

art by Bill Slack

Vox Populi

Have the events of Sept. 11 affected your travel plans?

Hell yeah, they made everything a lot cheaper. Now I can fly everywhere!
- Amber Leffler

"No. I'm going to drive home which is about an hour away, but I won't see my brother who is in New York because he won't fly home."
- Stephanie Warren

"There are less people on the planes, the tickets are less expensive, people are nicer in the airport. It made me think twice about flying and reevaluate how important it is instead of just getting on a plane. I feel a lot safer than I ever did before."
- Isabel Parra

"No, they haven't been affected because you can't let this stop you."
- Sable Bruce

"No, but I am afraid to be on a plane. I am going to Louisiana in December, but right after September 11th, I wasn't going anywhere on a plane."
- Kabby Mitchell III

..inside..

...page 3...
blotter changes hands
blotter changes hands

...page 5...
radical catholic
revolutionary politics

...page 10-13...
olympia spokenword
olympia spokenword
bonfire

Campus Politics: Fifteen Faculty Condemn War and Terrorism

by Corey Pein

A group of Evergreen professors wrote a resolution condemning the war in Afghanistan, and it's provoking a debate. Not over what the resolution says — but because others worry that the resolution could sour the state Legislature on Evergreen, and hamper the expression of students.

Fifteen faculty have signed the resolution, which condemns the Sept. 11 attacks, urges the government to end the war in Afghanistan, and calls for the repeal of the USA Patriot Act (recently passed legislation giving more power to federal investigators). The resolution also applauds Evergreen's administration for supporting the academic freedom of faculty and students.

Resolution draws debate, set for vote after break

Initially, the authors wanted the resolution to be adopted as the college's official position. But Evergreen policy says the school will not take an official position on issues that don't directly affect the college, and President Les Purce declined to adopt the resolution.

So the authors brought it to the rest of the faculty at a meeting on Nov. 14. The faculty won't vote on the resolution until next quarter, because the voting rules say proposals this big must be discussed at two meetings before a vote is taken.

"The issue was whether or not this was an appropriate resolution for the faculty to pass," said Stacey Davis, a member of the faculty agenda committee.

Some worried that the resolution would hurt the college politically. While Evergreen administrators have been intensely lobbying the state Legislature for funds, *The Olympian's* letters page has been filled with denunciations of faculty and students' lack of patriotism, and demands for the college's closure.

If a few legislators decided not to support Evergreen because of its image, the school could lose the money it needs to operate and grow. Political support, and the money it can bring, is crucial now that Washington state is in a recession, and government agencies like Evergreen have been told to prepare for cuts.

Larry Mosqueda was one of the first faculty members to sign the resolution. He doesn't foresee a political problem for the college.

"There's always a few legislators who make a lot of noise, but in the end I think cooler heads prevail," Mosqueda said.

Others thought that if faculty passed the resolution, they might do harm to Evergreen's academic environment. Joe Tougas is Evergreen's grievance officer. He investigates and settles complaints about violations of the college's social contract. He's also a member of the faculty. He thinks the faculty have an obligation to make students feel comfortable airing their

see PEACE page 4

"We're showing solidarity with the world, not just one nation..."



photo: Corey Pein

...said Roberto Saenz, shown here waving an "earth flag" at a rally against the Afghanistan war in Red Square yesterday. The event, advertised as a "global student strike" with participants in 20 countries, drew about 120 people. Organizers had intended to march to Police Services in protest of the "united we stand" American flag posters in the windows — which they believed was a violation of law — but police chief Steve Huntsberry said at the rally that the posters were in support of the war, they were in support of the police and firefighters lost in the Sept. 11 attacks, and they weren't the official stance of the college. This drew applause from the crowd and approval from organizers. "That's basically what we wanted, so that's awesome," said Jason Adams, a student who helped organize the rally.

Olympians Often Quick to Group All Greeners Together

by Kevan Moore

Evergreen is not well known and often misunderstood, according to research by the college and other outside agencies. Administrators acknowledge the perception problem that plagues Evergreen and say they're working hard to "tell the true Evergreen story" throughout the state and country.

But, interestingly enough, the problem seems to be most visible here in Olympia. A recent flood of letters sent to *The Olympian* are proof positive that the many negative ideas regarding Evergreen are just below the surface in this community, waiting to be drawn out by the actions of a small group of students or faculty.

In one of the latest cases, it was a peace rally in Sylvester Park and at the World War I Memorial on the Capitol Campus. The protest was organized by the Olympia Movement for Justice and Peace and involved some students and faculty from Evergreen.

"How many [Greeners] would be out in Sylvester Park had a jetliner plowed mercilessly into the Evergreen campus?" asked Alan W. Roski from Olympia.

And, "Why does *The Olympian* continue to jam The Evergreen State College down our throat?" asked Gerald W. Rowland Sr. from Olympia.

Other area residents called Evergreen a socialist hotbed that should be shut down. Mike Oakland, *The Olympian's* editorial page editor, says most people that write in to his newspaper tend to lump all Evergreen students with activists.

see TESC IMAGE page 4

TESC
Olympia, WA 98505
Address Service Requested

PRSR STD
US Postage
Paid
Olympia WA
Permit #65

the last CPJ of fall quarter

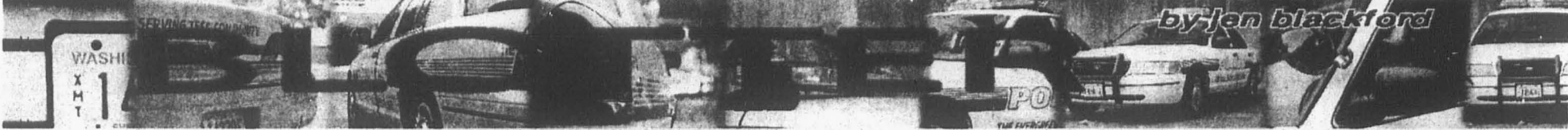
dates to keep in mind when considering submitting to the CPJ winter quarter

Our first general meeting next quarter will be 5 p.m. Monday, Jan. 14 in the CPJ office (CAB 316).

Content for the first winter quarter paper is due 2 p.m. Friday, Jan. 11 for comics and columns, and 12 noon Monday, Jan. 14 for news, arts/entertainment, sports, and letters.

Corrections

- The CPJ would like to clarify a brief that was run last week (the November 29 issue). The forum at Olympia World News was sponsored by KAOS Listeners for Democracy Now (www.morelater.com/KAOS), not by KAOS. KAOS will be hosting an official forum in January.
- The photograph that ran in Arts & Entertainment along with an article titled "Dance, With a Purpose," should have been credited to David J. Capers (a photographer for Orissi Dance Co.) instead of courtesy C. J. Hanekamp.
- "First Reported Sexual Assault on Campus This Year," a story that ran on the cover of the November 1 issue, claimed "less than 84 percent of sexual assaults are reported." It should have read, "less than 84 percent of sexual assaults go unreported" or "less than 16 percent of sexual assaults are reported."
- In the November 15 edition of Beyond the Bubble (page 10), under miscellaneous, Babbs is not Ken Kesey's wife, but a close friend, Ken Babbs. (see Prankster's website: www.intrepidtrips.com for official quote)



Goodbye, So Long, and That's All She Wrote

Well, kids, this is the last blotter from me as Evergreen is preparing to graduate me. (By the way, this is the proper transitive use of the verb and was commonly used in the 19th century. Don't say you never learned anything useful here.)

Oh, Blotter will continue, never fear. There will always be someone to look for the crimes. There will always be someone to report on strange occurrences. And there will always be people who, upon viewing the blotter, bang their heads upon the table and say, "Why, God, must you plague me with these infernal alarms?"

But these people will not be me. So I leave you with this week's events, a batch that typically reflect all that is Evergreen. Which means that you get drunken people, more fire alarms, bad weather, and many strange things that defy explanation.

I shall miss the acetone-pipes that light on fire. I shall miss the various objects thrown off dorm balconies. I shall miss the stolen car boots, the screaming preachers, the thefts of air conditioning certificates and speaker covers.

I know that I shall certainly miss this school.

NOTE: This week, after Blotter went to print, breaking police news occurred. Please refer to article on page 5.

Monday, Nov. 26

8 a.m. T. S. Eliot wrote in a poem that "We shall not cease from exploration/And the end of all our exploring/Will be to arrive from where we started/And know the place for the first time." I don't know what intrepid young adventurer smashed the door in the CRC with a crowbar-type tool, but one thing remains clear. This was a stupid, stupid crime.

Tuesday, Nov. 27

Nothing really happens.

Wednesday, Nov. 28

3:50 a.m. Weather: Snowing. Incidents: None. Time Spent On This: Too much.

9:36 p.m. Strange things are afoot as an officer investigates the case of an open vending machine in the CAB. The lock to it is found on top of another machine, but there are no scratch marks on the open machine. Thus, it is believed that it was merely left unlocked by whomever refilled it. Also next to the machine are about 15 juice cans. However, the open machine was not a juice one, but a candy/snack machine. Curiouser and curiouslyer...

Thursday, Nov. 29

3:27 p.m. As befitting the desperate need for computers during the ninth week of class, someone's computer is taken from Housing.

5:20 p.m. "There's something happening here/what it is ain't exactly clear." Buffalo

Friday, Nov. 30

11:47 p.m. You know what's just as suspicious as weaving from lane to lane? Stopping suddenly in the middle of the road. At least that's the thinking today when a car gets pulled over for acting suspiciously. Naturally, the officer smells "intoxicants" when he questions the driver, who says he was trying to figure out the windshield wipers. After a few sobriety tests, the driver is arrested for DUI.

But the story does not end here, for there are also two passengers who have been drinking. Since both are under 21, they are arrested for MIPs.

All three people go to Police Services where they get criminal citations.

Saturday, Dec. 1

10:42 p.m. Walking along Driftwood Road with a six-pack of beer in her hand gets one person into trouble today. While she is not given a criminal citation for MIP, her case is sent to Grievance. And the beer, you might ask? It is logged into evidence and destroyed.

Sunday, Dec. 2

In direct contradiction to Sunday usually being a day of rest and tranquility, all hell broke loose on campus. There were four MIPs, a fire alarm in D-Dorm, drug paraphernalia in the very same dorm, a department assist in Thurston County, another fire alarm in Q-dorm, and illegal possession of narcotics. Was this pent-up weekend frustration erupting? Or dark omens of an impending apocalyptic doom that will wipe out the earth, starting here? Either way, I can't tell you what it's all about since I got the blotter too late to get details on these events.

Monday, Dec. 3

Nothing really happens today, according to the police blotter, but I predict that tomorrow a car will burst into flames. Is it related to what happened on Sunday? Someone else will have to find out.

"Would you tell me, please, which way I ought to go from here?"
 "That depends a good deal on where you want to get to," said the Cat.
 "I don't much care where—" said Alice.
 "Then it doesn't matter which way you go," said the Cat.
 "...so long as I get somewhere," Alice added as an explanation.
 "Oh, you're sure to do that," said the Cat, "if you only walk long enough."
 - Lewis Carroll

the CPJ

cpj@evergreen.edu

meetings	General Meeting 5 p.m. Monday	Help decide such things as the Vox Populi question and what the cover photo should be.
	Paper Critique 4 p.m. Thursday	Comment on that day's paper. Air comments, concerns, questions, etc.
	Friday Forum 2 p.m. Friday	Join a discussion about journalism and ethics facilitated by CPJ advisor Dianne Conrad.

deadlines	2 p.m. Friday	- calendar items - see page art - columns - comics
	Noon Monday	- news articles - a&e articles - letters - sports articles
	Noon Tuesday	- film

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at (360) 867-6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

the CPJ is published 29 Thursdays each academic year, when class is in session: the 1st through the 10th Thursday of Fall Quarter and the 2nd through the 10th Thursday of Winter and Spring Quarters.

is distributed free on campus and at various sites in Olympia, Lacey, and Tumwater. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at (360) 867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.

is written, edited, and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.

sells display and classified advertising space. Information about advertising rates, terms, and conditions are available in CAB 316, or by request at (360) 867-6054.

A year's worth of CPJs is mailed First Class to subscribers for \$35, or Third Class for \$23. For information about subscriptions, call the CPJ business side at (360) 867-6054.

staff	
Business	867-6213
Editor-in-chief	Whitney Kvasager
Managing editor	Corey Pein
News editor	Kevan Moore
L&D editor	Selby
Photo editor	Patrick "Turtle" Rogers
A&E editor	Chris Mulally
Sports editor	Ben Green
Page designers	Katy Maehl, Katrina Kerr
Copy editors	Meta Hogan, Mosang Miles
Calendar editor	Charna Calamba
Newsbriefs editor	Andrew Cochran
Comics editor	Nathan Smith
Ad Designer	Nicholas Stanislawski
Circulation Manager	Michaela Monahan
Advisor	Dianne Conrad

Q: What do you get when you cross information to improve the health of your campus community with 2 movie tickets, or a check for \$10 dollars, or the chance to win a \$1000 gift certificate?

A: www.datstat.com/mc2

For more information contact: Elizabeth McHugh or Jason Kilmer at 360-867-5516
This is a collaborative alcohol and drug research/health promotion project conducted by The Evergreen State College, Western Washington University, and UW Dept. of PBSCI

Management Internship Program

Where are you working during the spring/summer of 2002? 25 million dollar company seeks highly motivated college students to manage service business. Positions available throughout Washington. Extremely competitive earnings packages available. Internship credit possible. If you are a goal-oriented leader searching for the right opportunity, call for an application and information to be sent by mail. Leave your name, school address, and phone number, desired work location on the automated voicemail system at 425-385-2300.

THE PRACTICE OF ACUPUNCTURE & CHINESE HERB MEDICINE

• RONAH ROLDERSMA •
EDUCATIONAL DIRECTOR
P.O. BOX 1141 • WEST WASHINGTON, WASHINGTON 98592
360-526-3030

ACCIDENTS HAPPEN

If you had unprotected sex, you have 72 hours to reduce your risk of getting pregnant.

It's called emergency contraception.

Got questions?

Planned Parenthood®
1-800-230-PLAN
www.ppww.org

PEACE from cover

views. "Once you let the students [know your opinion], it skews the discussion," Tougas said. He said that when students are trying to discover their own opinions, it's better that they don't know their teacher's views. If the resolution passed, students would get the impression that all faculty share one view.

Larry Mosqueda, famously vocal with his opinion to both students and administrators, disagrees.

"I don't think I intimidate anybody," Mosqueda said. He says that if students disagree with him, he's at least gotten them to think.

Tougas also pointed out that the proposal might violate the college's social contract. The social contract says that each person must be responsible for what he or she says. But if the faculty approved the resolution by vote (only about 50 out of 200 faculty

must affirm), Tougas says those who didn't support it could get labeled with opinions they don't hold.

