

# Two Faculty Asked to Leave

by Curt Milton  
and Stan Shore

In a move unprecedented in Evergreen's five-year history, faculty members Jim Martinez and Medardo Delgado have been informed that their contracts will not be renewed at the end of their three year term. The decision not to renew is the first ever at Evergreen.

The two faculty were informed via letter from Vice-President Ed Kormondy that they would not be rehired when their present contracts expire. Martinez will be with the school through September 1977. The exact date of Delgado's departure is not known.

Kormondy cited Martinez' "inability to work within the coordinated study mode" as one reason for the dismissal. Although Martinez showed great skill in the areas of individual and group contracts, Kormondy wrote, the basic unit at Evergreen is the group (coordinated studies).

"This place is just not for me," Martinez said philosophically. "I can't go on reinforcing middle class values." He said that he doesn't want people using the issue of his non-renewal as a "vendetta" for getting at President McCann or Kormondy. "I can only help so many people," he added, "then it's time to move on."

Faculty member Willi Unsoeld, who worked with Martinez on the "Ethics and Politics" program fall quarter, felt that Martinez was probably being let go because of his "spotty academic back-



Jim Martinez

ground." Martinez does not have a Bachelor of Arts degree but has many years experience in corrections work. "The students enjoyed him greatly and he was a fine colleague to work with," Unsoeld said. "What it boiled down to was whether we could afford a specialist or not."

It is unknown what the exact nature of Delgado's non-renewal is and he has refused to comment.



Medardo Delgado

Faculty members at Evergreen do not have tenure, unlike professors at most colleges. Instead they are given three-year renewable contracts. The terms for not renewing the contracts are spelled out specifically in the college's administrative code. According to the code, faculty members must be given notice by the April 15 previous to the year they are to leave.

The code states that "unwillingness or

inability to assume responsibilities in both coordinated studies and contracted studies teaching modes" is sufficient grounds for contract "non-renewal."

Delgado and Martinez are not the only faculty who will not be renewing contracts. Although they have not been asked, five other faculty have indicated that they definitely will not be returning when their present terms expire. They are: Lem Stepherson, Ed Reynolds, Naomi Greenhut, Cruz Esquivel and Karin Syver-son.

Commenting on the fact that the majority of those resigning are either Third World or women, Dean Rudy Martin said, "That's a bummer." However, Martin cautioned that he doesn't feel Evergreen is losing its grip on affirmative action.

Officials of UJAMMA and the Third World Coalition declined to comment due to lack of information on the resignations.

The non-renewals also raised the question of academic background previous to hiring. Only four persons on the Evergreen faculty do not have masters or doctorate degrees. They are Don Jordan, Bud Johansen, Delgado and Martinez. Delgado has a BA as does Jordan. The administrative code does not specify the lack of advanced degrees as sufficient grounds for firing.

"People who are doing their gig shouldn't be worried," said Martin. "Evergreen is not turning into a tight-assed place... this is not a witch-hunt."

## Wanrow Here Tomorrow



Yvonne Wanrow

Yvonne Wanrow, the 32 year old Colville Indian woman convicted of murdering a man she says threatened herself and her family, continues in her efforts to bring her case before the people when she comes to speak at Evergreen Friday.

Wanrow, whose second degree murder and first degree assault convictions were handed down by an all-white jury on May 7, 1973, will speak on "A Woman's Right to Defend Herself" at 1 p.m. in LH one. Accompanying Wanrow will be one of her attorneys, Carol Schapira, and a Native American folksinger, Floyd Westerman.

The convictions, which could total a maximum of 25 years, were made against Wanrow for the murder of William Wesler, a known child molester nicknamed "Chicken Bill" by the local police.

On the evening of August 11, 1972, Yvonne Wanrow was at home resting with a broken leg while her nine-year-old son Darren was staying with Shirley Hooper, a babysitter. Wanrow claims that while Darren and Hooper's 10-year-old daughter were playing outside after dinner, Wesler enticed the children into his home, locked the door and threatened them with a knife.

Both children escaped and Hooper called the police. The police took a report which included a statement from Hooper's younger daughter Mildred. Several months earlier Mildred had been treated at a local clinic for VD and she now admitted that Wesler was the man who had "done that thing to me." The police made no arrest and told Hooper to file a complaint on

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Wanrow then claims that Shirley Hooper called her and insisted Wanrow come over and bring along the gun she had purchased earlier for self-protection. At midnight the two women were joined by Wanrow's brother-in-law and sister with their three children.

According to Wanrow, at 5 a.m. the next morning a drunken Wesler barged through the front door and lurched toward Wanrow's three-year-old nephew, who was sleeping on the couch. When Wesler changed directions and turned on Wanrow, she shot him. Wesler's companion, David Kelly, entered the house, was wounded by Wanrow and left.

Wanrow and Hooper immediately called the Spokane Crime Check number to report the shooting. Unknown to Wanrow, that call was being recorded, a standard procedure. The tape was to become a critical piece of evidence in the prosecution's case. Only after she admitted to the killing was she read her rights, yet the entire tape was allowed to be introduced. Three

jurors later said it was the deciding factor in the case.

Wanrow appealed the conviction and her case was picked up by the Center for Constitutional Rights in New York. The State Court of Appeals in a two-to-one verdict ruled that the tape was inadmissible, thus clearing the way for a new trial. The Spokane prosecutor then appealed that ruling to the State Supreme Court, where the case now resides. The court heard the arguments of Wanrow's attorneys Feb. 23 and is expected to rule in three to six months.

Defense committees for Wanrow have been forming all over the country in an effort to provide money for legal fees. Wanrow has been hitting the speaker's circuit, making speeches such as the one here tomorrow. She is divorced now and must provide for her family as well as financing the legal battle. Donations for her defense fund will be accepted at tomorrow's speech, which is being sponsored by EPIC, the Speaker's Bureau and the Women's Center.

## Where Will S&A Fees Go?

by Catherine Riddell

The time is now past to apply for Services and Activities funds. These funds come out of each student's tuition, everyone has a right to apply for the funds, and quite a few students do. This year's allocations will be done somewhat differently. Applicants are being divided into four groups: Communications and Cultural Events; Recreation; Student Groups; and Services, Operations, and Miscellaneous.

This article will look at the third area — student groups — those people on the third floor of the library. Because reporting on all the groups is beyond the scope of one article, circumstances have chosen the Asian Coalition, the Faith Center, the Gay Center, and the Women's Center.

Robin West of the Asian Coalition feels that 90 percent of Evergreen are "rich white kids who come and play at being poor hippies for two to four

years and go back to their family's money." Said West, "You'd think at an alternative school, you'd have some diversity."

With that, we come to a major purpose of the Asian Coalition: To recruit Asian faculty and students in their communities, to open communications with Asians at other schools, and to educate the non-Asian community. West explained, "I'm tired of the idea that to get a Third World perspective, you have to take a Third World program. Every program should have a Third World perspective. You shouldn't have to negate yourself to study botany."

Speaking philosophically, more or less, about the fact that the offices up on the third floor are visited so rarely, West compared student groups to a mountain, that you might never appreciate, "but you'd miss it if it was gone." The Asian Coalition is asking for \$4,819 for next year,

which will fund a coordinator at \$2.95 per hour out of institutional funds, and \$2,605 in goods and services, primarily honorariums for speakers, performers, and films.

The Faith Center had a relatively small S&A budget of \$1,400 for the past year. Coordinator Peggy Pahl serves primarily as a coordinating center for the various religions on campus. S&A funds pay for a coordinator, telephone, and printing fees. Commenting on possible cutbacks on S&A funds for next year, Pahl says, "it is important for the diversity of the student groups to be maintained."

At the Faith Center there are tracts of all kinds, but Pahl emphasized that "this is a place where people can ask questions. People have to find answers for themselves."

Primarily the Faith Center coordinates sack lunch speakers and interest groups and retreats.

Not very many people are involved, but it is an available resource, and, according to Pahl, those involved appreciate it.

The Gay Resource Center is applying for \$8,233 for next year, an increase of \$4,085 over this year. The increase is for the equivalent of two additional 15 hour a week positions starting at \$2.95 an hour, to be divided four ways. The next biggest item is \$3,380 for goods and services, primarily for honorariums, postage, books, printing, office supplies, and travel.

The Gay Center's best achievements this year include a gay studies program for next year, and being published in the Olympia phone book in boldface type as the only gay contact between Portland and Seattle. The biggest problem cited in the Gay Center's budget proposal is their

difficulty setting up social interaction for gay people on a regular basis. Also, it is unknown who will coordinate the group next year.

