

W E E P A G E

Evergreen Spring Fashions

Winter is ending, the rain is beginning to subside, the mud is drying up and Evergreeners are bursting forth on the fashion scene in all their Springtime finery. Fashion, always a big word among those Geoducks "in the know," still plays an important part in the life of an Evergreen student, as evidenced in these photos gathered by one of our roving photographers.



Always correct is the fashion choice of below-the-kneedress, black leotards and boots, snappily accentuated by baggy socks.

Overalls have been around for years. Never before, though, have they enjoyed the popularity that they have now on the Evergreen campus. Here we see two examples of this hottest spring fashion item displayed in natural surroundings. Overalls can be successfully highlighted by Earth Shoes, Army boots or several other exciting accessories from the season's lineup. Fades, rips and patches also make smashing additions to your overall collection.



The daypack is once again a part of the Spring fashion scene. Always a handy accessory, the backpack can also be quite exciting when paired with that versatile, all-time favorite, the down jacket.



This snappy trench-coat creation by U.S. government surplus is another item making a big splash this Spring. A handy item in the wet country of Olympia, the trench coat is modeled here with matching boots, hat and tote-bag accessories. A guaranteed hit with the "in" crowd, a trench coat with optional liner is always right in style.



Can you guess which of these Evergreen fashion photos were taken in 1998, and which were taken in 1976?

The answers are on page 12.



Matthew Bauer

Eat Me!



SIMPSON

A note to everybody: I'm not allowed to run any submission, however good, which doesn't come with a phone number and full name attached. Thanks.

peace love empathy,
DAVID

Love is a burnin' thing, yadda yadda

Cooper Point Journal

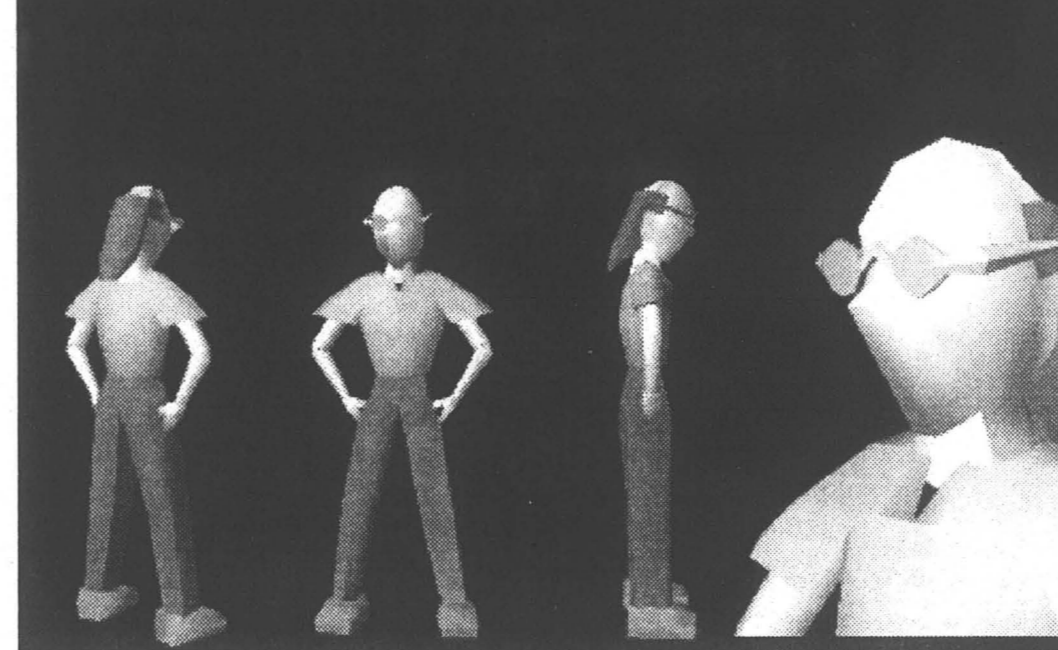
Volume 28 • Number 27

May 28, 1998

The Evergreen State College

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SCIENTIST/HACKER-GHOSTINTHESHELL
APRIL 1998
STEVE ALLEN



graphic courtesy of Steve Allen

Weird science art on display

The GIL (Graphics Imaging Lab) is still accepting submissions (until 5 p.m. Thursday) for their digital art show billed as GIL-DAS.

The first GIL sponsored event of its kind, the first prize involves a trip to Los Angeles. L.A., of course, being the place where graphics imaging people flourish in their native habitat.

To find out more, simply turn the pages to the one marked "8" located knee deep in the Arts and Entertainment section.

Commitment to indigenous studies tested

by Michelle Snyder
Features Editor

On April 15, members of the Native American faculty met to consider the program and the establishment of the Native American and World Indigenous Peoples Studies (NAWIPS) Center. The center will offer a variety of opportunities for academic change.

The NAWIPS Center will become a new home for the existing Native American Studies program which currently exists as a curriculum offering of the Social Sciences department. It focuses on the indigenous peoples of the Pacific Northwest, the Americas and the world.

According to Native American Studies faculty, Alan Parker, the center will resemble "a combination of the Tacoma campus and the Washington Center." Full-time faculty will be assigned to the center for purposes of developing and offering curriculum and will also conduct a range of research and community education. Parker sees this as "the next logical step in the transition to a

fulfillment of Evergreen's historical commitment to Native American studies."

"Because of this, no new expenditures are required to initiate since the two regular faculty who will be assigned to the center are already on staff, and the development of new offices and staff will be subject to raising new funds," said Parker.

Parker and others have also developed an updated 1998-1999 course called "Regeneration: A Celebration with the Land." It will focus on the Indian tribes of the Northwest and will look at the history of these tribes, their distinctive cultural traditions and contemporary social, political and economic conditions as they occupy that particular region.

Another aspect of the class will be the ways in which these tribes have contributed to the culture and economy of the Puget Sound region. The roles that tribes play as co-managers of the fishery resources and habitat, including watershed management. For more information contact Alan Parker contact at x6889.

A new light on an old problem

by Hillary Rossi
Staff Writer

Evergreen student Sebnem Pura caps off her individual contract on June 4, at noon, in the Library lobby when she presents her findings on domestic violence. All students are invited.

Next Thursday Pura presents at Evergreen on domestic violence, giving information on how to get involved in stopping it and how labels affect domestic violence. She may get other speakers as well.

