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OLYMPIA, WASHINGTON 98505

Witness To Our Wisdom & Folly

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'America needs revolutionary change' —Carmichael

by Gary Plautz

Stokely Carmichael, an outspoken leader of the Black Power movement in the '60's, spoke to the Evergreen community Tuesday night about the need for revolutionary change in America and said "violence in a revolution is a historically determined fact."

An overflow crowd jammed Lecture Hall 1 for the speech, sponsored by the UJAMAA Society, the organization for black students on campus. The speech was televised and screened in Lecture Halls 3 and 5. These halls were also virtually filled.

Carmichael is a much different man now than he was in the middle '60's when he was chairman of SNCC (Student Nonviolent Coordinating Committee) and advocated working within the established system, in some cases, to achieve the goal of black self-determination in black communities. Presently, he lives in Guinea and has embraced the ideology of the former President of Ghana, Kwame Nkrumah, and ideology that advocates Pan-Africanism and scientific socialism.

After an introduction from Lionel Spears, Prime Minister of the UJAMAA Society, Carmichael began by talking of the need for revolutionary change in America, addressing himself particularly to white youth in the audience.

"In order for the revolution to be successful," he said, "there must be a change of values. In America, this change has not occurred yet. Laws are changed in America but these measures haven't helped the black man and America is actually becoming more repressive."

Carmichael, at various times, stressed the need for the modern revolutionary to be preoccupied with creating a viable new system to replace the old order that will be torn down in a successful revolution.

"The revolutionary can't be 'anti' everything," said Carmichael. "He must create as well as destroy. Nobody wants anarchy. Law and order coupled with justice is a necessity in a society."

Violence is inevitable in a revolution, Carmichael said. The democratically elected regime of Salvador Allende in Chile fell, he said, because successful revolutions can't be accomplished through the ballot box alone. He said the need for violence in revolution is unfortunate but that it is a historically determine fact.

Carmichael went on to chastise capitalism, calling it "vicious, backward, barbarous, anti-human, and stupid."

(Continued on page 3)



A FULL HOUSE listened to Stokely Carmichael speak on Tuesday night. Three lecture halls were overflowing.

NW ruggers compete

Nine Northwest rugby teams will converge on Evergreen's newly sprouted playing field Saturday and Sunday to participate in the Second Annual Rainier Ruggerfest.

Assistant Coach Dick Jones of the Mud Bay Ruggers, Evergreen's rugby team and hosts of the affair, said entries in the event include the top two teams from the Seattle Rugby Club, the top two teams of the Portland Rugby Club, Portland State University, the University of Washington, Old Puget Sound (Tacoma), and the Seattle Vagabonds. Competition begins on Saturday at 12:30 p.m. and continues throughout the day. Action will resume Sunday at 1 p.m.

The Ruggerfest will be the first action for the Mud Bay Ruggers, coached by Steve Sullivan, this season. Jones said he expects Mud Bay to take the field Saturday with a full complement of players, though potential ruggers are still welcome to turn out for the team.

Presently, the Mud Bay roster is dominated by Evergreeners with only two players from outside the school on the team.

When asked to predict the fortunes of his team this weekend, Jones was cautiously optimistic, "We might be able to do pretty good," he said. "If we can get it together, we'll be up near the top. There are some good teams here, though."

In the minds of some perhaps, another event, the Noisy Oyster, will be the highlight of Evergreen's weekend of rugby. The Noisy Oyster is a ruggers' benefit with all proceeds going to the Mud Bay Ruggers to cover season expenses. It will be held at 8 p.m. Saturday at the Olympia Eagles Hall and the cost of the affair, featuring the One Reel Vaudeville Show and the New Deal Rhythm Band, is \$3.00. It may be fortunate that play doesn't resume Sunday until the afternoon.

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No Ag-news is good news

Vice-President Spiro Agnew, who for weeks has been denying charges made against him and calling them "damned lies", resigned from office on Wednesday and submitted a plea of "no contest" to a charge of federal tax evasion in 1967.

Agnew went before U.S. Dis-

trict Court Judge Walt Hoffman for "trial" and sentencing.

The ex-vice-president was fined \$10,000 and put on three years probation without supervision.

Following the hearing, Agnew entered a car and drove off to some unknown destination.

Yellow Brick Road opens travel to students

From the Geoduck who needs an airline ticket to the Riviera for the holidays to the less exotic Evergreen who merely wants a ride to Steamboat Island, the new Yellow Brick Road Travel Center, located on the second floor of the CAB, will attempt to provide the community with whatever its transportation needs are.

The proprietor of the Yellow Brick Road Travel Center (YBRTC) is student Morry Israel. Israel set up this business, the newest on campus, by himself this

summer and opened it when school started. Israel has had previous experience in this line as he was formerly a travel arranger for students in Mexico.

"We are a full service travel agency here," said Israel. "We have information on all the major airlines in the world and can book reservations on planes and hotels anywhere."

Israel pointed out that YBRTC is supported by commission by the Washington Travel Service in Olympia. The Washington Travel

Service, he said, takes 7 per cent profit on all ticket sales and half of that goes to YBRTC Plus, Israel added, the college provides \$100 a month to the travel center for salaries until it becomes self-sustaining.

"We also are a kind of information center for travel around the area," Israel said. "We have information on car pools, bus schedules and train schedules. The school wants a service to consolidate transportation needs for field trips and other academic excursions and we will handle this,

too. Pooling cars and providing transportation for entertainment purposes such as ski trips and concerts is another of our goals."

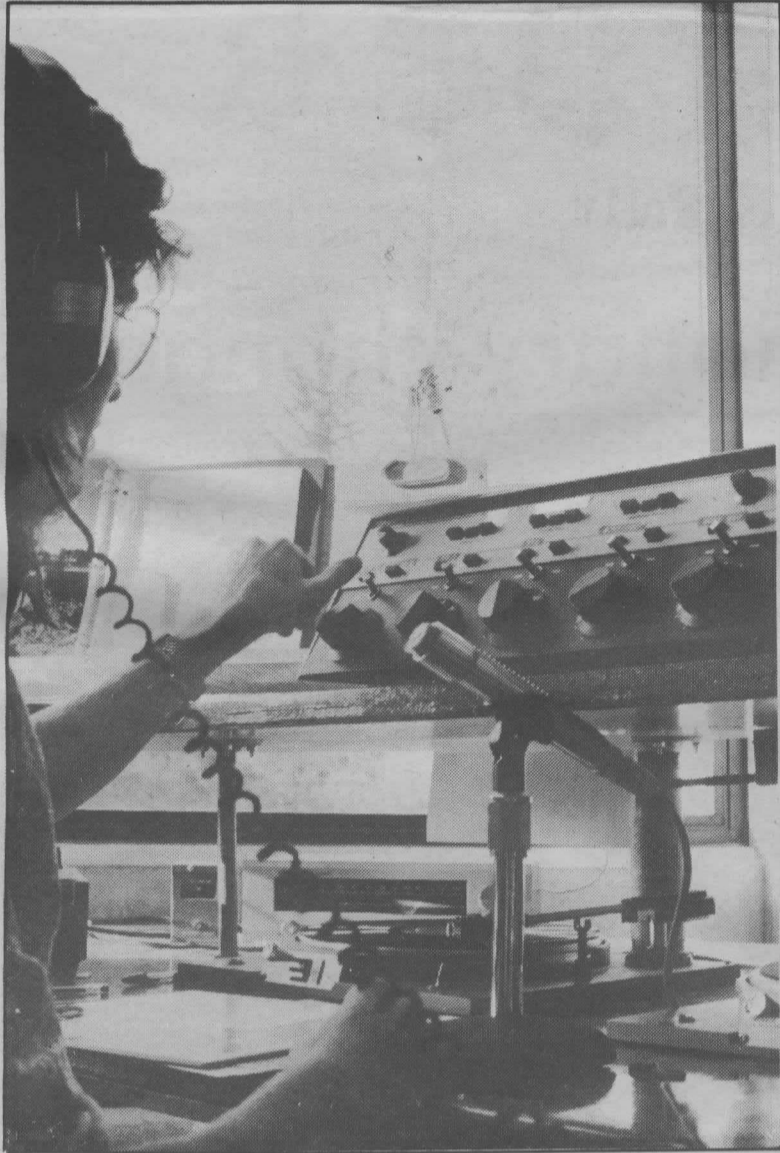
Israel said the center might become a ticket agency for entertainment events in Seattle and Portland in the future. However, he added, there are some legal problems in the establishment of such an agency on campus.

