

Seepage.



BY JEREMY GREGORY

October 11, 2001

the cooper point journal

Archives  
The Evergreen State College  
Olympia, Washington 98505

# the cooper point journal

...volume thirty ... issue four ... october eighteenth, two thousand-one.

## Vox Populi

What is your opinion of the government's handling of events since September 11?



"I am most disgusted by the urging of American children to feed starving Afghan children after what the government has been doing. I think that's the epitome of hypocrisy and cynicism and just completely disgusting."  
- Ted Munar



"It hasn't shown a real concern for finding the truth instead of just finding what they want the truth to be, and dealing with the events in a way that make them feel and make the general public feel like they are doing the right thing instead of actually looking for the truth in the situation and a realistic way to deal with it."  
- Kehala Gleason



"The way that the government handled this was not finding the root of the causes ... we should be looking at why would anyone go kill themselves and a bunch of other people and destroy buildings. I mean there's got to be a reason for it; there can't be 16 crazy people able to pull off an act like this well if they were insane."  
- Ike Greene



"I don't have a television, and I don't get a newspaper. It has affected me tremendously ... I have lost a lot of money because of it. It's affecting how I will be able to fulfill my education."  
- Derrick Sampson



"Well, I worry about the innocent casualties, but as far as they are dropping food and supplies, that's a positive thing, I suppose."  
- Raeanne Schmidt



"I really think that they are handling it without telling us what's going on."  
- A.J. Martin

## Evergreen's Most Wanted



### WANTED

Information regarding the recent attacks on the garden between E and A dorms. If you know any information of anyone who has rock salt readily available, contact Justin at extension 5012, or simply 867-5012. A reward is being offered to anyone that can give us the information that leads us to the culprit. No charges will be pressed, but we will be grateful. This is the color. This is the color.

For the second time in as many years, someone has used rock salt to kill a vegetable garden tended by Housing students. The students are offering a reward for anyone with information that might help them find the perpetrators. Look for a story next week in the CPJ.

photo: Corey Pein

## Student Workers Lose Hours, Campus Housing Short on Funds

by Kevan Moore

Student workers in Housing were full of uncertainty when they had their hours reduced across the board two weeks ago, and the uncertainty remains.

Housing Director Mike Segawa says that the reduction in hours resulted from a near-\$150,000 increase in labor costs for July, August and September from the same period last year. In addition, Housing has already spent over half of their budgeted money for grounds, clean up, and repair in the first quarter of this fiscal year.

"The numbers made me go 'whoa, we gotta slow down real fast,' because if I wait until later in the year, the less flexible I can be," Segawa says. "The sooner I slow things, the more options I have to fix it."

What that fix may be has some students worried.

Erin Kelly, a senior in her second year at Housing, says she's teetering on the edge of dumpster diving.

"I use this student job as a means of survival," Kelly says. "I love working for Housing even though a lot of students disregard what we do or complain about what we don't do. But at least I know who I'm serving - the students."

Segawa says that until his facilities director, Mark Lacina, returns from vacation, it will be difficult to give students any real answers, because he's not even sure himself. In the meantime, he's set aside \$177,086 for June cleanup labor costs, traditionally a big-ticket item that can't be overlooked. If Housing continues spending at the rate they're at now, Segawa says, the money would dry up in two months.

"No matter what we find out, we're gonna have to save more money than we

planned on," Segawa says. "That's why I haven't said to the students that we're gonna hold on to all those jobs at all those pay rates at all those hours."

Bill Zaugg, an administrative assistant for separate budgets in the student affairs office, says he knew something was wrong a couple weeks ago when he had to process paperwork for 29 new workers, seeking employment through December, in a three-day period. It was then that he took a closer look at Housing's budget.

It's a budget, Zaugg says, that looks troubling for student workers. "This in some ways may be locking the door after the horse has left the barn," he says. "The sooner we can figure out where we need to be, the less drastic the consequences down the road. I'm still hopeful that there's an explanation."

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Comic Genius  
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**General meeting  
5 p.m. Monday**  
Help decide such things as the Vox Populi question and what the cover photo should be

**Paper critique  
4 p.m. Thursday**  
Comment on that day's paper: Air comments, concerns, questions, etc.

**Forum  
2 p.m. Friday**  
Join a discussion about journalism and ethics facilitated by CPJ advisor Dianne Conrad

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A year's worth of CPJs is mailed First Class to subscribers for \$35, or Third Class for \$23. For information about subscriptions, call the CPJ business side at (360) 867-6054.

• Spray - On Grass



A worker with the Columbia Hydrosceding company, Wes Bodenhamer, sprays a mixture of grass seed, mulch, and fertilizer on the Seminar II site. Mark Kormondy, grounds supervisor with Evergreen facilities, says the "hydroseed" is intended prevent erosion. The hydroseed's bright green color comes from a dye. "Aesthetics isn't the issue," Kormondy said. The runoff from Seminar II flows into a local creek, and then to the bay. The future of the planned Seminar II building is still uncertain, as Evergreen waits for the Washington State budget office to release \$41 million for the construction.

— Corey Pein

Part-Time Aid

Part-time Studies tuition waivers are available for students who are not receiving any other financial aid.

Five thousand dollars from the college's general fund will be used to cover half the cost of a student's tuition. This is available to all students in part-time programs.

Any part-time student is eligible for the one-time waiver. Applications call for a one-page essay outlining a student's interest in Evergreen and his or her financial need. The applications are due a week before the tuition payment deadline.

To learn more about the waivers, or to apply for a waiver, check the web at [www.evergreen.edu/user/PTS/TuitionWav.htm](http://www.evergreen.edu/user/PTS/TuitionWav.htm) or call Chris Goddard in Part-Time Studies Outreach at 867-6164.

African American Lit. at Evergreen

Evergreen is hiring a professor of African American literature in an effort to put together an African American studies program at the college.

Jin Darney, academic dean, says the program will be an important part of the curriculum. When asked why the college is concentrating on African American studies, Darney explained that the college used to offer a similar program, but it ended when the faculty that taught it retired a few years ago. She said that the college has other cultural programs, but unlike the planned African American studies, they are based around language.

The new program will expand the school's offerings for students. Other components will include jazz music, African dance, and political economy of race and gender.

The African American literature position should be filled by next year, but the program won't be complete until 2006.

EQA to Publish Quarterly Zine

Cara Elliott-Seres is the only returning coordinator for the Evergreen Queer Alliance (EQA). Ashly Wilkie and Aryn Cromeeenes are the two new coordinators; all three are looking forward to the year.

Elliott-Seres says she wants to keep membership up and keep people involved and having fun. All three coordinators want to work closely with members to accomplish these goals.

EQA's current project is a quarterly zine. Cara says they're looking for prose and artwork that can be copied in black and white. The zine has yet to be named, so they're also looking for suggestions. Deadline for submissions is Oct. 26.

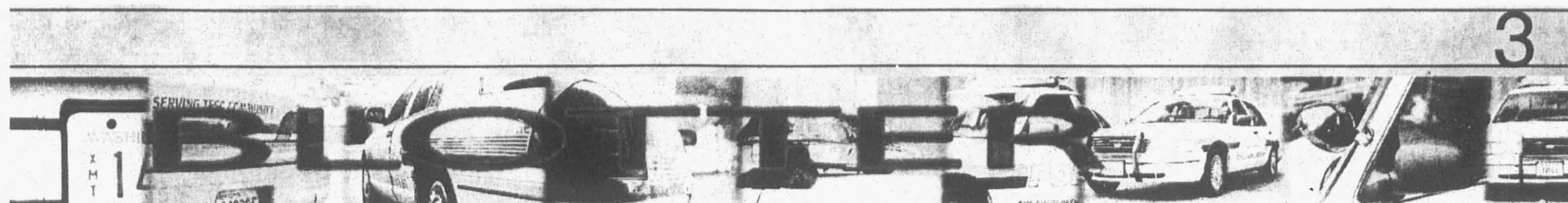
EQA meetings are Wednesdays at 4 p.m. in CAB 315. The office is next door in CAB 314, and it's open Mon-Fri. at lunchtime. For more information, call 867-6544 or x6544.

Media Island Sets Date at Traditions

In a benefit for Media Island International, "Jung (War): In the Land of the Mujaheddin" will be playing at Traditions Café and World Folk Art. Howard Rosenfeld writes of the film, "It's a very powerful film about life in Afghanistan under the rule of the Taliban and the efforts of some people from Italy in building a hospital and the difficulties they face."

