

Ω Ροχα Β

presents:

Poetry Power

by J ROCA BETA (Nick Brandt, Casey Bruce, Chris Brummel, Cameron Burr, Jon Grant, C.J. Hanekamp, and Dan Maier)

"Dare! Better believe you can survive, you hold the future in your hands!"  
— Stan Bush

Darling,

If you're feeling anti-social,  
go do something special  
for *Gattaca* could be  
a true story.

Love is good  
love is strong  
we've got to get it right back back to where  
we started from

Do you remember the day,  
that lucky day,  
that you took my heart away?

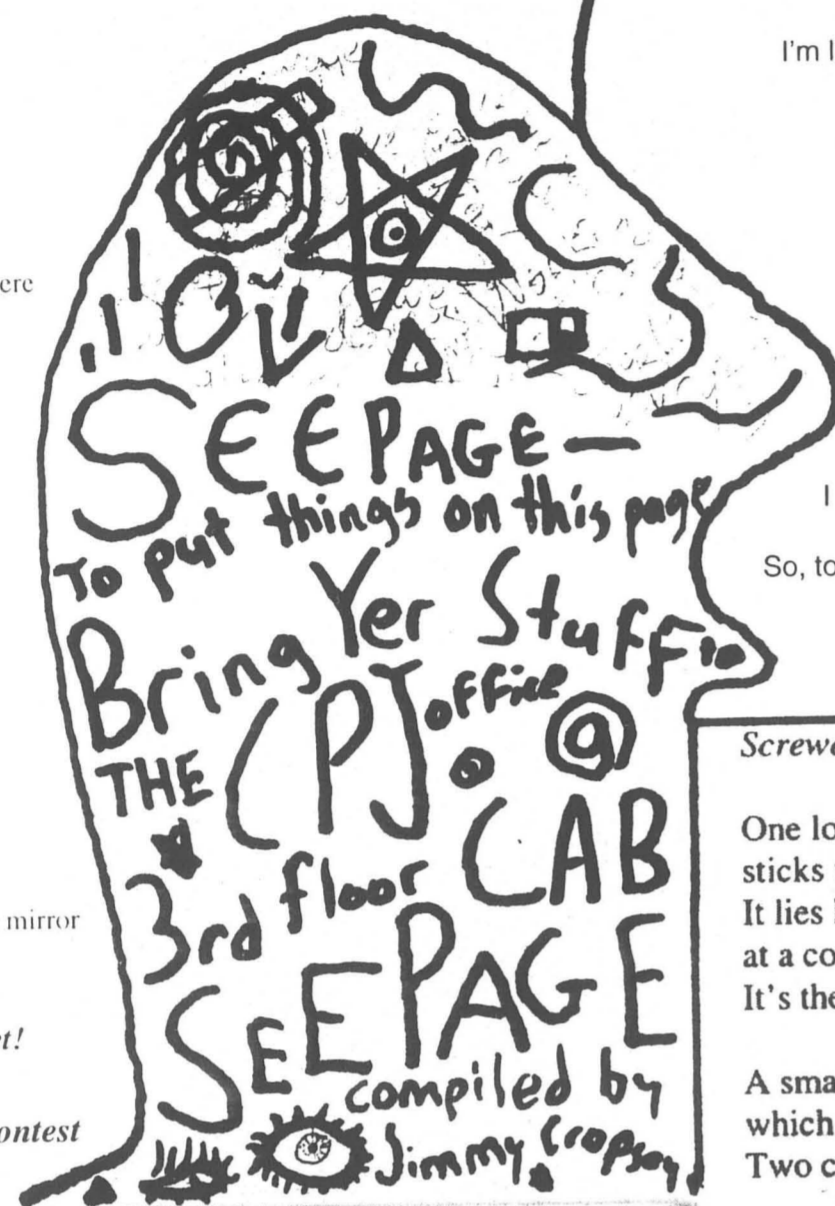
You were so cruel,  
so cruel.  
You broke every rule.

Turn up the bass  
and put it in your fucking face.

Roses are red,  
Ben is good looking'  
and that's a fact  
All you guys are ugly,  
and when you look in the mirror  
you make it crack

next week: Get "Em Wet, Bret!"  
e-mail us to enter the:

Win a Date With J ROCA BETA contest  
jrocabeta@yahoo.com



"Toss me out with the trash, thank you"  
by Reyna Fransene

Toss me out with the trash, thank you

Believe you didn't see

No, I don't mind, it just stinks out here

Believe you're being nice, don't think you're hurting me

I'm like old garbage to you now, I see

Perhaps that's what I must do

Go out with the garbage

So I don't feel like I'm still trash

I'll walk away

So that when you're nice

I remember it doesn't mean much

So, toss me out with the trash, thank you

Or rather I will leave you now

Screwed

One long drywall screw  
sticks up crooked from a rotting 2x4.  
It lies halfway in a mud puddle  
at a construction sight at an intersection.  
It's the weekend and there are no workers around.

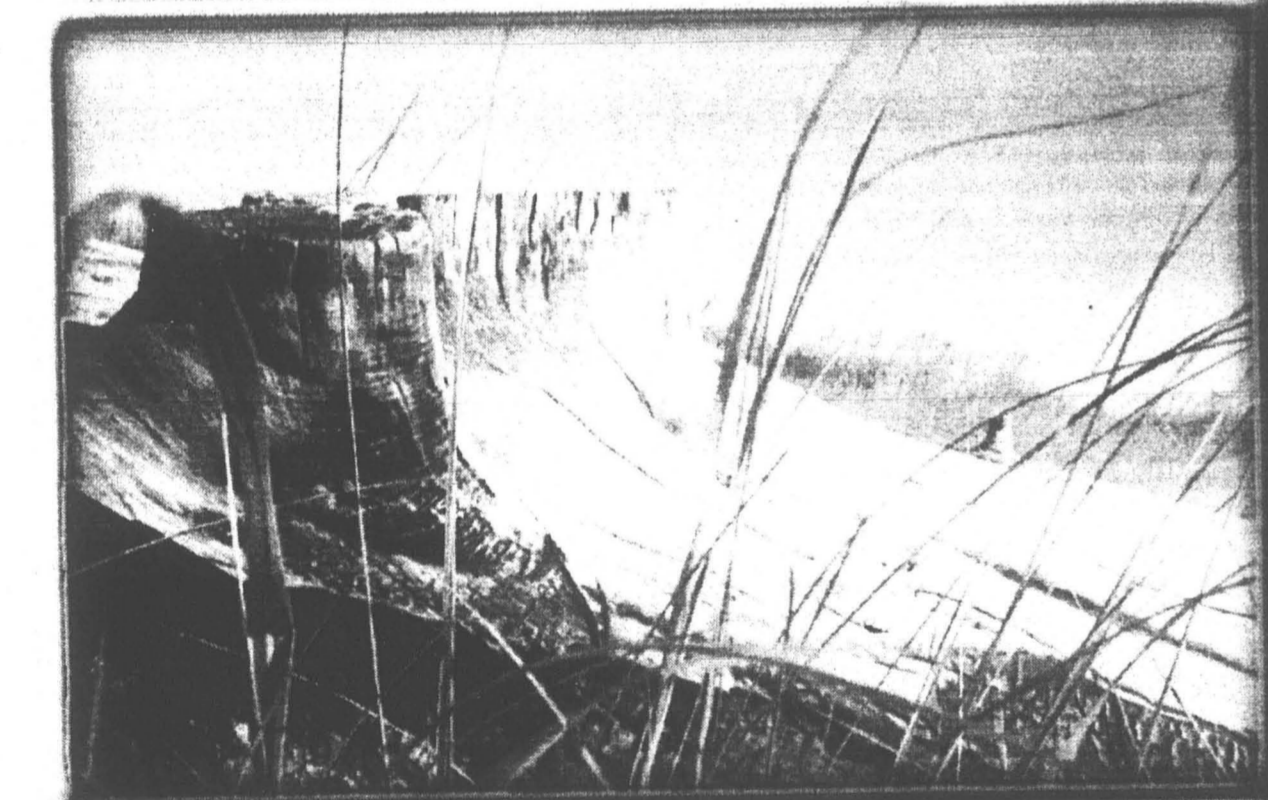
A small beaver swims down Thornton Creek  
which runs along the edge of the sight.  
Two cars rumble up 5<sup>th</sup> Avenue.

Three young boys  
speaking in slurred loud tones  
stumble into the sight.  
One of them kicks an empty Coke can.  
Another jumps up and swings on a naked door frame.  
The third slips on mud around the mud puddle  
and gets his Skechers mucked up.

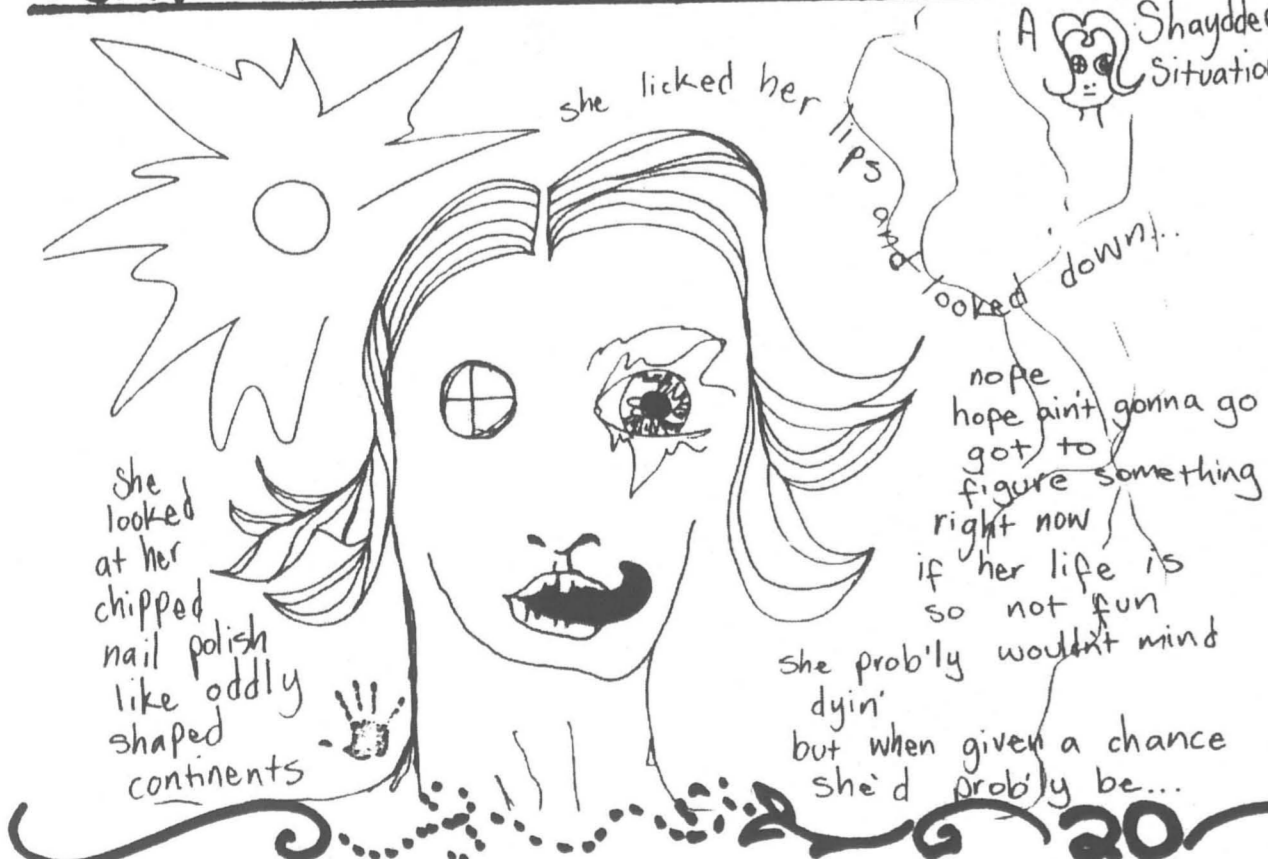
He picks up the 2x4 and hucks it in the creek.

K. Radin

← Photo by Ray Ayer



Verika Howard → Brian Dean



Fugazi  
in Oly  
page 8

Basketball  
wrap up  
page 13

to have  
for on-god  
Thurston Co  
- is not!  
KUAL

Sexual assault policy  
under scrutiny  
page 6

# Cooper Point Journal

Volume 29 • Number 19 March 5, 1999 The Evergreen State College © Cooper Point Journal 1999

## Greeners on Trial

by Nichol Everett  
Staff writer

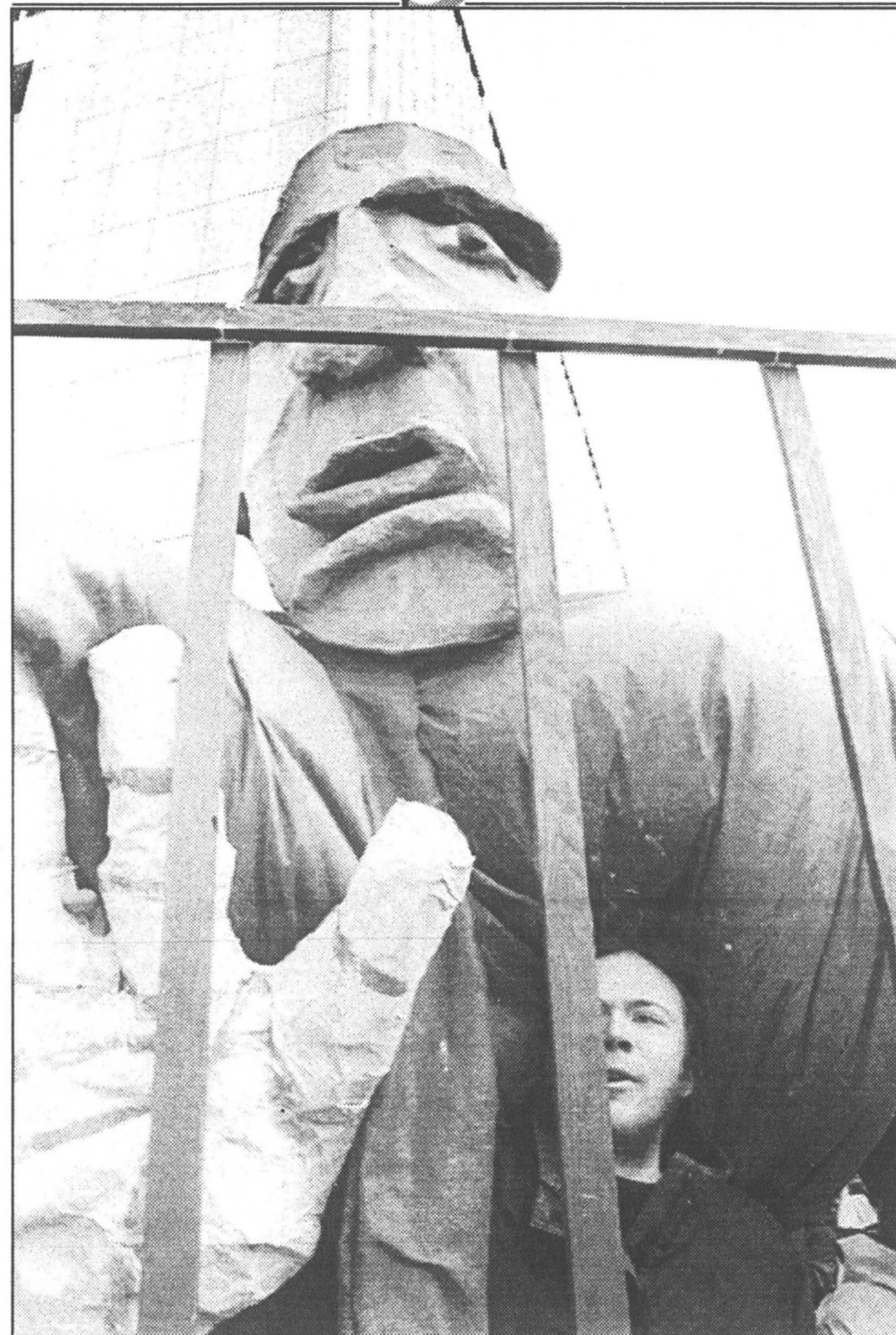


photo by Nichol Everett

Evergreen sophomore Ocean supports a giant Charles Hurwitz puppet inside a giant jail cell. This street theater was part of the support rally in Tacoma for the Earth First! members on trial.

Charles Hurwitz. When he bought Scotia, California-based Pacific Lumber (PL), Hurwitz created an uprising among environmentalists nation wide. The formerly well-reputed lumber company has recently had its timber license revoked for logging practice violations. According to EFL, since the takeover by Charles Hurwitz, Pacific Lumber is no longer sustainably logging the forests. Instead, they are clearcutting at dangerously rapid rates for the ancient redwoods and their ecosystems.

In a Tacoma courtroom the Pierce County Prosecutor's Office announced they were dismissing the charges of malicious mischief against Leon Janssen, Lupin Demuth, Serena Burroughs and Patrick Soule. However, the charges were dropped in such a way that they can be re-issued after further investigation.

Initially, seven Evergreen Earth First! (EF!) activists were charged with a misdemeanor count of criminal trespassing for hanging a bright red banner from a 100-foot conveyor belt. Two were arrested and five were cited and released. The banner was hung as an act of solidarity with Kaiser Aluminum steelworkers who have been on strike since September.

At the March 3 court date, misdemeanor charges were dropped against four of the seven defendants and replaced with felony malicious mischief charges.

The latter charge was "unforeseen by the (defense) lawyers or anyone," said Earth First! member Yuri Koslen. "According to the law they are required to brief the defending lawyers on what motions they are going to make or changes they are going to make in the status of the court case prior. Up until the moment when the prosecutor and the detective announced the federal charges against the student defendants no one was aware this was going to happen."

According to the Pierce County Prosecutor's Office the felony charges were added because of damage to belts and hoses on the conveyor belt. The City of Tacoma reported that damages to several sites exceeded the limits for misdemeanor charges.

In a press release on March 4 the Prosecutor's Office reported that after reviewing additional evidence they are concerned with the state's ability to prove when the damages actually occurred, and the exact identity of the perpetrators.

"The outcome (of this trial) shows the success that our action has had. It shows the state and federal government being influenced by corporate wealth which is now influencing the city of Tacoma to prosecute concerned students and citizens on an action that was meant only to educate," expressed Koslen. In lieu of yesterday's events, the three remaining Earth First!ers charged with the initial misdemeanor count, motioned for a continuance and will return to court on April 12th.

