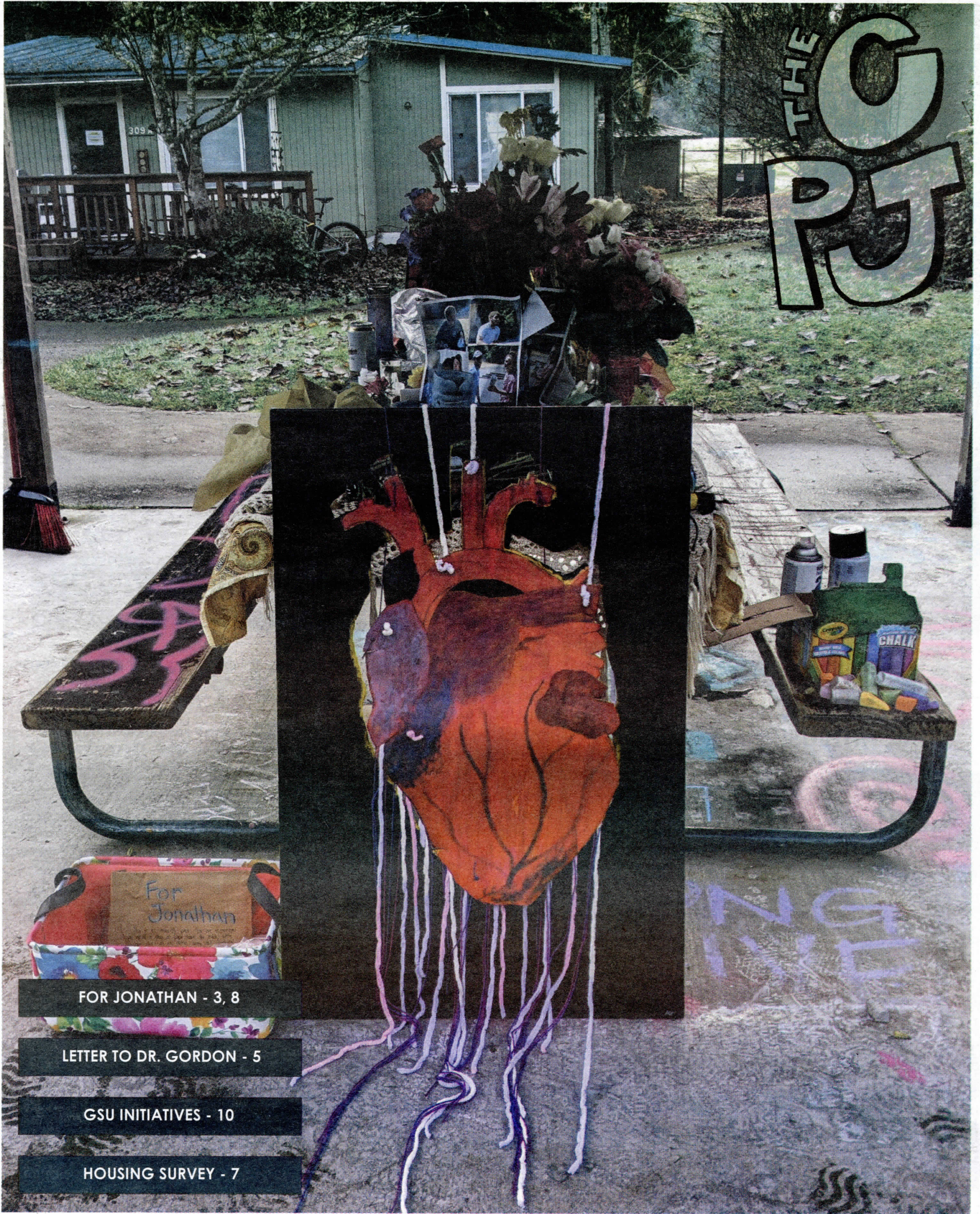


THE C R J



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The Cooper Point Journal

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THIS ISSUE:

Cover Art

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(Located at Jon's Altar at the

MOD Smoke Pit)

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HOW WE WORK:

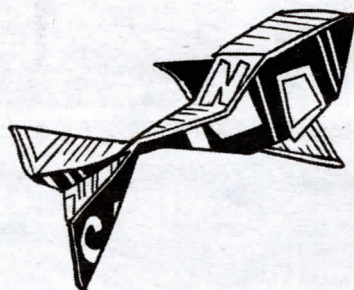
The Cooper Point Journal is run by students attending The Evergreen State College in Olympia, Washington. We are funded by a combination of subscriptions, local advertisements, and student fees. We aim to provide information on public art, events, and culture both for Evergreen and the larger Thurston County and Olympia communities.

WORK WITH US!

The Cooper Point Journal thrives on community submissions. We think YOU can provide the best stories and content for our local community, because YOU are a part of it. Specific affiliation to the Evergreen State College is not required. Send article, art, and letter to the editor submissions to:

cooperpointjournal@gmail.com

The Cooper Point Journal maintains editorial control over submissions, therefore publication is NOT guaranteed upon submission of material.



protected graffiti to the left of CAB's front entrance - photo by Sako Chapman

LETTER FROM THE CO-COORDINATORS

DEAR READERS,

Since the Cooper Point Journal last went to print, our community has been grieving the loss of Jonathan Rodriguez. Jon was 21 years old. He was a brother, son, lover, and friend to so many. Jon was excited to graduate this spring.

Jon, you are deeply cherished, deeply loved, deeply missed.

We put out a call for submissions for Jon's memory privately and through conversation, among his friends and family. If you missed the opportunity to contribute something but would like to, we are taking submissions for our next issue in February where we would love to include more remembrances. We will continue to remember and honor Jon and hold space among our pages for our community to grieve him.

As the student paper, we feel simultaneous duty to the mourning of our community member and the urgency of highlighting the circumstances that surround it. You'll notice some of our recurring content like the fake news and horoscopes will be absent from this issue. Honestly, amongst everything that has happened, our staff was not in the joking mood. Aside from the pages dedicated to Jonathan's memory, we have included mostly community news, letters to the administration, and concerns from campus.

To allow the space we hold for pause and remembrance to breathe, please use this table for your navigation:

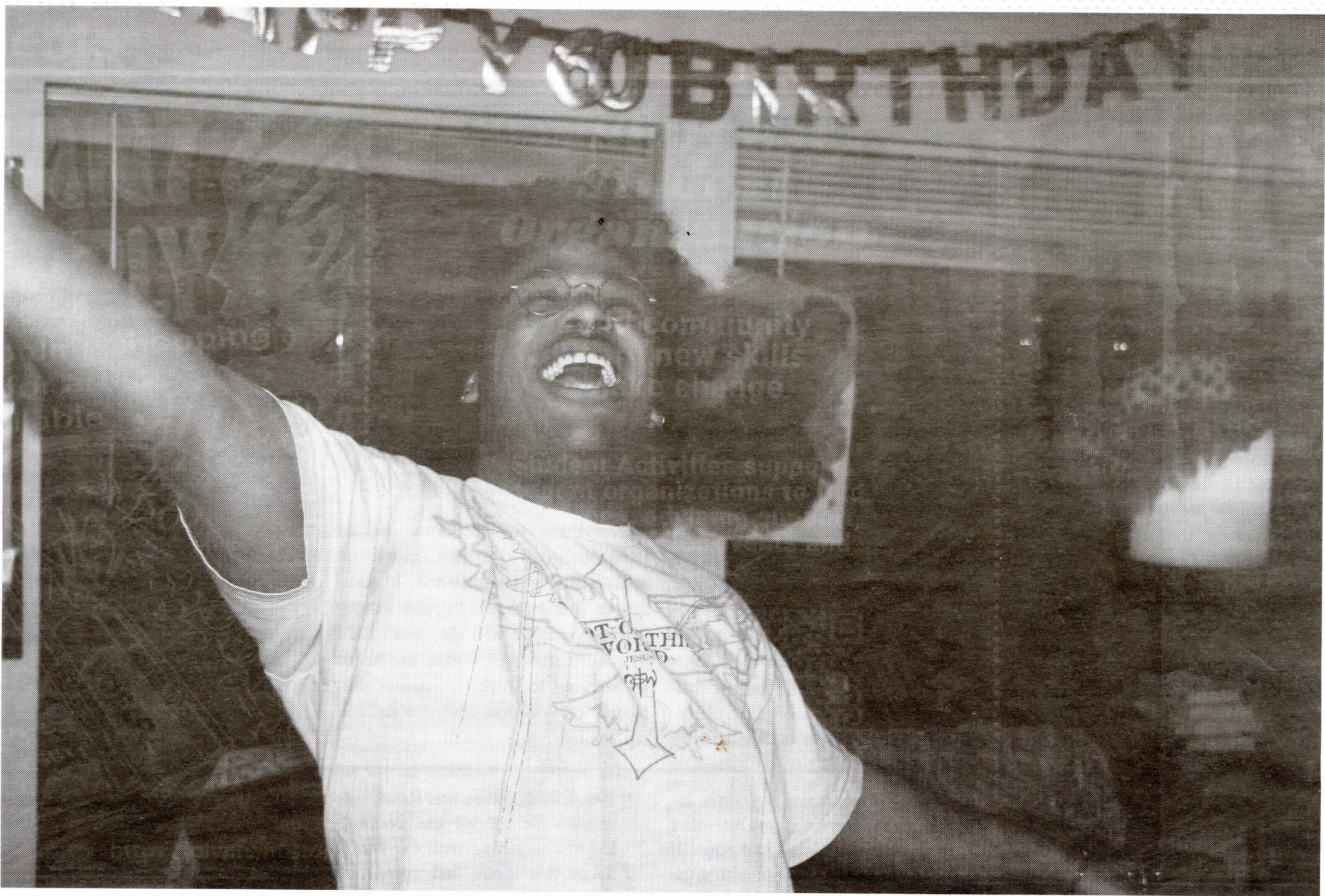
PAGES 2, 3, 8, AND 9 are dedicated to Jon's life, Jon's memory, and his spirit. The cover and back page feature photos of his altar, located at the MOD smoke pit.

