

Cooper Point Journal

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Wait List Scrutinized

BY TREVOR PYLE
Last spring, administrators thought eliminating the school's wait list for classes was a good idea. Now they're not so sure. The Enrollment Coordinating Committee, who made the decision to get rid of the wait list, is meeting on Oct. 18 to review that decision.

"Not well," Arnaldo Rodriguez says when asked how the the wait list elimination went. He is the Dean of Enrollment Services. "In retrospect, the enrollment committee acted on the policy and not the procedures." Judy Huntley, Evergreen's Registrar, has a similar view.

"It's a logistical thing we didn't think about clearly enough," she says. "It works out, but it looks so bizarre when it's happening. It can be frustrating." The wait list was originally for students who weren't registered for a class because it was full. Students signed up to be on the wait list for the class. When registered students dropped out or switched classes, people on the wait list were given their place according to the order they signed up.

Some thought they system could be improved. Among their number were some of the faculty. They had to check with Records & Registration to find out who could take the place of a student who left. And what if someone first on the wait list wasn't as qualified to take the class as someone seventh, or eighth?

"The traditional wait list was labor-intensive," Rodriguez says. "The process for keeping the list meant that the decisions were made in Records and Registration. Some faculty wanted more input. So, on October 1, the wait list vanished."

With the wait list gone, teachers and students had no record of who was moving to and from which classes. When a class appeared to be full, no one was sure if all the students intended to stay in the class, or were waiting for another one to open up.

And without the enrollment 'master list' in Records and Registration, there was no one to check with on enrollment figures. "Teachers didn't know how many spaces they had every day," Huntley says.

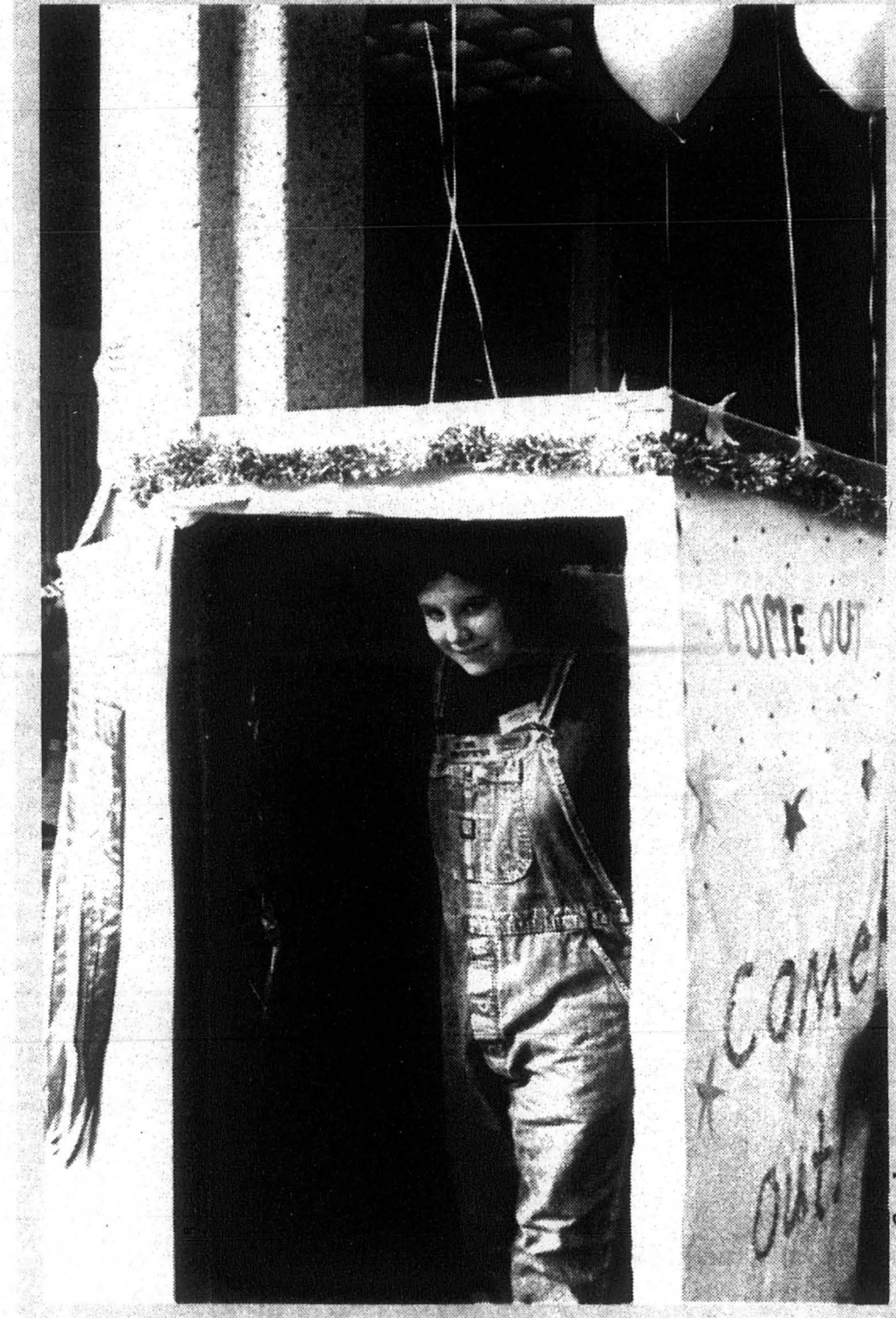
Some of the faculty had an easier time. Virginia Hill is is faculty of Hype and Hucksters.

"In fact," she says of the no-wait-list decision, "it didn't make any difference. I was prepared to use the wait list, but none of the wait list people showed up."

"From the students' point of view, a wait list is better," she says, then adds, "So they know where they stand."

Rodriguez thinks the committee will be able to solve the problem, but not without asking some more questions. "Do we want the process controlled by Records & Registration? Faculty?" He asks. "How do you implement it?" Questions the enrollment committee starts answering October 18.

Come out, come out wherever you are



Crstin Tin Tin Carr comes through the closet in celebration of National Coming Out Day last Friday. October, 11's festivities included the closet, an information booth, and the Coming Out Dance that evening.

Locally, to commemorate the National Coming Out Day the Evergreen Queer Alliance (EQA) offered people the chance to symbolically and literally "come out of the closet." In addition to the closet, the EQA offered stickers with slogans such as "Hug a Transsexual" and the "Closets are for Clothes" which Crstin chose to wear on her overalls when walking through the closet.

Nationally, the eighth annual Coming Out Day was celebrated by the assembling of the Names Project (the AIDS quilt) at the nation's capital. This was only the second time that the quilt has been displayed in its entirety and possibly it's last time due to it's ever-increasing size.

The National Coming out day is celebrated every October 11, in order to increase awareness and visibility of the Gay and Lesbian community. In order to promote an atmosphere of acceptance and open-mindedness in a diverse community.

Students lose faculty during second week

BY REYNOR PADILLA AND JENNIFER KOGLER

Last Tuesday a class called the Philosophy of Space Exploration came to a grinding halt when Gonzalo Munevar, the program's teacher, told his students that he had to leave the school within five days.

Munevar's departure left 25 students without a teacher or a program in the middle of the second week of Fall quarter.

Academic Planning and Experiential Learning (APEL) staff members waited outside Munevar's classroom while he told his students about the change, said Harmony Padilla, one of Munevar's students. The APEL staff members swooped in right after Munevar's announcement and helped the students choose new classes or create independent contracts.

Some of the students decided to stay in the class with a new contract sponsor—even though many of them say that Munevar is one of the only people on the planet who could teach the class.

That's why it was all the more discouraging when Gonzalo made his announcement.

According to Padilla, Gonzalo told his class that he had to leave because he sued the college and the suit was just settled out of court.

The rules of the settlement say that Munevar had to take leave within five days of the agreement, said Evergreen president Jane Jervis. In return, Jervis said, the school paid Munevar a monetary settlement.

Jervis would not say why Munevar sued the college, nor how much money the college paid him.

Jervis is sure that Munevar's agreement with the college is fair.

"I hope it's resolved," Jervis said. "He says he's satisfied...and I have to believe that is true."

Munevar would not comment for this

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See Page 11

Sister Joyful rolls in a wheatfield squealing screaming 'Amazing Grace' at the top of her lungs. Her dignity immune to theft shines feisty vermilion for the barbershop farts who shake their heads and stare, shines warm gold for the smiles and salutes and waves, and shines and shines and shines.

Sister Joyful stands Christlike in a wheatfield in a black downpour "Come inside you crazy girl lightning's gonna' strike!" "Already has" she winks and stands and stands and stands.

She don't let on she saw the catcalling passing car. She stays and stays till midnight when tears come and tears go and she returns and returns and returns.

-Shellee Strong

Legend has it that this person still occupies a space here on the TESC campus, a ha'lowed out-upon a mar's-pain grave site. Yet still untroubled by spoiled hands entwined by the spindle gyrating on its plastic soal, off left this is be a lesson to us all.

inside this take possession of my fall deeper feed a silent meditation sensation into loves creation dangerous imagination

so you're slipping out of waiting for the feeling for me to realize

well you've got a lot to learn and I've got a lot to hide a way out or will you follow the rising tide

i see you haven't taken any time to consider this dissolving crime before the pain becomes too real like a dream wake up but you can't pretend that you're not here truth

if this all seems why don't you try to that you're not here but you can't run away from the truth

so now you're grasping for the light from the night and what you want is to escape

and now this heart beats on twisted time i don't think you know how i feel what you want to look for what is real

-Caitlin E. Steege

JAY HALEY

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Bookstore prices send students off campus

BY JENNIFER AHRENS

Although Evergreen's bookstore does not profit considerably from yearly sales, students are still complaining. In fact, a number of students are discouraged by the costs of their readings, particularly when dealing with used books.

"I go every quarter to Powell's to see which books I can get there cheaper," said fourth year student Radha Soesienski. "Usually I just end up buying all of them there."

"The UW bookstore has an 800 number," said first year student Chrys Fallee, "and I managed to find my biology textbook there used, anywhere else it would have been new."

According to Evergreen bookstore director Kristy Walker the price of all new books are based on publisher's suggested retail. In their mission statement, the bookstore declares that they will "participate in budget control for the entire campus community by providing the most economical pricing structure possible." Examples of the bookstore's economic pricing are the school supplies they sell, which are, according to Walker, 10-15% lower than suggested retail.

"There are definitely things that I'll go to the bookstore for," Chrys said of the pricing. "I really like their cards, stationary, and other odds and ends. It's just the books that I look elsewhere for. I like the bookstore. I understand their position. But we are on a very limited budget, and two of us [her and her

partner] have saved over \$140 by getting books other places."

When students look elsewhere, one of the first places that they check is Orca books in downtown Olympia. For new books, Orca offers Evergreen students a 10% discount on school books. When the class is over, students can then trade their books back for 50% of what they paid or sell them for 25% if the books are resellable.

The Evergreen bookstore cooperates with Orca to help students find the books they'll need. Each quarter, according to Orca employee Tray Perry the college bookstore faxes Orca each program's booklist. "We don't have the means to order every book on the list, but we try to order the bulk of them," he said.

Evergreen's bookstore, like Orca and other used bookstores in the area, also carries and sells used books, however at prices much higher than their off-campus competitors. At the end of the quarter, if books are in good condition, students can sell their school books back for 15% of what they paid for them in cash if the book can't be used for the following quarter's classes. If the book is needed for another Evergreen class, according to Walker, the bookstore will pay back 50% of the book's cost in cash.

