

CPJ Journal

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a weekly collection of student expression

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Photo by Renata Rollins

Students gather on the third floor of the CAB to discuss the details of the plans for a student government.

Vox Populi

What are your thoughts on Evergreen's unique atmosphere?

by Wes Mize and Charlotte McNamera



"It's a place where your wrinkles cannot be ironed."

David Dietzgen
Junior

"This is the closest thing to academic utopia that I've ever experienced. Check back with me in three years; it may have changed."



Torrey Richards
Sophomore



"I think Evergreen's atmosphere is a rare breath of freedom in a conservative country that needs to be preserved and enhanced."

John Madziarczyk
Junior

"Hippies, skaters, vegans, and a whole bunch of thinkers in the middle of the forest. What more could you ask for?"



Jakob Laggner
Senior



"I don't think I've ever been in a place that was so focused on having me learn."

Kathryn Garcia
Junior

Help Us Organize Your Voices: More on the Student Union movement

by Rachel Williams

Hopefully by now you've heard something about a movement afoot to form an Evergreen Student Union or Student Government. Maybe you read last week's CPJ, or heard it mentioned during Orientation Week activities, or picked up one of the booklets about ASTESC (Associated Students of The Evergreen State College). ASTESC is a constitution and model of government four of us have developed over the summer after being part of an ongoing discussion last year. It's our proposal to solve the problems described in the Student Union article in the last CPJ: lack of a fair representational student voice and involvement in the administration of the school. We've made it as good as we can; now it's up to you, our fellow students, to help us make any changes or adjustments to make it a workable model for organizing our voices, concerns, energy and power. In case you haven't gotten your hands on one of the booklets, I'm going to outline what we are proposing. While we've already received some valuable feedback suggesting changes, I'm going to stick to our original proposal for today in order to keep things simple and get everyone on the same page. Check next week's CPJ for an update on

proposed changes!

The Associated Students of The Evergreen State College would include all enrolled students and be governed by a council of thirty-five students selected by their peers through self-organizing caucuses. (I'll explain that shortly.) Five of those council members are then elected to sit on a board, which oversees the council. We've called them the Geoduck Council and the Geoduck Board. The Board is made up of the chair of the council—the Geoduck Executive Officer, or GEO—and the chairs of four committees dealing with different areas: administration, academics, political action, and student life.

Back to how a student gets on the council and the self-organizing caucus thing. A student gets on the council by getting the signatures of thirty other students. Those students are then their constituency. Each council member is responsible for updating their constituents and representing their concerns.

That group of thirty students that it takes to get a person on the council is the self-organized caucus, and they can be organized in a number of ways. A person who wanted to be on the council could convince thirty people to endorse them as

a council member, or a group of people with common concerns and interests could convince someone to represent them on the council. Council members could represent a student group, a dorm, an academic program, or any group of students with common interests or concerns. We hope there will be council members representing evening and weekend students, the masters programs, the tribal-based program and the Tacoma Campus. Once a student has their thirty signatures to be on the council, they can choose to run for a board position. All students can vote in the board elections, as well as for initiatives and referendum. Elections will be held online through Gateway, the same program we use to register for classes.

This project can only succeed with broad student support and involvement, and we invite you to participate in any part of the process. We need lots of folks to help us spread the word. Giving us feedback on ways to improve the model and constitution is also very important at this stage, and it's not too early to think about being a council member or running for the board. We're in the middle of a 30-day comment

Story continued on page 5

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My boyfriend is a wizard and...

Though it doesn't bill itself as a support group for girlfriends with outrageous wizard boyfriends, the League of Occult Research and Education (LORE) seems like it would be a likely outlet for magicians with relationship issues. Harry Potter-costumed 12-year-olds need not apply. Apparently, J.K. Rowling is not an Occultist, and unfortunately, neither is George Lucas. So the people who attend these meetings probably won't be wearing capes with bright blue lightning bolts, broken glasses or light sabers. It's a shame, really. Magic would be much more accessible if the magicians dressed in an alluring manner, like if they siphoned their powers through tutus and fishnets.

For witches and warlocks and those who are dating them, the meeting is Monday, October 4 at 8 p.m. at Old School Pizzeria, 108 Franklin Street on 4th Avenue downtown.

Dealing with domestic violence?

Free legal clinics are offered for survivors of sexual assault and domestic violence through **Safeplace**, a volunteer-run advocacy and crisis center. Safeplace works as the only trans-inclusive shelter in Thurston County, accepting only women-identified clients in their shelter.

The law meetings take place monthly on a walk-in basis. The next meeting will be on Tuesday, October 12 at 6 p.m. at 314 Legion Way SE. Their phone number is 754-6300.

Sweating palms and melting eyeliner

Do you remember middle school co-ed dances staged in the gym under the stern supervision of the entire PTA? Butcher paper banners painted with powdered tempera under the hot gaze of the big kids transform the cafeteria into a starry-eyed wonderland or a disaster, depending on your social ranking. If you were cool enough, the older boys asked you to dance, hands clasped tight around midriff waist, elbows extended to prevent unnecessary touching.

If you crave a reenactment, a ballroom dance is being hosted by the Olympia Chapter of the U.S. Amateur Ballroom Dance Association (USABDA), complete with get-acquainted mixers, a raffle and a dance demonstration. The dance is being held on October 22 at Olympia Eagles, 805 E. 4th Ave., from 8-11 p.m. Thom Long will provide live entertainment, while Key Andrews will teach a salsa lesson at 7 p.m.

The environment is smoke- and alcohol-free, and for the small price of \$10, you are guaranteed sweaty palms, itchy feet and a space on the brick wall.

Evergreen loses 2003 graduate

Colin Reese, who graduated from Evergreen in 2003, died last Saturday.

Reese was a close friend of Rachel Corrie, the Evergreen student who was killed by a bulldozer in Rafah in March, 2003.

A friend, who wanted to remain anonymous, called him a "great contribution to the Olympia community and the world community in fighting for justice and peace."

More information will be reported as it is received.

Parallel driving

With the exception of bicyclists, bus riders and pedestrians, all Evergreen students commuting to campus will be required to **purchase a parking decal**. With this official sticker, you will be allowed one concrete slot for your vehicle.

Since September 20, parking decals have been available in the Housing Community Center and in the Library Building's first floor lobby. These decals are valid as soon as they are purchased and visibly attached to your car.

Spudicious

Maybe there's a professor locked away in the basement of the math building, or some other obsolete academic hall, frantically tossing handfuls of cold, soggy fries into his mouth, whiskers smudged with crusted ketchup, grease stains plentiful on corrected papers. Perhaps he went down there because Mister McDonald took him hostage, or he could have just sold his soul to the Hamburglar. And so, with half-digested French fried matter eternally lodged in his esophagus, he decided to be vengeful and inflict his fate upon others. And so he created a word, which would spur a revolution. "Spudicious," he mumbled through his gag mask. And so it came to be. Evergreen began running these crazy Idaho-style potato socials to **promote the potato agenda**.

On October 2, the school year will be ushered in with a potato bake sponsored by the student activities administration. These surly spuds will be dished out with all of the fixin's on the second-floor CAB lobby at 5:30pm. After the feed-off, attend the "You don't have to do homework until Sunday" dance party in the Seminar two plaza at 7:30 p.m. In order to horn in on the fun, you must **RSVP** before Thursday, September 30.

Open auditions for *Bus Stop*

Stuck in the middle of a howling snowstorm, five weary travelers must hole up in a roadside diner until the snow blows over. Cherie is an exotic dancer who is kidnapped by a lusty cowboy in a sparkly, fur-lined coat. She is one of the lost riders captured by the swift action of the plot. The cowboy's motives are shady, but she craves his seedy attention. This is the setting for a play called *Bus Stop*, written by William Inge and directed by Megan Sanders. Star-struck actors will line up with the hope that one day, in the back of the Olympia Little Theater, a talent scout with dark shades will find them belting out their finest rendition of a creepy southern cowboy, and rescue them from the secluded hills of the Olympia Peninsula to fly over the Hollywood hills Superman-style.

Eight parts will be cast out of Olympia Little Theater, 1925 Miller Ave. NE. **The auditions will take place on October 4 and 5 at 7 p.m.** The Theater can be contacted at 786-9484 or at <http://www.olympialittletheater.org/>.

Organization Meeting

5 p.m. Monday

Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.

Content Meeting

5:30 p.m. Monday

Help decide what should be in the next issue of the CPJ.

