

I SEE THAT YOU WENT TO THE PJÖRK CONCERT

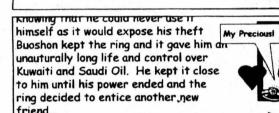
LARDS OF THE RINGS

BY H IS FOR HRWEN LOSKOTH 2003

Long Ago 14 Rings of Power Were Cast by the Lord Regyon. Seven for the mortal leaders of I Put United States, Four for leaders of the great International Corporations, And three for the Wealthiest Men in the World.

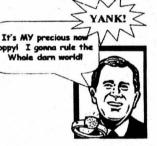
But secretly, Regyon, made another ring, a ring of power to rule all the others. His underling Buoshon stole it from him the same day.

Inside the band was inscribed "One ring to rule them all, One ring to remind them, One ring to gain for all, or the Bank will fine them.



The ring enticed Buoshon's own son to steal it from him. Once he set it upon his finger the corruption of ultimate power filled him. A great darkness came upon the land and all of the Constitution

was forgotten until now...



Buoshon Jr. used the ring to steal an election. His opponent and true King
Goreagorn knew Buoshon must be so mad we can't rid the world of





SUBURBHN PERSHNT COMICS !

may 15. 2003



AS A WANNA-BE BEER BARON, THEN YOU THREW

IN PHISH, KUNG-FU JANITORS, A FEUD WITH

ANOTHER CHATOONIST, IS THIS BULLSHIT



DEVICE! ALL I GOTTA DO IS GIVE MAX

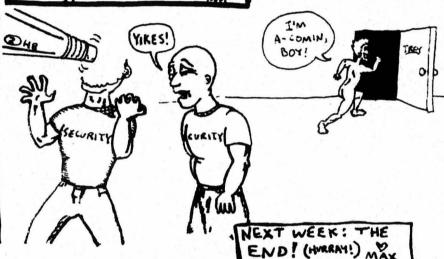
THE WORD AND HE'LL

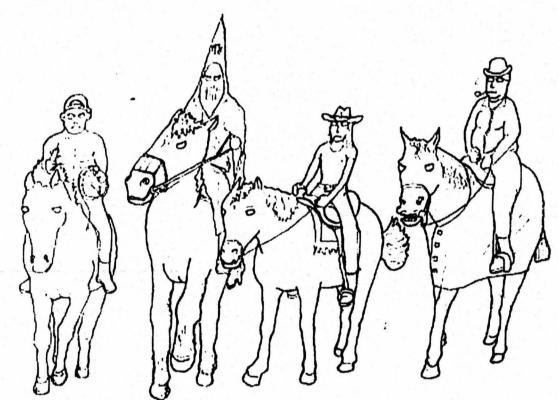
KILL YOU OFF!











THE FOUR HORSEMEN OF THE ECONOLYPSE AVARICE, ANTINOMY, DEBT, & PRIVILEGE

DID YOU KNOW THAT WWW.PIGSBARFING.COM IS STILL AVAILABLE IM GUESSING THAT YOU

> ARE ALSO STILL

"Pjork" - Brian Walter "B.O.F.M." - Max Averill

"Lards of the Rings" - Amy Loskota "The Econolypse" - Don Lee

the cooper point ournal



volume 31 • issue 28 • may 22, 2003

by Katie Thurman & Jon McAllister

Who is your favorite professor and why?



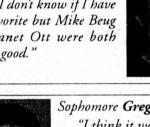
Junior Brant Eddy: "Tom Rainey. He's pretty much the most engaging, thoughtprovoking, person I

know. Plus, he's been

here forever."

Greener Grad Martha Eden:

"I don't know if I have a favorite but Mike Beug or Janet Ott were both very good."



Sophomore Greg Feigenson "I think it would be York Wong because class was entertaining and the arguments presented were real smart and concise. He had a way of

tying things together."

Freshman Kalen Lett:

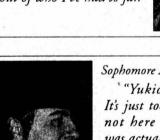
"Professor Gerardo Chin-Leo... cuz he is awesome, man.



Freshman Will Keegan: "Professor David Rutledge because he encourages anything you want to do and he wants you to learn, not do something for him.'

John Haltiwanger:

"It would have to Terry Ford. She's the best out of who I've had so far.



Olympia, WA 98505

Address Service Requested

Sophomore Moses Kaber. "Yukio from Japan. It's just too bad that he's not here anymore. He was actually able to present things in a way that people enjoyed his lectures. The way he taught—he really knew the content.

Guns in the Sun:

Evergreen Police Services to be Armed 24/7 by Andy Cochran

The issue has been decided. It's over. Like it or not, police officers at Evergreen will be carrying handguns twenty-four hours a day, seven days a week.

TESC cops have been armed 24/7 since September 2002 in response to specific threats against students. This change makes it permanent - it rewrites procedure.

President Les Purce made the final decision in this matter. In a campus-wide email sent May 19, Purce said, "I have concluded that, on balance, the safety of both the campus and of our officers will be enhanced by allowing our officers more consistent access to firearms.' Purce put the policy into effect immediately.

Purce based his recommendation on several things. First, the union that represents Police Services (and certain other TESC staff) made a formal request for the change, saying, "presently, police officers... are required to work under problematical and dangerous constraints." This echoes a 1989 Labor and Industry (a Washington State Department that oversees, among other things, workplace safety) report that cited the college for providing unsafe working conditions for public safety officers. The administration then requested advice from several different organizations. One was the Police Services Community Review Board. This is a committee made up of three students, two faculty, three staff members, and two non-voting members. The PSCRB made announcements, held 15 public meetings, and used the Internet to request input. The PSCRB's report concludes, "we believe the College needs to change our current arming policy to full arming to maximize officer safety, the safety of community members and visitors, and to decrease College liability."

The PSCRB also worked with Students for Police Accountability and Responsibility (SPAR), a student group formed in response to controversial police activity. This activity includes two armed drug raids and an incident where police pepper-sprayed a drunken student and then refused to allow him water to wash out his eyes - one eyewitness described it as "ridiculous." SPAR later went door-to-door and talked to about 300 students. Raffael Boccamazo of SPAR reported, "The vast majority of students assumed that the police were already armed around-the-clock and simply expressed an overwhelming desire to have positive interactions with the police on campus and to know them a little better."

Another consultant was Vicki Peltzer, the Chief of Police at the University of Washington. Vicki Peltzer spoke with community members and reveiwed Evergreen policy. Her report answers the question about arming police 24/7: "Absolutely... You should not wait for an unfortunate incident to happen to change your policy."

Steve Huntsberry, Evergreen's Chief of Police, was asked to review any changes in the campus since the limited arming policy was put into place, and what experiences he has had administering the policy. Huntsberry notes encroaching development, greater traffic on Evergreen Parkway, and specific incidents involving "scary' characters" as his experiences with the current limited arming policy.

Art Costantino, Vice President for Student Affairs and Huntsberry's boss, collected these reports. He made his own recommendation to Les Purce in April. Costantino considered the input and wrote a final report to Purce, in which he also recommended arming the police 24/7. Additionally, Costantino recommended deadly force refresher training and instituting other recommendations from the PSCRB. These include switching shift personnel and improving reporting procedures.

Full text versions of all of the above reports are available at http://www.evergreen.edu/committee/policereview/.

The CPJ would like to hear what you think about cops, guns, and violence at Evergreen. You can write a short comment or a long opinion piece. Our email is cpj@evergreen.edu, or you can drop off you submission at CAB 316. Our deadline is Monday at 3 (we only have two issues left). The CPJ will not print anonymous

Hate Crime in Housing

by Renata Rollins

He came back from class to his B-dorm apartment around noon. Upon arrival, he immediately noticed his belongings strewn about his room. His clothing was everywhere. His drawers had been rifled through. One of his soccer shoes was tied up in his blinds. His flags from Columbia were torn off the wall. His posters were ripped up. He was missing \$25 and two CDs. And on the floor, in the middle of the chaos, was a note written with a blue marker on a white piece of paper.

The note was brief, just one word long. But the message had a meaning that has become more complex and more insidious over the past three centuries in this country. The note read, "Nigger.

"The first thing that went through my head was, "Who did I piss off?" said lake Taylor, the victim of this racially motivated hate crime. "But I couldn't think of anyone. It's frustrating. Coming here I didn't expect anything like that to happen. I thought college would be different." Taylor is a first year student from Gig Harbor, although he originally hails from Columbia in South America.

The attack, which was classified as a "burglary (possible hate crime)" by reporting officer Kirk Talmadge, occurred on May 7, sometime between 9:40 a.m. and noon, while Taylor was in class.

continued on page 5

M.E.Ch.A. Brings Huerta

Ever notice those posters that hang in the employee area in minimum wage workplaces? The ones that read: "Your Rights as a Non-Agricultural Worker"? Ever wonder what rights the agricultural workers do have?

Thanks to Dolores Huerta, the answer is no longer "none." Huerta has been in the profession of organizing since 1955, when she helped found the Stockton Chapter of the Community Service Organization, which sought to end segregation and policy brutality, and to encourage improved public services. But she is most well known as the co-founder of United Farm Workers Union, working side by side with Cesar Chavez.

On Friday, Huerta spoke to an audience of about 200 in Evergreen's library foyer, receiving a standing ovation upon taking the stage. She talked about unions. She talked about wealth. She talked about racism and sexism. And she talked about what students can do today.

Her reasoning was clear and undisputable: the growers who own the orchards and vineyards, belong to organizations, and they're much better off than the workers. "Who needs an organization more?" she asked the audience. "Growers or workers?"

Huerta did the impossible with her life: She formed an organization for farm workers where none had previously existed. Thanks to her direction, the entire California grape industry had to bargain with the UFW for higher wages and better working conditions—notably clean, functioning toilets. As of 1965, the grape pickers were on average making only 90 cents per hour, plus ten cents for every filled basket.

continued on **page 5**

PRSRT STD **US** Postage Olympia WA Permit #65

The KAOS student staff application deadline has been extended to 5 p.m. on Friday, May 30. Stop by Student Activities, KAOS or call 867-6220 for more information.

We mentioned you get paid, right? Here's your chance to work in music. Come on down!

Masters in Environmental Studies

A series of MES presentations are coming up. If you've ever wondered what the deal with the Masters in Environmental Studies was, now is the time to satisfy your curiosity. On May 28, 29, ity? and June 3 in Lecture Hall 2, students will present their theses on topics ranging from the use of DDT to control Malaria to the impact of the media on the environment. Presentations will be from 4-6 p.m. Anyone considering the MES program at Evergreen is encouraged to attend.

Collaborative Creative Writing Workshops

Friday, May 23 and Friday, May 30, two creative writing workshops will take place. These two workshops will lead up to a small group publication to be released in fall of 2003. At this workshop, each participant will help plan out goals for the publication in the chapbook, discuss what our values are as writers and how they would dictate a critique workshop, and play writing games. These workshops will be held from 1 p.m. to 3 p.m. in the Writing Center.

Contact: 867-6098.

Scarier than Patriot

Introducing the "Domestic Security Enhancement Act"

-Civil Liberties expendable for the sake of national security?

-Rationale for collecting of genetic informa-

-Right to protest or guilt by association? -First Amendment

Bill of Rights Censorship of "free speech?"

-Unreasonable searches and seizures?

-Institutionalized new kind of legal author-

Free Public Event: Plato Series Lecture The Evergreen State College, Lecture Hall 1, Wednesday, May 28, 6-8:30 p.m. For more information, contact Randy Groves at (360)

WRC Seeks Interns

Looking for something to do Fall quarter?

Metamorphoses

Performing and Media Arts at The Evergreen State College presents "Metamorphoses," based on the Myths of Ovid. Written by Mary Zimmerman

Thursday, Friday, Saturday and Sunday May 28-30 and June 1, 8:00 p.m. The Evergreen State College Communications Building Experimental Theatre \$6 student, \$10 general. Available in advance at the Evergreen Bookstore or at the box office beginning one hour prior to showtime INFORMATION: (360) 867-6833 *NO LATE SEATING.

Based on Ovid's song that illuminates the Roman myths, "Metamorphoses" addresses universal topics with simple elegance and brings an ancient text to contemporary relevance. Originally performed at Northwestern University, "Metamorphoses" has just finished its first Broadway run. The play is entertaining and thought- provoking with a parade of over 75 fabulous characters, including such favorites as Midas, Aphrodite, Orpheus, and Narcissus.

With a set built around a 16- by 20-foot pool of water, the technical aspects of this production will also be both interesting and impressive. The technical staff of the Performing and Media Arts is heavily involved with this production, excited to demonstrate the level of professionalism and sheer technical proficiency that is possible at the college level. This production is also the first that new faculty member Walter Eugene Grodzik will be directing at Evergreen.

The cast is comprised of 18 students who have been Work for a cause that you care about. Be working together in a year-long program entitled "Empty active, creative, involved, be an activist. Space: Theatre of Compassion." Bringing a myriad of Intern for the Women's Resource Center on talents to the stage- acting, singing, dancing, plate spinning, campus. Do what you love and get credit for and juggling-they are crafting a production that will be a it. For information, stop by the WRC or call dazzling, comedic tribute to these foundational myths and their lessons for the modern world about the inescapable



Where does the time go? It's week eight and well I know that you all have missed your true and faithful Blotter these few weeks. Well kiddies, here it is. Enjoy!!!

9:45 a.m. I'm sure that by now, most of you lovely Greeners know about the beach trail improvements. Seems that, however, someone was really upset by it. So upset by the improvements that they decided to stretch a length of fishing wire along the area to trip up a 4-wheeler driver. That's low, after all, the driver is just trying to make an honest buck, you know? Chill, you guys.

7:45 p.m. A car got the license plate stolen right off of the front bumper. Or maybe the license plate fell off, who knows, all that is known however is that the license plate is gone.

