WEDNESDAY, 9/21

p.m.

"Pride of the Green & Gray" Surprise cast, 11:30 a.m.-1 p.m., CAB 108.

"Finding Jobs in Olympia" LIB 2205, 3 Columbia.

Open softball game, playing field, 3 p.m.

Academic Fair to meet instructors and discuss programs, 1-3 p.m., 2nd floor of the library.

and Academic Fair, reception at 5 p.m., Fair from 5:30-7 p.m., 2nd floor of the library.

Leisure Education hosts a free, threehour orientation session to meet instructors and see their work. 6:30-9:30 p.m. LIB 4300

Auditions for "Othello," 7-10 p.m., COM 209.

The Third World Coalition sponsors an open house 1-3:30 p.m., LIB 3205 Refreshments will be available.

The Actists' Co-op Gallery, at 524 South Washington, Olympia, features works of Potter Toy Matheson through 9/24. The Galler is open 10-5, Monday through

The State Capital Museum displays maritume paintings by 19 Pacific Northwest artists, historic nautical artifacts and several model ships through 10/30. Hours are Tuesday through Friday, 10-4; Saturday and Sunday, 12-4. The museum is located at 211 West 21st Ave., Olympia. Call Peter Savin at 753-2580 for further information.

THURSDAY, 9/22

Gamblers Delight-Give-Away Night, LIB 4th Floor, 9:30-Midnight.

Core Program Introduction Sessions, 2-4 p.m., CAB 108 & 110.

Financial Aid Recipient Session, 2-3 p.m. Lecture Hall 1.

The Third World Coalition introduces its staff and student coordinators at the FREE Welcome Luncheon: multi-ethnic buffet and entertainment. 12-1:30 p.m.,

Auditions for "Othello," 1-4 p.m., COM

FRIDAY, 9/23

Animal Crackers Harpo, Chico, Groucho and Zeppo romp through the screen version of their George S. Kauffman Broadway hit.

3-mile fun run, Main Campus Plaza at 12:15 p.m.

World-famous night spot tour of Olympia. Meet at the library loop, 6-9:30 p.m.

Beach Hike, Brown Bag Lunch and Canoe Party, CRC 202, 11 a.m.-2 p.m.

Auditions for "Othello," 1-4 p.m., COM

Gallery Four, on the fourth floor of the Evans Library, opens with paintings by Evergreen graduates Sally Anderson, Louise Williams and Deborah Mersky. Refreshments and music highlight a reception at 7:30 p.m. The exhibit will remain on display through October 23. Hours are noon to 6 p.m. Monday through Friday and 1 to 5 p.m. Saturday and Sunday.

The Chinook Center for the Performing Arts produces a "Salute to Broadway and Walt Disney," 8 p.m., Building 12-B-14, North Fort Lewis. Ticket information: 1-967-2050 X3085.

The Chains of Hell Orchestra appears at SATURDAY, 10/1 the 4th Ave. Tavern tonight and tommorow. \$3.00 cover.

SATURDAY, 9/24

FIRST CHEAP DANCE sponsored by the Third World Coalition with Readymade Family, R&B and funk. 9 p.m.-1 a.m., LIB 4300, \$2.00. Beverages will be available.

The cross country team will run against Simon Fraser University in British

Men's soccer at Whitman College

Seattle Opera's 20th Anniversary Season opens with Mozart's "The Marriage of Figaro," 7:30 p.m. at the Opera House, Seattle Center. Performances are 9/24, 25, 28, 30 and 10/1 with a matinee on Part-time evening and weekend reception 9/25. For information call 1-447-4700. Tickets Available at Yenney Music in Olympia.

SUNDAY, 9/25

Beginning to advanced biker's tour of area. Library loop, leave at noon.

Women's soccer at the University of

Women's soccer at Seattle University.

The cross country team will run against Fort Casey on Whidbey Island.

The Thurston County Nuclear Weapons Freeze Campaign sponsors a 10 kilometer walk-a-thon, starting at 10 a.m. at St. Michael's School Gym, 1203 E. 10th, Olympia. For information call 459-0263. Walk forms can be picked up at the YWCA, Olympia Community Center, Foto Fast in downtown Olympia and At Home with Books Bookstore on the eastside.

Bikeathon in Bellingham to protest intervention in Central America. Call Beth Harris, 357-5442, for more information.

SUNDAY, 10/2

Evergreen's Organic Farm hosts live entertainment, arts demonstrations and food booths at the free Harvest Fair, 11 a.m.-6 p.m. For information call 866-6000 X6161. Please park in lot C and take the shuttle bus or walk to the farm.

Women's soccer against Oregon State University on the Evergreen soccer field, 12

READYMADE JAMILD

Men's soccer against Linfield College on the

Cindy Loughran and Woodcarver Nellie

days of cultural exhibits, arts & crafts, music,

food, folkdancing, movies and gifts. Free,

10-4 Tuesday through Friday; 10-3 Saturday.

Evergreen soccer field, 2 p.m.

Woods through 10/8.

TUESDAY, 10/4



MONDAY, 9/26

The Third World Coalition sponsors an open house, LIB 3205, 3-4 p.m.

Student Parents Brown Bag Lunch, CAB The Artists' Co-op Gallery features Sculptor 108 (children welcome) Noon-1:30 p.m.

Auditions for "Othello," 1-4 p.m. COM

Artists' Co-op Gallery features the works The Tacoma Bicentennial Pavilion presents of Watercolorists Lynn Paveza and Judy the 18th Annual Scandinavian Days, five Mitchell through 10/1.

TUESDAY, 9/27

Third World Coalition meeting to introduce All Educational Support Programs' staff, 12-1 p.m., LIB 3500.

WEDNESDAY, 9/28

Representatives from student groups will be in the 2nd floor of the CAB building to answer questions about their organizations. 11 a.m.-2 p.m.

Women's soccer versus PLU, Soccer

THURSDAY, 9/29

Third World Coalition sponsors an open house, 3-4 p.m., LIB 3205.

5,000 Fingers of Dr. T. A delightful Dr. Seuss fantasy of a boy and his dog and his plumber.

FRIDAY, 9/30

Third World student/staff social. Celebrate your first week of school with a free multi-ethnic buffet, 7:30-midnight, CAB 110.

Men's soccer at Pacific Lutheran University.

Davtime students are invited to an academic fair from 1 to 3 p.m. Wednesday, September 21 on the second floor of the Evans Library. Meet the faculty, discuss programs and get help completing registration.

An academic fair for part-time evening and weekend classes will be offered from 5:30 to 7 p.m. also in the library on Wednesday. The 90-minute fair will be preceded by a 30-minute reception to welcome new and returning part-time students to campus. The reception begins at 5 p.m. in LIB Room

Registration for Fall Quarter classes will be conducted by individual appointment only, weekdays from September 19 through September 30 in the Registrar's Office. Evening registration for part-time evening and weekend students will be offered from 5:30 to 7 p.m. Wednesday and Thursday, September 21 and 22, and Monday and Tuesday, September 26 and 27 in the Registrar's Office.

Off-campus registration for part-time classes and Leisure Education workshops will be offered on the following schedule: -Saturday, September 17, noon-4 p.m., The Bon, Capital Mall

-Monday, September 19, 11 a.m.-1 p.m., General Administration Building, Capitol

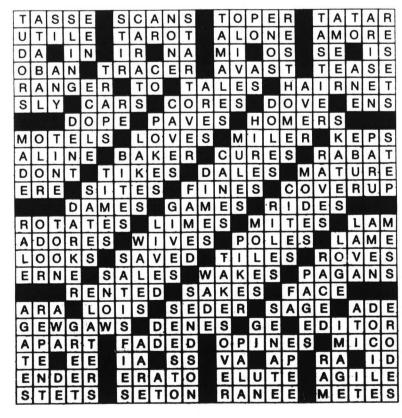
-Tuesday, September 20, 11 a.m.-p.m., Office Building II (DSHS)

-Thursday, September 22, 11 a.m.-1 p.m., Building 8 Cafeteria, Airdustrial Park,

-Saturday, September 24, noon-4 p.m., South Sound Center near Place Two, Lacey Complete information on Fall Quarter classes and registration may be obtained from Evergreen's Registrar's Office,

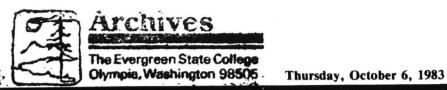


Career Planning and Placement will now be open Tuesday and Wednesday evenings 5-7:00 p.m. for those of you who prefer career planning in the dark. It will be open during the lunch hours for those of you who prefer career planning while eating. Drop in to learn what they do on any Wednesday or Friday morning from 9-noon. Career Planning and Placement is located in Library 1214, X. 6193.





Volume 12 Issue 1



cooper point journal

Lowry campaigns on issues, ideas

By Francisco A. Chateaubriand

Congressman Mike Lowry likes to claim he is the only candidate who tells the voters where he stands. Last week Lowry, a democrat running for the United States Senate, addressed a small but enthusiastic group of supporters at Tumwater Falls Park and made his position on several issues crystal clear.

Before a crowd of about 70 people, Lowry spoke with his usual fervor on what he felt were the major problems confronting this country. His blue suit wrinkled from the constant travel, Lowry began by calling for an end to what he called "an insane nuclear arms race."

"The MX missile is a first strike weapons system," said Lowry, "that do nothing for national security except push the hair trigger Russian paranoia even closer to pulling that trigger. It is a weapon of insecurity not security and we have to find a way to get control of this insane nuclear arms race."

Lowry also condemned the use of nerve gas calling it a "hideous weapon" that serves no defense purpose, and denounced Republican incumbent Senator Dan Evans for voting for its development (Evans denies he is in favor of nerve gas and he said recently that when it came time to approve funds he would be "an extremely hard sell").

On Central America, Lowry was equally outspoken, calling for the removal of the CIA from Nicaragua. Lowry said the United States must provide positive leadership in Central America, one that addresses the real problems of that region. He continued: "The biggest problem is that 95 percent

of the people in Central America have lived in poverty and usually they've lived in poverty being oppressed by regimes that U.S. foreign policy has supported, such as the Somoza regime.

