

SEE PAGE

writing by
Peter Carlson
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Kalei Cook

Sunday leans on the campus like a hangover, sweaty and with the weight of a crowded room. Outside, two people look for a bus, speaking in subdued tones at the bus stop; though betwixt Sunday and its protracted silence one would almost swear they were standing atop an elevated platform addressing the concrete and the forest

Evergreen is at peace with itself, and it's with Sunday's eleven-thirty that you can walk to the library or the Comm Building and not see anyone at all, when the concrete blocks of housing look like, well, concrete blocks completely devoid of their human complement, the campus citizens having disappeared mysteriously as if in some chemically induced hat trick and Red Square is as empty as last night's flattened beer can outside the dorms, that's when Sunday holds its quiet court, and the observer should be well informed to note this time

For Sunday mornings the campus sleeps through the mystery, lazy dreams become an almost audible buzz-click-click like jittery insects and stand as the only contribution of the Evergreen citizens in majority, this is the sum of what the typically colorful students have to offer, no standard folk songs, no sales pitch of someone's baggy clothes bus junk, no one harvesting laundry or playing in the fields or shooting pool ordering pizza riding elevators, or cooking, not a sign, this is the time to go out, to see for yourself the wonderful duality of this place, the education offered between the outstanding beauty of the native woods and the Pacific Northwest, and the outstandingly poor choices that an architect can make in the name of institutionalization

Walk down the stairwell, sprinkled salted spiced with graffiti, ideas for our time in magic marker, walk down the little highways of sidewalk that spread out like cracks on a fractured sheet of polished marble; cool and deep as the dark cedars, above the rich green grass, luxuriant and spongy

The fields smolder with life and steam rises from them menacingly as though the whole of lower campus is ready to detonate; hurling green dollar bill turf one hundred miles skyward to rain down over the earth like a luxurious shower of oatmeal and sweet basil, answering the dreams of dessert for horses in numerous counties



The trees rise and fall just beyond this, their branches murmuring silently, moving showing colors from the tops to the undersides of the leaves, shimmering tan and black and a multitude of flat greens, each tree holds a separate hue, and socializing the november breezes they shimmer like chain, moving quietly to their own rhythms following neither wind nor rain precisely, but their own design, a combination of strength and water, flexibility and bark



Past puddles that grow, spreading out over steps, walkways, the tables outdoors; then receding one deep and sprinkled with light rain, reflecting a shapeless, overcast sky and the crow that flies from a light pole to alight, nimbly on a steel railing textured rock-studded sidewalk confusing the streams of water around a fire plug leaves now dead drape in piles the color of wheat toast, they chaotically litter a small hill here, and there between the resolute tree trunks Evergreen sits down to pout on Sunday

To fill yourself with the wild tranquility that the woods speak as a language, the placid fire warmth of the structures of the school, is to walk a thin line that meanders among these truth you may embrace the full nature of life here, as you might hold a sleeping child with fluttering eyelids, lost in its dream of self-indulgence

The wind does what it can to explain this to us, and sometimes when it blows from the east and the trees permit, it carries the distant sounds of cars and trucks on the freeway

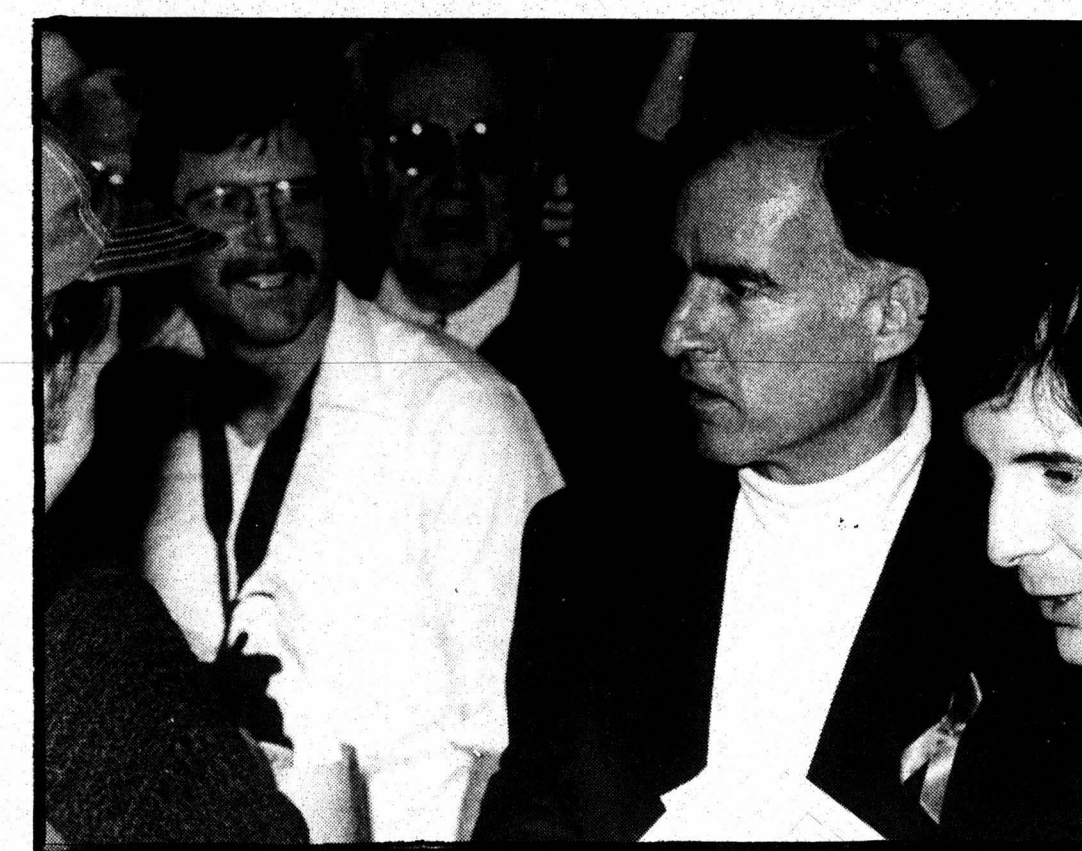
Mechanical sounds to remind us that others, in the Interim, must go on operating the machines that maneuver this world in its absurdity while we hang on like the end of a long week in educational seclusion, manipulating the speed of timelessness

Spring Break is coming...where are you going?

Cooper Point Journal

March 5, 1992 Volume 22 Issue 18

Brown speaks in Oly



Jerry Brown speaks with supporters by the Gazebo at Sylvester Park after his speech last Thursday. photo by Seth Long

by Paul H. Henry
Edmund G. "Jerry" Brown, former governor of California, brought his presidential campaign to Olympia's Sylvester Park Feb. 27, where he repeated his vow to reform government. "You're the ones who have to take the [Democratic] party back," Brown told an enthusiastic crowd of supporters, some of whom climbed trees to get a better look at the candidate. Brown's speech, which lasted from 6 pm to 6:30, was interrupted several times by applause, most notably when he pledged that, if he received the Democratic

nomination for President, he would ask the Rev. Jesse Jackson of the Rainbow Coalition to be his running mate. Brown, 53, spoke out repeatedly against what he termed the "big money special interests" which he feels control the national government. He described the political process as "a handful of insiders holding million-dollar fundraisers to pick candidates." Brown has stated that he will not accept campaign contributions of more than \$100 per person, and he repeated that see **Brown**, page 14

Caucus results: Tsongas takes state Brown takes county

Jeffery D. Bradley
This Tuesday voters in the State of Washington and in several other states meet in caucuses and primaries to decide who the Democratic nominee for president will be. In a contest that is still a long distance from the finish line these results helped little in clarifying the race. Here are the unofficial results from the Washington Democratic caucuses. (A candidate needs 15% of the vote to get a delegate to the national convention. With such a large uncommitted delegation, final delegate totals won't be known until the State Democratic Convention in June.)

Paul Tsongas	32%
Uncommitted	20%
Jerry Brown	19%
Bill Clinton	14%
Tom Harkin	7%
Bob Kerrey	6%

In Thurston County, the results were (with 80% reporting, delegates to the county convention are in parentheses):

Jerry Brown	36.9% (223)
Uncommitted	22.8% (138)
Paul Tsongas	21.1% (129)
Bill Clinton	12.7% (77)
Tom Harkin	5% (30)
Bob Kerrey	.8% (5)

The college precinct in which residents of housing voted broke decidedly for Brown, who gained four of the available eight delegates. Harkin and uncommitted split the other four delegates, winning two apiece. Outside of Washington, the story this Tuesday was Paul Tsongas' win and strong showing outside of New England, Bill Clinton's win in Georgia and Jerry Brown's win in Colorado. Tom Harkin won in Idaho and Minnesota giving his campaign a boost, while Bob Kerrey had a disappointing night with poor showings in all the events. Harkin's wins should keep him in the race through the Michigan and Illinois primaries March 17. Brown's showing should give him the strength to stay until the end and to have a voice at the convention. Tsongas clearly showed that he can run throughout the country, and his showing in Georgia gives him the ability to say that he is the most national of the Democrats. While Clinton won Georgia solidly, his lack of a win outside of the south calls into question his ability to win nationally. The large uncommitted vote indicates that so far no one candidate has truly moved out in front. All that can be said after this round is that there is still a long race to be run until the Democrats have their nominee. Jeffery D. Bradley is covering the national elections for the CPJ and was up way too late waiting on results for this piece.

ESA = Student Government?

by Stephanie Zero
The Evergreen Students Association (ESA) is a student organization/task force that wants become the student government of The Evergreen State College. ESA takes on the responsibilities a student government might take on, like educating the student body about legislative issues that effect students. The group is looking at modeling themselves after the student government of universities like University of Washington and U.C. Berkeley to see if those models would work here. ESA incorporated themselves on Nov. 2, 1991 to create autonomy to be on the same footing as the Board of Trustees. "We encourage students to participate as much or as little as they want," says Mario Flores, one of the founding members of ESA. "It's laid back." "Students need representation," says Tom Mercado, Director of Student Activities. Mercado feels students could benefit from a student government by having a source of representatives for things like disappearing task forces and the Washington Student Lobby. ESA meets Wednesdays in CAB 108 from 3-5. Everybody is welcome to participate. Stephanie Zero is a CPJ staffwriter.

CAB bathrooms being remodeled for better wheelchair access

by Andrew Hamlin
Bathrooms on the second and third floors of the CAB are being remodeled to make them wheelchair accessible. The project began last Tuesday, March 3, and is expected to continue through Tuesday next week. In the second floor bathrooms, workers are removing one toilet from each bathroom and making larger, wheelchair-accessible stalls from space formerly occupied by two toilets, according to Mariusz Kowalewski, Evergreen Facilities Project Manager. This will leave one toilet and two urinals in the second floor men's room, and three toilets in the second floor women's room. The third floor bathrooms have only a single toilet stall each, but rear bathroom walls are being knocked out and moved two feet further back to make enough space for a wheelchair to turn around. The modified stalls on both floors

State budget finds funds

by Stephanie Zero
The House-Senate Committee that must come up with a state budget may have \$144 million more to work with than previously anticipated. The \$144 million in extra tax revenue was found in a revenue forecast given two weeks ago by Chang Mook Sohn, chief revenue forecaster. Three members of the House of Representatives and three members of the Senate are working with budgets proposed by the House and Senate in a conference committee. Because state revenues are down, the House and Senate had to come up with ways to balance revenues and spending. In terms of funding higher education the Senate version of the budget calls for no tuition increase. The Senate proposed to save money with deeper cuts in other state agencies with the biggest cuts going to the Department of Social and Health Services (DSHS) because its the biggest agency. The Senate also proposed cuts in social programs and to state employees in Thurston County. The Houses' version of the budget increases tuition at state colleges and universities to add to the budget instead of cutting funding. The conference committee is now working on a compromise of these proposals to present to the legislature. The \$144 million forecasted revenue will also go into the budget plan. "The final budget could have no

PITWATCH
day 135 in the pit crisis
(We have reclaimed the path!)

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Forum today on harassment

EVERGREEN--All students are invited to attend a forum today (March 5) to discuss the sexual harassment policy draft. Representatives of the Sexual Harassment DTF will be present to facilitate the forum and to answer any questions about the policy. The forum will be held today from noon to 1 pm in CAB 320. Questions? Call Student Activities at 866-6000 x6220.

Purce asks for Security input

EVERGREEN--Interim TESC President Les Purce is requesting that students and other Evergreen community members respond to the recent Warrington and Associates report on campus security.

One of the issues addressed by the report is the current lack of quick response from local law enforcement authorities to situations on campus. Purce responds, "Clearly, our sense of safety within the Evergreen Community is essential to our very sense of community, and requires a level of responsibility on the part of all our members alike."

Purce would like to receive any initial reactions to the report itself, as well as counsel about steps that should be taken to move ahead. He appreciates any comments on the campus security issue from the community. Suggestions and comments should be forwarded to L3103 by Friday, March 6 at 5 pm.

Copies of the report are now available in several locations around campus including the Student Activities area, the Library and the President's office.

HB 1037 to fight hate-crimes

WASHINGTON--The first-ever compilation of hate crimes throughout Washington state confirms the need for stronger legislation to combat offenses based on the racial, ethnic, religious, or sexual orientation of victims, the president of the Washington Association of Sheriffs & Police Chiefs says.

Nearly two-thirds of the 211 hate crimes committed during the second half of 1991 were racially motivated, with crimes based on sexual orientation ranking second, association president Pleas Green said.

"I think this is further evidence that we have a problem that we need to address," said Green, who also is Yakima police chief.

House Bill 1037, which would beef up enforcement of the state's malicious harassment law, recently was approved by the House of Representatives.

Gov. Booth Gardner introduced HB 1037 to counter an increasing number of cross-burnings and other acts of

Quote of the Week

"The Brown campaign is running on turtle-neck shirts, flat taxes and 1-800 numbers..."

Taken from Tom Brokaw's Tuesday night political commentary.

harassment based on the victims' race, national origin, or sexual orientation.

"These acts are inexcusable, and the Legislature needs to act to bring them to a halt," Gardner said. "People should be able to walk down the street and live in their communities without the fear of harassment or physical attack."

The association compiled the hate crimes statistics from information furnished by 206 law enforcement agencies covering 99 percent of the state population. The report was prepared at the request of the Federal Bureau of Investigation, which is amassing national statistics on hate crimes.

HB 1037 more clearly defines what constitutes a hate crime, protects against harassment based on sexual orientation, and provides for special training for officers.

Opponents have contended that toughening penalties for assault would sufficiently deter hate crimes, but the association's report shows that more than half of the crimes involved intimidation without actual physical contact. Fifty-five incidents involved either simple or aggravated assault.

