

Arts Curriculum And Complaints Aired At Meetings

by Lesli Welliver

Can teaching quality be enhanced by having a "star" (non-student) play a lead role and thus serve as a role model for students playing support roles?

3. When is it appropriate to have more than one non-student in a performance?

4. To what extent should TESC orient program-related productions to serve PR values in the local community?

5. What conflicts might such use of performances cause in the teaching programs?

6. Are there ways of mitigating any problems that arise when PR goal are superimposed upon the basic teaching mission of the College?

7. Should we re-examine our (unwritten) policy that performances should play a major part of the College's PR efforts in the local community?

The basis for the meeting was a student complaint over the College's most recent production, Pippin. According to Ron Woodbury, organizer of the meeting, Francisco Chateaubriand was delegated to

Faculty at the meeting agreed that a definite lack of communication had occurred somewhere down the line. Bud Johansen, producer/director of the show proclaimed, "When a student complains, the first question should be 'have you talked to the faculty?' None of the people who complained about Pippin came and talked to me, I had to approach them." Johansen further elaborated on students and performing, "When they going to perform for the first time... it should be a safe and comfortable audience and you certainly don't spend \$5,000."

Students gasped over Pippin's budget before discovering that only \$700 of the \$5,000 came from academics, the remaining money emerged from an organization called Evergreen Expressions with the condition that the production allow outside groups and individuals the opportunity to perform. The total spent on the

present concerns of the students. However Chateaubriand declined saying, "I backed out, I didn't want to be in conflict with the people I'm dependent on for this production" (a current student production of The Shadow Box). He characterized the student position as "a series of people who went through the audition process and later saw the cast list deficient of students in major roles. The chorus was entirely students with the exception of one performer, and of the nine main roles two were students."

"Pippin's" use of non-students sparked controversy.

photo by Woody



COOPER POINT Journal

Cover Photo: Medieval Fair photo by Paul Totten with overlay by Mark Schumaker.

HI MOM!

TESC Administrator Elected President Of Regional Assn.

by Arthur West

Despite apprehensions lingering from the latest legislative attempt to close the institution, it appears that 1983 will be a good year for admissions at TESC. In a period when applications are down throughout Washington's four-year colleges, TESC's application rate is nearly 6% above that of last year. It appears progress has been made on the school's image in the state of Washington. The applications reveal an increasing percentage of Washington students are considering TESC. Arnaldo Rodriguez, TESC director of admissions has been elected president of the Pacific Northwest Association of College Admissions Counselors, an organization composed of high school counselors and college admissions personnel from throughout Washington, Oregon, Idaho and Alaska. Director of Admissions at The Evergreen State College since 1977, Rodriguez has firsthand experience with the unique problems posed to admissions by the schools non-traditional education and the manner in which TESC is perceived within the state of Washington.

CPJ: What are the objectives of the Pacific Northwest Council of College Admissions counselors?

Rodriguez: PNA CAC is composed of both college admissions counselors and secondary school counselors. The group serves as a professional body that allows people to grow in their professions and to share the concerns that both groups have in common. There are two meetings a year. Usually we consider subjects that are of benefit to both the college and high school counselors in the course of their work.

CPJ: What was your reaction to being elected president of the group?

Rodriguez: There is a real sense of pride, combined with a sense of humbleness in that the people that you work with think enough of you as a person, an individual, to chose you as the person to lead such an organization. I think that it is good exposure for Evergreen, after all I



photo by Oberbillig

am not in a vacuum. I represent the Evergreen State College to the group. So I am very pleased that Evergreen is getting its name out front in the association. Another one of the members of the admissions staff, Christine Cooley, has just been elected to be president of the northwest group of the National Association of Student Advisors and again that's another example of a person from Evergreen making a positive impression of the school.

CPJ: How do you intend to further the organization's goals?

Rodriguez: By working hard, I suppose. That's what I asked for when I agreed to become president-elect. I intend to insure that both sections of the organization continue to work to communicate and to

share their concerns not only with the students but in the political arena becoming more concerned with bills in front of the state legislature in the four states that we represent as well as at the federal level.

I think it is important that the membership of the group understands what the politicians are doing in education and can make conscious decisions on how to get involved. I want to make sure that having an organization that serves to communicate but does not get actively involved in effecting the political process doesn't do us much good.

CPJ: Do you see recent election of TESC admissions staff to regional organizations as having a positive effect on recruitment at TESC?

Rodriguez: Indirectly, in the sense that the people that we come into contact with, high school counselors and community college counselors can see us as a resource, to help them either professionally or otherwise. It is a way for us to get to know them and a way for them to get to know us. I think once we build such relationships they might feel more free about referring students to us and getting to know what the college is all about. I see these positions as having a positive effect in both communications and our relations with other members of these groups.

CPJ: In your 5 1/2 years as director of admissions, what have been the major goals and problems of the admissions department?

Rodriguez: I think we have a very mixed public image. With every year that passes, the college's record of achievement gets better. The product that the college works with, the students complete their education and go on, either to graduate school, the political realm, or to jobs in the private sector. These people who leave the college and go on to be productive members of the larger community, whether in Olympia, Seattle, or out-of-state, can not help but have a positive effect on the school.

One problem that still exists is that Evergreen is still not seen by many students within the state as a viable option. Part of this, I think, is due to mixed images, of both the education and community at Evergreen. There is a problem of perception. Students wonder about whether they will fit in "Can I see myself becoming a member of the Evergreen community?" is a matter of concern for many Washington students.

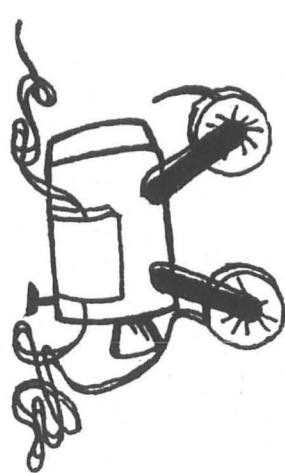
CPJ: So one major problem is that local students are skeptical or have misgivings concerning the Evergreen educational process?

Rodriguez: Yes, not only misgivings, but I think that some of them do not have accurate information. Very often you hear comments such as "Evergreen? That's that hippie school where you can do anything you want to." Well, that could be true. Conceivably you could be here four years and do precisely what you want. In and of itself, this is not bad. Of itself, it could be very good or neutral. It is the quality of what you do that matters, whether the way you have designed your education really does what you want it to do or whether you have just marked time and you as a person and a student at the college have not grown since you came here. I would hope that we have no cases like that or if we do that they would be minimal. I think that there is a conception that what we do in the classroom is so foreign and so different that people can not relate to it. They do not understand that we have lectures and that we have workshops and labs, but that on top of these we have seminars, which is far more than most colleges offer the undergraduate. Many institutions have no seminars for the students below the level of junior. Evergreen offers this type of interactive learning experience from the start. I think that people labor not only under misconceptions, but under a lack of information about what is actually done here.

CPJ: Last month there was a serious attempt on the part of the Democratic caucus to pass a closure budget for TESC.

Arts & Events

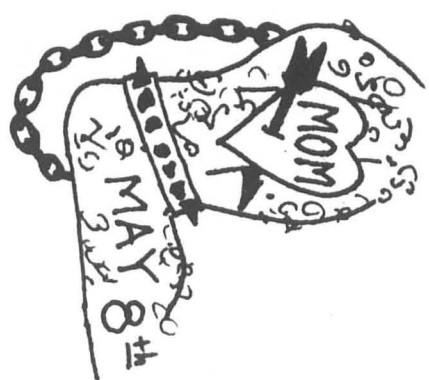
Rainy Night Films presents "Amenhithai" (1978, 110 min., color), directed by Robert M. Young, Friday, May 6, at 7 p.m. and 9:30 p.m. in Lecture Hall One. Admission is \$1.50.