The faculty meet at least twice every quarter to discuss current issues and set policy, though attendance is usually poor. The Nov. 14 meeting drew a slightly larger attendance than usual, with some faculty showing up just to talk about the resolution.

More discussion of the proposal is set for the next faculty meeting on Jan. 30. In the meantime, the resolution might appear in the form of a newspaper ad bearing the signatures of only those who wish to sign.

Larry Mosqueda doesn't want to wait until January for the faculty to take a position. "We hope to show ... there are people who oppose the war, and [President] Bush's policy."

Excerpts from the Proposed Resolution:

"WHEREAS as citizens, residents of the United States and educators, individual faculty and staff of The Evergreen State College, we are compelled by our specific responsibilities as educators, to help our students have personal engagement with the 'real world' and link theory with practice.

We feel a duty to express our alarm at a number of troubling directions that are developing in the aftermath of the tragic attack on the World Trade Centers in New York City on September 11, 2001.

WHEREAS following our responsibilities to our profession, our colleagues, our students, our country, and people of the planet now and in the future, we, the undersigned, are obligated to offer the following resolution:

- 1) We condemn the mass murder of thousands of people on September 11, 2001 ... and express our profound grief and condolences to families and friends of the victims of the attack. 2) We support the use of ... international tribunals ... to bring to justice all of those who were complicit in the September 11th, violent attack... 3) We urge that the U.S. break the cycle of violence, bringing the bombing to a conclusion immediately, ending actions that cause the death of innocent people in Afghanistan, and bringing the war to a halt... 4) We urge that the U.S. ... address and overcome conditions such as poverty, malnutrition, disease, oppression, and subjugation that make acts of terrorism more likely... 5) We commend the Evergreen State College administration for respecting and supporting the academic freedom and civil liberties of the entire Evergreen community and request that it continue to do so. 6) We urge all educational institutions to strongly support the academic freedom of their faculty, staff and students and to publicly discuss the issues surrounding the current crisis. 7) We support a national campaign to lessen our dependence on oil and to commit to a nationwide conversion to renewable energy sources within ten years. 8) We support federal spending that will directly benefit those who have lost jobs since September 11th ... 9) We urge the repeal of the USA Patriot Act ... We also strongly oppose the establishment of military tribunals to try noncitizens the government accuses of terrorism.

From: Peter Bohmer, Mario Caro, Grace Chang, Lin Crowley, Peter Dorman, Angela Gilliam, Jeanne Hahn, Steve Herman, Laurie Meecker, Larry Mosqueda, Steve Niva, Therese Saliba, Simona Sharoni, Doug Schuler, and Michael Vavrus

TESC IMAGE from cover

"The day-to-day education of students at Evergreen probably doesn't get the attention it deserves," Oakland says.

That's a little surprising when you consider how many current and former Greeners there are in the Olympia community. Out of Olympia's 550 high school teachers alone, 70 of them graduated from Evergreen and 129 of them attended.

When Shannon Garrett, who runs the career center at Capital High School, came to Olympia from Kansas in 1989, she says she felt like she was leaving the 1950s and showing up in the 1960s.

"It took me back to my happy hippie days," she says of her one year at Evergreen. "They looked like I did 20 years before. They weren't wearing deodorant and all those wonderful things. It was fine with me, but it keeps people on their toes around here."

Garrett says that those people on their toes often give Greeners an unfair shake even when they know very little about them or the college. Activism, she adds, is more often than not a gift to the community.

Steve Hughes graduated from Evergreen just two years ago and isn't surprised that people are a little put off by Greeners, especially those of a political activist stripe.

"Even on Evergreen's campus there's resistance to activism," he says. "It's a natural reaction whenever somebody challenges the way somebody else sees the world."

Hughes, who made an unsuccessful bid for city council this year, acknowledges that he was probably a little more likely to tell people he went to Capital High School during his campaign than he was to let them know he was a TESC graduate. But, he adds, he certainly didn't hide his Evergreen background.

During his time at the college, Hughes helped organize the Union of Student Workers and fought to win bimonthly paychecks for employed students.

At last year's May Day, or International Workers of the World Day, Hughes was arrested for occupying a vacant lot at the corner of Harrison and Division streets where he and other activists had planted a temporary garden.

"My answer to that was always that I'm very proud of my involvement and I acted on principle," Hughes says. "Every action I took was to bring more people together in the community."

He says his student organizing and May Day activism were springboards to his election bid, in which he focused on economic development, urban sprawl and living wage jobs here in Olympia.

"I always felt it's very important to organize on-campus and know the issues that are unique there, because students always have issues that are part of a bigger picture," Hughes says. "The campus community has always played an important role in any social movement."

And while Evergreen's role in social movements has received mixed reviews over the years, it's pretty clear that the peace movement and activism have always been a part of the college's identity.

Denny Heck was part of Evergreen's very first graduating class and is now the president of TVW, which provides uncensored television coverage of state government deliberations and public policy events. When 70 activists -- including some Evergreen students and faculty -- took over the House chambers in 1991 to protest the first Bush administration and the Gulf War, Heck was serving as an advisor to governor Booth Gardner. He says that most of his colleagues still like to give him a hard time about being a Greener, but usually in the form of good-hearted ribbing.

"We were brand new, different, blazing a trail," he remembers of his days at Evergreen. "While Evergreen remains unique in terms of pedagogy, you're no longer brand new."

And being different, Heck says, will always have some sort of price attached. "How can you ever conclude that Evergreen's entered the mainstream when Evergreen's approach is so unique?" he asks.

Why does The Olympian continue to jam The Evergreen State College down our throat? - Gerald W. Rowland Sr. Olympia resident

Student in County Jail, Booked for Multiple Charges

Housing Residents Caught Off Guard by Violent Outburst of B-Dorm Freshman Late Wednesday Afternoon

By Kevan Moore

A B-Dorm resident lost control of himself in what appears to be a drug-induced frenzy Wednesday afternoon, leaving Housing residents shocked and saddened as they wondered or worried about the day's frightening events.

Isaiah Flowers, a freshman from Tennessee in the Expression of Self program, was being booked into Thurston County Jail as the CPJ went to press. He was charged with assault in the first and second degree, malicious mischief and resisting arrest. The first two charges are felonies and the second two are misdemeanors. He will appear today in both district and superior court.

Witnesses say they overheard an argument in Flowers' apartment before he ran outside without any clothes on toward the Mods. He reportedly attacked several people before banging his own head into the windshield of a Jeep Cherokee several times.

Officer Kirk Talmadge, a long-time veteran of Police Services, was one of the first officers to appear on the scene after Flowers had eluded another officer. Talmadge says Flowers hit him in the face, breaking his glasses. Talmadge says it took several officers to arrest Flowers, some using pepper spray to ultimately subdue him.

One witness claims that four Evergreen officers finally sat on Flowers before he was strapped down to a board and taken away in an ambulance. Olympia police and Thurston County sheriffs also responded to the scene.

The Cherokee's windshield was badly dented and cracked, and a Police Services squad car was covered in blood. No Evergreen officers suffered any serious injuries and the CPJ was unable to find out if anyone else was hurt.

David Nelson, who lives with Flowers, says he knows a lot of first-year students that seem to be struggling with drugs, loneliness or both.

"I'm just kinda sad and think it reflects the way a lot of people are feeling," he said

from in front of his building.

Another group of Flowers' friends gathered inside a B-Dorm apartment Wednesday night, concerned for their friend's wellbeing and what consequences he might face. They were hopeful, though, that someone in his family would be contacted soon to help support their loved one.

If you or anyone you know has a drug problem, is depressed, or simply needs someone to talk to, the Counseling Center in the Seminar Building has regular drop-in hours from 1 to 2 p.m., Monday through Thursday.

CPJ staff members Andrew Cochran and Corey Pein contributed to this story.

Revolution of the Heart

Part Two on Evergreen's Radical Catholics and the Modern Roman Catholic Church

By Andrew Cochran & Meta Hogan

The modern day Roman Catholic Church is a venerable and notoriously conservative organization. The Church's stance on issues such as birth control, abortion rights, and ordination of women for the priesthood is several decades out of line with the progressive humanist movement. In other ways, particularly economic policy, the Church is very liberal. The Pope has issued several statements concerning the rights of humans to be treated according to their innate dignity instead of as commodity exchanges. This stance puts the Church squarely at odds with modern American capitalism. The Church also originally stood strongly against charging interest for loans. This was during feudalism, but the Church saw no moral justification in making money on money. This perspective has been watered down in recent centuries, however, and the Church is now virtually silent on the issue.

The size of the church makes disagreements within the ranks inevitable, and many of the disagreements within the Church today concern sexual politics. On the issue of birth control, the Roman Catholic Church says the prevention of conception is a sin. The Orthodox Catholic Church (a separate entity from the Roman Catholic Church -- the Orthodox Church

split off from Rome before the reformation over such issues as recognizing the Pope's authority as greater than other bishops) has a more modern stance on this issue -- birth control is seen as a humane alternative to abortion. The Orthodox Church also allows priests to marry, although the Roman Church's stance on this issue seems likely to change in the near future because of numerous sex scandals involving clergy.

The Roman Church also has a somewhat obstinate stance on homosexuality. The Church's condemnation of homosexuality is a medieval notion based on a few old-testament passages against sodomy. The Church's Catechism, last updated in 1992, says (in verse 2357) that homosexual acts are "contrary to natural law. They close the sexual act to the gift of life ... under no circumstance are they to be approved." This is tempered by the next verse, which states that, "they [homosexuals] must be accepted with respect, compassion, and sensitivity. Every sign of unjust discrimination... should be avoided." There have been many scholarly interpretations of these verses and the biblical passages they are based on; some agree with the stance, some disagree. In any case, it seems tradition will hold sway on this policy, and the Church doesn't seem inclined to change its standpoint anytime soon.

Vatican II, a Catholic council lasting from 1962 -- 1965, moved the church sharply to the left. It offered

much greater role for laity to participate in the life of the church and re-affirmed the importance of women in the Church -- if not as priests, then performing such activities as reading scripture during mass. Under Pope John Paul II, however, there has been a backlash, and he has brought the Church back to its more traditional, conservative roots.

Branden Wilson is the coordinator of Evergreen's Radical Catholics for Justice and Peace and is representative of the current wave of liberal Catholics. He emphasizes that he does not speak for the whole of RCJP, and again and again mentions areas where he and the Roman Catholic Church agree, but he does hold some differing opinions. Wilson calls the Church's stance on homosexuality "archaic" and says, on the notion of Papal infallibility, "Personally, I think the idea is absurd." He does praise the Jesuits, the more liberal and intellectual wing of the church, for their participation in the Sandinista overthrow of the Nicaraguan government.

Wilson's basic point is that the Church's entrenched ruling faction is overly traditional and hierarchical. The problems of the Church are institutional in nature and Wilson believes the solution is to democratize the Church. This would lead to greater grass-roots activism and allow the many diverse opinions that make up the modern Roman Catholic Church to be heard.

First Islamic Postage Stamp Creates Mixed Reactions

By Sara Needleman-Carlton

The United States post office premiered the "Eid Mubarak" stamp -- which celebrates the two most important festivals or eids of the Islamic religion -- on Sept. 1, just 10 days before the tragic events of September 11.

A postal supervisor at the Westside Post Office said that they received 300 sheets of the Eid stamp and sold out of it in two months. But the timing could not have been worse for the future of the stamp. To become a permanent part of the holiday collection, the stamp must be re-issued three times.

While Kwanzaa, Christmas and Chanukah all have successful stamps, the terrorist attacks have created a surge in American patriotism that might encourage people to stray away from a stamp celebrating Islam.

Muslims represent one of the quickest growing populations of American society, with over 5 million practicing

in the United States today. Supporters say the Eid stamp is an important step in recognizing American Muslims and are urging people to continuously buy the Eid Stamp.

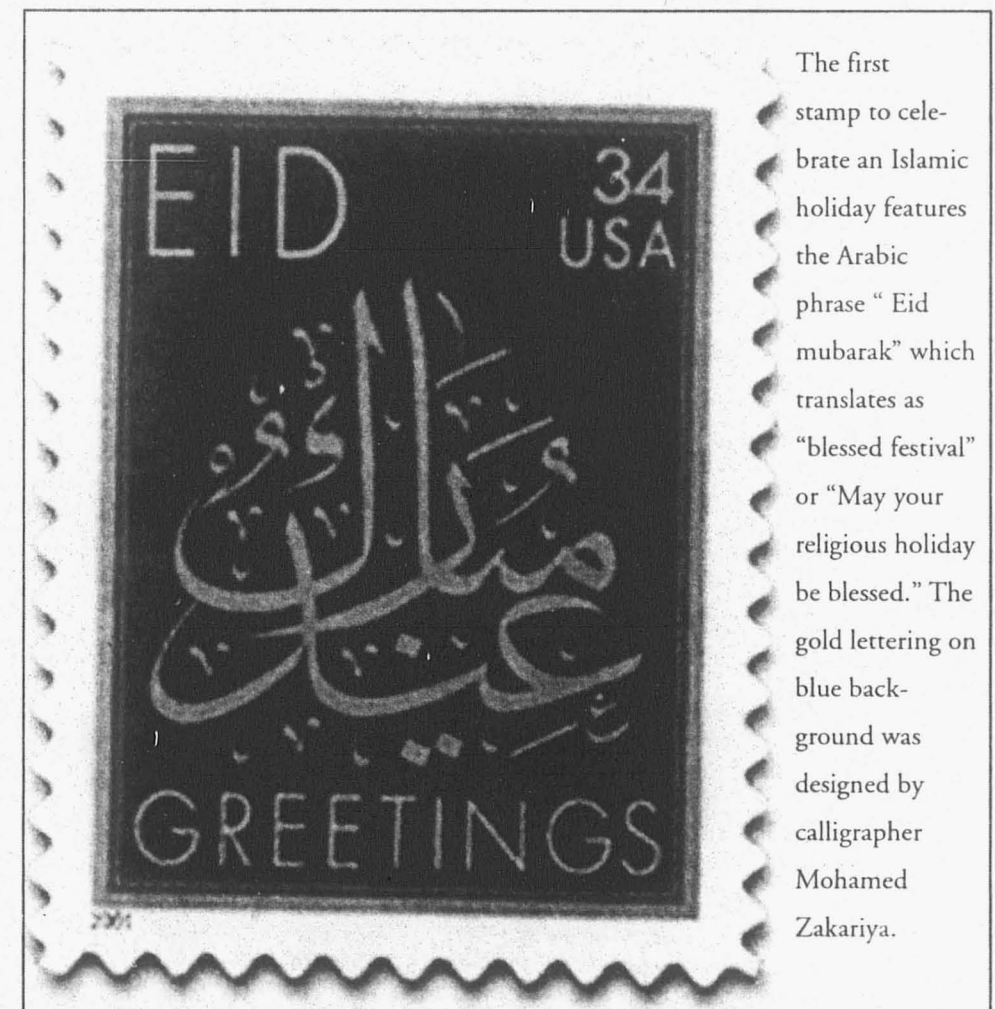
Local response to the stamp seems mixed. Comments after seeing the stamp for the first time ranged from praise to sharp criticism.

