

I SEE THAT YOU WENT TO THE PJÖRK CONCERT

LARDS OF THE RINGS BY F IS FOR FÄRVEN LOSKOTR 2003

Long Ago 14 Rings of Power Were Cast by the Lord Regyon. Cast by the mortal leaders of the United States, Four for leaders of the great International Corporations, And three for the Wealthiest Men in the World. But secretly, Regyon, made another ring, a ring of power to rule all the others. His underling Buoshon stole it from him the same day. Inside the band was inscribed "One ring to rule them all, One ring to remind them, One ring to gain for all, or the Bank will fine them.



Beats Me, Lord R.?



Knowing that he could never use it himself as it would expose his theft Buoshon kept the ring and it gave him an unaturally long life and control over Kuwaiti and Saudi Oil. He kept it close to him until his power ended and the ring decided to entice another new friend...



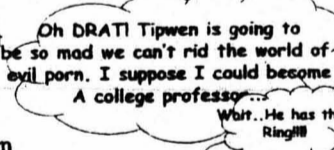
My Precious!

The ring enticed Buoshon's own son to steal it from him. Once he set it upon his finger the corruption of ultimate power filled him. A great darkness came upon the land and all of the Constitution was forgotten until now...



It's MY precious now Poppy! I gonna rule the whole damn world!

Buoshon Jr. used the ring to steal an election. His opponent and true King Gorgogorn knew Buoshon must be stopped.



Oh DRAT! Tippen is going to be so mad we can't rid the world of evil porn. I suppose I could become a college professor...

So secretly he called a meeting in Vermont and assembled a Fellowship to remove the ring of power from the Lord of the Ring type item and stop the dark War on part of the Earth (and of course return Gorgogorn to his proper throne).

What... He has the ring!

BWAH-HA-HA-HA-HA! My Precious...druul...

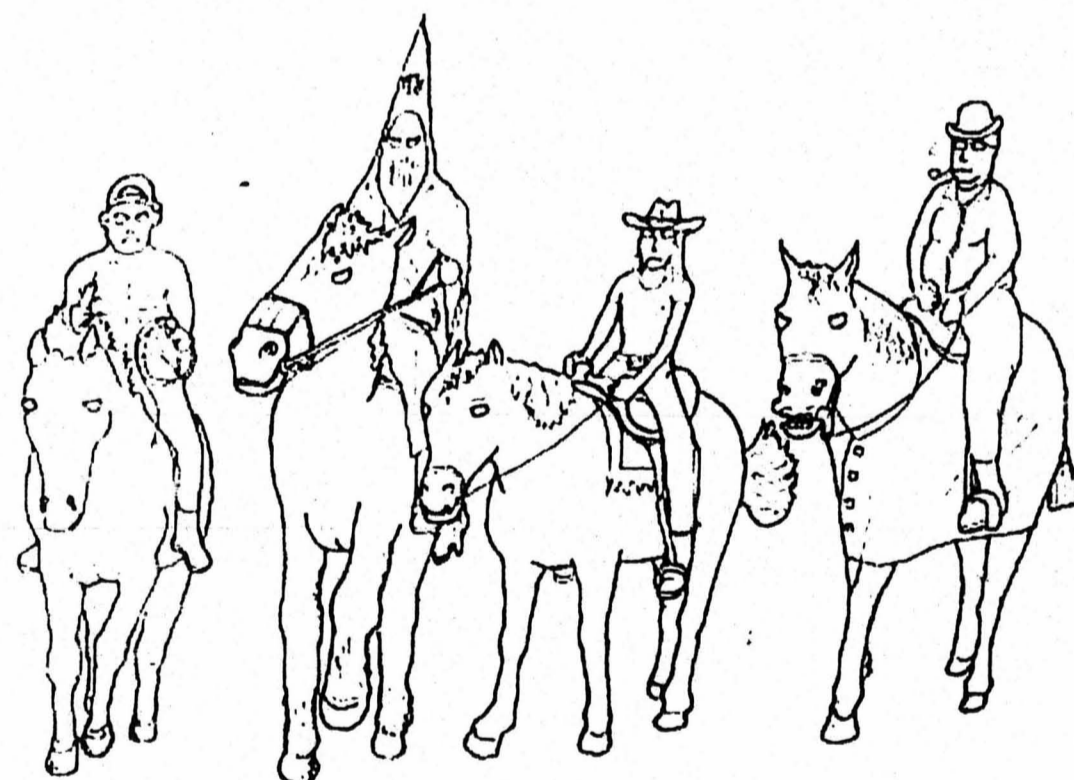
What... He has the ring!



The Fellowship of the Eight



NEXT WEEK: THE END! (WHEE!) MAX



THE FOUR HORSEMEN OF THE ECONOLYPSE AVARICE, ANTINOMY, DEBT, & PRIVILEGE

DID YOU KNOW THAT WWW.PIGSBARENG.COM IS STILL AVAILABLE



"Ejork" - Brian Walter "B.O.F.M." - Max Averill "Lards of the Rings" - Amy Loskota "The Econolypse" - Don Lee

Cooper Point Journal a weekly compilation of student work

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VOX populi

by Katie Thurman & Jon McAllister

Who is your favorite professor and why?

Junior Brant Eddy: "Tom Rainey. He's pretty much the most engaging, thought-provoking, person I know. Plus, he's been here forever."

Greener Grad Martha Eden: "I don't know if I have a favorite but Mike Beug or Janet Ott were both very good."

Sophomore Greg Feigenson: "I think it would be York Wong because class was entertaining and the arguments presented were real smart and concise. He had a way of tying things together."

Freshman Kalen Lett: "Professor Gerardo Chin-Leo... cuz he is awesome, man."

Freshman Will Keegan: "Professor David Rutledge because he encourages anything you want to do and he wants you to learn, not do something for him."

Freshman John Haliwanger: "It would have to be Terry Ford. She's the best out of who I've had so far."

Sophomore Moses Kaber: "Yukio from Japan. It's just too bad that he's not here anymore. He was actually able to present things in a way that people enjoyed his lectures. The way he taught—he really knew the content."

Guns in the Sun: Evergreen Police Services to be Armed 24/7

by Andy Cochran

The issue has been decided. It's over. Like it or not, police officers at Evergreen will be carrying handguns twenty-four hours a day, seven days a week.

TESC cops have been armed 24/7 since September 2002 in response to specific threats against students. This change makes it permanent - it rewrites procedure.

President Les Purce made the final decision in this matter. In a campus-wide email sent May 19, Purce said, "I have concluded that, on balance, the safety of both the campus and of our officers will be enhanced by allowing our officers more consistent access to firearms." Purce put the policy into effect immediately.

Purce based his recommendation on several things. First, the union that represents Police Services (and certain other TESC staff) made a formal request for the change, saying, "presently, police officers... are required to work under problematical and dangerous constraints." This echoes a 1989 Labor and Industry (a Washington State Department that oversees, among other things, workplace safety) report that cited the college for providing unsafe working conditions for public safety officers. The administration then requested advice from several different organizations. One was the Police Services Community Review Board. This is a committee made up of three students, two faculty, three staff members, and two non-voting members. The PSCRB made announcements, held 15 public meetings, and used the Internet to request input. The PSCRB's report concludes, "we believe the College needs to change our current arming policy to full arming to maximize officer safety, the safety of community members and visitors, and to decrease College liability."

