

SEE PAGE

AN END OF THE YEAR STORY

FOR YOU:



drawings by Cat Kenney story by Bryan Connors

To everyone who contributed to the See-Page this year: you are the **Bee's Knees.** Come and get your stuff, and hey, have a Great Summer! **ALOHA** Leilani Johnson

Pssst... Hey you. Go on, pick it up. No one's looking Cooper Point Journal

September 30, 1993 THE EVERGREEN STATE COLLEGE Volume 24 Issue 1

Jervis officially installed as TESC's president



Trustee Christina Meserve presents the Medallion, thus installing Jane L. Jervis as TESC President. photo by Ned Whiteaker

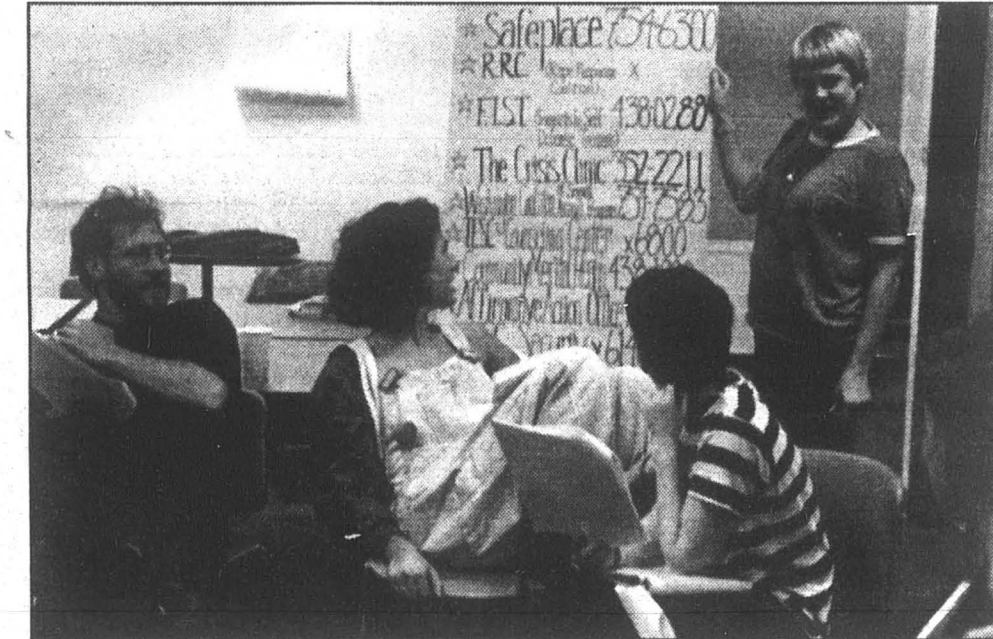
by Andy Lyons
President Jane L. Jervis described her plans for the college's future during yesterday's Convocation on Red Square. This year's Convocation, an event held to help usher in the coming college year and introduce new staff, featured the installation of Dr. Jervis as the sixth president of the college.
President Jervis, who took over the role of Presidency on Aug. 3 of 92, talked about the college's reputation for being on the forefront of innovative learning styles.
"In just twenty years, we've gone from being a dream to being a nationally-recognized brand name," said Jervis.
She also expressed the need for the college to continue to be on the forefront. The areas she listed were innovation, turning outward, governance and the campus climate.
"These form the backbone for the statement of goals for the coming year which I have circulated on campus, seeking feedback and advice," said Jervis in her speech.
"Evergreen was established as an experimental liberal arts college with a strong mission to public service. This implies that Evergreen is both a teaching and a research institution. The primary subject of our research is teaching and learning itself, and the institutional processes that support teaching and learning," she said. "But the research mission of our institution implies commitment to both ongoing innovation and dissemination of the results of that research."
President Jervis said that the college was going to construct an ongoing research agenda to keep TESC at the forefront of innovation in higher education.

see Jervis, page 9

Rape Response Coalition teaching awareness

by Juli Abrahamsen
In the past, rape and sexual assault survivors going through TESC's grievance procedure had no support system. This summer, a number of the members of the Rape Response Coalition have been trained to act as Advocates for survivors.
An Advocate provides a survivor with information to make her/his own decision about the whys and hows of coming forward with her/his story. An advocate also supports the survivor through each step of that decision. An Advocate can answer survivors' questions about the grievance procedures and explain what each step will mean.
Coalition member Deanna Brown said, "Advocates are a support for survivors, someone who believes and advises. Most important is for the Survivor to be empowered to make his/her own decisions."
The Rape Response Coalition is a new student volunteer group which will apply for S&A funding.

The group also worked throughout the summer to plan workshops in the core programs about rape and sexual assault.
In the past, workshops during orientation week were the only rape awareness education at TESC. These workshops were optional and were not reaching all the students.
By bringing workshops directly to the classroom, the Rape Response Coalition hopes to reach a large portion of the student body.
Brown and Katie Taft, who is also a member of the Coalition, see the workshops as a catalyst for dialogue and awareness about rape and sexual assault. They stress the importance of letting the students, faculty and Evergreen community in general know that sexual assault and rape happen here, not just in other places.
One focus of the workshops will be a further clarification of the terms rape, see Coalition, page 18



Members of the Rape Response Coalition work over plans for core program workshops to be presented this quarter. photo by Atlanta Powell

One woman's story: surviving sexual assault

As many as one out of every three women have been or will be raped during her lifetime, according to the Sexual Violence Program at the University of Minnesota.
Most people who are raped are violated by someone they know.
Sexual violence has been a constant concern on the Evergreen campus. Throughout all the philosophical and ideological debate, we often neglect the main issue: the impact of sexual violence on a person's life.
What follows is one woman's story of rape and abuse. Although we do not usually accept anonymous submissions, I have agreed to print it anonymously because it speaks compellingly to an experience so often neglected.
I hope that the following story helps the Evergreen community to put our views in a human perspective.
If you are struggling with issues of

sexual violence or incest, or are in an abusive relationship, please contact the Counseling Center at 866-6000 x6800 or Safeplace at 754-6300.
—Sara Steffens, Editor-in-Chief
by I Said No
I ask him to pick up some orange juice for me, and my cold, while he is going.
"Make sure it has real pulp. Do you want me to write it down?"
"No! I know what you want." He brings back Sunny Delight, a more expensive form of Tang in a plastic container.
"This is not what I asked for."
"Yes you did, you said you wanted Sunny Delight." We argue. He says it louder, deeper and taller than me. Maybe I did say I wanted it, even if I had never heard of Sunny Delight Orange Drink.
The first few weeks of seeing each other things were going faster than I had

ever gone. But he seemed comfortable with it, confident. About 10 minutes into the first night, we kissed. He said he wanted to go back to his room to get a condom. I was taken aback, but I managed to find a no. If I hadn't found my no in that article by an angry woman, I would have maybe found it in the seven minutes he would have been gone.
Another time later I left, shaking so bad I couldn't get my hand on the door knob. He had to open the door for me. I walked away from his dorm wondering if I could cut out my vagina and still live. How am I ever going to be clean? I just won't eat tomorrow. No. I know I said I didn't want to have sex. I wouldn't move until we agreed he would not go inside me. Did that really just happen? I can't die now that I am finally free at college.
I went back to confront him after going and talking with a counselor advocate woman.
"How can you say that beautiful

thing that just happened between us was rape!"
I stood against the wall shaking while he was still naked in bed. I don't know what I thought would happen, but it was obvious he was not going to have the word rapist associated with him.
That was the founding experience of our year-long relationship that would follow. The next day he said he wasn't sure if he could be in a relationship with someone who was so emotionally unstable. I apologized profusely and said it was my problem, and I would work on it so it would not come out at him again. Yeah, love based on a rape — that is real beautiful.
I wish I had been valued enough to know, as I do now, I do not have to take abusive shit like that. This is no overnight intellectual P.C. revelation. I was considered a feisty feminist by others,
see survivor, page 9

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News Briefs

Board Needs TESC Students

EVERGREEN--Two currently enrolled matriculating Evergreen students are needed to represent the philosophical, programmatic and educational interests of The Evergreen State College's general student population. The term is one year, and students may not be employees of student media.

The Communications Board provides general guidance, counsel and assistance to student communications media at TESC. The Board is comprised of faculty, staff, students, community members and professionals in the media industry.

If interested, please contact Shannon Ellis, Dean of SASS, in L1414, x6034, or Tom Mercado, Director of Student Activities in CAB 320, x6220.

TESC Faculty in Art Show

OLYMPIA--Paintings, drawings, photos and sculpture by faculty members of TESC will be featured in a show at Childhood's End Gallery, 222 West Fourth Avenue, in Olympia. The show will extend from Oct. 1 to Nov. 6.

The public is invited to meet with the artists at the show's opening on the night of ARTWALK, Oct. 1, from 5 to 10 p.m.

The featured artists include Susan Aurand, Marilyn Frasca, Bob Haft, Jean Mandeborg, Mike Moran, Paul Sparks, Gail Tremblay and William Winden.

Safeplace to Hold Auction

OLYMPIA--Safeplace will hold its annual benefit auction, Sat., Oct. 2, at St. Martin's College Pavilion in Lacey, beginning at 6 p.m.

The auction is the premier fundraising event for Safeplace, a non-profit agency providing services and emergency shelter for adults, and children who have suffered sexual assault, or domestic violence.

Called Harvest of Hearts, this year's auction features hundreds of items donated by local organizations. To reserve tickets, donate an item or for more information, call Safeplace at 786-8754.

SECURITY BLOTTER

- Friday: September 17**
 1200: Attempted break-in of a washer at the Housing Community Center.
 1326: A poster was defaced in Library building.
 2242: Modland goes dark.
- Saturday, September 18**
 1937: An accident occurred at Parkway and Kaiser.
- Sunday, September 19**
 A relatively quiet day at the security office.
- Monday, September 20**
 Another relatively quiet day at the security office.
- Tuesday, September 21**
 1741: The Seminar building was found to be insecure.
 1755: A dog in a vehicle was reported to have lunged through an open window at a person getting into an adjacent vehicle at the Library loading dock.
- Wednesday, September 22**
 0846: A vehicle was towed from the dorm loop.
 1218: Something was stolen from somewhere by someone, no more information will be released at this time.
 1306: A purse was stolen from Lab II.
- Thursday, September 23**
 0730: An insecure condition was found in the Library building.
 0908: A fire was reported half a mile west of the Geoduck House on the bluff overlooking the beach.

- 1719: Stereo equipment was stolen from a vehicle in F-lot.
 1738: \$97 was reported stolen from a coin purse.
- Friday, September 24**
 0041: Fire alarm in the CRC main floor lobby and foyer area.
 0324: Fire alarm in the CRC again, unknown cause.
 1931: Fire alarm in P-Dorm caused by "burning incense."
- Saturday, September 25**
 0752: The key operated electric gate barrier near U-Dorm was maliciously vandalized and disabled.
 0900: The Bookstore security alarm was silenced due to belligerent sun shadows.
 1000: A rear passenger window was broken out of a vehicle parked in F-Lot.
 1324: An individual suffered a possible broken body part in A-Dorm due to improper use of a bed.
 1715: Fire alarm in J-Dorm caused by burnt food.
- Sunday, September 26**
 2205: A male student was reported to be harassing students and staff.
 2239: three women report harassment by the same male.
 Campus security completed twenty four public service calls, including but not limited to escorts, unlocks and jumpstarts.

Quote of the Week

There's no such thing as skinny milk.

—seen at the campus espresso cart while waiting for an Americano.

Market Homestead Has Cider Sunday

OLYMPIA-- The Fifth Annual New Market Homestead Cider Sunday will be held Oct. 3, from 11 a.m. to 4 p.m., on the lawn at Peter G. Schmidt Elementary School. For more information about various events, call 943-6951.

Mental Health Board Openings

THURSTON COUNTY--The Thurston/Mason Mental Health Regional Support Network Advisory Board is currently seeking people to become members of the Advisory Board. The Advisory Board is responsible for prioritization of services and allocation of funds in Thurston and Mason Counties for mental health services. Meetings are held on the fourth Monday of every month at 5:30 p.m. Interested persons may contact Katie at 786-5585 for further information.

Meet With Jane On Fridays

EVERGREEN-- President Jane Jervis will be in the second floor of the CAB every Friday this fall, from 8 to 9 a.m. She will visit informally with anyone who wishes to come.

Everyone is welcome to come and meet Jane.

Artist & Lecture Series Opens

OLYMPIA-- The 1993-94 Artist & Lecture Series will be composed of six parts this year, from October to April.

Evergreen Grads Get Jobs Here

EVERGREEN--Cheryl Stephani, an Evergreen alumni, has been appointed to the position of Administrative Assistant to the Academic Vice President and Provost. Her office is in L3130, and she can also be reached at x6402.

Nina Powell has been accepted for the position of Coordinator of Evening/Weekend Student Services in Academic Planning and Experiential Learning. She is also an Evergreen graduate. Her extension number is 6657, and her new office is in L3226.

KEY Services Gets New Specialists

EVERGREEN--KEY Student Services begins the year with two new Specialists. Guy Trombley is the new Academic Specialist. His main responsibility will be coordinating the KEY tutoring component.

Jennifer Oatman is the new Student Development Specialist. She will be taking over the counseling and personal development duties of that position. Jennifer is an Evergreen graduate. She was most recently the KEY Program Coordinator, and therefore brings several years of experience with the program's mission, objectives, activities and procedures.

This year, all events will be held at the Washington Center for the Performing Arts. All events will start at 7:30 p.m. The series will be composed of a best of Gilbert and Sullivan medley, Celtic music by the Boys of the Lough, and various performances by oral historian Studs Terkel, Hispanic author Victor Villasenor and actress Lynn Redgrave. For more information, call 754-7711 x306.

Applications For Grants Available

THURSTON COUNTY--The Community Sustaining Fund of Thurston County is now accepting applications for their 1993 grant cycle. The grant application deadline is Fri., Oct. 1. Grants will be considered for amounts up to \$1,000. Grant criteria and application forms are available by writing to the Community Sustaining Fund at P.O. Box 10115, Olympia, WA 98502.

Four Seasons Books Holds Art Exhibit

OLYMPIA-- Four Seasons Books will be holding an art exhibit featuring work of Steven Suski and Nora Walsh during the month of October.

Steve Suski is a visual artist who paints in oils, enamel and acrylic. He matches the subject to the medium.

Nora Walsh occasionally works in watercolor and charcoal portraits. These days, she takes everyday objects to create scenes.

Four Seasons Books is located at 302 E. 7 St., in downtown Olympia. Call 786-0952 for hours.

First Peoples' Director Resigns

EVERGREEN--Eugene Fujimoto, Director of First Peoples' Advising Services has announced his resignation. He has accepted a position at Dominican College in San Rafael, California. He will be using his skills as a counselor to assist all students but particularly students of color, older returning students and underserved populations.

Currently, Shannon Ellis, Gary Wessels Galbreath, Lena Kline, Melissa Ponder, the First Peoples' Advising Services peer advisors and other members of the community are carrying on First Peoples' programs and services while searching for a new director.