One of the more interesting excursions offered through

YBRTC is a flight on a six-seat Piper Cub from Olympia to the ocean and back via the Olympic Mountains. This is a one hour trip and costs \$10.

"People don't know too much about us yet," said Israel. "But when they do, I hope they'll come to us for tickets and information because that's how we support ourselves and support the school."

"If people express an interest in some aspect of travel to me," he concluded, "I'll work for them."



BROADCASTING...KAOS Program Director Chris Altwegg prepares to go on the air.

KAOS returns to air

"I expect our format to be very varied this year" said KAOS program director Chris Altwegg from underneath a table as he turned on the radio transmitter to start the 1973-74 broadcasting season for KAOS radio. Altwegg said the KAOS is experiencing growing pains, as it will attempt to go beyond last year's programing.

One of the features will be a mainly on-campus produced news program. News director Bill Hirshman said that he expects this years news to be basically community oriented.

Another new feature will be "funny car day" on Saturdays. Music director Demian (Al) Porter

says Saturdays will be a mixed bag of "out-of-the-ordinary" music, with the possibility of a real shitkicking country music show along with various other surprises.

Other KAOS staff regulars are Lee Chambers station manager; Bob Costello — engineering; and Mary Lou Reslock — special production manager.

KAOS will be on the air from 4:30 p.m. to 1 a.m. They expect to be moving towards a 24-hour broadcast day, with a 7 a.m. to 1 a.m. schedule to be adopted soon. The first KAOS program guide is expected to be published around November 1st.

Acupuncture may come to state

Acupuncture, as a general practice and not an experiment, should be coming to Washington soon. At least that was the feeling expressed by the state Senate Social and Health Services Committee.

The attitude of the meeting appeared to be favorable to the practice of the Chinese healing art. Legislators and speakers agreed that acupuncture has proven effective and should be available to the public at reasonable prices. The one real question remaining is "who should be allowed to practice?"

Dr. Thatcher Hubbard, a Spokane physician and acupuncture specialist, testified before the

committee. "Acupuncture is so related to normal health care that it should be available under that type of situation," he said. "Unfortunately, I've heard people say that acupuncture is harmless and you can insert needles without worry. That is not so. It must be done properly by a trained practitioner."

The committee is preparing a bill that would create a "State Board of Chinese Medicine and a Chinese Medicine Advisory committee." It also provides for licensing of acupuncturists who are trained in the Orient. People trained elsewhere and having three years of experience could be licensed as assistants.

Solon poet supports TESC

"There is a solon named Glotz
Whose legislative talents are lotz
In order to show it
He became a poet
And for this the hotz we have
notz."

So limericks Jef Goltz using a bit of poetic license with his father's name. Writing limericks must run in the family, as Jeff's father, Rep. Barney Goltz, (D-Bellingham) has used limericks twice in the past to defend Evergreen.

Both of Rep. Goltz's forays into the realm of poetry occurred in rebuttal to charges by Rep. James

Kuehne (R-Spokane) that Evergreen turned out "poets" and other assorted wierdoes.

Rep. Goltz, who for 16 years has been Director of College Planning at Western Washington State College is not a person that is hostile to educational experiments such as Evergreen. He is a staunch supporter of Evergreen as well as other such experiments like Fairhaven at Western.

Currently there is less hostility in state governments towards colleges Rep. Goltz believes for two reasons. Primarily, of course, is the lack of "student unrest" on

campuses as of late. The other is that, at least in Washington, there is a "balanced legislature." In Washington the legislature runs the gamut occupationally from educators such as Goltz, to farmers and a pharmacist. He believes that a diversified government makes for wider acceptance of new and different ideas.

It is state representatives like Barney Goltz that make it possible for places like Evergreen to exist. It also goes to show that one might find poets in the strangest of places.

Fox to assist in relocating

Russell Fox, an Evergreen faculty member, has been asked to serve on a Relocation Advisory Board for the town of North Bonneville, which will move from its present location if Congress approves construction of a second powerhouse at Bonneville Dam.

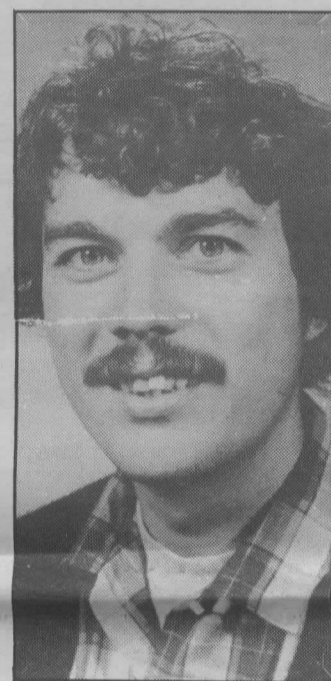
Fox has been actively involved with the relocation project since last winter when his Evergreen urban planning study group began working as an advisory unit to the residents of North Bonneville. The townspeople had earlier decided to relocate rather than drift apart if a new powerhouse, which would cause flooding of the present site, were approved.

Five members of the original 16-member student group spent the summer compiling a 240-page illustrated report as a result of

their comprehensive study project. The document introduces and explains the planning process and histories of relocation of North Bonneville residents; coordinates local, state, and federal concerns, resources, and efforts; and completes an inventory of background information needed before residents can develop alternatives for relocation.

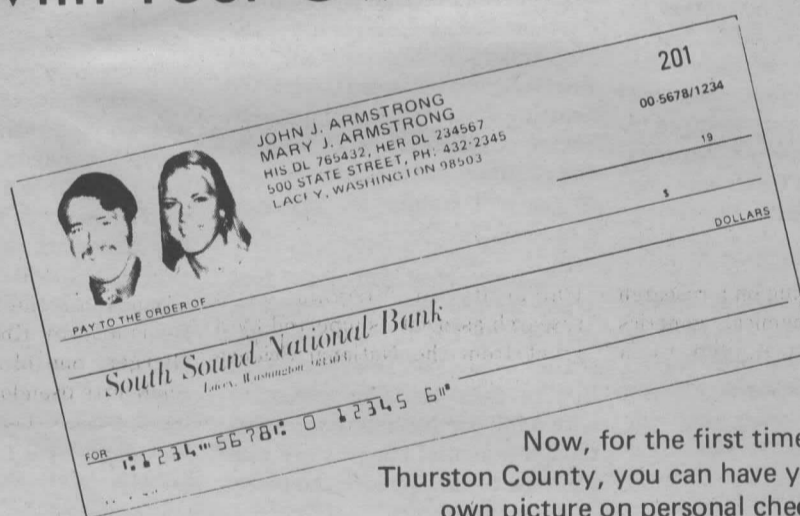
The Relocation Planning Board to which Fox has been named was established partly as a result of the students' desire to achieve a coordinated planning process involving town, county, state, federal, and college resources.

