

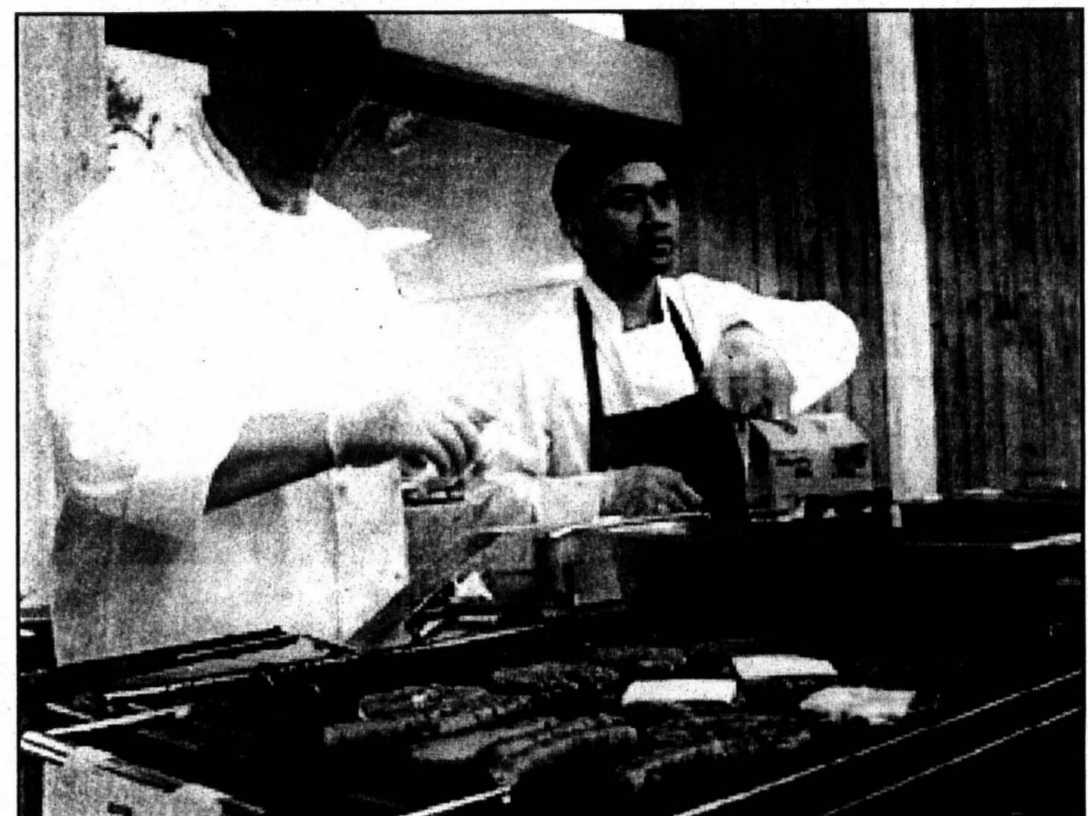


"For Alex"



"Astral Graffiti"

By Kelley Williamson
Freshman
Madness & Creativity



Greenery chefs serve food on the plaza while clean-up crews inside work overtime to sanitize equipment dusted with extinguisher foam from an early morning fire. Photo: Aaron Bietz

Fire and ice

Equipment malfunction damages Greenery, temporarily halts operations

By Sam Jessup

Asked for an estimate on the cost of the fire, Craig Ward, Director of Food Services, gave a "very rough" quote of \$6,000, discarded food included. Craig said it was too early to say for certain how much of the cost will lie with Aramark and how much with Evergreen, but that the entire cost will most likely lie with Aramark. On the day after the fire, the Greenery was back to normal operation. The kitchen will be restocked by the time this is in print and Greenery customers should not expect any changes in service.

Tuesday, Feb. 21: Around 10:30 a.m., there was an electrical fire in the Greenery ice machine. The ice machine was throwing sparks and making loud popping sounds, and the Greenery morning shift—Jens, Tate, Emilio and Heidi—recognized the fire immediately. Jens was near a fire extinguisher and quickly put out the fire. The cloud from the fire extinguisher dusted the whole kitchen. In accordance with Health Department policy, everything in the kitchen was washed. Cleaning walls, floors, counters, pots and pans took the rest of the day and all un-canned food that was exposed to fire extinguisher chemicals had to be thrown out.

Sam Jessup is a junior enrolled in Data to Information. He is also the News Coordinator for the Cooper Point Journal.

Community Action Focus: Olympia Neighborhoods Ferve Out

By Jacob Berkey and Vicki Faust

2006 theme is 'Inspire by Example', a reflection of the power volunteers have to inspire the people they help, as well as inspiring other community members. If you live in Olympia, this is an opportunity to aid your town's future—something you hold a stake in. These projects are going to be ongoing April 24-28.

(fervor - great warmth and intensity of emotion, fervent - having or showing great emotion or zeal) Ferve Out - sharing fervor with your community

Evergreen students, faculty, staff and alumni: What are you doing in April? Olympia Neighborhoods need your help. The Center is currently setting up projects throughout National Volunteer week. We are building a coalition to integrate the Evergreen Community with the Neighborhoods of Olympia through direct action projects. These projects will provide tangible results to everyone involved and strengthen our community ties while having a good time. Participating volunteers have the chance to meet new and interesting people, get off of campus, possibly find a new rental, and explore the different neighborhoods around town, providing a unique opportunity to engage.

Do you feel like a part of the greater Olympia community? Would you like to start? Stop by the Center (CCBL&A, Sem II E2125). We are looking for YOUR feedback. Our project board is also calling out to you—looking for your contributions, free tacks definitely still available AND we will caffeinate you! Do you have a project that needs sharing?

National Volunteer Week has been around since 1974. This week emphasizes ways in which we can improve our community together. The

Come by and explore the possibilities. There is a lot going on beyond the above. We will continue to pummel them into your head via these articles until you submit. The Center is only as successful as you want it to be. We have the resources, do you have the time? Please take advantage of us... please?

Jacob Berkey and Vicki Faust are both enrolled in the MPA program.



Photo: Aaron Bietz

By Joe Wagner

computer center remodeling

As part of the ongoing library remodeling project, the Computer Center has had to suffer through a year-long relocation, construction dust, a flooded hallway, broken doors and the constant noise of construction happening right next door. In hindsight, the inconveniences have been a small price to pay. The Computer Center is virtually done being remodeled, and it is a sight to behold. To celebrate the remodel, the Computer Center will be hosting an open house on Friday, Feb. 24, from 3-4:30 p.m. Everyone is welcome to stop by and take a look at the new facility. There will be refreshments, guided tours and multimedia slideshows. For those who haven't seen the new lab yet, I highly recommend that you visit. It is immediately apparent that all of the inconveniences have been worth it.

There are numerous advantages that the new space has over the old. The most striking advantage is just that: more space. The additional space allows us to add more computers, but that isn't the only benefit. There is an extra classroom now, which will help prevent classes from displacing other computer users. And with four satellite classrooms, in addition to the main lab, the new center can afford the luxury of having adequate space between each computer post.

The spacious environment gives a polished

National leader in sustainability returns to campus

Dr. Anthony Cortese will discuss sustainable ideas

By John Pumilio

The Sustainability Task Force is excited to announce the return of Dr. Anthony Cortese on Monday, Feb. 27. Dr. Cortese is a national leader in advancing sustainability at colleges and universities across the nation. Join Dr. Cortese from 12-1 p.m. in Sem II B1105 or from 7-9 p.m. in Sem II A1107 to learn from his unique insights while sharing ideas on ways to promote sustainability at Evergreen.

Among his many credentials, Dr. Cortese was the commissioner of the Massachusetts Department of Environmental Protection, the first Dean of Environmental Programs at Tufts University, a consultant to the United Nations Environment Programme and a member of the EPA Science Advisory Board. Currently, Dr. Cortese is President of Second Nature, a nonprofit organization whose mission it is to move higher education institutions from "good intentions to concrete actions."

Dr. Cortese will be making the most of his

time at Evergreen. In addition to his public presentations, he will be advising senior staff and management and various student groups throughout the day. Besides the Sustainability Task Force, a number of other community members are sponsoring Dr. Cortese's visit, including Zac Merten of SEED and Brad Bishop of Greener Futures. Zac remembers Dr. Cortese's previous visit to Evergreen by stating, "I've been thinking on some of the principles he laid out ever since. I'm really looking forward to seeing him again."

Dr. Cortese's visit is timely for two important reasons: 1) Evergreen is in the midst of preparing a long-term sustainability plan; and 2) the campus will be only days away from celebrating Synergy (TESC's 5th annual sustainable living conference).

John Pumilio is the Sustainability Task Force Coordinator.

2/16 CORRECTIONS

In our previous week's issue (2/16) in the article titled "There is more to a Liberal Arts Education" by Stephen Engel, the line "Believe it or not, Reed was the first Liberal Arts College" should have read "Nor, believe it or not, was Reed the first Liberal Arts College."

A cab ride in New Orleans

A Greener retells her story of touring a devastated city

By Lauren Kemple

Dodging a heap of drywall, doors, and broken bits of furniture and glass, the cab pulls to the side of Claiborne Street where I'm standing with my green bag. The driver pops the trunk and helps me shove my duffel in.

"How you doin'?" he asks. He looks me in the eyes and smiles. I'm actually feeling pretty fragile. I have been in New Orleans for two-and-a-half weeks and this cab is the first step of my journey back to Olympia. I'm not looking forward to the transition.

"I'm good," I say, knowing it's not true, but uncomfortable with the idea of sharing my sadness and anxiety with someone I just met. "How are you?" I ask, stepping into the cab and pulling the door closed.

