

Vote Vote Vote, see pages 9 and 14

Cooper Point Journal

November 1, 1990 Volume 21 Issue 6

Harassment education needed

by Tedd Kelleher

Evergreen needs a clear sexual harassment policy and faculty, staff, and students need to be educated about sexual harassment, discrimination, and affirmative action issues, recommends a report from Interim Affirmative Action Officer Masahaura Jones. The report reviews the handling of a case of alleged sexual harassment by administrators and faculty that has also generated a document signed by 37 faculty, staff, and students that was released last week. (See the October 25 CPJ.)

In his report Jones finds:
•Director of Employee Relations Rita Cooper should have referred the case of alleged sexual harassment brought to her by Ryo Imamura to the Affirmative Action officer instead of claiming she

"It is difficult to conceive how the college could invoke the [termination process]...without first establishing that there is adequate cause to do so."

was the appropriate person to pursue the case.

•Interim Provost Russ Lidman should not have begun the process to terminate the contract of the woman faculty accused of sexual harassment "since there were no substantiated charges" against her. Jones writes, "It is difficult to

conceive how the college could invoke the [the termination process]...without first establishing that there is adequate cause to do so." To prevent this from happening again Jones recommends the revision of the termination process to ensure that an investigation takes place prior to beginning the termination process.

•The dean investigating the case was wrong when he concluded that Imamura should have reported the matter to the academic deans. Jones says Imamura made a "good faith effort" to understand the proper procedure but was misinformed by Cooper.

•The letter sent by Imamura to the dean is not a personal letter as Imamura claimed and the letter's accusations of racism and sexism are inappropriate.

Because the letter was not marked as personal, Jones finds the deans' response as a group appropriate.

•The letters sent to Imamura and the accused faculty by Lidman should be removed from all files. The letters were found to be an unnecessary addition to the record of the events.

•The sexual harassment policy should be distributed to faculty, staff, and students even though it is already published in the college's Policies and Procedures Manual and the Faculty Handbook.

President Les Purce is now looking into the possibility of charging a new sexual harassment disappearing task force to rewrite the sexual harassment policy.

Tedd Kelleher is the editor of the CPJ.

Evergreen graduation tradition in peril

by Claire Littlewood

Mud Bay Races have been a tradition for graduating Geoducks since 1980. Gail Martin, vice president for student affairs, said of the event, "It's an unofficial Evergreen tradition promoted by word of mouth, in other words an underground celebration passed on by alumni."

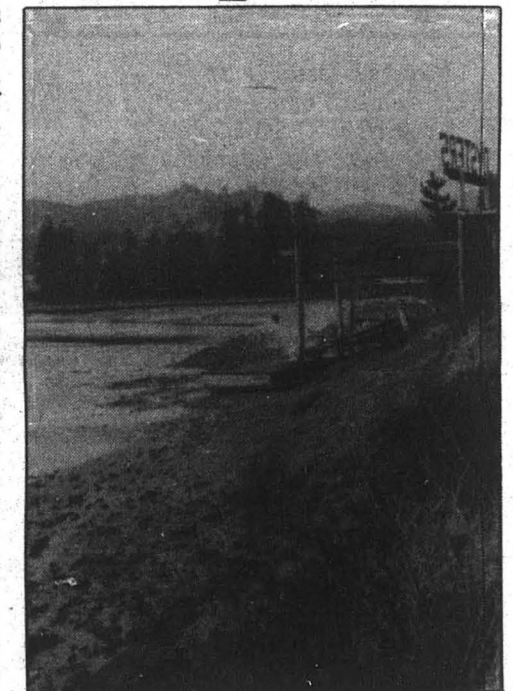
The races traditionally took place in Mud Bay, behind Shipwreck Beads, on the first Sunday in June. However, access to the viscous mud has been through the properties of the Randalls and the Spears, who have complained following last

year's Mud Races. Mrs. Randall, who lives in Seattle, wrote to Gail Martin saying, "I was totally unaware that the premises were used by students of the college for 'mud races' as part of their graduation festivities. No one has ever asked my permission." Mrs. Randall expressed concern of liability, and went on to say, "Please notify the students that from now on this property is off limits." As the Mud Bay Races are not an official college event Gail Martin cannot stop them, but she can notify the students of the property owner's distress.

Mrs. Spears said that in previous years they were notified ahead of time so they could plan on someone being there, and be prepared for the onslaught of students. For some reason this past year they were not. Instead, "People just showed up, our driveway was blocked, and I couldn't get out. Our grandchildren were down for the weekend and saw all these people hosing themselves off. I don't like that in their presence." She went on to say, "This is a major problem; it used to be planned and organized, and that was no problem." Mrs. Spears now says, "this is a tradition that must come to an end." Gail Martin thinks it is a shame, for she says, "Well, what should Geoducks do after graduation, but go and get real muddy?...Although they can't be trespassing on someone's property to do so."

Peter Moulton, an Evergreen alumnus and unofficial organizer of the Mud Bay Races, is distressed by the complaint. According to Peter, "The Spears always in the past welcomed this (the Mud Bay Races) was no problem." However, last year, "the ball got dropped," said Peter. "A miscommunication took place, and whoever was supposed to call them didn't."

Peter Moulton looks at the Mud Bay Races as a rite of passage for graduating Greeners, and believes that they'll still take place, though the location may have to change. "We'll still do it somewhere in Mud Bay," he said. Apparently Peter and other alumni stomp around in the mud beforehand and lay out a course. "Then everyone shows up," described Peter. He continued, "A best dad is selected for referee, and he says 'Go.'" Peter says the races are multi-generational, as well as attracting a variety of species. "Grads, kids, and



Mud Bay, site of the traditional graduation "ceremony," the Mud Bay Races. photo by Claire Littlewood

dogs participate--in fact last year was the first year a dog actually finished the course." He says it's always fun to see the different innovative creations people come up with in attempts to walk on top of the mud. "They never work," says Peter. "Basically, you've got to shave your legs, goop up with Vaseline, and duct tape your sneakers on." Peter Moulton is sorry that the miscommunication happened last year, but he's sure the races will still take place for those graduating geoducks, although it may be in different mud!

Claire Littlewood is graduating this year. Will she muck in the mud next June?

There are eight at-large positions available for student governance. Those interested in one of the positions must:

- 1) Get 30 signatures of registered students on a petition stating that signers support candidate for Board Member.
- 2) Submit a letter of intent to the SG outlining the person's reasons for running and her/his goals for governance.
- 3) Hand in all materials to the Student Communications Center mailbox in the Students Activities office, CRC 306.

If more eight students follow the procedure an all-student vote will be held, during which the eight candidates receiving the most votes will be selected.

Candidate's letter of intent will be available as the only voting guide. The selection process will last no longer than one week and independent campaigning is not permitted.

DO YOU LIKE THE WAY THINGS ARE?
INDIFFERENCE SUPPORTS THE STATUS QUO

Life would be oh so sweet if I were a bicycle seat.
Ride ride little cheek sit on me, I'm a bicycle seat

Have a good old fashioned Celtic New Years this Halloween. remember those who have crossed over

YO!
HATS OFF TO ALL THOSE WHO SHOWED UP TO PROTEST ON SATURDAY, SO THAT WE COULD TELL BUSH WHAT TO DO WITH HIS OIL!

AMNESTY INTERNATIONAL invites you to view for free: THE OFFICIAL STORY & THE ANIMATED DECLARATION OF INDEPENDENCE
NOV. 1st LH 3 9pm-12am

Le ANNE Brewington
Are you out there?
Call me At 866-6000 X6168

It's Janilly-let's do coffee

BOOM

Josh
Are we "hip" enough for you?

"There's so much corn..."

Buried child is coming

We saw your shadow but couldn't find the candle yin

WORLD RAIN FOREST WEEK CONTINUES...
OCT. 25-7:30pm LH 2 FREE MOVIE "Earth First"
OCT. 26-TUNE IN KAOS 87.3 10am-1pm CALL IN TALK SHOW ABOUT RAIN FORESTS
RAIN FOREST ACTION NETWORK of OLYMPIA needs you CALL 754-1876

Behind the mask - it was heavy and pretty old... I did listen but I couldn't deal with what you said. Being what I am there was no other choice you were all.

DAMN RULES
So I say: "No monetary items, please." And someone drops off a concert announcement with a \$ on it. Sorry, can't put on the Alice DiMichele/Dana Lyons concert, even if it is a benefit. FRIDAY-SEE p13

Superfluxes
Flouride Floridates PAGE 16
Florida's faucets TAKE 3
(insert comma)

By the fading light of the sun
glinting on Autumn windows
flaring red reflecting off the murky water
gutter pools in the street
the waiting footsteps
synchronicity, one - two
closer and closer
a flowing band of warmth
coming within my grasp

do you see me within the mirror,
looking up an instant too late
just as my knife reaches into you
and tears your soul away -
let me ask you little one, as your essence
drips over my finely polished boots -
in death will you dream?

John Chandler



Did Horace Like Sex?

Eight BC: Did he in effigy
ache? I Jay Kale, am an ol' peep
Cute arse.
To you vie!
Love you, sex?
Why?!
Antsy!

Robert M. Keefe

Mountains of Tiny Toes

These are the pleasures I tell to those I meet
along broken ocean sides.

Give the children gardens of moss, sewn with
threads of empathy and Tarragon.

And leave their minds free to gather petals of
Rosemary.

Share with them dreams of scented falls.

Share the days of ballerinas with slippers made
of potpourri.

Clasp a locket around each child's heart.

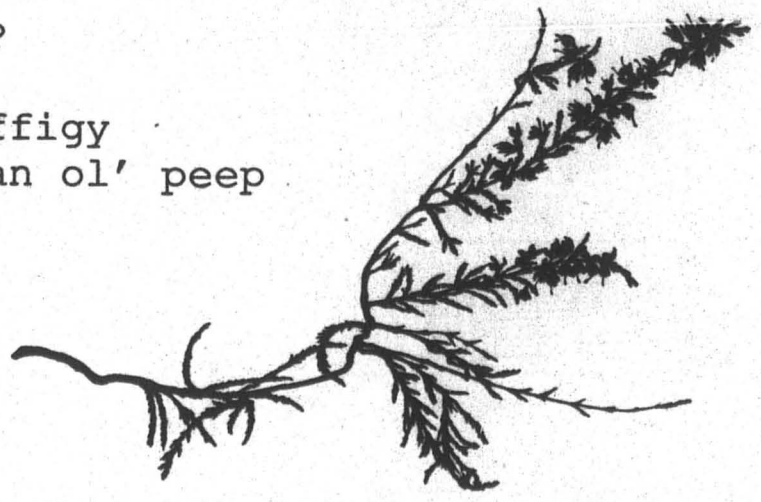
Be sure to place nothing but a gentle kiss and
sentimental whisper inside it's chamber.

