

# the cooper point journal

The Evergreen State College Newspaper Since 1971 | October 3, 2018



**REFLECTIONS ON A LIFE**  
INTERVIEW WITH YVONNE  
MCDONALD'S NIECE

3

**ARTS INTERVIEW**  
NASHESHA ROWBURG: "YOU  
CAN'T STRUCTURE ART"

8

**HAPPY ANNIVERSARY**  
FLAMING EGGPLANT  
CELEBRATES 10 YEARS!

10



# The Cooper Point Journal

## STAFF

### EDITOR-IN-CHIEF

Georgie Hicks

### CREATIVE DIRECTOR

Mason Soto

### BUSINESS MANAGER

Morrissey Morrissey

### MANAGING EDITOR

Samantha Luna-Patterson

### ARTS & CULTURE EDITOR

Brittneyana Pierro

### COPY EDITOR & WEB MASTER

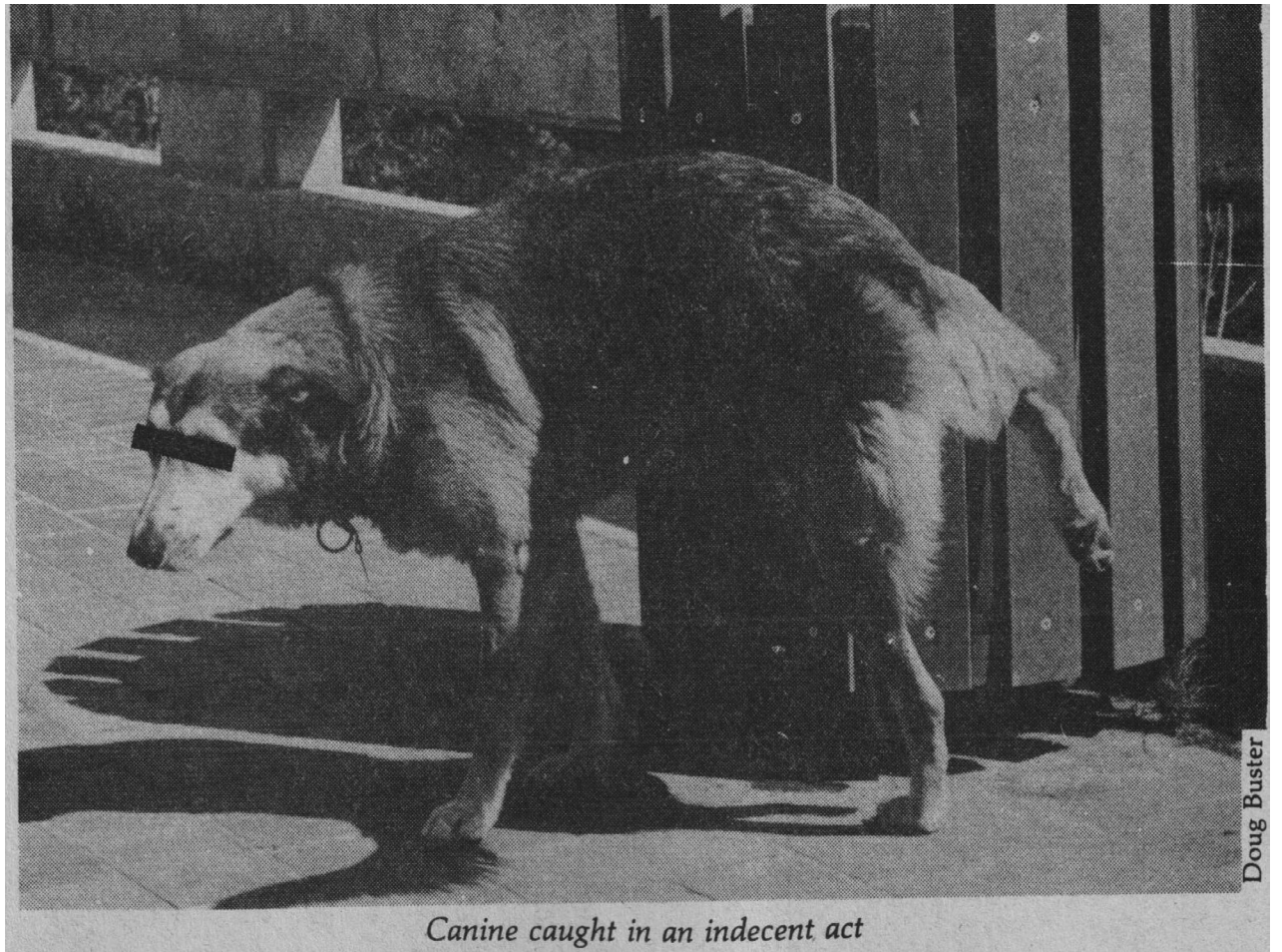
Daniel Vogel

### WRITERS

Marta Tahja-Syrett

Daniel Pfeifle

Vincent Awkerman



*Canine caught in an indecent act*

FROM THE ARCHIVES Canine caught in indecent act courtesy of Cooper Point Journal archives  
Vol.3 No. 24 May 1, 1975. Photo by Doug Buster

## CONTACT

### OFFICE

The Evergreen State College  
CAB 332  
2700 Evergreen Pkwy NW  
Olympia, WA

### EMAIL US

cooperpointjournal@gmail.com

### CALL US

(360) 328 1333

### VISIT US

Our Weekly Meeting  
Wednesdays at 2 p.m.

**COVER ART BY**  
**NASHESHA ROWBURG**

### TWITTER

@cooperpointjrnl

© 2018 the Cooper Point Journal

2 WWW.COOPERPOINTJOURNAL.COM

### HOW WE WORK

The Cooper Point Journal is produced by students at The Evergreen State College, with funding from student fees and advertising from local businesses. The Journal is published for free every other Wednesday during the school year and distributed throughout the Olympia area.

Our content is also available online at [www.cooperpointjournal.com](http://www.cooperpointjournal.com).

Our mission is to provide an outlet for student voices, and to inform and entertain the Evergreen community and the Olympia-area more broadly, as well as to provide a platform for students to learn about operating a news publication.

Our office is located on the third floor of the Campus Activities Building (CAB) at The Evergreen State College in room 332 and we have open student meetings from 2 p.m. to 3 p.m. every Wednesday. Come early if you'd like to chat with the editor!

### WORK FOR US

We accept submissions from any student at The Evergreen State College, and also from former students, faculty, and staff. We also hire some students onto our staff, who write articles for each issue and receive a learning stipend.

Have an exciting news topic? Know about some weird community happening? Enjoy that new hardcore band? Come talk to us and write about it.

We will also consider submissions from non-Evergreen people, particularly if they have special knowledge on the topic. We prioritize current student content first, followed by former students, faculty and staff, and then general community submissions. Within that, we prioritize content related to Evergreen first, followed by Olympia, the state of Washington, the Pacific Northwest, etc.

To submit an article, reach us at [cooperpointjournal@gmail.com](mailto:cooperpointjournal@gmail.com).

### LETTERS TO THE EDITOR

We want to hear from you! If you have an opinion on anything we've reported in the paper, or goings-on in Olympia or at Evergreen, drop us a line with a paragraph or two (100 - 300 words) for us to publish in the paper. Make sure to include your full name, and your relationship to the college—are you a student, staff, graduate, community member, etc. We reserve the right to edit anything submitted to us before publishing, but we'll do our best to consult with you about any major changes.





# AN INTERVIEW FOR YVONNE MCDONALD

# YVONNE'S NIECE TALAUNA REED

## REFLECTS ON HER AUNT'S LIFE AND A TUMULTUOUS INVESTIGATION

By Mason Soto

*Talauna Reed is the eldest of Yvonne McDonald's nieces. I sat down with her to talk about growing up with her mother's sister, and the daunting events surrounding her aunt's death in Olympia on August 7. She offered an invaluable account of the love that surrounds Yvonne, as well as the struggle to hold a community and its institutions accountable amidst tragedy.*

"We've been close since I was a kid [...] If Yvonne and I were in the same room my mom would be calling me Yvonne and her Talauna, I mean she just, she can't separate the two [...] She was always interested in what us kids were doing [...] She says she raised

all of us [...] I remember when I was young, she used to take me shopping all the time, I mean Yvonne was a little diva [...] I used to want to be like her [...] She didn't end up having kids but even then she wasn't like my other aunts who already had kids [...] Yvonne was, you know, chill, she was like a big kid at heart."