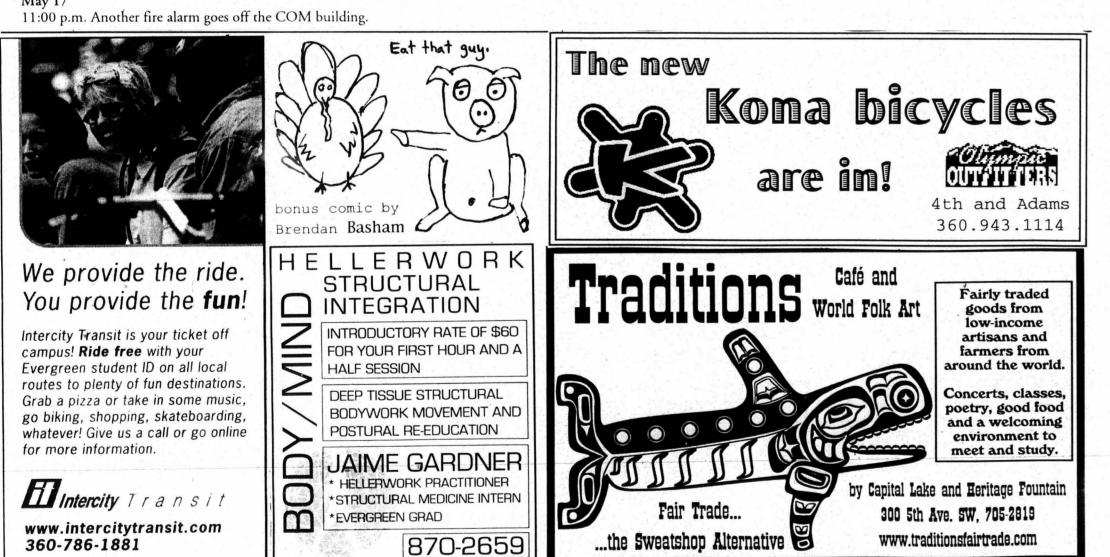
9:30 p.m. A car got busted into and-had the stereo stolen right out of it. Only the stereo though, none of the CDs that were in the car.

6:23 p.m. Unknown causes make the fire alarm go off in the COM building.

10:44 p.m. A fire alarm was caused in B dorm when a resident was cooking "a rather stout looking quarterpounder-sized hamburger." Instead of exiting the building, he stayed and enjoyed that burger. Good job! But learn to not set off the alarm next time, OK

1:17 a.m. A roommate dispute occurred in housing. A note was found on the dorm's message board being held up by a kitchen knife reading "Question, what's big, fugly, and reeks of drugs, booze and hairy ass mints???" Next time use a tack. In fact, we'll have one waiting for you at the CPJ. Come up and get it.

10:30 p.m. A cigarette set off the fire alarm in T dorm.



the cooper point journal

Voices of Color

Voices of Color

is a weekly column set aside as a forum for students of color to discuss issues of race. The CPJ recognizes that people of color are regularly underrepresented in the media, as elsewhere, and has devoted this space every week exclusively for students of color to voice their thoughts, concerns and joys regarding racial identity, community, history and any other issues they face as students of color. Everyone is invited to contribute to any section of the CPJ.

The Voices of Color column exists to ensure that there is a place in which students of color can feel confident discussing issues of race which might otherwise be dismissed or misrepresented.

by Sophal Long

Possessing the power to capture imaginations and emotions, and thus to 'transport' people to other times and places, dance is sensually and socially impassioned. It is an integral component of spiritual life and rites of passage, and a popular form of entertainment for people the world over, as was the case on May 17 at Housing's Block Party. A.S.I.A. (Asian Students In Alliance, an Evergreen Student Group), sponsored traditional Thai and Cambodian dancers to perform at the Housing Community Center (H.C.C.). Being Cambodian, and also carrying the understanding that culture is at times, difficult to share, would like to explore the history of traditional Cambodian dance.

Traditional Cambodian dances are performed for a variety of reasons for a variety of audiences. At New Year time in mid-April, for example, dancers of the court tradition enact sacred legends meant as offerings. If the deities are pleased with the presentation, it is believed they will bestow blessings on Cambodia and her people. Villagers perform rites, which include dance in propitiation of ancestral spirits at select times throughout the year. As part of a wedding party, guests of all ages dance in circular-patterned social

their art to carvings of celestial dancers on temples dating back 1,000 years to a time when what is now Cambodia was the center of the vast Angkorian Empire. The traditional dances are also influenced by stone inscriptions, which even predate those from the temple carvings. The dancers fashioned in stone were depicted in the heavens, dancing for the gods. Their earthly counterparts - dancers of the Kingdom of Cambodia - have for beliefs and the monarchy.

populated with princes and princesses, male and female deities, giants (often evil) and monkeys (often good-hearted). Girls dance the roles of princesses, princes, gods and goddesses, and giants; boys dance that of the monkey. While some works are complex dance-dramas of love and war and magic, others are considered 'pure' dance pieces, meant to evoke a sense percussions, and while having their bodies of reverence without telling an explicit story. The Cambodian dancers at the Housing Community Center performed two dances, one called Robaim Choun Por (Pronounced: Row-bam June-Bo) and Robaim Poung Neary (Row-Bam Poong Near-E). The Choun Por dance is a goodwishes dance, specifically performed at New Year time and others to bring about good fortune. The Poung Neary dance is performed for special guests that come to visit the Royal Cambodian Court. It is a story that compares the beauty of flow of energy to the extremities: fingers the dancers to that of blossoming flowers bent back to form a crescent, toes flexed, (flowers are used in the dance).

When audiences observe scenes in which monkeys fly, giants transform themselves into animals, goddesses swim the seas, or princes fight in choreographed duels, they can understand what is before them in various ways. Beyond the story line, metaphors for proper social behavior Cambodian traditional dancers trace are enacted throughout the different characters and their relations with one another. Mythic-historical tales evoke enacted, though in different guises. a sense of the Khmer past, and help maintain a link to a collective history. In general, for both dance-dramas and 'pure' dance pieces, the costuming reminds the onlooker of ubiquitous images of tevoda (celestial beings), thus conjuring an atmosphere of the sublime, even when the gods are not specifically referenced.

Cambodian dances of this tradition are University of Fine Arts, children enter the the performances.

dance department at age seven or eight. They practice their technique three to four hours each morning, and study regular academics in the afternoon. For the first year of training, students learn the set of thousands of basic positions and movements by repeating them over and over again while singing the rhythm of the and limbs manipulated into place by their teachers. (The children then wait a year or so before being permitted to dance to live music.) Over the course of the next nine years, students progress to take supporting roles in dances and then, for the most talented, they begin to learn starring roles in specific dramas. Throughout their years of training, the dancers engage in strenuous stretching exercises meant to foster the suppleness and strength required by a dance aesthetic that values the constant lower backs arched. The traditional dancers enthusiastically demonstrated these techniques to onlooking Greeners.

Knowledge of the ceremonial components of a specific rite and of the performance techniques are passed down from generation to generation at a local level. While some regions of the country have unique performance traditions, in others, one can see the same stories

Whether in a village clearing, in a court pavilion, on a proscenium (raised platform) stage, or at the H.C.C., Cambodia's dancers communicate aspects of what it means to be Khmer. Dance, with all its complexity and diversity, is a potent symbol of identity for Cambodians. I, along with Pennie Bumrungsiri (the Coordinator of Those who come to take on the mantle A.S.I.A.) were happy to share that identity centuries been linked both to religious of classical or court dancer do so after with the Evergreen Community. We hope an arduous training period. At the Royal that everyone who was present enjoyed

General Meeting 5 p.m. Monday

Help decide such things as the Vox Populi question and what the cover photo should be.

Paper Critique 4:00 p.m. Thursday

Comment on that day's paper. Air comments, concerns, questions, etc.

Friday Forum 2 p.m. Friday

Seminar on legal and ethical issues pertaining to journalism.

© the Cooper Point Journal 2003

staff

..M.A. Selby

usiness	867-6054
usiness manager	Sophal Long
sst. business manager	Andrew James
dvertising representative	Irene Costello
d Proofer and archivist	
istribution manager	
d Designer	Nolan Lattvak
irculation Manager	N/A
ews	867-6213
ditor-in-chief	Andy Cochran
lanaging editor	
ews editor	Brendan Basham
&0 editor	
hoto editor / Layout	Katy Maehl
hoto Coordinator	Matt Ray
&E editor	Rachel Crouthamel
ports editor	Hal Steinberg
ayout editor	
opy editors	記載: 12.12 (14.12 - 14.14) - 14.14 (1
	Jacob Rosenblum
alendar editor	Apryl Nelson
ulletin Board editor	
omics editor	
dvisor	Dianne Conrad
The state of the s	SECRETARY CONTRACTOR OF THE PROPERTY OF THE PR

- published 29 Thursdays each academic year, when class is in session: the 1st through the 10th Thursday of Fall Quarter and the 2nd through the 10th Thursday of Winter and Spring Quarters.
- distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 360-867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.
- written, edited, and distributed by students enrolled at The Evergreen State College, who are solely responsible for its
- sells display and classified advertising space. Information about advertising rates, terms, and conditions are available in CAB 316, or by request at 360-867-6054.

Contributions from any TESC student are welcome. Copies of submission and publication criteria for nonadvertising content are available in CAB 316, or by request at 360-867-6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

A year's worth of CPJs is mailed First Class to subscribers for \$35, or Third Class for \$23. For information about subscriptions, call the CPJ business side at (360) 867-6054.

the cooper point journal

Assistant to the advisor.

may 22, 2003

The Board of Trustees Address State of the State College

Question: How do you make someone in power at Evergreen frown?

Answer: Tell them about the Washington state budget.

This is the job of Steve Trotter, the Executive Director for Operational Planning and Budget of The Evergreen State College. He requests from the legislature the ideal operational budget for Evergreen (which funds and student services such as the library and computer center.) He in turn reports the legislature's approved operational budget back to President Purce and the board of

On Tuesday May 13, Trotter spoke to a morose Purce and Board about the realities decisions. of the Legislature's budget for the upcoming June 2003 to June 2005 biennium. He put the grim circumstances against the backdrop of a national dilemma: that the public is beginning to favor less collective responsibility for funding traditionally considered public services, such as public institutions of higher learning, public transportation, and tax-dollar supported hospitals for the mentally ill. Public opinion instead seems to support shifting the financial burden largely to those who use such will most likely not sway in favor of paying each of the next two academic years. more for public colleges anytime soon.

"The current funding sources are not of revenue.

and other Evergreen higher-ups at their May 13 and 14 meeting, which was one of several scheduled each year to discuss and decide a student. As stipulated by Washington state law, the Board of Trustees of The Evergreen State College "shall have full control of the state college and its property of various kinds, except as otherwise provided by law" (RCW 28B.40.120). This entails employing all of Advancement, he also fills the position of

YOU !

the college's faculty and staff-including the executive director of The Evergreen State off, they donated 20% of the shares of Pulse discharge for a "good and lawful reason." Trustees also, with the help of faculty, decide the courses available and are in charge of publishing the academic catalogs. At bottom, the Board of Trustees makes the financial decisions for the college.

At each Board meeting, then, repacademics, faculty and staff salaries/benefits, resentatives from different departments (such as College Advancement, Finance & Administration, and Student Affairs), as well as representatives from faculty, staff, and student groups, present the board with departmental or group updates, which the board takes into account when making their

Needless to say, the decisions are not always easy to make, and state budget constraints make less-than-ideal decrees the norm. With the state budget in a \$4.5 million deficit, and without the diversified funding sources that Trotter encouraged to offset the cost, much of the financial burden for attending public college falls on students. Students felt this with the 14% tuition raise for the 2002-03 school In the 2003-04 school year, students year. will experience another tuition hike as well services. According to Trotter, public support as a 5% rate increase on student housing rent

But not raising tuition, according to Trotter's written Summary of the 2003-05 keeping up with our needs," he told the Operating Budget Activities, "is comparable board on Tuesday, stressing the need to begin to operating budget impacts the size of [one looking at ways to diversify Evergreen's sources of the following]: eliminating the entire Library Media Support Services, eliminating The trustees listened intently to Trotter almost all of the Student Affairs Division (recruitment, admissions, financial aid, student academic support services, and wellness),...[or] eliminating the offices of issues most important to Evergreen. The Board all vice presidents, president, institutional is made up of eight trustees appointed by the research, college advancement, college relastate governor, one of whom is required to be tions, business services, payroll, human resource services and administrative comput-

Frank McGovern hopes to provide the sort of diversified funding base that the college needs. As vice president of College

THE

by Meta Hogan 5/21

president—whom they have the power to College Foundation. He told the Board of Trustees that in the future he envisions more of the funds from TESC Foundation supplementing the college operational budget. The Evergreen State College Foundation is a non-profit group that operates independently from the college under a thirteen-member Board of Governors. They accept gifts, monetary and otherwise, that alumni or anyone else want to donate to the college. The money is then invested in a variety of in 1890, has had more than a century of stocks and used to fund scholarships and other college operations. According to McGovern, as of now only about 10% of Evergreen's revenue comes from TESC Foundation, whereas about 30% comes from tuition and 60% comes from state funds (Editor's note: Tuition currently accounts for over 36% of

> Evergreen's revenue). tighter, donations to the TESC Foundation are just beginning to blossom. "We're in pretty incredible shape," he told the Board on state funds than the five public universities Wednesday. "The economy being the way it in Washington, which is bad news in a state is, Evergreen grads have stepped up."

> One particular success story involves Mr. Young Harvill, an Evergreen graduate from 1976. Recently he and his wife Ann Lasko-Harvill, also an alum, made a generous gift to the college. In an interview after the Board meeting, McGovern said that Young Harvill has decided that Evergreen will be one of ing and to discuss the final Legislative budget the causes he dedicates his life to. To start for the 2003-05 biennium.

Entertainment, a private company that Young co-founded in 1994, which, as McGovern put it, "could be worth a hell-of-a-lot." The money will go toward funding a digital communications program at Evergreen.

One of the challenges Evergreen faces as a relatively young public college is that it hasn't had time to build up a large fund from alumni. Whereas Washington State University, for example, which was founded graduating classes to draw donations from, many of which have passed on and may have bequeathed funds to WSU in their wills. McGovern points out that Evergreen's oldest alums (looking solely at students of traditional college age while attending Evergreen) are in their early- to mid-50's. They are putting their own children through college right now. While state funds are getting tighter and It makes sense, then, that many are not in the position to donate large amounts at this time. This makes Evergreen more dependent on with a \$4.5 million dollar deficit. But to the Trustees, the prospect of more donations in the future provided a light at the end of the dark budget tunnel through which Evergreen now plods.

