

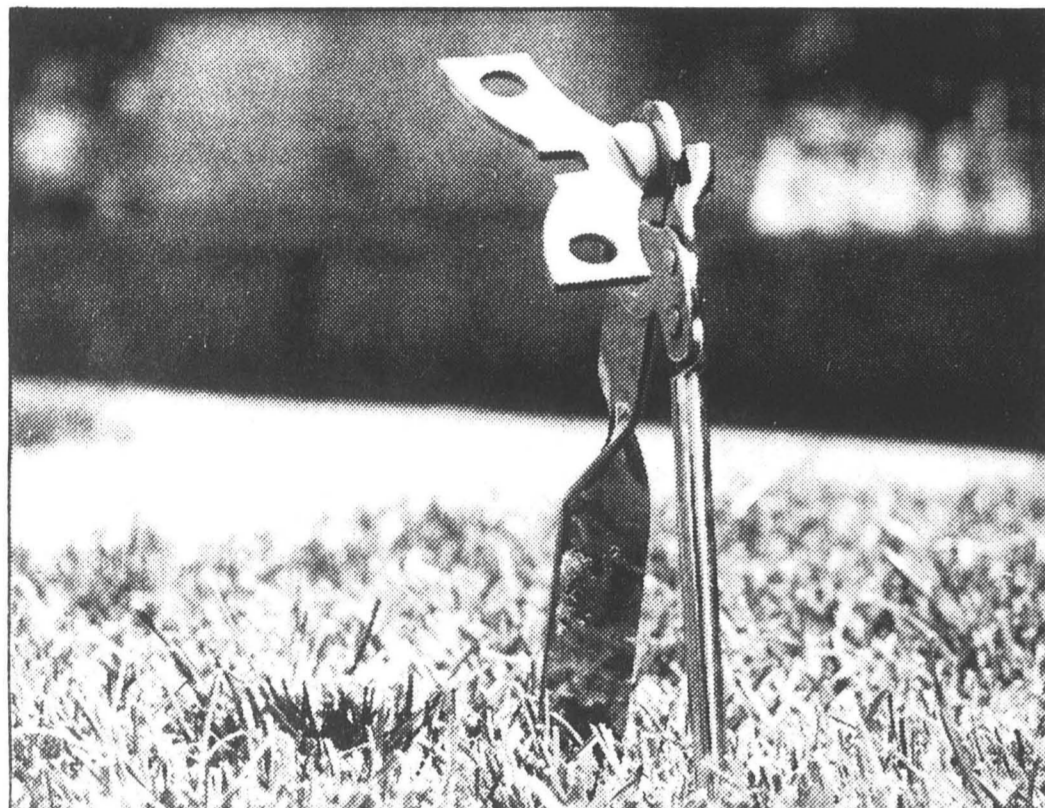
# JOURNAL

Volume 86 DBS

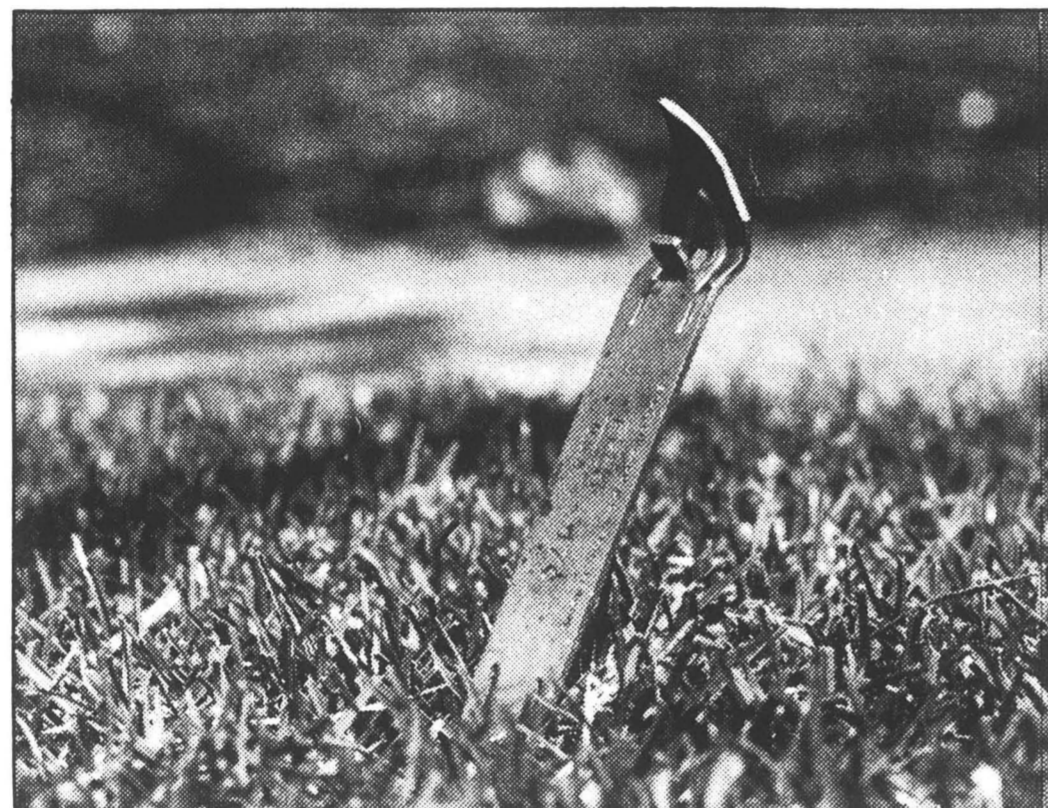
The Weekly Student Newspaper of The Evergreen State College

June 1, 1984

## Student sculpture opens can of worms



The sculptures in downtown Olympia...



...at Evergreen.

By A. Reviewer

Just when you thought it was safe to stroll around campus or downtown without being bombarded by student art work, the Evergreen Towers project has covely placed itself directly in front of everyone's path.

Constructed of the finest imported and regurgitated metals, the towers symbolize union between Evergreen and the Olympia community.

Students labored for weeks to find appropriate places for the towers. They then spent 14 minutes sculpting and forming their creations.

At first glance around the room, One realizes that these aren't in a room and has to begin anew One's glance.

At second glance, One sees the intricacies

and potential for these objects. At third glance, One is tired and goes home to watch *Too Close For Comfort*.

But I stayed to study some of Evergreen's finest student work. When I was through with that, I studied the towers and began to wonder.

I wondered how Evergreen convinced Olympia to accept the lovingly crafted hunk of physical spirit. I wondered how many credits were given to each of the artists. I wondered if the Star Trek folks would actually find Spock.

Boldly, the towers beckoned for my attention. Smoothly, the images pulled my eyes from side to side (quite painful if you've never trained for such an event).

Gradually, my eyes circled within the towers themselves, then returned safely to their sockets. Confidently, I turned away.

Forcefully, two artists present directed my glance back to the sculpture.

Then I realized the major flaw of the project. The attempt was to symbolize unity, but the objects have no noticeable similarities. The simpler one (formed from a single piece of metal) seems to symbolize what a large being might use to clean toenails.

The other (more complex) one strives to replace our inferiority towards our ancestor's prime dramatic and Etch-a-Sketch talents with unknown feelings of lost socks.

Neither succeed.

K.C. and the Sunshine Band put it best: "Shake shake shake, shake shake shake, shake your booty." But if the towers are the singer, what is the song?

I don't know. And neither did One, who

had returned to the towers because a televised Mariner's game disrupted his schedule. Determined, I tried to make sense of the exhibit.

And then it hit me. And then a crew had to appear to place the tower upright again. (They both seem to topple or disappear during high winds or wild parties. Investigators are investigating (as investigators are apt to do)).

And then I went home, positive that I would be hearing lots more from these young artists at starving artist sales (one weekend only, at rock bottom prices).

The project will be on display for a couple more days, or maybe a week. I don't know. If you want to know bad enough you can search that fact out yourself. For more information, call 844-1111 and find out what time it is.

## Last minute addition to catalog 1957 program — "most exciting ever!"

The following last minute catalog entry was submitted to us for publication. College Relations asks that you clip it and insert in your 1984-85 catalog. It appears that after this year's "1984" program, there is strong student interest in studying other years. Harriet Nelson, the coordinator for the "1957" program, says, "This program should prove to be one of the most exciting in Evergreen's history. It is so appropriate for our interdisciplinary way of study." The other faculty will be Ed Norton, sociologist; Fred Mertz, historian; and Barbara Billingsley, linguist.



The fundamental task of the advanced program "1957" is an investigation of the present as it is rooted in the years since 1957, as it exists now, and as it presages the future.

Technology and language as means of social control will be a constant theme throughout the year. The phenomenon of "Little Brother" in the guise of Beaver Cleaver will be discussed. Was "Leave It

to Beaver" actually a cleverly made tool of social control? Some speculate that the Beaver's voice patterns were actually computer-generated to hide messages of manipulation.

Students will spend fall quarter watching 1957 television comedies, "The Honey-mooners," "Father Knows Best" and "I Love Lucy." These will ease us into the more intense dramas for winter quarter: "Route 66" and "The Lone Ranger." Spring quarter we will watch the complete "Howdy Doody" series and the puppet parts of "Kookla, Fran and Ollie." Students will write short essays each week on the themes of these shows and how they relate to their studies in the compatibility of freedom and happiness; the line between public and private life; the nature of community, technology, and social planning; and the separation of the country and the city.

Some of the significant events of 1957 we will discuss: the introduction of dog life insurance; the premiere of "I was a

Teenage Werewolf" which grossed \$1,700,000; the invention of Muzak; Monsieur Christian Dior's decree that skirts should be 4 inches longer; and the Calypso fad — bongo drums, a gourd and a pair of maracas for \$24.50.

"1957" will be intensive and passive. We expect significant amounts of watching TV, operating jet age blenders and mixers and sculpting with formica. Since the program stresses the importance of technologies, students will have a chance to develop skills in juke box operations and Edsel mechanics.

Planned equivalencies in quarter hours: Distributed among such areas as television shows of the 50's, history of that round 50's kitchen look, theory and execution of sock hops, and political and cultural fads of the 50's.

48 - total

Program is preparatory for further studies, careers and/or graduate study in absolutely nothing.

# JOURNAL

Volume 12 Issue 27

The Weekly Student Newspaper of The Evergreen State College

June 7, 1984

## CPJ staff: "Later!"

## 625 to graduate



Top: David, Francisco, Curt, Shannon Bottom: Kevin, Dick, Allison, Mary Ellen, Eric, Dan, Brian

## Did you know...?

Maybe You Didn't Know That...

Evergreen was recently ranked in *U.S. News & World Report* as the "best regional liberal arts college in the West and Midwest."

*New York Times* Education Editor Edward Fiske called Evergreen a "hidden gem" in higher education...and named the College one of the 16 lesser-known, but best small colleges in the country.

85 percent of Evergreen's graduates who have applied to law and medical school have been accepted.

The National Science Foundation has ranked Evergreen as an "exemplary" institution in the use of computers in undergraduate education.

Almost 50 percent of Evergreen's graduates have pursued graduate and professional studies.

Evergreen's student/faculty ratio is 20:1 from the freshman year through the senior year.

Evergreen now offers two graduate programs: a Masters in Public Administration (MPA) and a Masters in Environmental and Energy Studies (MES). Evergreen boasts a 94 percent rate of its graduates.

Evergreen students' use of the College's library facilities is higher than the student library use at any of the other public universities. Also, over 6,000 community members use the library each year.

About 14 percent of Evergreen's students come from outside the state of Washington and pay non-resident tuition, which is more than three-times the resident tuition. Fall, 1983 enrollment was 2,717 students; 11 percent were minority students, 20 percent were part-time students, and 12 different countries were represented by international students.

