

# the Cooper Point Journal

Issue No. 11 | March 13 - April 10, 2014

Evergreen State College Student Newspaper



Archives

The Evergreen State College  
Olympia, Washington



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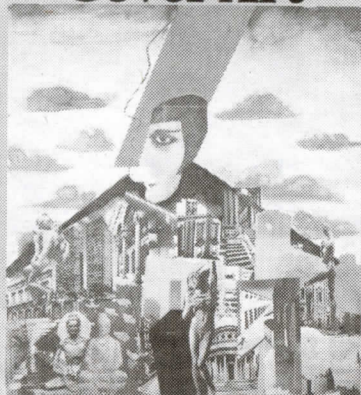
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**Up/Coming**

Olympia & The Evergreen State College

**FRIDAY**

3/14

**LE VOYEUR** -Emmett White, Our Burgundy, and The Snake Tree (ALL AGES)  
**EXPERIMENTAL THEATER** - Bodies and Music in Motion presents BAMM  
**MADHOUSE** - no body (West Coast Tour Kickoff), Generifus, Oh Rose  
**McCOY'S TAVERN**- AKA & the Heart Hurt Goods, Funk Agency | 9 p.m.

**SATURDAY**

3/15

**EXPERIMENTAL THEATER** - Bodies and Music in Motion presents BAMM  
**LE VOYEUR** - Ol Dirty Crackers  
**THE NORTHERN**- White Gourd, Corum, Arrington de Dionysio with Daniel Buscher and China Star

**SUNDAY**

3/16

**LE VOYEUR** - Merit, Four Minute Mile, Honorable Mention, Burn Burn Burn!, Rookie Town (ALL AGES)

**MONDAY**

3/17

**EVERGREEN BIKE SHOP** - Bicycle Repair Class (Gears) | 6-8 p.m.  
**O'BLARNEY'S IRISH PUB** - Saint Patrick's Day Celebration

**WEDNESDAY**

3/19

**LAST WORD BOOKS** - Drunken Poetry Night  
**WASHINGTON STATE PARKS**- WSP's 101st Birthday (FREE STATE PARK DAY)

**FRIDAY**

3/21

**WASHINGTON CENTER** - 2nd Annual Hawaiian Slack Key Guitar Festival "Olympia Style"  
**EVERGREEN BIKE SHOP**-6-8pm  
Bicycle Repair Classes (Bottom Brackets)

**SATURDAY**

3/22

**LOTT'S WET SCIENCE CENTER** - Art-Rageous Science

**MONDAY**

3/24

**LE VOYEUR** - Vexx, Broken Water  
**EAGLE'S HALL**-Sister Spit

**MONDAY**

3/24

(CONT.)  
**EVERGREEN BIKE SHOP**- Bicycle Repair Classes (Headset + Handlebar Alignment | 6-8 p.m.

**FRIDAY**

3/28

**EVERGREEN BIKE SHOP**-6-8pm Bicycle Repair Classes (Roadside Repair + Accident Recovery) | 6-8 p.m.

**SATURDAY**

3/29

**THE NORTHERN** - For MC's By MC's & Remix Present: Rise of the Underdogs (w/ Third Eye)  
**THE OLYMPIA BALLROOM**-The Olympia Acoustic Festival 2014

**TUESDAY**

4/1

**LE VOYEUR** - Hysteries, The New Flesh, Dirty Joe and the Brickwalls, and Darto

**WEDNESDAY**

4/2

**LE VOYEUR** - Confidence Man, Farewell to the Woods  
**TRADITIONS FAIR TRADE** - National Poetry Month Event

**THURSDAY**

4/3

**TRADITIONS FAIR TRADE** - My Bicycle Journey  
**LE VOYEUR** - Skull and the Dullards, Gag, noping the band, and LUBE

**FRIDAY**

4/4

**WASHINGTON CENTER MAIN STAGE** - "America's Music": Blues and Gospel Music

**SUNDAY**

4/6

**TRADITIONS FAIR TRADE** - Jazz Jam

**TUESDAY**

4/8

**TRADITIONS FAIR TRADE** - Battlefield Band

**WEDNESDAY**

4/9

**TESC LONGHOUSE** -Hip Hop, Mass Incarceration, and Class Struggle w/Boots Riley

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## Quileute Tribe Brings Treaty Rights Dialogue to Campus

BY CASSANDRA JOHNSON-VILLALOBOS

**A** PANEL of speakers gathered on campus Feb. 28 and discussed the Washington Department of Fish and Wildlife's treatment of treaty rights. The current agreements allow three non-Quileute tribes to hunt in Quileute game areas, which compromises Quileute access to food and resources. Organized by Evergreen State College student and Quileute tribal member Anna Sablan, the "Treaty Rights at Risk" Kick Off event included speeches by famed activist Hank Adams, and Quileute Natural Resources Director Mel Moon, both Evergreen graduates.

The Washington Department of Fish and Wildlife (WDFW) recently rezoned hunting lands allotted to specific tribes in treaties that preceded Washington statehood. According to Moon, WDFW allowed neighboring tribes to use three Quileute hunting zones without consultation with the Quileute tribal government. Moon first heard about the agreement last December when tribal law enforcement found members of other tribes hunting on Quileute treaty lands.

"We're entering into the strange situation when the State of Washington has negotiated a deal with three tribes...who don't have any historical record of coming into [these] watersheds. And the state has offered them the right to hunt," said Moon.

The event's purpose was to open dialogue on a state action that foregoes millenia-old land-use traditions and more modern laws alike, one that is straining intertribal relationships and promoting resource competition rather cooperation.

### A Short History of State and Tribal Co-management

The 1856 Treaty of Olympia ceded Quileute, Hoh, and Quinault lands to the United States in exchange for continued hunting and gathering rights on those lands.

Article 3 of the document promised "the right of taking fish at all usual and accustomed grounds ... together with the privilege of hunting, [&] gathering." Similar passages reserved rights in the six treaties that still guarantee traditional subsistence for Washington's 24 treaty tribes.

Throughout the 1960s, watersheds in and around the Olympic Peninsula, Puget Sound, and Columbia River were sites of intense conflict between Native Americans and state officials. Washington tribes staged public acts of resistance and filed federal lawsuits that brought national attention to the legality of practicing traditional methods of survival.

The federal government took the state of Washington to court in 1974, resulting in a legal affirmation of tribal ownership of 50 percent of resources on "usual and accustomed" lands and waterways.

Tribal governments now negotiate with state offices like Department of Ecology and Department of Transportation, as well as with one another, to address issues of environmental, economic, and cultural governance throughout Washington state.



Walter Jackson, a former Quileute tribal council member, speaks about traditional views on sustainability as the event's Master of Ceremonies, Anna Sablan (left) listens intently. Sablan is wearing Northwest coastal regalia. RAY STILL

According to the Peninsula Daily News, WDFW signed agreements last fall with non-Quileute tribal governments that granted access to game management areas previously open only to Quileute hunters. Now, the Quileute tribe is concerned with uncontrolled over-harvest of culturally and ecologically significant species, such as elk, on their lands.

### Significance of the Event

Mel Moon of Quileute Natural Resources spoke first at the panel, addressing the historical relationship of the state with his people. "For the most part, it's been very difficult to have the full treaty exercised. Because the State of Washington over the years has had a different interpretation and has interfered with the tribe exercising its rights," said Moon.

The second speaker was Walter Jackson, a former tribal council member. "Speaking as a former tribal leader, we are always taught to honor and respect one another, learning from our ancestors. What we

do and how we take care of our natural resources has always been a way of our life—to always manage and protect it to benefit future generations," said Jackson.