"It is the first time such a board has been created for a relocation project," Fox said. "It represents a unique and unprecedented effort at solving problems before rather than after they arise."



RUSSELL FOX
... urban planner

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Living is learning at Driftwood House

by Debby Shawver

"Erin shared a tricycle with Justin. It made me feel good."
"Makes me feel good, too. I'm her mama."

These quotes are two of many on the graffiti sheet at Driftwood House and "good feelings" is a central theme at Evergreen's day care center. I spent one sunny afternoon at Driftwood House talking with the center's director, Bonnie Gillis, and watching the children make chocolate cake in the sand box.

Tricycles, Dolls and Pillows

"Living is learning" according to Gillis, and much of the activity at Driftwood house is leisurely, unorganized play. There is a boat converted to a sandbox, a tree-house small enough for three year olds, a wonderful rope contraption to climb on, as well as tricycles, trucks, dolls, paints and other toys for outdoor and indoor play.

There are group activities too, such as lunch making, swimming, field trips, stories, and singing. I noticed a piano in the "pillow room", a small room which has a pile of giant pillows in the corner and a colorful mural covering one wall.

The center was organized last year by a group of parents who wanted the opportunity to attend school and have children at the same time. Driftwood House is staffed by mostly volunteer help. There are only three paid staff members. Parents and other interested Evergreen students donate their time helping at the center; building the backyard playground, watching the children and arranging special activities.

Minimal Budget

Gillis believes that the center has been a success because of the quality of the Evergreen students; they are interested in the children and are responsible people who are willing to become involved and help. She knows of no other volunteer day care center that operates on such a minimum budget.

The center has a yearly budget of less than \$6000. It is partly funded by Student Activities Fees and partly by the parents who pay from 20 to 40 cents an hour according to their ability to pay. All of the 33 children enrolled have parents who are full-time Evergreen students.

Driftwood House does need more money. The limit for enrollment is 33. Infants under the



A FEW SMILING FACES that visit Driftwood House regularly.

age of eighteen months and children of faculty and part-time students had to be excluded from the program this year. The house is small and fire regulations limit the center to 15 children at one time. It is hoped that in the future another source of income can be added so that more paid staff

members can be hired and indoor facilities expanded.

Children and Study

Many of the non-parent Evergreen students who volunteer their services are coordinating this work with their study programs. Gillis, who has had five year's experience as a nursery school

teacher, is doing an individual contract in the structural organization of day care centers. She hopes to document the different aspects of running a day care center for the use of future administrators.

Almost half of the volunteers at the day care center are male. Ernie Gowen, one of the three paid staff members, is working at the center as part of his work-study program in connection with Psychology in the Community. Last year he did an internship at Driftwood House.

Having men around is especially good for the children who come from homes where only the mother is present. It also shows them, at an early age, that men can share jobs that have been traditionally known as woman's work.

Hell's Angels

The only hint of frustration that I noticed at Driftwood House was the following quote from the graffiti sheet. It was evidently written by a volunteer who was having a real learning experience.

"Sometimes when I'm out playing with the little kids in the drive and bigger kids are on the trikes, I feel like flower children (sic) surrounded by by hell's angels."

Student action got drama program

The new theater arts group contract, "Theater/Dance," staffed by faculty members Bud Johansen and Ainaro Wilder, is the direct result of last year's students showing a need for such a program.

Academic planners had incorporated dance and drama into

coordinated studies programs, but had not planned any specific program for serious students. Interested persons went to the Sounding Board, aired their views, and were heard by planners. "Theater/Dance" will

produce a major work every quarter, with informal productions

throughout the year.

The first quarter's production will be "Alice Through the Looking Glass," by Lewis Carroll. "Alice" will be primarily a dance production, choreographed by Bud Johansen. Tentative plans for second quarter bill Ainaro Wilder as director of "Marat Sade". All productions will be in the campus Rec. Center Multi-purpose Room, with dates and times to be announced later.

It has not yet been decided if non-group contract members will be included in casting. This will likely be dictated by need.

Due to lack of time, Bud Johansen will not hold any outside dance classes. Persons interested in dance should contact the Activities office in CAB 305 for other available classes.

* * *

The world record for the most dashes in a single sentence — 93 — is held by Knute Olson H.G.S. Berger, one of Damon Runyon's elaborate pseudonyms.

Carmichael calls for revolutionary change

(From page 1)

Addressing himself to the audience, Carmichael said 99 per cent of the students at "Evergreen University" were at school primarily for the money they would receive after graduation. But he dropped this line quickly, saying the topic was "too heavy" to go into.

"The exploitation of man by man is necessary for capitalism to exist," he said. "The sole motivating force in capitalism is money, not people."

"To save America," he concluded, "a socialist transformation is necessary."

"I want peace and I'm going to have it," said Carmichael. "Socialism is a planned society where men build the nation and serve the people. There are no conflicts of interest in socialism."

Carmichael received a standing ovation after his speech and proceeded to answer questions from the audience. Carmichael's comments on the newest war in the Middle East, supporting the Arabs, evoked the sharpest response from the audience. Finally, Stokely Carmichael left the stage and the first major event of the year at Evergreen was history.

Kutter heads genetics research

Faculty member Betty Kutter, along with several Evergreen students, is working on a research project in biochemical genetics which has been funded by a \$90,000 grant from the National Institute of Health.

Research assistants in the three-year project are Ann Beug, Ruth Sluss, and Evergreen student Alain Herriot.

This particular project deals with enzymes which break DNA into gene-sized pieces. Another part of the project involves the regulation of protein synthesis during virus infection of bacterial cells. This sort of research has the potential for aiding in the isolation of particular genes which could be of value to work in gene therapy, and the study of how genes are controlled in development.

Kutter is also teaching biochemistry and molecular biology. This is her second year at Evergreen. Last year she worked with the coordinated studies program Male/Female Roles in

Society. Before coming to TESC, Kutter spent four years at the University of Virginia as a research associate supported by a grant from the National Science Foundation.

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'Hip' bureaucracy isn't working

The Evergreen State College seems to pride itself on its lack of adherence to tradition. In consequence it often finds new and creative means of dealing with traditional situations. Sometimes this works to the advantage of those concerned, and sometimes not. In regards to the required bureaucratic paperwork aspect of the college this desire for innovation has usually spelled chaos.

Too often, failing to admit the need for bureaucratic structure, Evergreen has the habit of subjecting those who are associated with it to the grossest of inefficiency.

If, as in the past, the price for a "hip" bureaucracy is the treatment of people as ping pong balls, bouncing them from office to office, then it is time for a self-admitted traditional bureaucracy at Evergreen.

A recent step in the right direction was the simplification of the program transfer process. A process which now involves a slightly larger inner office structure, but manages to require only 1/7th the paper and leg work of the previous procedure.

A bureaucracy that will own up to the fact that it is one, can deal with its structure in a more practical and often humane manner.