Pura finishes up her contract "Better Community for Battered Women" next week. Currently, she interns as the assistant outreach coordinator in the family center of "Volunteers of America," based in Oregon. The family center of "Volunteers of America" is a women's shelter. She assists the coordinator of the shelter and fundraises for the organization.

Pura transferred to Evergreen from California last year. In California, she volunteered for a homeless shelter. Once living in Olympia, she volunteered for the Crisis Center.

"Through all these community services, I started realizing how common violence

against females is," Pura explains. "I can't sit on a problem. I have to do something about it."

Pura returned to California in the beginning of Spring Quarter to volunteer for a month for a non-profit organization called "Transforming Communities" as part of the contract. There she started a support group for teenage girls talking about relationships, sex crimes and domestic violence. She also watched videos, attended conferences, read 20 books about violence against women, and kept a journal documenting her thoughts on domestic violence. All of these activities prepared her for May when she started volunteering for "Volunteers of America."

Pura thinks that being Turkish and living for 18 years in Turkey works to her advantage because that provides a better perspective on domestic violence in the United States. She says that all the incidents of domestic violence she has heard about since starting her work stand out to her because she is not from the United States.

The only way to make change happen is to make other people aware, she says.

Dearlly Beloved...TESC Seniors.

The Cooper Point Journal invites you to reflect, in writing, on the events that have affected you at The Evergreen State College. This may be your last chance to submit to the CPJ. Make the best of it.

If there has always been something you wanted to say about Evergreen, but were afraid ... fear no more. This is your final chance to praise or belittle your college of choice.

We also welcome letters of advice for new students, helpful tips for returning students, and yes, (gasp) story ideas. The door is wide open for any type of submission, but try to keep your comments and memoirs under 500 words.

The year's last CPJ story meeting is 4:30 p.m. Monday. All are encouraged to attend. The CPJ is located on the third floor of the CAB in room 316, or e-mail us at <CPJ@elwha.evergreen.edu>. All submissions must contain your name and phone number, otherwise we can't print it. Sorry.

By the way, the next generation of rebel journalists are hard at work on next year's paper. Any returning or new students are equally encouraged to join or submit contributions. To inquire about a position of responsibility or want to know how to submit come to the above mentioned meeting.

TESC
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Free love

Nine ways to adore your free box

A. Laskota
Contributing writer

It's the time of the season, when the free box runs full. Like many of us low class drudges who work tirelessly in the salt mines of Evergreen and Olympia, I love the free box. It has been the source of countless surprises and many staples of my interesting wardrobe. If you are going home, and you know that your parents are going to buy you a new wardrobe anyways, don't tote your old stuff home, free box it. Can't smuggle it on the plane? Free Box it! Forget the Good Will unless you need a tax break; they will just tack up some unreasonable price. Put it in the free box, and enrich the lives of others at Evergreen. Once I got a Russian military coat of wool out of it. Recently I saw the tweed coat I put in there being worn by a member of a band playing outside the community center. It's cool to let your clothes run free and have new lives. Therefore I present: Nine Ways to Love Your Free Box—(1) Help out by tying shoes together,

or just leave it in the shoe box. (2) Beer bottles should go in recycling, which is about to become bounteously full again for all you brewers. (3) Don't dump trash in it!! No one wants your notes from the last year, your unwashed underwear, or your rotten bag of potatoes. (4) Put the food items outside of the free box, along with appliances, furniture (ever try to wrestle a chair out of the box?), and things that drip or leak. Put them in a cardboard box, a plastic bag, or a ziploc baggie. Think clean. (5) Put your unneeded stuff in the free box, not the untouchable or unclear. (6) Use protection, rubber gloves are good, due to unpredictable squishiness and rainy weather dampness. (7) Unwanted humans should not be left in the free box, despite however intoxicated they are. Send them to the Public Safety as volunteers, or use them to clean your bathroom. (8) The Free Box is not an extra long outhouse, a fireplace, or an emergency coffin. (9) Put in what you take out. Love your Free Box, and the Free Box will love you!!!!



A CLOSER LOOK at Evergreen

by Amber Rack



HINT:

Welcome me to the city of angels, devil prophets still hold my hand. I walked your stillborn streets for hours, ethnic echoes spitting out their trials.

Welcome me to a haven given, it's well received into my open arms. I ran in my sleep through shaking tremors, I had the splitting earth echoing in my ears.

Indigo Girls

We apologize for a mistake we made at the beginning of this quarter. The last issue of Winter Quarter was Volume 28, number 20. We forgot to change the edition number for the next week's issue. Hence there are two Number 20s. Sorry for the confusion.

COOPER POINT JOURNAL

CAB 316, The Evergreen State College, Olympia, Washington 98505

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Weekly Story Meetings Mondays at 4:30 p.m. in CAB 316

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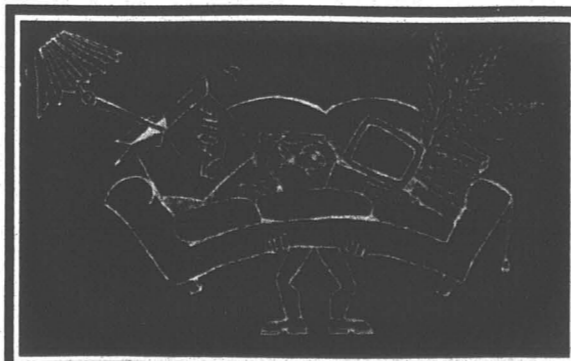
Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom. Submissions are due Monday at noon prior to publication, and are preferably received on 3.5" diskette in Microsoft Word 6.0 formats. E-mail submissions are also acceptable. All submissions must have the author's real name and valid telephone number.

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SLIGHTLY WEST

by Amelia Neighbors
Editor of the Slightly West

Slightly West seeks lively, diverse, and succinctly eloquent literary and visual art works from students, staff and alumni of Evergreen.

We accept poetry, short, squat stories under 1,500 words, and artwork (photographs, drawings, etc.) that reproduces well in black and white. Anything from Dada to MOMA. To submit, please remove your name from

your submissions and enclose a note stating your name, address, telephone number and any other pertinent information. Please include a self-addressed and stamped envelope with the correct amount of postage if you wish to receive a direct reply and have your work returned. Slightly West is twice during the school year. We do not accept summer queries. All rights revert to the author. Submissions may be dropped off or delivered to Slightly West, CAB 320, TESC, Olympia, Wa. 98505. Further inquiries? Please call us at x6879.