Housing Minute

Now that you are all stuck living in Housing for the rest of your lives, I (your favorite CPJ News Briefs person) am here to try to tell you how to survive.

My first tip is this: if you live in Phase II or III, do not flip your beds over. Sure, they look like they will flip over. After all, they are screwed together, right? You flip them over, and nothing strange happens. The problem is that if they are flipped over, eventually, the screws will strip, the plywood will fall to the floor, and you will break valuable body parts while falling after it. Don't Flip The Beds.

Next week's tip: that really annoying light outside of your bedroom window.

Expanded Arts Annex opens for student use

by Rebecca Steiner

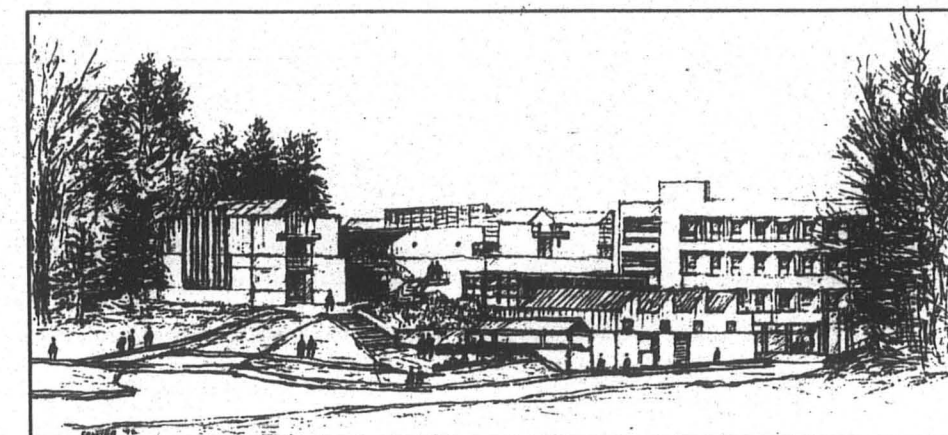
As of September 27, currently enrolled students have use of the newly expanded and remodeled Arts Annex.

"The Arts Annex supports visual arts and the current additions and remodeling support three dimensional work specifically ceramics, wood/metal sculpture and metal casting," said Walter Neimiec who manages arts and science operations and facilities.

Additions to the Arts Annex include a ceramics studio, a wood shop and supporting project area, and a casting shed. The existing ceramics studio has undergone changes, and the metal shop has been remodeled so that there is now a 3-D Design Studio.

The casting shed was added because of its importance in three dimensional arts. The 3-D Design Studio is the new home base for visual arts projects in three dimensional arts, according to Neimiec.

"The completion of the Arts Annex is the realization of a plan conceived by the staff and faculty that run the two and three dimensional arts



Arts Annex drawing by John Collier

[programs]," said Jon Collier, the college architect, "It was the academic house that had the desire and the need to build the Arts Annex."

The faculty who have been working closely with this project are Neimiec, Jean Mandeborg, instructional technician Doug Hitch, who manages the wood and metal shops, and Mike Moran,

who manages the ceramics studio and was a consultant on the design.

In 1978, the first phase of the Arts Annex, then called the Lab Annex, was completed. It housed a metal shop, a ceramics studio and a greenhouse located on the roof.

Roughly four years ago, the greenhouse was torn down and art studios

were constructed on the roof. The name was then changed from the Lab Annex to the Arts Annex. The third, and final phase, has now been completed.

Handicapped accessible restrooms and parking stalls were also included in the project. Each floor is handicapped accessible, and 14 parking stalls were added in the parking area just south of the Arts Annex.

The overall cost of the construction is estimated at \$1.6 million. In 1991, the funds were realized and construction began. The firm Carlson/Ferrin, which is based in Seattle, designed the building. The general contractor was the local company Jones and Roberts.

According to Neimiec, not all machinery will be operational September 27 (for example, the electric kiln), but will be brought on within three weeks. Over the course of the fall quarter, Moran and several students will build two gas-fire kilns to be functional by winter quarter.

Rebecca Steiner is an Evergreen student, a CPJ news writer and Layout assistant.

Scisterhood supports women in science, math

by Naomi Ishisaka

With an eight dollar budget, one meeting and a shared office in the CAB to work with, Loviça Callisti and Laura Killian are working to take a big step in creating new attitudes towards women in science and math.

Their newly founded organization, Scisterhood, aims to provide support for women students of science at Evergreen and for women students who have been disillusioned by their experiences with

science and math.

With rates of participation by women disproportionately low in Evergreens science programs, Callisti and Killian decided some supportive intervention was needed. Fortunately, Callisti discovered skills to deal with the issue of discrimination against women in math and sciences when she attended Windows of Opportunity; a conference held for women students entering the field of science. She was one of only two

Evergreen students nominated to attend. There she was also able to experience first-hand the strength in being among other women with interests in science. It was at the conference where her ideas for Scisterhood were born.

Similarly, Killian, through her experiences as one of only two women in her science programs, saw a need for a group supporting women in the math and sciences. Callisti and Killian joined together in the spring to form the coalition.

Killian sees the goal of the organization to "provide support for women so they can get through the psychological stress of being outnumbered in class by men. We want to give role models to women just starting out in the fields of math and science. It will help them recognize that other women have survived and succeeded. We hope this group will help women know that we're all in this together."

Scisterhoods first meeting was held on September 23. According to Killian, the meeting attracted more prospective members than any other student group so far this year.

The meeting began with a circle of introductions of all the interested students. Most were currently taking science or math programs while a few came simply to offer support for other women they had seen discriminated against in the past. Many members of the group reported

discrimination in their high school and even in their Evergreen years.

Killian describes the philosophies behind the group. "In my science classes, I feel like a curiosity. The isolation is intimidation in itself. We need to start early in our encouragement of women in sciences and math."

At their first meeting the co-coordinators stressed their desire to have a group defined by what the members wanted. They plan to define the specific goals of Scisterhood at the next meeting, where they will take input from all interested women. One project which they have decided upon for this year is the production of a calendar featuring women scientists that have inspired them and paved the way for future generations.

Eventually, they hope to become a bona fide student group at Evergreen that will receive the funding and recognition that other student organizations receive. Their next scheduled event will be a science faculty mixer to be held on October 4 at 7 p.m. in CAB 110. Evergreen president Jane Jervis, who has supported Scisterhood since its conception, has been scheduled to speak.

If you would like to get in touch with Scisterhood, Callisti and Killian can be reached in their shared office with Slightly West in CAB 320 or in the Computer Center in the Library building.

Naomi Ishisaka is one of the many new faces at the CPJ.

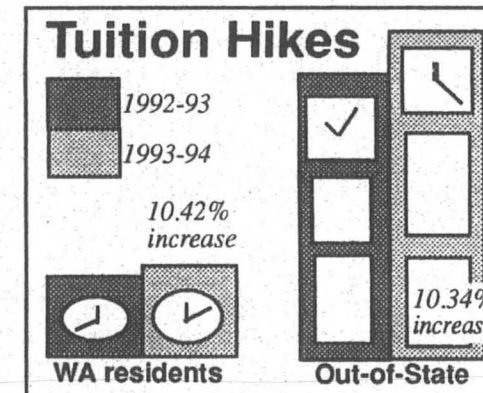
Students pay more rent, tuition

by Rob Davis

State legislature budgetary shortfalls have forced TESC to raise both tuition and housing rates for the 1993-94 academic year.

Tuition has leaped from \$595 to \$657 for full time resident undergraduates. For out-of-staters, tuition has hurtled past Pluto, increasing \$217 from \$2,099 to \$2,316 per quarter.

Housing rental rates have increased at different levels depending on the type of housing sought. Tri-quarterly rates went up \$43.99 for a two-person-studio, \$41.67 for a four-person apartment. Mods increased \$40.49, while two-person apartments moved up \$80. Residents will cough-up an extra \$75.33 for a one-bedroom apartment this year and an additional \$211.33 for a one-person studio. If you prefer the multi-room apartments, prepare to spend \$209 more



for a five bedroom, \$160.17 for a four bedroom, and \$161.33 for a six bedroom apartment.

Rob Davis has joined the ranks of CPJ reporters.

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Smoking lounge shut down

by Matt Reeves

It's true! This past summer, the final decision to close the first floor CAB smoking lounge was made by Dennis Snyder, Director of Auxiliary Services, effective August 1.

The lounge will be closed for a number of reasons, the first being the Washington Clean Indoor Air Act of 1985, which prohibits smoking in public buildings, except in designated areas. At the time the Act was passed, all smoking areas on campus were closed except for the Lounge in the CAB, which was meant to be only temporary. A separate ventilation system was installed, but failed to eliminate the problem of second-hand smoke wafting into other areas of the CAB. There were complaints from CAB staff and students about the smell of cigarette smoke, even from as far away as the third floor.

Snyder made the decision in conjunction with Tom Mercado and the CAB Tenants. "The air quality issues of the library got us focused on our own air quality," said Snyder.

Snyder and Mercado requested that an air quality test be performed in the

CAB by Jill Lowe, Environmental Health and Safety Officer. Lowe replied in a memo in March that, "There is no need for me to measure or analyze the air quality in the areas surrounding room 104 or the rest of the building. When cigarette smoke can be smelled, as it easily can on the first floor... you can be assured that the air contains assorted contaminants in small quantities."

At this point, there has been only one formal complaint registered regarding the closing, but some smokers who use and work in the CAB are unhappy.

"I don't understand the reasoning. Twenty percent or more of the student population is forced to freeze in order to indulge their desires," said Jim Robinson, a Northwest Food Services employee and a smoker.

Evergreen is not considering replacing the smoking lounge with another on campus, according to Snyder. The lounge will now be available to "overflow dining" and use by students as a study area.

Matt Reeves is a new contributor to the CPJ.

Go geoducks! Go!



TESC Women's Soccer team attempts to score against the University of Puget Sound during a Sept. 22 home game on the TESC fields. photo by Ned Whiteaker

Late night computing hacked

by Stephen Tapert
The Academic Computing Center (ACC) is shortening its hours this year as the result of uncompromising budget cuts. The decision to shut the Center down from 2 a.m. until 6 a.m. every weekday has made those students, who enjoyed computing during nocturnal hours, cranky and irritated. But perhaps no one is as irritated as the ACC staff themselves, who continue to face financial scrutiny.

problem for you, the ACC staff recommend you come in before 9 a.m., when most of the equipment is usually available.

Stephen Tapert is yet another new contributor to the Cooper Point Journal this week.

Financial Aid lags again: Stock up on ramen; this could be a long haul

Analysis

by David Virak

So you've psyched yourself up for school. You've cleared your head of all extraneous thoughts and are ready to focus on your goals. However, one small detail remains that could drop your design into a fast flowing river- the means. You are not alone, because that is life. All of your good intentions, desires, hopes and ambitions will not amount to anything if you can't find a way to get there. Education is not free, but it is available, and you won't always find it in the classroom.

For many people, Financial Aid is part of the education process. New guidelines and programs have meant that more people are eligible this year for financial aid than last year. The Financial Aid Office (FAO) states that last year at this time, they were processing around 3,300 requests for aid. This year they have over 4,000. To help with this, they have added one new staff member and two temporary workers.

The FAO is also working with new software, that they expect will help the process, however they have admitted that there are a few bugs that need to be

Still no new provost

Analysis

by Kathleen Britton

The Evergreen community is undertaking a search to fill the position of Provost. An ad for the position is being published in diverse journals and newspapers across the country. It reads, in part: "The Provost must want to work in a continuously changing setting within a diverse community of intensely engaged colleagues and students." The challenge is set forth.

But what is a provost? In traditional colleges, the provost is the head faculty and a high ranking administrator who makes decisions such as faculty tenure, curriculum changes, and setting and implementing policy. The provost at Evergreen has similar responsibilities, but works in a unique environment whose culture expects people in authority to make decisions collaboratively among equals.

The provost at Evergreen ensures that academic standards are maintained while monitoring faculty evaluations and development. The colleges success in educational innovation so far is deeply rooted in the faculty maintaining a high degree of freedom and responsibility for the curriculum. The faculty is autonomous and egalitarian, so in this role, the provost is essentially first among equals.

Within the Evergreen environment, the provost works with the President, the Board of Trustees and the Vice Presidents in formulating and implementing the policies of the college and acts as chair in the strategic planning process. As academic representative to the outside environment, the provost advocates for Evergreen. For example, the provost interacts with other colleges and together they affect how the legislature thinks about improving the quality of higher education.

The provost must be an academic visionary looking into how our curriculum should evolve. The interdisciplinary structure of our curriculum, for example, was strongly influenced by the vision of a past provost. Through curriculum changes, the provost must honor the looseness of class offerings while giving them some sort of consistency in response to changing interests.

This summer, a nationwide search for Evergreens new provost began. Applications are arriving (150 at the last count), and the interview process will begin soon. Towards the end of Fall Quarter, the final candidates for the position will be on campus for a series of interviews. By the time the candidates arrive, we will have several opportunities to discuss the challenges facing the college during the coming decade. These dialogues will educate the community as to the kind of person who will best fill the unique role of Evergreens Provost.

The Provost Search Committee welcomes input from the Evergreen community on preparing the ground for the new Provosts success. We urge you to let us know your ideas by writing or calling the search committee chair, Stephanie Coontz, at x6703, SEM 3127. Coontz will report all contacts to the committee as a whole.

Kathleen Britton is a second year graduate student in the Masters in Public Administration Program and is one of the student members of the Provost Search Committee.

dealt with. They are also working evenings and weekends to finish the process.

If you happen to be one of those unfortunate souls who is still waiting, the only thing that you can do is make sure that you have turned in everything required and that no signatures are missing. That being done, your best bet is to practice those relaxation techniques, and get your mind off of it.

Finally, keep in mind that Financial Aid is a process that involves people, as well as forms. The people at the FAO have an objective to get the aid out to the people. Problems with the process and its operation are their problems, too. I would like to see if anyone can find one person in FAO who would like to see the process take longer, or be more confusing.

Remember, the process starts again in January and so does Winter Quarter. You can start thinking now about when you are going to set the time aside to do those things that you need to get done to complete your request for financial aid. In the meantime, absorb all you can, and hey, relax out there.

David Virak watched me eat rice and beans today.