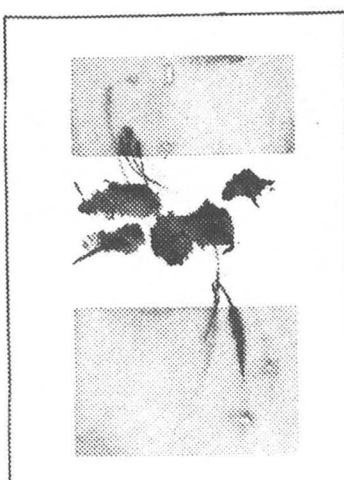
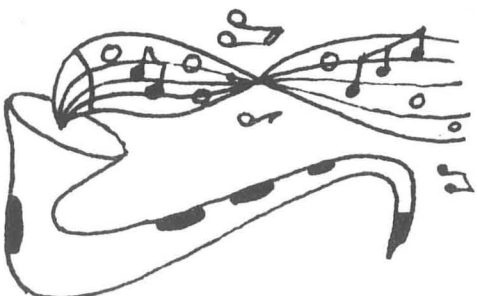
The Olympia Film Society at 911 East 4th in Olympia will present "Love of Life" France, 1988, 91 min., color, directed by Francois Reichenbach on Sunday, May 8, at 8 p.m. "Love of Life" is an Academy award-winning documentary about the life of a young boy in Cambodia. Admission is \$1.25 for members and \$2.75 for non-members.

ETIC presents "The Hour of the Furnaces" (1974, 110 min., color), directed by Mitchell Green, Friday, May 10, in CAG 110 at noon. There will also be a short film "The Triple A," shown both days. Admission is free.

The Medieval Film Series presents "The Sea of Cortez" (1945, 114 min., color), directed by Mitchell Green, Friday, May 10, at 7 p.m. The film stars Errol Flynn, Brenda Marshall, Claude Rains and Donald Crisp. Admission is \$1.50.



The Smithfield Cafe in downtown Olympia presents Jeffrey Morgan in a solo performance "Fragments of Psi," movements for the tiger, corn and soprano saxophone, Thursday, May 5, at 9 p.m. There is a \$2 donation requested.



The Bellingham Hardware Gallery at 215 W. Highway 101 in Bellingham presents "The TESC Student Pablo Schuyman's" on May 6, from 7-10 p.m. The gallery hours are 11-6 Tuesday through Saturday, or by appointment.

Carolyn McCurdy, a Boston area singer and songwriter, will be performing in the Evergreen lobby, Tuesday, May 10, at 8 p.m. in the Recital Hall of the Communications Building. Admission is \$3 for students and senior citizens and \$4 general admission and are available at Rainy Day Records and the TESC Bookstore.

TESC with an all-time sequel to the award-winning musical "Fidelio Meets The Moral Majority" on Tuesday, May 10, at 8 p.m. in the TESC Library Lobby. Tickets are \$4 for students and senior citizens and \$5 general admission and are available at Rainy Day Records and the TESC Bookstore.

Golden Bough, a California-based folk group, playing traditional music of the British Isles, will be performing at 8 p.m., this Friday, May 6, at the Unitarian Church, 5502 S. 12th in Tacoma. This concert is a benefit for the Antique Sandwich Shop. The source for music and entertainment in the area is the Seattle area. The shop burned down last Saturday, April 30. Donations of \$5 or whatever is affordable will be greatly appreciated.

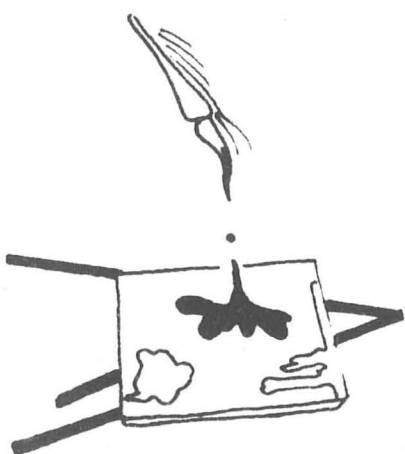
The 4th Ave. Tavern in downtown Olympia will be presenting a band ensemble music when Kulture begins at 9:30. There is a \$2.50 cover charge.

Malcolm Delglish, Guy Larson and Peter Sutherland will be heading a concert of traditional music, including Irish, Scandinavian, French Canadian and Appalachian as well as original songs. The concert is a benefit for the Antique Sandwich Shop. The source for music and entertainment in the area is the Seattle area. The shop burned down last Saturday, April 30. Donations of \$5 or whatever is affordable will be greatly appreciated.

Portrait photos, taken by Evergreen faculty member Lynn Patterson, will go on display at the Northwest Center for Visual Anthropology during the month of May. The studio gallery is located at 2110 1/2 West 4th in Olympia. The Northwest Center for Visual Anthropology is coordinated by Lynn Patterson and Evergreen faculty member Sally Cloninger.

The Evergreen Galleries will present a limited exhibit of work in various media by students at Evergreen in Gallery 2 of the TESC Library from May 7-June 6. There will be a Salon de Refusés in the Lecture Hall will be works that were not accepted into the student juried show scheduled for Gallery 2.

The Evergreen Galleries will present a lecture on Francisco Goya by Evergreen faculty member, Hiro Kawasaki, in the Recital Hall of the Communications Building on Tuesday, May 10, at 7:30.



The Evergreen State College
Olympia, WA 98505
Volume 11 Number 20
May 5, 1983

COOPER POINT JOURNAL

Archives
The Evergreen State College

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INSIDE THIS WEEK: Arts Curriculum Admissions Up — Education Legislation

News & Notes

Women interested in **LEARNING PRODUCTION TECHNIQUES** come to an organizational meeting on Thursday, May 12, at 7 p.m. in the Women's Center, Library 3216.

The **JEAN SKOV MEMORIAL SCHOLARSHIPS** (4), in the amount of \$500 each, are offered for the 1983-84 academic year to full-time, new or continuing women students. This is a merit-based scholarship for students interested in studying pre-1978 literature (literature prior to the Modern, Romantic period). Submit applications to Financial Aid before May 15, 1983.

Are you experiencing anxiety, tension, and fatigue? If so, you may be feeling the effects of stress. You can do something about it by attending a **WORKSHOP ON STRESS MANAGEMENT** offered by Counseling Services and KEY-Special Services. The workshop is one of a series on stress that meets on Mondays at 3:15 p.m. in L-3510 until May 16. Newcomers welcome. For information, phone ext. 6200 or ext. 6464.

Evergreen faculty member Dr. Willian Arvey will present a slide show and discuss the subject "WHEN OBSTETRICS BECAME INTERESTED IN WOMEN AND BABIES," on Thursday, May 19 from noon to 1 p.m. in room 110 of the College Activities Building at The Evergreen State College.

Dr. Arvey is the author of the recently published book "Power and the Profession of Obstetrics."

There is no cost but reservations should be made by calling Betsy Bridwell at 866-6000, ext. 6363. Lunch will be available in the school cafeteria prior to the program.

WashPIRG (the Washington Public Interest Research Group) is accepting nominations for student board members until Friday, May 13. WashPIRG board members choose research projects, allocate funds, and hire staff. Anyone interested in running for office should stop by the WashPIRG table in the CAB building, Tuesday and Thursday, noon to 1:30. Or call 866-9263 for more information.

Students interested in **CONTINUOUS INSURANCE COVERAGE** for a one quarter's leave of absence, should contact Student Accounts at 866-6000, ext. 6448 to make arrangements.