CLASSIFIEDS

Housing

TEACHERS
Summer Science day camp M-F FT/PT experience needed.
Science Adventures
800-472-4362 ext.245

Services/Lodging

2 rooms for rent at Cooper's Glen Apartments. One opens July 1, one in September. Not loud, but not a cemetery. Vegetarians preferred. No cats. Call 866-4953.

Deadline 3 p.m. Monday. Student Rate is just \$2.00/30 words. Contact Keith Weaver for more rate info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.

THE OMNICRON COMMISSION (TOC)

Pursuing Distance learning, nontraditional/external/off-campus/alternative college degrees? Getting credit for life and career experiences can be hard to prove. TOC members watch videos, listen to audio tapes, and attend conferences, conventions, seminars, workshops, continuing/community education and regular college classes, and documents learning to help members get college credit elsewhere. TOC is students helping students. TOC is nonprofit, not a business or a school, does not give degrees, and is FREE to members. Three openings available. For information email PATLANTIS1@aol.com or Prophet Atlantis, Ph.D. at 866-6659.

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Anthology out

by Michelle Snyder
Features Editor

What's got four sides, 150 pages and has approximately 6 color photos? That's right, the fourth annual Student of Color Anthology that is collectively created by some members of Student Activities. Students received an allocation of \$4,000 this year for the production of *Exposed Wounds, Concealed Weapons*. (Gorham Printing, 1998)

The original idea for the anthology was to create a space for students of color to express themselves creatively, politically and spiritually. There was no formal selection process. Instead, the collaborators received nearly 70 submissions from nearly 22 Evergreen literary hopefuls. Submissions ranged from personal narratives, poetry, artwork, fiction and essays. Almost all entries were accepted for the anthology, except for one story that exceeded the number of pages permitted. "We have a rather diverse set of autobiographies [in the anthology] so I can't tell you the background of each of the contributors. That's why there's no theme, it's too diverse," said co-coordinator Tak Kendrick. The impact of the anthology on the Evergreen community cannot be determined by the submissions alone. "Certainly not everyone will understand or even relate to it, but if one piece just has one effect on one person than the anthology has done its job," said Kendrick.

Anyone can write for the Student of Color

Anthology. Submissions are always open to everyone regardless of color. "The point is to give people a voice, and to take away that voice is limiting," said Kendrick.

Copies of *Exposed Wounds, Concealed Weapons* will be sold for \$5 on Friday from 11 a.m.—1 p.m. in the S&A office on the third floor of the CAB. All past editions will be sold for the same price. After Friday, copies will always be available on the third floor. There may be copies also available at the First Peoples' Graduation and the general graduation ceremony as well.



First Peoples' Advising Services

Join our 1998 - 99 Peer Counseling Staff!

We have paid positions available for students who are committed to work within the First Peoples' community at Evergreen.
(We also have internship positions available)

For a detailed position description & application, stop by the First Peoples' office in Library 1407 or call (360) 866-6000, extension 6462

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Newsbriefs

POLICE INTERVIEWS

Police Services is inviting the campus to come and check out the prospective police officer candidates at ten interviews over five days. Bring a lunch and chat from either 11:30 a.m. to 12:15 p.m. or 12:30 p.m. to 1:15 p.m. on the following days at their corresponding places: May 28 in CRC112, May 29 in L3402, June 2 in CRC112, June 3 in L1507, and June 4 in CRC112.

MEDIWORKS FINAL SCREENING

Students of the Mediworks program will be showing their final film and video projects on Wednesday, June 10, from 3:30 p.m. to 5:30 p.m. and 6:30 p.m. to 9:30 p.m. in the Recital Hall of TESC's Communications Building. Refreshments will be offered and there will be a jazz band during intermission. Genres include animation, live-action narrative, experimental, and documentary. Applause, gasps, sniffling and gasps are greatly appreciated if employed at the proper moment (as deemed proper by the author). Admission is free and the event is open to the general public.

YARD SALE

On Sunday, May 31, starting at 10 a.m., Housing will be holding a yard sale at the Housing Community Center. Housing residents will be selling all the stuff they collected over the year and realize they have no room for over the summer. So come on out and get quality items at inexpensive prices. Furniture, appliances, camping gear, etc... will be sold. For further info, contact Brian Treitman at 866-2764.

SUMMERTIME FOR STUDENT HEALTH CENTER

The Student Health Center closes for summer at noon on Friday, June 12, and will not reopen its doors until Monday, September 28, the first day of Fall classes. This will be the last opportunity for students to pick up on-going medications such as birth control pills, asthma medications, allergy antigens, antidepressants, etc. Referrals to private medical practitioners in the local community can be provided. Transfers of health records can also be provided for students not returning to Evergreen in the fall.

NEW REGISTRAR INTERVIEWS

Evergreen is in the process of hiring a new Registrar for Registration and Records. Members of the Evergreen community will have the opportunity to meet each of the four candidates over the next week in the Longhouse Center 1007C. David Watt will be on campus on Monday, June 1, from noon to 1 p.m.; Bobbe Miller-Murray will be here from noon to 1 p.m. on Wednesday, June 3; Katie Kelso will be here from noon to 1 p.m. on Thursday, June 4; and Andrea Coker-Anderson will be here from noon to 1 p.m. on Friday, June 5. Their resumes are available in the library.

Only one more issue of the CPJ this year ... SUBMIT!

Art anyone?



photo by Leigh Cullen

Wonder why there aren't more acts of random art around campus? Ask Janie Anderson. She set up this piece of expression, work from the Student Originated Studies program, in front of the Library building.

Security Blotter

by John Evans

May 16
1400- Jump start in B-lot allows an unwashed panhandler to gratefully climb behind the wheel of his BMW, stow his skateboard in the backseat, and drive home in time to catch South Park on his satellite dish.
1614- Criminal trespassing, or "ambulating, without due cause or invitation, on private or restricted acreage," lands someone in hot water.
2248- B-lot motorist locked out of her vehicle. If you ever lock your keys in your ride, just chill. No worries, man. One of TESC's finest will cheerfully circumvent your car locks. But if there isn't an F-lot thug around, you can call Police Services too.
2350- At 11:50 p.m., an escort is requested by TESC student. The escort, a vivacious brunette named Francesca, accompanies the student to Little Creek Casino and blows on his dice (for luck).