"I am blessed. Everyday I wake up I'm thankful to be alive." He turns the key in the ignition and pulls into the street. We drive a few blocks in silence. I'm thinking about what he said and my anxiousness about going home dissipates. As we pass Louisiana Street, he turns his head to the right and squints as if he's looking at something a few blocks down. "I told myself I wouldn't come down here." His voice has softened and he's shaking his head slowly. "My auntie and my cousin lived down there. Now they're dead. I haven't been to this neighborhood since the storm. I knew I'd have to come out here sooner or later." He's still shaking his head.

"Wow ... in the flood?" I ask, our eyes connecting in the rearview mirror.

"Yeah. They didn't want to leave. They didn't think it could be this bad. My auntie pretty much raised me, man. She was SUCH a sweet lady." He reaches up to stop a stream

of tears running down his cheek. "I'm sorry," he looks at me, embarrassed that I'm seeing him cry.

"No, no, it's totally fine," I respond, hoping he'll continue his story and amazed that he's so open with me.

"My uncle Albert's gone too. He was over in New Orleans east," he motions to his left. "He's who I was named after."

"Wow ..." I say again.

"I don't think the rest of the world knows how bad it really is here. How many people have died, how many people will never have their homes and their families back. The media isn't showing it. It's been four months; everybody figures it's under control now. But look," he points to a boat and a cluster of abandoned, smashed-up cars on the side of the freeway. We stop at a red light and he turns to face me, his face warms up. "I really am blessed. To be alive. We're so lucky."

Lauren Kemple is a senior enrolled in Reconciliation.

Lauren and other students who volunteered in New Orleans will do a slide show presentation of their experiences tonight, Thursday, Feb. 23 at 7 p.m. in Sem II E1105 and Friday March 3 at 12:45 p.m. in Sem II B2105. If you're interested in going to New Orleans for spring break, contact Brad at omegaseed@gmail.com

VOX POP

How would a student government change student life?

By Chelsea Baker and Aaron Bietz

"I think it would give students a way to interface with the administration and hopefully make it easier to get things done." Dave Harris, Flash Contract, Super Senior

"They seem pretty separate. I think the changes that affect students the most don't have to do with the student government." Anthony Atlas, Sequential Art, Roman History, Figure Drawing Junior

"I think it depends on who wants to get involved. If it's the same people who are already involved, it won't make much of a difference." Liz Lieberknecht, Calculus, Grant Writing, Senior

"I think the goal is to bridge the gap between the administrators and students and it would depend on the students involved." Calen Swift, Cells and Molecules, Principles of Economics, Intro to Spanish, Woodworking Sophomore

The cooper point journal is written, edited and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content. It is published 28 Thursdays each academic year, when class is in session: the first through the 10th Thursday of Fall Quarter and the second through the 10th Thursday of Winter and Spring Quarters. It is distributed free at various sites on The Evergreen State College campus. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first. We also sell display and classified advertising space. Information about advertising rates, terms and conditions are available in CAB 316, or by request at (360) 867-6054.

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Contributions
Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 867-6213. Contributions are accepted at CAB 316, or by email at cpj@evergreen.edu. The CPJ editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

Meetings
Our meetings are open to the Evergreen community.
Paper Critique 4 p.m. Monday
Comment on that week's paper. Air comments, concerns, questions, etc. If something in the CPJ bothers you, this is the meeting for you!
Student Group Meeting 5 p.m. Monday
Find out what it means to be a member of the student group CPJ. Practice consensus-based decision making.
Content Meeting 5:30 p.m. Monday
Help discuss future content, story ideas, Vox Populi questions and possible long term reporting projects.
Content Forum 12:30 p.m. Wednesday
Lecture and seminar related to journalism and issues surrounding CPJ content.
Thursday Forum 4 p.m. Thursday
Discuss ethics, journalism law and conflict resolution.

Staff

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Business manager.....Corey Young
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Business apprentice.....Lindsay Adams
Ad proofer and archivist.....Carrie Ramsdell
Circulation manager.....unfilled
Paper archivist.....unfilled
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Managing editor.....Kate DeGraaff
Arts & Entertainment.....unfilled
Briefs.....Francesco DiStefano
Calendar.....Francesco DiStefano
Comics.....Chelsea Baker
Copy editors.....Sean Paull
Letters & Opinions.....Alex London
News.....Sam Jessup
Photos.....Aaron Bietz
Student Voice.....Shane Bolinger
Design.....Curtis Randolph
Victor Sanders

Advisor.....Dianne Conrad

Chibi Chibi Anime Film Fest

Get your fill of anime films at this all-night event, hosted by the student group Giant Robot Appreciation Society on Feb. 25 and 26. On Feb. 25, things will be happening from noon to 1:00 a.m. in Seminar II D3105, D3107 and D3109; from 3:00 p.m. to 1:00 a.m. in D2107 and D2109; in Seminar II D1105 and 1107 from noon to 1:00 a.m.; and in all the lecture halls from 10:00 a.m. to 1:00 a.m. on Feb. 25. Beginning again on Feb. 26, events will generally start at 8 a.m. and continue until 4 p.m.

Evening for Rafah

Come hear two Evergreen alumni, Serena Becker and Rochelle Gause, for their report-back after living for three months in Rafah, Palestine. Join Olympia-Rafah Sister City Project for an evening of fine Mediterranean cuisine and cross-cultural reflections. Enjoy a slide show direct from Gaza and the West Bank. Exclusive fair-trade goods from the Gaza Strip will also be available for purchase. All proceeds benefit the ORSCP, a non-profit charity working to promote and foster friendships between the people of Olympia, Washington and Rafah, Palestine for the purpose of strengthening cultural awareness and understanding, international cooperation, justice and peace.

At the Eagles Ballroom (805 4th Ave E, Olympia, WA). Tickets are \$10 to \$30 on a sliding scale. tickets@orscp.org, (360)867-0290

New Orleans Stories

Students will be showing pictures and telling stories about the rebuilding and community recovery projects in the devastated neighborhoods of New Orleans. Donations will be accepted for students to travel to New Orleans for the Common Ground Collective's "Second Freedom Rides: Spring Break in New Orleans". For more info on the event, call 867-6058 or e-mail omegaseed@gmail.com. For more info on the trip, visit www.commongroundrelief.org/freedomrides/.

Soul Food Potluck

Umoja has organized this community event centered on soul food and its history. There will be eating, dancing and a speaker, and with food from the Evergreen community, this promises to be an epicure's delight. This free event will take place Saturday, Feb. 25 from 5:00-7:00 p.m. in the Longhouse.

Furthermore, this year Umoja is asking for soul food recipes that will be compiled and published as "Touching the Soul: A Collection of the Evergreen Community's Soul Food Recipes". If you would like to submit, send no more than two recipes including all ingredients, measurements, appropriate instructions and cook times with a short description of why it is your "Soul Food" to Kandi M. Bauman, Umoja Coordinator, at baukan19@evergreen.edu by 5:00 p.m. today. In return you will receive a copy of "Touching the Soul".

Abolishing Corporate Personhood

Promoted as an "interactive speaking event and workshop" with Karen Coulter on the subject of corporate personhood, explained as "how corporations have invaded every facet of today's society, in which they control basic human needs and are granted the same civil rights as individual people, enjoying governmental and NGO protection despite committing atrocities." In the event's promotional literature, Coulter is described as "a grassroots activist on environmental, anti-nuclear and social justice issues since 1980" with extensive work among activist groups to match. This presentation by The Environmental Resource Center promises to be interesting and have popcorn. Catch it today, Feb. 23 at 6:00 p.m. in Lecture Hall 3.

Winter Advising Festival

From 4:00 to 5:30 p.m. on Monday, Feb. 27, all students are invited to come to the Winter Advising Festival at the HCC.

- FREE ice cream/sorbet
- Do some short and long term academic planning
- Meet with faculty members of the Academic Advising and Career Development staff
- Learn more about Evergreen's graduate programs

In conclusion: MONDAY. 4 p.m. HCC.

Community Action House

Hey, join Community Action House for a day of action on Saturday, Feb. 25.

Part One (9 a.m.-12 p.m.):
Join folks from the community and Olympia Parks and Recreation to help clear invasive species at an undeveloped community park on Buchanan Property.

Part Two (12 p.m.-1 p.m.):
Free lunch in Olympia.

Part Three (1 p.m.-3 p.m.):

Get familiar with some community organizations by attending community-to-community dialogue. This program will discuss poverty, privatization and the impacts of development, and features speakers from the Welfare Rights Organizing Coalition (WROC), the Black Autonomy Network Community Organization, Thurston County Tenants Union (TCTU) and the Michigan Welfare Rights Organization.

Bus leaves at 8:45, we will provide the coffee!

Computer Center...

Continued from Page 1

look to the center. In addition, all the extra room allows for a more effective floor plan. The consultants' station, newly expanded, is strategically placed between the entrance and the computers, so that consultants can field questions from both computer users and new arrivals. The station has a very smooth and professional look now, thanks to the glass counters encircling the entire work area. And the Computer Center staff is much easier to get a hold of, since their new offices have huge windows that let people know when they are available.

In fact, there are new windows in almost every room. The old Computer Center used to have just two windows—now we have 16. Besides the benefits of having a nice view, the additional natural light helps brighten up the entire lab.

The computers aren't the only technology of note in the new lab. Each classroom is equipped with a top of the line A/V system for instructor presentations. Perhaps the most impressive new technological addition is the 15-foot wide folding door. Having an extra-wide entrance helps to open up the rest of the lab, and the door keeps the entrance secure when the lab is closed. What's so impressive about the door is watching it open and close. It involves two synchronous key turns from different parts of the room, like a missile silo.

Complicated? Maybe.
Cool? Definitely.

Joe Wagner is a third-year student enrolled in Molecule to Organism. He is a student consultant at the Computer Center.