The Board will meet again in June to discuss issues that came up during this meet-

Board of Trustees Gives the Go Ahead for Collective Bargaining

Last Wednesday, in the Library room would encompass two rounds of negotiation 3112, the Board of Trustees unanimously cycles. She stressed that according to the agreed to allow Evergreen's president, Les executive summary, the annual cost for ing will allow the Governor's office to is estimated to be much higher due in part negotiate on behalf of Evergreen with the to a need for additional staff that could cost Washington Federation of State Employees \$80,000 a year. (WFSE), the union for state employees. Negotiations would cover things like job classifications and pay. In an email from of collective bargaining became available management of the state civil service and times bigger than previously. granted unions the right to negotiate with state authority."

and Administration explained that there was a choice for Evergreen: to bargain locally with the WFSE, or to allow the Governor's office to bargain on behalf of TESC and any other state universities and colleges that participate. According to an executive assumed that all state agencies that agreed summary sent to the Board of Trustees by Les Purce, none of the other four-year colleges in but he might choose to deal separately with Washington plan to participate in collective schools and other groups. Crowley indicated bargaining, while 18 community colleges that the Board of Trustees' approval was the

Daley, who originally proposed the through the governor. motion, wants a contract of four years, which

Purce, to begin negotiating with the governor participation would be in the range of \$7,000 over collective bargaining. Collective bargain- and \$10,000. The cost for local negotiations

Kirk Talmadge, the Staff Representative, explained past bargaining processes. Under the current contract, where Talmadge was Alexander Mar to Evergreen staff, the option a part of the negotiating team, it took one year to address nine out of twenty articles. when "the Civil Service Reform Act of The process is huge, Talmadge explains, and April 2002 removed Legislature's micro- upcoming negotiations are going to be ten

Lin Crowley, who was in a survey committee for Evergreen staff, said that of the 73 Ann Daley, Vice President for Finance people who responded, nine were in favor of separate bargaining by the college. 15 staff desired a form of collective bargaining separate from the state. The remaining 49 wanted bargaining through the governor's office of labor relations. Originally, it was would be handled together by the governor, very first step toward Collective Bargaining

STUDENTS!

HAVE YOU ALWAYS WANTED to be TART & SOMETHING BIGSER?

Now, thanks to the NATIONAL ECONOMY, which is collapsing like an under cooked Souffle, You ARE!

THE

"LESS IS MORE

SERVICE CUTS [



New York Style Hand Tossed Pizza

Huge Selection of Fresh Toppings! Vegetarian & Vegan Pizza's Available Salads, Calzone, Fresh Baked Goods Micro Brews on Tap, Bottled Beers, Wine

Dine In or Call Ahead for Take Out Enjoy Our Sidewalk Café On Nice Days! 360-943-8044

Located at Harrison & Division (233 Division St. NW)

the cooper point journal

Hate Crime on Campus continued from cover

possible in a situation that is obviously disempowering."

one or two such crimes reported each year.

reached for comment.

pattern of racism on campus.

not happened at Evergreen.

with the turnout.

culture.

in CAB 320, cubicle #12.

and she's a woman of color.

shook his head. "No," he replied.

"I was disappointed," said Andrea Seabert, the resident director who handled the complaint. "I've been involved in a number of racially based incidents [on

campus], and I'm always disappointed. It's difficult for students of color to thrive

in an environment where these things happen." Seabert wrote up a notice about

the incident and, with permission from the student, posted it in the phase-one area

of housing, which includes A through D dorms. She gave him a lot of say in how

the situation was handled because she wanted to "empower the student as much as

victim's roommate did not have a key to the apartment. Housing has since provided a

Seabert says that in her three years as resident director at Evergreen, there have been

at Evergreen, said he didn't know "what has been done with this, if anything," but

that he thinks "we have pretty much come to a dead end here because [Taylor] didn't

have any kind of a firm idea as to who did it." He said that Officer Talmadge,

who filed the report, would have more information. Talmadge could not be

that "police don't do anything," adding, "there's nothing really they can do."

plan on attending Evergreen next year. Then she talked to Taylor.

bullshit." But clearly, according to England, this is not the case.

new key, and according to the police report "they will be locking their door."

The victim and his roommate had been leaving their door unlocked because the

While this is the first reported racially motivated attack on campus this year

As of yet, there are no suspects. Steve Huntsberry, director of police services

In Taylor's previous experiences with racial harassment in high school, he's found

Dolly England, a second-year student and an RA in B-dorm, recalls walking up to

the dorm on May 7 and seeing a sign on the front door. The sign was written to the

perpetrator by Taylor and one of his friends, challenging her/him to meet them in red

square and to, in Taylor's words, "wear a shirt that says what you wrote on the note."

England took down the sign because she felt it wasn't the right way to deal with the

problem, and because that day the campus was loaded with high school seniors who

person of color too," she said. "It definitely has affected students of color. Evergreen is

made out to be this great place where everybody gets along harmoniously, and all that

looked like a terrible but isolated event on an otherwise tolerant campus. To the

students of color who were interviewed, however, the attack is part of a larger

seminar trying to tell him what racism is, who didn't seem to understand how or why

he would have a different perspective. On one particular day when race came

up in seminar, he was the only student of color in the room. England has had

similar experiences in academic and social situations. In many cases, she says,

"people don't know that they're being rude," but the result is still hurtful. England

would like to see white students "recognize that they have a privilege that puts

them ahead of people of color in this world." Overwhelmingly, she says, this has

shocked her. "It was surprising, because it hit so close to home," England said

As for Taylor, he will be leaving Evergreen after next year, and plans to attend

school in Hawaii, or "anywhere but Washington"—with the possible exception of

Seattle. When asked if anything could make him want to stay at Evergreen, he

And the toilets—when they were provided—were unsightly. Huerta worked long,

The two primary sponsors for this event were the Women of Color Coalition

and M.E.Ch.A (El Movimiento Estudiantil Chicano de Aztlan). M.E.Ch.A. is

a nationwide movement with chapters in high schools and colleges throughout

the country. According to The Philosophy of M.E.Ch.A., the student organization

"promotes higher education, cultura, and historia. M.E.Ch.A. was founded on the

principles of self-determination for the liberation of our own people." Sophomore

John Cary, co-coordinator of Evergreen's M.E.Ch.A. chapter, was fairly pleased

there then I'd be glad that those people saw her. I think Dolores Huerta deserves

thousands of people each time she speaks." He called her "one of the most prolific

but under-recognized civil rights activists." When asked why she is so anonymous

compared to her working partner Chavez, Cary replied, "because she's a woman,

an inspiring Chicana about union organizing. In addition to creating a welcoming

environment for Chicana/o culture at Evergreen and beyond, M.E.Ch.A. supports

the idea of a student union at Evergreen. Cary hopes in sponsoring this event, a

to "serve those who create the wealth." She gave advice to students who are trying

to organize opposition to war and oppression. At one point, the entire crowd was

began a march to demand overtime pay, collective bargaining protection, and as Huerta put it, "one day of rest." The benefits come "at a terrible, terrible cost,"

connection will be formed "between the audience and Dolores."

cheering with her, "Si, se puede! Si, se puede (Yes, it can be done)!"

sometimes even involving the loss of human life.

But Dolores Huerta is proof that there is hope.

For M.E.Ch.A., bringing Huerta to Evergreen meant a chance to hear directly from

Huerta hopes so, too. She urged students to get their degree, and then go out

The UFW's effort isn't over. Just two months ago, farm workers in New York

"It's a constant struggle," says Cary, of gaining acceptance for the Chicana/o

For more information on M.E.Ch.A, call 867-6583 or visit M.E.Ch.A. on Mondays

"Dolores Huerta is a phenomenal person," he said. "If there were half the people

Dolores Huerta / M.E.Ch.A. continued from cover

hard hours to improve the conditions of farm workers everywhere.

Despite the underlying racism that England senses on campus, the attack still

"I was really, really upset about it because I live two floors above him, and I'm

To many white students who were unofficially interviewed, this hate crime

Taylor said his first quarter at Evergreen was terrible. He had white students in

CALL TO ACTION: CASCADIA SUMMER 2003

An open invitation to protect Cascadia's ecosystems while bringing society into balance through education and creative direct action.

by Deane Rimerman

CASCADIA is the land influenced by the majestic Cascade Mountain Range and the Columbia River from Southern British Columbia to Northern California. Home to some of the last great wild forests. Birthplace and final resting place of the wild pacific salmon. The range of the northern spotted owl...

Over half the land in Cascadia is federal public and, managed by the Forest Service and the Bureau of Land Management, and has ong been exploited as a seemingly endless source of raw materials and resources for private profit. By law, the Forest Service must maximize the social and economic benefits of its management program for all Americans and fully account for the benefits of unlogged forests and the costs of logging in its timber sale decisions. Instead, the only costs calculated are those concerning the sale and processing of wood products, which only benefit a select few: government bureaucrats and their corporate sponsors in the timber industry. The effects of logging on our land go far beyond profit margins and the loss of trees. Healthy forests hold soils in place preserving fertility and preventing floods landslides, and the harmful siltation of streams and rivers. Intact forests are critical to ensuring clean water, pure air, abundant

war against all wildness and resistance in our own land. Now George W. Bush and the timber industry are ordering federal agencies to disregard environmental laws, while taking steps to limit public access to information and our ability to comment on timber sales on our public lands. Legal challenges will take years, especially in a hostile judicial atmosphere. If you long to do more than

wildlife, and ultimately the diversity of

species on which all life depends. Due to

Forest Service mismanagement, our tax

dollars subsidize the destruction of our

National Forests. We, as taxpayers, are not

only funding wars abroad, but also this

write a congress person or appeal to a federal agency, this is your chance to get involved. The landscape of Cascadia has become a checkerboard pattern of destruction fueled by greed. The forests scraped, the rivers dammed, the last wild places on the chopping block. All that will remain between the chainsaws and our last ancient forests will be us, our allies, and the growing roar of active resistance.

Cascadia Summer is an invitation to help defend our forests and to create a revolution in the way we live our lives. Cascadia Summer is about sharing skills, building alliances, and empowering action, while demonstrating that forest defense can be well-coordinated and decentralized. We will be engaging in a wide range of tactics, from civil disobedience, tree-sits, and public outreach in urban and rural areas, to lawsuits, political pressure and public education. Throughout the summer, trainings will be offered in direct action, civil disobedience, blockading, tree climbing, timber sale monitoring and more. In Olympia, every Sunday at 2 p.m. in Sylvester Park, there will be a chance to check in with ocal organizers on upcoming events and ways

Cascadia Summer is a chance for us to deepen our relationships as persons, communities

and networks of resistance and an opportunity to commit to a broader movement for social change against all oppression. As part of the rising tide of the global justice movement against the militarized corporate empire, we can collaborate with our allies more globally and focus our work more effectively. With

5

Upcoming Local & Regional Events:

• Every Sunday, 2pm @ Sylvester Park Check in with local organizers on upcoming vents and ways to plug in. Climbing trainers may e on hand too!

· Sunday, May 18th 7pm@ Media Island, 816 Adams & Tues. May 27, 7pm @ TESC Lecture Hall #1: What is Cascadia Summer presentation/videos, Q&A, discussion

· May 22-26: Southern Oregon NW Regional Rendezvous

The biggest and best networking and training event of the year for Cascadia's direct action forest activists. Contact us for carpool info!

· Friday, June 6th at 1pm The Gourmet Secret Cafe! Benefit for Cascadia Summer. Call for directions.

·Saturday, June 7th Al fternoon @ Heritage Park - Tree climbing train-

· Sunday, June 8th 4-night Oly abor & Enviro activist BBQ! (call for directions)

Personal beginner tree climbing trainings are vailable. To set up day/time contact deane@efn.org

> the coordinated efforts of concerned friends of Cascadia throughout the region, Cascadia Summer is the largest activist organizing in the NW since the WTO protests in Seattle.

> Cascadia Summer is what you make of it. We can fight for the protection of our forests like lives depended on it-because indeed, they do.

Let's stop Bush's war against our forests. Let's end the pattern of greed that consumes

our natural heritage. Let's reclaim our right to decide how to manage our public lands.

This is our home. This is public land. As the jaws of the corporate industrial complex clamp tighter around all that is vibrant, all that is wild, all that resists being tamed, we invite you to share in our part of the struggle. Your support is needed now more than ever. Come to Cascadia Summer 2003. Join us for a day, a week, a month, or for the entire season...perhaps a faculty member will sponsor an internship with us!

Presentation/videos, Q&A, discussion on Tues. May 27 7pm @ TESC Lecture Hall #1. For more info visit www.cascadiasummer.org / 870-1219 / olympiaef@ziplip.com olynetwork.com/olympiaef

Northwest Chiropractic Center

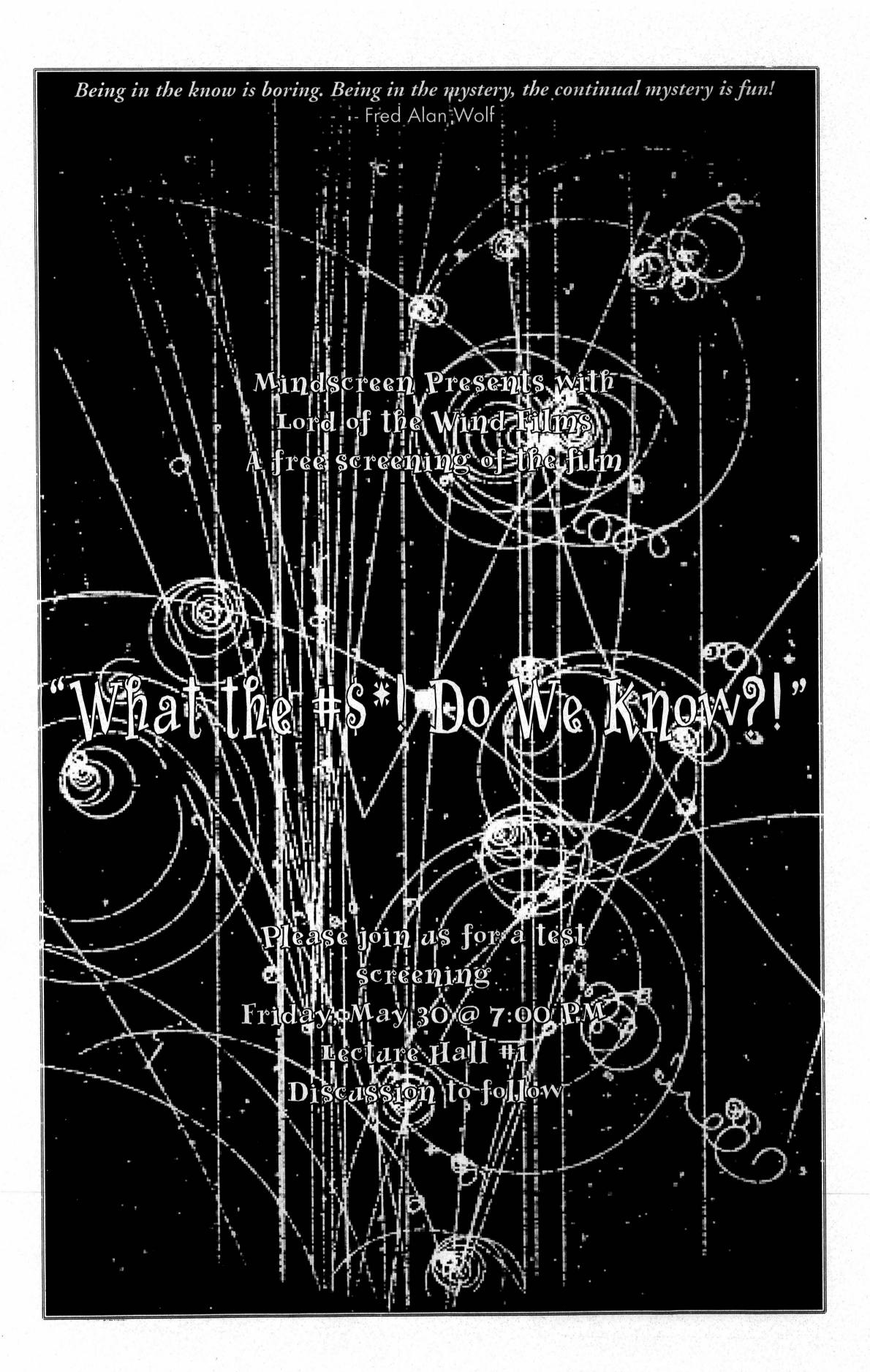
Dr. Michael W. Neely, D.C.

