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Volume 19
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1988:



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Year's end is a time for assessment

by Darrel W. Riley

This year is almost over. I can tell by the sense of panic in the air as everyone tries to get their last bit of schoolwork done before they leave for the vacation.

This is the last issue of the CPJ for this year. We have a break of almost a month, until the second week of January.

The end of the year is supposed to be a time of assessment, of asking what you have done and what was done right and wrong this year and what can be done better next year. While I was thinking about my year and rummaging around on my hard disk I came across something I wrote when I first came to Evergreen. It wasn't published in the CPJ; Susan Finkel (the advisor) couldn't figure out the stop sign reference, Ben Tansy (the editor) didn't know who Cerebus was. However, a year and a half later I find it still expresses my feelings about Evergreen.

I arrived at Evergreen at the start of Orientation Week. That night as I walked into my dorm there was a young man lying across the door. Although he had a strong resemblance to Cerebus (the three-headed dog at the gates of Hell in Greek mythology) I refrained from mentioning the point. It was well that I did since he informed me as I walked up the stairs that he was enjoying himself. There seemed to me to be more congenial places for those who wish to emulate a doormat. However, I'm new to Evergreen and I didn't want to intrude on what might turn out to be a local greeting custom.

The next night comedian Peggy Platt started Orientation Week entertainment by stereotyping Evergreen students as long haired, barefoot, morally righteous, abstract thinkers. Granted comedians like working with stereotypes but it reminded me of boot camp. Evergreen should be a place to celebrate differences not affirm how wonderful Evergreen's uniformity is compared to the rest of humanity. The glee that she and the audience expressed at Evergreen's lack of Young Republicans was horrifying. Diversity is healthy, life

without diversity is hell (read Jean Paul Sartre's *No Exit*, or study the beginnings of the Holocaust, Watergate, etc.) It is by understanding an opponent's view that one's own views are defined. Lesson one for me was that some Greens don't think through their beliefs as carefully as they should.

Or maybe lesson one was patience. In spite of its youth and small size Evergreen has an imposing bureaucracy for its students to deal with. My May pre-registration was a 12 hour exercise in standing in line and I was one of the lucky ones. However, there may have been another motive: in that long expanse of time a large number of friendships began.

While waiting in the lines and at other places around the campus I have heard a lot of what passes for profanity at Evergreen. I can state unequivocally that Evergreen students and staff do the most inept swearing I have ever heard. It's even spelled wrong. Since swearing is one of the foundations of American speech the lack of proficiency here worries me. Swearing is an art. Just listen to Richard Pryor. It should be used in moderation but always with a beat, with music, with tempo, and most of all with originality. "Your mother" is a perfectly adequate expression. The meaning will be clear to the person you insult, and you will realize that after you wake up from your stay in the hospital. Yet I can write, "your mother," and nobody will write to complain about the vulgar language they have read. If Greens can't swear how can they do anything else right? However, there is some remedial work being done here by the student activities coordinators. The movie they played during Orientation week *Jumping Jack Flash* showed profanity at its best. If you missed it, check it out now!

Evergreen has taught me fear. The wandering stop sign at the entrance to Evergreen Parkway is one of the spookiest events in my driving career. My

second day here I drove a quarter of a mile beyond the stop before I realized what I had passed. If the traffic signs continue sneaking into the woods I will be in serious trouble. Also bothersome were the sidewalks which looked so much like roads that I drove next to the new dorms for almost five hundred feet before I realized by the leaping pedestrians that I wasn't on a road.

In case you don't drive, Evergreen uses the threat of a fire to inspire terror. The fire extinguishers are behind glass so thick that breaking it will seriously injure at least one limb, obviously an attempt to placate the Fire Gods. The Fire Inspectors leave the campus in a tremendous hurry with sirens blaring even after a routine inspection but I can't blame them. Fire Gods are hard to placate without a sacrifice and Inspectors would rather sacrifice a student than a Fire Inspector.

Maybe the sacrifice should start with one of the Evergreen students that I have encountered who venerate the Sixties without understanding the history of that period. A short history lesson may be in order. There was a large visible peace movement in the Sixties because America was involved in a war. Five great leaders were assassinated in the Sixties; John F. Kennedy, Robert Kennedy, Malcolm X, Medger Evers, and Martin Luther King Jr. A series of great musicians died in the Sixties doing incredibly stupid things, Jimi Hendrix and Janis Joplin spring to mind. Thousands of people throughout the Fifties and Sixties died to insure the past wouldn't be the same as the future. Their charge was to learn from the past and shape the future. I believe Evergreen is one of the best places to do that, that's why I'm here.

Finally, about this Geoduck business. Remember, you are a human and not a clam. Keep your eyes open, your ears perked up, and your head out of the sand!

If any of you read the Puget Sound Computer User you may want to check

out the December Perspectives column. Someone very close to me wrote it a long time ago (August) when there was time to write.

I recommend that if you are in Seattle on New Year's Eve you check out KNHC's Gospel Extravaganza, you will never experience anything else like it. I don't have the details, you will have to listen to the Sunday morning show on KNHC (89.5) to find out about it.

I hope you have the best vacation ever.



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The policy:

The Cooper Point Journal (CPJ) editor and staff may amend or clarify these policies.

Objective:
The CPJ editor and staff are determined to make the CPJ a student forum for communication which is both entertaining and informative.

Deadlines:

Calendar—Friday, noon
Articles—Friday, 3 p.m.
Letters—Monday, noon

Rules for submissions:

Submissions must be original. Submitting work which is not original is a legal, ethical and moral violation and an injury to those members of the Evergreen community who do complete original work.

Submissions should be brought to the CPJ offices on an IBM formatted diskette. Any word processing file compatible with WordPerfect 4.2 is acceptable. Disks should include a double-spaced printout, with the author's name, daytime phone number and address. Disks will be returned as soon as possible.

For information about other types of computer submissions, call the office at 866-6000 ext. 6213. Some help is also available at the office.

Double-spaced, typed copy with one-

inch margins will be accepted. If you are unable to comply with the submission requirements for any reason, contact the editor or managing editor for assistance. Before undertaking time-consuming projects for the CPJ, it's a good idea to call the CPJ office about deadlines, future plans and suitability of materials.

Because the CPJ is a college newspaper, priority will be given to student submissions; however, all community members are encouraged to contribute.

Letters:

Letters will be accepted on all subjects. They will be checked for libel and may be edited for grammar, spelling and space. Letters should be 300 words or less. Every attempt is made to publish as many letters as possible; however, space limitations and timeliness may influence publication. Letters do not represent the opinions of the CPJ staff or editor.

Advertising:

All forms of advertising will be considered.

Objectivity:

The editor does not believe objectivity is possible. Instead, the editor and staff believe in fairness. We will make every effort to get as many viewpoints on a subject as possible. If you have an opinion about something you've read in the paper, please write and tell us.

Letters

Guns won't make Evergreen safer

I agree that an Evergreen Security officer in uniform is a target for possible shooting. I would on the same token like to ask everyone here at TESC to superimpose their mental image of a vulnerable security officer with an image of themselves. Violence is something that everyone has experienced. All of us in the Evergreen community (Students, Security, Faculty, all those who spend time here) are in one way or another victims of violence.

Someone close to me was raped last year by six friends late after a party she went to. Three years ago I was walking down the sidewalk outside of the Uptown Theater in Seattle and a passing man punched me in the face. It literally came from nowhere. To find violence in our society too many people need not search any farther than the confines of their own homes. When I heard a Central American woman detail torture that she experienced in her homeland, it was enough to reveal to me the similarity of all kinds of violence. Whether it is a crack house shootout, a rape, or a fist fight at a Sonics game.

There is violence in the Evergreen community. I support Jim Allbaugh in his perception that arming security will not make TESC safer. Is safety the criterion for judging whether or not our security needs guns? I think that it is. On these grounds, I wish to ask people in this community to devote some thought to this

dilemma. Do you think you are safe from violence? A sawed-off shotgun in B dorm is not the only kind of violence here. I do not understand how an armed security officer can protect me from any other violence.

This is because we tend to romanticize violence and lead ourselves to believe that it takes place "over there". Is a drug shooting or a midnight mugging a good sampling of everyday violence? Absolutely not.

As Jim said in the Dec. 1 CPJ, "We are dumping the problems of our community on the shoulders of security." Violence is a problem that addresses the individual, and not a security force. The threat to my well-being is violence. It is rarely that I am threatened by thriving neurotics and psychotics in the way expressed by "the officers of the 3 a.m. world" (from L.Cook's article 12/1). This is a dramatic and romantic representation of violence. Violence is dull and boring, and it is painful. It is also everywhere, and we know violence all too well to believe this is reality.

This is not a problem that security should be saddled with. This would be absurd, for it is not a problem for a "department", it is a problem for all of us. How is it that we deny this so skillfully? Security does not deserve to be exclusively responsible for the realities of dealing with violence. Nobody should "die a martyr" as a Bellingham officer

exclaimed in Larry Cook's article 12/1. Such an event would show a failing in our community and it would be sad.

The appeal of firearms is real enough, but a cry for guns for our security officers reflects more a fancy with gadgets than a sensible appeal for safety. How is it we believe that gadgets such as pistols produce safety and a haven from violence? It is so reactionary a response to fear. Guns simply can't make TESC "safer", for "safety" simply does not mean what people often make it to mean. Who are we protecting ourselves from? Drug addicts? Really.

This feeling that we need guns for our security is a symptom of two critical frames of mind that I wish to illustrate.

1. It parallels the "tough on drugs" bandwagon that we have seen everyone jump on this year. This does not exclude Mike Lowry, Michael Dukakis, Cheetos puffs, or Duncan Hines cake mix. It made me sad this year to see drugs dealt with so uncritically. Why are we not asking what causes people to use drugs? Is it that they are all psychotic and crazy? It has much more to do with the

fact that too many people in this world are unhappy and self-destructive. Giving the police force walkie-talkies and tanks and secret observation rooms for sting operations and bullets will not address this issue at all. The system that I live in (that I am a member of) believes that throwing money and weapons at a symptom will solve the problem. This is so naive.

2. It is a sad thing to watch a community who is afraid of violence recede into their homes and their shelters and sanction more power for the police. A community such as TESC can use its wits and individual experience to address this violence we are afraid of! Why would we choose to withdraw from fear and begin throwing guns and security officers at our problems? These are everyone's problems! I am saddened and disappointed to see my community throwing away its ability as a group of diverse and intelligent people to address common problems and going out to buy a gun.

Alex Kostelnik

Guns are for killing

It wasn't until this last summer that I realized how much I hate handguns. I was trying to explain to a friend what Bauhaus meant. I had told my friend that it was an artistic movement in the early part of the twentieth century, and that the philosophy behind it was that form follows function, which was the last of style and the start of the new look. That is, disregard looks and build it to fulfil its function.

As we were talking we walked past a couple of police officers. My friend said, "You mean like a cop's gun," and I said "yes," in a somewhat weird tone. It was at that point I realized just what a handgun is, it is something that you can put at the end of your hand to convert yourself into a very effective killing machine.

I can't speak for anyone else but I'd rather (given the situation) take the risk of being killed than bring killing machines

into our environment; to knowingly equip members of our society with Bauhaus killing machines, I'd rather risk death.