The Women's Center is a group that attempts to represent and serve half the people on this campus. They are requesting \$7,859.68, nearly \$3,500 more than they were budgeted this year. The extra money would go to keeping the center open over the summer with a 30 hour per week staff position. The current coordinators positions, one institutional and one work-study, are only for the nine month school year.

Individual presentations for student groups will be made Wednesday, May 19, and allocations Friday, May 21. Anyone may come, ask questions, and voice opinions.



# EDITORIAL

by Jill Stewart

Although the S&A Board has estimated a budget of only \$300,000 in S&A funds for the '76 - '77 school year, student and campus groups and organizations have zealously requested a total of \$745,588.

Money allocated to these groups is not state money or federal money. It is the students' money, taken directly out of tuition each quarter.

A few organizations requesting money seem to have completely lost all sense of their importance to the students and community of this college.

To keep each group in proper perspective, a rational group of questions must be asked: How many students will belong to the group or organization? How many other students will attend or utilize this group's offerings? Using that total, how much money per student will be spent if the entire request is granted? Is that amount per student realistic?

The organizations who are asking for more than their fair share this year are: the Gay Center, asking for \$8,233 (compared to \$3,118 they received for '75 - '76, an increase of 164 percent); EPIC, asking for \$9,943 (up from last year's allotment of \$4,604, an increase of 116 percent); NASA, asking for \$12,548 (compared to \$5,876.38 received last year, an increase of 113 percent).

The Gay Center in particular, perhaps hoping to capitalize on the "straight guilt" engulfing this community, has asked for an outrageous budget increase.

Although the center is unable to name an actual student membership count, the figure of 30 total participants has been used by some vocal members from the center. They also claim an outside membership of up to 200 people.

However, the outside membership should not be an argument in their favor. Although community participation can be included in the use of S&A funds, it is by no means the main part or even a large part of the aim of these funds.

Last year the Gay Center received \$3,118 in S&A funds. That figure is \$1,100 less than the Women's Center, and more than twice as much as the Men's Center received for the '75 - '76 school year.

The Gay Center should receive a higher amount per student than many other campus groups, because they have a larger task than many: making people more aware of the problems of a discriminated against group. However, the amount they have asked for is far above and beyond any honest rationalization for need.

Ironically enough, one of the few groups requesting less money this year is the Women's Clinic — an organization that efficiently serves almost half the population at Evergreen.

With drastic cuts unavoidable, some of the groups should be completely left out: A "Forensics" group requesting \$5,646.82, a mountain club asking for \$4,198.48, and a film resource bank needing \$7,500.

Attend the open S&A meetings this month that will discuss allocation possibilities. Present your feelings. It's your money.



Eastern Washington landscape.

from last quarter's Artist Class show that Teresa reviewed? (Her review was of the "this is what I like" variety — one she was severely criticized for.)

Sympathizers with the above?

Who knows . . . but whoever you are, contest organizers, you are childish and malicious. Your humor is roughly equatable with laughing at someone for having a foreign accent (i.e.) being "different" from yourself or your friends.

Artists may like their art, and their friends may think that it's the greatest thing since chocolate ice cream. But people (your "ordinary bozo") don't like it, and won't pay \$2,000 for it, then all the artist will have is dreams of chocolate ice cream.

Happy dreams.

Ti Locke

## STUDENT SOCIETIES EXCUSE FOR INACTIVITY

To the Editor:

"Universities, like cathedrals and parliaments, are a product of the Middle Ages." But we sure don't make them like we used to: "The medieval university was, in the fine old phrase of Pasquier, 'built of men' — batie en hommes. Such a university had no board of trustees and published no catalogue; it had no student societies — except so far as the university itself was fundamentally a society of students — no college journalism, no dramatics, no athletics, none of those 'outside activities' which are the chief excuse for inside inactivity in the American college."

The university was not run by the State (the administration), or the Church (though they exercised their influence), but by the learners themselves. Think about it.

(Quotes taken from "The Rise of Universities" — CHHaskins, pp 1 and 2)

Nina Firey

## PRISONER WANTS CORRESPONDENCE

To the Editor:

Food for thought — "When you try to make an impression, that is the impression you make."

My name is Butch Bailey. I am presently incarcerated at the federal prison camp on McNeil Island here in Washington. I am 29 years old, black and born under the sign of Aquarius. In addition, I am 5' 10½" tall, 169 lbs. My eyes are brown and my hair is black. I also wear a beard. I hail from Washington D.C.

I am writing this letter in

hopes that your paper will publish my name, stating that I am a prisoner desiring correspondence with any young lady at Evergreen State College. I am lonely and desperate for outside female communication.

Since my imprisonment (over four and a half years) I have been totally rejected by all whom I once considered friends, loved ones and family. So, in my desperation I am appealing to you and anyone on your staff to assist and help me to hold fast to the reality of the outside life.

If it bears any significance I am a poet. I have been writing for the past 10 years. If any female would like to read some of my many poems, I am willing to share them.

Thank you,  
Butch Bailey #36982  
Box #1000  
Steilacoom, WA 98388

## EPIC SEEKS MEMBERS

To the Editor:

Dear Evergreen Community,

We students who have been working as the Evergreen Political Information Center (EPIC) would like to thank all of you who have made our events successful. Throughout the fall and winter quarters we've been able to present a broad spectrum of left and radical perspectives to hundreds of students and Olympia residents, often in cooperation with other campus groups.

The Monday night film/speaker series has been our main focus this year and attendance for it has been increasing steadily. We hope that both the movies and the discussions have been as stimulating for you as they have been for us. Each Monday night we try to present one of many issues we are concerned with, from local affairs like protective legislation and Senate Bill 1, to international issues like "Women in Vietnam" and the history of U.S. involvement in Spain and Chile.

Members of EPIC

# LETTERS

## FRESH FACES AND MUSIC

To the Editor:

I have found it strange to notice the reactions one invariably gets upon mentioning square dancing. Some pale visibly while others excuse themselves, flatly refusing to discuss it.

Is it the exposure given us in grade school, "com'on kiddies, we're gonna dance," the record scratching out tireless tunes to rows of untamable beasts who had better things to do than dance with the opposite sex? Could it be the high school memories, makeup in the can, wondering if he was gonna ask if she would? Is the fear of ineptness, fat feet with no brains that keep the masses away from the weekly square dances held at Applejam?

The first time for me was a force job. I was well into my fifth beer at the Inside Passage when I found myself dragged onto the rowdie dance floor. "Leggo you fughpig, I can't, I won't" . . . I did. It was great but something had kept me from it . . .

Sundays find me heading downtown, dollar in hand to

laugh till my sides ache amid mixed hands and bodies. The damper is when not enough people show to form a square. Transportation? I walk, it gets me outside. People at school have a problem unless those with cars could arrange a time and place. Starts at 2:30, lasts till 5. For those so inclined there are occasional sewing bees afterward.

Come on down and learn how to balance and swing, every dance is taught beforehand so no one will be lost. There's cider and coffee, fresh faces and music. Pretend you're living in a small town and there isn't much to do 'cept roll back the carpet and dance.

Loretta Sharpe

## HAPPY DREAMS

To the Editor:

To the organizer(s) of the "Last Annual Teresa Imfeld Memorial Artisans Competition:"

When I first saw your "paint-in-the-number" cartoon posters, I thought that perhaps Teresa was getting back at artistic snobs.

However, on second thought, I realized that Teresa isn't on campus right now.

So who is responsible?

People with bruised feelings

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## LOFTY HOBBY

# Evergreen's Kitemaker

by Christina Cowger

Kite-flying in the springtime is like leaf-raking in the fall — a natural and inevitable pastime.

One of its chief practitioners at Evergreen is Stefan Schinzinger, a student in *Murals and Architecture* this quarter. Stefan creates his own multi-colored masterpieces and can often be observed flight-testing them on campus.

Kite-flying has brought not only pleasure but honor to Stefan. One of his fleet was recently named most creative kite at a monthly contest in a Seattle city park.

"I don't treat kite-flying as an end," he says, "so I wouldn't buy one just to fly it. The work is in two portions — building and flying — and making them is an end in itself."