The PSCRB also worked with Students for Police Accountability and Responsibility (SPAR), a student group formed in response to controversial police activity. This activity includes two armed drug raids and an incident where police pepper-sprayed a drunken student and then refused to allow him water to wash out his eyes - one eyewitness described it as "ridiculous." SPAR later went door-to-door and talked to about 300 students. Rafael Boccamazo of SPAR reported, "The vast majority of students assumed that the police were already armed around-the-clock and simply expressed an overwhelming desire to have positive interactions with the police on campus and to know them a little better."

Another consultant was Vicki Peltzer, the Chief of Police at the University of Washington. Vicki Peltzer spoke with community members and reviewed Evergreen policy. Her report answers the question about arming police 24/7: "Absolutely... You should not wait for an unfortunate incident to happen to change your policy."

Steve Huntsberry, Evergreen's Chief of Police, was asked to review any changes in the campus since the limited arming policy was put into place, and what experiences he has had administering the policy. Huntsberry notes encroaching development, greater traffic on Evergreen Parkway, and specific incidents involving "scary" characters as his experiences with the current limited arming policy.

Art Costantino, Vice President for Student Affairs and Huntsberry's boss, collected these reports. He made his own recommendation to Les Purce in April. Costantino considered the input and wrote a final report to Purce, in which he also recommended arming the police 24/7. Additionally, Costantino recommended deadly force refresher training and instituting other recommendations from the PSCRB. These include switching shift personnel and improving reporting procedures.

Full text versions of all of the above reports are available at <http://www.evergreen.edu/committee/policereview/>.

The CPJ would like to hear what you think about cops, guns, and violence at Evergreen. You can write a short comment or a long opinion piece. Our email is cpj@evergreen.edu, or you can drop off your submission at CAB 316. Our deadline is Monday at 3 (we only have two issues left). The CPJ will not print anonymous submissions.

Hate Crime in Housing

by Henata Hollins

He came back from class to his B-dorm apartment around noon. Upon arrival, he immediately noticed his belongings strewn about his room. His clothing was everywhere. His drawers had been rifled through. One of his soccer shoes was tied up in his blinds. His flags from Columbia were torn off the wall. His posters were ripped up. He was missing \$25 and two CDs. And on the floor, in the middle of the chaos, was a note written with a blue marker on a white piece of paper.

The note was brief, just one word long. But the message had a meaning that has become more complex and more insidious over the past three centuries in this country. The note read, "Nigger."

"The first thing that went through my head was, 'Who did I piss off?'" said Jake Taylor, the victim of this racially motivated hate crime. "But I couldn't think of anyone. It's frustrating. Coming here I didn't expect anything like that to happen. I thought college would be different." Taylor is a first year student from Gig Harbor, although he originally hails from Columbia in South America.

The attack, which was classified as a "burglary (possible hate crime)" by reporting officer Kirk Talmadge, occurred on May 7, sometime between 9:40 a.m. and noon, while Taylor was in class.

continued on page 5

M.E.Ch.A. Brings Huerta

by Henata Hollins

Ever notice those posters that hang in the employee area in minimum wage workplaces? The ones that read: "Your Rights as a Non-Agricultural Worker"? Ever wonder what rights the agricultural workers do have?

Thanks to Dolores Huerta, the answer is no longer "none." Huerta has been in the profession of organizing since 1955, when she helped found the Stockton Chapter of the Community Service Organization, which sought to end segregation and policy brutality, and to encourage improved public services. But she is most well known as the co-founder of United Farm Workers Union, working side by side with Cesar Chavez.

On Friday, Huerta spoke to an audience of about 200 in Evergreen's library foyer, receiving a standing ovation upon taking the stage. She talked about unions. She talked about wealth. She talked about racism and sexism. And she talked about what students can do today.

Her reasoning was clear and undisputable: the growers who own the orchards and vineyards, belong to organizations, and they're much better off than the workers. "Who needs an organization more?" she asked the audience. "Growers or workers?"

Huerta did the impossible with her life: She formed an organization for farm workers where none had previously existed. Thanks to her direction, the entire California grape industry had to bargain with the UFW for higher wages and better working conditions—notably clean, functioning toilets. As of 1965, the grape pickers were on average making only 90 cents per hour, plus ten cents for every filled basket.

continued on page 5

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KAOS Student Staff Patriot II: Why It's Scarier than Patriot I

The KAOS student staff application deadline has been extended to 5 p.m. on Friday, May 30. Stop by Student Activities, KAOS or call 867-6220 for more information. We mentioned you get paid, right? Here's your chance to work in music. Come on down!

Masters in Environmental Studies

A series of MES presentations are coming up. If you've ever wondered what the deal with the Masters in Environmental Studies was, now is the time to satisfy your curiosity. On May 28, 29, and June 3 in Lecture Hall 2, students will present their theses on topics ranging from the use of DDT to control Malaria to the impact of the media on the environment. Presentations will be from 4-6 p.m. Anyone considering the MES program at Evergreen is encouraged to attend.

Collaborative Creative Writing Workshops

Friday, May 23 and Friday, May 30, two creative writing workshops will take place. These two workshops will lead up to a small group publication to be released in fall of 2003. At this workshop, each participant will help plan out goals for the publication in the chapbook, discuss what our values are as writers and how they would dictate a critique workshop, and play writing games. These workshops will be held from 1 p.m. to 3 p.m. in the Writing Center. Contact: 867-6098.

WRC Seeks Interns

Looking for something to do Fall quarter? Work for a cause that you care about. Be active, creative, involved, be an activist. Intern for the Women's Resource Center on campus. Do what you love and get credit for it. For information, stop by the WRC or call 867-6162.

Metamorphoses

Performing and Media Arts at The Evergreen State College presents "Metamorphoses," based on the Myths of Ovid. Written by Mary Zimmerman

Thursday, Friday, Saturday and Sunday May 28-30 and June 1, 8:00 p.m. The Evergreen State College Communications Building Experimental Theatre \$6 student, \$10 general. Available in advance at the Evergreen Bookstore or at the box office beginning one hour prior to showtime. INFORMATION: (360) 867-6833 *NO LATE SEATING.

Based on Ovid's song that illuminates the Roman myths, "Metamorphoses" addresses universal topics with simple elegance and brings an ancient text to contemporary relevance. Originally performed at Northwestern University, "Metamorphoses" has just finished its first Broadway run. The play is entertaining and thought-provoking with a parade of over 75 fabulous characters, including such favorites as Midas, Aphrodite, Orpheus, and Narcissus.

With a set built around a 16- by 20-foot pool of water, the technical aspects of this production will also be both interesting and impressive. The technical staff of the Performing and Media Arts is heavily involved with this production, excited to demonstrate the level of professionalism and sheer technical proficiency that is possible at the college level. This production is also the first that new faculty member Walter Eugene Grodzik will be directing at Evergreen.