One-third of Evergreen's 131 faculty are women; two-thirds of the faculty hold the Ph.D. or other terminal degrees.

Evergreen's Campus Recreation Center logs more than 20,000 uses by the community members annually and more than 1600 community residents enroll in Leisure Education courses each year.

*Time* magazine praised Evergreen for being "one of a few institutions which have tried to keep the faith with liberal arts education which truly liberates the individual."

Evergreen students have received more National Science Foundation Student-Originated-Studies research grants than any other college in the country; more than Harvard, Yale, Stanford, M.I.T....

## End of quarter poetry

Caffeine is my sheperd, I shall not drop;  
It maketh me to stay up all night  
it leadeth me beside still typewriters  
It restoreth my academic standing,  
it leads me in the stacks of libraries  
for appearances sake.

Even though I walk through the valley  
of the end of the quarter  
I fear no evaluation; Cafe art with me  
Thy sugar and thy steamed milk,  
they comfort me.

Though preparast a term paper before me  
in the presence of my professors,  
Thou annointest my head with wit  
My cup overflows  
Surely success and money shall follow me  
all the days of my life  
And I shall dwell in the house  
of the upper middle class  
for ever.

by Cryptic Word

## Alumni Assoc.

### Alums offer...

Dear Editor:  
Thank you! I have been delighted to receive a copy of the *Cooper Point Journal* during my tenure as President of the TESC Alumni Association. A thoughtful and appreciated gesture on your part.

And congratulations to those of you who will graduate on June 10. I will be on hand to officially acknowledge your new status as an Evergreen Alum.

TESC Alumni Association applauds your accomplishments. In so doing, we offer you a one-year free membership in The Association. Our goals are to provide an avenue for the pursuit of member's mutual interests, and to provide support to the program and philosophy of The Evergreen State College.

Evergreen has provided you with a quality education and I am certain your alumni career will bring added distinction to our Alma Mater.

To receive your membership card, see Ellie Saran, Lib 3103, office of Alumni Affairs or stop by the Alumni table during the graduation ceremonies.

Again, Congratulations and good luck!

Julie A. Grant  
President  
TESC Alumni Association

## free memberships

Dear Editor:  
CONGRATULATIONS TO THE EVERGREEN GRADUATES OF 1984!! The Evergreen State College Alumni Association invites you to become a member by offering you a complimentary one year membership. We'd like to offer you this modest gift because we want you to continue to be involved with Evergreen through participation in Alumni Association activities.

Here's our guarantee: It's a good way to keep in touch with friends you made at Evergreen and to enjoy the company of Evergreen graduates from other eras. And it's not just a social organization. The stronger we become, the more we can be influential in decisions made at and about Evergreen.

A strong Alumni Association can contribute to the strength of Evergreen through association sponsored activities.

Additionally, benefits to you as an association member include a free directory of all Evergreen graduates, reduced rates at many campus events and all association sponsored activities (including the annual reunion, and regular issues of the alumni newsletter. Some association members are active in exercising their voting rights at annual business meetings and some serve on the association board of directors.

The important thing for now is that we keep in touch by including your name among our members. Look us up at the Alumni Barbecue Chicken booth on Super Saturday (June 9th) or call Alumni Coordinator Ellie Dornan at ext. 6565. Just tell us you want to be a member of the Alumni Association and you will be.

The Alumni Association.

## Thanks

### Applause for staff

An Open Letter to Evergreen Staff:

I'd like to take this opportunity to give a heartfelt round of applause to the staff of the college for the work they do so well to keep this institution running. The cleaning personnel, food services, clerical workers and the library group all deserve many thanks for the day to day services they provide the campus.

I'd also like to invite you to join with the Class of 1984 in celebrating our graduation on Sunday.

Thanks once again and keep up the good work.

Sincerely,  
Peg McAdam  
Representative of the class of 1984

### Thanks for life

Dear Editor:

Late in the summer of 1978 as I walked to the campus of The Evergreen State College all I had was the ability to commit suicide and a desire not to. It took me an hour to walk across Red Square because for the past year I had been trying to escape the pain created when a blue van smashed the school bus that I was driving. I had heard a lot about the different kinds of

people who attended this college and I hoped that I might get lost in the crowd and escape the cruelty of my life of pain and the lack of knowledge of the doctors who tried to help me. But as luck would have it there were few people on campus that day, and although I was not stopped from being here I found little of what I came here for.

I had too much pain to leave and a great desire to be involved. I don't know why I wanted to be involved because I couldn't even find a place to get involved. I wandered around and got lost. I ended up in an area behind desks. I told them I was interested in going to college because I didn't want them to know that I was there to keep from committing suicide. They gave me a date to return and I escaped undetected, but still attached.

I left this place feeling angry but I had something. I was angry because I was still alone. But I had something new to be angry about. The day I returned was a perfect day. It was the day of academic fair and there were crowds of people everywhere. I wandered around as if I belonged here and that I did. I met Arnaldo Rodriguez that day and it was as if he knew something about me that I didn't know. Pain still engulfed me and drained me of any ability that I might have had, but it didn't matter. I was here and I was involved. Arnaldo took care of that day for me as he introduced me to Nancy Allen and they treated me for a long time, and I knew that I had to live up to that importance.

It has been five years of struggle and frustration not only for me but for all those beautiful people who worked with me. I love them all, but none so much as I love Nancy Allen. Nancy filled a gap that reached back as far as my fourth grade teacher, Mrs. Axilson, who gave me an awareness of self worth that gave me a strength in spite of my disabilities. That I dared to be me was Nancy's support and that support was continued as I moved from faculty member to faculty member. Thad Curtz and Sandra Simon are story book people who gave me the privilege of seeing life as other people present it. As in the first book I ever read, the Wizard of Oz, Nancy, Sandra, and Thad paved the road of life through life. Sandra, Burl Crow, and York Wong gave me the value of ceremony which is what this letter is all about. It's a way for me to tell all of them what a great piece of my life they are. When the experience of hatred so totally gripped my life before I came to this school, what a great experience it has been to find people so dedicated to renewing life. Lovern King is among the greatest of these people.

I value who these people are far greater than I value my life. I value who I am because of the teaching ability, the giving of life's knowledge that I got from Mary Huston and Debbie Robinson. There is a special kind of giving with them that makes me live myself more. They truly are a loving kind of people. And with them there is the group of people like Malcom and Andrea Winship, who are willing to help no matter how frustrating the library system can be. Willie Parson is a man that knows when to be a man, when to be black, and when to be my friend, and as my faculty advisor has helped me to know who I am even when I have been lost in male dominance. (A gray area of Evergreen.)

There are many more who I give love and thanks to like Tom Rainey, Rita Pougiales, Richard Cellarius, and today it's Jovanna Brown who has put the final touch to the path of my venture.

Today it takes much less time for me to walk across red square. I still have the ability to commit suicide and I still have the pain that keeps me from doing most of the things that I desire to do. But in the last five years I have gathered something far greater than life. I have gained the knowledge of living. And I intend to use that knowledge to the fullest. All of my 50 years of life I have tried to give myself to a world that didn't want me and when I didn't want life this institution gave [it] to me and with the knowledge that goes with that I am going to take a place in a world that I didn't know was there, but it will know that I am there, as I will take with me a love that a few people have the opportunity to know. To all of you at The Evergreen State College, I will thank you with the rest of my life.

Bonnie Ramsey

## Graduation

### Central America

Dear Editor:

The Students for a Humane Foreign Policy and other student volunteers have silk screened armbands for Graduation Ceremonies. The message "U.S. out of Central America" and a graphic are printed on the armbands. They are being sold now and will be sold at Graduation, for \$2-5, along with balloons for \$1. The proceeds will go to N.E.S.T. (New El Salvador Today) and H.A.N.D. (Humanitarian Aid to Nicaraguan Democracy), two organizations that run agricultural, educational and medical programs in the liberated zones of El Salvador and all of Nicaragua Libre.

We need volunteers to wear and sell the armbands, distribute leaflets, hold up banners and sell balloons at Graduation. People interested should come to a meeting June 10 at noon in the library lobby.

We think it is particularly appropriate to oppose militarization and repression in Central America at Graduation, a ritual marking our transition to a larger society and new responsibilities. We strongly encourage everyone to participate in making a visible presence condemning the Reagan administration's military aid to El Salvador, the covert war on Nicaragua and the militarization in Honduras. Help these people in their struggle for self determination by supporting these organizations and advertising against the war here at home.

Amy Grey for  
The Students for a Humane Foreign Policy

## Tragedy

### Dog shot nearby

Dear Editor:

We would like to take this opportunity to bring to the attention of Evergreen Students and all Cooper Point residents an incident which occurred on May 23.

While walking through the woods at the Northwest corner of Cooper Point and Kaiser Roads, a seemingly pristine and unfettered environment, one of the dogs with us, Barney, was shot repeatedly and killed less than thirty yards from where we were standing, by a resident of the area. This matter is currently being reviewed by the Thurston County Prosecutor's Office.

Regardless of the legal outcome, the senseless taking of a life is a serious matter. More disconcerting, however, is the fact that certain areas of Cooper Point have no laws prohibiting the discharge of firearms. Being outside the Olympia City limits, which has such laws, no shooting areas must be individually designated by the county.

The heavily wooded area east of Kaiser, Driftwood and Overhulse Roads between 20th and 36th Avenue is outside the city limits and is not presently designated as a no-shooting area. This means that wildlife, pets and potentially humans are in danger of being shot. We feel that the area's proximity to Evergreen and its frequent use as a study and recreation area for students and residents precipitates the need for such an ordinance. A petition to that effect, to be recognized and facilitated by Thurston County, is currently in the works.

Passage of such an ordinance is dependent upon the land owners in the area, and we urge you to voice your opinions to your neighbors.

David Newhouse  
Ursula Shea-Borneo  
Barney's owners:  
Jarrot Miller  
Susan Brown

## A few thank yous...

By Allison C. Green

Okay, time to get corny. I've got a few goodbyes and thank yous to make. Thanks to Mary Ellen McKain, our beloved advisor. You helped when you were needed and stayed out of the way when that was appropriate. I respect your good judgement and your ability to handle such an odd group as we were.

Thanks to Margaret Gribkov, sponsor to many of the interns on the paper. Your enthusiasm and criticism of the paper really helped us focus. And your desire to help us put our skills to good use in the real world gave us good leads to go on.

Of course, College Relations, we love you. Your press releases were the meat (tofu, in my case) of the paper's information. We often used them as a starting point for our own stories. We loved Judy McNickle a lot, but Keith and Mark, you're living right up to her legend.

Shirley Greene and the Graphics crew, I really can't thank you enough. Shirley, your infinite patience is worth a thousand roses. We didn't even spill any of our beer on the Compgraphic.

Who can forget the familiar response to our urgent phone calls to the basement: "Photo, Woody." You guys at Photo Services were picture-perfect. I mean we have absolute nothing negative to say. (Francisco just told me to write that one.) Thanks.

S&A: Well, you didn't give us the \$600,000 grant we asked for to buy the CPJ news 'copter, but we've made good use of the news scooter. Thank you all the same for the support. Each one of you had better give Eileen Brady a kiss for all her hard work.

A big thanks to all the people who submitted stories and press releases. And especially you poets who submitted so much poetry the envelope outside our door bulged and threatened to fall off the wall. You proved there really is poetry out there. I wish I could have given you more space.

Cheers to our wonderful printer, *The Shelton-Mason County Journal*. Even when we were late (which was most of the time) you transformed our scribbles into a real live paper in no time at all.