I can only speak for the people that I have talked with, and I am sure that there is a large number of people who would say something else, but I have encountered no one who has said "if I had a gun and killed that person, I'd be better today." They had cause, but the people I know concluded they're better having not killed.

One more note: why do we have Drunk Driving Awareness Week, but we don't have Handgun Awareness Week? With signs like "Don't Buy a Handgun and Kill Someone", or a sign that shows someone with their head smashed in on the street that reads, "Not Everyone that Buys a Handgun and Shoots Someone is Stopped by a Cop."

David Henshaw

Don't stereotype skins

What disturbed me most about the Dec 1 CPJ letter titled: "Skinheads on Campus?" was that its point of view exhibited a fear of people based on their personal appearance, a fear related to the prejudices of those that the letter was critical of, namely neo-nazis and KKK members. These groups are perhaps embodiments of fear and their doctrine is to promote it in others, but this d=fear is not the rational sort of fear that keeps one from getting hurt; rather, it is the irrational fear of another's race or religion. Reacting to the above mentioned groups with more irrational fear is playing their game, feeding what could be called neurosis, fighting fire with fire. These people shouldn't be feared so much as pitied and someday cured not by force but by understanding.

We all have irrational fears and will have for as long as we can be called human, but we don't always have to act on them. The best we can do with irrational fear sometimes is to at least be aware of it. To be afraid of someone's bald head is an irrational fear.

Yes, I have shaved my head but the condition of my scalp is unimportant; it has as much to do with neo-nazis as it does with Buddhist monks whom I sympathize with a thousand times more. I'm acquainted with some of the others

around town who have recently lightened their heads of hair and they happen to be kind and somewhat wise people. My bet is that if you introduce yourself to a stranger with a shaved head, you'll be glad you did.

Andy Kennedy

Don't recycle, react!

"I gathered all the copies I could and put them in the recycling bin."

Yen Chin
Nov 17 CPJ

Mr. Chin I applaud you on your recycling efforts. I only wish that you had not disregarded the constitution in doing so. Whether you agree or disagree with a specifier of political commentary does not give permission to throw away that commentary.

I would urge you to reconsider your method of attack on other people's ideas. You negated the right to the free speech of those who wrote the Placeblond Periodic Review. You say that their ideas aren't acceptable in your community. Your action is not acceptable in mine. Racheal Bachmann

Letters

Campus community responds to graffiti:

Paint does more damage than good

"Animal Rights!," "People Power," "Have a Nice Day,": What do these sayings have in common? They were written in spray paint on campus walls. They are similar, not only as illegal acts, but because they represent someone's baser instincts of self expression.

What kind of person defaces property with graffiti, like the kind discovered the morning of November 29? Sneaking around with a can of spray paint, writing slogans on a wall, and then running away says a lot about the defacer's lack of genuineness, lack of accountability and lack of commitment in making a statement.

'Graffiti' people and vandals who paint slogans damage more than property; they effect legitimate issues. For instance, how do you feel when you see "Save the Whales" written in chartreuse spray paint on the side of a building instead of on a bumper sticker? Does it engender the same feeling of support or seriousness? Or do you associate the message with a crime?

In one year, vandalism from spray paint on our campus has cost \$6,500 in cleaning and repairs. That's a lot of money, certainly when you think about what else that money could have bought to enhance the campus.

The Custodial and Grounds staff, who do the cleaning and repairs, are unequalled in their hard work, dedication and pride. They have an enormous work load for their staff size. Cleaning spray paint from concrete is an additional work load that is absolutely unfair as well as potentially hazardous.

Some restrooms have chalkboards so that when mental giants become inspired,

they can write their witticisms or apply Rembrandt-like talents there, rather than with a jack knife on the latrine wall. Maybe we need chalk boards at Evergreen. ~~Do you~~ ~~rather~~ ~~in a seedy bar~~ ~~or on walls at the Evergreen campus,~~ the person behind the spray can is as bad as the person behind the jack knife.

Gary Russell, Chief of Security

Cleaning is toxic

To those of you who insist on spray painting walls, I wonder if you have considered the impact you are having on a small but wonderful group of people here at Evergreen. Those people I refer to are the maintenance staff who have worked for three days now to clean up your paint. I am sure it has not occurred to you the extra work you are causing these people but more importantly, the health risk to which you are exposing them.

To remove the spray paint on porous concrete, the maintenance crew is using Zip-Strip. The principle ingredient in this product is methylene chloride. Zip-Strip also contains methanol and mineral spirits. When using this product, staff must use a special type of glove and depending on the exposure level, a respirator may be required. The toxic effects of methylene chloride include headache, nausea, vomiting and skin irritation to name a few.

When you spray paint on nonporous surfaces, the maintenance crew uses graffiti remover. This product is composed of toluene, acetone, 1,1,1-trichloroethane, propane and isobutane.

These chemicals are well known for their effects on the central nervous system and respiratory tract.

Non-toxic chemicals are used when possible but are generally not feasible. They simply do not do the job.

The next time you get the urge to voice your opinions by using spray paint, please stop and talk to these people for a minute or so. They are some of the most caring and conscientious people I have ever had the honor to work with. These people understand that their job requires them to often use toxic chemicals but it must be very disheartening to come to work and be asked to work with chemicals just to cleanup others thoughtlessness.

To those of you who believe that unnecessary use of toxic chemicals is just as bad (or worse) than the use of pesticides, chlorofluorocarbons, etc., speak up and report to authorities who is doing this damage. Not only is environmental damage an important concern but also is the health of those with whom we work and are given the opportunity to know.

Jill Lowe, Safety Officer

Graffiti is vandalism

My letter is in response to the graffiti painted (and quickly disposed of) on the TESC campus in support of animal rights. I don't take issue with your motivation and goals (or lack of them) but I would certainly question your method.

On behalf of only myself, I would personally agree with the majority of issues taken up for animal rights, to speak for those unable to speak for themselves. But graffiti shows a real lack of imagination and poor execution (no pun intended) for promotion, publicity, and for gathering support for these issues as a "cause."

If I have misunderstood the goal(s) of the graffiti-- to draw attention in support of animal rights issues-- feel free to leave a note for me explaining your (whoever that might be?) position at the CPJ office.

I can only attest to how your graffiti affected me. I was disappointed and embarrassed.

Vandalism, and that's the proper word, is not an effective way to publicize, promote, and gather support. It does the opposite, for me anyway.

With a little imagination (and as little money) an impact could be made that has a longer, more concrete (again, no pun intended) and positive aspect and outcome.

If this was a planned event, plan harder and think it through to the end, use media for exploitation to your advantage.

If this was a spontaneous event, there could be a much greater benefit in the use of your time in support of the issues as you see them. Thanks.

James Wallace

Improvement of CPJ requires student input

I don't know why I'm writing this. I haven't even finished writing thank-you notes from my birthday last October.

Perhaps I'm writing because I truly care about my school's paper: perhaps it's because I envision a paper that the student body and the Olympia community can truly enjoy; one that is truly representative of each. Read on and see if you agree.

First, it's important to realize that Evergreen has no journalism program. There is no one who will actually get credit within a program for working on the CPJ. There are no professors emphasizing that the Evergreen community be represented in the paper.

I guess it's a saving grace that internships can be conducted at the paper. Students can get credit if they fill out an internship application, have it approved by Cooperative Education and find a faculty sponsor (which I currently am in need of.) I have the opinion that not many people know this or care. Thus, I propose a solution for making the paper more representative of the Evergreen Community.

The CPJ is chronically short of reporters and needs people to discover what is happening in the community. Those working at the CPJ have a limited amount of time for this. What the CPJ needs is for people to submit material (stories, articles, letters...) for publishing. The CPJ needs to advertise this to everyone!

I think one of the main reasons that these things aren't happening is because of a popular rumor: anything submitted to the CPJ is always mangled and twisted into something indistinguishable from its original form. This could be true. It could also not be true.

To avoid this, the editors could schedule meetings with all prospective writers to discuss their edited pieces. Spelling and punctuation errors could be

gone over, and further editing could be discussed. The editing should only be done in front of those who submit material to be published. In preparation, the editors could already have their editing points available. Changes would not be implemented without the author's consent. If an author doesn't like the editing, the story can be returned, no harm done. [The editors try to discuss changes with writers whenever possible.]

Along with the article (if it is published), can run a mini-biography of the author to give recognition and to give the readers background information.

Many people who are dissatisfied with the paper have such wonderful ideas for its improvement, yet not enough gets done. If you want to see change in the paper, see what YOU can do: write stories, come in on production night, rap with the editors; or even with me-the advertisement production guy. Although criticism and change may be truly needed, they are more easily accepted when they come from someone you know and trust (or at least can see) rather than from someone you hear two places over in the cafeteria line.

I realize that everyone has limited time, but I believe the solutions I have outlined can work. It would put the CPJ in a more hospitable light, be truly representative of the Evergreen community, and the CPJ would be a heck of a lot more fun to read!

Matt Carrithers

Come to book seminar

Some interested folks would like to suggest an ad hoc seminar on Anne Wilson-Schaefer's book *The Addictive Organization*. This was the seminar book at the President's management retreat (Orcas Island, October 26-28) and it generated a lively and sometimes heated discussion, so it sounds like we could have a similar seminar experience ourselves.

I propose that we meet in Lib. 2118 on Wednesday, December 14, at noon for a brown bag seminar. Staffer Mark Clemens (who was at the retreat) has agreed to facilitate for us. Please RSVP by December 1 to me (Kitty Parker, ext. 6312) so I can be sure we will have a large enough room.

You may already own this book or be able to borrow it. Otherwise, a number of copies are available in the bookstore or Robert will order it if they are sold out. He would like to make orders in groups of twenty, but will be able to accommodate us with smaller numbers if necessary. He says we can expect to receive copies within three days of placing the order. The cost is \$13.50 plus tax. (\$14.55)

This will be fun and, we hope, the first of a series of entertaining seminars on various books and subjects. Who will propose the next one? There are a lot of interesting books and a lot of interested people to talk about them.

Kitty Parker

Student offices violated

November 23, 1988 the offices of four Evergreen student organizations at Evergreen. The vandals destroyed the locks and handles of office doors, defaced office signs and entered offices of the Lesbian/Gay Resource Center, EPIC, MAARVA, and the Lesbian/Gay Film Festival.

Given the recent spate of attacks on gays, lesbians, political activists and Jews at Evergreen in the form of anonymous posters and publications, one could easily believe the office break-ins are yet another example of a growing intolerance at Evergreen.

There are twenty-five student organizations at Evergreen. All maintain offices containing confidential information (correspondence, addresses, phone numbers, etc.) These organizations will not tolerate their offices being violated and have vowed to look out for each other to protect themselves. TESC officials have pledged to increase security for student offices.

Anyone with information about the break-ins, please contact Campus Security. Let's put a stop to this type of violence and bigotry.

Ted Hong

Governance

Student government in an onionskin

by Hector Douglas

The following is a workable synthesis of student governance proposals. It is not the only one, but it is one that I favor because it is relatively simple and democratic. It should be more fully developed and accompanied by a student bill of rights but in brief here it is.

The Onion is so named because of its

"natural constituencies," the existing multiple layers of structure and participation. These layers are not hierarchical or factional, but reinforce each other in an organic and supportive whole.

The Structure:

The onion skin -- all students past and present and all other members of the Evergreen community.