Radha, who bought a book from Evergreen's bookstore for 16 dollars and found an old used bookstore price for 3 dollars written in the cover was outraged. Situations like this occur

because the bookstore buys and sells their used books from a national used book company. Their used book prices are then based on the publisher's suggested price for used books. The national company, like a middle man, receives books from all over the country and sells them to different stores and colleges for a profit. Because the bookstore doesn't buy most of their used books from individuals, their prices are higher than other bookstores who do.

But pricing isn't always the only reason students shop elsewhere. Fourth year student Gwen Mehs said, "I'd rather support small and locally owned businesses. The college is a state facility, so technically it is run by the state. I'd rather support the local community." Chrys feels that smaller used bookstores are more capable of offering individual help to her when she is looking. "Used bookstores treat us better as customers," she said. "Sometimes they will actually go to the shelves to help me find something."

But the campus bookstore is continuing to struggle. "Sometimes we make a little money, sometimes we lose a little," said Kristy. "We are owned by the college and want to be part of the community. That isn't generally understood. We aren't here for profit, we are here to serve the students and faculty."

Class cut (continued from front page)

story. Munevar and the college may be satisfied with the agreement — but his students are not.

Justin Hughey, one of Munevar's students, has decided to stick with the class as a group contract.

He said he didn't want to be in a new class and behind on schoolwork. "I'm just making the best of it...but it's going pretty well."

Padilla, on the other hand, decided not to continue with the class. "I wanted to have a faculty," she said. "I paid for it."

Munevar more or less made up space exploration philosophy, Padilla said. There's no other teacher she could work with, she said.

Since last week she's been bouncing between classes and ideas for individual contracts. "It's been really hard," she said. She registered for a class, went to it for about three days, then stopped, because she didn't like it.

On Wednesday she was contemplating her third option: dropping out of school for the quarter and getting her tuition refunded.

So she's going to talk with Jervis, and tell her how she feels. Maybe, she says, that will help her get her life figured out.

"It's been a mess," Padilla said. "And I'm really pissed off."

Financial aid, students suffer through changes in system

BY DAVID SCHEER

A change in Evergreen's financial aid system has made more work for Financial Aid workers and made some students wait for their money, says Financial Aid director Georgette Chun.

According to Chun, the peak of this year's financial aid season did not go smoothly. The trouble was primarily due to a switch from an outdated system to a newer, untested and incomplete system, says Chun.

The system change was made out of necessity. The department's old system, titled MicroFAIDS, was based on software written in an obsolete programming language. When MicroFAIDS's manufacturer decided to replace the system nationally with a new product, Chun followed suit at Evergreen.

Although the new system, PowerFAIDS, was installed in late February, user manuals explaining the system did not arrive until this summer, says Chun. In the meantime, she says, Financial Aid workers had to "feel out" the system for themselves.

Chun says that the new system needed constant attention. She feels that Evergreen was lucky in that its Financial Aid Department had its own computer systems manager.

According to Chun, a number of other

schools were in the same predicament. She has now collected 1072 Email messages from other colleges across the country with tips on how to work PowerFAIDS. As Chun explains, all of the colleges on the new system learned how to use it and encountered its pitfalls together.

Additionally the PowerFAIDS package was not complete when the system was installed for use at Evergreen, says Chun; it lacked key components for processing students' packages. "They sold us a shell," Chun said.

For months this year, financial Aid workers longed for the missing part of their system that could manage student loans. "We got the module required to do student loans in the second week of August," said Financial Aid counselor Laura Grabhorn. "In the Summer Quarter we had to do them all by hand."

According to Grabhorn, it would've been impossible to process loans by hand for the 1600 students receiving financial assistance this quarter; the PowerFAIDS module nearly arrived too late.

In the opinion of Grabhorn, "the College Scholarship Service [the system manufacturer] offered the program a year and a half before it was ready."

Grabhorn feels strongly that the PowerFAIDS system was underdeveloped before used at Evergreen. "We and about 300 other colleges have been acting as the beta testers [a second test group] without our knowledge," she said.

In addition to the problems posed by setting up PowerFAIDS, Financial Aid has suffered an on-going series of computer glitches related to the change. These "bugs" have primarily affected Stafford loans and Pell grants, says Grabhorn.

In some cases, information entered into the computer one day is not present the next, claims Chun.

Another type of computer malfunction occurred when over 200 Stafford loan requests were lost during an electronic transmission to the Northwest Education Loan Association

(NELA), says Chun. In this case, the problem was due to interference while transmitting. When 67 more requests failed to reach NELA 20 days later it was due to a programmer's error, says Chun.

Pell grants are being delayed by a problem with the system itself, explains Grabhorn. Due to complications in Federal procedures, when updates were made to a student's award, an already-cleared Pell grant would revert back to "pending" status.

When such problems are discovered, it is often because students fail to receive their financial aid information or money, says Chun. They come into the office and complain.

In the opinion of Chun, the decision to install PowerFAIDS this year may have been a mistake. "Unfortunately I have to take the heat for that one," said Chun.

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Green Party, Nader support organize in Olympia

BY REYNOR PADILLA, KARL AND JUSTIN ROSS

A group of local citizens is trying to start a branch of the Green Party — the pro-environment and anti-corporate welfare political group that is running consumer crusader Ralph Nader for president this fall.

Large corporations are at the heart of our country's problems, says Nader. That's because those corporations give huge amounts of money to candidates' election campaigns.

Once they're elected, politicians create budgets that include subsidies for corporations. Last year the *New York Times* reported that non-profit received organizations received federal money to advertise McDonald's hamburgers in other countries.

In all, Nader says, corporations receive \$150 billion a year in corporate welfare. On the other hand, Aid to Families with Dependent Children, which gives money to single mothers and their children, got only \$11 billion of Federal money in 1995. And that was before the new welfare reform bill.

"So the government is a government of the Exxons, by the General Motors, for the DuPonts," he explained on *Larry King Live* on October 6.

"It is not a government that represents ordinary people," he continued. "And people are being shut out of their own government. They're being closed out as small taxpayers, workers, consumers, saver-investors and voter-citizens."

Nader knows he won't be the next president. That's not the point, he said. The point is to get the issue of corporate welfare into debate, he said. "Both of the big candidates are ignoring corporate issues," he said. "They're taboo."

Besides, every vote for the Green Party will tell Washington D.C. that people are sick of corporate influenced government. The more people who vote, said Nader, the harder that message will be to ignore.

Nader is perhaps most famous for his 1964 investigative book "Unsafe At Any Speed," and expose on car companies. Ultimately, Nader's book pushed Congress and then-President Lyndon Johnson to sign a law that requires strict safety standards for cars — including seat belts.

The Green Party group meets at 5:30 p.m. on Wednesdays at the Liberation Cafe located in the top floor of the Bulldog News Building in downtown Olympia.

EARTHQUAKE (drill)

The big one hit Evergreen as planned, Tuesday at 9:30 a.m. The drill was intended to assess Evergreen's emergency procedures and teach students, staff, and faculty what to do when the ground shakes. Pictures are as follows: (Top) Rosalyn Hall, Resident Director for Housing, herds students to "safety." The hard hat was not used for protection from falling debris. (Bottom left) Courtney Bennett was caught off guard and was not happy to leave her room. (Bottom right) Brad Conner and Jeff Axel are happy to have survived. (They're smiling.)



PHOTO BY ALEX CRICK



PHOTO BY ALEX CRICK

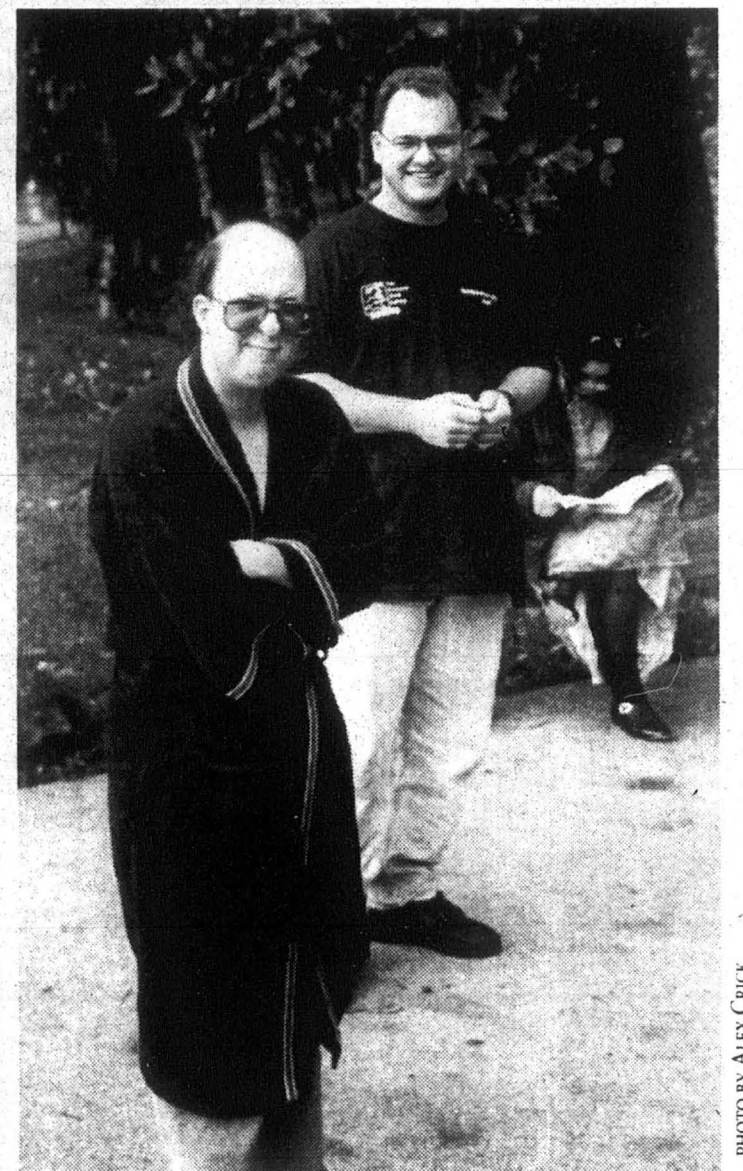


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OTHER PLANET

... THE GOVERNMENT VEHICLE, WHICH CHIP (OUR INTREPID HERO) WAS STUCK TO, CAME TO AN ABRUPT STOP. CHIP COULD NOT HOLD ON TO THE SLOWING GOV'T. VEHICLE - THE ACCUMULATION OF ROAD OIL ON THE BUMPER, DUE TO THE 1500 MILE DRIVE, CHIP WAS FLUNG FROM THE CAR - HIS SOFT, TRIANGULAR CORN TORTILLA BODY BOUNCED SEVERAL TIMES AND LANDED AT THE GATES OF GRACELAND. "PERHAPS, 'THINK CHIP' I CAN FIND HELP HERE?"

NEWS
B
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S

Ride the bus for free today, tomorrow

The Intercity Transist is kicking off the Commuter Campaign by providing free rides October 16, 17, 18 (Wednesday-Friday) on all local routes, Custom Buses, and Dial-A-Lift. Regular fares will be in effect on the Olympia-Tacoma Express.

Free-fare days support Washington State's Rideshare Week October 14-18, and I.T. fall Commuter Campaign. Rideshare Week and the fall Commuter Campaign promote alternatives to driving alone and encourage commuters to try another way to get to work.

For information, call I.T. Commuter Services at 786-8800. Also, I.T. has a new Rider's Guide, a brochure of I.T. services. For a copy of the Rider's Guide or bus route planning information, contact I.T. Customer Service at 786-1881.