*Born in Houston, Texas, and raised in Louisiana and Washington, Yvonne was always close to her family. She made a point to maintain connections to her community. This inclination, her passion for getting involved, started at home in the hilltop neighborhood of Tacoma, with her mother.*

"My grandma worked for the Human Rights Commission, so her kids were very connected [...] I think that's what got Yvonne into the type of person that she was, what she wanted to do, you know [...] Yvonne's passions were independence, financial independence, her passions were equality."

*She was always trying to "bridge the gap" between far off relatives and herself, connecting with distant family in New Orleans and making sure to always know how the kids in the family were doing. As she tried to keep everyone connected, Yvonne always stood out in her family for her love for education and*

*how she shared it with the kids around her. She would gift books to her nieces and nephews instead of toys, including Talauna's twins, and the teenage brother and sister still have boxes full.*

"I just remember the stories where I hear people in the family say, 'Oh my gosh, Yvonne has gone nuts, all she does is talk all these big words,' and my response to that was, she's trying to challenge you intellectually [...] You should always challenge yourself to go up a level of intellect. And I have that conversation with her all the time — I had that conversation with her the Saturday before she passed. You know, she just wanted us

to to do good for ourselves and for the community, and unfortunately, the community loses out not having her here."

*Yvonne worked from the age of 14, and attended both the University of Washington and The Evergreen State College, where she studied Public Administration. Eventually she worked in a number of state jobs at the Department of Ecology, Employment Security Office, and Sentencing Guidelines Commission. It was in the latter job that she witnessed imbalances in the sentencing of marginalized groups that affected her world-view.*

*Continued on next page*



“That is when she really got passionate about social injustice [...] I remember her constantly spouting, spewing out stats to me, and although I didn’t always quite understand them, I listened because I felt like she was teaching me something [...] Yvonne was pro-healthy existence, informed existence, pro-people. And you know, flip that, she was anti-racism, you know, those things. It wasn’t that she just wanted to be a better black woman, she wanted to be a better person [...] She was spiritual, she believed in God, and I know in probably the last two years she really spoke about how she wouldn’t let anybody take her joy away. You know whether she went through a job loss or something she just shrugged it off as, you know, ‘Their loss, not mine, I have bigger and better things to do in this world and I’m going to do them.’ [...] She was beautiful and she was her own person, and she was on her own planet. I mean sometimes I felt like, ‘Yvonne can I join you?’ In the sense that she was really focused. It’s so scary to think that maybe somebody targeted her [...] She was very private and that’s kind of hard in this whole thing, too [...] I mean everybody’s private to a certain degree, but I think that’s a component that maybe has something to do with what happened to her. I mean maybe somebody she knew that we didn’t know.”

*Theories and speculation have surrounded Yvonne’s death more than answers. She was found unconscious on a lawn only a few blocks from her home, with her shoes and purse placed beside her and her pants down. While the family wanted to have faith in the capabilities of Thurston County and Olympia Police Department (OPD) to deliver justice, Talauna explained how lack of communication, false promises, and running into walls when seeking answers has cast doubt onto the state’s intentions to solve this case.*

*When Talauna arrived*

*at the hospital, her aunt was on life support, and Detective Al Weinnig from OPD was already consulting the family. “He was very vague” when describing what happened, she says, perhaps to see what the family would assume. It was the assumptions that Weinnig seemed to make himself that first worried Talauna. He described a laceration on her chin, and bruising on her face, which he said could have been from a fall, and when he mentioned that she was only partially clothed, he avoided confirming an attack.*

“He said she was found with her pants down, and I said so somebody hurt her? [He says,] ‘Well, no it doesn’t seem that way, you know, it it looks like she just walked off, we found half a bottle of vodka on her in her purse.’ I said my aunt didn’t get down like that [...] She wasn’t out there, she wasn’t a partier, you know what I mean? [...] Yvonne was so little, Yvonne didn’t even have anything big in her house [...] She didn’t carry nothing big because she was a little person, and so I said how big is this bottle and he said maybe like a pint-size. First of all he’s a police detective. You know your pints, your quarts, you know your measurements [...] Even if she had alcohol in her system that doesn’t mean she deserved to die, and that’s not how she died. Period.”

*Talauna said Weinnig continued to offer murky answers, saying the bottle was maybe halfway gone, but not explaining whether there was alcohol on her breath or any tests done to determine her blood alcohol content. The initial explanation he offered that she stumbled while squatting in a yard two blocks from her own home to urinate did not convince the family.*

“Yvonne’s a scaredy-cat. If you didn’t call Yvonne first and you knocked on her door she wouldn’t open it for you [...] She was single, petite, and she needed to guard herself, I mean against predators

or whatever [...] And she’s definitely not going to walk off to the bushes two blocks from her house to go pee [...] I was still listening to him talk, and he goes, ‘Oh yeah, one more thing, the paramedics say they found what looked to be track marks on her arm.’ I came out of my zone. I said, ‘Now, you’re wrong.’”

*Talauna expressed her own belief, which aligns with the response from the campaign for justice, that statements from investigators about alleged signs of alcohol and drug use were made to imply Yvonne was “somebody unworthy of life” and unworthy of a thorough investigation. An uneasy start would only lead to more direct affronts to the family’s trust.*

“I said, are you going to call us to get information because I talked to Yvonne on Saturday, I know where she was going, I know who she was going to be with [...] I mean I’m just trying to help this man solve this murder. He said, exactly, you guys will be the ones to give us the most meat, the evidence for this case probably because you’re the people that knew her the most [...] So he gave us all a card [...] He didn’t call me though. He still hasn’t called me. He still has not called me one time. To this day, he still has not interviewed one person in this family. Not one person. Hasn’t interviewed one person in the family, not one person, and it makes me so angry. How the — are you doing an investigation and you have not interviewed the family individually?”

*Talauna said that despite pushback due to protocol about the family wanting a rape kit done as soon as possible, investigators and police told her that extenuating circumstances allowed them to search Yvonne’s home and download data from her cell phone without a search warrant.*

“Initially my mom was the one contacting Al, and it was fresh, we wanted to

give him everything we had [...] [Weinnig] said, ‘Well the prosecutor says this is extenuating circumstances, they don’t need a search warrant, they’re going to search through her apartment,’ it’s like he went to her apartment the next day and he did all these things that normally you need warrants for, but he said because it’s extenuating circumstances they were going to go ahead and go through with it. Oh and they were downloading the messages for her phone [...] and he says they were able to download the messages right away, the next day, and we were like, ‘They’re working on it.’”

*At this point Yvonne’s family members were trying to piece together their own information, and they offered theories to investigators. There was a friend they knew Yvonne was hanging around with around the time of her death, whom the family did not know personally, but she says that investigators have yet to explain who this person was.*

“I know she was going to meet up with that friend, and when [Weinnig] said they went through the phone [...] I said did you find out this friend, he goes, ‘Oh we really didn’t find anything.’ You’re a f\*\*\*\*\* liar [...] He said ‘We only found one friend’[...] and I said I’ve known [the friend investigators found] since before I was born, that’s a childhood friend, that’s not the friend I’m talking about [...]. [Yvonne] doesn’t own a car, she has to use a phone to connect [...] I think they know who [the unknown friend] is, I’m not kidding[...] I think they know[...] They don’t want to pursue it and they want to cover it up and definitely because the prosecutor, he hasn’t said one word since this thing popped off.”