Keep U.S. nose out of mid-east

Once again the Arab Nations and Israel are having at it tooth and nail. This is the fourth time since 1948 when the Israeli Nation was created that war has broken out on a major scale in the middle east.

Living up to expectations, several of the major powers have already jumped into the fray. France has sent aid to Libya. Russia has sworn to take steps if necessary to prevent Israel from expanding on its current borders. Israeli pilots fly bombing missions in United States military aircraft, while Arab soldiers drive tanks from Russia.

In its typical fashion the United States Government has for a while been trying to play it safe. Not being able to make up its mind, but desiring its usual slice of the pie the United States has been supplying military aid to most all of the countries involved.

Feigning ignorance and surprise at this current bout of "unpleasantness" in the mid-east, the United States State Department has disputed all charges of its intelligence. In the meantime, earlier this year in both Southern California and Eastern Washington the United States military machine played war games of a scope never before seen in peacetime, in desert country which strangely resembles that of the mid-east.

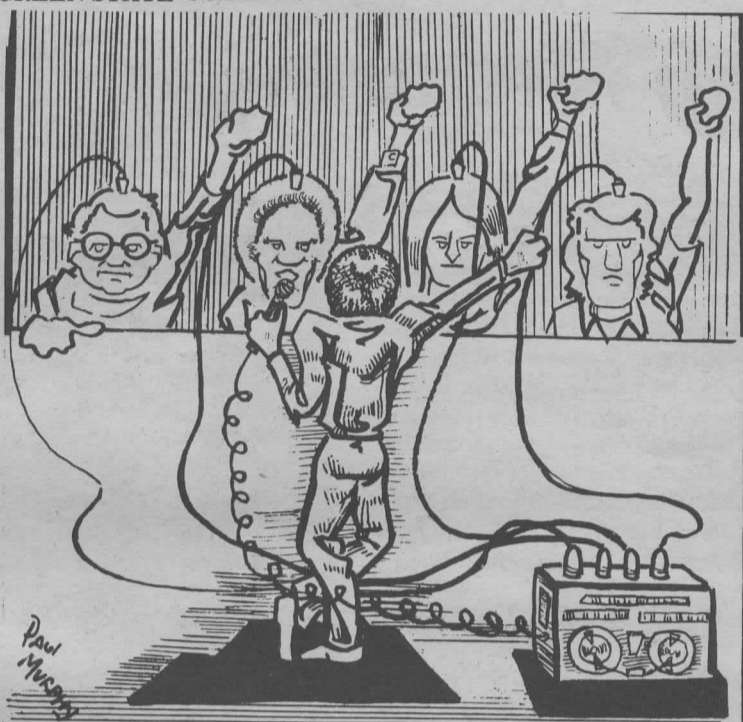
Is the United States once more about to stick its nose into other peoples business? Do Standard, Gulf, Shell, Union and the other oil companies actually want mid-east oil concessions badly enough to go to war over it? If by any odd chance, "United States Military Advisers" should show up in force on the side that looks the most advantageous, will any oil company executives be members of the expedition? Big business has nothing to lose by war in the mid-east. Only the people lose out.

So far the United States has kept its unwelcome and unasked for military presence out of this current mid-east war. Perhaps some thought should be given to pulling out financially as well. A nation that sticks its nose in places it doesn't belong, will sooner or later have it broken.

THE PAPER

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"FREEDOM FROM OPPRESSIVE THOUGHT!" "RIGHT ON!"

Mau-mauing the radical chic

by Eric L. Stone

"SHELL GAME n. — a gambling and swindling game resembling thimblery but played with three walnut shells" — Webster's Seventh New Collegiate Dictionary.

"Let's pretend, let's say I'm a capitalist. We're role playing!" Are we role playing, Stokely?

Tuesday night, all the hustlers within a 50 mile radius seemed to be at Evergreen to see the ace king pin hustler of the moment, the heavyweight who blew in from Guinea, Stokely Carmichael. They came in droves to watch him pull off his hustle, and they got what they were asking for.

With the prize money of \$1000 already in his pocket, Carmichael sloughed off the opposition of all contenders to claim his title at the top of the hustle heap.

Spouting pompous drivel and contradictions that at best were loud echoes of 1965 title matches, the kingpin failed to demonstrate his full powers, holding all the aces except for an admission charge.

Waiting in the wings, standing at the sidelines, throwing only occasional punches here and there, were a number of religious featherweights. The prey had to wade their way through Jesus Freaks, Children of God, and several non-aligned other members of the lunatic fringe, to have their minds plundered.

The champ, who once said, "When you talk of Black Power, you talk of building a movement that will smash everything western civilization has created!" spoke pretty much along the same lines in his highly paid performance of Tuesday night.

Having made it clear to his audience that the particular snake tonic he was peddling was "scientifically correct" the ex-Man From SNCC launched into his pitch with an enthusiasm usually noted in evangelists and carnies.

Stokely Carmichael can flagellate a dead horse with the best of 'em. He can tell a mark in one sentence that there is "good and bad in everything." In the very next sentence he'll state that "there is no gray, only absolute black and white," and the mark will follow right along plunking down quarters for a chance at the jackpot.

Carmichael talks his side show up one wall and back down the

other, using the same old bag of tricks as in years gone by. But just as the Giant Jungle Rats of Sumatra and Wanda the Headless Wonder Body stay popular season after season, so apparently does the Stokely Carmichael road show.

The question is, can he be for real? "Scientific Socialism" is his new cure all, is he a physicist perhaps? Or is he merely a holographic escapee from a time capsule buried in 1969?

The administration at Evergreen has once more turned out its pockets to a quick man with an even quicker tongue.

"What are you going to do with the money you make for this speech Mr. Carmichael?" filtered down from the gallery.

"It goes to the best possible charity," he replied.

"Can you tell me which charity?"

"I can't tell you that!"

"There's a sucker born every minute, and three to take his money!"

— P.T. Barnum

Douglas Ellis

Phone directory woes

8-6-6-1-2-0. "Hello, hello is this the budgetary unit — I mean facilities or — excuse me, just what is your function?"

Will the people responsible for such idiotic categorizing as found in the TESC 73-74 Telephone Directory, please stand up. Ma Bell couldn't have done a better job. Or was this little green nightmare instigated by her?

Will the staff ever reach distinction equal that of the faculty, or will they always be placed in a separate category at the end? And will the administration lower itself to numbers integrated with the faculty? Is accountability becoming a thing of the —

1. Ask caller to remain on the line.
2. Depress and release receiver button once.
3. Dial the desired extension number to obtain information or data.
4. Return to caller by depressing receiver button twice.

To find the answers to those and other fine questions dial 866-8314 or 866-8752 hearing, "I don't know, I just work here." and "Budgetary Unit Club Pit."

Don't worry people, Evergreen will survive the mental onslaught of the green booklet. But it is sad when distinction is made so blatantly by placing every member of our so called "community" in a category; administration, programs, faculty, budgetary units (whatever those are) and staff. The idea that all of us are working together without the, "I'm faculty, you're staff" attitude must have been wishful thinking. It happens a lot these days, wishful thinking.

Yet when examined, the green thing is only another step in making this institution an institution, and cultivating the already present animosity between faculty, staff and administration.