Counseling Center offers workshop on communication

The Counseling Center is hosting a workshop series on enhancing assertive communication skills October 23-December 4, 1996, from 4:00-6:00 p.m.

The workshop will cover the skills of listening, refusal, making requests, and finding positive ways to give negative feedback.

There is a five dollar Workshop fee and the workshops will be facilitated by Shary Smith, M.A.

You can register in the Counseling Center by calling 866-6000 ext. 6800 or go to 2109 in the Seminar Building.

Record label seeking reps

Certain Might Music, an indie record label, is looking for motivated individuals to help in the search for vital new talent.

For information call (704) 370-6500 or email at cmight@webserve.net

President wants to meet with students during fall quarter

Jane Jervis, President of Evergreen, will be available from 8:30 to 9:30 a.m. near the Deli in the CAB at the dates listed below.

She invites students, faculty, and staff to join her to share concerns, ask questions or to get acquainted.

If you go to the Deli and she is not there, call her office at ext. 6100 to confirm her next available time.

Tuesday, October 22	Thursday, November 21
Thursday, October 31	Tuesday, December 3
Thursday, November 7	Tuesday, December 10
Thursday, November 14	

First Aid training by McLane Fire Department

A First Aid Training will be offered Tuesday, October 29 and Wednesday, October 30, from 8:30 a.m.-12:30 p.m. in Library 3112 (Board Room).

A certified instructor from the McLane Fire Department will cover bleeding control, CPR, choking, poisoning, shock, burns, sunstroke, hypothermia, sprains, fractures, dislocations, transporting the injured, bites, stings and health hazards.

If you are interested in attending First Aid training, leave your name and campus phone number on voicemail ext. 6361.

Bulldog News 1st Annual Allcomers Juried Art Show

This is an allcomers call to be a part of downtown Olympia's ambiance and enter your paintings, collages, drawings, wall-reliefs, mixed media, etc. in the 1st annual Bulldog News Allcomers Juried Art Show.

Submission deadline is October 18. All art submitted will be displayed.

Grand Prize is a \$50 gift certificate to Olympia Potters & Artists Supply, Inc. and an optional one-person "featured exhibiton" at a later date. Runner-up will receive a \$25 gift certificate good at Lynch Paint Co. Grand Prize and Runner-Up Prize will be awarded Halloween, October 31.

For more information: Bulldog News 116 E. 4th Ave. Olympia, WA. 357-NEWS

Student representative needed for Evergreen Board of Trustees

A student representative to the Board of Trustees is needed to act as liaison between students and Evergreen's Board of Trustees. This is a key role on campus, representing student opinion. To apply, pick up and application form at the President's office, the VP for Student Affairs office, or the S&A office. Applications are due to the President's Office (LIB 3109) by November 11, 1996.

Security Blotter (10/5-12)

October 5th
0224 Accident on Parkway - vehicle vs. pole

October 6th
0136 Fire alarm activation in R due to burnt food
1031 Wrongful (gasp) habitation in rear of F-lot
1646 Improper brandishment of a knife on a local bus

October 7th
1657 A pay phone in the CAB was assaulted heartily. That'll teach it.

October 8th
2307 TESC police assist at a domestic disturbance in Cooper's Glen

October 9th
2109 Fire alarm activation in Q due to burnt food

October 10th
1036 Fire alarm activation in D due to burnt food
1105 Paraphernalia seized from room in D
1952 Bathroom door in COM assaulted unforvingly. Now it knows better...
2335 Malicious pull of Fire alarm in A-dorm

October 11th
2204 Brilliantly executed simultaneous fire alarm pulls in A and C

October 12th
2134 Two, and only two, suspicious folks spotted in front of J-dorm.
2222 Furious raining reported in Housing area. No attempt made to subdue it.

by Cameron Newell

Students, community gather to celebrate Harvest Festival



"This is my favorite gathering of the year," said Patty Imani, as she helped her daughter carve a jack-o-lantern. (photo below)



Serena and her mother Patty Imani got a jump start on Halloween this year.

This mother and daughter attended the annual Harvest Festival last Sunday and have been for several years now.

"This is my favorite gathering of the year to go to," said Patty Imani, as she was helping her daughter carve a jack-o-lantern.

The Harvest Festival gathered about 200 Evergreen students, alumni, faculty, and community members from 1 p.m. to 7 p.m. through periods of rain and sunshine at the Organic Farm.

Levi Todd, Coordinator for the Community Gardens and organizer of this event, was pleased at how the Harvest Festival turned out. "This event exceeded my expectations and was made possible by a handful of volunteers that went above and beyond what they had to do," he said.

The food menu for the Harvest Festival included potato leek soup and green salad with bread and the children's option included peanut butter and jelly sandwiches. "I like potato soup and this soup was very good," said Serena Bodine-Clarke, second year student at Evergreen.

Kirstin Scanian, recent graduate of Evergreen enjoyed a cup of freshly pressed apple cider. "It was very good and sweet," she said.

Robin Halbert, one of the workers for Northwest Wholesale Gift



Distributors, Inc., was one of the vendors at the Harvest Festival. Halbert's company sells unpatented wholesale wooden products and puzzles. The company sells items such as Hillbilly Chopsticks, which are larger than usual chopsticks with a middle plastic piece which assists people in eating. Another item being sold was a Hillbilly Putter. The golf club was a entirely made out of wood and was extremely light weight.

Hilary Seidel and her roommate Elaina Spring returned to the Harvest Festival this year to see the free-range animals and see the flowers. Some of the other activities which took place throughout the day included musical entertainment by various groups and face painting.

Clockwise from upper left, photo by:

- 1) Gilda Houck
- 2) Alex Crick
- 3) Alex Crick
- 4) Gilda Houck
- 5) Gilda Houck

Text by Melissa Kallstrom

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Geoduck sports underway WashPIRG sets goals

BY TREVOR PYLE

While most students are sleepily getting back to their seminars and study groups, Evergreen sports are bright-eyed and bushy-tailed. Here is a status report:

Men and Women's Tennis- The CRC is still searching for a coach, but students have already begun preparations for play next year. Students interested in playing tennis held one meeting, with more to follow. If interested, please call Dawn Hanson at 866-8208 or Tim Bard at 866-6942.

Women's Basketball- The women's basketball coaching position has been offered to Rick Harden, a former assistant at the University of New Mexico. Harden was also a head coach for pro teams in Australia and Switzerland, as well as an assistant coach at Western Washington University. The women's team will begin play next year.

Men's Basketball- Coach James Hammond is preparing for next year's inaugural season. He has set up an informal basketball club, open to anyone in the community who is interested. The next two meetings will be held on October 19 at 8:30 a.m. and October 20 at 6:30 p.m. Both meetings will be held in Evergreen's gym, and admission is free for Evergreen students and five dollars for non-students. For more information, call John, the Activities Coordinator, at campus extension 6532. As for the team, Hammond continues to recruit and scout both high school and junior college players. "There's a large pool of people who we like, and who like us. Evergreen's academic reputation and great campus are already proven," Hammond says of attracting student-athletes. "The only thing unproven is me and my program."

Men's and Women's Swimming- The swim season is just getting underway. The first meet, against Lewis & Clark and University of Puget Sound, is on November 9th at the Evergreen

pool. Seven of last year's swimmers are returning, including senior Garren Oura, last year's captain. If you are interested in joining the swim team, you can leave a message for swim coach John Whaley at campus extension 6536, or just show up to practice. Practices are held at 6:30-8:30 a.m. and 3 to 5 p.m., Monday to Friday.

Women's Soccer- The women's soccer team just returned from Hawaii. Although they went 0-2, losing to Hawaii-Pacific and Westmont College, the trip was well-earned. It cost about nine thousand dollars, and the players raised the money themselves, selling concessions at Mariner games and accepting donations for their work with Homes First, an organization that refurbishes and repairs low-income housing.

As of this writing, the women's soccer team has five wins, eight losses, two ties, and is still in the playoff hunt. Their final home game is against regional force Simon Fraser. The game is Saturday, October 19, and begins at noon on field four.

Men's Soccer- The men's soccer team has been working hard. Although most of the season is gone already, the most exciting part of it may still be coming.

At this writing, the Geoducks have six wins, four losses, and a tie, with a huge game against Simon Fraser coming up on Saturday, October 26. The game, which will start at 1 p.m. on field 3, is important because the Geoducks have to do well in the final five games to make the playoffs.

It is also important because of the opponent: Simon Fraser has a student pool of over fifteen thousand, and some of their players also play for the professional Vancouver 86ers. The game may well turn out to be a grudge match; last year the Geoducks upset Simon Fraser here in Olympia.

WashPIRG sets goals

BY CAMERON GREEN

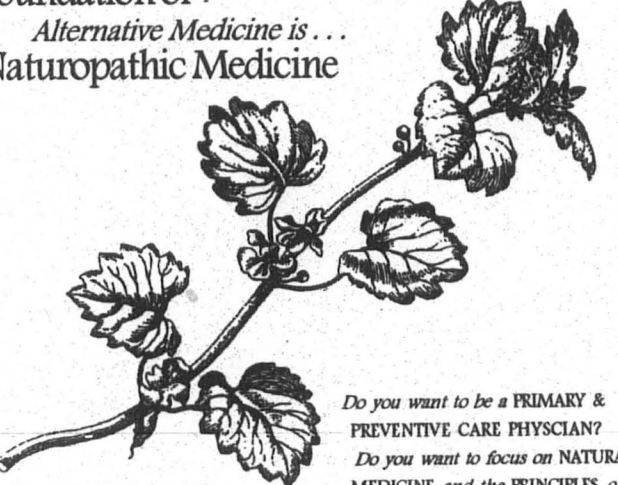
On October 16 at 6:00pm, Evergreen students took part in planning WashPIRG's campaigns for the fall term at WashPIRG's General Interest Meeting. Students helped plan events and strategize for WashPIRG's four projects. This year's guest speakers were Ant Chapin and Laura Costello, two students from Western Washington University's Western Endangered Species Alliance. Chapin and Costello shared their experiences on being students in the environmental movement. Students were also updated as to what WashPIRG has already accomplished this term and what else they are hoping to do this year. "The General Interest Meeting is an excellent opportunity for students to see what we are doing this year and how they can get involved," said Marie Sackett, WashPIRG's state board chair.

WashPIRG's campaigns this year

include increasing the public's Right to Know about toxic chemicals, working to get special interest money out of politics, stream clean-ups and restoration work, and the Hunger and Homelessness project. "The Right to Know campaign will be pressuring Clinton and Congress to pass better legislation concerning the reporting of toxic chemicals, as well as educating students and community members about toxic chemicals and how much we do not know," says first year student Casey Russell, project coordinator for the Right to Know campaign. The Right to Know campaign is already planning a "Toxic Trick or Treat", where students will be going door to door on Halloween, educating citizens about toxic chemicals and how much we do not know about their environmental and health effects.

The Students Against Political -- story continued on page 14

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Person on the Street: Do students want a student government at Evergreen?