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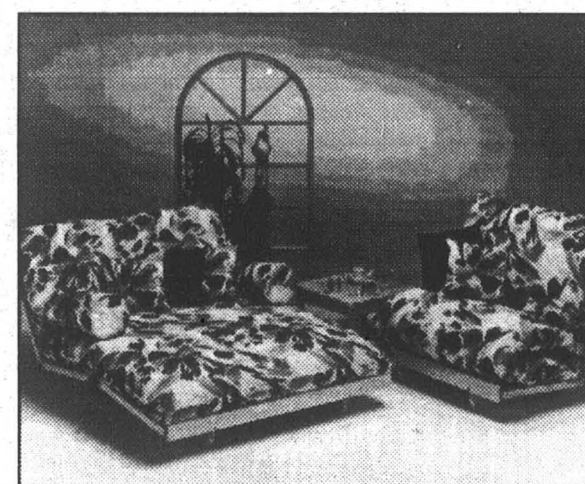
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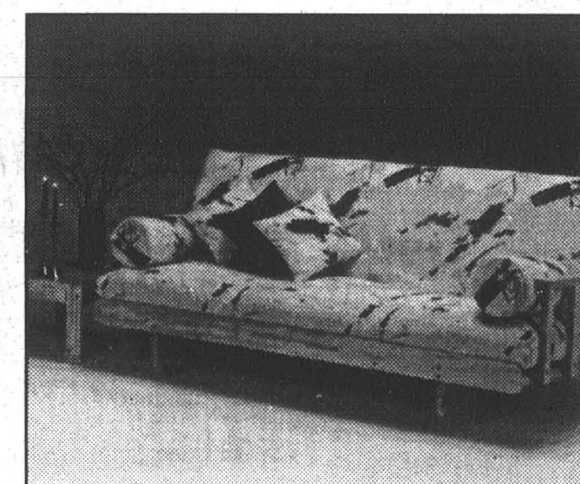
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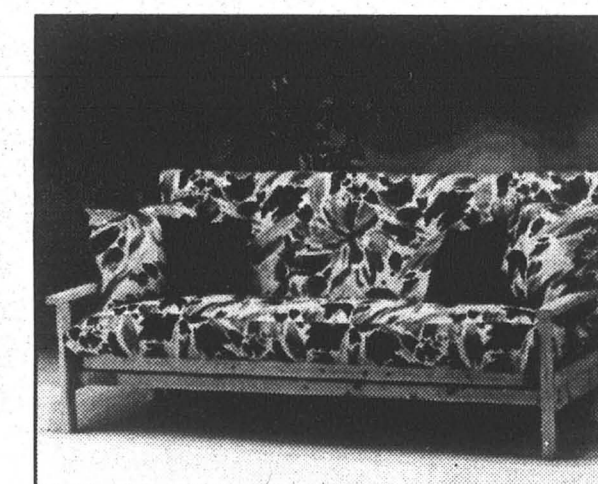
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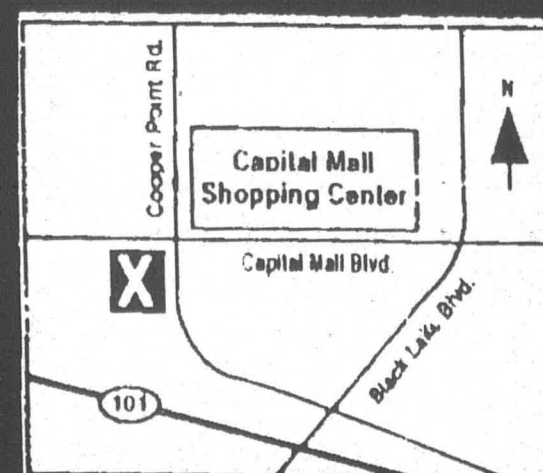
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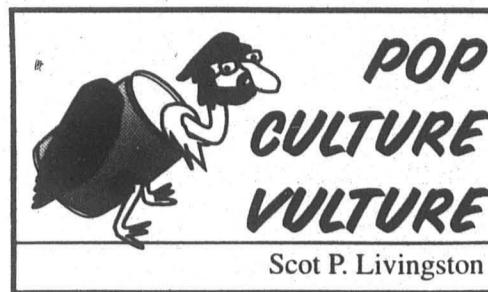
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PAGANISM

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Columns

My lunch with cult figure Barney, Inc.



Scot P. Livingston

I arrive at The Gilded Lion a few minutes late. I was scheduled to meet Barney at the new-wave L.A. eatery at 6:30. Due to some rather bad traffic, I didn't arrive until almost 8. Fearing the worst, I begin apologizing profusely the second that I see his huge purple frame. Barney, who seems to be completely unaware of my tardiness, simply waves me down to a seat next to him. I immediately notice how polite he is, always remembering to say "please" and "thank you." But I wonder if that is the real Barney or whether there is a snarling dinosaur underneath the gentle beast.

On the surface he seems to be the ultimate celebrity. He's cuter than the Teenage Mutant Ninja Turtles and more accessible than the Smurfs. Often, reminding many critics of a young "Hello Kitty." Yet the past year has been a tough one for

Barney. Many questions have been raised about his origins. How did he manage to escape the unknown cataclysm that caused the extinction of his peers? Who did kill all of the other dinosaurs? How did he manage to gain the ability of speech? How does he manage to look so young for someone over 63 million years old? Was plastic surgery involved?

I look deep into Barney's eyes and suddenly realize that he is naked. Here I am sitting in the middle of an elegant, snobbish restaurant with a very famous, very naked dinosaur. One may argue that Barney is an animal and thus is not required an appropriate wardrobe. This would certainly be the case with a dog or a cat. These are domesticated animals, but Barney is more than a pet. To millions of children all over the world, he is a friend, a mentor, an adviser, a hero and a star. It's not like the multi-billionaire can't afford to buy some clothes. Should he really be dancing around on PBS in front of my impressionable children without any pants on? This is one of the many questions I forget to ask him during our 90-minute session.

CPJ: First questions first—who is really behind that purple styrofoam suit?
B: David Koresh.

CPJ: Koresh?!? The leader of the Branch Davidian Cult?

B: Yep.

CPJ: I thought he died in that Waco fire.
B: I am God. I am immortal. I cannot die.
CPJ: I thought you said you were Jesus Christ.

B: I was suffering from a slight inferiority complex back then. I worked it out with my therapist. I'm much better now, thank you.
CPJ: Why did you order your followers to torch the compound?

B: We were having a terrible year for P.R. The press—the media—they crucified me! We gained a mere 173 new converts during the month that the government had our headquarters under siege, an almost 33 percent drop in our previous rate. We needed a new image fast. So I came up with this great idea. A large, huggable dinosaur to endear himself to an entirely new generation of children.

CPJ: Which brings up another good point. I personally hate—thoroughly despise your TV show, Barney and Friends. Yet somehow I feel compelled—almost forced—to watch it every day. Do you use any form of brain washing on your show?

B: Yes, we use subliminal messages, subliminal images, hypnotic suggestion,

hypnosis, mind control, hidden phallic symbols... whatever it takes to spread the word of Barney.

CPJ: O.K., That'll do. Do you have a last name, Barney?

B: No.

CPJ: Now about the whole Jurassic Park thing—it was rumored that you were offered a lot of money to star in it, but you turned it down. Is that true?

B: Yes. I felt that the script needed another rewrite. I still do. But mostly I was unhappy with their choice of director.

CPJ: Steven Spielberg?

B: Yeah. The guy's a big jerk. Got an ego the size of Disneyland. Woody Allen... David Lynch... John Waters... any one of them could've done a better job, but the studios just wouldn't listen to me.

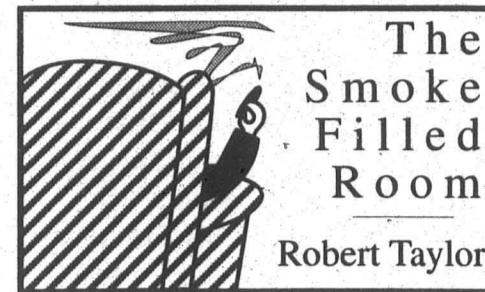
CPJ: The money it made has not influenced your opinion of this, has it?

B: No. The American consumer, in general, is an idiot. They'll buy anything.

CPJ: Thanks again for your time, Barney.

Scot Livingston is a brand new columnist for the CPJ, and we already like him a lot.

601/602 are real stinkers



Robert Taylor

The Evergreen State College was an innovative experiment in post-secondary, undergraduate education in the late twentieth century. Based on a model of participatory education, with emphasis on direct student-teacher interaction, coordinated programs of study, "seminars" and independent "learning contracts," as opposed to the traditional lecture/testing model used at most undergraduate institutions. However, this experiment in education was terminated when budget restrictions imposed by Washington State voters in the 1990s led to reinstatement of a less expensive, more traditional model...

If what the voting records for the 1992 presidential elections say is true, a lot of the readers of this newspaper (i.e., Greens) voted for the first time in that election. If what has happened in the past occurs again in this upcoming election,

many of you won't vote this year. That's really too bad, because there are some issues on the ballot that you might want to pay attention to, aside from the Olympia City Council races (yawn) and the bond issues for Fire District #19774645920.

Washington voters are lucky in that, if enough of them want to put a good idea on the ballot (say about 180,000 of them), and if a majority approve of the idea, it becomes state law without having to go through the Legislature and governor. They are unlucky in that, if enough of them want to put a bad idea on the ballot, and a majority approve, it becomes state law too.

We are truly unlucky this year in having some real stinkers on the ballot called Initiatives 601 and 602. The basic idea behind them is to limit the growth of state government and make it much more difficult to raise taxes. 602 also undoes the budget that the state arrived at last year, by repealing most of the taxes and fee increases made last year, including the increase in tuition Greens had this last year.

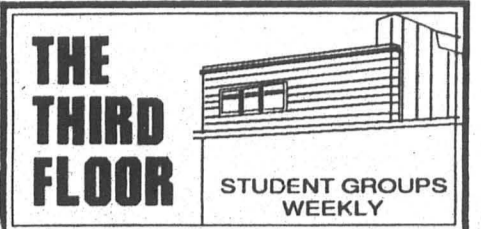
Now, I know what you're thinking "Hey, I'm all for lower tuition and taxes.

So why is this a bad idea?" Well, it boils down to "You get what you pay for." That tuition increase paid for increased financial aid, extra enrollment and new teachers too. Kiss goodbye to the tuition increase, and you kiss goodbye to all that.

On top of that, if taxes become much more difficult to raise, and you have to balance the budget somehow, what do you suppose the Legislature will end up doing? That's right, cutting the Evergreen budget some more, and say goodbye to more staff, more teachers, more students... on top of probable cuts in welfare, maybe less enforcement in child support, definitely no health care for the uninsured.

The problem is, Evergreen has already cut its budget twice in the last two years. Student/teacher ratios are stealthily creeping upwards. There are already less part-time classes and less adjunct faculty to help carry the load. The Evergreen style of teaching demands more faculty and is already more expensive than your standard college's teaching style, since graduate assistants are always going to be cheaper than PhDs.

see stinker, page 18



by Sara Steffens
One of the delightful highlights of the Cooper Point Journal is our weekly Third Floor column. The "Third Floor," as it's fondly known around the office, is a perennial favorite specially designed to publicize and promote the events of S&A-funded or volunteer student groups.

Which brings us to the task at hand—getting your event listed in the Third Floor column. Pay careful attention; we've made a few changes.

1) Submit written notice of the event to the box marked Third Floor in the CPJ office by Friday noon. You don't need to submit on disk, but write neatly. Include:

- Student group name and extension number
- Date, time and location of the event
- Cost, if any
- Title or description of event.

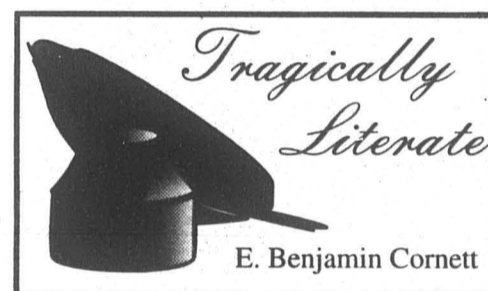
That's all, folks! Just one simple step to fame. That's so cool.

Please list only special events in the Third Floor column. If everyone tries to list every meeting time each week, bad things will happen: students will quit reading the column, and we'll run out of space for other events.

We're also looking for a dedicated, creative person to compile this column each week. You could be a star! The column takes less than an hour to write, you'll get to mingle with the best and brightest on the campus (student activists and coordinators), and you get a sassy tagline to boot. Stop by CAB 316 or call 866-6000 x6213 to receive this honor and our eternal gratitude.

Sara Steffens is the really tired editor-in-chief of the CPJ.

Take heart, fellow FreshGreeners, you're here



E. Benjamin Cornett

The pilgrimage had begun. Cars filled the I-5 corridor on that weekend of hope and dread; the beginning of school for Washington's college students. Vehicles not unlike the one I travelled in were commandeered toward their destinations laden with clothes, furniture and other assorted collegiate paraphernalia. It was an awesome sight to behold. We shared the freeways that day with thousands of young adults who, for whatever reason, were seeking an education.

Idealistically, it appeared wonderful; emotionally, it frightened me out of my boxers. Like many other confused first-timers I took a stab at something that felt good. The word *learn* flashed through our brains and we couldn't help but smile. That smile caught our attention.

Perhaps we just didn't want to be average. To some that's a fate worse than death. The goal was to throw ourselves into an environment where we'd be sure not to end up with a job that contributed to the downfall of humanity. There is

always a risk that one day we'll become desensitized and not think twice before paving perfectly defenseless fields and forests to create parking for Safeway. Perhaps we didn't want to take the chance that one day money will mean more to us than people or ideas.

Or perhaps some of us just like trees.

For whatever the reason many other brand new freshpeople (PC); like myself, seem to have found their way to The Evergreen State College.

This is a place where life and education suddenly become the same thing. We turn around, hit ourselves in the head and wonder why it never occurred to us before.

My brain explains it best this way: Every morning when I open my eyes I am struck with a sense of the vastness of my universe. I gaze out my window and watch the seasons of life change. There is an uncanny balance in all of it. People are born and die, the sun rises and sets. To understand it is beyond man's comprehension, but its presence—the presence of the cycle—is always felt.

The cycle is made up of innumerable distinctions, types, races, styles, melodies and truths. All of this diversity makes up one universe. Every being inside this universe works to find contentment in itself. I have my place, relating and existing in my own way. I am myself, but I spend my time learning what that means.

From the moment I was thrust from my mother's womb and into the

brightly lit hospital, I began to learn. As humans, we have the unique ability to analyze, synthesize and evaluate. Through the centuries' intelligence and wisdom have conglomerated to a point where there is more to know than can be discovered in one, or even fifty lifetimes. Even with all of this, there is still no end to the immortal query; "Why?"

I do not doubt that I will never really know. But my education, thus far, has given me the tools to learn as best I can. As I leave this phase of my existence and move into the next, I am armed only with the ability to reason. The struggle to gain this single skill has taken me all of my life. The pathway is littered with the deathly residue of my failures and the triumph of my victories.

I cannot make excuses for my own

uniqueness. Still, I am not daunted. I will not end my days knowing that I ever capitulated prematurely. As Jonathan Edwards once sang, "I resolve to live with all my might, as long as I do live."

This is our time to cut off from our old lives and establish who we are. We need to know that we exist without our friends (girl or boy included), and that we still amount to something in a new environment. Only then are we real.