Green said this first report probably under-represents the amount of harassment actually going on and the figures likely will rise as police are better trained to recognize hate crimes.

Cultural festival this weekend

EVERGREEN--"Asian/Pacific Isles Tribute" is a cultural festival packed with music, dance, displays, demonstrations and activities presented by people of the Northwest, noon to 7 p.m. Sunday, March 8, with a Saturday night gala kick-off event, "An Evening of Chinese Music and Theater," 8 p.m., March 7, all on The Evergreen State College campus in Olympia.

This year's Saturday night kick-off event features the "Warren Chang Chinese Chamber Orchestra," followed by the opera *In the Palace* performed by Seattle's Hwa Sheng Chinese Music Club. General admission to the Saturday kick-off event is \$5; \$3 for students and seniors.

Admission is free to Sunday's all-day cultural festival, noon to 6:30 p.m., featuring non-stop music and dance from

the Chinese, Japanese, Filipino and Polynesian communities; foods from Burma, Tibet and Japan; displays of fine arts, traditional crafts, cultural artifacts and huge floral arrangements; demonstrations of calligraphy, Senru poetry and Martial Arts; a Kid's Country where children choose from a whirlwind of crafts projects and activities, and much more. Ratna Roy and Evergreen students provide the main stage finale with an hour-long performance of Orissi Dance at 6 p.m. Asian and Pacific Isles communities from Seattle to Olympia are participating in the festival.

For more information about Asian/Pacific Isles Tribute, call The Evergreen State College, (206) 866-6000, ext. 6300.

Environmental careers await

WASHINGTON, DC--From the U.S. Forest Service and the Sierra Club to AT&T and Dupont, the link between environmental concerns and career opportunities is a strong one. Unfortunately most college students are not sufficiently familiar with this rapidly expanding environmental field to know that it offers many new career opportunities.

To help college students, particularly recent graduates and those seeking a challenging career, Government Institutes is offering a unique 9-day Environmental Careers Institute at The Catholic University of America in Washington, DC from June 12-20, 1992.

In today's distressing economic times when most recent graduates are having difficulty finding jobs, (much less careers), the Environmental Careers Institute (ECI) could be the wisest investment of time and money ever spent. ECI offers a unique opportunity to learn about a relatively new field that could result in a rewarding and challenging lifetime career.

The program includes classrooms lectures, discussion and interesting field trips to the Chesapeake Bay, EPA Headquarters, the United States Congress, and other important practical learning opportunities.

For more information or how to apply, please contact Tim Hohman or Colleen Sullivan at Government Institutes.

4 Research Place, Suite 200, Rockville, MD, 20850 or call (301)921-2345; FAX (301)921-0373.

O.A.R.S. exists once again

EVERGREEN--A group for older students has been reestablished and reorganized after temporarily not existing. O.A.R.S. (Older Adult Returning Students) will now be meeting regularly every Wednesday from 2-4 pm. The meetings will be held in Lecture Hall 6G which is located down the stairs in the basement of the Lecture Hall rotunda. For more information contact Tedi at 943-9295.

Parking office relocated

EVERGREEN--If you haven't been able to find the Parking/Motor Pool/Key Issue office recently, that is because it has moved. The office was closed this last Friday and Monday in order to move to a new location. The Parking/Motor Pool/Key Issue office can now be found in its new happy home in Seminar 2150/Security.

Tips on Frugal Fat cooking

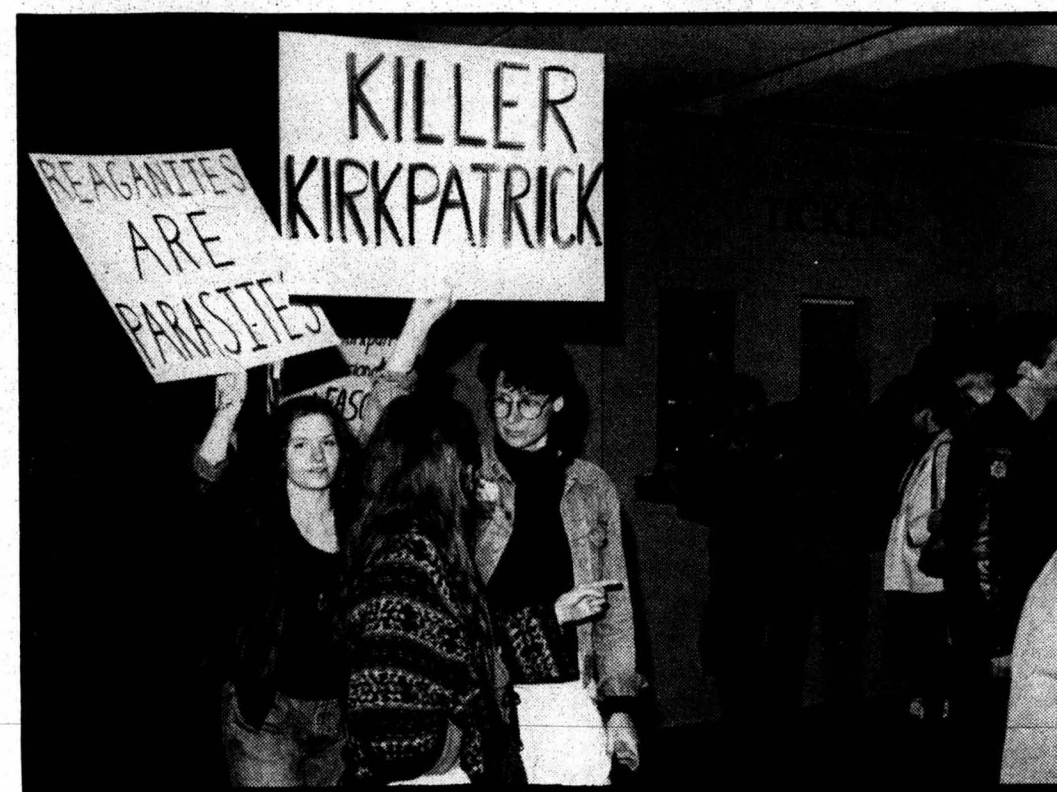
OLYMPIA--The Diabetes Wellness Center at the Capital Medical Center has announced "Frugal Fats and Skinny Sugars," a series of cooking classes teaching you how to make it to summer without an extra 10 pounds! The cost is \$10 per class or \$35 for the series. The classes are offered every other Tuesday, starting March 31, from 5:30-7 pm. Call 754-3333 for more information or to register for the classes.

Errata

The March 3rd Washington Democratic caucuses for people living on campus on were held at the L.P. Brown School in Olympia, not at Thurston County Courthouse as published in Feb. 27 CPJ.

The Third Floor column, for the week of February 13-19 was inadvertently edited and contributions from ASIA, Mindscreen, and The Legislative Information Center were all left off. Our sincerest apologies are offered to all.

"Mean Jeane" picketed



Protesters outside the Washington Center. photo by Seth Long

by George Stankevich

As Jeane Kirkpatrick spoke in the Washington Center for the Performing Arts (to a crowd admitted at over \$10 a head) outside protestors marched in an oval so as not to be removed for loitering. "Jeane, Jeane, killing machine--we don't like your fascist scene," chanted protestors to the bemusement and dislike of the people who were trying to enter the theater, one of whom responded with "You all never lived through World War II."

The demonstrators had come to show their disgust with the policies Kirkpatrick supported. They handed out fliers quoting Kirkpatrick's foreign policy statements and lampooned the glossy posters which read

"Kirkpatrick: Scholar, Author, Ambassador." The fliers bore the ending "Scholar? To whom. Author? Of what policies. Ambassador? Who benefits."

Protesters further accused Kirkpatrick of being, "one of the architects of the escalation of the war [in Central America]." This assertion was in response to the fact-finding mission where Jeane Kirkpatrick allegedly returned recommending more repression and less negotiations.

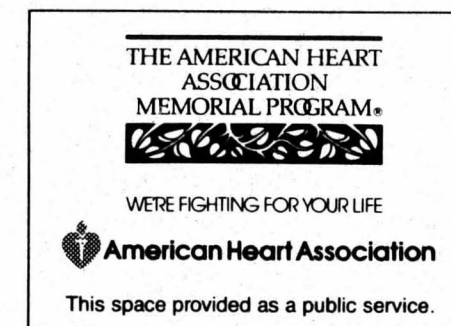
The protest went on for over an hour with more chants and picket signs reading "Reaganites are Parasites" and "American Executioners Institute."

About an hour and a half after it started protestors drifted away.

George Stankevich is a CPJ contributor.



meeting of the minds
If you have half a mind, you'll be there. Meetings are held on Thursday's at 4:30 in the CPJ office, CAB 312.



Webb suit dropped

by Bryan Connors
The civil suit against Campus Security officer Robert Webb has been dropped due to the inability of Thurston County prosecutors to form a concrete case.

On Aug. 21, 1991, Webb was charged with the assault of a woman who was a former girlfriend. The alleged assault took place on Dec. 9, 1990 when, according to Webb, she had been stalking and harassing him.

The unidentified woman was not enrolled as a student at Evergreen.

According to Webb, the criminal case that accompanied the civil case will also be dropped as soon as he pays court

costs and fulfills an agreement not to have contact with the woman for one year.

Webb has recently been the subject of a critical article in this month's *Evergreen Free Press* (an article that Webb calls slanderous), a concerned letter in the *CPJ* (Feb. 20), and flyers posted around campus questioning Webb's law enforcement ability.

As a retaliation to these allegations, nine of Evergreen's American Federation of State and County Municipal Employees Stewards plan to release a campus wide letter in support of Webb.

Bryan Connors covers security issues for the CPJ.

Children's book dealing with gay life opposed at Timberland

by Burnie Gipson

Attempts have been made to remove the book *Daddy's Roommate* from the shelves of the Olympia Timberland Library, but in a Feb. 26 vote of the trustees, members upheld the policy opposing censorship and the book remains on the shelves.

The children's book is about a boy and his gay father, and is described by the library public access catalog as "A young boy discussing his divorced father's new living situation, in which the father and his roommate share eating, doing chores, playing, loving and living."

Kathy Niblack, a Library patron, expressed her view of the book to the Timberland Regional Library Service Center's Board of Trustees in a meeting on Feb. 26. Niblack stated that, "[the book] is portraying being gay as a normal or an available lifestyle."

Niblack issued a complaint to Michael Crose, transition manager for the Timberland Regional Library System, asking that the book "be removed from the library, particularly the children's section. It should at least be placed in the special parenting section of the library."

In response, Michael Crose informed Niblack that "Timberland and [other] libraries throughout the country attempt to provide a collection of materials that provide a cross section of views and opinions about our culture," and that these libraries also supported the library bill of rights. This bill states that library resources "should be provided for the interest, information, and enlightenment of all people of the community the library serves" and that all points of view on current historical issues should be presented. Additionally, "Materials should not be removed because of partisan or doctrinal disapproval."

Michael Crose received 34 calls and 18 letters supporting the library's decision to keep the book on the shelves in the children's section; 14 people opposed the decision.

In choosing to appear before the Board of Trustees, Niblack drew attention to the book's attack. Over 39 people chose to speak about the book, debating whether it should stay in the children's section, be removed from the children's section and placed on the parenting shelf, or be removed from the library completely. Most of them agreed with the Board for supporting the library bill of rights; even those asking for the removal of the book paradoxically agreed with the library's bill.

One of the people in attendance was Roger Balsly, who was opposed to keeping the book in the library, because "homosexuality is the greatest cause of AIDS." After reading from his Bible, he stated that if you "put men and women on an island" and check on their progress later "there will be twofold, but put 100 homosexuals and there will be none!"

Olympia resident Curt Pavola said he was happy that such books existed, and that "to ignore parts of a culture is to continue ignorance." He also mentioned the book, *The Men With the Pink Triangle*, a book which explains the treatment of

gay men (who were made to wear pink triangles in order to recognize them as gay and distinguish them from other prisoners) in Nazi Germany, which reminded him of the hate involved in censorship.

Clif Messerschmidt, a local activist, brought up the possibility of people taking the job of librarian into their own hands by checking the book out to censor it from others. With him he brought information

"God made Eve for a reason; two men together and two women together cannot produce anything!"

on the copy status of the book. Two of the books were due in the middle of March, one was lost, one on hold, and one missing. "Is it possible people are checking it out to throw away?" He said, "I'm a taxpayer so buy another book!"

Bill Lawrence, Board member, responded by reminding those present that the library system makes every effort to replace lost or stolen books, and that this book will also be replaced.

A number of gay and lesbian parents were present. Tina Witcher, "a parent and a lesbian," gave a statistical approval point of the need for the book by saying that there are "over seven million children with gay and lesbian parents in the U.S. alone," and reminded the parents that, "we do not need to be restricted." Alice Curtis said, "Our [herself and her gay ex-husband] lives would have been a lot easier if we had this book three years ago to share with our daughter."

Community leaders in positions dealing with youth spoke, giving varied opinions on what young people are dealing with. Among them was Mark Norby, a 23 year old Tumwater resident, cub scout leader, little league coach, and church youth group advisor, who thought of homosexuality as, "not normal" and that he really has "a handle on what children face." He made this statement after Brad Aiken, advisor of the Lesbian/Gay/Bisexual Peoples Resource Center and staff member at The Evergreen State College, said "often parents don't know their child is gay."

Urging the Board to "put the book where children and young adults can't read it," Larry Kinread, from Lacey said "I feel I was raised in an average family" and "...learned God made Eve for a reason; two men together and two women together cannot produce anything!"

The Board members then proceeded to vote on a motion "to keep the book in the library on the children's shelf and wherever else the librarians saw fit to put it." The motion was passed six to zero with one abstaining vote from Leanne Church, a recently new board member, said, "I don't think it's censorship to move the book to a different shelf, where we have control."

Burnie Gipson does not support homophobic and heterosexist religious fundamentalists, moralists or Bible thumpers.

SECURITY BLOTTER

Tuesday, February 25
0435: Student reported seeing two men prowling cars in F-lot. Thurston County Sheriffs arrived and found one car broken into.
0811: Vehicle was reported broken in to while parked in F-lot.

Wednesday, February 26
A relatively quiet day for Campus Security.

Thursday, February 27
0328: Student was reported to be having a seizure in Modular Housing. 911 was called and medics arrived.
2337: Anonymous man reported a shopping cart on fire in Modular Housing.

Friday, February 28
0540: Door alarm went off in the CRC for no apparent reason.
0845: Student reported that flyers promoting "The White Man Liberation Army" were posted all over campus.
0942: Student reported three women and one man imitating a southern black dialect

for the purpose of harassment.
Saturday, February 29
0124: Fire alarm went off in A-dorm due to burnt food.
1655: Woman reported disruptive person in the CRC.
1800: A loose dog was put in the campus kennel.
2216: Fire alarm went off in the A-dorm laundry area due to a burning belt on a washing machine. Fire fighters arrived and reset the alarm.