Of course, thanks to the staff. Francisco, don't send me any sunny post cards from Brazil. I like rain. Eric, I don't even want to think about the havoc you'll create when they let you out into the real world. Thanks for the hard work and inspiration. I've enjoyed watching you work. Curt, thanks. You entered a tight little group this spring and fit right in immediately. I like your cheerfulness. Shannon, aside from being the CPJ taxi, you added a lot of sparkle to the year. Thanks for the fun. Margaret, your dedication is tremendous. Good luck in the big world of business. Thanks for all your work. Chris, what can I say that you don't already know? Thanks. Michael, you deserve a mention if just for waiting around all those hours for us to finish. Thanks. Karla, Karla, Karla, thank you, thank you, thank you. And a big thanks to all the reporters and previous staff members from all year.

I'd like to welcome Roger Dickey as the new senior editor of the CPJ next year. Good luck. May you have as few sleepless nights as possible. For all you interested in working on the paper next year, give Roger a call at 943-6735. He'll be posting summer work hours on the door of the offices, Library 3232 and 3234.

What's an acknowledgement without those corny thank yous. Thanks Mom and Dad for being supportive, my roommates for putting up with me, and a certain James Dean rabbit.

## What do you think?

We at the CPJ would sure like to know what you thought about the paper this year. Any comments, critical or otherwise, that you could write down and turn in to our office would help us evaluate our performances and improve similar work we do in the future. If you have some feedback, please turn it in to Library 3234 in one of the envelopes outside the door. Thanks.

## Greenerspeak

By Shannon O'Neill

## Computer report lacks direction and clear goals

By Francisco A. Chateaubriand

I've never had the best relationship with computers and in fact I've been pretty successful in avoiding them during my three year tenure at Evergreen. The Computer DTF report has changed all that.

The chairmen of the Disappearing Task Force (DTF) held meetings this week with students and staff members to get reactions to their proposal. While the students who attended the meeting (about a dozen, mostly computer students) could find little to complain about, the staff meeting brought out several weaknesses inherent in the document; and some even challenged the validity of the report claiming it ignored the history of computers at Evergreen.

The 32-page document outlines a five year plan that will make Evergreen the "model electronic campus" by 1989, but if you're wondering what a model electronic campus will look like don't bother checking the DTF report — it won't tell you. I had this Orwellian image in my head of television billboards, video cameras and word processing equipment on every table; kind of a giant Radio Shack. The Co-Chairmen of the DTF, Steve Hunter and Ron Woodbury say that isn't very accurate but they were hard pressed to describe the model or even define the specific goals of the DTF.

Chas Douglass, systems programmer at Computer Services, expressed his concern over the vagueness of the report and its lack of direction.

"What I hoped to see and don't see was a definition of 'electronic campus.' I also don't see a long range plan here, I don't see a goal. What should the campus look like?"

Douglass was also upset at the failure of the DTF to assess the current problems with computers at Evergreen while planning for the future. "That's just ignoring history and not learning from history. I see a group throwing a solution at a problem without examining the problem."

Woodbury, who is the director of Computer Services, said he felt the charge of the DTF was to ask what should be done beyond what the college already has.

Woodbury acknowledged the existence of several problems with the current set up of the computer system but he didn't feel the DTF was the proper vehicle to review those.

"The group didn't want to return something negative and a review of existing systems would probably bring back negative reports."

Douglass responded: "The worst computer systems are those that are thrown in as solutions without studying the problems."

Ron Wilkinson, Supervising Engineer of Facilities, warned the DTF of the "brainwashing of the public by the Madison Ave set" who are out to sell everyone computers.

"The focus is all on computers in this country, creating markets where they didn't previously exist. We need to be aware of the way we react to it. We'd be foolish to think that we are not influenced or brainwashed by this approach."

There were numerous other issues raised at the meeting, mostly with regard to language contained in the document — either too vague or too specific — but two points seem to stand out:

1) The DTF has not established concrete goals for the college or a method with which to obtain them. The establishment of a Technical committee to implement objectives that don't exist is bound to be a very confused committee. There is also the question of whether this committee and the others proposed will be in violation of the COG Document (Covenant Of Governance) which doesn't allow for standing committees (hence the DTF system).

2) It is not at all clear that the proposal is a realistic one. The temptation to rush into the computer age in a big way is a strong one but the compelling motivation must be carefully considered. Does Evergreen need to be the first "model electronic campus"? Are we trying to impress folks with how progressive we are or are we falling prey to the 'brainwashing' that Wilkinson mentioned earlier?

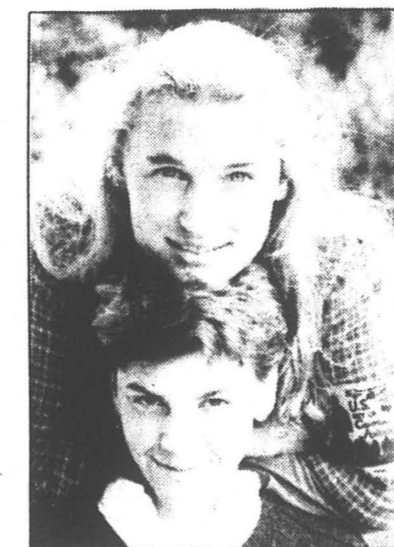
Computer companies would have you believe that nothing ever worked right before 'Interface' and 'software' became part of our vocabulary. This ignores a fundamental element — the human one. The value of any system is directly related to how effectively it is implemented and run by people.

Evergreen needs to carefully examine its motives for proceeding and take steps to assure the community that a new system is valuable and necessary, and that Evergreen is capable of administering the system effectively and economically.

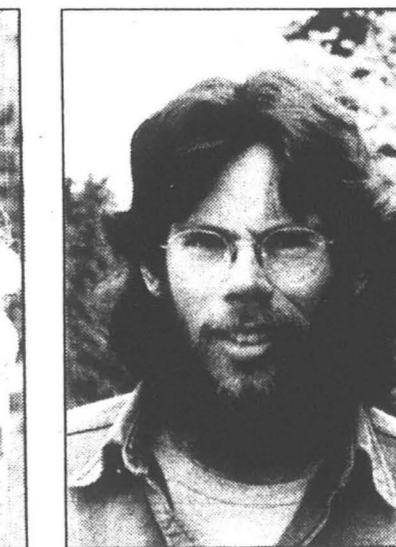
What's Important? (Dedicated to Reed)



Swane Yourkowski, Interpreting Art and Literature



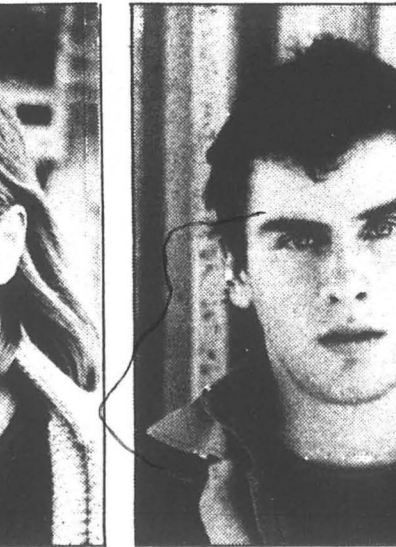
Nancy Eligator and Cally, Psycho Soprano and Quantum Ceramics



Craig John, Recreational Resources



Bege Reynolds, Lot of Stuff



Seige, Bass Player, The Details

"That's an important question. But if you figure out what's important, that means the other things aren't important. But that's not true, and so I guess it has to do with time, and what's important to you at the time."

"Consumerism, socks, anything you can buy, shoes, breakfast. We went shopping at the mall today and that's where all the important things are kept. High Tech stereo equipment. Q-tips are really important because if you can't hear well... And they help get that gunk out of your belly-button. That stuff is poisonous. Climate controlled environments are very important."

"Whatever you think is important. Climbing. That's it."

"Right now, I can't even think. Getting drunk after all of this is over."

"Besides Rock and Roll? I'd say to love and to forgive."

## Prince performs musical magic on the guitar



Paul Prince will play KAOS June 13 at 7 p.m.

Paul Prince is an artist. "To me, music is a way of crystallizing emotion." At the age of 23, Paul is an accomplished guitarist and songwriter. Paul and I sit talking, just outside of KAOS. "When I play music, I try to leave the past behind and experience the inspiration of the moment."

Here at Evergreen we are fortunate to be able to listen, and watch Paul perform his musical magic. One of the finest solo artists in Olympia, Paul crafts delicate yet powerful compositions, woven with harmonics and righthand work, demonstrative of his extensive technique. He has played recently for the art symposium, at Earth

Fair, the Sarah Rose/Big Mountain benefit, and will be appearing in the future at Interweave, and at the Rainbow Restaurant. In addition, his music will be the focus of a special 2 hour radio show devoted to both his live and recorded compositions.

"My life has been one continuous transition." Paul talks freely about his history. Born in Honolulu on Independence Day, he began playing guitar at the age of eight. He took classical lessons for less than a year, at which time his teacher was drafted. In high school he picked up the guitar again, and it's not likely he will put it down. At Evergreen Paul learned to read and write music during the 79-80 school year. That same year Paul's music made it to vinyl (*Tempest*, on the first Evergreen album). Since then he has written music for modern dance at U. of C. at Santa Cruz and studied jazz and arranging at the Berklee School of Music in Boston. The musician returned to Evergreen last year to work with Don Chan, finishing the transcribing of *Clair de Lune & Arabesque* - 1 by impressionist composer Claude Debussy. "Transcribing Debussy's music to 12 string was a frustrating but enlightening experience, in terms of technique. It

opened up a whole new way of composing for the guitar."

This year, Paul has been studying with Terry Setter and Stan Keen, who he credits as an influence, along with Ted Greene, Michael Hedges and Duane Allman. I asked Paul what he sees in the future. "I feel that music is my life, and would like to make a living recording and performing. One of my goals is to write music combining Eastern modal ideas with impressionist sounds, while using harmonics as an integral part of the texture. I think harmonics are magic - they're the purest tones found on the instrument." He pauses. "I've been trying to create positive, uplifting music that will carry the listener on a journey. Playing the music for people is very exciting for me because it adds an element of spontaneity that cannot be found in most recorded music. I really like the idea of music as a mind altering experience."

For one who has heard Paul's music, no description is necessary, and to one who has not, none does justice. So tune into KAOS, 98.3 FM on Wednesday, June 13 from 7 to 9 p.m. so you can experience the sounds and words of Paul Prince: Live and Recorded. /**Geoff Lane**

## My first job...

By Nadine Johnson

I got my first job when I was seventeen - my first real job besides working for my dad at the shop, or picking strawberries, or any of those kinds. I waited at a small truck stop in Cle Elum. Merchants, especially restaurant owners, profited from having businesses in the last "big" town (population 1,816) before Snoqualmie Pass, but, even more important than that, merchants profited because Cle Elum was the last town before the truck weight station. The town's people rumored that all the truck drivers would pay the local kids to drive out to the scales to see if they were open. If they were closed, the truckers would go on and if they were open, they'd stay in town to avoid unloading their too heavy trucks. On this first morning of my new job, men drinking coffee filled the restaurant.

Now, our family never went to restaurants except for very special events and then we'd go to McKane's Drive-In and eat hamburgers and french fries on their picnic tables. Restaurant goers had customs which were unknown to me; more specifically, coffee drinking restaurant goers had customs which were unknown. My parents didn't drink coffee except, once in a while, Dad would, but it was usually while bending tin or while in the truck on his way to the shop. Anyway, the owner of this Cottage Cafe took me all around the restaurant, which wasn't very big, and showed me where everything was. In the kitchen, besides the grill and walk-in cooler, she introduced me to a huge double-tub galvanized sink with a counter-top full of dirty breakfast plates. I could smell the clorox in the steaming water. My duty was to keep up the dishes between customers. But, she told me, my main duty was to take care of the customers. Then she left.