*Thurston County Prosecuting Attorney Jon Tunheim nor his office have made public statements about Yvonne’s death, and Al Weinnig is still the only*

*detective assigned to the case. After a rally at Thurston County Coroner’s Office on September 18, in a meeting with Coroner Gary Warnock, Talauna was told the investigation of evidence was stalled from the beginning.*

“The coroner, when I met him last week told me specifically, I said why did it take so long for her evidence to get sent out and what did you collect [...] I mean what are you waiting for? They kept saying toxicology reports. For what? [...] So he goes, we turned it over to the police, to the detectives [at OPD] that Friday, or at least by Monday [...] He said the evidence has been out of their hands since the Friday after her death and the police sat on it. [...] [The] deputy coroner [...] he said something about the prosecutor. He was explaining something and he says, ‘Yeah I report to the prosecutor.’ I said ‘excuse me’ [...] and he never said it again, God as my witness [...] I said who do you answer to again? Who do you directly answer to? He would not answer that. It was the prosecutor. I know that I heard it.”

*Talauna was also told by her advocate at the Crime Victim Advocacy Office of a previous meeting that Al Weinnig had with the prosecutor early in the investigation, followed by what she has explained as lack of communication and apparent stalling. She would eventually find out that the evidence in her aunt’s case was not sent out for testing until 25 days after Yvonne’s death.*

For the full interview  
visit our website:

●●●●●●●●●●●●●●●●  
cooperpointjournal.com





# CO-COMMITTEE REVISES STUDENT CONDUCT CODE

By Samantha Luna-Patterson

On Sep. 18, the revised Student Conduct Code — now titled the Code of Student Rights and Responsibilities — came into effect. Over the course of the summer several a committee held several meetings in order to finalize the language and technicalities of the revisions to the 2017 code. These revisions have been finalized after corrections and changes were discussed by a code committee for over a year.

The additions to student proceedings — the rights of students and procedures concerned with code violations — were extensive. The previously eleven page document became thirty pages by its implementation.

Although the revisions were first inspired by a need for updated definitions and a scheduled review, the on-campus protests in spring of 2017 also played a part in the expansion of the student procedures section of the code. Lori Johnson, the Director of Student Conduct and Conflict Resolution since last year, stated in a CPJ interview that, al-

though the revisions were not directly caused by the protests, the “circumstance of that academic year did impact, I think positively, the work on the code by getting students involved with the revision process, and to think critically about how we can get our code to be as equitable and fair as possible.”

The revisions were overseen by a committee made up of faculty, Title IX coordinators, administrators and representation from the Attorney General’s office. There was also a panel of students involved, with a total of eight students hired by a separate committee of students and staff. Faculty members were chosen to give input by the Vice President of Student Affairs, Wendy Endress, and Student and Academic Support Services (SASS). During the meetings, changes were formally established through consensus.

Student Brandon Ellington was on the board for revisions. They said the voting process was a “loose consensus, and I say loose because

I don’t think we officially made motions that had votes, but when we were discussing changes and dissenting voices we worked to get everyone comfortable with a change going forward.”

After the revisions were agreed on, the board of trustees took a vote this summer to put it in place.

One of the biggest expansions made involved the section regarding procedures, or the actions that are performed by the school in regards to breaking of the code. The first major revision made to the proceedings is now if a student is accused of breaking the code, that student has a right to request a new conduct official to review their case with them. If a student suspects any bias or for any reason suspects that their case will not be fairly handled by the conduct officer their case is assigned, they have the right to submit a complaint that requests a new officer.

Another major addition to the code is called a procedural review complaint. When a student is in a con-

duct process they have the right to have a neutral party review their case to address any suspicion that some part of the process is not being done fairly or properly.

“What is really great about this is instead of a student having to go through a conduct process, and then appeal, which was the old procedure, they can time out the process and say, ‘Hey, I think there is a problem here,’” explained Johnson.

Since this is the first year the new procedure has been put in place, it is still unclear what the process will be to either approve or deny either of these requests.

“Most conduct meetings are for things that are more minor,” said Johnson. Minor offenses are offenses whose associated punishments result in ten days of suspension or less. Some examples given of minor events include noise violations and drinking in the dorms. These added processes have been structured for more serious cases but they also apply to these minor processes.

The new code also includes

two different types of appeal in cases when a student is given a punishment they do not agree with for a violation for which they have not admitted guilt. If the student is given a suspension of ten days or less, they will have the option to have a brief adjudicative proceeding. This will be a meeting between a student and administrator where the administrator will come to a conclusion on the students punishment. The other type of appeal is similar, but for more serious sanction. In this case the process will take place in front of an appeals panel. The makeup of the appeals panel has also changed, limiting the number of students required. Instead of having three students along with a faculty member and one staff member, the number of students on the panel has been changed to one.

Definitions such as sexual violence and harassment have been updated and added. Previously, the code’s definition of consent took up only one line. It is now a

*Continued on next page*



Police stand guard across 4th ave. after evicting demonstration from artesian commons twice in one day. BY Daniel Vogel

two paragraph definition, including the addition of a line stating that “Intoxication is not a defense against allegations that an individual has engaged in non consensual sexual activity.”

The code also has added “relationship violence,” defining it as “the infliction of physical harm, bodily injury, assault, or the fear of imminent physical harm, bodily injury or assault committed against a person who is or has been in a social relationship of a romantic or intimate nature with the complainant. The existence of such a relationship will be presumed based on the reporting party’s statement and with consideration of the length of the relationship, the type of relationship, and the frequency of interaction between the persons involved in the relationship.”

As the code goes into place and has tangible effects for students, there is still doubt that the code solely or even reflects the desires of students. Ellington claimed faculty and staff received preferential treatment. “It’s slightly concerning that I can near guarantee faculty and staff got the changes they wanted to see within the code, while I cannot express the same confidence for students,” they said.

Although the code is currently an official document, Johnson says it still can be subject to change through communication from students, and encourages students to not wait for formal revisions before they offer input. “Our hope is that the code will be a continual living document,” says Johnson. “Anyone can contact the Office of Student Rights and Responsibilities with concerns.”



## CHAOS IN & NEAR CITY HALL EMAILS REVEAL DISORGANIZATION SURROUNDING CLOSURE

By Vincent Awkerman & Daniel Vogel

The Olympia Police Department (OPD) continues to clear camps on city property and enforce bans on sitting or lying on sidewalks, despite a ruling from the 9th U.S. Circuit Court of Appeals which found anti-camping ordinances to violate the Eighth Amendment.

According to the City’s Homeless Response Coordinator, Colin DeForrest, Olympia has seen a sharp increase in visible homelessness in recent years, leading city officials to work with both community members and stakeholders to plan out “innovative and sustainable strategies” to address the epidemic.

A protest at The Artesian Commons Park (locally known as “The Well”) on Sep. 22 demonstrated a lack of cohesion between policy and enforcement. The park was strongly associated with the unhoused community in the area.

As previously reported by the CPJ, the City’s Parks

Director, Paul Simmons, ordered the park closed on Aug 24.

In an email obtained by the CPJ, Olympia city council member Jessica Bateman expressed frustration with the Simmons’ decision to close the park without coordinating with local homelessness-focused charitable organizations. “This is extremely disappointing,” she wrote to her fellow council members. “Direction was given to communicate with service providers in advance of and regarding the direct impacts of closing the Artesian Commons and any encampment trespass enforcement.”

Emails also show the City planned to originally close the park on Wed. Aug. 22nd. Parks Park Stewardship Supervisor Sylvana Niehauser began preparing the City’s press release as early as August 15.

Local service providers may have appreciated a week’s notice. Local shelter non-profit Intefait Works co-

director Meg Martin wrote an email (sent across city hall) complaining about the lack of advance warning. “CYS had to scramble to provide additional services and handle the crisis that the youth were going through in that moment and the days to follow,” she wrote.

Protestors and Food Not Bombs organizers entered the park early Sep 22 to play basketball and distribute food. Hours later police arrived and cleared the park with crowd-control devices and batons. Protesters re-entered the park, and police once again cleared the commons, slowly pushing demonstrators east towards City Hall.

Internal emails obtained by the CPJ show that City employees were concerned with a “Joker threat” as early as Aug. 2. After a meeting on the 2nd, OPD Sgt Amy King asked Park Ranger Lee Wyatt to write a statement about an incident that occurred on July 26.