Sunday, March 1
1459: Alarm went off in the CAB due to someone tampering with the cash machine.
1955: Anonymous man reported that the glass was broken out of C-dorm's second floor fire hose case.

Monday, March 2
A relatively quiet day for Campus Security.

Security performed 57 public services (unlocks, escorts, jump starts, etc.) this week.

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Main Session
June 15-August 21
Language Workshops
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University of California

Piping fills pit



As the piping proceeds the pit progresses. photo by David Mattingly

Ex-TV reporter to speak on media

by Michael Bales and Caroline Rosevear
"Comedy is tragedy plus time," quipped former KING-5 reporter Julie Blacklow, "television news is in a very tragic state, and I hope I'm laughing in ten years."

Blacklow was a reporter for KING-5, a local Northwest television station, for eighteen years. Recently we were able to speak with her about her decision to leave KING-5 and her concern with current trends in broadcast news ethics. It was these trends that contributed to what she calls, "the diminishing and unraveling of excellence within the last five years" and which prompted her to leave KING-5. She says, "I could no longer be a part of this conspiracy of stupidity in the industry."

However, Blacklow acknowledges that it is up to people to reform the industry. She feels that these reforms should be demanded by the public because journalism is "just people." She also adds, "...journalism is nothing more than a connector, a conduit between the people and their government and between the people and all their other social systems."

One main concern which she feels needs to be addressed is the role of advertising in broadcasting. When asked how much she felt advertising affects

Protestors march in Olympia for farm worker rights

by George Stankevich
Marching down 4th street to make their demands known to Olympia and the legislature, over 200 United Farm Workers, their children and community members took to the streets on Feb. 28. The march lasted two hours, included two rallies, the presentation of signed petitions to the owner of Ralph's Thriftway and a finishing rally on the Capitol steps.

The rally began at 1 pm with speeches in English and Spanish at Sylvester park. Then marching down 4th street to the offices of Ralph's Thriftway the organizing committee presented over 200 signatures to the owner. Asking that he stop the sales of Ste. Michelle wines. A boycott the group has been urging for at least two months because of the wineries refusal to allow collective bargaining for its farm workers.

Ralph Stormans, the owner, refused, stating, "It's not my fight" and "If people support your cause they'll stop buying the wine."

After Tomas Villanueva vowed to bring Ralph's Thriftway into the fight the march turned heading down State, with a

broadcast news, Blacklow quickly responded, "One-hundred percent. That's what it's all about. It's not about news, it's about commerce. It's about getting the message out to get you to buy something. It's about beer; it's not about government."

Blacklow considers herself a strong personality and attributes that partially to her success in a predominantly male-oriented industry. She recognizes that in journalism, women are pressured to produce more than men to receive the same amount of recognition. Since she began eighteen years ago, she feels that women have only gained about ten percent more equity. "Women are still the minority," she says, "not to mention other minorities, African-Americans and Asians. For example, there were more women and African-American newscasters in 1975 than there are today...I do not think this is a feminist issue. I think it is more a humanist issue."

The question still remains; what action can be taken to remedy the current problems and trends existing within broadcast journalism?

"Television is not going anywhere. There's at least one or maybe two in every home in America. The task is really to

large Statue of Liberty holding the union flag and a bunch of grapes leading the way.

At the capitol steps another rally was held. Representative Karen Fraser charged the protesters to organize so that, "never again would they arrive too late." As it turns out, the legislature had already killed a bill that would have allowed collective bargaining rights for farm workers. She then called on the workers to stop electing, "representatives who lie to you."

Other Speakers included the Reverend John Bushard of a local ecumenical council and Jeff Johnson of the AFL-CIO.

Villanueva, also spoke, citing previous failures of the legislature in 1986 on collective bargaining and later with a minimum wage bill, he further called for an initiative to assure collective bargaining rights for farm workers. "The actions of the legislature have amounted to a license to murder and maim farm workers. We believe that the people of Washington will no longer tolerate the exploitation of those who put food on their table."

George Stankevich is a CPJ contributor.

Hunger Cleanup helps Thurston County

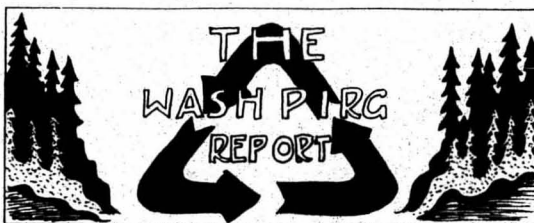
by Kristen Gillanders and Anne Warren

More people have died of hunger in the past five years than have been killed in the wars in the last 150 years. In Olympia hunger and homelessness problems are on the rise. Each day a local shelter, Bread and Roses, is forced to turn away two to three families. The fact that Bread and Roses is the only shelter where families can stay more than one night makes this even more difficult for those homeless families.

People are more aware of this problem and are becoming more involved in the solution. Last month WashPIRG held a food drive for the Thurston County Food Bank. The Evergreen Community donated over 400 items of food; this, however, is only the beginning.

On Saturday, March 7, WashPIRG will participate in the Eighth Annual Hunger Cleanup in conjunction with the National Student Campaign Against Hunger and Homelessness. This organization works nation wide on the problems of hunger and homelessness. WashPIRGs at U.W. and Evergreen will be working this weekend on the problems in our area.

The Hunger Cleanup will involve



groups of volunteers working for three hours (1 pm-4 pm) on local clean-ups such as: litter pick-up at Percival Landing, clean-up at Safe Place (a local battered women's shelter), landscaping for low income housing, and moving furniture into some of these low income homes.

By working the volunteers will be raising money through donations from community members and local businesses. Don't be surprised if someone asks you to sponsor them - be generous! The money that will be raised will go in part to The National Student Campaign Against Hunger and Homelessness and to Bread and Roses in our own community to help with their soup kitchen, shelter, and developing children's program.

The more volunteers willing to participate the greater of an impact can be made in solving the problem. If you are concerned and able to volunteer time on Saturday, call the WashPIRG office at x 6058. It is not too late! You will then be given a work site and the group leaders name and phone number to get further information. The amount of volunteers needed is UNLIMITED.

Please join us in helping our community.

Kristen Gillanders and Anne Warren are WashPIRG volunteers.

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photo by David Mattingly

Helping you sort out those presidential candidates

by Jeffery D. Bradley

The presidential campaign has come and gone to Washington State this week, and barring any unforeseen results, nothing has really been decided. The race for the nomination is far from over. While the political pundits and the media prefer a strong front runner, it doesn't look like

Analysis

this year will give them one. You might hear various candidates touted as the front runner, but nothing will be certain until one candidate finally gets enough votes to clinch his party's nomination.

While the search is for the front runner, this is what you should expect from the candidates in the upcoming weeks.

♦ Bill Clinton: The media's anointed co-front runner with Paul Tsongas, (in Seattle he said the race was down to just Tsongas and him) has yet to win a contest going into this week and he must prove he is anything but a southern candidate. The media will continue to consider him the front runner through Super Tuesday next week. If he does poorly in a southern state, or is upset, he could be effectively out of the race. If he can pull off a couple of wins in the north he could become unstoppable. As long as he does well in the south and no more embarrassments pop up, the Democratic leadership will back him in hopes of preventing Tsongas from becoming the nominee. He has the money and the organization to stay in the race all the way.

♦ Paul Tsongas: The other co-front runner. He has made up for his lack of charisma with a wealth of ideas. He is not as conservative as the media and other candidates would like to make him out to be, but still conservative by Democratic standards. A win outside of the east coast coupled with a strong showing in the southern primaries should ensure that he is in the race until the end, even though he has less money than Clinton. He needs a win or very strong showing in the south or else most of the Democratic leadership will disown him. While he might not get the nomination, his delegation will probably be strong enough to influence the Democrats' economic platform.

♦ Bob Kerrey: The man in the catbird's seat. While he has yet to do anything spectacular, he could benefit from people's doubts about Tsongas and Clinton and become the compromise candidate. His early campaign was mismanaged, but a change in leadership has helped him build up steam. Still, money is a big problem for him, and without a win or a couple of strong showings in big states he might not have the means to make it to the end.

♦ Tom Harkin: He is in need of a good showing soon, or his money will run out. He would like to stay in long enough to run in the big labor states, like Michigan and Illinois, where his strong labor connections will help. If he can make it to those primaries and do well, then he is in it for the long haul. Unless he does well in Washington or Minnesota, or pulls off an upset during Super

Tuesday, he might not make it that far.

♦ Jerry Brown: He is considered by many to be the wrong messenger with the right message and has had problems shaking his flaky image. Still, he will probably be in the race until the end. He will run a guerilla style campaign, only contesting those races where he thinks he can do well. He wants to stay in until his home state of California, where a good showing could make him the king maker if the race is still up for grabs at the convention. However, unless he does pull off an upset soon, his influence on this race will be nil.

♦ George Bush: Outside of a major coronary, there is little doubt that Bush will get his party's nomination. Still, the fight with Pat Buchanan has hurt him, and the longer Buchanan stays around, the worse it will get. Buchanan's attacks have blunted many of the issues that you could have expected Bush to use in the fall, like taxes and the National Endowment for the Arts. The economy, however, is Bush's major concern, and unless it starts improving soon, he is in trouble no matter what Buchanan does. If the economy does not improve, no one should be surprised if

Libya, Iraq, North Korea or some other small country gets bombed in October. After all, this is a president who has said he will do anything to be elected.

♦ Pat Buchanan: No one, not even Buchanan himself, expects him to win the nomination. This doesn't make his campaign a side show though. If he can last until the convention, the Republicans will face the question of what does Pat want, just as the Democrats did with Jesse Jackson in 1988. What he wants is to drive the Republicans as far to the right as he can, and he will probably succeed. While moderate Republicans want to make the party more inclusive, they might not even get a chance to debate issues like abortion and civil rights if Buchanan brings a large delegation.

♦ David Duke: He is hardly worth mentioning. Buchanan has taken his issues, and he doesn't have the money to do well outside of Louisiana. He does provide a problem for Bush, who has to separate himself from Duke, even though he has voiced many of the same ideas.

Jeffery D. Bradley is covering the national elections for the CPJ.

Discover Tom Harkin

by T.J. Johnson

The presidential campaign heated up in Olympia last week with the formation of a local committee to elect Senator Tom Harkin.

Harkin, a Democrat from Iowa and unrepentant liberal, promises that if elected

Analysis

he will preserve the right of women's choice and give top priority to revamping the dysfunctional American educational system. He also plans to offer a sane energy policy which does not include drilling for oil in our few remaining wilderness areas or relying on expensive and dangerous nuclear reactors.

Harkin has the support of many of

the country's labor unions, including the United Auto Workers. Harkin was a sponsor of the sweeping Americans With Disabilities Act of 1991, and in the past has voted against giving President Bush fast track authority to negotiate a U.S./Mexico Free Trade Agreement, citing concern over potential American job loss and environmental issues. He also voted against the Persian Gulf War.

According to local spokeswoman Stephanie Johnson, "Harkin is the only viable candidate who offers anything different than George Bush. He recognizes the complete failure of the trickle-down Reagan/Bush policies, and is committed to rebuilding America from the ground up. His support for the environment and plans for rebuilding the infrastructure of the U.S., including constructing energy efficient mass transit systems, is the type of far-sighted policies that are essential if we are to have a secure and healthy future."

If you are interested in becoming involved in the Harkin campaign and working to elect a candidate with an eye on the future and not just on his net election, call 866-8004.

T.J. Johnson is an Evergreen graduate student.

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Seasons have no bearing on waste fluctuation

by Greg Wright

In an effort to evaluate how successful recycling and waste reduction is at Evergreen, it is important that we first understand how much garbage there is, where it comes from, and what it is made up of. Ideally, we will then be able to know where and how we can be the most effective in the design of our programs. So for the past week, I have been digging through the records and the garbage--here are some interesting tidbits of information:

As you might expect, the garbage flow at Evergreen changes between the winter and summer. To my surprise, however, we generate as much or more garbage during the summer when most students are not here. This unexpected phenomenon is attributed to the influx of people attending seminars, conferences and



**REDUCE
RE-USE
RECYCLE**

Super Saturday during the summer. It also has an effect on the composition of the waste stream; during the summer we use more disposable eating utensils. According to the waste stream analysis done by Glen Duncan in the 1989-1990 school year, approximately 35% - 40% of all of the garbage at Evergreen is paper (surprise?), 15% - 20% is food waste, 5% - 6% is glass, 8%-10% is tin, aluminum, plastic and a whopping 26% is material that is not recyclable or real trash.

How much garbage do we generate

at Evergreen? The next time you walk by the clock tower, look up and consider for a moment what it would be like to fill it from bottom to top with loose unpacked garbage--similar to what you may find in a normal garbage can. In a year, we fill the clock tower up approximately five times. That is a lot of garbage, about 500-700 tons per year.

So how does that compare to the rest of the country? Consider that the City of Olympia generates 29,100 tons of garbage per year and throughout the Thurston County we generate a total of 100,000 tons per year. That represents approximately 172 lbs per person generated every year. The State of Washington in 1990, generated a total of 3.7 million tons of garbage, an average of 6.38 lbs per day per person.

Nationwide, Municipal Solid Waste (MSW) grabs most of the headlines, yet it represents the tip of the proverbial iceberg. MSW accounts for less than 1.5% the total solid waste generated in the United States on an annual basis. Waste associated with resource extraction on the other hand accounts for 1/3 of the waste stream. Industrial (agricultural, chemical and other non-hazardous) waste accounts for over 1/2 of the waste stream.

Next week I will examine the recycling trends at Evergreen. In the mean time, stop by the recycling office in Library 2613.

Greg Wright is Evergreen's recycling coordinator.

Help MEChA plan Cinco de Mayo celebration

THE THIRD FLOOR

STUDENT GROUPS WEEKLY



compiled by Paul H. Henry

Week of March 5-11, 1992

•MEChA (Movimiento Estudiantil Chicano de Aztlan) wants you to join us in planning a "Cinco de Mayo" celebration. We meet at 5 pm on Wednesdays in MEChA's office in CAB 320. We are also looking for people to help plan the statewide MEChA conference to be held on Nov. 1, 1992. Any ideas you have about workshops or other activities are

welcome. Call 866-6000 x6143 and ask for George or Mario. We are looking forward to serving this community.

•The Legislative Information Center exists for the express purpose of aiding students in representing themselves in the Washington Legislature. General information on pertinent legislation and on current bills is available to all students in the Center, located in the S&A office. There are also students coordinating letter writing campaigns as well as testimony in

public hearings. We want to help you express yourself on such topics as tuition increases, tuition waivers, diversity and access issues. The support you need to work your issues.