May 17
0320- Lost property is recovered. The book, *How to Become a Cesspool Builder, Servicer and Supplier*, was borrowed by a TESC film

student desperate to pay off \$6,000 in credit card bills accrued in Mediaworks.
1618- Community Center Box-SUPV alarm. E3 dispatch to site. One-adam-twe've. Deciphered, all this police jargon really means is that someone wanted to know if the Sobe Tea in the CAB is tastier for \$2.10 than the identical product sold for \$1.19 at Safeway. It isn't.
1955- A wallet is stolen. The Campus Superhero, Trust-A-Far, utilizes a Tantric love technique to ascertain that a nefarious villain is plotting to use his misappropriated funds to fill a huge warehouse with Beanie Babies, which he will later sell to collectors for more than \$4 million per toy.

May 18
1102- The disappointing new Godzilla, essentially a bloated iguana with red eyes, crushes a bike to pieces near the CAB. The pieces are immediately stolen.
1800- A bicycle is stolen from A-dorm. The suspect, pedaling madly but without great effectiveness, is unable to escape before being recognized as Microsoft co-founder Bill Gates. Looks like more than Bill's case is cracking

under federal pressure.

May 19
0903- The new Chevy cruiser is refueled. Administration is considering a proposal to mount all Police Services personnel on African elephants, a more eco-friendly mode of patrol. Struggling graduates unable to launch careers will be paid minimum wage to follow the elephants around with pooper-scoopers.
1733- Cash is reported stolen from the CRC, but the dye packs affixed to the bills discharge in the getaway car and so alarm the driver that he crashes into that \$35,000 Evergreen sign on the Parkway. The sign is demolished, but school officials promise its \$100,000 replacement—a forty-foot tall Goduck sculpted from fossilized vegamite will better embody the true spirit of this institution.

May 21
0949- Official Evergreen van is broken into during a field trip to Vancouver, B.C. Personal belongings and a gas card are among the stolen property. Man, we're sure lucky stuff like that never happens in this country.

1120- Postal carrier sights a large bear in the woods in the vicinity of the beach trail. Nearby, the partially consumed remains of a naked bearded man indicate natural selection operating at the highest level.
1747- Rodeo clowns' annual convention in the recreation pavilion trigger the fire alarm when a bull castration demo goes horribly wrong.

May 22
1356- A wallet is "misplaced." Wallet later recovered from the complex, multi-pocketed stomach of the rare Olympic Peninsular wallaby captured by Animal Control after its gnawing does irreparable damage to the 40 foot Goduck recently erected on the Parkway.
1754- A reformed F-lot thug calls a press conference to announce that rather than continue his life of crime and mayhem, he will devote his remaining years to philanthropic pursuits like O.J.'s quest to find the real killers and Bob Saget's ongoing crusade to bring quality entertainment into living rooms everywhere.

Weekly Calendar

Weekly Meetings

- Mondays—**
2 p.m. —Women of Color Coalition in CAB 320
3 p.m. —CISPES in Lib. 2204
—LASO in CAB 315
4 p.m. —ERC in CAB 108
—S & A Board in CAB 315
—Rape Response Coalition in CAB 320
—PCUN in CAB 315
—M.E.Ch.A. Cinco de Mayo planning in CAB 320
5 p.m. —Eagle Claw Kung Fu—call x6220
—Evergreen Medieval Society in Lib. 2218
6 p.m. —Toxins group in LH 10
—ASIA in CAB 320
7 p.m. —Hunger & Homeless group in LH 10
- Tuesdays—**
3 p.m. —LASO in CAB 315
4 p.m. —Native Students Alliance in CAB 320
—WashPIRG in LH 10
—EQA: Bisexual group in CAB 314
5 p.m. —SEED in Lab II 2242
—MPA in the MPA Lounge
—Eagle Claw Kung Fu—call x6220
—Bisexual Women's Group in CAB 206
5:30 p.m. —Pre-Law Circle (Alt. Tues.) in CAB 315
6 p.m. —EQA: Bisexual Women's Group in WRC
7 p.m. —MindScreen (Alt. Tues.) in LH 3
7:30 p.m. —Students for Christ in Lib. 2116
- Wednesdays—**
noon —AISES in the Longhouse
—Brown Bag Christian Fellowship in Lib. 2221
1 p.m. —Middle Eastern Resource Center in CAB 320
—Jewish Cultural Center (1st & 3rd) in Lib. 2221
—Evergreen Math & Science Network in Lib. 3500
—Naked Words in Lib. 2220
—Talking About Race in Lib. 2218
1:30 p.m. —EPIC in CAB 315
—Student Workers Organization in CAB 320
2 p.m. —Women's Resource Center in CAB 206
- 2:30 p.m. —ASIA in CAB 320
3 p.m. —PHAT in CAB 320
3:30 p.m. —Homeopathy Study Group in Lab I 1051
4 p.m. —S & A Board in CAB 315
—Punk Rock Prom Meeting in Lib. 2220
—Endangered Species group in COM 2nd Fl. Lng.
5 p.m. —Eagle Claw Kung Fu—call x6220
6 p.m. —Environmental Education in LH 10
—Water Watch group in LH 10
7 p.m. —Women's Writing group in WRC
- Thursdays—**
11:15 a.m. —Union of Students with
—Disabilities in CAB 206
noon —UMOJA in CAB 315
3 p.m. —Slightly West in CAB 320
—Freaks of Nature in front of Longhouse
3:30 p.m. —M.E.Ch.A. in CAB 320
4 p.m. —APEC in Lib. 2126
5 p.m. —Evergreen Medieval Society in CAB 108
—Eagle Claw Kung Fu—call x6220
—Students for a Free Tibet in CAB 315
—EQA: Coming Out group in Counseling Center
—Coming Out group in SEM 2109
6 p.m. —EARN in CAB 315
6:30 p.m. —Camarilla in Lib. 1508
7 p.m. —Women's Pet Circle in CAB 206
- Fridays—**
7:30 a.m. —Bird walks with Freaks of Nature front of Library
noon —Science Lecture Series in Lab I 1047
2:30 p.m. —Students of Color Anthology in CAB 320
3 p.m. —EQA: Men's group in CAB 314
5 p.m. —Eagle Claw Kung Fu—call x6220
6:30 p.m. —Zazen Meditation (1 & 3 Fri.) in LRC
- Sundays—**
9 a.m. —Chess in Housing Community Center.
1 p.m. —EQA: Volleyball in CRC Gym