Paper Critique

4 p.m. Thursday

Comment on that day's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!

Friday Forum

3 p.m. Friday

Put your values to the test! Discuss ethics, journalism law and conflict resolution.

all meetings are in CAB 316.

the CPJ

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Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

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A warm welcome to all Students of Color

Welcome to Evergreen. Usually greetings are reserved for Orientation Week, but it's not until you've gone to a class or two, woken up to a dorm/apartment full of strangers, or realized the wonders of the 41 bus line that you're fully ready to embrace your new lifestyle. You might still be wondering what an actual geoduck looks like, who the offices on the third floor of the library are for, or maybe where the alleged students of color who comprise a full 18 percent of the student population are hanging out at. You might not find all 720 identified students of color, but it is important that you do find a community where support for students of color is provided. If you think finding a community is not important, think again. A study of diversity at Evergreen found that the 2001-2002 freshmen-to-sophomore retention rate of African American students hovered just over 45% while every other designated student demographic ranged between 70-88%.

Finding a community can mean many things. It could be a group of other students of color you can study with or just vent to when seminar discussions get out of control. A community could be a

formal student group that currently exists or one that you create. A community could also include the First Peoples' Advising program that provides support to students of color on individualized levels.

No matter how you find or connect to your community, the important thing is having one that you can depend on. For those of you looking for communities that already exist on this campus, here are some places to start (in the center of the page).

Many of the student groups have office space on the third floor of the CAB building, and can be reached during governance hours (Wednesday afternoons). Feel free to call or visit any one of their spaces. If you would like to find out more statistics about diversity at Evergreen, the college website provides a suitable foundation under "Diversity at Evergreen" and "Institutional Research and Assessment."

Good luck in weeks to come.

~Kandi M. Bauman

Asian Solidarity in Action (ASIA): 867-6033

Hui O Hawaii: 867-6033

Jewish Cultural Center: 867-6092

Latin Union in Solidarity with the Americas (LUSA): 867-6583

Chicano Student Movement of Aztlan: 867-6583

Native Student Alliance (NSA): 867-6105

Umoja: 867-6781

Women of Color Coalition: 867-6006

First Peoples' Advising: 867-6467

VOICES OF COLOR

is a column designed to promote cultural diversity as well as understanding within the immediate Evergreen community. Here, students of color may address any concerns or joys. It is a place for students to share their unique cultural experiences with the rest of the Evergreen community. It is a place of learning. It is a place of teaching. It is place of understanding.

We are looking for perspectives, opinion pieces, personal narratives, family histories, poems, academic and social experiences at Evergreen – anything that relates to your life. Pieces do not necessarily have to be related to Evergreen.

This column is reserved especially for the underrepresented who want a consistent "message board" or medium to communicate and express to the Evergreen community. The guidelines for the Voices of Color column are as follows:

- 1) *Must be a student of color.*
- 2) *The submission can be around but no more than 800 words per person per issue (we can use more installments for longer submissions, or print two at once if they're shorter).*
- 3) *The submission must specifically state that this is for "Voices of Color." Remember, students of any ethnicity have a voice in any section of the paper.*
- 4) *The deadline for submitting anything to this column is Friday at 3 p.m.*
- 5) *The submission MUST include a name, phone number and email where you can be reached (for issues of accountability) and MUST meet all other guidelines of the current submission guide.*

I strongly encourage those of you who are new to Evergreen and the surrounding community to write a short narrative of your experiences! Voices of Color would be a great place to start introducing yourself to Evergreen while at the same time contributing to the community.

-Renata Rollins
Editor-in-chief

Students practice planet-friendly agriculture at Demeter's Garden

by Ethan Schaffer

Evergreen is seen by many as a leader in sustainability, the cream of the organic crop. Many classes, such as Sustainable Design and Community Food Systems, focus specifically on sustainability. The heart of sustainability on campus is the Organic Farm. Demeter's Garden is the newest component of the Organic Farm and is completely student-run. The student group Developing Ecological Agriculture Practices (DEAP) is in charge of the garden.

Demeter's Garden is designed using the principles of permaculture—the conscious design of sustainable human living systems that regenerate the Earth rather than destroy her. It is organic farming, natural building, renewable energy, community, and natural medicine all combined into one complete system. The name Demeter comes from the Greek goddess of the harvest.

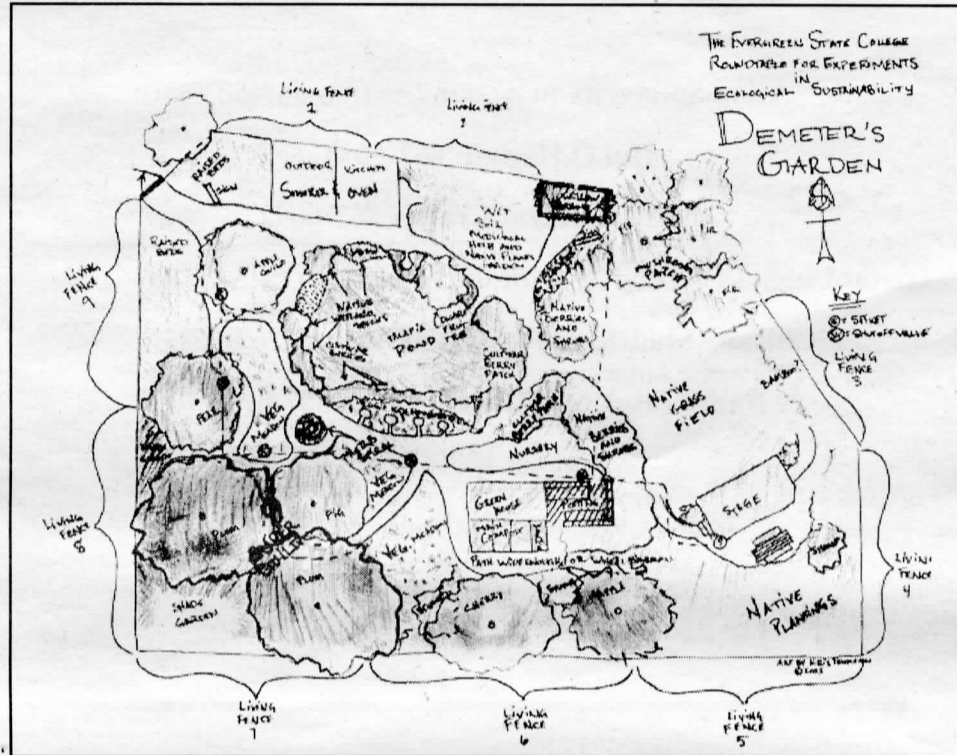
There are many ways to get involved at Demeter's. One is to help with the gardening and hands-on application of permaculture. Another is to take one of the workshops planned at the garden this fall. The workshops include Gardening with Mushrooms on Saturday, October 2, Introduction to Permaculture on Sunday, October 10, and a Community Building Experience on Saturday and Sunday, October 23-24.

Finally, if you really want to immerse yourself in the garden, you can obtain credit and make it your academic project. This year you can join the group Ecological Community in Action and earn credit through the program Patience or through independent contracts.

The trailhead to the Organic Farm

is located on the way to the parking lot from the Longhouse, past Lab II. You can visit any time, but ask before you harvest anything.

To get involved in Demeter's Garden, contact DEAP at deap@riseup.net or 867-6493. For more information on the Organic Farm, visit <http://www.evergreen.edu/cell/>.



A note about news

by Joe Jatcko, News Coordinator

We are hoping that news reporting works a little differently this year. First, we've divided the Monday meeting into two separate sessions: the organizational, which will begin at 5 p.m., and the newspaper content meeting, which will follow at 5:30 p.m.

The news section will use the newspaper content meeting mainly for handing out assignments for the upcoming issue and pairing writers with one another and with photographers. I would also like to set up a separate meeting with each writer to talk about what kind of stories they want to work on and what I can do to help out.

We want to encourage writers who are interested in contributing regular articles to take on beats this year so that they can establish relationships with a set group of people—for example, members of the housing administration—and get more developed stories, rather than starting from scratch each time. We also hope this will give writers an opportunity to really be able to write about things that particularly interest them.

We want to encourage all writers to attend our weekly Paper Critique Meeting, Thursdays at 4 p.m., in an attempt to create an environment where we can discuss the actual content of the articles with everyone present. Here writers will have the chance to hear what people liked about their articles and also what information may have been missing. Hopefully, this will strengthen all of our writing abilities.