I was the oldest girl out of five kids so I got stuck with the dishes a lot at home; I had no problem keeping up with the dirty dishes today and I had plenty of time to take care of the customers. Most of them were drinking coffee at the counter. It was pretty easy. I started at one end with the coffee pot and went all the way down the line. Then I'd start over again. After three or four trips, they all put their hands over their cups so I had to ask each one of them individually if they wanted coffee. Some of them just looked at me and some kind of smiled without answering. Finally, one man started laughing and said, "Honey, you don't have to drown us!" I was embarrassed but grateful. I put the coffee pot away and went to wash the dishes.

My other most remembered day was my last. I was there alone - even the cook had left for a while. I had no customers, no dirty dishes, and nothing to do. I sat backwards on a bar stool and watched cars drive by in the night. Then my friend, Duane, came in. I was glad to see him. At school, we laughed and messed around all of the time. At school, I was vivacious and popular - a lot different from the quiet, even timid, girl at work. When Duane came in, I felt at home. We started goofing around. At school I was famous for my Shirley Temple song and dance imitation. And now, somehow, I was up on the counter-top dancing my Shirley Temple when I saw headlights turn into the gravel parking lot. I jumped off the counter. Duane and I started laughing and screaming at the same time because we knew instinctively that it was my boss. She came through the door in a rage and asked what I thought I was doing and it was with the word "what" that I nearly wet my pants. I quietly said I didn't know and she quietly told me to go home.

## Congratulations to the new CPJ editor

Our congratulations to the new editor of the CPJ, Roger Dickey. Roger worked on the paper a few years ago and has some great new ideas and lots of enthusiasm for next year. If you would like to contact him this summer about work on the paper, he will be posting summer hours on the door, Lib 3232 and 3234. Or you can call him at 943-6735. Good luck, Roger.

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## Performance roundup

As the school year comes to a close, many opportunities still remain to see and hear Evergreeners sharing their talents and works.

Continuing through Sunday night is Evergreen student Ian Pounds' original play, *Long To Live*. Performed each evening at 8:00 p.m. in the Experimental Theatre, the show derives from Franz Kafka's parable *Before The Law*.

Brian Silvey, portraying a character named Jesse James, builds a jail for himself and begins to learn more about who he is and the meaning of freedom. During the play, he is introduced to other persons who desire answers to similar questions about themselves.

Tickets are \$3.00 and can be purchased at the Bookstore, Rainy Day records, or the door.

Students of Bill Winden's opera workshop will put forth *An Evening of American Music Theater, and Others, Part II* on Saturday, May 9, at 8:00 p.m. in the Recital Hall.

A follow up of sorts to May 4th's *An Evening of American Music Theater*, the program will consist of new pieces not yet shared with the public.

Scenes performed will include: *The Cat Duet* by Rossini, *Trouble in Tahiti* by Bernstein, Menotti's *The Consul*, Moore's *Carry Nation*, and Puccini's *La Boheme*.

Winden says that the showcase is made up of some of the most challenging pieces in American opera. The scene from *The Consul*, for example, takes most of the singers to their limits during its forty minute showing.

The performance also will combine live and video action for certain scenes.

And the services of Dr. Mystical, a local magician, were called upon for instructions for mysterious feats done in *Carry Nation*. Evergreen student Charles White will dazzle crowds with his newly acquired wizardry skills.

Admission to *An Evening of American Music Theater, and Others, Part II* is free.

Also this weekend, Super Saturday will be highlighted by numerous student acts and groups. Evergreen's jazz band, an a cappella vocal quartet, individual singers, actors, mimes, and others will fill the stages starting at 11 a.m.

Some of the best talent may be just roaming the campus hoping to attract attention. My professional advice: keep your eyes and ears open.

Finally, throughout the summer Evergreeners will continue to use our theater as the Evergreen Summer Repertory Company performs *An Evening of One Act, The Improv Company, and Rodgers and Hart: A Celebration*.

Stop by and have a look.

## Student returns from Japan; describes peace activities there

Calvin Johnson, an Evergreen student, has just returned from Japan. The following is an account of his activities with a peace group there.

By Calvin Johnson

After August 6 and August 9, 1945, many people found it difficult to live in a world capable of such destruction as was wrought by the atom bombs on Nagasaki and Hiroshima. Their number one priority became the removal of this moral dilemma; the possibility of nullifying the entire human race.

Around the globe, recognition of the necessity of completing this endless task has manifested itself in various ways: standing in front of guns, trucks, trains and tanks. While living in Tokyo I came across a group of people that spends their time motivating others to perform a simple task, one that most everyone they meet can do. They ask passersby on busy Tokyo streets to fold a five centimeter by five centimeter (2"x2") piece of white paper into a paper crane and then write their name on it. They collect these "peace cranes" and deliver them by bicycle every summer to Hiroshima and Nagasaki to be given to *Hibakshaw*, survivors. They say that the paper cranes represent the heart of Hiroshima and Nagasaki and the hearts of all of us. The hearts of Hiroshima and Nagasaki ask each of us to make 1,000 paper cranes as a symbol of our unity with the victims of the August 6 and August 9 atrocities.

When these people ask a sophisticated urban dweller to pause and take time out of their busy schedule to fold a paper crane, they are really asking them to think about those atrocities, and ultimately, the possibility of an encore performance. The immediate goal however, is to make August 6 and 9 national days of mourning in Japan. If people spend those days contemplating the horrors of the bombings, the need to confine the nuclear beast to those two feasts will become evident, as will the responsibility we all have to work toward that end.

In Hiroshima and Nagasaki ten thousand houses display the image of a peace crane on the front door, signifying that they are in favor of the national days of mourning.

While we were in Tokyo a bus load of *Hibakshaw* came from Hiroshima to meet the Prime Minister and ask for the national days of mourning. Heather Lewis and I attended a march sponsored by the crane organization to welcome the *Hibakshaw*. We arrived early to help prepare little flags that said "Thank You, Survivors," then we were given head bands that proclaimed "Appreciation." Our comrades were meek, gentle and very organized. Everything was taken care of; but as the march assembled, we were surprised to find ourselves in a crowd of less than twenty demonstrators. One of the three largest metropolitan areas in the world couldn't muster up 20 people to greet these, the survivors of the only wartime nuclear attack. There were more policemen than marchers.

We spread out along the sidewalk to wave our flags enthusiastically and cheer and make ourselves look as populous as possible when the *Hibakshaw* arrived. No go. According to the police, we were blocking traffic and must retreat to the small park that had been our gathering place, and wait. I was a bit ticked off at this and made it clear to those who appeared to be the leaders how ridiculous I felt falling for such a feeble line... "blocking traffic." They had remained calm and assured me that they felt as I did everyday, but it was more important to welcome the survivors; that was the purpose of the day's event, not to quarrel with the police. And they added, "They are not against us." It made sense.

When the *Hibakshaw* arrived, we marched through the streets of fashionable Ginza followed by their bus, preceded and surrounded by the police. As we marched we sang songs of Hiroshima and Nagasaki and chanted "Thank you, survivors." People gawked and stared. Women ran

through the crowds of shoppers distributing the little "Thank you, survivors" flags we had made earlier. Now, all the time I was in Japan I was always treated courteously, so I was shocked by the rudeness shown these women, whose only crime was to invite others in welcoming the *Hibakshaw*. I had never seen a Japanese person behave impolitely, yet most people paid less attention to these women than they would an annoying fly. Less than half accepted the flags. It was creepy. It was as if they had been invited to join the funeral procession of a stranger. They were obviously uncomfortable.

When the march came to its end, we put down our flags and banners and crowded around the bus to sing a song and thank the survivors, mostly elderly women accompanied by young children. They smiled. Many of the marchers were crying as we thanked them one more time, then the bus drove off. We said goodbye and left our fellow marchers. I had a queasy feeling in my stomach. Those people cared so much.

Each American uses an average of 160 gallons of water every day. Evergreen uses up to 5 million gallons of water each month, averaging 3 million gallons a month.

A significant amount of the water used on campus goes to irrigate the athletic fields. During the summer months, when the sprinklers are running, the fields soak up about 2-3 million gallons a month.

The water that flows from our chrome taps is piped to Evergreen from McCallister Springs which is located at the edge of the Nisqually Valley near the intersection of the Old Yelm and Pacific Highways. The water is groundwater that surfaces here and although we like to think it comes from the pristine glaciers of Mt. Rainier, nobody seems to be sure of its exact origin.

The water is treated with chlorine at two parts per million and is then piped seven miles to the Fir Street reservoir in Olympia. From there, the water crosses the bridges over Capitol Lake and goes to the Westside pumping station which pushes it another 5 miles out to Evergreen.

Electricity is the most expensive energy source and each month we consume an average of 1 million hours worth which costs about \$30,000. The peak usage is 2.7 million watts and this peak usually occurs

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## Connections not just for high school students

Doranne Crable-Sundmacher stresses that her summer program in communication skills is not just for high school students. The full-time coordinated study called *Connections: Ways to See, Ways to Be, Ways to Say* is an opportunity for anyone from high school seniors to college students to senior citizens to develop communication skills by working with faculty members Crable-Sundmacher (theater arts, comparative mythologies, literature and writing), Sandy Nisbet (theater arts), Gail Tremblay (poetry and weaving), and Rudy Martin (literature and writing).

The program is designed to help people develop writing, speaking, reading, thinking and communicating skills. Students will read texts related to performance, writing, poetry, drama and community. They will write journals, performance critiques, poetry and essays. And, they will explore movement, mime and music. They will also create a final project reflecting one form of expression and communication.

Sign up immediately to insure a place in this challenging summer program.

## TESC has high energy level

By Lea Mitchell

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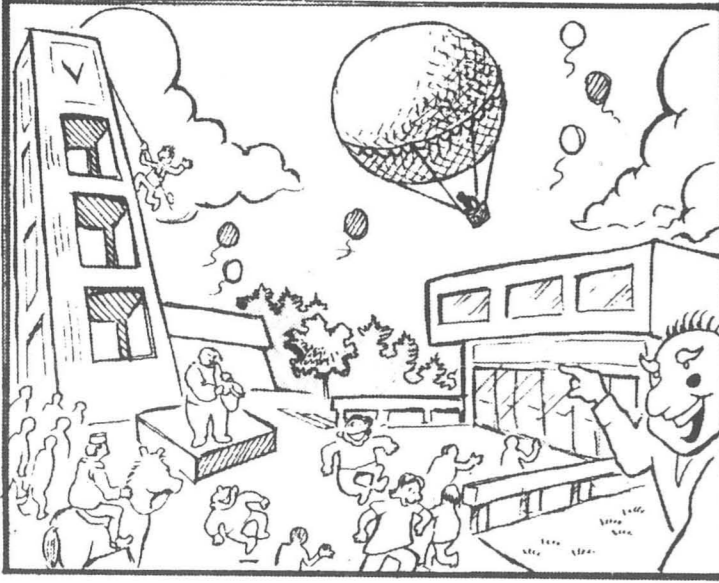
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# A GRADUATION FABLE!

IT WAS A FANTASTIC WEEKEND IN THE MAGIC KINGDOM...



DOROTHY HAD MANY WONDERFUL FRIENDS.



QUITE A PARTY!



## Survival tips for grads

By Joan Barker

Whether you are graduating, or just leaving for the summer, life outside Evergreen requires some adjustment. For some, it will require substantial rehabilitation. We've devised a list of survival tips for the transition. We suggest you clip them out and carry them in your wallet at all times. Good Luck.