"They're trying to scare us big time, and that's what's kind of exciting, is that we're stronger than that, especially united together..." -Sarah Vekasi

For more information regarding the Steelworkers strike, or the Earth First! movement, please call 352-4196.

## Life doesn't suck

by David Simpson  
Staff writer

Winter quarter is a common time for depression, says Sally Johns of the TESC counseling center.

At least one in 20 Americans will suffer from depression this year, and winter quarter, with its long weeks of hard work and gray skies, is traditionally a bad time for it. "Depression is one thing that we at the counseling center expect during winter quarter." This winter has been especially bleak. "I think that this prolonged period of rain has brought people who don't normally experience depression to the point of screaming," Johns says.

Symptoms of depression, Johns says, can include "inability or decreased ability to read, focus or concentrate," sleeping not enough or too much, loss of appetite or overeating,

physical lethargy, and an "overwhelming sense of helplessness or hopelessness."

She said that depressed students often isolate themselves, which only makes them more depressed. "It can be a self-feeding phenomenon," she said of this cycle.

It doesn't help, either, that many blame themselves for their lack of motivation, telling themselves "I should be able to handle this." Friends may reinforce this, telling depressed people to "snap out of it" or "get over yourself," says Johns.

She says that the solution begins with adequate sleep. Depressed people should also eat well—Johns says it's important to eat "lots of lean proteins that aren't going to make you fatigued." She also says that depressed people should seek "as much physical exercise as you

see DEPRESSED on page 16

## Parkway crash

by David Simpson  
Staff writer

In the rainy earliest hours of Saturday, Feb. 27, a car collided with a concrete barrier on Evergreen Parkway, killing the driver and injuring three passengers.

Brady J. Gates of Seattle, 26, suffered "massive injuries" and "expired at the scene," according to the State Patrol's accident press memo. Dean R. Baxter, 24, of Seattle, Brian A. Lux, 24, of Centralia, and Jamie M. Conwell, 21,

of Olympia were all taken to St. Peter's hospital for treatment of their injuries. Baxter suffered head trauma, Lux sustained a broken leg and minor lacerations, and Conwell complained of back, left arm and right hand pain. No one in the car was an Evergreen student.

The car, a 1976 Toyota station wagon, was totaled. The state patrol reported that none of the car's occupants were wearing seatbelts. The car struck a concrete barrier which, ironically, was originally placed on that curve to minimize the number of accidents there.

The accident took place at 12:40 a.m., at

see CRASH on page 16

TESC  
Olympia, WA 98505

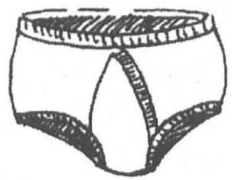
Address Service Requested

Bulk-Rate  
U.S. Postage Paid  
Olympia, WA  
98505  
Permit No. 65





# Newsbriefs



## Folkdances. Here.

Hello all you guys and gals. I've got something new and delicious for y'all. How about some folk dancing? Folkdances from around the world goes on every Tuesday from 7:30 p.m. to 10 p.m. at the Olympia Ballroom, 116 Legion Way in Downtown Olympia. They give dancing lessons from 7:30 p.m. to 8:30 p.m. covering the easier dances. Then, the real dancing begins...The weekly event is sponsored by the Olympia Folkdance Cooperative. Admission is \$3. If you need anymore information than that, call 491-8555.

## Hang your Art

Artists of all ages and disparate media are invited to participate in the group show, "Inspired Art," to be exhibited/performed at Traditions Fair Trade, Otto's Bagels and Delicatessen, and Hands On Children's Museum during Arts Walk (April 16 and 17). "Inspired Art" will include art works inspired by nature, by awe of something understood, or deeply felt, and art inspired by stories, myths, or spiritual impulse. The show will include art works by students and faculty of the Olympia Waldorf School and Lincoln Elementary school. If you want to participate or if you'd like more

information, call facilitators Jennie and Hirsh Diamant at 943-6518.

## 100 easy bucks

The Friends of the Library are sponsoring a contest for students to suggest any addition to the library collection up to \$2,000 - books; media such as music, CDs, film or video; rare books; an underrepresented author or genre; reference materials; maps, etc. Any currently registered student at TESC may enter. Entries must be in writing and no longer than two pages and placed in the entry box located in the Reference area. Entries should be as specific as possible (i.e., list specific titles). Students, you may enter as many times as you wish, just include your name and address and the best way to reach you, so's you can get the dough when you win ... All entries are due in the entry box by March 31. The winner will be announced at Super Saturday and presented with a \$100 check.

## SOC Anthology

The Students of Color Anthology is currently calling for submissions - pictures, prose, and poetry for, from, and about students of color - for their end of

the year anthology. Deadline for submissions is March 13. If you have any questions or need more info, give SOC a call at ext. 6143

## Blessed Saint Career

TESC's Career Development Center and Saint Martin's College Career Center are co-sponsoring (you guessed it) the career fair Tuesday, March 16 at Saint Martin's College Pavillion in Lacey, from 9 a.m. to 3 p.m. The fair is an opportunity to meet with representatives for full-time, seasonal and temporary jobs, internship opportunities, and graduate school information. Approximately 160 employers attend this event annually, so come prepared. For resume help and interviewing techniques stop by the Career Development Center in LIB1407, x6193.

## O Captain, my Captain

The Evergreen State College is seeking licensed captains to operate its two classic wooden sailboats in occasional day and overnight trips. Minimum qualifications are 50 ton Masters license, current first aid and CPR certification, and the ability to pass a DOT drug test. For more information, contact Marine

Kim Kelsey works hard at painting fish during an art awareness function hosted by Advocates For Improving Salmon Habitat (AFISH). The event is intended to raise public awareness about the plight of steelhead salmon. On march ninth, steelhead salmon will be listed as an endangered species. The community art event on the second was preparation for an installation in the library lobby at the end of next quarter. For more information, contact Hillary Crocker at 866-8640.

Photo by: Ray Ayer

Operations Manager at x 5014.

## Camarilla Dance

Camarilla will host "Through the Corridors of Time", their third annual Masquerade Ball. The event is cosponsored by the Evergreen Medieval Society, G.R.A.S., the Gaming Guild, and Stages. The cost is \$5 if you come without a mask, \$4 masked, and a dollar off admission with a donation of canned food. The dance will feature an eclectic mix of techno, swing, industrial, classical, and gothic (plus some hip-hop and rock) courtesy of DJ Paradox. Formal attire is encouraged, but not required. Refreshments will be provided by your hosts.

## Blood Drive

The Puget Sound Blood Bank is sponsoring a blood drive in the Second Floor Library Lobby on Tuesday, March 16, from 10 a.m. to 4 p.m. They will close for lunch break between 12:30 p.m. and 1:15 p.m. Evergreen has an outstanding reputation for its generous contributions. Please take time to donate.

## Graphic Designers

The TESC 1999 CD Project is in the final stages of production. The CD features 17 diverse pieces selected from 60 submissions. Now, the project needs graphics and ideas for an overall theme. The Meeting is open to all students and will be Friday, March 7, at 1:30 p.m. in COM 118a. Graphic artists, take advantage of this opportunity - your work could be displayed on 500 CDs!

## One Act Plays

An evening of five student-written one-act plays, produced by, directed by, and starring students as a part of the academic program "From Page to Stage." The series of five one-act plays runs three days: Thursday, March 11, Friday, March 12 and Saturday, March 13. All show times are at 8 p.m. in the Experimental Theater located in the Communications building. Admission is free. For more information call 866-6833.

## Fertility class

Student Health Services is sponsoring a class on the Fertility



Photo by: Nichol Eisen

The Percussion Club hosted a free Liberian Djembe and dance workshops last Monday, with master instructor Mark Joe Gbaryu. More Percussion Club events are on the way! Contact Rusty at 705-2403 for more info.

Awareness Method (FAM). FAM is an alternate birth control method which is 98.5 percent effective. Judy Hickmann, a certified Fertility Awareness Instructor, will teach the classes. Classes are two evening sessions and include a follow-up.

Partners are encouraged to attend at no extra charge. The next class is Monday, March 8 and 15 from 6:30 p.m. to 8:30 p.m. in TESC LIB2205. Cost of class is \$45. For more information of to register, call 894-3672.

# Blotto Thoughts...

By Aaron Cansler

Well, once again Blotto Thoughts has been gone for two weeks and once again all sorts of kooky things have been going on around campus. And by kooky, I mean fires and burglaries and all those other unpleasant things that make our short time here on earth so barely bearable. But, then again, they sure do take away from the mundane schedule of getting up, going to work or school, coming home, watching special back to back episodes of Moesha and Malcolm and Eddie, and then going to bed. Oh, UPN, you're always there in my darkest moments ...

Seems last Wednesday (well, the one before last) there was an electrical fire at the Seminar Building. Hmmm ... Sure, they say electrical, but you know it was some accident caused by one of the intelligence-enhanced super-chips they got on the roof up there. Damn things are always causing problems up there, especially that one named Zeke.

Last Thursday - A suspicious male spotted in the Arts Annex. Once again, I raise the

question: What do you have to do to be considered suspicious, especially when near a building that contains many an artist? Perhaps leading your very own unholy army or rats and bats into the night? Or maybe just playing with matches you got from a 7-11. You decide.

Also last Thursday - The smell of fire reported in the Library. Ever had that happen to you? When you kinda smell fire, but never see any, and it goes away after a while? You know, I know exactly who this is. It's that one person in middle school (all of them had one) who would sneak into some corner of the library with a box of matches s/he stole from their mom, and would proceed to set fire to their socks or some other article of clothing. Every now and then you would catch them, you know, be walking by when they were doing it. And there'd be that moment of eye contact and the odd silence between the two of you as two blank expressionless faces met each other and then moved along.

Last Saturday and Sunday - A bunch of

2200- C.I.- Terry Chapman on call for CUP, via pager  
03-02-99- 0000- S.I.- Talmadge/Pinho on duty. Key 20 outstanding Terry on call back for CUP. H1/RA-Dan H2/RA-Lee RM1-Matt 0800- S.I.- Huntsberry, Russell, Brewster, Savage, & Riggins on duty; all keys accounted for

1142- Fuel Info- Chev refueled @ 115,598 miles w/14.9 gals  
1507- Fuel Info- Ford c/v miles 116941/ 10.0 gals, oil checked  
1600- S.I.- Brewster/Smith on duty; all keys accounted for

1645- H.- H1/RA-Kristin H2/RA-Mike RM1-Aaron  
2200- C.I.- Terry Chapman on call back for CUP, via pager

2201- H.- Walk-thru; completed 2229  
03-03-99- 0000- S.I.- Talmadge/Fudge on duty. Key 20 outstanding. Terry on call back for CUP. H1/RA-Kristin H2/RA-Mike RM1-Aaron  
0800- S.I.- Huntsberry, Savage, Russell, Eddy on duty.

1218- H.- H1/RA-Wendy H2/RA-Sean RM1-Aaron RD-Sheila  
1600- S.I.- Eddy/Smith on duty; all keys accounted for  
2212- C.I.- Terry Chapman on call back for CUP, via pager

## Security Blotter

compiled by James Cropsey

Key to Security Blotter Codes  
E: Cop P: Parking Enforcement

E-1 Huntsberry	E-9 Lewis
E-2 Savage	E-10 Oplinger
E-3 Eddy	E-11 Garland
E-4 Russell	E-12 Neely
E-5 Talmadge	P-1 Woodall
E-6 vacant	P-2 Seip
E-7 Brewster	P-3 McHendry
E-8 Stretch	

Miscellaneous Cases (Note that Traffic is included)  
02-24-99- 0614- Fire Alarm- Electrical Fire in Seminar Bldg (E-12)  
1840- Traffic- Vehicle booted at Mod parking (P-4)  
2/25/99- 0700- Insecure- Conditions found during grave shift (E-5/CW) 3 cases.  
0750- Traffic- Traffic Completed on shift. (E-12) 4 cases.  
1320- Sus. person- Suspicious male in Arts Annex in the AM.  
1500- Traffic- Stops made on day shift (E-12) 2 cases.

1727- Theft- From MOD318A (E-9)  
2142- Fire- Smell of fire reported in Lib 2nd floor (E-9/E-5)  
2/26/99- 1616- Fire Alarm- Dorm-K (E-3/E-11)  
02-27-99- 0037- Traffic- Dept. Asst for accident.. See rpt for details (E-3/E-8)  
1753- Medical- Person injured falling down the steps in the Lib building. (E-2)  
02-28-99- 0100- Medical- HCC sub transported to St. Pete's (E-8)  
0325- Medical- Injury sub. transported to CMC (E-8)  
2341- Theft Recovery- Recovery of stolen property (E-8)  
03-01-99- 0437- Mal Misch- Graffiti on the Lab I freight elevator (E-8)  
1130- Traffic- Vehicle boot, CAB loading dock (P-3)  
03-02-99- 0428- Susp. Circ- Crpt. for details (E-5)  
1435- Medical- Student fell down stairs in CAB (E-7)  
1543- Burglary- Organic farm, C/R for details (E-7)  
1900- Traffic- Vehicle booted in C-lot (P-4)  
2232- Traffic- Verbal warning issued for

speeding, PW/OH (E-7)  
03-03-99- 1815- Power Info- Power restored to main campus and Housing (Smith)  
Public Services  
02-24-99- 0123- Escort (E-5)  
1630- Jump start completed in B-lot (E-9)  
2219- Lock (E-5)  
2219- Unlock (E-12)  
2220- Escorts (E-9/E-5) 4 cases.  
2/25/99- 1130- J/S in B lot completed (E-12)  
1210- J/S in B lot completed (E-4)  
1254- Vehicle entry completed in C lot. (E-12)  
1544- Escort (E9)  
2126- Jumpstart little B lot (E9/E5)  
2/26/99- 0700- Escort (E-5)  
0700- Unlock (E-5)  
0839- J/S completed in F lot (E-11)  
1230- Vehicle entry (E-11)  
1250- J/S completed (E-11)  
1340- J/S/ completed (E-11)  
1644- Jump start completed in C-lot (E-3)  
2228- Lock (E-11)  
2228- Unlock (E-3)  
2229- Escorts (7) 5 cases.  
02-27-99- 1618- J/S completed in B-lot. (E-3)  
1745- J/S completed in C lot (E-3)  
2235- Escort completed on shift  
2235- Unlocks completed on shift (E-3)  
02-28-99- 1345- Veh entry in B-lot (E-11)  
1521- Unlock at Lab 2 3209 (E-7)

1759- J/S completed in F lot (E-8)  
03-01-99- 0000- \*\*Late entry\*\*\* Escort (E-8)  
0059- Escort (E-8)  
1500- Unlock (E-11)  
1800- Vehicle entry unsuccessful B-lot (E-11)  
1900- Jump start completed in B-lot (E-5)  
2925- Jump start completed in B-lot (E-5)  
2235- Unlock (E-5)  
2236- Escorts (E-5/E-11) 6 cases.  
03-02-99- 0600- Escorts (E-5) 4 cases.  
1500- Unlock completed on dayshift (E-7)  
2004- Letter delivered in Housing (E-5)  
2231- Escorts (E-5) 2 cases.  
2233- Unlocks (E-7/E-5) 2 cases.  
2243- Jump start completed in B-lot (E-5)  
03-03-99- 0700- Escorts completed on shift (E-5) 3 cases.  
1330- Vehicle entry completed on (E-3)  
2126- Vehicle entry completed in F-lot (E-5)  
Shift Info, Housing and CUP Info  
02-24-99- 0000- S.I.- Talmadge/Lewis/Pinho on duty. All keys in Tony Elhardt on call back for CUP. H1/RA-Brian H2/RA-Vita RM1-Sarah  
0800- S.I.- Huntsberry, Savage, Russell, Neely on duty. Riggins on sick leave.  
1600- S.I.- Lewis Smith on duty; All keys accounted for  
1630- H.- H1/RA-Lee H2/RA-Jeremy  
2200- C.I.- Tony Elhardt on call back for CUP, via pager

2/25/99- 0000- S.I.- Talmadge/Lewis/Ashby on duty. All keys accounted for. Tony on call-back for CUP. H1/RA-Lee H2/RA-Jeremy  
0800- S.I.- Huntsberry, Savage, Russell, Riggins, Neely on duty.  
1600- S.I.- Neely/Lewis/Fudge on duty. All keys in.  
1641- H.- H1/RA-Kenny H2/RA-Laura RM1-Brian RD-Sheila  
2204- S.I.- Tony on call back for CUP  
2/26/99- 0000- S.I.- Talmadge/Lewis/Ashby on duty. All keys accounted for. Tony on call-back for CUP. H1/RA-Kenny H2/RA-Laura RM1-Bria  
0800- S.I.- Huntsberry, Savage, Russell and Garland on duty.  
1501- H.- Walk-thru, completed 1526  
1600- S.I.- Eddy/Smith on duty; all keys accounted for  
1630- H.- H1/RA-Brent H2/RA-Sarah RM1-Sarah  
2208- C.I.- Tony Elhardt on call back for CUP, via pager  
02-27-99- 0000- S.I.- Stretch/Eddy/Pinho on duty. All keys in Tony Elhardt on call back for CUP. H1/RA-Brent H2/RA-Sarah RM1-Sarah  
0800- S.I.- Huntsberry, Savage, Russell and Garland on duty.  
1600- S.I.- Lewis Smith on duty; All keys accounted for  
1630- H.- H1/RA-Lee H2/RA-Jeremy  
2200- C.I.- Tony Elhardt on call back for CUP, via pager

1500- Info- Jeff on custodial pager #65  
1600- S.I.- Savage, Eddy and Stretch on duty.  
1644- C.I.- Tony on call back for CUP  
1920- Info- Took key 16 to Tacoma and will return it tomorrow.  
02-28-99- 0000- S.I.- Stretch/Pinho on duty. All keys accounted for Tony on call back for CUP. H1/RA-Sarah H2/RA-Lee RM1-Sarah  
0800- S.I.- Brewster/Garland/Ashby on duty. All keys accounted for. Tony Elhardt on duty and CUP.  
1000- H.- H1/RA-Vita H2/RA-Heather RD-Chuck M RM-Matt L  
1515- Info- Jeff on custodial and on pager #65.  
1600- S.I.- Savage, Brewster, Stretch and Garland on duty.  
1655- C.I.- Tony on call back for CUP  
1800- Key Info- Keys #14 and 16 are still out from 2-27-99  
03-01-99- 0000- S.I.- Stretch/Pinho on duty. Keys 14 & 16 outstanding Tony on call back for CUP. H1/RA-Vita H2/RA-Heathyr RM1-Matt L  
0800- S.I.- Huntsberry/Garland/Russell/Savage/Ashby on duty. All keys accounted for.  
1600- S.I.- Smith/Garland on duty; all keys accounted for.  
1700- H.- H1/RA-Dan H2/RA-Lee RM1-Matt

**HARBINGER INN** Bed & Breakfast

Charming 1910 Mansion  
Overlooking the Puget Sound

Students eat free!