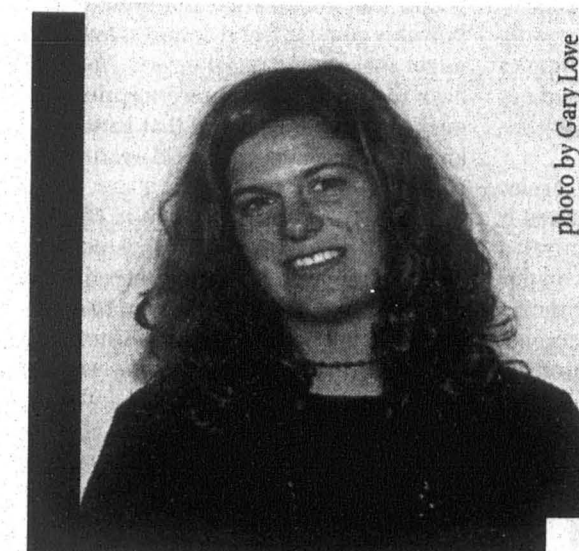


photo by Gary Love

Elizabeth Gill

"It sounds like a good idea, idealistically. If it represents a whole, it's a good thing. If it represents a majority, it's a bad thing."

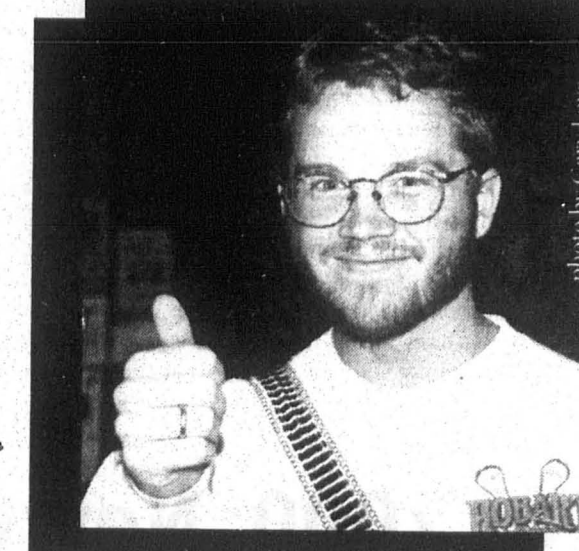


photo by Gary Love

Paul Lebens-Englund

"I like it and I don't. The Board of Directors are the unilateral policy makers instead of a unified student group."

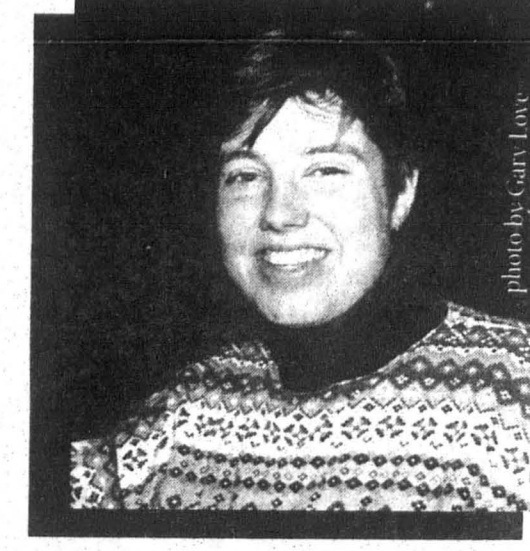


photo by Gary Love

Jeneva Benson

"I think a student government would be okay if they were open to the fact and aware that Evergreen has a really diverse student population."



photo by Gary Love

Casteen O'Neill

"A student government is actually a good idea. If it was done well and people were involved, it could be very effective. My feeling is that students are too apathetic and would not get involved. When things did not happen the way they wanted them to happen, they'd complain."



photo by Gary Love

Analisa Lee

"Student government is a great idea, if they do it right. My experience with [student government] at a big university is that a majority of it serves a personal agenda, serves a minority."

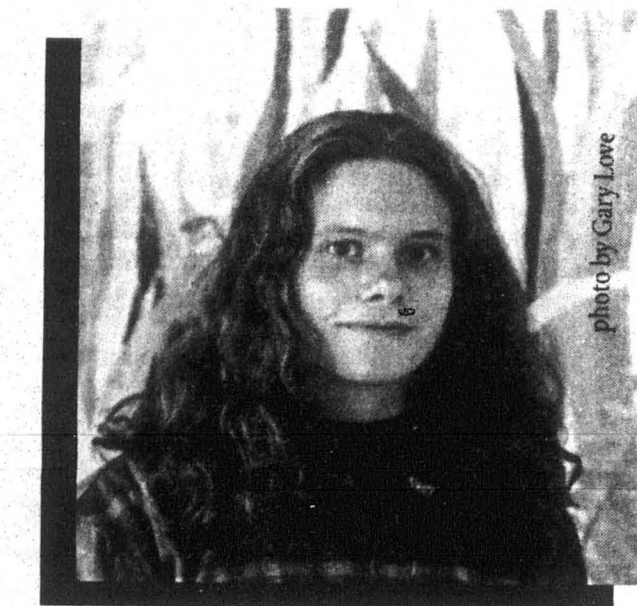


photo by Gary Love

Tristan Baurick

"I think we should have [student government] so students can take more of a part of the school."

No student government is still an issue at Evergreen

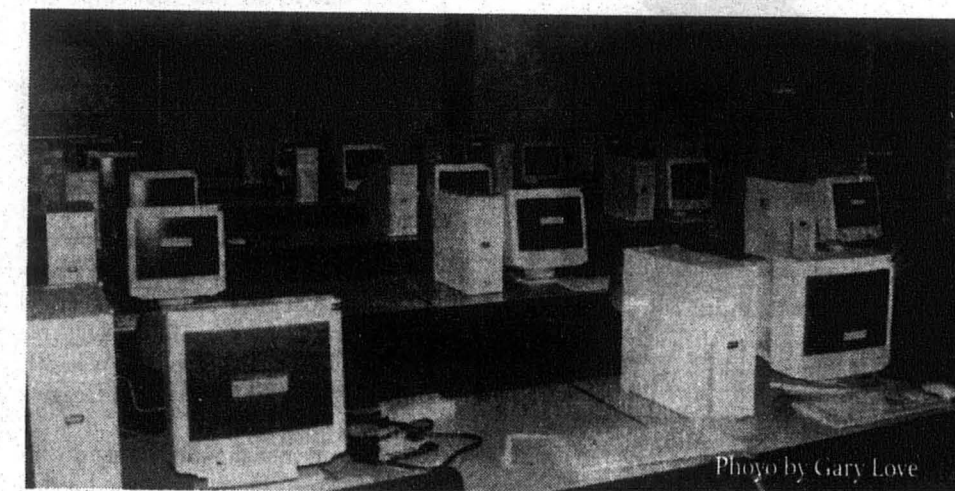
BY ELLIS CULLEN

Should The Evergreen State College have a student government? For 25 years Evergreen has functioned without a student government. During those years, many student groups have attempted, yet failed, to make a government.

"It's time to call the question," said the Vice President of Student Affairs Art Costantino. It's time to ask the students whether they want a student government, and if so, what model of government, says Costantino. The choice to make a student government is a student decision, as is the type of government students want. Because it is a student decision, it is also the students' responsibility to initiate the process. "We will try to assist you in this process to the extent that we can," said Costantino.

"It takes time and energy to get this ball rolling," says Director of Student Activities Tom Mercado. Though most student groups start out with enthusiasm in the fall, interest wanes by spring and dies as people leave for the summer, says Mercado.

These groups run into several problems in trying to create a government. Evergreen was created as an alternative to the standard structure of colleges. There is a "resistance to organization" at Evergreen, says President Jane Jervis. Student groups have tried to develop models for student government that reflect Evergreen's structure. Though many models were suggested, none were presented to the student body to be voted upon, yet.



The Tech Fee, which will effect the Computer Center, is left in the hands of the absent student government.

Another problem was that many groups that were working towards a student government were originally based on smaller issues. These groups saw a need for a student government, while they were tackling their issue. Once their specific issue was resolved, their energy for tackling student government dropped.

Creating a student government would need to start in the first few weeks of the school year and continue into the spring, says Mercado. Conflicting class and work schedules, a sizable year-long commitment to developing a government, and a high turnover rate from year to year, interferes with a group's effectiveness.

Since there is no student government, there is a "perpetual sense that students don't have a voice" in decision making, says Jervis. In place of a student government, when the

administration needs a student voice it comes from Disappearing Task Forces, committees, or groups that form around a specific issue. Now there isn't a central place where students can find out what is happening on campus. "Students have missed out on opportunities" because there is no central student representation, says Jervis. State legislation passed down a law on March 26, 1996 that said that \$40 per quarter could be attached to students' tuition at all Washington State four-year colleges. Students could decide if they wanted the bill passed on their campuses, and if so what technology it was going to buy. In order to implement the technology fee on college campuses if their student governments decided to approve it.

Evergreen had no student government to approve or disapprove of the bill, and couldn't decide upon the best way to get a representative student response. There were a series of meetings on the technology fee, but student response was minimal. During one meeting last May, only seven people showed up, three of which were CPJ reporters that were covering the meeting. A decision on the technology fee is still to be made.

A student government would ideally be an efficient, consistent, "clearing house of information," says Mercado, where students could go to get involved and administration could get student input.

If you are interested in creating a student government, Mercado recommends that you come and speak to him. Mercado's office is located on the third floor of the Campus Activities Building, office 318.

Students cause of Evergreen's lack of diversity

BY VAUN MONROE

It recently struck me that there is a lot of talk about diversity on this campus. In fact there is more talk about diversity on this campus than there is diversity on this campus. Everyone seems to agree that lack of diversity is not good. OK, but I find it interesting that campus administration often gets blamed for the lack of diversity at Evergreen.

Why? Evergreen has a mission statement pledging its commitment to honor and promote diversity. Evergreen has staff to recruit students of color. They offer scholarships to attract students of color. But the fact remains that Evergreen is not the kind

of school most students of color would even look at. Partly because alternative liberal arts schools are not something most students of color can get next to. Partly because of the perception of the Evergreen lifestyle.

Picture this: prospective family of color arrives on campus to hordes of unwashed white-tattooed-pierced-dreadlocked hippies banging bongos in Red Square. Visit canceled.

If the student persists in coming here he/she is exposed to the unique assimilationist racism prevalent at Evergreen. If you show a bit of color now and again you are likely to be socially ostracized. That is a hard thing to take for most people. Thus, you have students of color transferring after a year.

You think I'm not being fair? Think for a moment how overwhelmingly white the alternative music scene is. While people of color are not excluded they aren't necessarily welcomed either. How many white hippies have partied all night to Bob Marley and not thought to invite a person of color to share the rhythm?

The paradox is that if the student of color can persist she/he will find that Evergreen is an educational treasure trove. A motivated student of color can move mountains on this campus. A student of color will be given an equal opportunity at Evergreen and one cannot say that this is true of many institutions of higher learning.

The real problem is with the students of Evergreen. It takes courage to go hang out with people that are different from you. You are probably going to feel awkward at times. You might make some social errors. You might have to change some preconceptions. You might have to grow out of that hard shell of know-it-all cynicism and world weariness that passes for "cool" at Evergreen.

It strikes me that there is plenty of diversity here if you seek it. Many students are not at a place developmentally where they want diversity. And they have the right to not seek diversity. But don't blame administration for lack of diversity when you lack the courage to seek it out.

Politics in the Year 2000: Newt for President?

BY TREVOR PYLE

Most eyes are turned to this year's presidential race. Well, actually, most eyes are turned to Must See TV, which just gets better and better. Tonight there's a sitcom starring Yanni as a hip inner-city teacher! Sorry, I digress.

What I meant was, most eyes turned to politics are watching this year's political race. But they're not thinking about the presidential race, which has all the excitement of a slow-motion bingo game. They're thinking of the future of American politics: the year 2000 presidential race. Here are a few ideas of my own.....

1) Jack Kemp will become president. No former football star can be a bad person, can they?