Lastly, we are considering setting up periodical seminars on news writing and would like to hear whether these would be useful and what people would like them to cover. Remember, anyone can submit news stories to the CPJ. Even if you have no experience, but are interested, I would like to talk to you. Email me at jjatjos08@evergreen.edu, or simply show up at our weekly news meeting every Monday in the CPJ office (CAB 316).

STUDENT GOVERNANCE OPPORTUNITIES

BE INFORMED AND INVOLVED IN THE COLLEGE

A number of Disappearing Task Forces (DTFs) and committees are seeking student members. Student input is critical to the functioning of the college. Serving on a committee or DTF provides students with opportunities to influence college policy and learn more about the college. For information about the groups listed below, contact the Office of the Vice President for Student Affairs by phone at 867-6296 (off-campus) or extension 6296 (on-campus), by e-mail at johnsont@evergreen.edu, or in person at Library 3236.

S&A Fee Review Board: The Services and Activities Fee Allocation Board (S&A Board) is looking for nine students to serve on this year's board. The S&A Board is responsible for determining the allocation of S&A fees to a broad range of college services and activities. The group meets twice a week throughout the academic year. Students on the board receive a stipend of \$200 per quarter. Applications are available at the front desk of student activities, CAB 320. The deadline for applications is October 8th.

Student Conduct Code Hearing Board: This group conducts hearings as needed when students are charged with a violation of the Student Conduct Code. Several students are needed.

Faculty Hiring DTF & Subcommittees: Two committees are involved in each faculty hire: a Subcommittee which reads files and hosts the interviews, and the Faculty Hiring DTF, which interviews all candidates for all positions. This year there are 15 different Subcommittees and two hiring DTF's and student members are still needed for many of the committees. The Faculty hires for this year are Public Administration, Mathematics, Mathematics for our

Tacoma Program, Teacher Education (Mathematics & Science), Digital Media, Native American Studies, Philosophy (Political and Moral), Environmental Health, Forest Ecology, Ecological Agriculture, Mammalogy/Ornithology, Human Biology, Renaissance Literature, Art History, and Reference Librarian. Subcommittees work 2 - 3 hours per week for 2 - 4 weeks in Fall quarter reading files, and more intensely for 2 - 3 weeks in Winter quarter conducting interviews; the Hiring DTF meets Mondays and Wednesday afternoons of Winter quarter, with some Fall and Spring meetings. Visit our web page at www.evergreen.edu/facultyhiring for information on faculty hiring!

Enrollment Coordinating Committee: This group helps review and develop approaches for the recruitment and retention of students. This committee meets twice a month on Friday mornings. One student is needed.

The President's Advisory Board on Drug & Alcohol Abuse: This board helps develop policy and reviews abuse prevention efforts. This group meets twice per quarter. At least two students are needed.

Emergency Response Team: This group helps plan for emergencies and natural disasters, such as fires and earthquakes. The group meets approximately 1-2 hours a month and needs at least one student.

Campus Land Use Committee: This committee is charged with making sure the college follows the Campus Master Plan. The committee reviews and makes recommendations on plans such as building new facilities, modernization, outdoor art installations, academic projects in undeveloped areas, ecological restoration, parkway repairs, landscaping, chemical use, and changes in land use policies. This committee meets once a month. Two students are needed.

Deadly Force Review Board: This group reviews incidents in which a firearm or other deadly weapon is drawn, discharged, or exhibited in a threatening manner by a campus police officer or any other individual on campus. This group will meet once in Fall quarter for orientation, and thereafter only as needed. At least two students are needed.

Space Management Committee: This group recommends policy changes and space usage on campus to Senior

Management. This group meets once a month. One student is needed.

Food Committee: This group is composed of faculty, staff and students who advise Aramark and College staff on food service issues. This group will meet at least once a month. At least two students are needed.

Bookstore Advisory Committee: This committee advises the bookstore in selecting merchandise and on bookstore policies. This group meets once per quarter. Two or three students are needed.

Health and Safety Advisory Committee: This group helps to promote employee health and safety on campus. This committee meets monthly for two hours and needs at least one student.

Graduation Planning Committee: This group will help to plan commencement activities for June 2005. Undergraduate and graduate students who will graduate by September 2005 are encouraged to become involved.

How to be a gourmet cook in non-kitchen housing

by Katie Thurman

You're moved in, your room is set up, and maybe you've gotten to know the folk living around you fairly well. You might have even gone to a few parties by now. Yes, the life of the first-year student can be quite liberating, exciting, refreshing. In many ways, it is exactly what you needed to cure the ennui that plagued you in high school. Everything would be just about perfect...

...except that somewhere along the line, someone decided to deprive most freshmen of one necessity in life. Yes, even though most freshmen are 18, the age of voting and draft eligibility, many of them lack a kitchen. Instead, they are forced to venture forth daily, seeking out food from establishments on and off campus. If they choose to eat on campus, they can eat in the Greenery for a decent price... if the hours are right.

If you'd like to be able to feed yourself in a pinch when the Greenery is closed, then there are a few things you ought to consider before completely submitting to the campus food service.

Many college staples can be prepared simply by boiling water. This is why a hot pot is necessary. Many types of hot pots will even shut off automatically once the water is at a rolling boil. With boiling water, you can make tea, cocoa, instant oatmeal, ramen, cous cous, and other starchy stuffs.

A hot plate is also a wonderful item. For those not in the know, the hot plate is like a little stove. By investing in a hot plate, a saucepan, and a spoon or two, a whole new world of options opens up. You can heat soup, make pasta, make your own marinara sauce, make soup, steam broccoli, make corn, or do any number of other things.

If you've never experienced the joys of a toaster oven, then now is the time to do so. With these little wonders, you can toast bagels, bread, and sandwiches. You can melt cheese. One of my favorite toaster oven treats involves one tomato, sliced, one piece of bread (preferably wheat), Thousand Island dressing, and a slice or two of cheddar cheese. Simply toast till the cheese is melted, and then add pepper, salt, or other spices as desired. It's a warm, tasty treat, and if you use low-fat Thousand Island dressing, it's pretty gosh darn healthy, too.

Probably the greatest achievement in

portable kitchen cookware is the George Forman Grill (the lean, mean FAT grilling machine). These little buggers can do it all. They can cook burgers, Boca, hot dogs, bacon, fish, chicken breasts, zucchini, eggplant, and anything else you could ever want to grill. They come in a variety of sizes; some even can be used as bread warmers. My only tip would be to invest in some kind of oil (olive is best) to put on the George Forman so that the food does not stick.

Many students come to school with a rice cooker. I applaud them. There is, however, a wiser choice. Please allow me to introduce to you the rice steamer. Why is this a better choice? It's simple: Because it steams the rice instead of merely cooking it; you can steam veggies in it as well. While this is a more expensive option, it is ultimately a more versatile one. Most steamers come with quite detailed instructions and even a few recipe ideas.

Of course, most of these handy-dandy appliances would be completely useless without the mini-fridge. Rather obviously, mini-fridges allow you to keep perishables from, well, perishing, as it were. If you turn the temperature down low enough, you might even be able to keep ice cream in there.

The standby of lazy cooks has been, and probably always will be, the microwave. Make baked potatoes, but remember to wash them and poke them with a fork first so that they don't explode. Reheat leftover take-out; make popcorn. My first year here, I knew a boy who lived on microwave popcorn and Pepsi. There is even a brand of brownie mix called "No Pudge" Fudge Brownie that can be made in the microwave. Screw finding a cure for cancer; I can microwave a brownie. That's all I need.

How does one afford all of these things, you may ask? Well, one option is to check out a discount store like Goodwill or Big! Lots. Another option is to make nice with your neighbors, have everyone purchase a different appliance, and turn your common space into a community kitchen of sorts. As long as people can respect the belongings of others, there shouldn't be a problem.

Katie Thurman is a junior in Introduction to Natural Sciences. She is studying pre-med.



Photo by Eva Wong

Now, you have to live in the Soup to have a full kitchen...

Greeners at work

by Sean P. Riley

Evergreen best prepares students for the workplace in working cooperatively on team efforts, critically analyzing information, and developing creative thinking skills, according to alumni.

So found the recently published study, "Greeners at Work," in which 369 alumni of the class of 2000 and 110 of their supervisors were surveyed to better understand how well Evergreen prepares its graduates for employment.