The event will take place next Wednesday, Oct. 24 at 7 p.m.

Media Island International is a non-profit organization designed to provide a resource in the form of contacts (people), a library, and a distribution center to assist individuals and organizations in forwarding their issues.



by Jen Blackford

There isn't that much <sup>this week to</sup> talk about. There were five MIPs, two drug cases, and an undisclosed theft, but I didn't have any reports on them. I will endeavor to get them next week, so for now you'll get a highly abbreviated Blotter. However, there is the best graffiti case I've ever seen, so be content with that.

monday

Do you know what a ticket spitter is used for? Then why do you keep stuffing mud and dirt into the ticket-dispensing slot and the coin slot? If you can answer this question, then you might have been the one in F-Lot whose nefarious deed was discovered at 9:15 a.m. this morning.

october 8

tuesday

Nothing but fire alarms today. That's right. Fire alarms in Housing and the Shops. Nobody cares but me. And really, I don't even care.

october 9

wednesday

There is graffiti in LAB II, done in those nifty colors of silver and black. And continuing the theme from last week--things being stolen from the CRC--someone's wallet is taken out of a locker in the men's locker room. So that's where all the bookstore/Deli thieves have been hanging out.

october 10

thursday

12:39 a.m. Police are called out to check an accident near McCann plaza. When the cop gets there, he sees a woman standing outside her car and believes that she struck a tree with her car. He bases this on damage to the front of her car and to two trees. She, however, says she got it when she slammed on her brakes.

2:01 p.m. At the Shops, someone steals a battery out of another person's car. He says he's had other stuff stolen in the past. As I've said before, nothing's safe here.

2:47 p.m. "He waited several days (four) to report the loss indicating that he thought the bike may turn up. It hasn't."

october 11

friday

More graffiti, this time in F-Lot. Someone is spotted writing on an F-Lot dumpster with a white marker. The cop finds the man suspected of it and stops him. After being searched, the man is arrested and taken to Police Services. "He stated that the reason he began writing graffiti was out of his frustration with lack of funding for lower income children, who are interested in art." The incident is sent to Grievance.

october 12

saturday

Well, there would be reports of students drinking, getting their drugs taken away, and being sent to Grievance, but there aren't.

october 13

sunday

Do you remember yesterday? Pretty much the same as today. Three MIPs are sent to Grievance, and a car left on the Roadway is towed.

october 14

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# Protester's Notebook Then We Started to Walk

COMMENTARY

by Andrew Cochran

So I went to my first peace rally. The Olympia Movement for Justice and Peace had planned a rally for the night the United States retaliated against Afghanistan. The attack began on Sunday morning, October 7th. Within hours I had received e-mail alerts and seen flyers posted on campus. It was to begin at 7:00 p.m. in Sylvester Park and proceed to the capitol building.

I got to the park early, but already people were there. The crowd was mostly Evergreen students, but there were a few older people. Ex-hippies - yuppies now - but idealistic enough to expend effort for a cause they believe is just. I smelled incense and marijuana. A portable stereo was playing techno - new music for the new revolution? Some protest signs: "USA State Sponsored Terrorism," "If civilians aren't hurt by bombs, why are they running?" and "George Bush: Thief, Liar, Terrorist." A giant one written on a bedsheet read, "What else would the largest military in the world do except make WAR?" A mother leading a small child held a sign that read simply, "Bombs Kill Babies."

As I walked around I listened to conversations. Many people were talking about progressive social issues, but only as they relate to their own lives. There seemed a need to establish oneself as a 'true' liberal activist - a "I was at the Seattle WTO protest and got tear-gassed so I'm the real thing" sentiment. A few were talking of the war, in low voices, and always about the Afghani people, never the Taliban or American troops or those who died in New York. The entire park was subdued. One guy was playing the trumpet sporadically. At one point he did "The Battle Hymn of the Republic," but poorly, sarcastically.

Eventually the rally organizer got up on the pavilion. He made announcements, then handed out candles. The

people, still quiet, dispersed to form a ring around the park. There was a sad beauty to the line of protesters cupping hands around flickering candles. We occasionally sang "Give Peace a Chance." At one point, two people made a round of the entire park, surreally announcing a dance party "in ten minutes at the pavilion." After standing for a time, some praying, some thinking, we gathered back at the pavilion (minus the dance party) and it was time for open mike.

At first only older people spoke. One said, "The question mark is: What did you expect?" He was talking about the dispossessed of the world attacking the United States. Gradually the young people began to speak also. One girl sang a song, maybe folk, maybe she had written it herself. Her unaccompanied singing was awful, but enthusiastic, and brave, and full of hope. A woman with a baby slung in front of her said she had no intention of speaking tonight, but couldn't stop thinking about the mothers in Kabul. Then her voice broke, for she was from the Middle East. She talked about those who hadn't been bombed yet, and how they were just waiting. For the first time, I realized how awful that would be. Her infant shrieked loudly during her speech, not crying, just making noise. The woman said, "Even she understands." Last she told us that attending this rally was the most patriotic thing we could do. Finally the speeches were over and it was time to march. First, though, we sang this song:

"Peace will be my cover, as I step across the line. Justice is the reason, I've made that reason mine. As I step across the line."

Then we started to walk.

As we headed north on 4th Street, the trumpet player broke into "When the Saints Go Marching In." Also, it

began to sprinkle. I don't know if it was the music or the exercise or the rain, but the mood of the whole group changed. It turned into a parade. Some people sang songs, some beat drums, some chanted. There was no order or mob rule, just groups making noise. We flashed peace signs at passing cars and at working people. Two marchers wrapped themselves in a giant American flag. People talked about lighter things, everyday conversations. They flirted. It was a carnival. There was not one police car.

After a long and twisting route we reached the Capitol. By now the bored, the wishy-washy, and the just plain cold had left, and the energy of the remainders had no release. This is where the protest became dubious. Two passing cars were drummed on and blocked. The passengers had no quarrel with our protest, yet they must've been frightened. A man in a wheelchair, probably a Vietnam vet, got the crowd chanting. He wanted us to march to the National Guard Armory and surround it. At this, we paused. Once confronted with a choice between mischief and peace, the crowd balked. Nothing happened, and the remaining crowd eventually petered out.

I rode back squashed in an SUV and couldn't stop thinking about the mother who spoke. Imagine feeling like we all did on September 11th, except you know it will keep happening. You know the bombs will fall again, you just don't know where or when. The only thing you can do to protect your family is huddle in the one room in your house that doesn't have windows. The bombs only come in the dark, so tonight no one sleeps. Tomorrow you must remove rubble and bury corpses. Tomorrow night will be September 11th all over again.

Peace in the Middle East.

## TESC Not Yet Asked for Database Info

by Whitney Kvasager

The US Immigration and Naturalization Service (INS) has sped up plans to implement a foreign student tracking plan at state schools. The Evergreen staff required to implement the plan worry that it will create more paper work and keep some foreign students from traveling to the US for school.

A version of the tracking plan is already in place at some colleges. It's called CIPRIS, and it requires school officials to keep files on all foreign students indicating if they are full-time students and if they have a job, but nothing more personal - what classes each student is taking or if they participate in political activity. CIPRIS was started in 1996 in response to the 1993 World Trade Center bombing.

The new version of the tracking plan asks for the same kind of information, but will require all colleges to electronically submit the files to the INS instead of keeping them in the school's own records. The INS will then compile a list of foreign students across the country.

The new plan also requires foreign students to pay \$95 for the costs of compiling and sending records. The students would have to pay in US dollars, and wouldn't be allowed to pay in the currency of their own countries.

Christine Ciancetta, Evergreen's international programs and services director, says that that will truncate some people's chances at education in the states. She says the problem is not the cost, the problem is getting the money in the accepted tender. The government expects everyone to just use credit cards, "but in some countries, guess what. They might not have credit cards," Ciancetta said.

Some record-keeping staff at Evergreen think the new tracking record is in response to the Sept. 11 attack; the INS says they had planned to update their program all along.

Ciancetta says nobody at INS has told her explicitly about compiling and sending information, and that she's not going to start until they do. "We only have about 40 foreign students. We can wait," she said.