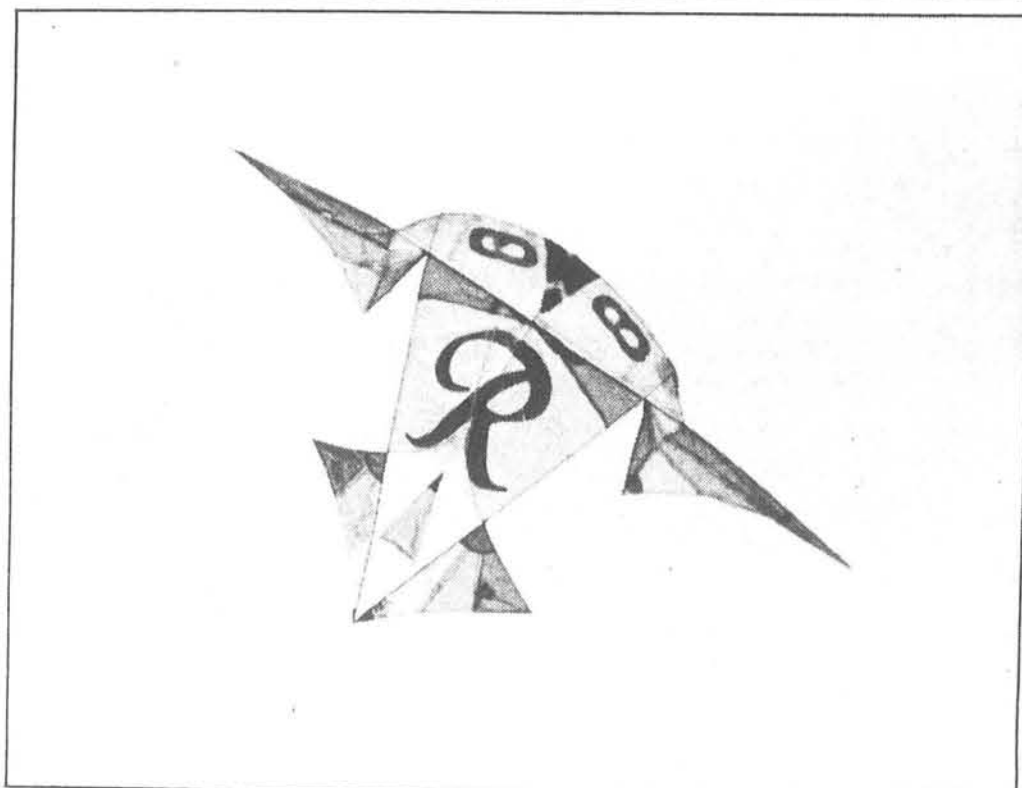
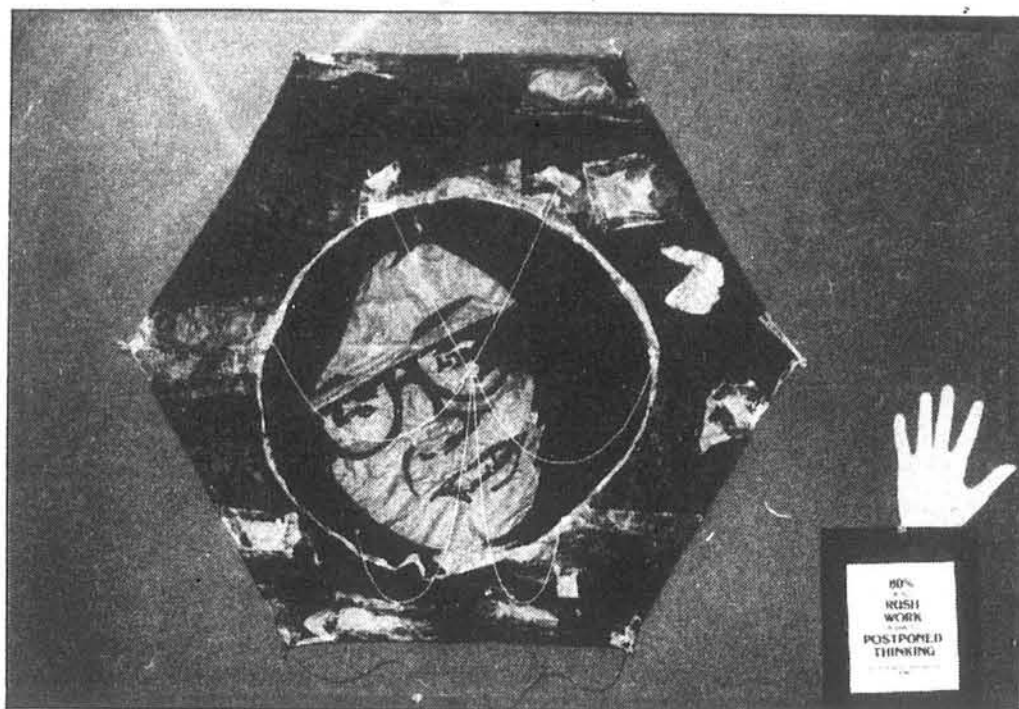
Stefan concocts his kites from four different basic structure recipes, using a variety of ingredients: the "big bird," made from tissue paper; the sled kite, out of newsprint paper; the diamond eddy kite; and his latest creation, a cylindrical kite made from rip-stop nylon. Wooden dowels form the framework, or the "spars," of his kites. He has been experimenting with a clear plastic product called Milar, since sections can be ironed together or onto tissue paper.

Stefan really started making kites last summer here at school — simple models to begin with. Now he says, "I'd like to make some money if I can."

Stefan has recently produced kites in several designs with the Rainier Beer logo — the fancy "R" — prominently displayed. This fact was drawn to Rainier's attention by a Post-Intelligencer photo of one of his kites in the Seattle contest. Stefan plans to propose that the company hire him to advertise their product in his own unique fashion this summer at fairs and sporting events around the state.

The newspaper photo encouraged Stefan. "The corporate symbol is something everyone can identify with," he says.

The cylindrical kite will be completed in the likeness of a Rainier beer can. Stefan has experimented with different internal structures. Always before, this design has employed longitudinal spars,



Two of Stefan's kites. Above, the kite portrait of Dave Imanaka; below, a kite bearing the Rainier beer logo.

which would make lines through his design.

Stefan's trial runs with the big still-white beer can kite have met with some derision, he says. Those flights provoke comments such as: "Looks like a changing booth" or "You're trying to fly a shower stall!"

Another of Stefan's kites sports the smiling face of Evergreen graphics designer David Imanaka. The kite crafter blew up Imanaka's photograph with an opaque projector and painted it on the kite as a birthday present.

Stefan has spent anywhere from 20 minutes to 48 hours turning out a kite, the average being around six or seven hours. The material results are fleeting, though, since each sample will only last for five or six flights before crashing to its demise in the clutches of a tree.

"You get a feel for how certain forms fly," Stefan says. "This one, for instance, behaves like a jellyfish — it undulates, it glistens, it shines like ice in the sun sometimes."

His favorite launching sites are Red Square here on campus, Budd Inlet and Capitol Lake. Red Square is actually the best though, he explains, because hot air reflected off the tiles combined with cool air from the surrounding forest forms a thermal updraft.

Stefan is full of advice on kite construction and handling. He says most people start with the diamond-shaped kite, but that it is actually the most difficult. Misinformation also leads the public to conclude that a kite tail is for weight, when actually its function is as a rudder.

A big tissue paper kite can cost as little as 50 cents, Stefan claims. He advises going to Ernst Hardware to buy dowel, since it's "the best for the least."

He recommends books in Evergreen's library on kites, and says he's willing to give advice on weekends about kite-flying or kite-doctoring. Stefan's address is Dorm C-303, Ph. 5125.

"I'd like to see more people flying kites at Evergreen," says Stefan Schinzinger. All it takes is some basic materials, some wind, and the urge to send your creations aloft.

## Crusty's Coop: A Kiddie Show For Adults



Crusty in his coop.

by Matt Groening

"Howdy, folks," shouts the lively old prospector on the TV screen. He waves to the camera and babbles away, stroking a live chicken in his lap, apparently unwarned that senility is already setting in.

*CRUSTY'S COOP* is the name of the new weekly TV show produced and directed entirely by Evergreen students. It is broadcast from 11 p.m. to 3 a.m. on Channel 6 as a much-needed alternative to Johnny Carson and the Midnight Special.

The program comes live from Crusty's residence, a well-lit chicken coop at the Olympia Telecable Studio. Crusty is played by Carl Cook, who created the show. "Crusty used to be a Pony Express rider," says Cook. "His full name is

Crusty Pitts, which we don't mention on the air for reasons of taste."