Hank Adams, a critical researcher in the Boldt case, explained the developments in Native American law since the Boldt decision as well as the importance of consultation and consent. According to Adams, family ties connect Northwest Native people who live on separate lands. However, separate land ownership have remained critical to maintaining cultural distinctions for millenia.

Adams reminded the audience that land ownership was non-negotiable during pre-contact and as well as treaty times. Primary owners gave permission to others seeking to use resources on their land. Laws that Adams and other Native American activists fought for were intended to reflect aspects of land sovereignty in-place before Western contact, according to Adams

## Deadline Nears for Lawmakers to make Education Reforms

BY ISSAC SCOTT

**W**ASHINGTON STATE lawmakers are working to increase education funding and enact other education reforms this legislative session, under pressure from the State Supreme Court and Governor to take decisive action to improve public education in the state.

The State Legislature has until April 30 to offer a concrete plan on how it intends to meet minimum budget requirements for state education mandated by the State Supreme Court. In 2012, the court ruled that current levels of funding were unconstitutional and failed to meet requirements for ample

public education.

Education reform has been a key priority of this season's legislative session, which ends on March 13. Lawmakers are still divided on how to meet the funding targets, and what the Supreme Court order actually entails.

On March 4, the House passed

a supplemental budget proposed by Democrats that would curb several tax-breaks in order to redirect \$100 million to public schools, providing cost of living increases for teachers, smaller K-3 classes sizes, new technology in classrooms, and preventing tuition increases for state colleges. Governor Inslee has supported the proposal, but wants lawmakers to go further, and is calling for \$200 million in new revenues by closing more tax-breaks. The money targeted by the Democrats currently goes to oil-refineries, bottled water, out-of-state shoppers, and prescription drug sellers. The budget must next be approved by the State Senate, where it will face op-

position from the Republican majority who oppose raising taxes.

Another bipartisan proposal on the table would raise \$700 in new revenues by selling bonds backed up by state lottery funds. The measure would provide hundreds of new classrooms for kindergarten through third grade.

The first bill signed into law this season extends college financial aid to students without legal citizenship status, a major victory of immigrant rights advocates and the "Dreamer" movement. Expanding access to affordable college education was announced as a main priority by Governor Inslee in this year's State of the State address.



Former Men's Head Coach Arvin Mosley. SHAUNA BITTLE

## Geoducks to Start Offseason 0 for 2 After Latest Departure

BY JAMES GUTSCH

Evergreen Basketball has another vacancy to fill as Men's Head Coach Arvin Mosley Jr. announced his resignation last Wednesday. Mosley coached the Geoducks for four years and had an overall record of 15-91. Mosley inherited a team that had qualified for the post-season for four consecutive years but couldn't withstand the losses of players such as Nathan Menefee, who played professional basketball in Portugal after graduating from Evergreen.

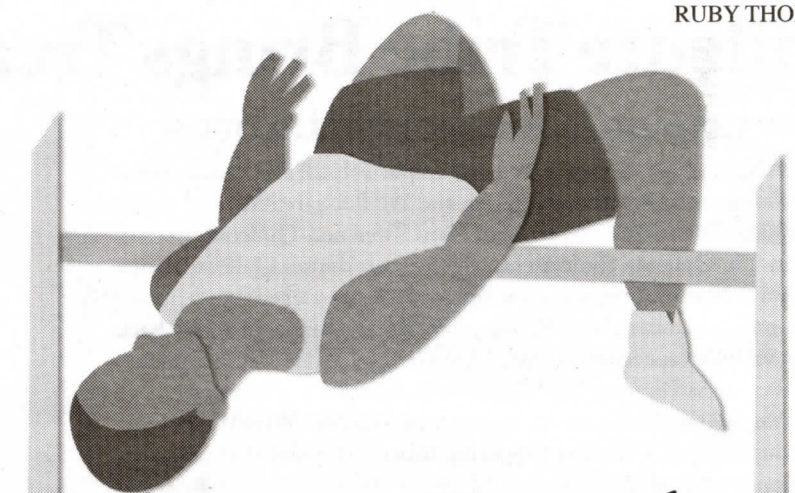
Women's coach Monica Heuer added some more hardware to the trophy case after being named Collegiate Conference Coach of the year last Tuesday. Heuer coached the women's team for 13 seasons and announced her retirement earlier last month. It was her first time winning the award after putting together the highest win percentage in program history and a third straight trip to the post-season. The Geoducks greatly exceeded preseason expectations after finishing fifth in the conference and nearly hosting the first playoff game in program history. The Geoducks

fell in the first round of the CCC Tournament to the high powered offense of Southern Oregon University.

Evergreen senior Sammi Clark, who led the Geoducks in points and assists per game, was named to the Red Lion All-Cascade Conference First Team. The honor capped an exceptional career at Evergreen for Clark who will graduate with several Geoduck records, including the single season steal record and all-time assist record.

Clark dished out 290 dimes and scored 969 points in three seasons in green after spending a year in Community College. Fellow teammates Brittany Gray and Jessica Denmon were named as honorable mentions to the All-CCC Team. Three point specialist Kyle Calhoun was also named as an honorable mention to represent the Geoduck men.

Evergreen will begin its nationwide search to replace both coaches beginning in the near future. Assistant Coach Jennifer Schooler will serve as interim coach for the women and former coach Heuer will help facilitate practice for the men's team.



## Johnson Reaches New Heights

Earns All-American Honors

BY JAMES GUTSCH

Geneva, Ohio – Anthony Johnson has finally etched himself into Greener legend, becoming the first track and field All-American in Evergreen history at the NAIA national championships this past Saturday. Johnson took fifth in his specialty – the high jump, after clearing 6'9 inches. Although he fell short of expectations to win it all, he still snagged the prestigious title of All-American. Johnson literally set bar high for himself back in February when, at the UW Invitational in Seattle he cleared 7'2.25; setting a school record; a feat he has been unable to reproduce in recent competition. 7'2.25 would have won it by a landslide on Saturday, as the victor, Tori Brooks of Davenport University took the title with a 6'10.25 jump.

Also competing for the Geoducks were Wes and Les Jones. Wes took fifth in a preliminary heat in the 800-meter run, and did not advance to the final. Les took ran in the 1000-meter and finished 10<sup>th</sup> in the first heat and 19<sup>th</sup> overall.

The Evergreen outdoor track and field season opens in Chehalis, Wash., on March 15.



All-CCC First -Team Guard Sammi Clark. BLAINE EWIG



Matt Fu (left) and Sarah Bradley (right). BLAINE EWIG

## An Island on the Sound

BY SARA FABIAN

**M**ANY PEOPLE move to Olympia because of its politics—the state capital can be seen as “progressive” due to its close knit community that are highly involved in political activism. Media Island is a house-turned-activism center that primarily consists of a “networking center for individuals, groups, and people working on social change, environmental justice, sustainability, and peace” in Olympia.

Media Island’s intent is to be a neural hub for groups that are trying to gather and receive information about issues that are typically ignored by the mainstream media.

Media Island started when founders recognized that many important stories weren’t getting media attention. Matt Fu, general manager at KOWA, explained that Media Island started in the early ‘80s as a “journalism department for underrepresented stories” and that the goal of the organization was to “give voice to stories that were being neglected by the mainstream media, to bring that voice to Olympia and to be a conduit to spread these things around the country.” Media Island can now be described as “an activist resource center,” said Fu, who strongly believes in the importance of community

outreach from media, especially via radio.