The study found that alumni rated Evergreen lowest in preparing them for giving presentations in the work environment, computer literacy, and math.

The study also found that more than 60% of supervisors of the now-employed alumni said that the quality of the alums' work exceeded job expectations. They rated alumni highest on their willingness and aptitude to learn new skills, ability to work in a culturally diverse environment, and ability to work cooperatively on team efforts.

The alums' supervisors rated the alumni's work-related skills lowest in being able to give presentations in the workplace, negotiating skills, and leadership. Among these skills, though, supervisors rated alumni Good overall on a scale of Poor, Fair, Good, and Excellent. Interestingly, the study also found that the supervisors cited two of the low-ranked skills, the ability to give presentations and leadership, as

two of the three least important skills to the alums' positions. Math skills were a third least important skill.

Supervisors said that the ability to work cooperatively on team efforts, organize, and tackle work efficiently, along with independence and initiative, were the most important skills to alumni's work.

Supervisors rated alumni's math and computer literacy skills higher than the alumni rated themselves.

Most of the alumni's occupations fit within the broad categories of Community and Social Services (21%); Education, Training, and Library Occupations (14%); Life, Physical, and Social Science Occupations (12.7%); and Management Occupations (10.2%).

Eighty-seven percent of the alumni indicated they were employed, self-employed, and/or in graduate school.

The study was conducted by Evergreen's Office of Institutional Research and Assessment.

The full report of the 2003 "Greeners at Work" study can be accessed online at <http://www.evergreen.edu/institutionalresearch/pdf/GreenersatWork2003.pdf>.

Sean Riley is a graduate student enrolled in the Masters in Teaching program. He is currently student-teaching in Tacoma and working in the Office of Institutional Research and Assessment.

Student Union

continued from cover

day comment period, which will last until Friday, October 15. During that time we will be working on publicizing the model and constitution and getting as much feedback as possible. At the end of that time we'll make whatever changes are necessary and begin a petition drive. Our plan is to have students interested in being on the council help collect signatures supporting ASTESC as a whole while they are collecting signatures to put them on the council. Then we'll have an election in the eighth week of the quarter to elect the board and ratify ASTESC as the student union of The Evergreen State College.

If you're interested in learning more or getting involved, stop by Cubicle 19 on the third floor of the CAB to pick up a copy of our booklet. Our regular meet-

ings are Mondays at 3:30 p.m. This is a change from the first week, which we hope will accommodate more people. The next forum will be held on Tuesday, October 5, at 7:00 p.m., in Seminar II A3105. This will be a chance to learn more about the proposal, give us your comments, and talk with other students. Check out the Union Forum at <http://www.vrgrn.net/> to post comments and participate in polls. Our email addresses are:

Rachel: smileyrlw@hotmail.com
Brad: geoducks@gmail.com
Caroline: whicar22@evergreen.edu
We look forward to working with you!

Rachel Williams is a senior enrolled in American Places.

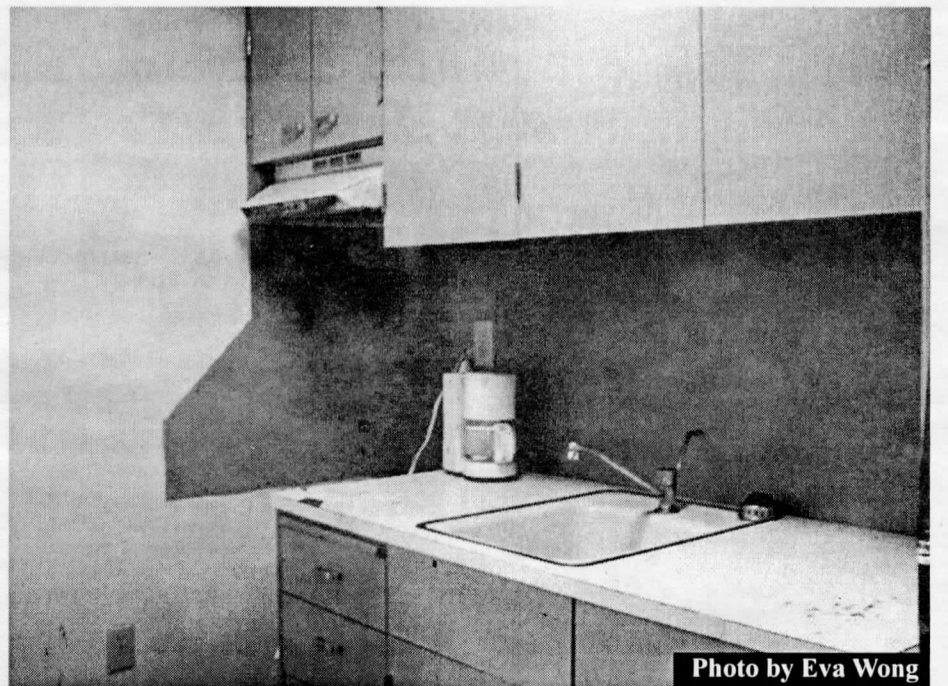


Photo by Eva Wong

...while in A, B and C dorms, there is but a hole with a stove hood, or no hole at all.

On the Screen: The Best Films of the Summer

by Lee Kepraios

There were a number of great films this summer and a surprisingly low count of big budget summer write-offs. Rather than confine this list to a "ten best," I thought it a better idea to be a little more free-form in my review, solely because there were so many good films.

Possibly my favorite film of the summer was the first thing I was able to see: *The Twilight Samurai*, which swept the Japanese Academy Awards this year, winning 12 awards, including Best Picture of the Year. Hiroyuki Sanada plays an over-the-hill ex-samurai named Seibei. He shows up to his job at a bookbinding factory unwashed and disheveled. Co-workers secretly call him "Twilight." He meets Tomoe (Rie Miyazawa), who helps care for his daughters and his mother, who doesn't always recognize him. He's commissioned to kill a rogue ex-samurai who's boarded himself up in his hut and can't be killed. The climax of the film, in which Seibei goes through with the assassination, not only comes as a complete surprise (which would have been easy enough) but also brings the study of Seibei's character ironically and poignantly full circle.

There was *The Saddest Music in the World*, a film unlike any I've ever seen. Canadian director Guy Maddin created a visual style like a beat-up film from the silent era. Much like his great short, *The Heart of the World*, Maddin creates a unique universe that looks dated but doesn't quite fit into any age. Isabella Rossellini plays a depression-era beer baroness and radio mogul working out of Winnipeg, nicknamed "Sorrow Capitol of the World," who announces a contest where musicians from around the world boast the world's saddest music for a \$25,000 prize. Kid in the Hall Mark McKinney represents America while kissing up to the legless baroness (also his former girl) by giving her glass legs filled with her own beer.

Richard Linklater's great *Before Sunset*

was not so much a sequel as a followup to his 1995 *Before Sunrise*, in which Ethan Hawke and Julie Delpy played idealistic twentysomethings who meet on a train in Europe and spend the movie walking through Vienna having deep, literate discussions on pretty much everything before falling for each other and promising to meet at a train station six months later. *Sunset* revisits the couple nine years after *Sunrise* and finds that only Hawke showed up and that perhaps neither of them could or would ever put the events of that day behind them. They're different people this time, with different thoughts on life, age and their places in the universe in a film with one of the best endings I've seen in a long time.

The Five Obstructions was a fascinating game of cinematic manipulation between directors Lars von Trier (whose Dogme 95 movement has seen more heat than it has light) and Jorgen Leth, maker of von Trier's favorite film, *The Perfect Human*. The 12-minute short featured a man in a tuxedo in front of a white screen with a running narration. Von Trier challenged Leth to remake it five times with five different guidelines, five obstructions. If you're not a movie buff, chances are you might not find this film so interesting. Otherwise, you'll find this film fascinating as the clear-headed, low-key Leth films, all over the world, his remakes with their ridiculous obstructions: having no cut last longer than 12 frames or about half a second, shooting a film in the worst place in the world, making an animated version of the film, and of course, the revelatory fifth obstruction, bringing the irony in the challenge of the five obstructions full circle.

Intimate Strangers was the latest *tour de force* from Patrice Leconte, that great poet of the lonely obsessions of people in everyday walks of life. The intimacy of strangers. Fabrice Luchini plays a shy

accountant and Sandrine Bonnaire an eccentric woman who mistakes him for a psychiatrist and comes into his office ready to pour her heart out. He discovers he's comfortable with their illusory relationship as she comes back every week, fully aware he's only an accountant.