The outer layer -- students in their social structures, e.g. seminar groups.

The core -- A student board of trustees which operates as a coordinating committee. The Student Communication Center which includes archives, a computer bank of ideas, a newsletter, a bulletin board for students to communicate, and other tools provided for

individuals and groups to develop and affect issues.

The layers inbetween -- Messengers from the natural constituency groups. Messengers can meet in a student assembly or communicate to the campus through the Student Communications Center. Issues gatherings of the student

Continued on next page



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Governance

Onionskin: Continued from page 5

body sound out the collective wisdom on specific issues.

The Process

The whole student body represents the final authority on decision making. Student have the right to speak and vote at any meeting they attend. But individuals need not participate in those decisions which they are not interested in.

Messengers as the layer inbetween the student body and the core, can mobilize decision-making in a short time by collecting their constituencies opinion or vote on a particular issue. This popular vote is tabulated at the student center. Messengers can meet in assembly. But students need not use the messengers if they prefer to become more directly involved, and they also have other ways to exercise a vote.

Messengers are not representatives, who take input from constituents, and then vote their own convictions. Messengers carry the opinions, grievances or the numerical vote of their constituencies to the Student Communications Center or to an assembly meeting where they can be formulated, addressed or tabulated.

Gatherings serve as an excellent forum to distill the collective wisdom on specific issues through consensus or other forms of listening and discussing. These gatherings should be open to all community members.

The core operates as a coordinating center. It serves in the role of advocacy, research and implementation of policies and organizes quick response to the

enactment of controversial policies that may stand at odds with students.

The core facilitates lobbying, liasions, and communication with administrators, the faculty, students and other groups, involved with the college, such as the legislature. The core also assists individual students or groups of students who seek to become effective in researching or shaping policy.

Within the core is the Evergreen student board of trustees. This board of trustees holds the students' trust to protect student interest and manage day to day business. Unlike the college's board of trustees, any student who appears at these meetings has the right to vote on policy. If controversial, these decisions can be brought to the whole

student body via the messengers.

Ultimately those issues that are important enough to warrant the attention will be decided by the whole student body in a popular vote, while less important issues can be dispensed with more efficiency. The process of becoming a trustee or recalling trustees could be those outlined in the Student Forum proposal. The processes of initiative and referendum should also be included in The Onion.

In summary, we should not reproduce at Evergreen, systems of governance that disenfranchise minorities or dilute the popular vote. Nor should we create complicated processes that operate as barriers to participation. We must also protect the rights of those who do not

have time to attend meetings, by offering them a means of representation for their opinions and grievances.

Whatever governance system we enact, it must remain open for future students to experiment with and change, while preserving a basic framework of continuity to build upon. There must be room for growth, but to grow we need a solid foundation. We should not create another bureaucracy within this institution, a thing that can be encoded and frozen in college regulations. Rather we should institute a behavior of broad participation in a way that is open to change.

This synthesis of earlier proposals can operate efficiently and flexibly and offers something to everyone. It is open for revision.

What do the Russians think?

by Dan Snuffin

As I read about the Stealth bomber and the spy satellite that's going to be deployed by the Atlantis shuttle, I began to think.

The United States government has finally acknowledged the existence of the Stealth bomber, a hi-tech bomber that is designed to be invisible to radar. This allows the aircraft to enter Soviet airspace and destroy its targets before it is discovered.

The Lacrosse imaging radar satellite is reported to be deployed during the next shuttle mission. Its purpose is to gather information on the movement of troops, equipment, ships and planes in the Soviet

Union for U.S. intelligence agencies. It also may be used to help the Stealth bomber to find its targets.

I wonder what the people in the Soviet Union think about our latest implements of war. You must realize that this is much more serious than Star Wars due to the fact that the satellite and bomber have already been developed, and look at what a big deal they made out of it? Thoretically, we can fly in and bomb the U.S.S.R. before they can react. Aren't they starting to get a little shaky with the threat of military domination hanging over their heads like the sword of Damocles? What a wonderful way to improve U.S.-U.S.S.R. relations.

Let's look at the situation from a different view. If the U.S.S.R. had publicly announced the development of two such military tools two years ago,

Americans would freak out, our press would have a field day and the U.S. government would be caught between a rock and a hard place. "What can we do?" they might have said. Not much.

Sure, you say, they're playing the game of war too, but do they have anything like this? If they do, they haven't told us yet. Military secrecy is par for the course in the U.S.S.R.. In any case, we'll know pretty soon by their reaction to the latest chapter in the never-ending arms race.

Resolution Start DTF on CFC's

WHEREAS:

(1) The Evergreen State College is an environmentally conscious community;

(2) It has been determined that long lasting synthetic chemicals known as chlorofluorocarbons (CFC's) and halon are destroying the ozone layer;

(3) Research suggests that the depletion of the ozone layer increases the ultraviolet radiation that reaches the earth's surface causing significant increases in skin cancer;

(4) The College does not currently have a policy governing the purchase, use or application of CFC's and other ozone damaging materials;

THEREFORE LET IT BE RESOLVED THAT:

(1) There will be a DTF established to develop a ban on the use of CFC's and

other ozone damaging materials on campus where alternatives exist. This ban will be effective by May 31, 1989.

(2) The DTF will explore and recommend recycling procedures that control the use of CFC's and other ozone damaging materials on campus.

(3) During this period all new uses of CFC's and other ozone damaging materials will be reviewed by the Environmental Advisory Committee and where feasible alternatives exist, the Committee will recommend their use.

(4) The Evergreen State College will establish a model policy for the rest of the world to follow that will limit worldwide CFC emissions.

Joseph Olander
President

Dirty needles spread AIDS and hepatitis

by Amy E. Harris

This is my third year at Evergreen and I've never seen it. I've been to most of the parties. I've been told it's there. It just goes to show that just because you don't see it, it doesn't mean that it is not there. I've seen many of the other drugs but never IV drug use. My concern with IV drug use is that the user's works are clean. If you share dirty works there are many diseases that can be passed. Some of these diseases include AIDS and hepatitis.

The AIDS virus and hepatitis virus is passed through blood and when works are shared there is a small amount of blood that is drawn into the needle. Even though the amount of blood is not a great amount it is still enough to pass the virus to another person. Shared needles can pass either disease.

It is easy to rationalize reasons why one doesn't have to worry about AIDS and hepatitis. However, that can give a

false security. Some of these rationales are; "It only affects white gay men", "IV drug users are only getting it in New York", or "My friends are all clean." AIDS and hepatitis are non-discriminating diseases that are found in all areas. And remember what you don't see is, doesn't mean that it is not there.

There are several ways of preventing the spread of AIDS and hepatitis. One way is to not share your works. Another way is to clean your needles before use with a bleach and water solution. This is done by flushing the rig with bleach twice and then with water twice. However, it is important not to inject the bleach. Another way of prevention is to not use IV drugs at all.

If you are an IV drug user or a friend of an IV drug user and would like to get clean works (ie. free bleach, sterile needles) for yourself or others please contact the Health Center. We would welcome any suggestions.

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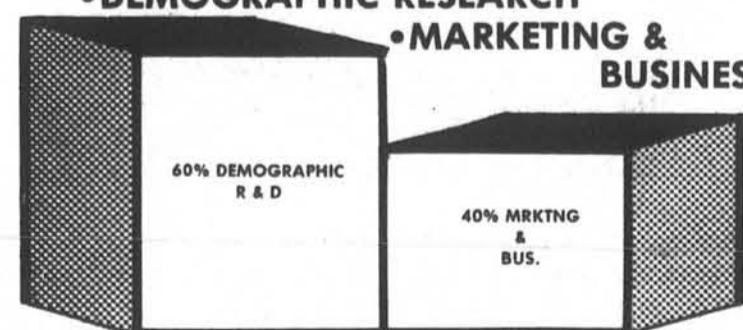
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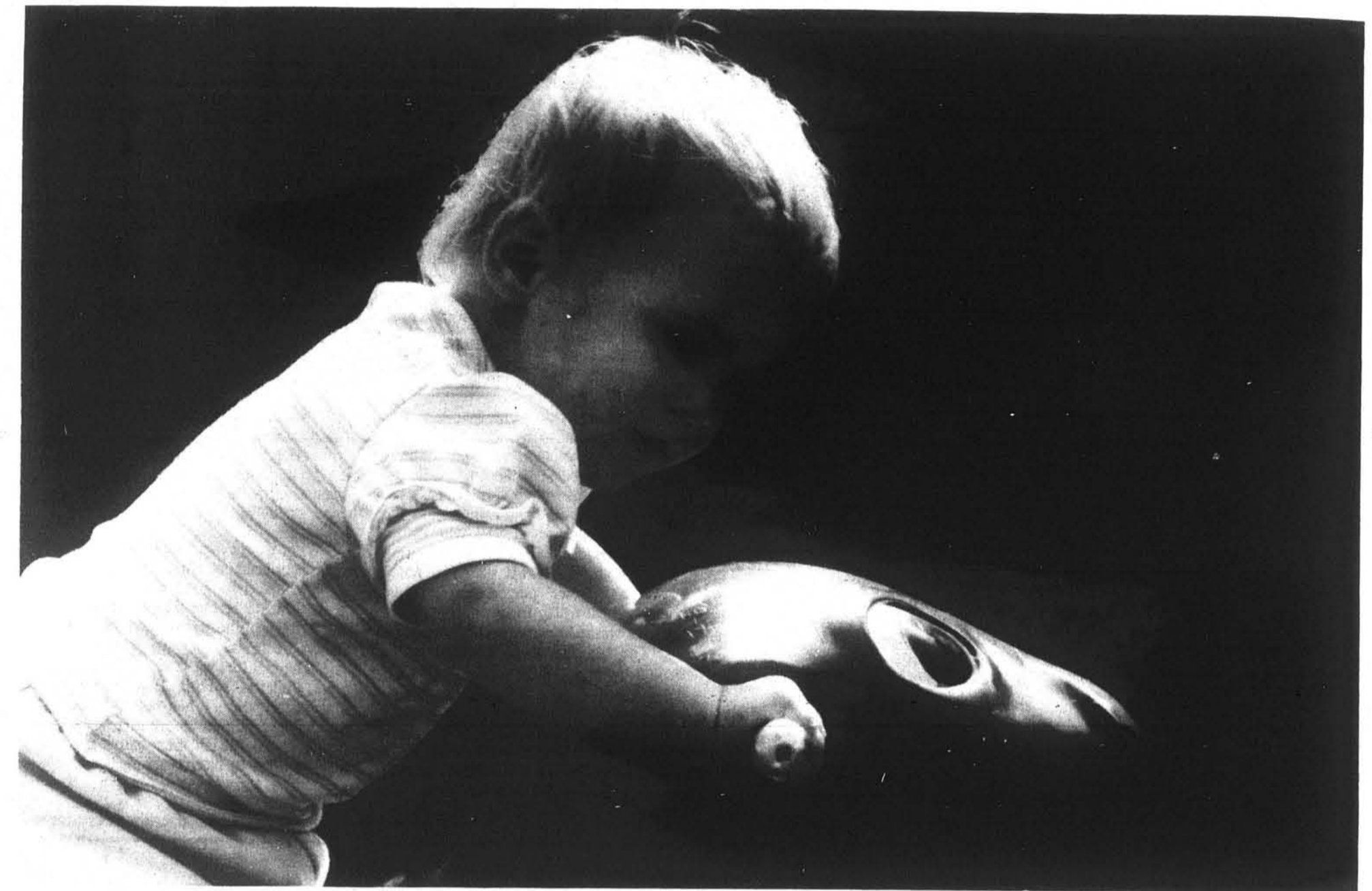


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Hanukkah celebrates Judaism's survival

by Darrel W. Riley

"Hanukkah is the only Jewish holiday that does not come out of the [Old] Testament," Mr. Bernie Friedman president of Olympia's local Jewish temple explained.