If people in the "community" need to know who or what they are, they can just ask the next person passing by, "Am I a budgetary unit, or a program, or maybe I caught staff — could I be facul —"

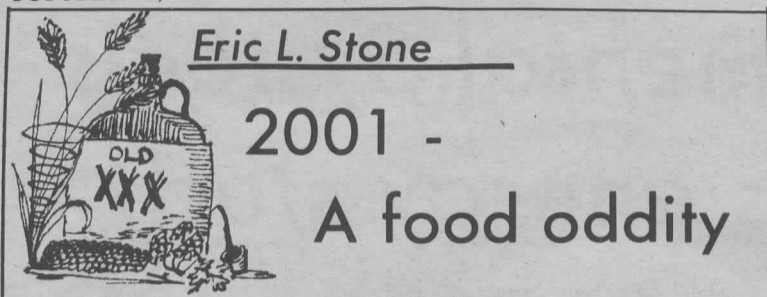
Letters to the Editor

Censorship

I don't know who to address in particular so I'll speak to the common understanding in everyone. A library exhibition of photography, in which I had a deep involvement, was deemed unsuitable for display during the college's community open house day. It had been scheduled, through the proper channels, for a two week showing but was ordered by the president to be taken down after one week without consulting the photographer. For some reason it was considered inappropriate to show to the community as an expression of ideas emanating from the college. This, to my knowledge is the second such incident of censorship of artistic work at Evergreen within the last six months. I haven't looked up the stated policy regarding intellectual and artistic freedom here but to my personal orientation, this seems authoritarian and unfair, both to the artist, who through his work is reaching out for contact and communication with a public, and to the community which is being deprived of this expression. May the administrators realize that through such manipulation of the facade of Evergreen, they are in effect weakening the climate for new and true ideas to grow and exchange.

On another level, I question the reason for disapproving the photographs. Was the technical quality of the work considered weak? Were the nudes offensive to the tastes of the president? Did the overall message of the show as a whole elicit this response? If any of these, or reasons similar were the motivation, I think the crux is really fear. Fear of one's own self

(Continued on page 5)



Eric L. Stone

2001 -

A food oddity

The year is 2001, the movie has come to pass. Push-button meals are no longer the expectations of the future, but the reality of the present. And they are of course catered by none other than MacDonald's.

Jan Doe, vegetarian health food hold-over from the 1970's, is confronted by her first Big Mac in more than 30 years of healthy eating. It is a choice between the Big Mac or starvation. Jan does not savor the thought of either.

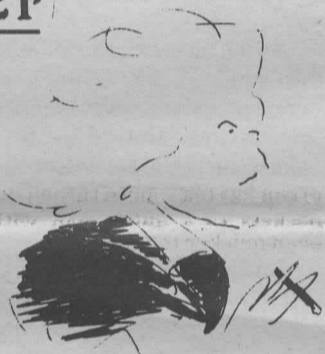
All health food on Planet Earth was consumed several weeks ago. Jan's supply of hoarded granola was broken into and devoured by radioactive crab lice a week and a half ago. Jan Doe, confronted by the first Big Mac, is hungry. Famished!

Several years ago, Jan's doctor warned that Jan ought to slowly break her digestive system into the consumption of junk food. The doctor thought that the initial shock of junk food, to a system used to health food, might be too much to sustain. Junk food just might kill Jan.

Jan bites into the Mac, disgust drawn across her face. Surprisingly enough, "Hmnm, not bad" is the reaction. Three bites later the Big Mac, Jan's first Big Mac, begins to enter her digestive system. All systems are not go. As a matter of fact something is dreadfully wrong. Agony shoots its way through Jan's alimentary canal. Writhing in the throes of digestive rejection Jan finally meets her match. Biting the dust, kicking the bucket, but dead is the word for it.

After many a year, health food has been proven to be, in the long run, unhealthy. Let the sad and woeful saga of Jan Doe be a lesson to all you health food people out there in newspaper land. A seven grain, organic soy burger with sprouts doth not a diet make.

Knut O. Berger

We need
campaign
reform

In the wake of Watergate and related scandals the need for reform in the area of campaign financing has again become apparent. Previous attempts at reformation, such as the campaign financing disclosure law, have proved to be inadequate in checking the abuse of campaign funds. The most recent move in this area has been made by Senators Edward Kennedy and Hugh Scott who have proposed, jointly, that campaigns for federal office be funded publicly and equitably. They have proposed an income tax check-off system which would allow the taxpayer to designate on the tax form whether a set amount of his tax money, say one dollar, could be used in financing federal campaigns.

Immediately a host of questions and problems arise as to how the money could be distributed fairly from these federal funds that have been set aside. Should the money be distributed on a basis of party membership? If so, then a uniform method must be devised for determining party membership, for some states require voters to register in one party or another while other states, such as Washington, do not. True party membership is difficult to determine. Should the candidates of obvious minority parties, such as the American Communist Party, get as much as the Democratic or Republican candidates? And what about candidates who are unable to get on the ballots in all fifty states, as was George Wallace's

problem in 1968? Should they be funded in the same way as candidates who can?

After much thought, I believe I have come up with a solution which is both fair to the taxpayer, and to the candidates for federal office. It will be cheap, easy and equitable and will get us around many of the questions that are being posed. My solution is this: that each candidate be given five dollars either in cash, services, or materials, for the campaign and that the candidates *not* be allowed to use either their own money, party money, or gifts or donations from any source, not even volunteer help, in the campaign. The candidates must use their creative powers in devising, on their own, how to get their message across to the people. There would, of course, be a small filing fee of say one dollar which would be taken out of the allotted five. With only four dollars to work with, and no help, the winning candidates would no doubt have earned their office, perhaps by spending the summer months writing their names on bottle caps picked up in parking lots and passing them out on the street. With a nineteen cent Bic and a lot of back bending, a candidate could go a long, long way.

Ocean Grove, N.J., a retirement community on the Atlantic seacoast which chains up its streets at 9 p.m., is commonly referred to as "Ocean Grave."

More letters

(From page 4)

and responses, and fear of the responses and prejudices of others. If we accept that fear is the emotion of ignorance, we can conquer that illusion by confronting the sources of our discomfort, and encouraging others to do likewise. Attempting to protect the minds of others by shielding them from thoughts and images of another, only reinforces a mass blindness, which sorely needs to be lifted.

Garett Boge

Carmichael

To the Editor:

Last night Mr. Carmichael made an incorrect statement when he told "Evergreen University" that Scientific Socialism is the only form of socialism. I happen to be an equalitarian socialist while Mr. Carmichael is an authoritarian socialist or communist.

Now the ideal of equalitarian socialism is that the focus of society is the benefit of the people in the form of the individual. Mr. Carmichael's authoritarian socialism, however, believes the focus to be the benefit of the people in the form of "the nation." Thus we have the maxim "Build the nation, serve the people."

You see, when Mr. Carmichael speaks of the people, he means the nation. To put these ideals into practice, while in equalitarian socialism the social structure serves the people, in his system the people serve the official structure or government.

While he maintains that authoritarian socialism does not exploit the people, it also allows no free choice. In the countries he mentioned as stepping in the direction of "socialism" we find notably more repression of a violent, all consuming nature than in many capitalist countries.

This is due to the fact that these countries are authoritarian and not equalitarian socialist systems. In an equalitarian system the individual who dissents is not considered a cancerous sore, but rather a free individual who has the right to live his own life in his own way, as long as he exploits no one. He is not the subject of the system and he merely does not participate in it if he so chooses.

Mr. Carmichael's system would demand that everyone serve the system or be exterminated.

For myself I respect the individual and I would fight the authoritarian Socialists before the merely semi-fascistic governments of the world.