State schools are expected to send the INS information about foreign students by 2003.

## School Receives No Inquiries from F.B.I.

by Corey Pein

Evergreen has received no requests for information about students or faculty from the Immigration and Naturalization Service, the Federal Bureau of Investigation, or any other federal security agency since September 11.

The college must release non-personal information about employees when asked, but federal law protects students' personal records. The only way the college will release personal information is through a subpoena.

President Les Purce said in an e-mail response to a faculty member's inquiry (see page 6 for Larry Mosqueda's letter) that the college "will comply only when legally required, not on a 'voluntary' basis."

Evergreen's spokesman Stanley Bernstein has checked what he calls "the normal places" - the President's office, admissions, and registrations - request for information would come in.

Sabine Riggins, informations officer in Police Services, said that the police haven't gotten any requests either. "Nobody's talked to me anyway," she said, "and I'd know about it."

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# The Sere Art and the Power -dis

by Clark

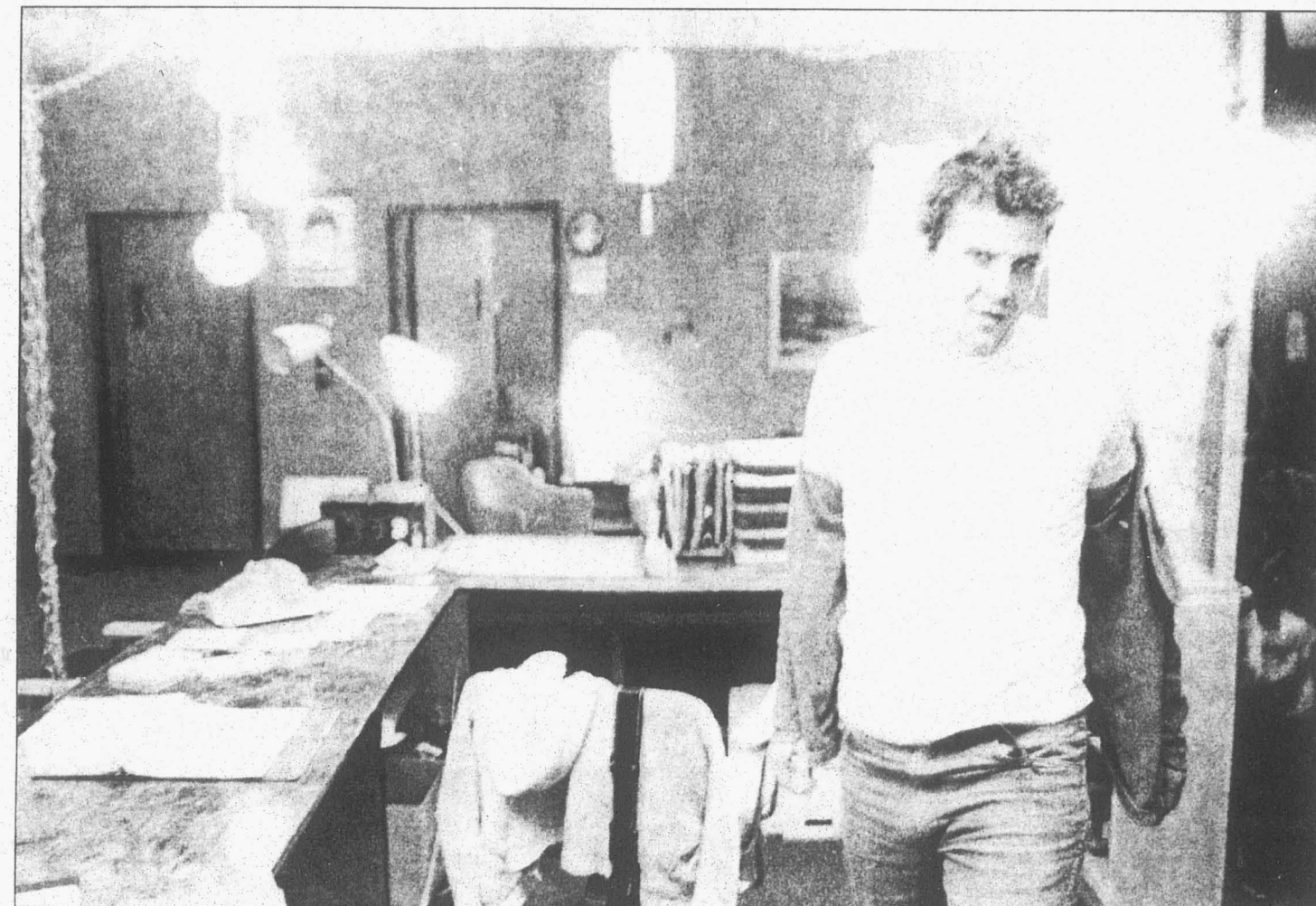
Buried under three floors worth of concrete and students, the Digital Imaging Studio (DIS) is kept sequestered away, chock full of information and tools that eager students require for producing glorious images.

Lurking in the shadows of the DIS is a battalion of vigilant machines awaiting the arrival of new users. Dim orbs of green, yellow, red, and blue lights float above the users, eking away at the darkness. Perched on the desks, computers with names like Boris, Elysha, and Debbie, emanate a cool blue, and bathe the users in a chilly serenity. These computers are fully equipped with slide scanners, c.d. burners, and flatbed scanners. Along with the equipment to scan in an image, there are many options to get high quality hard copies of digital work. There is a film recorder which allows the student to create a 35mm negative or slide of work that was created digitally; there are two printers, a 17 inch banner printer, and a plotter printer which prints images up to 40 inches wide.

The programs and the hardware that are on the computers in the DIS can be used to prepare images for reports, for Power Point presentations, and of course for the all important final project for class. The programs can sometimes be complicated, and it is for this reason that the DIS is staffed with skilled lab aides.

Pohaku Ewing, this year's DIS intern, basks in the perfect glowing beauty that is the Digital Imaging Studio. With his kung-fu Digital Imaging skills, Ewing is ready for anything thrown his way.

This year, the new slogan for the DIS is "Computer Love," and there is plenty of that love to go around. Students are no longer required to



Pohaku Ewing, this year's DIS intern, basks in the perfect glowing beauty that is the Digital Imaging Studio. With his kung-fu Digital Imaging skills, Ewing is ready for anything thrown his way.

get a proficiency in order to use any of the machines in the DIS. Also new this year is a regular series of workshops aimed at improving the skill level of all

the users in the DIS. Ewing is available to conduct workshops between the hours of 1 and 4 p.m. every Monday. These workshops are by appointment only, so those that are interested must contact the DIS and schedule some time with him. Ewing is skilled in the use of all of the machines in the DIS and can cater to any student of any skill level. Last week was the first in this series of workshops conducted in

the DIS this year, and while only two people showed up, he is hopeful for the future.

Seven days a week, there is at least one and as many as 17 staff and faculty that come to visit and assist the users. Resources like this are invaluable and provide any interested student with the ability to profoundly improve their skill at the digital manipulation of images.

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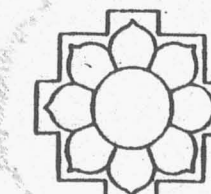
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Their phone number is 867-6562  
Their website is [www.evergreen.edu/user/photoland/home.htm](http://www.evergreen.edu/user/photoland/home.htm)  
Workshops are every Monday between the hours of 1:00 and 4:00, and are by appointment only, so you must call ahead to schedule a meeting with Pohaku Ewing.



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# No More LIES!

## How the Establishment Profits on Terrorism

Under cover of grief and fear, corporations are making new strides where once they were stalled. Globalization (economic imperialism) opponents were leading a successful movement to reshape international commerce toward more democratic decision-making and policy that took environment, labor, and human rights into consideration. But after September 11's terrorist attacks, many activists' energies were redirected toward anti-war protests. The World Trade Organization (WTO) meetings and protests in Washington, D.C. were cancelled, and now the 'war on terrorism' is at the forefront of the national agenda. While many of us are concerned about our security, civil liberties, and justice, our eyes and ears are tuned in to various media outlets giving us up-to-date information on operation Enduring Freedom. Yet the world didn't stop when four airplanes were turned into firebombs. I wonder what else is going on right under our noses?