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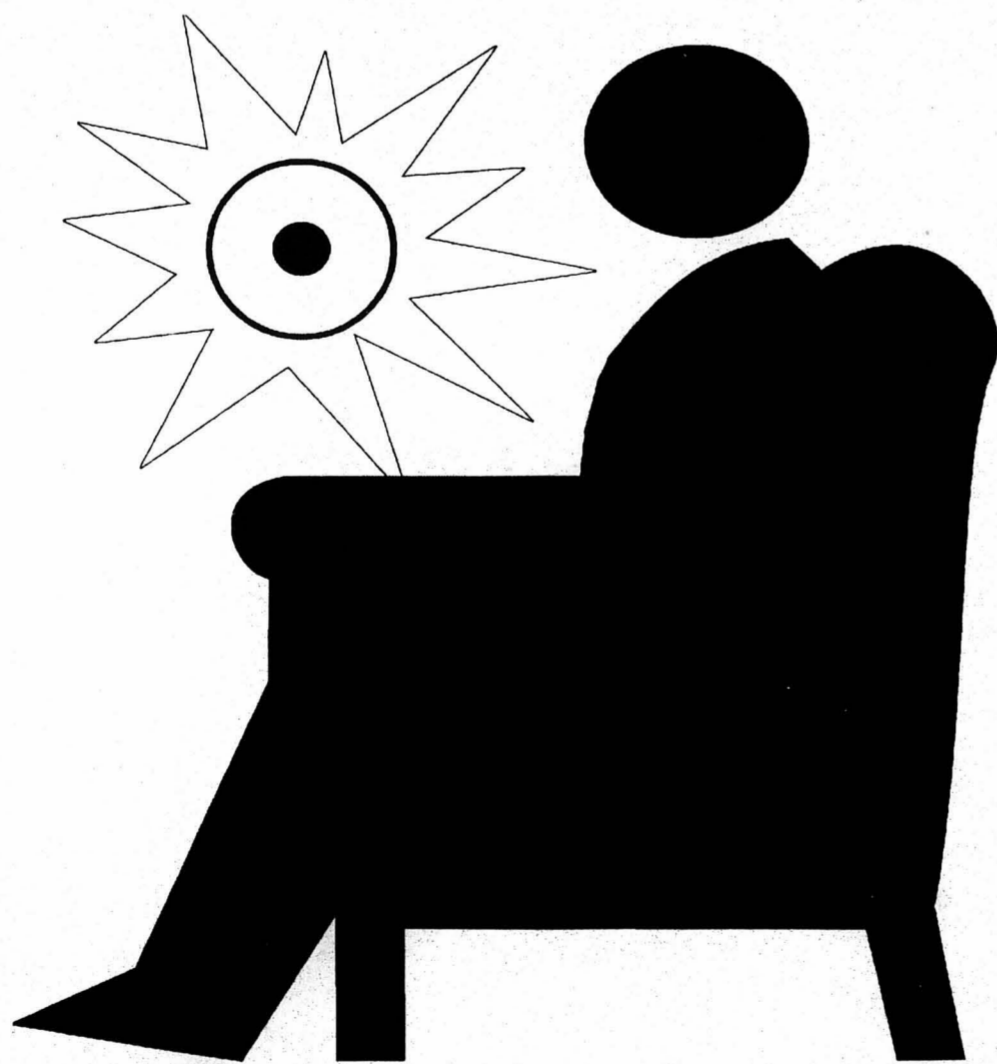
Apply To Be Next Year's Editor-In-Chief



Become a leader and co-coordinator of the student newspaper and learn about interpersonal conflict resolution, open communication and sharpening your critical thinking skills!

Application materials will be available on CD at the CPJ office in CAB 316 beginning

Tuesday, February 21



Application Deadline is April 7

Nothing is Cool

By Matthew Allison

One Tree Hill, Volume 2: Friends with Benefit

Various Artists
Maverick
Released Feb. 7, 2006

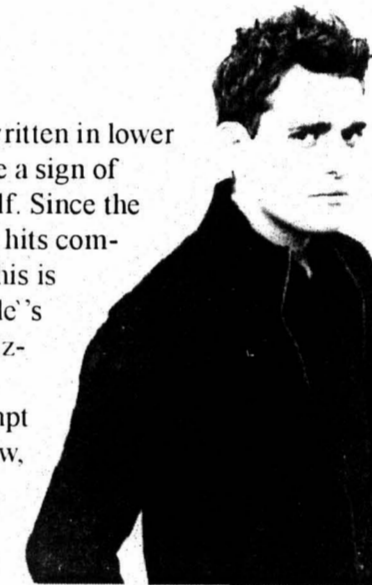
That's the worst title ever. *Friends with Benefit*, what horseshit. I've never even heard of One Hill Tree, and fuck the WB. Since when do television shows have soundtracks? Especially in volumes. I'm not even going to fucking listen to it.



Caught in the Act (CD and DVD) [Live]

Michael Buble
Reprise/Wea
Released Nov. 22, 2005

On the cover, the names and title are written in lower case, so apparently that's supposed to be a sign of modesty, a sort of diminishing of the self. Since the cover looks like a Dean Martin greatest hits compilation, it can easily be surmised that this is in fact a weak attempt to mask Mr. Buble's (pronounced boob-lay, hehehe) rather sizable ego. To save time and space, this is nothing more than a bland, boring attempt at Donny Osmond (talk about aiming low, whatever happened to shooting for the stars?) and sounds just like any other lounge act blah blah blah.



A Quantitative and Symbolic Reasoning Center Puzzle



The Weekly Quantitative Reasoning Challenge

The Evergreen Tutoring Center (ETC) invites you to challenge your quantitative reasoning skills by solving our puzzle of the week. Each week we will present a new puzzle for you to solve. When you come up with an answer, bring it to the ETC in CAB 108. If you are one of the first three with the correct answer, we have a prize for you.

"The three of us made some bets. First, A won from B as much as A had originally. Second, B won from C as much as B then had left. Thirdly, and finally, C won from A as much as C then had left. We ended up having equal amounts of money, and I began with fifty cents."

Which one of the three - A, B, or C - is the speaker?

Week 6 Answer: No individual line vanishes. Eight of the ten lines are broken into two segments, then these sixteen segments are redistributed to form nine lines, each a trifle longer than before. The total of all these small increases exactly equals the length of one line.

You Are There

Mono
Temporary Residence
To be released in 2006

Mono is Japanese for "thing" ('moc-noc', not to be confused with the other band mono, meaning "one", who suck). This band carries many similarities with label-mates Explosions in the Sky, but where Explosions in the Sky thrives on minimalism to create their bleak atmospheres, Mono makes the most out of their instruments to extract fuller, denser sound structures.

The album begins with "Flames beyond the Cold Mountain", as tremulous currents ala Windy & Carl fan out like ripples across a pond. From this sprout tiny little riffs that gradually build off each other, growing into a thunderous crescendo. There are hints of Godspeed You Black Emperor strewn throughout "A Heart Has Asked for the Pleasure", the lead-in to the epic (perhaps the perfect word to describe the album) "Yearning", where strings and a glockenspiel accompany the dual guitars. "Yearning" carries with it the most similarities with Explosions in the Sky. Inspired by the pleasure asked for by the heart, basic guitar patterns leave one with longing for something lost or unattainable, something nostalgic until rising into a thunderous crescendo, of which Mono are indisputably the masters. "Are You There?" is a question asked into space, following "Yearning". What was wanting is now being sought in the night. "The Remains of the Day" is an ambient piano dalliance mixed with haunting delay effects that fades into "Moonlight", a lingering, poignant closure to the album with full Sigur Ros Takk-esque orchestries culminating into the most beautiful grandiose climaxes on the album, realizing that in fact, you are there.



Matthew Allison is a sophomore enrolled in Voice of the Poem.

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ABOLISHING CORPORATE PERSONHOOD

Thursday, February 23
6 to 8 pm in Lecture Hall 3
FREE! Donations Accepted.

Clouds land Thursday and Friday night only

By Carolyn Donna Commer

"The Clouds" was written by Aristophanes 2,429 years ago, and it's still funnier than whatever you watched while you were high last night. First staged in 423 BCE, the Phrontisterion proudly presents a repeat this Thursday and Friday night, Feb. 23 and 24 at 8 p.m. in the Recital Hall of the COM building. Although the performance is entirely free-of-charge, the producers are required by law to say that this play is filled with content so adult, so lewd that kids who happen to overhear it will explode. The play is just that dirty.

"The Clouds" tells the story of Strepsiades and his playboy son Pheidippides. Pheidippides has a weakness for horse races and a gambling problem, so naturally his father is in debt and pissed off at his son. But Strepsiades has a plan.

This is Athens after all, still engaged in the Peloponnesian War with Sparta,

and persuasive public discourse is as common as debt, lawsuits and jury duty. In Athens, all citizens vote; hence, whoever can persuade the most citizens makes laws and wins lawsuits. So necessary is persuasive public discourse in Athens that a new brand of teacher has appeared, the Sophist, who for a fee can teach anyone how to make the worse argument beat the better argument.

Strepsiades' plan? Enroll his son in The Phrontisterion (or Thinkery), run by the biggest, baddest Sophist in

town: Socrates. If Socrates can teach Pheidippides how to make the bad argument beat the better argument, then Strepsiades can legally refuse to pay his creditors—problem solved.