Wyatt wrote “under the penalty of perjury” on Aug

8 that the threats were made by an Austin Bartlett. “The threats were “Don’t ask me shit ever again or I’ll fuck you up” “Fuck you city worker, you can do shit to me, I should knock you out right now,” alleges Wyatt in an email to King, Niehauser, and City Program Aid Charles Rambo. “After these threats, I informed Mr. Bartlett to leave the Artesian Commons. He then began to make more threats “I’m not going anywhere, try to make me leave and I’ll fuck you up.”

Just two hours later (11:14 a.m. Aug 8), Wyatt resent this statement to King with added terminology. “I felt like his threats were plausible. The way he was posturing towards me, made me feel really uncomfortable with my work environment.”

“I understand there were some threats,” said Grace Cox, who identified herself as an Olympia resident since 1972. She continued to film the police as she was interviewed. “I’m empathetic to workers who get threatened



-- unnecessarily or necessarily -- and I think there are so many other options."

OPD, Tumwater Police, the Thurston County Sheriff and Evergreen's own Police Services responded to the protest. In her case report Lieutenant Pamela Garland described the protest as a "riot," and noted that "there was fighting, rock throwing, and unruly behavior."

Police shot pepper-balls and flash-bang grenades at protestors. Shrapnel from a flash-bang grenade injured a CPJ reporter on-site.

Rachel Holmes, who self-identifies as homeless, claimed to have been hit in the face by a flash-bang. "It hit me in the corner of my eye. If I had not closed my eye, I would have been probably blinded," she said. "Half of these cops should be arrested."

Niir Dragon, who also self-identifies as homeless, expressed indignation with the City's incoherent responses. "If we can't have safe access place like this, and shelters that are fucking full, tell us, Olympia: where the fuck are we supposed to go?"

The CPJ has filed records requests related to the event. We are currently awaiting multiple releases.

In a City Council meeting on September 11, Council member Renata Rollins moved to amend ordinance 9.16.180, Pedestrian Interference, by removing section "C". The section bans sitting or lying on downtown sidewalks between the hours of 7 a.m. and midnight, regardless of whether or not the person in question is actively obstructing pedestrian traffic. The motion failed by a five-two vote.

"If Olympia really wants to solve this problem, all they have to fucking do is give us like two or three hours a day, at least, at a job," said Dragon. "I don't care if it's raking up the fucking sidewalk, picking up trash in the parking lot,

whatever. Find something to make someone busy. That could help them be productive in the city while giving them a leg up."

Rollins also brought forward a motion to designate City owned property to allow for temporary camps as part of the Street Strategy the Council is developing with partners in social services. This motion failed due to lack of a second.

"They have taken our homes, our tent homes, they have taken safe places to stay, they have taken our well where we all come together to play basketball today for the first time," said Holmes at the protest. "I have tents sitting in the city and they want to shut us down. I have people who are young kids who have nowhere to go cause their mom kicked us out. They have run us out of them places."

Council member Rollins is expected to bring a referral to the General Government Committee regarding the City's sit-lie ban during a future City Council meeting.

Back in July of this year, as reported by The Olympian, the \$1.4 million dollar a year price tag of the two proposed camps gave many people pause. Proposed funding sources were an increased utility tax, money from Thurston County, and the city's own Home Fund. Still, many questioned the idea of pouring so much of Olympia's resources into temporary encampments.

The OPD claims there has been no change in enforcement, only a change in the number of officers on patrol. The nighttime walking patrols, which were initially cut in 2016, have made a return and appear to be a significant source of the increased police presence.

OPD chief Ronnie Roberts deflected the issue to the city's legal department. "We rely on our legal department to provide us with legal opinion which we follow."



## SO YOU WANNA WORK ON CAMPUS THE CPJ EXPLAINS STUDENT EMPLOYMENT

By Daniel Pfeifle

At up to 900 bucks a month — not including whatever your meal plan costs if you have one — living on campus can be expensive, and even if you're not living on campus, some extra money is always nice. So how do you find a job on campus?

The most common answer you will receive is the Community Opportunities Database (CODA). Supposedly, this is the easiest way to find a job as an Evergreen student, but it takes some getting used to.

CODA is a website that all Evergreen students have access to through their my.evergreen.edu account. When you first open it up, you'll find a page with a bunch of useless info. Just click on "jobs and opportunities search." This is where you'll find the available jobs. You will now find yourself on a webpage with a ton of jobs, most of which will not apply to you, so you'll want to specify your search.

I'd suggest doing an "Advanced Search", it makes irrelevant jobs harder to accidentally click on. If you do qualify for work study, set position type to "Work Study" if not, select "Student Employment/part time jobs". Work study is a type of financial aid that allows students to get paid partially by the government,

and partially by their employer, these positions make up about a third of available on campus jobs. If you're unsure whether you have work study, leave it out for now and ask financial aid later; all students can work non work study jobs, but only work study students can do work study jobs.

You can save your searches to save time, but be careful about hitting the back button on your browser. If you use the browser to go back from a posting, you will lose your search. Use the green back button located in the top right corner of the page. You know, the one that is tiny and out of the way, that you would never see if you weren't looking for it? That one.

Each posting has different rules about how to apply. Some jobs want you to fill out their application, others want you to email them certain files. Certain jobs on campus require a generic Evergreen application. You can pick up copies at the Student Employment Office (LIB 1102). But, if you'd like to save some time filling out the same application 50 times, you can instead scan a completed copy of it into your computer and just print it off when you need it.

When (and if) you get a job offer, you will need to submit

an I-9 form verifying you have to prove you have permission to work in the US. Thankfully, once you submit your verification, it will remain on file, so you just need to get it signed off by student employment. When you do finally get a job, keep in mind that you can only work 19 hours a week, and your hours must be logged to get paid. Logging hours is done through a secure page on your my.evergreen account, which is not unlocked until you get a job. When you get one, you will have access to a whole new section called "employees," where you can log hours, request sick leave, see pay stubs, and so on. For every forty hours you work, you are entitled to one hour of paid sick leave. Keep in mind that your sick leave can be moved to another job, but only on campus, and cannot be used to get out of trouble when you fail to show up for work.

So that's the jist of working on campus. Do you have what it takes to find a job? Probably, cause about a half of all Evergreen students have a job on campus, so if you want one you can probably find one. But now you know how, so you should have a much better time doing so.



# Nashesha Rowberg



artist  
interview  
by  
**Brittanyana  
Peirro**

*“Soft, Dreamy and Sleepy,” Nashesha says. “Heal the land, then help the people.”  
(And draw when you get the time.)*

*Nashesha Rowberg is a sophomore at Evergreen, focusing her degree on sustainable agriculture. Rowberg grew up in Arusha, Tanzania, with a local mother from the Pare tribe and an American immigrant father. Rowberg went to very ethnically diverse local international schools. She says this was nice for her as a mixed person, but very homogeneous in terms of creativity. “I didn’t really like school. I went to a very traditional very structured school, and I guess art was just sort of a break from that.” said Rowberg. “I could just like, be more expressive, and different.*

*They did try to make art classes, but [...] you can’t structure art.”*





Rowberg was hesitant to even attend college until one of her relatives told her about Evergreen. “My dad’s godson, he went to Evergreen, and I was talking to him, while I was looking at colleges,” she said. “I was feeling really uninspired, didn’t really wanna go to college because of my experience in high school. I was telling him about my concerns, and he was like, ‘Oh, why don’t you check out Evergreen. It’s very unique.’”

The reflective and interpersonal environment of classrooms here was exactly what she was looking for. “I’ve been really happy with my choice so far. It’s really cool how different the approach to education is. It’s really refreshing,” said Rowberg. “You really engage in what you are learning. I like that were constantly reflecting on our learning, and I feel like it helps you reflect in life as well. Not just academics, but where you are personally in your life.”

Rowberg studies sustainable farming here at Evergreen. Her art and her mentality are both influenced heavily by her love for plants. “I love plants, I love plants that produce food. What really disappoints me about people’s attitudes about farmers is that they’re seen as like the bottom of all the career paths,” said Rowberg. “You eat everyday, you should be bowing down to these people, they’re amazing. Being in a lot of food justice classes, learning about terrible treatment of farmworkers, that’s horrible. How did we as a so-

ciety come to that point where people who feed us everyday are treated like less than even dirt?”