Fu also explained that a major leap in the right direction for local radio was made when Obama signed the Community Radio Act last year; there was “a dwindling in the amount of radio stations and TV stations owned by unique, individual community groups.” This applies to print media as well. Fu went on to say that “the 1996 telecommunications act allowed for the most massive, rapid consolidation of media in our country’s history. So that allowed things like Clear Channel to gobble up radio stations, and TV stations and media outlets across the country, and for newspapers to consolidate.”

Because of the ability to consolidate media outlets, major corporations are allowed to take over smaller, locally interested stations. This prevents

community-focused messages, ideas and music from being aired. “We’re a giant flippin’ country, you know?” Fu said. “What people are into elsewhere is not the localism, not the flavor, and it’s really important that we maintain our scant resources and expand upon them. It’s really important that this radio act went into play and we’ll hopefully have, in the next five years, an additional 3,000 community radio stations for local groups to reflect the interests of their local community.”

Media Island has been a catalyst for community media in the Olympia area—the group was the fiscal sponsor for the World Trade Organization launch

“It’s really important that this radio act went into play and we’ll hopefully have, in the next five years, an additional 3,000 community radio stations for local groups to reflect the interests of their local community.” - Matt Fu

of indymediaorg—and are currently supporting local organizations such as Food Not Bombs and international issues in South America. Current KOWA organizers are in contact with and streaming local independent media producers at Free Radio Olympia, Thurston County TV, and other outlets.

KOWA is also lending a helping hand to fellow Evergreen students with internships and volunteer opportunities. They are looking for help with development, programing, fundraising and journalism, specifically news journalism. Sarah Bradley, an intern who is on her way to becoming the developmental director

said that KOWA “wants people who are ambitious, interested in social justice, and perhaps in media and radio. We like people who are interested in communications, the community, ect.” Currently, KOWA is looking for two interns and more interns for the spring and fall quarters of next year. More internships are available for those who want to apply, and can be found using TESC’s CODA system. KOWA does not ask for prior media or radio experience.

KOWA organizers are currently soliciting community input regarding ideas for programming and reaching out for fundraising. Organizers have also set a goal of raising \$10,000 through both a live music event and a Kickstarter campaign. The money they raise will go towards buying new equipment such as computers, cameras, microphones, headphones, computer programs and other multi-media equipment that is necessary for journalism, radio, and multi-media reporting. They also hope to set up KOWA’s transmitter with wind and solar energy so that KOWA can expand its audience while also working to be more sustainable and eco-friendly. The narrative behind the fundraiser that KOWA, being a non-profit organization, is therefore underfunded. Basic equipment is vital, but KOWA also wants to power their radio station with solar energy. KOWA has the capacity to reach 80,000 people when they are powered properly.

Those interested in getting involved in participating at Media Island/KOWA or contributing financially can find out more by visiting Media Island’s website, [mediaisland.org](http://mediaisland.org). Their office hours are from 10 a.m. - 6 p.m. Thursday through Saturday. You can also reach them by email at [dj@kowalp.org](mailto:dj@kowalp.org)

**KOWA 106.5 FM Benefit Show**  
Eagle’s Hall - Saturday March 15  
w/ Yogoman Burning Band, DJ Selector Dub Narcotic, Fabulous Downey Bros, Oh Rose, & the Old Growth Poetry Collective

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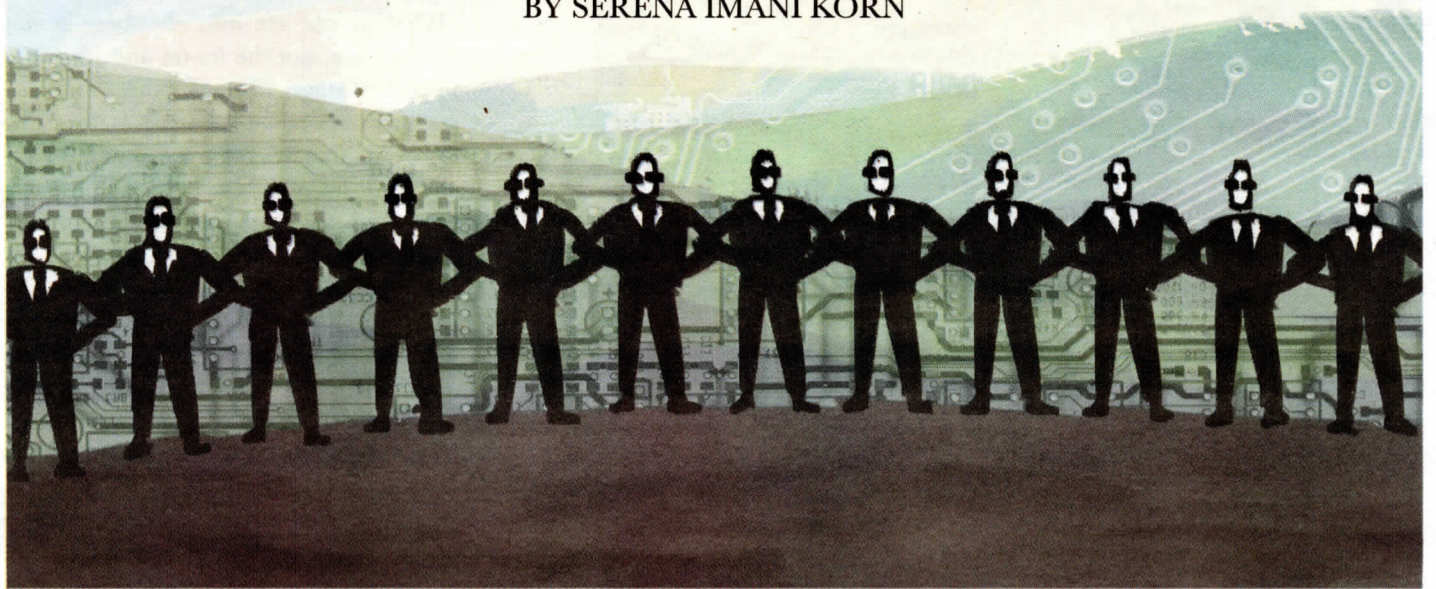
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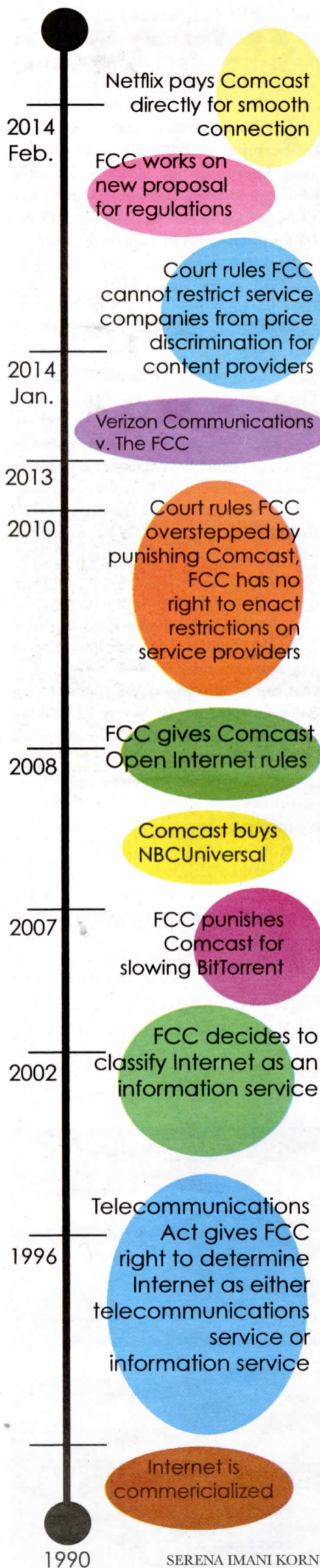
CAB 310

## A No-nonsense Guide to Net Neutrality

BY SERENA IMANI KORN



RUBY THOMPSON



SERENA IMANI KORN

Internet neutrality and regulation is complicated. Part of the complexity of the issue is that it is an ongoing process and debate. We do not have the position of retrospect as we do with past debates over regulation. There is a lot within this subject that is still theoretical, a lot of “what ifs.” There are a lot of economics tied in with Internet regulation, and economics in general are hard for most non-economists to understand. Here, I attempt to tackle the complex issue for Evergreen students, faculty, and the community to be able to be part of the conversation and to possibly fill a void of coverage in mainstream news media.