Tell them they are love, and that they will be
loved as surely as the moon shall wax and wane.

Gather their tears as well as their joys. And
place the mixture high in the mountains for the
humming wind. Allow them to rest in beds made of
honeysuckle, so they may bloom with each dawn.

Always love the children so their hands can
dance to the hearts of those who need a song.

Brad R. Burkett



Anyone who would like to contribute poetry to the Cooper Point Journal for possible publication in the poetry section is invited to drop off your submissions at the CPJ, Library 2510. Please include name and phone number or address on your typed submission. Remember, song lyrics and other forms of verse are not only acceptable, but are most refreshing! Thank You.

S&A Director Ybarra resigns



Three members of the S&A Team—Hugh Moag, Kathy Ybarra, and Denise Robertson pause in their hectic day. photo by Leslyn Lee

by Tedd Kelleher

Kathy Ybarra, Director of Services and Activities, is resigning this Friday. Ybarra, whose family decided to move to Seattle last summer after her husband Tomas Ybarra got a job as the Dean of Student Services at Bellevue Community College, is tired of commuting for two hours and 20 minutes every day to and from Evergreen.

Ybarra, who dropped out of Washington State University in her junior year to begin working with Cesar Chavez and the United Farm Workers union, came to Evergreen as a student in 1978 to finish her degree.

After graduating from Evergreen she got a job with KEY Special Services in 1981 helping first generation college students. In 1985 she was hired as the Services and Activities budget

coordinator. By 1987 she was hired into the position she holds now.

Ybarra hopes to get a job with a community college or the City of Seattle so she can earn enough money to pursue a degree in education or student personnel administration.

Ybarra would "like to see student government come of age" and "actualize the dream of student involvement in S&A." She added she would like to see student government "take positions on college wide issues" instead of focusing exclusively on S&A.

Ybarra closed by saying, "I'll miss the people here at Evergreen, but leaving now feels right."

Tedd Kelleher is only awake because of the large quantities of sugar-loaded Halloween candy he has consumed.

More Library hours

by Kathleen Tarrant

Beginning November 1, the Evergreen Library will be open two additional hours on Sundays as the result of a 61 student sit-in on Sunday, October 14 and the presentation of 1200 signatures on a petition calling for longer Library hours.

The two hour addition (closing at 8:15 pm instead of 6:15 pm) is relatively small in comparison to some students' requests for 24-hour access. However, there is not enough staff or money to fulfill this request, says Library Dean Sarah Pedersen.

During the extra Sunday hours, all Library services will be offered and staff will be available. "I am not interested in opening a vending machine, but rather try to offer some more Library service hours," commented Pedersen. "Often libraries get pushed into being just a place to study and not a place to learn."

Pedersen requested an additional \$53,000 per year in the 1991-93 budget to increase Library hours by 13 hours a week, but explained that July would be the earliest the legislature could fulfill the request. The additional two hours on Sundays will cost \$6,000 for the remainder of the academic year.

Kathleen Tarrant is an Evergreen student studying journalism with Tom Foote.

FELIZ DIA DE MUERTOS

NOVEMBER 2nd

IN CELEBRATION OF THOSE WHOSE LIVES WE REMEMBER



HERE'S WHY THE SMART MONEY AT EVERGREEN STATE COLLEGE IS GOING WITH TIAA-CREF AS IF THE FUTURE DEPENDED ON IT.

Because it does. Smart investors know that your future depends on how well your retirement system performs. TIAA-CREF has been the premier retirement system for people in education and research for over 70 years. We have enabled over 200,000 people like you to enjoy a comfortable retirement. And over 1,000,000 more are now planning for the future with TIAA-CREF.

growth through dividends. CREF's variable annuity offers opportunities for growth through four different investment accounts, each managed with the long-term perspective essential to sound retirement planning:

- The CREF Stock Account
- The CREF Money Market Account
- The CREF Bond Market Account
- The CREF Social Choice Account

SMART MONEY LOOKS FOR SECURITY, GROWTH AND DIVERSITY FOR RETIREMENT SAVINGS.

Security—so the resources are there when it is time to retire. Growth—so you'll have enough income for the kind of retirement you want. And diversity—to help protect you against market volatility and to let you benefit from several types of investments.

THAT'S EXACTLY WHAT YOU GET WITH TIAA-CREF.

TIAA offers you the safety of a traditional annuity that guarantees your principal plus a specified rate of interest, and provides for additional

Our experienced retirement counselors will be happy to answer your questions and tell you more about retirement annuities from TIAA-CREF.

Experience. Performance. Strength. Your future is protected by the largest private retirement system in the world. We have done so well, for so many, for so long, that we currently manage some \$85 billion in assets.



Ensuring the future for those who shape it.™

For more complete information, including charges and expenses, call 1 800 842-2733, ext 5509 for a prospectus. Read the prospectus carefully before you invest or send money.

THE 57'S

NOV. 2 & 3
LIVE ROCK & ROLL

AVE 4th TAV
downtown olympia

210 E. 4th • 786-1444

Student
CrimeWatch
Campus Escorts
volunteer
to escort friends

Teams of two, 1 male 1 female, escort students across campus during late hours. Volunteer with a partner, or sign up alone!

Call 866-6000 x6140
for more information or an Escort

Meserve and Terrey join trustees



Christina Meserve, member of the board of trustees through September 30, 1992. photo courtesy Information Services

News Release

Christina Meserve, an Olympia attorney and former president of The Evergreen State College Alumni Association, and John Terrey, a former executive director of the Washington State Board for Community College Education, have been appointed to the Evergreen board of trustees by Governor Booth Gardner.

Meserve replaces Kay Boyd of Olympia, who resigned, and Terrey replaces Dick Page, whose term expired.

Serving as the Alumni Association president in 1979-1980, Meserve is a member of the Board of Governors for the Evergreen Foundation. She graduated from Evergreen in 1975 with the college's first four-year class. Her studies were in political science and public administration. She earned her law degree from the University of Washington.

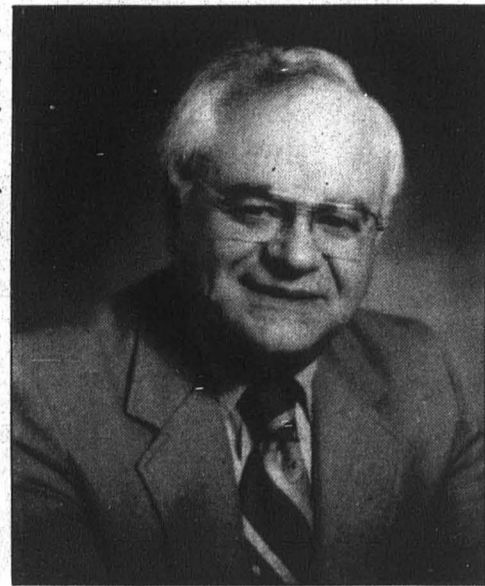
"As a former student, Christina understands the special nature of The

Evergreen State College and the unique educational opportunities it offers," said Gardner. "She is dedicated to maintaining the college's national reputation for producing top-quality graduates."

Terrey served as executive director of the Board for Community College Education from 1978 to 1987, when he retired. He had served as deputy director since 1969.

"John brings many years of experience in higher education to the board of trustees," said Gardner. "His leadership and knowledge will help Evergreen meet the challenges of the future."

Terrey is a former executive assistant to the president of Central Washington University and taught high school for 15 years. He holds a doctorate in education from Washington State University, and has served on numerous state boards and commissions for education.



John Terrey, member of the board of trustees through June 30, 1996. photo courtesy Information Services

Season ends for Geoduck soccer teams

by Scott A Richardson

The Evergreen men's soccer team finished its season Saturday, losing its final game 6-1 to Oregon State University. The loss brought the season's final record to 4-11-1 in this year of rebuilding. Arno Zoske, the team's coach,

remarked, "Our guys made a valiant effort, but they [OSU] were more determined." The OSU team and Central Washington University were ending the season tied for first place and were even in head-to-head competition. The league title was destined to be determined by



Jessica Hunt cuts and kicks in a recent Evergreen women's soccer match. The team finished its season last week. photo by Leslyn Lee

ANNOUNCING
BELGIAN WAFFLES

YOU MAKE THEM!
LOTS OF GREAT TOPPING
TUESDAY • WEDNESDAY • THURSDAY
7 am - 10 am

YUM - YOU NEED 'EM!

NW Food Service tesc Greenery

CHINA TOWN RESTAURANT

213 E. 4TH AVE.
DOWNTOWN OLYMPIA
(across from the State Theatre)

Serving the Best Mandarin, Szechuan Hot Spicy Cuisine, and Fine Traditional Cantonese Dishes. Vegetarian Dishes Available.

Beer and Wine
Lunch Specials
Mon-Fri 11-2:30

NO MSG ON REQUEST

OPEN 7 DAYS
A WEEK

ALL WAYS TRAVEL SERVICE, INC.

ALLWAYS

943-8700

HARRISON & DIVISION
OLYMPIA, WASHINGTON 98502

KAOS
OLYMPIA PUBLIC RADIO FM 89.3
PRESENTS IN CONCERT
THURSDAY
NOV. 15th
8 pm

HOLLY HEAR
with John Bunting

PATTY LARKIN

\$16.00 General
\$13.00 KAOS Subscribers, Students, Seniors

TESS
CROCII GYMNASIUM

RESERVATIONS
866-6000 X6397

played came toward the end of the season, when they went into double overtime with Central Washington University. CWU finally ended the contest with a goal with only 1:30 remaining in the second OT, but the game seemed to be a turning point for the "Lady Geoducks." Frobe felt the team "saw their potential," and will move into next season with strength built from services outside of the classroom as well as all other instructional and institutional support activities throughout the college.

Team captain Vince LaLonde was a good motivator for the team all season, said Zoske. The team improved a great deal over the year, after having lost ten starters from the 1989-1990 team to graduation. Zoske noted the team was able "to stay with it and not get down."

A shortcoming of this year's team was its shortage of players to come in off the bench. Also, the early academic admissions deadline last year (December) made recruiting difficult for Zoske. He expects the new admissions system (a March deadline) will help the team's recruitment efforts.

Zoske labels Evergreen's men's soccer a "tremendous bargain for entertainment." He cited the fact that the team competes with nationally-ranked teams—"the best in the country."

Next year the team will have many returning starters, and Zoske is optimistic that Greeners will come out to cheer on the fighting Geoducks.

Coach Ruth Frobe was equally enthusiastic about the spirit of this year's women's soccer team. They finished the season 1-17 but "managed to have fun despite the record." Frobe said the team's attitude was "fantastic" during her first year as coach.