PAGE 4 contains a statement from the college to the community. Reported details of December 11th, campus conditions, and ongoing investigations are listed.

PAGE 13 contains some glimpses of campus taken by Maeve Howser. We felt that documenting the graffiti and art from around campus housing was important, though distinct from Jon's memorial. We wanted to preserve how the campus holds memory.

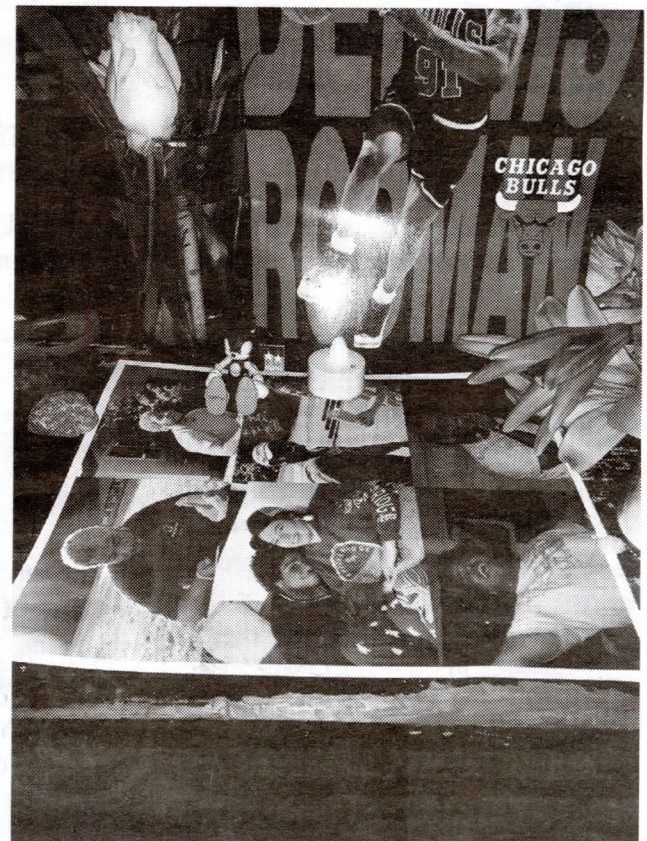
If you wish to hear about the process of putting out and compiling this issue, please come by to our office or email us at cooperpointjournal@gmail.com.

LOVE AND SOLIDARITY,
Sako and Grace



JONATHAN RODRIGUEZ

July 18, 2002 - December 11, 2023



STATEMENT FROM TESC PRESIDENT JOHN CARMICHAEL TO THE CPJ

The Cooper Point Journal reached out to Evergreen's Media and Public Relations department to provide our campus community with the school's official statement on the recent campus tragedy. Below John Carmichael's words, the CPJ has compiled relevant items from recent updates and notices previously released by the college as well as a few community updates of our own. All released statements from the school are available on evergreen.edu/campustragedy.

ON MONDAY, DEC. 11, 2023, at The Evergreen State College, suspected carbon monoxide poisoning took Evergreen student Jonathan

Rodriguez's life and sent two other students to the hospital. A campus police officer who responded and performed CPR was also hospitalized due to exposure.

Evergreen is devastated by Jonathan's death. Friends, faculty and staff have all shared wonderful memories of how Jonathan's light shone on them. He was clearly deeply loved and respected, and his death is a shocking and profound loss.

The Washington State Patrol is actively investigating this incident, and we hope and expect that their findings will provide clear and actionable answers.

While we await the Washington

State Patrol's report, we are acting on what is known. As such, we have moved all students living in the mods that used propane as a source of heat or hot water into new housing. We have also begun a process to thoroughly review and address maintenance needs generally in student housing.

Everything we are doing comes from our goal to ensure safety and restore trust and confidence. In addition to sharing weekly updates moving forward, we will also work hard to ensure students' voices are heard by striving to improve regular dialogue, one-on-one discussions and community engagement.

Sharing information is an important part of that, and you will be able to find the most up-to-date information and resources on the web at www.evergreen.edu/campustragedy.

In addition, I and others at the college want to hear from you. Please send any questions or concerns you have to community-response@evergreen.edu and we will do our best to respond as quickly as possible.

John Carmichael
Evergreen President

CLARIFICATIONS TO EVENT SEQUENCE:

- Established in the December 12th Tragic News email from Dr. Gordon, the carbon monoxide alarm had gone off earlier in the day and underwent inspection by an independent contractor.
- Mentioned in the same December 12 Tragic News email and corrected in the December 19th Clarifications and Responses email from Carmichael's office, a Residential and Dining (RAD) student worker (position: residential maintenance technician) was the first to enter the MOD after being unable to make contact with the students and discovering the unit unlocked.
- The December 19th email also addresses the narrative from Evergreen's Dec. 12 press release, published in outlets like Fox13 and KOMO News that the police officer broke down the door to the MOD. The email corrects that all doors to the unit were in fact unlocked and states that this was reported by Chief Brunkhurst. Conversation with KOMO News on December 13th established that the breaking down of the door was reported by Washington State Patrol, who had also consulted Chief Brunkhurst.

- The RAD technician raised the inaccuracies corrected on December 19th. The technician had equal if not more exposure time within the MOD as the police officer and was not taken to the hospital.
- Surrounding MOD residents claim that contrary to the press release, no communication was given about their safety on the night of the 11th. The first updates they received were contained in the campus-wide Dec.12th Tragic News email from Dr. Gordon.

WASHINGTON STATE PATROL INVESTIGATION:

- All WSP press releases can be accessed on their website as the investigation into the timeline and causes continue. wsp.wa.gov
- Contact for the investigation is listed in the TESC press release as follows: Chris Loftis, Communications Director, Washington State Patrol (360) 485-3983
- The investigation confirmed the cause of death and injury as carbon monoxide poisoning on December 15th.

COMMUNITY UPDATES:

- The graffiti near Evans Hall (pictured at left, pg.2) will be maintained by the college per the Dec.

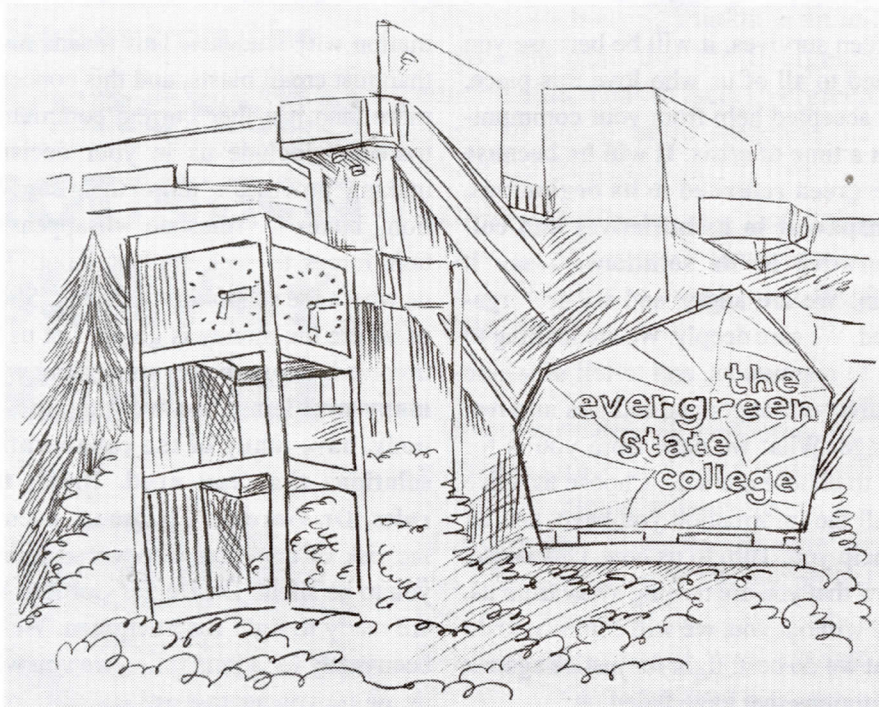
19th Clarifications and Responses email. The school has committed to connecting with the family about this space and consulting about whether or not, and in what form, a permanent memorial for Jonathan is desired.

- The MOD Smoke Pit has become an altar for Jon and is being tended to by independently motivated RAD student workers and community members. Offerings, drawings, and memories are encouraged. The altar is open for all to pay their respects.
- In October and November of this year, a survey of Evergreen Student Housing was conducted and analyzed by two capstone student researchers. More information available on page 12.
- Residents of the seven propane-fueled MOD units were temporarily relocated to hotels over break as the school performed additional safety inspections on their units. Originally proposing replacement of all appliances to electric before the students returned, the school has now relocated the MOD residents to on-campus apartments and units in the Evergreen Gardens.
- Residents have expressed ongoing grievances over lack of commu-

nication, transparency, and quality in the state of student housing. Residents have also pointed out discrepancies in the timing of their communications from the college and what is claimed in the community update emails. An investigation into these stories warrants its own article, but relevant testimony from campus residents points to halved accommodation square footage for relocated MOD residents at the same rent price, short or inaccurate notice before walkthrough inspections, and general confusion over the college's next steps for their student housing plans

- The CPJ encourages use of the community-response@evergreen.edu email forum to record grievances and concerns for both the school's institutional records and yours. As we move forward in the quarter, the community expects longer form explanations of school initiatives such as the reopening of C-dorm, and the hiring process for the permanent housing director of residential and dining services rather than just bulletin summaries. We're appreciative of the school's commitment to community involvement and student voice on items such as this.