The Federal Communications Commission is hard at work trying to apply restrictions on how Internet service providers regulate their networks. The FCC has fought with companies and superior courts over the last few years in their effort to regulate control of the transmission of Internet data.

Internet service companies argue that they should be able to manage their networks in the open market as they wish, including charging for better connections to users. The FCC argues that this could tip the scales in favor of wealthier companies. In January, the DC Court of Appeals ruled that the FCC has no legal right to apply those restrictions on network transmissions.

This provided the option for web service providers to allow content providers the ability to access consumers through a faster express lane for transmitting data. In February, the FCC said it would not seek an appeal of this decision, and began working on a new proposal of guidelines. At the same time, Comcast began bidding to purchase Time Warner Cable, which would link the two largest U.S. providers and give Comcast a bigger share of the television and Internet industry.

### Rules of Internet Regulation

When talking about Internet regulations, the questions arise: who has rights and control of the Internet? How should corporations be able to manage Internet service? Will allowing companies to pay more for direct lines to consumers increase costs for users? Does internet service regulation have an impact on the information we receive? These are all part

of the ongoing debate and answers are mostly theoretical.

Net neutrality is a general term to describe the issues that concern Internet management and regulation. “Neutrality” refers to the idea of keeping the web open for fair and equal access to content. The FCC web regulations are a driving force behind net neutrality, but the FCC refers to their restrictions as “Open Internet” rules.

The rules, created in 2008, are generated around the idea of innovation; the Internet should be free and open for anyone to access with equal traffic, so anyone can create content and information on the web. The FCC claims they want Internet to be a

**“Neutrality” refers to the idea of keeping the web open for fair and equal access to content.**

level field where consumers can make fair and informed decisions about what content they want to access and which services they want to use. There are three basic rules outlined in the Open Internet guide: Internet providers must be transparent and provide information about how they manage their network, their performance, and commercial terms. Internet providers also cannot block legal content or services. The last rule is where most debate arises: Internet providers must not discriminate between legal net traffic.

Web service providers control the infrastructure that delivers content to users, so without Open Internet restrictions, they can regulate the choices of consumers, according to a 2010 article published in the “Journal of Management Information Systems.” This is possible because the “tube” that delivers the content has limited space. If certain content is prioritized over other content, it can delay other content.

In a few court cases over the last few years, brought by network companies

against the FCC, courts ruled that the FCC does not have the rights or power to issue these restrictions on service providers. The courts have, however, solidified the FCC’s rights to demand transparency as well as to define whether Internet is a telecommunications service or an information service.

### Telecommunications vs. Information Services

The 1996 Telecommunications Act removed previous restrictions on how many media outlets companies can own. As the Internet was still developing into the power it is today, the act made some efforts to create guidelines for the net. The act gave the FCC the right to determine whether the web was a telecommunications or information service.

In 2002, the FCC declared Internet as an information service. Telecommunications services transmit data, and information services process data. The Internet both transmits and processes data, but the FCC chose to label it as data processing. Telecommunications services include utilities such as electricity and telephone, which are essential for people to access. These services face more restrictions to more fairly serve the people, including restrictions on discriminating against service traffic.

If the FCC redefined the web as a telecommunications service, they could legally apply the Open Internet guidelines. The FCC decided in February not to seek this reclassification, but plan to rewrite their guidelines, citing a different part of the law, to apply to companies.

In February, service provider Comcast struck a deal with Netflix, the online video streaming content provider, that allows Netflix to pay Comcast directly for a faster, more stable connection. Comcast customers will have a stronger connection to Netflix. This deal was made possible by the court’s January ruling.

Outcomes of the deal are yet to be determined. Some people speculate that deals like this will eventually pass more costs onto the consumers. Some of the same people believe other content will suffer problems and restrictions, especially if more companies start making similar deals.



Album art provided by AVA LUNA



Ava Luna from Brooklyn played in Olympia for the first time on March 1st at Northern. ISSAC SCOTT

## Brooklyn Quintet Fuses No-Wave and Hip-Hop

BY ISSAC SCOTT

**A**VA LUNA hails from the heady Brooklyn music scene that favors the often impossibly intricate and angular experimental rock evidenced by Dirty Projectors, Akron Family, and Battles. Listening to these bands, it is clear they emerge from the epicenter of every musical style from no-wave to hip-hop. In Ava Luna's brand of pop, urban rhythms of reggaeton, jazz, and R&B underlie deftly prepared rock-n-roll.

Their new album "Electric Balloon" brings together echoes of nihilistic '80s no-wave with timeless doo-wop, rich Latin rhythms and the Rolling Stones for a lively interpretation of rock.

Released March 4 on the Western Vinyl label, the new record shows the quintet to be bolder and more ambitious than their previous two albums. They embrace in equal measures the syrupy consonant goodness of pop music, and the abrasive irreverent exploration of noise.

Impressively, "Electric Bal-

loon" avoids the pitfalls of both styles: it never comes across as self-satisfied or self-negating. The title of the album points to this dualistic nature, contrasting harsh with buoyant.

It is a musical idiom employed by a parade of art school hipsters, but Ava Luna summons renewed authenticity—urgency even—marking themselves closer to the Talking Heads than Vampire Weekend.

The band identifies their style as 'nervous soul,' highlighting the undercurrent of emotional tension in their music.

Carlos Hernandez' vocals are jittery and self-conscious, jumping anxiously between singing, talking and incoherence.

Compositions push forward restlessly, at times taking off in unexpected, abstract directions.

Yet the band does not rely too heavily on this strategy, returning to smooth R&B, like on "PRPL," where keyboardist/vocalist Felicia Douglas

delivers an impeccably liquid performance

Ava Luna came to Olympia for the first time on Saturday, March 1 for a show at Northern presented by Impose, a music blog based in Brooklyn. It was part of a series of similar events Impose put on around the West Coast leading up to SXSW in Austin, Texas. Ava Luna joined tour-mates Krill from Boston, King Dude and La Luz from Seattle, and Skrill Meadow, the Olympia solo-project of Markly Morrison, a member of LAKE.

It was a rare opportunity to see such a polished and innovative act in Olympia, often skipped over by East Coast bands. The clarity of their performance stood out against the typical grungy Olympia show.

Northern was actually a great

fit for this one. While the room can often suck the life from a set, the pristine gallery space allowed for the ideal atmosphere of focus on the part of the band and the audience. The New Yorkers brought high-minded craft to their instruments, while still having a fun and relaxed stage presence.

With support from Pitchfork, a recent nod from the "New York Times," and a European tour coming up next month, Ava Luna seems set to fulfill their lofty ambitions.