Last week the House Ways & Means Committee voted in favor of approving "fast-track" powers to the President. This authority allows negotiated agreements to be either approved or disapproved by Congress, and prevents Congress from making any changes or amendments. It's a take it or leave it policy. What this means is that when our representatives discuss the proposed Free Trade Area of the Americas (FTAA), they will either yea or nay an agreement written and negotiated in secret by the political pawns of the biggest businesses on Earth. Chances are that Congress will repeat its cowardly "united we stand" position as it did when authorizing President Bush unlimited powers to make war without declaring war on an unseen enemy.

If corporations do manage to get FTAA through Congress, the business-media will bury it under all the headlines we're becoming accustomed to these days. And with that, the neo-liberal economic model decimating the South will be thrust into the North. Our foreign policy of state-sanctioned terrorism (financial and military) will blow back on us. Combined with the internal battle against America's enemies at home - minorities, Muslims, dissidents, the poor - our national ideals of democracy, freedom, justice, and equity will be stolen by corporate thieves and replaced with a barbaric New World Order founded on the principles of competition, individualism, greed, and cruelty. Any semblance of civilized society we currently have will be lost.

It is not unreasonable to think that the FTAA might become operational in the weeks ahead. Government and media propaganda encourage increased spending to display patriotism and perseverance in the face of terrorism. FTAA will put us one huge step closer to a "free market" and boost the economy, so it is a natural and necessary step in defending our country from terrorism. At least that's how the argument goes. If the FTAA is approved before the WTO meeting in Qatar next month, this could pave the way for more secret trade negotiations that ignore public concerns (which, incidentally, are in direct opposition to capitalist concerns).

So you see, terrorists aren't the only ones who benefit from violence. Corporations find profits in the sales of flags, commemorative T-shirts, car sales, and whatever else. Airline, railway, hotel, and insurance industries ask

### Students and Civil Liberties

We are living in strange times. A mood of intense paranoia has swept across the nation. Headlines tell of a 100% chance of an attack in the near future, of anthrax victims, and all about the dangers of crop dusters. One might not feel the oppressive weight of impending terror so acutely at Evergreen, but then again, we have always purported to live in a bubble.

Fear and paranoia, of course, have two sides. There are those who fear, and there are those who are feared. What many Greens must realize, especially those involved with anti-war activities, is that we are as much the object of paranoia as we are the possessors of it. And we must act accordingly.

Three people recently arrested in Oregon for obstructing loggers' access to trees face a year in jail under that state's new anti-terrorism laws. The same principles apply on the federal level. Politically motivated acts of vandalism, such as breaking a window during an anti-globalization protest, can now be prosecuted as terrorism.

According to the American Civil Liberties Union, under Section 803 of the Senate's USA Act, a person commits the crime of domestic terrorism if they engage in activity within the U.S. that involves acts dangerous to human life that violate the laws of the United States or any State and appear to be intended to: (i) intimidate or coerce a civilian population; (ii) to influence

the policy of a government by intimidation or coercion; or (iii) to affect the conduct of a government by mass destruction, assassination or kidnapping. The Administration has not adequately explained why this new crime should be created or why the definitions in existing anti-terrorism laws are insufficient. This over-broad definition of terrorism would sweep in people who engage in acts of political protest if those acts were dangerous to human life. People associated with organizations such as Operation Rescue and the Environmental Liberation Front, as well as the World Trade Organization (WTO) protesters, have engaged in activities that could subject them to prosecution as terrorists ([www.aclu.org](http://www.aclu.org)). This could mean mandatory minimum sentences, which take away the judge's discretion and often lead to long prison stays for minor offenses. So think twice before throwing that brick, or at least be ready to face the consequences.

Another provision of the new law authorizes the CIA to gather intelligence within the United States. This was a major function of that organization from the mid-1950s until the mid-1970s. Under Operation CHAOS, the CIA spied on as many as 7,000 anti-Vietnam war activists, as well as black nationalists. Congress curtailed these operations once they were exposed, and a clear division between the jurisdictions of the CIA and the FBI was created. This division is now at risk, and it is perhaps only a matter of time before a new Operation CHAOS rears its head.

Harald Fuller-Bennett

for and receive taxpayer subsidies while the poor are getting laid off. The war industry gets more contracts with the government to build more bombs, jets, and tanks with our tax dollars. As General Electric sings, "we bring good things to life."

And then there's the government portion of the Establishment. Our government benefits by further entrenching its propaganda into the minds of the populace, tightening its control of information (both personal and public), restricting civil liberties, promoting racism, and demonizing anyone who disagrees with the *status quo*. Government also gets to increase national security spending at the cost of social spending. The military budget, already the largest in the world, becomes hyper-inflated while education, healthcare, environment, and Social Security are in peril.

The government defines the issues. Corporate media happily disseminates it. Government conveniently provides its definition of terrorism, which happens to exclude nation-states from being capable of terrorist acts. Therefore, by its own definition, there is no such thing as state terrorism. Ironically, that has been precisely the United States' foreign policy since even before its inception, and it is soon to be its domestic policy as well. Just look at our foreign interventions in Iraq, Lebanon, Palestine, Nicaragua, Panama, and East Timor, to name a few. Will we be duped into supporting a real attack on democracy? So far we have. However, maybe a taste of our own medicine is needed in order to get our priorities straight. People should come before profit—not just at home, but throughout the world. The roots of terrorism will remain as long as inequality exists. When will we learn this lesson?

Information about the FTAA can be found at their official website: [www.ftaa-alca.org/](http://www.ftaa-alca.org/) and at the Stop the FTAA website: [www.stopftaa.org/](http://www.stopftaa.org/).

Krystal Kyer

### TESC and Student Records

An Open Letter to TESC President, Vice Presidents and the Agenda Committee.

I am using the Faculty and Staff distribution list because this directly relates to college business.

Given the implications of the article below, from the Chronicle of Higher Education, where colleges are cooperating with police officials (with the brave exception of Earlham College - identified at the COPRED peace conference at TESC this past weekend), without subpoenas or notification of the students or faculty, I have some specific questions for the administration of TESC. Further, I request that the Agenda Committee investigate this situation.

1) Has the FBI, INS, or any other Federal or State agency contacted TESC requesting information and/or files about faculty, staff, or students regarding any alleged criminal investigation in the past month?

2) Has TESC cooperated, or does it plan to cooperate, with any such request with or without a subpoena? (A subpoena would presumably involve probable cause.) If any request has been made, will the college respond with a general disclosure of all community members, or will it allow itself to be involved in any racial or ethnic profiling?

3) If information has been provided, will it be provided to any outside agency, or does the college plan to notify the target of such an inquiry immediately of such a request and/or disclosure? I believe that it is imperative that the college do so.

4) As particular sectors of the college, such as Police Services, Admissions, and Registration, have access to sensitive personal information, has the college made sure that individuals who work in these areas, especially Police Services, will not provide any information to outside agencies? These areas and their employees are not autonomous units; they must follow procedures and not violate the privacy of community members. Can the administration assure the college community that no employee of the college has used any information they have gathered in their capacity as an employee of TESC,

nor have they disseminated that information to any outside agency?

Individual members of the community must make their own decision about their cooperation with this Orwellian New World Order, but I want to make my position clear to the college:

I do not authorize the College or any employee of TESC to disseminate any information about me or any of my students, past, present or future to any federal, state, other police or other public or private agencies or persons for any reason whatsoever without my expressed written consent. If a subpoena for any information is issued for any records about me, and the college feels that it is necessary to comply, I demand to be immediately notified.

Some people believe that, "If you have done nothing wrong and you have nothing to hide, you have nothing to fear." While that advice might be useful to a lost naive kindergartner, one would be hard pressed to give that advice to the millions of Native Americans who used to live here but met horrific deaths, and to the millions of Africans who used to be free but ended up enslaved. In the current century: to the thousands of victims of the Palmer Raids in 1919, to the 100,000 Japanese American citizens and residents who were placed in internment (concentration) camps in World War II (an apology 40 years later does not erase the situation), to the victims of the Smith Act and the McCarthyism of the 1950s, to the anti-war and civil rights activists of the 1950s and 1960s, etc., etc. These people had done nothing wrong and had nothing to hide, but had plenty to fear.

I am sure that the administration has the moral and intellectual potential and courage of the administration of a college such as Earlham. I hope that the response to the questions above will make the community proud. I, and I am sure many other members of the community, await your responses.