Holistic Family Chiropractic Care and Chiropractic for Athletes. Full-spine and Extremity Adjusting . Soft Tissue Therapy **Nutritional Consultation** On-site X-ray Facilities

Services in Spanish

Located in the Big Rock Medical Plaza just South of Costco at: 6346 Littlerock Road SW, Tumwater, WA. 98512

Phone: 360-943-0988 Fax: 360-943-8021



news

Ripping, Burning or Just Plain Stupid Are you a CYBER criminal?

and Cary Sherman (President of the RIAA) both announced their satisfaction with recent costing in the 20 dollar range! court decisions in their favor.

Recently, a research company called JupiterResearch confirmed the reason for their hard years, "The rate of CD copying has doubled; one quarter of online consumers admit to doing so." This means that many consumers freely admit to breaking the law.

Last week, the recording industry moved to copy-protect all CDs as soon as this Christmas. It means that a CD purchased after December 25 will be protected from most types of theft. This means you won't be able to rip it onto your computer, you won't be able to burn copies for your friends, and the only thing that you will be able to do is listen to it. Of course, it is a guarantee that CDs being copyrighted does not mean that they will be safe from any type of infringement. In fact, programs are already available

that will enable most computer literate users to circumvent this protection. JupiterResearch have never been discovered. finds these copyright measures to be nothing short of annoying, stating that "adding copy protection to CDs decreases demand as much as 76 percent, depending on the and digital downloads.'

course. For example, from the time that the CD is physically made, to when it is imprinted label adds the information, the CD takes on a much higher dollar value. The price of the would really like to speak to them if they are concerned.'

Last week, I summarized what can happen to students CD must cover public relations, marketing, physical tour preparation, and promotion PART II of II who use Evergreen's file sharing illegally. I also notified to get the songs played on the radio. Another interesting side note that I discovered in students of the large steps that the federal government has my research is that according to Cary Sherman, the majority of recording artists receive taken to facilitate the prosecution of cyber criminals. John Ashcroft (US Attorney General) 50% of all the royalties on a CD! These factors, along with taxes, often result in CDs

Suddenly, breaking the law and burning or ripping that CD doesn't sound like such a bad idea. Add to the mix that a lot of college students are in difficult financial situations stance. A summary of their research (available at www.jup.com) states that over the last three and you can easily see why many students have not hesitated to swap copyrighted

I think my roommate, Ian Mansfield, summed it up quite clearly: "The recent

"Music labels should leave CDs alone and migrate consumers to DVDs and digital downloads.

developments in the court's stance on file sharing brings with it legal implications that open the doors to increased surveillance that goes far beyond simply file sharing." Ian makes a very good point. The government could say that they were protecting copyrighted information and then once given access to search hard drives could possibly find illegal material that otherwise would

After the publication of last week's story, I was approached by several students who claimed that ResNet Manager Noel McHugh had curtailed their Internet use in Housing. price of the disc. Music labels should leave CDs alone and migrate consumers to DVDs When I interviewed Noel a second time, he confirmed that he had indeed curtailed five student's Internet use but that he had not shut down their ability to web browse or send Some people wonder why the record labels take such extreme measures and invest so and receive email. He had realized that a certain type of protocol (Internet language) was much time in chasing down file-swappers. The basic answer has to do with money, of using a majority of the available bandwidth. He then made it so this unknown protocol was unable to use as much bandwidth as other programs. He also wrote letters to the Housing with the information from the record label, we could hypothetically say that its cost is students using this unknown protocol and asked them to come and speak with him. As of about two dollars (This is just for an example's sake. Different CDs have different price the interview date, none had done so. "It's really a quality of service matter," Noel repeated ranges depending on far too many factors to cover in this story.) However, when the record from the week before, "It's interesting that none of these students have approached me. I

Malpractice Suits Are a Tight Fit

by Angie Osher

Last month America heard the story of a care costs," and "ensure that persons with transplant, but no one had checked to make sure that the organs were compatible with Amazingly, extreme error on the part of doctors is not a rare occurrence. Medical malpractice is the eighth leading cause Americans die at the hand of their doctors accidents.

rates of their medical malpractice liability Preble, a local attorney representing medical insurance premiums that doctors have to malpractice victims. He said that suits

judiciary committee that addresses this issue of medical malpractice litigation. The bill "amends the Constitution to allow the Legislature to place limitations on the other things, to "reduce the incidence of which contribute to the escalation of health we can't fix the situation.

fifteen-year-old girl who was given what was meritorious healthcare injury claims receive Physician's Insurance supposed to be a life-saving ear and lung fair and adequate compensation, including reasonable non-economic damages."

The bill defines "non-economic damages" her blood type. She died a few days later. as including pain, suffeing, mental anguish, and disability or disfigurement incurred by the injured party.

"Medical malpractice claims are filed of death in our country. In fact, more because people in whom we place our trust for the care of our health do not fulfill than from breast cancer, AIDS, or traffic their duty to do it with the skill and care with which they hold themselves out to Insurance companies have raised the the community as providing," said Gary led to their injuries.

Our legal system is designed to allow a jury of our peers to determine the outcome, including financial compensation, of the amount of non-economic damages that case at hand. If the joint resolution is may be awarded in medical malpractice ratified, it will put a limit on the value of actions." The writers of this bill place the loss to a family, an amount determined by high cost of medical care in our state on legislators. "There is going to be a whole the shoulders of out-of-control medical group of people who are not going to be fairly malpractice lawsuits. They propose, among compensated," sid Jeanne Sockle, a legal intern who will be taking the Washington 'defensive medicine' and lower the cost State Bar exam this summer. "The only way of health care liability insurance, all of to have to compensate people is financial,

Gary Morse of agrees. "In some cases,

there is no aount of money that can compensate them." Morse, however, supports a cap on damages on medical malpractice insurance. "The problem is very simple--it is the unpredictability of how much more severe the total cost of cases is going to go." Morse, in-house counsel for the Seattle-based insurance company, says that the number of claims is either flat or going down, but the total cost of each claim is going straight up. "The vast amount of cases don't go to trial, but all it takes is one jury verdict.'

When aked if he agreed with claims by pay in order to protect themselves. They are also filed "because the people we trust plaintiff-supported groups that insurance of money can make them whole, but it have faulted outrageous injury awards and refuse to take responsibility when they make companies are raising rates due to stock can make a bitter pill easier to swallow," 'frivolous' claims filed against doctors.

a mistake. Doctors bury their mistakes." market investments, Morse said, "I find it he says. In Washington State, there is a joint According to Preble, this forces a lawsuit to appalling that they make that argument. resolution under consideration by the House allow the victims full access to the facts that We have very small investments in the stock is very conservative as far as awards that

In Washington state there is no mandatory reporting system that requires hospitals and doctors to document and inform the public of errors that are made. When asked if better discipline of doctors would help lower medical negligence, Morse said, "No. [What would help] is a society that permits healthcare to promote a culture of safety without being sued."

their insurance plans, but it would restrain physician's negligence. growth of premiums.

Will the state save patients' health, or the economic health of insurance companies?

Oher states have instituted a cap on noneconomic damages in civil cases such as these. California has been limiting damages since 1997, but according to the Washington State Trial Lawyers Association, California's medical malpractice premiums are 19 percet higher than the nation's average.

The people who would suffer if a limit was put on damages given to plaintiffs are the families and those victims who suffer medical malpractice, according to Charles Lane, an Olympia attorney representing the victims of doctors' mistakes. "No amount

Lane believes that Washington State are given to victims. He supports stricter discipline of doctors. "A lot of what goes on the general public doesn't hear about. It's unreported or covered up by the hospital."

Our state's leaders have a tough and controversial decision to make this year: whether to support the economic health of large insurance companies and, therefore, physicians in our community, or to allow the judicial system to continue to have If a cap is put in place, Morse admits that the power to determine just compensation it would not lower premiums to doctors on for victims who have suffered from their

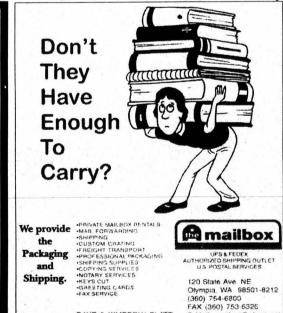


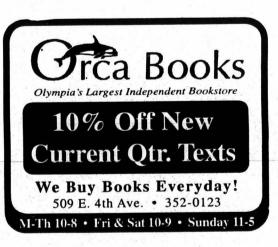
Celebrating 30 Years serving Evergreen & Olympia New CDs, Cassettes & LPS Used CDs & LPs New Hip Hop & Electronic vinyl every week

Listening Station to Preview certain selections

Converse Lo-Top & Hi-Tops for \$33.95 & \$34.95 Complete Skateboard Department with excellent prices

we're located at the intersection of Division & Harrison ph 357-4755, Open Mon-Sat 10-8, Open Sun 12-5





the cooper point ouma

Five Element Theory Review Space: Non-resistance and sound Air: Movement and touch Fire: Conversion and sight Water: Moisture and taste Earth: Structure and smell

Understanding the Doshas

Vata consists of space and air. Thus its general characteristics include dry, creative, cold, light (density), quick, rough, mobile, and separate. Pitta derives from fire, therefore it is defined by hot, penetrating, sharp, light (visual), acidic, decisive, and change. Earth and water make up Kapha. Qualities like solid, slow, heavy, mucus, oil, patience, stability, and cohesion signify Kapha dosha.

Remember that all three doshas are present in nature and in each individual person. A physical

example is the human digestive system. The force of Kapha dosha initiates digestion in the mouth and esophagus by liquefying the food. Kapha governs the mucus and moisture- producing organs, which lubricate, moisten, and bind food together, forming chyme. Once in the stomach, the force of Pitta takes over and transformation begins. Pitta rules the organs that secrete acids, enzymes, and other chemicals which convert chyme into bolus (liver, gallbladder, pancreas, spleen, and small intestine.) The colon and organs of elimination are the Vata zone. Vata dosha separates what will be reabsorbed and sent to the kidneys, from what will be dried out and excreted as feces.

A mental example can be seen in thought processes as well. For example, Vata supplies the creativity to come up with an idea. Pitta offers the motivation to do the work of the idea. The stability and patience to complete the idea come from Kapha. The necessity, dependency, and interconnectedness of Vata, Pitta, and Kapha is essential in both examples. Working with the Doshas

The doshas react to a wide variety of treatments. (Please note: No part of this three part series on Ayurveda takes the place of consultation with a trained physician. Self-treatment, of any sort, is done by your choice and the responsibility for your health remains with you.)

Balancing Vata Treat Vata dominance with moisture and warmth. Massage sesame oil into skin daily, especially feet. Drink warm fluids rather than cold. Eat small, frequent meals. Eat more warm cooked food than cold raw food. Include sweet, salty, and sour foods in your diet. Wear gold as your metal. Use a humidifier in your room. Set boundaries for yourself and respect them.

Essential oils that balance Vata dominate people include lemon, nutmeg, cypress, patchouli,

rosemary, ginger, rosewood, and sage.

Balancing Pitta Cooling relaxation is treatment for Pitta dominant people. Drink plenty of fluids. Avoid stimulants, alcohol, and coffee. Include sweet, bitter, and astringent tastes in your food choices. Incorporate non-competitive exercise into your life. Wear silver as your metal. Massage coconut or almond oil into skin. Put rose water in your bath. Essential oils that relax Pitta include rose, sandalwood, peppermint, spearmint, yarrow, lemon balm, coriander, champa, vetiver, neroli, and jasmine.

Balancing Kapha

Kapha people benefit from dry heat. Drink hot ginger tea. Reduce dairy, sugar, and wheat from your diet. Include pungent, bitter, and astringent tastes in your food. Do not overeat. Fast on a regular basis. Allow yourself to be pushed; seek stimulation and new experiences. Wear copper as your metal. Exercise everyday. Massage mustard or olive oil into your skin. Essential oils useful for balancing kapha: lime, eucalyptus, juniper, grapefruit, ginger, cinnamon, thyme, basil, rosemary, and black pepper.

Ayurveda is a science. This series serves as an introduction; the material has been simplified Each subject mentioned can be further explored, for this is merely the tip of a huge iceberg of ancient knowledge, spiritual observation, and Vedic wisdom. Ayurveda offers lifestyle fine-tuning and trust is hard. After all, maybe they will try and take away your superpowers! rarely found in other medical models. It is about taking health a step further and realizing potential. Ayurveda gives us the tools to learn more about ourselves and then gives us more

Hey, That's Mental!

by Dan Are You Psychic Psychic or Psychotic?

So where was I? Oh yeah, something about chili-cheese not being a dish best served cold. But, there's no time for that right now! What I really wanted to talk about was the difference between being psychic and psychotic. Yes, there is a difference. Really! Actually you can be one or the other, or both, or neither. I just so happen to be none of the above. I am pretty sure there is not a shoe in my brain. So basically, the two terms are bandied about and yet they are such vastly different things.