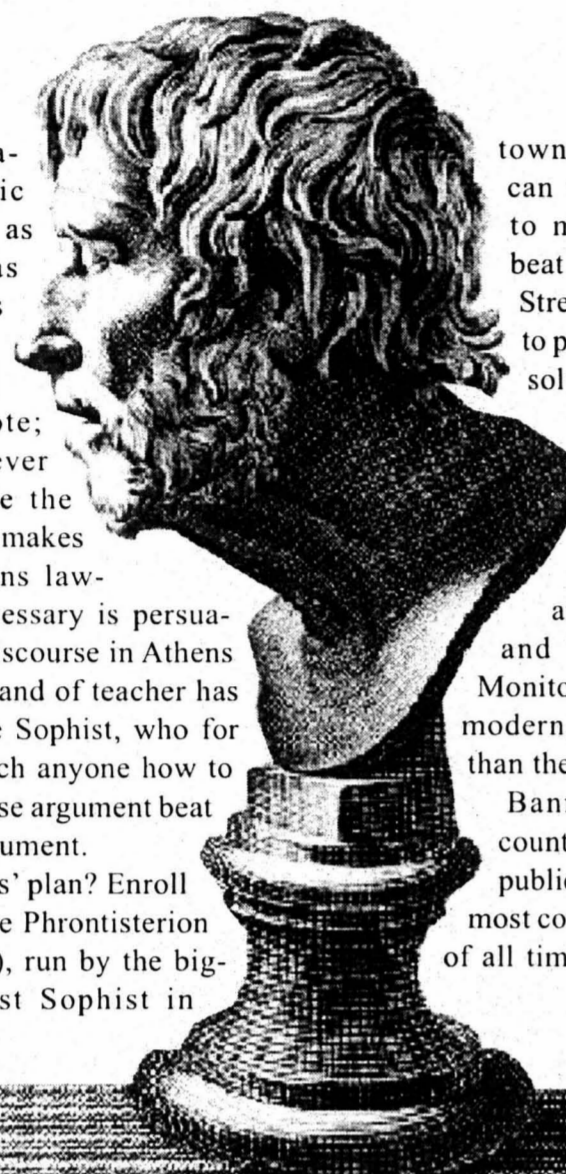
The comedy that ensues, says the New York Times, will "break your brain in two with funny, and leave you hard, wet, and crying from laughter," and The Christian Science Monitor calls it "more hip, more modern, and more entertaining than the OC."

Banned twice in fifty-one countries for inciting riot and public orgy, "The Clouds" is the most controversial Greek comedy of all time, the most controversial

because Socrates, here erroneously cast as a Sophist, is put to death by Athens 24 years later for being what he never was, a Sophist. And though the playwright Aristophanes and Socrates were friends, Aristophanes, by way of funny, helped contribute to the eventual persecution and the eventual execution of his friend Socrates, the most legendary philosophical figure of all time.

You can see "The Clouds" this Thursday and Friday, Feb. 23 and 24 at 8 p.m. in the Recital Hall of the COM building. Come see "The Clouds" before they're gone.

Carolyn Donna Commer is a junior enrolled in French, Latin, and an 8-credit contract on Shakespearean tragedy. She is also the coordinator of the Phrontisterion.



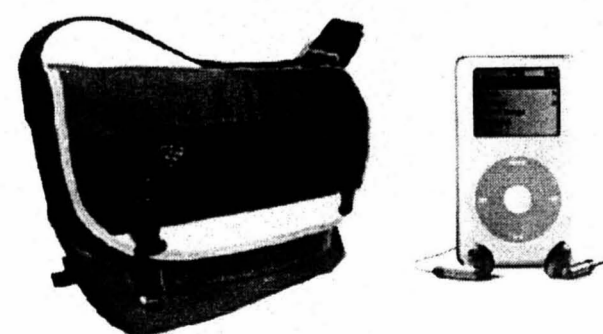
COMMUTER CONTEST

Begins March 6th, 2006!

This year Evergreen will run its Second Annual Commuter Contest to help encourage and reward students, staff and faculty for choosing to commute alternatively to campus.

Our goal is to continue to increase the number of trips to campus that are taken using alternative means. Just about any trip you take that isn't alone in your car will help all of us here at Evergreen and serve as a positive example for others in our communities and region.

Win great prizes like an Apple iPod!



Participating is easy- just fill out a Commuter Log one week each quarter, and you will be entered into a drawing for great prizes like **massages, and gift certificates to local shops and restaurants!**

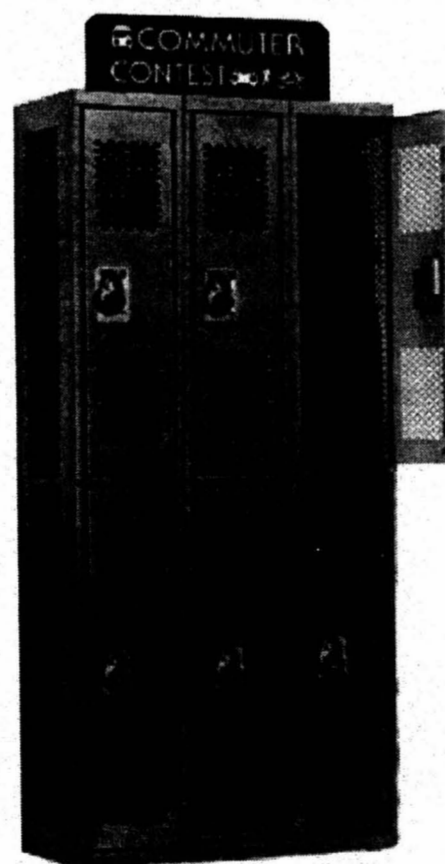
Stay with the program for both winter and spring quarters, and be entered into our grand prize drawing for a chance to win an **Apple iPod, and a gift certificate for travel on Amtrack or for Olympia Outfitters/The Bike Stand.**

To help make your commute a little easier, you can also get access to your very own ventilated clothing locker- use it to store your gear overnight and to dry your clothes during the day.

To get a locker, come by at any time to Parking Services in Seminar I, and fill out an application.

Anyone can participate, just fill out a Commuter Log the week of March 6th!
Pick one up at Parking Services, the Evergreen Bike Shop, or online at: www.evergreen.edu/commute

Alternative commuting at least one day per week will help prevent over 33 tons of CO₂ from release into the atmosphere this academic year!*



*Roughly speaking, one gallon of gas releases 20 lbs. of CO₂ into the atmosphere. Assuming an average vehicle gets 20 mpg, every mile that is commuted alternatively prevents 1 pound of CO₂ from release into the atmosphere. 33 tons is based on 250 participants choosing to commute alternatively one day per week for three quarters- won't you be one of them?

Synergys

5th
Annual

Sustainable Living Conference

Starting
Wednesday,
March 1

Working within our limitations
A story about Synergy

By Andy Roo Asmus

Synergy, the annual Sustainable Living Conference, is a meeting of minds focused on the possibilities of a sustainable future. One of those possibilities is found in the intersection of art, acceptance and community.

Last year at Synergy, I was involved in a sculpture project on Red Square where the prunings from the surrounding sycamore trees were reused to make an interactive art piece, "the Synergy Dome." Look for more sculptures made from salvaged sycamore branches at the 2006 Synergy Conference, from March 1-4. In 2005, hundreds, maybe thousands of branches were bound together into pliable chords and we tried to lash these together, bracing them to form a dome 20-30 feet in diameter. It never stood as had been planned due to leaving out other structural materials that didn't fit our standards of reuse. The materials did not have the stability needed to support their own weight at such a large scale.

Frustrations mounted among the 20-25 people working on raising the dome. One person after another offered up plans and ideas on how to make it work. The plans conflicted, and none of them could overcome the issue of gravity anyhow. Then, when the energy of the group seemed at its worst, the original plan was abandoned and we decided to work with what we had, finding out that the ideal wasn't necessary for the project to be meaningful and to produce something beautiful.

The chords were left in a snaking pattern on the South edge of the square next to the lawn in a way that was both safe and pleasing to the eye. Some of the prunings were bound and arranged to form a labyrinth, and the others just lay where they were. If the dome were to have stood, the planner's ideas would've been realized and the materials would've taken a single, static form. With the plan abandoned, the conference attendees and students were able to each contribute their own vision and rearrange the chords how they wished. What resulted was truly interactive art where

dozens and dozens of people randomly added their own touches to a very organic structure. Kids made nests, grownups made places to sit, talk and share food. Students played in, on and under it, and helped make the whole space come alive.

The realization that came to me from being around this project is that given the opportunity, space and materials, people will create art spontaneously. It springs from somewhere deep, the need for creation. The plan would've resulted in a completely different experience if it had succeeded. Sometimes accepting the reality of limitations can allow for limitless possibilities to become visible. And that is what Synergy is all about. Understanding the limits we all share on account of living on the Earth and realizing how operating within those limits doesn't have to be confining, but can lead to beautiful creations, relationships, experiences, synergies. Please bring your talents, hands and visions to Red Square during Synergy where we can create together.

Andy Roo Asmus is a third-year student enrolled in Ecological Agriculture.



Wednesday March 1

WEDNESDAY		Registration/Information (SEM II Plaza)
OPENING DAY REGISTRATION/INFORMATION (SEM II Plaza)		
2pm-5pm: TESC Longhouse Gypsy Nation	Entertainment: http://www.empty.de/GypsyNation.htm	
5:30-7:30pm: Recital Hall Imna Arroyo, Artist Reception & Talk		
7pm-9pm: TESC Longhouse Entertainment: Massive Monkeys http://www.massivemonkeys.com/		

Synergy Art Installations

Public art pieces encourage expression and understanding

By Kate Clyde

The Synergy Art Installations group is creating several public art projects on The Evergreen State College campus, to be shown at the Synergy conference. The site of each work will be designated as an "Art Zone", where people from the community and the student body are encouraged to use provided natural materials of twigs and branches to design and craft any portion of the art installation. This group project will give people who might consider themselves less artistic the means to have a part of themselves in a public work of art.

These art installations are collaborative works built between the renowned artist Ramon Averett and the community. Ramon will be helping us create structurally sound garden trellises and wooden domes using the flexible twigs and branches that Evergreen prunes from its campus trees every year. Fence stakes will be used for the foundation of the sculptures, and Sisal twine (made from a natural fiber) will be used to bind the twigs and branches together. The types of work Ramon is known for are his custom trellises, arbors, benches and privacy screens. He has years of experience in working with natural woods and is acting as our advisor and mentor on this year's Synergy Art Installations project.

The Serpentine Trellis sculpture will present the illusion of a water dragon swimming up through three plots of grass within Evergreen's Red Square. The framework for the body and head

of the sculpture will be constructed before the conference, but many segments of the body will be left open. These open segments are available for anyone to decorate the body with their own designs using smaller branches. The serpent as a whole is a sculpture, but each segment is constructed as a garden arbor, allowing vines and other plants to grow throughout its framework. After the event, these arbors will be donated to nearby community gardens, becoming a permanent Synergy sculpture representing an interrelated relationship in which each person or thing depends on or is affected by the other.