Alec Phipps



AN OPEN LETTER TO THE VICE PRESIDENT OF THE EVERGREEN STATE COLLEGE by Rowan Utzinger

Dear Dr. Dexter Gordon,

First, I want you to understand why I am not writing to John Carmichael, or to one of the members of the Board of Trustees, or to any of the numerous other administrators I could have written to. I chose you because I want to believe that I can trust you. I had high hopes for you, Dr. Gordon. One of my dearest friends attended the University of Puget Sound before she transferred to Evergreen, and the stories she told about you were incredible. She told me about a man who was standing up for Black students in the face of an unwilling administration, without fear of repercussions. She told stories about a man who was so kind, his students cried as he announced his departure from the school. She told me that what finally drove you to leave was the need to make change faster than could be allowed at UPS; and that **you believed Evergreen was the place you needed to be at to make that change.**

I believed in Evergreen, too, Dr. Gordon. That's what brought me here: belief. I come from a generation that has so much fight in us. We are a generation that knows police tactics, and has practiced saying "am I under arrest, or am I free to go?" so that we cannot be held unlawfully at protests. We're a generation that knows how to treat wounds inflicted by tear gas, and who are learning to gather our own medicine in our gardens, in our parks, and in the forest.

We are a generation that can spread news quickly and secretly; always ready to warn each other and offer aid as our rights are systematically stripped away by the government we are supposed to trust. We are a generation that has been systematically failed by the institutions that are supposed to care for us, and it has taken its toll. We are angry and we are tired. We have grown up too fast, and too mean, and when we don't know where to turn, we turn to fighting each other. We are too intense and we do not trust institutions. But who could blame us? **So of course we ended up at Evergreen. Didn't you end up here, too?**

One of the first stories that I heard about Evergreen was the story of the first year the school opened its doors to students. Just weeks before the first day of the quarter, September 27th, 1971, when students were to move into residence halls and classrooms were to open, someone finally went and looked around campus realizing almost immediately that the school simply Was Not Done. There was practically no school to open, let alone the dangers and inconvenience of trying to teach classes alongside construction equipment. Evergreen had a decision to make: should the opening of the school be postponed, possibly losing the small enrollment they already had? Should the plan roll ahead, rushing construction and cutting corners all while assuring students that everything would work out fine, and not to worry? Luckily for all of us today, neither of those paths are what the administration chose. Instead, the president reached out to heads of programs, who reached out to professors, who reached out to every registered student. **They all sat down and made a plan together.** The school opened on time, with

the understanding that classes would be held, hell or high water, wherever there was room to hold them. Field trips were extended. Classes met in churches. And on October 27th, campus opened to students. Evergreen had officially begun.

But you know this story already.

(For anyone reading who is less familiar with the story, I will link an article written in 1973; a marvelously informational and entertaining read, found at https://archives.evergreen.edu/1971/1971-01/kormondy_acadaffshist1974.pdf).

I think it was your orientation speech that welcomed me to campus with this portrait of Evergreen-- a place where students and faculty could work side by side to build a new kind of institution, one that succeeded by working alongside the people it served. That is the Evergreen that I want to believe in. It is not an Evergreen that I can find any evidence of today.

Friday, December 15th, I attended the Campus Investigation Community Webinar. It was advertised as an information sharing session on the death of a student and hospitalization of two others in a suspected, now confirmed, carbon monoxide leak in student housing. During this discussion, it was promised that "colleagues from across campus [would] share what they know about the ongoing investigation, what's being done to ensure safety, and where to direct questions." I attended, relieved to finally be getting more sides of the story of a tragedy that could have been prevented. I was relieved to have the chance to hear what happened, and stop having to rely on rumors that paint a morbid picture of student workers being put in impossible positions, a picture not based on confirmed facts, but rather picked up, in bits and broken pieces, from a grieving community trying desperately to make sense of a clearly senseless tragedy. This relief is not what I received. Instead, the webinar started minutes late, and ended ten minutes early. We were encouraged to direct our questions to the chat, which was disabled. When the Q and A platform did finally open, we submitted our questions, none of which were answered. You and the administration gave us no information that wasn't in any of the woefully short press releases we already had access to. **Our fear and anger was barely acknowledged.** I was devastated.

What happened, Dr. Gordon? Where was the man who has given many speeches across his career, impassioned

and constantly defending the students you work for? Who is this man reading empty words from a teleprompter instead of addressing us like the scared, angry, and above all caring human beings that we are? What are you afraid of? We all waited for you to reassure us. We wanted answers to our questions. We need guidance. We are angry, and we are organized. **We are the best allies you could have to make change, if that's what you want to do.** But the only thing that I can see is another system failing to care for us. Failing to address our worries, or answer our questions, or even protect our lives.

It goes so far beyond the current tragedy, Dr. Gordon. We have all felt betrayed before this. Why is our housing woefully inadequate, sometimes dangerously so, with routinely recorded complaints of mold growing in our windows, holes in our ceilings. Why do our comrades and friends at RAD remain unsupported despite years of work and activism, trying to allow student workers to have a voice on campus? Why is Aramark allowed to keep such a chokehold on campus dining that it is impossible to feed yourself on campus after 7 at night; a time when many people are arriving for their night classes after a full day's work? Why were campus residents left for three weeks this past winter break, December 15-January 7th, with no access to the foodbank, the Greenery, the POD market, or the bagel shop; offset only by an independently arranged student worker and RA initiative to host pizza parties, at best weekly? **If Evergreen is experiencing record-breaking enrollment, why are our livelihoods being underfunded and your student body neglected?** I know that there are reasonable answers to all these questions. But why does it take investigative journalism skills and the fortitude to resist sometimes outright hostility from administration to get these answers? The only story I can even invent to justify all this is that the administration is trying to protect Evergreen from public scrutiny by covering our operations in an aura of willful obfuscation.

I cannot stress this enough: **in this strategy, we are slitting our own throats.** Evergreen has been the subject of public scrutiny since day one. To the public, we are a school of anarchists and unwashed hippies; or at best a liberal arts school so far out in the woods that we've lost our way entirely. This is what we have always been. *(cont. page 6)*

Community

(Letter to Dr. Gordon, cont. page 5)

What has kept Evergreen alive has never been support from the public: it has been love from the students and the professors who live and work and learn here. The lifeblood of Evergreen has always been the fierce dedication of all of the people who know and love this place. Every move this school makes to preserve its outward reputation comes at the cost of this love. While trying to put a good face to the world, you alienate your students, faculty, and staff. Each move is another nail in the coffin of this place I once loved unconditionally. My mind returns again and again to metaphor I once heard used by my favorite professor, Dylan Fischer, to describe the direction Evergreen is heading:

“It’s as if Evergreen is, and always has been, a competitive bare-

foot running team. Maybe the best barefoot runners ever. But one day, the team leader looked around, and realized that there was more money and fame in professional hockey. So what Evergreen is doing now is showing up to an ice hockey game against UW, barefoot and unwashed, and asking if we can play. We’re going to get our asses kicked at hockey. We’re barefoot runners, for heaven’s sake.”

It’s time to look around, Dr. Gordon, and decide what this school is doing. We are here as students because we care deeply. About social justice, about our education, about the future of the world, and about each other. **I am begging you to look around, and realize that we are the only ones who will decide the success or failure of this school.** If Ev-

a poem about being a student worker

An Evergreen Student is an urban explorer. Told to make your own path, design your own degree, whatever that means.

Moving between concrete walls & defunded programs & abandoned buildings With every pause, in between the wandering

ing There is a new piece of why the school is the way it is.

A Student-Worker is just as much of an urban explorer with the official position of investigator. You now get paid for your helplessness & deputized for your confusion.

Do you have work for me today?

First, do routines.
Second, kill yourself silently.
Then, go home early & don’t tell anyone.

For real?

Admin isn’t talking to us & they haven’t talked to us for a while.

Last communications were in 2017. Coms went silent during COVID.

We’re making do with what we have. This job is serious but don’t take it seriously. Don’t wear your uniform off the job.

You get asked questions off the clock. On your fifteen, in class, or people sliding up in your DM’s.

Do you work for RAD? I was just wondering . . .

I don’t know. I just work here.

We don’t run shit.

The people who run shit don’t live in apartments & don’t smoke at The Pit.

They live outside of Oly & they meet at The Lord’s Mansion.

A student runs up to me, panicked. I’m also a student. I forgot.

HEY SORRY, YOU’RE RAD
RIGHT? MY CLOTHES ARE
LOCKED IN THE WASHER!

I’m actually on my way to class, but don’t worry, it’s happened to me. I learned this shit off the job. You hit it & wait it out. I’ll wait with you. They calm down.

Why are the washers & dryers constantly broken?

Evergreen likes to take the lowest bidder. It’s a contractor issue.

The contractors don’t respond to us & don’t show up for weeks or months.

Workers have been trying to tell the school to switch contractors.

We could do the work for them if we were supported.

We have done the work better when we weren’t.

Some of us fix the washers & dryers without telling anyone.

Admin has been silent on us longer than the contractors have.

Contractors cut corners.

Admin threatens to replace us with them. No one should have to work for a living, but I want to work.

I want to work here because I go to school here, I didn’t apply anywhere else.

I’ve given more to this school than it has given to me.

I’ve smoked weed in the woods here, I can’t smoke anymore because of the paranoia.

I’ve painted & written & danced here, I’m not a good artist.

I fell in love here, I’m scared that I won’t find a future here.

ergreen survives, it will be because you turned to all of us who love this place, and accepted help from your community at a time of crisis. **It will be because Evergreen returned to its beginnings, transparent in its initiatives and collaborative in its solutions.** I say it again: We are angry, and we are organized. We care deeply. We are looking to you to reassure us, and to tell us where to direct our anger and sadness into real change. What we need from you is for you to choose our side. Choose us. Give us all the information you have, and let us help you. Turn to us now. Otherwise, know that you are turning away from us. And without you, we will continue to do what we do best: fight for justice against institutions that have failed us.