Despite all of the evidence provided by Miss Cleo, the Pet Psychic, and the "Crossing Over" dude, I have a little trouble with the so-called psychic phenomenon. Why, you may ask? Well, most of the examples that I have seen could easily be educated guesses. If you carefully watch and listen to any of them, they have a common formula of vague rapid-fire questions that develop into more specific questions, which evolve into general statements. If the psychic watches the person's body language and subtle facial expression cues, he can play the hot/cold game without the responders noticing it. What's more, the participants are already believers. They need no convincing and want to believe that someone who is gentle and trusting has superpowers. So participants often pay for the favor of being told sensational things about themselves. I guess that means that I am a skeptic.

Now, if you're psychotic, you just think that you're psychic. Becoming psychotic is much easier than you think. Sleep deprivation takes about 72 hours for most. Drugs will do Mushrooms, and Crystal Meth will create a nice

some folks achieve psy- LSD, Mushrooms, and Crystal Meth will create a nice quick psychosis. It is a condition that However, some folks achieve whatsoever, but those psychosis without even trying. like they have super-

quick psychosis. However, chosis without even trying. requires no superpowers in the midst of one may feel powers. It's kind of ironic,

So what is psychosis, anyway? I'm so happy you asked. It is a condition in which your perception of reality has changed and you completely buy into it. Need an example? Something involving cheese perhaps? Ok, imagine that you open the fridge door and you hear a little voice. You look and look and behold, the little ball of Port-Wine greets you with delight and begs you not eat him, just yet...

Naturally you are skeptical. Cheese doesn't talk, does it? Well, you scoff at first, which hurts the little guy's feelings, who by now declares his name to be Portly. He then tells you that he knows that you were touching yourself last night, and that you secretly like chartreuse (quite possibly the most hideous color known to mankind). It's true, it's true! Oh god! How could he know your secrets! Well, you gently hold little Portly and take him out to see the sights. Now at this point, common sense dictates that something is very wrong about you cavorting about with a cheese-ball named Portly cradled in your arms, discussing philosophy, no less. Well hey, you're psychotic and discrepancies that challenge your current reality are very distressing and must be shunned. Who needs common sense when you have super sense?

Think of it this way. If you were actually clairvoyant and could read minds, bend spoons, or predict the future, wouldn't that make you feel very empowered? You would be special (in a good way). You would be gifted and desired. That feeling of empowerment is instantly comfortable. Often, this is the feeling that someone in a psychosis feels. Arguing with him or her is just a bad idea. He is hearing little Portly tell him amazing secrets about the world around him. Telling him he is crazy only alienates him further. I have learned this the hard way with many others undergoing a psychosis. Being told you are mentally ill when you are feeling all-powerful is quite depressing, so who wants that?

Some psychosis involves extreme anxiety. What if the little Mr. Portly was telling you that you were being watched and that they are going to get you? Well, that's paranoia isn't it? Remember, when you are psychotic, everyone else is crazy! When you are frightened, feeling threatened is easy,

So, if you see someone you know having a quiet talk with his Muenster, don't give his bunch of crap. There's a hundred ways to lose your mind. Try not to rob someone of their

safety issues, and

all necessary pro-

visions, you must

rely on the major-

ty (democracy).

Remember what

Mark Twain said,

'Whenever you

find yourself on

the side of the

majority, it is time

Democracy Autonomy,

What would the world look like right now if attempt to reconnect we were in a total state of anarchy? It probably with the biosphere. wouldn't be much different than what is This is all theoretical going on right now, (minus the rise of fascism and hypothetical of and militarism of course) but we'll ignore course and requires those facts for the moment and pretend we an essay much longer live in a democracy that is turning into a than this column to monarchy/dictatorship.

Let's say tomorrow, all governments, institu- with arguments, but tions, and religions were eliminated. Where these are important would that put us? How would we survive? If we hit the 'restart' button on earth, what New any time when people World would we create? Endless possibilities, right? Yes, but let's skip and jump past evolution and all that right up to the present, with all of our ideas and inventions already in existence. Only now we are stripped of money, debt, credit, power structures, hierarchy, patriarchy, dogma, written law, military, formal education, loyalty. Although, we are still human with the fight amongst themselves and kill each other

would incur and the complete collapse of our if we are to work together to survive and live in larger group and form their own state, country, infrastructure resulting in all-out war, after we harmony. Hence, within your tribe you have a government, whatever. As history shows us, calm down and smoke a few bowls, we have self-governing body that must agree on a course the invention of different forms of government to decide what to do next. Most of us would of action that will lead to the prosperity of the is part of our natural evolution process, but probably abandon our major cities and the entire group. If you only have ten members, then technosphere in ruins, and despite anyone's this seems rather feasible, but as the population attempts to remain totally independent and increases, it becomes more and more difficult autonomous, eventually people would start to please and satisfy everyone equally. So then,

explain and support are constantly talking

about the downfall of western civilization and tearing down the system.

Leaping to conclusions again, we assume that we've re-established a nurturing relationship with nature, one with mutual respect and same tendencies, instincts, desires, and need, would revert to a more natural state of being and your new society, shared responsibility of point governments will be installed, institutions

work, health and

to reform (or pause and reflect)." Of course, when you have a majority, you have a minority. How do you include them? Well, if you're our government, you put 'em to work and pigeonhole them until they start to off. What's the nonviolent solution? Well, in OK, besides the millions of deaths this therefore we must establish some rules and laws this case, they could just disconnect from the power is easily manipulated and corrupted, making a perfect society seem more and more

Anarchy is at the beginning and the end of clumping together in groups and tribes. We as you vote, yes, vote on the infrastructure of the cycle because no matter what from that

will be built, businesses will be established and so on and so forth until there is complete fallout. Lawlessness and disorder will set in for a little while, but then the cycle starts again. Each time we rotate we have a chance to be more altruistic until everyone's needs are met and we may have less government, fewer laws, and we are all educated enough and self-reliant enough to serve a greater purpose and reach higher levels of human potential.

This was originally intended to be a satirical piece and turned into a short exploration of a big idea that has been pondered since the beginning of our time. It is rather dull, straightforward, inoffensive, humorless, and doesn't really go anywhere man hasn't gone before. If you read this and feel hustled, then feel free to send me e-mails bashing my column. This is an exercise in altruism as it will raise your self-esteem and make you feel smarter and more secure than my sorry ass. If you would like to be more constructive with your energy you can dialogue with me about utopia at any time. This might actually involve an active response from one of you enthusiastic readers out there, but your silence can be just as effective. That way you can make me feel like I'm just talking to myself all the time or screaming into an empty bottomless pit of human emotion. Questions and comments: blueelectricmonkey@riseup.net

we're up from 3 p.m. to 4 a.m. but it. Class gets out around 5 p.m. and otherwise we avoid the sunshine like what do I do? I stay indoors to work the Plague. It's not that we don't like on some type of studio project or the sun. No, it's that the sun hates assignment. Screw going outside, us. I can hear you say, "What is this it's raining--again. By the time my guy talking about? What a weirdo!" But, it's true! First of all, college isn't structured

myself when I say that I never sleep

unless the sun is out. In fact, nobody

by Jon McAllister

so that you can spend time under the sun. I know of few classes that aren't Second, even when you are out in the sun, all you get is burnt. Sure you might get a tan if you apply liberal amounts of suntan lotion and turn it's not perfectly silent but it sure is every few minutes, but all the sun wants to do is burn your lily-white there are no people! That's the best butt, and given the chance, will readily do so. So one thing is for sure, the sun doesn't like you! Third, if you liked the sun so much, what are you doing in Washington?! There are plenty of other colleges where you could not simply from lack of normal, everyday only get much more sun, but the sun traffic. So, sure I sleep, I just sleep

I can't speak for anyone besides out on a more regular basis.

Hate the

and the

Hates

My decision? Fuck it. I hate the sun because it hates me. I stay indoors in my apartment does. If you were far too much for it to matter anyway. to call at 11:00 a.m., you would be I've decided to worship the moon calling at the wrong time. Oh, sure instead because I see much more of homework is done, guess what? It's dark outside! Hurrah! No sun to burn me, and no sun to bother me. I'm so used of it by now that my pupils have shrunk and my night vision has inside a room. So the sun doesn't begun to evolve like nothing else. I beam on those who want to be in the can spot a quarter on the ground at sun half as much as they would like. night simply by the way the starlight bounces off its surface.

My buddies are raccoons. My friend is the silence of the night. Well, quieter then during the day. Plus, part. All those sunshine loving, day worshiping throngs of busy people are gone. Blessed peace and quiet. No one asks you how you're doing at night. Even the internet runs faster, would oblige you by actually coming when the raccoons, deer, and wolves

A New Roadmap with the Same Roadblocks?

by Mitch Long

the Palestinian Authority by appointing goals of the roada Prime Minister Abbas as well as the map. What Israel dismantling of the terrorist infrastructure. would give the new Israel, on the other hand, refuses to Prime Minister to halt new settlement activities, allow dismantle the terfreedom of movement to Palestinians rorist infrastrucwithin occupied territories, and halt state- ture within the sanctioned terror against Palestinians. Of Palestinian popuall of the requirements of this initial phase lation would be a the appointment of Prime Minister Abbas and the problem of terrorists. as the new representative of Palestinian

Powell is having in implementing the that had until recently propped up the your valuing of a fellow student, classmate, had to do and sacrifice to be here now. "roadmap to peace" in the region, some Palestinian leadership (Washington Post serious doubts and questions must arise 5/11/03)." This is a deal that Prime in how willing Israel and Ariel Sharon Minister Abbas is in no position to accept. are in embarking on the route that is laid By Israel not even accepting the roadmap out by the Quartet. All discussion in the and making concessions, this leaves Abbas to be allowed into Israel to find and/or US mainstream media claims that the in a very weak political position, giving return to jobs, the Gaza Strip has become map to peace, we must remember the fate of this roadmap to peace hangs on him no means to further achieve the a prison yet again. This was reported to be Oslo Accords and the history in which

To dismantle the terrorist infrastruc- occupied territories to live and work within grievances and leaving no room for Abbas ture, "Sharon has made it clear he wanted Israel. Within days of announcing that to begin the dismantling of a terrorist recognize this and make accountability of Abbas...to disarm not only militant Palestinians with work visas were going infrastructure.

all parties.

what I call an 'emotional exhibitionist.'

This is the little voice inside me, which,

despite all the negative messages in my

head, says "Hey look at me! I'm special!"

spent learning and refining my talents

equates a lifetime of reading, experiment-

It seems I have reached a point where

I need the exhibition of my work to

counteract the awkwardness I feel in daily

life. I have been sober for almost four

things up. That is why I try to entertain

people, and why I tell stories, because I do

not know the right words to say in a real

conversation. I need to be able exhibit my

Four years ago I was just chubby and

brazen; cute, if you will. In fact, how I

am seen today is a reality of two years of

people will understand, and you pray that

you walk down the street. You get sick

Sometimes it is overwhelming and I just

words in a clear and concise manner.

ing, failure, and practice.

If peace is really a goal of Israel, the US, and Palestine, there must be concessions made by

This only continof the roadmap, the first step has been defenseless security organization. Israel ues the economic hardships that many Israel, the US, and Palestine, there must taken by the Palestinian Authority with seems to offer no real solution to Abbas Palestinians have been facing since the be concessions made by all parties. All uprising began and they were imprisoned Ariel Sharon has also balked on his in their own homes without access to part of the peace process. A peace will pledges to allow Palestinians within the an income. Thus increasing Palestinian never be achieved if the current policy of

Motivation? The end of this amazingly difficult year, or staff member words be affected by their is finally in sight. This year of writing weight? I want you to think about this, for the CPJ has brought about both a because this doubt and your reactions new understanding of why I write, and affect me everyday. Fat people do not need your pity! We are what we are because of secondly, why I publish this stuff publicly. Deep in the heart of every writer who a number of reasons and your notions of attempts to publish his or her work is physical aesthetics are not our problem. Lucky for me, I stumbled on an adorable

the Suburbar

What's My

"Fat Girls Speak" flyer, which sent me on a personal Internet odvssey into the world of fat admirers (FA's.) I just needed to know Accordingly, the amount of time I have that somewhere there is a large group of people who find my outside attractive. In fact, I discovered that I was probably not fat enough for many FA's. Oh well. You just can't have it all, I guess. So all you fabulous chubby people out there, do not despair, learn about the political conspiracy against fat people at www.fatfootsie.com. years now, and I have returned to my prior It comes in convenient comic book form anti-social self. Social situations are very and is drawn in the luscious colors of stressful to me, and I always seem to mess the Midwest lifestyle. For some wickedly adorable comics lady wrestlers too, try www.luchababes.com.

I also encourage FA's to come out and admit your preferences in physical beauty. Don't be afraid to love what you like and if you don't like, never discount heavy people's abilities or their strength. It takes a lot of flexible muscle to carry around my life. As this fat person, you hope that extra weight. My friends have been very surprised on how my practices of yoga and boys will not shout rude things when Tai Chi have made me nearly equal to my thinner counterparts in their flexibility and of the snickers and the teasing that even balance, or that I can carry heavy weights college age boys do. Sometimes you think (including carrying most of my thinner things would be different if you were counterparts.) Thus comes my advice, that thin. All those job interviews you were if certain people continue to mock us, a over-qualified for might have meant jobs. fat person will snap and you will be in All those nice people who did not have for an unhappy experience. Run if you enough imagination to see past your weight ever hear the words "Hulk no fat, Hulk that might have been a romantic interest. SMASH!"

I would never give up my talents so that I could be physically attractive on How many times have you looked at that general level. Then I would have to an overweight person and immediately spend the rest of my life wondering if I felt revulsion or pity? How many times was being taken seriously or just admired have you assumed that a fat person has for my attractiveness. Yet there is much something wrong with them inside, or is I would give up for a small portion of In looking at the progress that Colin Islamic groups, but security organizations purposely unhealthy? How many times has understanding and respect for what I have

> In following the process of the roadthe "tightest crack- this peace process took place, as well as down on travel the results. Then, as now, we see the US between Israel and as having won a routing victory in Iraq, a the Gaza Strip once powerful enemy of Israel. Then, in since the current an attempt to impose a 'new world order,' Palestinian upris- peace was lost, and the quagmire of this ing (Washington conflict began anew, with fresh wounds Post 5/12/03)." to bring fear and terror to both sides of this struggle. If peace is really a goal of sides must be held accountable to their Israel, and its supporter, the US, does not both sides a reality.

the cooper point journal

the cooper point journal

may 22. 2003

by Lee Kepraios

The Matrix: Reloaded

The much anticipated sequel to "The Matrix" (which set the standard for Americanized kung-fu action scenes and ushered in a new era of pseudophilosophical buffoonery) seems far too fascinated with itself. It suffers from too great a dive into its own complex universe, unloading one Socratic revelation after another on its hero and its audience and using that as a stepping stone for action sequences that elevate goofiness to an art form. In this environment, bullets fired from guns show the ripping effect as they tear through space, bodies whirl around each other in hand to hand combat, and entire clips of ammo are fired at the heroes to no avail, all serving a detached sense of cool aided by a barrage of martial arts and gothic noir images.