The cast is comprised of 18 students who have been working together in a year-long program entitled "Empty Space: Theatre of Compassion." Bringing a myriad of talents to the stage- acting, singing, dancing, plate spinning, and juggling-they are crafting a production that will be a dazzling, comedic tribute to these foundational myths and their lessons for the modern world about the inescapable nature of change.

Voices of Color

Voices of Color

is a weekly column set aside as a forum for students of color to discuss issues of race. The CPJ recognizes that people of color are regularly underrepresented in the media, as elsewhere, and has devoted this space every week exclusively for students of color to voice their thoughts, concerns and joys regarding racial identity, community, history and any other issues they face as students of color. Everyone is invited to contribute to any section of the CPJ.

The Voices of Color column exists to ensure that there is a place in which students of color can feel confident discussing issues of race which might otherwise be dismissed or misrepresented.

by Sophal Long

Possessing the power to capture imaginations and emotions, and thus to 'transport' people to other times and places, dance is sensually and socially impassioned. It is an integral component of spiritual life and rites of passage, and a popular form of entertainment for people the world over, as was the case on May 17 at Housing's Block Party. A.S.I.A. (Asian Students In Alliance, an Evergreen Student Group), sponsored traditional Thai and Cambodian dancers to perform at the Housing Community Center (H.C.C.). Being Cambodian, and also carrying the understanding that culture is at times, difficult to share, I would like to explore the history of traditional Cambodian dance.

Traditional Cambodian dances are performed for a variety of reasons for a variety of audiences. At New Year time in mid-April, for example, dancers of the court tradition enact sacred legends meant as offerings. If the deities are pleased with the presentation, it is believed they will bestow blessings on Cambodia and her people. Villagers perform rites, which include dance in propitiation of ancestral spirits at select times throughout the year. As part of a wedding party, guests of all ages dance in circular-patterned social dances.

Cambodian traditional dancers trace their art to carvings of celestial dancers on temples dating back 1,000 years to a time when what is now Cambodia was the center of the vast Angkorian Empire. The traditional dances are also influenced by stone inscriptions, which even predate those from the temple carvings. The dancers fashioned in stone were depicted in the heavens, dancing for the gods. Their earthly counterparts - dancers of the Kingdom of Cambodia - have for centuries been linked both to religious beliefs and the monarchy.

Cambodian dances of this tradition are

populated with princes and princesses, male and female deities, giants (often evil) and monkeys (often good-hearted). Girls dance the roles of princesses, princes, gods and goddesses, and giants; boys dance that of the monkey. While some works are complex dance-dramas of love and war and magic, others are considered 'pure' dance pieces, meant to evoke a sense of reverence without telling an explicit story. The Cambodian dancers at the Housing Community Center performed two dances, one called Robaim Choun Por (Pronounced: Row-bam June-Bo) and Robaim Poung Neary (Row-Bam Poong Near-E). The Choun Por dance is a good-wishes dance, specifically performed at New Year time and others to bring about good fortune. The Poung Neary dance is performed for special guests that come to visit the Royal Cambodian Court. It is a story that compares the beauty of the dancers to that of blossoming flowers (flowers are used in the dance).

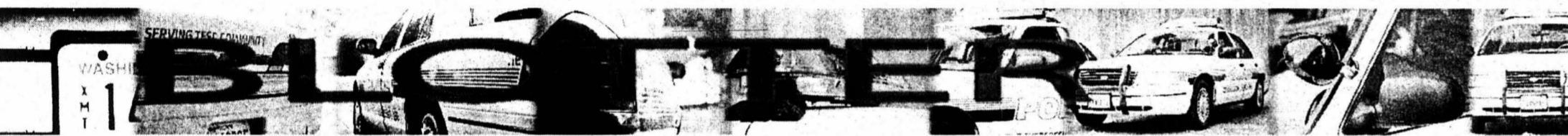
When audiences observe scenes in which monkeys fly, giants transform themselves into animals, goddesses swim the seas, or princes fight in choreographed duels, they can understand what is before them in various ways. Beyond the story line, metaphors for proper social behavior are enacted throughout the different characters and their relations with one another. Mythic-historical tales evoke a sense of the Khmer past, and help maintain a link to a collective history. In general, for both dance-dramas and 'pure' dance pieces, the costuming reminds the onlooker of ubiquitous images of *svoda* (celestial beings), thus conjuring an atmosphere of the sublime, even when the gods are not specifically referenced.

Those who come to take on the mantle of classical or court dancer do so after an arduous training period. At the Royal University of Fine Arts, children enter the

dance department at age seven or eight. They practice their technique three to four hours each morning, and study regular academics in the afternoon. For the first year of training, students learn the set of thousands of basic positions and movements by repeating them over and over again while singing the rhythm of the percussions, and while having their bodies and limbs manipulated into place by their teachers. (The children then wait a year or so before being permitted to dance to live music.) Over the course of the next nine years, students progress to take supporting roles in dances and then, for the most talented, they begin to learn starring roles in specific dramas. Throughout their years of training, the dancers engage in strenuous stretching exercises meant to foster the suppleness and strength required by a dance aesthetic that values the constant flow of energy to the extremities: fingers bent back to form a crescent, toes flexed, lower backs arched. The traditional dancers enthusiastically demonstrated these techniques to onlooking Greeners.

Knowledge of the ceremonial components of a specific rite and of the performance techniques are passed down from generation to generation at a local level. While some regions of the country have unique performance traditions, in others, one can see the same stories enacted, though in different guises.

Whether in a village clearing, in a court pavilion, on a proscenium (raised platform) stage, or at the H.C.C., Cambodia's dancers communicate aspects of what it means to be Khmer. Dance, with all its complexity and diversity, is a potent symbol of identity for Cambodians. I, along with Pennie Bumrungsiri (the Coordinator of A.S.I.A.) were happy to share that identity with the Evergreen Community. We hope that everyone who was present enjoyed the performances.



Where does the time go? It's week eight and well I know that you all have missed your true and faithful Blotter these few weeks. Well kiddies, here it is. Enjoy!!!
May 7
9:45 a.m. I'm sure that by now, most of you lovely Greeners know about the beach trail improvements. Seems that, however, someone was really upset by it. So upset by the improvements that they decided to stretch a length of fishing wire along the area to trip up a 4-wheeler driver. That's low, after all, the driver is just trying to make an honest buck, you know? Chill, you guys.
7:45 p.m. A car got the license plate stolen right off of the front bumper. Or maybe the license plate fell off, who knows, all that is known however is that the license plate is gone.
May 8
9:30 p.m. A car got busted into and had the stereo stolen right out of it. Only the stereo though, none of the CDs that were in the car.
May 9
6:23 p.m. Unknown causes make the fire alarm go off in the COM building.
May 13
10:44 a.m. A fire alarm was caused in B dorm when a resident was cooking "a rather stout looking quarterpounder-sized hamburger." Instead of exiting the building, he stayed and enjoyed that burger. Good job! But learn to not set off the alarm next time, OK?
May 15
1:17 a.m. A roommate dispute occurred in housing. A note was found on the dorm's message board being held up by a kitchen knife reading "Question, what's big, fugly, and reeks of drugs, booze and hairy ass mints??" Next time use a tack. In fact, we'll have one waiting for you at the CPJ. Come up and get it.
10:30 p.m. A cigarette set off the fire alarm in T dorm.
May 17
11:00 p.m. Another fire alarm goes off the COM building.