One Olympia woman commented that the stamp is a great idea and is good for the current times as it shows a positive image of Muslim culture.

Two local men expressed hostility towards the stamp. They said the stamp is in poor taste because of the terrorist attacks and is most likely offensive to many people.

Another post office customer responded with, "If people look at the stamp that way, I think they have a problem to begin with."

The stamp can be obtained at local post offices or by calling toll free 1-800-STAMP-24. It is also available online at www.usps.com.



The first stamp to celebrate an Islamic holiday features the Arabic phrase "Eid mubarak" which translates as "blessed festival" or "May your religious holiday be blessed." The gold lettering on blue background was designed by calligrapher Mohamed Zakariya.

Orca Books Olympia's Largest Independent Bookstore 10% Off New Current Qtr. Texts We Buy Books Everyday! 509 E. 4th Ave. • 352-0123 M-Th 10-8, Fri & Sat 10-9, Sunday 11-5

New York Style Hand Tossed Pizza Huge Selection of Fresh Toppings! Vegetarian & Vegan Pizza's Available Salads, Calzone, Fresh Baked Goods Micro Brews on Tap, Bottled Beers, Wine Dine In or Call Ahead for Take Out Enjoy Our Sidewalk Cafe On Nice Days! 360-943-8044 Located at Harrison & Division (233 Division St. NW)

Harmony Antiques & Karinn's Vintage Clothing Christmas Open House December 8th & 9th 113 Thurston Ave. NE Downtown Olympia OPEN DAILY (360) 956-7072 Great Gift Ideas *candles *soap *teacups *crystal Your friendly neighborhood antiques, collectibles, & giftware store Complimentary Bardorf and Bronson coffee served

\$83,000 in Scholarships to one student! KEY Student Services (a TRIO Program) thought you should know, Jessica Sotelo a TRIO student from Idaho State received a total of \$83,000 in scholarships for college. Contact KEY Student Services for assistance with your scholarship search 867-6464. KEY Student Services provides tutoring, academic & career planning, mentoring, financial aid guidance, advocacy and referral

Make Your Money Matter in Olympia

by Howard Rosenfeld

When I first saw the Your Money Matters Coupon Booklet at the Olympia Food Co-op, I thought, here is something that embodied the slogan, "Think globally, act locally."

In an effort to encourage Olympian consumers to spend their money in a way that builds and sustains strong independent economies, Women Rock Productions (WRP) has created a coupon book with discounts at local businesses. The book contains coupons for food & drink, services and other merchandise and contains a key at the front of the booklet which identifies businesses as locally-owned, as a small business, as a women-owned business, environmentally-friendly, cooperatively-run & owned, a fair trade business or queer-owned. Many businesses garner multiple designations when they qualify for it.

Merchants offering coupons in the book include Vic's Pizzeria, Kundalini, the Olympia Community Yoga Center, Avocado Tree Spa & Boutique, Chrysalis Gifts, and Second Use Building Materials. The booklet contains coupons for 49 different Olympia businesses, all of which are locally owned and operated.

You can pick up the Your Money Matters Coupon Booklet at various locations around Olympia including the Olympia Food Co-op, Coffee Plant, Kundalini, Metro, Avocado Tree, Traditions, Oly World News, Orca Books, Second Use, Proffitt's Cafe, Chrysalis, Rise and Shine Bakery and Dumpster Values.

The coupon book is great for anyone that shops in Olympia, especially for those that like to spend their money at locally-owned businesses.

Women Rock Productions is a business partnership that produces events and publications focused on empowering communities and women. They are dedicated to donating a percentage of proceeds from the events and publications that they produce to non-profit organizations.

Marie Poland of WRP sees the coupon book as a way to stay active in the community by working with and promoting local businesses.

"At Women Rock, we believe it's important to live in

a unique non-homogenous community. Personally, I'd rather not live in 'Anywhere, USA,' where there are strip malls everywhere and the same huge corporate stores. Not to mention that many of these corporations spend millions on supporting the military industrial complex. If we want to empower our communities, we need to pay attention when we spend our money and spend it at locally owned businesses that support our economy here in Olympia."

The coupon book is especially welcome since Olympia recently learned that in nearby Lacey, Wal-Mart will be opening two of their huge box stores merely five miles apart from each other in an effort to drive local competition out of business.

In the past, activists in Olympia have promoted keeping money in the community; in 1996 a group of people created the Sound Exchange program. This program, based on the Ithica HOURS (<http://www.ithicahours.org/>) program in Ithica, NY, created its own currency and distributed the currency to encourage a barter-like system whereby people could trade work-time for goods and services or also use the currency to buy goods and services.

The Sound Exchange program is still in operation in Olympia. If you want more information about it, call Gail Sullivan at 352-2428 or email her at gail@fertileground.org.

Diana Pisco of Women Rock feels strongly about the motivation behind this project.

"We see this project as activism," Pisco explained. "Where we spend our money and who we give it to matters tremendously! At this time, when many of our 'rights' and civil liberties are being quickly dismantled under the guise of 'national security,' how we spend our money is one of the greatest powers we have as Americans. Especially given the consumer-slave economic model we have constructed for ourselves in this country. If we give our money to Starbucks, it matters. And it matters just as much, if not more, if we give it to Kundalini. Never underestimate the power of the purse!"

This article originally appeared in *Works in Progress*

Snow Melts, Love Persists



photos: Whitney Kvasager

Justin Mates, drawing above, and "Knutte," drumming below, took advantage of last Wednesday's snow. Knute was shoeless on the cold, wet brick of Red Square. "I have combat boots," he said, pointing to a pile of his stuff. What are you doing out here? "Fighting fear with love." Mates helped Knute bring his kit to the bus stop.



this week's top stories:

- Free Mumia-Abu Jamal
- Protests Rock South Africa

world news and commentary

by Steve Karmol, Kendra Morris, Marco Rosaire Rossi, Leeah Shafford and Matt Walsh

Prison Issues From Dec 8th through the 10th, supporters of political prisoner Mumia Abu-Jamal are protesting in Philadelphia to express their concerns about the death penalty, the prison industrial-complex, and Abu-Jamal's case. Abu-Jamal has been imprisoned since 1981. The 8th of December marks the 20th anniversary of his arrest. Supporters of Mumia Abu-Jamal claim that he has been framed for a crime he did not commit, and that the police attacked Abu-Jamal for his outspoken stance on police brutality simply to cover up corruption in the Philadelphia police department relating to gang activity.

12 prisoners at Wallen Ridge State Prison on the Virgin Islands have been on a hunger strike since Nov 1 to protest "the capricious and unjust transfer of 15 Virgin Islands Prisoners to this conservative and bigot-run prison." The Virgin Islands has transferred several of their prisoners out of the facilities to avoid overcrowding and to cut costs. Some prisoners who have complained have been forced to stay, and there is suspicion that they remain incarcerated for their political beliefs and actions. Hanif Bey, one of the 12 prisoners, made a public statement saying, "We have all been hand-picked to be warehoused in this death trap, simply to secure 'settler interest' in the U.S. Virgin Islands, as they really deem us a potentially influential political force, if allowed to return." The prisoners will remain on the hunger strike for at least a month or until the "contract agreement," the article that has kept them incarcerated, is changed or thrown out.

December 4, 2001 marks the 32-year anniversary of the Assassination of Fred Hampton, Deputy Chairman of the Illinois Chapter of the Black Panther Party, and Mark Clark, Defense Captain from Peoria, IL. Join the 1st Revolutionary Family of Chicago in celebrating the life and contributions of our Revolutionary Heroes.

Women in Central California Women's Prison in Chowchilla are protesting against health cutbacks. In the last year, nine women have died in the prison from preventable causes. "What we have seen over the past few months is a dramatic cutback in care for the most medically vulnerable women at CCWF," said Judy Greenspan, HIP Committee Chairwoman. The prisoners are advocating better care by prison officials and doctors, especially of those women prisoners with serious illnesses such as HIV and hepatitis C.

Labor/Protest News French bank unions threaten to disrupt euro introduction: French bank unions gave notice last Wednesday of a planned strike action for January 2, the first day of business after the changeover to euro bills and coins starts on January 1. The move seems designed to put maximum pressure on the banks to concede on a string of grievances among employees. If the threat were carried out, a strike would not only cause havoc to financial transactions but would also cast a shadow over the crucial early period of the introduction of the euro in France. The unions are unhappy with changes in negotiating, pay and overtime structures resulting from the introduction of the 35-hour week. They also want greater protection in branches from armed robberies. In recent months the country has seen a spate of spectacularly violent robberies by criminals with weapons including automatic rifles and anti-tank missiles. (see www.labourstart.org)

Protesters storm Argentine stock market: Several dozen Argentine protesters stormed the Buenos Aires Stock Exchange last Wednesday, interrupting floor trade for about 20 minutes in a sign of flaring social tensions. "They just broke one of the doors and came in ... and took the entire trading floor," said Ruben Pasquali, a trader for Mayoral brokerage. "It was incredible." Live TV images showed several dozen protesters, some carrying signs for a telephone workers' union, on the floor of the exchange, pounding drums and chanting before police "peacefully" cleared them from the building. Tensions in Argentina have heightened as unemployment spirals above an estimated 20 percent with the economy grinding through a recession now in its fourth year. A top union leader told several thousand demonstrators on Tuesday that "promoting and organizing civil disobedience" would be necessary if the Argentine government pushed ahead with tough austerity plans. (see www.laboursart.org)

Farmers protest government policies, WTO in South Korea: About 20,000 farmers from across the country staged mass rallies at Gwacheon and Seoul recently to protest the government's farm policies and the recent global trade negotiations under the auspices of the World Trade Organization. The protesters in Gwacheon clashed with riot police, hurling eggs, rocks and human excrement. They also burned effigies of the WTO and the National Agricultural Cooperative Federation (NACF) and chanted their opposition to the government's farming policy and the WTO's move to liberalize agricultural markets. The protesters, including members of the Korean Advanced Farmers Federation (KAFF), arrived on about 500 buses and held a rally in front of the government complex in Gwacheon, south of Seoul, and the headquarters of the NACF in downtown Seoul. Protesters in front of the NACF headquarters attempted to unload about 1,000 bags of rice from their trucks in objection to the falling rice prices, but were thwarted by the riot police troops. Thousands of riot police troops were sent to the protest sites in Seoul and Gwacheon to "prevent acts of violence." (see www.koreaherald.co.kr)

Rally in Seoul draws 12,000 against government restructuring: Thousands of workers, farmers, unionists and student activists held a joint rally in downtown Seoul last week, calling on the government to respect low-income people's right to earn a living, organizers said. At the rally, held at Jongmyo Park, demonstrators adopted a resolution protesting the government's ongoing corporate and financial restructuring. About 5,000 riot police were posted around the site, police said. Organizers claimed the total number of participants exceeded 12,000. In their resolution, they also voiced opposition to the government's plan to further open the nation's rice and other agricultural markets to foreigners and moves to sign free trade agreements with foreign countries. The protesters also urged the introduction of a five-day workweek, while calling on the government to scrap the anti-communist law, calling it "draconian." (see www.koreaherald.co.kr)

Korean railroad, utilities unions vote to strike against privatization: Unionized workers at five state-run utility companies have voted to strike in response to a government plan to privatize the companies, union members reported last week. According to the "Joint Struggle Headquarters," an alliance of six unions led by the Korean Rail Workers' Union (KRWU) voted to strike by a huge majority. The move also drew support from unionized workers at Korea Gas Corp. (KOGAS), Korea Train Express, Korea District Heating Co., and Korea Power Engineering Corp. "With overwhelming support for the strike, we plan to stage it as soon as the privatization bill for the railroad sector is submitted to the National Assembly," the alliance said in a press conference held at the KRWU office in Yongsan-gu, central Seoul. "The government is carelessly carrying out privatization of sectors that are directly related to people's lives and provide the basis for the nation's industries," the alliance said. (see www.koreaherald.co.kr)

Thousands protest Turkish economic woes: About 20,000 Turkish workers marched in rallies across the country last Saturday to protest the government's failure to ease a crippling financial crisis that has cost a million jobs. Daily price hikes are crushing the nation's working class, which is increasingly having problems making ends meet ever since Turkey plunged into a deep economic crisis in February. The lira has plummeted some 60 percent against the dollar since then. Thousands of workers from various labor unions demonstrated in Istanbul, Ankara and several other cities. They called on the government to step down and threatened a nationwide strike if the government "blindly follows" the measures introduced by the International Monetary Fund to resolve the crisis. The IMF has suggested Turkey cut state spending and lay off some workers. The government deployed 7,000 riot police alone in Istanbul, who in turn dispersed the demonstrators. (see www.cnn.com)

Environmental The Belize government has voted to approve the construction of the massive hydroelectric Chalillo Dam, which will destroy some 2,718 acres of the country's most pristine rainforest. The Belize National Environmental Appraisal Committee (NEAC) stated that they are satisfied that the benefits of the dam project outweigh the environmental implications. The construction of the dam will threaten several endangered animals including the Scarlet Macaw, whose population has been depleted to as little as 200, as well as tapirs, southern river otters, jaguars, and Morelets crocodiles. The dam is only expected to provide electricity to the country for as little as the next 50 years before becoming useless. (see www.commondreams.org)

War Northern Alliance forces backed by United States warplanes continued to mount a major assault on Kunduz, one of the last Taliban strongholds, last week, despite efforts by the UN and humanitarian groups to prevent a bloodbath. About 16,000 Taliban troops are believed to have taken refuge in the city since they retreated from Mazar-i-Sharif two weeks ago. In a number of towns taken by Alliance forces since early November, the Taliban's foreign fighters have been summarily executed. Alliance commanders have suggested those in Kunduz would meet a similar fate, even if they surrendered. (see www.dailynews@yahoo.com)

International Balkan civil society groups have reacted with caution to the outcome of elections in the United Nations-administered province of Kosovo last week, following the decisive victory of moderate ethnic Albanian leader Ibrahim Rugova. Non-governmental organizations welcomed the Nov 17 multiparty elections for a new assembly, but raised concerns over the province's relations with federal authorities in Belgrade and the limited powers of its 120-member legislature. "These results offer Kosovans a good opportunity to shift the political fight from the street into parliament, with all ethnic groups represented," said Milan Nikolic, director of the Center for Policy Studies (see www.dailynews@yahoo.com)

Limited economic sanctions on Zimbabwe are being considered by the EU in response to human rights abuses and a government crackdown on civil liberties. A ban on visits by President Mugabe and his allies and the freezing of assets are among the actions being canvassed. Of particular concern to the Europeans is President Mugabe's ban on EU monitoring of next year's presidential elections. Since the murder of a ruling party activist earlier this month, Mugabe has accused the opposition and the country's white farmers of being terrorists. He has also accused Britain, Zimbabwe's former colonial ruler, of backing terrorism. (see www.dailynews@yahoo.com)

see Beyond the Bubble page 15

Rainy Day RECORD 66

Since 1973
CDs, Cassettes, Lps
New & Used

Have a Safe and Happy Holiday!