### AVA LUNA

#### *Electric Balloon*

*Western Vinyl | Released March 4*

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## It's Always Cloudy in Olympia

### NETFLIX SHOWS AND THEIR COMFY COUNTERPARTS

BY SARA FABIAN

**A**S THE unofficial college uniform, loungewear is a universal piece of our academic and personal experience. Clothes for comfort are perfect for hanging out in your room, walking around your building, studying, or even sleeping. For good reason, Olympia doesn't go on hiatus between New Year's Eve and the-moment-you-realize-you-don't-need-a-poncho (March, with any luck).

Despite grey mornings, you've still got to pull something together. Just because you're held up in your room cramming for midterms (or, at least, that's what we're telling mom, right?) doesn't mean you're a lazy slob.

In fact, those rainy days are best when spent in your room, catching up on homework, drinking copious amounts of coffee, hot cocoa (you name it!), and scrolling through your netflix queue. As an expert in this type of living, I thought it best to pair Netflix shows with a comfortable piece of loungewear. These rainy months during winter and spring are a time to reflect on and participate in family, food, and chilling out, so why not spend your time in something comfortable?

So, have you done the "Netflix thing?" Then before you can "Say Anything," or fall for any of those "Pretty in Pink" pjs, or start daydreaming about "Midnight in Paris," I want you to think about your perfect wet weather day.

First up - you've jumped through the grey hoops required to get a Netflix account. Two, your phone has predicted rain, rain, and more rain. Three, the fridge is stocked with all sorts of munchies. Four, you've narrowed down your selection of favorite shows to your top three.

Now look down. What are you wearing? We spend more time dressed down than we'd like to admit, but c'mon, can you imagine how silly we'd look sitting on the couch with

our laptops, in sky-high heels and nightlife wear?

Giving a cold shoulder to winter's chill is all the more glamorous when you look and feel comfortable doing it. Start with laid-back options. Need a TV show to kill some time or help you procrastinate tonight from that thing you really, really want to put off?

You could do worse than wasting your night away with these shows, but I don't promise you won't get pulled in. With Breaking Bad and Parks and Recreation on this list, I could never keep that promise.

Here lies a list of seven shows available on Netflix, paired with a dazzle of comforting garments:

#### 4. Scandal

Shonda Rhimes (Grey's Anatomy) Scandal is TV's newest sensation for one big reason: Kerry Washington. The Emmys owe her one for her role as her performance as Olivia Pope in a show that goes big every single week and consistently knocks it out of the park. She plays a powerful lead helping all sorts of politicians keep their dirty little secrets away from the public. Don't worry, Olivia Pope has a few of her own that won't remain hidden for long. Olivia is best known for her effortlessly chic outfits paired with copious amounts of popcorn and wine; thus anything white and satin would be ideal. A classic go-to would be a PJ set, maybe even the classic Hugh Hefner robe.

#### 5. Doctor Who

The long-running BBC series is one of the most significant successes in TV history, a ferociously entertaining space-time jumping soap that keeps coming back, just like its titular Doctor. Since there are many seasons, many doctors (David Tennant is a fav) a mixed matched look will elevate both your comfort and the Doctor's grandiose stories. Pairing basic sweatpants with a cable knit sweater is a winning combination. Also, to give this look a bit of history, I would suggest playing with socks; ones with dinosaurs on them for example. I have a solid pair with a sheriff's badges on each foot accompanied by spurs.



#### 1. 30 Rock

Tina Fey's screwball comedy had two great seasons and five uneven ones, but even when the show gets rough you always have classics like "Anna Howard Shaw Day" to get you through, and a lead character who stands as one of TV's all-time-great heroines. The awkwardness of the onesie would be a perfect match to accompany the awkward humor that is Tina Fey.

#### 2. Parks and Recreation

Greg Daniels' Parks and Recreation is an absolute gem of an ensemble comedy, a satirical mockumentary that believes in the power of government and the human spirit. If you let it, Parks just might restore your faith in people — or just possibly turn you into a libertarian due to the epic Ron Swanson. Get ready to LOL and grab copious amounts of bacon. For this, I suggest an oversized shirt and comfortable exercise bottoms of your choice, since you may be away from society for a while, only appearing for the occasional bathroom and food break.



#### 3. Breaking Bad

I don't care that it's over. You know you should watch this show. Breaking Bad deals with the inner-workings of the drug world mixed with some science too; one of the best in the history of TV. A staple must-have for binge watching... Jesse fancies himself a gangster in the early seasons, and gravitates towards baggy pants, beanies, and oversized Ed Hardy-esque jackets and shirts. In addition-before Walter's hazmat suits go on, the pants come off. It's hard to forget those moments when Walter gets down to business—and down to his tighty whities, most notably in the pilot episode. So I suggest to morph these two character fashions together and put on your tightest tighty whities and a beanie with an oversized shirt.

#### 6. Orange is the New Black

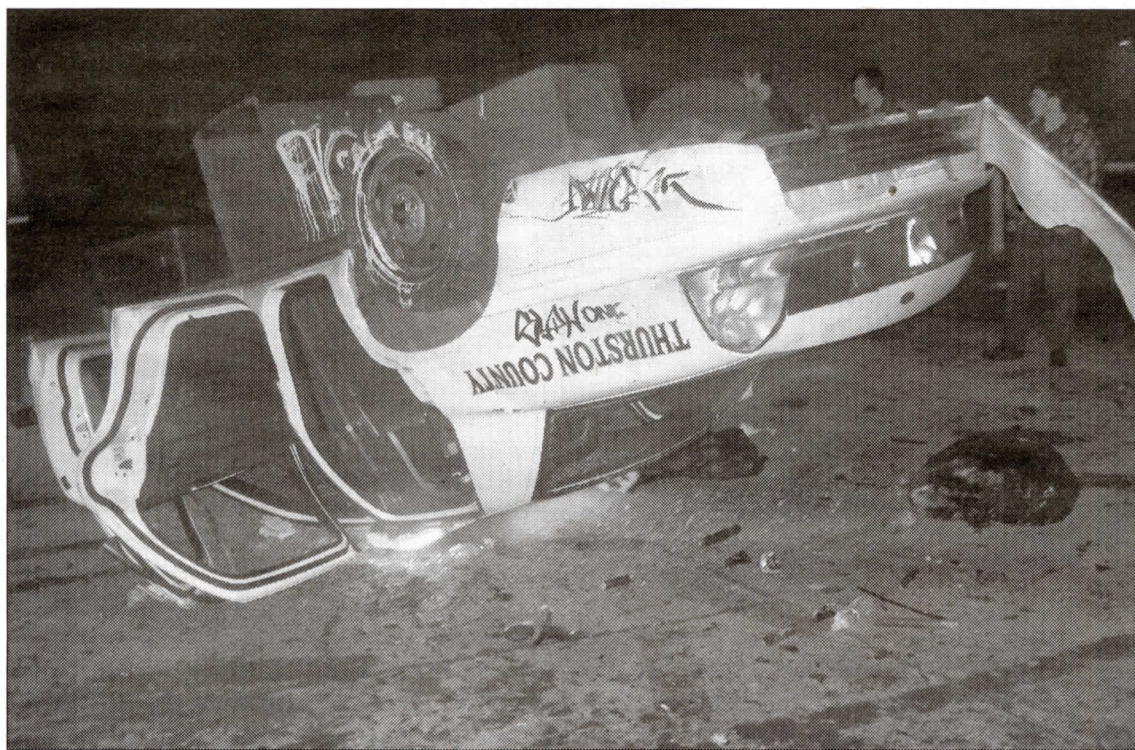
OITNB surpasses Jenji Kohan's Weeds in every possible way, an ensemble prison-comedy drama that just gets better as it goes along. Kohan's shows are like good wine, only getting richer with time. A long-sleeve top and matching long johns is the most dressed up you need to be during such a marathon. Wearing them together at home will provide such comfort that being on house arrest won't seem like punishment.