For the Interwoven Domes project, twigs and branches will be woven together to create beehive-like dome structures up to six feet in diameter. Participants can decorate them, create social environments within them, use them for drum circles or any other type of group meeting place.

An Affirmation Nest will be constructed from twigs and branches approximately two feet in diameter. This nest will serve

Thursday March 2

Thursday		
8am-8:30am: Morning Movement		
REGISTRATION/INFORMATION (SEM II Plaza)		
10am-11am: LECTURE HALL 5 Habitat for Humanity: "Building Green for Low-Income Families" http://www.habitat.org/script/link.asp?url=sphabitat%2Eorg	PANEL 10am-12:15pm: SEM II-B2105 Sustainable Business	10am-11am: LECTURE HALL 3 Ethan Schaffer, Director Organic Volunteers http://www.organicvolunteers.com
11am-11:15am: Morning Break		11am-11:15am: Morning Break
11:15am-12:15pm: SEM 11-C2107 Gleaners Coalition http://www.gleanerscoalition.org/		11:15am-12:15pm: LECTURE HALL 3 John N. Kallas, Director Wild Food Adventures http://www.wildfoodadventures.com/johnkallas.html
12:15pm-1pm: Lunch Break		
1pm-1:45pm: CRC PLAZA		
Open Mic		
1:45pm-2pm Afternoon Break		
2pm-3:15: SEM II-B2105 Green Business Spotlight: Fertile Ground Eco-Guesthouse http://www.fertileground.org/	2pm-3:15pm: SEM II-B3105 Free Geek http://www.freegeek.org/	2pm-3:15pm: COM 110 Morgan Brent, Tribes of Creation "The Human Flowering Response" http://www.tribesofcreation.com/
3:15pm-4pm Afternoon Break		
4pm-5pm: Lecture Hall 1 Presentation E. Pizzorno, Jr., N.D Care Reform"		Keynote Dr. Joseph "Sustainability and Health http://drpizzorno.com/
5pm-5:30pm: Dinner Break		
5:30pm-7pm: CRC Plaza Folk Music by Patchouli http://www.patchouli.net/index.php		
7pm-9pm: Lecture Hall 1 Keynote Presentation Steven Badanes, Architect http://www.atlanticcenterforhearts.org/artresprog/resschedule/aug/s_badanes.htm		

Shari Trnka
Human Flowering Costuming
SEM II Plaza



Friday March 3

FRIDAY		
8am-8:30am: Morning Movement Tai Chi with Hirsh Diamant		
REGISTRATION/INFORMATION (SEM II Plaza)		
10am-11am: SEM II-B2105 Chris Stegman/Bonnie Phillips	PANEL 10am-12:15pm: SEM II-B2105 Community Action and Hunger Prevention	10am-12:15pm: COM 110 Morgan Brent, Tribes of Creation "The Human Flowering Response" http://www.tribesofcreation.com/
11am-11:15am: Morning Break		
11:15am-12:15pm: SEM II-B2105 David Haenke "Bioregionalism" http://www.bioregionalcongress.org/howto/howto.htm		
12:15pm-12:45pm: Lunch Break		
STUDENT PRESENTATIONS:	12:45pm-1:30pm: Sem II-B1105 John Pumillo, Coordinator Sustainability Task Force (DTF)	12:45-1:45: Sem II-B2105 Disaster Relief and Rebuilding a Sustainable New Orleans
	1:30pm-2pm: Sem II-B1105 Future Eco-Cab Discussion	
1:45pm-2pm Afternoon Break		
2pm-3:15: SEM II-B1105 Media Island Community Action http://www.mediaisland.org/	2pm-3:15pm: SEM II-C1105 Marisha Auerbach Queen Bee Essences "A Revolution Disguised as Organic Gardening"	2pm-3:15pm: Kallas, Director Adventures Plant Walk" http://www.wildfoodadventures.com
3:15pm-3:30pm Afternoon Break		
3:30pm-5:30pm: Lecture Hall 1 Presentation Director of Fungi Perfecti		Keynote Paul Stamets, http://www.fungi.com
Dinner and Entertainment		Trashy
5:30pm-7pm: CRC Plaza Fashion Runway Show		
7pm-9pm: Lecture Hall 1 Keynote Presentation Peggy Dylan, Founder Sundoor School of Transpersonal Education http://www.sundoor.com/index.html		7:30pm-11pm: Longhouse Evergreen Irish Resurgence Element Presents the Winter Quarter Ceili (\$2 for Students or Canned Food Donations/ \$5 for Public)

Shari Trnka
Human Flowering Costuming
SEM II Plaza
ONGOING WORKSHOP
10am-5:30pm: SEM II-B1107
Robin Worley "Trashy Fashion"

as a location for participants to place writings of cultural, spiritual and personal significance. On the last day of the conference, the Affirmation nest, filled with the undisclosed writings, will be set on fire outside of the Long House. This is meant to be an act of setting somebody or something free, or an act of being freed, from imprisonment, restraint, obligation, or anything burdensome and oppressive.

Over the years Synergy has proven to be a powerful platform for addressing relevant modern-day issues of Ecology, Design, Culture, Health, Social Change, Spirituality and Art. By also taking into consideration the Synergy mission of "Collaborating Today for a Sustainable Tomorrow", these sculptures are meant to be physical manifestations of all of these things. The Synergy Art Installations project has the power to refine our understanding of effective group dynamics and our own artistic talents, and everyone is encouraged to take part.

Kate Clyde is a junior in her first year at Evergreen and is enrolled in Portfolio Design and Sequential Art.

Saturday March 4

SATURDAY			
8am-8:30am: Morning Movement			
REGISTRATION/INFORMATION (Sem II Plaza)			
10am-11am: SEM II-C1105 Marisha Auerbach Queen Bee Essences "Creating Perma-nent Culture"	PANEL 10am-12:15pm: SEM II-B2105 Bioregionalism	9:15am-12pm: OFF-CAMPUS* Fieldtrip/Hands-On Workshop Garden-Raised Bounty (GRuB) http://www.goodgrub.org *Meet at McCann Loop at 9am	
11am-11:15am: Morning Break			
11:15am-12:15pm: SEM 11-C1105 Intercity Transit "Biodiesel/Public Transportation" http://www.intercitytransit.com			
12:15pm-12:45pm: Lunch Break			
12:45-1:45: SEM II-C1105 Chemistry Club Student Presentation(s)	12:45-1:45pm: SEM II-B1105 Film Showing: "Downtowners"	12:45pm-1:45pm: SEM II-B2105 Eco-Village Slideshow	12:45pm-1:45pm: CRC Plaza TBA
1:45pm-2pm Afternoon Break			
2pm-3:15pm: Sem II-C1105 Village/City Repair Project http://www.cityrepair.org/	Dignity	2pm-3:15pm: SEM II-B1105 Michael Pilarski, Founder/Director Friends of the Trees Society http://www.friendsofthetrees.net/	2pm-3pm: CRC Plaza Entertainment: Music w/ L'Aquafois
3:15pm-4pm Afternoon Break			
4pm-6pm: Lecture Hall 1 Keynote Presentation Dr. Paul T. Anastas, Director Green Chemistry Institute http://www.chemistry.org/portal/a/c/s/1/acdisplay.html?DOC=greenchemistryinstitute/index.html			
6pm-7pm: Dinner Hour		6pm-7pm: CRC Plaza Dinner Event TBA	
7pm-10pm: Campus Recreation Center (Front Bays) "Radical Women for Change"			
7pm-8pm: Elain Grinnel, Jamestown S'Klallam Tribal Story Teller 8-9pm: Starhawk, Author and Spiritualist			

Shari Trnka
Human Flowering Costuming
SEM II Plaza

Just because Synergy is less than a week away doesn't mean you can no longer help this conference take form. We thrive on volunteer support and need all the help we can get.

Any organization, movement or community striving towards sustainability can only attain that goal through the active participation of its constituents. In the case of Synergy, that means ALL members of the Evergreen community!

A typical volunteer shift would involve helping set up chairs or media needs for a presentation, or working at the Registration or Merchandise table. We will work with your schedule and ensure that your volunteering experience will not interfere with class, work, other Synergy events you want to see, etc. Volunteering is also a great way to speak with presenters on a more personal level. Take a look at the schedule; if there is

an event you're particularly excited about seeing, consider volunteering for it!

Please think about giving up a little bit of your time to help out with this amazingly dynamic and engaging event. If intrigued, stop by the Synergy Office in CAB 320 or e-mail mr.grahamtastic@gmail.com.

Thanks to everyone who has already contributed their time to make this conference what it will be. You guys are the greatest! And to all the volunteers that will be working during the conference, the Synergy Hub greatly looks forward to working with all of you. See you at the conference!



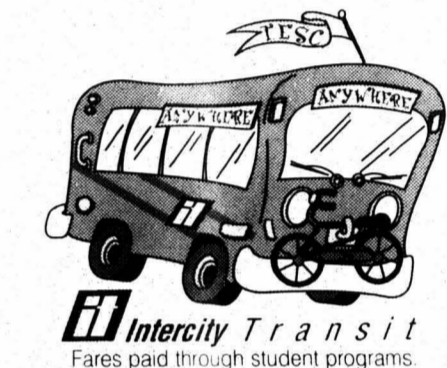
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Synergy 2006 speakers

Advice on who to check out at the Synergy conference

By Zac Merten

Hi there, Synergy fans! We are in the midst of the 5th Annual Synergy Conference, a conference famous for its entourage of alluring and ground-shifting presenters and events. Though every year student organizers strive to structure the conference so that the degree of overlapping presentations of interest is low, it's inevitable to feel torn over who and what to see.