Her home town of Arusha is a big farm town and is a huge influence on her drive to study sustainable agriculture. “It’s a huge farming culture,” said Rowberg. “[There is a] big issue is sexism in the farmworker industry, and also owning land, a lot of women aren’t able to gain land rights, even though they’re [doing] most of the farmwork.”

After she graduates from Evergreen, Rowberg wants to go back to her hometown and bring her knowledge of farming with her. “The first vision I had before coming to college was teaching people more sustainable farming practices, because there’s a lot of soil degradation back home,” said Rowberg. “Soil erosion is a huge problem. First heal the land, then help the people.”

In an evolution of sorts, Rowberg went from finding art as a solace in a boring school life, to begin finding art as a way of reflecting herself and the world around her, as she was doing in school.

Rowberg gains the most creative energy doing simple things, such as being “at the bus stop just sitting and watching stuff happen,” she said.

“This picture is from a traffic scene in Tanzania, [I like] showing all the chaos. It’s mainly just things that I’ve seen from observation around me.”

Rowberg’s identity as a Black Tanzanian woman is also a big part of her art. “My art is very

African, as you can tell. A lot of it is derived from the culture in Tanzania.” she said. “It’s what’s in my blood, it goes through my veins.”

The nuances of ‘black-ness’ and black people are varied. Rowberg feels as though she doesn’t fit in with American POC youth. “Someone asked me if I was gonna stay in the U.S after i graduated, and I said no, because I just fit in so much better back home.”

One of the few encounters she had with the Black Americans back home was coincidentally with Pete O’Neal, the former chair of the Kansas City Black Panthers. In 1969 O’Neal was arrested for transporting a gun across state lines. He escaped to Algeria and then later Tanzania, where he still lives. Coincidentally, O’Neal and Rowberg’s dad are close friends.

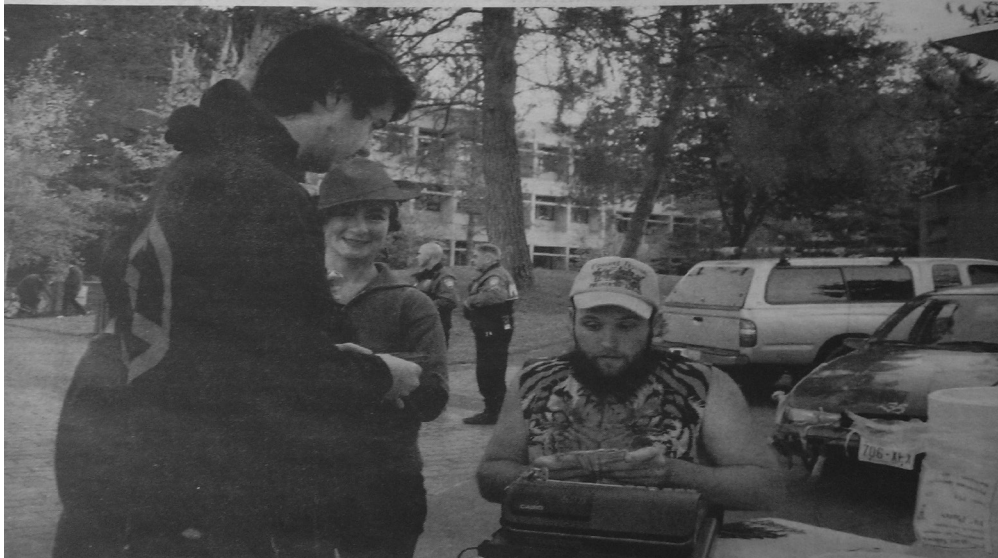
Rowberg says this connection changed her. “That’s basically the only experience I had with Black Americans, and I feel like for him and his friends it’s different because they’ve been in Tanzania so long. They’ve just like been influenced by the culture there, and they’ve adapted,” she said. “So I feel like they’re in every way very Tanzanian now. Just differences in nationality and different cultures, there’s differences there, but I feel like there’s still similarities. Like having a sense of community is really big, in both cultures, and family is really important.”



# Arts & Culture

Photos of Flaming Eggplant opening day Oct. 10 2008 BY. CHARLIE DAUGHERTY. Courtesy of CPJ ARCHIVES

## Flaming Eggplant's grand opening!



# THE FLAMING EGGPLANT

THEN

On Oct. 10 2008 The Flaming Eggplant Cafe opened its original doors in a trailer in Red square after 2 years of planning and hard work. First conceived in 2006, the restaurant was and is made possible in part by a fee funded by students. The opening day was celebrated with "\$5 all you-can-eat falafel, square dancing with the Grizzle Grazzle Trashdance Band and fire spinning from The Fire Within Performance Collective" as reported by the Cooper Point Journal, Oct 19, 2008.

The Eggplant's opening announcement featured a full section on sourcing food

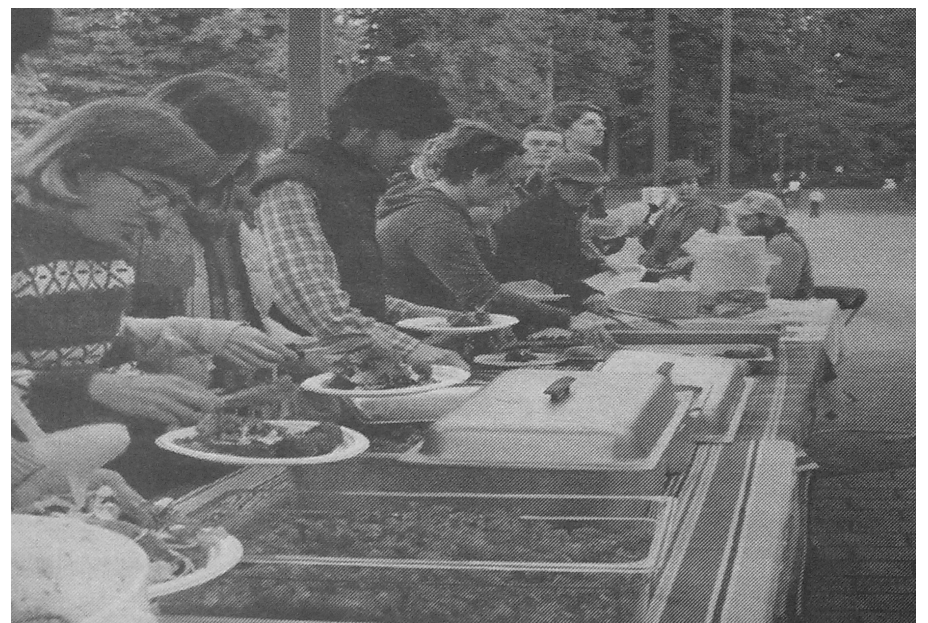
that is "ecologically, energetically, and nutritionally sound." Their vendors included Olykraut, Kombucha from Quality Burrito and coffee "From Olympia Coffee Roasters, the Hottest Coffee company ever."

The Eggplant moved into its current space on the third floor of the CAB after the completion of the Cab renovation at the beginning of the 2010-2011 school year.

### Mission Statement

"The Flaming Eggplant Café exists to provide a non-corporate food option to people at The Evergreen State College located on occupied Nisqually and Squaxin land, in Olympia,

WA. As a student-run collective, we make efforts to source our food carefully, considering the impact of our vendors and distributors – balancing rising food costs and declining planetary stability while recognizing unjust treatment of workers and the world-wide effects of greenwashing. We prioritize our worker's needs and education while providing learning experience in food service and cooperative management. The café is intended to be a safer space that opposes systemic oppression, where students, faculty, and staff can hold events, organize, decompress, and – importantly – eat."