"I want the United States down there saying 'let us help you get educated. Let us help you get skilled labor. Let us help you do the things you need to do so you are able to bring up the living standards of the people of Central America.' And after that, I promise you there will be no problems with creeping communism coming across Central America because they'll be saying the U.S is doing leader for democracy around the world." never considered voting for.



Lowry concluded his speech by blasting Reagan's tax package known as the Kemp-Roth Bill. Saying the bill will create deficits exceeding \$200 billion and take money away from essential social programs, Lowry callwhat it should be doing, which is being the ed it "a stupid piece of legislation" that he

After the speech Lowry mingled with the crowd shaking hands and answering questions. A plea for financial support netted his campaign some \$1,500 and a short time later, Lowry was off to Seattle to seek the endorsement of this state's labor unions. He got that endorsement last Friday.

Lowry speaks with **CPJ**

By Francisco A. Chateaubriand

As enthusiastic supporters pulled out their checkbooks on Lowry's behalf, the Cooper Point Journal was able to get a short interview with the senatorial hopeful. Speaking with the same excitement he had exhibited in his speech just moments earlier, Lowry appeared more than willing to state his position on the issues.

CPJ — What's your position on the nuclear waste depository at Hanford? Should there be one there?

Lowry — The last geological survey shown to me indicated the extreme danger of waste possibly leaking downward into the water table. Unless the questions rising from that can be answered and proven safe, the answer

CPJ - What do we do with it in the meantime?

Lowry - You find a safe place to have nuclear waste. You don't go to an unsafe place that has nuclear waste. But the most important thing is this whole idea of having only one or two national depositories. That's wrong because it takes away the responsibility of all other states, when deciding whether to build nuclear plants, of deciding how to handle the disposal of their nuclear waste.

A bill passed Congress six or eight months ago, called a Siting Bill, that established this survey of four national permanent sites. I was the only one from our delegation to vote against the bill. I voted against it for two reasons: One, I knew where it was going [Washington] and two, it precludes all but a couple of states from taking into consideration the question, "What are we going to do with the disposal of the nuclear waste?"

That is part of the cost, part of the whole process. This siting situation takes that responsibility away from their decisionmaking. I'm dead against that.

Continued on page 3

Registration up but not everyone is happy

By Bradley P. Blum

Enrollment figures for the Fall quarter at Evergreen are above those of a year ago. That's good news for a college that has often been criticized for its inability to attract a sufficient amount of students. For those people trying to find programs and courses to enroll in, it's not such good news. Many students reached the front of the line in the Registrar's office only to be confronted with a choice; either look for a different program or course, or get put on a waiting list and

Rumors around campus had the increase in registrants ranging anywhere from two hundred to as many as a thousand extra students. In reality, the number was considerably smaller. According to Head Registrar, Walker Allen, by Wednesday morning of last week, enrollment had surpassed last fall's total by forty-five. Allen estimated that, by the end of this week's late registration, the total gain in enrollment would be in the neighborhood of a hundred students. When asked about the rumors of an additional thousand students at TESC, Walker chuckled and replied, "Oh, no. It just feels that way".



Photo by Bradley P. Blum left the school with a smaller pool of returning students. Just breaking even, in terms of over-all student numbers, required an increase in new students registering.

Of those new students coming to Evergreen, the number of those coming from out of state is down from a year ago. That means that a considerably larger number of residents decided to come to the school this is Tuesday, so... You get the idea?) year. This, too, is good news. Such statistics Any increase is seen as a good omen. Last will make it more difficult for critics, such grams were offered, Walker Allen respond- what kinds of adjustments can be made to spring's larger than usual graduating class as Senator Bond, to claim that TESC is ed,"In terms of the number of programs for accommodate as many students as possible."

strength does not, however, come without terms of courses offered after five." Allen some problems. People standing in lines and dealing with a computerized system are part-time students this year, which would seldom a contented lot. The complaints varied, but seemed to fall into one of three categories. Some people felt that not enough programs had been offered this year. Others thought it unfair that new students were new students ahead of continuing students registered before continuing students. The third group found the rules that governed the registration process a bit confusing. One person even suggested that registering required a knowledge of "Fizzbin." (Fizzbin, Star Trekkies will recall, was a game invented by Captain Kirk and his crew to cause some androids to overload their circuitry. The rules were made up as the game progressed. The Evergreen version of Fizzbin goes something like,"You are only allowed to be on one waiting list, unless, of course, you are signed up for the MPI program. Then you can be on two lists. But if one or more of the confusing, the Head Registrar replied, "Any waiting lists is for an MPI-related course, registration system that has yet been devisthen you can be on more. However, today ed is going to receive some criticism. I don't

unable to draw Washingtonians through its the full-time faculty, it's approximately the same (as last year). The difference, it feels This encouraging show of Evergreen's to me, is at the part-time level; especially in also mentioned that there were slightly fewer mean a good sized increase in full-time enrollment. That would mean more competition for available spaces in programs. In reply to the argument that registering

was unfair, Allen pointed that "What we've tried to do, is give our continuing students the first shot at the programs and courses announced in the spring." The alternative to this, he suggested, "Would be to say, 'Let's just run registration right before the quarter begins.'That would mean that continuing students would have to come back to campus earlier than anyone else in order to get registered. New students wouldn't have to be here, because we'd put them in after the fact. I don't think that would go over too well.'

To those who say that the rules are overly care what you do... I work with the deans and To the complaint that not enough pro-

NONPROFIT ORG.

THE EVERGREEN STATE COLLEGE OLYMPIA, WA 98505



Greeners star in community theater production. See page 8.

U.S. POSTAGE PAID OLYMPIA, WA PERMIT NO. 65

Controversial anti-porn film to be shown. Page 6.

Martin to chair presidential search committee

A 17-member search committee has been appointed by the Board of Trustees to select five finalists, one of whom will become Evergreen's new president.

The Board met in special session recently to discuss a successor to former president Daniel Evans who resigned last month to accept an appointment to the U.S. Senate. Trustees asked founding faculty member and former academic dean Rudy Martin to chair the committee, which has until December 31st to complete recommendations on five finalists for trustee consideration. The Trustees then hope to make a final selection by the beginning of March.

In charging the committee, Board Chairwoman Thelma Jackson said it appeared clear that the college wanted to replace Evans with "an externally-focused president," one who could tell Evergreen's story to the public and represent the college to its off-campus constituencies, including legislators, key community leaders, parents, alums and friends.

Academic Vice President and Provost Patrick Hill agreed but also pointed out that Evergreen did not need what he called "a pure public figure." He urged, "Evergreen's president should have enough academic stature so that he or she is not dwarfed by the presidents of other institutions."

The committee was asked by the board to meet immediately under the direction of Chairman Martin to prepare drafts for advertisements to announce Evergreen's nation-wide search and to draft a list of names that has already been recommended George Mante, former Trustee Herb Hadley by the campus community and trustees.



Search committee chairman, Rudy Martin

In addition to Martin, the board is comprised of 16 others representing all areas of the college including: faculty members Byron Youtz, Duke Keuhn and Joye Hardiman; Admissions Director Arnaldo Rodriguez and Controller Karen Wynkoop; classified staff Adolph Ehresmann and Myrna Zolyomi; students Lee Cassutt and Jill Dobbins and graduate Dennis Heck, current majority publications, information about which leader for the state House of Representatives. of Longview, Foundation Board Member

In addition, the campus recreation center

caffeine lovers will be glad to know that cof-

Demystifying Education & Learning from

Lectures — This workshop will begin with

year students, what students think they

should know before being here, etc.) The

How to Read a Book & Prepare for Seminar

Seminar Savvy — What is a seminar really?

This workshop will cover the purpose and

Learning Best by Using Your Style -

Everyone has characteristics and idiosyn-

This workshop deals with using your learn-

you write about yourself? this workshop will

cover the gambit of evaluation writing.

Services at L-3501 - X6464.

crasies which affect their learning process.

fee will be provided.

schedule is as follows:

October 12

November 16

CAMPUS NOTES

Annual and Fall quarter parking permits are available for purchase at the Cashier's Office, Library 1107. Parking permits may by purchased with cash, check or payroll deduction (annual permits only if payroll deduction), or through student accounts

Daily parking permits are sold from the parking/information booth located near the parking lot entrance.

As the state is now taxing sales on daily parking permits that are sold at the parking booth, it has become necessary to increase a discussion on myths surrounding higher the price for dailies to include the tax. There will be no tax collected on the annual and quarterly permits as they are viewed as "leased" parking by the state.

academic year are: annual — \$40 for developing or enhancing those skills). automobile, \$20 for motorcycle; quarterly — \$16 for automobile, \$8 for motorcycle; dai- October 19 ly (including tax) — .55 for both automobiles and motorcycles.

Parking permits for those residing in campus housing will be issued from the housing reads comes across in seminar. This office in "A" Dorm. Housing permits are workshop will give you pointers on getting valid only in "F" parking lot and in the and remembering information from books modular housing parking area. Housing so you are ready to seminar. residents must show proof of ownership when applying for a housing parking permit October 26 for their vehicle. Housing resident parking permits will be issued without charge.

Annual and quarterly permits should be focus of the seminar, as well as the abilities affixed to the vehicle's rear window; daily students need. Also presented will be inforpermits must be placed on the dashboard mation on ending seminars, how to fix a bad with date stamp up so as to be readable from seminar and ideas for quiet participants. the outside of the vehicle. All old parking permits should be removed from the vehicle. November 9

Please remember that vehicles parked on Juggling Time: Books, Work and Play campus property that are not displaying a This is a crash course in holistic timevalid annual, quarterly or daily parking per- management. Pointers include planning, setmit, between the hours of 7 a.m. and 4 p.m., ting priorities, scheduling, and combatting Monday through Friday are subject to en- time robbers; all relating to a combination forcement action that may result in the vehi- of school, jobs and socializing. cle's impounding.

KEY Workshops

If you are having some difficulty managing your academic schedule, or need a hand ing style as a means to enhance your concenin developing those skills necessary for sur- tration and study habits. Pointers on how to viving in your program, you may want to identify your style and creating a study encheck out the upcoming workshops being of-vironment will be presented. fered by KEY-special Services.

Starting Wednesday, October 12, KEY December 7 will be sponsoring a series of informational Writing Self-Evaluations — What's in a selfworkshops designed to identify and develop evaluation? Where do you start? How do those academic skills essential for succeeding you write about a whole quarter? How do here at Evergreen.