Cook introduced Crusty on KAOS-FM two years ago. Since then he has become a familiar voice to regular listeners, appearing on various radio shows and making many public service announcements. Crusty played a crucial role in Evergreen students Lee Meister and David Worman's 1975 film "Let the Voice of the People Be Heard," about a madman threatening to blow up the Olympia bus station. An actual FBI investigation ensued when the dummy bomb used as a prop for the movie looked a little too real to the student who inadvertently discovered it in a locker in Building A.

*CRUSTY'S COOP* is broadcast to subscribers of Telecable Television and has a

potential audience of 27,000 in Thurston County. Classic movies, serials, and home movies are scheduled regularly. Recent oddities included the home movies of a 500 pound chicken, "White Zombie," and "The Terror of Tiny Town," a 1933 Western with a cast consisting solely of mid-gets riding Shetland ponies.

This Friday's movies include the 1935 science fiction classic "The Shape of Things to Come," and a rarely seen silent horror movie, "The Golem." Also scheduled each week are successive chapters of the serial "The Phantom Creeps," starring Bela Lugosi as the mad Doctor Zorba.

Other features of *CRUSTY'S COOP* include guest appearances by local musicians and film-makers, and an irregular segment called Dave's Fix-it Shop. This week "How to fix a sink trap" is scheduled. "We like variety," explained Cook.

The program is put together by students for academic credit at Evergreen. Students involved are Aaron Sonego — Production Manager, James Moore —

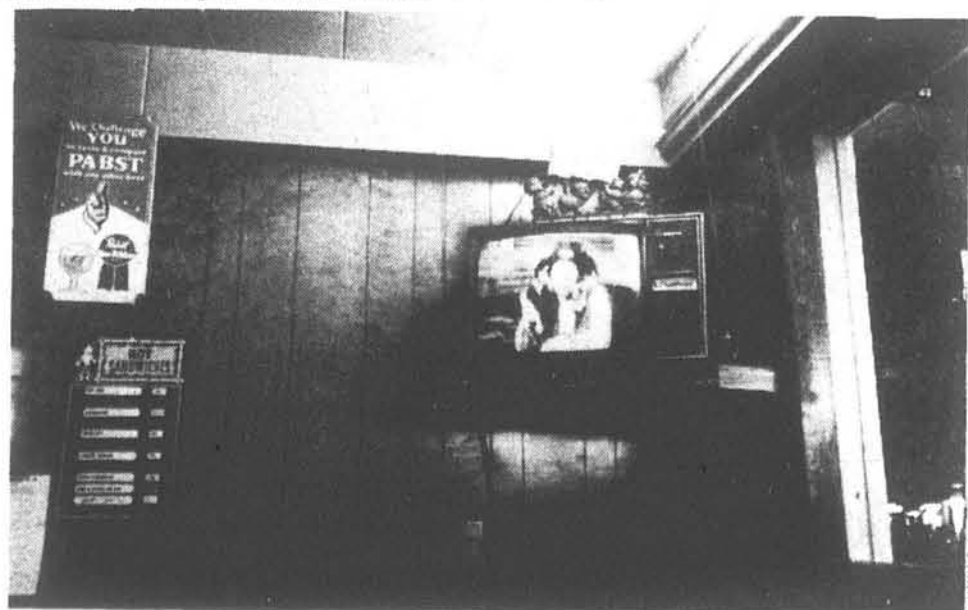
Technical Director, Richard Walsh — Floor Director, Randy Harrison — Audio, Jack Hoffman — Camera, and Margo Westfall — Second Camera.

The hectic spontaneity of a live show often makes things tense — and very funny. When Crusty asks for calls from viewers on the air, the phone lies dead. But in the midst of a live commercial for a local merchant, the phone rings insistently in the background.

In the tiny studio that serves as the coop, uninvited guests troop in and out, ignoring the threats and pleadings of the student technicians trying to do their jobs. Wires are tripped over and drinks spilled as they scramble to get things ready for a live segment of the show.

"How much time?" someone yells.

"Who the hell knows?" someone else replies. By the time the show is over at 3 a.m., everyone is exhausted. "This show is hard work and a lot of fun," says Cook. "There is no other program like it. *CRUSTY'S COOP* is a kiddie show for adults."



Watching Crusty in an Olympia bar.



# IN BRIEF



Chris Minton

Although many students didn't realize it, last Friday was Good Friday, the day on which some religions believe Jesus was crucified. This group of Evergreeners made up a strange procession that began near the Seminar building Friday at 3 and ended near the north end of CAB.

The group said they were attempting to "make people more aware about Good Friday."

From left to right, Roman soldier (Joseph Gil), Easter Bunny (Raven O'Toole), Jesus (Ian Christopolis).

State Representative John Hendricks for the first district seat of the 22nd legislative district.

Emory Kramer announced his bid to unseat Republican State Senator Harry Lewis, also of the 22nd legislative district.

The platform approved by the Democrats Saturday called for changes in school funding, comprehensive tax reform, bike paths, improved mass transit, mandatory deposits on beer and soft drink containers, support of the Supreme Court decision on abortion, legalization of marijuana, legalization, regulation and taxation of prostitution and total and unconditional amnesty for Vietnam war resisters and deserters.

The convention also called for changes at the state and local government level including a new state constitution, hiring of an administrator for the county government and creation of local community councils to act as advisory bodies.

Next stop for the delegates and their platform is the third district convention, to be followed by the state convention in June. The state Democratic party will choose 53 delegates to send to the national convention in July.

## FROM MEDIA LOAN

Remember that Media Loan has four 4x5 view cameras available for checkout. The cameras are large and bulky and require a tripod for use, but produce high quality negatives.

Four by five cameras are often used for photos of landscapes, architecture, closeup work and portraiture. They are good for any situation requiring large, high quality negatives or quality pictures of stationary objects. Their many controls correct perspective and lens distortion and aid when taking extreme close-ups.

Check out a Polaroid pack, too, so you can use special Polaroid film with these cameras. If you need extra light while shooting, borrow the Sun Gun. It runs on batteries so you can use it anywhere. Remember a changing bag, so you'll be able to load film into the sheet film holder outside a darkroom.

Your advisor flatly refused to watch those 205 porta-pak tapes on yesterday's book seminar and you don't know what to do? Sign up in Mini-Media for Wyatt Cates' video editing workshop and learn how to use the editing bench. Unless he receives more demand, the last Monday evening workshop will be held April 26 from 7:30 to 8:30 p.m.

## VARIETY IN SUMMER CURRICULUM

If you've made up your mind to stay on and brave Olympia through Summer Quarter while picking up more Evergreen credit, you should be pleased to know that the summer program descriptions have just been published.

The lineup for Summer Quarter includes one coordinated study and 20 group contracts. There will be seven faculty available for the entire quarter to take individual contracts and 16

faculty available part-time.

Among the programs being offered this summer are:

**BRING HER BACK ALIVE!**: *Herstory Out of the Books Onto the Stage*. For five and a half weeks the Co-Respondents Readers Theatre will be on campus working with this contract. The contract will research 19th century feminist history and present it on stage, television, etc.

**FIRST THINGS FIRST**: This contract is intended for first year students. Students will do a research project, take part in seminars and readings, develop critical thinking and analysis skills and will take a writing tutorial. Besides new Evergreeners, students enrolled in colleges other than Evergreen for Fall Quarter are welcome to join the one quarter program.

**THE IMAGE OF ETHNIC MINORITIES IN CONTEMPORARY DRAMA**: "The group will study the image of ethnic minorities as reflected in contemporary theatre, film and television. We will trace: 1) The representation of ethnic minorities on stage and screen . . . 2) The emergence and evolution of the ethnic minority drama . . .

**THEATRE PERFORMANCE AND THE SENIOR CITIZEN**: "The purpose of this group contract is to open communications and to look for mutual enjoyment between college students and the Olympia area senior citizen groups." The goal of the group is to form a Theatre Interest Group for senior citizens. Activities will include reading plays, discussing plays, casting a readers' theatre, etc.

**WOMEN IN MANAGEMENT** — *A Significant Difference*, will offer "mature" women a chance to acquire management skills, get exposure to local professional women, and learn to create a nonprofit organization.

Perhaps the most interesting aspect of the description is the warning that "No person in blue jeans will be allowed to enter the group or its activities."