Steven J. Fugere

Stokely Carmichael makes it very easy to deny and misunderstand the need for revolutionary change in America. His pseudo-scientific veneer is a sugar coating of truisms which can neither be proven or disproven. Yet his message remains essential. Every American, particularly those of us who will be cannon fodder, must examine those questions presented by Carmichael.

I am not writing this letter to discuss whether or not revolutionary change is necessary in America, but rather to help whites identify with the ideology of revolution. Mr. Carmichael is right when he claims that Blacks, Indian, or Chicanos in American society are oppressed. What he fails to do is point out that one man's oppression is shared by all.

And that freedom is not based on the liberation of one nation, race, or religion but on collective liberation only achieved if there exists a common ideology among the oppressed.

This is the weakest point in the argument I heard last night. It does not make a difference to an exploited man where he lives — he is equally oppressed regardless of geographic location. It is the responsibility of a revolutionary movement to free this man from his oppressor, without regard for the nationality of that oppressor. Capitalism does not vary in its inhumanity by geographic situation, and man's desire for a society free from "conflict of interest" does not change by locale either.

This brings me to Mr. Carmichael's point about returning the land (in a non-technological society "the means of production") to its original owners. This is utter nonsense! I as an individual have no more right to the land than you as an individual. It is only

together that we have a right to the land, or here in America, "the means of production." To deny the necessity of collective ownership is to deny the principles of Scientific Socialism — to be in effect counter-revolutionary.

Brother Carmichael need only change his slogan — oppression does not obey political boundaries in today's world and this is the reality with which we must deal. To be correct, to be revolutionary our slogan must read, "SERVE THE PEOPLE, BUILD THE WORLD." The artificial separations of political geography are only another method the capitalist uses to exploit the masses. To be revolutionary we must destroy the capitalist and all his oppressive institutions. We, all of us who share a common bondage must unite beyond self, community or nation. This is a global struggle and can only be won if we recognize it as such. Brothers and Sisters of Evergreen unite — history can offer no other answer.

Sue Feiner

Campus
postal
service

In Reference to an article in TESC Newsletter (Sept. 28)

One good reason why the Evergreen community has failed to utilize our campus post office is that the machine just doesn't function properly.

After consistently re-inserting change which will momentarily return, an individual will in time formulate the decision to stop looking like an idiot and will shine on the whole affair, perhaps taking business into town at a later date.

The facility loses its capacity for convenience when it becomes necessary for customers to perform telephone calls or personal visits to see that the machine is kept in good repair (maybe what we need is people, replacing machines).

I, personally, would very much appreciate the use of a campus post office but feel somewhat frustrated with the present situation.

Apart from that, Evergreen is beautiful.

Sincerely,
Susan Dalin

More letters on page 7

COMPUTERS DON'T
MAKE OUR MISTAKES

we do

And some real doozies have been made. For this very reason we have vacancies for men and women. Now that we are under new management these mistakes will be fewer in number and we hope your experience in college housing will reflect our belief that the fate of where you live, the service you receive and the condition of your residence is too important to leave up to machines.

So talk directly to us, because our system, despite its errors, the human factor is the most important.

Applications for Autumn and Winter Quarter are available in the Housing Office. Building A 3222, phone 866-6133.

Rates Range from \$63.30 to \$70.00 per Month

Includes Free Heat, Water,
Electricity, Phone, Garbage, Garbage Collection and Sewer.

tesc housing

BOOKS

Kerouac: A Man
On The Move

by Gary Plautz

Going on the road is as American as George Washington's hemp plants. Columbus did it, the Pilgrims did it, Daniel Boone did it, Ben Cartwright did it, John Glenn did it. It is a much-maligned trait of American culture and judging from the Manifest Destiny, Open Door Policy, and Gulf of Tonkin Resolution experiences, these criticisms are probably correct. We took the land, exhausted it of its resources, and moved on to the next valley, individually at the expense of others.

But in the 60's, the "going on the road" mystique caught on among American youth as never before. Thousands of people drove, walked, hitched, and ran across the country in search of the adventures inherent in going on the road.

Jack Kerouac, author of *On the Road*, chronicler of the Beat Generation, and the self-claimed originator of a literary style, spontaneous prose, is the subject of an excellent biography by Ann Charters. *Kerouac*.

Charters' book is essentially a chronological account of Kerouac's life. She loved Kerouac's writing and did extensive research to come up with this adoring account of the man. At the same time, however, she gently exposes the contradictions between the reality of Kerouac and the image he portrayed of himself in his books.

Jack Kerouac was born in Lowell, Massachusetts in 1922.

After dropping out of Columbia University and being discharged from the U.S. Navy in 1943 as an "indifferent character", Kerouac lived in New York City and met the people who were to change his life, Allen Ginsberg and William Burroughs. It was with them he first used drugs and began to envision himself as a creative writer in the style of Thomas Wolfe. His first book, *The Town and the City*, was written in this period.

In 1946, Kerouac met Neal Cassady. Cassady, "Dean Moriarty, that mad Ahab at the wheel", introduced Kerouac to the road. Their wild trips cross-

the subject of *On the Road*.

Kerouac, in those years, was frustrated with his writing. His first book pleased him but he had not been able to write much since. Then, in 1951, Cassady sent him a 13,000 word letter that impressed him with its "careless freedom". Inspired, Kerouac sat down with benzedrine and a 120-foot roll of teletype paper and wrote *On the Road* in three weeks. He had discovered spontaneous prose.

The next six years were Kerouac's most productive period. With his new-found style, he confidently began his ultimate project, the legend of his life. He wrote *Visions of Cody*, *The Subterraneans*, *Doctor Sax*, *The Dharma Bums*, and many other books in spurts of creativity under the influence of benzedrine, morphine, marijuana, or cheap wine in places like Mexico City, San Francisco, and North Carolina. But through these years, his confusion and despair increased.

His final years were full of sadness and misery. He drank heavily, once going on a 30-day binge, and his health and mind began to fail him. On October 21, 1969, the *Legen of Dulouz* ended when Kerouac died of a massive abdominal hemorrhage in his mother's home.

Charters points out the Kerouac became increasingly conservative with age. It distressed him that hippies were using his books as gospels and he had nothing to do with the New Left politics of his friends Ginsberg, Gary Snyder, and Phillip Whalen. He considered himself a patriot and was an admirer of William F. Buckley. When Cassady became renowned as the driver of Ken Kesey's psychedelic bus, Kerouac was disgusted, telling Cassady in their final meeting in 1963 that LSD had ruined him.

On Kerouac's style, Truman Capote once called it "typing" and not writing at all. This may or may not be true. But what is certain is the influence Kerouac has had on a generation. The Kerouac legend will be read as long as people still go on the road.

Environmental Systems
begins energy study

"E.S.P., among other things, means Environmental Systems Project. Perhaps Extra Sensory Perception is something that students in the program are learning, in the sense that our normal perceptions of life and lifestyles have become blurred in this plastic society where so much is done for us even without our knowledge," said Bob Filmer advisor for the project.

The E.S.P. program emphasizes being personally responsible for what we do and what happens to us now and in the future. The main structure, a "treehouse" built in the woods, but not truly in a tree, was constructed last year and will be used as a general meeting place for group activities.

This year, the program will build an addition on to the structure which will house kitchen and bathing facilities.

"We will be studying solar cooking, water heating and how to design, build and operate a practical working greenhouse in the Pacific Northwest," Bob added. "We also wish to develop life support systems for the structure in such a way as to be independent of society's normal sources of energy. This suggests more than a speaking acquaintance with energy conversion."