Each session will be facilitated by faculty and support staff with a format consisting of short lectures, handouts, and small group For more information contact KEY Special discussions

Les Eldridge, current county commissioner; Jim Dolliver, State Supreme Court Justice; and Jim Haseltine, former director of the Washington State Arts Commission.

The search committee will meet on October 17, to discuss the criteria that will be used in the selection process. They will persent their findings to the Board of Trustees on October 21st.

Library goes high tech...

may know that the card catalog has a new librarians will be glad to help those who are look. In fact, it's not a card catalog anymore, it's a computer-output-microfilm (COM) catalog. Six microfilm readers are located around the library, and each reader houses a copy of the catalog. Five of the readers are in the reference area and one is located conveniently near the stacks on the third floor.

Bob Olson of Lacey, and community leaders

While many miss the aesthetics of a wood attention and paper card catalog, there are some major advantages to using the new COM catalog. The first is the cross references provided throughout. These cross references direct users to related names and topics in the catalog and will advise the user of subjects that are related to the topic she or he looks up. Additionally, as many as two dozen records are displayed at one time so that browsing is much simpler. The print is large and clear (unlike many of the card catalog cards). For many multi-volume Tyler. volumes we own is now available within the Also tentatively invited to serve are Trustee catalog. Finally, users will enjoy the fact that they can search everything while seated at

The COM catalog was produced for Evergreen by the Washington Library Network. Since 17 percent of Evergreen's collection has not yet been entered into the Washington Library Network data base, will participate with interprogram recrea- users must still consult the card catalog for tional activities following the sessions, and some types of materials. Music scores, sound recordings and some books published before 1977 are the major group of materials which The workshops will be held on should still be searched in the card catalog. Wednesdays in L-1612, from 10:30-12. The Cumulative monthly updates to the COM catalog on microfiche will be found next to the COM catalog readers. The whole catalog to help you.

If you've been to the library lately, you will be re-cumulated annually. Reference interested in an introduction to use of the new COM catalog.

.and adds new faces

Some new folks in the library and some old folks in new spots deserve your attention. A librarian can be your best friend so pay

In circulation, welcome Niles Reichardt. As an Evergreen student Reichardt worked in circulation, moved on to interlibrary loan and now assumes the head spot. Julie Hebert, from the Pierce County Library and brand new to Evergreen, also joins the circulation crew. Linda Fraidenburg moved from this department to become head of periodicals

Interlibrary loan adds two circulation defectors: Pat McLeod, Head, and Linda

Beginning this week, in the non-print services (slides, films, audio), Raul Huerta comes all the way from University of New Mexico. Huerta holds a librarianship degree and has worked in the University of Washington graduate library.

For those of you who live at Media Loan, Alley Hinkle has taken Peter Randlette's place as head, leaving a vacancy for assistant to the head. Screening for assistant is being conducted this week.

Randlette has become audio faculty in the electronic media department. After a thorough screening process Wayne Taylor has been chosen for video faculty. He comes from work at William and Mary College. Get to know these people. They are there

Parent's Support Center opens

education (i.e. what faculty expect of first By Julie Larson

workshop will then focus on learning from students, faculty and staff who are parents, porting those who are raising the next Cost of parking permits for the 1983-84 lectures (i.e. listening, and note-taking and and anyone who is interested in issues parents generation.

The idea for the center was born of many discusions with parent-students (like myself), who were experiencing the challenges and — There's more to reading a book than eyes—stresses of raising a child (or children) while—in CAB 100B. Everyone is welcome. The skimming over words. And just how well one being an Evergreen student. Many express- Parent's Center is also compiling a file of ed the desire to gather with others in similar situations to share and support each other on a volunteer, trade or paid basis for inand to seek support and recognition from the dividual families or during campus activities. college community.



Parents are as diverse a group of people as is the human race. Parents of any age, color, family structure or situation are encouraged to be involved so we can learn from

and support each others' experiences. Nonparents are also needed to become involved There is a new organization on campus for in the rich and important experience of sup-

> Presently the Parent's Center is offering our lives and on campus from 12-1:30 on Mondays and Thursdays. The meetings are people who are interested in doing childcare Call or come by so we can get the necessary

The Parent's Center is temporarily sharing office space with Inner Place which is in LIB 3225. Call Inner Place at X6145 and ask for Julie. The large bulletin board outside the Inner Place office has been organized to aid people seeking and offering family and child-oriented living situations, children's clothing and furniture, child care exchanges and related miscellaneous.

If you would like to know more about the resource center or how you could become involved, call or come by the office (hours will be posted on the door). Everyone's input and participation are welcomed

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Toilet doors an issue at ISU

AMES, Iowa (UPI) — Male students are students say they feel humiliated when they upset about the removal of stall doors in have to use the doorless stalls men's restrooms at Iowa State University women's restrooms to pressure school officials to replace the doors.

Memorial Union building's restrooms. Some



"It's the dumbest thing I have ever heard and say they may stage a sit-in in the of," student body vice president Michael Keller said Friday.

Doors were removed from some of the ISU officials said they removed the stall stalls about 18 months ago, Keller said. But doors to reduce homosexual activity in the he said Memorial Union officials only recently told him the decision resulted from complaints of homosexual activity.

> "I just can't believe it," said Keller, who added that several students had come to his office to complain about the lack of privacy. Keller said he and others are considering the sit-in protest.

> "It's obvious that Memorial Union management is more concerned with its image and not concerned enough about the majority of students here and the inconvenience this means for them," he said.

Judd Baker, associate director of the Memorial Union, said he has received complaints from Union visitors about homosexual activities there. The Union frequently rents halls to the public for receptions, he

Gallery 2 exhibit

A one-woman show of acrylics, pastels uses her art to, she says, "communicate in and poetry by Jaune Quick-To-See Smith a universal way my private wellspring — my opens Saturday, October 8 in Gallery Two Flathead heritage tempered through years of of the Evans library at The Evergreen State

The exhibit, which remains on view through October 30, is formally titled: "Flathead Wellspring: The Art of Juane Quick-To-See Smith" and offers the artist's vision of her tribal heritage.

A member of the Confederated Salish and Kootenai Tribes of western Montana, Smith exhibit is free and open to the public.

travel and education.'

Offering a blend of modern American art with traditional Native American art forms, her works have been featured in one-woman and group exhibitions throughout the United States and in Canada, Scotland and Italy.

Admissions to her Evergreen Gallery Two

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Exit at Bowman then 2 blocks East

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Lowry interview continued

all levels, seem to be suffering in their quality of education. Reagan has suggested merit pay as a solution for the elementary and anything. secondary schools. What do you think the CPJ — The Solomon Amendment, which re-

Lowry — The vast majority of the education registered for the draft, is problem is that we haven't put up enough Lowry - Opposed it all the time! Solomon money for education. These people who is a right-wing nut from New York, got it? always come up with all of the answers (Laughs) Everything that comes along — I always avoid the fact that you have to pay mean, he stands up on the floor and makes money for quality education. The principle these speeches about...whatever, and thing we need is a return to where we have everything that comes along he ties a string

ago. The problem is lack of financial sup-CPJ — The school systems in this state, at port for our school systems. That's the overriding problem. As for merit pay, it sounds good but frankly, it doesn't accomplish

quires all college students to prove they've



been as far as federal dollars for education. around registration for the draft. I'm dead In the last two years elementary and seconagainst it!

is the answer," that's baloney! The problem

amount of money this country ought to be

spending on education. And why not?

amount more on the military than we should

dollars higher than the 1980 military budget!

be spending on the military.

year it's 268 billion dollars.

dary funding has been cut 27 percent. Com-CPJ — Several colleges have offered pensatory education has been cut 17 percent, students who refuse to sign the release alternutrition programs cut 35 percent and stunative forms of financial aid. Do you supdent loans have been cut 27 percent. So, port this action? Lowry — I think that's fine and good when you talk about the problems with the decline of quality education and so on, and then turn around and say, "Well, merit pay

although that's another field, one I don't know much about. I can say, however, that the Solomon Amendment is wrong and that with education is we're not spending the Jerry Solomon does this sort of thing because he's one of these anti-communist breathing right-wingers that every time you give him Because we're spending such a tremendous a microphone he's going to make a speech about stopping creeping communism and all. There are a lot of them back there. A lot of The 1984 military budget is 123 billion them got elected back in 1980...in any case, I'm against it. I also oppose draft In 1980 the Department of Defense registration.

authorization was 145 billion dollars. Next CPJ — Is there any way to reverse this type of legislation?

Teachers, on the other hand, are making Lowry — Yeah, there's a way to reverse it. 12 percent less now than they did ten years Get different people in the U.S. Senate.

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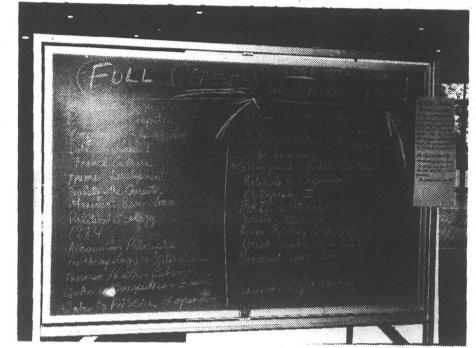
A women's basic self-defense class taught by F.I.S.T. (Feminists in Self-defense Training) will begin Wednesday, October 12 from 12-2 p.m. in the steamplant gym at Evergreen. The class will last for eight weeks and stress assertiveness, discuss violence against women, and teach emotional and physical skills that help women deal with dangerous situations more confidently and safely. Registration will be held from 11 a.m.-12 noon just prior to the first class. For more information call 754-6332.

The Counseling Center is sponsoring a Men's Group which will be held on Thursdays from 4:30-6 p.m. The first meeting will take place on October 13 at the Counseling Center (Seminar 2109). The group will meet weekly for the remainder of the quarter. The purpose of this group is to provide a safe and supportive place for men to explore and discuss men's issues and concerns. Facilitated by Richard Rowan and Counceling Center attend.