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Being in the know is boring. Being in the mystery, the continual mystery is fun!
- Fred Alan Wolf

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A free screening of the film

"What the #s*! Do We Know?!"

Please join us for a test
screening

Friday, May 30 @ 7:00 PM

Lecture Hall #1

Discussion to follow

news

7

Ripping, Burning or Just Plain Stupid

Are you a CYBER criminal?

by Jon McAllister

PART II of II Last week, I summarized what can happen to students who use Evergreen's file sharing illegally. I also notified students of the large steps that the federal government has taken to facilitate the prosecution of cyber criminals. John Ashcroft (US Attorney General) and Cary Sherman (President of the RIAA) both announced their satisfaction with recent court decisions in their favor.

Recently, a research company called JupiterResearch confirmed the reason for their hard stance. A summary of their research (available at www.jup.com) states that over the last three years, "The rate of CD copying has doubled; one quarter of online consumers admit to doing so." This means that many consumers freely admit to breaking the law.

Last week, the recording industry moved to copy-protect all CDs as soon as this Christmas. It means that a CD purchased after December 25 will be protected from most types of theft. This means you won't be able to rip it onto your computer, you won't be able to burn copies for your friends, and the only thing that you will be able to do is listen to it. Of course, it is a guarantee that CDs being copyrighted does not mean that they will be safe from any type of infringement. In fact, programs are already available that will enable most computer literate users to circumvent this protection. JupiterResearch finds these copyright measures to be nothing short of annoying, stating that "adding copy protection to CDs decreases demand as much as 76 percent, depending on the price of the disc. Music labels should leave CDs alone and migrate consumers to DVDs and digital downloads."

Some people wonder why the record labels take such extreme measures and invest so much time in chasing down file-swappers. The basic answer has to do with money, of course. For example, from the time that the CD is physically made, to when it is imprinted with the information from the record label, we could hypothetically say that its cost is about two dollars (This is just for an example's sake. Different CDs have different price ranges depending on far too many factors to cover in this story.) However, when the record label adds the information, the CD takes on a much higher dollar value. The price of the

CD must cover public relations, marketing, physical tour preparation, and promotion to get the songs played on the radio. Another interesting side note that I discovered in my research is that according to Cary Sherman, the majority of recording artists receive 50% of all the royalties on a CD! These factors, along with taxes, often result in CDs costing in the 20 dollar range!

Suddenly, breaking the law and burning or ripping that CD doesn't sound like such a bad idea. Add to the mix that a lot of college students are in difficult financial situations and you can easily see why many students have not hesitated to swap copyrighted information.

I think my roommate, Ian Mansfield, summed it up quite clearly: "The recent developments in the court's stance on file sharing brings with it legal implications that open the doors to increased surveillance that goes far beyond simply file sharing." Ian makes a very good point. The government could say that they were protecting copyrighted information and then once given access to search hard drives could possibly find illegal material that otherwise would

"Music labels should leave CDs alone and migrate consumers to DVDs and digital downloads."
-JupiterResearch

have never been discovered.

After the publication of last week's story, I was approached by several students who claimed that ResNet Manager Noel McHugh had curtailed their Internet use in Housing. When I interviewed Noel a second time, he confirmed that he had indeed curtailed five student's Internet use but that he had not shut down their ability to web browse or send and receive email. He had realized that a certain type of protocol (Internet language) was using a majority of the available bandwidth. He then made it so this unknown protocol was unable to use as much bandwidth as other programs. He also wrote letters to the Housing students using this unknown protocol and asked them to come and speak with him. As of the interview date, none had done so. "It's really a quality of service matter," Noel repeated from the week before, "It's interesting that none of these students have approached me. I would really like to speak to them if they are concerned."

Malpractice Suits Are a Tight Fit

by Angie Osher

Will the state save patients' health, or the economic health of insurance companies?

Last month America heard the story of a fifteen-year-old girl who was given what was supposed to be a life-saving ear and lung transplant, but no one had checked to make sure that the organs were compatible with her blood type. She died a few days later. Amazingly, extreme error on the part of doctors is not a rare occurrence. Medical malpractice is the eighth leading cause of death in our country. In fact, more Americans die at the hand of their doctors than from breast cancer, AIDS, or traffic accidents.

Insurance companies have raised the rates of their medical malpractice liability insurance premiums that doctors have to pay in order to protect themselves. They have faulted outrageous injury awards and 'frivolous' claims filed against doctors.

In Washington State, there is a joint resolution under consideration by the House judiciary committee that addresses this issue of medical malpractice litigation. The bill "amends the Constitution to allow the Legislature to place limitations on the amount of non-economic damages that may be awarded in medical malpractice actions." The writers of this bill place the high cost of medical care in our state on the shoulders of out-of-control medical malpractice lawsuits. They propose, among other things, to "reduce the incidence of 'defensive medicine' and lower the cost of health care liability insurance, all of which contribute to the escalation of health

care costs," and "ensure that persons with meritorious healthcare injury claims receive fair and adequate compensation, including reasonable non-economic damages."

The bill defines "non-economic damages" as including pain, suffering, mental anguish, and disability or disfigurement incurred by the injured party.

"Medical malpractice claims are filed because people in whom we place our trust for the care of our health do not fulfill their duty to do it with the skill and care with which they hold themselves out to the community as providing," said Gary Preble, a local attorney representing medical malpractice victims. He said that suits are also filed "because the people we trust refuse to take responsibility when they make a mistake. Doctors bury their mistakes." According to Preble, this forces a lawsuit to allow the victims full access to the facts that led to their injuries.

Our legal system is designed to allow a jury of our peers to determine the outcome, including financial compensation, of the case at hand. If the joint resolution is ratified, it will put a limit on the value of loss to a family, an amount determined by legislators. "There is going to be a whole group of people who are not going to be fairly compensated," said Jeanne Sockle, a legal intern who will be taking the Washington State Bar exam this summer. "The only way to have to compensate people is financial, we can't fix the situation."

Gary Morse of Physician's Insurance agrees. "In some cases, there is no amount of money that can compensate them." Morse, however, supports a cap on damages on medical malpractice insurance. "The problem is very simple—it is the unpredictability of how much more severe the total cost of cases is going to go." Morse, in-house counsel for the Seattle-based insurance company, says that the number of claims is either flat or going down, but the total cost of each claim is going straight up. "The vast amount of cases don't go to trial, but all it takes is one jury verdict."

When asked if he agreed with claims by plaintiff-supported groups that insurance companies are raising rates due to stock market investments, Morse said, "I find it appalling that they make that argument. We have very small investments in the stock market."