"Hanukkah celebrates a great event that took place on a day in about 165 BC when the Jews were fighting to gain their freedom from the Syrians. On that day Jews recaptured a temple, cleaned it, threw out the pagan idols and prepared it for the worship."

"Unbelievable that they could win. So they thought it was a miracle. And that is what the holiday celebrates."

"Hanukkah means dedication. They dedicated the temple to be Jewish again. No more pagan idols. Back to studying the Talmud and the Torah."

"The miracle of the army defeating the Syrians was the main miracle."

But Hanukkah is celebrated for eight days. Why such a long celebration?

"At the temple they always lit lights for services. In those days they used a curse of oil and there was none to be found. It was just a little bowl of oil that they would light that would burn."

Annual peace vigil becomes tradition

"Even during this season of joy and good will, the violence of militarism promotes the opposites of joy and good will," said Glen Anderson, organizer of the Olympia Fellowship of Reconciliation's Thirteenth Annual Christmas Peace Vigil. The public is invited to participate in the demonstration from 12 to 1 p.m. Saturday, December 17 on the Percival Landing boardwalk beside Water Street between State and Fourth.

The annual vigil has become an Olympia tradition. Signs are provided, but participants may bring their own. Children are welcome.

"The vigil provides participants and passersby and opportunity to pause to consider replacing the war mentality with a peace mentality. Peace is so much more consistent with the Christmas spirit," said Anderson.

The Olympia Fellowship of Reconciliation also sponsors a weekly vigil in Sylvester Park, at the corner of Legion and Capitol Way. That vigil has been maintained from 12 noon to 1 p.m. every Wednesday since March 5, 1980.

The Olympia FOR is the local affiliate of a broadly interfaith, international pacifist organization founded in 1914. The Olympia FOR was founded in 1976 and works on a variety of peace and social issues. For information call Glen Anderson at 491-9093.

"They couldn't find any oil. Finally a small child found one little container of oil. It was a container of oil that was only supposed to last one day. But it lasted for eight days. The holiday is remembered as an eight day holiday for the eight days that the oil gave light."

There is a special candle holder used on Hanukkah called a menorah.

"There are eight nights and nine candles. The first night we light the tallest candle and one of the other candles. On the second night we again light the highest candle and with that candle light two of the candles. It progresses that way for eight nights."

"The highest candle has a special name, *shamas*, which means slave candle."

"It does the work for the other candles instead of a match. After eight nights we have the whole menorah lit."

Is there a special blessing said for Hanukkah?

"There is a prayer that is said every night that we light a candle. It translates to 'Blessed Art Thou, Oh Lord Our God, King of the Universe, who has commanded us with his Torah to light the Hanukkah candles.'"

"On the first night we say another prayer. It translates to 'Blessed Art Thou, Oh Lord Our God, King of the Universe, who has commanded us with his Torah to light the Hanukkah candles and has

allowed us to live to this season.'"

Not long ago we had articles on *Rosh Hoshana* and *Yom Kippur*. Mr. Friedman said at that time that they were two of the most important holidays in Judaism. How important is Hanukkah?

"Hanukkah isn't a very important holiday in Judaism, *Rosh Hoshana* and *Yom Kippur* are so much more important. But it is amazing how many people enjoy the celebration of it. That's related to the time of the year."

What do Jewish children do on Hanukkah?

"There is a little game that they play on Hanukkah called *Dreidel*. A *Dreidel* is a little top that has four sides. Each side has a Hebrew letter on it. In the game each side stands for either 'take money out of the pot, put money in the pot, half of the bet if you win, or no money changes. It's a bit of a betting game but the little kids play it. When I was a kid we played for peanuts. Nowadays they play for pennies, some of the kids wanted quarter and half dollars!'"

"The translation of the four letters around the words that those letters were taken from are 'It's a miracle happened here'. *Dreidel* goes back to the days when the Maccabees defeated the Syrians, maybe one hundred years after that there was another time where Jews weren't allowed to practice their religion as it was."

"To remember Hanukkah they made a game out of it. And the non-Jewish people would not suspect us of celebrating the holiday because we were playing games with a little top. But actually the adult Jews were teaching the young Jews that a miracle happened here and this is the time we remember it."

Many Jews give gifts for Hanukkah. Giving gifts was begun in Turkey by a man we now know as St. Nicholas. He gave gifts to the poor children. Jews give gifts to their children to remind them to give gifts to the poor.

Holiday seasons are typically associated with food. Hanukkah is no exception.

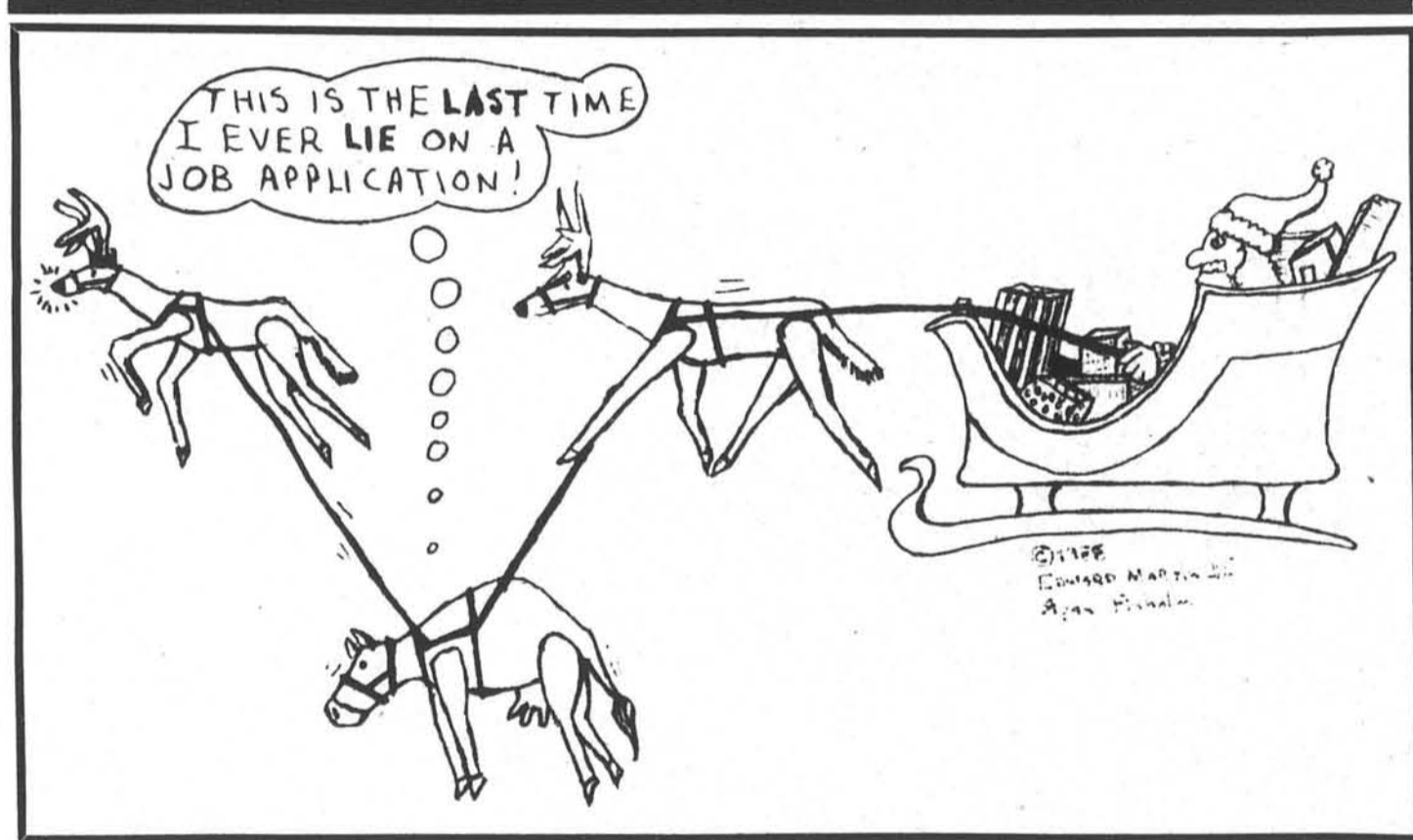
"On Hanukkah we eat potatoes pancakes, *latke*. We garnish them with sour cream or applesauce or both."

What would Mr. Friedman like to tell other people about Hanukkah?

"I think it's a good time of the year for Jews to realize that no matter how much of a minority we are there will always be Jews."

"The fact that we study a war isn't the point. Judaism staying alive during that time is the point. When one is born into the Jewish religion one can expect that person to be Jewish their entire life and to pass it on to their children."

Happy Hanukkah!



Olympia offers Christmas events

by Lara Mishler

For a cultural influence this holiday season, one can go as close as...Olympia Handel's *Messiah* will be sung, the Nutcracker Suite will be danced, and the Olympia Symphony Orchestra will perform a special holiday concert. (The CPJ is aware that many other seasonal events will take place as well. Sorry. These are the only ones we had any information on at print time.)

The Masterworks Choral Ensemble invites people to sing along with them to *Messiah*, on Sunday December 11 at 2 p.m. Conducted by Ian Edlund, Master Director of the Olympia Symphony, the event will take place at United Churches (11th and Washington St). Benefiting the Thurston County Food Bank, food items or cash donations at the door is requested.

Tchaikovsky's *Nutcracker Suite* will be presented by Ballet Northwest, on December 9, 10, 16, 17 at 8 p.m., and 10, 11, 17 at 2 p.m., at the Washington Center for the Performing Arts. Tickets are \$5 children, \$10 for adults.