CERVICAL CAP FITTINGS, Sunday, May 22, at Olympia Women's Center for Health, 410 S. Washington (downtown Olympia). Call 943-6924 for an appointment and information.

A **LOW FAT, SALT AND SUGAR** approach to eating classes will be taught at the State Capitol Museum, Wednesdays, 7-9 p.m., beginning May 18 to June 8. \$15 fee includes food sampling. For registration and information, call 357-4176.

The **COUNSELING CENTER** is taking applications and is in the process of interviewing students for **PARAPROFESSIONAL COUNSELOR** positions during the 1983-84 school year. No previous counseling experience is necessary. Students with a strong interest in the helping professions and with good communications skills are encouraged to apply. If interested, come to Seminar 2109 to pick up an application and talk with the current staff.

INTERNSHIPS

COUNSELING INTERN, Port Townsend. Examine and understand health care delivery system, complete crisis line training program and provide telephone counseling 1-2 evenings per month. Attend weekly staff meetings. Coordinate services for one case management family for 3-6 months as appropriate, provide intake diagnosis and assessment as appropriate. Co-lead therapy group and/or provide supervised individual counseling as appropriate. Prefer student with work experience as crisis intervention volunteer, or paid paraprofessional counselor, and personal psychotherapeutic experience as client. Background in human development, psychopathology or experience in health care setting w/abnormal patients. Outreach experience with families. 2-3 quarters, 16 hours/week, volunteer (travel compensation for case/agency related work).

PROGRAM/PRODUCTION AIDE, Aberdeen. Assist program/production foremen to provide training per specified, written training plan, keep/maintain data on same training programs, learn to and provide training to trainees. As assigned, provide reinforcement for specified behavior management programs. All training programs are geared towards learning vocational skills. Prefer student with academic background in education and psychology. Work experience in similar setting or production line setting is desirable. 1-2 quarters, hours flexible, volunteer.

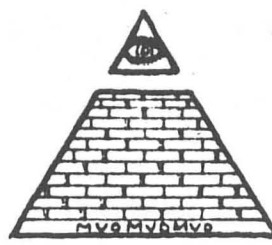
PROJECT INTERN, Washington, D.C. Conduct research on legislation and regulations pertaining to the Center's programs for whales, seals, sea turtles, the marine habitat, and endangered and threatened species. Attend meetings between CEE staff and Executive Branch officials, observe Congressional hearings, committee markups, and floor sessions. Upper division student with strong political science background, and background in biology or related subjects. Student should be interested in conservation, mature, reliable. 1 quarter, 40 hours/week, volunteer.

INFORMATION AND EDUCATION ASSISTANT, Seattle. Provide information to visiting public. Assist with maintenance of information files. Research and exhibit design and assembly. Background preferred in Communication (oral and written), park management/outdoor recreation and environmental education/interpretation. 1-2 quarters, 8-40 hours/week, volunteer.

PROBATION OFFICER AIDE, Vancouver, Wa. After appropriate training the intern is expected to assume many of the duties of a probation officer such as: collect information including direct and collateral field contacts; handle restitution cases involving both offenders and victims; make reports to the courts. If ability demonstrated—may also conduct pre-sentence investigations and acquire a caseload of probationers to supervise which would involve advanced interviewing and counseling, and the development of probation programs. Upper division student with strong academic background in human services and good verbal and writing skills. 2 quarters, 16 hours/week, volunteer (mileage and per diem for work-related travel).

Ancient Ecotopian Proverb:

"In the abundance of mud, the Fool takes off his clothes and attempts to move through it rapidly."



Q: How many Greeners does it take to build a pyramid?
A: Five to haul the stones, and 500 to interpret the event in a meaningful context.

We are happy to announce the start of a **MAJOR FEATURE FILM** to be shot in Seattle and various Washington locations. Producer/Director is asking for talent and production people looking for experience in the film industry to send resumes (actors: please include photos) to contact: Nexus, 305 W. Garfield, Seattle 98119.

S&A BOARD COORDINATOR POSITION. We are looking for applicants for the S&A Board Coordinator position. It pays between \$3.35 to \$4.10 per hour depending upon experience. The position is currently funded for 10 hrs a week summer quarter, 20 hrs a week fall quarter, 25 hours a week winter quarter, and 30 hours a week spring quarter. Applicants need to be able to administer, facilitate and politic. Applicants must contact Joel Barnes or Lynn Garner immediately in CAB 305, ext. 6220. The position must be filled soon!!!

COMMUNITY RALLY. The Light Brigade and Committee for Equal Rights at City Light (CERCL) co-sponsor a rally to protest discrimination at the utility and to support the demands of women, minority, and disabled employees for fair and equal treatment. The event will feature music, dramatic readings, and speakers from the labor and civil rights movements. Tuesday, May 10, 7:30 p.m., Cannery Workers Hall, 213 S. Main, Seattle. Free. For more information, call 343-3303 (days) or 523-3876 (evenings). Wheelchair accessible.

There will be a **CAREER WORKSHOP** for students considering future employment **INVOLVING COMPUTERS ON MAY 11**, from 1:30 to 4 p.m. in CAB 110. A panel of professionals in this field will talk briefly about their present jobs and their educational and employment background which preceded. They will then participate in discussion and respond to student questions. This workshop will be sponsored by the Career Planning and Placement Office, Library 1214, 866-6000, ext. 6193.

JAZZ DANCE AEROBIC CLASSES at the Olympia YMCA will begin May 9 and 10. Registration for the 8-week session starts May 2. A new part of the work-out program to be offered is fitness testing which measures your body fat and heart rate recovery to determine your physical condition. The testing will show your progress at getting into shape.

Classes are offered through Friday for beginners and advanced students. Classes in Jazz Dance are also offered for students who want to learn Jazz Dance technique and performance style.

Come to the "Y" to register or for more information call 357-6609.

Co-editors: Eric Brinker, Duane Heier
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The Cooper Point Journal is published weekly for the students, staff and faculty of The Evergreen State College. Views expressed are not necessarily those of the college or of the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. Offices are located on the third floor of the Evans Library (3232). Phone 866-6000, ext. 6213. All announcements for News and Notes or Arts and Events should be typed double-spaced, listed by category, and submitted no later than noon on Monday, for that week's publication. All letters to the editor must be TYPED DOUBLE-SPACED, SIGNED and include a daytime phone number where the author may be reached for consultation on editing or libel and obscenity. The editor reserves the right to reject any material, and to edit any contributions for length, content and style. All unsolicited manuscripts or art mailed to us must be accompanied by a self-addressed, stamped envelope in order that it be returned safely. Display advertising should be received no later than Monday at 5 p.m. for that week's publication.

Disabled Student Likes Alternative Education

by Nash Perkins

Handicapped Access and Services is dedicated to supporting students with disabilities at Evergreen. As part of this effort we would like to increase awareness of barriers handicapped people face as students.

A disabled student has volunteered to share her thoughts about the challenges she faces as a college student here at Evergreen. Judy (not her real name) has a visual disability which limits her capacity for reading and writing comprehension. Because of this she is unable to learn through "traditional" methods and up until a few years ago she had done virtually no reading at all. She has been a student at Evergreen for three years now. Here is what she has to share about being a disabled student here at Evergreen.

Question: How has your disability affected your education?

Answer: Completely. Up until three years ago I was not able to read or write well. So consequently I was unable to go through a "normal" schooling. Three years ago I had eye surgery and I got a new eye-glass perscription. At this time I began to pursue my education.

Q: How has Evergreen encouraged your education?

A: Individual faculty have been excited and stimulated by my eagerness to overcome this disability. These faculty have been very supportive all along.