In Washington state there is no mandatory reporting system that requires hospitals and doctors to document and inform the public of errors that are made. When asked if better discipline of doctors would help lower medical negligence, Morse said, "No. [What would help] is a society that permits healthcare to promote a culture of safety without being sued."

If a cap is put in place, Morse admits that it would not lower premiums to doctors on their insurance plans, but it would restrain growth of premiums.

Other states have instituted a cap on non-economic damages in civil cases such as these. California has been limiting damages since 1997, but according to the Washington State Trial Lawyers Association, California's medical malpractice premiums are 19 percent higher than the nation's average.

The people who would suffer if a limit was put on damages given to plaintiffs are the families and those victims who suffer medical malpractice, according to Charles Lane, an Olympia attorney representing the victims of doctors' mistakes. "No amount of money can make them whole, but it can make a bitter pill easier to swallow," he says.

Lane believes that Washington State is very conservative as far as awards that are given to victims. He supports stricter discipline of doctors. "A lot of what goes on the general public doesn't hear about. It's unreported or covered up by the hospital."

Our state's leaders have a tough and controversial decision to make this year: whether to support the economic health of large insurance companies and, therefore, physicians in our community, or to allow the judicial system to continue to have the power to determine just compensation for victims who have suffered from their physician's negligence.

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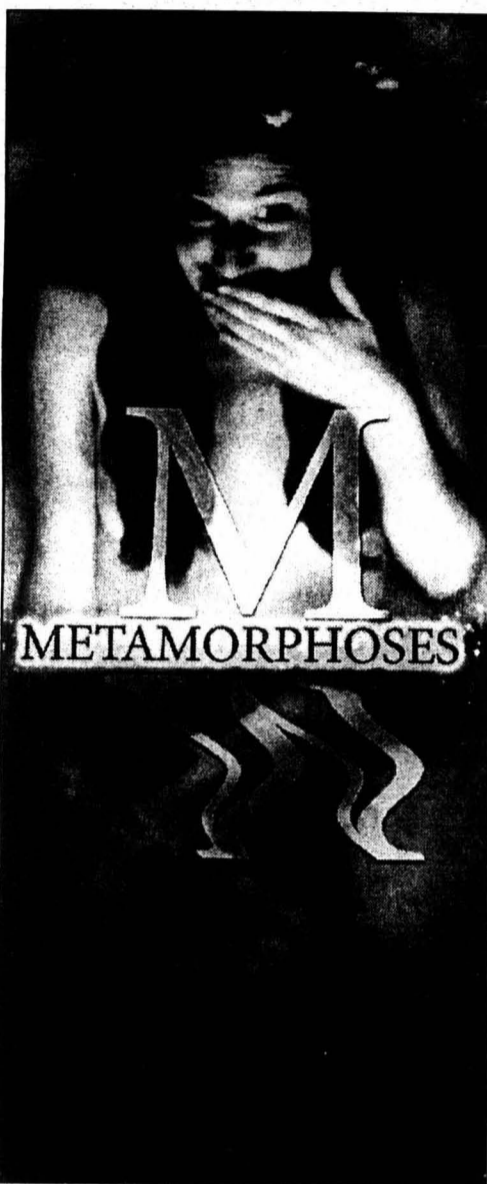
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Metamorphoses Comes to Evergreen

by C. Sweeney



In the coming weeks, the Experimental Theater will be going through some changes. 'Metamorphoses' to be exact. Now, this is not just my contribution to the long-held tradition of hackneyed introductions. Mary Zimmerman's play, 'Metamorphoses,' actually does demand true change from the theater crew here at Evergreen.

Outside of the excitement of the stage picture, the play, written by Mary Zimmerman, shines brightly on its own. Just off of Broadway, the play greatly exceeds even the initial shock of its set, and continues to awe audiences through stunning artfulness and decidedly modern humor.

So balanced, 'Metamorphoses' has none of the self-consciousness one might expect from a classical historian turned playwright such as Zimmerman. A professor at Northwestern and winner of the prestigious 1998 MacArthur Genius award, Mary Zimmerman spent many years crafting these stories into top-notch drama, and it shows in her work.

There is a lot going on in this play. Postmodern in the truest literary and theatrical sense, it is not simply contemporary, but builds upon classical tales, incorporating the sensibility of the moderns.

The play is packed to the gills (get it, water...gills, oh brother) with color, humor, intelligence and sex. These are all utterly recognizable parts of all of us, but presented anew in this work.

It is in this spirit that 'The Empty Space: Theater of Compassion,' a year long program, commences its final production on the main stage. This is a culmination of studies in theater from the Greeks to present-day drama.

Note: Don't worry about the pool, towels provided for the first two rows. This main stage production of Mary Zimmerman's Metamorphoses takes place in the Experimental Theater. The show runs Thursday, May 29 through Sunday, June 1. Doors open at 7:30 p.m., the water fight begins at 8 p.m. Tickets are 6\$ for students and 10\$ for general admission.

A Screening for the Mind

by Lea Kepraios

Mindscreen, Evergreen's resident film club is pleased to announce a test screening at Evergreen for the film 'What the #?! Do We Know?'

Lord of the Wind Films, in collaboration with Mindscreen, presents a feature length documentary interlaced with a story involving a female protagonist, played by Academy Award Winner Marlee Matlin, which they will be showing at a test screening at The Evergreen State College in Lecture Hall #1 on Friday, May 30 at 7:00 p.m.

'What the #?! Do We Know?' combines interviews with some of the most forward-thinking scientists, theologians, and mystics of our day with the story of a modern-day young woman whose life begins to unravel as these concepts unfold in her life.

William Arntz, another producer of the film adds, 'The scientists discuss the most challenging concepts of superposition, quantum entanglement, and the nature of reality itself. Finding a way to make these concepts entertaining and easy to understand was a challenge.

Arntz, a former software designer and president of several software companies, met Chasse in 2002, and along with another writer they fashioned a script and hired Hollywood cinematographer Mark Vicente ('Sarafina' and Disney's 'Fatherhood') to film in Portland.

Adds Vicente, 'The film takes a crack at answering some of mankind's age-old questions: Who are we? Where are we going? Why are we here? What is the purpose of our life? What does our spirituality tell us? How does this fit with what we are told by science? There is knowledge in both religion and science that up to now has been largely incomprehensible to the average person.

Pavel Mikoloski, the company's Marketing Director says, 'We plan to open this film late in 2003 in some of the major cities in the US. We believe there is an untapped market for this type of fare. A lot of people don't go to the movies - they don't necessarily want an adrenaline rush like they get from so many films these days.

This however, will not constitute Mindscreen's regular feature for that week which will be scheduled for the following Sunday. Our film for that week will be Jean-Luc Godard's masterpiece, 'Weekend.' There is still no word yet as to whether our popcorn machine will be present for 'What the #?! do we know?' Mindscreen will try to represent itself at the film, if Mindscreen can make it, but Mindscreen should not expect to deviate from the normal mission statement of Mindscreen and Mindscreen's goals which, as I said, will try to represent itself at the film.