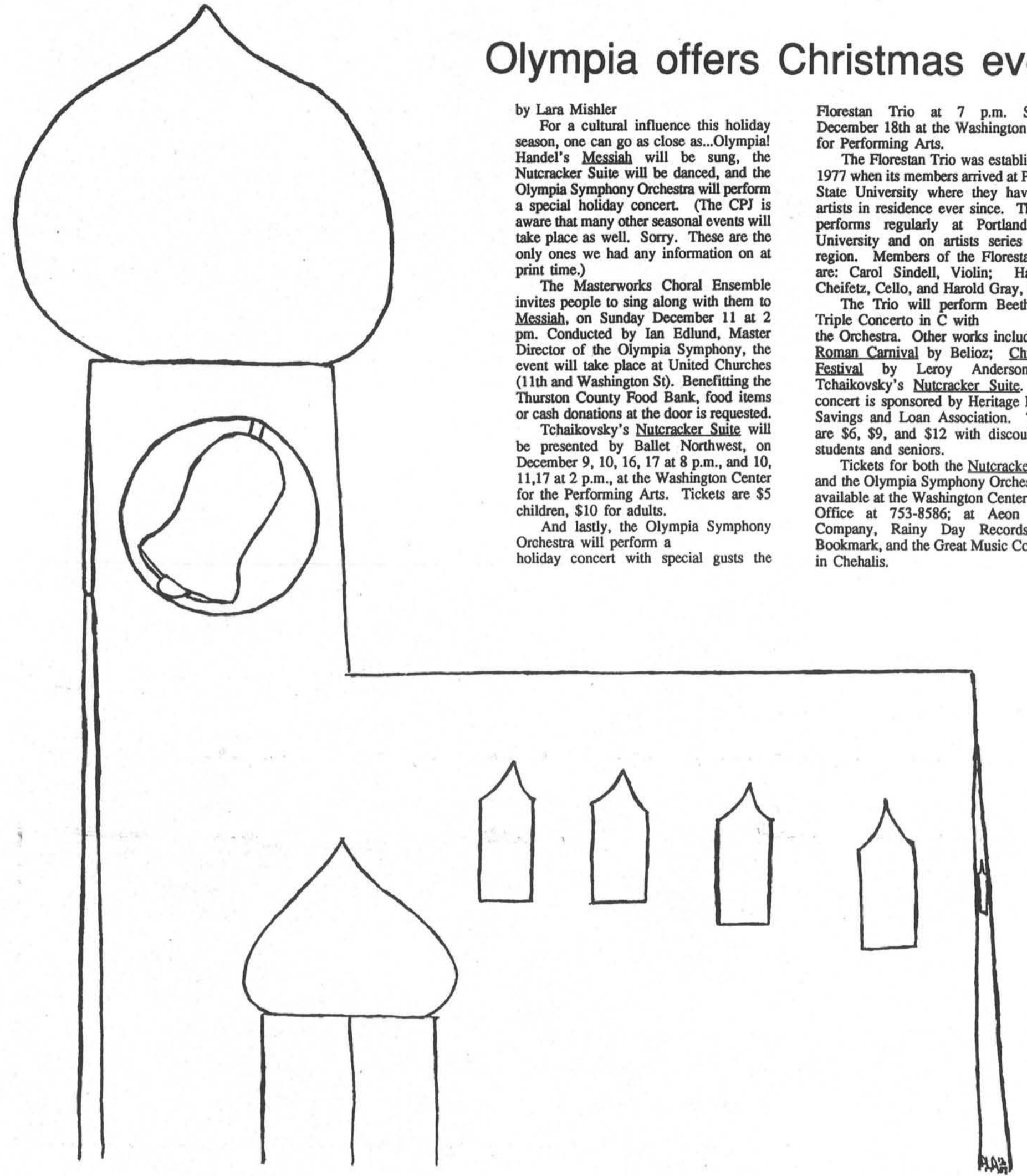
And lastly, the Olympia Symphony Orchestra will perform a holiday concert with special guests the

Florestan Trio at 7 p.m. Sunday, December 18th at the Washington Center for Performing Arts.

The Florestan Trio was established in 1977 when its members arrived at Portland State University where they have been artists in residence ever since. The Trio performs regularly at Portland State University and on artists series in the region. Members of the Florestan Trio are: Carol Sindell, Violin; Hamilton Cheifetz, Cello, and Harold Gray, Piano.

The Trio will perform Beethoven's Triple Concerto in C with the Orchestra. Other works include: *The Roman Carnival* by Belioz; *Christmas Festival* by Leroy Anderson and Tchaikovsky's *Nutcracker Suite*. This concert is sponsored by Heritage Federal Savings and Loan Association. Tickets are \$6, \$9, and \$12 with discounts for students and seniors.

Tickets for both the *Nutcracker Suite* and the Olympia Symphony Orchestra are available at the Washington Center Ticket Office at 753-8586; at Aeon Music Company, Rainy Day Records, The Bookmark, and the Great Music Company in Chehalis.



Russian Orthodox celebrate Nativity

by Audrey Anstey

How do the Russian Christian Orthodox celebrate Christmas? They celebrate the Nativity (the birth of Jesus).

On the Georgian calendar the date of Christmas is January 7, instead of December 25 as in the Julian calendar.

The Russian Orthodox start on the November 28 (Georgian) with a 40 day fast. No meat or dairy products are eaten. On the second Sunday before the Nativity they commemorate the Holy fore-fathers.

On the next Sunday they commemorate the just Men and Women in the Old Testament. These are called Vespers.

On the Eve of the Nativity the Prophesies and psalms are read. Then a divine Liturgy is chanted. To wrap things up they hold an all-night vigil, where hymns of the Savior are chanted.

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Calendar

The Policy
Calendar information should be submitted the Friday prior to publication and include date and time of event, location, cost, and a contact for more information. Space for the calendar is limited therefore not every event in the Ongoing section will be listed every week.

THURSDAY, DECEMBER 8
"Alternatives For Health" is a ten-part series of interviews with alternative health practitioners in Thurston County airing on TCTV, Channel 31 every Thursday from 7 - 7:30 p.m. Today will be an interview with Susan Rosen about Medical massage and Teresa Scharff about On-sit massage.
The Literature Club of St. Martin's College is presenting The Storyteller from 7 - 8:30 p.m. in the Student Union Building. For more information call Diane Johnson at 491-4700, ext. 4364.
A night of acoustic alchemy, live music featuring Timothy Hull, Bob Margolis, Amy Epstein and friends at the Corner starting at 7 p.m.
Out of Silence, a visual exploration of the Jewish Holocaust will be in Gallery 2 until December 22.

FRIDAY, DECEMBER 9
Thurston Regional Planning Council will be meeting at 9 a.m. in Room 110 Lakeridge Building (921 Lakeridge Drive S.W., Olympia)
A free Medicare Insurance Counseling Program will be at The St. Peter Hospital from 11 a.m. to 3 p.m. in the front lobby. No appointment is necessary, simply bring in all relevant bills and supplemental insurance forms. For more information call 456-7420.
A forum for people interested in learning the facts about cataract surgery at St. Peter Hospital from 10 - 11 a.m. To reserve your space for the free program, call 456-7152.
The Counseling and Health Center has hired Lynn Damiano, certified Drug and Alcohol Counselor who will be working every Thursday from 1 - 5 p.m. She will be presenting a "What Is?" series throughout the year. The series will start with "What is Co-Dependence: Holiday, Family, Survival?" in CAB 108 from 11 a.m. to 1 p.m. For more information call ext. 6800.

Students Against Apartheid Potluck
will be in CAB 108 at 6:30 p.m. For more information call Hector 357-3136 or 866-6000 Ext. 6144.

SATURDAY, DECEMBER 10
An evening performance of Jumpemite horse jumping competitions will be at the Trails Arena (7824 trails End Dr., Tumwater) at 6 p.m. For more information or tickets call Dudie Vig at 843-1321.
Heliotroupe, the last show ever, will be at Swede Hall (Rochester) at 9 p.m. There is a free shuttle bus for those who don't want to drive. The bus will leave the TESC bus stop at 6:30 and 8:30 p.m. There will be a return bus.
There will be a Demonstration for Palestinian statehood and an end to oppression of Palestinians in the U.S. and Occupied Territories at Westlake Mall (Seattle) at 2:30 p.m. Call Anna 943-8386 or Hector 357-3136 or 866-6000.
Olympia Old-Time County Dance and Holiday Pot-Luck at The South Bay Grange (3918 Sleater-Kinney Rd. NE., Olympia). Bring your favorite holiday food for the 6 p.m. pot-luck. General admission is \$5, senior and youth 12-16 \$2. For more information call 754-6230 or 357-5346.
Meeting Ground Storytellers: "A Sense of Place" will be at the Breazeale-Padilla Bay Interpretive Center, Mt. Vernon. For more information and to pre-register call 428-1558.
An international pot-luck, Peace Works Peace Meal, bring a dish, bring a friend. Held at Friendship Hall from 1 - 4 p.m. For more information call Madelyn at 352-1682 or Chris at 786-8321.

MONDAY, DECEMBER 12
Intercity Transit is considering changes to fixed-route services for implementation in March, 1989. A public hearing where people can voice their concerns will be at 5:30 p.m. in the Intercity Transit Administrative Offices. Written comments may be submitted before December 12.

TUESDAY, DECEMBER 13
Volleyball teams wishing to register for the upcoming Olympia Winter League should send a representative to the organizational meeting at the Olympia Center. The fee is \$135. For more information call Olympia Parks and Recreation.

WEDNESDAY, DECEMBER 14
There will be a public meeting about Approval of Institutional Role & Mission Statements at 9:30 a.m. in the EWU Higher Education Center (4th Floor Mall, W. 705 1st Ave., Spokane Wa)
The Teacher Education Program will be holding an informational meeting from noon to 1 p.m. in the Lab II 3rd floor lobby.

THURSDAY, DECEMBER 15
Radical Women, a socialist feminist organization, is having a public meeting at 7:30 p.m. in New Freeway Hall (5018 Rainier Ave. S., Seattle) For more information, transportation or child care call in advance, 722-6057.

SATURDAY, DECEMBER 17
The Fellowship of Reconciliation invites the public to participate in its 13th annual Christmas Peace Vigil. For more information call 491-9093.

SUNDAY, DECEMBER 18
The Olympia Symphony Orchestra will perform a holiday concert with special guests, The Florestan Trio, at 7 p.m. at the Washington Center for Performing Arts. For more information call 753-0074.

WEDNESDAY, DECEMBER 21
The Thurston County Planning Commission will hold their regular meeting in room 101 in the Lakeridge Building, (921 Lakeridge Drive S.W., Olympia)

ONGOING
Hans Christian Andersen is being performed by Capital Playhouse '24 (206 E. 5th, Olympia) on December 8, 9, 10, 16 and 17 at 8:00 p.m. and December 14 at 2 p.m. For information or tickets call 754-5378.
A Christmas Carol is being performed by the ACT (1st Ave W. and W. Roy St., Seattle) twice daily from now to December 24. On December 13 there will be a sign-interpreted performance for the hearing impaired. Ticket cost ranges from \$7 - \$17.50, available at the ACT Box Office (285-5110) and Ticketmaster (628-0888).
Marilyn Abbink's paintings and drawings are on display from now until January in the student art gallery across from the Greenery. For more information call ext. 6412.



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Calendar

For information call X 5165.
The Evergreen Readers' Program needs to borrow books from our community this quarter. This is a volunteer program which provides Challenged Students with cassette tapes of textbooks. For more information on which books are needed contact Sharon McBride in Library 3101A, ext. 6348.
Open Meditation will be Mondays, Tuesdays, and Thursdays at noon and Wednesdays at 3:30 p.m. in L 3225. For more information call X 6145.

The Women's Center is now open, office hours are Monday, Wednesday and Friday 1 - 5 p.m. They offer resources and support. There are also weekly get-togethers on Wednesdays from 3 - 4 p.m.
The Peace and Conflict Resolution Center is interested in finding and using holistic and nonviolent methods for a more open, peaceful world. Weekly meetings will be on Mondays from noon to 1 p.m. in Library 3224. For information call ext. 6098.

Visual Humor, a spring quarter coordinated program for advanced students, will be interviewing prospective participants on December 5, 6 and 9 in COM 305. Sign up in advance on the door and bring your portfolio.
Help put on a winter festival to make people on campus aware of the resources available throughout this community in a fun and interesting way. The Women's Center is seeking volunteers and student groups to co-sponsor this event. If interested contact the Womens Center at ext.6162.