The Committee on Institutional Cooperation Minorities Fellowships Program will award more than 50 four-year fellowships in 1984 humanities, and the sciences and engineering. The deadline for applications for fall, 1984 is January 15. Information can be obtained by writing to the CIC Minorities Fellowships Program, 111 Kirkwood Hall, Indiana University, Bloomington, IN 47405, or calling toll-free 800-457-4420.

Freeze Walk-a-thon Results — 250 walkers and joggers joined in Olympia's Freeze Walk-a-thon on Saturday. Pledges from over mountain passes. 900 sponsors totaled \$7,590.30 and walk organizers expect final walk receipts to top \$8,000. The funds raised will be used at both the local and national level to help encourage Free training sessions on energy conservation the governments of the United States and the and renewable resources are being offered by Soviet Union to negotiate a mutual and verifiable freeze on new nuclear weapons systems as a first step towards arms

An early Evergreen Alumni, David Mozer, is now organizing the world's first bicycle **tour** to explore the tropical forests of Liberia,



The National Endowment for the Humanities has announced a grants program Staff. All interested men are invited to for individuals under 21 to carry out their own non-credit humanities research projects during the summer of 1984. The Younger Scholars Program will award up to 100 grants nationally for outstanding research and writing projects in such fields as history, philosophy and the study of literature. These projects will be carried out during the summer of 1984. The application deadline is to minority students seeking doctorates in a November 15, 1983. Write to: Younger wide variety of fields in the social sciences, Scholars Guidelines, Room 426, The National Endowment for the Humanities, Washington, D.C. 20506.

> The Department of Transportation's popular SNO-LINE road condition reporting service alerting motorists to driving hazards began October 1 and continues through April 1, 1984. The service is available 24 hours a day, seven days a week. In Olympia call 943-4600. Dial SNO-LINE before heading for the

> Thurston Energy Extension Service. The first is Saturday, October 8. Topics include making your home more efficient, energy efficient building in the Northwest, passive solar design, and wood heating and safety. Call the Energy Outreach Center, 10-5:30 p.m. Monday through Friday 943-4595. Preregistration is advised.

West Africa. The group will spend nearly The Communications Board, which oversees four weeks in the country, beginning in operations and establishes general policy for December of this year. You need not be an KAOS and the CPJ, needs two students to expert cyclist to make or enjoy the trip. For serve as TESC student representatives. details write to: David Mozer, 4247 135th Pl. Students with experience and interest in Southeast, Bellevue, WA 98006 or call media should apply by 12 noon, October 11 to Stan Marshburn, LIB 3114.

MAMA MIA! COLUMBUS DAY SPECIAL (\$1.99)All you can eat on one plate - Spaghetti and Tossed salad -With one Garlic bread -Once thru the line! Oct. 10,1983 The Evergreen State College-Cafeteria In the Deli Oct.10-14th Free Brownie with purchase of Espress

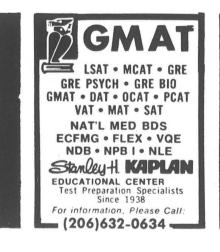
Auditions — Children's Theatre Northwest will audition adult male and female actors for part-time repertory company. Must be available some weekdays. A variety of skill and experience is desirable. Pay is on a per show basis. Send resume to: CTN, SE 662 Bloomfield Rd., Shelton, 98584. For infor-

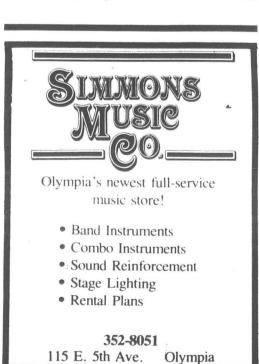
mation call Dan Book at 426-7808

The Counseling Center is offering a Sexual Assault Support Group for women who have been through a rape or incest experience. Please contact the center at 866-6000 X6800 or drop into Seminar Bldg. 2109 for more information. Ask for Shary or Patsy.

Two new 16mm films have been added to the TESC Film Collection. Goodbye Gutenberg examines the development and future of both the printed and processed word. In If You Love This Planet Dr. Helen Caldicott, noted author and pediatrician, clearly emphasizes the perils of nuclear war and reveals a frightening progression of events which would follow a nuclear attack.

Attention Performers Performers Unlimited. a new student organization, will present entertainment on alternate Mondays in The Corner, A Dorm, 8 p.m. beginning October 17. To get involved call 866-6000 X6291 or drop by Comm 204. Dancers, musicians, actors and all performers are welcome. Watch for the "Attention Glen" signs





A national gathering of representatives of grassroots groups intending to bring busloads of people to the Dallas August 20-23 '84 Republican Convention as well as the San Francisco Democratic Convention July 20 will take place this November the weekend before Thanksgiving (the 18-20th). This conference is being put together over the next several months to plan the politics and the focus of the Conventions protests and to consider various scenarios for an overall schedule of events during and preceding the convention weeks. The conference is part of the Freeze Reagan/Bush Campaign, an organization determined to vote Reagan out of office. For information call 212-533-5028 or write P.O. Box 392, Canal St. Station, New York, NY 10013.

The 1983-84 academic year will mark the initial year of operation for the new Teacher Incentive Loan Program for Teachers of Mathematics and Science. The program will provide financial support in the form of long-term educational loans to applicants with demonstrated academic competence and financial need who intend to pursue a teaching career in mathematics or science in Washington public schools. Additional information and applications are available from Financial Aid or from the Council for Postsecondary Education, 908 East Fifth, Olympia, WA 98504.

The National Research Council announces the 1984 Postdoctoral, Resident, and Cooperative Research Associateship Programs for research in the sciences and engineering to be conducted in behalf of 19 federal agencies or research institutions. whose laboratories are located throughout the United States. The programs provide Ph.D. scientists and engineers of unusual promise and ability with opportunities to perform research on problems largely of their own choosing yet compatible with the research interests of the supporting laboratory. Applications must be postmarked no later than January 15, 1984. For information write or call: Associateship Programs, Office of Scientific and Engineering Personnel, JH 608-D1, National Research Council, 2101 Constitution Ave., N.W., Washington, D.C. 20418, 202-334-2760.

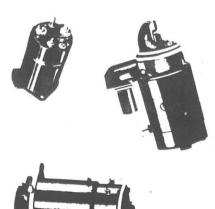
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KAOS celebrates independence

By Michael Huntsberger

theme of this week as Radio KAOS launches the new and exciting KAOS bumpersticker which bring you benefits, plus the opportuniits semi-annual membership drive at 6 a.m. and big discounts on KAOS events (like the ty to make a substantial investment in the tomorrow. The staff at KAOS has worked hard over this past summer to make this the most successful fundraiser in the station's history, and listeners can look forward to substantial benefits from subscribing to KAOS — as well as hours and hours of listening enjoyment. KAOS has put together several very special programs, including Holly Near, "Star Wars," live bluegrass, and the now-famous KAOS Trivia Contest. In addition, the KAOS production staff has assembled many entertaining comedy sketches, including "The Radio Junkie," "Your President's Past and Present," "10 Reasons," "How to Start an Oil Company," and others too numerous to mention. The most exciting part of this membership drive is the package of new benefits available to new and renewing supporters of KAOS.

KAOS now offers its subscribers, pledging \$25 or more, the opportunity to get discounts at several local business outlets. KAOS subscribers can get a 10 percent discount on products and services at such popular spots as The Asterisk and Cheese Library, Rainy Day Records, Capital Mall Pizza Haven, The Smithfield Cafe, and

Veterans column now regular feature in CPJ

Hello fellow Vets:

My name is Gary Wessels and I'm a veteran of the U.S. Navy. The program which I am Participating in is Images of the Person and I also have an internship with the Cooper Point Journal.

Over the last few years we have been experiencing a big decline in our so-called guaranteed benefits. A big concern of Viet Nam Vets is Agent Orange poisoning. By introducing this column to the CPJ, both the Cooper Point Journal and myself hope to keep you informed of any changes in benefits, and try to help relieve some of the mental strain brought on by bad experiences that may have occurred overseas.

This is where you come in. We need your input. If you have a story to relate, or an in cident that has been bothering you, then drop us a line. I will be keeping in touch with Paul Bean, who is the coordinatoor of Veterans Affairs here at Evergreen. By doing this, if I cannot answer a question that you might have, I am sure that Paul can assist me in finding it.

I hope to hear from you, because your input to make this column an exciting and important addition to the Evergreen community.

Our address is TESC, L3232 Oly, WA 98505. Please write



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many other establishments frequented by you're a real sweetheart, KAOS has the more Coast — music that is simply not played on upcoming Halloween dance). Payments can be made on installments of as little as \$5 a Sound area. month, with all the benefits received from the time of the first payment.

For the budget-conscious person, KAOS also offers a \$15 supporter rate. KAOS supporters receive the Program Guide for a year listeners get great radio with NO COMMER-

and they get a bumbersticker. At that rate, tion in Olympia with **NO COMMERCIALS** CIALS for about five cents a day. And if KAOS has one of the largest collections of

KAOS listeners. Subscribers also receive expensive Producer (\$40), Frequency "Radio Independence Days" will be the twelve months of the KAOS program guide, (\$89.30) and Manager (\$150) rates, each of future of community radio in the South

Of course, the best reason to support KAOS is the station itself. KAOS is the only public-access station between Seattle and Portland, where anyone can be trained in all facets of broadcasting. KAOS is the only sta-(in case you didn't hear us the first time).

Capsule list of KAOS specials:

Friday, 10/7, 8PM — Trivia Contest — the number to call is 866-6822 Sunday, 10/9, 10PM — Rock Against Reagan — with Heliotroupe, Tropical Rainstorm

Monday, 10/10, 10AM — Holly Near — a live concert recorded at TESC Tuesday, 10/11, 7PM -- The Star Wars Trilogy - complete in one broadcast Wednesday, 10/12,10AM, Live! — American Bluegrass from KAOS studio C

See the KAOS Program Guide for complete descriptions — available at Rainy Day Records, TESC Bookstore and the KAOS offices, CAB 304.

other radio stations. Artists like Romeo Void, George Winston, Ricky Scaggs and Laurie Anderson were heard on KAOS long before they made their breaks into major music markets. KAOS offers Spanish and Vietnamese language programs, and specialized programming for women, children, the gay community and many others. Most importantly, KAOS is a place to begin and pursue your dreams something practically unavailable throughout the broadcasting industry.