1136 East Bay Dr., Olympia, WA 98506 • 754-0389

**Grca Books**  
Olympia's Largest Independent Bookstore

**Student Discount**  
10% Off New Texts

We buy books everyday!  
509 E. 4th Ave. • 352-0123  
Mon-Th 10-8, Fri & Sat 10-9, Sunday 11-5

For a semester, for a year, for a lifetime:  
**THERE'S NO PLACE LIKE AUP.**

The education is American.  
The mix is international.  
The setting is Paris.  
The advantage is yours.

**THE AMERICAN UNIVERSITY OF PARIS**

Paris: 31, avenue Bosquet, 75343 Paris cedex 07, France • (33/1) 40.62.0720  
New York: 60 East 42nd Street, Ste. 1463, New York, NY 10017 • (212) 983-1414  
www.aup.edu • admissions@aup.edu • nyoffice@aup.edu



# Environment/Unions united

**Eva Clark**  
Staff writer

"In order for things to change, there has to be a whole lot of trouble" (Pamela Tenny, 2/6/99). She hosted a music festival for the creeks, gathered energy, and they have now filed a lawsuit. "We start by educating ourselves, by educating the people around us" (Roy Keene 2/6/99). Here in Olympia, there is enormous potential for causing things to change, and there is a continued promise of a lot of trouble if things don't. Environmental activists, many of them Evergreen students, have formed an alliance with the Kaiser Steel Workers who are on strike at the Tacoma plant. There is a lot of opportunity for educating ourselves and others about this case. If you are not educated, please show up anyway and we will educate you. It all begins right here.

"We need a theory of revolutionary ecology that will encompass both social and biological issues" (Judi Bari). Don Kegley, a member of Kaiser Steel Workers United voiced support for these words. "They (Judi Bari and Daryl Curney) are intelligent, articulate and highly determined people. And Julia Butterfly, I don't know how anyone could not be overwhelmed with that level of commitment. We need more people like that in this country." (Kegley 2/6/99)

Kegley is a third generation steelworker who believes that he and his fellow workers would not be who they are today with out the power of unions. They are locked out now from the Kaiser plant, he says, and probably will be

for a long time.

He is determined that they will eventually win their case, because for once "Charles Hurwitz (owner of MAXXAM Corporation) bit off more than he can chew. Right now, I would categorize our struggle as being all in our favor. I wouldn't want to be in Charles Hurwitz's shoes" (Kegley 2/10/99). The steelworkers showed their support for Earth First's campaign to save the Headwaters forest when they marched on Pacific Lumber in California recently to send Hurwitz a clear message that they are not backing down.

"People need to get together, form coalitions and take this country back" (Kegley 2/6/99). The fact that the steelworkers have formed a bond with Environmentalists is not a matter to take lightly. "When the longshoremen decide they are going to support something, you get a lot of support out of that group" (Danny Dolp, steelworker 2/6/99). Olympia activist Yuri Koslen spoke for his associates and the steelworkers united in a fight for quality in their lives. "We're not going to compromise our stance and at the same time we don't think we're demanding anything that unreasonable" (Koslen 2/5/99). The quality of life is where environmentalists and steelworkers can unite, and that is where we find the common ground that gives us power.

To get involved or gain more information about any of this, contact me at my personal E-mail: clava26@elwha.evergreen.edu or the ERC at ex.6784



photo by Meagan O'Connor

## Library building takeover Games + geeks = Geocon

Geocon, Evergreen's annual three-day sci-fi/ fantasy/ anime/ gaming convention, took over the library from Friday, Feb. 26 to Sunday, Feb. 28. The convention featured merchants, dances, games, panels, and a round-the-clock showing of Japanese animation (anime). Above, members of the Society for Creative Anachronism pose during a fencing demonstration. From left to right (in character names) they are: Erik, Girard, Onyx, and Magnus.

# Dave Hitchens recovers from stroke

**by David Simpson**  
Staff writer

In the early hours of Nov. 20, 1998, Evergreen professor Dave Hitchens had just finished the Late Show and was preparing for his Tuesday morning radio show. Things seemed normal.

"I had absolutely no prior warning," he says. "There was nothing in my life that would have told me that this was getting ready to happen."

He was lying on the couch, when, as he recalls, "I'd been lying there five minutes when I felt this hot spot between my shoulder blades."

His first thought was that he'd pinched a nerve. As the "rainy hot spot" spread down his arms, he began to suspect something more serious, such as a heart attack.

He woke his wife up, and she called 911. In fact, Hitchens was experiencing a spinal stroke. Since then he's been recovering and working his way back into his normal routine as an educator.

"I'm not full speed by any means," he says. "I'd say I'm a good 80-85 percent at this point."

After just over two weeks in the hospital for rehab, Hitchens went home on Dec. 16, aided by a walker. On Feb. 24, he traded in the unwieldy device for a cane.

Starting in week three of TESC's winter quarter, Hitchens began to "phase back in" to teaching. "I'm not yet putting in a full eight-hour day," he says, but he's back to reading papers and planning lectures.

"I just expect as I get even stronger to be able to do more," he says.

Hitchens's stroke look place in the spine rather than the brain, which is rare. He says his neurologist told him that "one tenth of one percent" of all strokes are spinal strokes. Little is known about spinal strokes, including why they're so rare. "One of the great mysteries of medical science is that there aren't more spinal strokes," Hitchens said. Because of this, he said "they can't guarantee anything... My neurologist suspects that I'll always have a bit of a hitch in my get-along."

The stroke initially impaired feeling and movement on both sides of Hitchens's body, particularly the right. He describes barely

being able to move his toes immediately after the stroke. He says that he still has some numbness, but assures that "I'm definitely on the mend."

Hitchens said his physical therapist "noticed a major difference in terms of my overall strength and vitality."

Though Hitchens has returned to teaching, he hasn't taken on as heavy a workload as he would have. He says he's had to cut back on internships and contracts this quarter.

Hitchens says the stroke "knocked me down much farther than I realized." He says that the recovery has been "longer and harder" than he had expected.

Still, he doesn't brood. "I feel very fortunate that this stroke was not the kind that impaired my thinking or impaired my speech," he says. "It means I can continue to practice my profession."

He notes that while he was in rehab, he encountered other stroke victims, some of whom were no longer able to clearly articulate their thoughts. He says he's "very thankful, and sort of humbled by that. I saw people struggling with different kinds of consequences."

Though he's nearly back to full speed, Hitchens says he's taking his time with the last phase of his recovery. "It's not like recovering from measles or chicken pox," he says. "You're left with things that are a constant reminder that something happened to change your life very quickly."

## Darby's Cafe

Featuring Olympia's Best Breakfast.  
Evening Espresso Shop with home-made soups and pastries. Great atmosphere for student studying.

LOCATED DOWNTOWN OLYMPIA AT THE CORNER OF 9TH AVE & PLUM ST UNDER THE PURPLE AWNING  
PHONE 357-6229

errata

In last week's issue, the article titled "Arrowspace Variety Show" was half missing. We apologize to the writer, Ray Ayer, and will print the article in its entirety next issue.

### • COOPER POINT JOURNAL •

CAB 316, The Evergreen State College, Olympia, Washington 98505  
Volume 29 • Number 19 March 5, 1999

#### News

Staff Writers: Eva Clark, Djuna Davidson, Nichol Everett, Saab Loften, Josh Manning, Sarah Manvel, Lia Wallon

Staff Photographers: Brandon Beck, Nichol Everett, Roni Hodis, Meagan O'Connor, Swaneagle

Letters & Opinions Editor: David Simpson  
Copy Editors: Jen Blackford & Mikel Reparaz  
Comics Page Editor: Jason Miles

Calendar Editor: Tan-ya Gerrodette

Newsbriefs Editor: Gordon Dunbar

Seepage Editor: James Cropsey

Sports Editor: Jef Lucero

Systems Manager: Tak Kendrick

Layout Editor: Michael Selby

Photo Editor: Ray Ayer

Photo Assistant: Brandon Beck

Features Editor: Whitney Kvasager

Arts & Entertainment Editor: Nick Challed

Co-Managing Editor: Ashley Shomo & Suzanne Skaar

Editor in Chief: Mat Probasco

#### Business

Business Manager: Amber Rack

Assistant Business Manager: Carrie Hiner

Advertising Representative: Alicia Webber

Ad Designer: Tan-ya Gerrodette

Circulation Manager: Joanna Hurlbut

Distribution Manager: Jennifer Miller

Ad Proofer: Ben Kinkade

Advisor: Dianne Conrad

© all CPJ contributors retain the copyright for their material printed in these pages

The Cooper Point Journal is published 29 times each academic year on Thursdays when class is in session, every Thursday during full quarter and weeks 2 through 10 in Winter and Spring quarters.

The Cooper Point Journal is directed, staffed, written, edited and distributed by the students enrolled at The Evergreen State College, who are solely responsible and liable for the production and content of the newspaper. No agent of the college may infringe upon the press freedom of the Cooper Point Journal or its student staff.

Evergreen members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.

Submissions are due Monday at noon prior to publication, and are preferably received on 3.5" diskette in Microsoft Word formats. E-mail submissions are also acceptable.

All submissions must have the author's real name and valid telephone number.

# Umoja leader has revolutionary past

Now she has a new future, culture, and idea about bringing people together

**by Mat Probasco**  
Editor

Mehret Mehanzel has a purpose. The small African nation where she was born has been conquered and reconquered since before the time of Moses. Mehret has survived.

When she came to the United States, Mehret faced new challenges; they don't stand a chance.

Five weeks ago she filled the vacant position of Umoja Coordinator. Umoja, Swahili for "unity," is the student group concentrating on the need for community among black students at Evergreen. "I wanted to work with a group that was about uniting black students."

As the Umoja coordinator, Mehret tries to let others know that black students come from many different cultures.

Mehret's East African county of Eritrea has been fighting wars of independence for as long as anyone can remember, but in Mehret's 24 years, the war has been with neighboring Ethiopia.

Born during a revolution, Mehret's house was a base for rebel Eritrea troops and her father a military doctor. She remembers her father at this time as a proud soldier with a stern face, though he made it a point to never wear his gun inside the family home. Danger was always near but Mehret fondly remembers singing children's songs in her native language.

Suddenly, when she was six years old, the Ethiopian troops invaded her town, Mersa Fatma. Her father and two older brothers had to flee. They escaped north to Sudan and with the sponsorship of an American church, were granted political asylum in the United States. In the rush before they could escape, Mehret's father and other rebels buried everything: documents, pictures, flags, anything that may incriminate those who had to stay behind.

Sometimes, before going to sleep, Mehret's mother would secretly unfold an Eritrean flag she hid under her daughter's bed. She would show it to the children and explain what it was, what it meant to her and her people. Mehret remembers her mother saying, "One day, your brothers and your father will come home, and we will put the flag up."

Mehret would dream, "Yeah, one day we're gonna do that."

Life in Mersa Fatma was hard. The war was getting worse. Ethiopian trucks and vans would pull up in front of families' houses and load in a family, for no reason. "There was no court system, no nothing to defend you," Mehret remembers.

On Christmas 1987, Mehret and her family made their escape. They received a permit to walk to Mehret's older sister's house in a neighboring town. They had to travel light and could take hardly anything. Thirteen year old Mehret had to carry her four year old sister most of the way.

After Christmas, the sister told other town members the family was going back home. Instead, that night, Mehret, her mother, her two younger brothers and little sister escaped into the wilderness. They headed north, toward Sudan.

They walked until sunrise, then hid until dark. When they reached a village, their guide left them to gather more people trying to escape. The family stayed in the house of an old woman who didn't know their illegal status.

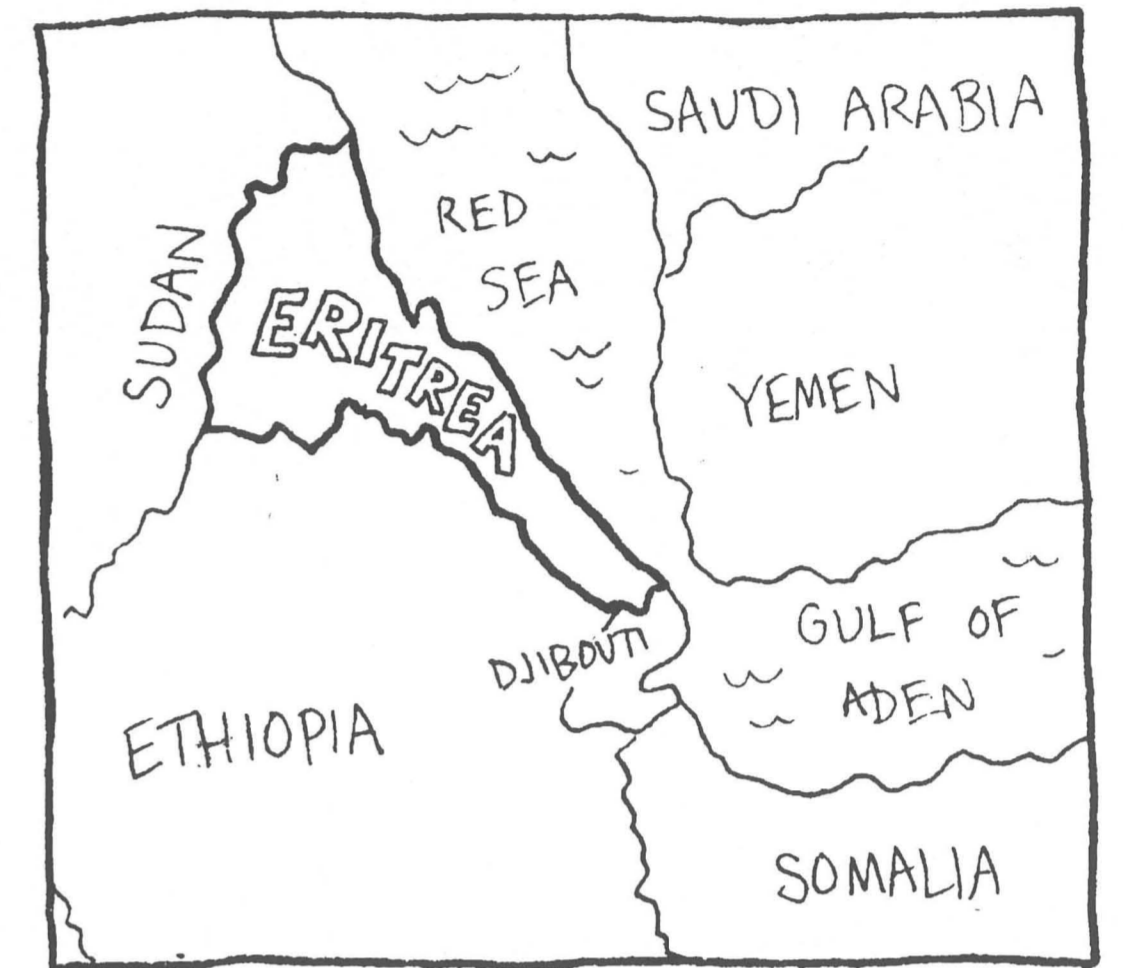
Armed soldiers and town militias came by to investigate and interrogate the family. Mehret's mother made the troops coffee and kept them busy so they couldn't talk to the children.

Mehret remembers the kids were not allowed outside and had to sleep most of the time to insure they didn't inadvertently give away the escape plans.

When the guide returned they set off again into the wilderness. This time it was a two day walk to Tugre, a northern region outside direct Ethiopian control.

The week before, Tugre had been bombed by the Ethiopians. Dead people and animals rotted all around. Almost every building was destroyed. She and her family slept in a bombed-out apartment building whose only remaining room was used as an office during the day.

They weren't allowed to start a fire or



wear brightly colored clothing for fear of being seen by the Ethiopian rocket brigades.

Mehret can vividly remember the stench of a goat split open, its flesh rotting on the ground. She also remembered, though, that it was a friendly town where the people gave her food and shelter.

After a week, they piled on a truck filled with soldiers' supplies and crossed the border to Sudan.

It took two weeks to escape Ethiopia; Mehret and her family would wait another four years before they were able to get from Sudan to the United States.

The family stayed in two different cities until they reached Port Sudan, where there was an American embassy. Mehret spoke Arabic, Sudan's language, so she and her mother went to the embassy to try to get the necessary papers. They went almost everyday. "I was the one who spoke Arabic, but still, it was really hard to be able to take care of all the official paperwork, and get everything organized. You would stand in line for hours and hours and have 20 minutes to explain your case. They'd tell you 'come back next week' and then next week would change into next month. It was crazy," remembers Mehret, "so many people."

They spent three years in Port Sudan before Mehret's older brother came from the United States to help take care of their paper work.

From Port Sudan they traveled to Sudan's capital, Khartoum, where they waited two months for a flight to Cairo. From Cairo they flew to London, then New York. "It was scary and also exciting, getting out of all that poverty and pain."

Her father had been sick and was recovering from two surgeries to remove his liver. Mehret remembers, "Everyone was crying."

The United States brought a whole new set of challenges for Mehret. She encountered an entirely new culture, along with the racism and stereotypes associated with black people here. In the United States, stereotypes are that.

But despite it all, Mehret says she has a purpose here, "I survived Sudan, I can make it here."

She says the challenges in Africa were about surviving; here, they are about making the most of the opportunities she is presented with.

**Looking for something to do on those cold rainy nights?**  
\$1.25 for 1 movie  
\$0.98 each for 2  
Monday Special

Over 3,600 videos for rent  
• new arrivals in every week  
• foreign, gay/lesbian, documentary  
• Directors including:  
Goddard, Bergman, Kurosawa, Fellini, Jarmush, Hartley, Herzog, Campion, Cassavetes

**Special Orders Welcome 357-4755**  
In The WESTSIDE CENTER  
At DIVISION & HARRISON  
MON-WED 10 am-8 pm  
THURS-SAT 10 am-9 pm  
SUN 12-5 PM

**SAVE THE EARTH**

STUDENT I.D.