Styrofoam Alert! In the next few weeks over 14,000 pounds of styrofoam insulation is scheduled to be installed in the new gym. If you think this would be environmentally unhealthy then call V.P.

Ken Winkley at ext. 6500 and Ken Jacob at ext. 6120 to express your concerns.
Find out your cholesterol level at St. Peter Hospital any day of the week from 2 - 4 p.m. For information call 456-7494 or 456-7247.
"Beyond Cancer," a support group for cancer patients and their families will be meeting the first and third Monday of each month from 7 - 8:30 p.m. in The Sisters of Providence Hospital's Social Service Department conference room. For information call 456-7467 between 8 a.m. and 4:30 p.m. weekdays.
Confidential help is available 24 hours a day from Crisis Clinic at 352-2211.
Olympia Friends of Macrobiotics meet on the second and fourth Friday of each month at 7 p.m. For more information contact Loren at 943-3043.

If you are interested in stopping the slaughter of the North American wolves and keeping an endangered species from becoming extinct call 1-206-264-HOWL or 1-800-448-WOLF.
The largest cedars remaining on earth are being cut now, cedars which are thousands of years old. Call Booth Gardner at 753-6780 and tell him to stop cutting these trees.
The new Thurston County Comprehensive Plan has been printed and is available to the public. They are available at the Thurston County Planning Department, Building #1, 3rd Floor, 2000 Lakeridge Drive S.W., Olympia WA 98502. For more information call 786-5554.

The Olympia Center (222 N. Columbia) has 1000 square feet of Community Office Space available for rental by any non-profit agencies staffed by no more than one full time employee. For more information contact Judy Graham at 753-8380.
Fellowship of Reconciliation and the Pax World Foundation are co-sponsoring a Middle East Tour December 29 to January 13, which will visit Jordan, Israel and the occupied territories. Cost is \$500 from the East Coast. For information contact David Schilling at the FOR, Box 271, Nyack, NY 10960, (914) 358-4601.
Witness for Peace and the FOR are co-sponsoring a trip to EL Salvador and Nicaragua from January 22 to February 11. Cost is \$1325 from Mexico City, some scholarships available. For more information and application write to Resource Center for Nonviolence, 515 Broadway, Santa Cruz, CA 95060.
At Illusions (113 West Legion Way, Olympia) there will be free Color Analysis on Fridays from 11 a.m. - 3 p.m. by appointment only. For more information or appointment call 943-8404.
A \$5,000 prize will be awarded by the Institute of Noetic Sciences for the best scientific test that refutes or supports a biological theory. For more information write to the Institute at 475 Gate Fire Road, Suite 300, Sausalito, CA 94965 or call (415) 331-5650.
KAOS (87.3 FM) has a great program schedule with lots of variety. Here's a sample. Monday from 6 - 10 a.m. "My Front Porch" featuring folk, country and bluegrass. Thursdays from 4 - 7 p.m. "The Jazz Line," jazz from all time periods.
Now is the time to complete planning for winter quarter internships. For more information stop by the Office of Cooperative Education, Lib 1407. Counselors are available, without an appointment, during Co-op's drop-in hours: Tuesday, Wednesday & Thursday, 3:00-4:30.
December 16th is the last day to schedule a Winter quarter SAMPLE INTERNSHIP CONTRACT REVIEW APPOINTMENT. Please call the office of Cooperative Education for your appointment at 866-6000, X6391

A new Intercity Transit shuttle bus will be running on Sunday between the Columbia Street Station, South Sound Center, Tumwater Square and Capital Mall from 9:30 a.m. to 6:00 p.m. Regular fare. For more information call 786-1881.
TESC Leisure Ed. Ski School registration will close on January 3. There are classes for all levels of experience. Classes will be held on Wednesdays and Sundays for eight weeks. For information contact the Rec. Center, ext. 6530.
The Fighting Geoduck Rhythm and Blues Band needs a trumpet player and lead singers! Contact Craig Watson at 866-9574 or come to Com 117 Wednesdays at 4 p.m.
There's a new Ski Ride Board in the Rec. Underground for those who want to carpool for skiing around this area.
The Olympia branch of Amnesty International asks you to take part in the Greeting of Hope program by sending a holiday greeting to a prisoner of conscience. To get your Greeting of Hope information packet, send a stamped, self-addressed envelope to Amnesty International (113 Decatur St. Olympia, 98502) or call Suzanne at 943-9025.
Amnesty International Evergreen will post current Urgent Action requests for interested letter writers. The bulletin board will be located on the third floor of the CAB, near the pit. Urgent Action will be updated regularly, along with meetings and new information.
Registration is underway for Kids Can Sew classes. Parents and beginning adults should contact Carol Cooper at 754-8112 for more information.
Peter Pan, The Musical will be playing at the Paramount Theatre until December 11. Coupons for 45 off ticket price are available at Godfather's Pizza. For more information and tickets call Ticketmaster at 628-0888.
Internships are available in a variety of academic areas. For information call Student Advising at ext. 6560.
Don't get stuck on the mountain passes! Call 1-976-ROAD 24 hours a day to get the latest information on road conditions on all of Washington's passes.
The "Boater's Guide to Clean Water and Good Times," describing boat wastes and what to do about them, is available free from Patricia Jatczak at 586-6120.
The Fellowship of Reconciliation and the Pax World Foundation are co-sponsoring a Middle East Tour December 29-January 13. For information contact David Schilling at the FOR Box 271, Nyack, NY 10960, or call (914) 358-4601.

UPCOMING
This section is a listing of future events for which you should prepare for or pre-register or get reservations for now, before the event.
Capital Playhouse '24 will be having auditions for You Can't Take It With You on December 13 and 14 at 7 p.m. in the Capitol Theatre (206 E. 5th, Olympia) All adult parts. For more information call 754-5378.
"Communication Northwest," a two day communication conference for Indian Journalists, communication students and tribal members will be at TESC on December 16 and 17. For more information and pre-registration contact The Northwest Indian Fisheries Commission.
Wagner's Flying Dutchman will be performed by the Seattle Opera in January. Tickets, priced from \$11 to \$50 are now available at Seattle Opera (443-4711) or at Ticketmaster (628-0888).
The Oregon Shakespeare Festival is processing Member's ticket orders for the 1989 season. Members enjoy a variety of benefits in addition to having priority at the box office. For more information call (503) 482-4331 or write Shakespeare, PO Box 158, Ashland, OR 97520.

AVE 4 TAVN

Happy holidays from all of the folks at the 4th Ave. Tavern.
Here's what's rockin' & groovin' through the end of December and the first part of the new year:

- Dec 9th & 10th **RON GARDNER with JUMBO GROOVE**
- Dec 16th & 17th **The RAZORBACKS**
- Dec 23rd **THE BEANS**

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Ducks

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NEW YEAR'S EVE • \$7.50***
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• Jan 6th & 7th **THE BEANS**

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Helpful hints from the Business Office

How to beat the winter tuition lines

by the Business Office staff

We know that the last thing students want to do during the first week of classes each quarter is stand in long lines. The office staff streamlines procedures and brings extra help to make sure the lines move as smoothly as possible. Indeed, the time students spend in lines has decreased as enrollment has increased because of some creative changes behind the scenes.

Things get better. We have suggestions for avoiding those first week lines, or at least minimizing your time in them.

If you know the amount of your charges and when they are due, you don't need to stand in line. You should receive a statement from Student Accounts two or three weeks before the beginning of the quarter. If you don't, or if you don't understand everything on it, call us at extension 6447 before the first week of school. We'll be there.

Then write a check or purchase a money order and either mail it to the Cashiers' office or put it in the night drop in the first floor Library Lobby (outside the Registrar's Office).

If you're expecting a guaranteed student loan (GSL), you'll have to wait at the Cashiers' office unless you can pay your tuition without it. If you don't need your GSL immediately, contact the Financial Aid Office about having your loan check mailed.

On the first day of classes the Cashiers Office is open until 6:00 pm and it's usually pretty quiet after 3:30 or 4:00. The office is open at lunchtime, so bring your lunch and wait without missing any class time. Remember, your tuition must be paid by the deadline even though you may wait until after that deadline to pick up your GSL check.

Financial Aid checks are available on the fourth class day. If you don't need

your check immediately you can request that be mailed to you. If you have a Perkins Loan, you'll need to come in ahead of time to sign the loan note and disclosure form or have them mailed to you for signature. But, again, this can be done anytime after the loan has been awarded.

Please remember that tuition is always due on the second day of class by 3:45 pm. For Winter Quarter 1989, the date is January 4. Postmarks don't count and there is no grace period. If you don't pay tuition on time your registration will be cancelled and you could lose your place in your program.

Though this may seem unfair, it would be more unfair to make students on waiting lists wait longer to know if there are places available in programs.

For sure, the main situation to avoid is waiting until the last minute to deal with your account when you're not sure

what shape it's in or have a disagreement about it. If your problem is the least bit complicated (and that does happen) we are in much better shape to help you at any time other than the first week of class. Call us, write us, or come and see us ahead of time.

We often hear students' frustrated with the limited hours of Cashiers and Student Accounts (regularly 10:00 am to 3:00 pm, 9:00 am to 4:00 pm the first week of school). The reason we are closed at the beginning and end of each day is that every transaction generates a pile of paperwork.

Both offices are open at lunchtime so you can do business without missing class time. We are in the office from 8 am to 5 pm. In an emergency come around back to the supervisors' offices and we will try to help you.



Photo by Rebecca Alderson, off the Geoduck beach.

by Lara Mishler

These folks are trying to communicate with the giant geoducks rediscovered after years of absence from the collective consciousness of Evergreeners.

Communicating with Harry, Maude, Claudette, and Raphael (the Geoducks), involved a lengthy system of arm farting, cooing like pigeons, and gargling into the cold and salty Puget Sound.

"We would like to rewrite Geoduck history," said one of the boaters. "People have never respected them, looked beyond that long neck to the lively mind working inside."

The boaters discovered the giant geoducks feed on special undersea mushrooms and seem to be forming a commune, but that's a another story.

Notice
Notice

Pursuant to EAC 174-182-230

STAFF & FACULTY BOARD POSITIONS

FOR

The 1988-89 Services and Activities Fees and Review Board are currently being solicited for winter quarter

Applications and Additional Information: *

CAB 305
The Evergreen State College
(206) 866-8237 X6220

*All applications must be filed with the S & A Administrative Office.

FULL & PART-TIME STAFF AND FACULTY MEMBERS ARE ENCOURAGED TO APPLY REGARDLESS OF THEIR SEXUAL ORIENTATION, RACE, SEX, AGE, HANDICAP, RELIGIOUS OR POLITICAL BELIEF, OR NATIONAL ORIGIN.

Trees of Autumn

by Todd & Suzanne Litman-Kort

For each season the Pacific Northwest's forests offer special pleasures. Winter is a time of isolation and contraction; living things retract to their smallest form. Spring is the time of surprises and rebirth; buds, insects and animals burst forth from seemingly barren ground. Summer is rich with color, smells and action; a hundred shades of green are trimmed with flowers and berries.