Q: How has Evergreen discouraged your education?

A: That is a difficult question to answer. On the other side of the coin are the faculty members that do not understand. The faculty that do not understand appreciate that I have a difficulty but are not informed enough to do anything.

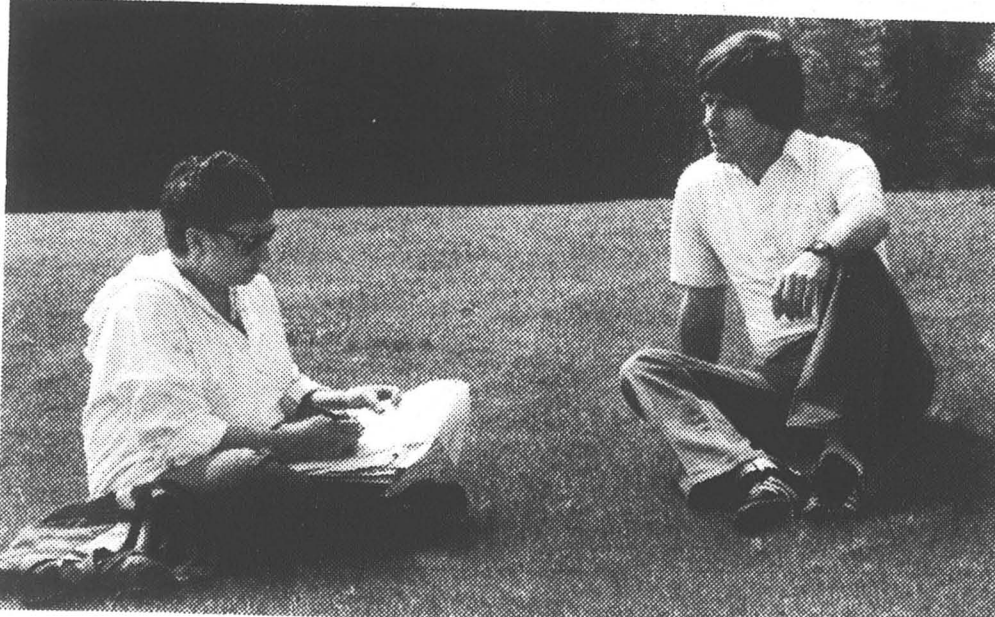
Zoske: PLU To TESC

by Claire Kuhns

photo by Oberbillig

To Arno Zoske (pronounced Zoskie) soccer isn't just an athletic pastime, it's a way of life. Zoske, Evergreen's newest soccer coach, sums up his philosophy this way: "I look at athletics, sports and movement as an art form and a way of expressing yourself." The 44-year-old footballer brings his creative approach to the athletic department by way of several regional college and amateur soccer teams.

Zoske played amateur soccer in Chicago, where one of the teams he played for won the national amateur championship. He attended Northern Illinois University where he was soccer team captain and most valuable player. After he received his graduate degree from the University of Oregon, he went to Notre Dame to work in the school's physical education department where he was soccer coach and assistant athletic trainer for the college's basketball team. Zoske only intended to stay at Notre Dame for two years, but it turned into



eight. He went to PLU in 1980 as men's soccer coach and, for one year, assumed the role of soccer coach for Tacoma Community College.

In 1981 he concentrated solely on PLU's sports program where he worked as soccer coach and trainer, teaching a few physical education programs. "It was a good part-time situation, but it wasn't full time so the job wasn't that secure," said Zoske.

Last year he took the PLU men's team to a 12-3-1 record, losing only to the University of Portland and Seattle University before dropping a 1-0 game to Simon-Fraser in the district playoffs. "We beat the University of Puget Sound twice, something PLU had never done before," he recalled. "That was quite a rivalry." Zoske's enthusiasm showed through when we talked with him:

CPJ: Soccer is taken very seriously in Europe. Isn't it different here in the states?

Zoske: Really, there is no basic difference. It is an invigorating experience both mentally and physically. Exciting! A great way to get in shape. A tremendous conditioner because it contains most of the components of physical fitness, aerobics, strength.

CPJ: What would you say to Evergreen students who would like to participate in soccer as a team effort?

Zoske: Athletics are an important facet of college life. Because of physical fitness it adds variety and dimension. Not only to college life, but life as a whole and sometimes represents balance. By having different experiences we come out as a better individual. I don't feel soccer is exclusive, but it is a valuable experience.

CPJ: What's your opinion of the facilities here at Evergreen?

Zoske: There are enormous possibilities! There is no major sport here in the Olympia area to bring people together. These facilities are one of the best in the

about it. They do not provide ideas to help me alleviate the problems I face daily. I believe that what is needed is less sympathy and more strategy techniques. Techniques that will help me facilitate my education.

Q: Do faculty and staff hear what your needs are?

A: Yes, especially at points of total frustration. It sometimes takes great lengths to be heard and understood.

Q: Do you think it is good that it takes reaching a point of total frustration?

A: No, but what is good is that it will help people to become aware of disabled students, especially those like myself with a hidden handicap.

Q: Do you think it is important that the Evergreen community be aware of disabled students?

A: Yes, extremely important.

Q: How can that happen?

A: First with awareness and concern. It is kind of like fear of the unknown; usually people respond with a helpless reaction.

Q: Are there ways that Evergreen could support disabled students?

A: Yes. To continue awareness. To expand Handicap Access work and to recognize that there are alternative modes of learning.

Q: Overall how do you feel the Evergreen community is responding to your disability?

Performing Arts

No concrete policy decisions were reached in the meeting with the deans, however Woodbury called for the faculty, headed by Johansen to compose some form of written policy. He mentioned the impending faculty retreat as the fertile ground where a draft copy will be devised. A "trial balloon" edition of the faculty's work will be posted near the dean's area on the second floor of the library for examination and comment by those concerned.

Faculty expressed hope that proposed changes in curriculum would develop students qualified for leading roles. Approximately 15 students attended the open meeting which revealed plans for the 84/85 academic year. A formula based on "Interdisciplinary collaboration between the arts" and "heavily structured in group contracts" was presented. The first year of a student's stay at Evergreen would involve a "core or basic program" supplemented by "one or more modules for skills training." The second, "a coordinated studies program based on broad themes that explain the creative work involved in undertaking study of a specific topic," and finally third and fourth year students will engage in "group contracts, a module offered by one or two art faculty along with faculty outside the arts," and eventually get a chance to "specialize in one area for a senior thesis project."

THE BIG CHEESE JUMBO



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A: It will take more students like myself speaking out. This will help others to develop awareness. This can be done through positive communication and article writing.

Q: Do you have other feelings about this issue to share with us?

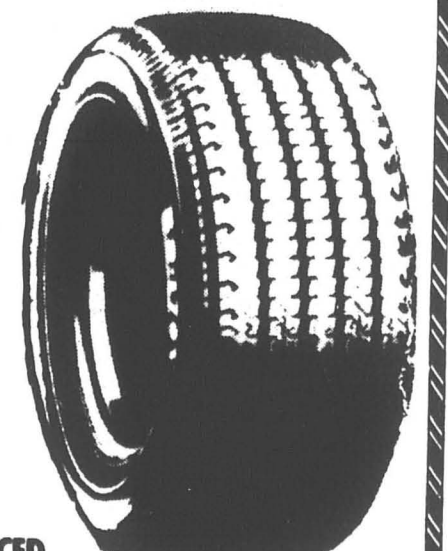
A: I have found that some people compare my growth to what other students can do and they do not realize the vast amount of information I have gained without producing the same things as other students. I am measured by the number of books and papers I can write. This measurement does not consider my disability at all. I am not measured by the massive amount of information I take in through lectures and video tapes. Faculty do not always understand that my learning cannot come through the "traditional" methods. But I am capable of learning through alternative means. I am frustrated when my abilities are measured in an inaccurate way.