The emphasis will be on recycling liquid and solid wastes to produce light, heat and fertilizer. To this end, student Jeff Freeman is building a Clivus waste disposal system for the project. The group will explore methane generation

and recovery as well as wind and water generated electric power.

Eight students will be building temporary satellite dwellings on the 27 acre site this year and attempt to construct them so as to minimize environmental changes.

"Oddly enough even this program has inertia," Filmer said. "That's where folks do a lot of talking and planning but not much doing. There is a small group of people who are doing nearly all the doing but the program needs more." Filmer added that there are "still a few openings in the contract for truly live bodies for anyone who was really interested in doing."

"Our goal," he concluded, "is to treat the 27 acres as an entire system. No outside input and noting going out."

Hitching in danger — again

Once again the spectre of a Washington where a person can't hitch a ride has raised its head in the state senate.

Introduced this past Mar. 16, Senate Bill 2850 provides for the end of hitchhiking in this state. The bill, authored by Senators Al "Slim" Rasmussen, (D-Tacoma) and Sam Guess, (R-Spokane),

Luckily for those persons who should chance to encounter problems on the road, the bill specifically allows for the solicitation of rides in cases of emergency.

At the moment, the bill is on the agenda of the Committee of Transportation and Utilities for discussion and consideration sometime in the near future.

would make it illegal to "solicit by word or sign or by any other means for himself or for another a ride from the occupant of any vehicle."

The bill would also make it illegal for, "the driver of a vehicle to offer or give a ride to any person soliciting a ride upon or along a public highway."

Eye 5:
'Fun and Games'

"All the women are angels if you stretch a little lie." So sang Denise Livingston, of the Victorian view of women, to the tune of "He's a Jolly Good Fellow," Monday night at the first Eye-5 presentation.

She provided music for the Co-Respondents, Patricia Branch Larson and Sandra Lewis Nisbet, two women who have put together a fine readers theatre program on

women and marriage. Entitled "Fun and Games," the program included reading authored by John Stuart Mill, George Bernard Shaw, Elizabeth Cady Stanton, Rachel Crothers and others.

The program flowed smoothly shifting easily from the humor of Chaucer's *Wife of Bath* to the tragedy of a young woman marrying without love because she can see no other future. (From "Machinal" by Sophie Treadwell) Facial expressions were used

effectively with words sometimes contrasting greatly with the faces being formed.

While at times it seemed that women were being mocked, this proved to be a vehicle for deploring the roles that men and society have cast women in. The program raised questions concerning woman's role in marriage as a house servant, her means (or lack of) support, and women's finding of identity in her man.

Examined also was the loss of illusions after a year of marriage or after children are born.

The program was thoughtfully put together, and well enacted. Original songs by Livingston, a '73 graduate of TESC, rounded out the show.

Persons interested in the Co-Respondents' programs can contact Adrienne Alexander at 352-0245.

- Jill Fleming

Library
art exhibits
slated

An exhibit of silkscreens from the Art Institute of Chicago will start off the next two months' showings in the Library Gallery Area according to Doug Kahn, acting Art Exhibits director. The silkscreens are provided by Gail Griggs, a Portland artist, who has several of her own works in the show that will run from Oct. 16 through Oct. 31.

Nov. 1 will mark the beginning of a lithograph exhibit by University of Washington faculty member Bill Ritchie. Ritchie will also deliver a lecture on the art of the lithograph sometime near the start of his show which will end Nov. 18. The time and place of the lecture will be posted later.

Nature photography will be showcased in an exhibit running from Nov. 19 to Dec. 7. Don Worth, faculty member of San Francisco State College, will be the featured artist. Worth is one of the founding fathers of the West coast tradition of nature photography.

The exhibits are sponsored by the Visual Environment Group. The Exhibits director can be found in room 3208 in the Library.

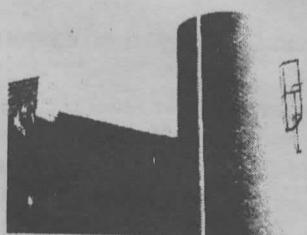
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- * Bible Classes—Sunday
8:30 Children
9:30 Adults and Youth
11:00 Children

- * DAY CARE CENTER
Monday thru Friday
7:00 a.m. to 6:00 p.m.

- * Recreation scheduled regularly in church gym.
- * Join the Happy Hundreds at Evergreen Christian Center"



'Boycott Safeway'

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Fellow Evergreen students:
Because Evergreen is such a lovely environment many students seem to forget that we are living in troubled time. Last year many of my friends (mind that I am not trying to generalize) seemed to carry the attitude that everything is fine as long as it isn't hurting them. They were all liberals of course. Liberal attitudes aren't going to change anything. This summer the growers (spelled S-A-F-E-W-A-Y) and the Teamsters' Union continued their favorite summer games. That is taking advantage of farmworkers. Teamster goon squads killed six farmworkers this summer by the last count I heard. Last year the Olympia Safeway averaged probably \$2,000 a week from Evergreen students. So Boycott Safe-

way. This isn't going to close Safeway but what I am asking is to keep in touch with People's Liberation Movements and see what you can do to help out or at least not to support oppression. It's not hard and it's the very least that you might do. This isn't an end to our problems but at least it's a start.

Tim Gregg



To the Editor:

We members of the Women's Christian Temperance Union were shocked to read the article in your paper describing the return to drink on college campuses. If you young men and women would only acquaint yourselves with the evils: of alcohol and from there turn to the teachings of Christ your lives

would be much improved. Return to religion, return to your families and repent.

Alice McGuinness

Tennis fan

To the Editor:

As an avid reader of your paper I read with great interest your description of the Billy — Bobby match of the century. Very perceptive of you to recognize the high finance involved in the event. However you failed to point out in your article the superiority of Billie Jean King as a tennis player. This only leads me to believe that you are not familiar with the fine points of the game or you certainly would have made some mention of her really fantastic skill. Bobby was really out-played!

Jody Hatchett

Hot flash

President Charles McCann is off tripping again. He is spending this month taking care of college business in New York City, Atlanta and Washington, D.C.

Monday he was in New York visiting various foundations. He arrived in Washington, D.C., yesterday, to meet with the Washington State Congressional delegation and to attend the American Council on Education annual meeting.

On Oct. 18 and 19 he will be attending the Association of Governing Boards conference in Atlanta. To finish up the month he is participating in a Presidents Network, a component of the U.S. Office of Education's, Project Open. He is one of 12 administrators invited to the conference at Appalachian State University in Boone, North Carolina.

Evergreeners, choose your own entertainment

Meetings were announced and subsequently held by the Gig Commission and Speakers Bureau for those individuals interested in specifically planning campus activities.

Because of the small number of people who chose to attend those meetings, it was determined that

the following poll be taken in an effort to solicit broader representation from Evergreen's student community.

Below you will note listings which are inclusive of not only the suggestions which were derived from those meetings but also those

which have been brought to the attention of the Recreation and Campus Activities staff to date.

Please indicate your preferences by making a mark next to your three (3) favorites for the entire academic year for (1) films is \$960, (2) dances/concerts is \$2,440, and

(3) speakers is \$3200. If you don't see something here that you would like to, please "write in" your suggestions in the space provided.

All polls will be gratefully accepted by the Activities Coordinators in room #305 of the College Activities Building.