Here is what I am asking you to do: set up consistent channels to share infor-

I also want to get paid. I want to get an education. I don’t want to go hungry.

As a custodian you know shit floats to the top.

Gold sinks & stays at the bottom.

You try to get information up but

No one knows where up is anymore,

Despite the organizational chart on the broken website.

It’s the second shift.

One of the toilets in the HCC is broken.

I’m looking for my coworkers.

Maybe one of them can help fix the toilet.

I walk around searching for my partners & find them in an abandoned building.

They’ve been commandeered from responding to maintenance orders by Police Services.

In the absence of administration the cops become our bosses.

The cops are demanding we clean up “anti-law enforcement graffiti”.

It’s located in one of the unused dorms.

Are you fucking serious?

We have other shit to do. We have shit to clean & shit to fix.

This is not a priority & even if it was, there’s a swastika

in a different abandoned dorm that isn’t getting this treatment.

The school needs us & I need my coworkers.

I put an out of order sign on the toilet.

There are forty minutes left of the shift.

We are out of rags. I can’t clean.

I crawl under the workstation flanked by piles of sheets & towels

meant for summer conferences.

Tagged on the table leg in red sharpie:

RAD WAS HERE - FUCK ARMARK

Aramark cooks our food & does our linens now.

mation with students. This means more than just email blasts, and this concerns more than just the “current community tragedy.” Include us in your decision making processes; more than suggestion boxes— reinstate disappearing task forces to seek student input. Tell us where the school is struggling. Show us where the money is going. Let us be involved. **Evergreen is struggling with many problems; but we, the student body, have many of the collaborative solutions that you need. Break the rules, Dr. Gordon.** Choose us, even at the risk of angering whoever is telling you to be silent. Dr. Dexter Gordon: We are ready to fight for Evergreen. We’ve been ready for a long time. Are you with us, or are you against us?

An empty linens department & a room full of towels & rags.

Another cost-saving contractor hired by admin who left us behind.

A new piece of evidence of why the school is the way it is.

I sit in my trench. The pipes above me rattle. Is this a contractor fix?

An OSHA violation?

There are no rules at work.

I hit myself. No one waits it out with me. I don’t calm down.

Kill yourself silently because you will be the face for whatever goes wrong.

People don’t know the names of your bosses, or managers, or their administrators.

No one can make sense of state institutions

Let alone Evergreen.

You are seen everyday, Administration is invisible.

Kill yourself silently before Admin makes an example of you.

Admin have a whole PR Team behind them,

You have a job to do.

No one will make sense of a student doing blue collar work.

Doesn’t matter your background, experience or skills you have.

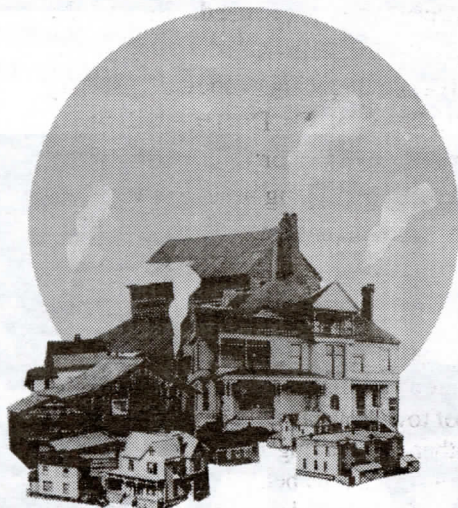
You’re a worker, but you’re a Student first. The public hates Evergreen Students.

I run out the clock & lie to my friends that I went home early.

How is it to work at RAD?

It’s a job. It’s honestly the least stressful one I’ve worked.

Report on the EVERGREEN HOUSING SURVEY REPORT



“Olympia’s housing market is an inconvenient truth that the Evergreen administration has to face. Evergreen wants to enroll more students, but where are they supposed to live?”

Grace McClarty in ‘Collecting Data on Evergreen’s Housing Crisis,’ published in the October 2023 CPJ

Undergraduate Capstone Researchers Grace McClarty and Jaina Nehm conducted a housing survey of Evergreen Students, on-campus and off-campus, in a 19-day period between October and November. Building on years of research into the conditions of housing access, insecurity, and crisis in both Olympia and campus-specific realms, the survey sought to collect an up-to-date data set on how students are dealing with this housing crisis.

Findings from the limited 112-response sample revealed patterns of barriers to renting in the current market (such as low vacancy rates, rejection of cosigners, a 30% increase in Olympia rent costs since 2021),

significant rent burden (meaning more than 30% of monthly income is spent on housing costs) poor quality of campus accommodations, consciousness of poor working conditions at RAD, and housing/food insecurity. These patterns are understood as significant barriers to learning and success at Evergreen.

Significantly, in their “other key findings” section, the authors report:

“The majority of off-campus students do not feel supported by Evergreen when it comes to housing. Both on and off campus respondents wish that Evergreen provided more resources about off-campus housing. Students have many ideas for how to improve the state of housing both on and off campus, and they want to be listened to and included in decisions and discussions.”

After a list of 20 concrete recommendations for Evergreen administration to support their students in the face of housing crisis-- ranging from as easily achievable as form-

ing a coalition of students, faculty, staff, and administrators that would work together on student housing issues, to more long term initiatives like partnering with the state to fund off-campus student housing projects, such as student housing cooperatives-- the authors conclude with this statement:

“Students deserve safe, stable, and affordable housing, and our conclusion is a plea. A plea for the administration to conduct institution-wide research into the student housing crisis. A plea to include students in discussions and decisions about housing. A plea to take students seriously. A plea to make student housing a priority. Ignoring these pleas comes at a terrible cost.”

The CPJ hopes to provide a more thorough overview of this survey in the next issue.

ACCESS THE SURVEY

REPORT NOW! <http://tinyurl.com/tesc-housing-survey-report>

TEACH IN ON PALESTINE by Graham Isom

ON DECEMBER 6TH over one hundred students, faculty, staff and community members gathered in Sem 2, E1105 for a teach-in on Palestine hosted by the Reinterpreting Liberation program. The panel featured five speakers including faculty, students, and graduates and was organized as a series of presentations followed by a Q&A section. Therese Saliba was the faculty lead for the teach-in, providing a slideshow on Palestinian history and speaking about her own history teaching and living in the West Bank. Professor Saliba was followed by Andrew Myer, an Evergreen graduate who had just completed his PhD in Decolonial Studies at UC Santa Cruz. Andrew’s presentation put Israel in a settler colonial context, and investigated how Franz Fanon’s writings were applicable to the situation in Palestine. Current TESC student Graham Isom was the next speaker, Graham gave a presentation on the far right in Israel, and explored the different right wing currents in modern Israeli politics.

Evergreen Professor Amjad Faur presented a powerful slideshow, highlighting his photography work inspired by the Palestinian struggle and speaking about his own experiences as a Palestinian man. The last speaker was a Jewish Kohenet (a form of female clergy) named Rebekah Erev. Rebekah spoke about Israel’s history of pinkwashing and about Jewish solidarity with Palestine.

After the panelists gave their presentations, questions were taken from the audience. One audience member asked about the historical connection between Jews and the land of Palestine, another audience member questioned the panel’s opinions on Israel, and asked why a more positive view was not presented. Overall, the response to the panel, including the Q&A section was very positive.

PIZZA AT THE HCC

by GRACE SECVIG

OVER THE WINTER BREAK the options for finding meals on campus disappeared. The Greenery, Einstein’s Bagels, and the POD market all closed for December 15th through January 7th. With the last campus foodbank of the year ending December 12th, this left campus residents who do not have personal transportation with even fewer solutions for obtaining meals.

Seeing a need for access to food on campus one of the Assistant Resident Directors, Jae Andersen, worked with RA Oattie Coffman to bring food to students by hosting

3 pizza nights at the HCC over the break. They fed an average of 40-50 residents at each event, with the pizza going fast. They made their event more accessible by providing vegan and gluten free options sourced from Pizza Time here in Olympia. These events were made possible by funds from the RA budget and RHA contributions.