For the planning, call U.S. Customer Service at 706-1001.

Students of The Evergreen State College taking courses for credit can ride FREE\* on Intercity Transit. Just show your Student I.D. with current term sticker to the driver as you board. It's that easy!

\* A portion of this one-way, point program will be provided in Spring 1999. Extra fare required for Express Service to Lakewood, Tacoma and Seattle.

**COOPER'S GLEN**  
APARTMENTS

- Private, quiet, friendly atmosphere within walking distance of TESC
- Month-to-month rental agreements
- No screening fees

Call us today:  
866-8181

**INFORMATION on UMOJA**

Umoja attempts to capture the interest of the Evergreen community who are of African descent. Their purpose is to create a place in the Evergreen community which teaches and provides activities for African-American students at Evergreen.

Umoja meets Wednesdays at 1 p.m. in CAB 320.



# Features

## Sexual assault policy "needs help"

SHAPE finds wording unclear, ambiguous and "uninviting"

by Ashley Shomo  
Staff writer

Last October, Katie Koestner came to Evergreen to talk about rape. Koestner's speech threw sparks at the crowd. But when she said Evergreen's policy on sexual assault "needs help," the spark turned to flame.

Since then, students from Evergreen's Sexual Harassment & Assault Prevention Education group (SHAPE) have begun a weighty reevaluation of the policy. They agree with Koestner - the policy is dangerously ambiguous. Their concerns are manifold:

- The policy is too general with words that are hard to define.
- The word sexual assault does not appear in the policy.
- The wording is "uninviting" to survivors of sexual assault.
- The policy does not adequately serve to educate a concerned reader.

With these concerns in mind, students Courtney Aiken and Elizabeth Russo of SHAPE have been working on potential solutions with Mary Craven, Evergreen's sexual assault prevention coordinator.

Their spotlight shines on the current policy and they're looking for ways to change it. The policy is easily missed in Evergreen's "Rights and Responsibilities" handbook.

The bright pink document is stapled together and mailed to all students living on campus at the beginning of the academic year. It contains two distinct areas.

The social contract occupies three pages. This is where you can find out what kind of behavior the Evergreen community agrees to be "civil."

The student conduct code occupies eight pages. This is where you can find out any actions a student may be faced with when they go beyond the boundaries of what the community thinks is appropriate.

It is this section where the "Harm/harassment" paragraph is nestled. And, its wording is SHAPE's cause for concern.

In January, SHAPE sent out a press release that read, "How can TESC, as a 'progressive institution' properly deal with these issues when TESC is unable to even define sexual assault?"

This question has proven difficult for SHAPE and, despite lengthy discussions, the answer still wears a veil.

### Word for word - their concerns

Mary Craven's job is not easy.

She toils to keep communication open between students and staff. She educates people about sex and sexual assault by reaching out with workshops, independent contracts, and activities. And, her cozy third floor office is available to anyone for anything, every day of the week.

Craven talks about the words "sexual assault." She said the word "sexual" carries a lot of weight. At the same time, the word "assault" is full of vivid imagery.

It's no wonder when we put the two together it's a touchy issue for everyone, she said. The key is wording. Wording is such an important thing to consider.

She gave a perfect example.

Last fall she was planning a sexual assault workshop to educate male students. Previous failures led her to reconsider the title of her workshop, she said. After deciding "assault" was a bad word to scrawl on the fliers, Craven said she came up with the title, "Sex talk- what's hot, what's not."

The workshop attracted more than 30 male students. They were all eagerly participating in the discussion, she said.

Now, Craven's concern with wording has blossomed from titles into policy.

"We don't even have a definition of consent," Craven said of Evergreen's policy.

She also pointed to the difficulty in dealing with words like "intent" and "substantial" in sexual assault cases.

"How can you prove intent? That's one of the words I intend on defining or alleviating."

This is one reason why Craven and SHAPE member Courtney Aiken are trying to decide how to change the policy.

Because harm and harassment is such a large "umbrella," Aiken said she's not sure that sexual assault, including rape, is given enough attention. The reader may be left with questions, she said. And, that is a cause for concern.

"You see nothing that says sexual assault is a violation," she said. It's too vague. It would make a big difference, "knowing that the school says it's wrong."

She referred to Eastern Washington University. Their policy is straightforward, she said. The section titled, "Conduct Code" is broken into numbered sections. The third section reads:

"Detention or physical abuse of any person or conduct which is intended to threaten imminent bodily harm or endanger the health or safety of any person on any property owned or controlled by the university, or at any university-sponsored or supervised functions."

In addition, the section is prefaced with the statement, "The following are offenses which are subject to disciplinary action by the university."

In contrast, Evergreen's code is approximately one tenth the size and does not mention anything about "offense" or "disciplinary action." Aiken showed disdain.

"I'm hoping to see the student conduct code change," she said. That's her main goal.

### Wrapping words around a case

Sue Feldman is Evergreen's grievance officer. She refers to Evergreen's policy every day.

SHAPE invited Feldman to attend their last meeting to see what she thought. Feldman said discussions are important, but she thinks the policy is workable the way it is.

"When I read it, it's clear. And I've read it many, many, many times."

If the policy was more specific, she said, it would make it hard for her to apply it to a wide variety of actions.

There are a few aspects of a sexual assault case at Evergreen: investigation, due process, advocacy, and state law. Her job deals with the grievance side: investigation and due process. And, she said, it's important to recognize that the grievance side is different from the advocacy and legal aspects of a case. However, they're all important, she said.

Evergreen's policy should primarily address student conduct, she said, so that when she does her job, it gives her all the necessary tools to do it right. That's why she feels specifics would be disadvantageous.

If a sexual assault complaint is made, Feldman is obliged to follow the grievance process in relation to that particular student's circumstances.

She collects testimony, evidence and any other applicable information relating to the case. She then determines what sanctions, if any, are appropriate.

Sanctions are the things assigned to someone during the grievance process. Sanctions vary, Feldman said, but can take the form of educational readings, writings, suspension, or public service work on the Evergreen campus. And, sanctions can be assigned to all involved parties.

"There is a process in place and everybody is held accountable to that process," Feldman said. "I think due process does help people."

Since Feldman became the full-time grievance officer in September, she has not received a sexual assault case.

Regardless, Feldman said she likes to be a part of the discussion with SHAPE. But, she said the discussion is too young to have any conclusions.

"I think we haven't had enough conversation to know what's missing," she said. But, "I can learn from their thinking."

### Words in progress: Experience, action, and solutions

Since January of '98, Aiken said she's had four students come to her with complaints of sexual assault.

Police services said they've had only one student file a complaint in the same amount of time.

Aiken said, "Most of the people that come to us don't want to go through the grievance system."

She is concerned about this and hopes if the wording is

changed, "Many more people would go to the grievance office." Craven also shows concern.

"When we find the words to put our mouths around, God dangit, the whole thing will be over," she said.

Craven said words like, "intent" or "consent" are too vague to work.

Washington law says, "Consent" means that at the time of the act of sexual intercourse, there are actual words or conduct indicating freely given agreement to have sexual intercourse."

But Craven said consent is not as simple as saying "yes" or "no." She believes if someone says "yes" when they are under the influence of drugs, including alcohol, it is not consent.

It's the gray areas that make words like "consent" troublesome, she said.

"We're hoping that tweaking the wording will make it less difficult."

However, she does feel there's a point where words can become too specific and turn against their intended meaning.

"Rape is rape is rape, and that's way too narrow," she said. "We want it to cover a lot of things."

Along the way, she said, one of the most important questions is, "Is it helpful when you're reading this?"

Another concern facing Craven and the SHAPE team is time.

"Changing the [policy] is like trying to change the constitution of the United States," Craven said.

They will have to move slow and watch the details. "I think that slowness is important," she said. It will take approximately two years to make any change official.

In the mean time, SHAPE hopes to add an informative box on the page where the policy sits. This box, Craven said, might serve to educate people in the mean time.

If you want to talk with someone about sexual assault, feel free to contact Mary Craven. Her number is 866-6000 x5221. You can also stop in and see her on the third floor of the CAB building.

Also, if you have any questions, concerns, or ideas about Evergreen's policy or grievance process, feel free to contact Sue Feldman at 866-6000 x5052.

### Evergreen's current policy

taken from the handbook titled, "Rights and Responsibilities - Yours and Ours"

#### Student Conduct Code #8

**Harm/harassment: Discriminating against, sexually harassing, and threatening or intimidating against another person by word or gesture, or physically molesting or assaulting another person which substantially harms or causes reasonable apprehension of such harm to that person or which is intended to harm him or her. This includes, but is not limited to, physical, psychological or sexual harm/harassment or harassment based on religion, nationality, ability/disability, gender, sexual orientation, racial or ethnic origin, cultural identity or political affiliation. This provision in the codes is intended to protect members of the college community against damage or threat of damage to property and injury or threat of injury to physical person or psychological well-being.**

## FEATURES

### Crazy for coffeehouse

Danielle French, a singer from Okotoks, Alberta, Canada, belts it out at last Wednesday's Coffee House. The performance was a part of an ongoing S&A funded music series.



photo by Roni Hodis

## Your life, your destiny, your ... HOROSCOPE?

by Suzanne "ethereal goddess of foreshadowing" Skaar  
Staff soothsayer



**Aries (March 21 - April 19):** Much of your life would improve drastically if you would give up those stupid penny loafers. Seriously, they're not cool. Stop living

in denial. If you'd stop listening to your mom for fashion sense, you'd be accepted among your peers.



**Taurus (April 20 - May 19):** The challenge, young grasshopper, lies in filling out the crossword before you

look at the answers. Not so easy now, is it, genius?



**Gemini (May 20 - June 20):** Painting yourself blueish-purple and singing the Canadian anthem is a talent,

damn it! How many people do you know who have done that on a city bus? Stop arguing with others' sense of creativity. It's getting annoying.



**Cancer (June 21 - July 21):** Dance the hula in Red Square. I don't really have a reason for telling you this other than I want to see how many Cancers read my column. (Coconut bras are optional.)



**Leo (July 22 - August 22):** Don't leave the house without a roar and a bottle of aspirin. Just keep doing what you're doing and know that eventually you'll have some free time and a never-ending supply of chocolate.



**Virgo (August 23 - September 21):** Visit old friends and family and let them know you haven't gone off the deep end, yet. At least pretend that you haven't, for their sake. A little show of consideration for others can't hurt.



**Libra (September 24 - October 23):** Drive to Texas and plant a scotchbroom plant. Take notes. Either that or stay here and attend class. Take your pick, it's your life. Just don't forget to worship any Leo you meet this week.



**Scorpio (October 23 - November 21):** Cranberries up the nose are not going to be comfortable for very long. I suggest you stop that right now. It's only funny until someone pokes an eye out.



**Sagittarius (November 22 - December 21):** Go hit on a Taurus this week, as in someone of the astrological sign, not the car. Bring them grape Kool-aid! Who can resist the subtle charm of a nice glass of grape goodness?



**Capricorn (December 22 - January 19):** Keep your Scorpian in line this week, he's really starting to weird out the rest of us. I know, an added responsibility, but it's your turn to give to the community this week.



**Aquarius (January 20 - February 18):** Hide in a tall tree behind Evergreen and throw peanuts at the squirrels. Be wary of the raccoons, they throw back. Wear a helmet.



**Pisces (February 19 - March 20):** Keep your opinions to yourself. Your high ideals of honesty and behaving maturely and kindness have no place on campus. Watch old episodes of Beavis and Butt-head to get into the groove of things. Yeah!

## The 4th Ave

Now serving cocktails!

<b>March 5</b> Lloyd Jones Struggle -Blues	<b>March 6</b> Boogie Brown Band -Reggae	<b>March 12</b> Steamers -Blues	<b>March 13</b> Robert Charles -Blues
<b>Sunday - Bloody (Mary) Sunday with Lightning Joe</b>		<b>Sunday Night - Thunder hosts "The Simpsons"</b>	
<b>Every Monday Night - Jazz</b>			

Pool Darts	Happy Hour	Daily Beer	Full Kitchen	Tuesday Server Night
Cribbage	4-7 p.m.	Specials	with Daily	Watch sports on multi TVs
Backgammon	Micros \$2		Specials	26 Beer Taps
Adopted home of Sonkat Productions				Thursday Night Blues Jams

### It's amazing what this little thing can do.

Protect yourself from getting pregnant with the birth control pill or another contraceptive. Planned Parenthood can help you decide which method is best for you. Privately. At a cost you can afford.

Call for an appointment today.  
**Planned Parenthood**  
of Western Washington  
**1-800-230-PLAN**  
<http://www.pppw.org>



# Arts & Entertainment

"Sing while you may."  
— Edward KaSpell

## Fugazi owns this town for a night



Photos by Ray Ayer  
Calvin Johnson of Dub Narcotic sings alongside bass player Chris Sutton.

**Manning's Book of Fugazi Mythology**  
by Josh Manning  
Staff writer

I wonder what makes Ian MacKaye smile. During Fugazi's February 27 concert at the Capitol Theater I don't think that I saw him crack his serious face once. So I am forced to picture him at home, safely away from the throngs of true believers, perhaps sitting at the breakfast table with a bowl of muslix and the newspaper spread out before him. I see him spooning a bit of the cereal, wetted down with rice milk of course, and reading a Doonsbury cartoon, and then, and only then, does a smile cross his face.

But at the Capitol Theater, in front of what I can seriously call five million fans, it was business as usual for him and the rest of the guys. I had heard the rumors of the myths that become Fugazi over the past ten years but had never seen them as the harsh Montana winters continually trapped them outside of our fair town and at bay in Miles City. I remember that album insert, I forget which one it was, with a picture of Ian and the boys at a small cafe in Miles City, and at that moment Washington, D.C., despite the promises of our congressmen and President, was seemingly closer.

Then of course came the rumors that catapulted this band into the mythology that was "Fugazi." The quiet, standing, appreciative

crowds, the yelling at and talking down to of the crowds, the sheer perfection of their on-stage performance and the trademark American-style D.I.Y. attitude that had kept Fugazi from becoming Green Day and the other once unknown bands that were swallowed then spit-out of the MTV-led music industry. All of these once gossiped facets of the Fugazi legend were on hand and on stage that night. But it was more than that, perhaps Ian truly did believe that he was doing everything as he believed, but there was a certain part of it that was forced, that was a scripted performance of his rants and raves about kids "learning to dance" and "causing the band discomfort up there." And while Ian didn't smile at any of these comments, I did.

Beyond that, he managed to do what teachers and school administrators have not been able to do in the many years that they have spent tooling their own craft: Ian made the kids listen. If he told them to settle down, they settled down; to step back, they stepped back; if some obnoxious kid yelled out a song to play, Ian told him to shutout. Towards the end of the show, after one of those obnoxious fans yelled out "Waiting Room" for the thirtieth time, Ian launched into a diatribe about how Fugazi is an "equal opportunity band" which "considers each and every one of their songs on an equal basis". That guy never yelled it out again, and in fact, no one yelled again. Ian had won again, he still loved his legions of followers, but it was his stage and his music and they weren't going to ruin his version of what we were to hear.

Don't let me neglect to mention that they were spectacular. Forget the mythology, forget the gossip, forget the rumors. Fugazi is like watching a symphony play. They are on-time, highly skilled and vastly energetic. The relationship between MacKaye and his brother-in-instrument Guy Picciotto is simply brilliant. They dance, they play around and they just plain enjoy the moment. Behind them, bassist Joe Lally seemed to be, well, lallying around and disappeared into the backdrop. Then there was drummer Brendan Canty. Brother of my creative writing guru back home at the University of Montana, Kevin Canty. Brendan, just like the rest of his Canty-brethren, didn't disappoint. His arms flailing everywhere, a huge smile on his face and he looked like he could have played all night long. The entire show was one of those that make you wonder if it was live or if it was Memorex.

But the best part, the most telling part, of the whole night was the way it ended. It was a song I didn't recognize, but was one of the more somber, quieted tunes that I heard besides something by Mazzy Star. For that one song, fittingly the last of the night, all the kids who

had been pretending they were at an Antrax concert, stopped their diving and pummeling, and they listened. No arms waved. No shouts. Nothing. Just the band. It was a beautiful moment. One of those movie cliches where the Iraqis and the Americans hear the rising overture and hug and make-up. Ian looked over the crowd, his voice looming over all of us, and at that moment, the moment when he saw that he finally had us in the palm of his hand and it wasn't brutality or force that had got him there but it was music that had achieved all of this, I thought I saw him smile.



Photos by Ray Ayer

Above: Lead singer of The Ex shows some emotion  
Below: Fugazi guitar player Guy Picciotto, shares his riffs and voice to a packed, smelly crowd.



## Democracy is in the Eyes of the Beholder

**Michael Parenti's Contested Reality**  
by Nichol Everett  
Staff writer

"The trick to getting rich is not to work hard, but to get others to work hard for you."

So states Michael Parenti, one of the nation's leading progressive speakers. He spoke on Labor, Wealth and Democracy this past Friday, Feb 26 at Capitol Theater. The event, sponsored by many local businesses, was a benefit for Books to Prisoners (BTP) and Media Island International (MII). Parenti, a well-known author and speaker, is known widely for his lectures on American democracy, corporate and economic power, and the politics of news media.

The evening began with a humorous performance by Andras Jones, founder of the independent media networking organization The City Limits, and leader of the band The Previous. As Michael Parenti took the stage, the crowd erupted in thunderous admiration, to which he responded humbly, commenting on getting so much applause before he even spoke. As the audience settled down, Parenti went into a powerful and expressive presentation on the problems of American democracy today, and the overwhelming power of corporations on our economy. He spoke about class issues and capitalism. "Class is denied by the advantaged," he stated. "Corporations are designed not to serve human need, but to serve human greed. They are in the business of making the highest possible profit." Parenti explained that the Fortune 500 employs 10 percent of the people in this country, yet makes 80 percent of the profit.

Capitalism works in third world countries like El



Photo by Nichol Everett  
Michael Parenti powerfully expresses the problems of classism and corporate power within American democracy today.

Salvador and Bulgaria, explained Parenti. People are getting rich off of these poor areas. "Does capitalism work for the people?" he asked, and then answered his own question. "It never does." When capital goes abroad, we lose labor here at home. For example, in El Salvador, workers have no minimum wage, and there are no environmental or child labor laws. General Electric (GE), General Motors (GM), ITT, and Firestone have all moved manufacturing plants to El Salvador for what is called outsourcing, thus creating cheaper labor. Yet, even though the labor is now cheaper, the consumer still does not get a break. "A pair of Nike's made for \$7 to 8 sells in the store for \$120," Parenti stated. "Levi Strauss & Co. are another good example."