There was also Takeshi Kitano's reworking of the classic film and TV series "Zatoichi," the story of Japan's greatest antihero. *The Blind Swordsman: Zatoichi* finds Kitano not only directing and writing but playing the eponymous blind masseuse, gambler and master swordsman under his acting moniker "Beat" Takeshi, and it's the best take on the story yet. Kitano's downbeat directing style, with his long takes, his emphasis on sound and images rather than dialogue, and his brief but head-on gaze when filming graphic violence, elevate this to a unique piece of entertainment. But then again, Kitano's use of the syncopation of everyday sounds into a rhythm on the soundtrack was enough to do it for me.

Probably the most impressive piece of work I took in this summer was Lucas Belvieux's triptych experiment simply titled *The Trilogy*. Consisting of three films of three separate genres (thriller, farce and melodrama), *The Trilogy* shows a single timeline and individually features a different set of characters from a great connected web throughout this timeline, with characters from either of the two films fading in and out of the foreground. In other words, one timeline seen in three points of view in three separate forms. Together, *On the Run*, *An Amazing Couple*, and *After the Life* form a mosaic of people and events caught in a world of ironic mishaps and tragic fates. It's absorbing and kind of brilliant. If only I had more space to talk about it.

Lee Kepraios is a senior in Forensics and Mystery Writing. He is studying film.

Like to Review?

The CPJ needs YOU to review *Arsenic and Old Lace* by Joseph Kesselring.

This comedic play is running from October 1-24 and tickets are available at Yenney Music Co. for \$8. For more information, visit <http://www.olympia-littletheater.org/> or visit the CPJ office on the third floor of the CAB (Room 316).

-Chelsea Baker, A&E Coordinator

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The first civilians in space

Looking for good sushi? Try Koibito

by Brian Flewell

On June 21, 2004, a strange spaceship, looking more like a pop bottle with wings, blasted 62 miles into the morning sky, earning civilian Mike Melvill his astronaut wings. This was the successful test flight of the privately built civilian spaceship *SpaceShipOne*. The builders of this civilian spaceship, Scaled Composites—with the financial support of Washington local Paul Allen—are the first, and thus far only, competitors who have launched their ship in preparation to compete for the Ansari X-Prize.

The Ansari X-Prize was established in 1996 to jump-start a civilian-run space tourism program in the same way that the old prize offers between 1905 and 1935, such as the competition that Charles Lindbergh won in 1927, jumpstarted the civilian aviation industry. The rules are simple: \$10,000,000 goes to the first team who privately finances, builds and launches a spaceship able to carry three people to 62.5 miles, return safely to earth, and repeat the trip with the same

ship within two weeks.

Scaled Composites will be making its first historical run for the X-Prize on September 29 of this year. At the time I had to submit this, that day had not yet come. Be sure to check the homepages of the X-Prize or *SpaceShipOne* to find out if the launch was successful. By the time this paper reaches you, the clock will be ticking for Mike Melvill and his passengers to make the required second launch, which must be completed by October 13.

This could be the most expensive and dangerous stunt attempted by humanity, or the first step to having a round-the-world flight of 90 minutes jumpstarted by the bravery of these space pioneers.

For more information on *SpaceShipOne*, visit <http://www.scaled.com/projects/tierone/index.htm>.

For more information on the Ansari X-Prize, visit <http://web1-xprize.primary.net/>.

Brian Flewell is a senior in Politics and the Media, and Lights, Camera, Election.

by Chelsea Baker

When I first arrived in Olympia, one of my first thoughts was, "I'm hungry. Where should I go to eat?" Now that I've spent a year in this fine town, I know exactly where to go for good food. The very first place I went to eat in Olympia is still my number one favorite restaurant. Whenever I'm in the mood for great Japanese cuisine, I head to a little place called Koibito. Koibito is located under a large red sign at 1707 Harrison Ave. NW.

Koibito provides great food and excellent service at decent prices. Menu items such as the teriyaki chicken bowls are great for students who don't happen to have much money in their pockets, because for about six bucks, you receive a hefty portion large enough that you can easily get two meals out of it.

Their sushi is a bit more expensive; however, it's always very filling. Koibito serves California rolls that can't be beat. The rice is always steamed to perfection, and if you're brave enough, the raw salmon and tuna are incredibly flavorful. Everything on the menu comes to you with artistic vision in mind, and it's incredibly hard to find food that's less than gorgeous.

Because Koibito is just a small restaurant, I think I've only seen two or three different waitresses there. Because my friends and I frequent there, the waitresses always

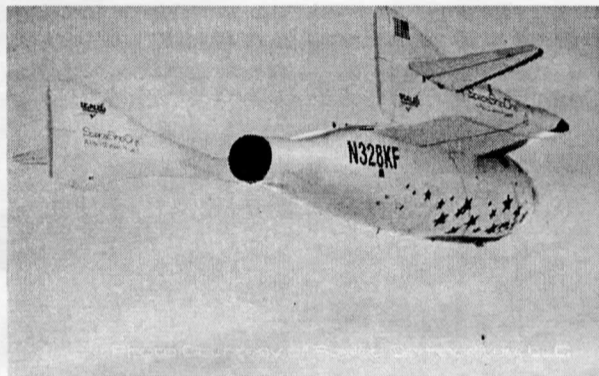
know what we order to drink. They'll approach our table and say, "Let me guess. You want a Sprite, right?" People there always smile politely and are glad to give you whatever you're looking for.

Tony Roma's, another favorite place of mine, is located right in Capital Mall, but has its own space where you can sit down and have a nice meal without being bothered by shoppers rushing around or little kids begging to go to the toy store.

Tony Roma's specializes in meat, particularly ribs. However, they do have some darn good vegetarian options. One of my favorite things to order when I'm short on cash is their baked potato soup, which I believe is vegetarian when ordered without bacon bits on top. For those who enjoy eating a cow or a pig every now and then, some of my other favorite things to order are their merlot mushroom burger and their signature ribs. Again, they're fairly affordable and come in large portions.

Good food in Olympia isn't very hard to find. No matter where you look, you're bound to find something you like, and hopefully this gives you a few great places to start.

Chelsea Baker is a sophomore in Turning Eastward. She is the interim comics coordinator and interim A&E coordinator for the CPJ, and is studying cartooning.



SpaceShipOne glides to a safe landing after being the first civilian spaceship to reach sub-orbit at 62.5 miles. (photo courtesy Scaled Composites, LLC)

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Letters to the Editor



Dear Cooper Point Journal,

I am writing to express my displeasure with the "Voices of Color" feature in the Cooper Point Journal. The only thing that qualifies a person to make a submission is that they be "not white." This is wrong because it implies that people who look different also think differently. It implies that a person's skin color makes their culture somehow more interesting and special by default.

To me, it seems like having a section of the newspaper set aside exclusively for the work of people who are "of color" is insulting to the groups targeted to submit its contents as well. Regardless of the intent, this feature carries with it subtle implications that people who are not white need a special section or else "the man" might prevent their voices from being heard. Rather than working so hard to "promote diversity," why not just let diversity happen on its own?

Julian Gerhart
Freshman, *Old and New Worlds*



Hello CPJ staff,

Thanks to the volunteers for putting out the September 18 edition of the CPJ. Unfortunately, those of us here in Graduate Programs once again find we are not mentioned in the information that is printed about Lab I. We'd love to get the word out that Evergreen has three outstanding graduate programs, MIT, MPA and MES, and the administrative offices and advisors for these programs along with the Graduate Student Lounge are up here on the friendly third floor of Lab I.

Thanks,

Maggie Foran
Masters in Teaching advising and certification

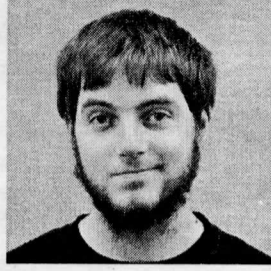


To Whom It May Concern:

I would like to encourage every student at The Evergreen State College to contribute to the Cooper Point Journal. Furthermore, I would like to let people know that they have a section of the paper set aside for their opinions on issues concerning the college, the world around them, and other letters in this section. Students are also encouraged to voice their opinion of this publication, whether it is positive or negative, in this section. If something seems amiss to you, say so. If something ought to be done about something, say so. Simply email us at cpj@evergreen.edu. We will be pleased to take your submissions, talk to you about story ideas, help you avoid any speech unprotected by the First Amendment, or merely chat.