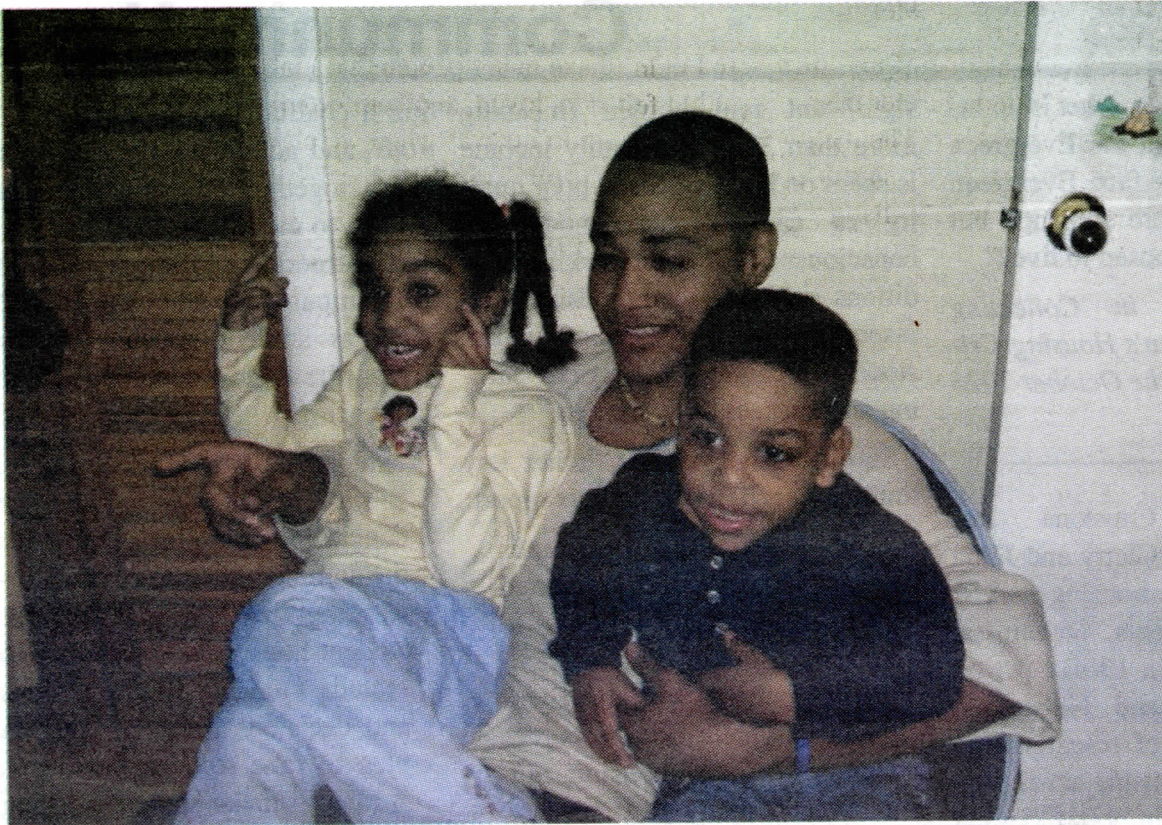
This won’t be the last of the pizza parties as Jae is hoping to host at least one more this quarter. Shout-out to these greeners for taking care of their community!

Olympia **FOOD CO-OP**

Westside Store - 921 Rogers St. NW
Olympia WA 98502

Eastside Store - 3111 Pacific Ave. SE
Olympia WA 98501

OPEN DAILY 8AM - 9PM



Missing from every photo I take

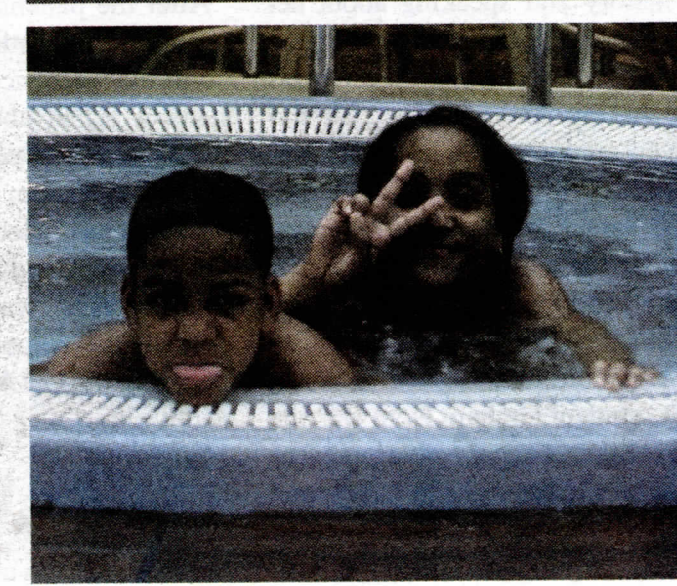
Missing from every memory I make

I want to cry for you because it's the only thing I know how to do. It feels like the only right thing to do. Why can't I change the unchangeable. Why can't I reverse the irreversible. And if not changing, if not reversing, why can't I stay in my happy memory. I remember you through pictures. The one where we drive to the beach. The one where I take pictures of us in the car within a veil of smoke. I look at pictures and wish I could close my eyes and wake up in one of them. That summer day where we played basketball, rode bikes through the parking lot, or did flips across the grass. When our hair was shorter, and the distance between us short as well. I remember the way each of us laughed. I remember it all. I remember the way the grass felt against my legs and the feeling of pure, deep and temporary happiness. And in that moment, I want to stay frozen in time. I want that happiness to wash over me in the same way the sun did that day. Now the air is so cold, it bites at the skin. It dries lips that used to smile and makes them bleed. And those pictures sit on a wall, on a shelf, or held in my hand. The only way I can ever see you now. Suspended in time. I put pictures up so people can be blessed by your smile again, so they can smoke a joint with you, so they can be around you once more. And I'll sit with these pictures in my hands, surrounded by people who know and love you as well. You are more than a picture, more than a name on a sign, more than everything. Nothing created or said could ever do you justice. I miss you Jonathan.



I've dreamt of you every few days. Wide smiles, thick bittersweet. I hope that where you are you are resting. We will take care of each other here.

FOR JON





are sacred,
watching.



What Jonathan Means to Me:

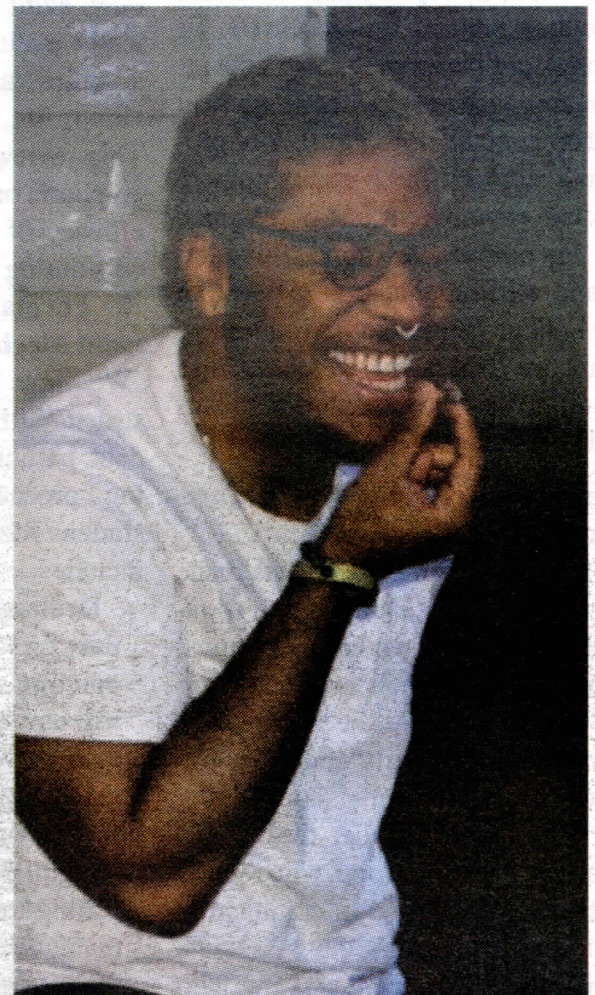
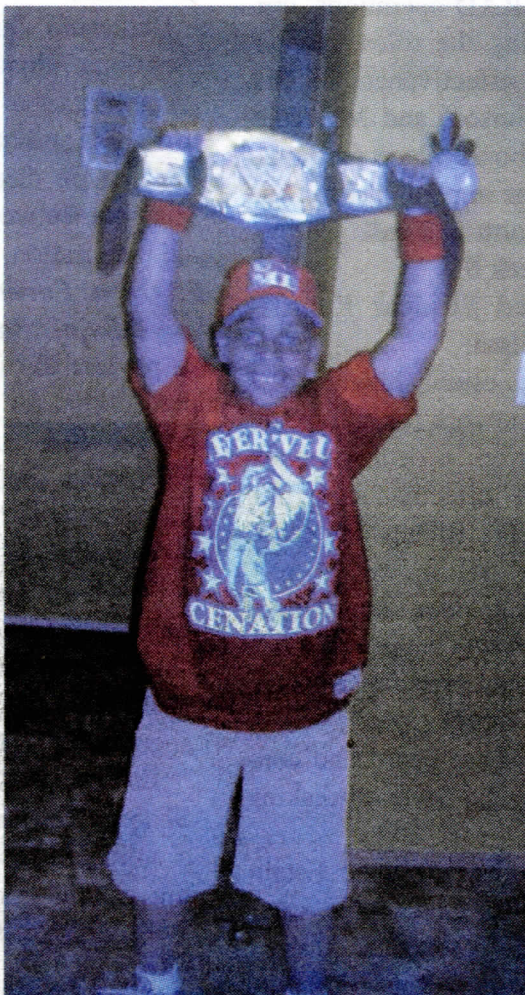
I was at a point of my life where I didn't have many people that I talked to. With John that could not be further from the truth. I felt safe, loved, and comforted every second I was in his presence. The memory that sticks out to me was when we played pong together at a party. I am pretty sure that nobody else controlled the table for that many games the whole party, we are the champions John.

Dude was genuinely clutch in every meaning of the word. But clutch to me has a different meaning than it does to others. To some it might mean how you do in crucial moments of a sports game, but to me it is a measurement of how good you are when it matters most. I am sure his gaming besties could attest. I see life through sports, what those 5 games taught me was that Johnathan always showed up when people needed him and always showed up when it mattered most. And always showed up for people that he loved. Just like he showed up for me that night. I know he showed up for his family, friends, and community that same way.

When I think of what I am trying to be in the world. I think of being someone that gives more energy into situations than I take. I think of being a confident energy. That stands up for what is right, but also makes others feel safe, comforted, and loved. When I think of what I want to be in the world. I want to be Johnathan. I'll miss ya bro.



ing everything and nothing with you, I'd give anything
ature we talked about, I love you so much.