Evergreen students and professors are invited to attend this free screening, as are interested members of the community. The filmmakers will be present to discuss the film with interested members of the audience. See you there!

The Low Down on O-Town

by Erika Wittmann

Thursday, May 22nd & Friday, May 23rd

'The Hero Sequence,' an original funk-hopera, at the Washington Center for the Performing Arts, Black Box Stage II; music performed by Stonecrop and Friends, curtain at 8 p.m., students \$10, others \$15. Presented by Gateways for Incarcerated Youth.

Friday, May 30th
The Hanuman Collective, A-Kamp & One Eyed Spectacle at the Capitol Theatre Backstage, all ages, 8 p.m., \$7 with student ID, \$8 without. For more info: (360) 709-9813.

Saturday, May 31st
'The Big May 31st Show: All Ages, All Music, All Day,' with Madtalian, Blood Paradise, Strangers with Candy, The Nobodys, Soul Owl and the Toad Men from Outer Space, Dirtybirds, Chief, Sy-Co Pharms, Soundbodies, Splinters, Black-Top Demon, & Headless Pez. One band scheduled per hour beginning at 2 p.m., in this order, at the Black Lake Grange, 6011 Black Lake Blvd, \$8. Beer Garden for the over 21 crowd, \$4 for a bottomless cup.

Friday, June 6th
Fat Tire Amber Ale Festival, with A-Kamp, One-Eyed Spectacle, & Samba OlyWa, at 5025 69th St., starting at 7 p.m., \$7. Food, raffle, bonfire, piñata and beer included in admission price. Parking is limited, so carpool or park on the street. Proceeds go to Bike-Aid, a summer-long cross-country cycling trip for social justice.

Friday, June 13th
MC Battle hosted by Bane, (2nd Friday of every month, entry cost is \$5 and deadline is the 1st of every month, \$250 Grand Prize) at the GO Club, \$5 at the door.

Friday, June 20th
Dead Moon at the GO Club, 9 p.m., \$6. Tickets available at www.ticketweb.com.

Every week:
Mondays • \$2 Pint Night at the Eastside, on 4th Ave. Includes domestic and microbrews.
Tuesdays • 'Drum n' Bass' with rotating DJs, at The Mark, 407 Columbia St., free, 10 p.m. • 'Twisted Tuesday' 4th Avenue Tavern, Resident DJ Almighty & guest DJs all week. Call 786-1444 for information. • Open Mic Night, Tugboat Annes, 2100 West Bay Drive, 9 p.m.
Wednesdays • Old School Mix, DJ Dr. Rob, McCoy's Tavern, 4th Ave.
Thursdays • \$2/2 bands/\$2 Microbrews, McCoy's Tavern, 4th Ave. • \$2 Pint Night at the Eastside, on 4th Ave.
Fridays & Saturdays • Dance music from 9 p.m. to 2 a.m. with DJ Jack at the Urban Onion, 'Olympia's only gay and lesbian bar and club,' 116 Legion Way SE, across from Sylvester Park.

We need your tips! If you would like to add a local show or event from Olympia and the surrounding area to our calendar, please email cpj@evergreen.edu, attn: Erika, or call 867-6213 and leave a message for Erika.

Saturday May 24 • 5th Annual Evergreen Highland Games runs from 11 a.m. to 7 p.m. in Lecture Hall 3. Support Group for Older Returning Women Students meets from 7-8 p.m. in the Women's Resource Center, CAB 206. For more information, call 867-6162. Medieval Society meets at 4 p.m. in CAB 320 #5. For more information, call 867-6036. Students for Christ meet at 7 p.m. in B 108. For more information, call 867-6636.

Sunday May 25 • A Ballroom Dance hosted by the Olympia Chapter of U.S. amateur Ballroom Dancers Association at the Olympia Elks, 1818 E. 4th Ave. Music by Tom Long, a free one-hour lesson starts at 7 p.m. and normal dancing starts at 8 p.m. and lasts until 11 p.m. Cost for you is \$8 for non-members, \$6 for members.

Wednesday May 28 • Patriot II - Why It's Scariest Than Patriot I. Anita Ramasastry, Director of the The Shidler Center for Law, Commerce, & Technology at the University of Washington, will explore issues of US Citizenship, civil liberties, censorship, and more. Lecture Hall 1 from 6 to 8:30. Free event. For more info call Randy Groves at 867-5498, or email randy@scn.org.

Thursdays VOX meets from 6-9 p.m. in Mod 309A. For more information, email vox@bust.com. Juggling Club meets from 7-10 p.m. in Library 3000. Northwest Camarilla/Anarch Gatherings. These meetings, hosted by Camarilla, involve live-action roleplaying. From 8 p.m. to midnight on the first floor of the Library. G.R.A.S. meets from 7 to 10 p.m. in Lecture Hall 3. Support Group for Older Returning Women Students meets from 7-8 p.m. in the Women's Resource Center, CAB 206. For more information, call 867-6162. Medieval Society meets at 4 p.m. in CAB 320 #5. For more information, call 867-6036. Students for Christ meet at 7 p.m. in B 108. For more information, call 867-6636.

Fridays Peace Vigil from 12-1 p.m. at the Capitol every week. For more information, call Chrissy or Simona at 867-6196. MECHA meets 1 p.m. in CAB 320. For more information, call 867-6583. Prison Action Committee meets 3 p.m. in CAB 320, Workstation 10. For more information, call 867-6724. Fellowship of Reconciliation vigil from 4:30-5:30 p.m. at the 4th Avenue Fountain. For more information, call Chrissy or Simona at 867-6196. Women in Black vigil from 5-6 p.m. at Percival Landing. For more information, call Chrissy or Simona at 867-6196. Evergreen Linux Users Group (ELUG) meets from 1-3 p.m. in Library 1505. No Iraq War take a stand for peace from 12 to 1 p.m. at the Tivoli Fountain at Capitol grounds. LASO meets at 5 p.m. in CAB 320.

Saturdays Freeway Overpass Banner Drop from 11 a.m. to 1 p.m. at the I-5 overpass. For more information, call Chrissy or Simona at 867-6196. Sundays Open Mic at Last Word Books 7 p.m. Mondays Services and Activities Board (S&A) meets from 3-5 p.m. in CAB 315. Open Stage for Peace at 7 p.m. at the Traditions Café, 300 5th Ave SW. For more call 705-2819. Evergreen Animal Rights Network meets at 3:30 p.m. in CAB 320. Activists Working Against Racism at Evergreen (AWARE) meet at 6 p.m. in CAB 320. For more information, call 867-6221. Bike Shop: New volunteers meeting and training from 5-6 p.m. in the Bike Shop (basement of CAB). For more information, call 867-6399. TRANS SOFFA meets at 5:30 p.m. in MOD 309A. Tuesdays Evergreen Animal Rights Network (EARN) meet at 4 p.m. in the Student Activities office, CAB 320. Call 867-6555. Evergreen Students for Sensible Drug Policy (ESSDP) meet at 5 p.m. in the Student Activities Office, 3rd floor of the CAB. Please email EvergreenSSDP@hotmail.com for more info. Students for Christ meet from 7-8:30 p.m. in the CAB 108. For more information, call 867-6636.