#### 7. The Office

Whether it's Ricky Gervais' acidic British original or Steve Carell's American update, you can't go wrong with this show; a program so stupendously great that it seems to translate to every country. After all, work sucks everywhere. To complete this comedic wonderment, a "Risky Business" attitude would make for a great time. Breaking it down, wear a pair of long thick socks, with an oversized, button-down shirt. Pants optional.







A Thurston County Sheriff's vehicle overturned during the riot. Photo courtesy of ROZELL TOWNSEND

## Uprising or Rebellion?

Part Three in a Three-Part Series

REVISITING THE CONTROVERSIAL STORY

BY JOSH WOLF

Six years ago last Valentine's Day, an estimated 200 students surrounded Evergreen Police Services Officer April Meyers, after she arrested black breakdancer Kaylen Williams.

The students blocked Meyers' car in solidarity with Williams, who was handcuffed in the backseat, as Meyers attempted to drive back to Police Services from Evergreen's College Recreation Center, where revolutionary hip hop group dead prez had just played. The students considered Williams' arrest an unjust case of racial profiling, and demanded his release.

Trapped, Meyers called in for officer assistance, and the Olympia Police Department, Thurston County Sheriff's Department, Tumwater Police Department, Lacey Police Department, and the Washington State Patrol mobilized to answer her priority assistance call. Seeing Meyers surrounded, the Olympia Police Department fought their way through the crowd using batons, metal flashlights, and pepper spray. Immediately, the students became enraged. According to Meyers, "a hailstorm of objects" descended upon the car. The police retreated, and were forced

to abandon a Sheriff's squad car. The crowd took control of the area and destroyed the car, smashing the windows and flipping it on its back, causing \$51,685.50 worth of damage. In the aftermath of the riot, Thurston County Sheriff's Department coordinated an investigation of students involved in the riot, and charged six students with crimes, that resulted in the payment of \$45,000 in restitution. Additionally, Evergreen placed a moratorium on concerts, which led to the suspension of Evergreen's Students For A Democratic Society (SDS), and the occupation of former Vice President of Student Affairs Art Costantino's office. (For more info, see The Dead Prez Riot parts 1 & 2 at [www.cooperpointjournal.com](http://www.cooperpointjournal.com)).

Suffice to say, the dead prez riot was one of the most tumultuous events in Evergreen's history. But why is the dead prez riot important today? What can students and activists learn from the riot? And most importantly,

how can we build student movements, challenge power, and fight for a better life?

In the wake of the riot, students were fearful of the police investigation of students, as well as the Evergreen administration's willingness to cooperate. "There was definitely a climate of fear on campus, about how the administration would respond with arrests... The administration created what we at SDS called a Moratorium on Free Speech. They really put a muzzle on student events," said Evergreen alum and Olympia SDS co-founder Brendan Maslauskas Dunn. The moratorium of student events was eventually lifted.

In response to the riot, Evergreen decided to implement the Risk Assessment and Review Team into the event planning process at Student Activities. "RART includes the Dean of Students, the Department of Health and Safety Officer, the Directors of Business Services,

Police Services, and Student Activities, and a student representative, in order to review any big event at the college," said Director of Student Activities Tom Mercado. According to Mercado, RART is working well, and has never denied an event. "Students go away with more guidance and support in their event. They can feel assured that the college is in support of the event," said Mercado. He emphasized that Student Activities wants to help students produce events at Evergreen. "If there are students out there

the difference between uprisings and rebellions. "An uprising happens spontaneously, from a reactionary understanding. A rebellion is planned with specific goals. Rebellion is strategic. You got to know that... We need to be calculated. Revolution is an art and science, which we have to perfect," he said.

"If you're not being a political animal, a social scientist, if you're thinking with emotion at all, get away from me and my army, because we are ready to put a rational, calculated point of view into movement," said Olugbala.

"Regardless of how misguided, there is a spirit of solidarity, of mutual aid, of genuine human compassion. The riot was when people acted on that solidarity."

- Jonathan Steiner

who aren't coming [to Student Activities] because they feel that we shut down events, that's not true. We're putting on events, and we want to continue, because it's a part of college life."

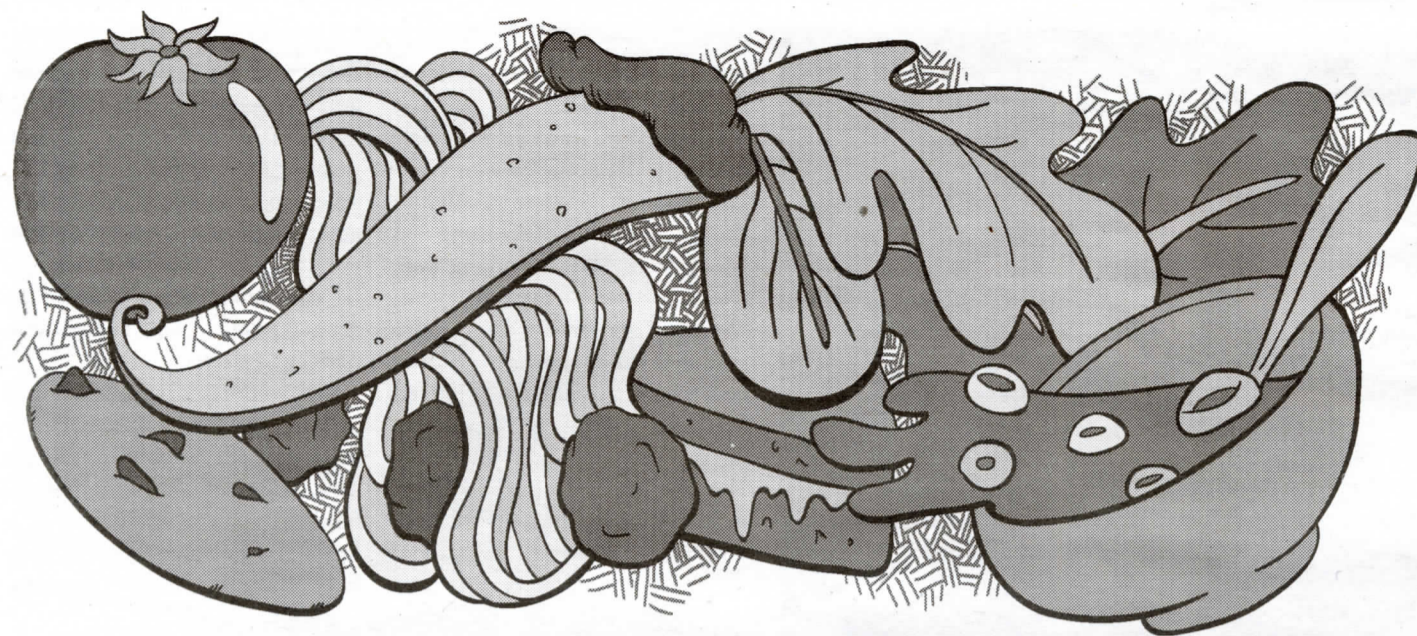
On February 19, five days after the riot, Mutulu Olugbala of dead prez spoke at Evergreen's longhouse. Olugbala began by contextualizing the riot: "We have to be clear. This system that we are living in, in America, is profoundly called capitalism. This particular system was created, knowing that they had to do certain things to keep it in check." One of the methods of instituting "population control," (which is that which keeps hungry people from stealing bread, according to Olugbala) is the police.