After the four-year intermission, we are given a deeper look into the universe of "The Matrix." To its credit, "Reloaded" paints what its predecessor could only sketch by showing us the full scope of its universe. Too much of it really. It follows a group of rebels still opposing the malevolent cyber-intelligence that created the Matrix as a way of maintaining order by lulling people into slavery to distract them from the truth that they are being harvested by machines for their energy (of course why the Matrix is even necessary if the harvestees are in suspended animation, don't know the truth anyway, and generate the same energy no matter what, is still unclear to me).

The idea of The Matrix is based off the idea of Plato's "Allegory of the Cave," which illustrates ignorance preventing us from seeing a greater, more complex world omnisciently above our world. Although this story is a facile, watered down, Hollywood version of that idea, it gives the dialogue a kind of eerie power. Even if you don't understand the jargon (and I won't blame you) you feel its meaning. "Reloaded" ramps it up this time around. Many of the secrets and theories revealed don't add up, but they don't seem like they have to add up. They feel like they do. It would take a headful of acid or a philosophy major equipped with a teenage gamer to unscramble this kind of distorted allegory. And part of the fun of the Matrix movies is in trying to do just that.

Of course, some of it is just weak. A plot thread involving an operator or the crew, Link (Harold Perrineau), and his wife goes nowhere, as does a conflict between Commander Lock (Harry Lennix) and Morpheus (Laurence Fishburne) which may or may not have something to do with fellow rebel Niobe (Jada Pinkett-Smith). The romance between Neo and Trinity is cheesy and lacks any depth whatsoever. It's a standard action romance. Trinity is played by Carrie-Anne Moss who more than holds her own in the action scenes, but is placed on the back burner the rest of the time. Keanu Reeves performance as Neo was a success in the first film because Reeves was able to "un-dudeify" himself, delivering his lines in a throaty whisper. But it feels wrong in this film, even as Reeves' callowness as an actor has begun to ossify. It's off-putting.

And that's a shame because Reloaded is a bravura piece of action and special effects assembly. The precision of the martial-arts choreography (supervised by legendary Hong Kong action director Yuen Wo Ping) that went into the fight scenes and the mesmerizing power of the digital effects-assisted stunts make the movie. There's less gunfire and more hand-to hand in this one (with some cool melee weapons in one sequence). Back to play the hilariously deadpan Agent of the Matrix is Hugo Weaving whose entrance announces one of the two astonishing extended action sequences in the movie in which Neo fights Weaving's "Smith" and hoards of his clones. The other is a 13-speeding chase/fight sequence that takes place on a highway that was constructed just for this movie, and employs trucks, motorcycles and the all-around badassed-ness of Laurence Fishburne.

The downside of the expansion of the Matrix universe for the sequel is that since the messianic character of Neo "played" by Reeves, is no longer new to this universe, it has lost it's sense of wonder. In the first film, the sense of awe and astonishment at the machinations of the Matrix and the rebellion kept the whole thing enjoyable (and Reeves watchable). Here however, we are introduced to the entire clan of rebels and to Zion, the last human city, as well as a new system of travel in the Matrix, and the movie hasn't the time nor the patience to let any of it settle in for too long.

But don't let that stop you. It's enjoyable stuff whether you choose to ignore all that or not. Directors Larry and Andy Wachowski are skilled at creating this kind of entertainment but deficient in giving it any real core. These are the best special effects money can buy. But technical virtuosity is simply not enough. As passive entertainment, the movie works but in the end, even as we come to see some of the deep, dark secrets of the Matrix, the role of the messiah figure, and fate of the pagan-looking Zion, there is very little other than appetizing philosophical mumbo-jumbo and top-notch technology to keep "The Matrix: Reloaded" from emerging as just another piece of high-concept Hollywood hokum.

Rating: *** stars

Harmony Antiques & Karinn's Vintage Clothing Great holiday merchandise!

113 Thurston Ave. NE Downtown Olympia **OPEN DAILY** (360) 956-7072



Great Gift Ideas *candles *soap *teacups *crystal

Your friendly neighborhood antiques, collectibles, & giftware store Olympia Beer Collectables

The Matrix has me?

by Jon McAllister

The Matrix Sucked Donkey Ass.

by Jerry Chiang

With great sequels like "Godfather II" and "Lord of the Rings: Two Towers," I went into "The Matrix Reloaded" thinking that it would defy the Hollywood curse of terrible sequels. I must be honest and admit that I have never been so disappointed by a film. Clear your preconceptions and word-of-mouth praises: "Reloaded" is a jumbled mess that will go down in cinematic history as another appalling sequel and testimony to Hollywood's ability to churn out lackadaisical, recycled crap.

"The Matrix," released in 1999, was a groundbreaking cinematic feat because of its revolutionary along similar lines. If the Matrix is supposed special effects. "Reloaded" fails to deliver anything to simulate reality, then why is it that during new or shocking; none of its special effects make me the thirty-minute car chase scene no one say, "Whoa!" Granted, the highway chase sequence stopped driving forward? I don't know about is thrilling and captivating but, like the "bullet-time" effect, it is nothing new. Every cool moment of the sequence has predecessors in older films. Another that Neo's face resembles a computer-generated video game character, the entire set up is for naught. Viewers deserve live-action, not computer-generated, Final-Fantasy animation. Neo's fight scene raises then atomic bomb his ass! Unleash about 100 yet another question. In "Reloaded," Neo has the ability to fly like Superman. So, if Neo can fly, why what happens! The Matrix would continue. doesn't he fly away from the Agent Smith clones in the first place, as he eventually does?

Another exasperating aspect of "Reloaded" is that it clearly suffers from the "Attack of the Clones" syndrome, where the audience members get hopelessly lost in the increasingly Byzantine mythology of the story. For example, unless you were a die-hard Star Wars fanatic who read all the Star Wars novels, you would not be able to understand the plot of "Attack of the Clones." The subplot of the Senate conspiracy, the clones, the virtual the metaphysical question of choice?

a Zen-like quietude.

flattery, and there was a plethora of parodies of the special effects from "The Matrix"

"Reloaded" anytime soon.

I have so many problems with "The Matrix" that I do not know where to begin. Problem #1: If the Matrix is supposed to be something believable (in order to keep the billions of humans in some made up world. and happy as living batteries) then why is it that almost anyone with a strong mind can see his way around it? Problem #2: Again if it's supposed to be believable, why is that no one ever gets bruised? Sure someone gets cut and agents get torn apart by Neo (literally) but what's up with not bruising? I asked someone this question the other day and they told me, "It's a computer simulation, there doesn't have to be bruising!" I thought, ok so there doesn't have to be bruising but wouldn't people begin to wonder why they run into something and you but if I saw people shooting at each other in front of me, the first thing I'd do would be to hit the brake pedal. I most certainly would everyone still tries shooting at him? If the agents are still somewhat convinced that they can kill Neo, because "he is still only human" kilotons of atomic power on him and then see It's not like atomic bombs haven't gone off in the real world. But I can see it already. Neo would just flex and hold up his hand and the explosion would somehow bounce right off of him. To me, this movie was simply one of those things you attend to watch hot people fight against insurmountable odds and win. Same story as always, just set in some type of strange reality where the directors have free reign to wow you any way they want and expect you, the ticket-buying living battery,





arts & entertainment

Mr. Charlie Hunter

by Rev Christopher Altenburg

I really need to go to a shitty concert once in a while so that I can write a bad review and tear 'em up like a Cuisinart. I tried to go see Kelly Osborne but that red-haired remora barnacle of a pop-starlet took a sick day when she contracted some form of throat herpes (see disclaimer below). The care bear cousin of The Insane Clown Posse known as Twiztid was supposed to play on Tuesday the thirteenth, but also bailed out on the Showbox. That was fortunate, however, because I attended a Charlie Hunter Quintet show at the Jazz Alley on that date and saw a band that was tighter than the skin on Lonnie Andersons flesh grill. Fuck it, I'll write another rave review.

I could see the Jazz Alley was a fancy joint as I walked up to the woman at the entrance behind a podium. My sweater was hanging off of my backpack and when I told her that I was on the guest list, she looked at me like I was there to rob the place. I took my reservation ticket and walked downstairs past a giant picture of Billy Holiday.

From what I have been told, the Jazz Alley has recently doubled in size, and there was even a balcony full of people sitting at café style tables peering down. Apparently, the last time that Hunter played there, in its smaller version, the venue was still only half full. This time, the Quintet was playing one night only. This varies from the usual three or more days that the Alley generally books performers for, so it was more packed than Rick James' crack pipe. Being a fake 'big shot' like myself, however, gets you nice seats close up,

even if you are a little late. About three minutes after we sat, a woman from KPLU came out and introduced the band. I looked at the menu; Appetizers: \$7.95-12.95 Entrees: \$17.95-26.95. "I'll have a whiskey sour." Don't worry I generally drink only 0-1-2-3 or at the most 4 drinks when I party like most (over 84%) Greeners. The band starts and I'm bobbing my head to the music and sippin' my drink as I look up from writing. I saw that Davis was nodding his head too, so I looked over to Sean, the only other person I knew there, who was sitting across the room. Yep he was moving too but, when I looked around, everyone else looked fancy and stiff. GHB stiff. Unlike my drink, stiff. Take a lesson from my favorite Vietnamese bar/club, the Rang Dong: more whiskey, less sour.

Charlie plays an 8-string guitar. He bars the low-end strings to play bass lines while simultaneously playing high-end jazz solos with the rest of his fingers. The horn section (Ron Miles: trumpet Alan Ferber: trombone, and John Ellis: Tenor sax/flute) played their parts respectively, but there were numerous guitar solo jams where Hunter and Drummer Derek Phillips played musically off of each other. When performing crazy techno-jazz tempo changes, Derek was speedier than a jack rabbit kicking it with a young Robin Williams at Studio 54 in a pair of 'Dan and Dave' Reeboks. Hunter would really get into it, often grunting like Master P. At times his guitar would even sound like a keyboard and he would have the craziest expressions on his flesh grill. Derek Phillips rocked his trio of cowbells, and Hunter often played jazz more like Eddie Van Halen and Chuck Berry than John Scofield. I looked around and people were moving to the music.

The Quintet played songs off of their new album Right Now Move and even did one of those 'li'l bit softer now' routines from "Shout' with the instruments, but the best part came towards the end of the show. Hunter did a one-handed tambourine solo that was so quick and so impressive that he alone sounded like a tribe of aborigines from Gilligan's Island. He would look over to the drummer implying that he should join in, but instead Hunter would laugh and tell him, "I've got it." Finally Derek began beat boxing like Rahzel to which Charlie replied, "You got it." Hunter and Ferber blew and whistled into their water bottles like jugs and Ellis played a pitch pipe. Hunter then started singing and turned it into a rendition of Sir Mix-a-Lot's "My Posse's on Broadway."

There was a second set at 10 p.m. but my pass wasn't important enough for me to stay for it, I guess. Generally, Jazz Alley will invite guests of the earlier shows to stay if the late set isn't full, like it was on that night. I wasn't paying \$25 to see that set so Davis and I drove up to Broadway to get a pitcher at the Comet and saw a crackhead dancing like a paranoid schizophrenic "Billie Jean" era Michael Jackson.

*This is purely bullshit and false allegations. It is only here to entertain and is by no means intended to harm anyone, create slanderous rumors or imply that I have any knowledge of the exact type, variety, or types of varieties of herpes that Kelly or any members of the Osborne family have infesting their bodies.

Flaming Lips: Fight Test EP

Coming on the heels of the Flaming Lips' newest release, Yoshimi Battles The Pink Robots, is the 'Fight Test" single EP, containing more than its share of extras. Along with "Fight Test" is a bag full of B-sides, including of all things a cover of Kylie Minogue's "Can't Get You Out of My Head" which sounds more like Ennio Morricone than Australia's pop princess. The Lips also cover Beck's "The Golden Age" and Radiohead's "Knives Out" with the former, in my opinion, being better than the original. Wayne Coyne's whine is much more suited to Beck's high lonesome Sea Change songs than Beck's own Leonard Cohen impression. Besides the above bundle, there are two brand new Lips songs, "The Strange Design of Conscience" and "Thank You Jack White," the latter song being about Jack White's gift of a plastic Jesus backstage at a Beck concert. The new songs sound similar to their LP counterparts, with an emphasis on spacey production and ethereal hooks. Though it's not worth the price of an LP, the "Fight Test" EP will definitely be a good used bin find.

Yeah Yeah Yeahs: Fever to Tell

While it seems the hype about the New York rock scene has died down, the bands continue to live up to the buzz. The Yeah Yeah Yeahs are no exception. Fronted by Karen O, a raven-haired sexpot, the Yeah Yeah Yeahs play an angular but bluesy punk that may remind listeners of Jon Spencer Blues Explosion at some times and Blonde Redhead at others. Ms. O, who laments her characterization as "oversexed" in interviews, has fun with her over-the-top persona both onstage and on record. Live, O prances around the stage moaning and kicking in her personally designed Christian Joy dresses. On record, she sings about sex in tones both orgasmic and melancholy. When she repeats the word tick over and over on the song "Tick," the syllables get so mangled the letter 'd' seems to find its way into the mix. O's come-ons sound both sexy and embarrassing. It's clear Karen is not completely comfortable in her role and that's part of her charm.

But the brilliance of the Yeah Yeah's debut must also be credited to Ms. O's backup band. Nick Zinner's guitar squeals, shoots single note bullets, and pounds power chords to rein in O's histrionics. Unlike the White Stripes, the Yeah Yeah Yeah Saren't blues purists. Zinner is unafraid to unleash an atonal chord or use feedback as an instrument. And drummer Brian Chase's expert rhythm keeps the band from sounding like some of their sloppier post-punk counterparts. In a perfect world, the Yeah Yeah Yeahs' debut would be greeted with the same excitement as their New York neighbors The Strokes, but I'm skeptical. The Yeah Yeah Yeahs are just too damn sexy and fun to find a receptive audience among the people who helped Kelly Clarkson break Soundscan records.