Things to Do

- Thursday 5/28**
Luigi Pirandello- Six characters in search of an author. In the TESC Experimental Theatre at 8 p.m. **Admission is FREE.**
- Friday 5/29**
Luigi Pirandello- Six characters in search of an author. In the TESC Experimental Theatre at 8 p.m. **Admission is FREE.**
Swing Dance at the Housing Pavilion— Sponsored by housing. LIVE BAND. Instruction starts at 7 p.m., Dance starts at 9 p.m. **Admission is FREE.**
Hybrid Music Class presents- Performances of original compositions using electronic and acoustic sounds at the Midnight Sun. Starts at 8 p.m. **FREE.**
- Saturday 5/30**
The Purdins and Pure Joy and The Delusions- Hannah's Hothouse presents a "very special evening of Pop Mayhem." Imagine that, Pop mayhem for only \$5. At The Breakroom, you know what time. **Admission is \$5.**
- Sunday 5/31**
Capital Area Youth Symphony Ensemble- Capital Area Youth will be performing works by Mozart, Haydn, and Tartini. At the Worthington Center, St. Martins College. Sponsored by St. Martins music dept. **FREE, Donations accepted.**

Submissions to the Calendar Page should be made promptly to:
Aaron Huston
Calendar God
Cool guy
Please include the who, what, when, where, how, why, cost, sponsors, number to call for more info.

Exposed Wounds, Concealed Weapons

Exposed wounds, Concealed weapons

The 1998 Students of Color Anthology
The Evergreen State College



On sale Thurs. and Fri.
inside the main CAB
entrance 11 a.m. - 1 p.m.

The 1998 Students of Color Anthology is here!

Exposed Wounds, Concealed Weapons is the latest collection of art, poetry, essays, photos and stories from the Students of Color at Evergreen. Published by the Students of Color Anthology student group, you can pickup your copy for only \$5 from the Anthology office in the third floor of the CAB.

For more information or for past copies of the Students of Color Anthology, contact the Anthology office at 866-6000 x6143.

The 4th Ave

Now serving cocktails!

May 29, 30
Dick Powell

June 6
Maria Muldaur

June 5
Robertson and Connors

June 7
Mick Overman

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Sunday Night-Thunder hosts The Simpsons and King of the Hill

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Backgammon	Micros \$2	Specials	Specials

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"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."
— First Amendment, U.S. Constitution

Letters & Opinions

"FREEDOM OF SPEECH:
Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right."
— Article I, Section 5, Washington, State Constitution 1889

Freedom of Speech? Not when you write a research paper at Evergreen!

Hey Kids!

We live in the land of the free, right? Freedom of speech, that's a Constitutional right, isn't it? Well, it is as long as you don't choose to write a well done, effective research paper that a teacher believes has political and legal implications.

Recently, two other senior students and I were involved in an incident regarding a research paper we wrote on the effects of land use practices on flooding in a certain watershed. The watershed we chose to focus on is in litigation over hydroelectric uses and its detrimental downstream effects.

One of the authors of the paper requested the paper back so she could give a copy of it, as an example of their work, to an organization she was looking for an internship with. This request raised the attention of the professor. The professor felt that the subject matter of the paper could have "political and legal impacts."

Despite repeated requests for the return of the paper, it was held for almost two and a half months after it was turned in. We discovered

that the professor decided that we had not followed school policies in conducting our interviews. It was sent to the dean for a Human Subjects Review Committee.

What is a Human Subjects Review? That's exactly what we wanted to know. Our paper was being held over a policy that we had never heard of! It is the faculty's responsibility to inform their students of the Human Subject Review. (Each student who conducts an interview for research purposes is supposed to fill out an application on what questions they will be asking the interviewee. The interviewee signs that they understand why they are being interviewed and how it will be used.) Our paper was eventually returned with the agreement that we would give the people we had interviewed copies of the pages where they were quoted.

Since we were unaware of the policy, we did not follow it. This left a loop hole open for our professor to make a personal judgment that our paper had "political and legal impacts" and stall out returning it.

We had a mitigation meeting with our professor to discuss the unprofessional manner in which our paper was handled. This professor requested that another professor be present at the meeting for observation. Halfway through the meeting, this "observing" professor spoke up and advised our professor not to answer several of the questions. He advised our professor not to answer the questions we asked about what part of the paper it was that she believed had "political and legal impacts." It turns out that the professor who was brought as an "observer" has over 20 years experience as a lawyer. He has practiced law with Congress, businesses and tribes.

In the end, our questions about what contents of our paper are perceived as so dangerous and threatening by a professor were stone-walled. All of this was conducted under the guise of up-holding the school's policies of conducting interviews. Interesting that out of a class of 75 students ours was the only paper singled out for this.

Good ol' Evergreen. You can't say that we aren't receiving a real education here. We certainly learned our lesson on how the politics of free speech work on this campus.

Tillie Klearman

Violent words

After reading Erika Jansen's letter in the May 21 CPJ, I had to write. First of all let me say to Erika, come off it. For someone concerned with victims of violence, you sure seemed quick to do violence to Mr. Bozeman's character. I have never met Mr. Bozeman (who from now on I'll refer to as Boz), and I get the impression that you haven't either, but I am compelled to defend his well-reasoned arguments. I am an amateur comedian, an activist, and a former "victim" of sexual abuse (as well as George Carlin's illegitimate son), so I do know a little about what I'm saying here. Humor is a way of healing (laughter is the best medicine, you know) and black comedy can be just as good as any other type of humor. People accusing defenders of good humor like Boz of being "PART OF THE PROBLEM" is one of the few things in life that I can't laugh off. Rather than repeat what Boz has already said, I will simply say that he is right and you are wrong, so there!

But what really chaps my hide (even more than it was already chapped) is your quotation from Paulo Friere at the end of your article. If Paulo Friere were alive today, he'd be spinning in his grave (or something). I find it ironic that you use a quote from Friere and yet you spend most of your time negating Boz's knowledge, an act that Friere would certainly find objectionable. Friere would say that you should be reflecting on Boz's knowledge, but instead you reject it out of hand. By the third sentence of your letter, you state you "have no interest" in Boz's Carlin Test, or apparently anything else he said. You then go on to give your opinion of Boz, which you characterize in sentence number two as being "the facts." This, to me, is arrogance at its worst. And arrogance promotes ignorance. Is that quote

at the end the only thing you've ever read by Friere or what? As for your inference that all jokes about the topics of violence, race, sex, or religion are "alienating and demeaning," I would just like to say chill, baby.