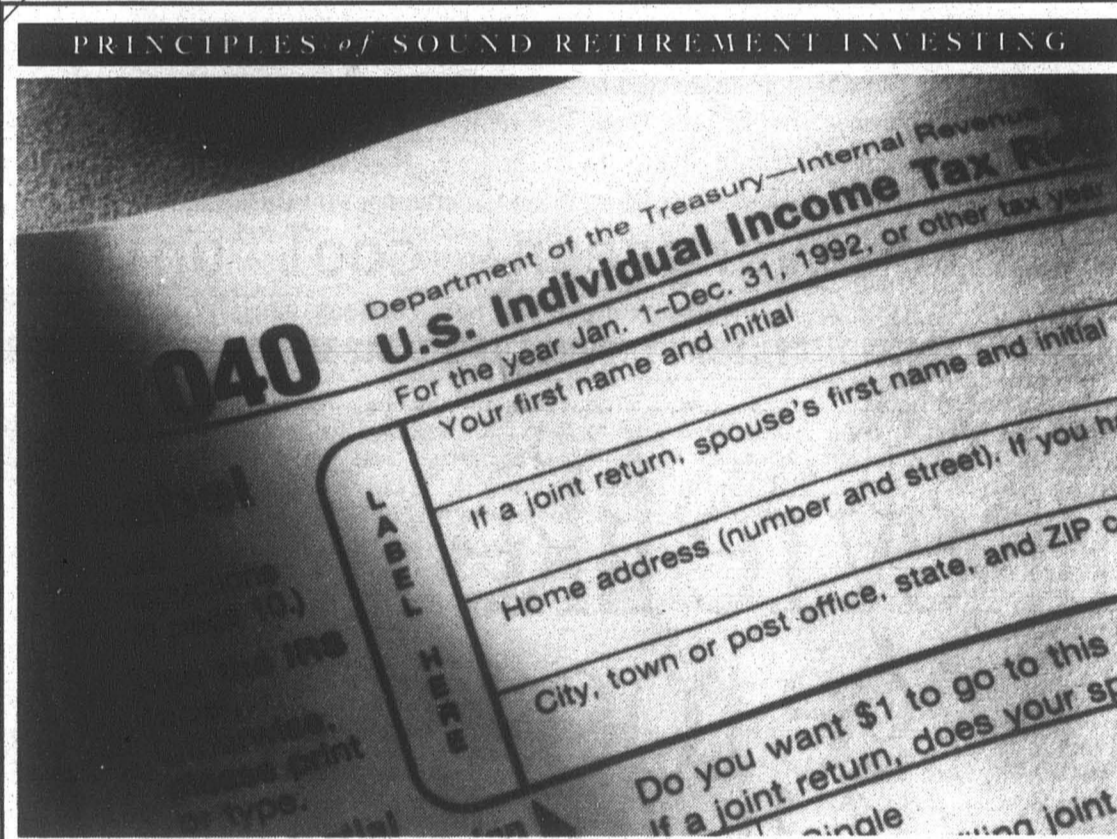
Take heart, fellow FreshGreeners. Be confident in the fact that this wonderfully different and diverse learning environment is exactly what you've been looking for.

E Benjamin Cornett is one of our rosey-eyed new columnists.

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the real Evergreen glossary

Academic Fair—popularly called, “hell on earth,” or, “oh shit, that’s today?” **Grrl**—woman with phlegm due to damp Oly climate. **Dickweed**—just look around. **Person of color**—student at Evergreen’s Tacoma campus. Also, a handful of people prominently featured in the catalog, but otherwise under-represented. **Person of noncolor**—you, statistically. **Financial Aid**—What do you mean, you’re hungry? Quit whining, hippy, be glad you’re getting anything at all. **Meds**—people who like the Who. **Trees**—2. Loggers: 8 million. **Northwest Food Services**—no, I said food. No, really, you can eat it. If you’ve got \$10 in your pocket. **Text books**—everything you wanted to know about Mongolian cinema for only \$80. **Womyn**—myn with a womb. **Man**—come on, man. **Myn**—guy who’s sensitive for mating purposes, also, Mickey’s girlfriend. **Hippy space**—the space under the front passenger seat of a VW bus where hippies keep their stash. **Mountaintop B.O.**—you’ll figure it out. **the Corner**—want to fix some furniture? **Hippy sale**—some guy who’s just trying to simplify his life by weaseling you out of \$1. **Hippy chick**—girl who packs van after hippy sale. See also, hippy space. **Hippy Grrl**—hippy with a personality crisis. What do you mean, that’s a given? **Protest**—let’s occupy that room. **Seminar**—future used car salespeople rise to the top. **the Rents**—you know, mom and dad.

Dog—he won’t be so cute in three months when his crap is as large as a Corner bean entree. **Academic pathway**—huh? **Contract**—I put one out on Sandra Simon, and she still hasn’t done my eval from last spring. **Cooper Point Journal**—hey, shut up. There’s nothing funny about that. **DTF**—hang out, argue, make recommendations, be ignored. Send out for pizza. **WashPIRG**—send out for another pizza. **Evergreen Free Press**—what’s a copyright? Tax man, ooo, the tax man. **Evaluation**—just don’t dock my credit. **Governance**—don’t make me laugh. **Greener**—quit staring at me. I know you’ve been staring at me. What’s your problem, man? **Internships**—“hey, kid, go get us all some doughnuts.” **Prior Learning from Experience**—liquor on beer, nothing to fear, beer on liquor, never sicker. Or was it the other way around? **Social contract**—shut up, be nice, toe the line, don’t rock the boat. **Condom**—make mine peach. **Housing**—the balcony of the Housing office sticks out from the others and is easy to pelt with rotten food such as melons. This is not nice. **Cooper’s Glen**—do you smell something rotting? **Campus Safety**—check out our new shorts. Also, “Sorry, you can’t park here.” **Geoduck**—what the hell? Penis on the half shell? **Geobucks**—pay now, gag later. **A-dorm**—find out why they call it elevator surprise. **Library**—the mice showed irregular gait and confusion. What will it do to you? **S&A**—just like D&D, but more fun. **Free Box**—watch out for the underwear layer. **Beach**—see naked men. **Trails**—see naked men. **Girl’s wrestling**—very cool. Seriously. **Top Foods**—I go in there, I look around and I get dizzy. You can eat free food in the store. At least for a little while. **Emergency loan**—how to front the money for your kegger. **Core Program**—put 75 19-year-olds in a room together and then start shouting about paradigms. Special tip: not as required as some would lead you to believe. **Registration**—“oh shit, is that today?” **Teleregistration**—beep beep beep beep. **Wait list**—not a chance, sucker. It’s History of Mongolian Cinema for you this quarter.

#1 Reason why I came to Evergreen: cool uniforms.

brought to you by Sara Steffens, Chris Wolfe and Ned Whiteaker

Survivor tells story, from cover

but I was not on the inside. I did not value myself as a womyn, not even very much as a living being. I had this rule in my head that if any man ever hits me in the face then I am gone. Why do womyn who get hit stick around? Not me, no, I am smarter than that. Maybe I would stop seeing him if he hit me in the face because that would be a thing that everyone could see. It would humiliate me into leaving. Guess what, shaking, telling me violent stories, grabbing my wrists, biting my throat, telling me not to talk about the childhood sexual abuse done to me, does not leave visible marks. After he would tell me he was free of

sexism, and a liberal androgenous man, he would tell me the feminist book I was reading was not very well written. He knows, he already read it. You cannot take a photo of those scars; you cannot even tell that mark apart from the pile of lines this sexist racist society has left on every womyn. I mean every womyn.

Even if you had that nice family who encouraged you to have whichever career you wanted, don’t you think that seeing 1000 images of anorexic white woman in bikinis bending over for men by the time you are ten has an affect.

Evergreen is a smaller community of this society. Racism, sexism, attitudes and actions of Violence Against Womyn come with us when we step on this campus. Ideally we can talk about them, and change them. That takes self honesty, courage to talk about scary, painful stuff. It can be done. We Womyn are strong enough to survive sexual harassment, racial hatred, sexual abuse, rape. We are strong enough to break the rule of silence, and talk to each other. If you are not a Survivor, make space for the womyn next to you to tell her story.

Yes, boys are sexually abused too. My brother, a rapist, was raped by Daddy. I am in alliance with Survivors actively doing their healing, but just as I don’t do a boys’ dishes, I won’t lay down to make room for a male to tell his story. There are some male Survivors who are doing great work for themselves and community awareness, and there are others who have interrupted me, dumped on me before they asked my experience. If you are a male survivor, you have to make space for yourself just like all us womyn. No one has laid down the carpet for us. So quit whining and start organizing.

I am healing myself. I am Speaking Out, and that is a healing change.

Jervis speaks, from cover

education. “One of the things that we have to do is finish the process of getting the campus network up, getting attached to Internet and we have to technologize our library,” said Jervis. “It’s been difficult for us because it’s expensive, and there’s not a lot of money laying around.”

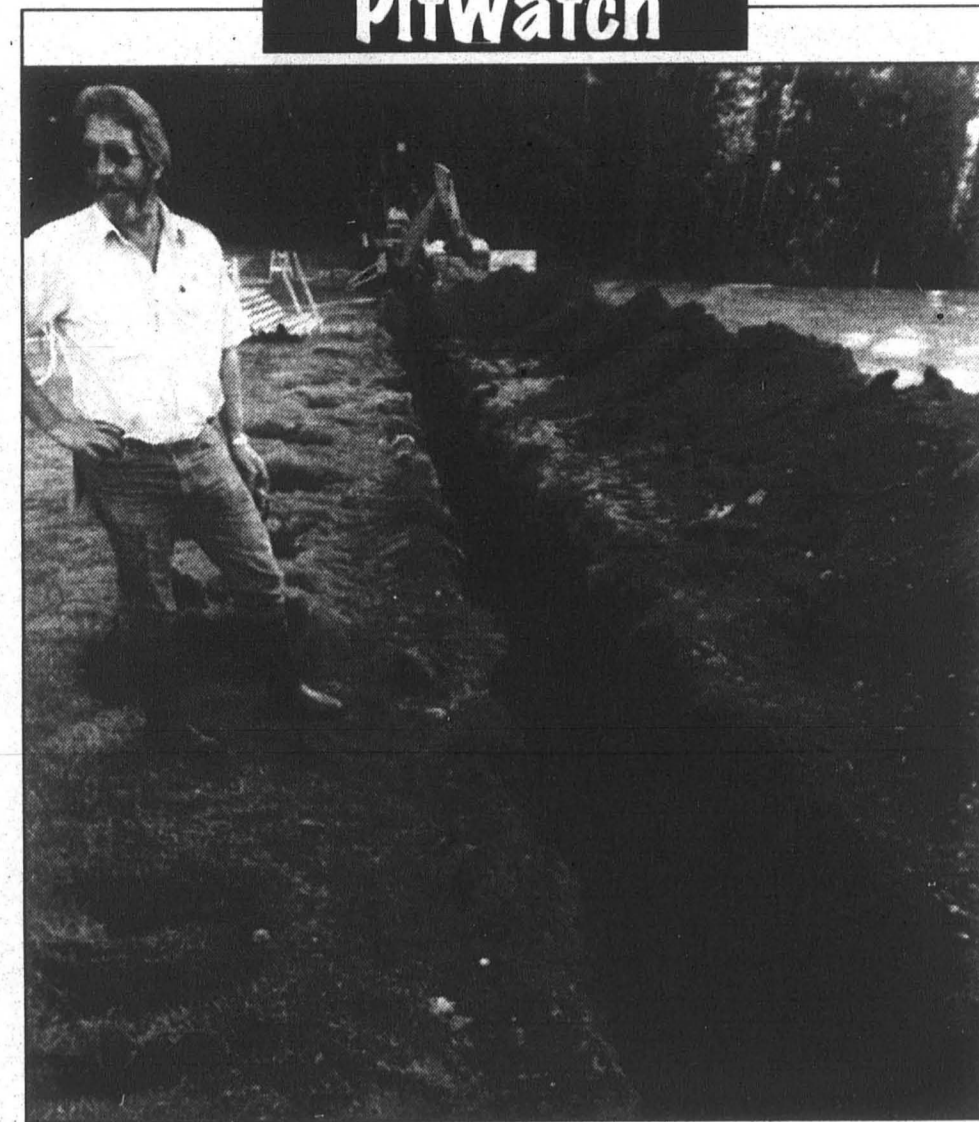
Jervis said that “A lot will hang on the results of [601 and 602].”

President Jervis said that if these two tax roll back initiatives pass, it would make the college’s goals much more difficult to realize, “but I think we have to work towards them any how,” she said.

The Convocation started at 3 p.m. yesterday and lasted a little over an hour. The Keynote speaker was Dr. Gayle Pemberton, an Associate Director of Afro-American studies at Princeton University.

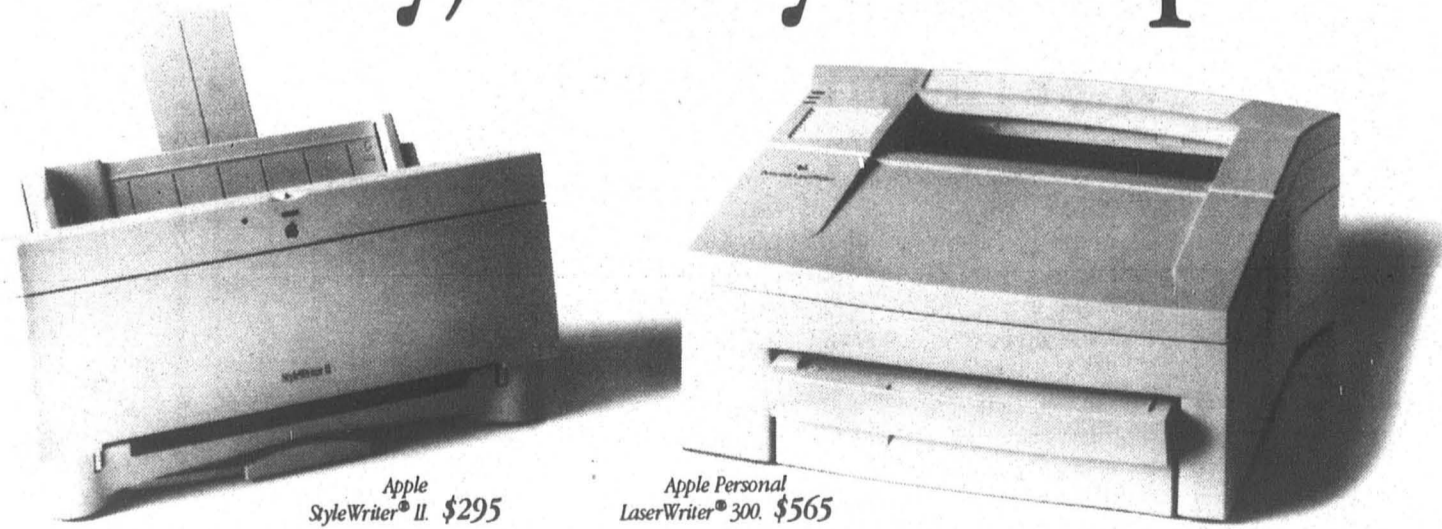
Andy Lyons is a CPJ news writer, proofreader, layout dude and lackey, as well as being Arts & Entertainment editor.