Devin Brewer: Extreme Bluegrass

by Meta Hogan

One raging hippie with a classical guitar met another raging hippie, and wooed her. They built a log cabin in the "absolute country." This is where Devin Brewer began his musical career, surrounded by neighbors who played bluegrass and folk. After listening to his dad play Beatles tunes on that same classical guitar for years, Devin took up trumpet in the third grade.

Nearly 20 years later, he has a bluegrass CD of his own, and an afternoon's-worth of stories. He switched to trombone in high school, and played with his high school jazz band all over the US and Europe. His dad gave him a steel-string guitar for his 16th birthday, and he played it all day until his fingers bled. He dropped the trombone and never looked back.

"Not as sexy," he asserts, with the firm conviction of someone who knows such things.

Around the same time—to be precise, the day after his first acid trip-he started writing songs. He got into bluegrass after moving to Olympia. With all the proper ingredients (musical upbringing, acoustic guitar, inspired songwriting, love of bluegrass), it was only a matter of time. His debut album, Dandelion Wine, came out late last year.

When I listened to his album, I noticed a couple of themes right away. One is shoulder tension. The other is love. Devin admits with a chuckle that the two are directly related. The love in the songs is always just out of reach, glancing back from the window of the train that's pulling away as you stand on the platform with your backpack and your second thoughts.

So who's the object of the amazing love in the songs?

"There were a few muses for that album," says Devin. But the common element is the leaving. "Leaving is one of the most extreme feelings. You know you've had the experience...just to know

that someone like that is out there, even if they're not lying next to you.'

Devin is practicing for "hard living." His heroof-the-year is Steve Earle. He went to see Earle in concert in Seattle, and had trouble approaching him because "he growled at me with his eyes."

"His life story is the stuff of Hollywood movies...the in-betweens never really interested him," Devin exults, although he avers that he's not trying crack cocaine or heroin like his hero. He shares with Earl the desire to "live hard," but he has a slightly different idea of what that

"I see hard living as not killing myself on drugs, but having those adventures, the times of your life and the times when you feel like absolute shit."

The in-betweens don't really interest Devin, either (his speech is peppered with the word 'absolute"). Having lived half of his childhood in the country and the other half in the city, he loves both (and hates the suburbs). The album is about good times and hard living, absolute country and absolute city, finding love and leaving love, and just having fun with music.

"It's all about juxtaposition.... It brings people out of their frame of mind.'

Why does he keep on with music? "To tell a story, because that's what we thrive on as humans.'

Can we expect a second CD anytime soon? "Sometime...sometime....

Devin's next show will be at 9:30 p.m. May 29 at Tugboat Annie's, with Joe Walsh on mandolin, and special guest vocalists Allison Arth and Rachel Thorne. It's FREE.

You can find more information about Devin, or buy a copy of Dandelion Wine for yourself, at www.devinbrewer.com.

the cooper point journal

may 22. 2003

nothing happens? I mean, if everyone realized that they couldn't get hurt in a fist fight, then wouldn't they realize that things just weren't normal? Problem #3: Again, this question is

supposed highlight of "Reloaded" features Neo not just mindlessly drive into the horizon. fighting an army of Agent Smith clones. At its Add spinning cars, agents flying through the climax, Neo lifts himself up on a stick and rotates air, and giant explosions, and I would take 360 degrees and kicks as many Agent Smiths as the first exit in one heartbeat. Problem #4: possible. Sounds cool, but when you see it and realize If a bullet can no longer kill Neo, why is it

disappearance of Jar Jar Binks, and other narrative to believe them. It almost seems like they're atrocities turned every piece of dialogue into pure mocking you. gibberish. Similarly in "Reloaded," the filmmakers' attempt to flesh out the story of the Matrix and its mythology bewilders the audience. What sense is to be made of the questions of causality and effect and

As if the previous offenses weren't enough, the audience member has to put up with Keanu Reeves, who has achieved a new low. Don't get me wrong, Reeves was actually decent in "The Matrix." However, in "Reloaded," Reeves is expressionless throughout the entire film. He showed more emotion and enthusiasm in Bill and Ted's Excellent Adventures than Reloaded. Reeves is no Shakespearean actor, but reprising the role of "The One," audience members expect more pulse and excitement than

Overall, the world expected "Reloaded" to outdo its predecessor by inventing new special effects, but instead, its best offer is a plate of reheated, lukewarm effects that don't deserve the name special. Perhaps I'm being harsh. "The Matrix" did set the bar rather high. Parody is the highest form of

after its release. Don't expect any parody of

May 24 . 5th Annual

Evergreen Highland Games

runs from 11 a.m. to 7 p.m. in

the soccer field. It's free, it's fun

May 25 · A Ballroom

Dance hosted by the Olympia

Chapter of U.S. amateur

Ballroom Dancers Association

May 28 .

Patriot II - Why

It's Scarier Than

Patriot I. Anita

and you shouldn't miss it! Contact 754-3697 or email

at the Olympia Elks, 1818 E. 4th Ave. Music by Tom

Long, a free one-hour lesson starts at 7 p.m. and normal

dancing starts at 8 p.m. and lasts until 11 p.m. Cost for

Ramasastry, Director of the The Shidler Center for

Law, Commerce, & Technology at the University of

Washington, will explore issues of US Citizenship, civil

liberties, censorship, and more. Lecture Hall 1 from 6

to 8:30. Free event. For more info call Randy Groves at

you is \$8 for non-members, \$6 for members.

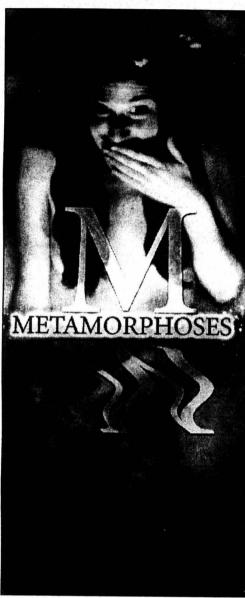
Wednesday

867-5498, or email randy@scn.org.

sergeant tamlin@hotmail.com for more information.

Saturday

by C. Sweeney



In the coming weeks, Experimental Theater will be going through some changes. "Metamorphoses" to be exact. Now, this is not just my contribution to the long-held tradition of hackneyed introductions. Mary Zimmerman's play, "Metamorphoses," actually does demand true change from the theater crew here at Evergreen. The play, a modern take on the tales of Ovid, takes place primarily in and around a 16 by 20 foot pool. How are they going to (a-hum, excuse me) metamorphose the Experimental Theater into your local YMCA. you ask? Why, that must be a Herculean task (I know, that was too much)! It was certainly no walk in the park, but the technical crew, under the direction of Jill Carter, has somehow done it, and May 29 through June 1 "Metamorphoses" will run here at Evergreen.

excitement of the stage picture, the play, written by Mary Zimmerman, shines brightly on its own. Just off of Broadway, the play greatly exceeds even the initial shock of its set, and continues to awe audiences through stunning artfulness and decidedly modern humor. This is its truest strength and greatest challenge, interweaving the ancient and modern as fluidly as the water on stage, while balancing subtlety and well-studied cliche.

So balanced, "Metamorphoses" has none of the self-consciousness one might expect from a classical historian turned playwright such as Zimmerman. A professor at Northwestern and winner of the prestigious 1998 MacArthur Genius award, Mary Zimmerman spent many years crafting these stories into top-notch drama, and it shows in her work. She takes these tales and makes them her own, but more importantly, she then makes them ours. Looking at the very image of ourselves, we see we are beautiful but decidedly flawed. And while there is undoubtedly a measure of pathos in the play, for the most part, Zimmerman shows us our faults in the same manner that we show them to the world: with intense humor and raucous contradiction

There is a lot going on in this play. Postmodern in the truest literary and theatrical sense, it is not simply contemporary, but builds upon classical tales, incorporating the sensibility of the moderns. All of this is injected with a clean sense of kitsch, matched with true cultural commentary. This play has opened up these ancient tales to renewed interpretation thus providing new Evergreen faculty and director, Walter Eugene Grodzik, an incredible range of material to work with. Without doubt, audiences will find an array of surprises dotted throughout the production.

The play is packed to the gills (get it, water.. . gills, oh brother) with color, humor, intelligence and sex. These are all utterly recognizable parts of all of us, but presented anew in this work. Thus, our earliest myths seem fresher than ever, making it clear that little has changed over a few thousand years.

It is in this spirit that "The Empty Space: Theater of Compassion," a year long program, commences its final production on the main stage. This is a culmination of studies in theater from the Greeks to present-day drama. In fall quarter, students studied the origins of western theater in the Greek tradition. During the winter, they continued their study of theater into the twentieth century, creating an original work as a comment on the ideas and gruesome realities of this previous century. Now, they return once again to the stories of the Greeks, but look on these tales with a decidedly contemporary eye.

Note: Don't worry about the pool, towels provided for the first two rows. This main stage production of Mary Zimmerman's Metamorphoses takes place in the Experimental Theater. The show runs Thursday, May 29 through Sunday, June 1. Doors open at 7:30 p.m., the water fight begins at 8 p.m. Tickets are 6\$ for students and 10\$ for general admission. For information call the Evergreen box office at (360) 867-6833.

A Screening for the Mind

Mindscreen, Evergreen's resident film club is pleased to announce a test screening at Evergreen for the film "What the \$#*! Do We Know!" a feature film which redefines the term 'documentary."

Lord of the Wind Films, in collaboration with Mindscreen, presents a feature length documentary interlaced with a story involving a female protagonist, played by Academy Award Winner Marlee Matlin, which they will be showing at a test screening at The Evergreen State College in Lecture Hall #1 on Friday, May 30 at 7:00 p.m. "We finished filming in Portland in the fall and have been editing and producing over 40 minutes of mind blowing animation and effect sequences to what is now a mostly completed film," says Betsy Chasse, one of the film's producers. "It has been one of the most challenging of films to produce and now it's time to see what an audience will think before we put the final touches on." says Chasse, a veteran of over 20 Hollywood films.

"'What the #\$*! Do We Know!' combines interviews with some of the most forward-thinking scientists, theologians, and mystics of our day with the story of a modern-day young woman whose life begins to unravel as these concepts unfurl in her life. "Documentaries are challenging enough – but this film is part documentary, part fictional film and part animated feature, and it's all true!" says Chasse; "It's like 'The Matrix' for dummies - everything you ever wanted to know about life, reality and the meaning of everything put into a fun, exciting, and thought-provoking film." Mindscreen is proud to sponsor this event as it is our continuing duty to promote ourselves with yet another shameless plug.

William Arntz, another producer of the film adds, "The scientists discuss the most challenging concepts of superposition, quantum entanglement, and the nature of reality itself. Finding a way to make these concepts entertaining and easy to understand was a challenge, I feel we've found a way to do just that. You have to see it. Everyone who has walks away changed. The scientists act as a Greek chorus, and their comments find a place in the story of our central character, Amanda, who, like Alice falling down the rabbit hole, finds reality to be much stranger than she had ever before realized. Our animation sequences and special effects bring this world to life. We use both digital video (HD24P) and 35mm film as elements to gather the complex visual elements in the film." Mindscreen is committed to showing films like this to the Evergreen community as a reminder that we accept student-made films to be shown before our weekly feature.

Arntz, a former software designer and president of several software companies, met Chasse in 2002, and along with another writer they fashioned a script and hired Hollywood cinematographer Mark Vicente ("Sarafina" and Disney's "Fatherhood") to film in Portland. "The weather cooperated beautifully," said Chasse - a miracle in the Northwest. "We only had one day of rain on the whole shoot.

Adds Vicente, "The film takes a crack at answering some of mankind's age-old questions: Who are we? Where are we going? Why are we here? What is the purpose of our life? What does our spirituality tell us? How does this fit with what we are told by science? There is knowledge in both religion and science that up to now has been largely incomprehensible to the average person. We try to explain it."

Pavel Mikoloski, the company's Marketing Director says, "We plan to open this film late in 2003 in some of the major cities in the US. We believe there is an untapped market for this type of fare. A lot of people don't go to the movies they don't necessarily want an adrenaline rush like they get from so many films these days. Even the more tasteful dramas are ultimately pretty pat and stale, it seems every story has been told, except of course the true story of humanity. We are aiming for the untapped market of those who want enlightened entertainment. We look forward to the feedback from the Evergreen Community – a community which is known for being forward-thinking."

This however, will not constitute Mindscreen's regular feature for that week which will be scheduled for the following Sunday. Our film for that week will be Jean-Luc Godard's masterpiece. "Weekend." There is still no word yet as to whether our popcorn machine will be present for "What the \$#*! do we know!" Mindscreen will try to represent itself at the film, if Mindscreen can make it, but Mindscreen should not expected to deviate from the normal mission statement of Mindscreen and Mindscreen's goals which, as I said, will try to represent itself at the film.

Evergreen students and professors are invited to attend this free screening, as are interested members of the community. The filmmakers will be present to discuss the film with interested members of the audience. See you there!

by Erika Wittmann Low Down on O-Town

Thunsday, May 22nd & Friday, May 23nd "The Hero Sequence," an original funk-hopera, at the Washington Center for the Performing Arts, Black Box Stage II; music performed by Stonecrop and Friends, curtain at 8 p.m., students \$10, others \$15. Presented by Gateways for Incarcerated Youth.

Friday, May 30th

• The Hanuman Collective, A-Kamp & One Eyed Spectacle at the Capitol Theatre Backstage, all ages, 8 p.m., \$7 with student ID, \$8 without. For more info: (360) 709-9813.

Saturday, May 31st

• "The Big May 31st Show: All Ages, All Music, All Day," with MadItalian, Blood Paradise, Strangers with Candy, The Nobodys, Soul Owl and the Toad Men from Outer Space, Dirtybirds, Chief, Sy-Co Pharm, Soundbodies, Splinters, Black-Top Demon, & Headless Pez. One band scheduled per hour beginning at 2 p.m., in this order, at the Black Lake Grange, 6011 Black Lake Blvd, \$8. Beer Garden for the over 21 crowd, \$4 for a bottomless cup. · Betsy Holt, "Olympia's Blueswoman," with special guest Tom Russell, at El Guanaco, (Salvadoran Restaurant and Lounge,) 415 Water St. SW, 9:30 p.m.

Friday, June 6th

• Fat Tire Amber Ale Festival, with A-Kamp, One-Eyed Spectacle, & Samba OlyWa, at 5025 69th St., starting at 7 p.m, \$7. Food, raffle, bonfire, piñata and beer included in admission price. Parking is limited, so carpool or park on the street. Proceeds go to Bike-Aid, a summer-long crosscountry cycling trip for social justice.