•The Evergreen Indian Center is soliciting applications for two coordinators for spring quarter, that will continue as coordinators for 1992-93. Applications can be picked up at the Student Activities office. We had a potluck at the Organic Farmhouse, discussion brought up the possibility of a pow-wow. People are needed to help plan and organize. Call 866-6000 x6105.

•ALEXANDER COCKBURN SPEAKS ON THE GULF WAR. Don't miss! Capitol Theater, March 7 (Saturday) at 7pm. Also appearing, Jim Page and Andrew Cockburn's film about the war.

Also don't miss Film #2 of the EPIC Film Series--La Reprección and Test Tube Babies. Lecture Hall 3--March 10th at 8 pm.

Paul H. Henry is the Public Information Coordinator for Student Activities.

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COOPER POINT JOURNAL

When We Were Younger

compiled by Doug Smith and Paul Henry

20 YEARS AGO

The first copies of Initiative 264, which would call for a "decriminalization" of marijuana, are presently being distributed by BLOSSOM (Basic Liberation of Smokers and Sympathizers of Marijuana) across Washington state. With less than 5 months remaining before the July 7th deadline, BLOSSOM needs to collect the signatures of 115,000 registered voters. If they succeed, then the state's voters will have the chance to be the first ones to approve or disapprove a marijuana referendum.

--The Paper, March 10, 1972

10 YEARS AGO

Evergreen was recently honored by virtue of the fact that we were included in the *New York Times Selective Guide to Colleges*. As its name suggests, this guide is selective, and includes only 250 of the nation's colleges. Evergreen fared well and was awarded 11 out of a possible 15 stars, for a variety of intangibles such as quality of life, academics, and environment.

--Cooper Point Journal, March 4, 1982

5 YEARS AGO

"It is my understanding that the Men's Center was one of the original Evergreen student groups that died out because of lack of interest, but was re-founded in the 1980's in response to a shooting incident in the Greenery.

"I have decided to block the use of student monies to fund a Men's Center in the upcoming year...unless I become aware of significantly more interest in the existence of a Men's Center."

--letter to Cooper Point Journal, March 5, 1987

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Brenda and Dylan aren't breaking up - YEAH!

by Seth "Skippy" Long

They didn't break up! They didn't break up! YEAH!!! Yes BeVHeads we can all sleep a little easier knowing that all of those trailers we saw preceding this episode were merely part of a crypto-capitalist plot by the Television Mafia to subliminally induce all of us lemmings into watching the show. The good news is that Brenda and Dylan are still I repeat STILL together!

For the BeV impaired (note the P.C. nomenclature) let's recap the events of this past week in the lives of our favorite American teenagers. While at an aerobics class with Kelly, Brenda is hit on by a college student (he must be either a real loser or very lonely) and she in turn proceeds to lead him on like the sleazy tramp she is. As it turns out, the girls went to the class so Brenda would have



something to do while Dylan was at his weekly Alcoholics Anonymous meeting. This brings us to our second major plot line of the week, Dylan and Surfer Betty. Yup, you guessed it, while Brenda was off aerobicizing with the Hunk-of-the-month

Dylan was catching the eye of a fellow recovering alcoholic. Now, Dylan ought to know better because as my good friend JimmyJob says, "Nothin' goin' on man, the only good looking women are at Narcotics Anonymous."

At any rate, while our star-crossed lovers are out messing around, Brandon's father talks Nat into investing in a karaoke machine. Maybe it's just because I strive to be G.C. (Grammatically Correct) but why can't anyone in this redneck country pronounce karaoke correctly? It's not "Carry-o-key" GodDammit! It's "Kah-rah-o-kay." Even on The Bev they can't get it right. Dreadful. Anyway, the machine turns out to be a bad idea all around and is promptly removed after the Peach Pit is usurped by Julio Iglesias-wailing geriatrics in tweed.

After a jumbled mess of jealous

ravings, licentious college men, drunken bimboes and various saliva-swapping infidelities, our lustful couple regains their composure and in a heart-wrenching final scene reavow their love.

Gotta love happy endings BeVHeads. And where better to get your weekly dose of happiness? Why The Bev of course! Am I getting paid by Fox? No but I should be. Well, I really don't have anything else on my mind now except thank you to all you faithful BeVHeads out there who did pray to the High Bangs and Sideburns god for getting us this lustful episode. Praise be to all and especially to Mr. Dante...a man with more time on his hands than I have.

Seth "Skippy" Long has red hair, carries a sleeping bag, scored a kick-ass registration appointment, and even makes deadline. Majestic.

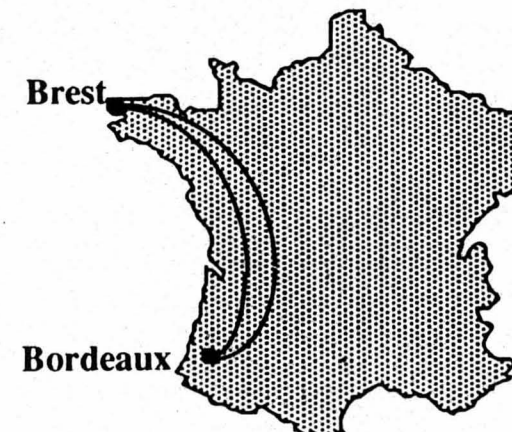
The Shape of Nations focuses on Vatican City

THE MATHEMATICAL WITNESS

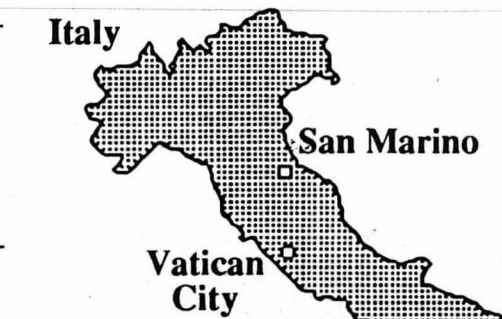


by Rafael Marino

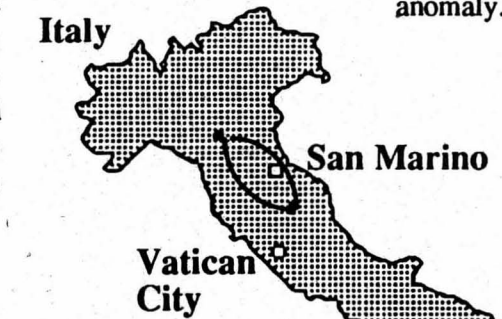
THE SHAPE OF NATIONS (PART III) Let's remember that a figure in a plane (more generally a set in a topological space) is (arc-)connected if any two points in it can be connected with a curve completely inside the set. Suppose now that in a connected set, we connect two points with two different curves. Can we topologically transform one of these curves into the other one without leaving the set? Let's look at the following map of France in which the cities of Brest and Bordeaux have been connected with two different curves (We have been using maps to illustrate topological ideas).



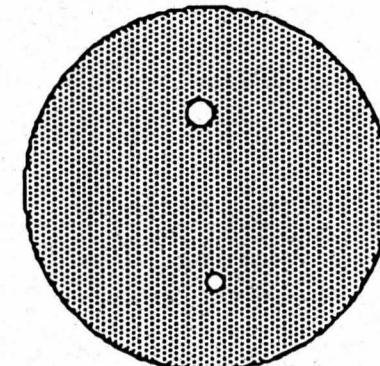
Observing this example the answer to my question seems to be yes. And indeed in most connected countries this is the case. But Italy fails to have this property that seems to be so obviously true of any connected figure.



It is possible to find two points in Italy, connected with two different curves, such that neither curve can be transformed topologically into the other one without leaving Italy. The following map illustrates this anomaly.



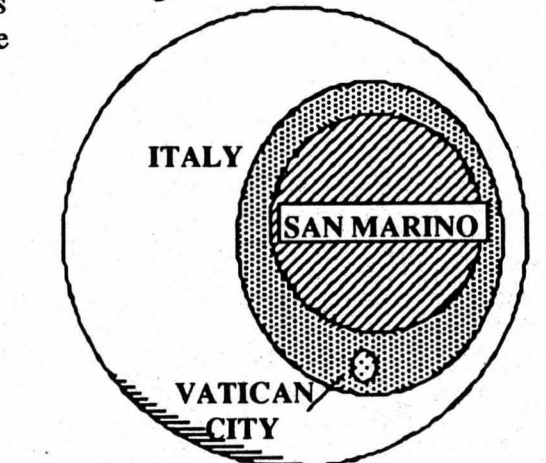
What is so special of Italy is that it has two holes inside, corresponding to the independent states of the Vatican City and San Marino. Italy is topologically equivalent to a set of the following form:



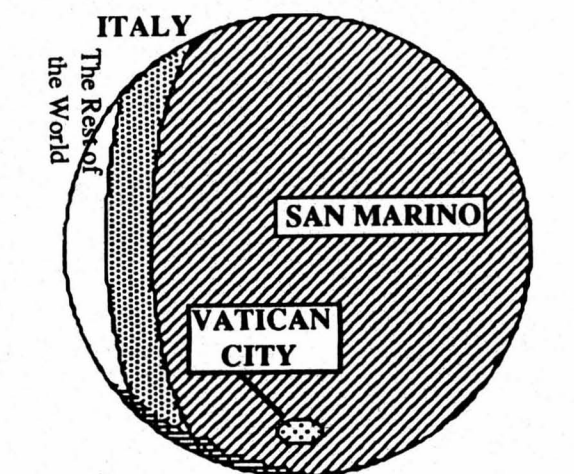
Connected sets without holes are called simply connected. Italy is not simply connected. Another country that is not simply connected is South Africa, which contains inside the two kingdoms of Lesotho and Swaziland. Most countries (without their islands) are however simply connected.

But is San Marino inside Italy or is Italy inside San Marino? The last idea sounds like nonsense. However, topologically, it is equally true that San Marino is inside Italy and that Italy is inside San Marino.

This strange property - and other that will be seen - are due to the fact that the regions that we are considering lie on a spherical surface - the earth. Imagine the border of San Marino as a circle. Imagine that this circle starts to grow in the perfectly accepted topologically way that we have been discussing. After the border of San Marino has grown enough, this border will start pushing the border (circle) of Italy, making it grow too. The rest of the earth would have to shrink. The Vatican City would equally have to accommodate to all this expansions. After a while the situation would look something like this:



If we continue expanding San Marino we will get to the point that its border is a great circle - a circle on a spherical surface that is maximal in size (like the Equator on the earth). Continuing with the expansion of San Marino, its border now will start to shrink on the other side of the earth. By now Italy, the rest of Europe, the other continents (including the U.S.) and the oceans will be shrunk inside San Marino.



The idea of "inside," when on a spherical surface, is completely relative. This is not the case if we are on a plane.

When we try to go out of a store we may encounter signs saying "DO NOT ENTER," and we might be puzzled by them. Can one be "entering" while leaving the store? Now we may be more comfortable with such signs; they are topologically correct (Although the people that write such signs probably do not know it).

TO BE CONTINUED

Rafael Marino is the Math Coordinator at Evergreen.

In recognition of
INTERNATIONAL WOMEN'S WEEK
the Olympia Food Co-op will be CLOSED on MONDAY, FEBRUARY 9th

More than burnt Rice-A-Roni

by Janet Sugino
Say "Spam" and most people around here laugh. Not in Hawaii and England, both islands, where people learned to love Spam during the second World War. Even now they are often victims to dock strikes and/or natural disasters, where canned meat on hand is a necessity. Hawaii eats three times the national average. ("Again with Hawaii!" you say...Sorry, they have great cooks there, and some of them are relatives.) And so, due to the ingredients reflecting Hawaii's English and American influences, plus Spam, I dubbed this recipe...

HAWAIIAN QUICHE

1 can Spam (regular size) (I prefer the low salt version, but regular, smoke flavored, and "lite" are available)
3 English muffins

butter or margarine
4 eggs
1/3 cup milk
Grated American cheese

Preheat oven to 350 degrees. Make sure rack is in the middle of the oven. Slice Spam and fry on both sides until a bit crusty (I like mine thin). After draining on paper towels, lay them flat in one layer on the bottom of a pie pan, cutting them to fit if needed. Split and toast the English muffins, butter them, then cut each one into quarters and fit together in a layer on top of the Spam, again cutting to fit. Beat the four eggs, add milk and stir well. Pour over the Spam/muffins. Place in oven and bake for 30 minutes or until the eggs are set. Eat Spam and muffin scraps while you're waiting. Sprinkle cheese over the top and return to the oven for a few minutes until the cheese is completely melted. Serves six.

Coven House found offensive

I thought the Coven House cartoon about Black History Month was incredibly racist and offensive. Black History month is an important counter to our racist society. It has nothing to do with hating whitey, it has nothing to do with making black people feel like zoo creatures. Black History Month is a recognition of vitally important things. I am appalled at that cartoon and I can't believe it was printed. Utter bullshit.

Cartoon: racist or satirical?

To Cat Kenney,
I am writing in response to a cartoon that you drew in Feb. 20 CPJ. You have no doubt received some response to this cartoon slamming Black History Month. Possibly you have been told that the strip was offensive, biased, or even racist. Perhaps you had no intention of drawing a racist cartoon, you may have even meant it to be satirical. I do believe though that you have produced a racist cartoon that trivializes celebrations of people of color.

I have never heard of a person of color proclaiming to celebrate "I HATE THEM WHITEYS MONTH," yet people of color have been forced to celebrate the birthdays of mass murders, slave owners, racists, bigots, obviously the list continues. So you see Cat, your cartoon does perpetuate racist stereotypes with the very first words.

There are many euro-american/caucasian/white/anglo (didn't want to offend anyone now) peoples who have based their guilt of their race or ethnicity on the ways people of color have challenged oppressive acts of the dominant society. The elimination of racism based on guilt will not work. People will always fail to listen and learn.

Remember Ronald Raygun? During his occupation of Washington DC he proclaimed a week during November to be "Native Amerikan Week." This proclamation came from the racist who shot his way across Amerika's TV sets

every Saturday afternoon. Yet there are many indigenous heroes whose likenesses will never make it on a dollar bill, who will never have a national holiday in their honor, and whose mountains were stolen to install the likenesses of the racists who have oppressed native peoples.

Stay tuned, Cat, for Asian and Pacific Island Heritage Month. There are many cultures who make up what you would have us believe are only Japanese. Why did you find the need to join the ever present ranks of Japan bashing? You may want to talk to that white person you don't know but pretend to like before attempting to patronize people of color. Maybe your opening discussion could be something about racism. Thanks for your time.