I want to inform people, not threaten them when it comes to my particular handicap. By agreeing to give these statements I hope that someone else's voice will be heard and that the communication gaps will be fewer in the future.

If you would like more information about the Handicapped Access and Services Program, call us at ext. 6361 or stop by LIB 3238.

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Opinion Over The Edge

By Eric Brinker

Once a year the President of the country does one. A couple of weeks ago, President Evans did one for the staff. And now is the time for me to do one, because the sands in the academic hourglass are running out. So here it is, the first and probably last "State of the CPJ" address.

First of all, I guess I should mention that both editors are still in a period of mourning for our mentor and life role-model, Muddy Waters, who passed away last weekend. Aside from providing music that has the ability to drive words from the brain to the page and fuel us through those late night lay-out sessions, Muddy Waters served as a guiding force and influence in the shaping of our lifestyles. We will miss him greatly.

On the overall condition of the CPJ, it is safe to say that its anarchistic at best. Not that we feel this is a bad thing, quite the contrary it helps things from getting monotonous. As far as the physical condition goes I didn't have time to excavate all the scattered releases, newspapers, assorted junk mail and dirty socks to find out. Suffice it to say to provide a nice home for wayward germs. Our coffee machine alone is home for at least 20 varieties of bacteria and mold.

One of the reasons we've been able to insure the complete trashing of these offices in such a short time is the smaller space we have to trash. As most of you know, the CPJ was moved last fall from its expansive office on the first floor of the CAB to the crackerboxes on the third floor of the library that some people jokingly refer to as offices. Speaking for myself, I think the move was a bad one. We're too loud and obnoxious to be on the same floor with all the administrative offices. They don't understand us, they don't relate. People quicken their pace when they pass by the office, a look of suspicion and fear on their faces. I think everyone would feel a lot more comfortable if we could move elsewhere.

In its history the CPJ has occupied three office spaces. The first was CAB 306, otherwise known as the Geoduck lounge. This was a prime location, I'd give a pickup load of empties for a view like that. The second was the one on the first floor of the CAB which is now a non-smoking section of the cafeteria and, of course, the third are the aforementioned shoeboxes. While the Geoduck lounge is a very nice place. I have my eye on the ideal location. The S&A office.

With three offices, one of them large enough to use for a production room, and a comfortable lobby space for holding meetings and impromptu staff discussions, the S&A office is a CPJ editor's dream. Perhaps a deal could be arranged with the folks at S&A, heck, we'd be willing to throw in a couple of first round draft choices.

I'm glad to report that the production process of the paper will be advancing into the 20th century soon. We have a new waxer that dates our old one by 80 years. The old waxer we're mailing to the Smithsonian. Next fall the MCS (Modular Composition System) will be in use. This machine will be a welcome relief to our typesetter, Shirley, without whom this paper would never get to press. Don't let all this high tech scare you, we're not going to turn into machines. I still listen to Hank Williams and have an occasional bowl of granola.

In conclusion, let me say that the Cooper Point Journal has been a college newspaper, it is a college newspaper and it will continue to be a college newspaper. Please remember that all donations are welcome and they are tax deductible.

Letters

Closed Shop

Editors:

I would like to point out to those who are not yet aware that the union is on campus. The union is not merely an option for employees who feel that it provides the best forum for consideration of campus employment matters. The union is a requirement; all new classified employees must join the union within the 30 days of their employment. All current employees are required to join the union or forfeit their jobs.

I do not believe that the advent of the union, to this extent, is a benefit to the Evergreen community. I do believe it is good and right that the union be available at Evergreen, providing membership for employees who believe it to be the best means of addressing grievances. Forced membership is somewhat alien to my definition of free choice. The majority vote obtained last December to require classified staff to join the union seems inadequate on a campus where consensus is, if not always practical, still the ideal means of settling any question. The idea of a majority of classified staff making the decision to require the union also seems inadequate; an issue that affects the entire Evergreen community is resolved without the voices of students, faculty, administrators or managers in the election.

As stated above, the choice of whether or not to join the union no longer rests with the individual employee. It is my understanding that I am not the only employee who will not accept losing the right to choose to join the union, nor do I believe I am the only employee who will be fired for refusing to join the union.

Please recognize that, despite the many benefits the union may offer, it is not an unmixed blessing. Though I will not be here to lean the outcome, I hope members of the campus community vote later this year to return individual choice to campus employees.

Kathy Allen

Absence of Malice?

Editors:

This letter is in response to the article written 4/26/83 about the supposed

"Graduation Controversy." The woman who wrote the article must be involved in the script writing for *Absence of Malice II*, only this time Jordan Pollack is the victim, not Paul Newman. She took quotes out of context and misconstrued facts. At best, the article was an attempt to undermine the main objective of the Graduation meetings. Anyone attending those meetings can attest to its democratic process. Please, I urge you to attend and find out for yourself what we are trying to do.

Thank you,
Helen Lee Fox
Core Committee, Graduation 1983

Trilateral Dan

Editors,

Graduation Day approaches—the beginning of summer, according to the calendar imposed upon us by the agents of the Trilateral Commission. As we approach the *last summer* before 1984, let us ask ourselves why we were granted this unique educational opportunity—and let us remember that, other than the window-dressing of local residents, we are predominantly children of the enlightened ruling class. The same progressive liberals who have given us civil rights and think tanks and welfare, as well as Attica and Vietnam. (The Butcher of Attica was nominated for President at a convention whose keynote speaker, the Butcher's protege, the Trilateral man, is now Evergreen President.)

Graduation Day, this fundamental Rite of Passage is a culture nearly void of tradition and ceremony, is a marvelous opportunity to declare (to yourself, at least) whether you will faithfully take your place among the Best and Brightest in Brave New America, or join those of us who have already opted for the alternative—to live and grow in our own way, seeking to follow the Light within an ever-expanding web of community, growing up, like the web of our ecosystem, from the dark, rich mud of our Northwest home.

Perhaps, rather than attending the President's Reception, you might join with your brothers and sisters for an alternative, Free Celebration—one close to the sea and mud that support us all.

Love,
Doug Riddels

Legislation That Could Affect Your Education

by Gail Pruitt

A residency bill, reciprocity and Vietnam vets tuition bills, a credit transference bill and a campus traffic offense measure were some of the bills passed by the Washington State Legislature pertinent to higher education students.

Though the session still continues, these bills have already been signed or are on their way to the governor to collect his signature and enact them into law. Here is a run-down on the bills and their effect on students.

SHB 334—The Residency bill

The legislature changed residency requirements last year. In changing the law, legislators forgot to exempt students who were already in school and considered residence. Therefore, Evergreen students and many resident students around the state were reclassified under the law as non-residents.

This law rectifies the situation. The law says that students who were classified as residents based on the old requirements on or before May 31, 1982, are still to be considered resident students as long as they were enrolled during the 82-83 academic year and remained continuously enrolled except for summer session.

SHB 409 and SB 3492—Reciprocity Bills

Previously, students in border counties in Oregon were allowed to go to Washington border community colleges and 150 Washington students were allowed to attend upper division classes at Portland University and pay in-state tuition.

SHB 409 expands this idea and mandates that any Washington student attending a college in Oregon and vice versa can pay in-state tuition. In the first few years of this agreement, the numbers of students will probably have to be limited so one state does not take on more of a burden than another.

SB 3492 sets up the same agreement with Idaho. The bill also proposed to lower their admission standards to admit more students from the U.S. in exchange for in-state tuition for B.C. students. British Columbia does not have out-of-province tuition, but they do not accept many students outside of the province. Again, the bill only sets up negotiation with British Columbia.