2) Newt Gingrich will also become president. Well, kind of. In his follow-up to the Contract With America, known as the Contract With Myself, Newt will form his own country on an island just off the coast of Kansas. He will live there with a few followers, ruling over his perfect country, where of course no one is on welfare because they all live in orphanages.

3) Al Gore will not become president. At the height of his popularity, in the year 2000, Al Gore will be shaken by scandal. It turns out his wife's real name is not Tipper, it's actually something weird.

4) Presidential Campaigns will be made more TV friendly. That explains why the first president of the new millennium may

well be Hulk Hogan, who personally ousts Saddam Hussein with the help of his crime-fighting boat.

5) The Campaign will be animated. Not animated as in lively; animated as in Bugs Bunny. The perfect way to get kids interested in politics. Fairly soon, children will be wrapped up in the adventures of Frank the Talking Filibuster, "Sing Along with the NRA", and the wackiest, zaniest character of them all, Jesse Helms.

6) All of the attendees of 1996's Democratic National Convention will be thrown out of office. Strangely enough, there is a little-known section of the Bill of Rights that bans any political use of the 'Macarena'.

7) The president once again criticizes the entertainment industry. "Not enough strip clubs," he says.

8) A massive piece of legislation that reduces government and taxes, yet manages to help the poor, becomes law. This happens in France. In America the politicians issue some commemorative coins, then give themselves a pay raise.

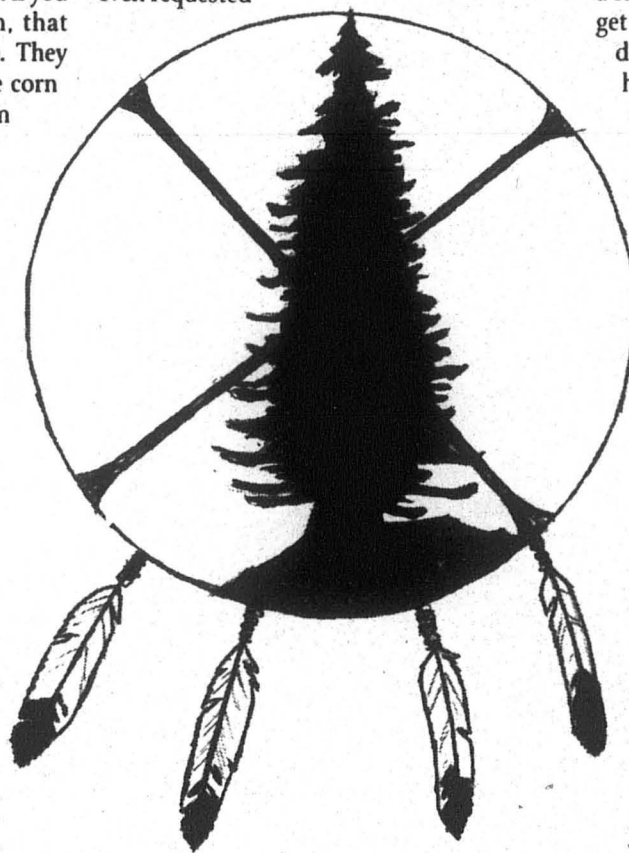
* Not related to the infamous Lambda Congress of 1775

Native peoples' Sacred Homelands endangered

by Ryan Keith

"They are not as smart as they think they are. Aren't they like the bear who got beaten up by a mouse? We know very well that if you put death-words on someone's corn, that kernel could wind up in your own soup. They put death-words on us but we are the corn they cannot swallow." - Jimmie Durham

but this cannot be used because it is considered to be a historical monument. It is a reminder of wagon trains and Western Invasion. Anpo even requested



...and here it is, a week following another Indigenous People's Day as well as another Christopher Killumbus Day. I trust that most of you have recovered from the celebrations and the protesting. Now I have some words that I want you to hear:

Presently in Oregon, about three hours Southeast of here in the Mount Hood National Forest, Native and non-Native people are working together to protect an area of Sacred Land from logging and other types of desecration. The area is now called Tatanka Ohitika Memorial Grounds or the Anpo-Youth Culture Camp. It is part of the ceded traditional territory of the Tygh Band of the Warm Springs Confederacy.

Fourteen years ago, a special permit was issued to Anpo Inc. (a Native organization) by the U.S. Forest Service for 20 Acres in the Mt. Hood National Forest to be used as a spiritual and cultural encampment. This area is recognized by the Tygh traditional elders as "Sacred Homelands to our people from time immemorial."

Ceremonies are held throughout the year, including a Sundance ceremony which was brought to the camp in 1982. Now the encampment is endangered by logging contracts and archeologists. Last summer en route, they did not respond. A small portion of the historical Barlow Trail (part of the Oregon Trail) passes directly through the area,

that the area be traded for another to be logged. The Forest Service responded with something to the effect that it isn't impossible, but it probably will not happen.

Some logging has already occurred near the main road (close to a half mile from the encampment), and the trees have been marked for the selective logging operation (with spray paint on the tree trunks). Huge slash piles have been left behind and now the traffic from the road can be heard in camp.

Since it's establishment, the Anpo encampment has provided Native people from

all over the Northwest with a place to come together and learn and participate in their cultural ways. It has given many urban-Natives a rare chance to take part in ceremonies and get out of the city, away from violence and drugs, if only for a short time. This camp has provided many people with the strength and guidance that they need, and now this is being threatened.

The Forest Service does not see the Anpo encampment as a spiritual site, nor do they recognize Anpo as having the right to claim the land as a sacred site due to the fact that Anpo is a conglomeration of many different Tribes.

In a statement, the Tygh Traditional Elders acknowledged the area of the Anpo encampment as a sacred site from "time immemorial". Therefore, under the Treaty of 1855, the 1978 Freedom of Religion Act, and as it was reinforced by the "Preservation of the physical integrity of sacred sites" in President Clinton's 1996 Executive Order, the Anpo encampment is legally protected from the desecration of logging and archaeological digs.

Anpo needs your support. Please do this as soon as possible because the logging may start at any time. You may express your support at:

website - <http://www.pobox.com/~jsd/sd.html>

(or write)

Mt. Hood Forest Supervisor
Senator Ron Wyden (D-99)
Robert Moltzen
259 Russell Senate Office Bldg.
2955 NW Division St.
Washington, D.C. 20510
Gresham, OR 97080

Ph: 503-326-7525
Ph: 503-666-0700
cc: Dave Pouchet, Barlow Ranger Supervisor

Or contact the Native Student Alliance at x6105 for more information.

(Portions of this article were taken from a letter written by Ishgooda, and a written statement made by Nettie Shawaway and Sylvia Wallulatum, Tygh Band Traditional Elders)

Do da da Go hvh,
For All of My Relations,

"Popote"

- editors' note
Is there an article in Letters and Opinions that made you angry or interested or just made you think? If so, your response belongs here!
If you would like to respond to something that was said in the Letters and Opinions section, bring it up to us at the CPJ office, on the third floor of the CAB. We welcome your responses and articles. Exercise your right to Free Speech.

Excessive focus on one's self is not good for community

A response to Matthew Barbour 10/10/96

BY CRAIG ST. CLAIR

Hooray!! Someone is actually reading what I wrote and wrote a letter in response. I'd like to thank Mr. Barbour for making my association with the CPJ worthwhile. If views don't clash and greater understanding on both sides doesn't occur then what I am doing is worthless. Besides, its not as much fun.

I am attempting to respond to what I saw as Mr. Barbour's primary issue with my commentary. Though Mr. Barbour does disagree on a variety of points, I could not conceive of how to address each point of contention in a cohesive manner with the amount of space I am allotted. I am more than willing to discuss the other issues further. I have never been one to turn down good conversation over coffee.

I took Mr. Barbour's main concern to be that individualism does not prevent strong community. I agree and disagree. The one limitation with this forum is that you have to be brief, thus you cannot always provide the depth of detail that one would in class

discussion or a paper. So now I will elaborate a bit on this issue of individualism. As I said, I agree that individualism does not necessarily have to oppose community development. Individualism can lead to people becoming excessively focused on themselves, and that is bad for community. But it does depend on what one means by individualism. Different types of individualism can work in conjunction with, or outside of and against the community. Richard M. Weaver's essay "Two Types of American Individualism" beautifully illustrates a healthy and not so healthy individualism for civil society.

The first type of individualism Weaver discusses is what he calls "social bond individualism." In his essay he uses a figure from American history to exemplify each type of individualism. For first type he uses John Randolph of Roanoke. Randolph was a Southern statesman serving in Congress for over a quarter century beginning in 1799. A fiery states' rights advocate who fought fiercely against such nationalizing impulses as the

internal Tariffs and the National Bank, Randolph was a staunch advocate of individual liberty. Weaver mentions that Randolph battled "...unremittingly for individual rights, while recognizing that these have to be secured within the social context."

The second type of individualism is described as "anarchic individualism" and is personified by Henry David Thoreau. Thoreau, as many of you already know, lived in constant revolt against conformity, civility, and government. He is world famous for his Walden experiment in the woods of Concord Massachusetts. Thoreau's brand of individualism, as Weaver illustrates, "...is revolutionary and subversive from the very start; it shows a complete spite for all that civilization or the social order has painfully created, and this out of self-righteousness or egocentric attachment to an idea." Much of Thoreau's life and writing display an impatient dissatisfaction with social institutions and conventions. Thoreau would just as soon do away with such artifices from the beginning

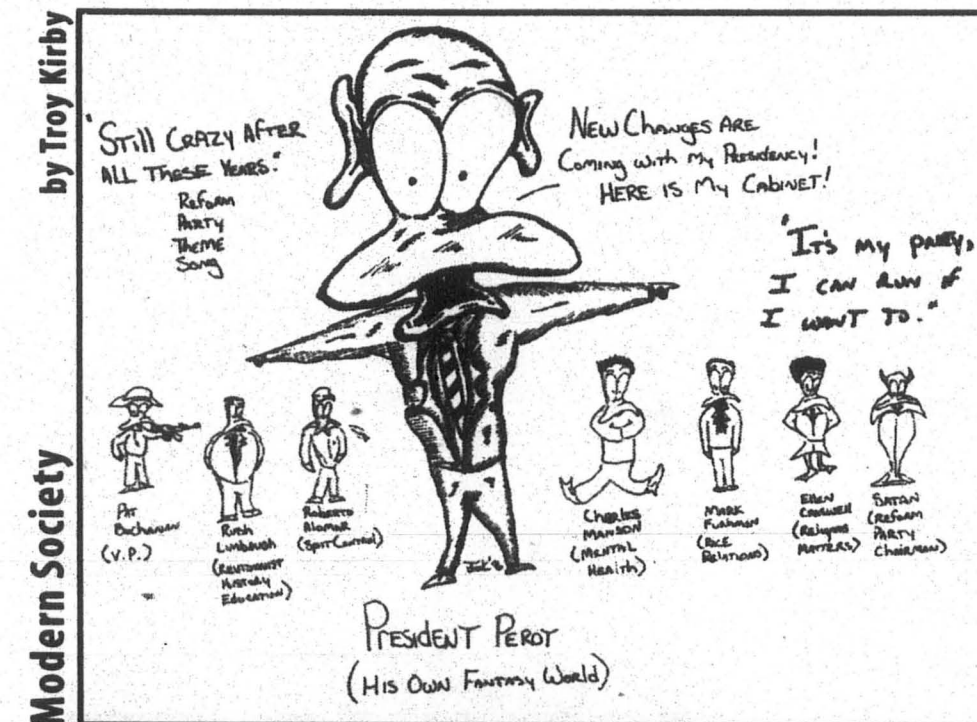
instead of working for reform within the social context.