PitWatch



Yet another creative project from TESC Facilities spans the soccer field in hopes of bringing a constant flow of power to Modland. photo by Seth “Skippy” Long

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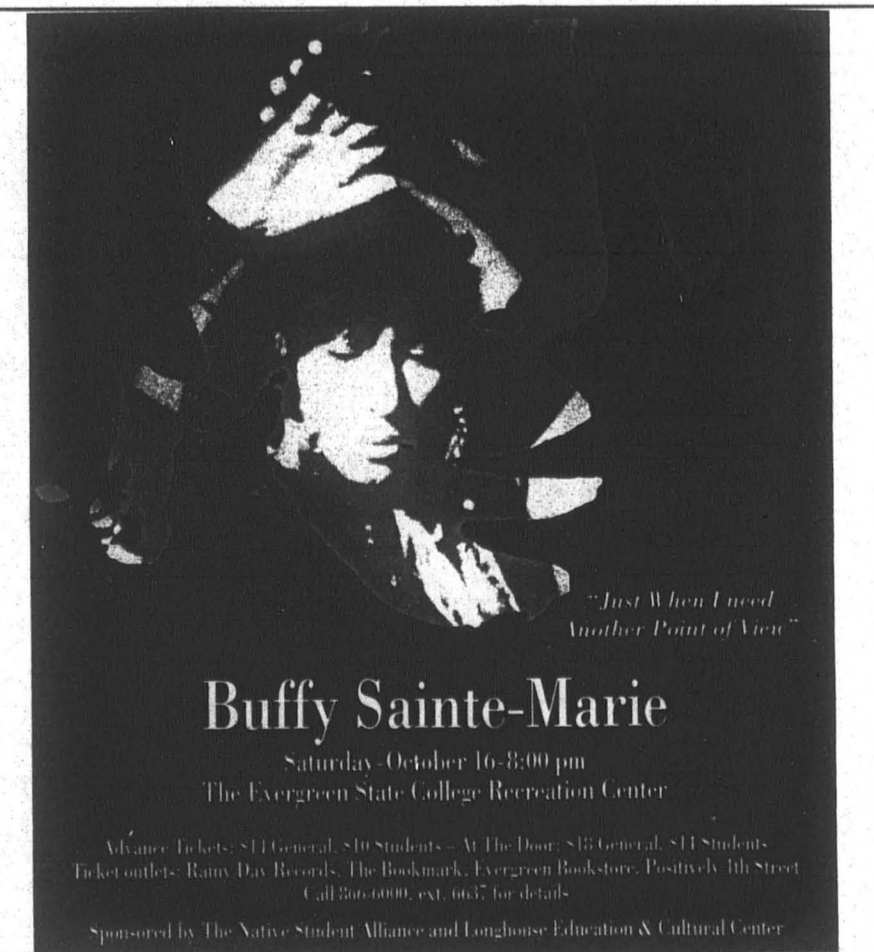
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Buffy Sainte-Marie

Saturday, October 16-8:00 pm
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Advance tickets: \$11 General, \$10 Students. At The Door: \$16 General, \$14 Students. Ticket outlets: Rain Day Records, The Bookmark, Evergreen Bookstore, Positively 4th Street. Call 206-0080, ext. 067 for details.

Sponsored by The Native Student Alliance and Longhouse Education & Cultural Center

Response

Wimmin do this... on KAOS

Hello! This is Ajae and Karla, the current programmers of *Wimmin Do This Everyday*, the show on Mondays from 10:30 a.m. to 12:30 p.m. at KAOS, 89.3 FM. The focus of the show is women (our voices only), feminist news, and music. We are committed to challenging oppression in all its forms, particularly as it affects women. *Wimmin Do This Everyday* has covered a wide range of issues through both live and taped interviews, articles, taped speeches, music, and poetry. Some of the topics have included both international and local women's health, labor, and violence against women. We have a very flexible program structure. We play great women's music!

We would like to expand and become a collective to broaden the repertoire of music, material, perspective, and life experience on the show. We invite you to listen to *Wimmin Do This Everyday* and become a part of it. As we are two white women, we especially would like to move aside and make space for women of color. Previous radio experience is not necessary — just powerful, creative women with a voice to share!

Drop by the KAOS studio during our air time, or call 866-KAOS any Monday between 10:30 a.m. and 12:30 p.m. Or, leave a note with your name and number in Box 30, at the KAOS office, anytime. KAOS is located on the third floor of the CAB at TESC. We will organize a meeting for all the women interested in late September or early October. Hope to see you there!

Ajae Clearway and Karla Wolf

TESC not free from theft

Last Wednesday morning, September 22, someone stole my purse out of my office in Lab II. Not only did I suffer the loss of money and important personal items, but as you can imagine, I felt personally violated and outraged.

To the thief: I know that you've gotten my cash and used my credit cards, please find a way to return my address book which is more important to me than the money I lost!

To the Evergreen Community: Beware! We're no different from any other community. Lock your doors; guard your personal belongings and keep an eye out for suspicious characters. In anger and dismay,

Nancy Taylor
member of the faculty

NWFS prices high

I was once a regular at the Deli but the new prices are way out of my meager budget. Are Evergreen students getting a raw deal from NWFS? As the only food service allowed on campus (as per their contract), do they not have an obligation to accommodate student needs? Or did we simply allow yet another money-grubbing organization full of robber-baron-scumbags to infest our fair campus?

Rev. Andrew F. Lyons

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a message from the CPJ.



"In just 20 years we've gone from being a dream to being a nationally recognized brand name." - TESC President Jane L. Jervis at Wednesday's convocation ceremony. cartoon by Sal Ochino

Dante opts for short and sweet, threatens shorts

Instead of writing a long letter about one little issue I figured I should just write a simple letter about a bunch of things. So here I go.

The so-called tax revolt initiatives 601 and 602 are bad, very bad. They would erase all the "gains" we voted for in the last election. Register to vote by October 2nd; then vote "no" on 601 and 602.

Finding housing in Olympia is a frustrating experience if you're a student. Landlords and property managers are free to discriminate against us. If we stopped spending money in Olympia, maybe the public would appreciate us a little more?

There's still no decent inexpensive vegan food in the Deli. Greasy potato chips

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Olympia, Washington 98501
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don't count. All the white armchair revolutionaries love to objectify persons of color in far away nations, or in our own, involved in armed struggle. Instead of being regular humans, we're heroic statues in Sylvester Park. We are not martyrs in your *Z Magazine* revolution. Sexual harassment is everywhere and last week I saw a blatant disgusting example of it. Dance floors are for dancing, not for some little boy trying to mash up against

women he doesn't even know. The Sacred Church of the Groove will not tolerate such behavior on our turf. And the students of Evergreen should not tolerate it anywhere else. Nobody who behaves in such a revolting manner (who is under 5 feet tall and less than 85 pounds) will have to answer to my wrath (i.e. a poke in the nose).

Dante "Lakefair King" Salvatierra

Cooper Point Journal

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The User's Guide

The *Cooper Point Journal* exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us. The graphics and articles published in the *Cooper Point Journal* are the opinion of the author or artist and do not necessarily reflect the opinions of our staff.

Submissions deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication. Submission deadline for Comics and Calendar items is Friday at noon.

All submissions are subject to editing. Editing

will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the *Cooper Point Journal* style guide. The style guide is available at the CPJ office.

We strongly encourage writers to be brief. Submissions over one page single-spaced may be edited in order to equally distribute room to all authors. Forum pieces should be limited to 600 words; response pieces should be limited to 450 words.

Written submissions should be produced in WordPerfect and may be brought to the CPJ on IBM or Macintosh-formatted disks. Disks should include a printout, the submission file name, the author's name, phone number and address. We have disks available for those who need them. Disks can be picked up after publication.

Everyone is invited to attend CPJ weekly meetings; meetings are held Mondays and Thursdays at 4 p.m. in CAB 316.

If you have any questions, please drop by CAB 316 or call 866-6000 x6213.

The CPJ publishes weekly throughout the academic year. Subscriptions are \$17 (third class) and \$30 (first class). Subscriptions are valid for one calendar year. Send payment with mailing address to the CPJ, Attn: Julie Crossland.

Advertising

For information, rates or to place display and classified advertisements, contact 866-6000 x6054. Deadlines are 3 p.m. Fridays to reserve display space for the coming issue and 5 p.m. Mondays to submit a classified ad.

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Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

Forum

Constitution of the State of Washington
Article I § 5 FREEDOM OF SPEECH
Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.

Clinton's Option 9 plan isn't much of an option

by Rob Davis

Chop, chop, chop. Timber! Hear the mighty trees crash to the ground as chainsaws roar and helpless animals scurry about. Meanwhile the public stares dumbfoundedly at the gruesome wreckage of what once was life. How did this happen? How could we possibly allow this?

Indeed, Paul Bunyan is alive and well in the Pacific Northwest. The timber industry destroyed ninety percent of our ancient forests already. Now they've come to finish the job.

Located in Washington, Oregon, and northern California, the ancient forests contain prosperous salmon spawning grounds, clean water, and over 300 plant and animal species. A current Clinton administration plan known as "Option 9" would allow the timber industry to eviscerate

the remaining ten percent.

A 90 day period during which citizens can comment on this barbaric proposal ends on October 28. Only three public hearings will take place across the nation, and one will occur in Lacey, Washington. It takes place on Friday, October 1 from 1 to 4 p.m. and 7 to 10 p.m. at St. Martin's College. Yes, that's tomorrow!

Option 9 allows for: 1) salvaging, a process of removing dead trees vital to the forests' regeneration, 2) thinning the forest, 3) road building for access to the trees, 4) cutting 1.2 billion board feet every year for ten years. This constitutes intrusion into an inviolable ecosystem of which so little still remains.

No one can afford have the ancient forests obliterated. In addition to their spiritual

and ecological importance, the forests contain potential biological cures for cancer and other diseases. Logging, salvaging, and road building must cease immediately to protect endangered species and maintain a sanctuary for our beautiful forests. The remaining 10 percent must be deemed untouchable.

The Evergreen community must respond by attending this vital public hearing. Many students chose to attend this school to study and learn more ways to protect the environment. Perhaps the greatest opportunity to have real involvement in voicing opinions and truly having an effect on forest preservation takes place tomorrow.

Yes, it's short notice. Yes, it's the first week and everyone has plenty to deal with already. But tomorrow's public hearing will never happen again. Nor will a chance to

benefit a student or disability studies at TESC; help us decide how someone should qualify for the scholarship. We are building a video library of movies with positive and realistic portrayals of people of disability, to supplement our book and magazine collection. And now to the burning question uppermost in your mind at this point: how can you get involved with all these exciting things? Easy: come to the potluck meeting next Wednesday, October 6, at 6:30 p.m. in CAB 320. Or call coordinators Jenni Mechem and Bobbie Lavender at 866-6000 x6092, voice/TDD, or stop by the office in the S&A area.

Jenni Mechem stayed at the office really, really late.

Rob Davis is an Evergreen student.

Disabled students seek equal rights through USD

by Jenni Mechem

Everybody talks about diversity and multiculturalism at Evergreen, but we often overlook one category of "difference" among us. It's the largest single group of students here. You might even be one yourself, and not really know it. Or you might not know that you have anything in common with the few visible members of the group. So what is it? Who are these people? They, and we, are students with disabilities.

People with disabilities are the largest single category of students here: there are over 250 students with a disability of some kind. But wait a minute, you're thinking, why haven't I seen more folks using wheelchairs, guide dogs and sign-language interpreters? The answer is that a lot of disabilities are not visible, or not obvious. Most of those 250 are people with learning disabilities, or with chronic illnesses like MS, fibromyalgia, past cancer or HIV positive status. All of those are classified as disabilities under the Americans with Disabilities Act, and are protected under the law just as much as people with physical or sensory disabilities.

The Americans with Disabilities Act (ADA) of 1990 is the most sweeping piece of civil rights legislation ever passed. It guarantees basic access and freedom from

discrimination to everyone with a disability. But, like all real gains in freedom, the law is just the beginning. The real work lies ahead, in pushing for truly equal access and in educating people about the differences and strengths of people with disabilities. Access means a lot more than wheelchair ramps, closed-captioned videos, and books on tape; it means changing attitudes and expectations.

In this way, struggling for disability rights is a lot like battling racism and homophobia. It's not enough just to get into the building, though that's always the first step: getting rid of Jim Crow and those damn stairs. Once inside, we have to be treated with dignity and respect, and held to the same expectations of hard work and integrity as anyone else. But most of all, people have to get used to it, get educated, and get comfortable with difference in all its forms.

The unique life experiences of people with disabilities gives rise to a "disability culture" of resistance, rage and wit humor. We have each come to our own accommodations and ways of coping with life's daily hassles; draw upon this knowledge whenever dealing with disability issues. The basic principle of the ADA and disability activism is that people with disabilities must have self-determination when it comes to access, accommodations,

and rights.

At Evergreen, the Union of Students with Disabilities provides the vehicle for self-determination, advocacy, and social support to all disabled students. We welcome people with any disability, including physical, mobility, or sensory impairments, learning disabilities, "invisible" disabilities, and those who are interested in disability issues. We strongly support the right to full and equal access to all Evergreen programs, and work to eliminate all tangible and intangible barriers to access. We work with the institution to ensure physical access and make sure that assistive devices are easily available and well-publicized. We seek to educate our members and the larger community about disability rights and to celebrate the strengths and cultural contributions of disabled people.

The Union of Students with Disabilities (USD) has great plans for the upcoming year. On October 20, the Governor's Conference on the ADA and Higher Education will take place on campus, followed by the annual meeting of WAPED, the professional association for disabled student services providers. (Linda Pickering of Access Services is the TESC member.) The keynote speaker will be President Clinton's Disability Coordinator, Paul Miller; he will meet with students before the conference. Members of disabled student groups from schools all over Washington will be attending the Governor's conference, and will have their own mini-conference that afternoon, hosted by the USD.

We hope to continue last year's successful peer support group, and bring singer Danny Deardorff back to campus. We will have at least one more major speaker and several awareness events, including one on the ADA and one on learning disabilities. We have established a scholarship fund to

benefit a student or disability studies at TESC; help us decide how someone should qualify for the scholarship. We are building a video library of movies with positive and realistic portrayals of people of disability, to supplement our book and magazine collection. And now to the burning question uppermost in your mind at this point: how can you get involved with all these exciting things? Easy: come to the potluck meeting next Wednesday, October 6, at 6:30 p.m. in CAB 320. Or call coordinators Jenni Mechem and Bobbie Lavender at 866-6000 x6092, voice/TDD, or stop by the office in the S&A area.

Jenni Mechem stayed at the office really, really late.

Omnia what?

by Steve Blakeslee

As a former student and teacher at Evergreen, and with my tongue only half in cheek, may I point out that while our school motto, *Omnia extares* ("Let it all hang out"), aptly conveys our school spirit, its Latin is incorrect. The verb *extare* or *extare*, "to extrude," is transitive; it stands alone and can't take an object like *omnia* (literally, "all things"). Even if it could, the verb form of *extares* is the second-person imperfect subjunctive, which is not only the incorrect tense but also virtually untranslatable into English (an approximation is "Would that you were extruding all things").