"U.S. labor is told to work harder and faster for less,"

he explained. "Unions get a bad rap. Why? Because what we see is through corporate owned media." Parenti went on to describe how labor is generally less crime ridden than corporations. He then presented the idea that instead of suppressing U.S. labor, we should instead uplift labor in other countries. "The thing that bothers the capitalists is democracy," stated Parenti. He also reminded the audience that democracy began by people mobilizing, and cautioned "Don't ever think your enemies are dumber than you are."

"The wealthy have only wanted one thing...everything." Parenti described how wealth creates poverty, and wealth is created by poverty using examples such as slave masters. He also stated that "government isn't the major problem..." the business community and corporate America are the problem. "You don't have to be a Marxist to see democracy and capitalism are profoundly incompatible. It helps, but you don't have to be," Parenti adds with a touch of humor.

Just as he explains that poverty levels are rising faster than the population, and the goal of corporations is third-worldization of everyone, Parenti still provides hope and empowerment. "Don't mourn, organize," he stated. "People unite against the abuses of wealth and privilege. I have another name for that ... I call that democracy."

To help support Books to Prisoners contact BTP/Olympia Support Group at 352-7336. Volunteer help and donations of books and basic operational funds are always needed.

Media Island International is a social change information resource center. They are in need of material aid such as good used computers, fax machines, etc. for redistribution, and can always use volunteers, suggestions and donations. For more information please call 352-8526.

## ARTS AND ENTERTAINMENT

### Floodplain Gang

by Jimmy Cropsey  
Staff writer

It is the third time they've been around here on this loop. Pretty much all three of their shows here have been rockin' and raging. They played for about three hours. They have been together for about three years.

Some nearly impeccable Bluegrass-Rock rolled loudly through the Community Center with constant lively dancing and enjoyment for an audience that hovered around (±12) 57 people. The drummer Heath played lively beats that were somehow able to mostly stay in the background while he played with a very relaxed and composed posture that had many exact liftings and descenders of his hands. The bassist Dan was flowing very well with a smooth and thick sound. Krista, a vocalist and percussionist sang a lot of beautiful stuff particularly when she was in the lead, and while many of her harmonies were very good, she sometimes strained as if she couldn't quite hear what the band (and herself) was playing. The guitarist John played pretty good, was too loud only once in a while, sang some good back-up vocals and mostly contributed well to the band's sound. The mandolin player/vocalist Erik should've stole the show with his superior veteran voice and incredible mandolin playing, but he frequently didn't come across loudly enough. Late in the show, guest-stars Seth (mandolin) and Matt (washboard) from the "Cold Mountain Rhythm Band" joined the stage and played/sung/jammed in some enjoyable tunes.

Even with nitpicking taken into consideration, this band was incredible and world class. Their cues to each other were always exact and imperceptible to the untrained eye. The music was a wonderful treat for listeners that heard a contemporary but true interpretation of an Appalachian/Western style. Even with such a lively crowd that was jumping, spinning, leaping and running around, the performers rarely seemed distracted. Two long, solid sets ensued through the evening even though this was their fourth consecutive (daily) gig while traveling around the Northwest. Especially with nit-picking considered they were badass because they dealt reasonably well with possible technical difficulties ("... turning knobs all night ..." says Erik) such as unsatisfactory levels.

This band aspires to go big time, and to be able to do this constant playing for live crowds to make a living. The average time of having previously studied music for their band members is no less than ten years. When Erik was asked about advice for students here interested in playing in a band for a living, he replied, "If you're trying to get immediate gratification, then it's not for you... Be prepared to make a lot of sacrifices." But he seems to find his life style very rewarding with perseverance bringing about fun and a viable lifestyle (even if the output has at times been greater than the income, the outcome can get greater than the input) that focuses on entertaining medium to large groups of people with something they love to get people psyched up using music that the performers like to play!

### Actors bring the poetry to life

by Nick Challed  
A&E editor

Last night, South Puget Sound Community College presented *Behind the Broken Word* at the Washington Center for the Performing Arts. The evening's performance was a celebration of language through poetry and theater, highlighting Emmy Award-winning actors Roscoe Lee Browne and Anthony Zerbe.

The performance was much more than a couple of actors speaking poetry through a microphone. The poetry "came to life" through the

passion and power of Browne and Zerbe, who have been performing their two-man exploration of language for 25 years. They expressed the poetry and verse drama from the works of poets such as Edna St. Vincent Millay, e.e. cummings, and William Butler Yeats.

In a review of *Behind the Broken Words*, The Los Angeles Times wrote, "The ear relished and the mind snagged first one phrase and then the other in a rush of ideas and images the actors put together in a way that clarified both the beauty and the sense of the 'word.'" Those who have seen this show, have not been disappointed.

### Puck-er-up For Some Chicken McNuggets-Rock and Roll Style

Open Mike, the woman in front of it, and the music she writes

by Djuna Davidson  
Contributing writer

Puck, The MC:

With a small frame and boisterous personality, she is reigning queen of open mike night. Puck started Evergreen's first season of open mike in September of this school year. Prior to her weekly amateur venue, Greener musicians didn't have much chance at public exposure. Sure, last year there was open jam night, but that amounted to about four or five people randomly groovin' some tunes. Granted, an open jam can turn out to be the most amazing display of funkified harmony you've ever never heard, but where in there is the organization necessary to allow exposure for a variety of individual musicians? In the depths of Evergreen's population, there are several gifted musicians and they are not afraid to let their talents shine. Now, thanks to the directional skills of Puck and the "powers that be" at Evergreen, there is a place for all these talents to shine.

How does the mistress of the soundbox feel about this new adventure in artistic exposure? Puck dedicates much of her time, more of her energy, and all of her charisma into

creating this opportunity for budding musicians. Being an artist herself, Puck understands the importance of having experience playing in public. Open Mike opens up this possibility for many Evergreen students. Meanwhile, this venture gives Puck the chance to gain experience in her chosen field of audio production. Open Mike offers an expanse of free talent to the inhabitants of Evergreen's bubble.

For our lady Puck, open Mike is more than just this amateur venue, it is experience managing a pseudo-nightclub. During our interview, she mentioned that when talking to her old nightclub buddies in DC, she'll tell them, "I am the 9:30 club (at Evergreen)." That she has become. Puck is in charge of promotion, production and security. So, when the chestnut haired nymph at the community center comes up telling you to pour out your beer and take your drinking home, you best be listening. Piss her off and we'll end up with a shitty band on the bill for next month. No one wants that, especially not Puck.

Open Mike has become a big project for her entailing more than just means and

See PUCK on page 16



Anthony Zerbe and Roscoe Lee Browne perform *Behind the Broken Word*, an exploration of famous poetry in theatrical form.  
photo provided by S.P.S.C.C.

## Rigorous... In-depth... Effective...

... Graduate degrees from Eastern Washington University



The graduate special education program at Eastern focuses on effective teaching practices that can transform an undergraduate without special education background, such as myself, into a knowledgeable and well-prepared teacher. The year-long internship and research requirement prepared me to meet the demands of special education. As a new teacher, the strategies and methods I learned help me to teach effectively every day.

—Tina Dalton  
M.Ed. Special Education, 98  
Special Education Teacher,  
Regal Elementary School,  
Spokane

*Eastern Washington University offers more than 40 master's degrees in a diversity of fields in programs that are convenient and flexible for working professionals. Courses are held at downtown Spokane locations during the evening.*

**EASTERN WASHINGTON UNIVERSITY**

For more information about specific EWU graduate programs, please contact the Graduate Program Office at (509)359-6297 or e-mail at [gradprograms@mail.ewu.edu](mailto:gradprograms@mail.ewu.edu)

.....THE CENTER FOR MEDIATION SERVICES.....

Remember, this is your conflict resolution option for members of the Evergreen community.

WE ARE:

- Highly effective
- Free
- Confidential
- On Campus
- Voluntary
- Phone accessible

Call for service at ext. 6656  
Visit our table in the CAB on Thursdays

### BODY PIERCING



by MELISSA

### ANDREA'S SALON

- Trained experienced professional of 7 years
- Hospital autoclave sterilization
- Single-use needle each client
- Finest quality jewelry available
- A gentle woman's touch

2101 Harrison Ave. N.W.  
Behind Burrito Heaven

**360-352-0111**



"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment, U.S. Constitution

# Letters & Opinions

"FREEDOM OF SPEECH:

Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

— Article I, Section 5, Washington State Constitution 1889

## Mumia would be a worthy speaker

To the Cooper Point Journal and the Graduation Committee, Class of 1999.

I strongly support Mumia Abu-Jamal as the main speaker for this year's Jun. 1999 graduation. There is strong student and faculty support for him as the graduation speaker. I urge you to select Mumia Abu-Jamal as the graduation speaker and to resist any pressure from sources inside and outside of Evergreen to withdraw this invitation.

He is a powerful speaker and writer. Mumia's commentary on prison conditions, U.S. society and racism are often heard on KAOS on the Pacifica program, *Democracy Now*. He is an award winning journalist and the author of two important books. Mumia's book, *Live from Death Row*, puts forward strongly an important and well reasoned perspective on prison, the

death penalty and many other social problems and on social change. It has been used in academic programs at Evergreen. I am certain that he would give a speech at graduation that would be remembered as significant and worthwhile by the majority of the graduating class.

Mumia Abu-Jamal has been on death row for 17 years for allegedly murdering a Philadelphia, Pennsylvania Police Officer. I have followed the case closely for many years. I have also carefully read his legal appeal to the Pennsylvania Supreme Court, written by Leonard Weinglass, his lawyer, whom I respect and trust. What is clear at a minimum is that Mumia Abujamal deserves a new trial. Much of the evidence against Mumia was fabricated; key evidence was later recanted by witnesses who

testified under oath of police threats against them if they did not testify what the police wanted them to say. Mumia's membership in the Black Panther Party more than 10 years before the murder was used against him. He was targeted by the Philadelphia police because of his consistent exposing of police violence as a newspaper and radio journalist. Amnesty International as well as human rights groups throughout the world have called either for a new trial or for the charges against Mumia being dropped and Mumia being freed. A final execution date is imminent. His speaking at our graduation this year will further public knowledge about his planned execution and decrease the possibility of this occurring.

The Philadelphia Fraternal Order of Police have made the execution of Mumia a high priority of theirs and have pressured radio stations in Philadelphia and around the country not to carry Mumia's statements nor carry radio programs that advocate a new trial for Mumia or his freedom. Some stations like the one at Temple University and NPR have succumbed to this pressure.

I urge that you, the Graduation Committee, not bow to political expediency or cowardice, and that you support Mumia as graduation speaker. Do not let the process that has been used to select Mumia and other important past speakers in past years such as Winona La Duke, bell hooks, Leonard Peltier and Sherman Alexie be subverted by overt or sneaky means. Support the first amendment and strike a small blow against those who want to silence or kill Mumia. Let the important voice of a brave and courageous and insightful person on death row be heard at this year's graduation, that of Mumia Abu-Jamal.

Peter G. Bohmer  
Faculty

## Support for Lorena and Linda



Lorena Bobbitt, after being raped again by her husband, cut off his penis. The penis was reattached and the following court cases had both Bobbitts acquitted of various charges. John Wayne Bobbitt starred in a porn movie and enjoyed his fifteen minutes. Lorena Bobbitt got her divorce and, last I heard, was working as a manicurist in Northern Virginia. She does not use her married name.

Linda Tripp worked in a high-security Pentagon job where she made friends with a young White House intern. She had been Vince Foster's secretary and was the last person to see him alive. When the young intern confided about her troublesome relationship with Bill Clinton, I know for a fact Ms. Tripp agonized about what to do. She decided secretly to tape her conversations with Monica Lewinsky. As a result, the President of the United States was

impeached, and subsequently acquitted, of perjury and obstruction of justice. She still works at the Pentagon, albeit in a different job, and has been universally vilified for bringing the most powerful person in the world to his knees (heh).

I'm willing to bet not many of y'all remember about the abuse Lorena Bobbitt suffered. I'll also bet y'all didn't think about Linda Tripp's bravery in exposing a terrible wrong, but just that she 'betrayed' her friend. But what everyone forgets about these two women is just that, their tremendous bravery in standing up to The Man. Public ridicule amidst private upheaval is no small thing. Both these women were justified in fearing for their lives, but still they did the right thing—John Wayne Bobbitt can't touch his ex-wife anymore, and our Mr. President won't be alone with an intern anytime soon. That's why they deserve our love.

P.S. Will the Fictional Sociology students writing about ritual Satanic abuse please shut up and go away? You annoy me.

## Burn this

This is to address the flag burning demonstration that was covered on the front page of last week's [Feb. 18] issue of the CPJ.

Flag burning is something that attacks me personally (forgive me for proliferating the hypersensitivity of this campus). By burning the symbol of this country, you are not attacking the perceived evil of capitalism, or the screwed up political system, but to me, you are attacking the ideals that this country was founded on. In my eyes, you attack the very right to free speech, the right to equality under the law, the right of every citizen to due process and the right to defend against forces that act against the best interest of this country, either through political or armed confrontation.

In the caption underneath the photo in last week's CPJ, and this is the only exposure that I had to the action as I had to be in class during the demonstration, it was mentioned that the purpose of this demonstration was to raise awareness on campus. The question arises: Awareness of what?! An awareness of the combustibility of cotton? An example of pyromania? I wonder.

This country surely has its problems, and I will be among the first to acknowledge this. But what good does attacking the principles that the

United States was founded on do? If the attack was meant to smash the state, so to speak, then it did no good. If it was a call to establish anarchy, its effects were obviously not felt. I question the tactics employed if these were the goals. In my view, the only way to instigate change is from within, not by isolated, radical behavior. Such a small act will do nothing but establish one's ignorance at the way that things work.

If you are that frustrated, then continue any efforts that have been started to organize groups and establish a platform that others can relate to and support. One can not engage in demonstrations such as these and expect widespread support. We live in a democracy and need to function in that system in order to enact change, even if that change is from a system of democracy to one of anarchy.

I am curious to see if any of you associated with this act of ignorance will respond to this letter. I would be interested to see if my letter is just the result of an overwhelming hypersensitivity on my part or if your goals were justified and valid. I will be looking forward to the next issue to see what happens.

Turtle

## How to submit:

Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated.

All submissions must have the author's name and a phone number.

## Disabled faculty treated unfairly

To The President of the Evergreen State College and other applicable staff,

Our faculty, David Powell, has been distracted and harassed by the parking policy of this college to the point where it has interfered with our education. Mr. Powell was handicapped in 1979 in a bicycle accident that destroyed his hip; this handicap makes walking a daily hardship. Mr. Powell is a fighter, and in these last two quarters we have been in his class, he has put aside a great amount of pain to give us an incredible education.

On Thursday, Feb. 18, Mr. Powell came to class extremely disturbed, after not being able to park next to the Library or the Longhouse; he was forced to park in the handicapped parking in B or C and accept a police escort. The facts as we recall them being presented to us follow as such: Mr. Powell proceeded to complain to the official in the Evergreen parking office. He was denied permission to park behind the library, in which our class met. The parking policy office cited that he could park elsewhere and receive a police escort. During the conversation, an officer P-3 arrived and offered Mr. Powell help from his car if he would park it in B lot. Mr. Powell had stated to us that he had been involved with past confrontations with said officer before over similar problems involving parking. Rather than take charity from an adversary, Mr. Powell left, choosing to park in one of the reserved places behind the library, when at least one of the handicapped places was occupied by a vehicle without a visible disabled decal. After venting to the class and initiating a short break to gather his thoughts in order to begin lecture, Mr. Powell

informed us that within the time space of 20 to 40 minutes he had been served a ticket. As a class we tried to help laugh it off, after which he gave us a stinging and powerful lecture (which can be pointed out as the one positive thing erupting from this incident).

During lunch, disturbed by these incidences, we made a visit to the parking office. We went there in support of our faculty and attempted to give them some insight into the matter. We were told that there was nothing that could be done because faculty cannot receive any special treatment at Evergreen and insulted by the secretary who stated that if "Teachers were to receive parking places, that all students should receive them." We felt this and similar statements that followed were disrespectful to our Mr. Powell's situation as a disabled person and a distinguished long-term faculty member of this institution. The conversation grew into an argument. Before our tempers were aroused we left when the official and her secretary chose to laugh at us. We did not want an argument and did our best to avoid getting in one, although the situation was at a dead lock. They needed to follow the rules given to them and we wanted our teacher's dignity maintained.

Our class is held from 11 a.m. until 3 p.m.; in our best estimate he received a first ticket around 11:30. After class, around 3:30, Mr. Powell's car was being towed.

That evening, our class had planned to have a get together at 7 p.m. We received a phone call at approximately six, at which point Mr. Powell informed us of the unfortunate incident, and canceled the meeting in distress, stating simply: "They broke me."

Is this the appropriate way to treat a faculty member of more than 25 years? This is a man who has taken Victorian literature, a subject that most people consider to be dead, and transformed it into a beautiful, relevant study of the problems we face in our culture today. Mr. Powell has become for us both a mentor and a friend, which is exceedingly rare in modern education. No teacher has given either of us as strong an ability to read and gain the deeper meaning of a novel, or helped us as far along the path of comprehending the intricacies of symbolism and metaphor. In our hearts and minds there is no doubt that he should be receiving a Master Teacher's award rather than harassment by a bureaucratic parking policy.

We are writing this letter to ask, "What has happened?"

We came to this school with the greatest of expectations, and although every expectation cannot be filled we feel that this university is placing great harm on our education by placing policy before its teachers. We realize you may view Mr. Powell's treatment of the parking policy as juvenile, but we have a different view. We see our education being swallowed up by bureaucracy. We see a man we respect and love being mistreated when he should be revered. Should parking policy be more important than the education we thought were paying for? Why, when we enter our college, are there signs telling one where and how and when to park, but absolutely none addressing education? How do these policies fulfill the original intent upon which our school was founded?

Kyle Osborne and Noah Michel



## Not quite censorship, but bad casting

### Piper's Pit

by Saab Lofton

(cultural and political analysis for Evergreen students and other Olympia residents—in case you couldn't tell)

On Halloween weekend, 1998, *The Seattle Times* wrote a piece about yours truly and three tragic misfortunes came out of it: One, the piece spoke of how I was selling copies of my novels in front of Pike Place Market, and one month later, Catherine Stanford, commercial property manager of the Market, sent a letter stating I was no longer allowed to sell books at Pike Place unless I wanted the pigs called on me.