New Hip Hop and Electronic vinyl in every Thursday
Tons o' cool stuff

Skateboards, Clothing, Converse Shoes

Ph357-4755
M-Sat 10-8, Sun 12-5
intersect of Division & Harrison
@ Westside Shopping Center

Thinking about becoming a nun?

We are looking for women to join us in the Benedictine monastic way. If you are single, Roman Catholic, 25-35 years old or so, and desire to seek God with others, come to our *Monastic Experience* Weekend Jan. 4, 5, and 6 at St. Placid Priory in Lacey, WA to find out how we live, work, pray, and play together. Register by Dec. 21. Contact Sister Monika mellis@stplacid.org or call 360-438-1771. Visit our web site www.stplacid.org

The next scheduled Monastic Experience is May 17, 18, and 19, 2002.

Natural Remedies for Women's Health

Cheryl Smith ND, L.Ac.
Naturopathic Physician
Licensed Acupuncturist

Free Consultation with Ad
20% Student Discount

Northwest Center for
Natural Medicine
1325 West Bay Drive
(360) 754-7775

FINE FOOD FROM THE OVEN OF
BLUE HERON BAKERY
4935 MUD BAY RD. OLYMPIA, WA 98502
(360) 866-BAKE (2253)

Natural before it was fashionable.
Whole foods baking since 1977

www.blueheronbakery.com

Oh, the Places You'll Go on Intercity Transit!

Show your Evergreen student ID when you hop an I.T. bus and ride free. It's that easy! Skip the parking hassles, save some cash, and be earth-friendly. I.T. is your ticket to life off campus!

For more info on where I.T. can take you, pick up a "Places You'll Go" brochure and a Transit Guide at the TESC Bookstore. Or call I.T. Customer Service at (360) 786-1881 or visit us online at www.intercitytransit.com

Intercity Transit
Fares paid through student programs.

CLASSIFIEDS

Auditions

Do you want to make a movie? Join us Winter Quarter for a movie shoot in Arizona and Nevada. No experience Required! To Schedule an Interview/Audition call Matt 570-0421

Fundraising

Clubs • Student Groups
Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or visit www.campusfundraiser.com

Deadline for text and payment is 3 p.m. every Friday. Student Rate is just \$2.00 for 30 words. Phone (360) 867-6054 or stop by the CPJ, Cab 316.



“Expect” More

Dear Students and CPJ Readers, Now that all of you are snuggling comfortably into your weekend drinking habits and rising tolerance level, and with the constant rain fertilizing your festering depression and anxiety, the campus bubble might begin to resemble a prison. Campus gets boring, and if you haven't already, you'll soon be wanting to explore the wide array of visual and acoustical stimuli available downtown. The problem is the alcohol: fun, for many people in college, makes a fun time that much more fun. The lack of a bus system prevents one from getting home after 10:30 unless they drive. This is a strange and frustrating paradox that has managed to dictate the funds, safety and social life of many an Oly college student.

Even if you're under the legal drunk limit of a .08 BAC, you can still get nailed with a Negligent Driving One, for having driven after consuming any alcohol at all. For those of you who know the penalties and avoid throwing yourself into a deep cold pool of risks by driving after having consumed alcohol, this is merely to inform you and to remind you that there are things that you can do to keep a huge chunk of our community out of that particular sort of harm's way. It can be guaranteed that the exorbitant amounts of money needed to pay fines and lawyers is the most painless and the least messy possibility that one opens themselves up to when they decide to get behind the wheel after drinking.

For those of you who know—because you've managed to build up some sort of tolerance to the effects of alcohol (and that is truly a feat to be proud of, folks)—that you can afford a beer, a shot or two and still retain your excellent driving skills, please keep in mind the penalties for and risks involved with driving after consuming any amount of alcohol. These include fines that can range from \$700 (bare, lawyer-less minimum) to over \$5,000 if you actually want to have a chance of retaining your clean record and driver's license; jail time; a scratch on your driving record that will make your insurance very high, and your parents very angry, and that will haunt you even when you're in your fifties and you try to run for president — and these punishments apply to those who are 21 and are below the .08 BAC. The warnings on those nifty little Frisbees and pamphlets that our drinking and driving epidemic has solicited from the police faction of our little community are derived from actual occurrences. They were developed to prevent normal and above-normal people from killing themselves and others.

The reason why most people drink is because they want to let go of their inhibitions and to lose control of themselves. The most difficult part of driving is providing your uncar-ravaged body with physical and mental control over yourself and the big, fast, sharp, pointy, heavy metal-and-glass box that you sit in and steer towards your destination—which is, hopefully, not a tree or small child. Sobriety is often required to aid one in the avoidance of those squishy little buggers.

None of us are special. None of us are immune to the trials and tribulations that other (less liberal? less green?) people face. The cops will find a reason to pull you over if they want to see what your breath smells like. They will drag your righteous ass into jail if they want to, and no amount of mints, basil or pennysmucking will prevent the \$250.00 car towing fees, or the lawyer fees, or the strife that you will face from your superiors (Parents? Benefactors? King? Pimp?) if you manage to get into that much trouble during your fledgling years of freedom at Camp Evergreen, rah! rah! rah! We are here at college collecting knowledge, mannerisms and degrees, folks, not criminal offenses! Which brings us to the point of this little letter to y'all...

We don't have to get arrested for having fun! There are many ways out of this little paradox. This bit of writing was sparked by one idea that you'll, hopefully, think is valid and feasible. Who wouldn't be willing to spend one weekend night sober until 11:00 and possibly

Lately, there's been a lot of talk regarding decisions made by last year's General Education DTF and what effects these decisions will have for TESC students. As a student who was on the Gen Ed DTF, I only want to clear up one misunderstanding: the idea that any real changes were made. The "changes" approved by Evergreen's faculty amount to little more than bureaucratic fluff. A set of vague "Expectations" was approved, as was expanded support for the Learning Resource Center. These changes, while looking pretty on paper, don't significantly alter Evergreen's educational process.

There are many problems that the Gen Ed DTF discussed that aren't addressed by the decisions made by TESC faculty, but the most important one was how to help students adapt to Evergreen. The majority of TESC students are between the ages of 18-24. Most students come to Evergreen straight

by Zena Hartung

This column has followed the local election pretty closely this quarter. One column commented on the primary, another about related issues and then the final election results. So, for those who've followed the local election issues, some interesting post-election activities may hold interest.

First, this election has held surprises. The upset victory of Mah over the incumbent, T.J. Johnson, has many befuddled, depressed or angry. Where did the campaign go wrong? How was an unknown able to unseat a well-respected and credentialed (appointed) incumbent? Some say it was the money. But the cash raised was not far different. Mah had the backing of Miller Brew, the Olympian and the business community. One must conclude that their combined influence is a greater force in this community than the environmentalist/green/left democrat community. So was that the case with Jeff Dickson, Port Commissioner, the incumbent and environmentalist who lost to Paul Telford, a republican? Do we see the business coalition has all the cards stacked in their favor?

The environmental community has no intention of letting this trend dictate policy in the County in the near future. Though we're faced with a staunchly right-wing element in both city and county government, the laws on the books, which protect and maintain our local environment, need enforcement. We'd hoped with the political will to install like-minded leadership; then we'd have a better chance of promoting left/green issues. Without that support, local environmentalists are organizing for the issues.

Soon a coalition of environmental activists will emerge to provide a united front on important issues. The Shellfish Protection District, a designation which has been the legacy of poor management of non-point sources of fecal coliform pollution, has become a mockery in the County. So far, despite the designation, no clear action has been initiated to return the waters of Henderson Inlet and Nisqually Reach to a cleaner condition. Shellfish Protection will be a rallying cry for those ready to act.

Other local issues demand immediate response. Quality Rock has a permit request to do asphalt manufacture upstream from the Nisqually Wildlife Preserve. The comment period will soon be past and the only recourse to stop it will be an appeal to the hearings examiner.

Then there are long-term problems: non-compliance to existing waterfront regulations throughout the county, housing permitted outside the UGA, growth supported only by SEPA mitigation, which doesn't cover the cost of growth so the locals must pay with higher property taxes. These and many more issues, which may seem distant to students whose first concern is finding housing and paying rent, will become acutely important if you find yourself wanting to settle in Thurston County.

So why not get involved now? Pick up a copy of the next Green Pages and see what local environmental activists are thinking about. It doesn't take much to get acquainted with the issues and the terms of the debate. Then talk to friends and neighbors, come to a hearing and speak up for Capital Lake protection from Miller Brewery's wastes, or the discussions on West Bay Drive development.

This is the last of my contributions to this column until next quarter. I expect to return in the Winter, if CPJ editorial staff permits, with more heads-up on local issues. See you then.

later if your sober driving services are deemed necessary, in exchange for a guaranteed sober ride home from downtown to Evergreen on Friday and Saturday nights? If we can get enough people interested in participating in a ride-sharing program to have 2-3 mid-size sober cars downtown and ready to cart the drunkards home at 2 a.m. on party nights, no On-Campus-Greener would have to risk their life for inebriated fun. We could even require

out of high school, and straight out of a public high school view of education.

What happens when a student moves from competitive, test-based public schooling into Evergreen's system?

Evergreen has been structured for flexibility. The lack of requirements essentially means that an Evergreen student can do whatever they want for four years and then get a diploma for it. Anarchist graffiti, 14th century religious symbolism or pointillist representations of anatomy are all subjects that an Evergreen student can study. But with this freedom comes individual responsibility for one's education. There is no longer a teacher or principal dictating what education is. Students are free to take the classes that they need for graduate school, for a specific job, or for personal liberation.

I do not think that public education prepares students for Evergreen. I think it's ridiculous that faculty and

administration are surprised that we have a high freshman drop out/transfer rate. Few students understand how to find the classes they need at Evergreen, and even fewer students have consciously thought about what education means to them. Is college just an investment toward a high paying job? Is it a personal search for change? What programs or contracts should a student take to achieve either of those (or other) goals?

Evergreen is suffering from an extreme disparity between the students it markets itself to (young, recent graduates of public schooling) and the kind of students that do well in the environment that it provides (free-thinking, self-educated individuals.) Either Evergreen needs to market itself to a different group (unlikely, since recent graduates of public school are the easiest way to meet the enrollment figures for 2010), or it needs to provide some sort of help for the students that it is attracting. The students on the Gen Ed DTF strongly suggested peer advising. Other suggestions included seminars to discuss educational theories and/or a restructuring of core programs.

None of these suggestions were acceptable to a majority of the faculty. I believe that the only reason the "Expectations" were approved by the faculty was that they're so meaningless that no one actually has to change anything.

And that is Evergreen's basic problem. We're mired in the status quo. On the third floor lobby of the library, there are pictures from Evergreen's early years. One picture is of a room filled to the edges with faculty and students working on curriculum planning. Looking at the faces of the people in that picture, I can almost feel their excitement. But looking at that picture is a lot like hearing about a great party that I didn't get to go to. Last year, when Evergreen was faced with the possibility of required classes, only four students chose to attend DTF meetings. Faculty meetings on Gen Ed issues weren't any better, generally ending as divisively as they began.

Ultimately, if Evergreen is going to continue as a non-traditional institution, the faculty and administration are going to have to make real changes, especially regarding issues that the Gen Ed DTF raised. For instance: if Evergreen wants students to take part in opportunities like the DTFs, if they really want students to be involved in their education, they're going to have to deal with the problem that I raised earlier. If a student isn't actively involved in his or her personal education, why would they feel motivated to deal with the ins and outs of their educational institution? Especially when the most worthy new ideas are voted down by a faculty that is afraid of both change and compromise.

I applaud the fact that Evergreen continues to offer students educational freedom. But perhaps Evergreen's "Expectations" would be more useful if they were applied to the faculty and administration instead of the students. I suggest that they work on "participat(ing) collaboratively." After that, they can refer to this year's catalogue and try "bridging theory and practice."

-Jayne Kaszynski



The Tao of Nonsense says... Cannibalism is the Solution

by Nate Hogen

In this elogy I atrest to know everything and nothing. I am a shaman and a melon. Feel free to believe all of my ranting or discard it as inconceivable notions since, without a doubt, they are criticisms, beliefs, and opinions of just another person. 'Tis I who am a towering tube of testosterone and a flaky phallic finger. Follow me into the depths of a volcano or to the highest peaks of nothingness and meaning, but don't expect me to be there. In other words, take my screwy philosophy for what you will, and if anything else, enjoy with extreme pleasure. Laugh for Christ's sake damn it! Please.

Here today, the Tao speaking is not the Tao, but more like, say, I don't know, George Carlin.

This Christmas, while most Americans are happily celebrating the birth of MasterCard, Visa, and American Express, there are millions of people out there, starving, freezing, and just plain fucking miserable. I've got a solution to this problem.

I know what you're thinking, "How the hell does cannibalism solve anything?" If you turn your head away from the glowing screen for a moment, I'll tell you. You only eat rich fat capitalist corporate yuppie greedy scum. I left out a few words, but you get the picture.

That's right America, it's time to drive past the mall and straight to your local corrupt CEO's house and invite yourself over for dinner. You don't need a lot of planning or tools, just your trusty Martha Stewart cookbook, lamp oil or lighter fluid, and some matches. Don't forget to bring the kids.

I know this doesn't seem like the most, how would you say, rational solution to a larger dilemma, but a simple one. We wouldn't eat all of them, just the mean ones, the decrepit old ones that vegetate, drool, and defecate on themselves. The ignorant and selfish bastards that own everything, didn't work for any of it, and hoard it all to themselves. I mean, if rich people only make up one percent of the people on the planet, then what's the big deal. We slaughter billions of animals every year to feed America, why not grill up a few rich people to feed the world. It's time to give back. Obviously the food industry isn't responding to the demands of vegetarians, vegans, and animal rights activists to change their policies, so we need to show these businessmen (and women) that we mean business.

I've come up with a short list of people that should be put on the slab as our main Entrees. Let's see, there's Bill Gates: way too much fucking money and power. The entire Christian Coalition or just Jerry Falwell, Pat Robertson, and Benny Hinn would do. Jesus actually called me and told me these guys are leftovers from the Third Reich. No one really likes French people (except me), so I guess we can bake them too. I think all the linemen from the National Football League could feed about half of Africa. They're just getting paid to fight a war on a smaller scale anyway, and they're husky.