The staff at KAOS (all 150 of them) looks forward to having some fun during this membership drive, and you can help out just by listening. Requests? Of course! Special services? Quite possibly. AC-DC and Kiss? Not a chance!! For those of you who are long time listeners, you'll notice a new enthusiasm on the air. For those who might be tuning in for the first time, you'll appreciate the relaxed style and diverse programming offered at KAOS, not too mention all the personalities that make up the unique KAOS staff. All in all, "Radio Independence Days" should prove to be some of the best work KAOS has ever done. Last year was the most successful in the station's history — this year, you can help keep that success rolling, just by turning your radio on to 89.3 FM, your radio station!

Health Services answers queries

Beginning next issue, the CPJ and Health Services/Women's Clinic will offer a short informational/question and answer column to be run weekly. Ouestions to be answered in print can be submitted directly to Health be called into x6200. Topics to be covered can include anything falling within the wide range of the medical field, including alter-

fee is included in each full-time registered

Washington universities, a mandatory health Counseling Services.

student's fee. Because health care is costly, because funding from the institution is dwindling, and because it is desirable for this community to support and provide care for Services (first floor, Seminar building) or can each member, students will be assessed a \$15 fee each quarter they are enrolled on a fulltime basis. What do you get for your money? At TESC's Health Services you are entitled native health care and health system at to all medical services offered without limit or additional charge. Small fees are assessed for lab work and prescriptions, however. At Evergreen, as well as at other The health fee also partially supports

Services provided by these three organizations include: Health Services — injury and illness treatment, allergy injection, wart treatment,

referrals, nutritional counseling and lab testing, among others. Women's Center — provides annual exams, birth control counseling, pregnancy testing

and counseling, and infection testing.

The Counseling Center — has private and group counseling services. In addition, all three organizations sponsor numerous workshops and seminars.

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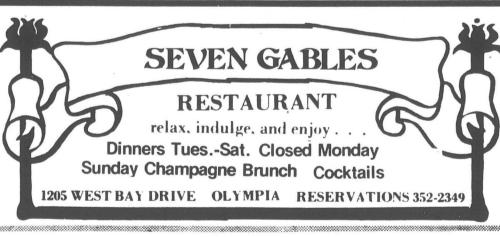
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Controversial film examines pornography issue

By Gretchan Mattila

Not a Love Story will be shown at 7PM and 9:30PM in Lecture Hall 1 on the TESC

Viewers are urged to see the 7:00 showing and come with a friend, due to the ingroup discussion following, with speaker Joan Harfst of WAVAW (Women Against Violence Against Women), in hopes of setting the stream of emotions flowing toward understanding and affirmative action, rather titillation.

Not A Love Story is absolutely not a love story. The big question seems to be, "What is it?" The only firm answer seems to be "It is controversial!

The film is a documentary on pornography which uses some of porn's nastiest anger, titillation, helpful concern, and helpless sorrow.

The questions that arise are: 1. Is it an educational documentary or just

more titillating pornography?

2. Does anger promote understanding or widen the separation between the sexes?

3. Can this anger be transformed into concern and affirmative action, through cooperation and discussion?

4. Is there enough substantial insight to be gained from this film to balance out the thrill

The only way to answer these questions is to see this movie. It will be shown October tense nature of the film. There will be a 6, at 7:00 and 9:30 p.m. in Lecture Hall 1.

Not A Love Story is a Canadian documentary designed to look at pornography, why it exists, what forms it takes and how it affects the relationship between men and women. The film was produced by Dorothy than destructive rage and pain or frivolous Todd Henaut, written and directed by Bonnie Sherr Klein, and sponsored by The National Film Board of Canada.

In order to make its point Not A Love Story takes its viewers on a journey through the world of pornography. Director Bonnie Sherr Klein, appears throughout the film as interviewer and narrator, while Linda Lee Tracey, a former Montreal stripper, presents stuff to argue against the porn industry. Not and discusses her work. According to a Seat-A Love Story stirs mixed emotions: extreme tle Times review, "Tracey is articulate and charismatic and the camera is drawn to her."

Filmmakers have chosen a direct approach to porn in which cameras actually film scenes such as a photo session for Hustler magazine. This is meant to shock the audience into seeing how "unsexy" pornography really is.

of the film comes when Klein takes her camera behind the scenes to show how coldly the bodies are posed, how clinically the that in Not A Love Story." "action is planned."

Not A Love Story is said to be explicit and even sickening at times. In fact it was banned by the Province of Ontario due to explicit scenes. There is some disagreement over whether or not Not A Love Story should be praised. It is said to be a powerful film which shows viewers how degrading pornography can be, it is also said that the film "employs the very villian it derides."

From Ms. magazine:"In Not A Love Story women filmmakers have created a personal film... it makes clear the profound difference between erotica's mutually chosen pleasure and the violence and domination that define pornography."

Meanwhile the Post Intelligencer review reads: "Rubbing viewers in some of porn's seamiest filth was certain to arouse angry emotions in most people. But what are people supposed to do with that anger? What

From a review in *The Nation*: "The shock is far more difficult than inflaming emotions about pornography is coming up with solutions to it — there is scarcely a hint about

Either argument may be valid, only the viewer can decide for himself or herself. Perhaps speaker Joan Harfst, who has seen the film before can shed some light on how to channel strong emotions into affirmative action. Missy Manoogan, Women's Center Coordinator, hopes a group discussion will help make the movie a positive, educational

A review from The Nation says of the film: "Its makers are alarmed by what they have uncovered and urgent in their call for public response. They are skilled and dedicated journalists. It happens that they are women and feminists, but it would be a sad blunder to assume that they speak for their own sex alone. The industry on which they report debases us all."

What do you think? Attending the movie may change your mind or reaffirm your beliefs. Either way, this is an important film which should not be missed.

Defending the children

By:Marian W. Edelman

Baby C was born prematurely with lung disease. His parents lived in a car. His mother received no prenatal care and inadequate nutrition. The family lived on handouts from neighbors and hospital staff. By the time Baby C died at 7 months of age in a Michigan hospital, the mother was pregnant again with Baby D. Baby D was Baby C's death. The state of Michigan paid for the double funeral.

These two American children should not have died. Nor should American infants in some Detroit neighborhoods who suffer in-Honduras--the poorest country in Latin

Since 1980, our President and Congress have been turning our national plowshares into swords and bringing good news to the rich at the expense of the poor. An escalating classroom of low income children of school arms race and nuclear proliferation hold age in the U.S., assuming 25 children to a hostage not only the future we hold in trust classroom. for our children, but also the present, which is for many millions of our young in America programs: one of relentless poverty and deprivation

the Maine Department of Human Services would save \$110 million, or the amount that says poor children in America die at a needed to eliminate poverty in 101.000 rate three times that of nonpoor children, and that poverty is the ultimate cause of cancel the whole MX program we could death for 11,000 American children each eliminate poverty for all 12 million poor year. This is more child deaths over five years children and have enough left over to pay than the whole number of American battle college costs for 300,000 potential engineers, deaths during the Vietnam war.

Yet in its first year, the Reagan Ad- be able to afford college. and don't work. The Congress enacted \$9 the poverty level. billion in cuts.

In its second year, the Reagan Administra-

ing \$3.5 billion in new cuts in these same programs just as the effects of the previous cuts semblance of fairness to the budget and are being felt and millions of Americans are alleviate some of the child suffering we and beset by joblessness, homelessness, and lost others have documented. health insurance. Thousands of children face increasing child abuse, foster care placement, pressed the need to invest in our children illness and mortality because their families rather than bombs; mothers rather than are unable to meet their needs while safety missiles: net family support, health and social services programs are being drastically cut back.

At the same time the Reagan Administration is trying to convince the American peo- It is spending the sweat of its laborers, the ple to give the Pentagon \$2 trillion over a genius of its scientists, the hopes of its seven year period in the largest arms buildup children."

were spending \$18 million an hour on Defense Fund.

This year we are spending \$24 million an Copyright, 1983, the National Forum.

would be spending \$44 million an hour on press with the views of national experts on defense and every American would be spentimely public issues. It is funded as a public ding 63 percent more on defense and 22 per-service by AFSCME, the public employees cent less on poor children and poor families. union.

The American people have been sold a set of false choices by our national leaders who tell us we must choose between jobs and peace; between filling potholes in our streets and cavities in our children's teeth; between daycare for the five million latchkey children and home care for the millions of senior citizens living out their lives in the loneliness of a nursing home; between arms control and building the MX! There are other choices-delivered stillborn in the car five days after fairer choices--that you and I must insist our political leaders make.

Just one hour's worth of President Reagan's proposed defense increase this year in military spending would pay for free school lunches for 19,000 children for a fant mortality rates comparable to infants in school year. A day's worth of his proposed defense increase would pay for a year's free school lunches for almost one half million low income students. A week's worth of his proposed defense spending could buy a fulequipped micro-computer for every

Or, to look at the cost of specific weapons

— Building one less of the planned 226 MX missiles we still can't find a place to hide female headed households a year. If we mathematicians, and scientists who may not

ministration proposed \$11 billion in cuts in — Eliminating nine of the Pentagon's plannpreventative children's and lifeline support ed 100 B-1 bombers would save \$2.3 billion, programs for poor families with no attempt about what it would cost to finance Medicaid to distinguish between programs that work for all pregnant women and children below

The Children's Defense Fund is seeking enactment of a Children's Survival Bill (H.R. tion proposed \$9 billion in cuts in these same 1603 and S. 572) to restore funding for programs; the Congress enacted \$1 billion carefully selected children's programs unfair-In its third year, the president is propos- ly cut by the Reagan Administration and Congress. These restorations would return some

Twenty years ago Dwight Eisenhower ex-

"Every gun that is made, every warship launched, every rocket fired signifies...This world in arms is not spending money alone.

When President Reagan took office, we Edelman is president of the Children's

By 1988, if the President had his way, we The National Forum provides the nation's

Cable TV in Oly: Who Has Control?

Olympia

The pending refranchising of cable television in Olympia has sparked renewed community interest in local cable programming. In this first of three articles, we will review the history of the cable industry, and examine how it has effected Olympia.