To all of my relations, Gary Wessels Galbreath DRC's view of Onion dispute

After reading two RESPONSES in the last two issues of the CPJ about the labor-management dispute at the Onion I want to supply information from the point-of-view of the Dispute Resolution Center of Thurston County (DRC).

The DRC was approached by representatives of both workers and management. From our perspective both sides appeared to be open to consider using our services as neutral third party facilitators in helping them resolve their conflict. Unfortunately, after some research on our part, we sadly had to withdraw the use of our services to both sides for the time being. It turns out that Federal labor law prohibits third parties from mediating labor disputes during the period that unions are attempting to organize workers as this could be interpreted as union busting activity.

Our understanding is that if both parties to the dispute wish to use our services after the workers vote on the issue of union representation, then at that time we can legally be used as mediators to this dispute.

The DRC is not anti-union or anti-management or anti-anything. We function as neutral third parties for any individual or group in the county who have civil, non-violent and non-criminal disputes and

To the Evergreen community:

The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us.

It was brought to our attention that some members of the Evergreen Community feel alienated from the CPJ. Alienation is not, and never has been, our intent and we apologize.

Cat Kenney's Feb. 20 Coven House comic was seen by some as offensive and racist; it was seen by others as an attack against white liberals. In either case, the comic was not published with malicious intent. We, as editors, regret that the

we agree to voluntarily use our mediation services. We can be reached at 956-1155 during regular business hours.

Evan Ferber
Director of Dispute Resolution Center of Thurston County

Antler responds to media blitz

I'm writing in response to all the articles that have been written the last couple of weeks about the assault that occurred in A-dorm on Halloween night between Dan McCluskey and Bill Baxter, and the political play of the said assault as an excuse to arm security.

I have been friends with Dan for about a year now and I have a friend who is friends with Bill. We have been finding it very difficult to not let the media has written about the assault effect our friendship. We can't help but argue constantly about the assault and the remarks printed, i.e.: as an "antler" I am a "racist." It is offensive to me and the other "antlers" that we have been labeled as such without being given a fair defense, or having a way to defend ourselves.

Dan at this point can't defend himself, and I would, as his friend, like to help out a little any way I can. In all the time I

comic was taken as a personal attack against members of the community and their cultures.

In addition, submissions about the 50 year anniversary of the Japanese internment were not run. This was an unfortunate oversight on the part of the CPJ editors.

In order to clarify to the community why we print what we print, we will publish our guidelines in the March 12 issue of the CPJ.

Alienation does not foster understanding. We hope that people will continue to confront the CPJ when they feel they are not being represented.

Andrew Hamlin
RJ Nesse
Giselle Weyte

have known Dan especially before the said assault, I mean before he quit drinking, that time is the only time I have known him to be violent. In reference to the charges brought against the college, there is one stating that he had a history of aggressive volatile behavior. As far as I know they are referring to Dan's previous arrest which was for passively refusing to leave somewhere when he was intoxicated.

Dan has always been somewhat of a teddy bear, and I have never known him to say anything with racist connotations. Although the act that Dan committed cannot be justified, he does not deserve to be persecuted by the public who are not aware of what kind of person Dan is.

Even though my opinion is probably biased, trying to put my feelings aside, all I can see is two people with misunderstandings being used by political powers to the effect of changing a policy on The Evergreen State College campus. Especially after having read the articles that were printed in *The Daily Olympian* on Feb. 6-10, 1992, and having spent time with Dan while he vented his frustrations, and of course seeing Bill's face planted in the middle of the front page of the Sunday issue of *The Daily Olympian* didn't help.

It makes me very sad and I am sorry. Piper Persoon-Gundy

Read before ripping

by Son Hoang Mai

On Feb. 19 some Evergreen students decided they wanted to remind everyone on campus about the imprisonment (what does internment mean?) of Japanese Americans during World War II. At about midnight a group of Asian students, some of them Japanese, put up 500 posters that were copies of the original Executive Order 9066. Before the end of the day most of them had been torn down.

I have discovered that there were various reasons the posters were removed, some of them quite obvious. In A-dorm of campus housing, the posters were taken down and Swastikas left on the fifth and sixth floor carpets to explain why.

The second reason was much harder for me to deal with. A self declared friend of Japanese-Americans took them down because she felt it was a form of Japan bashing (who else would want to dredge up America's ugly past). When students came to her to talk about it, she said she was sorry but that next time we should put a disclaimer on the posters. She of course missed the point of the posters.

To me the posters were about history and the fact it could happen again. I don't think anyone, except people of color, knows what it is like to come to grips with the fact that at any time the country they have adopted as their own could call them "traitor" and imprison them because of the color of their skin. No trial, no innocent until proven guilty. Just the reality--there are different rules functioning for those who are white and those who are not.

I believe the students who put up the posters had this in mind when they decided not to put disclaimers on the posters. A disclaimer would have only allowed people to say, "Oh, but that was in the past. It would never happen again." They are wrong.

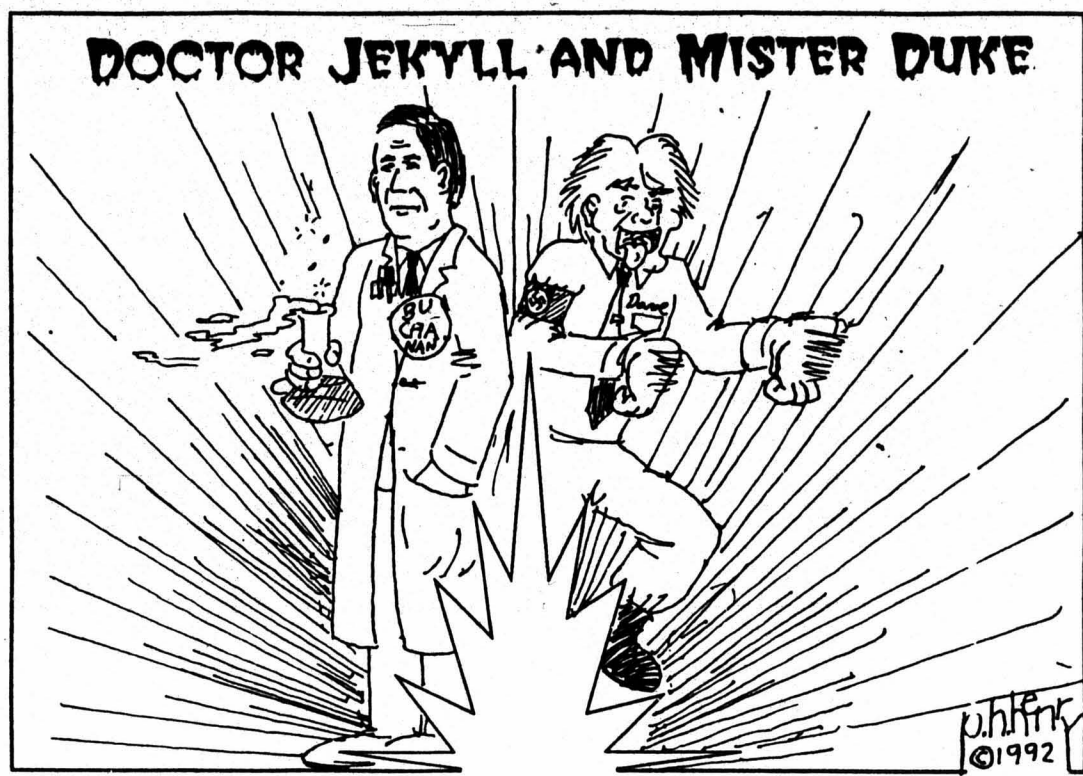
O.K.! But how are we supposed to know the posters were not against Japanese-Americans? Well first you can

start practicing a little of what you have been taught for most of your life--read and think. The posters were clearly dated and identified that they were, in fact, executive orders. To mistake them for anything else would merely demonstrate ignorance of your country's history. Perhaps we should have tacked something on about Pearl Harbor...no one seems to have any problems remembering that anniversary.

Let's talk now about protecting those adorable little squinty-eyed guys. The

After all, there is nothing as valuable as advice from a white person--without them there would be no civilization.

person who tore down a hundred or so of the posters said she had a Japanese friend who told her some horrible stories of her experience and she did not want her Japanese friend to experience any pain by having to see the posters. As a Vietnamese I am offended by this. You weren't there when those assholes yelled, "Chink go home!" out of their truck window and you're not going to be there in the future. I've had to deal with these things all my life. I don't need anyone telling me what I need. I can't speak for the Japanese-Americans that were imprisoned, but did it occur to you they might have wanted people to remember so it would not happen again, even if it brought back memories for them? When you stand beside me you are a welcomed ally. When you presume you know what I need you are insulting me and disempowering me. Because ultimately you are not treating me as an equal. You are being condescending. I am not as powerless as you think.



Finally, if you are concerned about the rise in racism in this country and are at a loss as to how to help, I would like to offer some advice. First, be pro-active and not reactive. Tearing down posters and denying people their right to express themselves is an example of reactive behavior. Once done, there was an opportunity to be pro-active. I am sad the person who tore down the posters did not think of offering compensation for the posters she tore down, or to work with the students on another project to raise awareness on this campus. She must have realized the students used money out of their own pockets. As we are all aware, students don't have money to throw away.

As a full-time employee at Evergreen, she was in a position to help. What was offered instead was advice as to how they should do it next time. I am sure the students appreciated the advice. After all, there is nothing as valuable as advice from a white person--without them there would be no civilization.

Son Hoang Mai is an Evergreen Student.

Greeners need to take charge of security

by Hans Ibold

The pervasiveness of the ongoing feud over arming the campus security should be a cause for alarm to Evergreen students. It is a quarrel that has infuriated members of the whole community--its students, its faculty, its staff, its administration--and members of the surrounding community--its local residents and some of its legislators. It is a quarrel that has reasonable arguments on both sides. No one wants to increase the potential for the violence that could arise with an armed security force. Yet, the security officers want to fulfill their definitive mission--to provide a safe environment on campus--by expanding their protective capacities. It is reasonable to fear and dread an armed security squad. And it is reasonable that those designed as protectors try to increase their visibility.

This no-win brawl seems to be wounding the community. Contentious groups pressure each other with unyielding messages. Conflict and tension prevail. In response to the ruckus, a Washington State Senator called on us to "crawl out of the biosphere" and "face the music." We students should be concerned.

The notion of expanding the role of a campus agency to protect us should at least be provocative. The need for a form of campus security is real and we must accept this. We should question, though, who or what assumes responsibility for keeping the environment safe. Is it sensible to give responsibility for our protection to others--to some agency?

We enrolled in this alternative college to be liberally educated--to take charge of our learning to think independently, to appreciate and grow from a diverse community. Although it is a phrase often cliched, it would not be far from the truth to say that we can learn at Evergreen to make a difference. The notion of dispensing responsibility to some agency to keep our community safe seems to insult the aims our alternative education. Shouldn't we expect from our institution only that it liberally educate us and not that it protect us?

Shouldn't we, as individuals and as a community of students, be responsible for making our own environment safe? Shouldn't our concern be in devising ways of protecting ourselves and not in arming others to be our protectors? Shouldn't we be uniting and working to preserve our community? Apathy could cripple this community. And this community is our education.

Hans Ibold is an Evergreen student

Forum

Greeners lack understanding and compassion

by Mark McKechnie

After attending Evergreen for about two and a half years, after occasionally listening to KAOS and reading the CPJ, and after having participated in the protests against the Gulf War last winter, I have realized that our desire for social change is generally constrained by our lack of understanding and compassion. We have our hearts in the right place--we care about injustice and the environment--yet we are hindered in our attempts to affect meaningful social change by our almost religious zeal and self-righteousness.

The people in power, the people we want to listen the most often cannot hear us because of the way we send our messages. We are angry, so we yell, fight and name-call. This gets us nowhere. We cannot counter hatred with hatred and hope to be better off than when we started.

One of the slogans in the war protests last year was "Fighting for peace is like fucking for virginity." While I agree with the analogy, I regret to say that, in retrospect, we too were fighting for peace. We were pissed at the injustice, inhumanity, and barbarism, and we had every right to be pissed. But when the voice of protest was one of anger, it fell on deaf ears. As Thich Nhat Hanh, the central teacher of socially-engaged Buddhism says: if we want peace, we have to first find it in ourselves. (He even suggests writing a love letter to the president. Now there's a truly radical idea.) If we want our society and our government to operate with peace and kindness, we have to be the models. How

else will they know what justice and peace look like?

The hot debate of the moment seems to be over feminism and so-called 'male-bashing'. The main issue to consider is whether people are taking responsibility for themselves. When I am criticized as a member of a specific group by another, it is up to me how to respond. If I decide that the criticism is a generalization that doesn't pertain to me, I don't really need to worry about it. My only desire is to be understood as an individual, and I need not worry about the opinions of people who don't even know me. If there is some merit to the criticism, whether little or great, I can acknowledge that part, and I will probably decide to work on that. (Of course, having grown up in our racist and sexist culture, I know that there will be things for me to work on for many years to come.)

On the other hand, if I am the one doing the criticizing, I should ask myself what my real purpose is. I should know whether I am seeking to establish a dialogue so that we can mutually work on our problems or whether I am reacting in anger and merely taking my frustrations out on others. I am the only one who can know what my true motives are, and I need to be honest with myself about them. People may take my criticism poorly either way, but we are much less likely to have a constructive dialogue if we are both taking our frustrations out on each other.

Of course none of this is easy. I found myself lapsing into some of the same behaviors that I am criticizing in this

article while I was writing this article! We have all grown up in a culture where people have great trouble communicating, and none of us are immune to the power

of acculturation. People bicker, argue, yell, and take cheap shots at each other. People

see McKechnie, page 14

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"Seepage" Editor: Sara Steffens
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The User's Guide

The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us.

Submission deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and

editing constraints may delay publication.

All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.

We strongly encourage writers to be brief, submissions over one page single spaced may be edited in order to equally distribute room to all authors. This is especially true on the Response page.

Written submissions may be brought to the CPJ on an IBM formatted 5-1/4" disk. Disks should include a printout, the submission file name, the author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings; meetings are held Thursday, at 4:30 pm in CAB 312.

If you have any questions, please drop by CAB 312, or call 866-6000 x6213.

Advertising

For information, rates, or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 5 pm Thursdays to reserve display space for the coming issue and 5 pm Mondays to submit a classified ad.

Our society desperately needs change

by Daniel Ewing

I've just come home from watching three films about the aftermath of the war in Iraq. The films were intriguing and thought-provoking and it was a shame that so few people attended. But when the films ended and the conversation began it got even more interesting. The man from the Evergreen Political Information Center (EPIC) who began the conversation mentioned a few things which, it seemed to me deserved further thought.