It is this brand of "anarchic individualism" that I see as being most prominent at Evergreen. Granted none of the aspects of Evergreen's culture directly promote this type of individualism, nonetheless it is still present in many personalities I encounter every day on this campus. Though not everyone I meet wants to destroy the Federal government (though I think a good many would if given the chance), I do sense that the "anarchic individualism" impulse radiates throughout the campus as a whole. When I discussed individualism in my last commentary this is the type of individualism I was speaking of.

This "anarchic individualism" is not good for community, at any level or in any form. With this type of individualism there is an excessive focus on the self. Also it follows that the world exists to provide for one's self, and thus, one is somehow entitled to certain amenities because of that fact. If the provisions or freedoms one desires are not granted, then somehow one comes to the conclusion that what we need is a new world to better provide for one's self. This is a bit of a hyperbole, but not much of one from where I stand. Many Greens are seeking to change the world, but it is people that need to change and then the world might.

Though I do think Evergreen puts forth the effort at trying to "build community," until we realize the degree we operate on self-serving principles, at Evergreen and in American culture in general, community will remain a shallow association of self-interests.

I would like to thank Mr. Barbour for responding to some of the challenges I have tried to put forth to the community. I hope I have at least adequately responded. If anyone would like to further comment or continue any aspect of the discussion that has appeared in these pages please feel free to e-mail me at stclair@elwha.evergreen.edu. Like I said, I've never been one to turn down good conversation over a cup of coffee.



- editors' note
The CPJ occasionally receives submissions for print that do not include the author's name or a contact phone number. In order to print these submissions we need this information. If you have submitted something and have not seen it in print, please check with our office, we may be looking for you. If you have any questions regarding our rules of accountability you can contact David Scheer or Melissa Kallstrom at campus extension x6213.

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(Scary example: a cat wearing a human face.)

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To be considered, all entries must have the name and phone number and be the original work of the entrant (i.e. no plagiarism, no copyright infringement, etc.) Winner(s) will be announced.

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the Cooper Point Journal • 9 • October 17, 1996



It's Olympia Film Festival time again. . .

ARTS AND ENTERTAINMENT



A preview of the 13th Annual Olympia Film Festival

BY DAWN HANSON

Bitches are coming to Olympia. In fact, so are swingers and crows. No, the city isn't being overrun by some strange convention; these are all titles of movies being shown at this year's Olympia Film Festival sponsored by the Olympia Film Society (OFS).

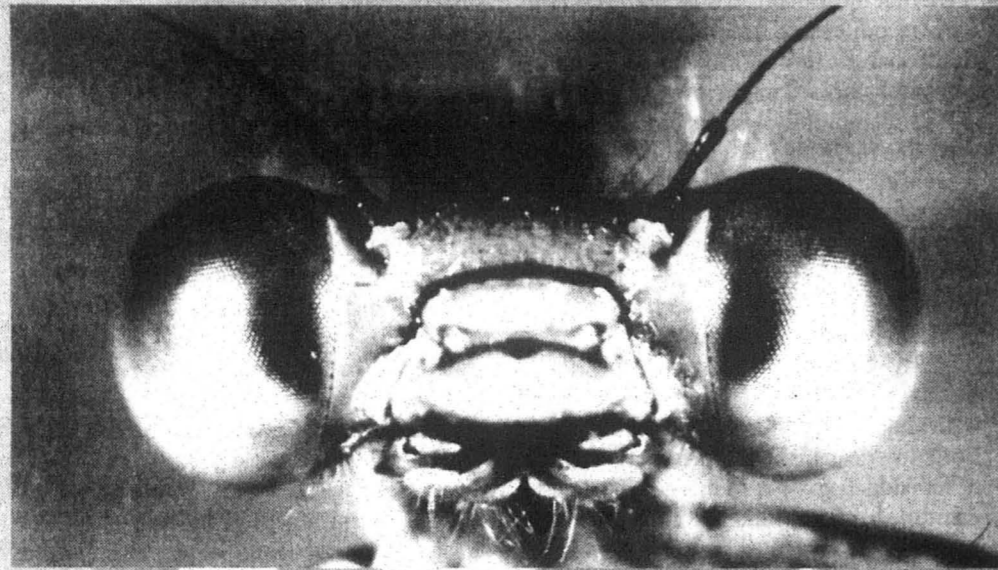
This year's festival, which runs from October 18 to 27 at the Capitol Theater and the Midnight Sun, promises to be as interesting and exciting as in years past. If not for the films themselves, then for the fact that this festival is number 13 for OFS.

But according to OFS Press big wig Demian A. Parker, the society is going to make sure that this year's festival won't be plagued with bad luck.

"During the grand gala opening night festivities, the Sisters of Perpetual Indulgence of the Abby St. John are going to bless the festival. Basically, they're men that dress like nuns, and since it's the thirteenth festival, they're going to get rid of the bad spirits."

The fun opening night, which is Friday, October 18, isn't going to stop with nuns. The opening night festivities will run all night, beginning at 7pm with a street party.

"It's actually kind of cool. We're closing off Fifth Street (that's in front of the theater). There's going to be jugglers juggling chainsaws, knives, and other dangerous



This bug will continue to stare at you with its menacing eyes until you go see *Microcosmos*, a wonderful documentary about a day in the life of an insect.

objects," Parker says, "plus, there's going to be my personal favorite, fire spitters. It's going to be fun. It's fire."

And of course, there will be a movie as well. The Allison Anders film *Grace of My Heart* will be kicking things off. The new offering of the director of *Gas Food Lodging* and *Mi Vida Loca* is the story of "an ambitious young woman who warbles her way through the ever-changing identity of popular music from the late fifties to through the early seventies. It promises to be one of the highlights of the festival."

Throughout the following nine days, Parker says, "over 40 feature films and about 50 short films from around the world will be shown. It's a true collection of excellence." Since there are way too many feature films and shorts to write about here all at once, here's a short list of highlights, as brought to you by OFS Press big-wig Demian A. Parker.

—*Microcosmos*: "A documentary that took 15 years to make about a day in the life of a bug. It's gonna be a big one. I mean, it's the secret life of a bug." Playing at the Capitol

Theater on Saturday, October 19 at 7:30pm and Sunday, October 27 at noon. —*Delicate Art of the Rifle*: "It's described as a serial action adventure movie. Plus, the director (Dante Harper) is coming." Harper will present the film on Saturday, October 19 at 9:30pm at the Capitol.

—All Freakin' Night: A series of several films shown over the period of one night which, says Parker, "includes *Zombie*, which is supposed to be the best Italian horror movie. It's an unlicensed sequel to *Dawn of the Dead*. I know I want to stay up until 6 o'clock in the morning to watch it." Added bonus: The films shown for All Freakin' Night are brought to you by Sage Stallone, Son of Sly. These films, sponsored by K Records and Scarecrow Video, take place at the Capitol Theater on Saturday, October 19, starting at midnight.

—*Dogs: The Rise and*

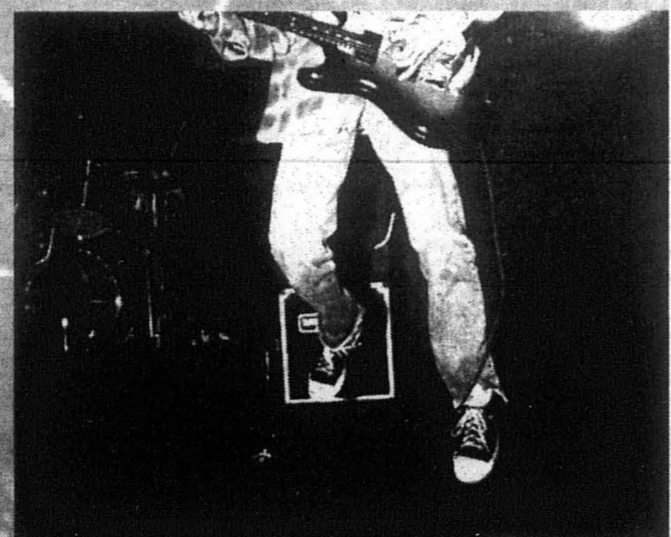
Fall of an All-girl Bookie Joint: "The director (Eve Annenberg) used student loans and grants to make the movie and she's coming to the festival. We're glad she doesn't have class so she can talk to us." The film plays on Saturday, October 26 at 9:30pm at the Capitol.

Here are some other films you might enjoy:

—*Small Faces*: This film follows a thirteen year old through the grim streets of Glasgow, Scotland in the late 60's. The main character, Lex, is torn between the pacifist ideals of his artist brother and the thug tendencies of his other brother.

—*Girlstown*: This is one of the more mainstream films playing at the festival. Features Lili Taylor (Corey from *Say Anything*) as one of four high school seniors navigating the dramatic and traumatic waters of impending adulthood. Playing Friday, October 25 at 7:30pm.

—*Hypel*: Yes, this is the documentary about the Seattle music scene that features plenty of grunge celebs like Nirvana and Soundgarden as well as shots of the very venue you'll be seeing it at, the Capitol Theater. It's never too early for grunge nostalgia, especially when it's this well made. Go see it at 9:30pm at Friday, October 25 (right after *Girlstown*)



See this and much more of the Seattle "grunge" scene at *Hypel*, playing Friday, October 25 at the Capitol Theater.

all the photos on this page are courtesy of the Olympia Film Society

Here's a short schedule of the events and happenings

Here's a short, edited version of the schedule for the 13th Annual Olympia Film Festival. For a complete version, pick up a handy blue program guide at your favorite downtown Oly location. You may also find one in or around the CAB.

Admission prices for all non-free events (unless otherwise noted in the program) are:

Non-Members --- \$6
OFS Members --- \$4
Kids 12 & Under --- \$2

Friday, October 18

Opening night festivities starting at 7pm with live performances (on a closed off 5th Avenue) with juggling, fire spitting, and other pleasantries. At 8pm, the Sisters of Perpetual Indulgence and the Mas-Uda Belly Dancers take the stage, followed by the opening night film *Grace of My Heart* at 8:45pm. After the show, there will be drinks, merriment, and music in the lobby. Tickets for opening night are a little extra: members are \$6 and non-members are \$8.

Saturday, October 19

1pm --- Free Shorts Preview
5pm --- *Small Faces*: This film chronicles a young Scottish lad named Lex who's

growing up on the streets of Glasgow in 1968 trying to chart his life's path through the examples of his brothers: one's a pacifist artist, one's a thug.

7:30pm—*Microcosmos*: Bugs are cool.
8pm—*Rattlesnake Ridge*: Guys. Girls. Guns. This one plays at the Midnight Sun.
Midnight—*All Freakin' Night*, *Zombie* movies and people turning into zombies as the fatigue sets in.

Sunday, October 20

12:30pm—Women in Animation Panel Discussion. At 3pm, there's a Women's Animation Program.
5pm—*Lost Book Found*: An experimental diary on the streets of New York. This will be presented by the director, Jem Cohen, at Midnight Sun.

Monday, October 21

7:30pm—Cine-X Documentaries featuring the best short experimental documentaries from Northwest directors.
9:30pm—*Notes From Underground*: A film adaptation of Dostoevsky's novel set in L.A.

Tuesday, October 22

5pm—*Chalk*: A film created by volunteer filmmakers and homeless inner-city residents of San Francisco.

9pm—*Ceddo*: A classic of African cinema directed by Ousmane Sembene, the author of *Things Fall Apart*. This event is at the Midnight Sun and free.