Frobe felt the best game the team

This tentative budget reduction is a response to the predicted 1991 state deficit that will undoubtedly affect educational systems statewide. According to a report from Interim President Purce's office, a decrease of 16.1% in student body size would drop 1991-93 enrollment from the current level of 3100 full time growing success.

The women's team suffered from admissions deadlines as did the men's team. Recruitment of new players is problematic when admissions close so early. Frobe has higher hopes now that admissions will continue into March. In addition, most of this year's players are returning to Evergreen for the 1990-1991 season.

Scott Richardson would like Ben Schroeter to know this story was in the works before That Letter arrived.

REGIS

HAIRSTYLISTS
HAIRSTYLES PERSONALLY DESIGNED TO FIT YOUR LIFESTYLE

\$5.00 OFF
SHAMPOO, PRECISION CUT & STYLE

Capital Mall • 754-8833

NO "DOUBLE" DISCOUNTS EXPIRES NOV. 15, 1990

Open Door Lectures and Films

Monday
1-3 pm in LH3: Film--"War and Peace." (Pat Krafcik, Russia/USSR)

Tuesday
9-11 am in LH1: Lecture--"Political Economy and Imperialism" (Ken Dolbear, Environment, Regions, and Governance)
9-11 am in L1612: Lecture--"Political Economy of the Civil War" (Larry Mosqueda, Political Economy and Social Change)
9-11 am in CAB108: Guest Lecture by Gail Tremblay--"Ceremony by Silko." (Peta Henderson, Cultures in Collision)
12:30-3:30 pm in LH3: Film--"Ceddo," by Ousmane Sembene. (Paul Mott, Society, Social Change, and the Expressive Arts)
3:30-6 pm in LH3: Film--"Edward II." (Nancy Taylor, Shakespeare and the Age of Elizabeth)

Wednesday
10-11:45 am in LH1: Lecture--

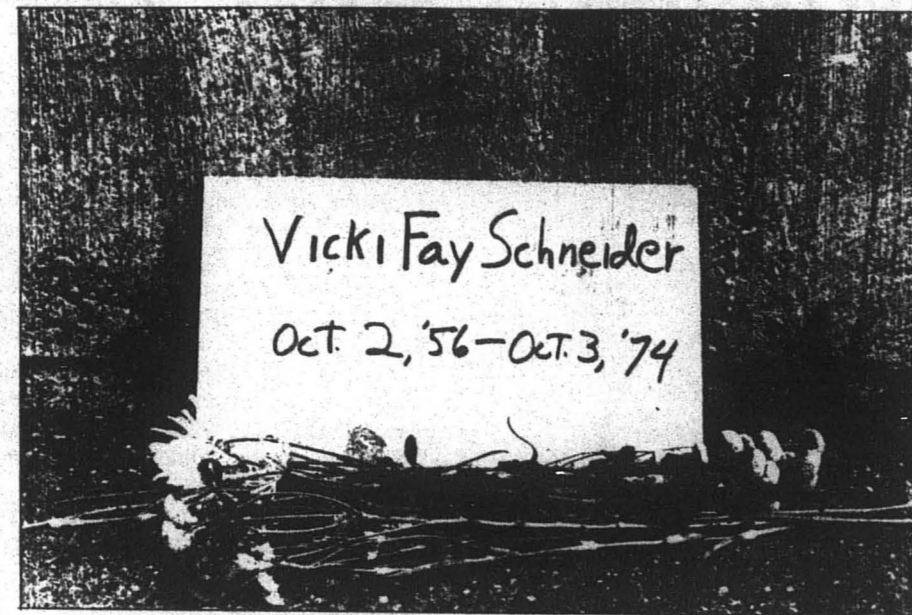
Reconstruction: The Struggle for Democracy. (Peter Bohmer, Political Economy and Social Change)

Thursday
9-11 am in LH4: Lecture--"Implications of the Progressive Era." (Ken Dolbear, Environment, Regions, and Governance)
11 am-12:30 pm in L1612: Guest Lecture--"Women and Race in the Civil War and Reconstruction Period." (Political Economy and Social Change)
6:30 pm in LH5: Musical Presentation--Verdi's "Rigoletto." (Charlie Teske, Music Drama)

Friday
10 am-1 pm in LH5: Film--"Koyaanisqatsi" (Brian Price, Cultures in Collision)

Open Door is a lecture and film series by various programs which welcome interested people to their activities. The information is compiled by Nancy Koppelman in the Student Affairs office.

In remembrance



A memorial to Vicki Fay Schneider, an Evergreen student who died after a fall from the top of A dorm, sits outside that dorm's north face, very near where Schneider landed in the early morning hours of October 3, 1974. The memorial first appeared around the 16th anniversary of her death; an unknown man, appearing sporadically on campus, has changed the flowers and looked after the sign. The cause of Schneider's death was unclear at first, but a coroner's inquest finally ruled it a suicide. Anyone who has been having suicidal thoughts or feelings of depression is urged to contact the Counseling Center at 866-6000 x6800, or the 24-hour Suicide Prevention Helpline at 1-800-333-4444. photo by Leslyn Lee

Upcoming S&A events

by Hugh Moag
Holy Smokes! Can it already be the sixth week of the quarter. My how time flies. By now most people have either caught up with the reading they were supposed to do over the summer or just plain blown it off. What does this equal? More time to get involved in the truly interesting things on campus. (I mean other than parties).
Finding something to do is the next question. After all, Evergreen is located in the thriving metropolis of Olympia. On a one to 10 level of excitement, Olympia rarely even rates an honorable mention below the one.
Well, (he said finally getting to the point) I have some things that just might be some fun.
1. Evergreen needs more financial aid for students with no bucks. By now it should be perfectly clear that our rich Uncle Sam is unwilling to invest in a college educated society and the question left is: What can we do to help some of our brothers and sisters become educated regardless of their economic class, and increase the diversity of Evergreen at the same time?
Tax ourselves! A WashPig type student tax would provide enough money for several scholarships. This money would be handed out to the neediest Greens. (Wouldn't Marx be proud.)
The major obstacle to this plan is time. It will involve more time than any one person can give. It only volunteers. If you would like to volunteer call me at x6221.
2. Another interesting thing that crossed my desk is the Washington Intercollegiate State Legislature. Evergreen has been invited to participate.

What does this mean? It means that "greeners" will have the chance to write legislation and our more conservative fellow students from the University of Washington and Washington State University will have to listen. All of this will occur on the House and Senate floor no less. Again, if this sounds interesting contact me.
3. S&A Productions is hoping to bring in Dr. C.T. Vivian on February 1. Dr. Vivian is the chairman of the Center for Democratic Renewal and is very active in carrying on the work of his good friend Dr. Martin Luther King Jr. It is a truly great opportunity to bring in such an incredible speaker ten days after MLK day and on the first day of the African-American History Month. Again, volunteers are needed to make this happen.
4. Last but not least, S&A is sponsoring a van trip to hear Derrick Bell speak at the U.W. on Friday November 2. Dr. Bell is a Weld Professor of Law at Harvard. Some of you might remember him as the man that has refused to teach until Harvard gives a woman of color tenure. The subject of Dr. Bell's speech will be "The Final Civil Rights Act." The van will leave the Library loop at 1:30 pm on Friday. Everyone is welcome but RSVP at x6220.
Hugh Moag is the S&A board coordinator.

ACUPUNCTURE

PETER G. WHITE, C.A.
Covered by Evergreen/Hartford Insurance
Questions • Consultations • Appointments
Radiance 113 E. 5th Olympia 357-9470

Opportunity to help spend \$6000: Evergreen Political Information Center

by Leila Hilal and Scot Wheat
Evergreen is an institution which often facilitates a critical analysis of environmental degradation, sexism, racism, and classism. This is an important first step toward breaking down the system that supports such injustices. Yet, when these issues are discussed in a vacuum the germs of absolute cynicism and apathy begin to take control of the mind.
As you may have already seen on campus, victims of this disease wander aimlessly in a state of delirium--constantly complaining but not doing anything.
If you are afraid these germs are invading your consciousness, don't worry--there is a cure. Exploring creative solutions and taking action helps overcome apathy and cynicism.
The Evergreen Political Information Center (EPIC) provides resources and materials to enhance critical awareness and to develop creative solutions. EPIC is devoted to helping people build a resistance to the germs that breed inaction.
EPIC is a student organization funded by \$6,000 of your tuition fees--it is up to you to decide how to spend it. On Tuesday, November 6 at 6:30 pm, outside the EPIC office (Library 3222), we will meet to discuss how your money will be spent. Please come to the meeting so we can develop a vaccine to fight creeping cynicism and apathy.
Leila Hilal and Scot Wheat are ready and willing to squander your money if you don't give input.

CAPITOL
NEWS AND MAGAZINES
BIG CITY SHOPPING WITHOUT THE HASSLE
FULL LINE OF
-LOCAL, OUT OF STATE, and FOREIGN NEWSPAPERS -UNCOMMON • HARD TO FIND PUBLICATIONS • COMICS
-DOMESTIC and FOREIGN MAGAZINES (10% DISCOUNT ON ALL MAGAZINES)
400 COOPER Pt. Rd. SW 352-0845 OPEN DAILY

Jo mama's Give the Turkeys a Break

Stuff yourself this November on some tasty PIZZA prepared fresh with a cornucopia of toppings.

Gobble, Gobble, YUM!

OPEN EVERYDAY

1202.pear olympiawa 943-9849

AHA! Theatre's
WOOFER
the PSYCHIC DOG!

Is coming to
TESC Recital Hall
in the Comm. Building
Nov. 8, 9 & 10

Call 866-6000 x6220
for showtimes and ticket information!
sponsored by S & A Productions

TO THE TOP!
WE BELIEVE YOU CAN
SOME THINGS CAN ONLY BE LEARNED BY EXPERIENCE...

DISCOVER THE BEAUTY, THE HISTORY AND THE CULTURE OF MEXICO. CLIMB THE 3RD, 5TH AND 7TH HIGHEST PEAKS IN NORTH AMERICA.

ANDEAN EXPERIENCES
P.O. BOX 7093 OLYMPIA, WA 98507 956-3577
A GREEN COMPANY

Virgin Mary bypasses Washington

by Chris Bader
Some authors who theorize about the paranormal suggest that humans have a deep-seated, inbred, need to see visions. As a culture changes, say such authors, so do the visions seen by that culture.
Once we saw the devil, angels, and the Virgin Mary. Now, in the space age, we see "flying saucers."
Well all of you Evergreen Catholics, and I'm sure there are many, need not worry. Despite the technological age that we live in, the Virgin Mary is still alive and kickin'.