The first thing he mentioned was how he thought it was interesting that people had laughed at certain points during the film, and it was pretty clear that he was condemning these nervous outbreaks. One in particular was when Ramsey Clark, trying to apologize to a man whose family had been killed during the bombings, could only manage to say, "I'm sorry." When the man from EPIC seemingly failed to understand was that laughter has become a socially taught method of

covering up anything difficult to express in words. While his point that it was interesting that people had laughed is well taken, he was wrong to chastise people for doing what has been taught to be normal behavior.

Another point he made was that the revolutionary spirit that ran through most of us at this time last year seems to have, for the most part, vanished. While I can

see Ewing, page 14

Dreamz Galleria shows local artists, poetry

by Andrew Hamlin
Anna Porter, founder of the Dreamz Galleria downtown, has a little daughter named Neica. Anna named her baby that because she herself was little, "I had a third grade teacher named Neica, and was such a sweetheart."

Lynne Gobetz met Anna through "an old boyfriend" about a year ago, when Anna was about four months pregnant with Neica.

Lynne came from Long Island in New York and studied Plato at New York University, and "did reception work" to make money. When Anna said she wanted to start her own gallery, she was all for it.

The Dreamz Galleria, at 404 East 4th Avenue in downtown Olympia, opened its doors in October. It's run by Anna and her husband, Greg Wright, and Lynne is the poetry coordinator.

The gallery's first poetry night—they plan to hold one the second Wednesday of each month—is on Friday, March 11, from 7 to 8 pm, featuring Evergreen faculty Craig Carlson, with musical provisions by fellow faculty Jorge Gilbert. Local poets Leonard Martin and John Berst complete the bill.

Anna, who says she founded the gallery to have "a place for artists to show their work without having slides and a resume," also plans to bring live music to the gallery on the first Friday of each month, starting in April.

She'll take "any kind of music,"



Lynne Gobetz (left), Anna Porter, and baby Neica. photo by Don Depew

she says, "as long as there's no slam dancing, because we don't want to hurt the artwork." Anna spent her first two years in college studying art, then took a break, trying to figure out how to put her

education "to good use."

While she was out, she managed the Clark-Fork Gallery in Missoula, Montana, for about six months, then moved back to Washington state. She managed the Asterisk Cafe for a while and then went back to school, at Evergreen.

She took *Management in the Public Interest*, which she describes as "one of the hardest classes at Evergreen," and did contract work after that. For one of her contracts, she helped develop a marketing plan for the school's Organic Farm.

Her last contract, before she graduated in 1991, was devising a financial plan for her gallery—she'd already decided what to do when she got out.

The gallery's first artist, in October, was an oil painter named Craig Diamond. In November, it switched over to an artist named Gregg (he uses only that name), who does fluorescent paintings that show up under black light. Anna and everyone else covered the gallery walls with dark paper and flooded the show space in black light for that one.

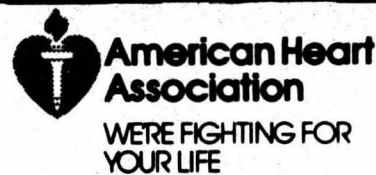
In December, local artists Patricia Thulin and Jeremy McDonough shared the spotlight. January's guest was watercolor painter Kari Bush.

The current featured artist is Penelope Merrell, a longtime Olympia area resident. Penelope paints in acrylics, but mixes them on the canvas with a special wash, to produce new colors. Her exhibit reception is this Saturday, March 7, from 3 to 6 pm, at Dreamz.

And Saturday, March 21, is Neica's first birthday.

Andrew Hamlin consumed over thirty diet soft drinks in the last 72 hours.

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1992-93

COOPER POINT JOURNAL

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Ira's cranky, but Trouser Press packs a wallop

by Andrew Hamlin

THE TROUSER PRESS RECORD GUIDE, FOURTH EDITION
EDITED BY IRA A. ROBBINS
COLLIER BOOKS/MACMILLAN PUBLISHING COMPANY, NEW YORK
763 pp., \$18.95

Like many a seasoned rock critic, Ira A. Robbins is not always a nice person in print.

To hear him talk, you'd think that Jane's Addiction "sounds like... an incompetent Aerosmith cover band," that Sonic Youth's *Goo* album "repeatedly strains to be the coolest shit and fails miserably," and Sting's *Nothing Like The Sun* is "a tedious, bankrupt and vacuous cavern of a record."

Still, I like Ira better than *Rolling Stone's* Dave Marsh, another cranky person, because the latter only thinks he knows about New Wave. Ira shares a lot with the older man—he's tempestuous, he's not afraid to scrag popular records and performers, and it's impossible to tell what he'll do next, except edit and write another of these muthas every, er, four years is it?

The original *Trouser Press Guide to New Wave Records* appeared in 1983, back when *Trouser Press*, Robbins' music magazine, was still kicking. Mr. Marsh, ever high-and-mighty, took seventeen or so words to call it okay in his own book *Rock and Roll Confidential*, but criticized the lack of black acts and the absence of a ratings system.

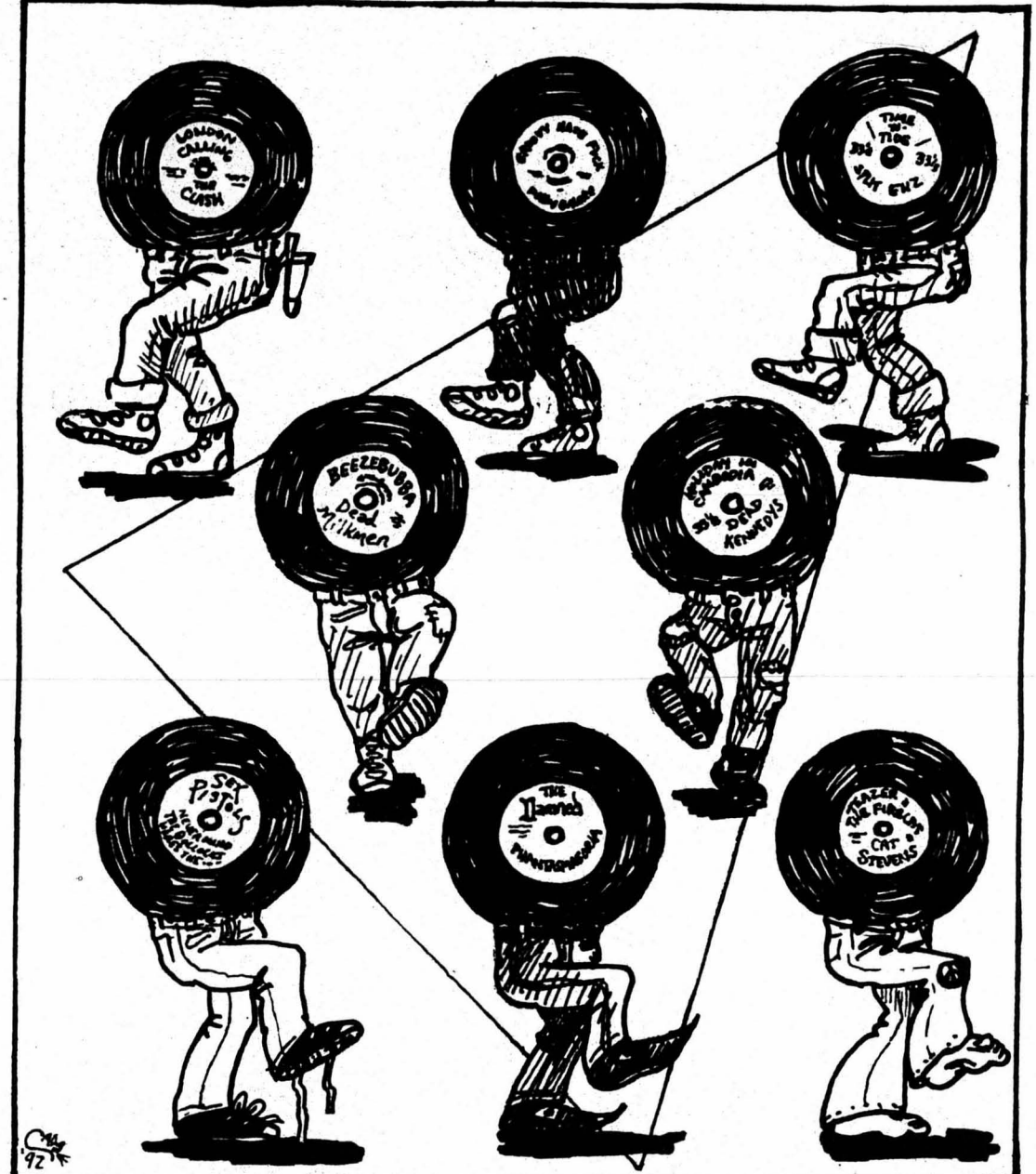
Trouser Press magazine expired soon after, but Robbins published a second book, *The New Trouser Press Record Guide*, in 1985, a British-only

edition called *The New Music Record and Tape Guide* in 1987, and this puppy just last year. I therefore bestow a big *thhhhhhhhh!* on Marsh's house organ, the *Rolling Stone Record Guide*, which is ten years old and still using the word "new" on its cover.

Actually, the lack of a star system in *Trouser Press* books isn't so daunting if you like to read. As practiced by *Stone* in its *Guide* and (intermittently) in its fortnightly pages, the one-to-five-star ratings system can serve as a crib for readers who can't be bothered with the text, or for that matter, a crib for reviewers who can't be bothered to write anything substantial. And as for black acts, the new edition has rap and reggae acts aplenty, including a few I hadn't even heard of (Groove B Chill?). And if a record guide turns you to stuff you haven't heard of yet, that's half its purpose.

The *Trouser Press Guide* lists recordings chronologically, while the *Stone* book lists them alphabetically and then discusses them chronologically, which makes me squirt steam out my ears after a while. Ira and his merry people usually spend a paragraph on each disk—brief, but usually not superior-sounding (unlike the reviews of Marsh and his crosstown rival Robert Christgau, which tend toward five-word The Bourbon King Dismisses You Now put-downs). And the "Sources" section in the back of the *Trouser Press Guide* is a useful mailing list of some of America's prominent alternative music periodicals.

I do have a few quibbles with *Trouser Press* practices. Very recent records are listed in the discographies without being reviewed. If a performer



has had a long career, early albums deemed insufficiently alternative might be listed but not discussed. But those

concerns aside, it's a great book, and a nicely shaped missile to fling at Dave Marsh's head.

Silhouettes, Shoes are Swellville in this week's rags

by Ray Goforth

Evergreen student Ray Goforth collects, reads and reviews independent press publications from around the world, then publishes the reviews in this column, the *Independent Press Review*. He also publishes *Bad Haircut*, a journal of politics and the arts, in collaboration with Kim Goforth. Have a publication you'd like reviewed? Send it to Ray care of the *Cooper Point Journal*.

The *Shawnee Silhouette*
Shawnee State University
940 Second Street
1004 House-Room #5
Portsmouth, OH 45662
8 1/2 x 5 1/2 inches, 40 pages
\$2.00 sample issue

The *Shawnee Silhouette* is a quarterly publication committed to perpetuating and celebrating forms of

artistic expression. Each issue is a nice blend of photography, poetry, fiction, essays and art. It's kind of like Evergreens' own *Slightly West* literary magazine. Work from students and small press writers combine to create a nice looking journal with a pleasant blend of subject matter. The *Shawnee Silhouette* is a consistently interesting collection.

Another Pair of Shoes #7
PO BOX 300031
Minneapolis, MN 55403
8 1/2 x 5 1/2 inches, 48 pages
\$1.00 sample copy

Another *Pair of Shoes* is a good example of what a couple of creative people can do with a photocopier.

They open with the *A.P.O.S. Manifesto*: Think, Speak, Act, have fun while doing the above. They then jump right into a reader debate on the nature of Christianity. Two surprisingly

thoughtful essays on participation in the Special Olympics and the morality of using violence in liberation struggles are followed by a brief biographical sketch of Socrates.

The interview with *MAXIMUM ROCKNROLL* editor Tim Yohannan gave some interesting insights on independent press publishing and what happens to an indie magazine that becomes "successful."

The Yohannan interview is followed by another with the band Bloodline. The interview covers the usual band review stuff (influences, meaning of lyrics, future plans etc.) and rounds out with some commentary on the Minneapolis music scene. The whole eclectic package is completed by a couple of dozen independent music and zine reviews.

Another *Pair of Shoes* is a fun zine. One of the major drawbacks about photocopying (as opposed to printing) a zine like this is that sections of the print get washed out. Even though everything in *A.P.O.S.* is legible, a couple of the photos suffered badly enough to make

them resemble Rorschach blots.

Overall, they blend a host of disparate components together into a nice package. I look forward to future issues.

Swellville #12
P.O. BOX 85334
Seattle, WA 98145
8 1/2 x 11 inches, 49 pages
\$2.50 cash or make checks payable to Jack Thompson

I happen to like Jack very much but he's a truly strange (not to mention hyper-intelligent) person and his magazine reflects it. This issue ranges from discussions of 14th century Italian governments to the music of ABBA. The cover has a lawn dart (remember those?) coming through a human head with the caption "Juvenilia and Catastrophe." The bulk of the magazine consists of readers music reviews that are of a depth and breadth that is beyond my musical knowledge. It's great fun to eaves-drop upon this friendly conversation. Well worth the cover price.

CAN WE #51
P.O. BOX 2152
Coeur d'Alene, ID 83814-1913
8 1/2 x 14 inches, 2 pages
Recycled Paper
(No Price Listed)

This is the newsletter of "Citizens Against Nuclear Weapons and Extermination." Its look is crisp and clean. They do a nice job of blending the standard newsletter type stuff with concise updates on all things nuclear. CAN WE is short and informative, the perfect newsletter.

Ray Goforth is sick of hearing students who are living off of trust funds complain about welfare.

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Namaste

Asian/Pacific Islander Festival schedule

Gala Kick-Off Event:
Saturday, March 7, at 8 pm
Evergreen Recital Hall in the
Communications Building

Warren Chang Music Ensemble
A performance of Chinese Music

Hwa Sheng Chinese Music Club
A performance of a Chinese opera, *In the Palace*

Admission to the gala is \$5, or \$3 for students and seniors.

**Tribute Festival--Sunday, March 8,
Noon to 7 pm. Admission to all events
is free.**

Entertainment on the Main Stage,
Library Lobby, Second Floor

Noon--Taiko Matsuri: Japanese
Drum Performance

12:30--Portland Chinese
Association: Chinese Dragon Dance

1:00--Welcoming/Honoring
Ceremony

1:30--Tsunami Taiko (youth) -
Drum Performance

2:00--Lehua Nani Polynesian
Dancers - Polynesian Program, modern
& ancient hulas, Maori and Tahitian



aparimas and oetas.