Wednesday, October 23

5:30pm—*Bitches*: A comedy about three women and their relationships.
7:30pm—*Twelfth Night*: Shakespeare's play adapted to the 80's.
9:45pm—Golden Oly Shorts: Great short films from around the globe.

Thursday, October 24

7:45pm—*Blinking Madonna and Other Miracles*: This film is not about Madonna's new baby. It's a documentary about the life of a reformed Catholic and a miraculous event.
9pm—*Reassemblage*: An experimental visual study of the women of rural Senegal. This one is at the Midnight Sun and is also free.

Friday, October 25

5:30pm—*The Quiet Room*: This film captures the thoughts of a 7-year old watching her parents' marriage disintegrate.
7:30pm—*Girlstown*: Three high school friends deal with harsh realities.
9:30pm—*Hypel*: Find out why all those record company guys and gals flocked to

Seattle in the early 90's. An in-depth documentary of the Seattle sound.
Midnight—Melt Banana, live music from Tokyo. It's an Oly all-night dance party.
Saturday, October 26

3pm—*Gates of Heavenly Peace*: A documentary about the events leading up to the Tiennamen Square riots in China in 1989.
7:30pm—iv Bricoleurs present *Lot In Sodom and Fall of House of Usher*. Live original music accompanies these moody films.

Sunday, October 27

note: in order to be in time for all of the events, the Olympia Film Society reminds you to observe Daylight Savings Time and "fall back" one hour.
11:30am—Bring-Your-Own-Brunch discussion entitled "Everybody's Got a Story". Visiting directors will be discussing the conception of creative works.
6pm—*The Dead*: An adaptation of James Joyce's *Dubliners* story. The film will be presented by director Tony Huston.
8:30pm—*Three Lives and Only One Death*: Four strange tales of familiar urban legends.



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I GOT A TON OF MONEY FOR THIS 'TIZ LOOK PHOTO! NAME TO BE MEANT!



ARTS AND ENTERTAINMENT

Why is the world in love again? They Might Be Giants new album is here

BY EDWARD WARD

When I was fifteen I was in the biggest angst phase of my adolescent life. At this time, I told one of my friends that the only thing that I could think of that consistently made me happy was "Flood" by They Might Be Giants. I've been a fan of theirs since I first heard "Don't Let's Start" on 1590 am KJET (anybody else out there remember them?). In the years since, they have gradually superseded the Beatles to become my favorite band. Now that I'm an adult (sort of), I wouldn't think of making as melodramatic a statement about them as the one above; but a new release by them still brings a glow to me that very few other things in this world can. With this in mind I am pleased to report that their new release *Factory Showroom* lived up to my very high expectations. They have continued with the full band sound they debuted on their last album *John Henry*, but this time they seem more comfortable with it. There's a great deal more experimentation this time around. *Factory Showroom* is easily the most musically diverse album that they've released thus far, with a sound ranging from lounge to wave to pseudo-soul. There are also hints of a Bernard Hermann influence and a touch of surf style music. There's even a couple of cuts that sound as if they could be right out of the *Lincoln/Flood* era.

Lyricaly the songs are mostly continuations on their usual themes. Most of the songs are either celebrations of individuality or about the inability to connect with other people. One of the reasons that I think that they can pull off the subject matter of their songs as well as they do is that unlike many other contemporary bands they don't get all mopey about things. Their bouncy, danceable ear-candy proves to be the perfect counterpoint to the depressing nature of some of their lyrics. It makes you feel that, despite the cynicism and fear of the world around them displayed in many of their songs, they genuinely like themselves and enjoy the experience of life.

The first song on the album, "S-E-X-X-Y" seems almost as if it were placed there simply because it wouldn't fit anywhere else on the album contextually. It's the strongest departure both lyrically and musically from the rest of the album. The song's only real precedent on a previous TMBG release is "She Was A Hotel Detective" off of their *Back To Skull* EP (Not "(She Was) A Hotel

Detective" off of their debut). It seems to be about the eccentricity of what we find erotic. The song sounds as if it's trying to be funk but it's delivered so sarcastically that it seems almost like a parody of an imitation of funk. The album as a whole seems to me to really begin with the second track "Till My Head Falls Off". This is a really fast paced new-wave sort of song about an old scenester who refuses to acknowledge that the world has moved on. Very catchy, very danceable. The next song, "How Can I Sing Like A Girl", is an ode to

market station near you before the end of the year. "New York City" is one of those songs that just makes me feel happy to exist. It's the only song of theirs that I've ever heard that is completely and unabashedly upbeat and romantic. Admittedly, as the song is a Cub cover, the Johns still haven't written anything with a completely unapologetic flow of positivity. The fact that they've even recorded something like this, though, says that they've evolved a bit from "Ana Ng". The

new version on the album. "Pet Name" is the second song that sounds like it could be an outtake off one of their earlier albums. It's also the weakest song on the album, lacking a great hook and fresh-sounding lyrics.

Fortunately, the album closes with two of its best songs, "I Can Hear You" and "The Bells Are Ringing" are two of TMBG's strongest songs to date, with strong lyrics that are perfectly complemented by both melody and production styles. "I Can Hear You" was recorded without electricity on a 1898 Edison wax cylinder at the Edison Historic Site in New Jersey. The song, with its simple lyric about how technology has made human interaction distant, is enhanced by the low-fi recording quality. I can't really imagine this song working quite as well any other way. From the scratchy barely audible sound of "I Can Hear You" we leap into the ultra-clean slickly produced sound of "The Bells Are Ringing". "The Bells Are Ringing" starts out with a chorus of bells that made me think of Christmas. The song is an ode to the seduction of propaganda and a warning against the appeal of social order. "The Bells" of the title are sort of a Pied Piper helping to lead the people into a state of mass-think where there is no individual freedom left: "The bells explain what they've been missing all along / They were disorganized and that was wrong / And now they know / The way to go: / The bells are ringing, they hear the sound" As seductive as its lyrics suggest, "The Bells" gets stuck in your head very easily. Symbolically, the song closes with the sound of a martial drum. This serves as sort of a final warning to not give up your individuality, even in the face of something as seductive as being able to be part of a group.

One of the things that TMBG have done in the past is intellectualize their subject matter to the point of almost removing themselves from it. Often it hasn't been easy to figure out what their songs are actually about. Somebody I know once called them "too clever for their own good." With this album they seem to be more explicitly making their themes apparent. Thankfully they seem to have learned how to do so without losing the wit apparent in their best songs. They don't get as obvious with their lyrics at any point here as they did on *Flood*'s "Your Racist Friend", and thank god. For people who like TMBG but did not enjoy *John Henry*, I would say give this a try. While it is not a reversion back to old form, it's a wonderful progression that seems to merge the best of their previous styles and then take them a step further. As with most bands, TMBG has a very distinct style that allows anyone familiar with the band to instantly recognize a track by them whether or not they've heard it before. Thankfully they are not staying static. They continue to try to find new ways to embellish their sound, and to give themselves more range.

I have every intention of listening to this album 24/7 until my roommate gets so sick of it that she steals my copy and burns it.



This is the cover of the newest They Might Be Giants album. It is called *Factory Showroom*. Included inside are thirteen of the catchiest tunes known to man and the number for Dial-A-Song. Dial-A-Song is a number you call up to hear a new song. It only costs the amount a normal call to New York would.

personal freedom with a lyric that brought out, for me at least, what the band is all about: "I want to raise my freak flag higher and higher / I want to raise my freak flag and never be alone".

"Exquisite Dead Guy" is one that I still haven't quite figured out. The best theory on what the song is about that I've heard thus far was from my friend Kelly. She theorized that it was about seeing a nice looking guy on the street who seems soul-dead. Somebody who has managed to keep up a nice appearance, but doesn't know how to live. "Metal Detector", about treasure hunting on beaches, is almost too radio friendly. It will be a crime if this one doesn't get into heavy rotation on a mass-

station has a great revved-up fifties pop sound, and I'm aching to see it live. "Your Own Worst Enemy" could very easily be an outtake off their *Flood* sessions. It's a smooth ode to those times when you're sitting around being useless and focusing on your own self-hatred.

The next track, "XTC Vs. Adam Ant" is the only song on the album that came as something of a disappointment to me. The only reason it did really is that the title is too compelling for any song to really live up to. Taken on its own terms the song is a fairly cute ditty about the pointlessness of comparing two completely unrelated entities in a "who's better?" kind of way. The next song is one of those songs that starts out gradually; and then builds, and builds to a great climax at which point you don't want the song to end. It's an attack on the cultural phenomenon of latching onto a trend, or a band, or a film, etc. (the "Spiraling Shape" of the title) and promptly rejecting it once you've found that other people like it too. "James K. Polk" is a biography of our 11th president. I've always considered it one of their best B-sides and I am still adjusting to

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Monday, October 21 is actress/author/pop culture icon Carrie Fisher's 40th birthday. Here are some ways you can celebrate: conduct a dramatic reading of passages from *Postcards from the Edge*, *Surrender the Pink*, and *Delusions of Grandma*; look for a red suede pump; drink at least three Diet Cokes and have some Tootsie Rolls; listen to Paul Simon's *Grace and Andy*; rent *The 'Burbs*, *This is My Life*, and *Appointment With Death*; discuss whether or not the character of Princess Leia became progressively weaker as the Star Wars trilogy progressed; harbor a love/hate relationship with Hollywood; miss everything you shoot at, especially John Belushi; watch *The Wookiee Christmas Special* and sing along with her at the end.

ARTS AND ENTERTAINMENT

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 A FORGOTTEN FRIEND REAPPEARS. PRETEND YOU REMEMBER THEM EVEN IF YOU DON'T.

GEMINI
 AN UNPRETENTIOUS MANNER WINS YOU THE AFFECTIONS OF MANY (AND THE DISGUST OF A FEW, BUT WHAT DO THEY COUNT FOR ANYWAY.)

CANCER
 A ROUGH PERIOD OF TRANSITION IS MOVING TOWARD SMOOTHER SEAS. RIDE WITH THE WAVES, SAILOR.

LEO
 YOU WILL EAT AT A CHINESE RESTAURANT IN THE NEAR FUTURE. THE FORTUNE COOKIE WILL BE TRUE.

VIRGO
 LUCK WILL THRICE PAY YOU A VISIT IN YOUR IMMEDIATE DESTINY. SHE IS PROBABLY LOOKING FOR A LEO, SO DON'T TELL HER THAT YOU ARE A VIRGO.

LIBRA
 SAGE ADVICE WILL BE RECEIVED FROM AN OLD CODGER. IT IS PROBABLY STILL A GOOD IDEA NOT TO CALL HIM OR HER AN "OLD CODGER" NOT EVEN IF THEY ARE BORING YOU WITH ADVICE ON GROWING SAGE.

SCORPIO
 IF YOU FIND A PENNY-PICK IT UP. THAT DAY YOU WILL HAVE A DIRTY TRINKET IN YOUR POCKET THAT MAY, SOMEHOW, EFFECT YOUR LUCK FACTOR.

SAGITTARIUS
 GUARDING YOUR TONGUE AGAINST VERBAL FLATULENCE WILL DETER A MISUNDERSTANDING. UNLESS, OF COURSE, YOUR LOOKIN' FOR A MISUNDERSTANDING.

CAPRICORN
 A LONG JOURNEY AWAITS YOU. DO NOT TRIP ON THE FIRST STEP OR AN INCONVENIENT DELAY PERIOD WILL GO INTO EFFECT.

PISCES
 EXHUME AN OLD DREAM. IT IS NOT DEAD YET. THERE IS NO SUCH THING AS ROT AND DECAY WHERE DREAMS ARE CONCERNED. NOTHING THAT DOESN'T CLEAN RIGHT UP, ANYWAY.