GSU LETTER TO ADMIN:

STRENGTHENING TRANSPARENCY AND COLLABORATION IN CAMPUS GOVERNANCE

The CPJ has published the letter sent from the Geoduck Student Union to Administration from December 18, 2023. Read more about GSU p.15

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John Carmichael, Ph.D., President, The Evergreen State College
Dexter Gordon, Ph.D., Executive Vice President, The Evergreen State College

Board of Trustees - via A. Beattie - The Evergreen State College

Introduction:

The Geoduck Student Union Leadership Team, representing the student body of Evergreen State College, writes to express our unwavering commitment to fostering a safe, transparent, and thriving academic community. We believe that enhanced collaboration and access to information are crucial to achieving this goal and respectfully propose the following initiatives to strengthen the relationship between the student body and the administration. In particular, regarding the issues of the last week, as representatives of the Geoduck Student Union (GSU), we express our disappointment in the recent approach to student engagement and communication. The lack of proactive outreach and partnership with student government has highlighted an uncomfortable power dynamic and a communication gap within our college community. Moving forward, we expect and advocate for a more inclusive approach that values and seeks student input actively.

Concerns Regarding Recent Campus Investigation:

While recognizing the efforts made during the recent campus investigation community webinar, we must express our deep concerns regarding the inadequacies in the information provided, particularly about the operations of Residential and Dining Services (RAD). Under the interim direction of Susan Hopp, who reports to Holly Joseph, and in conjunction with Lori Johnson, the Associate Director for Residential Life who

reports to Susan, there seems to be a significant lack of clarity. The role of Ray Ruiz, RAD Buildings and Facilities Supervisor, reporting to Evergreen CAO William Ward, also remains unclear. Equally concerning is the absence of discussion about internal campus processes overseen by Connie Brangard, Director of Title IX and Clery issues. Our primary worry centers around the operational dynamics and the execution of crucial health and safety checks during week 6 within RAD Residential Life. These inadequately addressed issues have led to a growing unease among the student body, exacerbated by the critical role that RAD facilities play in ensuring the safety and well-being of everyone on campus.

Proposals for Collaborative Improvements:

To bridge these informational gaps and build a more unified campus environment, we propose the following initiatives:

1. Comprehensive Review of RAD Operations:

We call for a transparent and thorough audit of RAD operations, critically evaluating the roles, responsibilities, and effectiveness of Ms. Hopp, Ms. Johnson, and Mr. Ruiz. This review should place particular emphasis on the implementation and efficacy of health and safety protocols during week 6.

2. Formalized Student Engagement Mechanism:

We urge the establishment of a structured framework for active student participation in decision-making processes directly impacting student life. This framework could include:

- Dedicated Student Representatives on Relevant Committees: Appointing student representatives to relevant committees would ensure student voices are heard and considered in critical decision-making processes.
- Regular Student Forums: Establishing regular forums for open dialogue and gathering student feedback on key initiatives would

foster a more collaborative environment.

3. Enhanced Commitment to Open Communication:

We advocate for a clear and unwavering commitment to open and transparent communication from the administration. This includes:

- Timely and Detailed Updates: Disseminating timely and detailed information on matters of critical importance, particularly those concerning student safety and well-being.
- Clear and Accessible Communication Channels: Creating readily accessible channels for students to receive information and raise concerns.

4. Regular Administrative Briefings and Student Engagement Sessions:

To facilitate ongoing dialogue and transparency, we propose establishing:

- Scheduled Administrative Briefings: Regular administrative briefings would provide updates on ongoing initiatives and allow students to ask questions and offer feedback.
- Dedicated Student Engagement Sessions: Hosting dedicated sessions focused solely on student concerns and questions would foster a more direct and meaningful dialogue between students and the administration.

5. Open Forum for Direct Student-Administration Interaction:

We request the creation of regular, open forums for direct communication between students and the administration, including the Board of Trustees. These forums would serve as a valuable platform for:

- Two-Way Exchange of Ideas: Students and administrators could share ideas, concerns, and suggestions in a collaborative and respectful environment.
- Enhanced Collaboration and Shared Responsibility: Fostering a collaborative spirit and promoting shared responsibility for the well-being of the college community.

6. Support for RAD Workers' Student Union:

We advocate for the establishment of a student union representing RAD student workers, including Residential Managers and Assistants.

Conclusion:

We firmly believe that implementing these initiatives will significantly strengthen the relationship between the student body and the administration, paving the way for a more transparent, inclusive, and collaborative campus environment. We are confident that through this collaborative effort, we can build an Evergreen State College where student voices are heard, valued, and actively involved in shaping the future of our community.

We eagerly await your thoughtful consideration and response to these proposals. We remain deeply committed to constructive engagement and collaboration for the betterment of our college community.

The Geoduck Student Union Leadership Team:

- Gabrielle Cleveland, Vice President of Internal Affairs
- Manuel Aybar, Vice President of External Affairs
- Juniper Campbell, Director of Legislative Affairs
- Jackson Parr, Treasurer
- Maranda Martin, Student Life Liaison
- Janery Mejia, Communications Liaison
- Diego Lopez, Chief Justice
- Erin Dixon, Historian and Policy Analyst

Respectfully Submitted on Behalf of the GSU Board,

-M.
Manuel Alberto Aybar | helél
Vice President of External Affairs,
Geoduck Student Union
The Evergreen State College
Olympia, Washington

CRINGE:

ANS WOMAN'S
CTIONS ON
ETAL OTHERMENT
EVE G. HOWSER

a year oft remembered by
omen my age for its online
l culture, I was coming off the
being (mostly) open about my
as a trans woman, a lesbian,
urry, as well as being in many
us fandoms, until the treatment
ed from my peers--and knew I
receive from my father--gaslit
k into the closet and convinced
I was, rather than the premiere
autistic girl, an emotionally
e, bestiality-prone autogyne-
or the years that followed. All
my identity--from my scouting
w name to my enjoyment of
ghts at Freddy's--were used to
who I was for a portion of my life
I may set against it the "new"
o could be a better "man".
e many things I still find darkly
g about this period, chief among
how little pseudo-ethical priori-
involved in my treatment by my
ion. Something as inconsequen-
notebook full of Death Note and
ater fan art could be placed next
st-Silence of the Lambs assump-
at my want for tits will always,
bly, result in the defilement and
g of good-and-tasty, young, cis,
ca-loving brunettes. Cringe cul-
or as long as it has existed (yes,
earlier than that time on the mid-
internet that paved the way for the
administration), has always been
to draw impossible lines crossing
n different social taboos to cro-
ne monolithic moral boogeyman,
cisgender allistics to fear and re-
d hurl rocks at. Moreover, it is an
of cultural conservatism that has
for as long as the bones of right-
politics have been set in human
ation.
as long as patriarchal society
isted, so too has the sperm pro-
that is, the continued birth of
n as the prime metric of social
-existed to define what is right
rong. What this means for men is
be righteous is to be penetrative
omineering; what this means for
n is that to be righteous is to be
e and impregnable. This marks
mon trend of the moral crisis of

queerness through history; in pre-Chris-
tian Scandinavia, similarly to many
other societies during antiquity and the
early middle ages, homoerotic relation-
ships among men were acceptable for
the dominant man in the engagement,
while the submissive man was the one
who was culpable for being aberrative
to his manhood. Men and women both
partook in the Norse seid magic, which
was used for divination and panvolent
effects--but it was also an overtly sexual
system of magic. Thereby, despite Odin
being commonly associated with both
seid and masculinity, men who practiced
seid were known as ergi, a term denot-
ing their effeminacy. Sorcerers skirted a
social boundary and often crossed it--for
that term, ergi, was cognate with argr,
which indicated that a man was such an
effeminate bottom in man-to-man rela-
tions that he was the "woman" of the en-
gagement: a deadly insult to deliver to a
viking. Meanwhile, in the mythological
poem Lokasenna, while insulting every-
body she can, Loki flytes briefly with
Odin: while Odin calls Loki a pervert
for transforming into a woman to milk
cows and bear children, Loki calls Odin
a pervert for crossdressing as a seeress
to practice seid. It's difficult, as a mod-
ern trans reader, not to interpret this as
two mythological figures citing one an-
other's "being a little fruity" moments,
and though this story was rendered
post-Christianization, I still reckon that
it illuminates the function of patriarchy
in antiquity--as well as the way the so-
cial otherment of a man practicing mag-
ic was stretched across social bounds to
also indicate a besmirchment of his own
manhood. In a way, one could almost
imagine the Norsemen calling such be-
havior "cringe".

Perhaps moving quite far ahead in his-
tory, what do people think of as "cringe"
now? To name a few things: Japanese
animation; game franchises that fell
off after the '90s passed; animal cos-
tumes (and the indie horror games about
them). With this in mind, some subcul-
tures which usually comprise "cringe
culture" bear a striking resemblance to
historical examples which were quite
accepted in their own societies. As a
furry in the twenty-first century, I would
argue that modern furry subculture is
comparable to anthropomorphic depic-
tion in the art, culture, and religion of
many ancient societies, and many of us
are likely furies for the same reasons
those before us have depicted gods and
spirits with anthropomorphic charac-
teristics; we depicted the gods by see-
ing ourselves not just in the cosmos of
our world, but our world itself, and the


animals that live there. This even per-
sists not just through furry culture, but
through such things as astrology, full of
iconography relating the person to the
natural elements and animals around
them. The depiction of humans as being
kin to animals they are somewhat incar-
nate of was once popular in many soci-
eties, and as Christianization occurred,
it was often the devil who was depict-
ed as a mashup of animals; rather than
God, whose image man was seen as the
culmination of.

But we live in a broadly secular (or,
rather, Christosecular) culture; why do
people hate furies now? I think to dis-
sect this, and the other parts of cringe
culture I mentioned, we must recall
what made the effeminacy of men seem-
ingly "cringe" to Old Scandinavia: what
a society views as useful or useless, and
in that sense we must examine what
capitalism has done to our ideas of be-
ing useful. I believe that following the
industrial revolution, our relationship
with usefulness has become the most
toxic and unhealthy it has ever been. It
was once that we created art--whether
we likened ourselves to animals or not-
-by and for the grace of the world and
the gods, and presently, capitalism pres-
sures us instead to create art that sells;
therefore to form culture around what
sells. It is either that, or we are honored
for finding work some way other than art
and expression. In this sense, whatever
can be reasoned as useless to capitalism
is thereby "cringe." Whatever kinds of
art or stories fall off in popularity can
easily become cringe.