Fear not, curious fans! Let me assure you, whoever and whatever event you find yourself at, you will be at the forefront of sustainable living. Open your minds, follow your noses, and swap summaries and insights with your homies who saw the event that you didn't. Make a new connection to do the same. That's what Synergy is here for! To collaborate today for a sustainable tomorrow!

In the meantime, allow me to share with you picks from an average of Greener who has been digging around in Synergy for a few years now.

I'm excited about Dr. P.T. Anastas, the Green Chemist. In the physical realm of ecology and sustainability chemistry is a root science with strong powers to affect what kind of wake we human folk leave at home in our environment. I trust my Chem. Club homies when I see them get giddy at the prospect of seeing Dr. A. They will be giving a workshop on simple Green Chemistry at home you should look for too. Whether you ever swore you'd never look at a periodic table again or you have it embroidered on your bedspread at home, chemistry affects you. Make it Green!

I'm also going to be looking out for Peggy Dylan. She is a wise woman of the kind that I wish would be in our government. She is grounded in the non-physical realm of sustainability. She will offer insights on gender-oriented psychology, emotional power and freethinking. I consider human psychology to be the main root of sustainability, for it is humans and the decisions we make that is going to make or break our future.

Also, check out Professor Steve Badanes on Thursday evening. I dig this guy not only because I am a Sustainable Design nut, but also because I like his style as an innovator in the Design-Build methodology. Badanes is sort of a pirate sailing outside the box of traditional architecture. I look up to professionals who don't swallow what they don't believe just because it may be the way everyone else is doing it. When one can say No by creating an alternative, they've got my ear.

Finally, the finale. Starhawk is a name I have heard for a long time. A visionary for applied Ecotopia, Starhawk takes the practice of Permaculture and applies its philosophy to her view of living on this here planet. Woo-woo shmoo-who, someone has to get people to stand together in circles rather than lines. Elaine Grinnell will be opening up for the Grand Saturday Event and rightfully so. She is a Jamestown tribal elder with the magic of the ages. She is a voice of the ancestral peoples of this land you are now walking

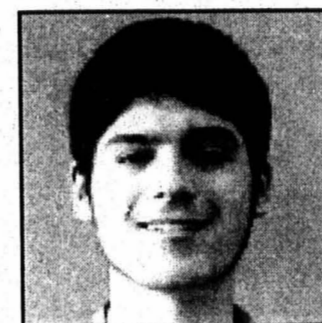
in. She is animate and wise, the matriarch of her family and community, and will enthrall her audience with timeless stories of this world.

Beyond these picks, Synergy is packed with insightful and powerful people making a change in our world. Ethan of Organic Volunteers is a local Greener grad who can hook you up with sustainable industry internships throughout the Americas, Marisha Auerbach is another local favorite working in permaculture, and the bioregionalism panel will offer a group of presenters to access. Again folks: you can't go wrong! Music, food, leading minds and enlightened hearts. Synergy comes once a year through the hard work of fellow students, so go out there and COLLABORATE!

Zac Merten is a senior and the coordinator for SEED (Students at Evergreen for Ecological Design). He is studying Sustainable Design in all its glorious applications.

News you must know, but which is seldom shared

A couple of weeks ago I wrote an article entitled "Terror is China's Communist Sect". In it was mentioned that Dr.



By Alex London

Charles Li, a U.S. citizen and Falun Gong practitioner, had been jailed and tortured in China since January 2003. He had a three-year sentence, and due to international pressure, was released recently, arriving in San Francisco. The stories of his imprisonment are horrific. In an interview with The Epoch Times newspaper, he stated,

"It's truly hell. I wish everybody in this world could know the truth about how the persecution goes. If you kill someone instantly, that would be ok, they don't suffer much pain. But if you torture people like this, and they give you no hope to get out, that's worse, much worse than death. Actually, sometimes we had arguments with those inmates who were watching me. I said, 'You cannot kill me, right?' They answered, 'Yeah, but we can make it worse than death.' That's what they actually said. So they know how to torture people, they know how to let you suffer to the extreme. It's worse than death. This, they make you suffer—endless suffering, and you don't

see the end. That's extremely vicious.

In the end he says, "My hope is that people can know the truth, and people can do their part, all the righteous people in the world, do their part to stop this persecution." He is referring to the persecution of Falun Gong—a spiritual meditation practice—by the Chinese Communist Party (CCP). Since July 20, 1999, the 100 million people practicing Falun Gong in China have been under severe pressure: being mass arrested, intimidated, brainwashed, seized of property, expelled from school, subjected to hard labor, tortured in prison, etc.—and today this still occurs... however, it is behind the scenes, and many in America have no idea that this occurs in China. The major media outlets seldom report on this troubling predicament in Communist China.

But recently, the persecution of Falun Gong—and the persecution of freedom of the press, for that matter—have been hitting closer to home. On Thursday, Feb. 9, two armed men forced their way into the home of Mr. Yuan Li, who is a revered computer scientist working as the Chief Technician for The Epoch Times and a known Falun Gong practitioner. The thugs beat his head with a gun. Mr. Li remarked, "Finally they used the tape they brought with them to tape my mouth, my eyes and my ears; my arms were tied behind my back and my legs were also tied up. I couldn't move at all; I could neither see nor scream." The

attack produced 15 stitches in Mr. Li.

The thugs' motives were clear. A police investigation found pried-open file cabinets and two stolen laptop computers. All other valuables, including expensive cameras, were not touched. Mr. Li surmises that they were paid by the CCP. Their goal: to terrorize Mr. Li and others, and find insider information about The Epoch Times.

In reaction to this attack, ABC news had a national TV broadcast, about 2-3 minutes long, talking about the event and the persecution of Falun Gong by the Chinese Communist government. However, what they failed to mention is why the CCP is so afraid of The Epoch Times that it would promote violence and espionage in America?

This is my answer, something that none of our national media is willing to broadcast. A little over a year ago, The Epoch Times published an online and printed book called "Nine Commentaries on the Communist Party". It describes the history of communism, how it fools the people, how China does not practice communism and is more like an oligarchy, the history of the Communist Party's willingness to kill for political advantage and suppress certain groups of people for political advantage, etc. The book has caused quite a stir in China and abroad. In reaction to it, many Chinese felt sick to their stomachs and wished to abandon the CCP. So, The Epoch Times set up an online forum where Chinese people can resign from the Party (doing so directly

to the government would label them a counter-revolutionary and promote their arrest as a dissident). As of February 15, 8 million Chinese who are current CCP members or affiliated with organizations under CCP's control, wrote statements that resigned their membership and severed all ties with the organizations. That means: 13.3% of an estimated 60 million members have resigned from the CCP in the past 15 months.

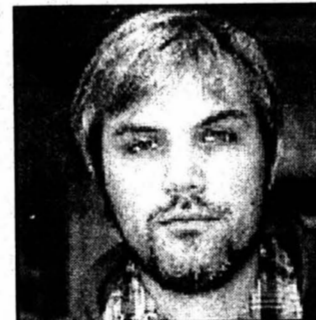
The CCP is in its death throes and will soon collapse and be replaced by, hopefully, a more responsible and righteous ruler. The CCP knows this, so in an attempt to gain an advantage of the situation, they attacked Mr. Li and disobeyed the laws of a free country, America. There is a lot more to this story, and it is goes very deep. However, since the popular media leaves Americans unaware of the situation, when The Great Communist Wall in China falls, just like the Berlin Wall did, Americans will see it as coming out of nowhere, as completely unpredicted. But you, readers, will not. Now you understand why the CCP is collapsing. For a more in-depth realization of why the CCP persecutes Falun Gong, a peaceful and benevolent practice, read the "Nine Commentaries." Go to www.theepoch.com yourself; discover your own understanding of this historical drama.

Alex London is a freshman enrolled in Consuming Utopia: From Wilderness to Walmart.

Evergreen must have student government

Evergreen has never had a student government. Without student government, Evergreen students have—*de facto*—been buying whatever the Evergreen administration sells them. Now, when a student has a problem with Evergreen policy or with an education policy of Washington State, it's the student's problem, not a problem for Evergreen students collectively.

The chief aim of a representative student government, then, is to centralize student voice, and thus, strengthen student power. Schools can run without teachers (for students can teach each other), but schools can't run without students. When one student, heck, even twenty students have a problem with an administration, administration can smile, nod and send them back to their S&A cubicle. But when every student has the same problem, administration is forced to make changes. Forced to make changes because the cost that is



By Avery Jacob Wiscomb

campus-strife, bad press at the local and national level, lowered student retention and slumping enrollment is just too great to leave unchanged. With representative student government, changes in policy come about as a prescription to collective student outrage.

Because Evergreen has never had a student government, Evergreen has also never had a student representative speaking for Evergreen at the state level. This means all legislation concerning education in Washington State has passed or failed without the input of the Evergreen student body. In other words, we complain about state policy, but without student government we can't do a thing about it as a collective body.

Student government, or the Geoduck Union, is a prescriptive measure for an administration (in part) and a state (in part) who have turned against the core values, the ideas, of old-time Evergreen. What was once an alternative education actualized is in danger of becoming a state-fed, vocationally-minded agenda. Vote for the Geoduck Union on March 13 because you're hurting yourself, hurting me, hurting all of us if you don't.

Avery Jacob Wiscomb is a senior studying ancient philosophy, Latin and Greek.

By Chelsea Baker



Men's season stops short of playoffs

A rough end to a tough season

By Kip Arney

A disappointing season ended in disappointing fashion as the men's basketball team dropped their final two games this past weekend to finish 9th in the Cascade Conference with a record of 9-19. Eight of those 19 losses were decided by five points or less, the most of any conference team in that category.