• Live hip-hop night with Tech N9NE, SS (Scatterman & Snug Brim) B.G. Bulletwound, Hobo Tone, and special guest appearance by Kutt Calhound and Big Krizz Kaliko, The GO Club, 9 p.m., \$7.

Friday, June 13th

 MC Battle hosted by Bane, (2nd Friday of every month, entry cost is \$5 and deadline is the 1" of every month, \$250 Grand Prize) at the GO Club, \$5 at the door.

Friday, June 30th

· Dead Moon at the GO Club, 9 p.m., \$6. Tickets available at www.ticketweb.com.

Every week:

Mondays • \$2 Pint Night at the Eastside, on 4th Ave. Includes

domestic and microbrews.

Juesdays • 'Drum n' Bass' with rotating DJs, at The Mark, 407 Columbia St., free, 10 p.m. • 'Twisted Tuesday' 4th Avenue Tavern, Resident DJ Almighty & guest DJs all week. Call 786-1444 for information. • Open Mic Night, Tugboat Annies, 2100 West Bay Drive, 9 p.m.

Wednesdays · Old School Mix, DJ Dr. Rob, McCoy's Tayern, 4th Ave. Thuhsdays • \$2/2 bands/\$2 Microbrews, McCoy's

Tayern, 4th Ave. • \$2 Pint Night at the Eastside, on 4th Ave. Inidays & Satuhdays • Dance music from 9 p.m. to 2 a.m. with DJ Jack at the Urban Onion, "Olympia's only gay and lesbian bar and club," 116 Legion Way SE, across from Sylvester Park.

We need your tips! If you would like to add a local show or event (from Olympia and the surrounding area) to our calendar, please email cpj@evergreen.edu attn: Erika, or call 867-6213 and leave a message for Erika.

calendar

Thunsdays VOX meets from 6-9 p.m. in Mod 309A. For more information, email vox@bust.com. Juggling Club meets from 7-10 p.m. in Library 3000. Northwest Camarilla/Anarch Gatherings. These meetings, hosted by Camarilla, involve live-action roleplaying. From 8 p.m. to midnight on the first floor of the Library. G.R.A.S. meets from 7 to 10 p.m. in Lecture Hall 3. Support Group for Older Returning Women Students meets from 7-8 p.m. in the Women's Resource Center, CAB 206. For more information, call 867-6162. Medieval Society meets at 4 p.m. in CAB 320 #5. For more information, call 867-6036. Students for Christ meet at 7 p.m. in B 108. For more information, call 867-6636.

Fhidays Peace Vigil from 12-1 p.m. at the Capitol every week. For more information, call Chrissy or Simona at 867-6196. MEChA meets 1 p.m. in CAB 320. For more information, call 867-6583. Prison Action Committee meets 3 p.m. in CAB 320, Workstation 10. For more information, call 867-6724. Fellowship of Reconciliation vigil from 4:30-5:30 p.m. at the 4th Avenue Fountain. For more information, call Chrissy or Simona at 867-6196. Women in Black vigil from 5-6 p.m. at Percival Landing. For more information, call Chrissy or Simona at 867-6196. Evergreen Linux Users Group (ELUG) meets from 1-3 p.m. in Library 1505. No Iraq War take a stand for peace from 12 to 1 p.m. at the Tivoli Fountain at Capitol grounds. LASO meets at 5 p.m. in CAB 320.

Satundaus Freeway Overpass Banner Drop from 11 a.m. to 1 p.m. at the I-5 overpass. For more information, call Chrissy or Simona at 867-6196.

Sundays Open Mic at Last Word Books 7 p.m.

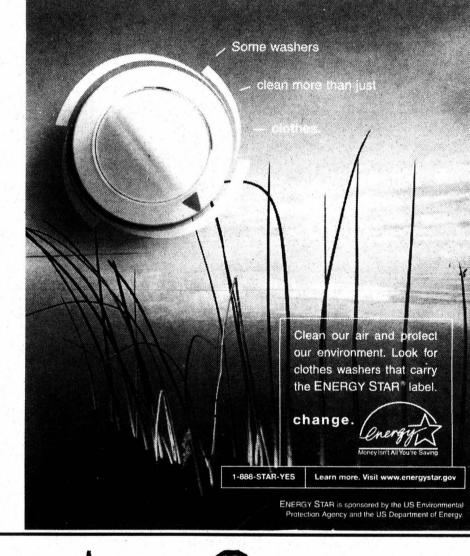
Mondaus Services and Activities Board (S&A) meets from 3-5 p.m. in CAB 315. Open Stage for Peace at 7 p.m. at the Traditions Café, 300 5th Ave SW. For more call 705-2819. Evergreen Animal Rights Network meets at 3:30 p.m. in CAB 320. Activists Working Against Racism at Evergreen (AWARE) meet at 6 p.m. in CAB 320. For more information, call 867-6221. Bike Shop: New volunteers meeting and training from 5-6 p.m. in the Bike Shop (basement of CAB). For more information, call 867-6399. TRANS SOFFA meets at 5:30 p.m. in MOD 309A.

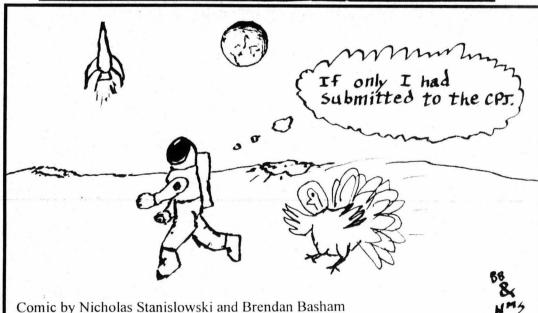
Tuesdays Evergreen Animal Rights Network (EARN) meet at 4 p.m. in the Student Activities office, CAB 320. Call 867-6555. Evergreen Students for Sensible Drug Policy (ESSDP) meet at 5 p.m. in the Student Activities Office, 3rd floor of the CAB. Please email EvergreenSSDP@hotmail.com for more info. Students for Christ meet from 7-8:30 p.m.

in the CAB 108. For more information, call 867-6636. Wednesdays Women of Color meet at noon in CAB 313. For more information, call 867-6006. Fellowship of Reconciliation vigil at 12 p.m. in Sylvester Park. For more information, call Chrissy or Simona at 867-6196. Asian Solidarity in Action (ASIA) meets from 12-1 p.m. in Library 2103. For more information, call 867-6033. Hui O Hawaii meets at 12:30 p.m. in CAB 320. For more information, call 867-6033. Coalition Against Sexual Violence (CASV) meets at 1 p.m. in CAB 320. For more information, call 867-6749. Women's Resource Center (WRC) meets at 2 p.m. in the WRC, CAB 206. For more information, call 867-6162. Healing Arts Collective meets at

2:15 p.m. in CAB 320. DEAP meets from 2-3 at the Organic Farm. For more information, call 867-6493. WashPIRG meets at 2 p.m. in CAB 320. For more information, call 867-6058. Men's Group meets from 2-4 p.m. in Library 2118. For more information, call 867-6092. Jewish Cultural Center (JCC) meets at 3 p.m. in Library 2129. For more information, call 867-6092. Students at Evergreen for Ecological Design (SEED) meets at 2 p.m. in Lab 2. For more information, call 867-6493. Evergreen Irish Resurgence Experiment (EIRE) meets at 3 p.m. in CAB 320. For more information, call Eamon at 867-6098. Meeting for The Ovarian (the WRC zine) at 3 p.m. in the WRC, CAB 206 Evergreen Political Information Center (EPIC), Carnival and Infoshoppe meet at 4 p.m. in Library 3500. For more information, call 867-6144. Please be sure to check back as the meeting place is subject to change. Student Art Council meets at 2 p.m. in CAB 320. For more information, call 867-6412. Evergreen Queer Alliance (EQA) meets from 2 to 3 in CAB 315. For more information call 867-6544. Evergreen Students for Ideological Diversity (ESID) meets at two in the Pit on the third floor of the CAB. For more information contact esid03@yahoo.com. Native Student Alliance (NSA) meets at 1 p.m. in CAB 320. For more information call 867- 6105. Stitch & Bitch discussion group meets at 2 p.m. in the Women's Resource Center, CAB 206. For more information, call 867-6162. UMOJA meets at 5 p.m. in the Pit on the third floor of the CAB.

Evergreen student have at most





the cooper point journal

| Drink = 12 oz. Beer = 4 oz. Wine = 1.25 oz. 80 Proof Lic

the cooper point journal

Piper in response to his N.F.A.A.(National Field Archery Association) tournament title that he won in Redding, California on May 3-4

How did you get started in archery?

I became interested in archery when I which I frequented often because I loved to to live in the now. go fishing in my spare time. After becoming frustrated on my fishing success, I made a where do you want to go? joke to my friend Asaf saying "I can see the

have a bow I could just shoot the fish." Being both young and naïve and much to my dismay I soon realized that trout and bass are not game fish and that it was illegal to shoot them. However it left me with interest in archery that I have not stopped perusing.

What has archery taught you?

1. 1.2

15. 74

Archery is a wonderful teacher. Archery has taught me that the only competitor I have is myself and that my attitude is everything. If I have a bad attitude or think I may do poorly at a tournament that's exactly what is going to

something does not turn out right, you just have to move on and not dwell on the past. You have to be able to focus in the exact moment that you are in, not the moment was eleven years old. There was a local in the past when you made a poor shot and archery and fishing shop in my hometown not in the future when you're think about of Yelm, WA called Archers and Anglers, the outcome of the tournament. You have

What have you accomplished and

I'm not going to go into details about first alternate on the fish I just can't catch them to bad I didn't every local or Sate tournament that I have team. In 1996, I

patience, and the ability to move on. with you my success on a national and Meaning when you make a poor shot or world level. I currently have six national titles from the N.F.A.A. (National Field Archery Association) including the national title I recently won in Redding, California on May 3-4. In the summer of 2000, I tried out for the Junior World Outdoor

> Target Team at the Olympic Training Center in Chula Vista, California, and became their

The interview below was compiled by Sep happen. Archery has taught me focus, won or placed well in, however I will share place third in the world at the I.F.A.A. (International Field Archery Association) in Darrington, WA. My plans for the future are to attend as many national events as possible without interfering with my college education. After college, I plan on getting my pro card and shooting the professional circuit and see where that leads me.









Amma is the current recipient of the prestigious Gandhi-King Award for Non-Violence, presented at the United Nations in Geneva.

> "... her hug is meant to impart divine inspiration." -The New York Times

FREE PROGRAMS June 5, 2003 10 am & 7:30 pm

SOUTH LAKE UNION ARMORY 860 Terry Ave N, Seattle RETREAT* registration required June 6 - 8, 2003 PACIFIC LUTHERAN

UNIVERSITY (PLU)

a FREE public program at PLU

1010 122nd St S, Tacoma DEVI BHAVA June 8, 6:30 pm

To volunteer during Amma's Northwest programs,

Email: mayis@attbi.com



For Metro bus information: http://transit.metrokc.gov/ Call (206) 553-3000

For *Retreat Registration and Pacific Northwest Tour Information visit: www.amma.org/seattlesatsang

EMAIL: browncat@sprynet.com CALL: (206) 760-5250



SINGERS NEEDED

KRASH KOURSE SINGERS

- TESC Summer Vocal Workshop, CRN: 40210 Join a community of singers for solo and
- group performance Experience the joy of singing
- Study with a working professional
- Explore musical styles including jazz, swing, pop, classical, Broadway
- Perform in the 7th Annual Krash Kourse Singers Brown Bag Showcase

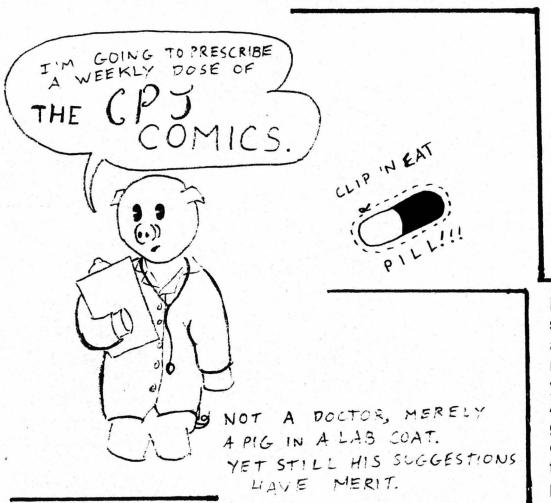
CALL 360-870-7575 MARKANTON



comics

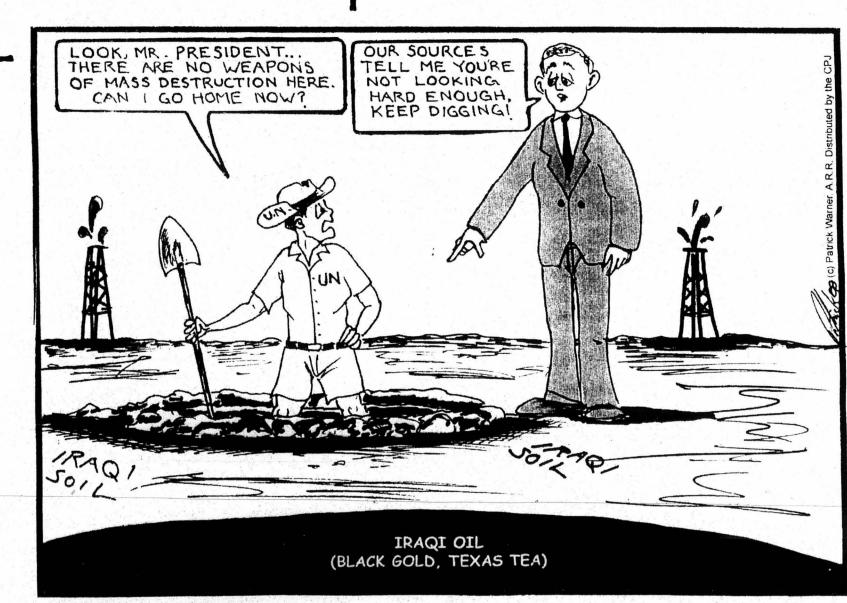


"Sic 'em, boys! He ain't natural!"





Do you have a frequent desire to shed the confining shackles of prose, allowing you to breath free in an atmosphere of opportunities and alternative narrative techniques? Well, despite this, we believe you would be a great addition to the CPJ Comics Page. Actually, not you exactly (although I'm sure you are great), but rather your comics. In this way small aspects of yourself will live on in thousands of left-over copies of the CPJ, long after your rather weak physical shell has passed. And no one can take that away from you.



the cooper point journal

THANK YOU

READING.

FOR