Flaming Eggplant sign. Courtesy of CPJ ARCHIVES

Photos of Flaming Eggplant collective members BY GEORGIE HICKS



# 10 YEAR ANNIVERSARY

**“What is your vision for the future of the Eggplant?”**

*I want to see the Eggplant build more connections with the Evergreen community. The space itself is so useful for events and organizing, aside from its function as a restaurant. -Maya*

*The Eggplant gives students (collective members) the agency to serve its community the food and atmosphere much needed on campus. By serving our community, we serve ourselves. -Zae*

**“What does the Eggplant mean to you?”**

*It's a place where I don't feel pressured to be perfect and it's an environment where I feel safe being myself which I've never had in a workplace before -Yosha*

*The Eggplant to me means a space on campus where I feel certain the workers are well-treated and the food is created with our collective well-being in mind. As a member of the collective I value the Flaming Eggplant as a space that values and practices collaboration over competition, being mindful of our sourcing and considerate and aware of peoples dietary needs and preferences, making space for your peers and your self for expression and growth, and working with your heart and soul in your hands to serve the community food that is full of vitality. -Jade*

**Anything you want to share with campus about the Eggplant?**

*One of our missions is to serve the campus community. If you want something from the Eggplant, request it. If you want a meeting space, ask. If you want us to bring back the Portobello Burger, ask. -Rhain*

*The Eggplant is owned by all the students and managed democratically by its workers. If you pay student fees, you should consider yourself a member and owner of the cafe! You can get involved by hosting events there, serving on our board or applying to be a collective member. -Reed*

NOW





## UP & COMING

**FRI. OCT 5**

**Arts Walk**  
5 p.m. - 10 p.m.  
Downtown

**MON. OCT 8**

**Tutoring with the QuaSR**  
6 p.m. - 8 p.m.  
Student Equity and Arts Lounge

**TUES. OCT 9**

**Reproductive Health at Every Income Level**  
6 p.m. - 8 p.m., childcare & food prov.  
YWCA of Olympia

**WED. OCT 10**

**T4T4Tea**  
4 p.m., snacks and conversation  
Student Equity and Arts Lounge

**THURS. OCT 11**

**Free Bowling!**  
9 p.m., Greeners Bowl Free  
Westside Lanes

**Equity Symposium  
Multicultural Fair**  
3 p.m. - 6 p.m.  
CRC

**FRI. OCT 12**

**4th Annual Olympia Zine Fest**  
6:30 p.m. - 9 p.m.  
Olympia Timberland Library

**Equity Symposium  
Workshops**  
9:30 a.m. - 2:30 p.m.  
Library Lobby

**SAT. OCT 13**

**Zine Fest Expo & Workshops**  
11 a.m. - 5 p.m.  
Olympia Center

**MON. OCT 15**

**No Cost Physical Therapy & Chiropractic Clinic**  
Recurring Event  
Olympia Free Clinic

**THURS. OCT 18**

**Candy Boys, Skril Meadow,  
Seagull Invasion**  
6 p.m. 21+, \$3 cover  
Le Voyeur



## Spotlight: LaToya Johnson

By Brittanyana Pierro

LaToya Johnson has worked at Evergreen State College since Jan. 4, 2017. With a multitude of varying positions, from Assistant to Chassity Holliman-Douglas to now a record keeper for Evergreen's police services. Johnson says her first position at Evergreen was working for the Equity Council. With a resume with multiple degrees and high paying jobs, being as assistant wasn't Johnson's first choice of work at Evergreen. "The position supporting the Equity Council was not the position that I was looking for, but it was two things: it was allowing me to put my foot in the door, it was allowing me to do equity work, and it was allowing me to still have contact with students."

When she first started her assistant job in 2017, Johnson explained the discussion at the time was around the possibility of her getting the position of Vice President for Equity and Inclusion. "One thing that was told to me was possibly becoming, or having that permanent spot supporting the Vice President for Equity and Inclusion".

She was expecting changes to her position as a temp for the Equity Council this year, but rather than receiving

a promotion because of the ongoing reorganization of administrative roles, Johnson was not rehired. "That was, I'm gonna say mostly due to the re-org. I can't really give specifics because I don't know specifics. My last day supporting that particular role as an admin was August 31. The offer was to come [to police services] effective September 1, for six months. Another temporary role."

Being a black staff member and working at police services is somewhat of a conundrum for Johnson, who has a history of equity work. "I have police in my family. My dad was part of New Orleans police," she said. "I have it in my family in a sense that there is that comfort level being around law enforcement. Then there is also that other side of me that, especially given the recent change of events, that had a little anxiety. I was worried about, well, how are students gonna look at this? Are students gonna look at this as, 'oh you can do some good work over there' or are students gonna look at this as 'are you selling out on us?' For me, I had to basically bite the bullet." Johnson continues, "[I'm] taking the knowledge that I do have around equity, taking the knowledge I do have

around just administrative assistant type work, and seeing what type of good I can do around here."

Being at police services so far for Johnson has not been an expected experience. For the most part, the staff of police services have been equally, and at times more, welcoming than the staff of the Equity Council. Of course with three kids and a husband in culinary school, Johnson doesn't have much of a choice on whether or not to be content with her current position. However, the salary for a temporary assistant position on Evergreen campus is significantly less than a permanent support position, and significantly less than one should be making with the Master's degree that Johnson has. "I'm never gonna sugar coat anything for an interview," Johnson says, "I waited to see if my prospects were gonna be good with Evergreen, to see what was going to happen. Whether it was another extension, where it was another position, and I didn't wanna leave Evergreen. It was really hard for me, as August 31st came around."



## Reviewed: Micheal Moore's Fahrenheit 11/9

By Marta Tahja-Syrett

It is opening night for the film Fahrenheit 11/9. The theater at Century Olympia is nearly full as many people wait for Michael Moore's most recently debuted film to begin. (a) Michael Moore is most famously known for producing films such as Bowling for Columbine and Fahrenheit 9/11 films that share the qualities of a political forum, with Moore's perception of societal violence and government fallacies narrated in a documentary format.

Fahrenheit 11/9 attempts to analyse and address America's current political climate. It produces for its audience a snapshot of the nation's polarization, which includes both turmoil and unification. The stage is set for the story to unfold: a scene of anticipatory people, awaiting the 2016 presidential election results, pans across the screen. News reports flash by, all of them predicting Clinton's victory. A woman exclaims, tears streaming down her face, that she will get to see a woman become president in her lifetime.

This scene invoked a feeling of loss within me. Not because of any partiality to the candidate at hand, but because it made me acknowledge a feminist plea to be represented. The night of the election continues on, the music of the film shifting in tone. There is something hovering in the air, something heavy. Then it is announced that Trump has the majority vote in several states, and the color of the U.S. map steadily turns red. Clinton supporters are distressed as they await what will later be revealed as a Trump presidency.

Moore searches for reasons behind the results of the 2016 presidential election, while also honing in on recent events that connect to varying political sentiment across the United States. Video footage and clips of news reports all work to define the potency that encapsulates this particular time in our history.

The film engages largely with contemporary movements and political perspectives, but Moore has Yale history professor Timothy Snyder remind film watchers of the political past. Although Americans often prize themselves as having always been democratic in nature, Snyder notes that the country's past was actually not democratic at all. He argues that preventing certain members of society from being able to participate in democracy discredits its existence. The country prevented property-less people, African-Americans and women from voting. This concept works as a foundational piece for Fahrenheit 11/9 as it brings up the topic of deeply rooted systemic inequality, the type that is carried out not only by citizens but by governing

parties as well. Modern American oppression and corrupt government can be linked to the systems that have been in place since this country's establishment.

Systemic inequality connects to other points that the film makes, such as those surrounding the Flint, Michigan, water crisis. Moore says that Rick Snyder (no relation to the Yale professor), the governor of Michigan, is largely responsible for the condition of Flint's water. Under Rick Snyder's administration, the water source in Flint was changed to the Flint River. Children in Flint began testing positive for lead poisoning. In the film, April Cook-Hawkins, a woman who was previously involved in Flint's medical scene, says she was asked to cover up the mass poisoning.

She declined the position to skew information regarding lead poisoning, but many parents were still told that their children were not poisoned when in fact they were. In my eyes, this was an extremely provoking piece of the film due to the fact that it addressed not only the damaging and irreversible nature of Flint's water crisis, but also the secretiveness that exacerbated the atrocity. More than half of Flint's population is African-American. A contaminated water source was selected over a clean one and lies were spread in an attempt to hide severe health conditions. Moore believes this is genocide.