Evergreen was still alive for a conference tournament bid going into Friday night's game against the lower seeded Cascade Thunderbirds, and despite a 27-point effort from Pat Mattson, Cascade still came out on top 76-71. Mattson, who scored the Geoducks' first 14 points in the game including three three-pointers, was outdone by Cascade guard Joshua Garrett who posted 34 points, five rebounds and five assists while playing the entire game. The game was close throughout as neither team ever held a lead larger than seven points. With three minutes left in the game the score was tied at 61 before Cascade scored 13 of its final 15 points, thanks in large part to Garrett and Paul Hamilton each going six of six from the foul line in the closing minutes to hold off the Geoducks.

Along with Mattson, the Geoducks had Doug Dietz finish with 13 points and Thomas Cook added 14 points and ten rebounds for his team-leading sixth double double of the season. With the loss, the Geoducks were officially bumped from reaching the conference tournament.

The next night, the Geoducks stayed in Portland to take on the number three team in the country, Warner Pacific (WP), who was trying to win the conference title outright. After 40 minutes of play involving seven lead changes, eight ties, and Evergreen having a lead for exactly 29 minutes and 52 seconds of play, Evergreen still found themselves on the losing side as WP won 61-57. The finish paralleled the Cascade game as WP had to rely on their free throw shooting going nine for ten in the final 1:34 to win.

Efficiency helped the Knights win their 23rd game and overcome a five-point half-time deficit as they only turned the ball over four times in the second half, which the

Geoducks converted for 7 points. Compare that to Evergreen's 11 second-half giveaways for 12 WP points and you have a five-point difference, more than the difference of the final score.

Mattson fittingly was again the game's high scorer with 18, finishing the season with a scoring average of 12.9 points a game, putting him at number ten all-time for a single season scoring average by an Evergreen player. If not for the slow scoring start where he didn't reach double figures in seven of his first ten games, his average would be higher as I expect it to be next season. Falling just short of capturing the game's scoring title was senior Doug Dietz playing in his final game as he finished with 17 points, including three connections from downtown. Those three gave him 50 total on the year and placed him 8th all time for threes made in a season. The other senior playing for the final time in the Evergreen uniform was Wes Newton who put together his most efficient game against Warner Pacific with five assists and only one turnover while dropping in eight points. Thomas Cook snagged a team-high 11 rebounds allowing him to finish with an average of 7.4 on the year, which barely placed him at number two all-time in rebounding average behind Evergreen All-American Mike Parker who holds the record when he averaged 7.5 in the 2002-2003 season. But the kicker is that Cook only averaged 22 minutes a game, mostly due to foul trouble, so when he's on the floor he's getting the job done.

Looking at the individuals this team had, I'll retract my statement of when I said this team sucks, and replace it with this team underachieved. And with those eight losses by five points or less, and the team returning nine of 12 players, all of whom contributed to this team finishing number two in the country in scoring defense, there's no reason this team can't be a .500 squad and make a push for a home court game in the opening round of the conference tournament next season.

Kip Arney is a senior enrolled in Foundations of Performing Arts: Music and Theater.



Photo by Erik Gibson-Snyder

Women fight their way to playoffs

By Kip Arney

Evergreen women's basketball advanced to the conference tournament for the third straight year after splitting a pair of games in Portland this past weekend. However, they backed their way into the playoffs because they lost their final regular season game and had to rely on Concordia losing to Oregon Tech to secure the chance to continue the season.

Starting on Friday night, the Geoducks, still bitter from the previous weekend's 20-point blowout to their state rival, came out and locked down Cascade College for a 53-39 victory. The 39 points given up was the lowest amount the Geoducks have allowed all year as they dominated from start to finish in every facet of the game. After Cascade's early 2-0 lead, a Jenny Olson three-point field goal put the Geoducks on top, and then the rout was on as the lead was never relinquished and, at one point late in the second half, was as big as 19 points. Senior Rachel Ross led the barrage with a game-high 24 points, 16 coming in the first half while going a perfect eight of eight from the free throw line. The second half was more of the same as Evergreen took their 13-point halftime lead and never gave the Thunderbirds any hope. The Geoducks as a whole outrebounded Cascade 48-31 led by Olson's 13, who's quietly putting up the best season by a Geoduck and in the process shattering career records held by former players. Olson, who has another year left, is already atop the categories of points, rebounds, steals

and games played by an Evergreen women's basketball player for their career.

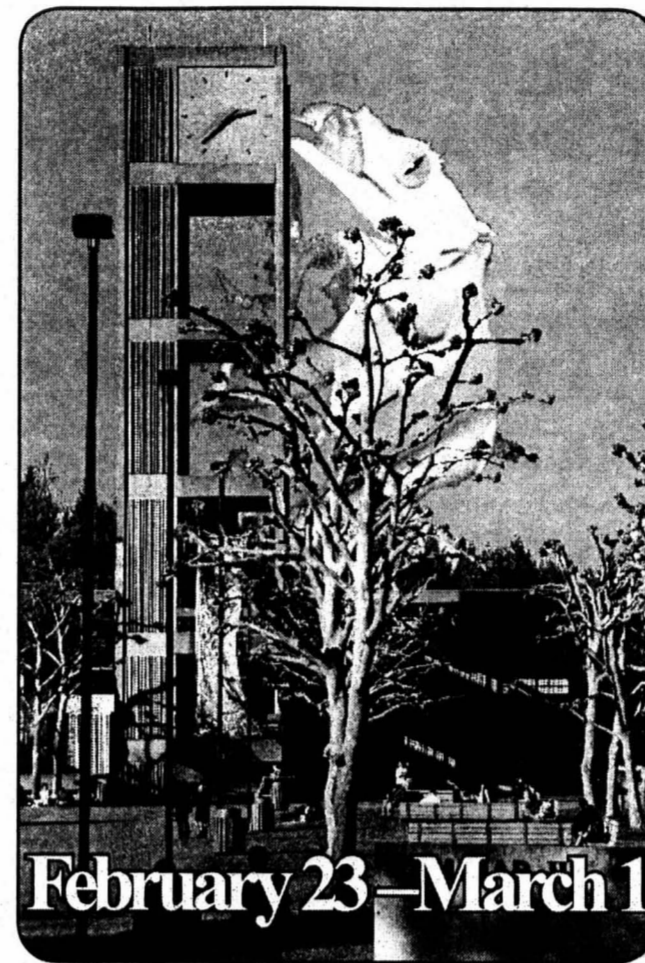
The following night, the thought of a playoff game wasn't secured yet and Evergreen's path went through the conference's top team, Warner Pacific, who had won 15 of its last 17 games. After a close-fought first half where the Geoducks only found themselves down three at the break, the Knights held off Evergreen for a 60-51 win.

Earlier in the season, Evergreen had knocked off WP at the CRC by holding WP to 23 percent shooting and what would be a season low 56 points. But the second time around, the Knights shot a better 30 percent and more significantly practically doubled Evergreen's foul shot attempts, going 24-36 while Evergreen was only 14-17 from the line. LaLa Gomez and Ashley Miller both had team highs with 12 points before fouling out and Ross followed close behind with 10 points and seven rebounds and a season-high four blocks. On the weekend, Ross averaged 17 points, eight rebounds, and went a combined 12 for 12 from the free throw line.

Evergreen took on Eastern Oregon for the first round of the conference playoffs on Tuesday but lost 68-53, ending their season. Leading scorer was senior Rachel Ross who tallied 19 points. Also playing in her final Geoduck game was senior LaLa Gomez who finished with 13 points. Evergreen finished the '05-06 season with a record of 8-20.

Kip Arney is a senior enrolled in Foundations of Performing Arts: Music and Theater.

Photos by Aaron Bietz



February 23 - March 1

Dialogue about Poverty, Privatization and Challenging Corporate Rule in Our Communities

Grassroots leaders Maureen Taylor and Rev. Edward Pinkney will speak about fighting corporate globalization in the Rustbelt. Sponsored by Evergreen Political Information Center (EPIC) and Political Economy and Social Change. Seminar II, E1105 from 2:30-5:00 p.m.

Friday Night Service

Bi-weekly communal prayer presented by the Evergreen Jewish Cultural Center at 7:00 p.m. in Sem II B2105 with a discussion on Radical Amazement. This event is open to all Jewish students, faculty, alumni and anyone else interesting in learning about Judaism. This event is also open to the greater Olympia Community.

Feb 24

Greeners for Student Government Meeting and Training

Seminar II, A2109 from 4:30-6 p.m.

The Voice of the Poem Reading Series

William Gillespie, described as a "freelance experimentalist", and poet Edwin Torres will be reading their work in COM 107 at 7:00 p.m.

Feb 27

Hwa Rang Do

Come learn an exciting and comprehensive martial art. Free for Evergreen students until April, \$5 per class for others. Every Sunday from 12:30 to 2:00 p.m. in the CRC.

Feb 26

The Bride Wore Red with Popoko Darling, Teardrop City and probably Someone Else are playing The Midnight Sun (113 N. Columbia St. Olympia, WA). Doors at 8:00 p.m. \$5

Feb 25

Contemplative Service and Dinner

The Longhouse Cedar Room from 5:30-7:30 p.m. Hosted by Common Bread.

Mar 1

ONE WORLD - IN CELEBRATION

The musician and spiritual seeker known as WAH! and her band create a seductive spirituality with a unique mix of pop, world music and reggae.

WAH!'s music is an expression of many cultures and traditions of spirit. She has created extensive music resources for yoga and meditation communities.



FREE!
WAH! EXCLUSIVE:
2 days of Yoga and Chanting Workshops at Olympia Yoga Center
1005 4th Ave E.
Yoga:
March 1: 9:00 - 11:00 am
March 2: 9:00 - 11:00 am
Chanting:
March 2: 7:00 - 9:00 pm
Call (360) 753-8585 to reserve your space.
These workshops are sure to fill fast.