By Hal Medrano and Peter Moulton

In just over 30 years, television has transformed our knowledge of events, and greatly influenced the development of our attitudes and opinions in everyday life. There are over 170 million TV sets in the US, carrying an ever-increasing concentration of information and services to the viewer. Yet stunning as these advances are, we have hardly scratched the surface in terms of television's potential. Cable TV, one of the fastest growing industries in the country, is destined to further revolutionize our viewing habits by the 1990's, when industry analysts expect 80-90 percent of all homes in the US with television to be "wired." Of the many new services and programming options being developed, such as teletext, electronic mail, and the expanding variety of satellite channels, perhaps the most rewarding, yet legally controversial potential is for community involvement in the origination of local programming. In many areas, community-operated cable channels are airing local news, sports, public affairs, educational and cultural programs, and much more. Olympia now faces the challenge of realizing these potentials as negotiations begin for a new franchise agreement, due to go into effect Jan. 1, 1985.

A brief history of the cable industry may help place local events in perspective. Cable TV began in the late 1940's as a means of providing network television to remote areas and/or areas geographically blocked from broadcast TV reception. Small "community antenna," or CATV companies, sprang up to operate and service the cable systems, which generally consisted of long-range receptor antennae connected to homes by coaxial cables strung along telephone poles or through underground telephone ducts. This was originally encouraged by local TV stations, who wanted to generate more revenues by promising advertisers more customers. By the mid-1950's, distant stations were being imported by microwave relays, creating competition for local broadcasters. Yet the technology of cable remained relatively uninfluential by itself, as it was still dependent on existing television broadcast signals for its operation.

During the 1960's, the capacity of CATV systems increased from 12 to 20 channels, a variety of local programming instead of late 1960's and early 1970's saw a brief blossoming of interest in local programming, ment costs and inexperience with the

"The fear that business interests might take precedence over public interest underscores the need for communities to develop sociallyresponsible and locally-responsive cable programming."

medium. Recent refinements have since increased the carrying capacity of cable to 54 channels on a single line, 108 channels on systems using two lines. These technological improvements also sparked an interest on the part of larger companies, and the industry trend of the last decade has been towards mergers and conglomerate ownership. The small CATV companies of old were bought out, leaving a multi-billion dollar industry that is today dominated by a small number up mostly of volunteers, operated a channel of companies. At present, 40 percent of all out of what is now the Kelly-Moore paint cable subscribers in the U.S. are serviced by

One reason for this concentration is the With sponsorship by area restaurants, car cost of installing cable lines. Cable costs ap- dealers and others, they were able to produce proximately \$12,000 a mile when strung 3-4 hours of daily programming over Chanoverhead, about \$20,000 when laid nel 10 of Telecable's system. There was underground. The fact that now only larger coverage of cooking shows, high-school and corporations can usually afford to bid on the college football and wrestling matches, franchise agreements necessary for operation hydroplane races, parades, and many early leads some critics to wonder when cable will regional rock festivals. Two of the more again be responsive to local programming popular programs were "Misty needs. Legally, the public owns the airwaves, Moonbeams," a children's show, and and the FCC regulates the cable industry, as "Right Now in Olympia," an hourly political programs until it folded in 1978. Subsequent Olympia.

dramatically changing cable's programming it does television and radio, to ensure that commentary program that attracted then local programming has been limited to ocpotential. Cable now had the room to carry it operates in the "public interest." Yet in Gov. Rosellini once as a guest commentator. the history of broadcasting, advertisers have merely retransmitting broadcast signals. The come to exert an enormous influence on program production, and the incentive for profit has created conflicts of interest with but communities were hampered by equip- educational and cultural programs that generate less revenues. The fear that business on Channel 10 disappeared. Nation Wide, interest" underscores the need for com- Inc. of Denver in 1973. Soon thereafter, a locally-responsive cable programming.

> Much of the Olympia community has been city approved a 20 year franchise agreement business which developed cable systems for a number of geographically-isolated communities in Western Washington, to begin providing cable television within the city boundries in return for a 41/2 percent franchise tax on their gross revenues. In addition to offering six broadcast stations from the Seattle area, and two from Canada, they began an ambitious, and still warmly remembered, experiment in local programming. For the next six years, a group made store on 4th Avenue, providing a variety of public affairs, news and sports programs

In 1970, with over 4,000 city subscribers connected by approximately 240 miles of Wide Cablevision, then a subsidiary of a California firm, and the local programming interests might take precedence over "public" in turn, was sold to TeleCommunications, munities to develop socially-responsible and second attempt at local programming was made by area businessmen who leased Channel 6 and developed a service known as wired for cable for almost 20 years, with a CPTL Television. Dick Fuller, an early partrich tradition of locally originated program- ner in CPTL and currently Head of Master ming for much of that time. In late 1964, the Control and Video Engineering at Evergreen, says that by surviving largely on advertising that allowed Telecable, Inc., a Seattle revenues, CPTL was able to operate out of a small studio at Nation Wide, where in addition to such rented and purchased programming as travelogues, Westerns and detective shows, they were able to present

> "The fact that now only larger corporations can usually afford to bid on the franchise agreements necessary for operations leads some critics to wonder when cable will once again be responsive to local programming needs."

> coverage of Lakefair and the Children's Pet Parade, high-school and college sports events, and semi-pro football games by the now-defunct Thurston County Vikings. Especially popular were a series of plays by a production group known as the Westside Kids, and a comedy show called "Crusty's Corner," hosted by current KGY DJ Carl Cooke. CPTL continued to produce local

cassional Lakefair events.

In our next article, we will examine more specifically the issues involved in the refranchising of cable television, and the potential rejuvenation of local programming in Olympia, and take a look at how other Washington State cities are assessing their options for local programming in their communities.

There are many ways for you to become more directly involved:

- the Citizen's Advisory Committee on Cable Television, appointed last Spring to advise the City Council during the refranchising, has open meetings every other Monday evening at 7 p.m. at the Olympia Town Hali at the corner of 8th and Plum. For more information, contact either Nancy Dombrowski, Assistant to the City Manager, at 753-8445, or Wyatt Cates, committee member and currently Head of the Media Production Center at Evergreen, at 866-6000,

- the Capitol Area Citizens for Community Television, a grassroots advocacy organization, has been active for more than a year, educating the public and getting people involved in the refranchising process. For information, contact Carol Burns at

- the Olympia Media Exchange, a resource and distribution center for visual media artists in the Olympia area, can help answer any further questions you may have. Contact Peter Moulton and Jeffrey Bartone at 866-6000, x6001.

"Town Talk," a KAOS FM public affairs program, will present a panel discussion on the current status of cable negotiations Friday, October 8th at noon.

Next Week: Current status of cable TV in

LETTERS

To the Editor:

Finishing up my first week in the MPA program at Evergreen, I have a question: Why is it that, on a generally ecologically/enviromentally conscious campus, where most people, as far as I can observe do not smoke, is every lounge, every sitting area and especially, every food service area (excepting the smallest, out-of-the-way corner of the

cafeteria) a smoking area? I am sitting in the cafeteria now — in that above-mentioned corner of course — looking at about a dozen tables full of people. At only one of these is anyone smoking, although people are breathing at all twelve and the cigeratte smoke makes me gag though I'm on the other side of the room. The situation in the lounge outside the Deli

this morning was similar. Admittedly I have a severe problem because I'm violently allergic to tobacco smokers should have their lungs destroyed by — is it 27? — pollutants just because it doesn't produce instant symptoms. Surely we question of discomfort and social mores, but

majority to breathe their blow-by. I do understand that cigarette smokers are addicted, and would no more suggest depriv- Leslie Sirag

coffee, though cofee is consumed only by persons choosing to do so. However, I would like to see a more equitable distribution of space in eating and lounge areas, and I do have a suggestion (courtesy of Alta Bates Hospital, Berkeley, CA) that avoids ostracism of one group: a planting of bushy evergreens about 5'6" tall, in pots about 3 feet high, with the trees' branches beginning essentially at ground level, arranged in a row so that lower branches touch while upper ones separate a bit, produces an attractive barrier between smoking and nonsmoking areas, and one so effective (updraft ceiling fans help, too, of course) that it is

possible to sit just across a tree from a smoker and be perfectly comfortable. If the hanging row of ivy, which appears to have little or no function, could be replaced with such a row of trees, it would produce at least equal-sized areas in the cafeteria for smokers smoke, but I see no reason why other non- and non-smokers. Something similar could perhaps divide the upstairs lounge areas

I hope the Board and/or the Administraall know by now that this is not merely a tion will consider this question and take appropriate action — it will improve the one of a small minority of people forcing the Evergreen experience for many, maybe most,

ing them than I would suggest not serving MPA Program

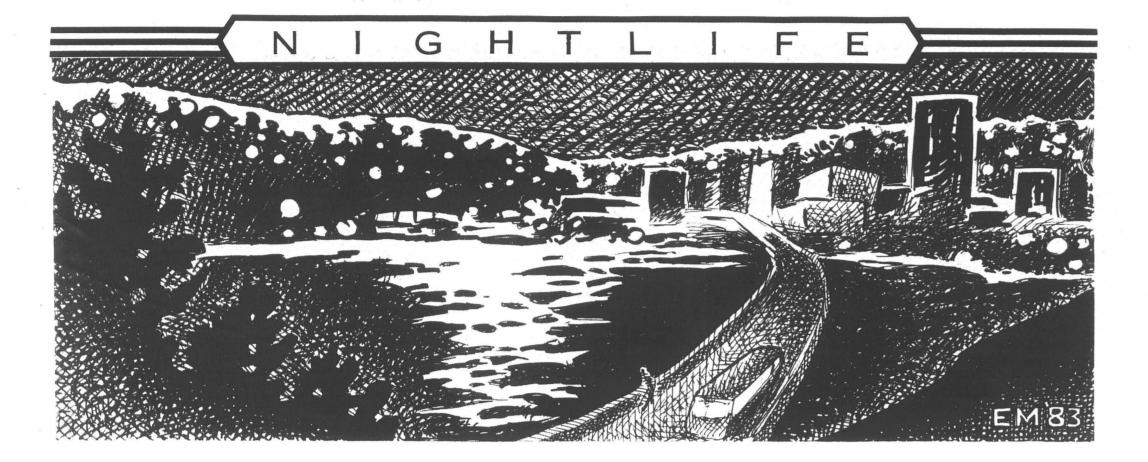
COOPER POINT JOURNAL

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Special Thanks to: Corliss Prong, Peter Moulton, Hal Medrano, Judy McNickle, Ed Trujillo, Shirley Greene, Michael Huntsberger, Corey Meador, Photo Services, Gary Wessels, and all those who contributed copy.