Here's an easy way to kill two birds with one stone. Gather up all the wretched country music "artists" and toss them on a Foreman Grill. This eliminates hunger and migraines.

I think Congress would make for some exquisite chicken fried steaks. Next to Congress we'll have a George W. Bush/half of Texas BBQ and then have a well-preserved dessert of people that recently died of natural causes. There's no sense in wasting any more land by burying these corpses. Remember the three.R's: reduce, reuse, recycle.

If you think about it, this whole idea is like Robin Hood on a much more extreme level: taking from those who have and giving to those who have not. I don't mean to ruin the holidays or make anyone run to the bathroom in horror. I just wanted you to think about what a little chaos could do for the world and how eating people isn't as disgusting, unreasonable, or unjust as it sounds. Have a Bloody Merry Christmas, literally.

Thanksgiving Break...an editorial

by M.A. Selby

Here's how it stands: Evergreen's Thanksgiving Break needs revision. Talking to a number of students, the majority are in agreement - Thanksgiving Break has some serious problems.

Scenario: You're trucking along through Fall Quarter, writing a paper here, working on a project there, doing lots of reading. Weeks go by - more of the same. You're still trucking, maybe a little excited about your class, maybe a little tired of your class - but either way, you've developed a rhythm and forward momentum. Suddenly, bam! End of week 8 and you have a week off from school only to return shortly for weeks 9, 10 and 11.

In the busiest section of the quarter, when you're in the middle of working on your final paper or final project, we all just stop for a week. Everything just drops.

Some people use Thanksgiving Break for what it is and become non-academic for the week.

Some well-intentioned faculty and students plan on trying to "catch up," or even to get ahead.

But somehow or other, that extra work never quite ends up happening.

The very nature of a holiday is that there is something special or different about the day or days in question. There are demands on your time from family and friends. For Greeners with a social or political bent, there are the historical implications behind Thanksgiving and the mistreatment of Native Americans. Regardless of your

reasons, school tends to become secondary.

Then we all come back, with our forward momentum gone, and two weeks of the quarter left in which to panic and try to get everything accomplished that needs to be done by the time of evaluations in week 11.

This scenario represents reality for a large number of students and as such makes Thanksgiving Break ineffective and in some cases detrimental. Why do we take a full week off from school at the end of November, only to take almost a full month off stretching from December through January? Yes, there is the reality that these are both Americanized holiday periods that are celebrated nationally. (And the arguments for and against these holidays will not even be addressed - they are long and many and belong in a separate letter.) The focus here is the practicality and usefulness of the Thanksgiving break period as it stands now.

Additionally, one of the inherent ideas in taking a full week off from school is that one needs that full week in order to accommodate extra travel time to get home to one's family. That is a rather classist notion — only those with enough money have the luxury of travel twice in the same number of months.

So, sure let's take a break from school - but why not just have an extended weekend like the majority of the country? That way we can have a slightly longer Winter Break, possibly even celebrate Veteran's Day, and not lose that educational momentum.



by Krystal Kyer

Wherever I go, I see a lot of angry Americans these days. If not on the surface, then just underneath their indifferent blank exteriors. But people are mad for different reasons. Most are rightfully angry because of the dramatic destruction of life that occurred on September 11, 2001. I am mad about that. I am also angry and disturbed by the official reaction to the tragedy—a declaration of war—an expansion of U.S. military aggression and state terrorism, which will ultimately (and probably by spring) lead to a proliferation of needless suffering and death. In the words of the 1970s movie Network, I'm telling you, "I'm mad as hell and I'm not gonna take it any more!" There; now that I've said it, you must be wondering what I'm going to do about it.

That's a good question; a legitimate one, too. Whenever we challenge the dominant perceptions, explanations and ideologies of the world, we are fired back at with that question. Yeah, it's a problem, but what can you or I do about it?

Obviously, the answers depend on the specific situation in question. Still, there are some answers common to all topics. Once you've firmly rejected the explanation, rationale, issue definition or ideology, there is at least one powerful action you can take to fight it. That is, you can communicate with others your objections. I'm not talking about writing articles or attending public protests or burning flags, although that is a form of communication. The audience I would direct you to is the people who are willing to listen to you, people you know: coworkers, friends, family, classmates...

Sometimes we don't want to talk about controversial subjects with those people for fear of offending (or being offended),

hurting (or being hurt) or generally upsetting the balance of things. Nobody wants to be uncomfortable, I don't think. But why are we uncomfortable talking to people we know? Why is it easier to get into an argument with a stranger? It is easier to insult and snap at someone you have no apparent attachment to. With those you know personally, you might actually care about their feelings, and thus have to play down an emotion-charged gut reaction and replace it with considerate dialogue. My point is, we all have the ability to talk to numerous people (even if it may be hard), and to change their opinions. If enough people change their minds, then maybe the problem at hand can be changed, too.

To refrain from sounding idealistic, I admit that we have a long way to go in changing people's minds about this war, but probably not as far as the media's public opinion polls would have us believe. Still, people don't want to discuss. They want action, not questioning.

A week after the attacks, I sent an e-mail out to about forty people I know, as well as printing it in the CPJ soon after. My letter challenged the portrayal of events: reactions and solutions presented to us by corporate media and government officials. One of my intentions was to present an alternative to the propaganda and to illustrate that we are not the "united we stand" America that was fed into our homes, cars, and workplaces hours after the tragedy.

To my surprise, not a single person I sent this message to responded. I at least expected to piss some people off and get some negative feedback. That didn't happen. Maybe I was dismissed as a silly girl or a hippie. (I am neither.) This illustrates my observation that most people aren't willing to discuss this war.

The September 11 attacks took place on U.S. soil, but they didn't hit home. We remain the obedient flock G.W. wants and needs us to be. What have we really learned? Action speaks louder than words. The government has that down firm. Unfortunately, most citizens haven't utilized actions or words. We remain frozen silent in complicity.

agreed

My personal experience during Thanksgiving week goes as follows: I need to get work done, being away from school keeps me from getting work done. I don't enjoy my week off because I'm worrying about class, but when I get back to school it is too late to do it. Ugh.

- Nathan Smith

Amen - except I'm not sure This is totally right. We you can say a "majority of can be thankful during students agree with you with- an extended weekend out taking a formal survey. and still be academically Other than that - right on. productive.

- Andy Cochran - Kate Stewart

Yeah. Agreed. - Ursula Becker - Patrick "Turtle" Rogers

opposed

I needed a break. Yeah, I'm not productive, but if there weren't a break I'd be dead.

- Corey Pein - Meta Hogan

I like being jerked around - it keeps me productive.

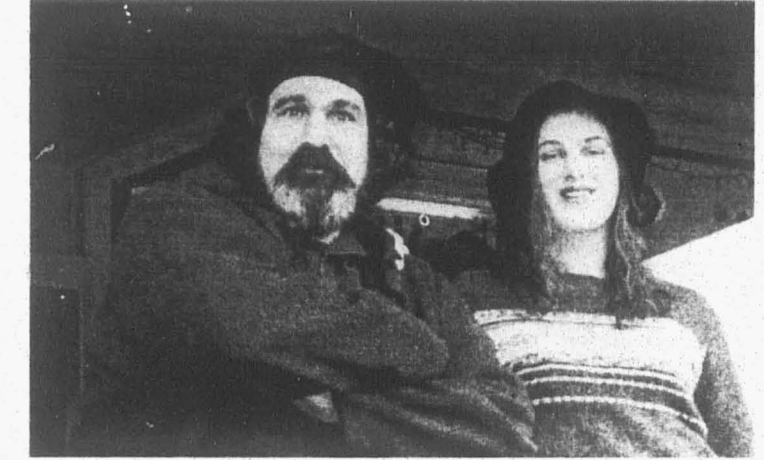
- Katrina Kerr

Olympia SpokenWord Bonfire

TONY SELDIN sparks A BURNING SUN

Tony Seldin, The infamous "Vagabond Poet" goes from opening for the Velvet Underground in the 70's to opening a weekly open-mic at Rise and Shine Café in Olympia

by Chris Mulally



On a Thursday last week Tony and I sat down in the mouth of a Café with his stepdaughter for an interview. It was about his part in the creation of the Rise and Shine Bakery Open Mic. I was nervous and I shimmied in my chair.

When I and all my ego shook Tony's I shivered - not because I was in love with him, but because his hand has held cigarettes while he stood next to Allen Ginsberg or Carlos Santana or Janis Joplin, or his old friend Ken Kesey, engaging in conversation. Tony's opened for the Velvet Underground. He said, "It was in Amsterdam

at the famous Paradiso."

Tony has lived in the heat of the morning of the 1970's, amongst the throngs of famous great musicians, writers and performers that turned America on its stomach and slapped its bottom. He is stuffed with stories about the creation of a new America.

When I pulled out my recorder and pressed the play/record buttons to begin the interview, some sparks shot out of the recorder, and flew across the table. Tony, who is "a heavy guy" according to him, jumped back with surprise in a rumble of clothes.

"Woa that was scary," I said. Tony said "I think you should unplug that man. But what do you expect from a prankster interview?"

Now today, most of Ken Kesey's Merry Pranksters are dead, but Tony Seldin is not. Tony was named the "Vagabond Poet" by Ken Kesey many years ago. The poet of the people.

At Evergreen Tony has smacked out over 100 unofficial performances and 4 officially; the last time he said he was ripped off. (More about that next issue)

But what about the Open Mic at the Rise and Shine?

Last year, Tony was living in Olympia near the West Side Co-op when the owners of the new Bakery (Rise and Shine - formerly Eddy's Groceries) approached him to start an open mic on Sundays. They offered him money but he said he would do it for "food and barter."

When the first open mic proceeded, in March, Tony said it was magical, "comparable to the North Beach (CA) Renaissance of my youth."

He said "I just felt [Rise and Shine] is a wonderful place, wouldn't it be great for a poetry reading."

His intentions were to create a community dwelling spot for poets and writers, to bring about creativity "and spread it throughout Olympia" devoid of ego. Tony says open mics are an opportunity to "get yourself out there" and to "get out of yourself."

To create the weekly Rise and Shine open mics (which mean open to everyone) Tony was assisted by 2001 Evergreen grad Romaya Bumpas, his stepdaughter. She said she handled "logistical things, proofreading posters, distributing, advertising in Seattle, making announcements at Evergreen," and she hosted a couple times and read "a very few times."

While at Evergreen, Bumpas said she studied mostly French language literature and Francophone literature. Francophone means of the French colonized regions mainly in the Caribbean and West Africa.

After Tony and Romaya and the poets established Poetry at Rise and Shine on Sunday nights, Tony left and now lives in Federal Way. Before he left he handed the hosting over to Joseph Chamberlain, who now cleans our ears each week with new poetry and a good sense of humor.

open mic / poetry reading

Every Sunday @ 7pm at Rise & Shine Bakery / Deli / Cafe

903 Rogers St. NW ...next to the Westside Co-op

for more info, call 357-6316

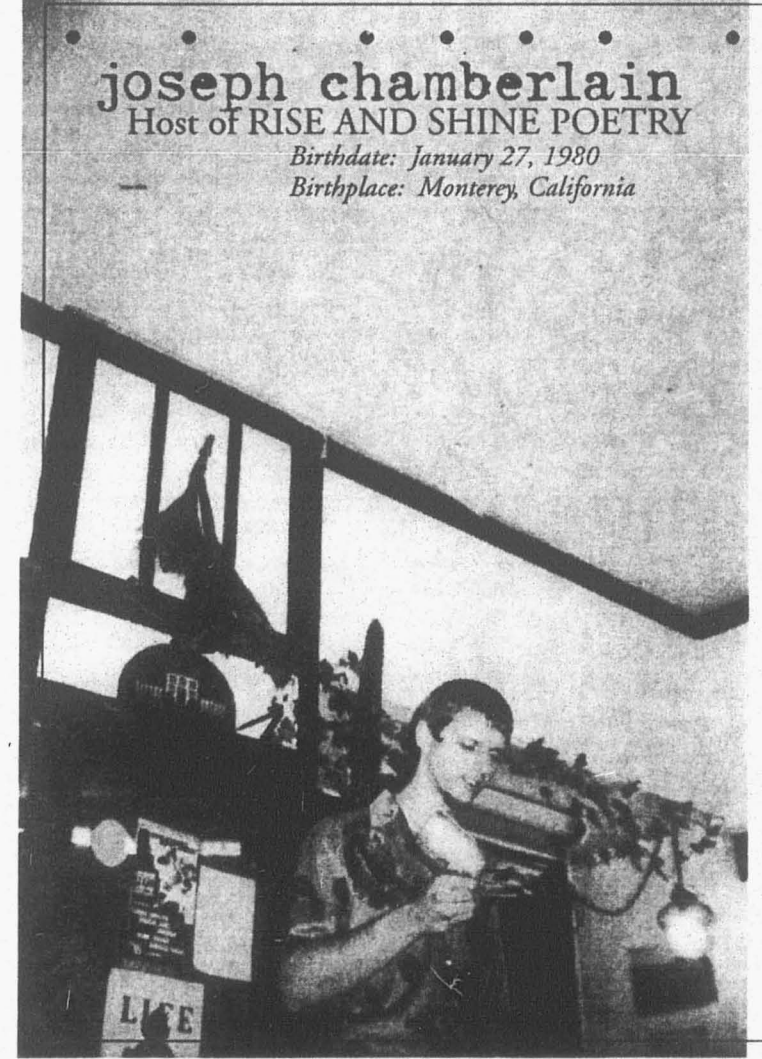
Poetry at Rise N' Shine

by Alissa Nielsen

Poets, Artists, Musicians, Ranters, Dreamers, Revolutionaries and Visionaries have a new home to express themselves. Since March, people have communed every Sunday to perform, listen and support local writers and musicians in one of the most entertaining open mic Olympia has seen. Hosted by devoted poet and writer, Joseph Chamberlain, this open mic is always filled with high energy poems ranging from issues concerning feminism and politics to instant coffee and chai tea. If you don't come for the poetry, at least come for the Tom Waits sing-a-longs and be sure to ride Sandy for ten cents before you leave.

Notice the following poets who have performed and continue to perform at Rise and Shine Bakery on Sunday Nights, Olympia World News Poetry Slams, and at Liberated Lyrics formerly held at Traditions.

Chris Mulally can be reached at cmulally@hotmail.com



Joseph Chamberlain Host of RISE AND SHINE POETRY Birthdate: January 27, 1980 Birthplace: Monterey, California

My first experience, notwithstanding a strange open mic in Reno called the Vault, was an open mic in yet another coffee shop in downtown Reno (where I am from) - this one named Java Jungle. Java had everything I wanted at a venue. The displayed art and the photography played well with the mosaic tiling of the floor and the music, usually some kind of indie rock or world variety. The reader list was always varied, from high school kids to grizzly ex-cons who got up to tell prison stories. I enjoyed Monday nights at Java so much that when I moved to Olympia a good open mic was one of the first things I sought out.