Of course, our motto was conceived as a joke. But we look like fools if we can't even tell a joke right. We could go for a more grammatical rendering like *Omnia exsistent*, or *Omnia dependeat* ("Let it all hang down"). Or perhaps *Vox clamantis in chama* ("A voice crying out in the clam") or *Panope illuminatio mea* ("The geoduck, my light"). Or if you just want the spirit of the thing, how about *Euhoe*, the cry of revelers at the festival of Bacchus?

I know what you're thinking: we probably have thousands of caps, mugs and stickers with *Omnia extares* printed on them. But one day they'll all be sold — and then we really ought to do it right.

Steve Blakeslee now lives in Decatur, GA.

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S&A is sort of governance

by Brian Almquist

The 1993-1994 college catalog has a very telling quote about student governance at this school: "Throughout Evergreen's history, students have annually worked to develop a permanent governance structure."

There is no elected student government at Evergreen. In fact, student elections are few and far between at this school, and they usually consist of referendum issues.

One such issue is WashPIRG. Every two years, TESC students vote to determine whether donations to WashPIRG should be automatically billed to our tuition. WashPIRG has won that vote easily the last couple of times it has come up.

Even more infrequently, a matter of terrible importance comes up and the administration decides that it needs student input in the form of a vote. The most recent referendum of this form concerned the arming of what were then called Security officers. Such a vote is non-binding on the school or the state in any way; even though Evergreen students resoundingly rejected the idea of armed Safety officers, the Legislature and the Board of Trustees have both considered, and probably will continue to consider, the possibility of giving guns to Evergreen's finest.

More often, the administration will want to use student support for an idea, like an Evergreen Fighting Geoduck basketball team, to justify its continued development. Questionnaires are distributed and students are encouraged to fill them out and return them to well-hidden locations throughout the school. Students should be wary as these questionnaires are frequently designed to skew the answers in favor of the organization wanting student support.

But that's it. There are no elected student officers. What do we have then? We have S&A, or Services and Activities. S&A is responsible for the \$94 quarterly taken out of the tuition of every full-time Evergreen student. This money is allocated by the S&A board, a group of volunteer students who are selected in the fall by a selection committee. This committee consists of the S&A board coordinator, board members from previous

years, a faculty member, a staff member and Tom Mercado, the Director of Student Activities. At many schools, the equivalent of the S&A board is formed through a student governance body.

This money is distributed to several student groups and services such as the Campus Recreation Center, the CPJ, KAOS, the Daycare and much, much more. Except on issues of personnel and the purchase of property, S&A board meetings are open to the public.

Anybody interested in serving on the S&A board should call x6220 or pick up an application at the front desk in CAB 320.

This week, we looked at the student government that is (or isn't). Next week: the student government that could be.

Brian Almquist is a coordinator of Slightly West.

Hey buddy, do you need some change?

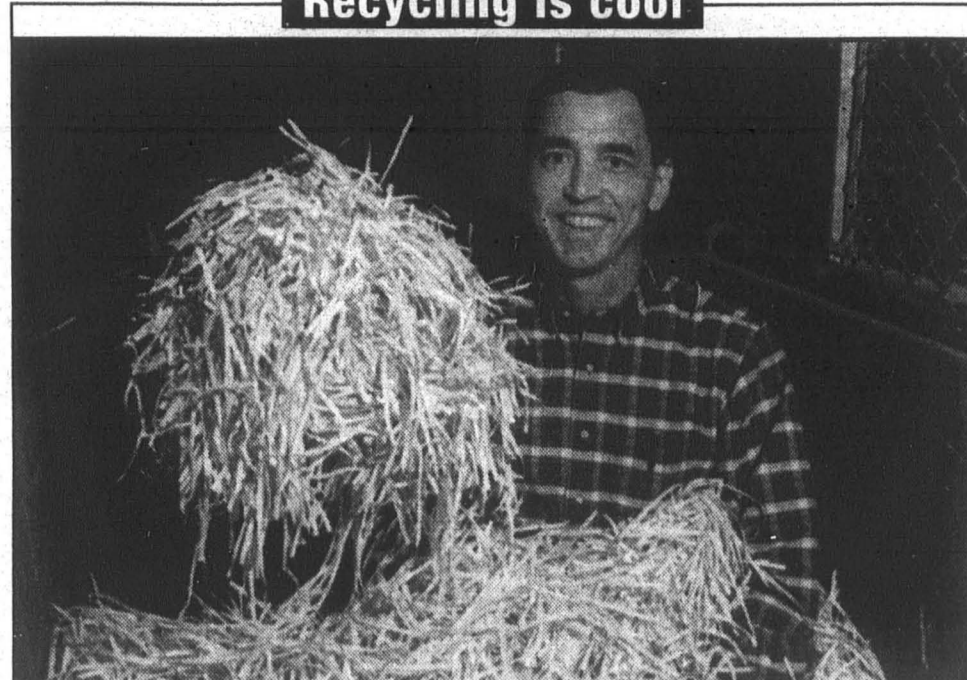
by Paul Marcontell

It's said that this is the year of change: of political change, of economic change, of societal change; and few would argue that change is always hard to realize. But it would seem that in one respect, change is unusually hard to get, on this campus. Specifically change for snack machines.

How many midnight snack hunters could testify to the fact that not a single dollar bill changer seems to work on any of the multitudes of pop machines on campus? At last check, the only functioning bill changer was in the Greenery and is therefore inaccessible at late hours.

Unless you habitually carry rolls of quarters around with you, you'll probably find these "convenient" snack machines rather less so. If you happen to be one of those unfortunate souls who end up working on something really late, usually around 3 a.m., you'll start wandering around looking for something to eat or some caffeine to ingest before you spontaneously combust, but instead you'll end up staring impotently at some machine for which you don't have the

Recycling is cool



Evergreen's recycling coordinator, Greg Wright, cheers for the new S.M.A.R.T. recycling program while sitting on the bench. photo by Ned Whiteaker

correct change.

Now I don't mean to imply that this is a matter of national security, but about this time in the morning, among people who are brain-starved for caffeine, conspiracy rumors tend to get started. Yeah, it's a government experiment to determine whether manic frustration with inflexible machines causes combustion in some subjects. Perhaps this is why the copiers never work.

But the real explanation is less sensationalistic and less easily ascribed to the government; it would seem that vandalism is the reason that none of the bill changers function. It's pretty unfair that all of us should suffer because a few people like to abuse machines. Perhaps the penalty for vandalism should be revised so those who are caught would have to stand around in the hallways with a pocketful of quarters and make change for the rest of us.

Someone might point out that the presence of an ATM in the CAB could hardly be less of a risk than a change machine in the same place — so couldn't we just move the one in the Greenery up, so as to be accessible 24 hours a day?

Then let's put our money where our mouth is (in hope of being able to buy something to put into our mouth) and demand some change.

Paul Marcontell is one of a plethora of new CPJ contributors. Last we heard he was staring blankly at the Hostess Fruit Pies with no change to satisfy his nocturnal urges.



Arts & Entertainment

Olympia, it's the town you're living in

by Rev. Andrew F. Lyons

So you wake up one morning and find yourself in Olympia. You're enrolled in your third choice class and, if you live in student housing, you have just taken a rather cold shower. Now you are ready for an exciting trip into town. But you wonder, "where to go?"

After all, it's a big world out there. What follows is a brief review of just a few places you might want to check out. There are some bookstores and grocery stores, coffee shops and thrift stores and just some places to hang out. All of the places listed are along the bus route (because that's how I got to 'em) and all of them, with the exception of The Pagoda Room, cater to all ages.

City Pawn Brokers
corner of 4th and Franklin
A plethora of random items from Army surplus fatigues to eight track tapes can be found here. Plus, they are currently having a "back to school sale," so maybe now is the time to check out those pistol sized cross-bows.

Question: What is the biggest selling back-to-school item you have?
Kathy Arrington: instruments; lots of harmonicas.

Hartman's collectors showcase
4th Ave.

More Elvis and Star Trek collector dishes than you can shake a stick at.

Browse through this store some afternoon. Think of what life would be like if you lived in a trailer park.

Animas Trading Company
202 4th Ave.
Imports from Guatemala and around the world. Lots of cool hippie things. Tell 'em Jerry sent you.

Question: How many of those Grateful Dead commemorative license



plates do you usually go through in a day?
Taryn: None; we haven't sold any of them yet, but we've only had them for two days.

Rainy Day Records
corner of Harrison and Division
Over the summer, Rainy Day held a Garth Brooks record burning, and they have won a special place in my heart ever since. From music to skate-wear to movie rentals this is the place.

The Asterisk
Division St.

Just around the corner from Rainy Day is the Asterisk. Probably the friendliest coffee pushers you'll find in town work here. Order a quad. mocha and have them put the home-made whip cream on top.

Pick up a copy of Crime Report and see if you recognize any of the composite drawings.

Columbia Street Public House

corner of Columbia and 4th Ave.
Beer and wine is served but this place caters to all ages. Music is featured almost every night. Jazz on Saturday, open mike on Sunday, bluegrass on Monday with the Yo Bubbas, traditional Irish folk music on Wednesday and Thursday is Local Band Night.

The Pagoda Room
Adams St.

It's actually part of the China Clipper, which faces 4th Avenue, but you can bypass all that by going in on Adams. When you enter the Pagoda Room give your eyes some time to adjust, as the lighting is always kept exceptionally low. Try to sit in one of two places: either the very back where you just kind of sink into the seat, or up at the bar which is equipped with the comfy bar-long arm pad.

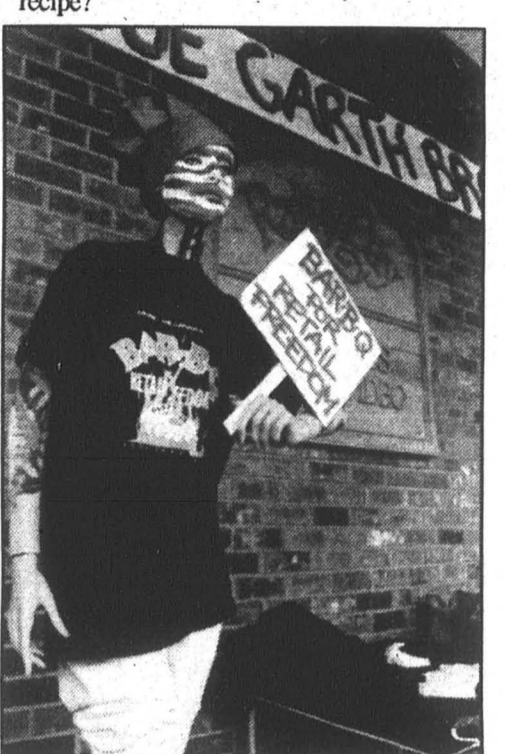
Now that you're comfortable, order a Long Island Ice Tea, play sad songs on the juke-box, obsess about something (21 and over).

Kentucky Fried Chicken
Fifth Ave.

Not to suggest that you actually go there, but I just thought you would like to

know who is responsible for that huge edifice on 5th St. that blocks everybody's view of the lake.

Question: So, what's the secret recipe?



Music or \$\$? photo by Seth "Skippy" Long

Creativity is in the air

by Arrington de Dioniso

Olympia offers a great deal of interesting places to visit and things to do, but what if you don't have a car or you aren't intelligent enough to read a bus schedule? Have no fear, because you can go for months happily without ever leaving the Evergreen campus.

Away from Mom's delicious home cooking, your first concern should be getting enough nutrients to provide your body the essential vitamins, minerals, and amino acids that make your core program seminar so energetic. By now you've figured out the difference between the Deli and the Corner. Both are fine if you feel like spending money from your hard earned Pell Grant, but you can also survive reasonably well eating wild foods.

We are fortunate to live in this great Pacific Northwest climate where nine months of rain does not go to waste. The rain enables hundreds of various plant and mushroom species to thrive, giving food to animal and human alike. A short list of my favorite campus edibles would include: wild strawberries, salad,

chickweed, miner's lettuce, and various berries and mushrooms. Oyster mushrooms grow plentifully on dead birch trees, cooked with onions and olive oil they taste like steak and provide an excellent source of protein. I won't tell you where they grow, but if you truly look for them, I swear to you they're out there.

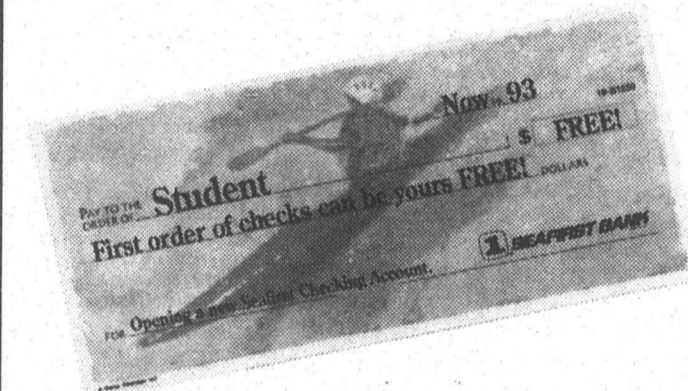
You never need to shop for clothing, just check out the Free Box and CAB sales. In fact you really don't need to shop for anything, if you can't find it at a CAB sale, put up a sign or call KAOS and put out a community billboard announcement that they will read on the air for free. If you still can't get what you were looking for you probably didn't need it to begin with.

The other main reason why people leave campus is to search for entertainment and adventure. Of course this is silly and unnecessary, if you are the type of person who cannot find

see free, page 18

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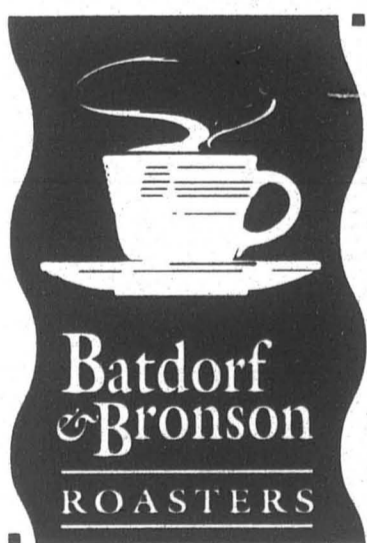
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MINI MUSIC REVIEWS

Dinosaur Jr.
Where You Been?
Warner Bros.

Sure, J. Mascis is a self-indulgent, whiny little fuck, but at least he's not Morrissey. Track four is pretty weak, as J. is momentarily possessed by the vocal chords of Maurice Gibb. But besides that, *Where You Been?* is pretty strong. Mascis' guitar work is, as usual, superb and unpredictable.