Moore seems to pose this question to his audience: How was Rick Snyder able to gain such debilitating power over the health of those in Flint? Rick Snyder first declared a state of emergency, which granted him the ability to select certain individuals to regulate the state of emergency. Timothy Snyder (the professor) shares his concern that this same predicament could end up entrapping the whole of America. He claims that those governing our nation could use a national emergency to gain more power, potentially overthrowing our democratic system.

Moore ends the film with the sounding of the sirens from Hawaii's false missile threat, paired with footage from the shooting at Marjory Stoneman Douglas high school, where seventeen people were killed. The audience was mostly quiet as the grave scene fled from sight, the deep glowing lights washing over the room at last. I myself was silent, trying to process the severe connotations that the ending of the film left lingering. A call to action seemed to be brought into the light; an urgency that, if not followed, would lead to great destruction and demise.



**Wasted advice is a column written by our editorial staff while legally drunk. Presented unedited, raw, and uncut. Send questions to <https://ask.fm/wastedadvice>.**

Hey what if I like this girl but she likes girls not guys? And I'm a guy by the way. It's called fish, and there's plenty of 'em. Move on, my dude. I would like to complain to facebook, and ask fm. Let me copy and paste, I'm just trying to plagerize everything I say. [...] I use to steal jokes from iCarly in middle school and once I got called out and that was the biggest mistake of my life. Like, random dancing. Her brother was a quirky artsit, which lie, that was really weird because her brother hung out with children adn like... that was pretty weird in my eyes. [...] I don't know why I'm apologizing. I'm not sorry. I'm the one who provided the juice. I brought the juice into this home. I juiced it up. [...] This isn't good advice. I wouldn't advise well, I would. I would advise adult watch iCarly. [...] Disney channel had a show called salmon... Salmon Cat. With Ariana Grande, RIP Mac Miller. [...] I never really got into Nirvana. I pretended I did, though. But no one ever really called me out in High School [...] How many celebriteis had white dreads? [...] American Psycho, that's a good bok. I had an ex who was obsessed with them. I had an ex who liked to read it from a queer perspective. American psycho as like a commentary as misogyney. Its good. And they talk about huey newton and the news, which is a good band. And they talk about five seconds of summer. That is a bad band. Sharn mendes is band. And if we're here, that guy with red hair who looks like a hair, ed sheren. Ad sheeren. Ed sheeren. [...] the ed sheren rant, okay. I once watched someone bellydance for the entire song. I listend to that song a lot. There's that one weird ed sheeren song that sounds like ta cross between a justein beier esong and a. [...] there's that one song, "people get cancer and die. People get hit by cars and die." and it made me feel a lot better.

What movies inspire you?  
Angus thongs and perfect snogging. That was my favorite movie growing up. I tried

to watch it growing up as a kid but didn't get it. But they were all so horny. I think i'm hot. That's the lukeworm take. I dont think im not hot. Maybe that's cuz i liook so much younger than i am. Someone called me man the other day. Someone also mentioned offhand that i'm aesexual and im not aesexual. [further biographical cut to preserve secret identities]. I have several pairs of pants. These are the same style pants. It's not like i own one pair of pants. The thing is., i had to by these 9 dollar pants from forever 21 and each one i had to tailer to make them fit me better. Adn i have 9 pants , dollar patns, each tailered to fit me better. A friend, growing up, they always abd to tailer their pandsts. And i just had that one inch edge, one inch edge, . i dont wear a lot of patns thto. I would love to just wear overall pants all day . maybe its mjust me, but overalls just pull me down into the depths of the earth. My avatar. Is the prince,. The great prince. I came down to earth. Yu know what i'm talking about? I drew a sheep, and they ate a shepep. Why am i not connectd to why fi? Shark week. I thought shark week was a conspiracy. Everyone's into it to peer persur you into it. Is this just one person who fell for a marketing scheme or is this just a bigger picgure here? Shee didn't make me, she just got control of the tv, but i just always picked jersey shore but wee just wacthed shrak week. What's shark week:? Msnbc plays a lot of shark wee. That's a ggreat show. Shark tank. I had to watch that tin my economics clas. I just oredred a calendar online. I'm stoked on it.

The theme si panik.

We don't look at it. It's a secret.

Great aunt. Fantastic aunt, or more distant aunt?

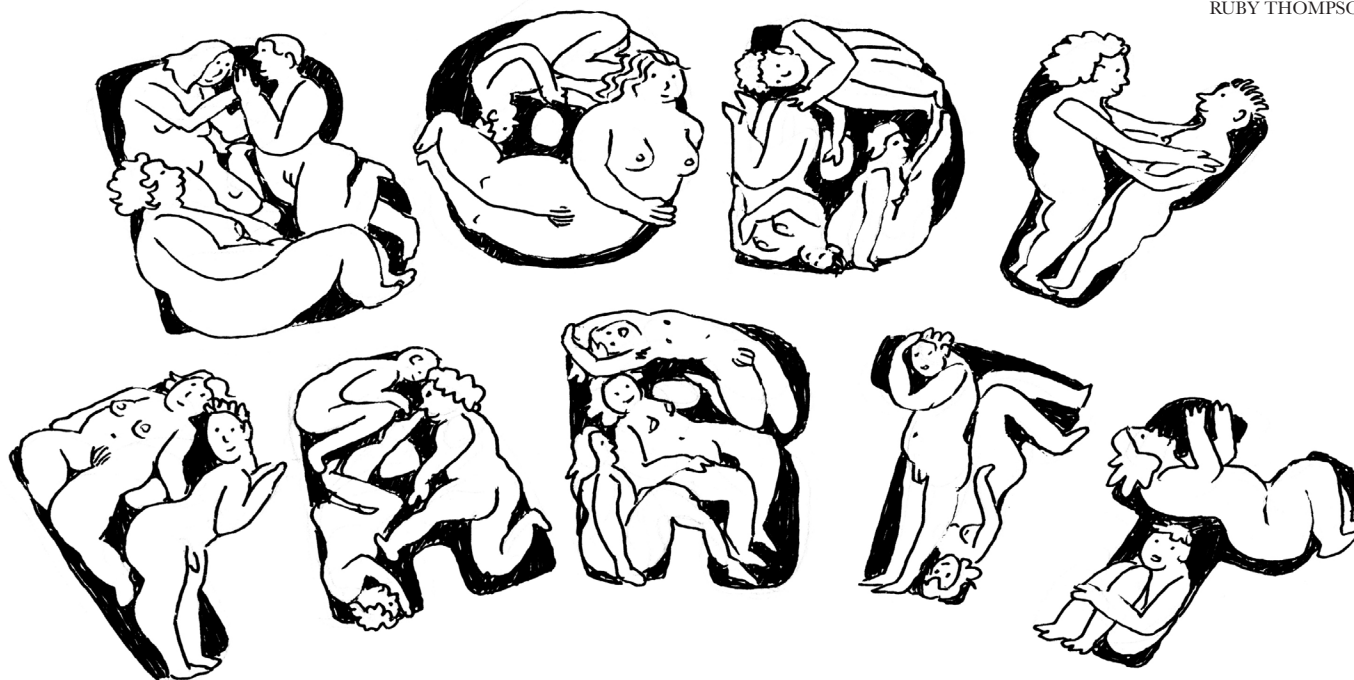
if you were a videoblogger, what would your videos be about?

Bullet journaling. Have you seen those videos? They're so relaxing. Oh yeah. Hell yeah.





RUBY THOMPSON.



## ADVICE ON SEX, RELATIONSHIPS & MORE

Hello! Welcome to BODY PARTY, a space to talk about sex, relationships, health, identity, and being a freak! Each week, our anonymous resident Body Partier will take YOUR questions and answer them, judgement free! To have your questions answered in print, send us a Q at

[ask.fm/CPJBodyParty!](http://ask.fm/CPJBodyParty)

*Body Party! Help!*

*No matter what I do, everything gives me a UTI!! It goes away after a few days usually but I'm so sick of the burning, straining, and azo! What am I doing wrong?? How do I make it stop?!*

-UTI4CPJ

Hello UTI!