Sincerely,

Katie Thurman, your friendly CPJ organization member and Letters & Opinions Coordinator



What if they had a democracy and nobody showed up?

by Jordan Lyons

It is practically impossible not to pay attention to this year's election, but are lawmakers paying attention to us?

While the media is saturated with debate over Medicare and Social Security and who did what in a war more than thirty years ago, issues important to young people go untouched. Right now we wrestle with astronomical tuition expenses and the looming specter of the draft. Tomorrow we will inherit the job market, the national debt, and the environment that are being decided on right now.

And these key issues are footnotes in the political arena, because young Americans don't vote. Turnout of young voters has steadily declined since the Twenty-Sixth Amendment made the voting age 18 nationwide. In 2000, only 36.1% of Americans ages 18 to 24 voted,

versus older Americans who were nearly twice as likely to vote, showing up at a rate of 70%.

And just as a few more than one in three of us turned out, a Presidential election was decided by 537 votes in Florida. In a nation divided nearly equally, just 5% more young people voting could decide the election.

Right now, many politicians have given up on us. They have abandoned platforms of long-term sustainability and growth for quick fixes for people who can't see past their next month's worth of prescriptions. We don't vote for them, so they aren't responsive to us, and we, in turn, become more jaded, apathetic and submissive.

Such was the cycle of life. But that's all going to change this year. This nation is

at a crossroads, torn asunder, and it's going to take all of us to decide what comes next. That's right, this generation of Nintendo-playing, Pop-Rocks-eating Ninja Turtle fans has the power to save the world.

I'm glad you read this, because I know you're going to vote. I know you're going to register by this Saturday (October 2), and I know you are going to show up at the polling station in the library on campus (except those of you who mail in absentee).

For more information, stop by the WashPIRG office in CAB 320 or go to <http://www.newvotersproject.com/> online.

Jordan Lyons is a sophomore in Memory of Fire.



Education, participation and subjugation

by Jacob A. Stanley

All year long there have been organizations commanding the population to get out and vote. The intentions are obviously good, but the end result may very well have some problems in that much of the population does not vote merely because they don't know enough about any of the candidates to attempt to vote for someone who supports their ideas. Personally, I find the idea of getting over fifty percent of the population to vote is a noble goal in and of itself, considering only 40% voted last election, but to encourage the entire population to get out there and vote is just asking for more trouble than it is worth.

If the entire population gets out there and votes, more than likely many of them will do so uneducated about the candidates and could very well cause more problems than they should. The average first-time voter, knowing nothing about most of the candidates, usually would go about voting for who they have heard the most about, which is all well and good until you realize that includes being susceptible to attack ads on television or jumbled speech from the candidates themselves, who aren't clear on their issues. Beyond the usual distortion of media propaganda that may change the mind of the average voter, many more people will vote for whoever their friends or relatives vote for merely because they have been led to believe it is the best choice by someone who happens to know them well. Conversely, the same

people may very well vote against their relatives or friends' opinion in elections merely out of opposition, which will only go further to make less use of their vote.

Voter apathy is a fine way to let the public become aware that the system is not working as it should and needs revision. Of course, since the candidates do not care if you vote or not, just that they get elected by the few who do vote, one might as well educate oneself and learn who to vote for and why. About four years ago, I got around to learning a bit about the political system myself and figured I would see if my mother knew anything about it, just in case I had misunderstood the process. Turns out that neither she, nor practically any of the hundred or so people she knew at her job and the college she was attending nights, had any idea there were more than two candidates running for president. This sort of misinformation shocked me a bit, and I felt that I had better at least attempt to inform the public I knew about that there were other choices out there.

Since then I have gained a great deal of knowledge about all the candidates running and can say I know enough about the major parties running (Democrat, Republican, Green, Independent, Libertarian) to make a decision for myself about who I feel should be in office. I sincerely urge those who do not know about any of these parties, even if they are the top two parties, to get online even for five minutes

and check out where these groups stand on their issues. If you disagree with them, there are plenty of other parties to choose from.

Now I know some of the people reading this are thinking, "Why should I waste my vote?" or "I'm just supporting Bush by voting for so-and-so." And to that thought I say: Democracy is about letting anyone who wants to become president have the ability to do so, even if they have little chance of overpowering the larger parties. Why should you waste your vote on the lesser of two evils when you can put your vote to good use and vote for someone whose issues you support wholeheartedly? It is never a wasted vote so long as the person you are voting for supports the majority of your issues. That is all this election and every election should be about: voting for who you feel is right for the job.

If you want to go out and waste your vote on the main parties just to get rid of one face you've grown tired of for a face you've yet to hate, go right ahead. Personally, I think I'll look for a new face with some character in their eyes instead of a mouth that continues to spew nothing but lies.

Jacob Stanley is a freshman in America in the 20th Century. He is studying American History.



The Curmudgeon: Back in the Monastery

by Lee Kepraios

Another school year has arrived and my genitals are getting even smaller. Also, I am not getting any younger or wiser. In fact, I am at the point where I can see each breath I draw as it makes its way through my system, my translucent skin so thin that I can actually see the oxygen and nitrogen as it moves down each individual vein.

I sense this wasn't the right way to begin my first column of the year. I must say was looking forward to the first *Curmudgeon* of the year with a frenetic sense of renewed zeal. I spent a good deal of the summer training for it: exercising each ligament on each finger with tiny springs, brushing up on sesquipedalia and, of course, carefully choosing the words for the all-important first column. But what to write about?

For the topic of my first column, I had two choices, one greatly outweighing the other in workability. But much like *12 Angry Men*, the weak presence slowly became the strong presence, convincing me that I would drop the funny idea I had for this column and, in a simple and straightforward fashion, take the opportunity in this first column to outline for the

reader what I believe as a sort of ground rules blueprint for each subsequent column I churn out.

So you don't feel disappointed, here was my other idea to be submitted for this column. I propose that there should be a law that requires all the crazy people who talk to themselves to be in pairs at all times so it looks like they're having an actual conversation. That would certainly make those late-night bus rides a whole lot more interesting, wouldn't it?

Think about it. You got one guy in a pink jumpsuit and a Prussian hat with earflaps and you put him together with a guy wearing half a Bugs Bunny suit from his days of working at Six Flags 15 years ago, or the guy wearing a Members Only jacket that he pulled off a dead mobster in an ally in 1986, and they're so delightful because they look like overacting bad stage extras who are both pantomiming at the same time. You walk past them and it sounds like they're having a really deep discussion.

Whatever this column turns out to be about, let me just state that in writing it, I was overcome with a rush of euphoria. It hit me in a tsunami of creative literary

imagineeritude. A blast of writerly energy with all the subtlety of an Annie Sprinkle performance piece. And let me tell you, it feels great to be in my comfortable little weekly writing position once again. To be back in the monastery. Back in the saddle.

And now I will go ahead with my chosen idea to redefine my principles and beliefs merely as a formality. For instance, *The Curmudgeon* does not like you. Got that? I don't know who you are but I know that I don't like you. So I have little or no concern for your feelings. It's nothing personal. You're probably a good person and I'm sure I would like you if I got to know you better. But as of right now, I consider us enemies: You're just one more person that could make life harder for me in the future. This is just how I am.

I'm sort of opinionated, which is why I do this shit. For instance, I'm the guy who thinks religion is bad and drugs are good. I think children aren't that precious, God didn't write books and Jesus was just a dirty hippie who hung out with hookers and changed water into booze. I think women hate each other. I think environmentalism is arrogant, "no" doesn't always

mean "no" and drunks are funny.

I'm for Mad Cow Disease.

I'm against suing tobacco companies. I think abstinence itself is a perversion. I think Oprah ruined everything and Vegas was better when it was run by the mob. I think stereotypes are true, and to quote many trenchant bumper stickers, "Rehab Is For Quitters."

Thank you. I'm glad we got that out of the way.

New Rule of the Week: Stop trying to sell me a tape of the program I just watched! Listen, PBS, I do not want to cough up \$21.99 to watch "The Mating Habits of the South African Fruit Fly" again. Nor will I be able to stand John McLaughlin's accusing stare burning a hole in my immortal soul more than one show at a time. Someone should tell PBS that almost everyone in the country can tape a show on their own VCR. And if they don't have a VCR, what do we expect them to do with the tape in the first place?

Lee Kepraios is a senior in Forensics and Mystery Writing. He is studying film.