Autumn is a time of mystery in the Northwest. Mushrooms emerge, even as the duff grows thick with falling leaves. Fog, mist and drizzle soften the view, bringing our focus close enough to appreciate the thick layers of mosses and lichens. Green plants retract for the winter, leaves rot and fall to the forest floor for recycling. Crows fly overhead forming their noisy, rambunctious winter flocks. A walk with a friend down the campus beach trail is a good chance to get to know our environment. Here are some things to look for.

Alders are the most common broad leaf tree on campus, you'll see lots of them behind the library and as you cross the meadow. Although sometimes considered a nuisance plant, these fast growing trees convert airborne nitrogen into forms the rest of the forest community can use. Alders are an indication of relatively recent logging. Through the forests you'll notice giant stumps, now overgrown with young plants, left from the most recent logging period.

Big Leaf Maple, a tree notable for its colorful autumn foliage, and Douglas Fir, identifiable by thickly ridged bark, and long cones with branches shaped like the back ends of mice, form the second stage of forest development. These are the dominant trees once you pass the meadow. Consider the teachings of native herbalists who say the healing essence of plants can be felt just by being near the living tree. Maple is recommended for melancholy, so if you're feeling down, a gentle moment under a mossy maple may uplift your spirits for awhile!

The Maple/Fir forest you walk through is damp and thick. The forest floor here is covered with enough shrubs and small flowering plants to keep a botanist busy

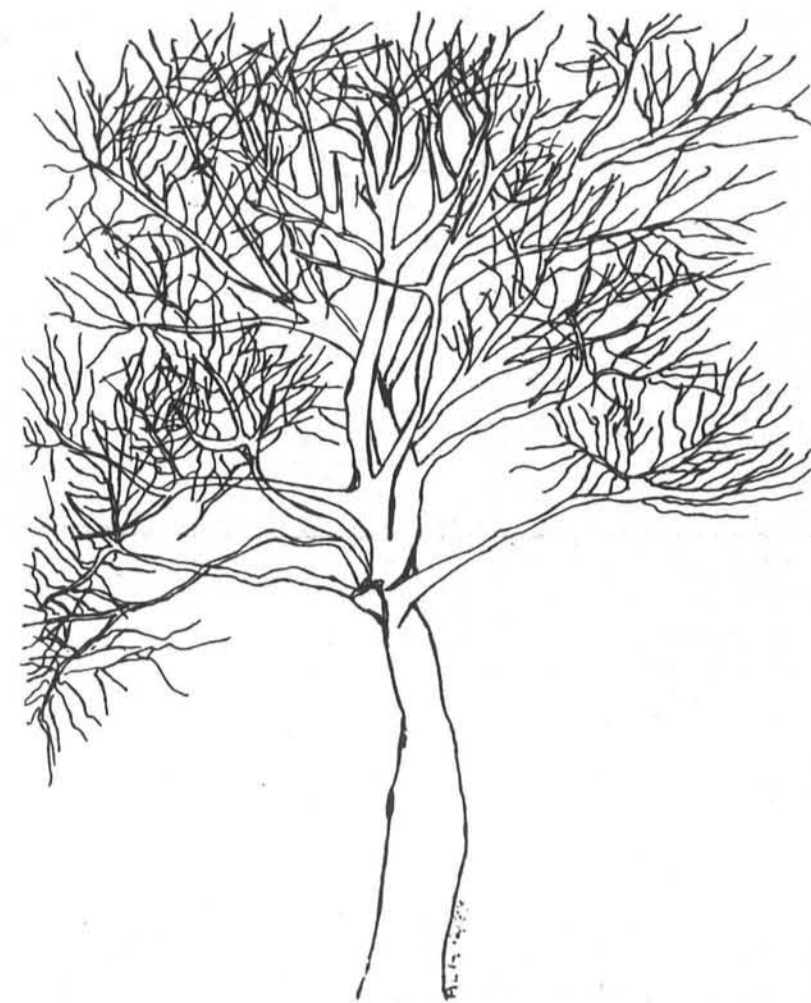
year round. Huckleberry plants may still have their red berries, and on the ground is Salal with dark purple berries, both worth a taste. Most other berry plants will be dying back; but don't worry, next summer we will have more Salmonberry, Thimbleberry, and three varieties of Blackberry to nibble.

The berries of Red Elder provides brilliant color but are not worth eating. Neither are the berries of Oregon Grape although they make a tart jelly for the dedicated picker. Red Flowering Current and Spiraea, are not much to see now but have beautiful blossoms in spring. Also in spring, Red Elderbuds burst out with pungent white flowers that make a pleasant tea when mixed with mint to ward off colds and flus. Always remember to leave plenty of whatever you pick alive on the bush for propagation, animal food and out of respect for living things.

The climax forest trees are Western Red Cedar and Western Hemlock, two evergreens that can reach immense size given a few centuries of growth. Needless to say, there are few climax forests around. You will see both of these plants scattered along the lower end of the trail, the Western Red Cedar with its stringy bark and intricately scaled leaves, and the feathery leaved Western Hemlock with its small round-scaled cones. Both begin to dominate, creating a sparser understory, as you get closer to the beach. Honor them as respected elders.

A maple tree trunk is a wonderful place to examine mosses. That thick green carpet probably includes a dozen different species. The closer you look the more differences you'll see. Each species of moss has a different leaf design, and not all species have the little spore capsule sticking up. Looking closely you'll see the little cap (operculum) that opens when the spores are ready.

Lichens come in a variety of muted hues. You'll see diverse yellow-green species some with tiny orange fruiting bodies growing as a crust on Alder trunks. Various leafy, stringy and fluffy lichens are attaching to every possible forest surface. Their colors range from light yellow or dark green to brown and



grey. As a symbiotic relationship between algae and fungi, lichens are the ultimate cooperative community, worth further study.

We live in one of the best places in the world to study fungi and this time of year you are likely to find hundreds per acre. This year is better than most; the past few dry seasons have left many undeveloped spores ready to pop out with gusto during autumn rains. The variety is incredible; from jello like "witch's butter" growing on rotting trunks, edible mushrooms, puffballs and morels to hardened Dryad's Saddle. Edible, and dangerously poisonous mushrooms are often very similar, so don't eat any without the supervision of an expert.

The study of plants, mosses, lichens and fungus reaches a high art in the Pacific Northwest forests. Books, classes and clubs will help you learn more. An excellent start for amateur naturalists is *Plants and Animals of the Pacific*

Northwest by Eugene Kozloff, which conveys both joy and information about our unique environment. *Manual of Oregon Trees and Shrubs and Washington Wildflowers* are useful for identifying plants, and numerous books in the natural history section of a bookstore will help you learn about other living things.

Animal behavior is another source of delight. With careful observation the chattering flocks of little brown birds become a mixed flock of friendly species, including nuthatches, kinglets and chickadees. The percussion of a Downy Woodpecker high in an Alder tree will expand your sense of forest music. Watching a mottled brown native slug cross your path will deepen your sense of time. The forests of the Pacific Northwest are too unique and beautiful to ignore. Whatever your mood, whatever the time of day or season, our native environment has something to offer.

UNICEF to release children's report

by Peter W. Rickett

The Unicef "State of the World's Children Report 1989", will be released world-wide on Tuesday, December 20, 1988. A press conference has been scheduled for 9 a.m. in Hearing Room A of the Legislative House Office Building, on the State Capitol Campus.

The press conference, which is open to the public, will be hosted for the third year by "Results"; a non-profit, grass-roots, citizens lobby which works to create the political will to end hunger. Also hosting the conference are local and national groups such as: United Way of Thurston County, the Northwest Indian Center, Thurston County Food Bank, and the American Red Cross.

The Olympia press conference is one of 30 held nationally. It will feature a program carried out by Lincoln Elementary School students entitled, "Shifting the Balance". The title refers to the discrepancy between the lives lost each year from preventable causes and lives saved by Unicef's low cost methods. The students will dramatize widely held, inaccurate beliefs about hunger and its persistence. They will also brief those in attendance on the effective methods, programs and technology currently available to end hunger and poverty. Throughout the 35 minute program, a silent demonstration will graphically symbolize the shift required for the world's will to end needless child deaths due to hunger.

Beginning in 1983, the "State of the World's Children" report has become

most widely respected and accurate accounting of the conditions in the developing world for children and their families. For instance, Unicef was the first to acknowledge what they termed "the silent emergency" of child deaths due to preventable causes such as; dehydration from diarrhoeal disease, lack of immunization (from measles, whooping cough, diphtheria, tetanus, polio, and tuberculosis and more), lack of breast feeding, and malnutrition. Those conditions take 35,000 lives each day. Unlike the "loud emergency", rarely does the media cover those conditions, or the low cost methods used to combat them.

A turning point in the world's ability to care for its children came with Unicef's establishment of four low cost health methods, inclusively called "GOBI" program. The two most effective methods, "ORT" and "Immunization", can prevent the deaths of seven million children annually.

"ORT" is a simple salt, sugar and water solution which can rehydrate the body by 250%, to help prevent death due to dehydration brought on by diarrhoeal disease. Such disease take the lives of 4 million young children annually. Those deaths could be prevented by a 10 cent package of ORT salts.

Immunization coverage against the six childhood diseases has extended its reach from less than 10% to approximately 50% of the developing world's children at a cost of \$5.00 per child. The World Health Organization's goal of immunizing all the world's children by 1990 is within

reach; several nations will achieve universal immunization by 1990. Senegal will become the first African nation to achieve this feat, and massive immunization programs have begun from India to Ecuador.

Immunization and ORT are now saving the lives of approximately 2 million children each year. As the Secretary General of the United Nations has said, "a veritable child survival revolution has begun to spread across the world."

"The attitude that health care is someone else's responsibility is linked to the fact that, in the past, health professionals have taken away from the people their (health) decision-making power," according to a recent UN World Health Organization committee.

One question raised yearly by the report: "Won't sharply lower infant mortality rates push up already high rates of population growth in poorer countries?"

Unicef reports have shown that when parents are confident that their children will survive into adulthood they choose to have fewer children.

These experts also point out that more is needed than lower infant mortality. The status and literacy of women, for instance, must increase, along with their ability to find productive work outside the home.

The basic message of each report is the same and can be summed-up in the closing panel of the 1988 report.

"Throughout the poor communities of the developing world, present knowledge holds out the opportunity to provide, for the first time, a basic minimum protection for the lives and growth of all the world's children, and to do so at a very low cost and in a very short time. To fulfill this potential, it is clear that above all else, parents need to be empowered with information and enabled with support."

"They need the support of their own political leaders and of the international community, of the health serviced, the mass media, of the school teachers and the religious leaders, of the community organizations and the women's movements and of the employers and the trade unions and of people's movements in both the developing and industrialized nations."

"If this opportunity is taken, then the years ahead could see the achievement of one of the greatest goals which humankind has ever set for itself- protection for the lives and health and normal development of all its children. If that opportunity is not taken, then the 1980s and 1990s will be rightly stigmatized as the generation which failed to protect and maintain the hard won progress of the post-war years and presided over the paradox of unprecedented financial and technical capacity with the continued malnutrition, stunting, and death of millions of its most vulnerable citizens."

The choice is ours. For more information about the *State of the World's Children 1989* report press conference, RESULTS or ending hunger call 352-9755.

A and E

Jimi plays Olympia at Capital Mall

by Darrel W. Riley

Jimi Plays Monterey is a film playing at the Capitol Mall Cinemas. If you are a music fan you owe it to yourself to see this film.