SHB 848—Vietnam Veterans Tuition

Current law sets Vietnam veterans' tuition at 1977 levels. Once enrolled they receive the tuition benefit for the rest of their life. But veterans needed to enroll before May 7, 1983.

This law extends the tuition waiver to 1989 and ends the program in 1995. The reason legislators passed the extension was that veterans came back from the war and the climate was not good for going to school. Veterans felt alienated from the

student population. As time goes on, more and more find that they want to go back to school, so the law was extended.

Other bills include one that mandates that the Council on Post-secondary Education set a policy for transferring to different colleges. The bill attempts to prevent situations where students are denied community college credit or are denied access to a university because the university failed to accept community college grades.

Another bill allows campus police to adopt rules for parking violations and collect fines for the violations.

Also, for those taking weekend classes, the date for refunding money is extended.

A financial aid bill for needy students and a bill providing training for high technology at colleges and universities have not passed yet. Both still have a chance to pass but their chances grow dimmer as the legislative session winds down.

Russell New Chief

by Claire Kuhns

Gary Russell, who has served as acting Evergreen Chief of Security three times in his ten years on campus, was recently named to fill that post on a permanent basis. According to Ken Jacob, Director of

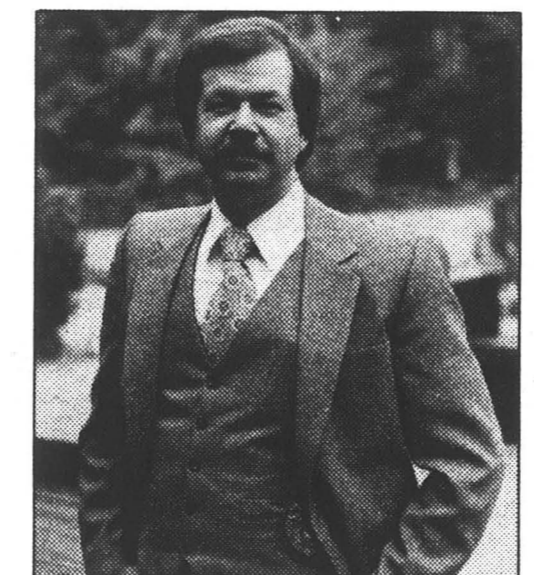


Photo by Oberbillig

Auxiliary Services, "There were many comments about Gary's unique ability to effectively balance Security's functions with Evergreen's philosophy."

Russell, a graduate of Alaska's Methodist University, spent 6 1/2 years on the City of Anchorage's police department where he gained experience as a patrolman, traffic officer, and worked with the juvenile department. At 38, his youthful appearance and enthusiasm could almost make one mistake him for one of Evergreen's students.

In the course of an interview Russell articulately brought out some of his personal views and philosophies. He feels today's students show more concern with academics and intellectual pursuits. He thinks these factors have taken precedence over the drug culture which flourished on college campuses during the sixties and mid-seventies, and part of the reason for this change in attitude is due

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to tough economic times. He also said the resentment displayed toward authority during that era is not as immediately apparent.

Drug use seems to be down on Evergreen's campus, but it appears there may be an increased use of alcohol. Criminal acts occurring on campus property are considerably less than that of other schools comparable in size, and on-campus studies have shown that acts of vandalism, automobile theft and other petty crimes are usually committed by individuals outside the Evergreen area.

As the new Security Chief, Russell has already implemented a new phase. There are now three sergeants; one for each of the three shifts during a 24-hour period. These sergeants act as shift commanders and serve in the capacity of helping personnel to access situations and make positive decisions, lending assistance wherever possible.

Requirements for a position in the Security department, according to Russell are two years experience in law enforcement or two years of college with law enforcement courses, and a heavy emphasis on support, tact, diplomacy,

WashPIRG Needs You

by Annette Newman

The Evergreen Chapter of WashPIRG (Washington Public Interest Research Group) is approaching a critical point in its information. Two important processes are currently underway; both which will be instrumental in determining the direction and form that the organization will take in the future.

First, WashPIRG is preparing for the election of the board of directors. Nominations are open now and will close on May 13. The elections will take place the week of May 23-27. Second, the chapter's by-laws are now being formulated and hopefully will be completed by the end of the quarter.

The seven-member board of directors will be responsible for choosing and allocating funds to projects here at Evergreen. They also will send representatives to the WashPIRG state board of directors; and work with the state executive director to hire staff. To qualify to run for the WashPIRG board of directors you (1) must be an Evergreen student who plans to be enrolled throughout this coming academic year, 83-84, (2) be willing and able to attend regular WashPIRG meetings, (3) agree with the purposes and goals of

the organization, (4) be interested in public interest issues. No prior experience with WashPIRG is necessary, just the desire to get involved with this new and exciting addition to the Evergreen campus.

If you are interested in running for the WashPIRG board of directors, know someone who is or just want more information about the organization visit the WashPIRG table in the CAB Tuesday and Thursday next week or call Annette Newman, evenings, 866-9263.

Currently a committee of involved students is working to write the by-laws, a document which will reflect the spirit and structure of the Evergreen chapter of WashPIRG. Input is welcome, to get involved just visit the table in the CAB.

WashPIRG's immediate goals are to elect a board of directors, complete the by-laws and by late August have a fully operational office at Evergreen. WashPIRG wants to hit the floor running come fall '83, ready to handle internships, provide interesting and rewarding work-study positions and begin work on projects. The only thing missing is you. WashPIRG needs your ideas, input and energy to make WashPIRG a success here at Evergreen.

1983-1984 Budget Requests for the 1983 Spring Allocations							
Budget Name	S&A Fees	Est. Rev.	Total				
Discretionary Fund	\$15,000	0	\$15,000	NW Indian Center	\$4,906	0	\$4,906
Director's Reserve	\$5,000	0	\$5,000	Tides of Change	\$3,530	\$3,000	\$6,530
CRC Operations Support	\$74,461	\$72,308	\$146,769	Gay Resource Center	\$4,662	0	\$4,662
Recreational Sports	\$6,335	\$2,494	\$8,829	Innerplace	\$3,305	\$350	\$3,655
Intercollegiate Athletics	\$25,909	0	\$25,909	Women's Center	\$6,433	\$825	\$7,258
Wilderness Center	\$1,029	\$200	\$1,229	EPIC	\$3,788	0	\$3,788
Recreational Arts	\$29,446	\$2250	\$31,696	ERC	\$4,406	\$732	\$5,138
S&A Lighting Techs.	\$2,656	0	\$2,656	3rd World Women	\$3,858	\$500	\$4,358
Driftwood Daycare	\$22,944	\$9,300	\$32,244	SHLAP	\$3,679	0	\$3,679
Women's Clinic	\$18,591	\$7,000	\$25,591	Bicycle Shop	\$3,684	0	\$14,834
Activities Building	\$73,783	\$4,414	\$78,197	Vets Activity Center	\$838	0	\$838
Student Activities Adm.	\$72,175	0	\$72,175	Arts Resource Center	\$1,700	0	\$1,700
Bus System	\$26,148	\$16,500	\$42,648	Handicapped Access	\$1,315	0	\$1,315
KAOS	\$28,268	\$15,983	\$44,251	Organic Farm	\$3,552	\$2,100	\$5,652
CPJ	\$16,074	\$14,915	\$30,989	Olympia Media Exchange	\$804	\$2,528	\$3,332
A.S.C. (formerly WAUS)	\$1,178	0	\$1,178	TESC Hot Tub Club	\$3,000	\$2,500	\$5,500
S&A Board Operations	\$12,442	\$12,442	0	ACM	\$7,468	0	\$7,468
Medieval Etc. Film Series	\$2,766	\$7,360	\$10,126	Vancouver S&A Board	\$18,366	0	\$18,366
Friday Night Films	\$462	\$10,566	\$11,028	Tacoma Students Org.	\$6,488	\$50	\$6,538
Supplemental Events	\$10,351	\$14,000	\$24,351		or \$15,304	\$50	or \$15,354
MECHA	\$5,082	\$200	\$5,282	Bldg. Repair Reserve	\$15,000	0	\$15,000
UJAMAA	\$5,504	\$300	\$5,804	Equipment Repair Reserve	\$6,100	0	\$6,100
Asian Pacific Coalition	\$4,730	\$250	\$4,980	Total	\$567,216	\$201,775	\$768,991
					or \$567,132	\$201,775	\$777,907

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Viking's vision of gory glory at last weekend's Medieval Fair.

photos by Paul Totten

Rodriguez

How has this affected the admissions department?