2:30--Filipino-American Bamboo
Dance

Filipino Fashion Show

3:00--South Puget Sound
Language School--Chinese
Traditional Dance

3:30--Fujima Fujimine--Japanese
Tradition Dance

4:00--Korean Community
Evergreen Chorus--Korean traditional
& American folksongs.

4:30--Shumi no Kai--Japanese
Folk Dance

4:40--New Blossom Ensemble--
Japanese Chorus Group

5:10--New Blossom Trio

5:30--Japanese Koto (music)
Ensemble

6:00--Orissi Classical Dance--
Ratna Roy

Entertainment in the Library, Fourth
Floor Stage

Time TBA--Tanaka Singing Class--
Singing by Karaoke

Food

Olympia Area Chinese Fellowship Tea
Garden

Location: Mezzanine, "S" side
Serving: Tea and Chinese Pastries.

Main Serving Area: Library 4300

Olympia Tibetan Buddhist Center
Serving: Rice and Seasoned Dal and
Tea

Japanese American Citizens League
Serving: Chicken and Beef Teriyaki,
vegetables, rice, tea and beverages.

Friends of Burma
Serving: Curry, rice, stir fry vegetables,
and tea.

**Lecture Series
Sponsored by the Friends of the
Evergreen Library**
Location: Library 3500

Xiao Gang Zhu
Presentation: Chinese Calligraphy
Demonstration and discussion of
Chinese Calligraphy.
Time: 1:30-2:00 p.m.

Ratna Roy--Faculty, The Evergreen
State College
Lecture: Japan's Dance of Darkness--
Butoh Dance Theater
Discusses the exploration of the
Japanese sense of self and its
relationship to other cultures through the
historical development of Butoh from
the 1960's through current times.
Time: 2:00-3:00 p.m.

Yamaguchi Family
Presentation: *This Was Minidoka*
Video presentation on the
relocation/internment camp.
Time: 3:00-4:00 p.m.

Olympia Japanese American Citizens
League
Presentation: *Redress*
A 45-minute video on the Civil
Liberties Act 1988.
Time: 4:00-5:00 p.m.

Akashi USA Co.
Presentation: Japanese Calligraphy
Brief review and demonstration of the
history of calligraphy and tools.
Time: 5:00-6:00 p.m.

Displays

Xiao Gang Zhu
Presentation: Chinese Calligraphy
Location: Library 2218

Akashi USA Co.
Presentation: Japanese Calligraphy
Location: Library 2220

Katie Koteles
Display: Exhibition and sale of Antique
& So. Asian trade beads & jewelry.
Location: Library, second floor hallway

Robert S. Payne of TESC Bookstore
Display: Books--Pacific Rim--mostly
Japan
Location: 3400

Friends of the Evergreen State Library
Display: Information and membership
materials
Location: Library 3400

Olympia Area Chinese
Fellowship/Chinese Consulate in Seattle
Display: Chinese Artifacts and
traditional art pieces.
Location: Library 2205

Xiao Gang Zhu
Display: Chinese Scenic Paintings

Location: Library 2218

EF International School of English
Display/Activity: "Kid's Country" -
children's cultural activities.
Children are to be accompanied by
adult while participating in Kid's
Country activities.
Location: Library 1000

EF International School of English
Display: Information about EF
International School program.
Location: 1000

Yashiro Sister City Association
Display: Pictures, kimonos, statues,
from Yashiro, Japan.
Location: Room 2221

Noriko Lounsberry
Display: Origami
Location: Room 4300

Chinese Flower Arrangement Arts
Association
Display: Chinese flower display and
arrangements.
Location: Mezzanine along North

windows
Ikebana International #147
Display: Japanese flower arrangement.
Location: Library, Second Floor Lobby.

J & D Art Oil Painting
Display: Oil painting on canvas.
Location: East Mezzanine

Senryu Poetry/Calligraphy
Display: Japanese calligraphy poems for
sale.
Location: Library 4300

Puget Sound Sumi Artists
Display: Painting Exhibit and
demonstrations of Japanese
Painting/Calligraphy
Location: East wall of Mezzanine

Olympia Area Chinese Fellowship
Display: Information Booth
Location: 2218

Olympia Tibetan Buddhist Center
Display: Cultural, religious and political
material and video of Tibet.
Location: Library 2219

Japanese American Citizens League
Display: Information, Japanese artifacts,
Bonsai display and artwork. Some items
for sale.
Location: 2220

Doll Display
Location: Library Lobby Second Floor.

Tanaka Singing Class
Performance: Entertainment - Singing
by karaoke
Location: 4300

Other Activities:

Class in Hawaiian Hula and Tahitian
dance
Lehua Nani Polynesian Dancers
Vickie Era (Kumu-teacher)
Location: 2100
Time: 3 p.m.

Martial Arts Demonstration
Master Lee
Location: Library 2100 Lounge at 2
p.m.

Participating Consulate Generals:

Shinsuke Harai, Consul General of
Japan
Chang Soo Ko, Consul General of the
Republic of Korea
Hermenegildo B. Garcia, Consul
General of the Republic of the
Philippines

Hsi-tsan Chen, Director General,
Coordination Council for North
American Affairs for the Republic of
China

CALENDAR

5 THURSDAY 6 FRIDAY

TODAY IS HOME TOXICS DAY, yep
yep yep. Find out more about toxics we
use in our home at the information table
in the CAB. Also, sometime tonight in
the Communications Building Center
they'll play "You're In Jeopardy," the
toxics awareness game.

**LATIN JAZZ FROM EVERGREEN
JAZZ ENSEMBLES** tonight, with Latin
melodies classical and new performed by
Evergreen's jazz musician contingent.
Compositions by Dizzy Gillespie, Antonio
Carlos Jobim, Evergreen students Chris
Hyde and Teresa Jaworski, and Evergreen
faculty Andrew Buchman. Sponsored by
the COM Building and the *Multicultural
Music* program. Info: 866-7353.

"**ITALIAN PAPERWORK**" is an exhibit
of paper works by 10 artists living in the
Umbria region of Italy, including 1977
Evergreen graduate Jodi Sandford. It runs
from now through the end of March in
Evergreen Galleries II and IV, Library
Building. A video camera stationed at the
exhibit gives you a chance to send
"videograms" to the artists back in Italy.
Gallery II hours are Monday-Thursday
8:45 am to 10:45 pm and 8:45 to 6:15
pm Friday; Gallery IV hours are
Monday-Friday noon to 6 pm, and 1 to
5 pm Saturdays and Sundays. Info:
x6128.

MARILYN FRASCA, Evergreen faculty,
has an exhibition of new work opening
tonight and running through March 29 at
the Grover/Thurston Gallery, 532 First
Avenue South in Seattle. Gallery hours
are Tuesday-Saturday 11 am to 5:30 pm,
and Sunday 1 to 5 pm. Info: 223-0816.

**ALCOHOLICS ANONYMOUS
MEETING** today and every Thursday in
Lab I Room 1055 12:30 to 1:30 pm.
Info: x6800.

TESC FENCING CLUB meets tonight
and every Thursday from 7 to 9 pm in
the TESC Library Building, 3rd floor
mezzanine. Info: Russ Redding at 786-
8321.

HIV/AIDS support group meets every
Thursday from 7 to 8:30 pm; there's also
a group meeting on 5 pm today. Info:
Deb Duggan at 786-5581 x6971.

**EVERGREEN'S CHAPTER OF
NORML**, dedicated to the re-legalization
of marijuana and hemp for industrial,
medicinal, and personal use, meets today
and every Thursday from 5 to 6 pm in
Library 2116. Info: x6636.

FOUR SEASONS BOOKS PRESENTS
playwright Bryan Willis, longtime
Olympia resident, talking about adapting
works for the stage. His latest play,
Timber, is an adaptation of a 1939 play-
among other things, Bryan reduced the
number of characters from 41 to five. It's
at Four Seasons Books, 421 S. Water in
Olympia. Info: 357-4683.

**MINDSCREEN PRODUCTIONS
PRESENTS** two French films by Claude
Berri, *Jean De Florette* and *Manon of the
Spring*, tonight at 8 and 10:15 pm
respectively in Lecture Hall 3. Both films
tell the same story--shattered dreams
among Provencal peasant farmers in the
1920's--but through the eyes of different
characters. Info: x6412.

LONE WOLF CIRCLES, promising
"radical ecology and earthen spirituality"
bring their workshop to TESC tonight at
7 pm at Library 4300. Free. Afterwards
there's an evening of primal anismus
rock" starting with acoustic music from
Katya Chorover and Casey Neill at 9 pm,
culminating in a "tribal earth dance" with
Dana Lyons at 10. I think. Admission to
the concert is by donation. Sponsored by
the Environmental Resource Center.

**TRADITIONS AND TRANSITIONS:
AMERICAN INDIANS OF SOUTHERN
PUGET SOUND**, a new long-term
exhibit at the Washington State Capital
Museum, opens today at 1 pm with a
dedication, blessing, tribal dances by the
Twana Dancers, speakers, art
demonstrations, and refreshments. It's at
211 W. 21st Avenue in Olympia, starting
at 1 pm. Info: 753-2580.

FRED GARBO, who's funny and
inflatable (a rare combination), brings his
incomparable shtick to Olympia this
afternoon at 2 pm at the Washington
Center for the Performing Arts, 512
Washington S.E. in Olympia. He sings,
he tells jokes, he pumps himself until he
looks like a psychotic beach ball and
dances around to "Do You Love Me?"
Yes, and he also plays Barkley the Dog
on *Sesame Street*. All seats \$6, plus
service fee. Info: 753-8586.

TO WRITE AND KEEP KIND is a
documentary about Northwest writer
Raymond Carver, shows this morning on
KCTS Channel 9 at 10 am. The program
chronicles Carver's life from childhood in



Taiko Matsuri drummers, Sunday, the Asian/Pacific Island Festival (page 12).

**Yakima through alcoholism, poverty,
literary fame, and his death of cancer,
and includes memories of the writer from
his family and friends. The program also
uses audio tapes of Carver's poetry, read
by the author and by Studs Terkel,
dramatizations of two Carver short
stories, "Are These Actual Miles?" and
"Cathedral," adapted for television by
John Keeble, and live interview footage
of Carver from the BBC. Info: 728-6463.**

**INTERNATIONAL WOMEN'S DAY
CELEBRATION** today at New Freeway
Hall in Seattle, featuring two defendants,
Yolanda Alaniz and Gloria Martin, in the
Freeway Hall case, speaking out on that
lawsuit against socialist feminist leaders,
today at 2 pm in New Freeway Hall,
5018 Rainier Avenue S. in Seattle today
at 2 pm. A depression-era dinner will be
served at 5:30 pm. Admission \$2/general,
\$1.50/low income; dinner is \$5.95. For
info, rides, advance tickets, or childcare,
call 722-6057 or 722-2453.

THE WOMEN'S CENTER holds its
weekly meeting in CAB 206 from 5 to
6 pm today. All women welcome. Info:
x6162.

STONEWALL YOUTH, a peer support
group for gay, lesbian, and bisexual
youth in Thurston County meets today
from 7 to 9 pm at the Olympia
Timberland Library, corner of 8th and
Franklin in Olympia. Info: 866-4563 or
275-6998.

SINGLE PARENT SUPPORT GROUP
meets each Tuesday at noon in Library
1509. Info: x6193.

**EVERGREEN STUDENTS FOR
CHRIST** meet tonight and every Tuesday
at 7 pm in CAB 108. It's "a time for
singing, study, sharing of our lives, and
prayer."

WASHPIRG'S campaign against toxics
meets today at 6 pm in Library 3228, to
discuss activities for this quarter.
Everyone welcome. Info: x6058.

SINGER AILEEN DENTON sings
Spanish folk songs, art songs, jazz, and
popular tunes, tonight in the Evergreen
Communications Building Recital Hall as
part of Evergreen's Winter Recital
program. Guest artists include Evergreen
faculty Andrew Buchman, local trumpeter
Syd Potter, local saxophonist Steve
Munger, Evergreen students Ari Langer,
Chris Hyde, Sue Smiley, and Teresa
Jaworski (who had her own recital on
March 3--sorry Teresa, I didn't mean to
leave it out), and maybe even live clog
dancing! Sponsored by the
Communications Building and the
Multicultural Music program. Info: 866-
7353.

MEN'S NEXUS GROUP meets from 3
to 5 pm today, in the S&A Conference
Room. Info: x6462.

DREAMZ (A GALLERIA) presents
Evergreen faculty Craig Carlson reading
some his poetry, along with Olympia
poets Leonard Martin and John Berst,
tonight at 7 pm, the first of the gallery's
monthly poetry readings. Info: 786-8953.

**PLANNING MEETING FOR THE
THURSTON COUNTY FAIR** today at
7:30 pm at the fairgrounds. Agenda
includes committee reports, a manager's
report, old business, and new business.
Something for everyone.

STYLISTIC THEATER, an upper-
division coordinated studies program in
the performing arts, announces *Threads*,
an evening of collaborative performances
inspired by six months study of stylized
performance genres from around the
world. The individual pieces are tied
together by themes of adaptation and
coping, exploration and discovery.
Threads plays three times this week:
tonight, Friday night, and Saturday night;
all shows start at 8 pm in the Evergreen
Communications Building, Room 203.
Reservations: x6833 (those without
reservations seated on first come, first
served basis). Info: 754-0883.