Me no speak good English. What be your excuse?

by Tenzin Pelzom Tingkhya

"Wow, your English is so good!"
What would a Caucasian-American think if an immigrant from a Third World Country were to make this kind of remark? How would they respond? Perhaps with—

"Er, um, well, I went to school. And graduated."

I am an American immigrant who grew up in the States. I went to school with plenty of Caucasian-Americans who didn't speak no good English, no big deal. But all too often, when I speak, someone makes a comment about my fascinatingly developed command over the English language. What exactly is the expected response? A smile, nod, then finish off with a thank you very much? We could be having a perfectly nice conversation, understanding each other just fine. Then, out of nowhere, you bring up my great speaking skills? *If you were walking with someone wearing a pin saying that they used to be altered, would you stop and tell them that*

they walked really well? I don't think so. If you're speaking with someone and you can tell English isn't their first language, then it is obvious to both of you and there is no need to remind them that they are ESL (English as a Second Language). But if the person seems to speak as well as you, then why bring up the remarkability of this, unless you're trying to attribute it to their supposed ethnic background? For some reason, a compliment to a foreign-looking individual is supposed to be received as just that, a compliment. But anything that can be complimented can be criticized. If a Caucasian-American peer you just met didn't seem to understand some of the words you used, would you ask, "What's your excuse for such ignorance?" No, common courtesy dictates you would just adjust your communication style so that you could understand each other. Well, sometimes a "compliment" can be just as offensive as a jeer.

Sure, you may not know how long I've

been in this country. Well, if I look like some Asian or Hispanic or African person and speak English as well as or better than you and without any perceptible accent, don't you think I would have had to have spent at least a few years here (or been to an excellent school in my home country)? The shock at my oratory brilliance would kind of fade away at that point, wouldn't it? I mean, you aren't so impressed with your own language skills, are you?

So, could you please just try and cut off that comment before it comes to your mouth, and maybe just stick with "Hey, where are you from?" Which is another discussion entirely.

Thank you.

Tenzin Pelzom Tingkhya is a sophomore in Turning Eastward.

"If you're speaking with someone and you can tell English isn't their first language, then it is obvious to both of you and there is no need to remind them that they are ESL."

STEP 1

Become a member of the CPJ organization. How? Come to a meeting, help edit a student submission, or just come up to the office and ask how you can help out!

Like what you see and want to become more involved? Apply for a position of responsibility. It's that simple! Come on up to CAB 316.

STEP 2

Available positions of responsibility on the news side are:

News Coordinator: gets the news section ready each week, gets to know people and topics at Evergreen, writes news articles and recruits student writers.

Briefs Coordinator: rewrites the important press releases the CPJ receives into short announcements.

Letters & Opinions Coordinator: reads through letters and opinions pieces, checks for illegal or unfair expression, recruits material for the section.

Voices of Color Coordinator: recruits letters, photos, etc., from students of color on campus about campus race issues.

Arts & Entertainment Coordinator: stays in the know about local arts and entertainment, writes A&E articles and recruits student writers.

See Page Coordinator: recruits one visual art piece to go on the back page of the CPJ each week.

Sports Coordinator: stays up-to-date with campus sports, writes sports articles and recruits student writers.

Comics Coordinator: recruits people to draw comics for the CPJ and checks them for illegal or unfair expression.

Calendar Coordinator: keeps track of what's going on each week and puts it into an easy-to-read list each week.

Photo Coordinator: stays up-to-date with what's going on in the area, takes photos and also recruits other students to take photos.

Page Designer: designs the pages of the CPJ to make them consistent, clear, and beautiful.

Available positions of responsibility on the business side are:

Ad Designer: Creates ads each week from clients on campus and businesses in Olympia using design software.

Ad Proofer & Archivist: Checks that the ad designer made no mistakes and archives all ads that are finished running in the paper.

Assistant Business Manager: Processes all payment that the CPJ receives and works with on campus advertisers. This position is a leadership role in the CPJ organization and also serves as the training necessary to become business manager.

Circulation Manager and Newspaper Archivist: This position is in charge of getting issues of the paper out to CPJ subscribers, as well as archiving back issues of the CPJ.

Distribution Manager: Brings the CPJ to the printing press each Thursday and also distributes it to drop-off points around Olympia and around campus.

Ad Representative: Keeps in contact with Olympia-area businesses that advertise in the CPJ and is responsible for getting payment and maintaining client records.

Get in touch with the business side at 867-6054.

Get in touch with the news side at 867-6213.

by Rick Anderson

The Dog of God

Hey you
Musty one
You avoid me
When you smell my presence
I fear a chance meeting
When I smell you as well

Holy animal
Takes large leftovers home
And gathers to herself
That which went away
That comes back to live and die
The forest systems are yours
Strong one
The thing that ponders food

Hey cousin why walk on all fours
I see just two tracks, slightly blurred
Broadfoot walking
Disappearing
You sense the hunt and avoid being stalked

Black food pursuing
Berries rich as blood
Food of the fire
You return to a forest recently burned
Like a man to his barbeque

Again,
Holy animal
Master of the forest
One going around the woods

My father's brother in law
Honey paws
Great food
Fur man

The dog of God

I relish your self-abandonment to the nature God has given you
I cherish the nature you find yourself self-abandoned too.

At a distance I want to see your grizzled back as the sun sets one day

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So, what's this whole cascade collegiate conference thing anyway? A look at this fall's Geoduck sports

by Meredith Lane

Remember last week when you were wondering who had gym space reserved when you wanted to shoot hoops with friends after class? How about last Tuesday when you heard music blaring from the upper field some afternoon while you were walking back to the soup? Or maybe you were recently wandering behind the CRC and just happened to notice the spandex-clad girls in the back bay for 10 minutes. It's okay, take a second glance. All this and more is courtesy of Evergreen's fall varsity athletic programs, proudly representing TESC throughout the Northwest in volleyball, soccer and cross-country.

While you may have spent the latter half of your summer lounging in the sun, building houses in Ecuador, teaching English in Asia, or interning in the nation's capitol, over 50 of your fellow students started their athletic season on August 2. The conclusion of Week One

marks the halfway point in the season for most fall sports. Though no one is playing at Evergreen this weekend, here's an update so you can cheer them on at their next home game.

With the recent acquisition of a fifth member, the women's cross-country team is sure to be a dominant force for the rest of the season. "We're excited to be finally competing as a full five-member team this weekend at Willamette," Rachel Williams commented. With Meagan Mower having almost broken the 21-minute barrier on the 5k and the rest of the team finishing strong, they're sure to score on Saturday.

Men's cross-country may have been struggling with injuries, but everyone is healing rapidly. Josh Klemeck leads the team at just under 27 minutes in the 8k, and getting faster every day. "We may have people hurt now, but by the time regionals comes around, we'll be more

than ready," said senior Robert Martindale. Men's cross-country competes on Saturday at Willamette.

Back in the CRC, women's volleyball has gotten off to a rocky start. Starting off the season playing four of the top ten ranked teams in the region, the girls have yet to get a W (win) in the schedule. "We have a lot of depth, experience and talent on the team this year; it's just a matter of finding the chemistry and utilizing our individual skills to finish strong," said Senior Captain Hanna Plunk. This weekend, the team travels south to play Southern Oregon and the Oregon Institute of Technology. Last year at this time they upset the conference, giving Southern (the number one team in the region) their first loss of the year, and going on to place at playoffs. This year, once again, anything could happen. "We've worked out the kinks; I have full confidence that this weekend will be a turning point for

us," said coach Bill Lash of practice the past week. Hopefully the first conference win or two is in their future!

Women's soccer got that first win this week versus Albertson College of Idaho. Starting off the year with one of the youngest teams in Evergreen history, they are beginning to make waves in the conference. The girls travel to Portland this weekend to compete against Cascade.

Last but not least, men's soccer. Dominating the conference with only one loss, this team is almost a sure bet for post-season play. Led by brothers Joey and Jason Gjertsen, the men have virtually shut out the competition. They travel to Idaho this weekend to get another win at Albertson College. The boys are home next Thursday, October 7, versus their biggest rival and only loss of the season, Concordia.

Now that you know there are sports at Evergreen, you'll have to come up with a better excuse than ignorance to not support your local Geoduck. Next time you hear Jock Jams resonating from the nearest sports complex, grab a friend or two, paint your face green, enter the arena, and cheer to your heart's content. Until the next issue, that's a wrap! Be sure to catch one of the future home games!