After establishing his viewpoint, as an activist who recognizes the dangers of capitalism, Olugbala offered his perspective on the riot at Evergreen. "I saw some courageous people, who - I was convinced at the time - saw injustice," he said. Throughout his talk, Olugbala commended the intentions of the rioters, but he also provided a supportive critique.

"As we got back to our hotel room [the night of the riot] and started to summarize the situation, we asked: did we get justice?" said Olugbala. The main point of his talk pointed out

Olugbala avoided criticism of the riot, while promoting a refocusing of activism and rebellion. He also used class struggle as the focal point of activism. "Our objective has to be to raise the working class interests," said Olugbala. Though there were many critics of the dead prez riot, there was also a recognition that that night displayed a desire for students to oppose power, and stand in solidarity against oppression. Evergreen alum Jonathan Steiner, who was injured by police at the concert, commended the students' actions. "Once the cops started attacking people, [the crowd] said 'enough is enough.' They wouldn't stand for it anymore. They wouldn't take it. It's a tremendous showing of self-respect. The people that night decided not to be victimized, not to be brutalized. You can only march on people for so long, until they not only stand up, but they push back," said Steiner.

The dead prez riot was a reactionary response, as opposed to a strategic rebellion, but it showed the students' desire to take action, and stand against injustice. "Regardless of how misguided, there is a spirit of solidarity, of mutual aid, of genuine human compassion. The riot was when people acted on that solidarity," said Steiner.



## The Hand That Feeds

### AN INVESTIGATION into the ARAMARK CORPORATION

Student Submission  
BY NICHOLAS BENSE

**W**HO EXACTLY is Aramark, the multinational corporation that holds a nearly exclusive dining services contract on The Evergreen State College's campus? For those not in the know, this company is based out of the Aramark Tower in Philadelphia and possesses a multi-billion dollar empire spanning 22 countries and thousands of clients. These clients range from businesses, universities, schools, sports and entertainment venues, as well as prisons and the U.S. military.

This organization provides food management, laundry and uniform distribution, and a variety of other logistical services for their customers. But who is this hand that feeds us? How does this hand conduct itself in its affairs? With character and morality? With despotism and indifference to humane and civil rights? A thorough examination of Aramark's history and behavior may provide that answer.

Aramark has been in control of Evergreen's campus dining services since 2004 when, despite large efforts by many students on campus to initiate a self-operated system, the college decided to put the contract up for the highest (and only) bidder - Aramark. Since that time, Aramark has been making generous

donations to the administration including funds for renovation projects such as \$175,000 for the Greenery and \$16,000 for rebuilding greenhouses damaged in the winter storm of 2006. The corporation has recently extended its contract with Evergreen State College in 2013 for nine more years.

Aramark has received much criticism for their practices across a wide spectrum of their services. According to the "Chronicle of Higher Education", the President of Tennessee State University, James A. Hefner, was accused in 2001 of improperly accepting gifts from Aramark Corporation in the form of Super Bowl tickets, amounting to \$5,000. "The Chronicle of Higher Education" also cited a similar situation

in which the University of Central Arkansas' President Allen C. Meadors was offered \$700,000 to renovate his personal residence as a term attached to a 7-year renewal agreement of Aramark's contract with the university. Upon revelation of this fact, the contract was renegotiated.

KOMO News reported that an attempt at unionization by Aramark's workers at Western Washington University was met with a letter mailed by Aramark's Regional Director Stephen Wadsworth. The letter stated "a union can also cost you your job... employees who go on strike can be permanently replaced." The unionization proceeded despite the letter.

Many lawsuits have been filed against Aramark, ranging from wage-and-hour class claims to civil rights. In the 2013 case of Morazan v. Aramark Uniform Services Inc. et al, a settlement amounting to \$2.75 million was reached for charges concerning incorrect payment to employees. The "Las Vegas Sun" reports a 22-count complaint against Aramark Uniform Services Inc. seeking unspecified compensation and damages along with legal fees for being subjected to racial slurs and age-related harassment. Attorneys Diane Villaincourt and Terri Keyser-Cooper were responsible for filing the lawsuit and stated that one of their clients was told to find any reason to fire a fellow employee or risk losing their job. According to "The East Carolinian," Aramark employee Lezlie Sumpter was fired after publicly speaking out against sexual harassment perpetrated by male supervisors who received no punishment for their actions.

Aramark has also come under fire for their involvement with unsanitary and unhealthy food conditions in prisons. "TruthDig" reported a situation in which a prison food contract went to Aramark, and almost immediately, officers began

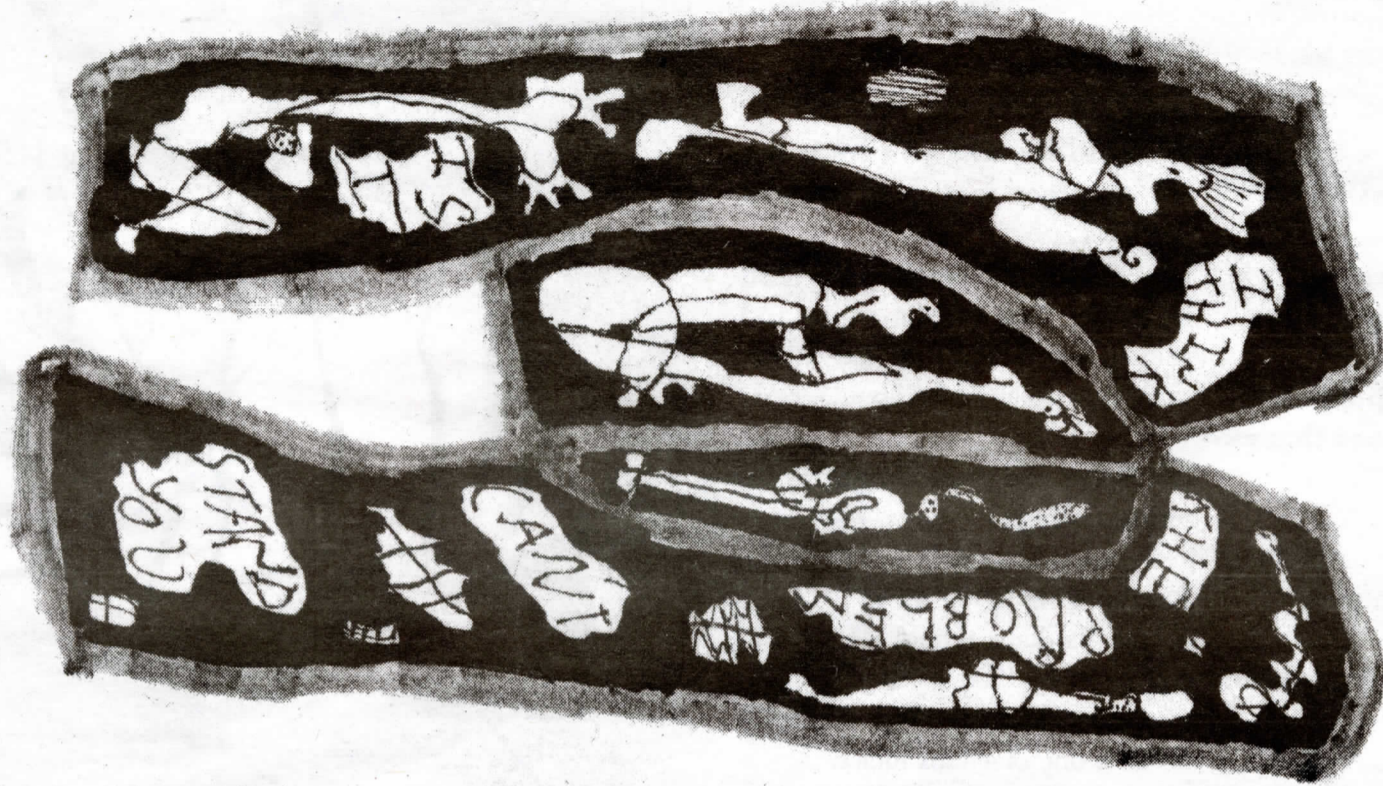
bringing their own food to work. Prisoners who worked in the kitchen conveyed a situation of mice feces and moldy food in the kitchen, and rampant outbreaks of diarrhea and vomiting following the change in management. One prisoner employee reported that, "If we put more than the required portion on the tray the Aramark people would make us take it off. It wasn't civilized. I lost 30 pounds. I would wake up at night and put toothpaste in my mouth to get rid of the hunger urge... It was especially bad for the diabetics, and there are a lot of diabetics behind bars." The same article made the assertion that Eric J. Foss, the chief executive officer and president of Aramark Corp. raked in \$8,055,495 in total compensation for 2012.