Maybe you have heard about the shrine at Lourdes, where the Virgin was seen in the 1800s. People still claim that the waters at Lourdes provide "miraculous healing."
Let's get the lowdown on what the Virgin's been doing lately....
May 13, 1987--Thirty thousand Spaniards and Portuguese gathered in El Repilade. An 11 year old girl had claimed contact with the Virgin Mary. She had seen the vision many times since that April, and had been told by the

Virgin that a miracle would occur on this day in May.
A few hours later 30,000 slightly peeved people went home. Nothing had happened.
May, 1987--A 15 year old Sicilian boy claimed to have seen and "held conversations with the Blessed Virgin Mary." Forty thousand Catholics made a pilgrimage to the slopes of Mount Etna where the visions took place. The boy reported the "usual end-of-the-world prophecies of doom."
August, 1988--Over 12,000 people gathered at St. John Neumann Catholic Church in Lubbock, Texas. Three parishioners claimed to be receiving messages from the Virgin Mary, who said that she would soon appear in the sky.
Many members of the crowd

screamed and claimed to see Mary and Jesus in the clouds overhead.
And let us not forget the continuing saga in Medjugorje, Yugoslavia, where literally thousands of people still gather, hoping to catch a glimpse of the Virgin.
Medjugorje has the "typical" reports of miracle healing, prophecies and even a purported photo of the Virgin herself!
So why do we continue to see the Virgin Mary? Do we create her in our minds or does she really exist?
In any case, she has never chosen to make an appearance in Washington state.
Quotes are from the Fortean Times #51 (1989). Chris Bader's "Another Washington" continues next week with a look at this state's own "Bermuda Triangle."

Recycling petition

by Christopher Fondots
This week 260 people on campus signed a petition asking Interim President Les Purce and the vice presidents to devote more of their time, thoughts, and energy toward our campus recycling situation.
The petition stated, "We, the students of The Evergreen State College, feel that the recycling program here is inadequate and we request these changes: that recycling for cans, glass, mixed paper/cardboard, newspaper, and some plastics be made available and easily accessible by all students in the dorms and on campus."
Governor Booth Gardner wants all of

the state's institutions to be recycling 50% of their solid waste within five years. Evergreen needs to build this program today if it is going to be able to handle that volume tomorrow.
Jim Duncan, head of General Services, is answering questions and providing an orientation to Evergreen's recycling program on Nov. 7, at 1:30 pm in Lecture Hall 5. If you are having any problems with recycling, come and have your issues addressed at this meeting. Questions regarding the forum can be directed to Jim at x6319. For information on the petition, contact John Keyes in P-108.
Christopher Fondots is a student involved in recycling issues.

UNDER THE EVERGREENS

by Scott A. Richardson
Here's the story on yellowjackets: They mate in late autumn, then the males die and the females hibernate. This explains the recent sexual behavior, as well as observations of hibernating yellowjackets.
Golden-crowned sparrows have returned to our area. They will spend the winter, but migrate north for breeding during spring and summer. Small flocks of this comparatively plain passerine may

be seen scratching in dropped leaves and detritus in search of small insects and buried seeds.
This just in: A "campus dog" was seen gnawing on a skull near the dorm walkway to the CAB Wednesday morning. The skull was reportedly "way too big to be a deer," and was presumably a decapitated cow.
Thanks Eben, Eric, and Nikki. Students of any of natural history's many disciplines are encouraged to contact the paper with their observations and explanations of natural events in Thurston County. Anyone willing to compile "Under the Evergreens" can contact Scott Richardson at L2510 or x6213. No experience necessary; we will train.

the Urban Onion

Tuesday Night
At The Urban Onion
TUESDAY NOVEMBER 6th
NEAL WOODALL
Folk Singer/Story Teller • Fun For The Whole Family
Come Early and Enjoy Pizza By The Slice 7-9 p.m.
CO-SPONSORED BY THE OLYMPIA LIVE MUSIC SOCIETY
Corner of Legion Way and Washington in the Hotel Olympian
943-9242

Help us protect them!

We donate 1% of every ticket you purchase to help protect the environment

494 Winslow Way E. Bainbridge Island, WA 98110
TELE 842-1711 • 1-800-450-9950 • FAX 208-842-1217

GOING PLACES
Books • Maps • Gifts
Foreign Language Resources
Outdoor Recreation
Travel Guides • Cookbooks
Travel Accessories

515 SO. WASHINGTON
(across from the Washington Center)
357-6860

LISTEN, WE STILL SELL RECORDS

GOLDEN OLDIES
TAPES • CD'S & RECORDS

WE BUY 'EM
WE SELL 'EM
WE TRADE 'EM

SWAP YOUR LP'S FOR OUR CD'S

DOWNTOWN OLYMPIA
420 FRANKLIN SE
943-8228 • FREE PARKING
OPEN 7 DAYS A WEEK

SUBSCRIBE!

Join the Readers of
The Cooper Point Journal

You receive The Cooper Point Journal at your home each week... and get to support The Journal at the same time!

- Regular Subscription \$15
- Patron Subscription \$30
- Angel Subscription \$50

Name: _____
Address: _____

Send to: Cooper Point Journal, LIB 2510, TESC, Olympia, WA 98505

Arts & Entertainment

Neil Young makes good, train wreck noises

by Mark Winford

NEIL YOUNG & CRAZY HORSE

"RAGGED GLORY" (LP)

REPRISE/WARNER BROS. RECORDS

Rock and roll artists have always had a hard time growing old. Elvis became a fat stoned parody of himself; The Who and The Rolling Stones took a we're-just-in-it-for-the-money attitude; Bob Dylan—with a few exceptions—just stopped giving a shit; Jimi Hendrix, Jim Morrison, Janis Joplin, and countless others just said, to use Neil Young's (not Def Leppard's) phrase, it's better to burn out than fade away, and threw in the towel by dying.

Neil Young and Crazy Horse's "Ragged Glory" offers the best solution

to rock and roll's maturity dilemma: to hell with growing up. Rock and roll was never meant to grow up. Put rock and roll back in your garage where it belongs, write some great songs rehearse so your band is tighter than a jockstrap, then go in the studio, crank up your amps and put every song on the line with one take.

Neil Young started caring about his music again with the release of "Freedom" in 1989. "Ragged Glory" picks up where "Freedom" left off and resurrects Young's talent once again with an eye-opening dose of the primal distortion, feedback, and open-ended garage jam abandon, that Young and Crazy Horse first displayed in 1969 on the classic album "Everybody Knows This Is Nowhere."

Ever song on this new album captures the essence of rock and roll.

"White Line" is a song about Young getting in his car, putting his foot on the accelerator, and just driving all his problems behind him; it's the ultimate Young and sidekick axeman Frank Sampedro the freedom to wander all over the place with their solos, but the fretwork still has a good sense of melody, so the listener is engaged instead of bored.

"Fuckin' Up" and "Mother Earth (Natural Anthem)" are both great anthems. The latter is the weakest track on the album and comes close to falling on his face because of the hippie sentimentality of the lyrics, but the slow, driving song, with an underlying sense of hope. The propulsive drum beat is always one step ahead of the guitars, pulling the song ahead with its steam engine rhythm.

"Over And Over," "Love To Burn," "Country Home," and "Love And Only Love" are all extended jams that matter. Ralph Molina and Billy Talbot carry them along with the tightness that only a rhythm section that has been playing over twenty years together can get, giving corrosive feedback that underlies the lyrics keeps it upright and literally gives the song power. The former, with its chorus, "why do I keep fuckin' up?" is arguably the most universal of anthems ever written—because let's face it, everybody keeps fucking up.

It comes down to one thing. If a bulbous anthropologist from a distant galaxy came to earth and wanted me to give him one album that captured the energy, freedom, power and overall essence of rock and roll, well, "Ragged Glory" would be one of the first ten albums I'd think of giving him.

Mark Winford calls 'em like he sees 'em.

'Memphis Belle': Screaming meat made romantic

by Sylvia Darko

In World War II, American fliers pioneered daylight bombing. From English airbases they flew through fighters and anti-aircraft guns to bomb Germany. Until then the air war could have gone either way, but they turned the tide. Our freedom is due, in part, to the sacrifice of those men.

In the film "Memphis Belle," this history is re-written. Not in substance, William Wyler's 1944 documentary (same name) had the facts right and so does this drama. It's the attitude. Films like "Coming Home" and "The Deer Hunter" are grueling sagas of doubt, even Rambo doesn't like war. Films like "Memphis Belle" could not be about Vietnam. But the good old war of the good old days? No doubts. We were right. End of discussion.

If you remember that time, "Memphis Belle" will be a well-crafted walk down memory lane. Director Michael Caton-Jones shows World War II through a rose-colored lens, but who cares? You'll love this 90s re-run of 40s propaganda. It's sentimental, romantic and so reassuring, especially now.

Not that "Memphis Belle" lacks excitement, quite the opposite. In 1949, "Twelve O'Clock High" showed that few planes are as cinematic as the B-17 Flying Fortress. "Memphis Belle" is likewise filled with thrilling shots of B-

17s being exciting.

"Twelve O'Clock High" also examined the psychological costs of war. The sheer number of planes and bombs in its recycled newsreel footage has the same sobering effect as visiting a war museum. So much killing, so many left mourning the dead.

But in "Memphis Belle," this disturbing undertone is carefully isolated. John Lithgow reads a few letters from loved ones of the dead. Grief pours out in voiceover while silhouettes of flak-ridden B-17s plummet through a vintage newsreel sky. "I wish we had a better way to solve problems," a woman sighs. With that out of the way, the film returns to good old-fashioned, all-American killing.

Sanctity is everywhere. Memphis

Belle's commander jeopardizes a mission when the first target run is cloud-covered. Navigation bombing will destroy the arms factory, but may destroy a nearby kindergarten. Ignoring a crew-member more interested in survival, our hero orders a second run for line-of-sight bombing. Sure it's risky to stay in enemy air, but we won't hurt the kids!

The film is filled with this kind of thing, and it's partly true. But "Memphis Belle" obscures the fact that it's also partly false. For every moral act of courage, a sinful act of shame.

"Memphis Belle" shows war inspiring the best in us, but fails to show the whole truth. It also inspires the worst.

Sylvia wears the largest feather in a cap on campus.

AVIATION FOOTNOTE: The B-17 Flying Fortress is a good aircraft, but not the invincible plane of American myth. For completing missions and protecting crew, the B-24 Liberator has the superior record.

Arts & Entertainment

Dharma Bums resonate all the way to OK

by Debbie Roberts

Ahhhhhhhh...BLISS.