Two, I lost the health aide job I had at Poulso Junior High (the piece mentioned I worked there). But the third was, at first anyway, thought to be just the break I've been waiting for. In the Jan. 11, 1999 issue of *The New York Times* this headline blared THE AD WORLD RECOGNIZES A GOOD THING: OBSCURITY. In that piece, it talked about how businesses like the backpack company JanSport used obscure people such as Olympic gold medalist Jonny

Moseley and the woman who plays "Willow," the sidekick from *Buffy the Vampire Slayer* in their ad campaigns. A Seattle ad agency who works for JanSport saw the piece about moi in *The Seattle Times*, called me up, and, for the next three months, strung me along by the nose claiming how they were going to pay for the second printing of my novel if I'd only advertise their backpacks.

Desperation is what fuels capitalism (ask any teen runaway who became a prostitute). Remember that, because after being treated by literary agencies worse than any editor or program director I've ever had to face in four years of trying to publicize my work (with no money), I told them they found their man—even though JanSport uses sweatshop labor.

Am I a sellout? Well, almost. You see, it never got that far, for at the last minute (after having been strung along for months, as I said) JanSport decided to pay ten times the measly six grand it would've cost to procure me for some actor from *The X-Files* who's set for life to do what was to be my job. I hear it's the dude who plays "Krycek," like I care. Thanks to whoever it is, my novel will be out of print and cease to exist once the few remaining copies of its first printing sell. Without somebody's funding, it will die (unless I force my printer at gunpoint to run off the second printing for free).

White folks have been making asinine decisions like JanSport's all throughout history.

They decided the Earth was flat, they decided killing black cats would stop the black plague (even though the cats were killing the rats who were actually causing the plague), they decided burning their own women at the stake would rid them of witchcraft, and they decided that "duck and cover" under a picnic blanket would shield them from a nuclear explosion, but never did I think one of those asinine decisions would kill my novel. Censorship, maybe. And yet this wasn't quite censorship, it was casting. Bad casting (What the hell would Krycek be doing with a backpack?). So should I be bitter?

Luke 3:11 in *The Holy Bible* says how the man with two coats needs to come up off of one of them and give it up to the man without a coat (Romans 12:13 says essentially the same thing). So what if the man with no coat froze to death? Who's responsible?

People have wrestled with that one for ages, and so far (through a lot of cheating), bootstrap, teach-a-man-to-fish capitalism has won that particular wrestling match—for now. But I'll tell you what: There's an old Richard Pryor joke about a white woman in the back of a limo being driven through the ghetto. She sees a basehead on the corner and says, "oh, ain't that a shame ..." Then she pulls into her mansion on the other side of the tracks, sees her blond, blue eyed son smoking the same stuff, and cries, "oh my God, it's an epidemic!" The word for today boys and girls, is EMPATHY.



Dineh elder Pauline Whitesinger, who is a resister to forced relocation of traditional Dineh people from Big Mountain/Black Mesa, showing a rug she wove. 2000 Dineh people refuse to leave their ancestral lands and oppose Peabody Coal Company expanding its massive strip mine. A witness camp will be established May through July 31. Call 360-866-0672 or 866-6000 x6105 for more info.

Swaneagle

Pauline stokes the fire over earthen baked fresh corn tamales. Pauline and other Dineh currently are being threatened with livestock impoundment and eviction notices. Of thousands relocated over 15 years, 4000 have died. Please call to oppose impoundment and eviction:  
Bruce Babbitt: 202-208-7351  
Hillary Clinton: 202-456-5309

Swaneagle

photos by Swaneagle

## From the 1998-99 submissions policy addendum

The Cooper Point Journal believes it has the responsibility to ask contributors to revise submissions which:

1. Lack clarity. Clarity is determined by whether the CPJ staff believes a submissions has a point that would be evident to readers.
2. Contain personal attacks. The CPJ defines "personal attack" as words which strike out at

a person rather than a person's ideas and/or actions; this includes pointless or gratuitous name calling, personal threats, and attempts to intimidate.

3. Promote a self-serving agenda. The CPJ considers self-serving to be expression that serves selfish interests, especially at the expense of others.
4. Constitute "dueling letters." The CPJ considers

letters to the editor and opinion pieces to be dueling when responses do not advance a discussion or argument but serve to generate or feed a squabble.

Should a contributor refuse to revise a submission, the Cooper Point Journal has the right to reject the submission.



## Red Square should belong to students

This year I have been working with various faculty, school officials, and Northwest Food Services on my senior project—getting the school to produce and use the alternative fuel biodiesel. This is a biodegradable, non-toxic diesel replacement fuel made from vegetable oil that runs in any unmodified diesel engine. In the labs I have been producing and analyzing the fuel. I have been speaking with the administration and have gotten their support. They have given me a workspace in the Motor Pool and a tractor to run my fuel in. I have given various talks throughout the quarter. Finally I was ready for the next stage—introducing the student body to biodiesel. This was a Student Activities approved event hosted by SEED on Wednesday, Feb. 24, 12 to 2 p.m. on Red Square, under the Library Annex because of rain. Mike Pelly and myself hosted an outreach and education display. The display consisted of a table with various lab equipment and biodiesel samples, a reaction vessel, and a biodiesel-powered truck that was periodically running to demonstrate biodiesel emissions.

At 1:15 p.m. the Evergreen Parking Authorities drove up to tell us we couldn't have a vehicle on Red Square. Under threat of a \$25 fine, we shut down our display of my senior project. Allow me to reiterate some important facts: 1. they drove up to tell us this; 2. I had the OK from Student Activities to be there for two hours; 3. this was a presentation of my senior project, and 4. there are many cars on Red Square—for example the Organic Farm truck, police vehicles, delivery trucks, maintenance vehicles, etc.

The reason given was students couldn't have vehicles on Red Square for any reason. School vehicles and those on school business can be there, but not student vehicles, even for student projects, even with permission from Student Activities. They suggested moving out to the parking lot—even offered to let us use a handicapped spot in B Lot. Many of you may remember that it was raining last Wednesday, not just a little but enough to stop all conversation at times as people stared in amazement at the curtain of water pouring from the skies. Nobody really wanted to walk all the way out to B Lot just to see a truck. But it was a crucial part of our display—how can you convince people that this alternative diesel fuel really works, smells better, and reduces emissions if they can't see the truck?

I'm writing to express my outrage that Red Square is a space that belongs to the College and not to the students. Red Square is supposed to be a student space where students can gather and exchange ideas. Instead, it is controlled by the school and not a free space at all. Join me in fighting this policy! Go to the Parking Office, verify my story, and voice your opinion! I was hoping to have a repeat performance next quarter, but now that's in question. Maybe I'll have to wait for better weather, hold it in the parking lot, and hope the people hurrying to class might stop and look. Is this really the way we want our school to operate?

Amy Best

## Food pantry still needs volunteers

The Community Free Food Pantry needs your help!

Things are going well. Every week for the last three weeks Vangie Rand and I have been giving out free bread in the CAB. This has worked exceedingly well, creating dialogue with the students, and reducing food waste, at least from one grocery store in Olympia. Catherine Anvil has been very dedicated in picking up the bread every weekend. At the same time, we have received assorted food items from Cost Plus imports in Bellevue, WA. A friend of mine, Dianna Angelon, decided to ask her boss, and they have consistently donated every weekend for the last four weeks all sorts of neat things. The Student Arts Council collected an entire garbage can of canned goods, which I used to restock the food shelves in the Health Center. KAOS has agreed to help us clear out the storage room of CAB 014 for usage of the Food Pantry, and we have a workday scheduled for Wednesday, Mar. 10, 12 p.m. to whenever. We have two refrigerators, one small one that works, and one big one that doesn't work. So I am trying to solicit repairs from anyone I can find with the skills. The Lab II has graciously allowed us to use their truck for pick-ups.

Our main problem is volunteers—we just aren't bringing in enough people to really get things done. We need folks from to do a little bit of help, from their places of work, to

just bringing in one or two canned food donations. Some really nice young people from a local Junior High, even volunteered to help with the work. The second problem is food. Right now it seems like we have a lot, but I get the feeling that there are more hungry people waiting in the wings than we expected come spring. The only way we can handle this is to get our budget, and start paying the fee for canned goods in 100 lb. increments from the Seattle main food pantry. This means we need people to politely solicit every business in Thurston County for donations, and fill in the gaps that Thurston County Food Pantry, and other local organizations don't.

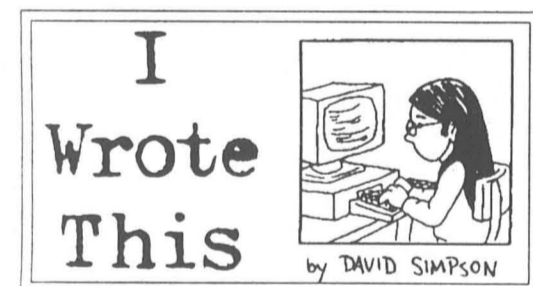
With the upcoming dorm visitation, and the workday I hope we can bring in more volunteers to help with this effort. I am currently in the process of planning next year's budget, getting petition signatures, soliciting letters of support on campus, and obtaining a spring and summer budget through the Special Initiatives funds. This at least will allow the food bank to purchase needed equipment, including repairs, and obtain food from Seattle in the bulk amounts we need.

Meetings are Mondays at 4 in Cab 320 (the table area).

We are seeking letters of support, and come sign our petition at the free bread table.

Amy Loskota

## Math? We're doing plenty of math already



And if you live in Housing, remember your apartment and room assignment? It's a combination of letters and numbers, isn't it? Back in high school we used to call that "algebra."

Other colleges give their residence halls names like "McCracken Hall" and "Peabody Complex." Evergreen's habit of naming buildings things like "A," "B" and "C" is often mistaken for laziness. I bet you didn't realize you were getting an algebra lesson! Not only that, but it's been integrated into your daily life. That's education.

And then there's that "180 credits and you graduate" rule. If you're anything like me, you've spent a good deal of time calculating exactly how long you have left until you have to face the real world. That's as practical as math gets.

Need some geometry? Well, have you noticed how oddly-shaped this campus is? The first time I visited it, I thought I was walking toward the parking lot and I ended up about a mile down Driftwood Road. This campus is shaped kind of like a taco. If you can navigate it, that has to be worth at least a dozen math credits.

Also, consider "Red Square." Is it really a square? Of course not. It's sort of an irregular polygon. If you've figured this out, you've proven that you can even answer trick questions about geometry.

It's hard to believe the reaccreditation committee missed all this. Clearly, it's a matter of putting the right labels on things. Nancy Reagan got away with declaring that ketchup was a vegetable. I think they're obligated to give us this one.

Perhaps our system of math education is simply too revolutionary for the Elmer Fudds on the reaccreditation board. Evergreen, long a model of cutting-edge education, has been honing this one for ... um, let's see ... 1971, so that's ... a lot of years. Several, I think.

## Occupation of Tibet is no laughing matter

David Simpson and the CPJ Editorial Staff,

On behalf of the Evergreen chapter of Students for a Free Tibet, I would like to express our disapproval of the publication of the recent satirical cartoons targeting students involved in the Free Tibet movement. I find it disappointing that such cartoons target Evergreen students who are motivated and working for a cause when there are so many students at Evergreen who are afflicted by apathy and indifference. (CPJ 29:18) I find it discouraging to know that individuals like Mr. Simpson see our efforts as futile and a waste of time. (CPJ 29:13) I fail to see the humor in either of these comics.

I also find it particularly interesting that the editorial staff of the CPJ sees fit to publish these "satirical cartoons" that offend real, student supported organizations, but refuse to publish any and all work submitted by the Fictional Sociology program at Evergreen. We know the work they submit is satire, yet the CPJ finds these fictional articles and letters more offensive than cartoons depicting active student groups? This I cannot comprehend.

I wonder, Mr. Simpson, if you would have the audacity to satirize other student groups such as EPIC or The ERC - groups whose student support is much stronger - or did you choose SFT because we are a younger and less recognized student group? Did you think that perhaps you could escape criticism by choosing a group with whom you have had no contact?

Evergreen Students for a Free Tibet does realize the "trendiness" of politically correct bumper stickers and slogans. However, we also feel that these comics weaken our efforts by supporting and making light of the trendy stereotype yet not

differentiating between the motivated and the apathetic students.

Perhaps, Mr. Simpson, you choose the Free Tibet slogan because you do not fully understand the current situation in Tibet. In which case I would like to take this opportunity to inform you of some basic facts:

- Since 1949 over 1.2 million Tibetans have died as a direct result of the Chinese occupation of Tibet.

- Prior to its invasion, Tibet was an independent country with a culture, language, religious and political system that was and remains entirely distinct.

- There are currently at least 600 political prisoners in Tibet.

- Tibet and Tibetans remain fast in their devotion to a nonviolent struggle for freedom.

I fail to see the humor in any of those facts, Mr. Simpson.

In conclusion, I feel that your comics, Mr. Simpson, and your publication of said comics, Editors, do nothing to support student involvement at Evergreen. On the contrary, I feel that your publication discourages student involvement. After all, what young, impressionable, peer-reliant student wants to be part of a group that is openly ridiculed? Having said this I would like to encourage you, Mr. Simpson, and the CPJ Staff, as well as any and all Evergreen students, to come hear Palden Gyatso speak on Apr. 27. Mr. Gyatso spent 33 years of his life in Chinese prisons and labor camps. Perhaps after hearing his story, you, too, will fail to see the humor.

W. Brent Latta  
Evergreen Students For A Free Tibet

# Sports

## Basketball seasons fade to black

### Both the men's and women's squads lose playoff openers

by Jef Lucero  
Sports editor

It's all over. All talk of Evergreen's basketball teams sneaking into the national tournament has been silenced. It all came down last Saturday, Feb. 27. For the men, it was an entirely anticlimactic end to an otherwise stellar season. For the women, yet another gritty road loss, marked by another fade down the stretch.

For the last two weeks, there were two records that had been in especially heavy rotation in my stereo: *Things Fall Apart* by The Roots (who played a show in Seattle Wednesday night) and *End Hits* by Fugazi (who put on a most incredible show last Saturday—please read Josh Manning's review elsewhere in this issue). Perhaps I should have read closer the imminent messages of doom in those album titles.

The Evergreen men's basketball team did not put on a most incredible show last Saturday. Things fell apart, to be sure. The end quite literally hit.

A little thing called Western Oregon blew into town, riding an easy wave of equal parts perimeter accuracy and transition power. They rode out the way from which they came with a convincing 106-72 victory, shooting a sparkling 73 percent from the field in the second half and 63 percent for the game, including 58 percent on three-point attempts. They were led by Mike Vanderhoff's career-high 40 points. "Hell, if he blows his knee 30 seconds into the game," said one Evergreen fan after the game, "we win by six."

Evergreen's undoing was marked by three principal factors: injuries to two starters, an overwhelming rebounding disadvantage, and an inability to keep Western Oregon from exploding out of the gates at the onset of each half.

Starting Evergreen point guard Aaron

Foy left about halfway through the first half with a separated shoulder and did not return to action. Early in the second half, swingman Wayne Carlisle was lost to a back injury. Without Carlisle's presence down low, Evergreen got abused on the boards, by a 51-25 disparity.

Western Oregon scored 25 points in the first seven minutes of the first half, then scored another 29 points in the first eight minutes of the second half. That's 54 points in 15 minutes. Evergreen scored 20 points in the same combined span. For the other 25 minutes of the game, the score was 52 all.

For those of you who were attending your first-ever Geoduck basketball game, rest assured: this game was not indicative of what this team is capable of. Looking for some bright spots? Tuggie Spencer was his usual spectacular self, finishing with 33 points, seven steals, and seven assists. Adam Normoyle, in his last game, pulled down nine rebounds while handing out six assists. Nick Riippi was good on three of four three-point attempts.

In the women's game in Monmouth, OR, the Lady Geoducks hung around long enough to throw a good scare into Western Oregon. A three-pointer from Gretchen Pederson gave Evergreen a 55-54 lead with 6:36 left to play. But the ladies simply could not sustain, as they were outscored 24-10 the rest of the way. Their lack of depth has hurt them all year, and this game was proof positive.

Chrissie Voyles came off the bench to lead the team with 22 points. Pederson finished with 19 points and 8 rebounds, while Erin MacLeod hit for 10 points. All three of them are set to return next year. In her Evergreen swan song, Alex Dagnon scored nine points while contributing team highs of nine rebounds and six assists.

Be sure to check out the year-in-review stories in next week's Cooper Point Journal.