Although Aramark is currently charging between \$2,700 to \$4,000 for mandatory meal plans per year at Evergreen, they have fallen short of projected profits by about \$200,000 to \$300,000 annually, according to the Campus Food Coalition student group. It is interesting to note that according to the U.S. Department of Agriculture, a single American adult can expect to pay about \$3,300 for groceries annually. Not accounting for discounts normally associated with bulk food purchasing, the current freshman class of 509 students, charged up to \$4,000 annually for food services, pay for 105 full-time employees at the Washington minimum wage for an entire year.

Considering the fact these numbers do not account for upper-classmen consumption as well as branch food services such as the very popular specialized cuisine at The Marketplace and Einstein Bagels, could it be that Aramark's losses are simply a matter of poor resource management and inefficiency?

So what is the alternative? Sweat and toil? Sacrifices made among the majority? Perhaps it is simply a matter of a change in management. Students have shown they are capable of handling business in cases of The Flaming Eggplant. Conceivably there is opportunity for Evergreen students to showcase the same level of competency on a larger scale across the entire campus, or to simply have a greater degree of choice when it comes to deciding who exactly is responsible for campus nutrition. Would a congruency with Evergreen morals, ethics, and ideology attract more consumers and capital to campus dining? Can health and sustainability overcome the corporate mindset of bottom lines and mass production? Only time will tell. Perhaps the hand that feeds is feeding us ill. Perhaps the only thing missing is our will.

RUBY THOMPSON



BY JOEL SKAVDAHL

Give us your tired,  
huddled masses of  
students yearning to  
breathe free

The wretched refuse  
of your teeming  
shore

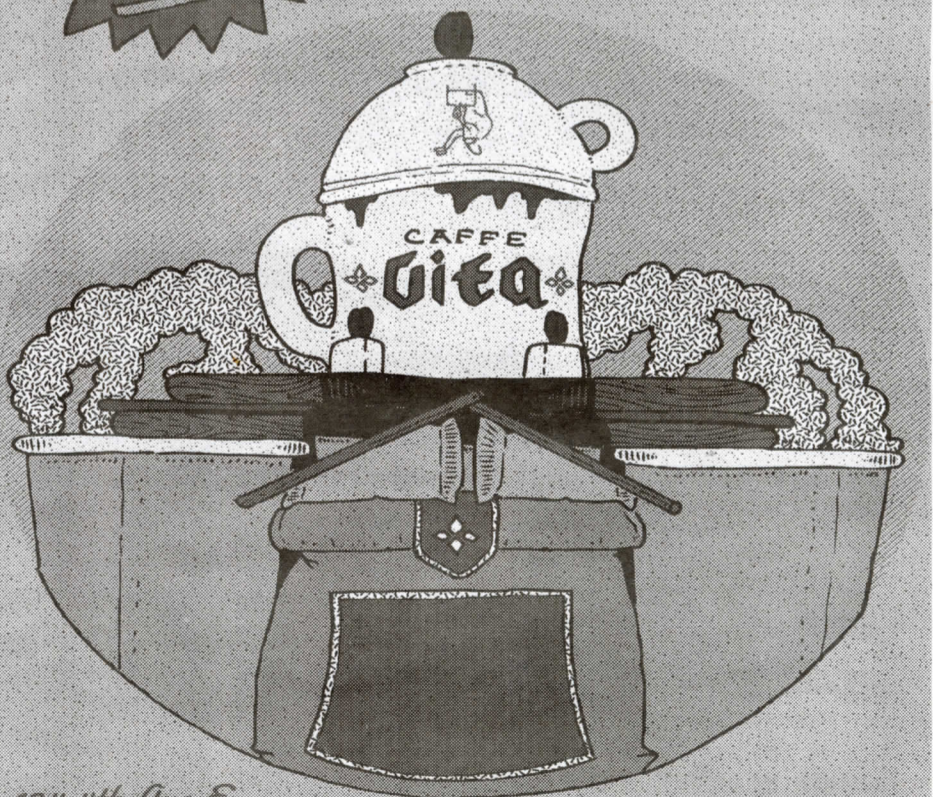
Send these, the  
thirsty, tempest-  
tossed to us

We raise our  
glasses gayly  
beside the  
rainbow door



**Jake's on 4th**  
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Olympia, WA 98501

with valid student I.D.

# ARTIST PROFILE

## patrick semple

BY JAMIE NADEL

**Jaimie Nadel: What's the title of the collage on the cover?**

Patrick Semple: I haven't thought about it. I guess it's "Dharma Punxx."

**JN: Untitled is a popular title. I wonder who first used that as a title.**

PS: A genius. What class are you taking next quarter? Untitled.

**JN: That's such an Evergreen program title.**

**JN: How did you come to make "Dharma Punxx?"**

PS: I was doing research on David Bowie, and his character Ziggy Stardust, and read about how he first came to NYC from cold grey London, and had the opportunity to meet all of his idols. I felt like I really identified with that experience this



winter when I went with my class to the city.

The piece itself is about having a spiritual awakening in a foreign city where you're free to do and be whoever you want anonymously, to publicly and surrealistically play out your inner fantasies.

**JN: It looks like you took the subway, got lost, and visited the Met.**

PS: I did, and it is heavily influenced by getting lost on the train, and getting lost in the city, but at the same time feeling a belonging.

**JN: What are your thoughts on using collage?**

PS: I'm a big fan of Herbert Bayer of the Bauhaus school who made collage in the '30s. I was just trying my hand at it for the first time. The result is one of chaos fueled by the chiseled architecture of New York.

**JN: Cool!**

PS: Yeah. Actually, in Aspen, the town in which I grew up, he designed an entire landscape of hills dug into the ground that I played on, that I biked on as a child for years without knowing who the artist responsible was.

So, it's a totally awesome coincidence that I stumbled upon his work by randomly pulling books off the shelf in the library one evening. And I saw this picture of my hometown and it dawned on me; such a spooky and synchronized experience. I guess shit happens for a reason sometimes.



TOP: The Jamie MIDDLE: Bottles BOTTOM: Dharma Punxxx | Patrick Semple