The Return of A&E Quote of the Week
 "Many people think 'I don't need to call, other people will take care of it'. But take a listen..."
 (about five seconds of dead air)
 "That's the sound of you not calling."
 — Jessica Reid, KAOS radio personality, during the pledge drive
 submit your a&e quote of the week to CAB 316. Be sure to give us your name, phone number, and the source of the quote.

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thursday the 17th the calendar
 Two Wild New One Act Plays: *Rattlesnake Ridge* by Sky Myers and *Bird* by Bryan Willis. Tonight through Saturday, starting at 8 pm, \$7 general admission, \$5 for students, call 786-9437 for reservations.

friday the 18th
 Jose "Chenco" Alas, Salvadoran Community Development Expert and founder of the Salvadoran Institute of Technology, Environment and Self Sufficiency (ITAMA), speaks on "From War to Peace-ITAMA Efforts, El Salvador" at the Olympia Community Center, Room 205 from 7-9 pm. FREE.

saturday the 19th
 To celebrate the ordinance just passed protecting reproductive rights, the Women's Resource Center and the Eastside Women's Center are throwing a party and watching a film at 7 pm in Lecture Hall 1.
 Presidential candidate **Ralph Nader** will be speaking at 11 am at the Egyptian Theater on 801 E. Pine across from Seattle Community College. Carpool leaving from Asterisk (actually, I believe it's not called Asterisk anymore but I can't associate carpools with any other name).

sunday the 20th
 You're not allowed to have fun today. Don't go out of your house. Clean your room. Do your homework. Wax your turtle.

monday the 21st
Sex Talk: What's Hot? What's Not?: A safe open forum between the sexes to discuss the undefined line between flirting and sexual harassment. 3:30 in CAB 110.
The United Female Worshippers of Princess Leia (UFWPL) will be celebrating Carrie Fisher's 40th Birthday with a party that would put the Ewoks to shame. A contest will be held for the best Leia costume. The winner will receive a hand-crafted Leia wooden miniature. Place and time to be announced.

tuesday the 22nd
Study Abroad Workshops: Guest presenter Lawry Gold, The Findhorn Semester, Scotland. 10:30-12 pm. L3112.

wednesday the 23rd
"In the Footsteps of Susan B. Anthony": Dr. Thomas Edwards, author of *Sowing Good Seeds: The Northwest Suffrage Campaigns of Susan B. Anthony*, will be at Four Seasons Books as part of the 125th anniversary celebration of Anthony's First Northwest Tour: Rights for Women. 12-1 pm.
"Dialogues with the Masters" a new monthly study group facilitated by TESC faculty member Doranne Crable, starts at 2 pm at Four Seasons. Great works of literature and art will be explored in order to understand why these works are still relevant in our own lives. First meeting: "The Journey". Consider reading all or part of "The Odyssey".
 Have you ever felt that it would be nice to build your own home? Someday, if you, or a friend, are lost in the woods (or the Com. building) it may be a good idea to know how to build a shelter. The Wilderness Awareness Group is doing a workshop on shelter building at 2 pm in the Longhouse.

Does the Calendar leave your extracurricular needs unsatisfied this week? Then haul your booty to the 13th Annual Olympia Film Festival. Turn to page 1 for details.

Who Bomed Judi Bari?: Alicia Little Tree from the Judi Bari Committee will speak today about the 1990 car bombing of Earth First organizers Judi Bari and Darryl Cherney and their struggle for justice. Followed by a performance by folk musicians **Francine & Nymiah**. Noon in the Library lobby and 7 pm at Liberation Cafe (top of Bulldog news). For info call ext. 6431.

Student Meetings:
Jewish Cultural Center meets every Wed. from 24 on the third floor of the CAB.
The Men's Support Group meets Thursdays from 5-6 in Lab I, room 1065 (the room with the balcony).
Bird Walks every Friday, sponsored by the Wilderness Group. Meet at 7:30 in front of the CAB.
The Amnesty International Club meets Wednesdays at 7 in CAB 315.
The Irish-American Student Organization meets Wednesdays at 7 in CAB 315.

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4th

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WashPIRG holds general interest meeting (continued from page 3)

Corruption campaign has also started its first events of the year. The group is pressuring Representative Linda Smith and her opponent Baird to support a pledge calling for nationwide campaign finance reform. "Our politicians are constantly being bought out by special interests. It is important that students' voices are also considered in the political process," says Leslie Elhrich, one of the project coordinators for the Students Against Political Corruption campaign. Students attended a

debate between Baird and Smith in Olympia, (debate is at 12:30pm, 10/16), armed with signs and banners urging both candidates to get big money out of politics. Students working on the campaign also hope to turn students out to the polls, after successfully registering 25% of the campus to vote in early October.

Graham Lankford and Sarah Skinner, project coordinators for the Water Watch program, are hoping a lot of students will help

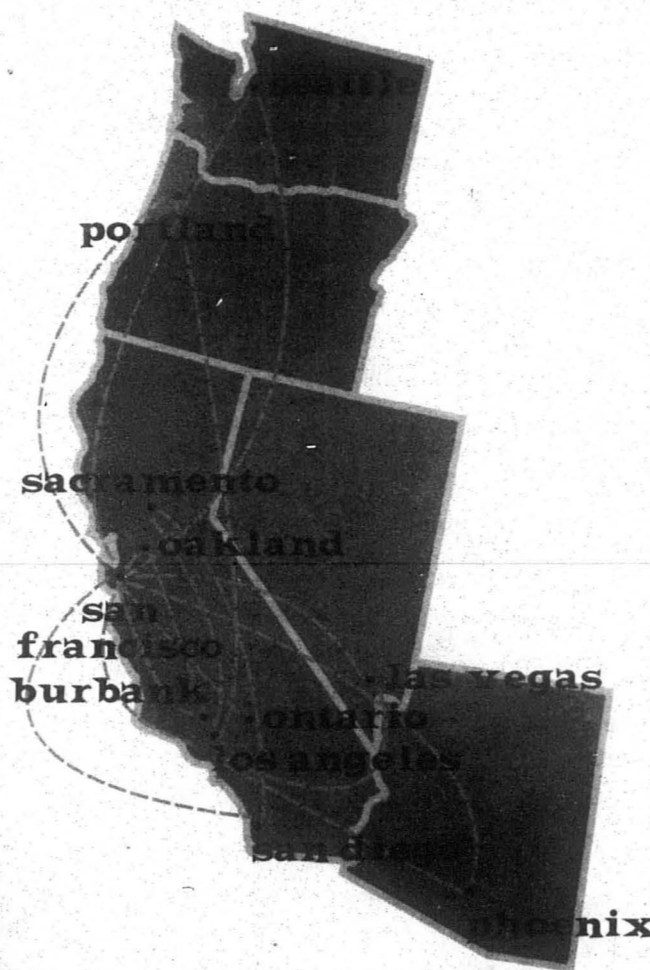
do restoration work and clean-ups in local waterways. "Last year the group pulled tons of trash out of local waterways. This year we hope to double that, and make sure that next year, there is no more trash to pull out of our waterways!" says Lankford. The Water Watch group is hoping to hold its first stream clean-up the week of October 21.

The Hunger and Homelessness campaign is also hoping to accomplish a lot this year, by working in local shelters, as well as holding

educational forums on campus concerning the problems of Hunger and Homelessness. "The Hunger and Homelessness project is very rewarding because it is really easy to see that you're making a difference by helping homeless people locally," says project coordinator Liz Rupp. The Hunger and Homelessness campaign is also hoping to get the word out about the problems concerning women and hunger and homelessness by working with the Women's Resource Center here on campus.

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3. TO RECEIVE YOUR BONUS MILES, simply call 1-800-930-3104 and enroll in Mileage Plus® or register your Mileage Plus Membership number. Your Mileage Plus number must be in your reservation in order to receive your first roundtrip flight bonus.
4. When you check in for your flight, show your drivers license, student photo I.D. and your MasterCard® card you used to purchase your flight.

To make reservations for this offer, call Shuttle by United at 1-800-SHUTTLE or your local travel professional. Please refer the agent to United Airlines' coupon SH0016.

Terms and Conditions:

Promo Code: SH0016
 Ticket Designator: SH0016
 Valid Carrier: Shuttle by United. No codeshare.
 Valid Routing: Roundtrip travel between any two cities served by Shuttle by United.
 Advance Purchase: Within 24 hours of making reservations, at least 7 days prior to departure.
 Valid Ticket Dates: September 1, 1996 through May 1, 1997.
 Valid Travel Dates: September 8, 1996 through May 15, 1997.
 EXCEPTIONS: See blackouts. All travel must be completed by 12 am 5/15/97.
 Blackout Dates: 1996: 11/22-11/23; 11/26-11/27; 12/1-12/2; 12/20-12/21; 12/29-1997: 1/2-1/3; 1/5; 2/13-2/14; 2/20-2/21; 2/23; 3/21-3/23; 3/27-3/28; 3/30-3/31; 4/4-4/13.
 (Or blackouts of the fare purchased, whichever is more restrictive.)
 Allowable Fare Types: All published economy fares (min. \$75 roundtrip). Companion fares not allowed.
 Class of Service: Applicable fare.
 Discount: Available only at time of reservation and is only valid on up to two paid fares purchased together for travel on same flight, date and class of service.
 Minimum/Maximum Stay: Saturday night stay required.
 Mileage Plus Accrual: Yes
 Ticketing: E-Ticketing only (electronic ticketing service).
 Taxes/Service Charges: All fees and/or surcharges, including Passenger Facility Charges, are the responsibility of the passenger and will not be considered for minimum fare requirements. Charges must be paid at time of ticketing.

Certificate Restrictions: Accept original certificate only. Non-extensible, non-combinable with any other coupon, certificate, discount, bonus upgrade, Mileage Plus award, promotional offers or tickets for group travel. Not replaceable if lost or stolen. No cash value may not be sold or bartered. Protection for flight irregularities will be on Shuttle by United flights only. Discount applies to new purchases only. Only one certificate per passenger.
Ticketing Restrictions: Based on the restrictions of the fare purchased (except as noted in these terms and conditions).
Refund: Refund of a Refundable ticket using this certificate will be the amount actually paid by the passenger less the fare amount for transportation used and less any applicable penalty. Certificate will be forfeited.
Changes: In origin or destination is not permitted. Date changes are allowed upon payment of a \$50 per ticket fee.
Stopovers: Not permitted.
*Receive 5,000 bonus miles on the first roundtrip you take on United/United Express/Shuttle by United through 5/15/97 using this offer, plus an additional 2,000 bonus miles when you enroll as a new member in Mileage Plus® during this promotion. Valid only on first roundtrip through May 15, 1997.
 **Must be issued using E-Ticket® electronic ticketing service for a roundtrip fare of \$75 or more. Travel must be completed by May 15, 1997.
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Ticketing Instructions:
 TIC/Txt Designator: SH0016
 UAL/ATO/CTO, see S*PMO/SH0016
 Agencies, see S*PMA/SH0016 Treat as type "A" certificate



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FLOOPY DUMPKINS BY LUCAS GRAY

THANKS FOR YOUR SUBMISSIONS



BY ROBIN DUDLEY



CRUMB BY McNUTT



TESC NEWS BY TATIANA GILL



Welcome to the Comic Page

HOSE HEAD BY JOSH KNISELY



THE SWAMP BY STEPHANIE MANDEL



WELCOME, COMIX ARTISTS OLD+NEW