Remember the sexual energy generated by Jim Morrison in those old Doors videos? Do you like R.E.M. but are dismayed the fact that you have to go to the Tacoma Dome to see them? Do you...well, shit, I could go on but by now you should be getting the idea that I have a great West Coast band for you to check out. Dharma Bums.

Opening for the Seattle show Friday night at the OK Hotel were Boise's Treeperson and Seattle's own Hammerbox, and they were worth it. That is, they were worth it if you don't mind wading through a bouncing herd of teenage boys with screaming hormones wearing combat boots. The boys, that is, not the hormones. No, really though, both of these groups were a lot of fun and I wish I had the

time to tell you about them but this is strictly a Dharma Bums review.

"Dharma" is derived from a Sanskrit form meaning "that which sustains," and—yes, I have to say it—they do, indeed sustain. Actually Dharma Bums took their name from the Jack Kerouac book of the same title, but the band hadn't read it at the time. Happily, as it turned out, the plot corresponded with their own feelings about themselves.

Dharma Bums are creatively lyrical, vicerally musical, and all around great guys. Jeremy, the lead vocalist and occasional guitarist, gyrates on stage while caressing the audience with his sensuous larynx and tossing his long, curly, black tresses, making the audience sigh with his twinkling eyes and eternally grinning mouth. Eric, the lead guitarist and back-up vocalist, creates his own

excitement with seemingly restrained energy that explodes in a sea of passionate guitar riffs. John is the drummer, and since I won't pretend to know anything about drums I'll tell you that was immensely impressed with his lead vocals on "Stayed Up Late." Lastly, there's Jim, the bass player, who shows what he's made of on "This Horse Is."

Dharma Bums have been centered in the Portland area for the last few years when not on tour, but are originally from Silverton, Oregon, which is in the Willamette Valley. The first recording, "Haywire," was produced 1988, and "Bliss" came out a month ago on Frontier Records. The band recorded "Bliss" in an old Grange hall, and everyone was pleased with the sound quality. "We really detest canned sound," Jeremy told *The Rocket*.

"The world of the 1990's is just

unlimited effects, and we wanted to get a big, live sound without using them...so a wooden hall that reverberated like this one gave us that. If the record has any special sound, it's because of this old hall."

Getting back to last Friday's show--after waiting in line half an hour for the little girl's room while Hammerbox was playing, I saw a familiar face in the out cafe. Upon closer inspection, I realized it was John, the drummer, and I tapped him on the shoulder. We talked for a few minutes about tour dates, where they'll be heading (down to Texas) and miscellaneous bullshit. After I walked away, I remember my surprise at the fact that there are bands (or at least band members) still willing and happy to interact with their fans.

Debbie Roberts keeps a Metallica album and a Bobby Pickett album next to each other. They fight when she's asleep.

Accused grin all the way to the funeral

by E. Robert Wirsing

THE ACCUSED

"GRINNING LIKE AN UNDERTAKER" (LP)

NASTY MIX RECORDS

garish red. They only thing that makes this cover worth investigating is "The Accused" written on it. But you know what they say about judging a book...

So, taking it home and giving it a spin, you realize just how true the cliché is. Overall, the tone alternates between ominous, grim, and humorous. Perfect moods for All Hallow's Eve, right?

I can detect very few throwaway songs on "Grinning." Okay, tracks such as "Dropping Like Flies" and "Cut And Dried" make you wonder what planet these guys came from, but the album is pretty much quality material.

A good example is the punk/rap fusion on "Down And Out." The Mad Poet (who he?) comes in about the middle and delivers the tragic tale of this bum, "crashed out in a bed of piss." Rap and punk: what a combination. But on this track, it works.

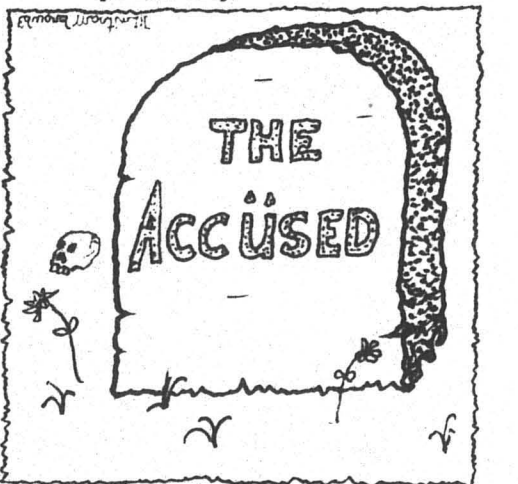
The cover version of The Who's

"Boris The Spider" is truly classic. With the engineered slowed-down chorus and the heavy, doom-laden guitar riffs, you have a song that will leave you shuddering in the dark. The band also throws two Martha songs in here, and in both of them she's killing you in nasty ways. Average subject matter for these guys, but I think I like "M is for Martha." Its cute beginning, sampled from "Sesame Street," in contrast to Blaine's screaming is perfect music to exhume any corpse by.

"Room 144," with its gothic overtones and acoustic intro, displays a musicianship heretofore unrevealed. And if there's one reason to buy this album, it's the haunting melodies, hands down. And while other band may try to ape other's styles, and end up all sounding the same, this band already has its own sound.

The record's called "Grinning Like An Undertaker" for a good reason; it's the only way to describe the silly smile you'll be wearing after you hear the thing.

Robert Wirsing remembers Eddie, and keeps him holy.



the Urban Onion
Tuesday Night
At The Urban Onion
LIVE MUSIC
•Come Early and Enjoy
Pizza By The Slice
7-9 pm
CO-SPONSORED BY THE
OLYMPIA LIVE MUSIC SOCIETY
Corner of Legion Way and Washington in the Hotel Olympian
943-9242

PETERSON'S Shop-Rite
•A LOCALLY OWNED & OPERATED GROCERY
•WE CATER TO OUR CUSTOMERS' NEEDS
•FRESH BAKED FROM SCRATCH ITEMS DAILY
•SPECIAL ORDERS WELCOMED
•VCR & VIDEO RENTALS
OPEN DAILY 352-4968
9am - MIDNIGHT WESTSIDE CENTER
COMPETITIVE HONEST PRICES

Fox's Limited
352-7725
108 Franklin NE DOWNTOWN
WOMEN'S CLOTHING
CASUAL TO PROFESSIONAL
AT MODEST PRICES
OUR GOAL:
•To Meet Your Lifestyle Needs
•To Consign The Very Best Quality
•To Expand Your Clothing Budget
CONSIGNMENTS BY APPOINTMENT ONLY
Mon - Fri: 10 am - 6 pm • Sat: 10 am - 5 pm

Cork & Crock
BEER-MAKING SUPPLIES
IMPORTED WINE & BEER
GOURMET COFFEE & ESPRESSO
GREAT DELI
Capital Village 352-8988
400 Cooper Pt Rd

EVERGREEN EXPRESSIONS PRESENTS
THE RETURN OF **SPIDERWOMAN Theater**
The wild and wacky Spiderwoman Theatre returns to Evergreen with their premiere West Coast performance of "SUN, MOON & FEATHER." Experience the Music, Dance and Comedy all in unforgettable Spiderwoman style.
\$8.00 General Admission
\$6.50 Students and Seniors (group discounts available)
SATURDAY, NOVEMBER 3RD
8:00 PM
TESC RECITAL HALL
TICKETS: Yenney's, The Bookmark, TESC Bookstore, and at the door.
RESERVATIONS & INFORMATION: 866-6833

Rainy Day RECORDS
FANTASTIC SELECTION OF RECORDS, TAPES, COMPACT DISCS & INDEPENDENT RELEASES
SPECIAL ORDERS WELCOME
WE BEST MOVIES FROM THE WORLD
\$1.00 OFF our regular low price on any NEW ALBUM, CASSETTE or CD in stock (6.98 List or Higher)
EXPIRES NOV. 15, 1990
357-4755 WESTSIDE CENTER DIVISION & HARRISON

ACUPUNCTURE & HERBS
Holistic Therapy for Acute and Chronic Ailments
Covered by HMO Insurance
MARK JANARDAN PINKHAM C.A.
352-9247

* The 4th Annual Cooper Point Journal's
* **Holiday Shoppers & Entertainment Guide**
* is on its way
* PUBLISHED DEC. 6th
SUBMIT STORIES, POETRY, CARTOONS AND ITEMS FOR SPECIAL HOLIDAY CALENDAR TO SECTION EDITOR ANDREW HAMLIN
By 5pm Thurs. Nov. 29th
CFJ • LEB210 Phone 866-6000 X2213
TESC-OLY-VA98505

TO RESERVE DISPLAY AD SPACE OR TO FIND OUT ABOUT OUR SPECIAL BUDGET LISTINGS CONTACT AD MANAGER CHRIS CARSON • 866-6000 X2054
LISTING DEADLINE 5pm Nov. 29
DISPLAY DEADLINE 5pm Dec. 3

LSAT GMAT GRE
The Test Is When? Classes Forming Now
STANLEY H. KAPLAN
Take Kaplan Or Take Your Chances
Classes meet Evenings and Weekends
1107 N.E. 45th #440, Seattle
Study Center in Tacoma
632-0634

Megadeth singer has correct enunciation

by E. Robert Wirsing

MEGADETH

"RUST IN PEACE" (LP)

CAPTOL RECORDS

First of all, this is not a Megadeth album. "What?!" you scream. "Why call it a Megadeth album when it's not?" Because it is and it isn't.

For those of you who are totally confused, don't worry; the two Daves--

...he stomps on the government, on nuclear death, on 1-976-PAY-GOD and on the destruction of the environment.

Mustaine and Ellefman--are still there and Mustaine is still the frontman. But they've got two new musicians--just like on every other album. So this tends to make every album unlike the others, and this is a different Megadeth album altogether. Incidentally, the photo inside the cover is quite humorous. You look at the guys to the right of the Daves, and like my good friend has noted, you can tell they'll be history by the time the next album rolls around.

The guitars are very clean on "Rust In Peace," not so clean that they're not

aggressive, but they tend to be more evocative than anything else, like "Devil's Island" from "Peace Sells..." Mustaine's voice is different, too. He can still growl better than almost anyone, but on this album he takes a very big step; he tries to sing. This comes across surprisingly well, much better than all of the screaming he did on "So Far, So Good, So What?"

"Rust In Peace"'s concepts are excellent; there doesn't seem to be all the dicking around Mustaine did on "So Far..." Here he stomps on the government, on nuclear death, on 1-976-PAY-GOD, and on the destruction of the environment. "Holy War...The Punishment Due" (listed as one song in the track numbering but divided in two for the lyric booklet) are two exemplary songs that portray the real world: Televangelism and Vigilantism. I wonder if Mustaine had the Punisher in mind when he wrote "The Punishment Due."