1. Films (\$960)

- Forgotten Ancestors
- Four Horsemen of the Apocalypse
- Lenny Bruce Without Tears
- El Topo
- 400 Blows
- Breathless
- The Savage Eye
- I'm a Fugitive From a Chain gang
- Z
- Modern Times
- Skezag
- Milhou (A White Comedy)
- The Conformist
- Warrendale
- Weekend
- Anna Christie
- 2001
- Others
 - 1.
 - 2.
 - 3.

2. Dances and Concerts (\$2440)

- Lance Romance & the 3 Minute Boogie (Country Rock)
- Paul Richardson's Trio (Jazz Ensemble)
- John Lee Hooker (Blues guitarist)
- Leo Kottke (Folk)
- Harvey Mandel (Rockin blues)
- Entropy Service (Bluegrass/folk)
- Walter Zuber Armstrong (Jazz Ensemble)
- Elvin Bishop (Blues guitarist)
- Notary Sojac (Rock & Roll)
- Natural Act (Rock & roll)
- Hot Tuna (Rock & roll)
- Jesse Collin Young (Folk rock vocalist)
- Albert Collins (Blues guitarist)
- Sand (Rock & Roll)
- Ballin' Jack (Bock & roll)
- Cold Blood (Rock & roll)
- Doc Watson (Country)
- Brown Sugar (rock & roll)
- Sons of Champlin (Rock & roll)
- Les McCann (Jazz)
- Others
 - 1.
 - 2.
 - 3.

3. Speakers Bureau (\$3200)

- Gale Shangold (Women's Rights)
- Barry Fatland (Chile)
- Angela Davis (Political Activist)
- Samuel Yette (Writer)
- Kate Millet (Women's Rights)
- Jack Anderson (Columnist)
- Gay Talese (Writer)
- Nixon Daughters (President's daughters)
- Henry Jackson (U.S. Senator)
- William O. Douglas (Supreme Court Justice)
- Ken Kesey (Writer)
- Jane Fonda (Political Activist)
- Warren Harding (Veteran Rock Climber)
- Frederick Weisman (?)
- Craig Honts (Watergate)
- Others
 - 1.
 - 2.
 - 3.

Once this poll has been tabulated and results noted, meetings will be called in order to share this information and make appropriate selections. Watch the Happenings for dates, times.

Campus news in brief

Regional Planning Director George Volker of the Sasquatch Group, Pacific Northwest Chapter of the Sierra Club will speak at an Environmental Awareness meeting. It will be held at 7:30 p.m. Monday in room 110B in the CAB.

* * *

Auditions for four male and four female roles in a one-act comedy, **Trevor**, by John Bowen, will be held Tuesday, Oct 16. Those trying out are asked to have 10 lines of poetry memorized and ready to recite. No experience is necessary.

Try-outs are at 4 p.m. in the main lounge of the Lecture Hall Bldg. A script of the play may be read in the Women's Center, Library room 3412.

* * *

On Oct. 15, the Eye-5 series will sponsor two events on campus. At 8 p.m. in Lecture Hall 5, William Burford will read from his works of poetry. Also, in the third floor lounge of the Library Bldg., the Olympia Opera Guild will present a discussion on the inner workings of opera and the people who make it work.

* * *

The first meeting of the Spring Board Diving Workshop will be at 2 p.m. Monday, October 15 at the CRC pool. For more information call 352-4570.

Instruction in tennis and swimming begins Monday, Oct. 15. Lessons are offered at both beginning and intermediate levels.

Cost of one set of lessons in either tennis or swimming is \$10 for students, \$12.50 for faculty, staff and dependents, and \$15 for the community.

Classes are three days a week through Nov. 9. For times, locations and registration go to room 305 in the Campus Rec Center, phone number 866-6532.

* * *

Swimming work-outs for those who like to swim laps but not by themselves are currently offered at 6 p.m. Monday through Friday. Distance will be logged and help with stroke improvement will be available.

* * *

Joggers are banding together as of Monday, Oct. 15, to run and provide each other with moral support. Those interested should meet at 8 a.m. in the multi-purpose room of the Rec Center.

* * *

Petitions for additional bus runs, including a late night run, a before 8 a.m. run for employees and early risers and a run out to Steamboat Island, are located in CAB 305 and the Information Center.

* * *

Olympia is nicer at high tide.



A slide and lecture presentation of last spring's Yukon mountain climbing expedition by Evergreen students will take place at 7:30 p.m. Friday, Oct. 19 in Lecture Hall 1. The party climbed Mt. Kennedy, Mr. Hubbard, and Mr. Alverstone last April and May. The presentation features 150 color slides of the trip and will be narrated by Tim Gregg. The presentation is free and open to the public.

* * *

A Women's Writers Workshop begins Monday, Oct. 15, at 7 p.m. The weekly meetings will offer women a chance to share their writings and participate in creative writing exercises. The workshop will meet in the Women's Center, Lib. 3213.

* * *

Jehovah's Witnesses will present a free lecture at 7:30 p.m. Monday, Oct. 15 in Lecture Hall 3. The lecture is entitled "Where is the World Heading?"

* * *

A meditation course will begin at 7 p.m. Monday, Oct. 15 in room 3033 in the Lab. building. The course is limited to 15 people.

The election of the Women's Center Steering Committee will be held at noon Oct. 16 in room 3213 of the Library. Those interested in seeking one of the positions on the committee should submit their name to the Women's Center. The decision will be made by lottery and persons attending should bring a sack lunch.

* * *

An open Day Care Advisory Board election will be held next Thursday, Oct. 18 at noon in CAB 110A. The board will be made up of one faculty, one student at large, three student parents, and one staff member at large. A simple majority elects a board member.

"Join the Current Revolution and Kill-A Watt." This is more than just a slogan to the personnel of the Office of Facilities who urge all Evergreen students, faculty and staff to cut down on the use of power whenever and wherever possible.

While the energy crunch can be felt already, a possible crisis may be looming ahead of us in the coming cold of the winter months. So try turning off for a change: It will make you feel good.

* * *

The second senior seminar of the year, "Graduate school testing and application" is scheduled for Thursday, Oct. 18. The seminar will be held in CRC 202.

RAP LINE

by BILL FREEBURG

What do you think of the name THE PAPER?

DAVE FOLLETT: "I think the fact that the paper is called "The Paper" is a product of the Evergreen syndrome to be redundant and state the obvious."

MELANIE FEUERSTEIN: "I don't think it relates to the school very much. I don't think it says anything about itself. I'd just like to see something more imaginative than that. Let's see people's imagination work a little harder than that."

LYN TOOMEY: "It's efficient."

KAY HEWOOD: "It's all right. Everybody'd call it the paper anyway."

LES HOLCOMB: "The Paper is a rather hip pretentious name. It's like calling a bar The Bar."

DOUG TAYLOR: "I think it ought to be a monthly magazine."

EUNICE BARNETT: "For \$7,000 I don't think the Paper is a sufficient name for it. For all the funds they have for it, it should be something extraordinary."

PATRICK SPATZ: "It's explicit anyhow. You don't get it mixed up with anything. I suppose you could have called it the Geoduck."

ROSS CAREY: "Because the Washington State's Paper is the Daily Evergreen I'd like to see it called the Weekly Wazoo."

JIM CARPENTER: "In the vernacular of a simpleton it would be quite appropriate but for the name of a college paper it sucks."

ROB APGOOD: "— how about The Newspaper. Omnia Extares — that's a real good idea. I think they ought to form a DTF to discuss the entire matter."

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