This can manifest as any manner of
behavior that can be labeled as "child-
like", from watching My Little Pony to
wearing a fursuit. I always say to people,
"you can only hate furies for so long
until you start to hate autistic people,"
but it goes in many directions between
different identities. You can only hate
male sorcerers for so long until you start
to hate bottoms, and you can only be dis-
gusted by Buffalo Bill for so long until
you start to get transphobic. Depending
on how far you go with the governing
factor of goodness being utility to the
world, it can even be such that you can
only hate people who intentionally keep
away from constant, high pressure, in-
vasive levels of work until you start to
hate the human spirit at peace.

Many contemporary political iden-
tities can be boiled down to asking a
person, "what does the downfall of so-
ciety look like?" but more of us than
we would probably like to admit rather
end up asking "who does the downfall
of society look like?" Even in social

settings in which people are nominally
"progressive", it is disturbingly com-
mon that people remove the identity
status of marginalized people once they
become unsavory. I have seen it happen
far too often that a trans woman does
something bad, even disgusting, and
then the "trans-accepting" community
surrounding them finds this as an excuse
to deadname and misgender said trans
woman, suddenly viewing them as no
longer "real" trans women; or in a pal-
lid attempt to be more palatable, view-
ing them as "bad" for trans acceptance.
Though communities claim to accept
trans people, all it ever really takes to
break that, especially as a trans woman,
is to be capable of either a. bad things,
or b. neurodivergency. Once we begin
reminding our "allies" of the autogy-
nephiles in media who get off on being
draped in home-tailored tanned woman-
hide, it's as if our "trans card" gets re-
voked. In that event, said trans women
are made into the object of sick fasci-
nation for true crime armchair psychol-
ogists who would probably really like
Ray Blanchard, and the rest of us who
don't make funny Sonic OCs or do in-
cest must sit by and use that fact to keep
safe, desperate for community as we
are. No, Chris-Chan doesn't magically
stop being a trans woman due to either
being autistic and easy to make fun of or
the actual abhorrence she's been legally
tried for, and no, you are not based for
deadnaming Jessica Yaniv--but when
we have boiled people down to how
"good" they are for society, is it any
surprise that we treat such a thing like
being trans as a privilege, rather than the
right by the grace of being human that
it is?



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Clubs

ELM Club: Bringing Back the Music

By Maggie Taft, Evergreen
Live Music Club Coordinator

Walking through the Communications (COM) building, students may notice the walls are covered in framed posters: from original musicals to Broadway staples to experimental theatre and music, Evergreen's legacy of performances past are on quiet display. On campus and off, theatre and music productions used to be a fundamental part of the Greener experience.

And now? In the shadow of a pandemic and significant budget cuts, performing arts on campus is almost nonexistent. The Evergreen Singers and Evergreen Theatre Club strive to keep the concerts and productions alive, but the battle is uphill to say the least. (That being said, the Theatre Club's recent queer musical showcase "Falling In Love" on December 1st was a fantastic and thoroughly entertaining way to welcome show tunes back to Evergreen.)

So with enrollment down and a tight budget to reckon with, what options do students have?

To start, Tuesday Kent wants to bring back the music.

This past fall quarter, Kent, Zion Kirkham, and several other students officially started the Evergreen Live Music Club. ELM is an organization that builds community around live music on and off campus, and outreaches to both students and the larger South Sound community. In essence, ELM Club wants to help bring about whatever music students want to hear, whether that be chamber music, punk, a pep band, or anything else.

"The Evergreen Live Music Club is a multifaceted thing...we have multiple different avenues," Kent said. "Obviously, live music, so that means performing live music, and hosting and booking shows...We want to nourish the community by just having space for people to connect, people to jam, to have that community support."

"The performing arts [are] everything," they said. "[The] performing arts [help] us foster good relationships, it helps us think critically in ways we normally wouldn't, it's good for community, it's good for just social skills [and] communication...it's good for the

spirit, too."

However, Kent acknowledges that the current situation on campus is not without nuance, and live shows on campus may not happen right away. They point back to the Valentine's Day Uprising (see the Disorientation Manual 2023) that took place on campus in 2008 after a hip-hop concert, during which a police car was flipped (it should also be noted that no person was actually harmed during the event).

"I feel like music, live performance, [became] this liability thing that no one wants to touch with a ten foot pole," Kent said. "But I also think it's important to remember that...[the uprising] was 16 years ago at this point. And I think it's really unfair to punish the kids that are here now that were in like, kindergarten, first grade when that happened...I think it's time to give it another chance."

Many Greeners have noted the added bureaucracy required for campus gatherings, and a general change in administrative mindset to hesitancy in allowing them.

Right now ELM Club is trying to establish open lines of communication with college administration to start the process of approving live music again.

"I want [administration] to guide me," Kent said. "I want them to help me man-

age reasonable expectations....I trust their wisdom. I just want administrators, faculty, folks in those departments to know that we're all in this together. We're going to keep making mistakes and we're going to keep trying. Sooner we can come to an understanding...the better it's going to be for everybody."

Live music on college property may have to wait, but ELM Club is moving forward. One goal is to have a pep band ready by spring quarter. ELM's first live show featuring club members is already in the works for this month.

Hosted by Lantern Records in downtown Olympia, the production will showcase the musical talents of ELM Club members in a variety of genres. The show will take place on Wednesday, January 24th at 7pm.

For those interested in playing or participating in ELM Club, coordinators can be reached by email at evergreenlivemusicclub@gmail.com, or on Instagram @elm.club. The club is currently looking for bands for a student performance showcase spring quarter, as well as members for a pep band to play at spring commencement.

Hey, do you hear that? Sounds like...

Tick,

Tick,

Tick, Tick... **BOOM!**

That's the sound of Evergreen students putting on a musical! That's right, Evergreen Theatre Club did a showcase and now it's time for the main event.

If you haven't heard of the musical Tick, Tick... BOOM! allow us to introduce you. It's the mostly true tale of Jonathan Larson; a composer in New York as he struggles with gaining respect, notoriety, and maintaining his relationships. Okay that doesn't sound as fun as it is. It's fun, we promise! It's about the guy who made the musical Rent! You gotta see this show! Support a student organized performance!

"Tick, Tick...Boom!"

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**Tickets are \$5; online purchase available,
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TICK TICK BOOM is presented through
special arrangement with Music Theatre International (MTI).



"In Collage" by Hannah Eberle

Scenes from Campus



photos by Maeve Howser

ARCHIVE SPOTLIGHT: Resident Assistants Fighting for Tomorrow (2017)



by SAKO CHAPMAN

On May 24th, 2017, Resident Assistants (RAs) presented a list of demands to Residential and Dining Services (RAD) Pro Staff, calling for an array of changes to working conditions in the

workplace. The demands were split into seven subcategories including: limiting and defining interactions with Police Services, improved accountability protocols between Resident Assistants and Directors, expansion of Student Wellness Services for campus residents, redefined contracts and compensation for RAs, restructuring of RAD Administration, protection against exploitation, and new trainings with RA input on curriculum. The demands were delivered as the on-union collective bargaining group RAFT, (Resident Assistants Fighting for Tomorrow) and called for written and signed confirmation by the addressed

ProStaff that the demands had been read and that management would sit down to discuss the raised issues.

After ProStaff failed to meet the deadline with the written confirmation, instead attempting to meet one-on-one with a single RA. On May 26th, 2017, in the midst of Spring's series of student protests, rallies, and CRC solidarity strike with student activism, RAFT initiated the strike to intensify the urgency of improvements to their workplace conditions.

An article by Mason Soto in the September 19, 2017 Cooper Point Journal titled "Resident Assistants Fighting for Tomorrow ends in Mass Firing" chronicles the end of the strike for the subsequent Fall. Soto first notes how the strategies used against the 2017 anti-racist protests were used against the strikers, describing how admin and management were "downplaying the demands as mere suggestions." Presence of national media and far right groups created unsafe conditions for student activists, residents, and the wider campus community, leading some strikers to return to work for safety and income. Other strikers left campus, allowing RAD management to fire on the grounds of 'work absences;' a simultaneous loss of

housing, food, and job security. By mid-June, the strike and RAFT had ended unsuccessfully in mass firing.

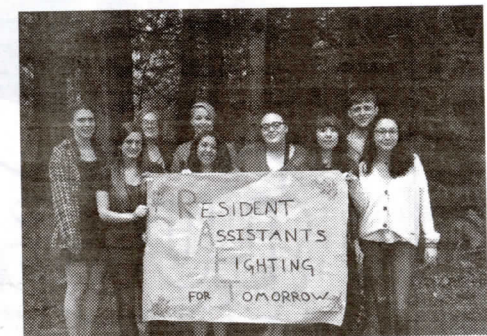
Besides these two Cooper Point Journal articles, the legacy of RAFT remains archivally as an abandoned facebook and twitter page. The conditions that RAFT fought against have found their new evolutions in recent years, in line with the ways that the RA position in the last half decade. Referencing the December 2020 article "RAD Workers Should Strike Back!" by Bahi-chi Castañeda in the CPJ, the RA job was shifted in the 2020-2021 school year from a 20-hour a week position to a 12-hour a week position. This change also included a change of compensation from an approximate \$200 weekly stipend (highest end of scale) in addition to boarding and meal plan, to just boarding and meal plan. The maximum stipend would have still clocked below the \$13.50 minimum wage 20-hour total of \$270, RA conditions were reported in the 2023 Disorientation Manual to include a meal plan of 7 meals a week, with 150 dining bucks, a historic low for compensation in recent years.