Advertisement for Evergreen students' drinking habits. Text: 'Most over 84% Evergreen students have 0, 1, 2, 3 or at most 4 drinks when they party'. Includes a vertical list of drink counts and their corresponding alcohol volumes: 1 Drink = 12 oz. Beer = 4 oz. Wine = 1.25 oz. 80 Proof Liquor. Features a photo of a smiling young woman.

Advertisement for Energy Star washers. Text: 'Clean our air and protect our environment. Look for clothes washers that carry the ENERGY STAR label.' Features a photo of a front-loading washer and a circular graphic showing water droplets.

Cartoon by Nicholas Stanislawski and Brendan Basham. Text: 'If only I had submitted to the CPR.' Shows a man in a lab coat running towards a person lying on the ground, with a speech bubble from the person on the ground.

Sepens Missouri Piper

The interview below was compiled by Sep Piper in response to his N.F.A.A. (National Field Archery Association) tournament title that he won in Redding, California on May 3-4

How did you get started in archery?
I became interested in archery when I was eleven years old. There was a local archery and fishing shop in my hometown of Yelm, WA called Archers and Anglers, which I frequented often because I loved to go fishing in my spare time. After becoming frustrated on my fishing success, I made a joke to my friend Asaf saying "I can see the fish I just can't catch them to bad I didn't have a bow I could just shoot the fish." Being both young and naive and much to my dismay I soon realized that trout and bass are not game fish and that it was illegal to shoot them. However it left me with interest in archery that I have not stopped perusing.

What has archery taught you?

Archery is a wonderful teacher. Archery has taught me that the only competitor I have is myself and that my attitude is everything. If I have a bad attitude or think I may do poorly at a tournament that's exactly what is going to

happen. Archery has taught me focus, patience, and the ability to move on. Meaning when you make a poor shot or something does not turn out right, you just have to move on and not dwell on the past. You have to be able to focus in the exact moment that you are in, not the moment in the past when you made a poor shot and not in the future when you're think about the outcome of the tournament. *You have to live in the now.*

What have you accomplished and where do you want to go?

I'm not going to go into details about every local or Sate tournament that I have

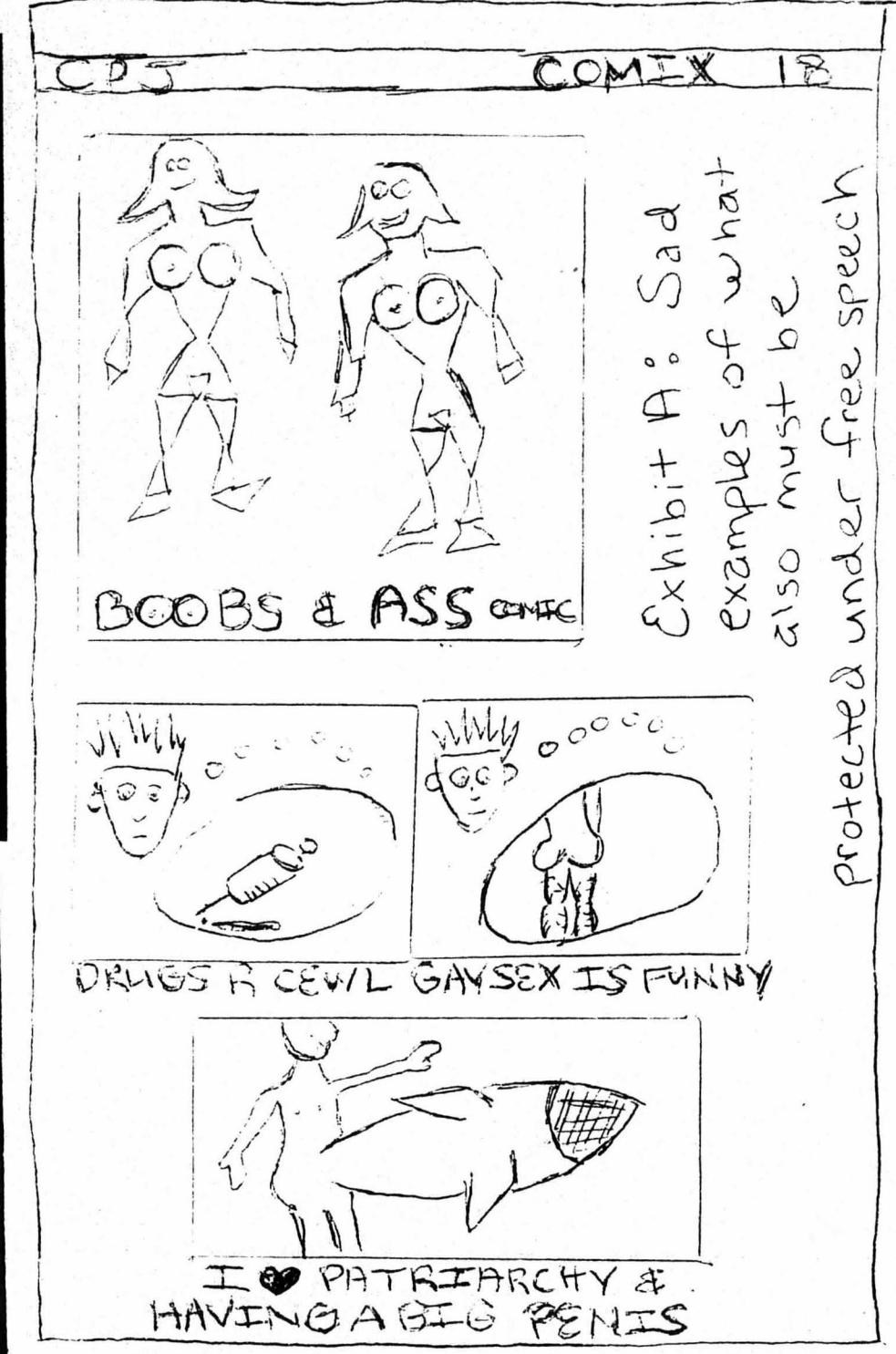
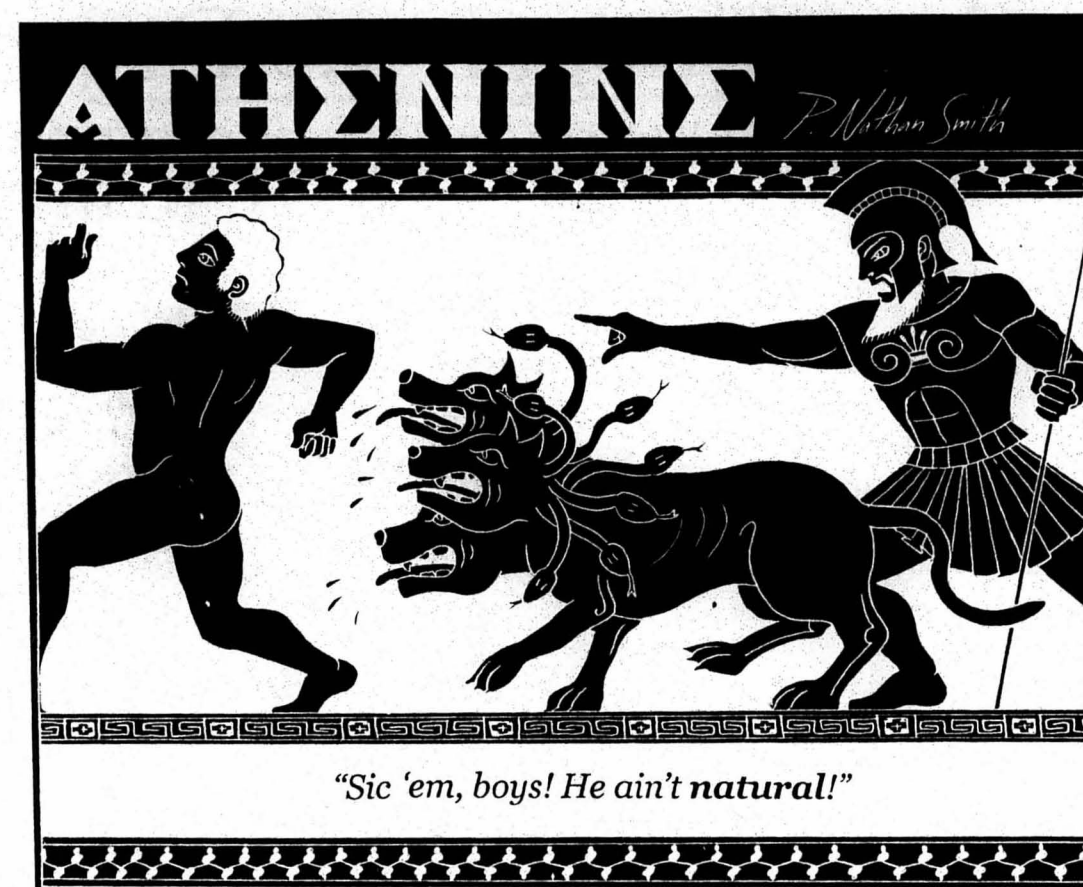
won or placed well in, however I will share with you my success on a national and world level. I currently have six national titles from the N.F.A.A. (National Field Archery Association) including the national title I recently won in Redding, California on May 3-4. In the summer of 2000, I tried out for the Junior World Outdoor