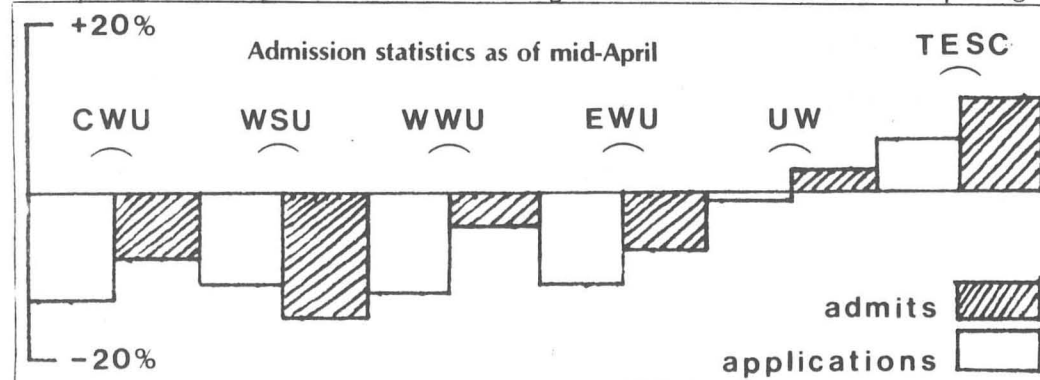
Rodriguez: Only to the extent that it has made us damn angry. We work very hard and I mean that sincerely. The admissions counselors travel a tremendous amount, visiting different groups, community colleges, high schools and conferences. It is very discouraging to have a threat to close the school happen at a time when many students are making a decision as to which institution they will attend. Internally I think we felt confident that the threat would not materialize just as other threats in the past had

Continued from page 1

but this reflects the degree of uncertainty among prospective students.

CPJ: One of the facts the college publicized in reaction to the closure threat was that while the application rates at all of the other colleges in Washington are below that of last year, Evergreen's applications are 5% above last year's level at this time. What is behind this?

Rodriguez: I think it is a reflection of how hard the admissions staff and many other offices of the college have worked in terms of attracting students to the college. It means that we are making a dent. People are paying attention to Evergreen. It means that students are putting



not. Unfortunately the public outside the college, including many prospective students do not have this view. We have had a lot of phone calls on this matter. The Portland Oregonian had a story on the closure threat. In itself that is alright, but there was no follow-up story after the threat had passed. I personally talked to three residents of the Portland area, people wanting to know what was happening, why they should send their son or daughter to Evergreen when the college was going to be closed after the next school year. I was at Fort Steilacoom Community College one morning recently, and I would say that for 98% of the people that approached my table for information about TESC, their first question was "Are you people going to stay in business?" Not only does it get boring answering the same question repeatedly,

us on the list that they want to choose from. That is a very helpful sign. There has been a tremendous amount of growth in terms of applications from within the state of Washington. It is important to realize that we have made a great deal of progress in recruiting students from this state and we are not going to lose the momentum.

In the 5 1/2 years that I have been here at Evergreen, there has never been visible public support from the Olympia community the way it occurred after the last threat. The rally was an excellent expression of support from the business and political leaders of the area. That has never been done before. I think that people are beginning to understand that the college is a valuable asset to the community both in terms of revenue and the graduates it produces.

Russell

Continued from page 5

assistance, cognizance of personal and property safety. Security personnel are encouraged to interact, rather than react.

In the 12 years it has been in operation there is not a single instance where a complaint has been lodged regarding excessive force. Security personnel are not armed. Situations are handled with verbal negotiation. Russell said, "Intelligent individuals should be treated in an intellectual manner."

It is the philosophy of Evergreen that it is far better to resolve internally any situation which involves a student and the Security department, to the best possible advantage of all concerned. That is why the college has its own adjudicating officer in the person of faculty member Dr. Richard Jones, whose credentials include a Ph.D. in clinical psychology and internships in education and counseling.

Russell has the job he wants and appreciates the support demonstrated by members of the Evergreen community.

Muddy Martians

Campus Security issued a memorandum this week, firmly denying rumors that "flying saucers" have been seen hovering over an area southwest of the TESC campus, near the tip of Eld Inlet.

"Such rumors only add to the rising level of hysteria around here this close to graduation time. Frankly, we're afraid all hell's gonna break loose one of these days, if folks don't settle down and hit the books instead of hanging out waiting for the Martians or whatever," said a Security employee who wished to remain anonymous.

Rumors that a "Martian or whatever," calling himself Ralph, had appeared to a group of students at a party in A-Dorm, are unconfirmed. According to the rumor, the students were told that the flying saucers would return on June 5 to take away, according to the alien, "those who are ready" to a higher state of reality. Security is asking for the cooperation of the entire Evergreen community in squelching these rumors.

Velo Notes

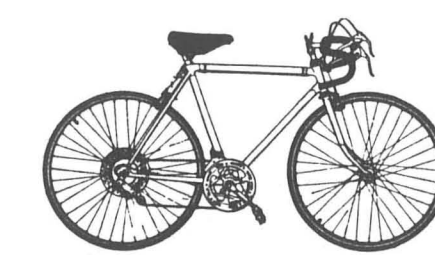
by Todd Litman

You might be surprised how much bicycles have in common with big trucks and buses. While I was studying the *Washington Guide for Truck Drivers and Bus Drivers*, I found several passages which apply equally well to bicyclists:

"Drivers of heavy vehicles or combinations should generally keep to the right except when preparing to turn left or pass another slow-moving vehicle."

"You can help the passing motorist by pulling as far over to the right side of the lane as possible and slowing to allow them to complete pass quickly."

Bicycles and heavy vehicles have a lot in common because they both tend to be slower than the rest of traffic. There are simple rules that apply to any slow moving vehicle, whether it be a bike, truck, or car. When you are keeping up with traffic, or at an intersection, you are free to take up a full space by riding in the middle of the lane. As soon as you are riding slower than traffic, follow these special rules.



Most traffic lanes have a white line marking their right margin or have parallel parking. Where there is a white line or curb, ride a foot or two to the left of it, into the lane. Where there is parallel parking, stay far enough to the left of parked cars to avoid any opening doors.

Remember that it is the faster vehicle which has the legal obligation to make sure that it is safe to pass. It is definitely illegal for a motor vehicle to force a bicyclist off the road. As a courtesy and a legal obligation, you should help vehicles pass you by staying over to the right side of the lane. For instance, as a courtesy you may want to pull off the road, onto the shoulder if it is in good condition, but it is your obligation to get off the road only if you have more than five vehicles stuck behind you.