Greeners star in OLT's The Rainmaker

By Don Bates

The Olympia Little Theater production of "The Rainmaker" by N. Richard Nash will open Friday, Oct. 7th. Through the creative eyes of director Anne Sargent, a veteran of over forty productions for the Olympia area community theater, the cast of six men and one woman take us back about fifty years to a cattle ranch in the midst of a scorching drought. The story centers around the Curry family; a father, two sons and a daughter.

H.C. Curry, the father, played by Fred Tucker, is a warm, sensitive character who is trying desperately to hold both his family and his ranch together as the temperature continues to rise on the inside and the outside of the ranch house. Noah Curry, played by Evergreen student Jim Hartley, is a staunch, 'by-the-book' realist who finds that his tunnel vision leads to much more than just red ink in the family ledgers. Noah's younger brother and nemesis, Jim Curry, is brought vividly to life by Evergreen senior Kenan Kelley. Kenan's portrayal of the uneducated dreamer provides moments of whimsical comedy as well as powerful shifts

to thought-provoking drama.

Evergreen's multi-talented faculty is design to play the role of Lizzie Curry, a her considerable talents, but also introduces represented in the person of Ruth Palmerlee, woman less glamorous and more intelligent a member of the Theater Arts department than was "allowed" in her time. Ruth's

staff, who put aside her MFA in costume character provides not only a showcase of



Jim Hartley, Ruth Palmerlee and Kenan Kelley star in OLT's The Rainmaker.

us to many dramatic changes as Lizzie tries to cope in a world that is not ready for her complex personality.

The Curry household is turned upsidedown by the appearance of the Rainmaker, Bill Starbuck, portrayed by Mark Effinger. Starbuck promises the Curry family an end to the drought for a small fee. We soon discover that he is offering much more than

The production is rounded out by Jim Bottoroff who plays File, the sheriff's deputy with a hardened outlook on life and love; and Mark Shea who brings the warm character of Sheriff Thomas to the stage.

Assitant director Marcia Neely grapples with the necessities required to keep the show running smoothly.

The unsuspecting prophet in Jim Curry shouts,"Pop, the whole world's gonna blow up! The world's gonna get all s-w-o-l-e up and bust right in our faces!" I recommend that you be there to help pick

up the pieces.



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Bill Evans to grace stage

By Allison C. Green

cannot in life. In a piece by Claudia Melrose, Evans dances a progression from the first contractions of labor to birth. Surprises like this are bound to delight and move those who see this well-known choreographer and performer in the Evergreen Library Lobby, Friday, October 7 at 8:00 p.m. As the opening artist in the 1983-84

Evergreen Expressions Performing Arts Series Evans will present dance in the jazz, spiritual, classical and flamenco traditions. Evans has founded the Bill Evans Dance

Company, Seattle's first professional modern dance troupe; the Bill Evans Company School which operates on his unique theory and technique of training dancers; the Bill Evans Summer Institutes of Dance, offered next summer in Port Townsend, Washington; and the Seattle Summer Festivals of Dance.

By March, 1984, Evans will take over complete artistic control of Winnipeg's Contemporary Dancers, the oldest modern dance company in Canada and the oldest repertory company in North America.

The Bill Evans Company School, as well

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as the Summer Institutes, are known for a holistic approach to movement. They have Bill Evans experiences in dance what he an international reputation for collaborative and innovative teaching.

> Critics praise his performance. Alan Kriegsman of the Washington Post writes, "This amazing dancer/choreographer seems to have more disguises than Sherlock Holmes, all wondrously credible and diverting....There is no question about his abundance of talent."

> Joanna Friesen of KUHF radio, Houston, says, "Evans obviously loves to dance-he loves the dances themselves as he talks about them with true delight—and he loves dancing them. His body is supple, erect, and proud. One can't help being impressed."

> Tickets for Friday's show are \$4.50 general or \$3.50 for students and senior citizens. They are available at Yenney's Music, The Bookmark in Lacey, The Evergreen Bookstore and at the door at 7:00 p.m.

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Walker reading inspires fans

By Allison C. Green

Last Sunday Alice Walker, poet, novelist and essayist, read to an enthusiastic crowd in the University of Washington HUB Ballroom. The 1400 lucky enough to snatch a ticket knew her well. They laughed and sighed and called out responses. Beside the podium a crock of purple dried flowers and baby's breath sat or a paint-smattered table. Behind her hung the lavender quilt she made while writing her latest novel.

In her readings and lecture, Walker showed us the power in voices many of us have been missing. She read the voices of women in destructive relationships, of slaves in the American south, of mothers; and of girls in Africa raised to be an old man's bride. If we imagine all these voices having a share in ruling this country and the rest of the world, exciting possibilities emerge. Imagine President Martin Luther King or President Black Elk. Imagine Stevie Wonder dealing with poverty. Or Sweet Honey in the Rock dealing with anything! As Celie in The Color Purple says:

> The God I been praying and writing to is a man. And act just like all the other mens I know. Trifling, forgitful and lowdown....Let 'im hear me, I say. If he ever listened to poor colored women the world would be a different place, I can tell



The Color Purple was the book the audience had come to hear. Many people first met her through this book, though her eight other books, including a biography of Langston Hughes and a Zora Neale Hurston reader, have been widely, if quietly, read across the country. Walker also read from poems, novels and her forthcoming book of essays, In Search of Our Mothers' Gardens, Womanist Prose.

A gentle woman in dusky lavender-blue blouse and purple bracelet, Walker exuded a peace and determination perhaps from the quiet time she demanded offstage before the reading and perhaps because she has resolved a lot of contemporary problems within herself.

Walker's answer to oppression is action, for our own "health and well-being." Despite the temptation to let the white oppressors blow up the world with nuclear weapons to keep them from ruining other planets, she came to realize that suicide is not the answer. It is more noble and difficult to fight against oppression, against nuclear arms and against the rape of the earth's resources. She finished the reading with a poem about all the people in her life friends, lovers, her daughter — who are worth saving the world for.

Walker is perhaps the most honest writer I've read. She does not cringe at discussing the sexism she found in African culture and in Afro-American culture, as well as the grotesque oppression by whites of people of color. She said, "Whites could be people of color if they'd just relax." Walker is not a

Colleen McElroy, Northwest poet, introduced the reading. McElroy has three books to her credit and another one coming out. She described the honesty in Walker's prose as so vivid she couldn't stand to read it for six months.

Kathi Lupson performed a wonderful signing for the hearing impaired, especially

during, "Never Offer Your Heart to Someone Who Eats Hearts," a poem about people who eat up and destroy those close to them. Words literally dripped, drooled and dribbled down her chin.

A large black woman walked by the autographing table with a pin stating, "We are everywhere." Overall, the spirit of the reading was one of recognizing and celebrating differences while uniting in

Walker wrote a poem that she keeps tacked above her desk to remind her of past obstacles to women and of the power and spirituality she has gained from being a mother to Rebecca, her young daughter.

Dear Alice, Virginia Woolf had madness. George Eliot had ostracism, somebody else's husband, and did not dare to use her own name. Jane Austen had no privacy and no love life. The Bronte sisters never went anywhere and died young. Zora Hurston (ah!) had no money and poor health.

You have Rebecca — who is much more delightful and less distracting than any of the calamities (from In Search of Our Mothers' Gardens,

can create a more just society.

Womanist Prose by Alice Walker.) Walker left us hopeful that combining the strength of all the voices in our world, we

Bergman makes magic

By Bob Weaver

ed by Embassy Pictures. Playing at the the evening's holiday festivities. Ridgemont Theatre, 78th & Greenwood N.,

ander (Bertil Guve); a world rife with magic, art, illusion and love, all contained in the most wonderful of bourgeois atmospheres. I mean, this house has got to be seen! (But viewers beware: another Barry Lyndon Fanny and Alexander is not.)

The film opens into Alexander's private world of imagination and pretend, extending house and the local theater run by his actor/actress parents. It is Christmas 1907 beneath this conspicuous surface, behind Oskar Ekdahl's (Allen Edwall) bearded Froling) is blind (by her own radiance?) to of your own.

his condition.

Directed and written by Ingmar Bergman. Back at home, Grandma's become bitchy Executive Producer: Jorn Donner. Produc- with the servants. They stand at attention tion Company: Cinematograph AB for the while momma matriarch white-gloves the Swedish Film Institute, The Swedish Televi-roast beast. But everything returns to prosion SVT 1, Sweden Gaumont, France, Per- per "hello" and "kissy kissy" and "run off sonafilm and Tobis Filmkunst, BRD. Releasto play" by the time the family arrives for

As in many of Bergman's films, this dichotomy between surface impressions and underlying "realities" thematically sustains Ingmar Bergman claims that every film he Fanny and Alexander, though it takes a makes is his last film. His latest of the last, rather slow-moving first hour to establish. number forty-nine in his career, is Fanny and (It was originally a five hour series for Alexander. It is a semi-autobiographical ex- Swedish Television, reduced to three hours cursion into the world of ten year old Alex- seventeen minutes with intermission for theatrical release.)

On another level the law of inverse proportion applies. As Alexander's world expands, due to the death of his father, remarriage of his mother to Bishop Vergesus (Jan Malmsio) and consequent move to the Bishop's sanctum sanctorum, it in fact becomes a barren cubicle, barring any coninto Grandma Ekdahl's (Gunn Wallgren) tact whatsoever with the outside world. Alexander rejects the sagacious dogma held by Vergesus and, as punishment, the holier-(Bergman was born in 1918) and both houses than-thou kiss on the hand is more than we are filled with the magic and excitement. can bear. Yet for Alexander, life was rich in preparations and expectations that, as a the small world of the theater, enchanting child, only this season can bring. But when and mystical at Grandma's house where a the curtain falls we see, behind the scenes, short repose beneath a table could conjure life into a Venus de Miloesque statue.