Friday • March 3, 2006 • 7:30 pm

THE WASHINGTON CENTER
for the performing arts

Tickets: (360) 753-8586
www.washingtoncenter.org

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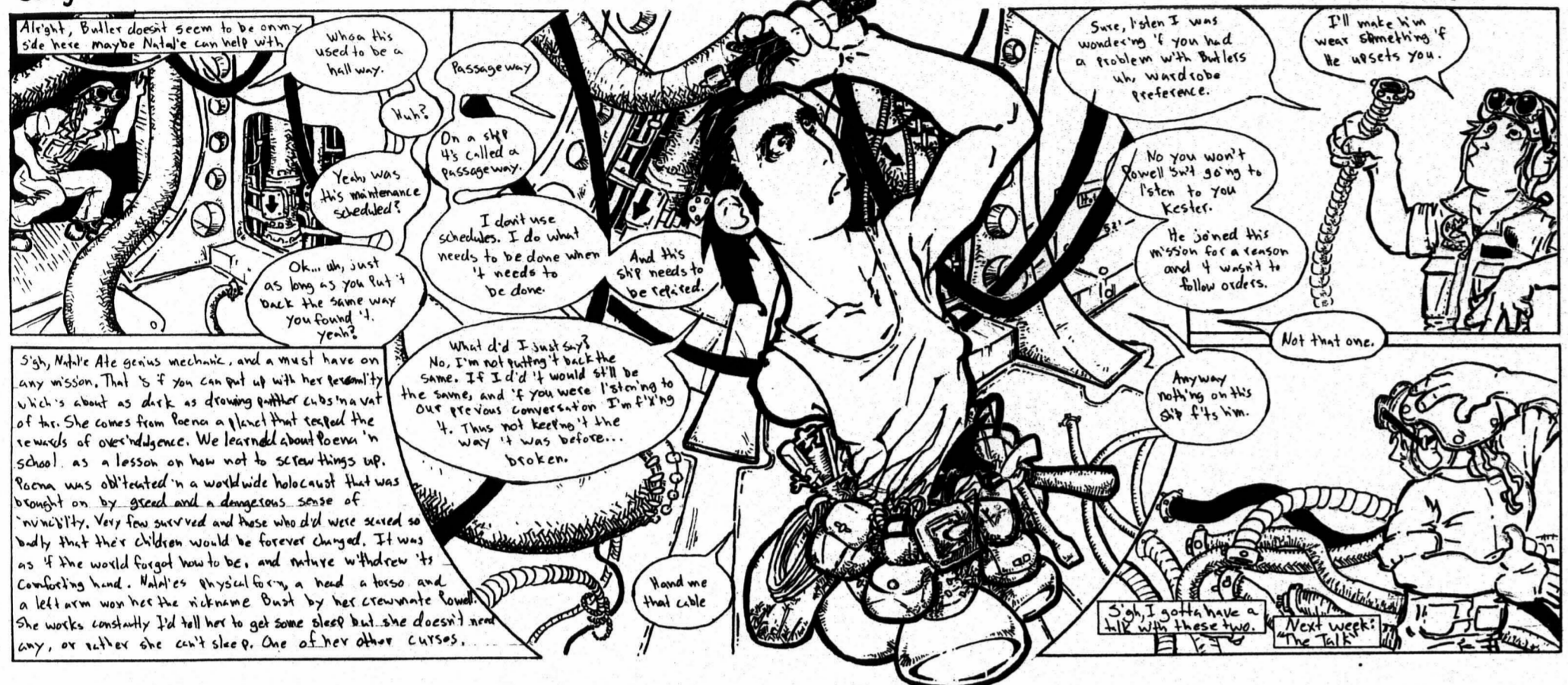
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(Phone rings in health center nearest you)
www.ppww.org

Cargo to Nowhere

By Chris Enright



Kibitz

by Curtis Randolph



Back by popular demand
COMICS NIGHT
*Now with adorable squirrels!
THIS week:
Butchering children's coloring books!
Did you ever become frustrated at your inability to color in the lines? Now is the time to get revenge!
Join us on Thursday, Feb. 23 at 7 P.M. in U-307

THE GREAT LIFE
by ZR Gore

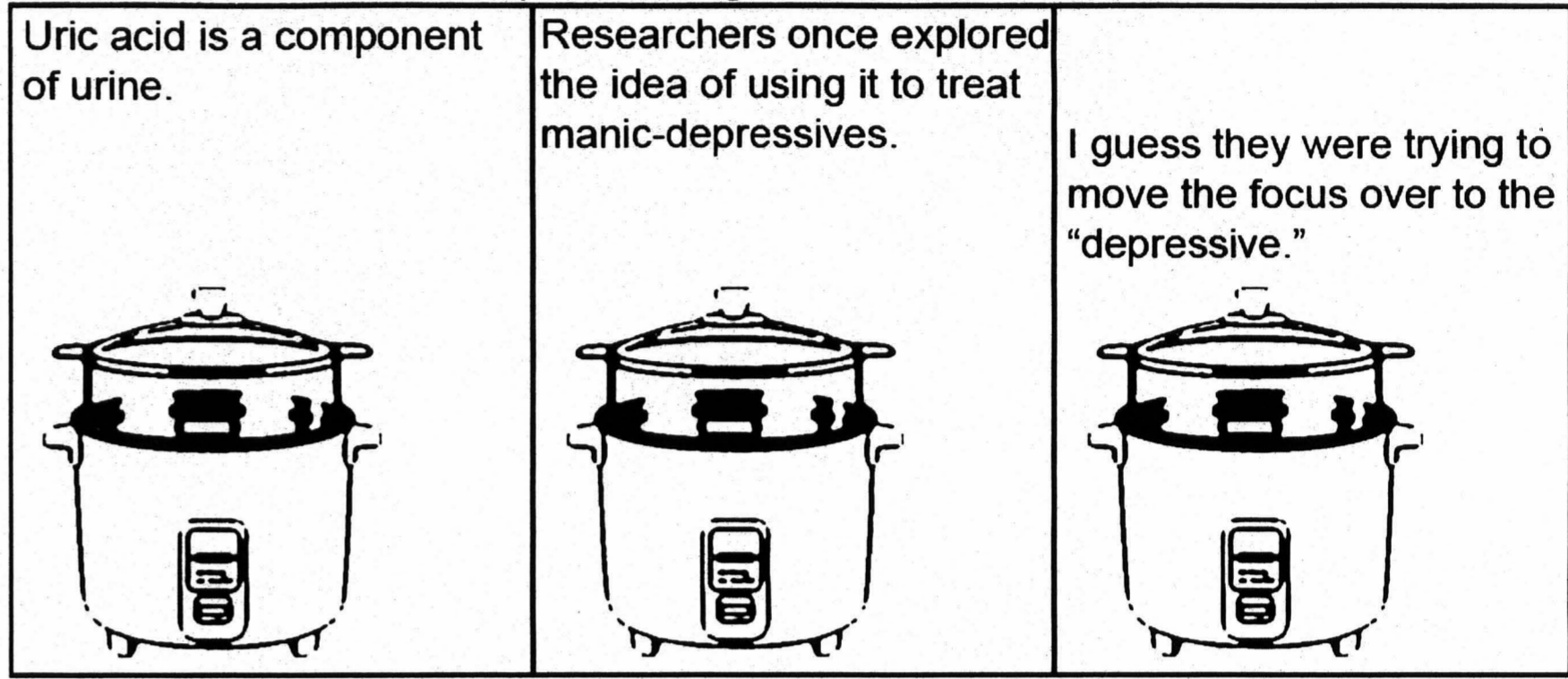
I was watching football the other day when the announcer guy reported that one of the players was "carrying the whole team."

Ouch!
...those are some **BIG** dudes!

The angriest rice cooker in the world

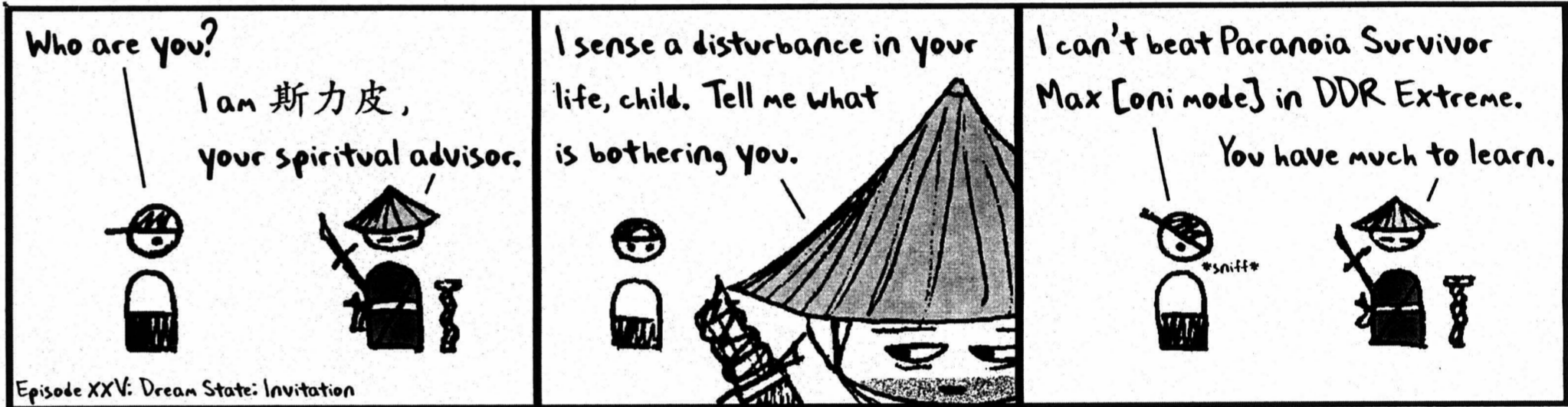
http://www.angriestricecooker.com

Connor Moran



Whiteout

By Peter Gudmunson



Alienation \ #1 | Nihilidealist Dillema | jacob stanley

Ah, the perfect world!

What's wrong?

Peaceful, isn't it?

Free healthcare, peaceful government everyone has enough to live on and we can change it anytime for the better.

Nothing wrong. Nothing to complain about or fix either.

Man... utopia blows

Let's blow shit up!

So?

Sigh... an idealist is never happy.