- Survival Tips In the Real World**
- Resist hugging people all the time.
  - Be prepared for exposed tattoos.
  - Dig those clear nylons out of your closet, danskins won't do.
  - Dress code ceases to be a political issue on the job. The job becomes the real issue.
  - Do not wear clothes from the free box to job interviews.
  - El Salvador armbands don't work in shopping malls.
  - It's finally ok to go public with cheetoes.
  - Nobody cares that you say you don't watch TV.
  - Watch TV or lose touch.
  - Bring your Johnny Carson monologues out from the bathroom mirror and into the parties.
  - Don't expect Fellini on Showtime.
  - You'll just have to hang tough when the conversation turns to Joan Collins.
  - "All My Children" is socially acceptable; Martina Navratilova watches it.
  - Hackeysack just isn't going to cut it as a metaphor in the board room.
  - "Unshined shoes are the end of civilization." Believe it.
  - Do not name your child "SunYogurt," or force him to wear Birkenstocks. He will want to play on the football team, even though you didn't make it.
  - Having a poem in the CPJ is not the same as being published.
  - Neckerchiefs don't comply with leash laws.
  - Grinding your own French Roast at the office won't impress people. It will piss them off.
  - Coworkers will not find you "Hopelessly flamboyant" for riding your skateboard into work.
  - If you haven't read any Marx yet, do. If you have, keep it to yourself. The same applies to H.L. Mencken's "On Becoming An American."
  - As other people certainly won't you shouldn't take yourself too seriously.

wonderful! wonderful! wonderful! wonderful! wonderful! wonderful!

**CONGRATULATIONS**

Students, staff, and faculty for another great year at Evergreen.

All of you have contributed to a great year here too. We're having a members self-appreciation day to celebrate all of our successes.

THURSDAY, JUNE 21st. ALL DAY  
10% OFF EVERYTHING. (For members)

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# THE BUSES

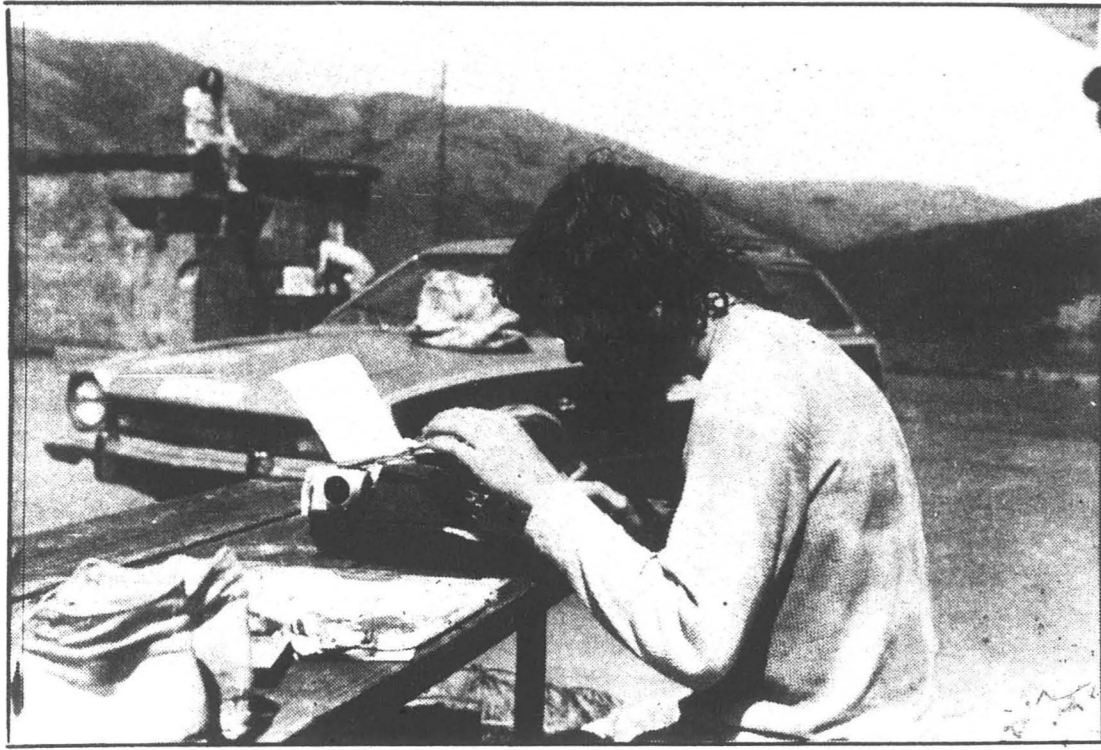
RANDOM JOURNAL ENTRIES FROM THE ROAD: Time and space don't permit a whole lot of detail or clarity, so here goes:

- 3-24. Leave TESC. Make it as far as Eva's house on 36th Street.
- 3-25. Leave Olympia. No insurance, no license plate, but we're on the road and there's no turning back now.
- 3-26 Salem. Here we get bus licensed (tax-free) and insured. A memorable quote from Terry Miner: "I was sick as a kid, but now I'm healthy as a bat" (a Louisville slugger, he explains later).
- 3-29 I-5 Cal. Pulled over by a CHP 150 miles out of SF. Instructed to paint bus something besides school bus yellow within 15 days. Purchase several cans of spraypaint in an array of colors.
- 4-2 SF. Bikes fall off bus on 101 near Golden Gate. Depression hits.
- 4-4 Big Sur. Bus breaks down at Big Sur Lodge. Brian & Kevin hitchhike to Morrow Bay to pick up \$\$\$. Everyone else hangs out & pick up cash selling shirts & doing work.
- 4-5 Morrow Bay. Kevin & Brian are reunited with bus through some bizarre course of events having to do with an ancient meteor and a man named Bill.
- 4-6 Las Vegas. Everybody gambles. Gary does best, netting \$130. A Grateful Dead Show is attended. Sleep is unpopular. Andrew runs into a guy who won't admit to being Hunter S. Thompson.
- 4-7. Andrew's friend is invited onto the bus for a favorite breakfast. Greetings are exchanged and a conversation occurs.
- 4-8 Grand Canyon Nat. Park. Bus breaks down & we try to push start it. Driver backs into a Rangers shed, shattering back window. Generator Arm breaks off & generator falls into battery cables.
- 4-9 Two of the bus people spend night in cave inside South rim. Sleeping bag nearly takes big plunge.
- 4-10 Albuquerque. New generator installed here. Some hitchhike to Santa Fe
- 4-11 Santa Fe. We all rest. Some argue but bus gets cleaned. Weather favorable.

- 4-14 West Memphis, Ark. Breakdown just west of Miss. R. This is where we actually get new generator, that last entry was wrong. By this time we are calling the bus "Saratoga", named by a wino in Cal. For short we just say "Sara".
- 4-14 Nashville. Stop for rest, refreshment & entertainment in "Music city". Near panic ensues when a local who's been keeping an eye on Leslie, a woman on the bus, mistakes Kevin & Brian, who are running toward bus from a bar for troublemakers & threatens violence. All is settled over a pitcher of beer & live country music at a nearby bar and the bus departs for Knoxville.
- 4-15 Leave Knoxville Destination: Rochester, NY.
- 4-17 Rochester. It's raining & most of us go to a bar. Fast Eddie's Pizza delivers. It's right next door & Eddie himself welcomes us to NY.
- 4-19 Niagara Falls. Bus appears on local newscast. Some walk to Canada. A hitchhiking guest gets his pack thrown off bus & urinated upon by drunken zealot (nameless here).
- Punk rocker plants plastic sunflower whirlwind in bus grill. We dub it "prop".
- 4-20. After arriving in Holbrook, Conn 7 of us rent a U-Haul mini & embark for NYC (Mark, Kevin, Eva) and Philly (Tim, Anita, Danny, Colm, Andrew). So that's eight. M, K & E are dropped off unbeknownst to driver, right in front of Dakota where John Lennon lived & died. It is Good Friday. New York never sleeps.
- 4-21-4-25 Kevin stays with friend in NYC. Andrew visits a ladyfriend in Jersey, everyone else hangs out in Westbrook, Conn. (Not Holbrook, as earlier identified).
- 4-26 Providence. Some folks visit Brown U. & R.I. School of Design. All the while meeting new & interesting people. The day before..
- Mayday '84 Nassau, LI, NY. After Grateful Dead Show we earn \$54 from collecting empty beer bottles @ 5 cents apiece

- Witness Police Brutality... Badge #28 47 got way outta control. Brian got pics but has since lost film. A guy got thumped good by 5-7 cops in Parking Lot.
- 5-1 Vermont. Almost everyone has a cold. Here visiting Colm's sister for 3 days of rest, recovery. It is good.
- 5-5 NY City. In the city (again), this time with the bus, for Cannabis March on the UN, put on by the Yippies.
- 5-6 Still New York. Rock Against Racism in Central Park. Plug is pulled & angry punks, wanting to hear more hardcore, start surging and shouting "Power, Power!.." A near riot. That night, on the bus, 2 members of hardcore band MDC make an appearance. A brief, but energetic visit.
- 5-8 Wash., D.C. Arrive half hour late for appointment with Sen. Dan Evans at Capitol. He visits with us for a short while before he has to be off. "Natural Gas", he explains, pointing to his briefcase.
- 5-9 Bus "breaks down" at 1600 Pennsylvania Ave. We talk to a guy living at "Reaganville", a row of tiny sidewalk shacks across street from the whitehouse. A secret service-looking car pulls up behind us, inching gradually toward the bus so we don't get suspicious.
- 5-10 Visit several museums in D.C. Colm nearly gets arrested for attempting to scale wall of Smithsonian. Bus receives very first parking ticket.
- 5-12 St. Louis. Back in the West. We end up staying here for a week while waiting for new clutch to be installed.
- 5-13, Kirkwood, MO. Neighboring punks spraypaint "Hippies fuck off--punks not dead" on one side of bus, "Black Flag" on the other. It scrubs right off and several neighbors apologise.
- 5-21 Shipaulovi, Hopi Reservation, AZ. We see (some of us participate in) a traditional Hopi Dance ceremony, after which we were invited to be guests at the home of a Tribal leader. We stayed up talking to the Old Man (he never revealed his name) & his son Jess, about the current tensions between Navaho &





1

1. Terry Miner, aspiring American novelist, types at battery Alexander.

2. End result of mishap on Hwy. 101 in which bikes flew from the bus at 55 mph.

3. Fellow bussers at Golden gate park.

4. The pro's and cons of rock climbing: Bruce Holbrook contemplates the laws of gravity at Joshua Tree National Monument.

5. Fear and Loathing in Las Vegas with anonymous Gonzo journalist.

6. Hopi children, Shipahulovi Az.

7. Sidewalk dweller, 1600 Pennsylvania Avenue, has something to say about politics.

8. ...one twisted night at the Smithsonian...