Understanding the historic struggle of Resident Assistants at Evergreen is just one facet of unraveling the compli-

cations with RAD and campus housing. Visit this article on our website, cooperpointjournal.com to view the articles and demand documents referenced.

Images: Logo image for Resident Assistants Fighting for Tomorrow (RAFT), by Steve Fitzgerald. Accessed through the RAFT Facebook @evergreenRAFT, posted May 30th, 2017

Header image for the "Resident Assistants On Strike" article in the May 31st, 2017 issue of the CPJ. Accessed through the Evergreen State College Archives.



Scene of the RAs on strike. Photo Credit RAFT

Resident Assistants On Strike!

By Resident Assistants Fighting for Tomorrow

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SEEPAGE

LUGGAGE

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THE CPJ'S CURATED GUIDE TO ACTIVE STUDENT BODY ORGANIZING & ORGANIZATIONS TESC, WINTER 2024

THE ARCADE PROJECTS: is a communist organization composed of student-led projects that combine, but not limited to, performance, art, protest, and games in service of creating campus community, new commons, and facilitating combat against alienation and exploitation. They are the publisher of the 2023-2024 Disorientation Manual.

Moving forward into 2024, The Arcade Projects will be continuing its investigations into the University, looking towards doing more community events, begin work on the 2024-2025 Disorientation Manual/Disorientation week, and create a new working group the "Rebel & Worker Committee. Rebel & Worker Committee will serve as a sub-group within Arcade focused on doing joint work with other clubs and organizations on campus to push for student-worker, student-tenants, and general student demands within the Geoduck Student Union.

IG: evergreenarcadeprojects
Email: EvergreenArcadeProjects@protonmail.com
Ask a Smoker

BELDAAN: Beldaan is an Olympia-Tacoma community led by students from diaspora displaced onto Medicine Creek Treaty land, who are committed to the right of Palestinian return to the Blad (The Country). Beldaan's mission is to inform the community through political education, cultural resistance, and solidarity with people's struggles. We condemn the normalization of Zionism and support the right of Palestinians to resist by any means necessary. Beldaan seeks to condemn and reject Anti-Palestinian rhetoric, Islamophobia, colonialism, imperialism, Anti-semitism, classism, ableism, bigotry, and discrimination in any form. Beldaan is an explicitly anti-zionist network that rejects the annexation of Palestinian autonomy, culture, and land.

Meeting times are to be determined while we engage in emergency actions. Stay connected through our instagram @beldaan.

BLACK STUDENT UNION: Black Student Union (BSU) exists to advocate for the power to determine the destiny of Evergreen's Black student body. The Union fights for an education that teaches the true history of oppressed peoples and their role in present-day society. BSU uplifts the opinions, differences, and ideas of oppressed peoples and allows those within the Black and African diaspora to define themselves while celebrating the resiliency of Black culture as a whole. BSU Evergreen rejects the role of educating the community about Blackness and of providing positive role models of Black students for the community. TESC BSU believes that Palestinian liberation is synonymous to Black liberation and has zero tolerance for zionism. BSU Evergreen intends to perform intentional networking with other Evergreen affiliated persons and community organizations towards a mutual goal of systemic change. Anyone who wishes to help us achieve this goal is welcome with the intention of prioritizing safe spaces for Black people.

Email: evergreenbsu@proton.me
IG: @bsu_tesc

THE COOPER POINT JOURNAL: The CPJ is YOUR paper! In fact, you pay for its production through your student activities fee every quarter. The Cooper Point Journal has served as Evergreen's student newspaper and community journal for the past 52 years. We serve as a resource for cooperative education, community engagement, and artistic expression for both Evergreen students and the larger Olympia community. Our paper is the place where the interdisciplinary mission of TESC shows itself on every page with journalism, illustration, fiction, photography, and every medium that we can possibly print packaged together and distributed to local residents every month by our hard-working and dedicated staff. The mission of The Cooper Point Journal is to encourage student expression and action by formatting, writing, and editing a quality newspaper.

The staff of the CPJ work to gather the community's concerns, ask ques-

tions, and disperse information to the student population. You can come to the newspaper's office hours to learn more and talk to students who are connecting with multiple groups across campus. Interested in getting involved? The CPJ will be looking to begin hiring and training of next year's staff in the coming months, including open writing and editing positions.

Office Hours: Mondays 11-1, Wednesdays 3-4, and Thursdays 3-6

Email for submissions and inquiries: cooperpointjournal@gmail.com

IG: @yourcpj

GEODUCK STUDENT UNION: The GSU is the official representation of the student body at The Evergreen State College, operates as the official medium between the students and admin, and stays in communication with Washington's other public colleges. It is the GSU's responsibility to work towards unifying students across all Evergreen campuses, serving their interests at the local, state and national levels, and supporting them in their actions to improve student life. After operations fell apart during the pandemic, the GSU is now working hard to build itself as a trusted tool in the hands of the students.

GSU general meetings are held every **Monday from 4-5 virtually** and are open meetings for public comment, here is the current website

where you can find the zoom meeting links:

sites.evergreen.edu/gsu

LA FAMILIA: La Familia aims to uplift and center Latine voices and Latinx issues through student solidarity. Our goal is to educate and welcome others to be allies, to learn about prominent issues within our community, while also building community. Meetings are held in El Barrio Lounge Sem 2 E, 3rd floor. Check instagram for meeting times and announcements.

Email: TESClafamilia@gmail.com

IG: @tescfamilia

YES! GREENERS HELPING GREENERS: is a student-led mutual aid initiative that meets Wednesdays from 5-7 pm (ish) in the Student Activities office (3rd floor of the CAB) on the Olympia campus. Previously hosting movie nights and bake sales, you should expect to see us active this quarter in keeping our community safe, warm, and fed. We also have zoom and call in options; reach out to us at yes.tesc@gmail.com with questions and to join our email list or discord.

IG: @yes.greeners.helping.greeners

Discords: through student hub, discord.gg/zeUTFepraw

INTERESTED IN JOINING THE COOPER POINT JOURNAL??

WE ARE CURRENTLY BEGINNING JOB SHADOWING FOR

- GRAPHIC ARTIST
- STAFF WRITER
- EDITORS
- DISTRIBUTION MANAGER
- HOROSCOPE WRITER

POSITIONS FOR 2024-2025!

UNDER CLASSMEN PREFERRED!!

VISIT OUR OFFICE HOURS

MONDAYS 11-1 / WEDNESDAYS 3-4 / THURSDAYS 3-6
THIS QUARTER TO INQUIRE OR EMAIL

COOPERPOINTJOURNAL@GMAIL.COM



View of Jon's Altar at the MOD Smoke Pit. Photo by Maeve Howser

ST * FF TO DO

Places To Be & Things To See.

On-Campus:

CLUBS

Arcade Projects

Wednesdays 6-8 pm
Third Floor of CAB

Bike Co-op

Wednesdays 1:05
Student Activities office

E-Gaming Guild

Wednesdays 1-4PM
SEM 2 E1107

Evergreen Theatre Club

Wednesdays 3:30-5pm
COM 332
Insta: @evergreen.theatre

Evergreen Tabletop Guild

Wednesdays 1-4PM
SEM 2 E1107

Giant Clam Improv Collective

Sundays 4-6
SEM2 A1105

Yoga Club

Mondays and Thursdays
6:30-8:00pm
CRC 116

Fiber Arts Club

For meeting times and updates:
@evergreenfiberartsclub

Nature Therapy Group

Mondays 2-3:30pm
SEM 2 B 3rd Floor
Alternating Inside/Outside

Evergreen Singers Winter Program

Tuesdays 6-8pm
COM

Yes! Greeners Helping Greeners

Wednesdays 5-7pm
Solidarity Lounge SEM 2 E2

Ecology Club

discord.gg/xZEQj8cs
lindsey.zakopal@evergreen.edu

Greener Pastures

Wednesdays 3pm
Lab 1 3064

Geoduck Student Union

Virtual General Meetings
Mondays 4-5

La Familia

Wednesdays 4:30-6:30
El Barrio
SEM 2 E3

The Child Care Center is Hiring!

SOCIAL JUSTICE CENTER

Climate Cafe with Class

Wednesdays 12:30-2:30
Evans Hall 2205

Mindful Practice Mondays

Mondays 12:15-12:45
Zoom

Grief Support Group

Mondays 3-4pm
Jan 8- Mar 11

SEAL

Rock 'Em SOC 'Em: Students of Color Social Hour

Mondays 4:30-6PM

Glitter Hour: Queer & Trans Social Hour

Friday 4:30-6PM

Crafting Connections

Mondays 12:30pm - 1:30pm

STUDENT ASSISTANCE

Writing Center

M, T, Th 12-7PM
F-Sa 12-4PM
LIB 2310

SafePlace Advocacy Hours

Mondays 1-3PM
Student Wellness Services

Thurston County FB

Evergreen Foodbank
2nd & 4th Tues : 2pm - 4pm
BNARC in CAB, Next to Greenery Exterior

Student Wellness Services

Mon-Thu 10-12pm, 1-3pm
Fri 10a-12p
SEM 2 B 3rd Floor

Off-Campus:

Safeplace Teen Dating Violence Awareness Month

February 24th 3-5pm
Timberline High School
JoiwynR@safeplaceolympia.org

Climate Change + Food Production Conference

Day 1: January 26th
Day 2: January 27th

Thurston Youth Climate Coalition

Ages 13-21
2nd and 4th Fridays
Olympia Timberland Library

Trans Only Open Gym

Sundays 3:30-4:30pm
Pressing On Fitness
\$0-25 Sliding Scale

SUBMISSIONS

for the February 14th CPJ

SPECIAL DOUBLE ISSUE

Open NOW
through Feb 7th

Poetry!
Creative Writing!
Events!
Opinion!

Our pages will be open to ongoing memorial submissions.