Other programs are: Intensive Russian Language Studies, Basic Mathematics and Computer Sciences, Ceramics, Elements of Design, The Epic, Field and Labora-

tory Studies in Animal Behavior, Medieval and Renaissance Museums and Monuments, Natural History of Washington's Marine Coasts, Organic Gardening, An Overview of American Folk-music, Squashblossom II, Undergraduate Major in Psychology, Women and Psychology, Words — Images — and Magic, and Writing: Places.

## SUMMER BUS RUN — YOU DECIDE

It has been proposed that TESC Bus System provide all public transportation to and from Evergreen throughout the summer months because the intercity transit system will not be running. In our efforts to appraise the Bus System, we hope that this survey will help to improve the efficiency and the utilization of the summer bus by the Evergreen Community.

If you plan to use the bus this summer, please circle your responses and return them to CAB 305.

1.] You are a: [A] student, [B] staff, [C] faculty, [D] other

2.] At present there are two different routes: one provided by intercity transit, and the other by TESC Evening Bus System.

Question: Would you prefer . . .

[A] the present intercity transit route.

[B] the present TESC Evening Bus route.

[C] I want to propose an alternative route.

3.] If necessary, we will provide more than one route.

Question: If you circled A in question number 2, what hourly departures from TESC suit you best:

7am 8am 9am 10 am 11am

12nn 1pm 2pm 3pm 4pm 5pm

6pm 7pm 8pm 9pm 10pm

If you circled B in question 2:

7am 8am 9am 10am 11am

12nn 1pm 2pm 3pm 4pm 5pm

6pm 7pm 8pm 9pm 10pm

4.] Additional comments about TESC Summer Bus are welcome.

Results from this survey will be used. If you want your needs to be fulfilled, please let us know about them now.

Thank you,  
Kate Steele

TESC Bus System Coordinator

## THURSTON COUNTY DEMOS HOLD CONVENTION

Thurston County Democrats held their convention last Saturday, April 17th. The democrats selected delegates for the district and state convention and approved their 1976 platform.

The county's 26-member delegation to the state convention will consist of 12 delegates

pledged to Senator Henry Jackson, with 14 delegates going to the convention uncommitted. The majority uncommitted delegation resulted from a decision by supporters of Arizona Representative Morris Udall to switch to uncommitted status.

A minor credential fight occurred when an attempt was made to seat Evergreen faculty member Russ Lidman as a delegate from Tumwater's third precinct. Lidman and his wife Raven tried to attend their precinct caucus last March 2 but found the door locked and the lights out at the location they were told to go to by local Democratic party leaders. It turned out that the precinct chairperson was in California at the time.

Two votes were taken at the convention Saturday to seat Lidman. He was accepted by the convention as a result of the first vote. However, he only briefly enjoyed delegate status before a motion to reconsider was passed and a subsequent vote taken which resulted in the denial of his seat by the convention. The delegates were swayed by the argument that the entire delegation might be thrown out at the state level because of the irregular procedures. Four years ago a pro-McGovern county delegation was thrown out at the state level and many delegates apparently feared the same thing might happen again if they deviated from the rules at all.

The convention was addressed by several candidates for public office who took advantage of the gathering to make themselves better known.

Three candidates for the state Democratic gubernatorial nomination spoke. Seattle Mayor Wes Uhlman, King County labor leader Jim Bender and attorney Marvin Durning.

In local races, Mike Kriedler of North Thurston announced that he is opposing Republican

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# ANNOUNCEMENTS

## FORUM HELD

Approximately 30 persons addressed the idea that "Evergreen's not for everyone" at yesterday's Curriculum Planning student forum. Comments ranged from concern with student apathy regarding curriculum matters to interest in long-term program planning through the proposed Curriculum Review Board.

A major concern expressed by students at the meeting was that "Evergreen is a place where faculty do what they want to," without, or in spite of input from students in their programs. Some students reported a feeling of "powerlessness" to influence the actual planning and implementation of a program once it is past the initial input stages.

Another focal point was a fear that the proposed Experimental curricular mode would become "a dumping ground" for Individual Contracts if other options proved less successful. It was felt that individually contracted work would become increasingly more isolated from the mainstream college curriculum. Correspondingly as faculty became committed to such work, potential for true experimentation would be greatly reduced.

Continuity of curriculum was also discussed in depth. Some students feared that a mapped-out, sequential, future curriculum in the Advanced Specialty Areas would decrease rather than increase continuity. Curricular options for incoming students missing basic or primary stages of such sequences would be drastically reduced, they felt. It was explained however, that a central core of related curricula



Hypnotist Gregory Cady (standing, rear) puts another student "under" at his performance last Thursday.

would be offered each year to accommodate such students.

Finally, concern was expressed over the increasing definition of subject area by traditional academic discipline. One student noted the growing distinction between science and art offerings with progressively fewer interdisciplinary links connecting the two fields.

- Any student employee who has not completed a new 1976 W-4E cannot receive a paycheck for April work. Please come in to the payroll office and help them pay you.

- To all students who were in winter quarter's Love in the Western World program: Working in America students need to borrow your copies of Zaretsky's Capitalism, the Family, and Personal Life. Please leave them with Joyce Kubose in Library 1402 before April 28.

- Self Help Legal Aid will be open Spring Quarter on Monday, Wednesday, and Friday 9 a.m. - 5 p.m. SHLAP's office is Library 3223 and their phone number is 6107.

- The Organic Farming group is looking for 20 students interested in learning how to build log cabin structures. Skip Ellsworth of Redmond will teach us at a discount of \$15.00 each if we go as a group. If interested please contact Jeff Bernards at 866-5185.

- There will be a planning meeting for The Changing Status of Homosexuals, a group contract to be offered next fall, on Monday, April 26 at 2 in Lib. 1509. All interested students, gay or straight, are urged to attend. If you can't make the meeting and want to help, contact Nancy Allen, Lib. 1604.

- Kendo is the Japanese art of fencing. Its roots reach far into Japanese history and culture. The Bushido of Samuiri Swordsman was its forefather and the mental and spiritual training have carried through to the sport of Kendo. Master Rod Omoto, 7th degree black belt, will demonstrate Kendo Thursday, April 29 at 2 p.m. in the Library Lobby or, hopefully, Red Square. Mr. Omoto will also be our teacher on Thursdays for the Kendo Workshop. Check with the Campus Recreation Center for more information.

Doug Buster

- Wednesday, April 28th Rudy Martin and Stone Thomas will attend Sounding Board to talk about the history and results of the Non-White DTF which met from Jan. 1974 to Oct. 1975. This is to be the second in a series of discussions on (what-ever became of those) Great DTFs of the Past, where they came from and how they ended up. Anyone who has questions or suggestions on this most noble aspect of Evergreen's decision-making process should contact the Journal or call Marvin Young at 866-5209.

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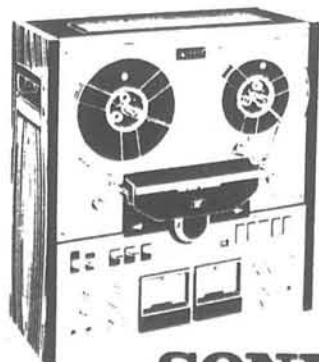
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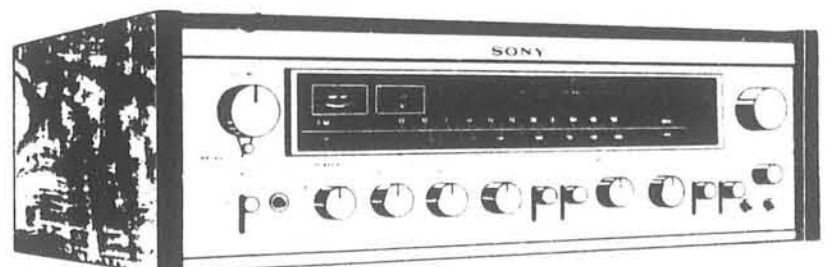
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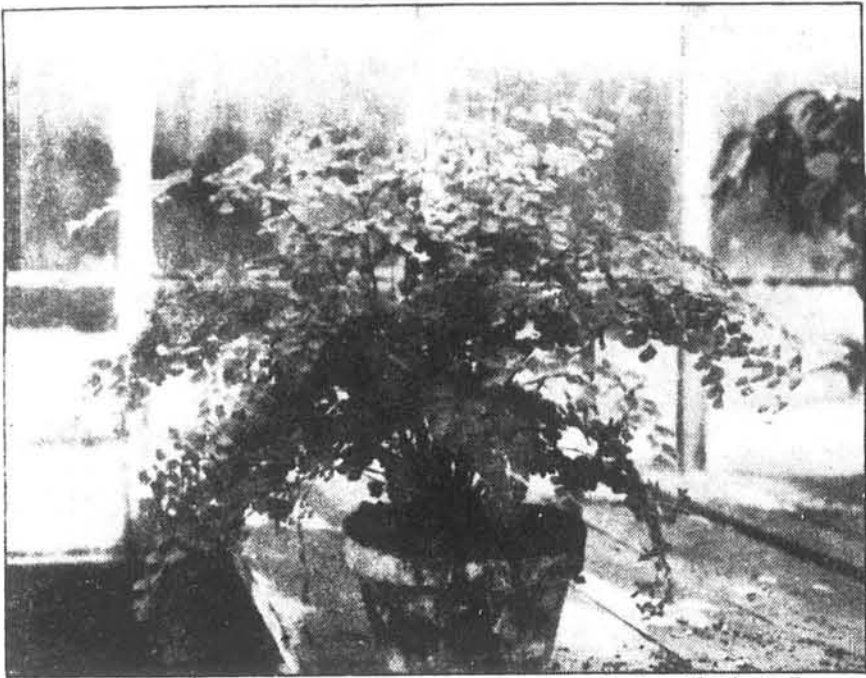
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## Tender Care For Plants