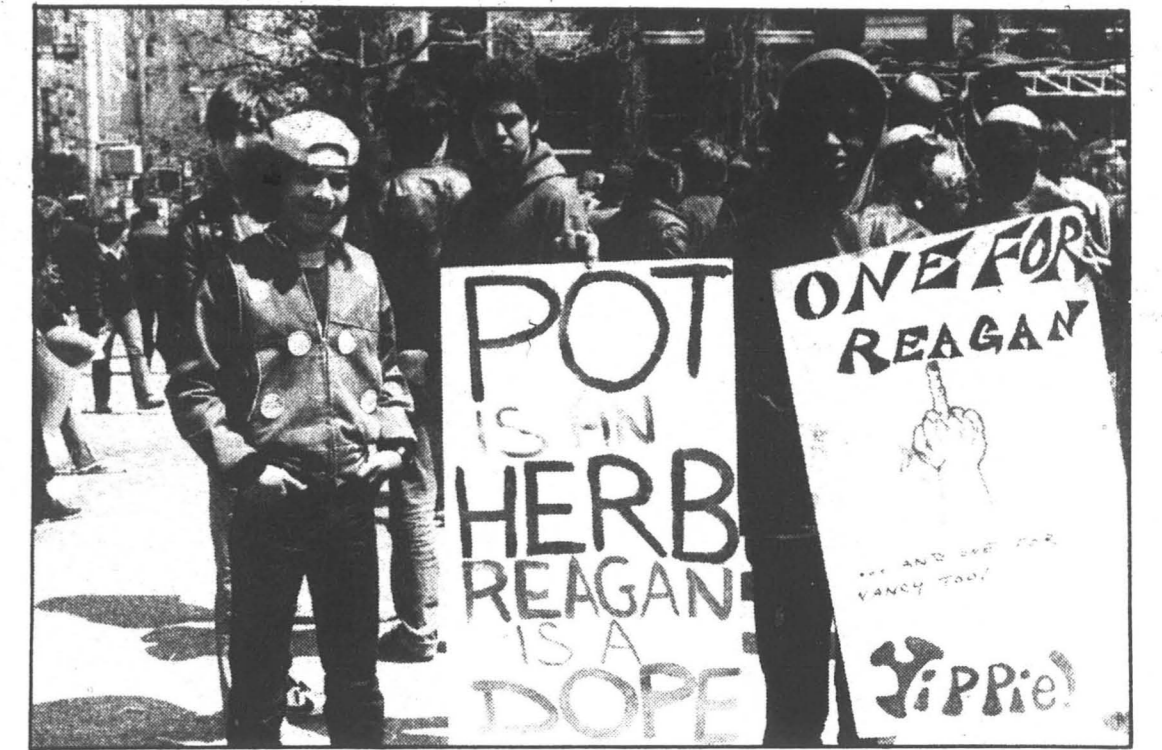
9. "Mister city policeman sitting pretty little policemen in a row..." Rock against Racism NYC.

10. Protesters during cannabis March on United Nations

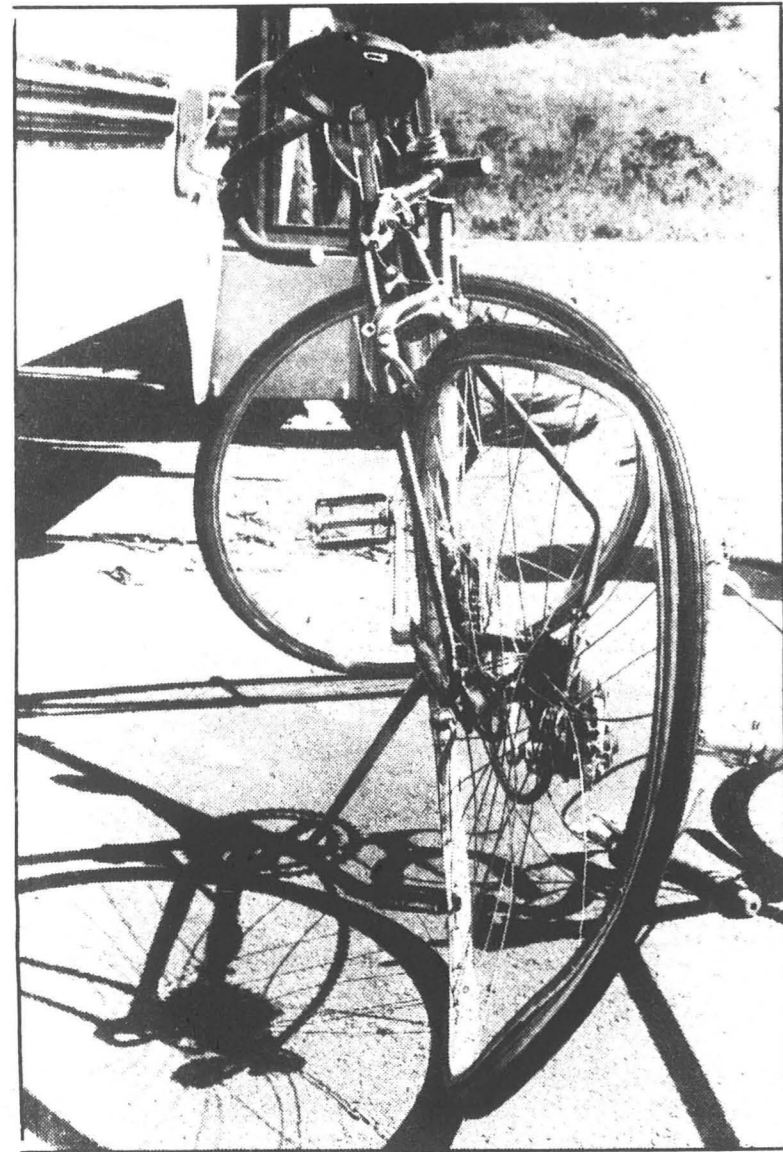
11. Leslie Gowell strolls the beach at Westbrook, Conn.