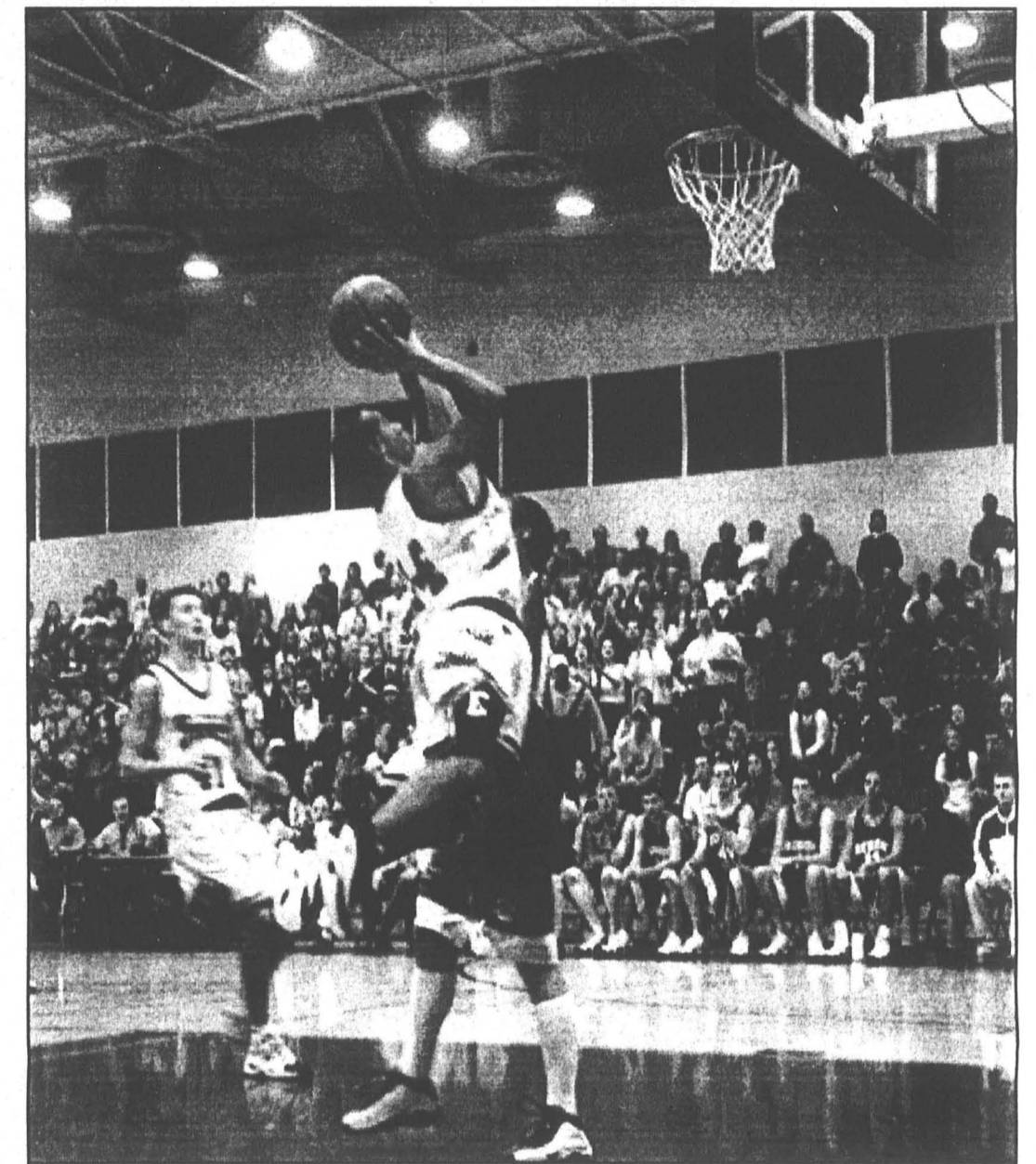


photo by Brandon Beck

Evergreen's Tuggie Spencer flies to the hole during Saturday's playoff loss to Western Oregon. Spencer and teammate Chip Griffith were selected last week to the NAIA all-sectional team. Alex Dagnon was also chosen as the lone Evergreen representative on the women's all-sectional team.



photo by Brandon Beck

In what stands as one of the sweetest photographs taken this year (and yes, it is supposed to look like this), Evergreen's A.J. "Night Train" LaBree defends against a Western Oregon player during Saturday's playoff game. LaBree was Evergreen's walk-on player this year, meaning that he was selected to play for the team by virtue of his impressive performance during open tryouts. He will return to the Evergreen team next year.



# Student Activities

## Elvia Alvarado



photo courtesy of Elvia Alvarado

Elvia Alvarado was born in Honduras, the poorest country in Central America. She began her activism with the Catholic Church, organizing women's groups to fight malnutrition in Honduras. It was during this time that she began to question why peasants were malnourished. By working and speaking with people all over her country, Elvia developed a deep awareness of the internal workings of her society and the inequalities that exist within it. She has been an organizer for over 20 years, working to establish land reforms, an experience she has written about in such books as *Don't Be Afraid Gringo*. She is currently the head of International Relations for the Union of Rural Workers. It is from this background that she comes to speak to us

by Sophia Guerra  
MEChA co-coordinator

Elvia Alvarado, a peasant leader from Honduras, will be speaking in Olympia on Thursday, March 11. Active in human rights issues and land reform struggles for the past 25 years, Elvia will be speaking on the nature of poverty and conflict in Central America. The effects of economic globalization on women and children will be a focus of her talk.

of the current struggles of small farmers against the free market economic policies of the Honduran government, as pressured by the U.S. government, which are threatening to destroy their way of life.

Elvia will be speaking on Thursday, March 11 at 1 p.m. in the Library Lobby at The Evergreen State College and later at 7 p.m. above Bulldog News in downtown Olympia. This event is sponsored by LASO, MEChA, EPIC and WRC. Admission is free. Please call 866-6000, x6143 for more information.

## What's up with the JCC:

by Lia Wallon  
JCC coordinator

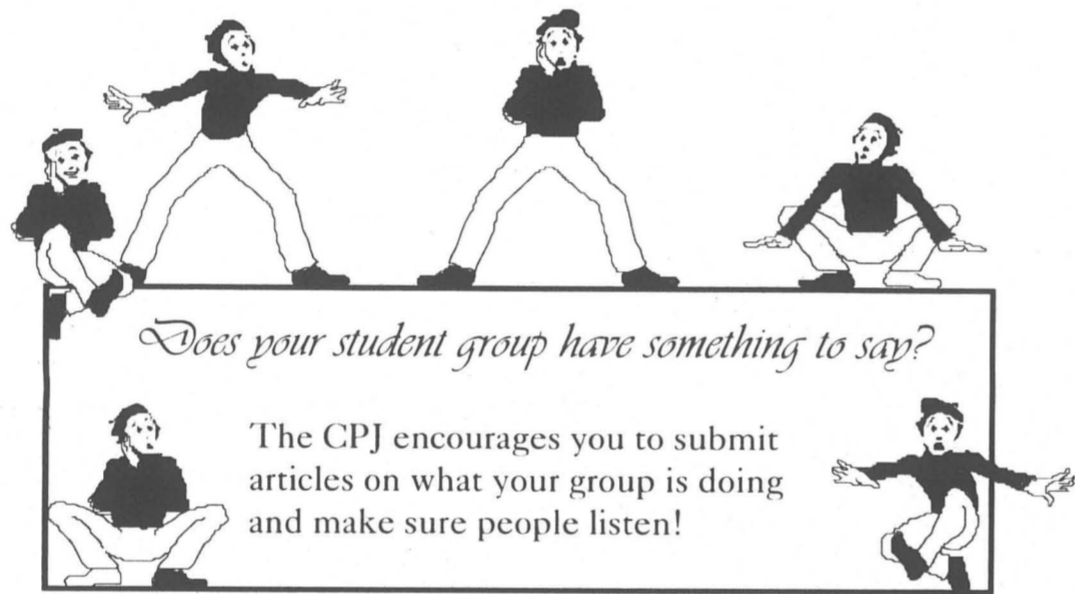
On Thursday, Apr. 1, the Jewish Cultural Center will be hosting the second night Passover seder. Last year we had a wonderful seder in the Organic Farm and we hope to do the same this year. That's the Thursday of the first week of Spring Quarter so keep your eyes peeled for flyers with the time and place! It will be potluck style and it is requested that items be kosher for Passover (i.e. no leavened products). As always, everyone is welcome! There will be some planning meetings before and during Spring Break, so if you are interested in doing some of the organizing, give us a call. The Jewish Cultural Center can be reached at 866-6000 x6493.

If you are interested in celebrating Passover with a local family, please call Temple Beth Hatfiloh, in downtown Olympia. The Temple has offered to provide some host families to students who are interested in having seder with a family.

Please call Rabbi Marna ASAP if you would like dinner with a family so arrangements can be made. The Temple will also be hosting a seder on Thursday, Apr. 1, which everyone is welcome to attend, but please RSVP because no walk-ins will be allowed. The number for the Temple is 754-8519.

### Position opening:

The Jewish Cultural Center is hiring another coordinator for the Spring Quarter. The position will be paid five hours a week and the coordinator will work along with the other two coordinators. Duties include: planning activities/celebrations for the Jewish holidays, continuing work on the Jewish Identity Workshop as well as planning other social and/or educational programs. If you are interested in applying please come to the third floor of the CAB building and pick up an application at the main desk in the Student Activities Offices. If you have any questions please feel free to call the Jewish Cultural Center at 866-6000 x6493.



## PHAT surveys TESC's sexual spectrum

by Kristin Silady  
PHAT member

PHAT held an erotic bake sale during the week of Valentine's Day to celebrate love and safe sex. We handed out a survey at this bake sale to find out what students think about sex. We asked questions about condoms and birth control, how many partners they had been involved with in the last year, what their sexual orientation is, and the diagnosis rate for sexually transmitted diseases. PHAT passed out a total of 91 surveys.

The age of students surveyed ranged from 17 to 51. The largest age group was that of students ages 19 to 21. 59 percent of the students surveyed were female, 37 percent were male, and three percent identified themselves as transgender. 88 percent of the students surveyed are sexually active and twelve percent are not. We asked the students how many partners they had in the past year. 39 percent of the students had one sexual partner within the last 12 months. 21 percent hadn't had any partners, 19 percent had two, 15 percent had three, three percent had five, and several students had six or seven partners.

We then asked the students about their sexual orientation. We asked them if their partners are male, female, or both. 63 percent of the students answered that they are sexually active with the opposite sex. 18 percent of the students have partners of both sexes. Seven percent identified themselves as lesbians and five percent identified themselves as gay men. This question was not applicable to seven percent of those surveyed. Women seem more inclined than men to be sexually active with members of both sexes.

The next question concerned the use of latex barriers such as condoms and dental dams. Happily, 58 percent of the students reported using condoms on a regular basis. 26 percent of the students do not use condoms on a regular basis. Many of these students are involved in a monogamous relationship and use another form of birth control. This question did not apply to 16 percent of the students surveyed.

Our next question was about forms of birth control other than the condom. These include oral contraceptives (the pill), hormone shots (such as Depo-Provera), and spermicidal creams and jellies. 56 percent of the students do not use another form of birth control. 23 percent take oral contraceptives. Six percent of the students answered yes but did not specify the type of birth control they use. Two percent have taken the shot, and one percent answered yes to spermicide jellies, withdrawal, and the rhythm method. This question was not applicable to 10 percent of the population.

When questioned about sexually transmitted diseases, 10 percent reported having been diagnosed at one time, and 90 percent answered in the negative. Some of the sexually transmitted diseases listed were crabs, herpes, and chlamydia, which are some of the most common STD's. Finally, we asked the students if they felt that condoms and other safer sex supplies were readily available on campus. The answer was a resounding yes, with only six percent of the students reporting a lack of safer sex supplies.

In order to keep the Evergreen community strong and healthy, it is necessary to follow safer sex guidelines. Abstinence, monogamy, and consistent use of condoms,

dental dams, and spermicide are the only ways to lower the risk of acquiring a sexually transmitted disease. Good communication with new partners is also very important. Many STD's have no visible or tangible symptoms. This is true of some of the most common STD's such as chlamydia, gonorrhea, and the human papilloma virus (genital warts). Someone who is infected may not even know it. If you have any questions about specific sex practices and risk of transmission, unique health concerns for lesbians and gay men, or information about different sexually transmitted diseases; there is an extensive selection of pamphlets at the Health Center.

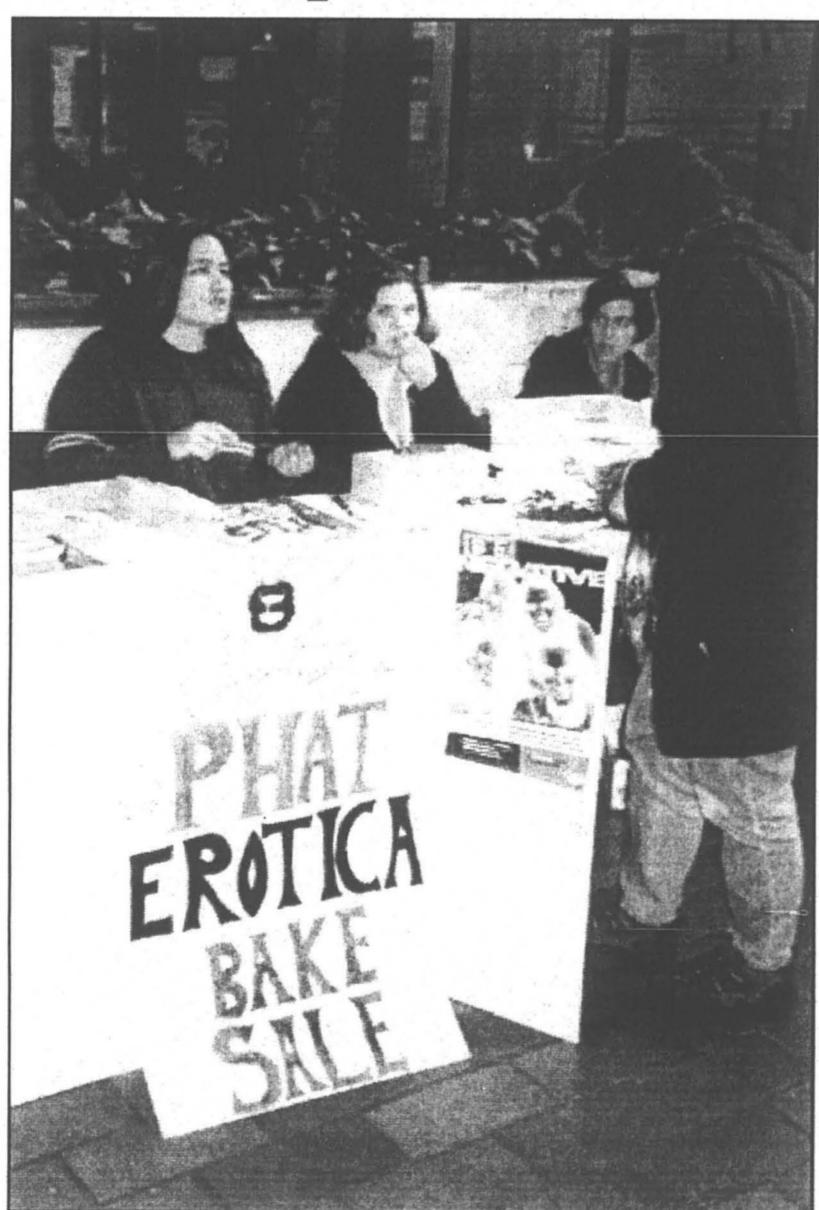


photo by Michael Selby

PHAT members distributing erotic baked goods and safe sex information in support of their sex survey.

## STUDENT ACTIVITIES

## Two students, talking

by Steve Hughes & Desiree Monroy  
Contributing writers

### So why did you come to Evergreen?

Why did I come to Evergreen? I came to escape something else—something that Evergreen was not. The longer I go on here, in my so-called escape, the more I realize I am not running from anything. I am standing facing towards it, and I am willing now to confront it.

I understand that there are many things which we need to face in the light. Evergreen does tend to open up ideas and bring us to action. Are you confronting anything specifically or just the whole educational system that America is offering us today?

I didn't even think about it like that when I applied to come here. I did have a feeling that high school wasn't serving me—that, with the exception of a few classes, I was learning very little, but the notion that I was opposed to a whole system was very vague at best. I guess that is a selfish notion, somewhat. I mean, do you think it is possible to question the whole picture before you understand your own piece of it?

I don't mean to question every point of education. There are other options that exist. I've always had a strong opinion that education is mostly what you do with it. In high school, I choose to opt for a different atmosphere. I attended an alternative school which not only gave me individual freedom to express myself, they gave me the option to mold my last years there. I chose what I wanted to study in depth after being given the basics. This is an extremely unique educational offering at that level. There are few students who realize that there are options when they become dissatisfied with what they've been handed. Public education has many milestones to go before it attains that utopia for learners.

I agree with you about making the best of the situation. Looking back I see that was both a very powerful attitude and a way of surviving. I guess that is what I meant by not understanding the entire system—it is hard to understand it completely when you are focused on not going crazy in a goddamned psychology class.

One thing that I've been thinking about a lot, and it came up in the discussion we were having a minute ago, is when I did start to realize that I was a part of something bigger. One of the first times I can put my finger on is when I was filling out my FAFSA for the first time. I didn't want to sign the Selective Service requirement—the agreement to be entered into the draft if we should have a war. I had to do it if I wanted to get financial aid, and I need financial aid to go to school. I started to think of that small action, at least, as something bigger than my psyche-soc. class.

The first time I looked at history with my eyes open wasn't until I was at Evergreen. It seemed like all my previous education was only a backdrop to what has really gone on. My education had neglected to inform me of so many things that have happened, and are happening in the world today. This becomes more and more disappointing to me as I learn more. Were they trying to shield me, or are educators themselves not receiving a quality education which allows them to question, explore, and truly evaluate things that are considered outside our comprehension?

## PHAT Quiz: depression

The Peer Health Advocacy Team has a health tidbit in every CPJ. This month our topic is depression. We will do our best to address this issue. This week's health tidbit is a depression quiz; it can be found in the April 1997 addition of *Health* along with an article about depression.

The quiz is entitled "How Bad Are Your Blues?" The test can help you to determine whether you're feeling ordinary sadness or are experiencing depression. Circle the number that applies to you.

0 = never, 1 = occasionally, 2 = often, 3 = nearly always

I have lost interest in relationships, sex, work, and other pursuits.

0 1 2 3

I feel inconsolably sad.

0 1 2 3

I find it hard to concentrate.

0 1 2 3

Everything seems hopeless to me.

0 1 2 3

I let projects, responsibilities, or personal hygiene slide.

0 1 2 3

I feel overwhelmingly tired and lacking in energy.

0 1 2 3

I have trouble making even simple decisions.

0 1 2 3

I have experienced a dramatic shift in my appetite.

0 1 2 3

I have noticed a major change in my sleeping habits.

0 1 2 3

I think I might be better off dead.

0 1 2 3

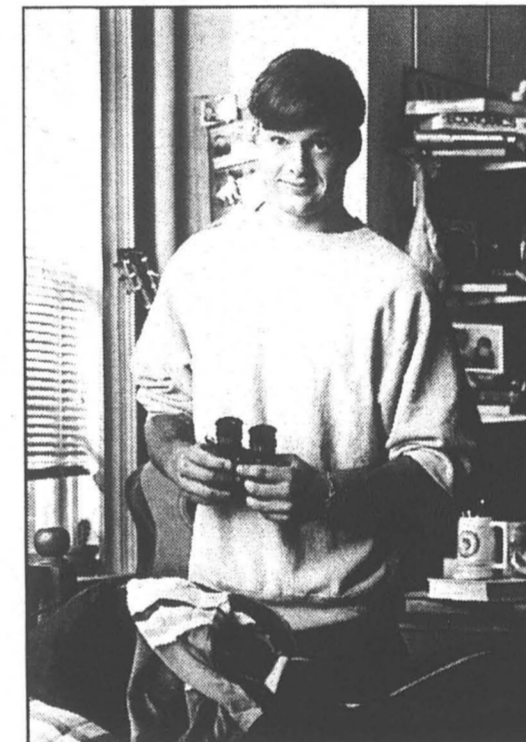
\_\_\_total

If you scored over 15, you could be suffering moderate to severe depression and should consider seeking help. If you have suicidal feelings, you should consult a mental health professional right away.