Maidenhair Fern

by David Iudd

Nothing is more frustrating than buying a lush, green, house plant and watching it slowly die, not knowing what to do to make it come back to life. The too-dry environment of most homes is often the cause.

But how do you bring the moist tropical environment that the plant is used to into your home without peeling the paint off the walls?

When possible, improvise for certain conditions needed for the plant to grow. For example, some plants need a great deal of humidity in the air, and misting them does not always help. An easy solution to the problem is to put a saucer of rocks or pebbles partly filled with water underneath or near the plant. This creates a ring of humidity around the plant — an oasis

amidst the dry heated rooms in your home.

House plants most often suffer from the usual symptoms of too much light or not enough, or too much water or not enough. By finding out what the plant's needs are specifically in the way of water, light and humidity you can overcome some of the obstacles in maintaining indoor house plants. The individual requirements for each plant should be obtained from the plant store upon purchase.

Here are some house plants to consider that are easy to grow with the right conditions.

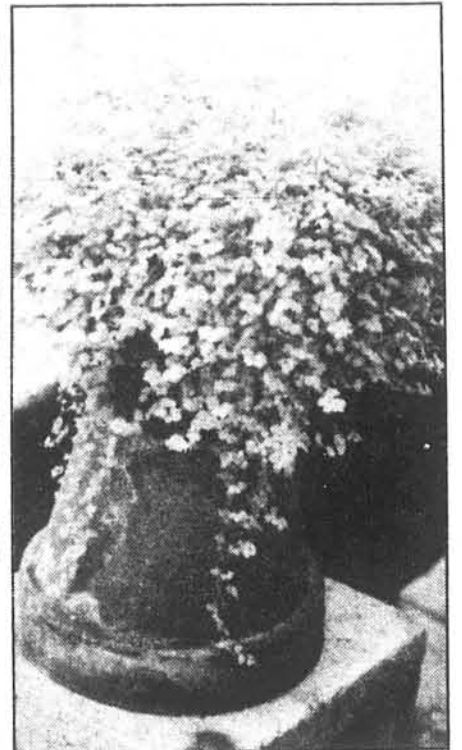
Wandering Jew (*Tradescantia* and *Zebrina*) are the two commonly known varieties. Wandering Jew is easy to root by cutting stems just below the leaf node and placing them in water. The biggest hassle to overcome is keeping the foliage bushy. When the stems of the plant get too long they need to be pinched. Otherwise you have good growth at the bottom of the plant and nothing on top. If you are having this trouble right now take cuttings from the bottom of the plant and place them in the soil on top.

All varieties of Wandering Jew need bright indirect light.

Maidenhair fern (*Adiantum*) refers to a group of tropical ferns that are difficult to keep alive in homes that have low humidity. These thin, light-leaved plants thrive on a moist atmosphere. For this reason a well-lit bathroom or kitchen is best suited for this type of plant. The spectacular leaved Pacific Maid (*Adiantum raddianum*) is a very low growing, densely shaped Maidenhair. All Maidenheads require low to medium light and can best be propagated by division.

Baby's Tears (*Helxine soleirolii*) is another plant that survives well under humid conditions and often grows best in kitchens and bathrooms. This miniature leaved creeping ground-cover can be difficult to grow when the humidity is too low.

Coleus (*Labiatae*) refers to a wide assortment of well-known exotic foliage plants. The colorful leaved foliage experiences difficulty surviving the low natural light found in most homes during the winter months. But they flourish in the high indirect light during the spring and summer months, or underneath gro-lux lights. Often the stems on Coleuses get too leggy and should be pinched to keep the



Baby's Tears

foliage bushy. These cuttings can be used to propagate the plant.

Conditions in the home change radically as summer approaches. Don't neglect the indoor house plants over the outdoor garden. Plants that were placed close to the window over the dark winter months could be susceptible to foliage burn in direct sunlight.

## Linda Waterfall Returns

Linda Waterfall, former member of *Entropy Service*, will give a solo performance at 8 p.m. in the Library Main Lobby — Saturday, May 1st. Also appearing will be Massachusetts singer-songwriter John Carleton.

by Michael Nordstrom

For those of you who didn't have the opportunity to hear and see the three musicians collectively known as *Entropy Service* a few years back when they were rooted in Olympia, they were all excellent musicians, songwriters, arrangers, and interpreters. They



Linda Waterfall: "Always searching out the positive."

performed everything from bluegrass to re-worked tunes from the 20's and 30's to a seemingly endless and varied repertoire of originals.

Unfortunately, the music business is one not just of talent, but of breaks as well. They gave it a try, but nothing much happened

beyond a regular gig for Boston aficionados. The effort became an ordeal and *Entropy Service* reluctantly yielded to what they attempted to service so well.

All three continue to live in the East. J.B. White is studying music, Peter Langston is doing computer work at Harvard and

probably music in some form, while Linda Waterfall singularly perseveres.

Long a serious student of music, Linda accompanies herself on both piano and guitar, instruments on which her competence underlies much expression. Although she is most comfortable with the ballad form, Linda manages to incorporate within it not only folk and bluegrass idioms, but jazz, blues, and classical ones as well.

As a songwriter Linda often draws on the world around her. Sometimes she catches the most ordinary of occurrences, as with "Birdsong," or "Mary's Garden," with its lazy summer afternoon mood.

Sometimes she finds herself captivated by a special circumstance as with "Gary," a blackjack dealer with magic hands. Or reverential yet contemplative about a wise older friend in "Sister Mary." Or is moved by the world within as with "Comin' Across the Blues." The last piece she wrote before leaving Olympia, "Birdsong," was a surprising development, for it was much more impressionistic than previous efforts.

The likes of Emmylou Harris and Bonnie Raitt come to mind when searching for comparisons. But, of course, direct comparisons with such stylists is tricky business, because they are finally

unique stylists. What is suggested by such comparisons are the qualities Linda shares with them: expressive and wide-ranged voice, solid arrangements, musical competence, and especially a sensitivity for well-phrased lyrics and moving responses.

Underlying these diverse sources, Linda brings to bear a consistent point of view. Stated most simply, she is always searching out the positive. The lyrics tend not to be platitudes but are usually tentative or questioning, while infused with hope.

This admirable approach is amply expressed by "Over the Mountain," perhaps Linda's finest song. It is a song of becoming, of the twofold male/female nature we all share — the recognition of which requires change, a struggle that hopefully will lead to our rebirth. It could only have been written by one who is becoming. It begins:

*Rachel take your children,  
Jackie bring your gun,  
Pack today, we'll find the way,  
The trail goes on, we cannot stay.  
Did you see the Snow Goose fly?  
Can you learn to say her name?  
Once you've come, you're gone for good,  
You will never be the same.*

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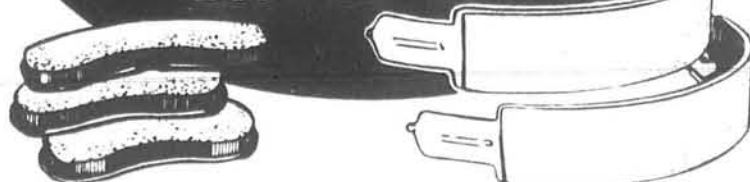
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# ENTERTAINMENT

## Arts and Entertainment

### FILMS

**ON CAMPUS**  
Friday, April 23  
**TOUCH OF EVIL** (1958, 108 min.) Orson Welles directed and stars in this nightmarish thriller about a Mexican police official (Charlton Heston) and his new wife (Janet Leigh) involved in a murder frame-up in a Mexican-American border town. Marlene Dietrich gives good advice as a fortune-telling cafe hostess, telling Welles he should "lay off the candy bars." With Joseph Cotton, Mercedes McCambridge, Zsa Zsa Gabor, and Akim Tamiroff. Also: "The Fifth One," a cartoon from Yugoslavia by Paven Stalter and Zlatko Grgic, and "Begone Dull Care" by Norman McLaren. LH one, 3, 7, and 9:30 p.m., 50 cents.