Larry Mosqueda • Member of the Faculty

# Discussing Possibilities

Opening Night of S.E.E.D.'s Sustainable Living Conference Concluded in Celebration.

Photos by Turtle



Above: Evergreen's Dance Team. Left: Putting final touches on the kiosk. Below: Evening falls on opening ceremonies. Farthest Below: People in the circle took turns speaking their minds, then rolled into a group hug.





# 18<sup>TH</sup> Annual Olympia Film Festival Continues

by Chris Mulally

The Olympia Film Festival is a ten-day celebration held at the Capital Theater and the Midnight Sun. It started Thursday, October 11 at 8 p.m. with David Lynch's "Mulholland Drive" and ends Sunday, October 21 with "Projectionists Gone Mad." It includes National and International Films, Slide Shows, Panel Discussions, and Workshops and Fringe Events. The following is an interview with Sean Savage, program director, and Lia Friedman, festival director.

**H**ow were the movies or films chosen?  
Sean: We went after a lot more movies than we got. Eventually, we got almost a hundred tapes sent to us from across the country, some from other countries. We had about eight volunteers (who were also film buffs) who looked at them all and decided.

**H**ow did you get your hands on the films?  
Sean: It's really hard with the International films because of the language barrier, or trying to talk to Paris when they're ten hours ahead ... so it's a lot of e-mails and faxes.  
Lia: On the other hand, a lot of the films have distribution centers that we talk to. But with a lot of the smaller independent films, we get solicited by the people that make the movies. I had someone walk a film into me just the other day.

**W**hat is the format for most of the films?  
Sean: We have a bunch of different formats. There's 35-millimeter, 16-millimeter, digital

video. Throughout the year we pretty much employ 35-millimeter.

**T**here's a rumor the Capital Film Society is in debt. Is there any truth to that?  
Sean: No, we're not in debt. It's fortunate that we just lease [the Capital Theater]. If we didn't and we were responsible for all the upkeep, we probably would be in debt.  
Lia: We are nonprofit, so what we do is just generate enough money to do what we need to do.  
Sean: We do a lot with very little. We're volunteer-run.

**A**re there still volunteer opportunities throughout the festival?  
Lia: Yes. You can come by the office, you can call us or come by the theater, and there will hopefully be sign-up sheets available. We always need volunteers, even after the Film Festival ends.

**W**hat are the benefits of becoming a member of the Olympia Film Society or volunteering?  
Sean: If you volunteer you can get free passes and be part of a developed community. You can be a part of something. As a member of the Film Society, you get a discounted ticket throughout the year, and you get our program in the mail listing the events that are going on. Members are invited to attend our meetings and serve on our boards too.

**I**n your Festival program, you have opening night described as "the best party in Olympia." Could you elaborate?  
Sean: Neither one of us actually wrote those



words. (laughter) Yeah. It's about people coming together to celebrate one thing, like Arts Walk. A lot of people don't know, but the Olympia Film Society founded Arts Walk. Years ago they were conceived to happen on the same weekend.  
Lia: When I used to go to Opening Night as a volunteer, there was this incredible feeling of community. You would walk into the theater, and it would be freshly cleaned and polished, and everybody would be wearing their most beautiful outfits. And everyone was so excited, and the people who were working on it were so excited. And this year is going to be great.

**A**re there secret themes to this Film Festival or particular?  
Sean: Secret themes?  
Lia: There's a big vein of music films, movies about music, that happened this year purely by accident. But there's no intentional themes this year.  
Sean: We noticed more and more music things were coming through, so in some ways, like in the Fringe, we started to focus on that.

**W**hat exactly is a "short" film?  
Sean: Usually it's less than 30 minutes long. The shorter the better, I think.  
Lia: I agree. The shorter the short film, the better it is. A 28-minute short film is not really a short film.

**H**ow about a short film versus a tiny picture club film?  
Sean: Well, [tiny picture club films] are shorts too.  
Lia: The important thing about the tiny pictures is that they're done on Super-8, which a lot of people feel really strongly about. That would be the difference. They only do Super-8. They're coming up from Portland to do this presentation.  
Sean: Super-8 describes the width of the film. Most films are 35-millimeter. The smaller the gauge gets, the lesser the quality - because you're fitting more information in a smaller space. But a lot of people like the b-f aesthetic of it. It's also highly affordable filmmaking.  
Lia: It's sort of an old school vs. a new school sort of thing, too.

After the interview, Lia said "get out and see this." If it's a Sunday morning and you are lazy, come down to the Capital Theater. "It'll be worth it. To go into a dark movie theatre and come out and find it daytime still.  
"And stay up late," she adds. You have incentive to skip sleep for great films. "I have friends who are now taking days off of work in order to go to the festival and see all the things they want to see."  
Passes range from \$5 to \$7 for show. Interested in yearlong membership? Prices start at \$12. Call 754-6670 for more information.

see *Zombie*, page 11

# HAIR COLOR IS DEEP!

BLONDE REDHEAD  
w/UNWOUND  
PRESENTED BY  
SHOWBOX  
21 & over / BOORS AT 8 PM  
FRIDAY OCTOBER 12 2001

SBX120CT 430  
GEN ADM 21 & OVER  
GA  
GEN \$12.00  
ADM \$0.00

21 & OVER \$12.00

GA #404

by Chris Mulally

God Bless Phil Mayben. An old friend. I played music with him in the afternoons, but I rarely talk to him now.  
One time he was playing me a tape of a really chewable band his older sister handed him, and I was sitting on the edge of the couch anticipating. He says to me, "No, no ... you have to sit back like this to listen." He lounged back in the couch to demonstrate. Whenever I slouch, I think of you, Phil!

On Friday, October 11, I ran into Phil at the Showbox in Seattle for the Blonde Redhead show. He was the one who introduced me to them.

Midway through the show, we both agreed that the band was thick and beautiful. But it is not the kind of beauty that changes in the light or by the day of the week.

Blonde Redhead had an opening act, Unwound, that was dried out. So when they came on later at 11:00, we were waiting.

The singer/bassist was tall with black curly hair and maybe even some gray in the strands of his beard. Gray hair surprised me because their music was powerful and clanging.

The drummer kept walking back and forth to the sound technician, hitting things and giving hand signals. As an audience, we were shackled and driven to sad feelings by the guitars. Also, there was a cradle effect to their music.

Our ears were waltzed, because their music sort of breathed in and out - pressured, then not pressured. Spacious songs touched furious songs with breathing space mashed inside of them. They produced power with three instruments.

"You will swim ... with me ... we will ... stay still ... and words will ... move around us."

### Making Rich, Tense Music

Kazuo Makino played guitar. His guitar strap was painted as a lightning bolt. Ancedeo Pace played drums, and Simone Pace played bass.

I was worried when the lyrics for their first few songs were drowned under guitar, but eventually the music separated and the bassist and guitarist (a Japanese woman with a high-pitched, shocking voice) started dancing towards each other occasionally during the songs. Yes!

### BLONDE REDHEAD

Genesis: NY. An Italian Restaurant. 1993  
Albums: "Blonde Redhead" 1995  
"La Mia Vita Violenta" 1995  
"Fake Can Be Just As Good" 1997  
"In an Expression of the Inexpressible" 1998  
"Melody of Certain Damaged Lemons" 2000  
Live Rating: Many stars or dots or whatever (see them!)  
Genre: Indie Rock  
More info: www.allmusic.com

# LOCAL BOY PAINTS THE SCREEN

## Tracy Wuster

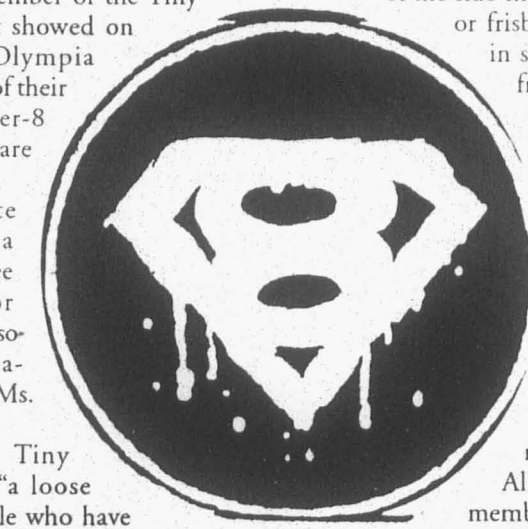
presents two films in the  
Olympia Film Festival

by Chris Mulally

Tracy Wuster, an Evergreen graduate, is an authentic member of the Tiny Picture Club that showed on Oct. 16 at the Olympia Film Festival. All of their films are on Super-8 format film and are short in length.