Wow, this sucks. Having a UTI sucks! But fear not, it's common as heck. As a professional UTI-haver and WebMD extraordinaire, I have a few tips and tricks to keep your pee breaks feeling great. And before we get too far I've got to remind you all, I'm not a doctor! I go to Evergreen! I am in no way qualified to give medical advice and this column is not a clinic and should NEVER stand in for real medical care.

For those reading and don't know  
14 [WWW.COOPERPOINTJOURNAL.COM](http://WWW.COOPERPOINTJOURNAL.COM)

what a UTI is, fuck you. Haha, just kidding :-). UTI stands for urinary tract infection. It's a painful infection that happens when bacteria attaches to your urinary tract, the part of your urinary system that is past the bladder and is the last passage your piss goes through until it is one with the toilet water. Because it's the section between the inside of your body and the outside world, it's super easy for sneaky bacteria to get all up in there if you're not careful. When this happens, you'll know by symptoms like cloudiness in your urine, a bad or irregular smell, burning when you go, frequency, and feeling like no matter what your bladder just can't be purged of those last horrible drops. It's really the fucking worst.

But! Knowing is the first step! What should you do once you HAVE a UTI? Honestly, go to the doctor. But if you can't right now for whatever reason, you can try a few things first. The absolute most important thing to do once it feels even a tiny little bit weird is DRINK WATER! This is just generally a good tip, but especially when you have a UTI because it helps "flush out" the bacteria, so to speak. Keeping hydrated also will help your body do all of its healing and immune jobs better. I don't know how, though, because I'm not a doctor.

There are some over the counter remedies that can help ease the sensation of passing tacks. You can buy a medicine called Phenazopyridine which is a dye that doubles as a painkiller which soothes the lining of your poor urinary tract. As a fun side effect, it also makes you pee bright red (which is pretty metal).

If you're really trying to go hard, there are also some herbal remedies that may or may not help, depending on who you ask. Things like usnea, echinacea, and cranberry tinctures and teas have some sort of sketchy research which says they really might but also really might not help. So, uh, do with that what you will. I don't know. I'm not a doctor.

My ambiguous and unreliable advice aside, there are also ways to help make sure you don't get a UTI that I am way more confident in. First again is drinking water because of course if you're always peeing the right amount, bacteria can't go on in there rent free. You should also make sure to change your underwear often, which should go without saying. Try to wear breathable fabrics like cotton in order to keep things dry and healthy "down there". Make sure to wipe front to back. And always, ALWAYS pee after you have sex! Of any sort! It's just good practice.

If after all of that grief, all of that

water, and all of that precautionary peeing you still feel like you have a UTI, please go seek medical attention. I can't stress this enough. The longer you have a UTI that goes untreated, the longer the bacteria is just living inside your body and fucking shit up. The more shit gets fucked up, the harder it will be to get rid of the infection, and the more antibiotics you'll have to take. Moreover, the longer you let these little fuckers live rent free, the longer they have time to move up your urinary tract. You know what's past your urinary tract? I didn't because I go here, so I googled it. Google told me that first the infection will spread to you bladder (which is super painful), and then, ultimately, your UTI will become a kidney infection. You'll get a fever, chills, you might throw up. This is because a kidney infection is super serious and your body NEEDS your kidneys. If you have ANY of those symptoms, go to the emergency room. Not to sound dark, but if you leave a UTI untreated it very well can lead to your death. And wouldn't that be such a bummer way to die?

Haha, uh, anyway! Stay safe out there! Pee well! Love ya!,

Body Party



# Letters & Opinion

## KAOS TOP 30



**OLYMPIA • WASHINGTON**  
**CAFÉ ~ LOUNGE ~ VENUE**  
 404 4th Avenue East ••• 360-943-5710

Menu w/many Vegan options, Beer List, Wine List, Cocktails, Show Calendar, Booking Info & more  
[www.voyeurolympia.com](http://www.voyeurolympia.com)

**Voted Best: Comedy, All Ages & Hip-Hop Venue & Vegan Fare**

**THE**  
**brotherhood**  
**LOUNGE**

*DAILY HAPPY HOUR 3-7*

*119 CAPITOL WAY*  
*WWW.THEBROTHERHOODLOUNGE.COM*

GENTLY USED AND NEW  
**HOME FURNISHINGS**  
 IN AN ECLECTIC MIX IN  
**DOWNTOWN OLYMPIA.**  
 SAVE MONEY, RECYCLE,  
 GET BETTER STUFF.  
**A DIFFERENT KIND** OF FURNITURE STORE.



402 WASHINGTON ST NE  
 OLYMPIA, WA 98501  
 360.570.0165  
 OLYFURNITUREWORKS.COM  
 M-F 12:30-6 SAT 10-6 SUN 10-4

*WANT TO HAVE YOUR COMIX  
 PUBLISHED IN THE CPJ?*

The CPJ is always taking comic submissions. Just send your comics to [CPJcomix@gmail.com](mailto:CPJcomix@gmail.com) at at least 300 dpi or drop off a hard copy to the CPJ office, CAB 332 across from student activities. For more information, as well as submission guidelines and sizing requirements, visit us at <http://www.cooperpointjournal.com/submit/>

- |   |  |
|---|--|
| <b>NATE NAJAR</b><br><i>Under Paris Skies</i>   | <b>RACHELLE COBA</b><br><i>Blink</i>   |
| <b>MARIACHI REYNA DE LOS ANGELES</b><br><i>Mariachi Reyna de Los Angeles</i>            | <b>WE WERE PROMISED</b><br><i>The More I Sleep The Less I Dream</i>                    |
| <b>BLOOD ORANGE</b><br><i>Negro Swan</i>  | <b>YOLANDA</b><br><i>What Vision</i>   |
| <b>CECILE MCLORIN SAVANT</b><br><i>The Window</i>                                       | <b>JW JONES</b><br><i>Live</i>   |
| <b>ILLUMINATI HOTTIES</b><br><i>Kiss Yr Frenemies</i>                                   | <b>MARCUS MILLER</b><br><i>Laid Black</i>  |
| <b>NES</b><br><i>Ahlam</i>  | <b>GREAT LAKE SWIMMERS</b><br><i>The Waves, The Wake</i>                               |
| <b>ROOTS NOIR</b><br><i>Elevate</i>   | <b>DELGRES</b><br><i>Mo Jodi</i>   |
| <b>ELIADES OCHOA AND ALEJANDRO ALMENARES</b><br><i>Dos Gigantes de la Musica Cubana</i> | <b>MAD CADDIES</b><br><i>Punk Rocksteady</i>   |
| <b>JOEY RADIO</b><br><i>"Walking On The Moon"</i>                                       | <b>CATARINA DOS SANTOS</b><br><i>Radio Kriola - Reflections On Portuguese Identity</i> |
| <b>SHEMEKIA COPELAND</b><br><i>America's Child</i>                                      | <b>DAYRAMIR GONZALEZ</b><br><i>The Grand Concourse</i>                                 |
| <b>JOANI TAYLOR</b><br><i>In A Sentimental Mood</i>                                     | <b>DEATH CAB FOR CUTIE</b><br><i>Thank You For Today</i>                               |
| <b>MIKE FREEMAN</b><br><i>Venetian Blinds</i>   | <b>EUGENE HIDE-AWAY BRIDGES</b><br><i>Live In Tallahassee</i>                          |
| <b>ZONAVIBE</b><br><i>Un Dia Cualquiera</i>   | <b>US GIRLS</b><br><i>In A Poem Unlimited</i>  |
| <b>HAROLD LOPEZ</b><br><i>If Love Were All</i>  | <b>ALLAN THOMAS</b><br><i>Two Sides To Every Story</i>                                 |
| <b>NUSSA</b><br><i>Miles To Go</i>  | <b>OPEN MIKE EAGLE</b><br><i>Brick Body Kids Still Daydream</i>                        |