Finding help should include the following: 1. See your physician because some disorders, such as thyroid disease, can mimic depression. 2. Make lifestyle changes; exercise, stress management, and close ties to friends can help lift mild depression. 3. Consider talk therapy. Talk therapy—the very human encounter between a patient and a trained counselor—has essentially the same success rate as anti-depressant drugs.

For more information on treatment options for depression, call the National Institute of Mental Health at (800) 421-4211 or contact someone in the health center on campus (x6800). Your \$35 health fee at the beginning of each quarter provides you with the option of seeing a counselor on campus for free!!! Check it out.

## TAX ADVANTAGED SOLUTIONS FROM TIAA-CREF



## IF YOU THOUGHT COLLEGE WAS EXPENSIVE, TRY PUTTING YOURSELF THROUGH RETIREMENT.

Think about supporting yourself for twenty-five, thirty years or longer in retirement. It might be the greatest financial test you'll ever face. Fortunately, you have two valuable assets in your favor: time and tax deferral.

The key is to begin saving now. Delaying your decision for even a year or two can have a big impact on the amount of income you'll have when you retire.

What's the simplest way to get started? Save in pretax dollars and make the most of tax deferral. There's simply no more painless or powerful way to build a comfortable and secure tomorrow.

www.tiaa-cref.org



Ensuring the future for those who shape it.™

TIAA-CREF Individual and Institutional Services, Inc., distributes CREF certificates and interests in the TIAA Real Estate Account. For more complete information, including charges and expenses, call 1 800 842-2733, ext. 5509, for the prospectuses. Read them carefully before you invest or send money. 12/98



**CRASH**

*continued from the cover*

the intersection of Evergreen Parkway and 17th Ave. NW. It was discovered by TESC police officers Tammi Stretch and Darwin Eddy, with Stretch tending to the injured at the scene before the ambulance arrived.

The accident took place on a weekend during which TESC hosted both Geocon, the annual sci-fi and gaming convention, and the Northwest Residential Life Leadership Conference. Both TESC Housing and the Geocon coordinator said that the names of the accident victims did not appear on the list of those registered, though Geocon coordinator

Michelle Krucek said that they might still have been attending certain Geocon events.

"We have 'ghosters' at conventions—people that show up, but they don't pay," she said.

Police Chief Steve Huntsberry said that that stretch of road is no more dangerous than most, if drivers exercise caution. "If you're driving the speed limit, it's as safe as any other," he said. "But there's definitely a turn there that, if you're not paying attention, it could cause you some grief."

**PUCK**

*continued from page 9*

a place where she can immerse herself in music. Puck can't run this circle by herself though; she needs musicians, audience and support. Attendance for open mike night has dwindled in recent months and that nasty term "discouraging" is almost ready to pop up. Puck keeps a pleasant optimism and continues to work towards creating a great time for all. The least we can do as students is to take the time to check it out. Open Mike is a guaranteed good time with fresh talent and free band performances once a month. What more could poor college students ask for in entertainment?!

**Puck the Artist:**

Besides directing the audio traffic for open mike night, Puck occasionally graces the audience with a performance of her own. She has been performing original music since she was 14 years old. In the middle of her first concert, the bassist lost some nerve and deserted Puck on stage. The other guitarist had never showed up and the drummer was just a substitute. Instead of wallowing in abandonment, Puck finished the show a cappella. An impressive feat since some musicians can hardly carry a tune when there is a beat.

From there, Puck's preoccupation with music grew and now she is working towards developing a band and recording. Puck has a big vision for the future; she wants to form a good playing relationship

with some cool cats so that they can start producing music videos and put out a CD. She has already produced an independently released solo album available at the Branch, but now she wants to get in swing with other musicians. With a band, Puck wants to create, "loud quirky music people can laugh at and enjoy so they can forget about everything." A nice idea, to put reality aside and enjoy simple, honest entertainment. Especially considering how easy it is to get lost in this whirlwind called life.

**The Music She Creates:**

In someone else's words, "the music seems nice, it certainly doesn't repel me initially." This is a good sign because first impressions never really fade away.

When I asked her what her music tastes like, "I had a tape when I was 16 called Combo Platter because all my music is very diverse ... the song *Mine, Mine, Mine* tastes like a sour apple lollypop ... *Re-entry* tastes like chick-nuggets {fake chicken McNuggets} with tartar sauce, 'cause its kinda like good old chicken McNuggets rock and roll like what everybody remembers and tartar sauce is something you never put on your chicken McNuggets ... I think it tastes like normal food ... some might be bland like a banana smoothie, but those are the songs that some people like ..."

What I think ... it's good, low-key pop rock somewhere along the lines of the Murrums in their "Fuck You" stage. Perky, listenable, melodious ...

**DEPRESSED**

*continued from the cover*

can," since the natural endorphins released in exercise can be instrumental in healing depression.

Depression often causes insomnia, says Johns. People who find they can't sleep, she warns, should not simply sit in bed and read. She recommends getting out of bed and putting on "soft, soothing music, preferably with no words," and then, after listening to the music for a while, going back to bed. If this doesn't work right away, she recommends trying again after 20 minutes.

She says that talking with friends is also an important part of healing depression, in an effort to combat the isolation that goes hand

in hand with it. "Have a stone soup party," she says. "I'm assuming most people are as broke as I am."

Sometimes, having someone understanding to talk to is invaluable to a depressed person, which is why all quarter, the counseling center has worked to make more walk-in time available and to "cram in as many appointments as possible." Johns invites people with things weighing on their minds to come in for one-time appointments.

The counseling center is in Seminar 2109, and open from 1 to 2 p.m. and 4 to 5 p.m. daily.

**Local boy makes good  
CPJs wonder-drawer makes finals  
in Schultz cartoonist contest**

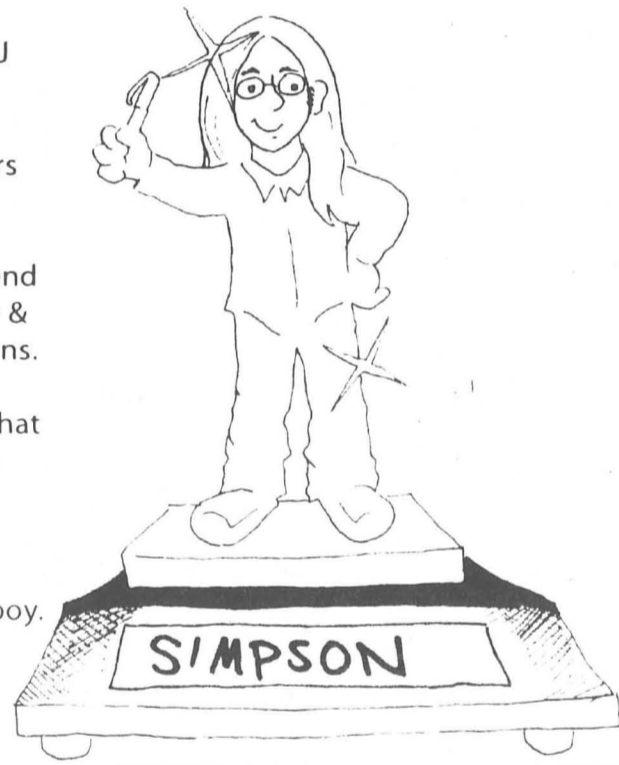
Last November, cartoonist David Simpson heard about a contest while slaving away in the confines of the CPJ office.

They were looking for cartoonists from college papers and magazines to send in 20 samples of their work.

Simpson decided to send 15 strips of his brainchild, "Ozy & Millie" and five editorial cartoons.

Last week, Simpson received a letter announcing that he was a top-ten finalist in the Charles M. Schultz College Cartoonist Award.

Congratulations, Simpson. You done did good, boy.



**Calendar** *What's going on in TESC and Oly life*

**Friday 3.05.99**

**Girl Trouble is playing the Backstage at the Capitol Theater** at 8 p.m. with Inspector 23. It's \$5, and it's all ages.

**Vampire Gatherings/Changeling Court** from 7 p.m. to midnight in Library 1000. Sponsored by Camarilla (x6036).

**It's a Hardcore show at the Arrowspace.** Harkonen, Harbinger (see lovely photo by Ray Ayer), Eighteen Forty Eight, Champion Five Youth Crew & Special Guest at the Arrowspace (between Otto's and Dumpster Values). Only \$5, starting at 8 p.m. Hey, support your local hardcore scene.

**Saturday 3.06.99**

**Geoduck Men's Rugby Vs. Reed College.** Game begins at 1 p.m. at TESC (fields by the HCC). "Good muddy fun," offers one member of the team.

**"Through the Corridors of Time,"** the Camarilla's Third Annual Masquerade Ball, 9 p.m. in the 2nd floor of the library. Call Camarilla for more info at x6036.

**KNW-YR-OWN Records Showcase** featuring The Crabs, Captain Fathom, Microphones, Karl Blau, Dennis Driscoll, Khaela Mancich, Thunderclouds, Nate Ashley and more! 7 p.m. at the Arrowspace. Only \$5.

**Capital Area Youth Symphony Association** presents the Youth Philharmonic with conductor Frances Oare and featuring Erin Jorgensen. At the Washington Center for the Performing Arts at 7 p.m. Tickets are \$8 to \$12 and are available by calling 753-8586.

**Chinese Opera Performance** at TESC Recital Hall in COM Building. Presented by the Foundations of Performing Arts Class. 8 to 10 p.m. Call 866-6833.

**Monday 3.08.99**

**Fertility Awareness Class, featuring the Fertility Awareness Method of Natural Birth Control.** From 6:30 to 8:30 p.m. in TESC Library, Room 2205. Call Judy Hickman at 894-3672 to register.

**Wednesday 3.10.99**

**Sparklejet and Natalie Cortez and the Ultra Violets** will be doing acoustic sets at Hannah's Pub. Part of Open Mic Night, which is every Wednesday.



**Thursday 3.11.99**

**Elvia Alvarado,** a peasant leader from Honduras, will be speaking at 1 p.m. in TESC Library Lobby and again at 7 p.m. above Bulldog News. Topics will concern the nature of poverty and conflict in Central America, and particularly how women and children are affected by economic globalization. Call LASO for more details at x6583.

**The String Cheese Incident.** A Procession of the Species benefit concert at the Capitol Theater in downtown Olympia. Starts at 7 p.m.

**Vampire Gatherings/Changeling Court** from 7 p.m. to midnight in Library 1000. Sponsored by Camarilla (x6036).







**Student Group Weekly Meetings**

**Monday:** Evergreen Political Information Center CAB 320 @ 3 p.m. Evergreen Queer Alliance CAB 314 @ 3:30 p.m. Yoga Club CRC 116 @ 4 p.m. Students for Christ L2118 @ 7 p.m. Students for a Free Tibet L2116 @ 8 p.m. **Tuesday:** Union of Students with Disabilities CAB 320 @ 12 noon. Evergreen Medieval Society CAB 320 @ 5 p.m. Swing Club CRC 117 @ 7 p.m. REDLEAF L2103 @ 7 p.m. **Wednesday:** Amnesty International CAB 315 @ 1 p.m. Latin American Student Organization CAB 320 @ 1 p.m. Women's Resource Center CAB 206 @ 1 p.m. Freaks of Nature Longhouse @ 2 p.m. The Ninth Wave CAB 320 @ 2 p.m. Yoga Club CRC 116 @ 2 p.m. Men's Support Group L1505 @ 2:30 p.m. Environmental Resource Center L3500 @ 2:30 p.m. Men's Center L1507 @ 2:30 p.m. Student Arts Council CAB 108 @ 3 p.m. Evergreen Animal Rights Network CAB 110 @ 4 p.m. Men's Center (Male Survivors of Sexual Abuse) Counseling Center @ 5 p.m. REDLEAF L2103 @ 7 p.m. Percussion Club LH1007C @ 9 p.m. **Thursday:** Gaming Guild CAB 320 @ 4 p.m. SEED Lab II #2242 @ 5 p.m. Peer Health Advocacy team CAB 320 @ 5 p.m. **Friday:** Jewish Cultural Center CAB 320 (right outside office) @ 2:30 p.m. Slightly West CAB 320 @ 12 a.m. **Sunday:** Evergreen Medieval Society CAB 110 @ 1 p.m.

To submit to The Calendar, bring your info to the CPJ in CAB 316 by 4 p.m. on Mondays. Or, you can give us a ring at x6213.

We at Evergreen Alternative Transportation realize that as Evergreen increases enrollment the need for a new parking lot or a transportation plan will become unavoidable. This year's bus pass was funded as a trial program by S & A and will be discontinued in September unless we choose a transportation plan. Let's choose the bus before we lose our trees.

**On April 27th VOTE YES for a \$12 Quarterly Bus Pass fee because:**

-  If you ride the bus already, \$10/quarter for a complete pass is a steal!
-  If you have to drive, the bus pass will enable many other people to ride —leaving a space for you in the lot.
-  If you love the forests here, this may keep them here a little longer.
-  Intercity Transit is fully supportive and ready to work with us. We are their #1 customer.
-  Using the pass is fast and convenient. No searching for a buck and a quarter.
-  Riding IT will be the all-time cheapest and safest way to get to campus.



**It will make you proud to be a GREENER!!!**

Voting will be located in highly visible spots around campus from April 27th through April 29th. Absentee voting will be available in Spring quarter up in the S&A office on the 3rd floor of the CAB. There will be a public forum to air all concerns and rejoicing April 7th 1:00 in the Library Lobby.

**We'll see you April 27th at the Polls!!**

**JoMama's** Celebrates Pizza! **24 Years Anniversary**  
RESERVATIONS: 943 - 9849  
120 N. PEAR

**CLASSIFIEDS**

**For Sale**  
Pick-up for sale: Red 1991 Chevy S-10 pick-up truck for sale by Greener. Two wheel drive, ultra-reliable, runs great, looks good. \$1800, call 705-1717.  
Western King Mimosa Waterbed w/tubes, frame and box foundation \$250.00. 4 complete sets of sheets \$50.00 additional. Great condition. Needs good home. Call 923-9122.

**Housing**  
Are you a registered Evergreen student? Do you need a place to live Spring quarter? Take my housing contract and have your choice of dorms on campus. Rent includes cable and Internet connection. Call 867-1050.  
Looking for roommate. Non-hippy, clean, responsible, non-smoker/drug-user, kind, respectful, female, student, no pets except cat (singular), happy, healthy. Looking for 2 bed. apart. on Westside, nice! Probably Apple Park. Call Alicia @ 352-3572. Need roommate by end of March.  
Share 2-bedroom apartment in Tumwater w/2 birds, 2 rats, and one guy. Free cable. Busline. Dishwasher. Art supplies. Storage/laundry in building. Rent \$215 plus utilities. Call 357-9333.

**Employment**  
Pampered Chef: Do you love cooking? Start \$10-15/hr. Demonstrate high chef-quality cooking tools. Flexible hours: You decide when you want to work around your school schedule. A car a must. Complete training. Low start-up fee \$100-\$300 worth cooking tools. Fun. Make as much money as you want. Must be 18+. 456-8389.  
Deadline 3 p.m. Friday. Student Rate is just \$2.00/30 words. Contact Amber Rack for more info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.

**Reach more people!**

Turn your posters into a classified. Only 2 bucks for students.

Call the CPJ at 866-6000 x6054 or stop by CAB 316.



# OZY & MILLIE

by david simpson

WITH MY SNOW FORT AND MY SNOWBALL ARSENAL, I AM INVINCIBLE! I DARE ANY CHALLENGER TO TAKE ME ON!

HOW MANY TIMES MUST THE CANNONBALLS FLY

BEFOORE THEY'RE FOREVER BANNED?

ALL WE ARE SAAAAAYIIING... IS GIVE PEACE A CHAAAAANCE!

PAFF

... AND THUS, PASSIVE RESISTANCE IS DEALT YET ANOTHER VICIOUS BLOW BY COLD REALITY.

<http://www.coopjonesdaughter.com/rain/>

# ME, AS A...

by MAT Probasca

Me, as a chair, in a room, in a building, somewhere.

There are others like me here, but I like to think I'm special.

That's me there, in the corner.

They show movies here, but I don't get to see them. I'm usually being sat on.

Alot of the time people leave crap under me, then some guy comes along and cleans it up.

It really isn't that bad, but I get tired of all the asses.

# ONIX TOWERS

by Colin Healey

submit! submit! submit!  
 quality! quality! quality!  
 submit! submit! submit!  
 quality! quality! quality!  
 CAB 316, leave name/phone#

I would like to buy a vowel please, Pat. (click)  
 "I Slept With Your Whole Damn Family"  
 Next on Jerry Springier. (click)  
 It's the 24-hour Boywatch marathon! (click)

I hate you Brandon!  
 That's why I love you so much. (click)  
 "When Animals Attack Small Infants!"  
 Right after the PJs. (click)  
 Smelly Cat... Smelly Cat... It's not your (click)

News @10:00 answers the serious questions.  
 Tonight: Are Linda Tripp and Ken Starr having a secret affair? Is Bellevue too trendy? What is Bill Gates favorite color?

I think we had better cut the cable before... Too late. My IQ just went Bye Bye.

Stupid cliche rain

Stupid cliche migratory birds in flight

Stupid cliche pseudotsuga taxifolia

How CAN you people stand it?!

submit! submit! submit!  
 quality! quality! quality!  
 submit! submit! submit!  
 quality! quality! quality!  
 CAB 316, leave name/phone#

DO THE MATH ERIC JENSEN  
 The official comic of the year 1993!

Wow! It's a talking Buddy

Hi! What's your name?

Get Lost.

Let's play some!

No thanks Pal.

Can't we just sing a song?

Can't you shut up?

Here sis!

oog!

MINI MAT CO X

THE...

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

63.

64.

65.

66.

67.

68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

82.

83.

84.

85.

86.

87.

88.

89.

90.

91.

92.

93.

94.

95.

96.

97.

98.

99.

100.

BY: JASON MILES 3/4/99

APRICOSH Left handed--drawn by my left hand, inked with the right

howdee

I've been sick.

Retarded

Next Stop Rock Star

this comic looks like I feel.

someone told me to submit every week. Thusly...

I've been sleeping for days, but I can only remember one dream.