Urge Overkill
Saturation
Geffen Records
Produced by the Butcher Boys

You've heard the hype and it's right on the money. These guys rock harder than Thin Lizzy and churn out ballads that will melt the heart of even the most bitter old pill. Saturation was produced by guys who made their name recording rapid rap acts like Schooly-D, but their poppy sensibilities seem to lend The Urge a level of accessibility lacking in their last two outings. Buy it and learn why this kind of retro-seventies music is where it's at. -Seth "Skippy" Long

Smashing Pumpkins
Siamese Dream
Caroline Records
Produced by Butch Vig

More o' the same from Chicago's reigning alternative champions. Gets a wee bit cheery with the orchestrated number, but if you're a fan of the first album and Billy Corgan's wimpy vocal style, etc., you'll dig it. -Ben Burland

Nirvana
In Utero
DGC

All of the rumors, hype and press didn't spoil Nirvana's third studio release for me. Dark. Damn dark. Kurt waxes philosophical over the meaning of "mom" as Chris and Dave wail calmly in the background. Enjoy it with a fifth of your choice and sit alone on the floor. Don't miss the suggested bass/treble settings! -Seth "Skippy" Long

Black Happy
Peghead
Pacific Island

Geeks with guitars. Geeks with horns. Geeks from Spokane. Some bands are only good live, some recorded. Black Happy swing in both categories. Tracks not to miss: #7: "Home." I laughed, I wept. #2: "Bullmonkey." Funky bass, grand guitars and horns from hell. Buy it now before they get picked up by a major. -Seth "Skippy" Long

Various Artists
Fourteen Songs for Greg Sage and The Wipers
Tim Kerr Records

Great local bands pay homage to their northwest gods, The Wipers. Pay close attention to M99 and Nation of Ulysses. Mourn the loss of Portland legends Dharma Bums and Calamity Jane but revel in their stunning contributions. An overall fantastic collection of talent mixed with the timeless quality of Greg Sage's music. Don't miss it. -Seth "Skippy" Long

Crackerbash
Tin Toy
Empty Records
Produced by Kurt Bloch

This Portland power trio's second release comes up a winner. "A Song for Lon Mabon" will kick your teeth out, and it's socially responsible to boot! "Lovelights" is a true prom night slow-dance weeper in the grandest sense. Drippy and schmaltzy. If you liked their self-titled debut, you'll love *Tin Toy*. -Seth Skippy Long

William S. Burroughs and Kurt Cobain
the "Priest" they called him
Tim Kerr Records

Cobain's distortion combined with the monotone voice of Burroughs is beautifully disturbing. This is an unapologetic story of drug use that even dares to borderline on a happy ending. -Rev. Andrew F. Lyons

Jann Arden
Time For Mercy
A&M Records

As I listened to Arden's voice I was transported to a land of babbling brooks and cascading waterfalls. As it turned out I just had to go to the bathroom, and when I returned the album just seemed kind of annoying. -Rev. Andrew F. Lyons

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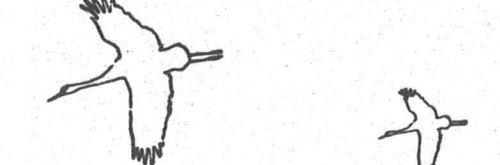
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CALENDAR

THURSDAY 30

There will be an E.P.I.C. (Evergreen Political Information Center) meeting today at 5:30 p.m. at CAB 315. For more information call x6144.

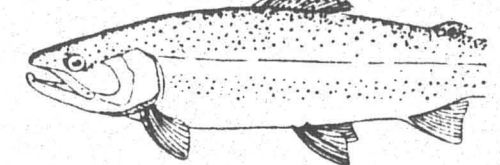


Come discuss issues which link future population growth projections to long-term water supply and quality concerns. Tonight's meeting will be held at Washington Middle School from 7 to 9 p.m.
Call 753-8497 to obtain a copy of the Roundtable Critical Issues Worksheet ahead of time.

FRIDAY 1

Tonight at 7 p.m., Four Seasons Books hosts the musical talents of Size 3. Four Seasons Books is at Carnegies on 7th and Franklin.

Today at 8 p.m. *Concerto for Two Violins in D Minor* will be performed at The EverGreen State College Recital Hall. Tickets are \$15 regular admission or \$12 for students and seniors. Tickets can be purchased at the TESC bookstore, Rainy Day Records, or Yenny's Music Store.



Come chat with Jane Jervis today in the second floor of the CAB. She will be there from 8-9 a.m. as she is every Friday. Everyone is welcome.

Come testify to save the remaining ancient forests of the Pacific Northwest. There are only three public hearings in the entire country and one is in Lacey. Times are from 1 to 4 p.m. and 7 to 9 p.m. at St. Martin's College, Washington Conference Center.

Carpools are being organized. Call Liz at WashPIRG, 866-6000 x6058 for information.

Today is the submission deadline for the October issue of the spoken word literary magazine, *Voices Sounding*. This month's theme is "Ghosts and Monsters." For additional information call Rachel Atkins or Caitlin Martin at 323-4034.

Calendar page items are due by noon today, when you turn yours in on time be sure to give yourself a lil' pat on the back.

SATURDAY 2

Auditions for The Abbey Players production of *The Best Christmas Pageant Ever* will be held today at Chinook Middle School in Lacey. The auditions will start at 1 p.m.

Appreciate autumn today at the Organic Farm's Harvest Fair, today from 10 a.m. to 4 p.m. Admission is free. Call x6145 for more information.

Today might be a really good day to do your laundry.

SUNDAY 3

At 1 p.m. today the Freedom Socialist Party is presenting "The Dialectical Method," at New Freeway Hall, Rainer Ave. S. Seattle.

This will be part four in a six-part series presenting the analytical methods of Marxism as common sense thinking for the 21st Century. It costs \$4.

Pacific Lutheran University of Tacoma will host musicians Roger Hinchcliffe and Claes Dyberg for a concert in the University's Scandinavian Cultural Center. The concert begins at 3 p.m.

MONDAY 4

CPJ stories are due today by noon, lest you forget.



TUESDAY 5

Nothing was turned in to the calendar page for this day. If you had a meeting or some kind of event planned for today then you really missed out. But fear not, For I, in my grand benevolence, will tell you how you can submit to the calendar.

Drop off Calendar items at the CPJ office (CAB 316) by noon Friday. Include: Who, What, When, Where and Why. Marvel at what you have just accomplished.



1	2	3	4	5	6	7	8		
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34				35		36			
37				38					

- ACROSS**
- stare
 - calm
 - mouse like
 - understand
 - encompass
 - "Penny ____"
 - negative
 - leopard like cat
 - dragon-slayer, abbr.
 - gun club, abbr
 - water sport
 - hamper
 - "you're so ____"
 - three (German)
 - river in Europe
 - askew
 - where Hannibal's final defeat was
 - omniscience
 - many
- DOWN**
- sign
 - chromosome units
 - truthful (slang)
 - lengthening
 - Record
 - what children do to insects
 - a windstorm
 - building greeters
 - English for 16 across
 - test preparation (slang)
 - city in Oklahoma
 - pro quo
 - regurgitates
 - abnormal
 - Spanish island in the Mediterranean
 - ____ cavity
 - gadget
 - gentleman, abbr.
 - prim
 - yo_

WEDNESDAY 6

Live Fast, play hard. Join Women's Rugby.

An informational meeting will be held on Oct. 6. For directions and phone number go to the Community Recreation Center (CRC) office. Also look for us Mondays, Wednesdays, and Fridays, early evenings and at home games on weekends.

by C.D. Barnebey & Rachel Colenda

SEE NEXT WEEK'S ISSUE FOR ANSWER

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CLASSIFIED RATES:
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Assistant Business Manager for CPJ Wanted. For more info call Julie Crossland at 866-6000 X6054 or stop by CAB 316. Deadline Oct. 7, 1993.	MISCELLANEOUS
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Buffy Sainte-Marie to grace Evergreen audience

by Tiokasin, Veaux
 Buffy Sainte-Marie (CREE) returns to the recording world after a 15-year break spanning a remarkable career of milestones and influences, and a lifetime dedicated to campaigning for human rights and social awareness around the world.

Buffy, a songwriting genius, is an honors graduate in Oriental philosophy and education, fluent in French, a published author, a gourmet cook, artist and illustrator, a poet and designer of her own clothing and costumes, and she has a PhD in Fine Arts.

A mixed-blood Cree Native, she was adopted and raised in the state of Maine in a community with little awareness of Native history or culture. Buffy spent most of her time alone, enjoying the solitude of the New England forest and the company of dogs, rabbits and goats on her uncle's farm, and playing the piano. At the age of 16, she switched to guitar because it was easier to transport, yet she followed her own self-taught route and developed unique tunings, tailored to her needs which has a seminal effect to the generations of followers.

After graduating from the University of Massachusetts in Amherst, Buffy had a chance to go to India and study philosophy, music and dance at a school founded by Ghandi, or she could have taken up teaching on some "Indian" reservation. Instead she went to New York knowing no-one, she slept at the YWCA and sang for \$5 dollars at nightclubs, such as Gerde's, the Bitter End and Gaslight. It's ironic, really, "Going to school in India to study religion as expressed through art is something I know I would have loved," she reflects.

Following in the wake of Joan Baez and Bob Dylan, but far from hippy sandals and folksongs, Buffy says, "There were a lot of real folk singers around, like Pete Seeger, singing genuine folk songs. I was a songwriter who had written her songs yesterday; but what an incredible example to hear songs that had already lasted for 500 years, dealing with universal themes that could span language barriers and generations."

Still she was never apart from the colony of beats and singer songwriters that would hang out in the Village — but she was certainly aware of the phenomenon taking place, even when Dylan told her to sing at the Gaslight. Major magazine coverage followed, but still she remained very much an isolated figure on the scene. "I don't drink, and I didn't hang out and schmooze. After a New York concert, I'd take off for some reservation; after a concert in Sydney, Australia, I'd be gone with the Aborigines. I lost a lot of business opportunities, but I gained real enrichment in my life."

It was traveling she continued to enjoy most, particularly the time she'd spend on reservations when playing Calgary, Phoenix or Seattle. These experiences spawned her most ironic and outraged songs: "Now That The Buffalo's Gone," "My Country 'Tis Of Thy People

You're Dying" and "Bury My Heart At Wounded Knee." At this time, there had been no major compliment ever paid to "Indian" consciousness. Then came the Native people who founded the American Indian Movement, just out of jail — they'd gotten caught in the justice system for minor infractions because they hadn't known a lawyer and wanted to offer protection to other "Indians." "As for myself, I was trying to be a bridge between Native people and Colonized people since I have mixed races... I'm Cree, part some kind of European." "It was strange, although I didn't belong on the folk scene, and would never have picked up the phone on my behalf to CBS, on the reservations it was the opposite — I thought nothing of calling a senator on behalf of "Indian" rights issues," she says. "On the Tonight Show (with Johnny Carson) I was told not to sing anything to do with "Indian" people or the Vietnam War, Radio broadcasters surprised me ten years later by apologizing to me on the air for "having suppressed" my music. They told me they had letters from Lyndon Johnson's White House commending them for having suppressed my songs and those of others (like Ertha Kitt) who "deserved to be suppressed."

Buffy soon realized that the era of free speech was over she took her message and music worldwide as a social ambassador, where she could talk with, and about Native people and issues. She founded the Nihewan Foundation for Native North American Scholarships and has distributed sums to Native students to study law, business, medicine and the arts. She returned to a country that had its head buried in the sand (USA) and saw that adult attitudes were not changing, and decided to bring her message to a new unblinkered generation. For the next five and a half years she appeared with her new son, Dakota, on the cast of "Sesame Street" where she taught Big Bird and all the children about breast feeding and sibling rivalry; and that "Indians" have language, numbers, families, music and a lot of fun. They also visited reservation locations in New Mexico — before the Reagan administration cut the grants for the arts and so Buffy's family residency on "Sesame Street" came to an end.

Buffy continued to tour with her son sleeping in her guitar case during her concerts. Playing benefits on behalf of Leonard Peltier and other Native political prisoners, she continues to tour on reservations at home and overseas. Her concerts can be described as a 'medicine show' — rallies for the poor, using inadequate sound systems. These also served to show grass roots people how to do concert promotion for themselves. Urging young people to find their own path and self-respect has long been her rallying cry. "Put down the story that I've known, you're bound for glory on your own..."

see Buffy, page 18



Buffy Sainte-Marie performs Saturday October 16 at 8 p.m. in the CRC to celebrate the groundbreaking for the Longhouse. photo courtesy of EMI Records

Despite age, Shirley and Frank can still belt 'em out

by Lisa Thomas

Friday September, 10, 1993 is a day that I will unlikely forget. It was opening day of Western Washington's Puyallup fair and Frank Sinatra and Shirley MacLaine were to perform. I was one of the lucky few who went to see this grand stand event.

Months previously I had stood in line to purchase tickets for this special night. I had waited in line three hours to get tickets for the supposed reason of my mother's 50th birthday. That was true in part, but the fact of the matter was that I wanted to see ol' blue eyes too. Actually if truth must be told, I was more excited about seeing Shirley (My once New Age guru) MacLaine. There I was a fan of Shirley MacLaine with no intentions of admitting it, standing in line with others who pretended not to buy tickets on a count of her as well. It was a grand New Age cover up if I had ever seen one and Frankie baby was taking all the rap.

In any event, the tickets were acquired and the day of the concert had come at last. I spent most of the day at the fair taking in the usual; rides that made me sick, greasy food, and of course getting sneezed on by a llama. Burned out by the sun by 4:00 and having little cash left in my pocket, I gravitated towards the sound of an orchestra playing.

With possibilities to rest a while, I found a good vantage point behind a chain link fence. On stage there was someone with a resemblance to Shirley MacLaine. I watched as she stepped up to the mike and in that moment I was her greatest fan. But something changed As Miss MacLaine spoke into the empty stands. She began bossing her musicians around and



CHRIS "THE KNIFE" WOLFE

dictating policy like Mussolini. Then after rehearsing for about twenty minutes, she said, "Will someone get those people away from the fence!"

It was definitely disappointing watching the idol of my teen years become a tyrant and a witch. It almost made me not want to go to the concert. My mother consoled me saying, "Maybe she's just a perfectionist and needed things right for tonight." Mustering up some hope after my mom's words, I hadn't given up on Shirley just yet.

My mother really could care less about Shirley though, she was a Sinatra fan through and through. We went to the concert just like all other things done with

Mr. Bo Jangles...
 Mr. Bo Jangles...
 DANCE.
 Just Dance, Baby.

my mother, LATE! Shirley MacLaine had already been introduced and was well into her second number when we made it into our seats. Shirley was giving us high kicks, singing old musical renditions, and providing us with plenty of dirty jokes. She had transformed from her earlier self and had become a star once again. The crowd loved the fact that she was over 50 and still kicking. In the end Shirley received three standing ovations. Her last words to the audience were, "Be Kind to Frank, he'll be out in just a minute." I couldn't help but wonder if this was a word of warning.

Frank showed up before the smokers had finished one cigarette and we

all waited to see how young he could be despite the fact he was 77. My mother went nuts when he appeared on stage, screaming things like, "Alright Frankie!" and, "Paisano!" (meaning fellow Italian). I screamed along to. It was either become a part of my mother's excitement or get embarrassed by not joining in. Frank's singing was impressive for his age. His introductions to the songs themselves, could have been discarded because of his memory lapses at times. Other than that I was glad to see him belt it out. He ended the night by singing, "New York, New York," which even made me somewhat sentimental. It was a song I used to sing to a friend on the playground when I was in 5th grade.