Other cuts like "Five Magics" and "Hangar 18" are fictional, but play like more than flights of fancy. "Five Magics" has so many transitions it makes your head spin, plus impressive lyrics: "I want to rule this kingdom/Make sweet the breeze now defiled/Dethrone the evil prince's iron fists/in velvet gloves." It reminds me of Celtic Frost in their glory days, before "Cold Lake." Mustaine has truly come into his own, as poet and singer.

If all this hasn't told you enough, then I'll put it bluntly: Buy it!

Robert Wirsing is a student completely controlled by his "id."

Thee Ten Signs of Approaching Adulthood

by Erika Barcott

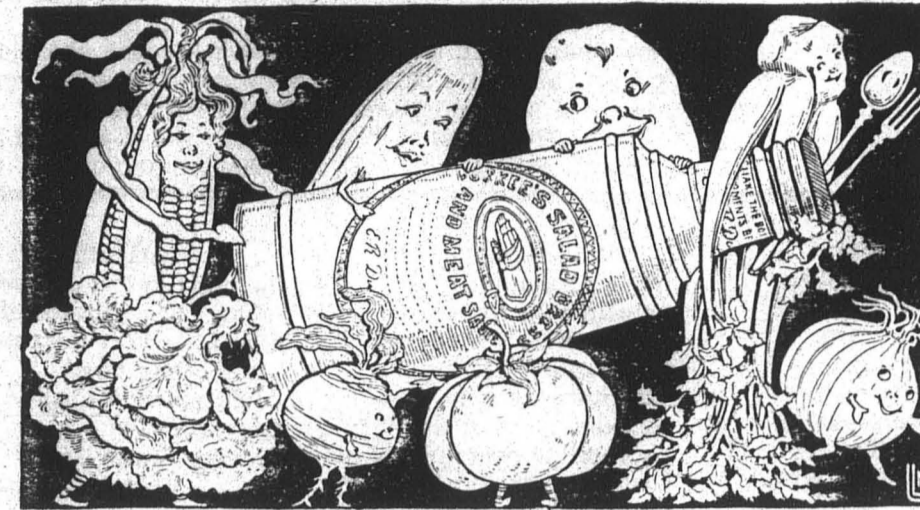
you're coming down with something.

1. Eating your vegetables.
2. Always carrying rain gear.
3. Always using a Daily Planner.
4. Mulling over the idea of kicking your two-packs-a-day Camel habit.
5. Looking forward to a good, solid night's sleep.
6. Staying home on a Friday night because you suspect
7. Going to all your classes, just for the sake of responsibility.
8. Turning down your roommate's stereo when they're not looking.
9. Making lists of any kind, especially grocery lists.
10. Reading the paper every day even though *The Olympian* really does suck rat dicks.

CALENDAR

1 THURSDAY

"LA HISTORIA OFICIAL (THE OFFICIAL STORY)": Evergreen's chapter of Amnesty International presents this film (in Spanish with English subtitles) about the disappearances that plagued Argentina through the 70's and 80's. Lecture Hall 3, 9 pm, admission free but donations heartily accepted.



Don't these vegetables look happy? Andrew Hamlin (under-recognized and sincerely devoted Calendar God) thinks so and I agree. You see, these enthralled veggies are on their way to several of the exciting events mentioned below. Don't you wish you could go with them? Well you can, read on seekers of excitement, it don't get much better than this.

2 FRIDAY

CAREER PLANNING WORKSHOP: For first and second year students. Library 1406A from noon to 1 pm. Call 866-6000 x6193.

DANCE PHOTOS: An exhibit of photo showing life and art in traditional eastern India, and the impact of tourism and Westernization on that. Opens today and runs through the 29th, at the Evergreen Gallery II in the Library building. Call 866-6000 x6488.

FREE AIDS TESTING: Beginning today, the Student Health Center in cooperation with the Thurston County Health Department will offer free and anonymous testing for the AIDS and HIV viruses. Appointments are required, and will be accepted after October 22; if the nearest Friday is full up, you will be scheduled for the week after. To make an appointment, call the Student Health Center at 866-6000, x6200. Please give the person making the appointment a false name, by which you may be identified at the time of your appointment. For individuals unable to make it on Friday mornings, anonymous HIV testing is available at the County Health Building, Friday from 1-4 pm on a walk-in basis and at other times by appointment. For more information on this program please call 786-5583.



AIDS CONFERENCE: The Seattle Indian Health Board presents a conference on AIDS today at the Daybreak Star Arts and Cultural Center, Discovery Park, Seattle, 9 am to 5 pm. Films, lectures, a panel of community-based organizations, and a special speech by Congressman Jim McDermott. Registration is \$10, which includes a salmon lunch. Write to Lorelle Pintado at the Seattle Indian Health Board, P.O. Box 3364, Seattle, WA 98114, and make checks payable to Seattle Indian Health Board.

NARAL ORGANIZATION: The Evergreen chapter of the National Abortion Rights Action League is organizing for this school year, and holds its first meeting today outside the Women's Center, Library 3216, at 5 pm. For info call Jen at 357-7783.

NELSON EXHIBITS: Mary F. Nelson, a Colville Indian and professor at Evergreen, displays portraits of Indian elders and free-lance oils of Indian life,

from today to January 2 at the Yakima Nation Museum in Toppenish, WA. Call 865-2800 for info.

GARY SNYDER: Reads his poetry and prose today at the First Baptist Church of Seattle, corner of Harvard and Seneca, today at 7:30 pm. Tickets are \$10 for students and seniors, and members of the Resource Institute, \$12 general admission in advance, or \$13 at the door. To charge by phone call 623-8632.

"THE MAGIC OF BROADWAY": The Abbey Players present this revue of Jerome Kern and Richard Rodgers songs, tonight, tomorrow night, and on the 8th, 9th, and 10th, 8 pm all shows, plus a matinee show at 2 pm on the 4th, at the Washington Center For The Performing Arts. \$8 for adults, \$4 children 14 and under. Call the box office at 753-8586 for info. PROFESSOR DERRICK A. BELL: Author of "And We Are Not Saved," and Weld Professor of Law at Harvard, gives a free lecture on "The Final Civil Rights Act," today at the University of Washington Law School, Room 109.

REIKI YESTERDAY TODAY AND TOMORROW: The Divine Reiki Growth Center presents a "free presentation with mini experiences of Usui System of Natural Healing" today at 7 pm, at the Divine Reiki Growth Center, 2002 Capitol Way in Olympia. A Traditional First Degree beginners class follows on November 3 and 4th. Call Andrea Mikana at 352-9247.

3 SATURDAY

MUSHROOMS FOREVER: No, not that kind; South Puget Sound Community College sponsors a field trip to harvest edible mushrooms, followed by a return to the campus for a fried feast. Today 9 am to 3 pm, hosted by Chef Don Mack. Registration is \$20, call 754-7111 x365 for info.

interested environmental, church, and social justice groups in the U.S. and Canada..." For info call 786-8020, 426-4232, or 866-9487.

5 MONDAY

PLEASE PLAY "SWEAT LOAF" FIRST THING EVERY MORNING: KAOS-FM, beloved house station of the Evergreen State College, goes on the air each weekday at 5 am, effective today, so squeeze into that Jane Fonda workout suit...

HUMAN RIGHTS SPEECH: Miguel Sucuqui, a Quiche Indian, farmworker, and Guatemalan human rights activist, speaks today at noon in the Evergreen Library Lobby, and again at 7 pm at St. John's Church, 20th and Capital Way in Olympia. For info call Susan Manning at 956-0547.

SEE THE FEST CHEAP: Okay, now that I've got your attention, Volunteer Training Meetings for the Olympia Film Festival commence today at 6:30 pm; there's another one tomorrow night at 7:30 pm. Get a free pass for each shift you work. Call 754-6670 for info.

7 WEDNESDAY

LAW SCHOOL FAIR: Representatives from law schools. 1 to 4 pm. Call 866-6000 x6193.

FEEL A DRAFT?: A discussion about a possible military draft on Wednesday, November 7th, Library 2220, 3 to 5 pm. Sponsored by Innerplace, Campus Ministry, and the Thurston County Draft Counseling Center. For more info call Innerplace at 866-6000 x6145, or Glen Anderson at 491-9093.

MAYAN RUINS: A slide show presented tonight at Going Places, 515 S. Washington in Olympia, 7 pm. Space is limited, so call 357-6860 for reservations.

FINANCING YOUR EDUCATION: Library 1612, 1 to 3 pm. Speaker is Georgette Chun, Evergreen's Director of Financial Aid. Call 866-6000 x6464.

RAINFOREST ACTION GROUP: Meeting today and every Wednesday, 7:30 pm in the 3rd floor pit of the CAB building.

NATUROPATHICS: The Olympia Wellness Network will present a panel discussion of local Naturopathic Physicians today 7:30 to 9:30 pm at the Olympia Center 222 N. Columbia, rooms 101 and 102. Contact Andrea Mikana at 352-9247.

8 THURSDAY

LAYNE GOLDSMITH: The fiber construction artist gives a lecture in conjunction with her "Felt Allegories" show at the Port Angeles Fine Art Center, 1203 East 8th St., Port Angeles, at 7:30 pm. The exhibit runs from October 25 through November 18th. Call 457-3532 for info.

FASTBACKS AND CALAMITY JANE: Why the Fastbacks haven't busted up into pieces long ago is still a mystery; they're like Joey in "I Love You To Death." Great rock and roll year. The North Shore Surf Club, 116 E. Avenue in Olympia. \$5 admission.

4 SUNDAY

PEACE ARCH DEMONSTRATION: The Ish Coalition stages an environmental demonstration at Peace Arch Park on the Canadian/U.S. border, today at 10 am, "in a show of solidarity with the Indian Bands of British Columbia and our outrage of the Provincial logging practices in these sacred native lands. We are inviting Native Indian chiefs and leaders to speak, and contacting all

Here's a cheap roommate you'll actually like.

Apple introduces the Macintosh Classic. Trying to stretch dollars when you're computer shopping doesn't mean you're willing to make sacrifices. That's why you should consider the new, affordable Macintosh® Classic™ computer. It has everything you need—including a monitor, keyboard, mouse, 2 megabytes of RAM, and a 40-megabyte hard disk. Just plug everything in and the Macintosh Classic is ready to run, because the system software is already installed. And, thanks to the Macintosh computer's legendary ease of use, you'll be up and running in no time. Like every Macintosh, the Classic can run thousands of available applications that all work in the same, consistent way—so once you've learned one program, you're well on your way to learning them all. And this is one cheap roommate that doesn't have trouble sharing. The Apple® SuperDrive™ standard equipment with every Macintosh—reads from and writes to Macintosh, MS-DOS, OS/2, and Apple II floppy disks, which means you can share information with someone who uses a different type of computer. See the Macintosh Classic for yourself. It'll change your mind about cheap roommates.