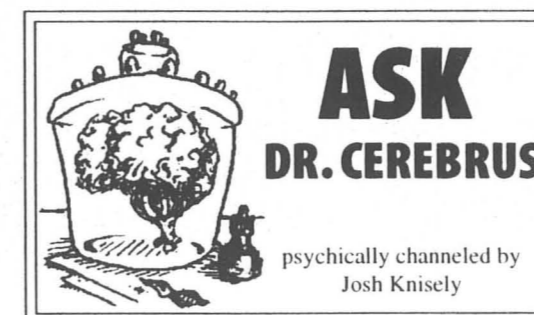
As a side note, I would also like to quickly address Courtney Aiken's letters about how pornography perpetuates violence and inequality. I will once again refer to Friere and say that most statistics are obtained by people with an agenda, and those statistics gained always support the preconceived notions of the surveyor. Surveys ain't worth much. My other problem with your opinion is this: pornography consists of everything from violent sex, to two-dimensional pictures of unrealistic women, to sex between two consenting adults. In my opinion, the first certainly promotes violence and the second objectifies women, but the latter does not in any way lead to sexual violence. The problem lies in labeling them all under the same banner of "pornography," and claiming that it leads to bad stuff. Don't be so quick to judge. Besides, lonely single guys need to get their jollies somewhere, so lighten up.

So in conclusion, Ms. Aiken and Ms. Jansen, I do not wish for you to be silent, but hope that you could examine more closely how your words affect others and do indeed perpetuate violence.

Corey Finnegan

P.S. If Ms. Jansen decides to respond to this letter, please e-mail me directly at finnegan@elwha.evergreen.edu. Okay? There's no need to waste the CPJ's space with a personal attack.

The Dr. Cerebrus weight-loss plan



Dr. Cerebrus is a retired supervillain who lives in a compound a half-mile beneath TESC. The Cooper Point Journal does not endorse or condone his views, nor those of any other supervillain.

Dear Dr. C,

Ever since the holiday season I've been gaining weight. I've tried all of the diet plans and the twelve-step programs, but the weight always comes back. Is there sure-fire way to lose weight fast?

Carol, Spanaway

Dear Carol,

I have recently been experimenting with a rare strain of bacteria that is only found in fermented papaya seeds. This particular bacteria, when ingested, instantly begins metabolizing human fatty tissue. The fat literally just melts away leaving a trimmer, more appealing you.

Sure, sure, some people may think that there may be some inherent danger in ingesting unfamiliar organisms that alter the body's chemical content so radically, but I can assure you

that the side-effects are minimal. The most common of which are complete gastro-intestinal failure, epidermal oozing and, once the bacteria infects the brain, a maddening, lingering delirium before massive cerebral hemorrhaging and death.

Dear Dr. C,

What would happen if you cross-bred a Chihuahua and a great Dane?

Gordon, Chehalis

Dear Gordon,

If the Great Dane is the mother, you would get a litter of extremely ugly, large, nervous dogs. If the Chihuahua is the mother, she would instantly explode.

Dear Dr. C,

I've been seeing a lot of these left-wing liberal types around talking about how they think everything is all messed up and there should be laws against guns and how they should make special laws for homos and potheads and stuff. Why are these people trying to take away our God-given constitutional rights and giving them to these weirdos?

Jason, Boston Harbor

Dear Jason,

Okay kids, I see it's time once again to play "The Bill of Rights says." Ready? Here we go.

The Bill of Rights says:

"The right to bear arms."

The Bill of Rights does NOT say:

"The right to stockpile automatic weapons with

armor-piercing cyanide-tipped rounds."

The Bill of Rights says:

"Freedom of speech."

The Bill of Rights does NOT say:

"Freedom of speech... 'ceptin fer you pinko commie atheists."

The Bill of Rights says:

"Freedom of assembly."

The Bill of Rights does NOT say:

"Right to barricade yourself in a compound and proclaim 20 acres of Montana a sovereign nation."

The Bill of Rights says:

"Freedom of Religion."

The Bill of Rights does NOT say:

"Freedom of blue-haired ladies to speak in tongues on cable."

The Bill of Rights says:

"Freedom of the press."

The Bill of Rights does NOT say:

"Freedom of any old fruitcake to make up stories about Elvis sightings and UFO abductions and..."

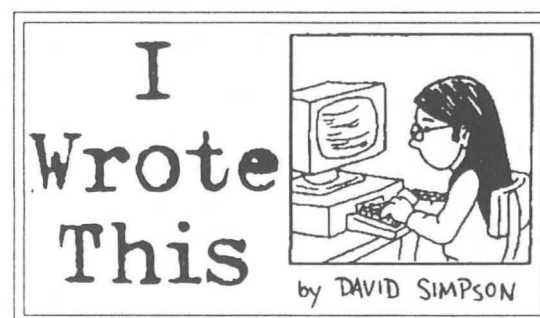
Well, maybe you should just ignore that last one.

To write the Doctor, e-mail drcerebrus@hotmail.com

or send a postcard to:

Dr. Cerebrus do the CPJ, CAB 316 TESC Olympia, WA 98506

And the winner is ... (drum roll, please)



And so another school year draws to a close. I've been thinking about what sort of column I wanted to close with, and I've finally reached a decision: why not use this final "I Wrote This" to pay tribute to all that went on in the world, all the biggest, happiest, saddest, and stupidest events which have occupied our minds and magazines since last September?

So, for my readers (yes, both of you) allow me to present — what else? — the first annual Ozy Awards.

"Stupidest pop culture phenomenon over which the media endlessly drooled" award: *Titanic*. Please, will someone tell me why this overblown teeny-bopper love story is viewed as artistic?

"Most undeserved egotism" award: Coincidentally, this one goes to James Cameron. His "I'm the king of the world" declaration at the Oscars sort of made me want to throw up.

"Short memory" award: The American public as a whole. Two weeks after the country nearly went to war with Iraq a second time, nobody remembered it any more. My theory is that they were all too busy going to see *Titanic*.

"Low profile" award: Newt Gingrich. Um, has Newt done anything in the past year or so? Perhaps he's waiting for just the right moment to resurface, or perhaps he's hard at work writing a bill which would place baby seals in orphanages, then have them clubbed to death.

"Worst act of mean-spirited bigotry" award: Washington State passes a ban on gay marriage. Gay marriage was already illegal in this state. Essentially, this bill existed so that bigots in the legislature could further ostracize a minority group which has been kicked around far too much already. Three boos and a hiss for the Washington Republicans.