A bicyclist has the right to be on the road and you shouldn't be afraid to make use of it. There are a few situations which require special consideration:

1. You need to be visible if drivers are to maneuver safely around you. At night every bicyclist needs to have a good rear light. Curves, hills, glare, fog and rain can all reduce visibility. Always take them into account.

2. Drunk drivers cause many accidents. Avoid busy streets on Friday or Saturday nights and give a wide berth to erratic drivers.

AAhhhhhh, so easy. For a description of how to cycle through intersections, see next week's CPJ. Until then, happy riding.

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Political Ecology On Hood Canal

by Erin Kenny

photo by Oberbillig

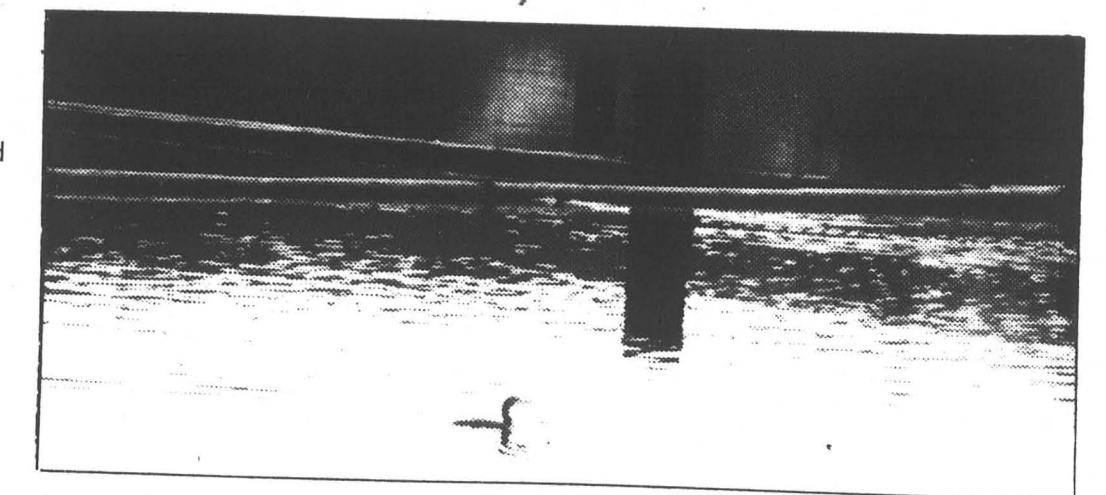
Hood Canal is a largely undeveloped watercourse west of Puget Sound and bordering the Olympic Mountains. Its shores are dotted by small unincorporated towns, and it is the tranquil atmosphere and abundance of natural resources that make Hood Canal so attractive to people seeking the beauty of an unadulterated environment. However, it is precisely these profuse resources that also attract people wishing to exploit them.

The Hood Canal Environment Council (HCEC) was first organized in 1969 in response to a development proposal in the Anderson Cove area. HCEC became a watchdog organization devoted to maintaining the environmental integrity of the Hood Canal basin. It is a private non-profit organization consisting of a decision-making board of directors and approximately 200 members, most of whom reside in the Hood Canal area.

The council seeks to educate and to interest citizens, as well as government agencies, in environmental protection. It publicly supports activities that promote environmental health and opposes those which are harmful. This involves constant monitoring of all proposed developments and activities, natural resource management plans, and environmental legislation.

As Donna Simmons, the council's president, explains, "We owe it to future generations to see that development or activity which takes place in the Hood Canal basin will be judged in the light of their best interest."

Presently, the Hood Canal watershed is the site of many development proposals



that the council feels are potentially damaging. Several hydroelectric projects have been proposed on rivers in the area. They can affect migrating salmon and steelhead and disrupt the forest ecosystem. HCEC is currently reviewing draft environmental impact statements for each proposal and will issue its recommendations to the appropriate government agencies.

Concerning the proposed South Fork Skokomish hydroelectric project, HCEC is considering filing for intervenor status with the federal licensing agency during the review process. The council believes that this particular project represents a major threat to wildlife and fish.

HCEC is also active in monitoring wilderness status changes, forest land management proposals, and revisions to the State Environmental Policy Act. The council strongly opposes the Northern Tier Pipeline Company's plans to construct an oil pipeline along the west side of

Hood Canal. The pipeline would have crossed five major rivers and numerous streams and the council felt that the result would have been degradation of the marine and forest ecosystems.

Private project proposals are also closely monitored. HCEC is concerned with the cumulative effects on fisheries and the marine habitat from many types of private shoreline developments, such as piers, docks, bulkheads, and poor sewage systems.

"The battle for protection of the environmental integrity of our forests, waters, and wildlife is heating up. We are up against some very powerful interests in our fight to protect and preserve our natural resources," noted Simmons.

HCEC does not indiscriminately oppose development, but seeks to ensure that proposed projects have a minimum impact on the environment. The council is simply dedicated to preserving the natural beauty and unique environment of the Hood Canal basin.

Nona Knows Good Material

by David Gaff

From time to time, musical groups rely on outside musicians and vocalists to add new perspectives to their music. The group Material however, relies almost exclusively on outside influences. Material began in New York as a three-person experimental band consisting of Bill Laswell-bass, Michael Beinhorn-keyboards and Fred Maher-drums. In addition to the base of this trio, a group of guest musicians was formed. Material's new album *Out Down* doesn't include Maher, but it does include Nile Rogers, Fred Frith, Yogi Horton, Oliver Lake, Archie Shepp, and Nona Hendryx among others.

Although the group began as an experimental band, they have evolved into a dance-oriented band performing music similar to that of the Talking Heads. Material's first hit "Bustin' Out," became a dancefloor favorite in Europe and the United States. *Memory Serves*, released last year was a step sideways from "Bustin' Out," but *One Down* puts them back on track.



Three songs stand out above the rest on *One Down*. These are "Take a Chance," "Don't Lose Control" and the best song on the album, "Time Out." All three songs have one thing in common, the vocoder which is used sparingly but effectively by Michael Beinhorn. Nona Hendryx helps out on "Take a Chance" and "Let Me Have It All," both similar to "Bustin' Out" which was also sung by Hendryx.

Nona Hendryx has also recently released an album, her second solo record entitled *Nona*. Hendryx was a singer/songwriter with Labelle, and has worked on albums by Material, the Talking Heads, and some of the solo efforts by members of the Talking Heads. Hendryx is one of my favorite singers, but I don't find the songs on her new album to be any better than those on *One Down* or on her last import single "Love Is Like an Itching in My Heart"/"X-Ray." Nona is not a bad album, it just doesn't have the same amount of energy that Hendryx showed she was capable of with Material and on her last single. Surprisingly, Hendryx co-produced this album with Material.

Hendryx has gained the opportunity to gather the finest musicians while working with Material. *Nona* includes Niles Rogers, Jamaal Adeen Tacuma, Bill Laswell, Michael Beinhorn and Sly Dunbar. Considering her work with members of the Talking Heads, it is not surprising that *Nona* also includes Dolette McDonald, Steven Scales, Bernie Worell, Tina Weymouth and Jerry Harrison who provides musical assistance.



NONA

"Design for Living" is the product of a publicized effort to play up Hendryx's album. The song includes some of the most noteworthy female singers and musicians in music today. They include Gina Shock, Tina Weymouth, Nancy Wilson, Laurie Anderson, Dolette McDonald and Patti Labelle.

Hendryx as a singer knows how to use her voice as a strong background to both music and lead vocals. She includes no less than three to six background vocalists on every song. Though *Nona* Hendryx's album includes strong music and vocals, I would have liked it more if it had more energy. Nevertheless, it is one of the better albums to be released in the last few months. Neither *One Down* nor *Nona* would be a bad buy.

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