For more information please visit The TESC Bookstore

BOOKSTORE HOURS
Mon - Thurs 8:30 - 6:00
Friday 8:30 - 5:00
Saturday 10:00 - 2:00

The power to be your best.

Macintosh Classic computers purchased before January 1991 include system software on floppy disks; software is not installed. ©1990 Apple Computer, Inc. Apple, the Apple logo, and Macintosh are registered trademarks of Apple Computer, Inc. SuperDrive and "The power to be your best" are trademarks of Apple Computer, Inc. Classic is a registered trademark licensed to Apple Computer, Inc. MS-DOS is a registered trademark of Microsoft Corporation. OS/2 is a registered trademark of International Business Machines Corporation.

And now—Sammy the Snake would like to perform for you on guitar...

But, rather unfortunately, Sammy has left his pick at home in his other pants—and hasn't quite gotten the callouses built up yet.

Environmental Voters Guide

Guide produced by Daniel R. Bucher, Kevin Corrigan, Michelle Anderson, Kas Huvane, Jon Doherty, and Laura Reed. Organized through WashPIRG

Do you support or oppose Initiative 547 (Growth Initiative)? Why?

Would you support state laws that favor implementing the practice of new forestry, that is the practice of leaving small stands of trees, snags, and underbrush instead of clear-cutting? Why or why not?

In light of Governor Gardner's proposed budget cuts, what state environmental agencies and departments would you be unwilling to see cut? Which areas would you find it necessary to cut?

What one environmental issue will be your top priority if elected?

Karen Fraser
Democrat
District 22
Position 1

I am not taking a formal position on this Initiative. Both HB 2929 and the Initiative are "omnibus" measures, containing many features which could be separate legislation, and likely will be, depending upon which version passes. The biggest philosophical difference between the two is that the Initiative would institute significant state level review of local plans, which has not been the case to date, except for the Shoreline Management Act. It also requires all counties to plan, not just the larger, faster growing ones. I will take the vote on this measure as significant policy direction to me.

This seems to be a reasonable approach to reducing the impact of logged areas. However, this should not be a substitute for fully considering what the appropriate overall level of harvesting should be. You can over-harvest both with this approach and traditional approach. The environmental impacts of our forests and our forest management practices are enormous. We must not ruin this precious resource and heritage for ourselves or future generations.

I would prioritize on the basis of the degree to which the programs affect long and short term public health, long term environmental quality, the degree to which they prevent future cost increases, whether they are being run efficiently and rather than general taxes, and whether the program continues to be relevant to our changing times.

Drinking water. This is basic to public health, and if we protect this, we will accomplish many other environmental and economic goals. I am on both the House Environmental Affairs Committee and the Joint Select Committee on Water Resource Policy, where I can effectively pursue this concern.

William Bayness
Independent

District 22
Position 1

Did not respond

Jennifer Belcher
Democrat
District 22
Position 2

Support. We need an administrative oversight process to assure that local and regional planning is adopted, that it meets our collective goals and values, and that it is implemented. The initiative does this.

Yes. If we are to maintain a viable forest industry we must adapt our harvest methods to achieve a greater ecological balance and to meet the changing values of our society.

I am willing to review all agencies for potential cuts. However, it would be foolish to cut programs we've just begun, such as I-97 on toxic waste.

Wetland protection, scenic river protection, timber harvest issues - all are top priority.

Ken Valz
Democrat
District 20
Position 1

I support. Because real estate developers should pay their fair share for schools, roads, sewers, and parks.

I would support such legislation. I think that in view of the spotted owl controversy and the rape of the land by timber companies; the party is over. It would be to everyone's benefit to begin land use techniques to restore our forests.

I would not be willing to cut the Shoreline Management Act, Wetlands, or environmental enforcement. Part of the state government to be cut would be the commissions that overwhelm us as citizens.

Groundwater, the reason being the population growth in my district is going to affect the availability and purity of groundwater.

Rose Bowman
Republican
District 20
Position 1

Oppose. It takes away local control, sets up a new 40 million dollar state agency of political appointees and doesn't address transportation. It is an attorney's dream, the language is vague and contradictory - and on and on.

I favor encouraging good forest practices action. "New forestry" is an unproven technology that is a cop out to digging in and working for a balance of jobs and the environment.

I'm not prepared to comment on budget items until I've sat through the hearings.

Air quality. Wetlands.

CLASSIFIED ADS

<p>CLASSIFIED RATES: 30 words or less - \$3.00 10 cents for each additional word PRE-PAYMENT REQUIRED Classified Deadline - 2 pm Monday</p> <p>TO PLACE AN AD: PHONE 866-6000 X6054 STOP BY THE CPJ, LIB 2510 SEND INFO TO CPJ, TESC, LIB 2510 OLYMPIA, WA 98505</p>	<p>Help Wanted Thinking of taking some time off from school? We need MOTHER'S HELPERS/NANNIES. We have pre-screened families to suit you. Live in exciting New York City suburbs. We are established since 1984 and have a strong support network. 1-800-222-XTRA.</p> <p>For Rent FREE RENT WINTER QUARTER in exchange for pet & plant care. Must be responsible and a non-smoker. Call Steve or Michelle, 754-3964.</p> <p>Opportunity Scholarships/grants/loans GUARANTEED to ANY student! If not, you'll get money back plus a FREE \$100 savings bond. We're that sure! Call 357-1203 ext. 311 for free details. 24 hrs.</p>	<p>Lost and Found Liz (a black Labrador) & Fergie (a brown/white Springer Spaniel) are lost. Last seen near 36th & Biscay. Please call 866-0229 or 357-3501 if you've seen them.</p> <p>Female Black Cat, spayed and current shots, needs a lot of love and a one-cat household in which to be a member. Call 866-9061.</p> <p>4 full grown cats need good homes. 3 males, 1 female. Call 352-1038.</p> <p>Found: 3 month old female black & grey tabby kitten. We can't keep her, but will help pay for shots & spaying. 438-9046.</p> <p>Green nylon wallet found on campus. Contact security x6140 to identify.</p> <p>THE CPJ WANTS TO HELP! THERE IS NO CHARGE FOR LOST/FOUND/STOLEN/FREE CLASSIFIEDS.</p>	<p>Personals ALERT!! A rash of mountain bike thefts have hit campus recently. Security encourages you to license your bike free of charge and to lock it.</p> <p>PROTEST U.S. NAVY'S CRUEL, UNETHICAL, ABUSIVE USE OF DOLPHINS FOR MILITARY PURPOSES! SEND LETTERS CALLING FOR AN IMMEDIATE HALT OF SUCH PRACTICES TO: PRES. GEORGE BUSH, 1600 PENNSYLVANIA AVE NW, WASHINGTON, D.C. 20500. FOR INFO CONTACT PAWS: 206-743-1884.</p> <p>The Gay Men's Social Network (GMSN) is a new recreational group for gay and bisexual men and their friends in Thurston County. Social and recreational events will be planned by members of GMSN. Join us today! Write to: GMSN, 2103 Harrison Ave. NW, #2-401, Olympia 98502.</p> <p>Here's hoping you had a happy, hip Halloween!</p>
--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Comics

Dogear by Shannon Gray



The Fascist Chemists by Morgan Evans



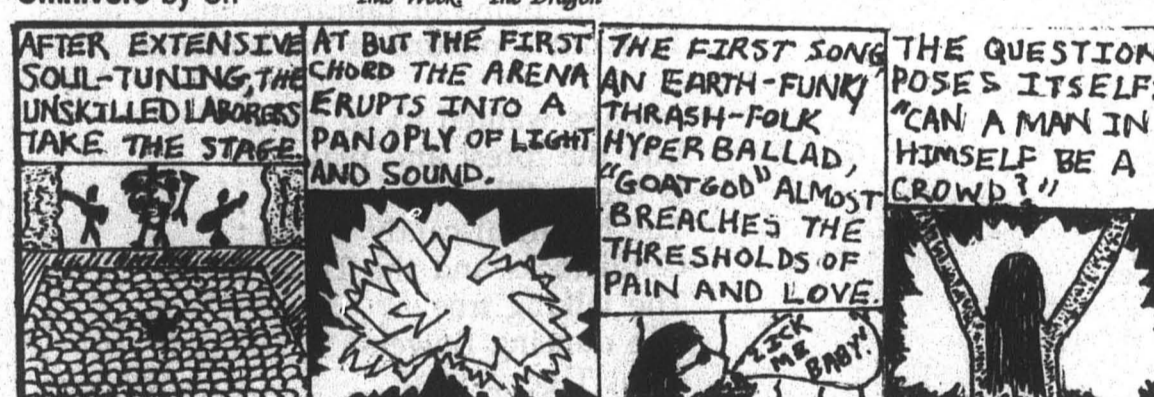
Bullets Are Cheap by Edward Martin III



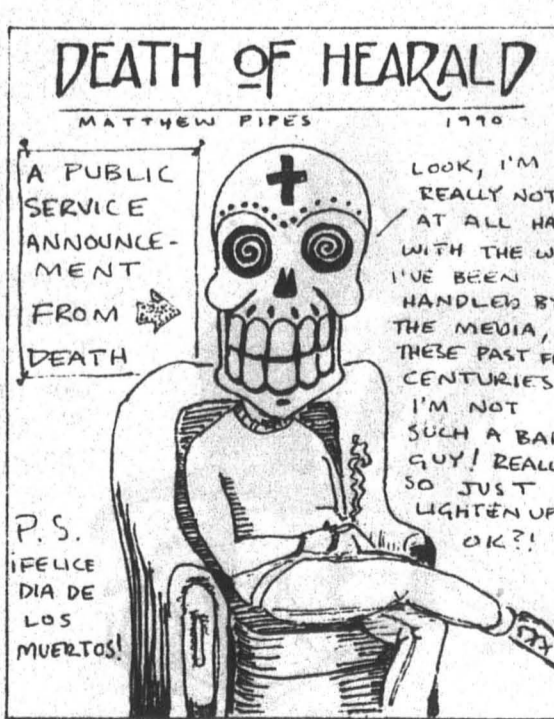
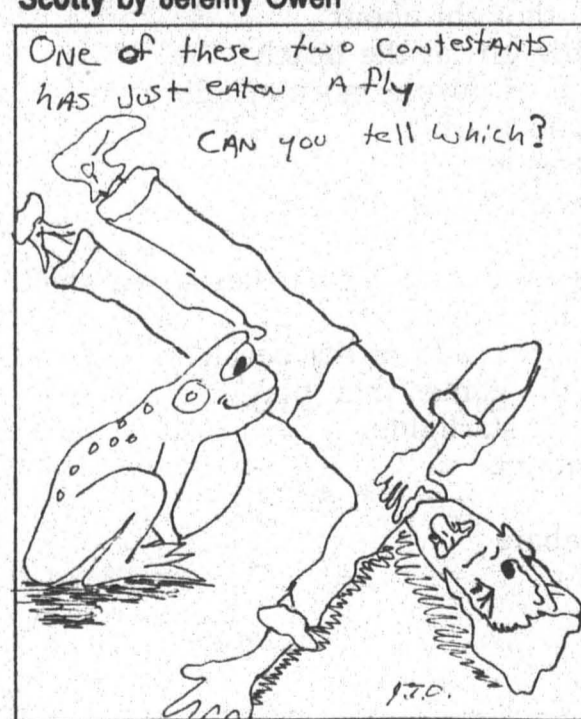
God is a Rabbit by Ron Austin