Tracy co-wrote and starred in a film called "Three Nocturns for Trombone." He also created an animation film entitled "Ms. Gertrude."

He says the Tiny Picture Club is "a loose collection of people who have come together to make films. We pick a theme, make films based on that theme, and then put on shows with live musical accompaniment."



Over the past few months, some members of the club met weekly to play soccer or frisbee, so they are staying in shape. Tracy graduated from Evergreen in 1999 but still shows up on the West Side of Olympia to play chess and hand over new music he's heard, like The Places, a Portland band.

Tracy did not study film at Evergreen, but his roommate (Kevin T. Allen), who is also a member of the Club, studied film at Evergreen and introduced him to filmmaking in Tiny Picture Club's name. Tracy says he does not intend to pursue film as a career.

# HAIKU CONTEST!

write for this contest  
a poem of perfect beauty  
just like this haiku  
--Drop your haiku by CAB 316 in submission box.  
[by rule or formless]

no killing and it's still filling!  
**VEGAN RECIPE O' THE WEEK**  
brought to you by e.a.r.n.  
the evergreen animal rights network [867-6555] [earn@tao.ca]

----- PUMPKIN CHOCOLATE CHIP COOKIES -----

INGREDIENTS:

- 1 C (SMALL CAN) OF PUMPKIN
- 1 C UNREFINED SUGAR
- 1/2 C OIL
- EGG REPLACER\* EQUIVALENT TO 1 FGG
- 2 C UNBLEACHED FLOUR
- 2 TSP BAKING POWDER
- 1 TSP CINNAMON
- 1/2 TSP SALT
- 1 TSP BAKING SODA DISSOLVED IN 1 TSP SOYMILK
- 10 OZ VEGAN CHOCOLATE CHIPS
- 1 TSP VANILLA

PROCESS:

COMBINE PUMPKIN, SUGAR, OIL & EGG REPLACER; BEAT WELL. STIR TOGETHER FLOUR, BAKING POWDER, CINNAMON & SALT. ADD TO PUMPKIN MIXTURE WITH DISSOLVED BAKING SODA & MIX. STIR IN CHOCOLATE CHIPS & VANILLA. DROP BY A TEASPOON FULL ONTO A LIGHTLY GREASED COOKIE SHEET. BAKE AT 375° FOR 10-12 MINUTES.

\*wanna spend 4 hours pitching in at Wild Burro Rescue (south of oly) this saturday? (the 20th) call us for more info or to get in on the carpoolin'!

THE EVERGREEN ANIMAL RIGHTS NETWORK  
MEETS TUESDAYS IN CAB315 AT 5:30P.M.  
NOW ACCEPTING RECIPE SUBMISSIONS FOR THE 2001 POCKET VEGAN COOKBOOK

★ SUBMIT PHOTOS, STORIES, DRAWINGS... events, reviews, & IDEAS TO C P J A&E PAGES



Fall Sports Update!

Well kids, Fall quarter is well under way, and many sports have already begun. So we here at the CPJ would like to clue you in on how your teams have been doing with our *Fall Sports Update!* Without any further ado, Evergreen, here are your sports:

Swimming

**FIRST MEETS:**  
 Intrasquad Meet (Oct. 27 at Olympia, WA)  
 Alumni Meet (Nov. 3 at Olympia, WA)  
 Pacific Lutheran (Nov. 10 at Tacoma, WA)

Cross Country

Evergreen Time Trials (Sept. 1 at Olympia, WA)  
 Saint Martin's Invitational (Sept. 15 at Lacey, WA)  
 Sundodger Classic (Sept. 22 at Seattle, WA)  
 Western Washington Invitational (Sept. 29 at Bellingham, WA)  
 Willamette Invitational (Oct. 6 at Salem, OR)  
 Pacific Lutheran Open (Oct. 13 at Tacoma, WA)

**UPCOMING:**  
 Eagle Invitational (Saturday, Oct. 20 at Bellevue, WA)

Men's Soccer

Evergreen 4, Northwest 0 (Aug. 27 at Olympia, WA)  
 The Master's 8, Evergreen 1 (Sept. 1 at Olympia, WA)  
 Pacific Lutheran 3, Evergreen 0 (Sept. 7 at Tacoma, WA)  
 Humboldt State 5, Evergreen 1 (Sept. 9 at Olympia, WA)  
 Evergreen 5, Walla Walla 0 (Sept. 16 at Olympia, WA)  
 Northwest 4, Evergreen 1 (Sept. 18 at Kirkland, WA)  
 Albertson College 3, Evergreen 1 (Sept. 22 at Olympia, WA)  
 Evergreen 6, Walla Walla 0 (Sept. 23 at Olympia, WA)  
 Western Baptist 5, Evergreen 0 (Sept. 28 at Salem, OR)  
 Warner Pacific 5, Evergreen 0 (Sept. 29 at Portland, OR)  
 Concordia 4, Evergreen 0 (Oct. 5 at Olympia, WA)  
 Cascade 1, Evergreen 0 (Oct. 6 at Olympia, WA)  
 Albertson College 6, Evergreen 0 (Oct. 12 at Caldwell, ID)  
 Northwest Nazarene 5, Evergreen 1 (Oct. 13 at Nampa, ID)

Overall: 3 wins, 11 losses

**UPCOMING:**  
 Warner Pacific (Friday, Oct. 19 at Olympia, WA)  
 Western Baptist (Saturday, Oct. 20 at Olympia, WA)

Women's Soccer

Seattle 3, Evergreen 0 (Aug. 27 at Seattle, WA)  
 Simon Fraser 5, Evergreen 0 (Aug. 31 at Coquitlam, B.C.)  
 Evergreen 6, Morningside (Iowa) 0 (Sept. 2 at Olympia, WA)  
 Central Washington 2, Evergreen 0 (Sept. 5 at Ellensburg, WA)  
 Evergreen 3, Cascade 0 (Sept. 8 at Portland, OR)  
 Pacific Lutheran 0, Evergreen 0 (Sept. 16 at Olympia, WA)  
 Western Baptist 2, Evergreen 0 (Sept. 18 at Olympia, WA)  
 Evergreen 3, Eastern Oregon 1 (Sept. 21 at La Grande, OR)  
 Albertson 2, Evergreen 1 (Sept. 22 at Caldwell, ID)  
 Evergreen 3, Cascade 2 (Sept. 28 at Olympia, WA)  
 Western Baptist 5, Evergreen 0 (Sept. 29 at Salem, OR)  
 Concordia (Ore.) 4, Evergreen 1 (Oct. 5 at Portland, OR)  
 Evergreen 2, Southern Oregon 2 (Oct. 12 at Ashland, OR)  
 Oregon Tech 3, Evergreen 1 (Oct. 13 at Klamath Falls, OR)

Overall: 5 wins, 7 losses, 2 ties

**UPCOMING:**  
 Albertson (Friday, Oct. 19 at Olympia, WA)  
 Eastern Oregon (Saturday, Oct. 20 at Olympia, WA)

Women's Volleyball

Northwest 3, Evergreen 2 (Aug. 24 at Olympia, WA)  
 Concordia 3, Evergreen 0 (Aug. 31 at Portland, OR)  
 Westmont (Calif.) 3, Evergreen 0 (Aug. 31 at Portland, OR)  
 Evergreen 3, Warner Pacific 0 (Sept. 15 at Portland, OR)  
 Evergreen 3, Walla Walla 0 (Sept. 17 at Olympia, WA)  
 Albertson 3, Evergreen 1 (Sept. 22 at Caldwell, ID)  
 Eastern Oregon 3, Evergreen 1 (Sept. 22 at La Grande, OR)  
 Oregon Tech 3, Evergreen 1 (Sept. 27 at Olympia, WA)  
 Southern Oregon 3, Evergreen 0 (Sept. 28 at Olympia, WA)  
 Evergreen 3, Western Baptist 2 (Oct. 5 at Olympia, WA)  
 Concordia 3, Evergreen 0 (Oct. 6 at Olympia, WA)  
 Evergreen 3, Northwest 2 (Oct. 9 at Kirkland, WA)

Overall: 4 wins, 8 losses

**UPCOMING:**  
 Warner Pacific (Friday, Oct. 19 at Olympia, WA)  
 Cascade College (Saturday, Oct. 20 at Olympia, WA)

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 www.cgjapanse.org or www.embjapan.org



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What is *MC<sup>2</sup>*?