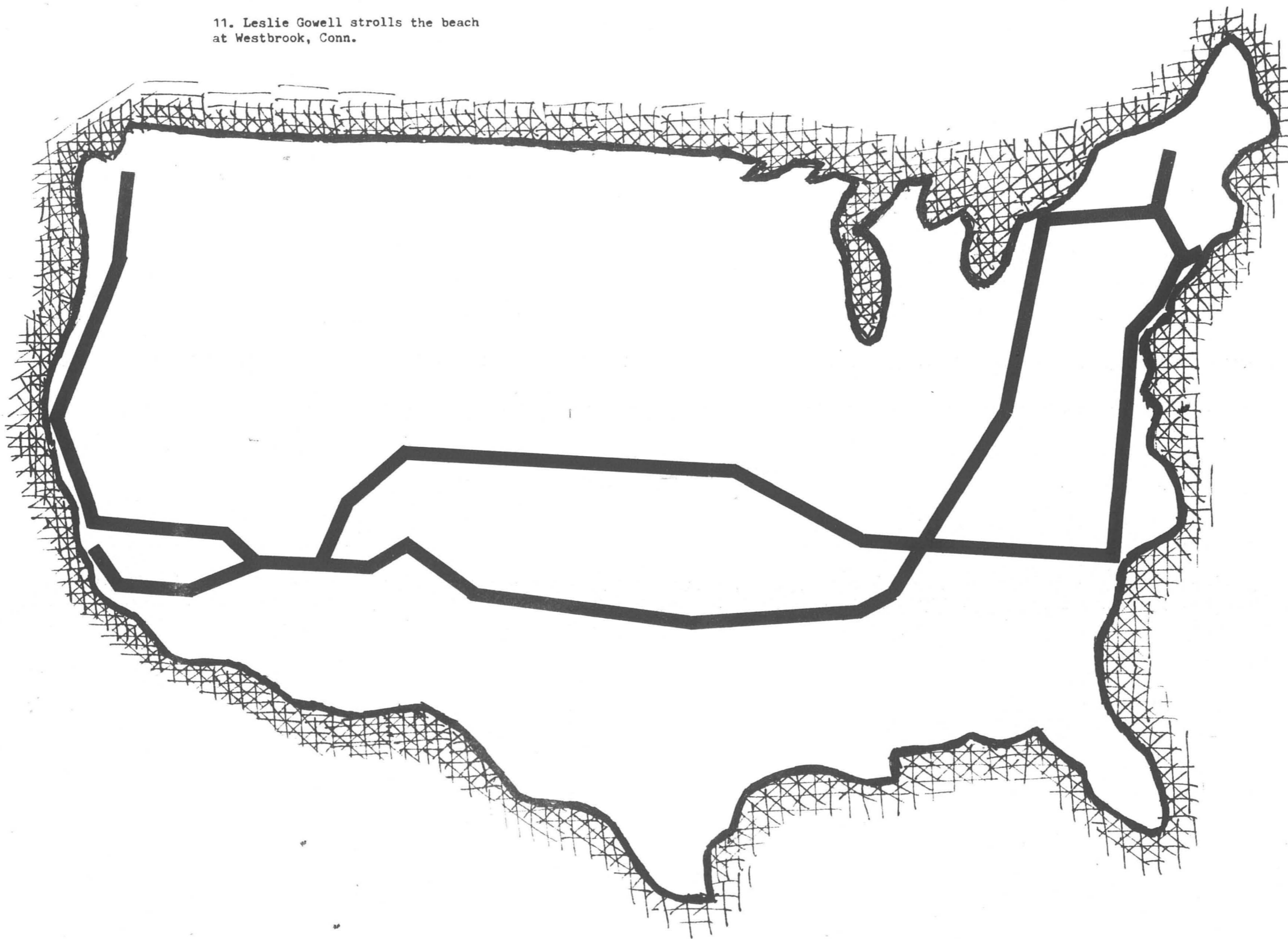
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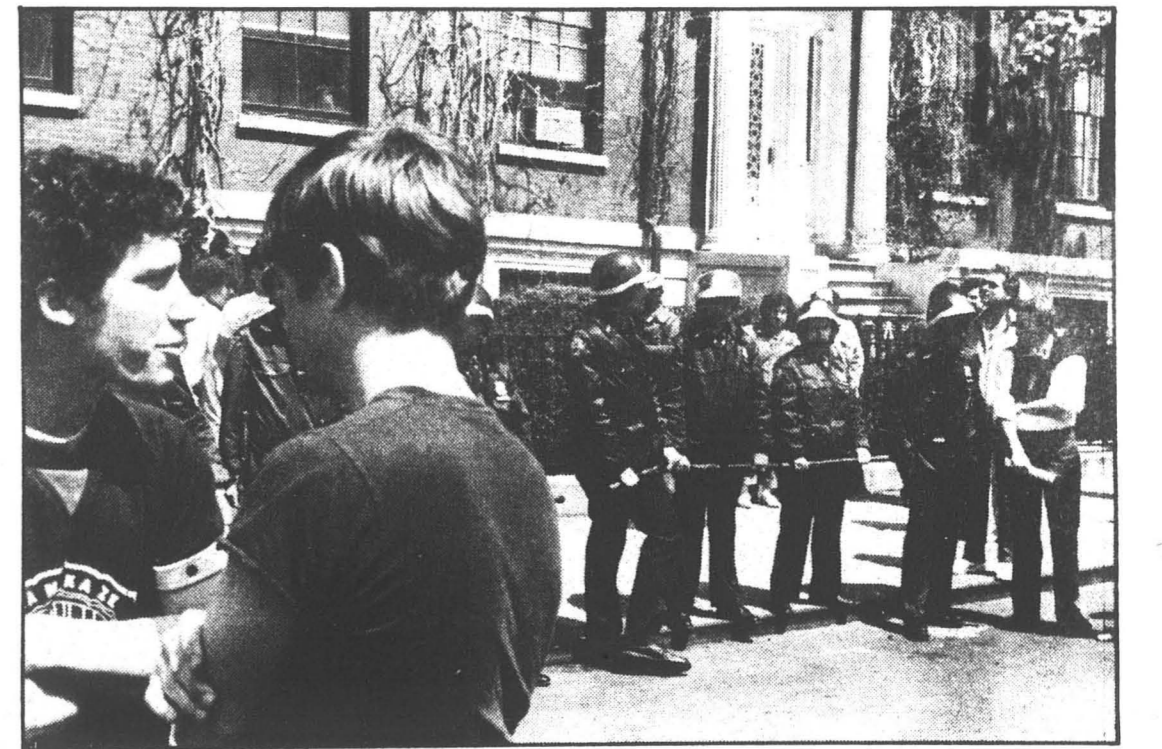
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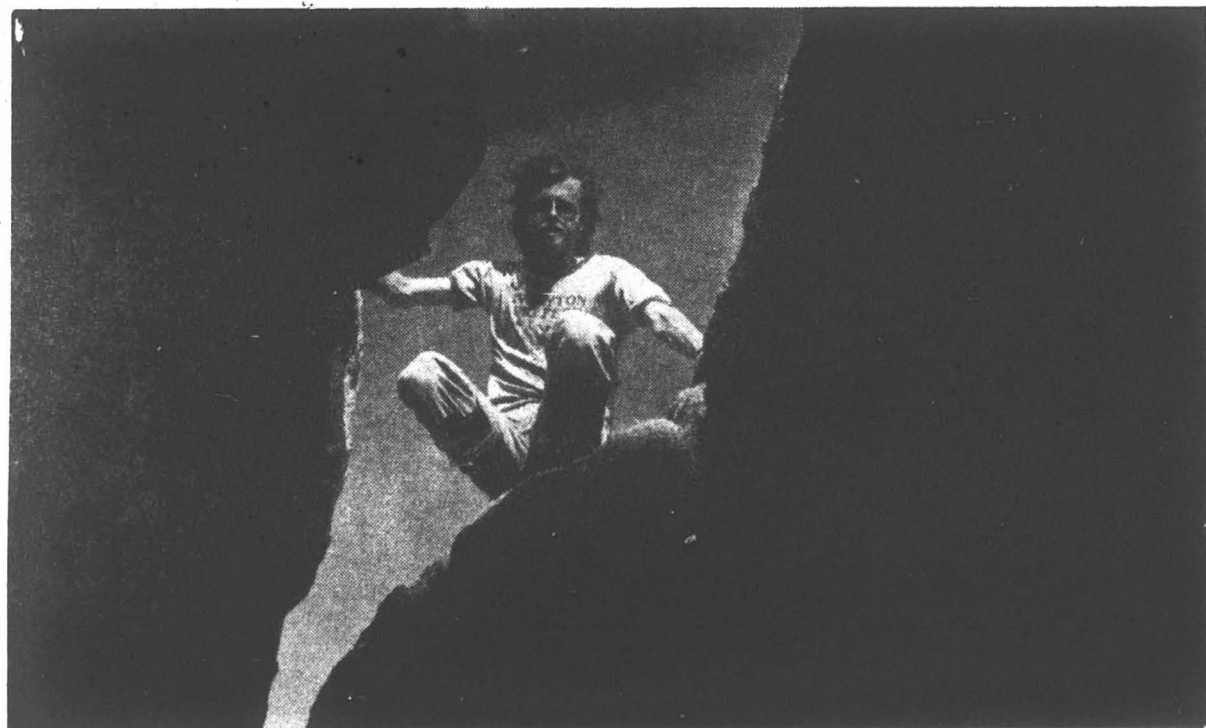
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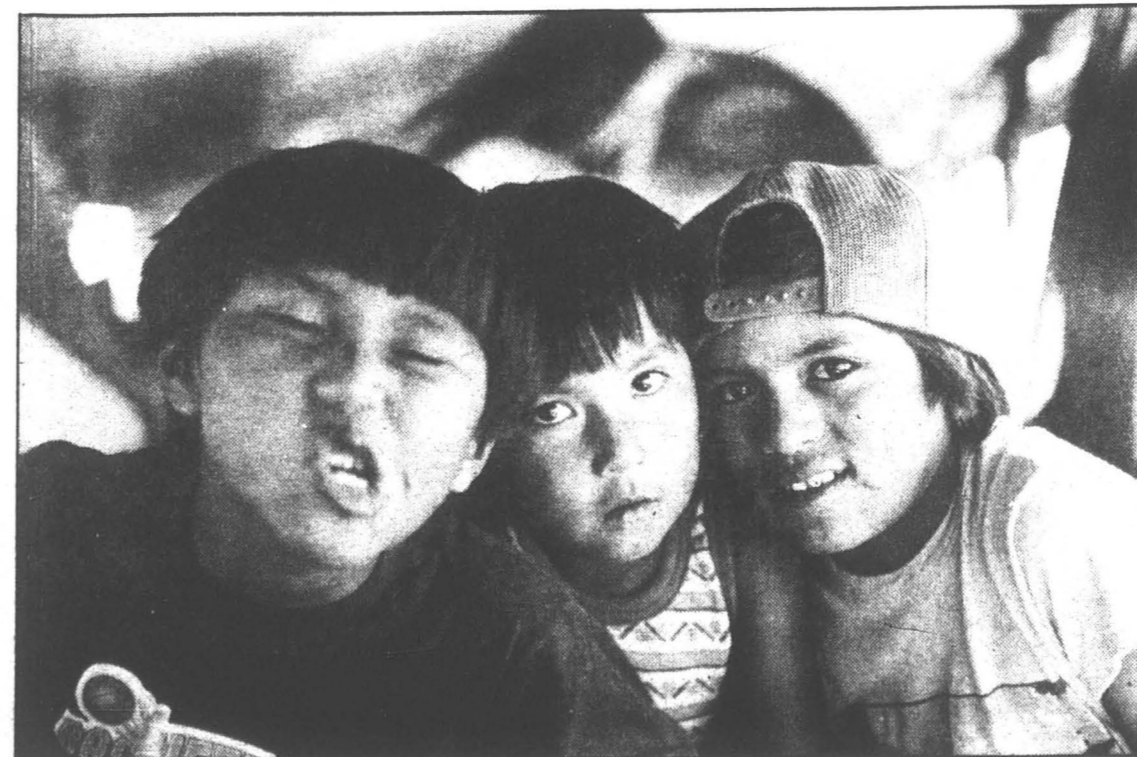
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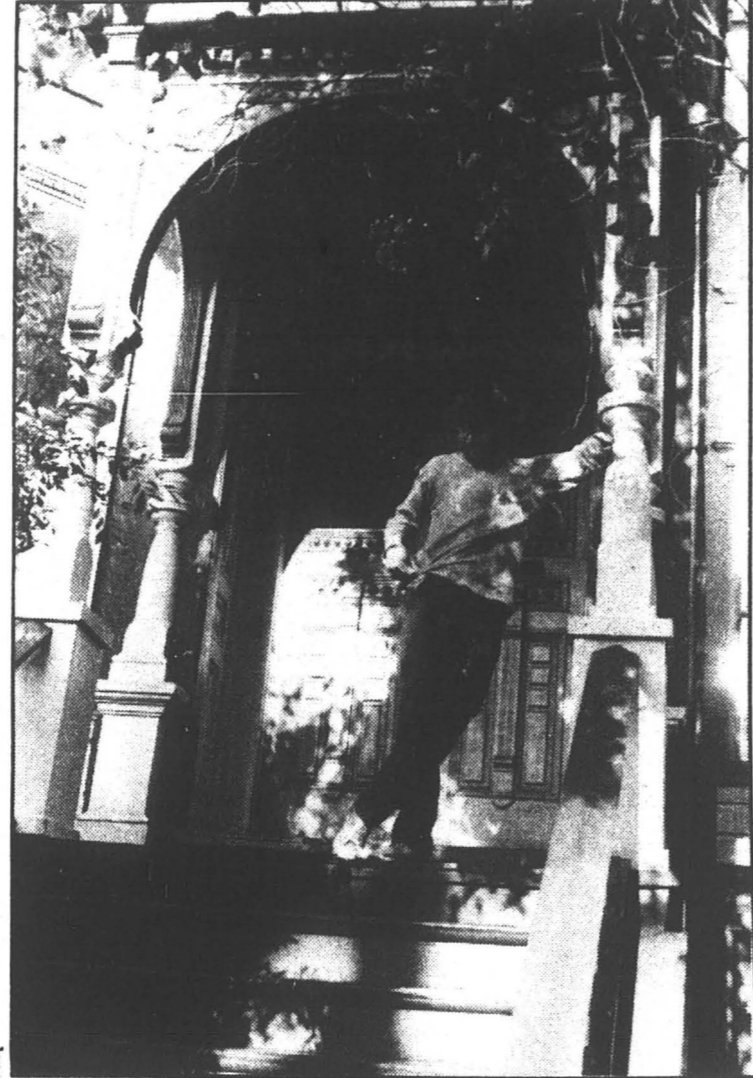
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brian dixon photo



brian dixon photo

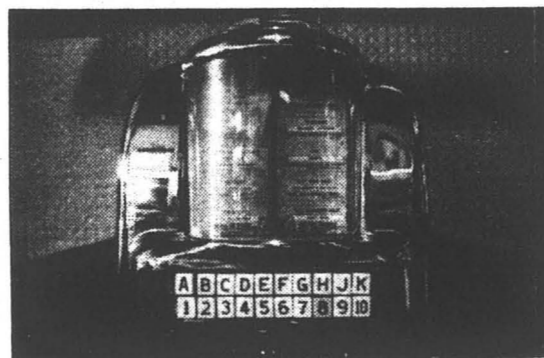


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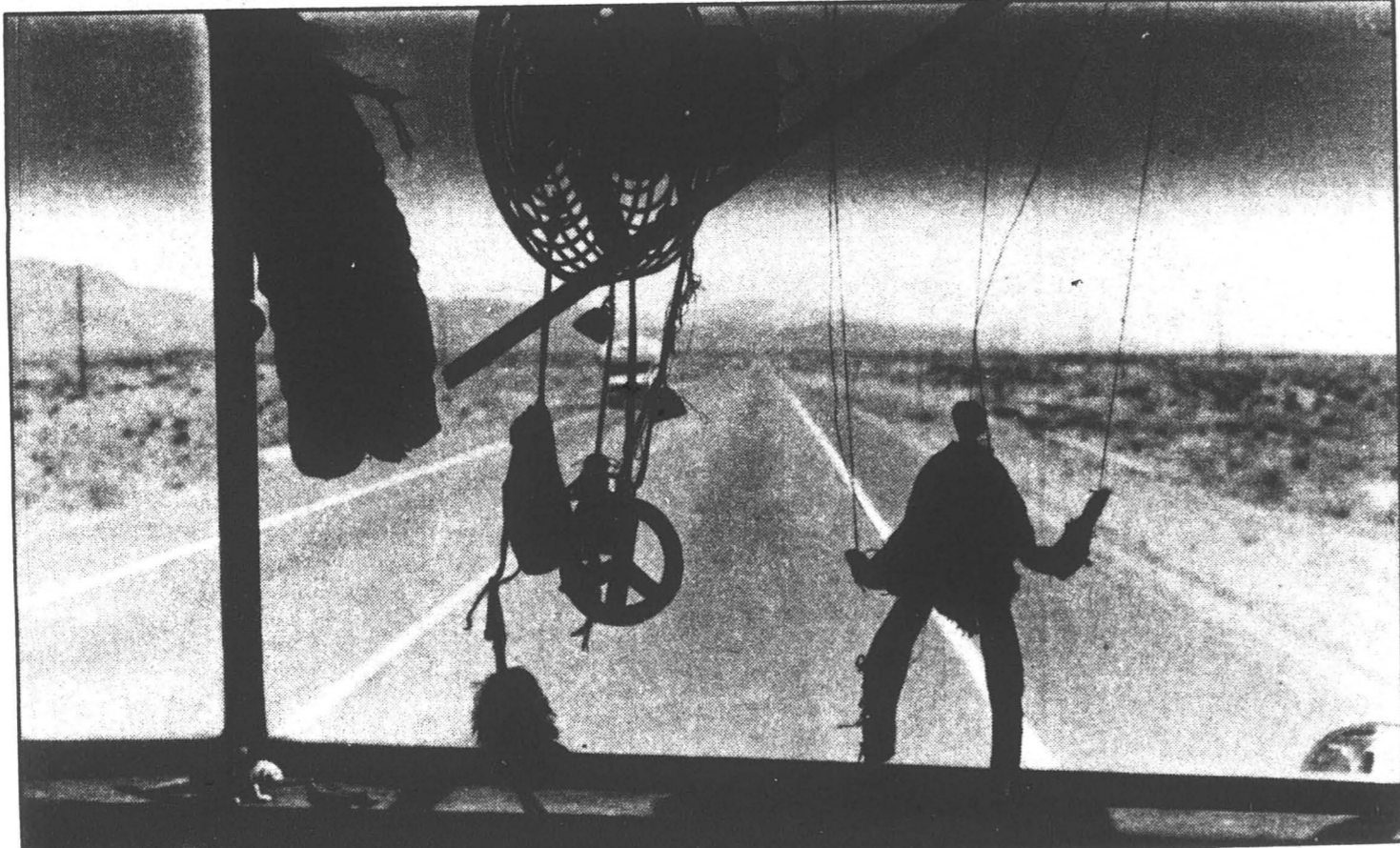
Kevin Olson photo