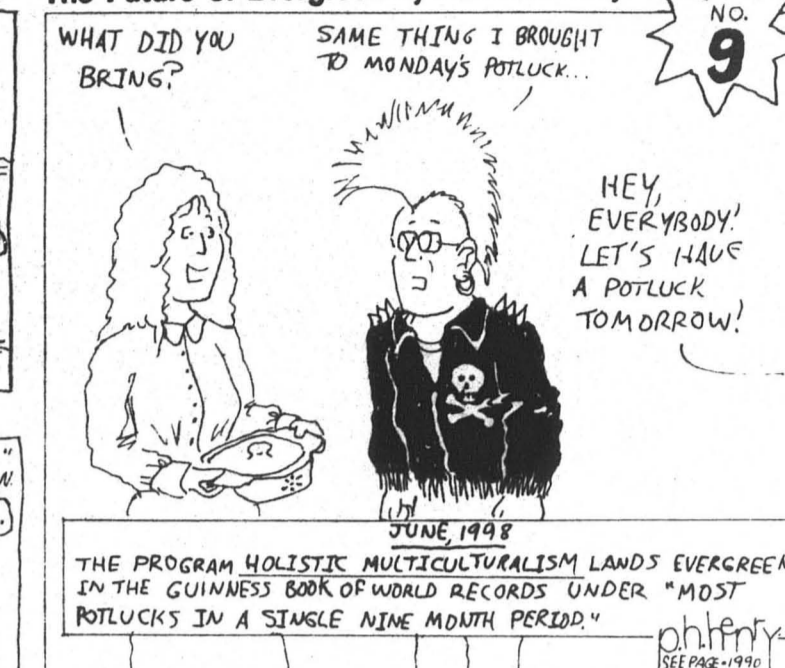
Omnivore by Sri



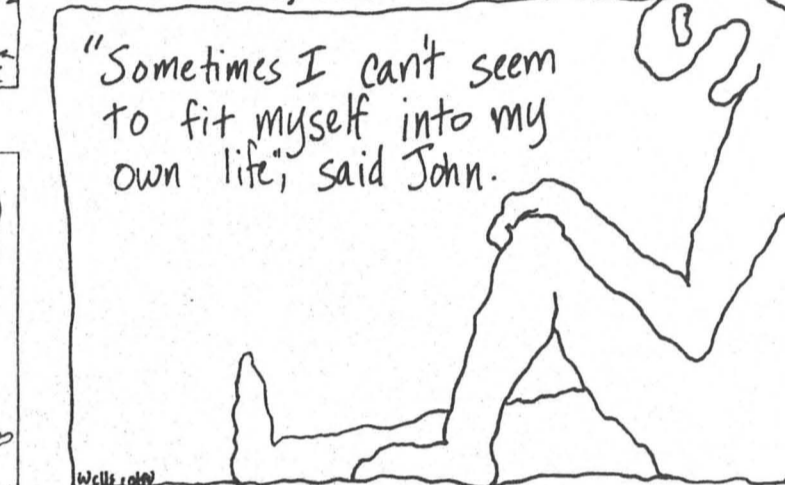
Scotty by Jeremy Owen



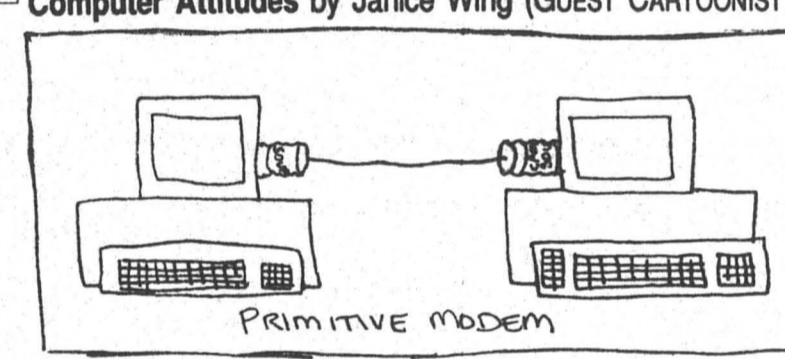
The Future of Evergreen by Paul H. Henry



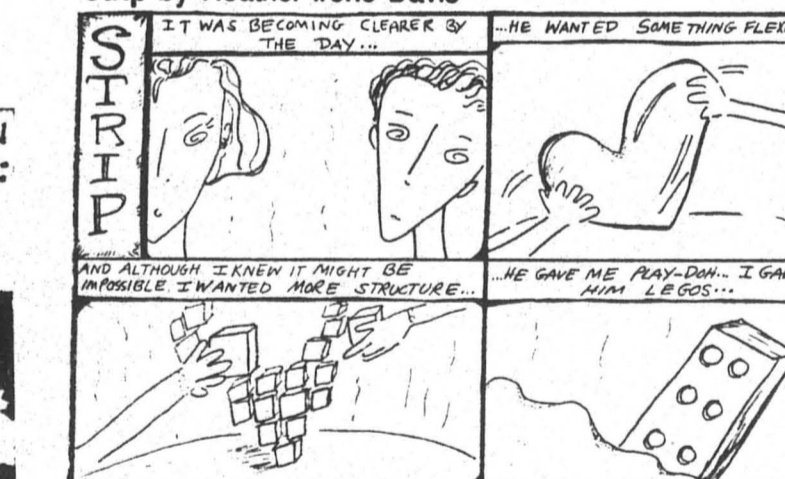
Ghoul's World by Chris Wells



Computer Attitudes by Janice Wing (GUEST CARTOONIST)



Strip by Heather-Irene Davis



Damn by John Spaeth (GUEST CARTOONIST OF THE WEEK)



SOBMISSIONS NOW
 BEING ACCEPTED
 FOR THE FALL STUDENT
 CONCERT PRODUCTION
 (VIDEO, MUSIC, DANCE, ETC)
 CONTACT JANELLE AT X616
 OR FILL OUT A SUBMISSION
 FORM OUTSIDE OF C0113472

SWIM MEET
 VS. PLU
 @ POOL,
 FRI. 6PM

"NO SWEAT" WILL
 BE MEETING AT
 S.P.E.E.C.H., 218
 N. 4TH AVE IN
 DOWNTOWN OLY.,
 7:00P.M. MON.
 NOV. 3. COME
 TALK ABOUT GAR-

I wonder what the
 EF students think of
 US? They come here
 for a year, make a few
 friends then leave. They
 don't say to much,
 It all just seems a
 little sad.

CONGRATULATIONS
 HEATHER MCPHERSON
 FOR THE GREAT JOB
 YOU DID ON RAINFOREST
 WEEK EVENTS!!
 SEE THE AMAZING
 WOMAN FOR YOURSELF
 AT REGULAR OPEN MTGS.
 RAINFOREST ACTION NETWORK
 WED. 7:30pm
 3rd Floor
 CAB PIT

BULLETIN BOARD IN PERIL: CONTINUE OR COMICS?
 The block bordered by Washington and Thurston St., and State and Olympia Ave. has been selected for IT's new bus terminal. On this block grew ancient apple trees and grape vines. Current plans call for the demolition of this garden. There are alternatives.
 Public Hearing on Environmental Draft Statement
 WEDNESDAY
 ★ NOV. 7th
 6:50pm @ IT's main office.
 ATTEND! or write to Roger Dean do

I know to
 TRIP is just
 to fall

PIGT4,
 really.

\$66.00
 dollars for
 the going to
 get only way to
 is thru his pocket
 it seems

happiness
 is
 relative,
 favorable
 thoughts
 are sometime
 sad

JENNY SHURTLEFF -
 Sorry about the
 confusion with my
 tag line. I did not
 write it, another
 staff member (who
 happens to be a man)
 did.

Love is a
 world that
 some entertain
 in -
 if you find
 it
 you've won
 the game

TRUST US,
 WE'RE A
 DOCTOR
 German Culture
 Reunion Festival
 Sunday Nov 11

-REBECCA

November
 12-16
 CISPES IS
 GONNA GET
 DOWN!
 SO KEEP YOUR
 EYES OPEN!

PAGE 16
 TAKE 5

HELL ON THIS EARTH
 IS FOOD THAT
 HURTS
 For more info, check
 outside Merianne's
 office

Does anyone ever read the poetry?

So I'm reading the back page,
 here,
 and thinking;

Aside from the pointless babble above me which could just as well be more comics space,

Does anyone ever read the poetry?

I mean, I don't see why they should; I'd be the first to tell you that I think poetry is a silly form of expression.

Right up there with Pantomime.

(Or Iron Maiden)

And I'm thinking,

The reason nobody reads the poetry is that there's nothing to read but symmetrical emotional musings that only the authors can truly comprehend

And I'm thinking

Well,

why not do something about it?

Just toss in a lot of creative indenting and You Too Can Be A Famous Poet.

And Here I am. So there.

Erika Barcott

Childhood Dreams

Always wanted to fly with the kite
 Shake hands with clouds
 Sail the sky with birds
 Is it the home of raindrops
 To paint a picture of the rainbow...

Always wanted to go alone
 Into the forest and play
 Is there still
 The beautiful candy house
 Goldielocks and the Three Bears
 The talking tree
 The dancing flowers
 Aunt Tiger...

Always thought about
 That little girl at the beach
 A bunch of purple morning glory
 A colorful marble
 A sandcastle
 Left there waiting for her

Always wanted to hide inside a sea shell
 Follow the waves
 To the other side of the ocean
 Join in the games they play
 Watch the starlights
 Of the night.

Sahara



 * Anyone who would like to contribute poetry to the
 * Cooper Point Journal for possible publication in
 * the poetry section is invited to drop off your
 * submissions at the CPJ, Library 2510. Please
 * include name and phone number or address on
 * your typed submission. Remember, original song lyrics
 * and other forms of verse are not only accept-
 * able, but are most refreshing! Thank You.