**ALCOHOLICS ANONYMOUS
MEETING** today and every Thursday in
Lab I Room 1055 12:30 to 1:30 pm.
Info: x6800.

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MATVEI FINKEL LECTURE

**March 11 - Lecture Hall 1
7:00 PM
\$3.00 (Veterans and Reservists FREE)
Tickets available at Bookstore and Rainy Day**

<p>CLASSIFIED RATES: 30 words or less: \$3.00 Business Rate: \$5.00 PRE-PAYMENT REQUIRED Classified Deadline: 5 pm Monday</p>			<p>TO PLACE AN AD: PHONE 866-6000 x6054 OR CONTACT THE CPJ, CAB 316, OLYMPIA, WA 98505.</p>		
<p>CLASSIFIED ADS</p>			<p>12 THURSDAY</p>		
<p>SERVICES</p> <p>SPANISH TUTOR: Authentic, real, pure native speaker, besides friendly and patient. \$10 per hour. Satisfaction guaranteed or hasta la vista amigo. Call Leo 754-8595.</p> <p>HELP WANTED</p> <p>Queers wanted in Thurston County for lesbian/gay/bisexual people's newsletter. Earn credits or submit your work: International/local news, poetry, short stories, comics, drawings! Call L.G.B.P.R.C. -- 866-6000 x6544</p> <p>THE EVERGREEN INDIAN CENTER is soliciting applications for 2 coordinator positions. These positions will continue for 1992-23. Applications can be picked up at the Student Activities office, CAB 320. Information 866-6000 x6105.</p>	<p>FOR SALE</p> <p>ATTENTION ARTISTS: Proven artist's portfolio. Examples of a professional resumé, letters, slides plus suggestions and advice. Send \$10 to ART STARTS, P.O. Box 592, Woodstock, NY 12498.</p> <p>Spring Break in Guatemala! Travel with an experienced Spanish speak-ing guide. Visit Mayan ruins, traditional weaving villages; barter in Indian markets. Hike, swim, rent a dugout canoe, climb volcanoes. (206) 323-0486.</p> <p>Sigma-12 12 string acoustic guitar for sale with all the usual extras: picks, capo, slide, strap, cool sticker-covered case, extra set of strings, electronic tuner, etc. \$200 or best offer. Please call 866-1453.</p>	<p>FOR SALE</p> <p>Can O' Worms #2, a collection of comics and miscellany from the derivative freaks that bring you the comics page is now on sale at the bookstore, or come to the CPJ for your copy now!</p> <p>LOST & FOUND</p> <p>Lost at Heliotroupe show last Saturday: cream/brown/gray hand-knit Icelandic cardigan sweater. GREAT sentimental value. Please call Tina 786-5128 if you have it. Will reward if you need incentive.</p> <p>LOST: Large silver earring--2 inches long with black onyx stone and long silver dangles on Feb. 27 at Jerry Brown/Jeanne Kirkpatrick rallies in downtown Olympia. If found please call 866-7805.</p> <p>One very impressive tape measure found. What did yours look like? Where did you lose it? When? Call CPJ to claim x6213.</p>			

Signing of Executive Order 9066 recognized

by Dennis Yutaka Ginoza
This piece was submitted for publication on the afternoon of February 17.

February 19 marked the 50 year anniversary of the signing of Executive Order 9066. For most Euro-Americans, this means nothing. Yet for Asian-Americans, especially those of Japanese descent, Feb. 19 was historic. For on that day fifty years ago, President Roosevelt began a process which eventually led to the internment of over 110,000 Japanese-Americans in concentration camps throughout the United States.

Following the bombing of Pearl Harbor, on Dec. 7, 1941, U.S. military intelligence began arresting those it deemed "enemy aliens." Most of those seized were teachers, priests, and other community leaders. They were taken to camps in places such as Texas, Montana, and New Mexico and held with no specific charges leveled against them.

As war hysteria grew, so did calls for the removal of all Japanese-Americans from the Western United States. Some even called for their deportation to Japan. Proponents of such actions claimed that all people of Japanese ancestry were intrinsically disloyal to the U.S. and threats to the National Security.

Thus, on Feb. 19, 1942, President

Roosevelt signed Executive Order 9066 which gave the Secretary of War the power to designate military areas from which "any and all persons may be excluded as deemed necessary or desirable." And while the United States was at war with Germany and Italy as well as Japan, only Japanese-Americans were sent to the camps. In a succinct summary of the rationale behind such obvious racism, Sen. Tom Stewart of Tennessee stated, "A Jap is a Jap anywhere you find him, and his taking an oath of allegiance to this country would not help, even if he should be permitted to do so...They have been plotting for years against the Americas and their democracies...one Jap at large in this country or its possessions is a threat to the defense program of America." Obviously, Sen. Stewart and his supporters felt the same was not true of German or Italian Americans.

Thus over 110,000 Japanese-Americans, 70,000 of whom were citizens, were sent to assembly centers hastily constructed on race tracks, fairgrounds, and other large spaces. One of these assembly centers was located forty-five minutes from Olympia in the town of Puyallup. There, the Puyallup Fairgrounds was transformed into "Camp Harmony." From March 28 to Sept. 12 "Camp

Harmony" held as many as 7,390 internees within its walls. From there and other assembly centers in California and Oregon, the internees were sent to more permanent concentration camps. Numbering 10 in all, these camps were located in desolate regions of California, Idaho, Wyoming, Utah, Arizona, Colorado, and Arkansas.

Conditions at the camps were less than ideal. Those imprisoned had to live in 20' x 25' rooms for a family of six. Food, medicine and other necessities were in short supply as well while the barracks provided little relief against boiling summer heat and sub-zero winter winds. Inhuman treatment by guards was common. One elderly man was shot to death by a guard when he wandered too close to the perimeter fence of the camp.

The camps remained in operation until the end of the War. Internees returned to find their homes ruined, their property stolen, their fields choked with weeds. As they had done before, Japanese-Americans began the task of rebuilding their lives with no compensation from the government despite the fact that the 442 Regimental Combat Team, made up of Japanese-Americans, earned the most decorations of any unit in World War II and despite the fact that not a single act of sabotage was committed by a Japanese-

American against the United States.

For many years, the Japanese-American community remained largely silent on the internment experience. Yet in the past twenty years, Asian-Americans have been successful in addressing some of the wrongs committed against them by the enactment of E.O. 9066.

The result was that in 1988, President Reagan signed a bill which offered an official apology to all the internees and awarded a \$20,000 monetary award to each living internee.

Yet much work remains to be done. Fifty years after the internment, one can see signs of a renewed American anger against Asia in general, and Japan in particular. Such sentiments take the form of "Japan-bashing" and the rise of Pat Buchanan as well as more deadly manifestations. The most infamous of these was the case of Vincent Chin who was murdered by auto workers after they mistook him for Japanese (he was a Chinese-American). Thus it seems crucial that at this time in our history, all Americans should remember to what extent bigotry will surge if unchecked by ideals of justice and equality.

Dennis Yutaka Ginoza is a peer counselor for First Peoples' and a member of Asian Students in Alliance.

Ewing, from page 9

humbly say that I am as guilty of this as we all are. I have at least recognized the sad fact that our commitment to holding the government responsible for their actions has left Olympia as quickly as NIRVANA. I will not talk about this now (I don't understand the problem enough to preach about it quite yet). Hopefully though, you have recognized this and will talk about it with people you know. Perhaps our former commitment can re-emerge in the future sometime, say around November.

The most contentious things at the meeting, however, was that he said that while he obviously couldn't tell us to do so, he wouldn't mind if someone were to, say, blow up one of the columns on the (state) capital building. This got one of those little laughs that I mentioned before. Unfortunately there was only one person who spoke up against this, arguing that hitting the state government would have little effect in the other Capitol in the other Washington. Mr. EPIC replied to this by saying that everything was connected, was it not? (I later mentioned to a friend of mine that if this were true, then why not blow up the clock tower, or better yet go straight to the punch and

blow up a school bus carrying welfare kids to a state school.) He said that most people need to be slapped into recognizing that a problem exists in our government. What I'm saying is that if you slap the wrong people, or even slap the right people the wrong way, they're going to hit you back. There is a definite need for something to be done, radical or otherwise. But before you go out and blow something up, you must very carefully evaluate what you are striking at as well as what others perceive you to be striking at. People don't like it when their taxes have to pay to repair government buildings for reasons they don't understand; they need it to mean something.

Terrorism, in only a very few cases is a good way to effect change or make a point. But if you're interested in doing something along those lines, do not discuss possible actions in the presence of people you do not know, like a room full of students there to watch films.

Possibly, if we are very careful and thoughtful, maybe we can give terrorism the good name it deserves and effect real change in our society which desperately needs it.

Daniel Ewing may be covering the Nevada nuclear arms demonstration/rally for the CPJ.

McKechnie, from page 8

also use stereotypes, make sweeping generalizations, call each other names, and hang labels on each other. At Evergreen, we would like to think that we are different, that we are above all that, but sometimes we just use different labels. The prejudices may be different, but they

are still prejudices. As Lillian Rubin says in *Erotic Wars*: "[C]oming to terms with the reality that psychological change will not follow automatically on the heels of social change is one of the most difficult problems all revolutionary movements must confront."

Mark McKechnie is a senior at Evergreen who just wishes that everyone would be nice and get along.

bathrooms, from cover

leading into the studio with soundproof material.

Fred Murray, head of the project for Brad Barrett Construction in Yelm, says his crew will probably finish the second floor modifications, except for the new grab bars, early in the week, reopen those bathrooms while they work on the third floor, and then come back down to install the grab bars.

Brown, from cover

pledge Thursday night. Two Brown supporters held a sign behind the candidate which read "We The People - Take Back America".

The candidate, who wore a red ribbon in his lapel to indicate his solidarity with people living with AIDS, spoke at lengths of his efforts to bring about diversity in the California government during his administration, speaking of "black power, and gay power, and people power."

Brown was governor of California from 1975 to 1983. He made national headlines shortly after the election when

he refused to move into the opulent state-owned mansion built at the command of the previous governor, Ronald Reagan. He became known as a political maverick during his two terms as governor and two previous presidential campaigns, in 1976 and 1980.

Paul Henry covers many issues for the CPJ.

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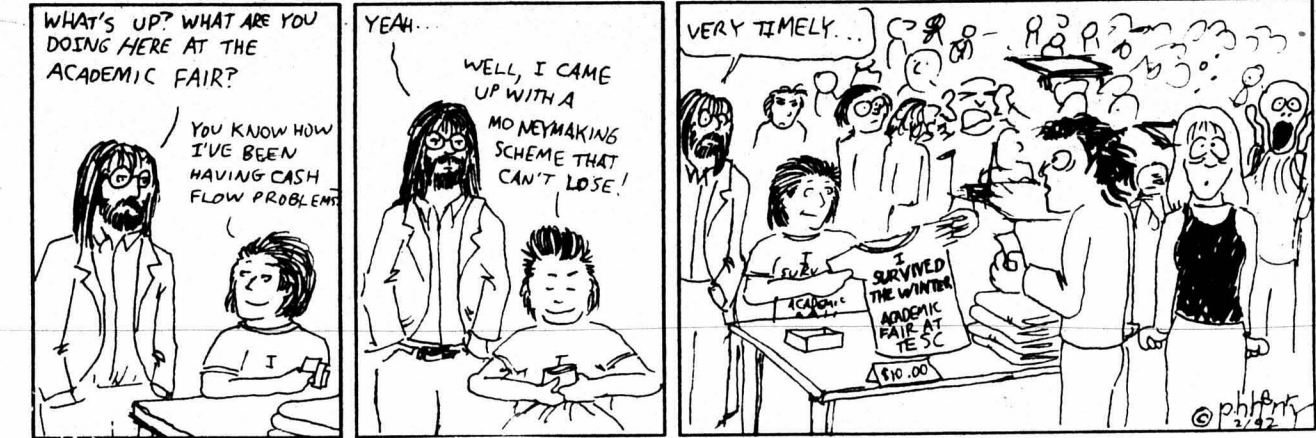
Take note:
Deadline is
Monday noon.

Comics

Coven House by Cat Kenney



The Neverending State College by Paul H. Henry



Bullets Unnecessary by Todd Tjersland and Edward Martin III



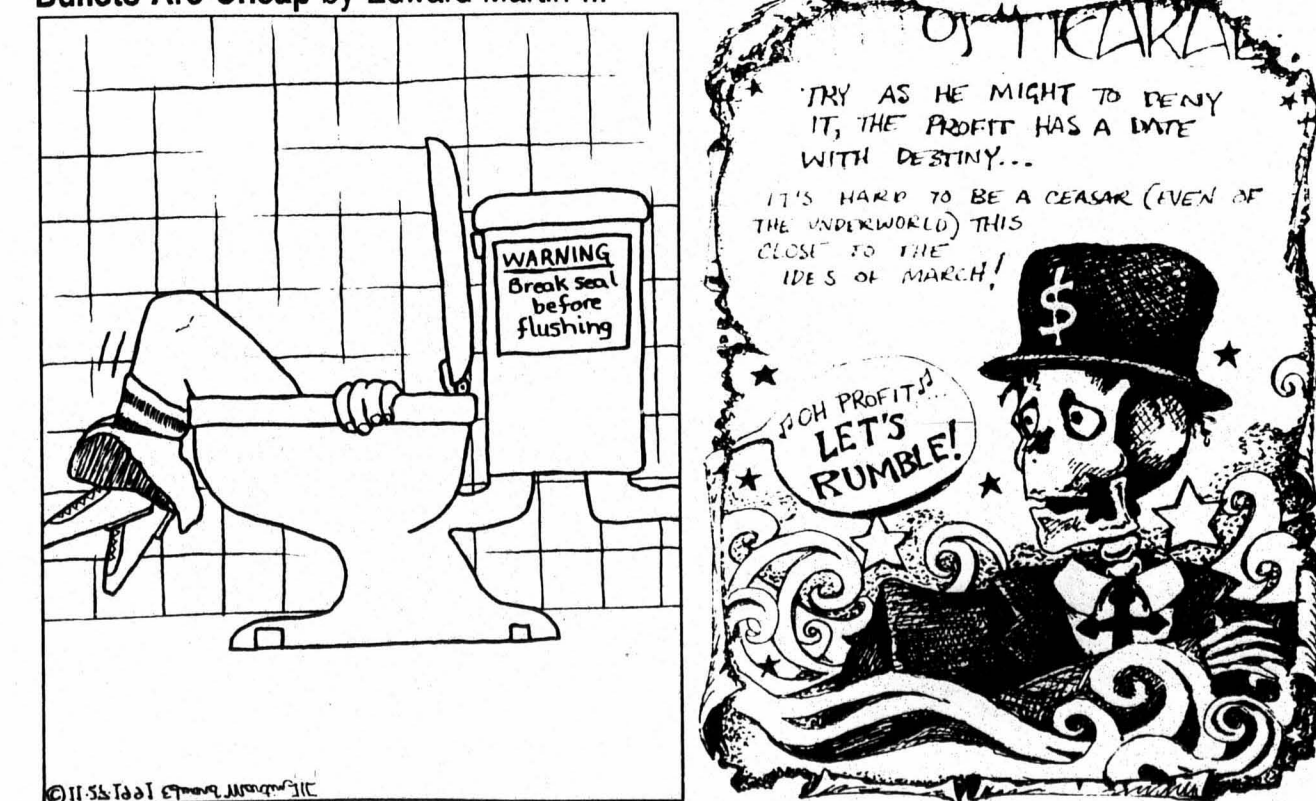
Genderbitch by Josh Remis



Cooking for the Apocalypse by S.K. Gray



Bullets Are Cheap by Edward Martin III



Soylent Evergreen by Rachel Young



Shattered Daze by Scott Maxwell



Strip by Heather-Irene Davis



A Cliche' in Every Pot by Robert M. Cook

