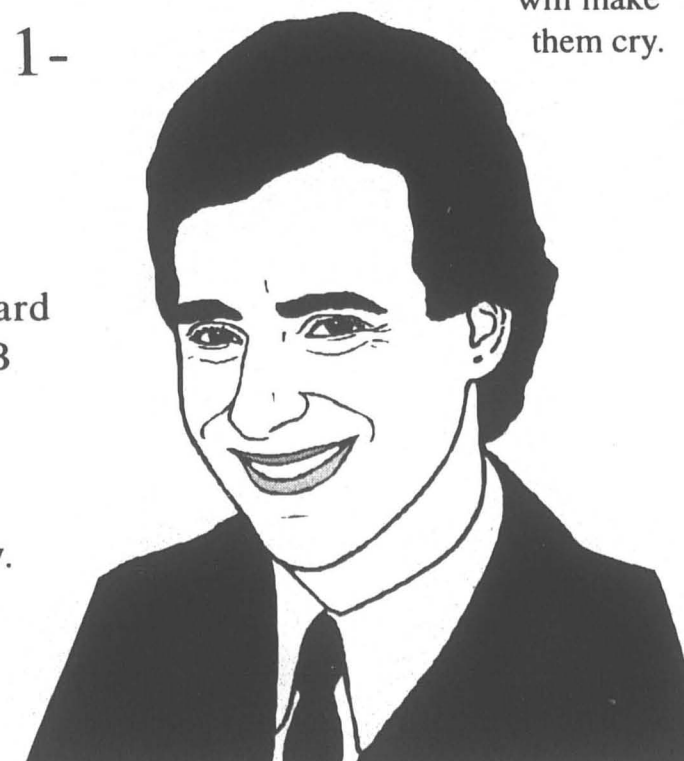
This week's moral: These three things do NOT mix. I repeat, do NOT mix. Seriously, I know.

(Wednesday cont'd)

6:30 p.m. Pre-trip meeting for Jan. 23 trip to Mount Saint Helens. Meeting @ CRC 208. More info, call Greg @ 866-6000 ext 6533.

7:30 p.m. Like Queers? Like Films? Like Queer Films? Well, good for you, cause at the Far Side (The Mod social space) you can see them every Wednesday!

Warning: Don't show this picture to babies, it will make them cry.



And remember, Bob sez: "Have fun, kids!"

COMICS

ozy & millie by David Simpson

ME, AS a... By MAT PROBASCO

Me, as a chair, next to a Door.

On a Sidewalk, With Some Weird Guy, Somewhere

Suddenly, I'm Totally Self-Conscious, like whole world is Looking at ME.

HEY OZY... REMEMBER THAT HISTORY LESSON WE HAD IN CLASS ON TUESDAY?

THE ONE ABOUT THE BILL OF RIGHTS? YEAH, THAT ONE.

Why ME, What did I do? Could it be That Just being here in PUBLIC MAKES ME A TARGET?

Am I a Spectacle for Public Ridicule?

OH, Wait, IT'S because There's Toilet Paper on my Foot.

I THINK AVERY MIGHT HAVE BEEN A BIT TOO... ENTHUSIASTIC. I'M AFRAID TO ASK.

ONE EXTRA-LARGE BAZOOKA, PLEASE.

ozy & millie on the web:
<http://www.coyotsdaughter.com/rain/>

apricosh

beever

my hat sucks

my facial expressions are poorly rendered

There is something wrong with me.

Embedded deep inside my smile.

I make nothing but apologies for all of my shortcomings

I feel a unique amalgamation of shame and depression.

My hatred and sadness has sprung a leak.

I wish I was dead

I love you

The Great Emo Adventure

By Gray Air

I was told to take 3 weeks and be free, though my responsibilities lingered Nights and days of release,

mardi gras beads, sleds towed by pick-ups, making the most of our time together

Instinctually fighting back, I slept late watched the birds dart and fight at the feeder.

Isn't he dreamy?

LABS

LOVES YOU TO THE MARS

by Cedar Burnett

Do the Math's ERIC JENSEN GUIDE TO SURVIVING Y2K

On January 1 2000 That conditioner that knows exactly how much to condition your hair will fail... Take whatever precautions nessisary.

ONYX TOWERS by Calia Holley

Registration

Before I inform you about your credits and your financial aid package...would you care for a complimentary Prozac or may be a nice comfortable straightjacket.

SMOKING KITTENS

SUPERCHARGED POLITICAL CARTOON DAN STROTSMAN

Hey, you want a muffin?

I'd rather have a puffin.

Anything for you, peachy!

Newt Gingrich stinks!

1-12-99

The Dream Warriors & the Masters of the Dungeon

The Year is 2025. The Dream Warriors are still looking for that record deal.

By Mac Dugg

2000 \$1500

My car that is still for sale

The DeLorean from Back 2 the future

Bang

Crash

Bom

Unfortunately the two cars collide.

The shoes on the road after the crash. You know what that means?

I'm flying. There's nothing off! J. Fox on fire.

Help! I'm burning. I'm Michael J. Fox

Basically, their careers were up in smoke. Eventually, in 2031, their demo tapes resurface, but that's next week's plot.

the new time to smoke pot. 3:31

Buy me. I go places. Oh yeah. Fuck candle box. They're coming to town soon with their radio friendly masters in non-mullet act.