Magic is very much a part of Fanny and Joseph, a tired, aged man. His speech to the Alexander: ghosts roam freely, imagination theater troupe, though sensitive and full of plays tricks and even God makes an apcompassion, is labored and tinged with pearance. And perhaps like my friend and melancholy. Even his angel wife Emilie (Ewa myself, you'll leave with a little bit of magic

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Geoduck booters improve their kicks, place 4th in tourney



Unidentified Geoduck takes free kick against Linfield's Wildcats in last Sunday's homecoming game. Evergreen shut-out the 'Cats 2-0 to boost their record to 2-3-1.

Rec Sports offers alternatives for skilled and unskilled fun

By Corey Meador

The Campus Recreation Center's Recreational Sports program offers Evergreeners to play with the folks they have been workthree different ways of recreating together for fun, exercise and a little challenge.

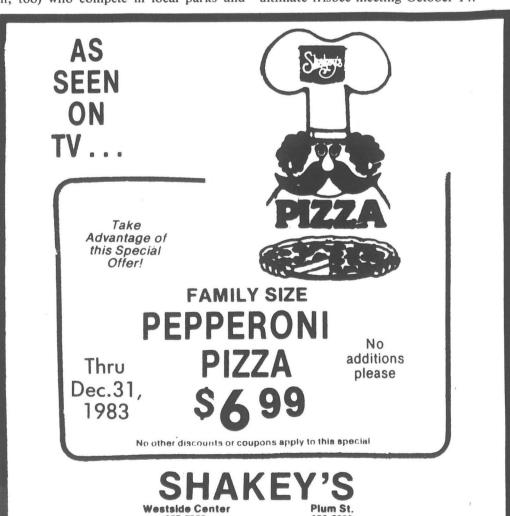
Intramurals is on-campus, open, informalwant a casual involvement in sports. Anyone who has played noon-time Red Square volleyball or pickleball can tell you that skill The games involved reflect the unique and is definitely optional, and that the emphasis competitive-in-a-cooperative-setting atis on playing and on having fun. Student In- mosphere that is so much a part of tramurals Coordinator Pam Harris lets the Evergreen. Pickleball (has to be seen to be players determine the mood and "competitiveness" of the games, but tries to steer of doubles ping-pong) and wallyball (net and the atmosphere away from bickering over all, it is volleyball played in a racquetball boundaries and rules, and toward enjoying court with a ball made out of spongy racthe feeling of playing for fun. These activities quetball rubber, and the walls are in play are almost always co-recreational, free, and a real boon for short folks and non-athletes) held on a drop-in basis. Weekly activities, and ping-pong and chess for the less campus fun runs, and special events like physically inclined. floor hockey and flag football (football?!? at Evergreen?) are offered throughout the

Sports Clubs is a little more demanding in terms of time and skill, but is not as rigorous similar to Intramurals, in that usually as is Intercollegiate Athletics. This year's everyone is welcome to come to weekly practeams include co-ed volleyball, men's and tices, but only the most enthusiastic players cross-country skiing, running, lacrosse, and there is serious talk of forming an ultimate

If you are interested in these, or would like frisbee club team. Anyone interested in for- to suggest other activities, come talk to us ming a club team in a different sport should in the Campus Recreation Center, Room talk to Corey in the CRC office, X6530. The 302, or call 866-6000 X6530. And be sure to clubs are made up of Evergreeners (students watch for the men's and women's winter have priority, but staff and faculty can join basketball meetings October 28, and the in, too) who compete in local parks and ultimate frisbee meeting October 14.

As part of core programs Geoduck Combat Training, Inter-Program Recreation is a new idea designed to give students a chance ing with all day long in class and at work. The emphasis is on playing for fun (we say that a lot because so many people seem to ly organized activities for those who only play a lot of sports, but not have any fun), but also on developing a sense of identity and belonging as a seminar or program group. believed - imagine a very, very large game

> recreation, club, and "tavern" leagues. These student initiated and coordinated teams usually don't have coaches, although they have that option. They are somewhat



By Brian Dixon

Evergreen flake out team." Players showed contest. up if and when their karma was right or if

then. The team now has a new coach, Arno by Rob Becker and Jon Perdman. Zoske, who expects players at practice no matter what their karma is. Since September 6th, Zoske has had several of the Bi-valves sity side and Evergreen came out on top by show up to practice not once but twice a day, the score of 2-1. That put the Geoducks inand on time to boot. Zoske has coached at to the game that would decide 3rd place in Pacific Lutheran University and worked in the tourney as they faced one of the top athletics at Notre Dame. He has altered ranked teams, Gonzaga University. The several things on the Evergreen team, from Geoducks gave a strong defensive perforthe five hour practices to recruiting several mance but were unable to put the ball in the players from other schools around the state. net and eventually lost the game 1-0, plac-

results of all this effort have begun to show themselves. The team traveled to Walla Walla to compete in a tournament at Whit-

The first game found Evergreen facing of folks before the season is over.

Whitman with the result being a 1-1 tie. Evergreen dominated the game but gave up In the past, the Evergreen soccer program a late goal after new recruit Ron Cavalier has lived up to it's reputation as a "typical scored the Geoducks only goal early in the

Later that day the Bi-valves went up their bio-rhythms weren't too low. If, on ocagainst the Cougars of Washington State but casion the team did win, it became an excuse lost by a score of 4-2. The 'Ducks gave up to consume various intoxicants in celebration an own goal two minutes into the contest and despite a strong effort, they could never quite Things have changed drastically since catch up. The Evergreen goals were scored

Day two saw the Geoducks go in as heavy underdogs to an outstanding Seattle Univer-Since the beginning of the season the ing the Greener squad 4th out of eight teams.

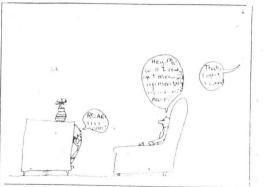
Evergreen's strong performance in the season opening tourney indicates the dramatic improvement in men's soccer at man College and placed fourth out of eight Evergreen. They are obviously not to be taken lightly and could end up surprising alot



Lacey, WA. 98503

E









This weeks Crossword puzzle

26 | 27 | 28 **ACROSS** 23 Made **42 Overact** 62 Tudor, e.g. melodic 64 Window part

1 Suspend

5 Small drops 10 Lifeless

14 Asian ruler 15 Summary 16 Aware of

17 "Odyssey" character 19 Insect 20 Cavorts

21 Porters

25 Screw pine 26 Give in 29 Wealth source

34 Fish 35 Cereal

37 Stem 38 Title 39 Despots 41 Hostelry 44 Turkish chamber: var.

45 Fruit 46 Pitch interval 48 Elevated

50 Scrub 51 Muck

53 Headpiece DOWN 57 Flexible 1 Assist 61 Leave out

65 Aloe

68 Cut

69 Acrid

66 Single

67 Threespot

2 Roman god

3 Ms. Naldi 4 Snorted

6 Rent 7 Calendar abbr. 8 Champ

5 Verdure

Max ---9 Radiate 10 Kid's vehicle

11 Sicily city 12 Nipa palm 13 Periods

22 Rubbish 24 Time periods 26 Burros

18 Move swiftly

27 Bells 28 Ricochet 30 USSR river

31 Melodies 32 Italian poet 33 Had title to

36 Press 39 Montana river

40 Elated 43 Fodder grass

45 Fades 47 Aida and Faust

49 Nursemaid 52 Depart

53 Price 54 Persian poet Khayyam

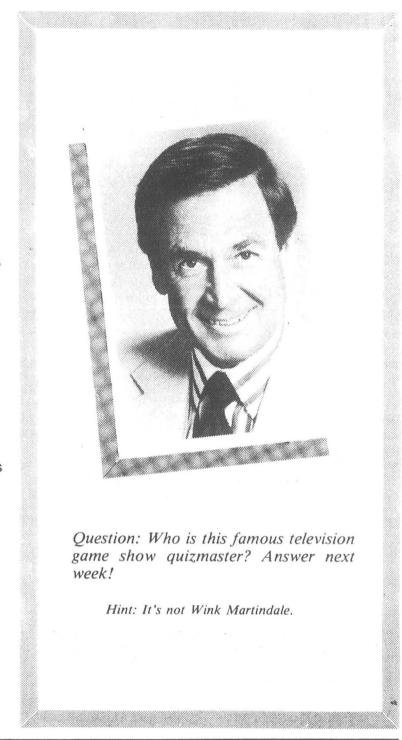
55 Eminence 56 Garment 58 Albacore

59 Danube feeder

60 Irishman

63 Deviation

Tedde Samuelson, writer and illustrator of the strip "You Can't Win" is a bright if somewhat precocious 10 year old. His work will appear in the CPJ periodically.



POETRY

I Will Always Be a Child

I will always be a child — Small and afraid: Imprisoned by the fear that is my own ignorance.

I will always be a child -Seeking and growing; Reaching ever upward — thrilled with each ascending step.

I am forever terrified — There is so much I don't know. I am constantly overjoyed — Each discovery is a new dimension.

Yesterday I feared the rain. I was cold, wet and alone. Where did the sun go?

Then I discovered a willow tree — Bright, green and full of singing birds; A musical sanctuary!

Today I feared tomorrow — Distant, empty and unknown. Where did all my friends go?

Then I found myself -Alive with warm, glowing music; Full of bright curiosity.

I sang a song called "I am me" Then the sun and all my friends Came back again.

Gretchan Mattila

My Neighbor

The other day when I came up the stairs to my apartment, I saw a stack of books setting on the bannister. They were cook books, with titles like:

Betty Crocker's Cook Book Cooking Made Easy Cooking For The Single Man Oriental Cooking The Art of Baking, and others too.

The man who lives across the hall, the one who wears the beret, looked at me suspiciously when he came out his door and saw me looking at the titles of his books.

"Look like good books." "mnha." He grabbed up his books and disappeared behind his door.

Now, whenever I come walking up those stairs there's all kinda aromas:

ginger, burnt sugar, and steak too.

All I know is he must be cooking something good in there.

Wayne Eklund

Typed, double-spaced submissions may be left in the poetry envelope outside the CPJ offices, Lib. 3234. Faculty, staff and students are invited to submit their original poetry. Poems cannot be returned.