Rise and Shine was the one of those that caught my fancy. At the time, the original host, Tony Seldin, was in charge of the reading: presenting the features, announcing upcoming events, and controlling the sign ups. Months later, after a feature of my own Tony asked if I could take over hosting from him. Tony, seemingly one of the last surviving beat writers, was a tough act to follow. He'd been involved with open mics for decades and knew his shit, but I felt up to it. At Rise and Shine I quickly found a completely different feel than that of any of Reno's open mics. Easy going, joint smoking, watch your organic garden grow poetry never made a show in Reno; conversely, the dry cynical wit that I had grown to love about Reno's authors had no place here. As a result of the laid-back, community-loving feel I decided to make my open mic as truly open as possible. Music, prose, performance, whatever. I figured this was the wrong town to put restrictions on, and I was right. Poetry or spoken word is the mainstay, but we are peppered with music performances including acoustic guitars, piano, horn vocals and hand drums. Pretty much anything you don't have to plug in. So this is an exciting time for open mic in Olympia.

poem •

(excerpted from Chrysalis)

Give me children's 25 cent grocery store rides shaped like nuclear warheads. Give it to me softly on the 3am tele. Advertise it at a discounted rate when you pay with your master-card. Paid mind you in 3 low monthly payments of 22 dollars and 20 cents, and to think if I order now they'll throw in a set of knives that never needs sharpening. Wrap it in desserts sweet desserts sweet serenity. Sing it to sleep with a 4 part coyote chorus. Coat it in cryptological crumbs and deep fry it in McDonalds own anointing oil and with a greasy hand I'll grab the phone and I'll buy it! Oh, I'll buy it...

Shake out the dust of decades and head out, wings out and vengeance ready. Steadying that delicate balance: violence and silence, peace and release, till the see sawing ceases, the motion decreases, and all of the pieces are free.

speak.

saturday, december 8th

featuring:

poetry slam

live music

dance

fresh DJs

.beer.food.coffee.

open art show

surprises!

metaphors!

good times!

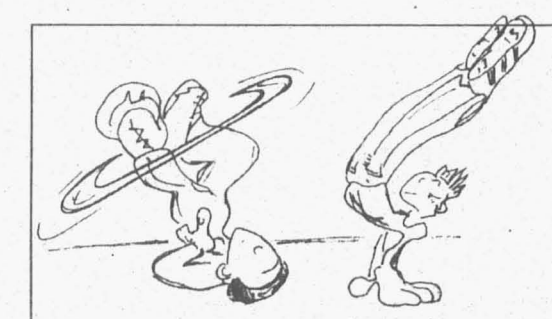
hosted by... dook

116 4th Ave East • 570-9536 Slam Open Mic once monthly Next Slam: December 8 at 9 p.m.

Olympia World News POETRY SLAM

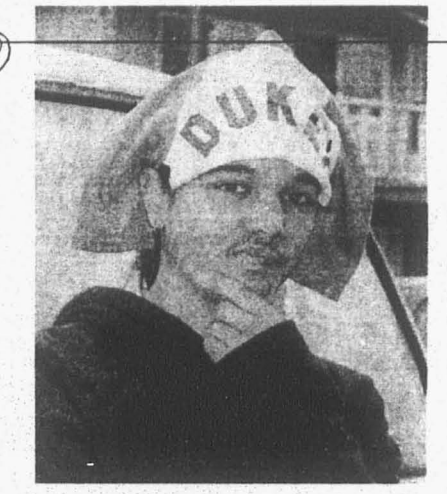
by Alissa Nielsen

This local poetry slam is the perfect cross between KRS and Shakespeare. The Slam was first unleashed as a regular event in Olympia this past summer. This finally gave all the screaming, spit-ridden, drunken, coked-out spokenword freaks of Olympia a mic and a stage. Olympia, prepare to be entertained.



duke

Birthdate: January 3, 1982 Birthplace: Portland, Oregon



Grown up (Mostly) in southern Cali, I have memories of Snoo and Dre's likes, and I remember rapping their lyrics to this girl one time. But I guess it was really Hip Hop that has allowed me to not only

recognize the power and importance of expression through our speech, but has also given me revelation of the journey into ourselves, to find who we are individually.

Oh yeah, so any way ... I used to listen to a lot of Hip Hop and freestyle with my friends

at drunken forest kegers, so I think that opened me up to, I guess, not giving a fuck

and just bustin whatever was in mi cabeza (head). So I started writing too and displayed my insanity in lost journals and at musty house parties.

poem •

(Probably excerpted from the back corner of Duke's brain)

Crack your dome on a microphone. I know you got secrets, let them be known.

alissa nielsen

Previous host of Liberated Lyrics

Birthdate: Oct. 31, 1978

Birthplace: Fargo, North Dakota



"I come not to bury poetry, but to throw it off a cliff into icy seas and see if the fucker can swim." David Lerner

I decided to host "Liberated Lyrics" last year because of the amazing amount of talented Olympia poets and writers that surfaced when an open mic was available. "Liberated Lyrics" was a monthly open mic that was held at Traditions Café. We always had a large and diverse turn-out, which showed me how needed an open mic was in our community. When I could no longer host "Liberated Lyrics" I decided it would be necessary to make a recording of these poets, so their words could be, in a sense, preserved.

When I started to read my poetry out loud I found how deeply the act of seeing and speaking is involved in writing. It seemed natural that if I used sight and sound to write poetry, that sight and sound should be involved in executing poetry. This idea is not new. Poetry was, at its root, an oral tradition. But as the oral became less "true" and the written became more "true", poetry like all other oral traditions, turned into the written word.

The written word, I do admit, has its advantages, but they are equally as important in communication and writing as the spoken word. A word is nothing but the shell of an expression. When done right, spoken word produces a direct relationship with author and audience that breaks open this shell, allowing a more intimate communication.

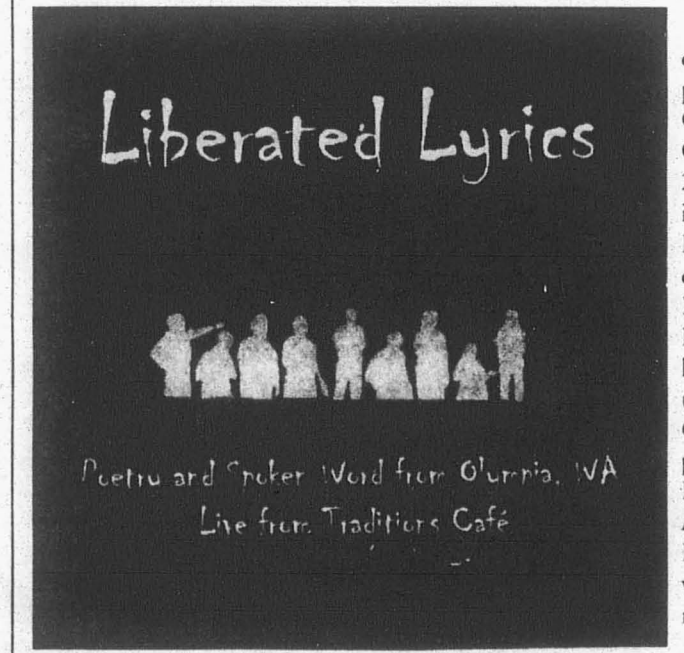
What spoken word poetry has done for me borders spiritual. Like many artists, writing for me is survival, like air, it sustains me. I'm not being metaphorical when I say that for me poetry is body and soul. The soul of a word is preserved, bound in pages for generations to explore; the body is a living-breathing object, wanting to grow and change. I spend most of my time trying to resuscitate the written word, re-citing the written word.

poem •

(excerpted from RE-VERSE)

If I could show you the place where truth unfolds like green wings of an artichoke and coats you in forever clever words and boats you on silver moon phrases cascading with fairies and sages I would take you I would lift you over the picket fence formula that was taught to you.

Local Poet CD Release:



Poetry and Prose Word from Olympia, WA Live from Traditions Café

"Liberated Lyrics," an independently produced CD featuring poetry and spoken word by Olympia Poets, will be holding a CD release party December 7th, 2001 at 7 p.m. at Traditions Café in Downtown Olympia. "Liberated Lyrics" began a year ago as an open mic event at Traditions Café. Founder and CD producer, Alissa Nielsen, was so impressed with the local talent, she decided to create this recording for posterity. The CD release party will feature local poets from the CD including Sarah Rose Morgan, Joseph Chamberlain, Alissa Nielsen, Marlys Lee, Ari Hornick, and Daniel Hornick, as well as others. You will probably be moved to tears or excessive joy.

takashi (tak) hendrick

Birthdate: July 13, 1973
 Birthplace: Spokane, Washington



poem •
 (excerpted from Dear Mr Warmonger)

Dear Mr. Warmonger,
 As I see you circling,
 waiting for a clean kill,
 there is worry in your eyes
 and fear too.
 For even now you know
 that the denizens of peace
 are preparing a full force assault
 of compassion . . .



I've been writing poetry for over ten years now. I published my first chapbook "Beads from the Church of the Neon Cross" in spring of '91. I've been doing readings (organized and otherwise) for about 6 years, pretty much wherever and whenever an opportunity arose. A few years ago some friends and I formed a weekly read in Bremerton at a now defunct coffeehouse. We still get together a couple times a year to do readings at whatever coffeehouse/venue will take us.

Basically, I'll read whenever the opportunity arises -- I probably have 10 poems on me at all times (in notebooks, stuffed in coat pockets, wedged between car seats, etc.), so I'm rarely without something to read.

I try not to ever plan on doing anything with poetry; it always just happens for me. I plan to go back to school next summer or fall and get my MFA in creative writing (fiction).

bonnie jones

Birthdate: October 16, 1954
 Birthplace: Long Beach, California



A decade ago I was giving Chaucer readings in Middle English at TESC and in the community. In the mid-90s I read my own poetry at Four Seasons Books. This meant having to discover my own voice, which was different from my Chaucer voice. Last Spring my brother Craig and I started going to Sunday poetry nights at Rise & Shine Bakery-Cafe in our neighborhood. My two reading voices had disintegrated from disuse in recent years, but I was still writing.

At Rise & Shine's open readings I've taken it slowly, a poem or two at a time. Being introverted and busy, I like participating without burning out. Over the past several months I've heard my voice re-emerge, growing among the varied and distinctive voices at each gathering. The other poets, performers, and listeners are wonderfully gifted and open-hearted. Going back to Chaucer: we're a motley bunch of pilgrims, and Rise & Shine is our inn.

S. quim

Birthdate: May 8, 1974
 Birthplace: Waterbury, Connecticut



I've performed at the Steep and Brew in San Francisco. When I performed there CNN was filming, because the city of San Francisco was trying to tax them and their open mic for an entertainment tax, but they were blatantly refusing. I wasn't filmed though. I've also performed in Lafayette, Louisiana; Austin, Texas; Missoula, Montana; Boise, Idaho; and Colorado Springs, Colorado.

But in Olympia I'm not happy with the poetry scene now. I think poetry here needs to be reinvented. People are still following the old beatnik thing. It would be nice to see something new with poetry -- that's what I'm trying to do.

I talked to DJs who do mixing and lay down beats. I have actually performed with DJ Eboka who does the mixing at the slams. It's taking it to a new level with samples and break beats behind you. It enhances the whole experience. I'd like to explore that more, work more with Eboka, cut a CD, or just fuck around.

poem •
 (excerpted from COOL OCTOBER)

She's slick beneath her seductive ways.
 A child stripped of all childish qualities.
 We want and we wait while we watch through the haze
 Until our eyes speak the new language
 We'll re-invent life, turn the world into
 A carnival for our desires . . .

jorah le'fleur

Birthdate: October 13, 1979
 Birthplace: Harrisburg, Oregon

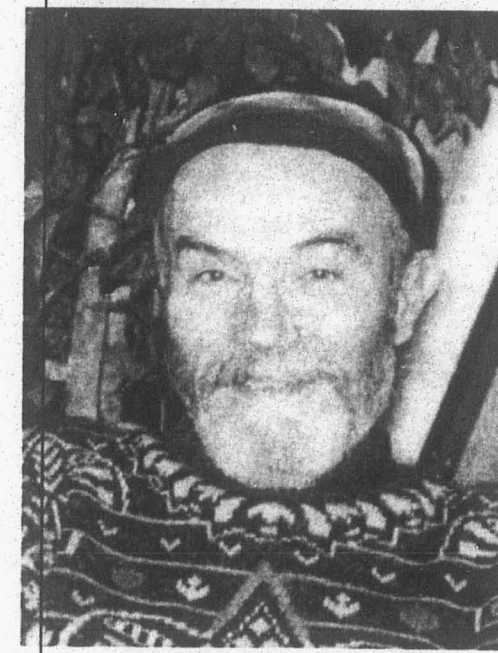


Verbalize your fear and watch it disappear. The value of sharing one's truth is immeasurable. As one who has wallowed in a self-destruction and dysfunction born of repressing, or ignoring, my fears, pains, and creative desires, I have found performing regularly at open mics to be beyond therapeutic. If you are willing to make yourself vulnerable, an open mic can be an opportunity to expose your darkness to the light of day, and watch it melt away, vampire style. Dirty secrets, insecurities, despairs and frustrations are not just welcomed at open mics; they are literally applauded. This is not to say that I believe a good reading is dominated by melodramatic, narcissistic ramblings, but rather that creative expression is a necessary component of healthy living, and it feels good to give voice to parts of ourselves that we do not usually reveal. Regardless of what one chooses to perform, the act of performing itself is exhilarating and empowering, life changing even. The beauty of an open mic is that it allows everyone, and anyone, to be a star; to feel the rush of being on stage; to feel the validating effect of having a room full of people giving their undivided attention to what you have to say.

