

R. Knapp L2207  
file: NW Native Am. Studies

SUMMARY OF FIRST MEETING 9/29/76

"Northwest Native American Cultural Studies" Planning Group

Present at the Meeting

Mary Nelson	Rainer Hasenstab
Cruz Esquivel	Malcolm Stilson
Eric Larson	Will Humphreys
Betsy Diffendal	

Estimate of Student Population for Which We Will Plan

Native American students with varying Northwest Coast interests	= 150
other Evergreen students with anthropology, archaeology, culture history, expressive arts, etc. interests	= 50

estimated student population to be served by this specialty area	200
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also would like to assure that there are evening module offerings available for Olympia community.

General Structure of this Specialty Area

(see attached description of area from Long Range DTF Report)  
Basically, the area is designed to give two major groups of Evergreen students an opportunity to do specialized work - Native American students concerned with self-determination and cultural revitalization, and any students who, broadly speaking, are interested in method and theory in anthropology, culture history, early contacts, modernization, arts.

Immediate Planning Tasks for 1977-78 Catalog (November 5 deadline)

- 1) identify programs in this area already advertised in '76-77 catalog
- 2) identify other faculty willing to offer programs in 1977-78
- 3) design additional programs to cover projected number of students in '77-78.
- 4) identify faculty hiring requirements to meet immediate needs
- 5) write up program descriptions/catalog copy for '77-78
- 6) develop general framework for '78-79 programs

Progress made on each task above at 9/29 meeting

1 and 2 tasks

- . Mary Nelson's Native American Art program is the only one listed in this year's Supplement for this area.
- . Hillaire, Diffendal, Esquivel and, potentially, Mimms are available to teach in this general area but have not yet prepared programs.
- . Larson has agreed to teach an evening module on N.A. art for the community.
- . Patterson will teach a two quarter group contract on NW Cultures and will carry individual contracts in anthropology/NW contacts, etc. spring quarter



2. Summary of 9/29 meeting

1977-78 Projected Schedule to Date

	<u>Fall</u>	<u>Winter</u>	<u>Spring</u>
Mary Nelson	Exploring N.A. Art (group contract, 20)		N.A Art of the Southwest (group contract, 20)
Lynn Patterson	Cultures of the Pacific Northwest (group contract, 18)	TWO QUARTERS →	Individual contracts in anthropology/ NW culture history, 20
Eric Larson	Native American Art Module - evenings		

3 task

- our discussion of additional programs needed to cover student needs and interests next year created this list:

N.A. arts — Nelson's program fills need  
self-development — Hillaire +

community-based program { human service/public administration  
legal issues affecting tribal communities  
fisheries  
anthropological/cultural — Patterson fills need with contract studies

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need to study/ get ideas/ make choices

individual contract work — not discussed

- Cruz has been asked by Humphreys to sketch out a human service/public admin. program possibility.
- everyone at meeting was asked to think about/write down ideas about program models for community based program in law/public admin./fisheries, etc.
- discussed possible grant request to Kellogg Foundation and/or for Title III of the Higher Education Act funds for experimental programs for non-traditional students.

4 task

- not prepared to discuss faculty hiring requirements until offerings are firm.

5 task

- program description exists for Patterson's group contract. Need descriptions for Nelson and Larson's program. Hillaire, Diffendal, Esquivel, Mimms will need to plan further.