So many people have written about Frank Sinatra and his career. The critics these days seem to be saying little if anything about him. It's common to hear people say that they'd wish he would retire. I'm sorry but I do not hold that view. His singing may not be what it once was, but it's still damn good. So few people have any energy left in their lives when they're his age. For all of Frank's courage and style I applaud him. In fact, Shirley and Frank were one of my high points of the summer. I can only hope to be as alive and kicking when I'm in their shoes.

Lisa Thomas is a TESC student who is doing an internship in Seattle this year.

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Olympia, just do it, from page 13

Assistant Manager: Ha, ha, ha. Who are you with?
Question: Is this the biggest KFC ever?

Assistant Manager: The biggest is in China. Do you have a [press] card?
Club Side Cafe
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The Club Side has menu items for every dietary choice short of cannibalism. The food is good, the prices are fair, and the cook seems to have consistently good music taste. Try the vegan soup.

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Bayview Thriftway
4th Ave.
This is a good bus route store. The mac & cheese is on aisle 4b. Closer to campus is Safeway on Cooper Point Rd.

The best deals could probably be gotten at Top Foods which is farther down Cooper Point, but a car is almost required for that place.

Brower's Books
107 Capital St.
Before you dole out hundreds of dollars on books at the campus bookstore, check out this place. The science fiction section is rather huge as well as the history and literature areas.

Coalition, from cover

sexual assault and consent. Important to any discussion of rape, says Coalition member Susie Bohme, is breaking down the myths and stereotypes that are tied to the issues of rape and sexual assault.

"Racism, classism and homophobia," said Bohme, "contribute to false stereotypes and a misunderstanding about sexual assault."

The Rape Response Coalition will be having an orientation meeting for people interested in joining on Oct. 4, from 4 p.m. to 5 p.m. in L1406A. Their office is 207C in the Community Recreation Center, x6724.

Julie Abrahamson is an Evergreen student and a CPJ reporter.

Just a few blocks away from Brower's is Orca Books, which also has a good size collection.

The Danger Room

As far as comic books stores go in this town, you can't do much better than this place. It was opened less than a year ago by two-rather entrepreneurial TESC students, Charis Dube and Tim Shields, and has continued to kick comic store ass ever since. The Danger Room has a wide assortment of mainstream and underground ("Mature Readers") comics.

Start a file with them and get your comics with complimentary plastic bags and backboards.

Question: Who would win in a fight between Buddy Bradley and Spider-Man?
Tim Shields: It would be some battle (chuckles knowingly).

Andy Lyons is one of the eager young CPJ staffers salivating newspaper ink daily.

free, from page 13

fulfillment without going places and spending money for entertainment, you are not very creative and should immediately transfer to WSU, where you won't have to take the initiative to educate yourself. Every corner, every inch of this happy land is a canvas for your imagination, you have a choice to fill this canvas or let the open spaces fill you. Open your heart and soul to the silent music of the open spaces. The trees and moss will ignite the heat that drives your consciousness through all sorts of cold weather.

Arrington de Dionysio is an Evergreen professor who encourages his students to stay off drugs.

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stinker, from page 7

You can only cut so far before you start having to seriously alter the basic structure of the college by having less teachers teaching more students. In other words, cut too far, and say hello to the 100-person Lecture Hall class, just like at the University of

(fill in any typical university's name here). That piece I wrote at the beginning of my column is not fantasy, but a grim reality we may face soon if these initiatives pass.

I'd rather not have to suffer those consequences for a bad idea. Sure, there's this sort of meat-ax approach to budgeting — when a more surgical one is desirable — is one that deserves to be rejected. So I will be voting "no" on both these initiatives in November. Will you be voting at all, or will you be letting someone else decide this college's (and this state's) fate?

Robert Taylor covered the 1993-95 budget deliberations and the 1993 Legislature for the CPJ.

Buffy Sainte-Marie, from page 16

In 1982 Buffy scored the short "Indian" film "Harold Orange," in 1983 "The Great Spirit In The Hole" and in 1990 "Where The Spirit Lives." Her public career had taken another quantum-leap in 1980 as her friend, Jack Nietzsche, who was scoring the movie "An Officer and A Gentleman" sat down at the piano and played Buffy's melody to the director they agreed that this should be the main theme for the film. "Up Where We Belong," recorded by Joe Cocker and Jennifer Warnes, became the most played song of the year and won Buffy, Jack Nietzsche and lyricist Will Jennings Academy Award Oscars for Best Song from a Motion Picture. Another remarkable milestone. Buffy recently

appeared with friend Jill Frazier in Belgium drawing 30,000 people — and in Paris she appeared solo before 90,000 people, using a Roland Midi guitar synth and a computer on the floor into which she pre-programmed her backings. Her new material speaks for itself, but suffice it to say that Buffy Sainte-Marie has lost none of her extraordinary songwriting talent nor has her unique voice lost any of its power of ability to convey emotion. Her album *Coincidences and Likely Stories* released in 1992 bear witness to the evolution of Buffy Sainte-Marie — a Native — a Cree.

Tiokasin Veaux is a consistent contributor and the Official CPJ Hellraiser.

We want to publish your stuff.

Here's how it works.
Story meetings are held Mondays and Thursdays at 4 p.m.
Deadlines are Friday noon for Comics, News Briefs, See-Page and Calendar.
Everything else is due Monday noon.
Write in WordPerfect, IBM or Macintosh, and bring your disk to CAB 316.
We'll be standing there with big grain-eating grins to welcome your contribution.
Thanks, pal.

Comics

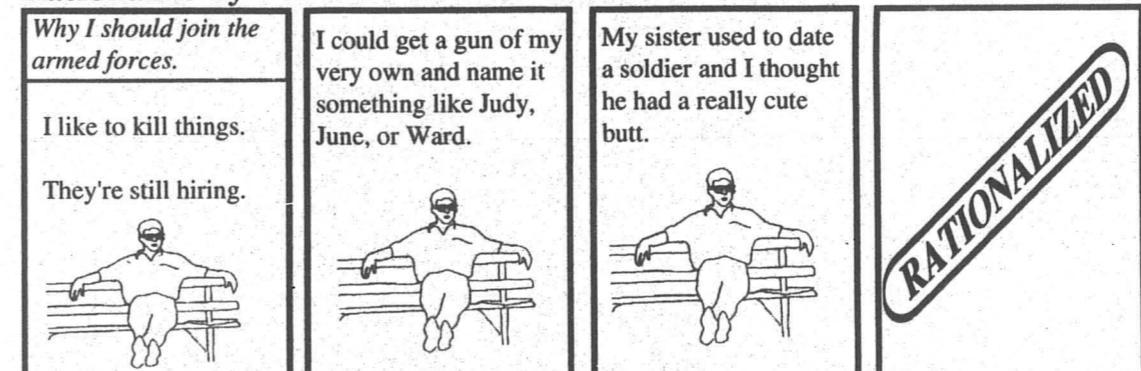
Coven House by Cat Kenney



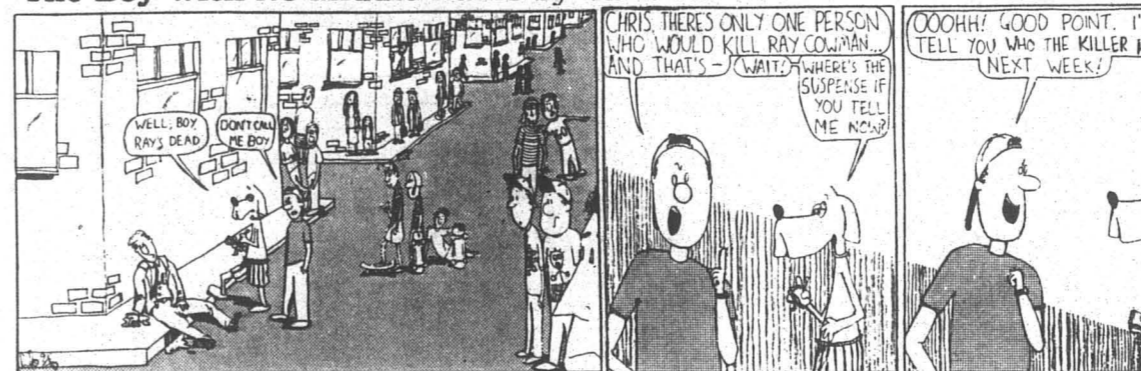
Roadkill by Andy Lyons



Rationalize by Joe Watt and Evenstar Deane



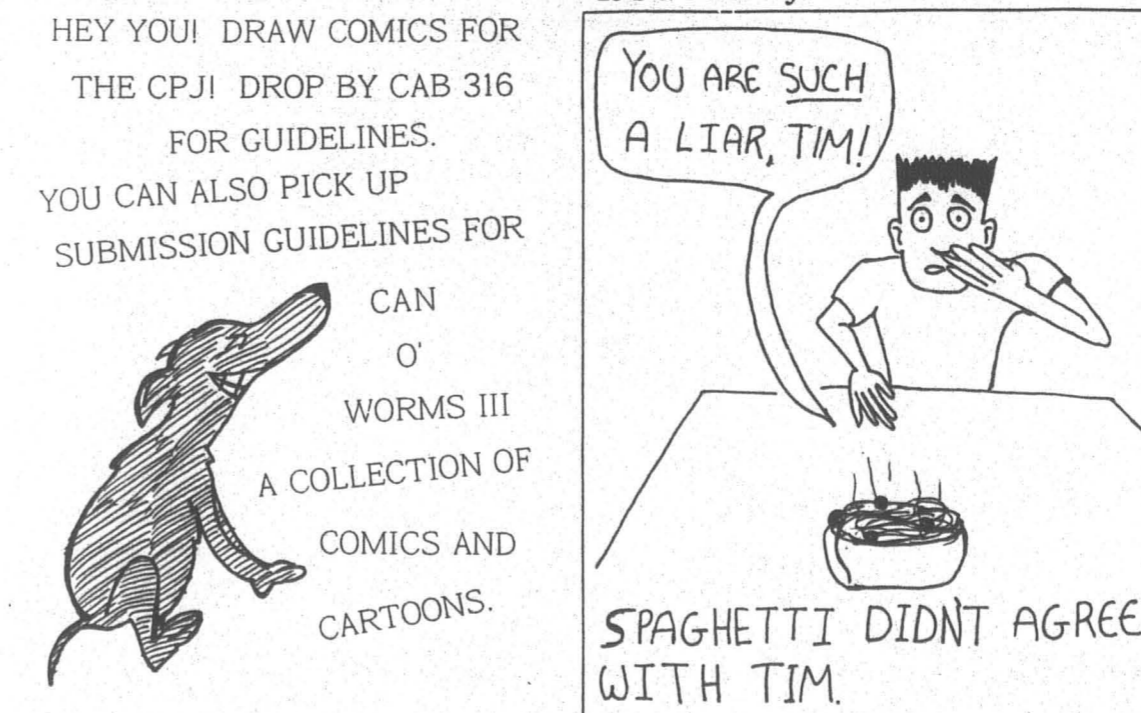
The Boy With No Middle Name by Sal Occhino



Bill and Hill by David Wehant



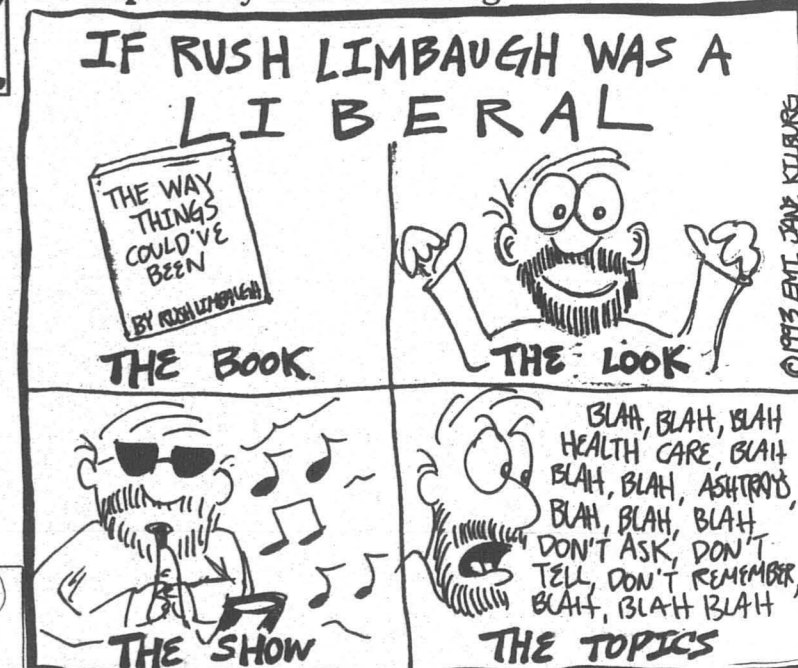
It's a Fact by Demian A. Parker



Samizdat by Edward Leroy Dove



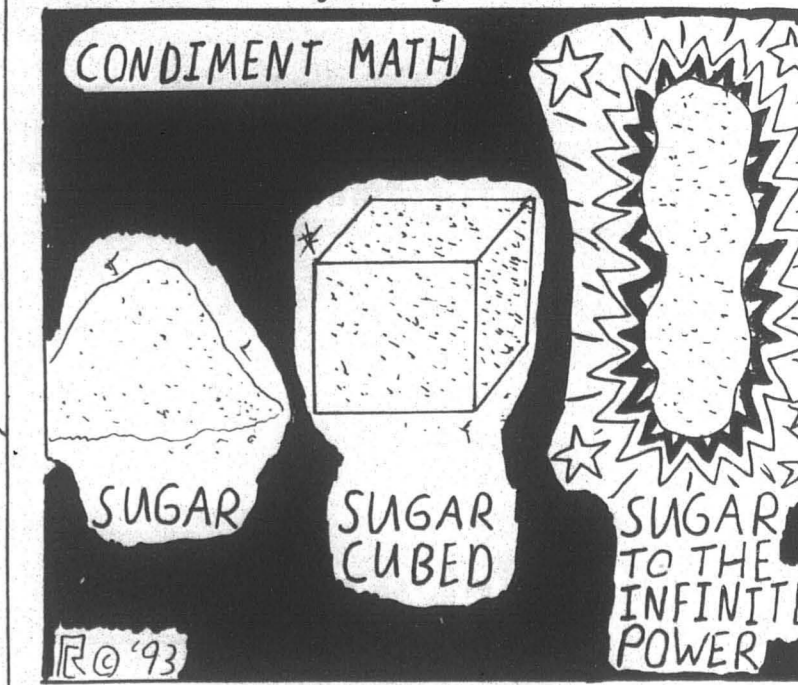
Conniption by Emi J. Kilburg



Stick-Figure Strip by Wendy Hall



A Cliche' in Every Pot by Robert M. Cook



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Artcarved Rings will be in front of the Bookstore Oct. 4th & 5th from 10 am - 3 pm.



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