Monday, April 26  
**3000 YEARS AND LIFE** (U.S., 1974, 42 min.) About prisoners who ran the state prison at Walpole, Mass. for three months in 1973 during a strike by guards. Jim Martinez, Evergreen teacher, will speak on corrections and rehabilitation following the movie. Presented by EPIC. LH one, 7:30 p.m. FREE.

Tuesday, April 27  
**CHARULATA (The Lonely Wife)** (India, 1965, 115 min.) An educated, sensitive woman, neglected by her husband who is immersed in politics and journalism, feels drawn toward his younger cousin, with whom she shares an interest in literature. Direction and musical score by Satyajit Ray. Like all of Ray's films, this one moves very slowly. Presented by The Academic Film Series. LH one, 2 and 7:30 p.m. FREE.

Friday, April 30  
**200 MOTELS** (U.S., 1971, 99 min.) Frank Zappa's surrealistic movie about a touring rock group (The Mothers) stuck in Centerville. Starring Ringo Starr as Larry the Dwarf. With Theodore Bikel, The Royal Philharmonic Orchestra, Mark Volman, Howard Kaylan, and Jimmy Carl Black. Also: rarely seen animation by Cal Schenkel, and "Pop-eye the Sailor Meets Sinbad the Sailor" by Dave Fleischer. LH one, 3, 7, and 9:30 p.m., 50 cents.

IN OLYMPIA  
**ALL THE PRESIDENT'S MEN** (See review this page) Capitol Theatre, 357-7161.

**ONE FLEW OVER THE CUCKOO'S NEST**, not to be confused with "The Final Days." Olympic Theatre, 357-3422.

### ART

**ON CAMPUS**  
**CAL SCHENKEL and DON VAN VLIET** (Captain Beefheart), exhibition of more than 70 drawings and paintings. Through April 23. Library Art Gallery.

**AFRICAN TRIBAL SCULPTURE**  
Twenty-five wood-carved works from tribes in the area between Sierra Leone and the Congo in Central Africa. April 26 through May 7. Library Art Gallery.

**ART FROM CHINA**  
Selected posters, children's art, and stamps from the collection of Lacey resident Jean Towne. Through April. Library Upper Gallery.

**PUP ART** Wax figurines in the shape of young dogs by local artists. Joe Bemis Memorial Gallery, open 24 hours.

IN OLYMPIA  
**FORD GILBREATH PHOTOGRAPHS and STEVEN WRIGHT MIXED MEDIA SCULPTURES** Through April 23. Artemis Gallery, 218 W. 4th. Wed. - Sun., 12 - 6.

**CATHERINE THOMPSON PAINTINGS and RHODA FLEISCHMAN CERAMIC SCULPTURE** Thompson is an Evergreen graduate and Fleischman is an Evergreen student. Artemis Gallery. Starts April 25.

**SANDRO GUILIANI PRINTS, MICHAEL KEENAN POTTERY, and JOHNATHAN EZIEKEL COLOR PHOTOGRAPHS**, through the end of the month. Childhood's End Gallery, 507 S. Capitol Way. Mon. - Sat., 11 - 5:30 p.m.

### MUSIC

**ON CAMPUS**  
Thursday, April 22  
**BALLET NORTHWEST**, directed by Evergreen faculty member Bud Johansen, performs four ballets: "Western," with brass music by Vincent Peris Persichetti; a contemporary interpretation of Brahms' "Liebeslieder;" a dance based on Tomita's electronic realization of Moussorgsky's "Pictures at an Exhibition;" and the third act of Tchaikovsky's "Sleeping Beauty." Vocal accompaniment by "Opus Nine," an Olympia Ensemble. Library Lobby, 8 p.m. Tickets: Patrons \$5, adults \$3, and students \$1. Repeat performances April 23 and 24.

**DAY LATE AND A DOLLAR SHORT** (formerly the New Blue Devils) play jazz. ASH Coffeehaus, 8 p.m. FREE.

Sunday, April 25  
**MONA CLARK**, Olympia High School student, presents a piano recital with works by Bach, Beethoven, Debussy, and Barber. Library Lobby, 2 p.m. FREE.

**WIND**, Seattle-based trio plays original folk and classical music. With former Evergreen student Randy Mead on flutes and recorders, Ginger Huggins on bassoon, bass clarinet, and saxophone, and David Schroeder on guitar and vocals. ASH Coffeehaus, 8 p.m., 75 cents donation.

Monday, April 26  
**JEFF MILLER and HIS HOT SHOTS**, an Evergreen bluegrass group, and Seattle folksinger Pat Gill. ASH Coffeehaus, 8 p.m. Open mike after 10:30. FREE.

Tuesday, April 27  
**THE EVERGREEN STATE COLLEGE CHAMBER SINGERS and JAZZ ENSEMBLE** present their annual Spring Quarter concert. The Chamber Singers will offer three songs from the American Revolution, a piece by contemporary American composer Samuel Barber, and a "Jazz Cantata for Chorus and Jazz Trio." The Jazz Ensemble features vocalist Linda Cox. Library Lobby, 8 p.m. FREE.

Thursday, April 29  
**JORGEN KRUSE**, a jazz-rock trio featuring Jorgen Kruse on electric keyboard and synthesizer, Dean Tsapralis on percussion and Chuck Deardorf on electric bass. "Day Late and a Dollar Short" will follow. ASH Coffeehaus, 8 p.m., 75 cents.

IN OLYMPIA  
Friday, April 23  
**LINDA WATERFALL** Singer/guitarist, formerly with "Entropy Service," just back from recording in England. Applejam Folk Center, 220 East Union. Doors open 8 p.m., act starts 8:25, \$1.  
Saturday, April 24  
**CALLIOPE**, a local musical commune, plays old English madrigals, electric folk music, and originals. Applejam Coffeehaus. Doors open 8 p.m., act starts 8:25.

### POETRY

Thursday, April 22  
**OPEN READING** sponsored by The Center for Poetry in Performance. LH one Rotunda, 7 p.m. FREE.

Thursday, April 29  
**ROBYN LIPNER and HUGH NICOLL** reading their poetry. Library Board Room, Lib. 3112, 7 p.m. FREE.

### RADIO AND TELEVISION

Friday, April 23  
**CRUSTY'S COOP** with host Carl Cook. Films include "The Shape of Things to Come" (1935), and "The Golem" (1920). Channel 6 (teletable), 11 p.m. to 3 a.m.

Sunday, April 25  
**FRENCH LANGUAGE PROGRAM** with Jananne Gaver, 6:30 - 7:30 p.m., KAOS-FM.

**THE NEW YORK PHILHARMONIC CONCERT BROADCAST**, Andre Previn conducting. Berlioz: Beatrice and Benedict Overture; Grieg: Piano Concerto in A; and Strauss: Ein Heldenleben, 7:30 p.m., KAOS-FM.



Brad Pokorny

## All The President's 'Ratfuckers'

"Ratfucking" is the term for "dirty tricks," the infiltration of the Democratic Party, and other political sabotage, as used by Donald Segretti and other members of CREEP.

by Stan Shore

**ALL THE PRESIDENT'S MEN** depicts how two Washington Post reporters, Carl Bernstein and Bob Woodward, uncovered the Watergate cover-up. Director Alan Pakula, working from the reporters' bestseller of the same title, has created a brisk, straightforward documentary-like film that garners its substantial impact not from cinematic shenanigans but from the story itself.

The performances of Robert Redford, who plays the straight Republican reporter Woodward, and Dustin Hoffman, who plays the politically radical, street-wise Bernstein, are both low-key; perfect performances maybe, but not particularly noticeable ones.