"Worst name for an airport" award: "Ronald Reagan Washington National Airport." Maybe in honor of the Gipper they'll instruct pilots to forget where they're going, or maybe forget how to fly a plane altogether.

"Best picture" award: *The Full Monty*. I'm smarter than the academy! Ha ha ha ha! THPPPBPTBT!

"Stupid and incriminating quote of the year" award: "If I did kill her, it would have meant I really loved her, right?" - O.J., Simpson.

"Further blurring of the line between entertainment and news" award: Monica Lewinsky appears on the covers of Time and Newsweek three or four times a piece. Meanwhile, *Entertainment Tonight* does a story in which they follow poor Monica around for a while.

"Saddest story of the year" award: A tie amongst every event which involved one child shooting another. The Oregon story is but the

most recent installment.

"Dumbest proposed solution" award: A Georgia legislator, who unfortunately is not Newt Gingrich, proposed legally obligating teachers to carry guns too so they can shoot back. Hmm, maybe I'll home-school my kids. Or send them to school wearing armor.

"Silliest death" award: A tie. If you had told me in December that two famous people would die inside a week by skiing into trees, I wouldn't have been particularly surprised that it would turn out to be Michael Kennedy and Sonny Bono.

"Weirdest posthumous image rehabilitation" award: Sonny Bono. After he died the press ran a lot of stories talking about what an underrated and effective legislator he was. Before his death his name was a punch line along the lines of "Barry Manilow." I'm dreading the death of Ronald Reagan and the things people are going to say about him.

"Worst investigation" award: Kenneth Starr's investigation first into Clinton's business ethics, then (bizarrely) his bedroom ethics, too, has now gone on fully three times as long as Watergate, without touching the President at all. So that's it. The first annual Ozy awards. If they seem a tad on the negative side, well, such is the mood of the world, the nation and this writer as another school year nears its close.

May you always view the world with wonder and just as much cynicism as is healthy. peace love empathy, David

The Barbed Hooks of Evil

All in all, what I am attempting to establish is the concept of racism as an actual value of European culture, rather than an abstract manifestation that just happened to occur. Given our experience in the last ice age, which essentially became the asil and origin of our very culture, a psychological need for control was established. This was based upon well over 100,000 years in the arctic climate of Europe, in which nature manipulated us, killed us, and essentially controlled our very destiny and existence. The mind frame basically became "we must control anything and everything before it can possibly control us," which was already in place when we encountered the rest of the world's people of color. Acknowledging our genetically recessive, minority status in the world threatened the potential control of ourselves or our surroundings, and we responded accordingly, as determined by our asil. The proper response was to formulate a "system" that would ensure our control and genetic survival for generations to come; hence imperialistic colonialism. Plato's own philosophy of the ideal man/defined in fact demonstrates the formulation of defined racism, which would be used to justify said colonialism. This would refute any claims that slavery was not race based, or that race was not a concept until the 18th century. Only in the 18th century did someone come up with a concrete term regarding race, the value was already established, as determined by the asil

and its subsequent manifestation as the fear of White genetic annihilation. This creates a problem for the liberal of today who wholeheartedly believes that they are in fact not racist. If racism is actually a value of European culture that has its roots in a need for control, then it will take a lot more work than hating Nazis and not saying "nigger" in order to eradicate such. If we acknowledge racism as an intrinsic value to our culture, then that forces us to double check everything that we perceive of as "normal," everyday life. It forces us to address the underlying values that we simply believe in and don't question, and the origination of such values. We need to analyze whether our values, as determined by our experience in the last glacial period, are still called for today, which will be beyond difficult because our entire civilization is founded upon such. Nothing is abstract; nothing exists for its own existence; all behavioral manifestations have a root cause from beginning to end. Such is the case for racism, and until we actually address it in this manner, people will continue to be murdered by our culture ... and nothing will change.

Adrian Scott

Editor's note: this piece is part of a larger body of writing. The first installment ran in the CPJ on May 14.

How to submit:

Please bring or address all responses or other forms of commentary to the Cooper Point Journal office in CAB 316. The deadline is at 1 p.m. on Monday for that week's edition. The word limit for responses is 450 words; for commentary it's 600 words.

The CPJ wants to use as much space as possible on these pages for letters and opinions. Therefore, in practice, we have allowed contributors to exceed the word limit when space is available. When space is limited, the submissions are prioritized according to when the CPJ gets them. Priority is always given to Evergreen students.

Please note: the CPJ does not check its e-mail daily; the arrival of e-mailed letters may be delayed and may cause the letter to be held until the following issues. We will accept typed or handwritten submissions, but those provided on disk are greatly appreciated.

All submissions must have the author's name and a phone number.

A Christian's response to "Bible Jim"

What was Bible Jim's purpose when he came to the Evergreen campus proclaiming Christianity? If it was to bring people to Christ I think a more effective way would be to follow the example of Jesus as close as humanly possible by showing love, compassion and patience and answering questions about Christian beliefs and doctrine. As a Christian, I was saddened by Bible Jim's approach to preaching Christianity. I feel that some of his ideas, about marriage and women's roles for example, were outrageous and not Christian. Also as a Christian though, I was able to look beyond his offensive ensemble and see his point which was that Jesus Christ died on the cross to forgive ALL sins and those who believe in him will be saved. That was his message. He could have entertained intellectual talkers and philosophers all night, but the bottom line is that Jesus Christ was God and He carried the load of our sins by death on the cross. It is that alone that saves us, not by being nice, not by being an evangelist or by any other human attempt toward goodness or enlightenment. Realizing the pain Jesus suffered for all humans makes true Christians want to live as close to His example as humanly possible, but I also realize that I am only human and I do sin. The good news is that I have salvation through Jesus Christ. I agree with Bible Jim's message about Jesus Christ, but I feel that he preached too much law through persecution, insults and accusations and not enough Gospel. His approach closed doors instead of opening them. His strategy was an attention-getter, I'll give him that, but it took away from the impact of the message. Therefore

I encourage all who were offended, angered or confused by his presentation to forgive his human inadequacies, and seek the message he intended to proclaim. I also encourage everyone who doubts the possibility of Jesus and the Bible as truth (absolute truth) to read *Surprised by Faith* by Dr. Don Bierle. Reading this book was part of my journey toward opening my heart to the Holy Spirit and accepting Jesus Christ as my Savior because it provided me with solid facts about the accuracy of the Bible and Jesus' life. I think what Bible Jim did on Wednesday was admirable; the grace of God has also become apparent in my life, but sharing that grace and not just the law is the approach that I chose to take to proclaim the good news of Christ.