A project designed to work with Evergreen students to reduce harmful effects of substance use.

No one will tell you to quit drinking.  
 No one will tell you to stop smoking.

Help us understand use patterns, what's happening to students, and what you think.

Watch in your mail for the next two weeks for your chance to learn more about yourself and your community.

For more information contact: Elizabeth McHugh or Jason Kilmer at 360-867-5516

MC<sup>2</sup> is a collaborative alcohol and drug research/health promotion project conducted by The Evergreen State College, Western Washington University, and the University of Washington PBSCI Dept.

ZOMBIE

from page 8

evening, it's about two American tourists who go tromping about English moors. That's probably not smart since moors are not noted for their frolicking-inspiring nature. Neither are sullen English people in pubs who tell you to keep to the road. That would be good advice, but of course, the movie would be over had that advice been followed.

Nay, our heroes go out on the moor and promptly get attacked by a werewolf who kills one, injures the other, and gets shot by the aforementioned sullen English villagers. The remaining tourist, David, wakes up in the hospital, with a sexy English nurse at his side and a dead friend who keeps popping in and out to tell him he's going to be a werewolf. The possibility of morphine hallucinations aside, our hero decides that perhaps he'd better stay with the nurse until he figures out what's going on. And of course, have sex with her in the shower.

Those happy moments aside, David keeps seeing his dead friend, who is rapidly decomposing although not losing his sense

of humor about it. And of course, the full moon comes and that's when everything goes bad. It's needless to say there's a lot of blood, flesh ripping, and people running for their lives. But what kind of werewolf movie would it be without it?

The same holds true of *Bio-Zombie*, which is an import from Hong Kong. It's the newest out of all of them and can be best described as if they did a video game version of Dawn of the Dead. The four players are Woody Invincible and Crazy Bee, two DVD-pirating slackers, and two coupon-selling girls, both of whom feel the need to wear tight tank tops and little skirts. There's also a forlorn sushi-selling guy, who gets killed off once the fighting begins.

You see, zombies are made by a killer soft drink that an evil corporation markets. Showing the wisdom that accumulated them the money, they give the drink to an unlucky peon and then put him in a flimsy wooden crate. That spark of genius leads to quite a lot of businessmen dying

as well as one becoming a killer zombie in a shopping mall. We can see where this might lead.

By the end, we have four teenagers running around, killing zombies and occasionally having red video game graphics pop up on the screen. One person in the audience remarked she would have understood it more had she not lost so many times at Resident Evil. This movie certainly got the most applause of the evening, but then again cute girls hitting zombies with purses is guaranteed to get some clapping.

We move on to *Killer Klowns from Outer Space*, a definite product of the 80s. There is the requisite electronic score, bad hair, and of course, Dean Wormer from *Animal House* playing a crusty cop who hates college students. Yep, every single one of those lazy bums who mooch off town monies.

But let us not forget the love triangle of a boy, his curious girlfriend, and her cop ex-boyfriend. It works like this. Boy makes out with girl, they discover killer "klowns," girl enlists cop, cop hates boy, girl goes home, boy and cop investigate, cop handcuffs boy, but they resolve their

differences in order to save the girl who is now trapped inside a rubber ball.

Yes, nothing spells fun like giant clowns and two incredibly irritating individuals in an ice cream truck who refuse to die, even when they should in all logical and morally pleasing sense. But the universe is a cruel place.

We take a break for a moment to comment upon the incidence of nudity during the night. A good rule of thumb is that it's never the people you would want to be naked who are. It is times like this that make you glad you weren't able to get into the first row, where you could see far more than you would ever want to.

You know a zombie movie that says it was based on real events is probably going to be a good one. And so *Return of the Living Dead* was. Unlike how it sounds, it's not a continuation of the *Night of the Living Dead* series, but rather a tribute (read rip-off) to it. It assumes that all the events that occurred in *NOLD* were true, and that a barrel of the chemical that brought the zombies to life is hiding out in a mortuary.

To understand this movie as the social commentary that it is, one must recognize the groups that are portrayed. There are the mortuary workers, looking for a better life, but frustrated and trapped in their own. There are the punks, composed of standard needle-pierced folk, new wavers, the strangely 1950s-ish girlfriend of one of the mortuary workers, and a girl seeking to free herself of the shackles of society by dancing naked on top of a crypt. There are the zombies, who just want to eat your brains.

All clash in and around the mortuary, with various body parts flying, punk rock playing, and offenses to fashion being committed. In the end, the tragedy of life reveals itself. If you've ever seen a zombie movie, you'll know how this bound to end.

After the movies end there is a prize for staying late. Three festivals ago, it was a T-shirt. This year, it was a pin. So be aware that you're not going to get the same thing each year.

If you would like to view any of these wondrous films I have just described, you are in luck. All five are available on videocassette. You can also pick *Killer Klowns*, *American Werewolf*, and *Bio-Zombie* on DVD. To get the same effect as *All Freakin' Night*, just add howling people and have someone throw things at your head. Then it will be as if you were there.

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Open Tues - Fri 7:am - 3:pm  
 Serving breakfast & lunch

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 Serving tacos & burritos  
 With open mic

Open Sat & Sun 8:am - 2ish  
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 Closed every Monday  
 Located on 5th av across from The capital theatre

Chrysalis

You Are Invited To Our Block Party

111 Legion  
 Downtown Olympia  
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Open - Monday - By Appointment  
 Tues. - Thurs. - 10 A.M. - 8 P.M.  
 Fri. & Sat. - 10 A.M. - 10 P.M.  
 Sunday - Noon - 5 P.M.

We Are excited about our new look and are inviting everyone to come see. Refreshments, entertainment and smiles await you at our party  
 Thurs, Oct 18 from 11 A.M. to 3 P.M.



# The CPJ is hiring.\*

The Cooper Point Journal is not a typical college newspaper. Any student can contribute content, and any student can join the staff. Students make all the decisions. The CPJ is run entirely by and for students.

The CPJ is the name of the newspaper, as well as the name of the student group that puts out the newspaper. The CPJ is a learning laboratory, where you can work on every aspect of journalism — from ethics to developing writing to design.

\* Applicants must be degree-seeking Evergreen students registered for at least 6 credits. Positions are compensated per issue worked on.

**Newsbriefs Editor**  
Prepare the content of the Briefs page each issue by scouring bulletin boards and press releases.

**Ad Proofer/Archivist**  
Proofread advertisements that're going in the paper, file ads, and maintain the CPJ's old issue archive.

**Distribution Manager**  
Deliver the CPJ around Evergreen and the Olympia area.

**Business Manager Trainee**  
Learn the position of Business Manager in the Fall and succeed into it in the Winter. The Business Manager supervises the CPJ's entire business-side, handles ad clients, processes financial paperwork (like contracts and invoices).

**Sports Editor**  
Recruit writers for the Sports section each issue, keep tabs on sports and recreation at Evergreen, and help people with their writing.