Meredith Lane is a senior in Pooled Sovereignty and Corporate Management. Her area of concentration is international business and political economy.

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my body."
- Ann, MS



"You got TV, you got
cable, you're alright."
- Selena, GA



"We are now living
in the end times."
- Paula, WI



"I have 30 sons."
- Mayor Dan, AZ



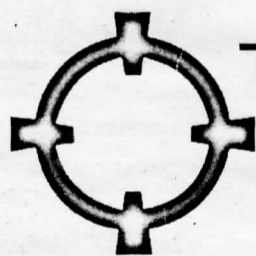
"It's an intimate thing,
to stick a needle in
your arm."
- Aaron, WA

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**THURSDAY,
SEPTEMBER 30**

5:30-9 p.m. Watch the first Presidential Debate on the third floor of the CAB.

**FRIDAY,
OCTOBER 1**

5-10 p.m. Arts Walk XXIX! Downtown.

6-10 p.m. Ocho Pies is playing at the Water Street Café. For info or reservations, call 709-9090.

Your mail-in Washington state voter registration should be sent by midnight if you want to be registered for this year's election! Don't forget to VOTE NOVEMBER 2.

**SATURDAY,
OCTOBER 2**

Gardening With Mushrooms at the Evergreen Organic Farm. To register, contact Developing Ecological Agriculture Practices at deap@riseup.net or 867-6493.

5:30-7 p.m. Spudelicious. Join us on the second floor CAB lobby for free food and mingling. Then come to "The You Don't Have To Do Homework Until Sunday" dance party in the Seminar II plaza. RSVP in CAB 320 before Thursday, September 30.

8 p.m. to midnight. Andy Omdahl at the Spar. ID is required. For reservations or info call 357-6444.

**MONDAY,
OCTOBER 4**

3 p.m. Meet to discuss the proposed model for student government at Evergreen. The group meets in CAB 320.

7:30 p.m. Sex Re-Education Workshop in Seminar II A3190. Sponsored by VOX.

**MONDAY,
OCTOBER 4
& TUESDAY,
OCTOBER 5**

7 p.m. Auditions for *Bus Stop* by William Inge at Olympia Little Theater. For more info, call 786-9484 or surf to <http://www.olympialittletheater.org/>.

**TUESDAY,
OCTOBER 5**

Mindscreen shows *Kind Hearts and Coronets* in Lecture Hall 1.

**EVERY
TUESDAY**

5 p.m. to late night! Gaming Guild meets at CAB 320.

7 p.m. Evergreen Students for Christ meets at Seminar II A2100.

**EVERY
WEDNESDAY**

1-2 p.m. VOX: Communities for Choice office hours at CAB 320 in cubicle 17.

2-3 p.m. VOX: Communities for Choice meeting at CAB 320 in cubicle 17.

Want to see your event in next week's Calendar? Just call 867-6213, email cpj@evergreen.edu, or drop by CAB 316.

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Comics 101

by Chelsea Baker

① Select a piece of white, non-lined paper.

② Become a conformist. Measure out a box.

③ Draw pirty stuff and make sure all writing is LEGIBLE.

④ Give it to us by 3 P.M. on Fridays.

4" x 4" Square
6" x 4" two-panel

Three panel 2 1/2" x 9 1/2"
OR
4" x 9 1/2" Six Panel

WCCF
By Jim

Chelsea Baker © 2004

Paint With Lead in It

by Tim Yates



By Drew Christie

"WE MUST KEEP FIGHTING THIS WAR ON TERROR!"

"Well, what exactly is terror, sir?"

SCHOOL UNION HALL

"WELL, Terror is social programs, National Parks, Public Education, organized Labor, N.P.R., HOMOSEXUALS, Federal regulatory agencies, Liberals, environmental Laws, michael moore..."

DREW CHRISTIE © 2004

Kiki the Lizard

by Jon Clark

By Chelsea Baker

Kiki THE Lizard
by Jon Clark
estranged relatives

Hey kiki, you've got another delivery. The guy says he's your uncle...

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Hiya Kiki. I'm your uncle Mitt. Remember me?

Uh...

That's all right... I'm actually your third cousin, plus I've been in the slammer since you were a youngster.

Come on in. Take a load off... Sorry the place is a mess.

So how's your uncle?

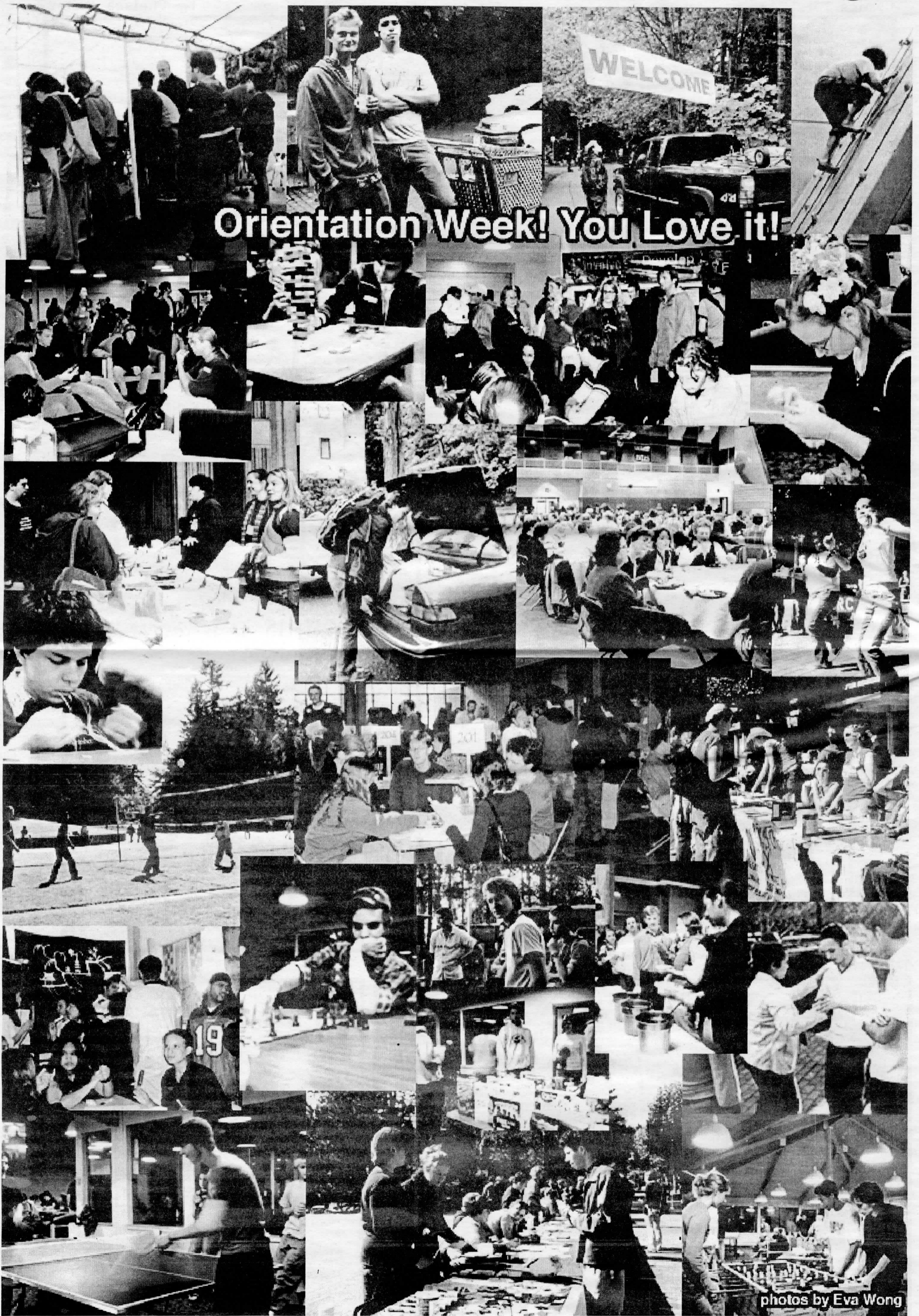
He's a fucking Konodo Dragon. He was drooling septic saliva all over his stuff, trying to tell me this story about how they kept getting in fights and he ended up getting sent to prison.

It turns out they kept getting in fights and he ended up getting sent to prison.

gimme that!



Orientation Week! You Love it!



photos by Eva Wong