Jimi was the ultimate guitarist. He was unlike any guitarist before him (except possibly Charlie Christian), and no guitarist since has had nearly the effect that he had. His flamboyance and stage antics sometimes hid the fact that his guitar playing was phenomenal. He was a compelling guitarist, one that forced you to listen to him. Watching Jimi on film is the best way to experience the magic he brought to his music and stage show.

The film starts with about 10 minutes of palaver about who Jimi was and why he was playing at Monterey. But from the first notes of the concert I felt chills on my spine. Jimi begins with a heavy bass

beat straight from the best tradition of gospel, rock or jazz. From then on the concert only gets better.

Watching the concert was an eerie experience; here was the predecessor to Prince, Robert Cray, almost every rock guitarist imaginable, and even many jazz guitarists. Watching him you can see how much other guitarists have "borrowed" from him, even to his stage mannerisms. Would Stanley Jordan have been the sensation he became if Jimi Hendrix hadn't come along?

Jimi plays Monterey is here for one week. It would be a shame to miss this film, this is Jimi at the height of his powers.

There is an Otis Redding short before the feature. What blues fan could ask for more?

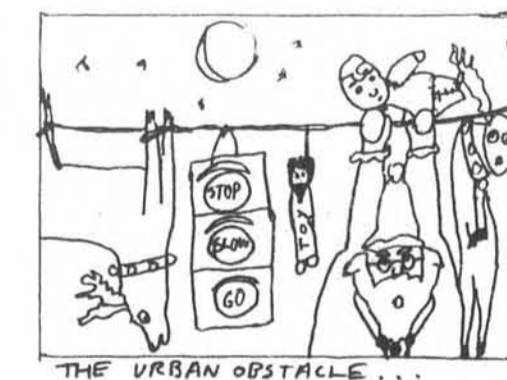
Rainforest group sponsors dance

Like to dance? How about hot african rhythms and music from the Caribbean? Hey, why not have a good time while supporting the preservation of the Earth's tropical rainforests?

Join the Olympia Tropical Rainforest Action group in kicking off a new year of dancing for the rainforests. We've invited one of Seattle's best dance bands, Je Ka Jo, an eleven piece African rhythm band with a beat so infectious you'll think you're out on the Savannah. This is a band your feet have got to experience.

Opening the evening will be our local favorite Caribbean steel drummers, the Toucans. All proceeds of this dance go to internationally known Brazilian environmentalist, Jose Lutzenberger, who recently received the "alternative" Nobel Prize for his work in preserving the rainforests of Brazil.

Mark your calendar for the TESC Library 4300 January 14th at 8:00 pm -- there will be heat a happening, African style. We're gonna turn the place into a hothouse of rhythm and music. BE THERE.



Sports

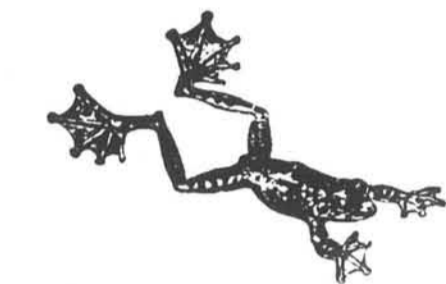
Swim team victorious

The Evergreen State College swim team has been very active. The men's team swam to victories over Simon Fraser College of Canada and Highline Community College. Individual winners included: Jr. Mike Hernandez (50 fly), Fr. Brad Carlson (50,100 breast), Fr. Les Bergsman (diving), and Jr. Mike Herwitz (100 fly). "The team's depth was the reason for the wins," comments coach Bruce Fletcher. Newcomers David Moseley, Nate Konieczka, Frederick Seki and Dean Richardson teamed up for a third place finish in the 200 medley relay.

The women's team lost to a very powerful Simon Fraser swim team (Simon Fraser was in the top 10 at the national meet last year). At Highline, the women's team swam well with many new best times. "We did not have a full team at Highline, so our lack of depth really hurt us," said assistant coach Rachel Wexler. First year swimmer Katie Nelson swam a season's best in the 100 free to edge out the competition. Fr. Sarah Applegate continued her fast swimming by winning

the 100 breast and the 100 fly. Fr. Nancy Gleason and soph. Tami Trefethen picked up a pair of third places while Fr. Sarah Leonard competed for the first time this season coming from the soccer team.

Evergreen's first home meet was November 30th, and the team was on the road again December 2-3 at the PLU invitational.



This holiday season,
Wrap up the semester
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After the first line it does not become so difficult. We're not able, so continuously, to keep from not being someone who does not exist. In the shadows, we play criminal croquet with the hearts of others, disguising our deep hate in the verdant foliage of love's naive attendance. It does not matter. It does not exist. Inside, outside, all around, everywhere he goes, I go. Follow me through this door -- wait for me when I return. There is no way in -- there is no way out.

by Randall Ota

Sheets and Cigarettes

I bought red sheets, like Christmas to make everything better. I bought a blue sheet, with roses and stripes to make the red sheets better. I was upset, and I bought a cigarette to make things better, but I only burned holes in my sheets.

by Andrea Utzinger

And so it goes writing is like throwing up if you're not in the mood it's hard to do.

by David Henshaw



The white porcelain duck on the shelf in your kitchen sternly disapproves of me, but I don't care.

The way you draw me smacks, each time like fresh fish unfolded from newspaper wrapping, pungent and mysterious.

Warm, melted drop, sweet vinegar for spice or the palest ale. These are not tears, I am crying. These are not tears, I am crying for you.

by Karl Schomburg



Photo by Larry Cook

Career Development

Questions on registration answered

by Wendy Freeman, Director of Career Development

Our contribution this week will reflect the upcoming holidays, the end of the quarter and registration week. So, although there are no workshops scheduled or recruiters recruiting, I would like to take a moment to talk to you. A host of folks have come through my office this week with a dandy case of "registration blues". This seems like a good time to address some of your more challenging questions.

Some ways you might think about your decision making process for areas of study: What do you need to complete yourself? If you are fearlessly honest with yourself, what academic skills do you still lack and need to build? Based on who you are and how you move through the world, what do you value? Based on what you value what are you dying to learn more about?

What is it you are supposed to get out of this undergraduate education anyway? At a college like Evergreen or any other self respecting Liberal Arts College in the United States in 1988, you are supposed to leave with an accumulation of knowledge and ability.

You are supposed to know a little bit about society, technology, science, human values, political economy, language, culture, humanities, business, expressive arts, environmental studies ... well you get my drift. And, you are supposed to be able to do certain things like think, analyze, research, reason, write, communicate effectively, problem solve, negotiate, collaborate, make decisions, assimilate new information, and maybe even tolerate ambiguity.

Thinking about all of that may help you decide what to do about next quarter or next year, but what about "the real world," you know, jobs and stuff like that? Well, here's a news flash. The latest word from employers is that they recruit and hire people who can demonstrate an ability to think, analyze, research, reason, write, communicate effectively.

Fifty per cent of the CEO's and Presidents of the Fortune 500 companies are Liberal Arts graduates. At a Spring 1988 conference on Liberal Arts and Professionalism we were informed that individuals without a liberal arts background had a more difficult time with

the rapid change and diverse activities required of employees in today's world of work. I spoke with the Vice Presidents of a major international banking firm that preferred the liberal arts graduate as a matter of policy.

One last word about your education. Why not learn what you need and want to learn? Why not honor who you are and study what you want to study? You

can't make everyone happy, but you can have the adventure of your life here.

You can explore other people's ideas and points of view and uncover your own. You can learn about this world and all the wonders of what and who have gone before us speculate about who and what lies beyond us. You can become the kind of person that history remembers or science recognizes or art reveres.

Internships available

Currently Co-operative Education offers various legislative related offerings still open for winter quarter. Legislative Intern with WashPIRG, Youth and Government Legislative Liaison, Highway Safety Legislative Intern, Environmental Studies Legislative Intern, Intergovernmental Relations Lobbyist-Intern and a Legislative Assistant position with a registered lobbyist. Legislative related positions of particular interest include:

Legislative Intern with the Washington Association of Criminal Defense Lawyers (WACDL)

Duties: Monitor progress of criminal justice legislation through 1989 Legislature; work with lobbyist, WACDL legislative chairperson and various WACDL legal experts to arrange for committee testimony; attend and report on legislative committee hearings; serve as principal contact with Bill room and committee legal staff.

Qualifications: Must have own

vehicle and a valid driver's license; be able to work with people; be able to attend early morning and occasional evening committee hearings. Strong preference given for 3rd or 4th year students with a background or experience in government, political science or law.

Student Intern Lobbyist

Duties: Track legislation affecting nursing homes and the elderly. Make information available to WHCA members through a newsletter or verbally to certain key members. Attend hearings and lobby legislators under direction of GA Director.

Qualifications: Must be well organized and have a journalistic background; have experience with word processor and familiarity with legislative process.

Adventures on campus

by Pat Barry

Sprawling before us is a campus filled with adventure.

I heard a rumor from my roommate about statues of monsters hidden in the woods created by an artist several years ago.

I went on with my life and visited the Computer Center. After a few hours of fun and frustration, I acquired enough knowledge to successfully type my name and password. During the course of conversation I heard that the mainframe computer was kept...in the basement. As I left the computer center (with every intention to go right home and have a nice cup of alphabet soup), I thought to myself, "mainframe, basement, mainframe, basement, mainframe, basement, soup, soup."

Call it crazy or suicide, I took the stairs to the basement. I stepped into one of the most spectacular halls I had ever seen. It seemed at least 30 feet wide and 20 feet tall; it went on forever into darkness. The floor and walls were cement, the ceiling was covered with long tubes and hoses.

While searching for the mainframe, I found, among other things, the "Messy Arts Room." This is a paint-splattered area where a person can dump plaster all over the floor and no one will get upset. A beautiful blond woman was painting a large picture of a rippling checker board in mauve sunlight. After talking with her, she gave me some advice, "You seem to like art. Go over to the Ceramics building - the art there is wild." I thanked her and went home.

The next afternoon I looked for the Ceramics Building. I spotted a gargoyle

looking at me from atop a wall and climbed up to examine it. He was on all fours with moss covered wings that made him look as if he would fly away. He had a strange smirk and an ant was crawling on his lip. I kept looking for more monsters. I followed a path through the ivy and around some trees which led me to a birdhouse shaped like the head and shoulders of a person. Further down the path, I found a painted glass window made to look old and broken, a statue of a goat and some ceramic mushrooms. I couldn't believe my luck. What I found next was more strange.

There were human heads in all shapes and sizes, ripped torsos, a portrayal of a brutally murdered person aged into a rotting corpse, and other torsos whose very bones were depictions of screaming faces. You must see the rest for yourself. It was one of the most fascinating walks I had ever taken.

I walked along the brick pathways for a while. I eventually came upon a large cube sculpture set on its corner, about four by four feet with spherical impressions all over it. Inside, the impressions were hand sized holes with more impressions and more holes. I thought to myself, "Looks like swiss cheese."

A fellow student was rollerskating behind me and his skates were really loud on the brick. Suddenly he stopped and said, "Kinda looks like swiss cheese doesn't it?"

There are many more rumors around campus which can lead to adventures. Look around! It's definitely worth the effort.

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