**Advertising Representative: Winter and Spring quarter.**  
Sell ads to local businesses.

thursday october 18

Pick up a CPJ and read it cover to cover.  
Subtly bring up personal issues in class and see how many people follow suit; try to turn it into a therapy session.

friday october 19

Cowlitz County FOR explores Death Penalty 6:30 p.m. at Charlie's Restaurant, 1826 1st Ave. in Longview. For carpool call Glen at 360.491.9093.  
Get up the nerve to ask someone out for dinner and a movie.

saturday october 20

Promoting Peace in the Bush II Era Conference at St. Mark's Episcopal, 1245 10th Ave. E. in Seattle, 9 a.m.-4:30 p.m.  
Fools Play Improv. Improvised Sketch Comedy every Saturday night @ 9 p.m. at Studio 321 (321 Jefferson St., downtown). \$6 general, \$5 students. For info call 867-1229.  
Take a recreational nap.

sunday october 21

Poetry Reading! Rise and Shine Bakery will host this event as it does every Sunday from 7-10 p.m.  
Gather Us In Every Sunday at 7 p.m. in the Longhouse at TESC; hosted by Common Bread and Radical Catholics for Justice & Peace.  
Sunday afternoons are fabulous for movie marathons--pick a theme and host a relax-fest.

monday october 22

Interfaith Conversations--God at 2000 Mondays Oct. 22-Nov. 12 at 6:30 p.m. at St. Placid's Priory/Spirituality Center in Lacey. Free & open to the public.  
Open Mic @ Charlie's on 4th Ave. starts at 8:30 p.m. Bring your own instrument, voice, poetry.  
Swing Club meets weekly at 7 p.m. in Library 4300. Beginners welcome; no partner necessary.

tuesday october 23

Go to class this Tuesday--shake it up a little. If you alter your routine, it's much easier to get away with playing hooky.

wednesday october 24

Dance Team come learn dances and attend monthly workshops. Every Wednesday from 2-4 p.m. in CRC 316. For info call extension 6143.  
Jung (War): In the Land of the Mujaheddin at Traditions Cafe; suggested donation \$5-25.  
Prison Action Committee, a student group fighting the prison industrial complex and informing the public, meets weekly at 3 p.m. in workstation #10, 3rd floor CAB.

thursday october 25

Time for your weekly dose of CPJ--open wide!  
Pick out some funky finery for the Freaky Friday Halloween  
Dance tomorrow night. Details next week...

Help these orphaned babies return to the wild!

Volunteer Opportunities available at the PAWS Olympic Wildlife Rehabilitation Center:

- Wildlife Care Assistant
- Bird Nursery Caretaker
- Transport Team
- Facilities Administration

For more information, call: 360-495-3337 ext. 208 or visit: [www.paws.org](http://www.paws.org)

Located in McCleary, less than 30 minutes from Olympia and Shelton!

**paws**  
people helping animals.

You must be at least 18 years of age to volunteer.

Graduate School of International Relations and Pacific Studies (IR/PS) University of California, San Diego (UCSD)

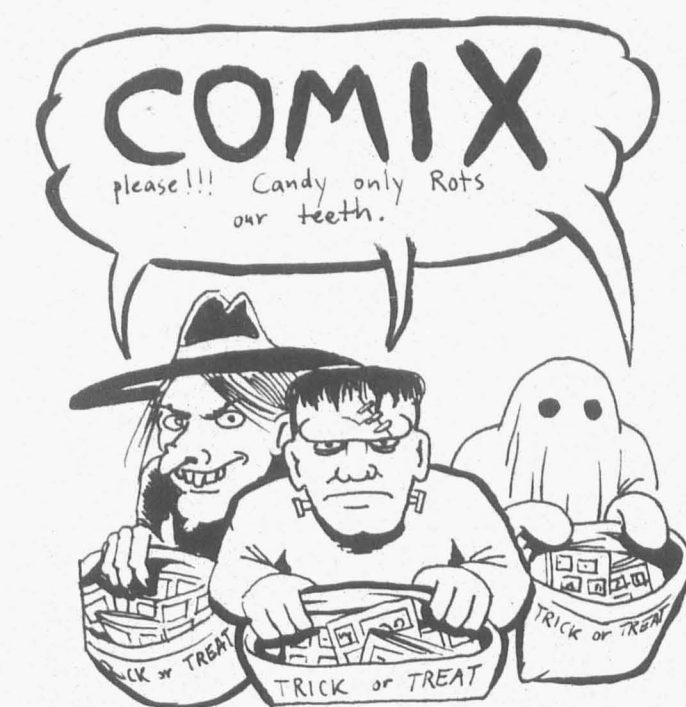
IR/PS has established itself as a leader in training people to compete in the global arena. Program graduates are employed in media/telecommunications, international trade, manufacturing/high technology, financial services, consulting, government and nonprofit organizations.

The M.P.I.A. and Ph.D. are graduate degrees that focus on business and policy issues facing the regions of the Pacific Rim, specifically the countries of Latin America, China, Japan, Korea, and Southeast Asia.

For further information contact:  
Graduate School of International Relations & Pacific Studies  
University of California, San Diego  
9500 Gilman Drive  
La Jolla, CA 92093-0520  
Phone: (858) 534-5914 - Fax (858) 534-1135  
Email: [irps-apply@ucsd.edu](mailto:irps-apply@ucsd.edu)  
World Wide Web site: <http://www-irps.ucsd.edu/>

A REPRESENTATIVE WILL BE ATTENDING YOUR UPCOMING GRADUATE FAIR!





celebrity who likes milkshakes by Benjamin Parrish

it hasn't been reported in the US much, but Dr. Jee recently recorded a song called "kill bin Laden." here to tell us about it is Dr. Jee himself!

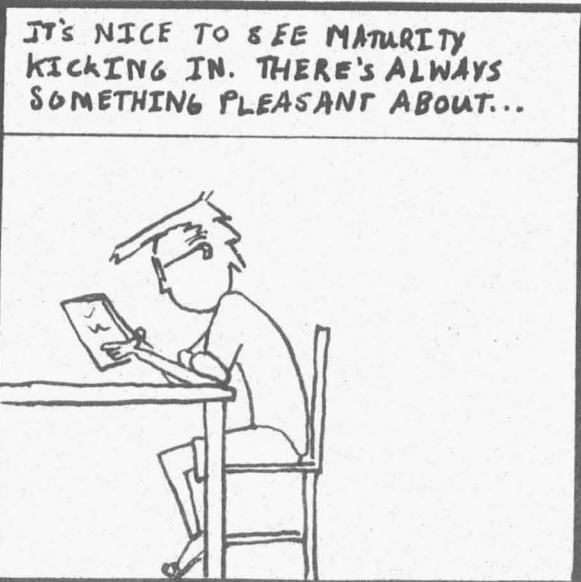
it's really good, but don't download it from the "net" because that's taking food out of my children's mouths

Esab

source: nmp.com

NOTE: I promise that I'll think of a better comic next week.

Out To Lunch



The Porter



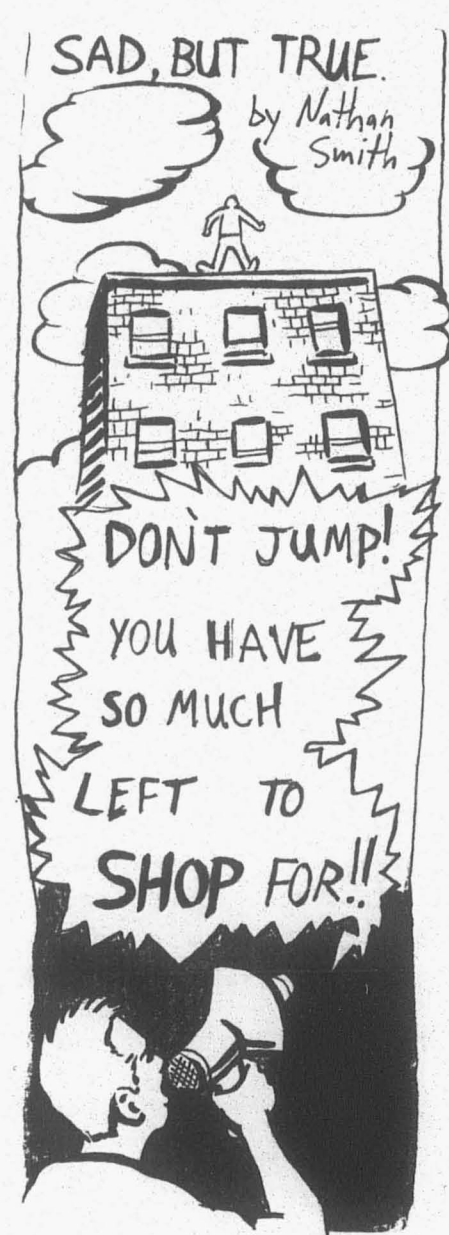
Lil' Jokes As Space-fillers



B.O.F.M. BY Max Rvball 10/11/01



By Paul Hawxhurst



He was once the thing. Inside him was the memory of the thing. The culture of the thing. The blood of the thing. When he saw the other things all the fear and pain of not being the thing stipped away momentarily. Still, he urges to be, once again, the thing.

one comic, five drafts by: nicholas dylan tillett  
G PG PG-13 R X