It is appropriate that these and other parts of the film are subjugated to the story itself. That is how newspapers do it: It's not the flashy graphics or prose style that made Woodward and Bernstein's Washington Post articles historic. It was their content.

The film begins with the Watergate break-in and ends a year later just as the Senate Watergate Committee was formed. It was during this tortuous period that the Washington Post almost single-handedly connected the break-in with the White House, making it a national issue.

Woodward and Bernstein were both low echelon reporters at the Post, working out of the local "city" desk instead of the more prestigious "National" desk. The

film reconstructs the loneliness and paranoia that they felt in taking on the federal government. "Pakula is a man that understands paranoia," Hoffman commented when asked why Pakula was chosen to direct **ALL THE PRESIDENT'S MEN**.

The subtle clarity of that paranoia shows chillingly in one of the last scenes when, after being warned by an anonymous source that his life is in danger, Woodward (Redford) leaves a deserted garage at night. He first walks, then, becoming more and more frightened, runs away from the meeting place. Finally, obviously terrified, he turns around to confront the object of his fear. Nothing is there.

Although some people may have forgotten, our present President, Gerald Ford, took office because of Watergate. He was Nixon's choice for a successor. The film reminds the viewer of this fact: It was Ford who nominated Nixon at the 1972 Republican convention. In the end, when Nixon's resignation is flashed on the teletype, Ford's name as the new president is inexorably connected to Nixon's.

Coming at the same time as Woodward and Bernstein's new book, *The Final Days*, this film could cause serious campaign problems for Gerald Ford in the months ahead. As a piece of political theatre the film is easy to understand and enjoyable for citizens of all political persuasions.

Beyond that, the film can be understood as a case study of working within systems to overturn them. The process can be spelled out with the simplicity of headlines: **SMALL-TIME REPORTERS UNCOVER BIGGEST**

**STORY OF CENTURY. ACTOR (REDFORD) FINANCES OWN FILM ABOUT WATERGATE. CREEP BOOKKEEPER BRINGS GOVERNMENT TO KNEES. SENATE FORCES PRESIDENTIAL RESIGNATION.**

The only headline not included in the film is one that the film seeks to bring about: **LAST REMNANTS OF NIXON ADMINISTRATION VOTED OUT OF OFFICE: FORD LOSES ELECTION.**

Work within the System, the film seems to be saying. It's lonely, it's tough, but it works.

### Patterson Speaks

"Nine Dyak Nights: Religion, Myth and Magic of a Borneo People" will be the topic of presentation by anthropologist Lynn D. Patterson April 28 in the continuing "Wednesday Evening Lecture Series" at The Evergreen State College.

The program, open to the public free of charge, will begin at 8 p.m. in LH one.

Ms. Patterson, a former Evergreen academic dean and member of the faculty, will discuss the magic, myth, and religion of the Dyaks of Sarawak, Malaysia through a color slide and tape presentation, the result of a recent visit to Borneo.

Ms. Patterson has taught anthropology at Bellevue Community College and the University of Washington and has been an instructor in the Oregon System of Higher Education.

A student of anthropology, Ms. Patterson received her bachelor's degree from Ohio State University and her master's degree from the University of Washington.

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The launch scene.

Doug Buster

## HAND CRAFTED BOAT

# Evergreeners Launch Project

by Catherine Riddell

A crowd, well 25 people, drank champagne and celebrated as a boat was launched in Olympia this weekend at Middle Head Marina. The boat had no name, but "Carl was higher than a kite," according to Rob Crawford. "It's a real nice feeling. There were eleven people and maybe a dog and a baby in there too."

Last year Marine History and crafts built a boat, and at the very end of the year it was destroyed in a fire. Carl Brownstein, Rob Crawford, and Rick Thompson were three gungho members of this program. "We spent all our time working on that boat." When they returned to school last fall they planned on working in an apprenticeship with Hank Long, a local boat builder. When Hank stopped building boats the plan fell through. The three decided to build a boat on their own, contracting with Pete Sinclair and Byron Youtz.

Plans for the boat were from *History of American Small Sailing Craft* by Howard Chappelle. It's designed as a 17 foot lapstrake skiff which could have a sail, though it doesn't now.

These days, most boats are built of fiberglass. Rob refers to them as tupperware boats. But this boat is built of cedar, white oak, and copper nails from Seattle that cost \$4 a pound. It's built in the Lapstrake fashion, meaning that the planks, or strakes, overlap each other.

The most difficult part was to find tools and a place to work. Only the planning was done in the school's set and model shop. A cement floored two car garage off campus was used as a shop.

This type of boat was used off the shores of Newfoundland for sealing. "It's real efficient and can haul a shit load," added Crawford. One sailor at the launching said "it's the fastest rowboat on the sound."

To build the boat, the plans were

measured and enlarged on a grid to full size and then transferred to a sheet of white painted plywood. Each curve must be perfect: no errors are allowed, no matter how small. The keel and stem are then made. Next the mold, based on the inner dimensions of the boat, is made. Around this mold, the boat is built.

This group is not the only one at Evergreen building boats. When Marine History's boat went up in flames last year, "a lot of people's ambitions and dreams went up too," according to Rob Crawford. Brian Hays is working on restoring a full size sailboat and another student is building a traditional dory. They plan to sell the dory although they're not really interested in careers in boat building. They want to go to boat building school. "The thing about building a boat, is you want to build another," said Crawford. It's not for a career, it's kind of "universal, ambiguous..."

## Proposal cont.

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the solidification of divisional lines if students are not involved in the planning and implementation of the curriculum. A working plan must be developed specifically addressing the extent of student participation in the process of planning and evaluation, otherwise that process will revert to the deans and faculty with the minimal student critiquing that has occurred under Quinault I and II.

At the same time, fortunately, the Quinaults were so general that yearly interpretation led to a relatively wide but random spectrum of programs being offered. Under the proposed plan, such random selections will not happen. Specialization implies narrowing of policy; the result of the specialty areas could be a narrow and misdirected curriculum if students are not guaranteed a part of the planning synthesis. (Tricky, huh?)

Another process, that of evaluation, has been consistently a problem in developing long-range curriculum planning. The ultimate measure of evaluation is Evergreen's ability to help students to learn. To remain experimental, Evergreen must constantly assess its functioning and progress in achieving institutional goals — a process that must be student oriented. (Trickier still?)

To be a truly innovative college, Evergreen must rely on its ability to evolve and adapt. The proposed curriculum plan should be viewed as an arbitrary starting point from which change is not only expected but encouraged, changed, initiated by a synthesis of the total community.

*If a dynamic means of self-criticism and self-correction is not an integral part of policy implementation, Evergreen will continue to change by the painful process of crisis intervention, the policies will remain a product of a reflex reaction rather than one of cognitive response.*

*Unless the DTF writes into its proposals a guarantee of student involvement in all phases of curriculum planning, we find the present plan unacceptable.*



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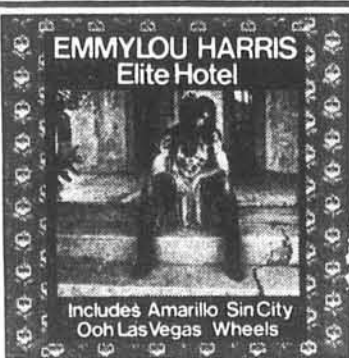
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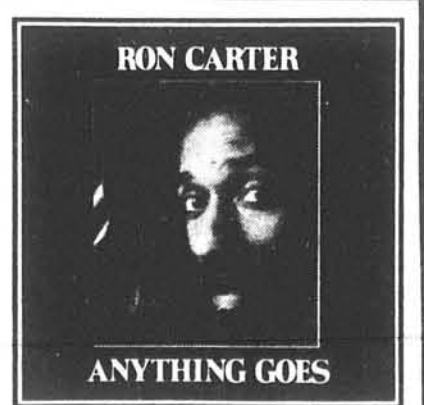
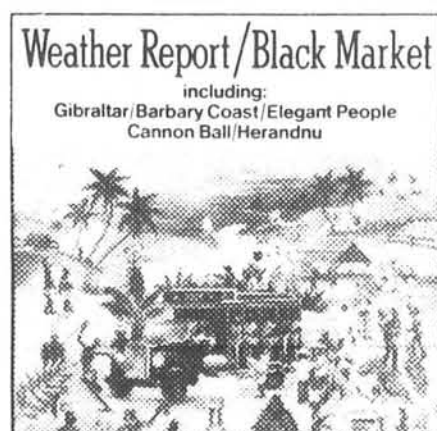
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