For people such as myself who aspire to be life-long performers, an open mic is always, if nothing else, a good opportunity to practice. However, different open mics facilitate very different performance experiences. At the monthly "Liberated Lyrics," formerly held at Traditions Cafe, I felt compelled to perform only very polished pieces that I knew I could deliver well. At Traditions, I stood with microphone in hand on a nice stage which set me apart from the always sizable audience; it was the kind of open mic which challenged my ability to be confident and skillful. At the open mic which I regularly attend these days, I feel comfortable reading anything from undeveloped poems I wrote in high school to napkin poems scribbled ten minutes before going on stage. Rise & Shine Cafe, home of the Sunday night poetry series, is small, funky, and exceedingly comfortable. There is no stage, and no actual mic, but everyone who performs is awarded the intensive support of an often small but devoted crowd. While I delight in performing solid, familiar material, I deeply appreciate Rise and Shine's accepting environment because it allows me to receive feedback on stuff which is fresh and unfinished (some of the other regular performers have even coined the term "pulling a Jorah" to pre-empt the performance of an incomplete piece). I encourage accomplished and amateur performers alike to join us Sunday nights at seven to partake in the opportunity to verbalize the fear and watch it disappear.

craig ore

Birthdate: November 8, 1947
 Birthplace: Earlville, Iowa



poem •

LOVE AND TUNA

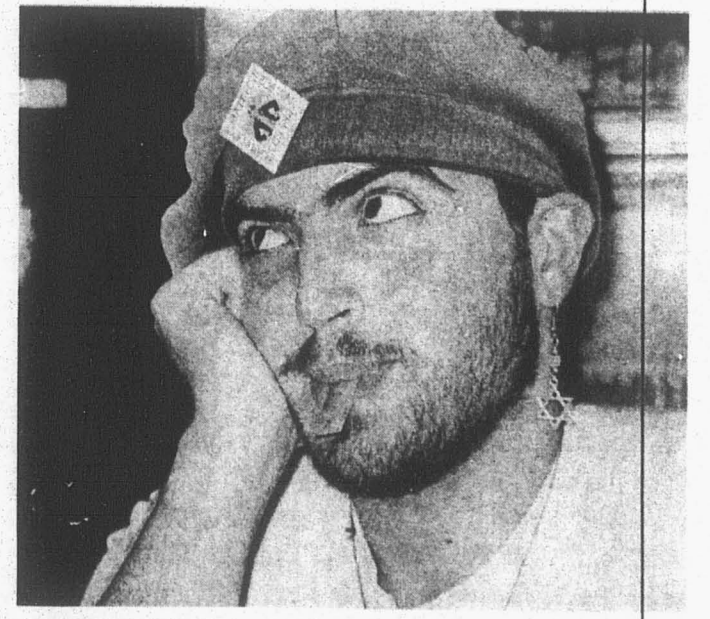
When I think about love
 I feel like a can of tuna
 on a shelf at Safeway,
 remembering the ocean.

The Story of My Life

I was born on a stormy winter night in Iowa in 1947, and then a lot of other stuff happened, and now I work at Orca Books and read poetry every Sunday at the Rise and Shine. Is this who I turned out to be when I grew up, or was I lucky enough to never grow up?

dani eL brian hornick

Birthdate: September 27, 1980
 Birthplace: Wilmington, Delaware



Since before I can remember, I've always wanted to perform words and music. Open mics have given me a good outlet. My experiences have definitely been positives, and I'd encourage anyone to participate. You receive as much inspiration as you give.

poem •

(First stanza of THE LONE TREE ON THE HILL)

There is a lone tree on the hill that gets
 Struck by lightning ten times in a row
 Every time there's a storm.
 No one knows why it survives, but it does.
 Perhaps it's because the roots stretch down
 Below the base of the hill.
 Maybe it's because it's just gnarled and stubborn.
 It's possible that it lives because it gets
 Help from the Trees at the bottom of the Hill.
 Perhaps it just doesn't know how to die.



Traditions
 Cafe & World Folk Art

Fairly traded goods from low-income artisans and farmers from around the world
 Acoustic concerts, forums, classes, poetry, and theater

A cafe with good food and a welcome environment to meet or study
 by Capital Lake and Heritage Fntn.
 300 5th Ave. SW, 705-2819
 www.traditionsfairtrade.com

'TIS THE SEASON
 HOLIDAY SALE AT THE BOOKSTORE

20% Off
 All Clothing, Backpacks, Glassware, Mugs, and Calendars

Limited stock on some items
 Happy Holidays from the Bookstore Staff
 Dec. 10-21

Nice Wings, Bad Acting

by Andrew Start

Note: if the reader of this article has any intention of maintaining a calm and cathartic peace of mind in regards to Matt Smith's production of *Angels and America Part II*, please stop reading now.

Now I become everything that I have never hated about theater critics. What can I say? I have elevated to the expertly pretentious and tragic pitfall of an All-American commentator. But enough about me.

Let's talk about the show. Although I only witnessed the first act, I can only assume that the horrendous staging and acting were rampant throughout what I fear was another two hours of "theater." Never should we be subjected to a two-hour first act. We were.

The Recital Hall of the Communications building was pleasantly bedecked with a flood of enlarged newspaper headlines and a vast scrim of crumpled white paper. This would have been an effective setting for *Angels*, complemented by the black set pieces (a bed, a desk, a park bench, another bed), if we could see only one of these scenes at a time. Consequently, due to the theatrical capabilities of the venue at large, we were presented the whole smorgasbord at once. At this point, one would ask themselves: should we be attempting a production that we just can't foster, or should we sacrifice the integrity of the play and smash everything together? Apparently the latter was the frame of consciousness that the "creative team" was flowing with. Why? It seems that it would have been apparent in the early stages of rehearsal and planning that this piece of theater was way over your heads, children!

But alas, some of the technical aspects proved to be ultimately more interesting than what was occurring within the context

of the script. (Actually, the backlit angel's first entrance was quite effective, although long, and some of the sound cues were quite effective.) I have to imagine that the technical aspect was even more intense during the second half of the play, using *Angels I* as a formulaic predecessor to the sequel.

Which brings me to a few notes on *Angels I: Millennium Approaches*. I saw the production in Syracuse, NY, where I was auditioning for the theater/dance programs at Syracuse University three years ago. The company that presented it was the equity house (which means union actors) that works in conjunction with the University. The play was a triumph, a witty and thoughtful look at AIDS and politics in the '80s, complete with the onslaught of life-size or larger characters that we all came to feel a sense of attachment to. Where did those characters go? I ask myself. Straight into the wrong hands.

I can't even begin to relay to you the sense of loss I felt when I was reintroduced to these characters. The right wing, overweight asshole became a sedated pale robot. You push the button - he coughs; you turn the dial - he increases his volume. Another uncommitted racist slur, another unbeliever in the audience. I used to think Roy was an Asshole. Prior, the super-gay partial transvestite that so grandly danced in his hallucinations with the quirky drug-banded redhead Mormon woman in Part I, became an unbelievably "queer" zombie, every line sounding like the last, and the woman, a pouting little red-headed girl. The character that is to be a somewhat hysterical Jewish fag was no more than a clone of Prior. Only his head didn't bob around like a dashboard hula dancer, and he did for some reason remind me of a Kubrick film.

As for cross-gendered cross-ethnicity casting: even if you have no choice, don't do it unless you have the cast of Saturday Night

Live on call. And Mr. Director, once again, although I realize some problems with the cast catapulted you into the position of the Mormon, you were not a believable queer, and that is a paradox, sweetie. In fact, the sex scene between the Mormon and the Jew was possibly the most painfully gratuitous man-to-man action I have ever seen. Why did it repulse me so, possibly because I didn't believe it? The climax was nonexistent, and yet they were for some reason or another putting their clothes back on. Zombie sex. (Shudder!!!)

What I am getting at - am I? - oh yes, what I want to say to all of the theater hopefuls in this production is: LEVELS!!!! Fuckin' shit goddamn mother fucking LEVELS people! There is more to acting than speaking in the script. I have seen actors make picking their nose more interesting than this contrived and passionless attempt at language. I really want to see you all do another project without words. I think you would all find a lot of subtlety and growth in a context that does not use text as a wheelchair for acting. This play could be done as pantomime, with finger puppets, and still be clear as both a story and a metaphor. Why the hell, if we are at Evergreen, where we are encouraged to experiment, are we selling ourselves short to the bottom line? I am curious to see your experiments in the future, Mr. Smith. This conventionalism is not your current forte. I think you have more to say, and a clearer voice through which to express it. Sorry for the cut down, oh ye cast and crew, but I know you all are much more talented and innovative than what has been presented, and if I were you, I would be ashamed to say that 16 credits of my college education were handed over to this production. Show us what you learned. I will commit the same.

Until next time, adieu; and go to your room.

And suddenly *Angels In America* is incredibly relevant again, as we ask ourselves what is so special about life that we are forever changed by death in our midst. If you didn't see the Evergreen production on the 30th, the 1st and the 2nd, go see it somewhere else. But be sorry that you missed it here, because our Team Angels did a rather profound job. I can't say that all of it was good exactly, but some of it was

Angels In America: Perestroika

by Gwen Gray

The *Angels In America* plays were written in the darkness of the early nineties about the darkness of the mid eighties. They are the story of two kinds of plagues, one of the body and one of the mind, and the way people react to becoming infected or not. For the most part, they concern a group of gay men and the people and continental principalities their lives intersect with while they love and bleed and live and die (sort of) and get fucked by hermaphroditic Angels. The plays also explore sweeping issues of morality and love and faith and hope, through the lens of the characters and story. In other words, they are monuments to the belief that God, if there is a God, is not a very nice deity at all, or stopped paying attention to us millennia ago, or more likely both.

A few years after Tony Kushner wrote them, our country began a massive exercise in denial, known as the "peace and prosperity" phase. We convinced ourselves that the world was a good and happy place, and the American dream worked, and God was right up there on a cloud, watching us and caring in his ineffable way. And then ... and then our fragile, illusory economy gave way under the weight of our faith and the outside world reminded us that such peace and prosperity as we have comes at the expense of a lot of other people.

And suddenly *Angels In America* is incredibly relevant again, as we ask ourselves what is so special about life that we are forever changed by death in our midst.

If you didn't see the Evergreen production on the 30th, the 1st and the 2nd, go see it somewhere else. But be sorry that you missed it here, because our Team Angels did a rather profound job. I can't say that all of it was good exactly, but some of it was

see *Angels in America* page 15

Jumps

IUMPSJUMPSJUMPS

Angels in America from page 14

definitely profound. The program had a nonexistent budget. They lost two key cast members and were forced to switch faculty advisors less than a month before the show went on. The director and assistant director were suddenly co-directors and main characters, and that wasn't what they wanted to do, and they didn't get enough rehearsal time in their new roles, and frankly all of that showed. They were a college theater class taking on an ambitious, awe-inspiring Pulitzer and Tony award winning play. And they got to something really important at its heart anyway.

For one thing the other performances, the ones that had had sufficient shakedown time, were good. More importantly the actors were really trying to know their characters as thoroughly as possible. The characters in this play are demanding and contradictory and most of them change radically over the course of the story. It was genuinely impressive to see them portrayed as fully as they were.

What moved me in this production of *Angels* was the commitment to the original vision of the play. I don't know whether that came from Matt Smith, who was originally director, or Kim Ogle, his co-director, or the whole cast or what, but it was impressive too. *Angels* is funny, sexy and outrageous, and it would be easy to lose its beautiful and painful subtleties. If the characters were portrayed two-dimensionally and the underlying themes obscured, this play would still be fun to watch and perform. It is an achievement to understand the depths of *Angels* and pursue their realization.

I was pleasantly surprised by the set and costumes. *Angels In America* is a very visual play, it is intended to be an extravaganza, and there is something to be said for seeing it in the kind of theater that can afford to do exactly what Kushner envisioned. On the other hand, *Angels* is about what is true, once you strip all the essentials away, and something in the way Team Angels rendered Kushner's world was really right for that sentiment. The minimalist, transitory-feeling set just worked perfectly with the play's implication that external reality is over-rated and kind of irrelevant. The props and costumes were vivid and convincing against the set, well integrated into the vaguely hallucinogenic world on stage. The use of slides and lighting was really, really, good, probably my favorite part of this production. The sound cues, on the other hand, were awkward and felt under rehearsed. Also, I would not have backlit the scene changes, personally. I found it hard to stay in the play's reality when I was watching the actors' silhouettes break character after every scene.

I love *Angels In America*, I really do. The best thing I can think of to say about a production of *Angels* is that it was worthy of the play. I can say that about this one.

from page 7

Beyond the Bubble

best-selling albums for this week

- 1 Silver Jews • "Bright Flight"
- 2 Lost Sounds • "Black Wave"
- 3 Khanate • *st*
- 4 Iron Lung/Teen Cthulhu
- 5 Emperor • "Prometheus"
- 6 Papa M • "Whatever, mortal"
- 7 Earth • "Sunn Amps and Smashed Guitars"
- 8 A Silver Mt Zion • "Born into trouble"
- 9 Peaches • "Set it off (Remixes)"
- 10 Nina Simone • "Little Girl Blue"

Top Ten downtown (albums sold)

Compiled by Janet Taylor
PHANTOM CITY RECORDS
117 NE Washington St. Downtown

Compiled by Tim Russell
Westside Top Twenty
Rainy Day Records
2008 Harrison Avenue
(360) 357-4755

artist	title of album	category
1 Ry Cooder	Buena Vista Social Club	cuba
2 The Strokes	Is This It	rock
3 Belle & Sebastian	I'm Waking Up to Us	indi
4 Tori Amos	Strange Little Girls	rock
5 O Brother Where Art Thou	Soundtrack	soun
6 Bjork	Vespertine	rock
7 Shins	Oh Inverted World	rock
8 Leonard Cohen	Ten New Songs	folk
9 Jill Scott	Who is Jill Scott?	rock
10 Various	Til We Outnumber Em	folk
11 Saul Williams	Amethyst Rock Star	rock
12 Ryan Adams	Gold	rock
13 Nickel Creek	Nickel Creek	gras
14 Squarepusher	Go Plastic	elec
15 Hedwig & the Angry Inch	Soundtrack	soun
16 Smash Mouth	Smash Mouth	rock
17 Mary J. Blige	No More Drama	rock
18 David Gray	White Ladder	rock
19 Lucinda Williams	Lucinda Williams	rock
20 Pink Floyd	Echoes - Best of	rock

Pursue Excellence...

For an outstanding, affordable graduate education, come to Eastern. Today we have over 1,000 students from across the region, and around the world pursuing one of our graduate degrees. Programs are offered at our two Spokane locations, and on the Cheney campus. Many students enroll part-time, attending our evening and weekend classes.

For more information, contact the Graduate Studies Office at 509.359.6297, by e-mail at gradprograms@mail.ewu.edu or visit our website at www.ewu.edu/gradprog/

...with a Graduate Degree from Eastern Washington University

- Myron Thurber, MS, NCC

M.S. in Psychology, '97
Behavior Therapist
St. Luke's Hospital
Spokane, Washington

EASTERN WASHINGTON UNIVERSITY

Chrysalis

Lots of local, handmade gifts: hats, clothing, pottery, glassware, t-shirts, and beaded jewelry

111 Legion Way SW
Downtown Olympia
(360) 753-5527

TUES - THURS, 10 A.M. - 8 P.M.
FRI & SAT, 10 A.M. - 10 P.M.
SUN, Noon - 5 P.M.