Target Team at the Olympic Training Center in Chula Vista, California, and became their first alternate on the team. In 1996, I

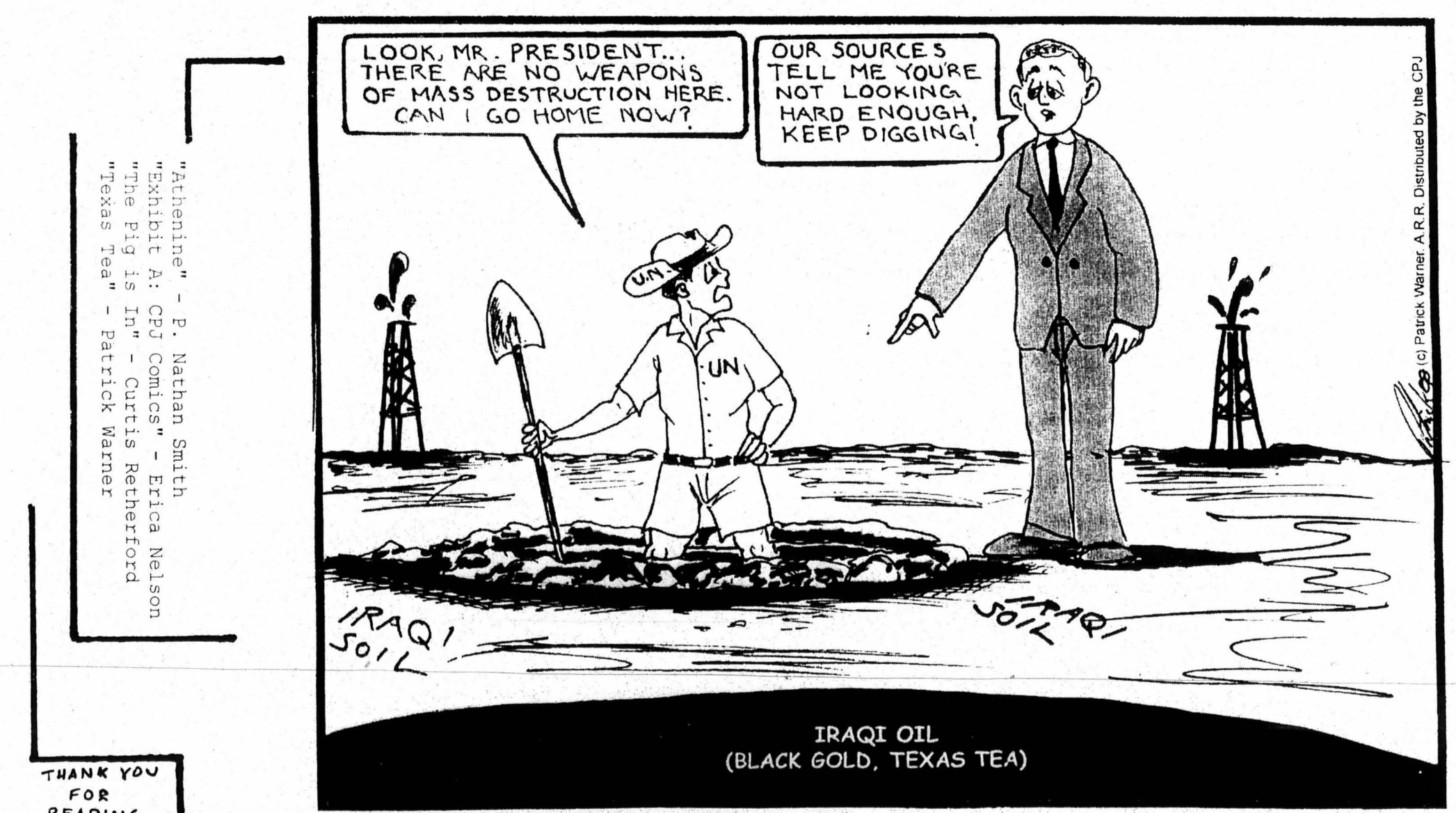
place third in the world at the I.F.A.A. (International Field Archery Association) in Darrington, WA. My plans for the future are to attend as many national events as possible without interfering with my college education. After college, I plan on getting my pro card and shooting the professional circuit and see where that leads me.



Photos by Marc Stiffler



Do you have a frequent desire to shed the confining shackles of prose, allowing you to breath free in an atmosphere of **opportunities** and **alternative narrative techniques**? Well, despite this, we believe you would be a great addition to the CPJ Comics Page. Actually, not you exactly (although I'm sure you are great), but rather your **comics**. In this way small **aspects of yourself** will live on in thousands of left-over copies of the CPJ, long after your rather weak **physical shell** has passed. And no one can take that away from you.



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