When the going gets weird,  
the weird turn pro.  
-Dr. Thompson



Kevin Olson photo

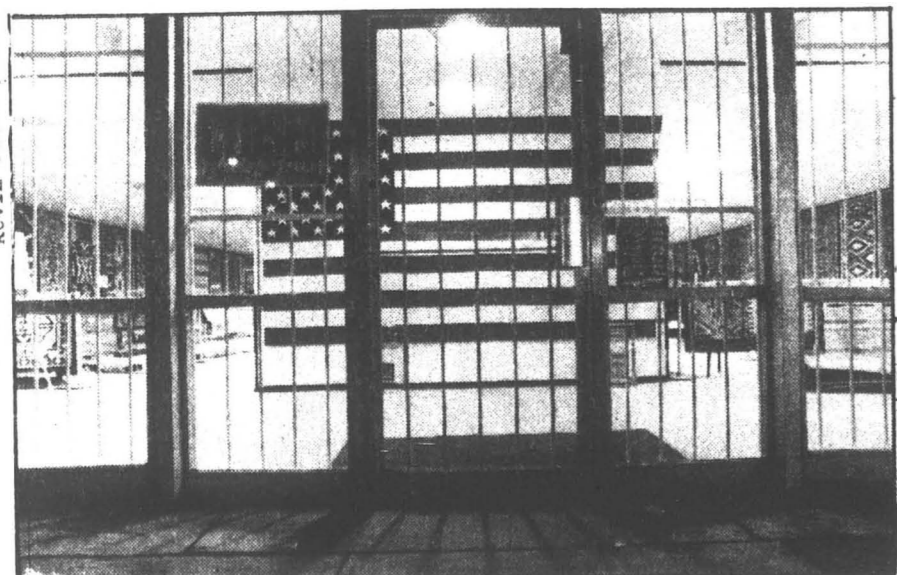
Hopi & the dilemma of the Bureau of Indian Affairs. Not a whole lot of politicks, just people communicating with people. 5-5-22 Joshua Tree, CA. Showers, a hot jacuzzi & daiquiris. We are now in California. Spend a day at Barker Dam where Tracy reads a story to the group. 5-23 Pasadena. The bus stops for gas & a Doubledoubles at IN & Out Burgers. Brian & Kevin stay at Kevin's sisters for the night, bus continues to Ojai. 5-24 Ojai. Reunited once again, the bus heads to Santa Barbara where it breaks down. Clutch on the floor. Aamco fixes it on their warranty but we're warned, "it doesn't sound good". 5-25. Departing from Santa Barbara, the bus makes it about 150 miles before the transmission goes out completely this is the end of the line for Saratoga. From here we break into small groups. Brian, Eva & Kevin hitchhike back to Oly, arriving within 2 days. Tom & Bruce arrive a day later. Andrew heads into San Fran, Kai attempts to stay with bus but has to take Greyhound (oh! the irony) back to Olympia for a summer job. Kevin Olson



Kevin Olson photo

The reopening of the travelling mind. Passing land from one place to another. The ominous feeling of time and space. Enter the reflections of a being, the echoing of existence.

Reflections, large distance of ground sprawling plains, sprawling mind. Reactions, dust whirl, drifting wind. Stretching horizons, stretching sight. Enter the mind of the land. Colm Meek



Kevin Olson photo



brian dixon photo

**Important Additional Benefit** for those students who had Spring Quarter student insurance coverage with The Hartford Group Health:  
On June 5, 1984, The Hartford and will accept applications for coverage for summer vacation even if you are not returning, and means that graduates can also take advantages of it for one quarter. However, to accept this offer, you MUST MAKE SPECIAL ARRANGEMENTS LATER THAN JUNE 15, 1984. Contact Charlotte McDonald or Anna Mae Livingston at 866-6000 ext. 6448.

A "Woman's Day Away" is a fun filled "Sampler" for women of all ages and interests. The day will include speakers on nutrition, stress management, herbs and their uses for women, self defense for women, and color analysis; also, massage hands on learning! And, two exercise sessions throughout the day: one, "Stretch and Relax" session, and an aerobics class to end the day... (Designed for all fitness levels!) Saturday, June 16, 9 a.m. - 4:30 p.m. The Evergreen State College; Room T.B.A., \$15.00 for the day. What to bring: wear comfortable clothing, and a change of clothing for the exercise times; also sack lunch - coffee and tea provided! (Most important, don't forget your smile!) Questions? Please feel free to call Renee at 456-5354 or 943-3039.

What better thing to do on a nice June evening than to have a "singalong"? and that's what's scheduled at the Bread and Roses House of Hospitality on Friday evening, June 15, beginning at 7:30 p.m. Everyone is welcome to bring piccolos, harpsichords (well, maybe not harpsichords) and of course voices and favorite songs to sing. Celebrate summer with song at Bread and Roses. And, of course, it's free.

The Olympia Area YMCA will be offering a Distance Running Workshop starting Tuesday, June 19 at 7:00 p.m. at the YMCA. The class will meet every Tuesday evening for 6 weeks from 7:00 - 8:00 through July 24. The workshop will cover such topics as training techniques, injuries, nutrition and much, much more. Cost for the workshop is \$25.00 per person. Registration will take place from June 3rd through June 16th at the YMCA. For further information contact the 'Y' at 357-6609. The Olympia Area YMCA is a United Way sponsored agency.

Wanting to get into shape for the summer but you are not sure what type of exercise is right for you? Have you considered a water exercise class? Working out in a non-weight-bearing environment, such as water, helps support the limbs of the body and thus allows for a broader range of motion. Water resistance also helps to increase muscular endurance. The Olympia Area YMCA offers a water aerobic class on Tuesdays and Thursdays from 5:30 to 6:30 p.m. Come and get into shape at the 'Y' under direction of a Fitness Specialist. Call 357-6609 for more information.

"Tame the Tiger" a workshop designed for persons interested in developing skills on "How to Cope with Stress, and Anger and Burnout." June 13, 8:30 a.m. to 5:00 p.m. at the Aladdin motel, conference rooms 1 & 2. Price \$35 YW members \$42.50 non-members. Facilitator: Nan Netherland of Netherland & Associates. Call the YWCA for information and pre-registration at 352-0593. Attention state workers... please contact your supervisors about time off to attend the workshop.

SAFEPLACE: Rape Relief and Women's Shelter Services is offering a new volunteer training beginning Monday, July 9, 1984. Most of the trainings will be held in the evenings. Volunteers may choose to work in crisis services with victims of sexual assault and domestic violence or as support staff doing office work and/or fundraisers. Racial minorities, people of all ages, and people who are or have had experience with developmental and physical disabilities are encouraged to volunteer. Training will cover facts about battering and sexual and legal advocacy and agency services. To apply for volunteer training contact Lynn Grotzky or Jessica Schiffman at 754-6300 Monday through Friday from 9-5. Please call before Monday, July 3.

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Airline Ticket one way to N.Y.C. Good any time, \$200.00. 943-8508 eves. 754-1857 days. Judy

Thursday

Friday

Saturday

Sunday

Monday

Tuesday

Wednesday

Early Warning

Thursday Night Films presents "Privilege," a riveting portrayal of the transformation of a rock star into a Messiah, 7, 9:30 p.m., LH 1, \$1.50.

Award winning Student Videotapes shown, 8 p.m., Recital Hall, COM. Free.

"LONG TO LIVE," continues, 8 p.m., Experimental Theater, COM. \$3.

An evening of film and video produced by advanced and graduating students, including award winning pieces and new work. Recital Hall, Communications Building. 8 :00 p.m. Admission is Free.

"LONG TO LIVE," performance, 8 p.m., Experimental Theater, COMM, \$3.

June 8 & 9 Midnight Rhythm Band at the 4th Ave Tavern. \$2.50.

The pre-registration deadline for the 1984 Run For Pete's Sake is Friday, June 8. On race day June 16, over 700 runners and walkers are expected to participate in what has become the most popular fun runs in the region.

Art Show Opening at the Tropicana 411 E. 4th Ave. New paintings by Mark Fuller, 7 p.m. - 9 p.m. Entertainment, Poetry and music. Refreshments. Free.

SUPER SATURDAY!! All day extravaganza, featuring clowns, music, dancing, kids' activities, clock tower ballet, super-duper auction, games, surprises, smiles and laughs. FREE!!

An Evening of American Music Theatre, 8 p.m., Recital Hall, Comm, free.

Final performance of "Long to Live," 8 p.m., Experimental Theater, COMM \$3.

COMMENCEMENT CEREMONIES for Evergreen class of 1984, 1 p.m., campus plaza, free.

Therapeutic touch

The 1984 Grandfather Coyote School at Olympia, Washington, will be held Friday and Saturday, June 29 and 30, 1984, at the Westwater Inn. Two internationally known and respected teachers, Delores Krieger, PH.S., R.N., and Oh Shinnah Fastwolf, will present "The Interface Between Therapeutic Touch and Crystal Healing: A Synthesis for a New Age."

Therapeutic Touch is the ancient art of laying on of hands, updated, with current research reports attesting to its validity in clinical practice. It has been shown to affect brain waves, elicit the relaxation response, to relieve pain, and to somehow invoke a sense of responsibility for the healing process in the patient.

Participants in the Grandfather Coyote School can expect indepth lecture, discussion and practice for the two days in these exciting healing modalities. They can expect to learn and experience their won parameters as healer and as healee,

and to come away with a new perspective of their profession," says Barbara Park, co-organizer of the workshop. She and Carolyn McIntyre have arranged to bring the two teachers to Olympia because, as she states, "The healing community here in Olympia, and in Washington and Oregon in

general, is very aware of these teachers and their work. Doctors, R.N.'s and massage therapists, all practitioners who touch their patients, want to know more and more effective therapies, and these are certainly that - effective."

Registration for this workshop is \$100 which include lunch both days. Send your name, address and phone number, along with a check or money order, to: Radiance, 202 W. Fourth, Olympia, WA 98501, or call for more information, (206) 357-9470.

12 C.E.R.P. Hours have been applied for through the Washington State Nurse Association.

Ron Harrower, Evergreen senior, presents a slide show of his travels in New Zealand and Australia, Thursday, June 14, LecHall 4, noon - 1 p.m. Free.

Through June 30 Childhood's End presents photographs by David Scavohe and porcelain and stoneware by Paul Lewing. 222 W. 4th, Monday - Saturday 10 - 6, Sunday 12-5.

Through June 15 - Gallery Two - "The World of Sichuan's Children," and "Sichuan Photography," an exhibit of photographs and children's drawings and paintings presenting a sweeping view of contemporary Chinese life.

- Gallery Four - "Pathfinders," an exhibit of multi-media works featuring images of the American West by students of Evergreen faculty artist Paul Sparks.

June 16 Paul Hagar gets married! Congratulations, Paul.

The threat of nuclear war, environmental destruction, and constant violence and suffering touches the lives of all of us. Living with these realities can make it difficult to find a sense of power to create a world for ourselves, our children, and all living things. A Despair and Empowerment Workshop will be offered on Sunday, June 16 to help us share our concerns and to move toward our individual and collective power to create a living world. The workshop will include a personal sharing, guided visualization, role playing and developing action strategies. The Workshop will be held at the First Christian Church on 7th and Franklin from 10:00 to 4:00. Joanne Curtz and Jean Reichert are the workshop facilitators. Call Joanne at 352-2209 to register. Preregistration is required.

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