Free candy canes off our Christmas tree

Darby's Cafe

Ph. 357-6229

Open Wed - Fri 7:am - 3:pm
Serving breakfast & lunch

Open Wed - Fri 5:pm - 10 pm
Serving tacos & burritos
With open mic

Open Sat & Sun 8:am - 2ish
Serving breakfast only
Closed Mon & Tues
Located on 5th av across from The Capitol Theatre

thursday

Homefront as Battlefield: Confronting FBI & CIA Attacks on Academic Freedom of Civil Liberties. Guest Speaker: Dr. David Price, Professor of Anthropology, St. Martin's College. 4 - 6 p.m. Longhouse 1007 & 1007A. Sponsored by the Consortium on Peace Research, Education & Development (COPRED) and the Peace Studies Association (PSA). Call ext. 5230 or e-mail copred@evergreen.edu.

La Dispute, a play by Pierre Marivaux. Translated by Neil Bartlett. Directed by Jon Tallman as his Senior Thesis project, the play juxtaposes the comedy of manners with the naturalistic style of modern theater interpretation, challenging the expectations of a modern audience. Experimental Theater performed by Performing and Media Arts students. La Dispute takes us into the depths of human nature where innocence meets betrayal and the untouched heart is brutally exposed to the real truth of human desire. When the conflict between self-love and the love for another unravels, the raw emotions of love, infidelity, jealousy, dishonesty and betrayal are released for the first time. \$5 General Admission. 8 p.m. Communications Building, The Evergreen State College. Also on Dec. 7 and 8, 2001.

friday

Punk & Hardcore Show: Books to Prisoners. Suggested Donation: \$6. 4th Floor of the Library Building. Call Prison Action Committee at 867-6724 for more info.

Jim Hightower & Citizens' Band: Telling It Like It Is. A night of music & musings with Olympia's beloved Citizens' Band and the Texas Wonder - Jim Hightower. A diehard populist, author, and agitator, he has worked in and outside the government for family farms, community rights and government programs serving people—not the corporations. Tickets on a sliding scale: \$10-\$30. Ticket sales start at 5, doors open at 6, show starts at 7 p.m. At the Capitol Theater. Advance tickets from Rainy Day Records for \$20. This is a fundraiser for the Washington field office of Public Employees for Environmental Responsibility (PEER), a non-profit advocacy group that works with employee insiders to hold governments accountable for environmental protection and employee rights in the workplace. Through a matching grant, any funds raised by this event will be doubled. For more information call: WA PEER at (360) 528-2110 or email wapeer@peer.org.

more friday ... so much to do

Reading/book signing at Orca Books by John DeGraaf. The Daniel Evans Scholar for Winter Quarter 2001 at Evergreen, DeGraaf is a writer and documentary filmmaker on topics that concern environmental issues. He will be doing readings from his new book, "Affluenza," co-written by David Wann and Thomas Naylore and published by Berrett-Koehler Publishers, Inc. The book discusses issues he raised in his award-winning film of the same name. 5:30 p.m. All are welcome.

Expressions of Peace Concert. Featuring the Evergreen Singers with special guest artists. 5:30 p.m. in the Library Building Lobby. For more information, call Scott Farrell at 866-2514.

Benefit for Media Island infoshop. A night of live underground electronix. 8 p.m. at the Midnight Sun, 113 N. Columbia St. Downtown Olympia. \$5 admission.

saturday

Multi-dimensional Art Show: Speak. Featuring: Poetry Slam, Live Music & Dance, Open Art Show (bring your work at 8 to show). At Olympia World News. Sign up: 8 p.m. Showtime: 9 p.m. Free.

Dana Lyons at Traditions Café in Olympia. Dana Lyons is the singer/songwriter responsible for the hit song "Cows With Guns" which was #1 for the year on Dr. Demento and on Seattle's Top 40 for ten months. Nine of his songs have charted in the Top 40 on mp3.com. Dana has performed all over the U.S. and abroad, where his shows blend comedy, beautiful singing and stories of his travels into an unforgettable performance. 8 p.m. Tickets: \$10 (\$5 kids, students, low-income). Advance tickets available at the Café or by calling (360) 705-2819.

Candlelight Mass. Catholic Mass from 6-10 pm. in CAB 110. Sponsored by Radical Catholics for Justice & Peace.

sunday

Coppelia: a comic ballet for the whole family. It is a story of confusion and conflicts felt by a young lover, Swanilda, who believes her fiancé Franz has fallen in love with the daughter of the mysterious toymaker, Dr. Coppelius. A Ballet Northwest Production. Stage 1. Tickets: Adult \$18; Student/Senior/Group \$15. At the Washington Center for the Performing Arts. Call the box office at (360) 753-8586 for more information.

Who likes milkshakes by Benjamin P. Parrish



By Jacob Wooton



A Sarah J. Lombardo



By Jeremy Gregory



Who likes milkshakes by sb



Nothing to do over winter break?

- Draw a comic
- Write an opinion piece
- Come up with ideas
- Take pictures
- Design a graphic
- Announce an event
- Write a news article

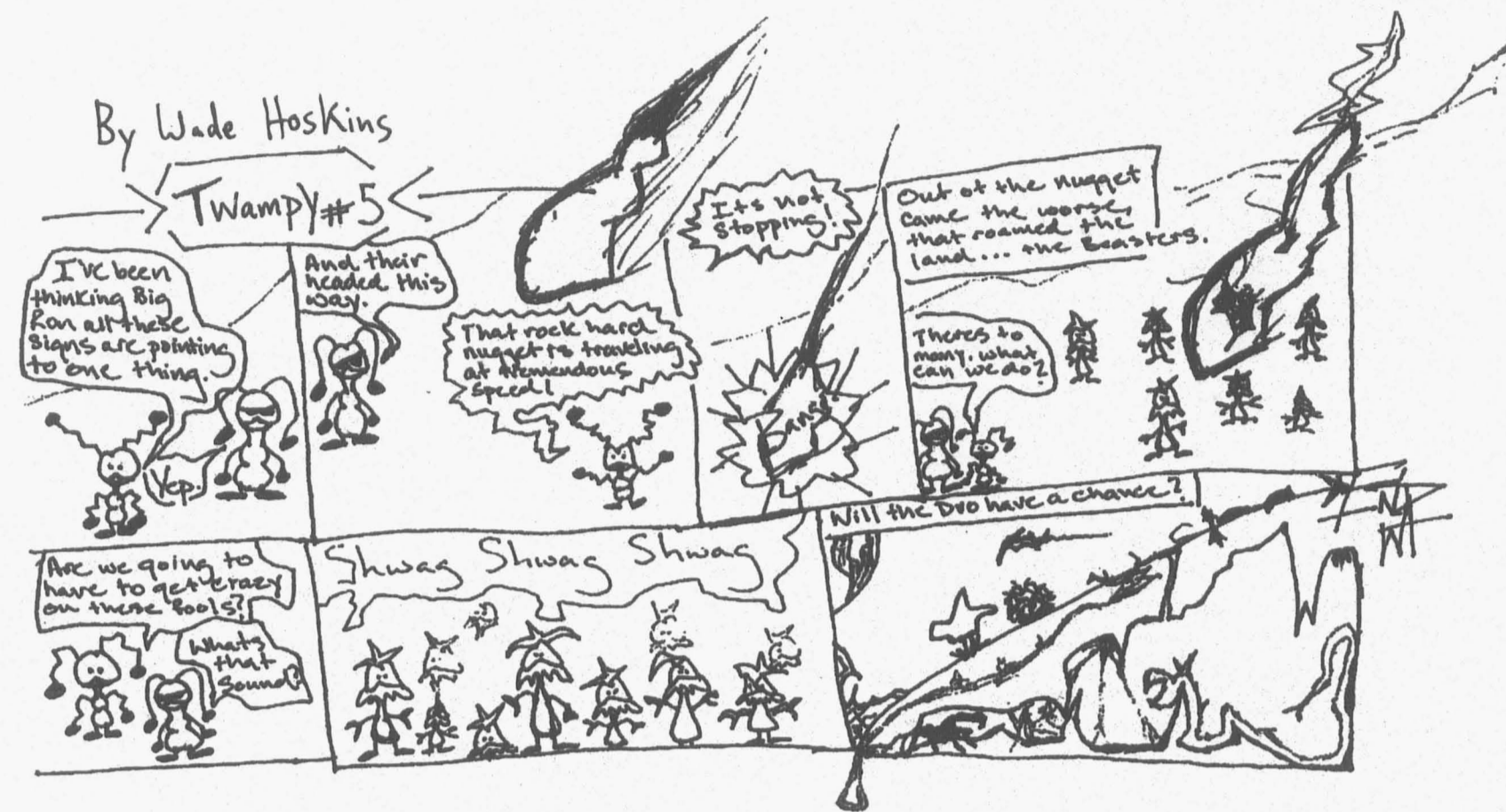
Office: CAB 316, TESC

News-side phone: 867-6213

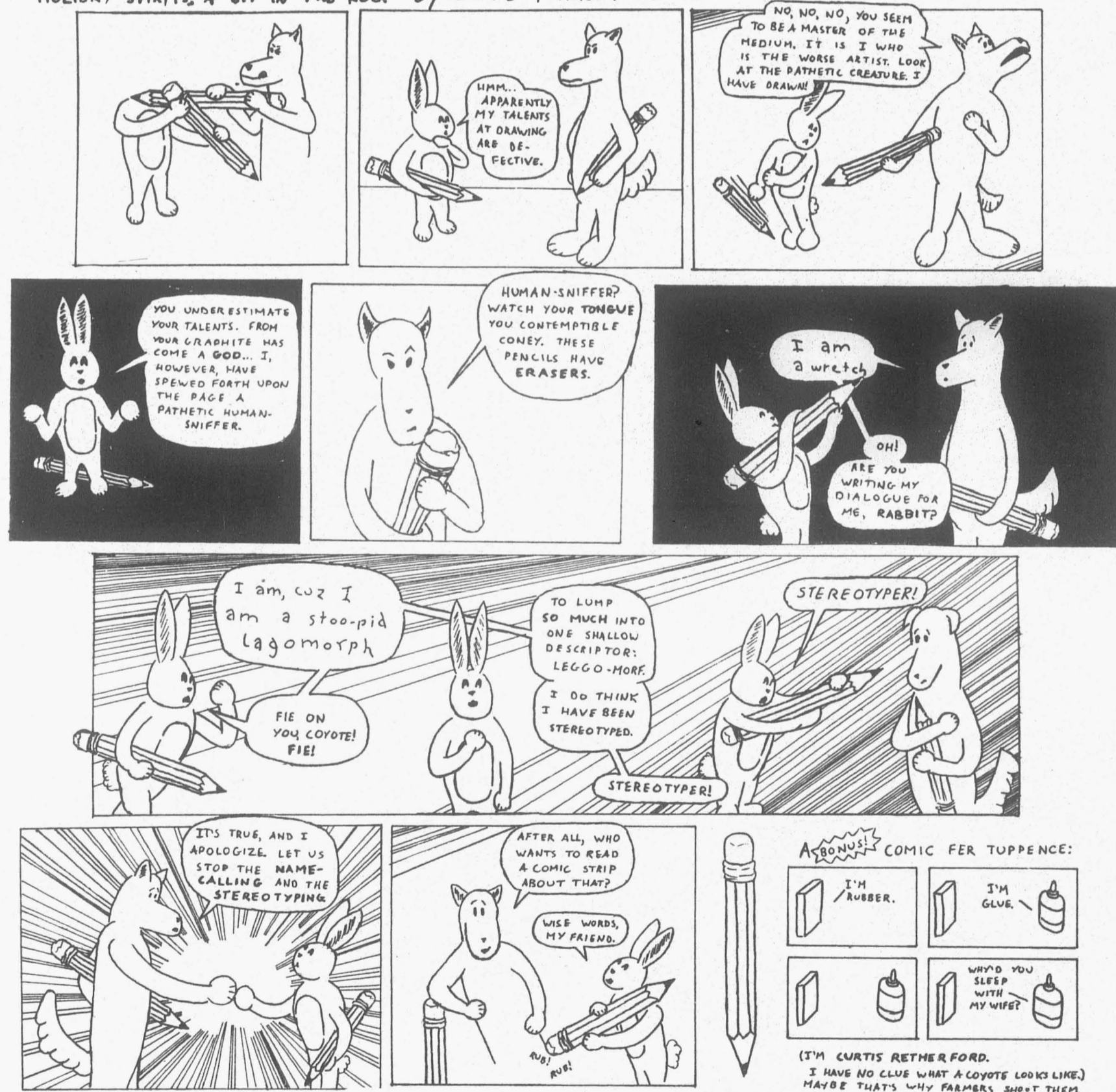
Email: cpj@evergreen.edu

Get ready to contribute to the CPJ!

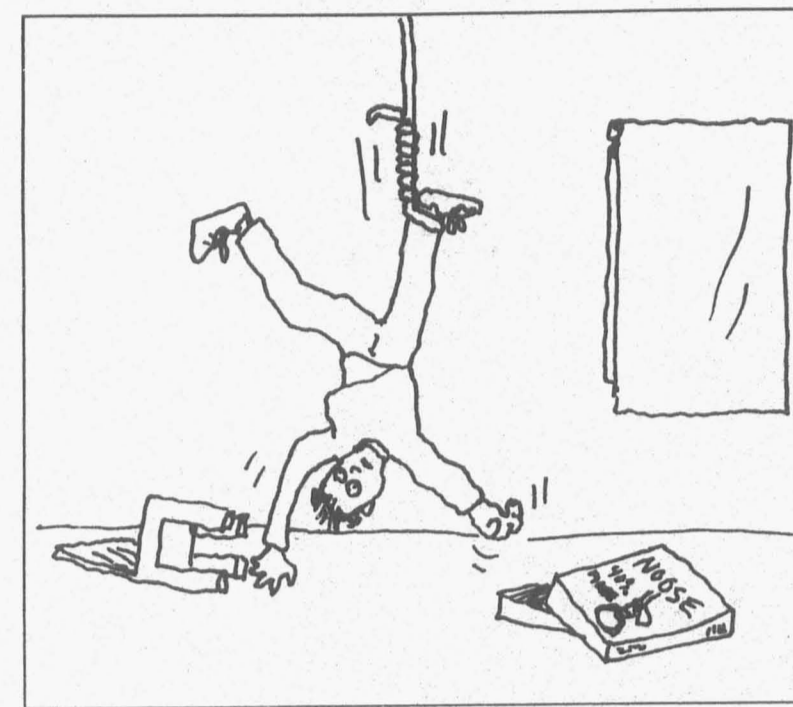
See page 2 for deadlines.



HOLIDAY SPIRITS, A BIT IN THE NOG. By Curtis Retherford



With-Drawn By Erik Cornelius



Ralf never did follow directions correctly //01