Ange Idt

Last Word

Oh. Never mind.

Alan G. Nasser
Member of the Faculty
Philosophy, Political Economy

Arts & Entertainment

"The edge... there is no honest way to explain it because the only people who really know where it is are the ones who have gone over."
— Hunter S. Thompson

ARTS AND ENTERTAINMENT

Backstage in jeopardy

by Jen Koogler
concert goer

This Friday, May 29, a forum will be held at the Capitol Theater to discuss the future of live music in downtown Olympia.

The Capitol Theater's Backstage area, a venue for all-ages concerts by local and national acts alike, may be shutting down at the end of June due to decreasing attendance and increasing lack of safety.

The Capitol Theater is home to the Olympia Film Society (OFS), which shows independent films weekly and holds other special events throughout the year. The Backstage (the area behind the screen) is usually used for live music concerts on the weekends.

Recently, the Backstage has fallen victim to acts of thievery and violence. Sound equipment was stolen from the Backstage, the technical director was assaulted in March, and this month the stage manager was hurt after attempting to stop a patron from urinating on the seats.

These incidents left the Events Committee, made up of Lois Maffeo, Patrick Maley, and Harry Levine, to submit proposals to the Olympia Film Society's Board of Directors to stop scheduling shows in the Backstage area.

One proposal, submitted on April 9 after the assault on the technical director, voiced the

concerns of the committee. They stated the decreasing attendance at concerts and the increasingly hostile environment surrounding the Backstage leave the future of shows there in jeopardy. They said, "We do not propose to end the Backstage or snuff out live music at the Capitol Theater. We simply feel that the music community of Olympia has changed significantly over the six years of the Backstage, and we would like to experiment with finding a solution that would help us get more mileage out of the films we book as well as retain our reputation as a concert facility."

The proposal also said the theater would profit more from showing films and having more special presentations on weekends than from continuing to have music at the Backstage.

A proposal given to the Board on May 14, after the stage manager's assault, firmly recommended closing down the venue to musical acts. They said, "Things have changed in our music community over the past several years since the Backstage started. The environment has become cynical, at times

comment, you can call the Capitol Theater comment line at 754-5378 x3 or leave your message in the suggestion box in the theater lobby.

If you would like to prepare a statement or speak before the general discussion begins, call the comment line so they can plan for you to be there.

Copies of the full proposals are also available at the theater for you to read.

dangerous." They supported OFS showing films seven days a week.

The committee remained committed to supporting arts other than film at the theater, citing the use of the mezzanine area and the front stage area for shows. They believe the kinds of shows the Backstage usually housed could be held at much smaller venues like the

Arrowspace and the Midnight Sun.

After hearing the proposals, the Board of Directors called for the forum to hear how community members feel about the proposed closure and how to address the safety concerns of the theater.

The forum starts at 6 p.m. If you cannot attend but would like to comment, you can call the Capitol Theater comment line at 754-5378 x3 or leave your message in the suggestion box in the theater lobby.

If you would like to prepare a statement or speak before the general discussion begins, call the comment line so they can plan for you to be there.

Copies of the full proposals are also available at the theater for you to read.

Drugs, drugs, drugs Review of Fear and Loathing

by Greg Skinner
follower

What is this I hear, Depp does Thompson? They have gone too far this time. Is nothing sacred? The savage liver-eating eels in Hollywood would never get it right; they don't have the passion for the twisted view of society that a couple of hits of quality acid will provide those who are riding coach on a transatlantic flight.

Well, I don't know about the savages in Hollywood but Terry Gilliam got it right, for the most part. The movie opens as the book does. Dr. Thompson and that big Samoan flying East on Hwy 15 with the voice of Thompson (Depp) narrating the first bit of the book. The black acid bats soon come and the narration slips into dialogue. The film rolls through chapters in the book, stopping for the more visual bits along the way. The movie slips in and out of narration and dialogue as if conscious, then not so for the rest of the trip. Depp steps into the casino and holds up the satchel of medical supplies, the camera goes close and there you see it, the rat crazed look in Depp's eyes and the sweat from four hits of black acid pouring from his face. The point is beautifully laid out as well. Get as twisted as possible and run on into the freak show (society) and scream the whole way. Jump over the edge and see America from a different perspective. It wasn't that long ago...

To prepare for the role, Johnny Depp reportedly spent months with Hunter at his ranch in Woody Creek, Colorado. Who really cares what he does off screen, but whatever they did, it worked. In my opinion, it was Depp's best performance and most strange role. About Benicio Del Toro, well, what's to say, as always, perfection. Lyle Lovett, Gary Busey and Ellen Barkin all paid their respects to the good doctor who is spotted sitting in the lounge looking very shady.

If I were to have one criticism of the film, it would be the hallucination. No doubt that it was top notch computer work, but Steadman should have been incorporated. There are a whole group of followers out there who have come to see Hunter's delusions through the work of Ralph Steadman.

Anyway, I recommend the movie to anyone over the age of 12. Go see it.



INFORMATION

Backstage Forum—
Held at the Capitol Theater at 6 p.m. on Friday, May 29.

Bring your opinions about shutting down the Backstage to shows. Your presence does make a difference.

Digital art for Evergreen

by Ethan Jones
young jungle cat

Evergreen's first all campus digital art show takes place in the Graphics Imaging Lab next week. The question is, have you submitted yet?

"We want anybody who's been working

on digital art to be able to show their work," says GIL intern Erin Gault. "And we have prizes, too!"

"We're taking almost anything that was done at Evergreen," continues Gault. "It has to be digital. Any sort of interactive web sort of thing, interactive CDs, digital art to put on the walls, digital movies, audio — anything that can be done on a computer."

However, the deadline is fast approaching. The official deadline is 5 p.m. Thursday, May 28. The non-official deadline is Friday. The catch: late entries will only be accepted "as best we can." So, if you're reading this paper on the day it came out, put down your paper and submit now! The deadline is (really) today! This means don't wait. Just drop off your submission at the Graphics Imaging Lab in Library 1314.

There are only two requirements digital artists must meet in order to submit. First, you must be a current Evergreen student. Second, the work must have been done while you were at Evergreen. Pretty simple.

And what about those prizes? "We've got at least one trip to L.A.," explains Gault. "The Foundation office put it on. It's going to require some schmoozing with some Sony alumni from here. An all expenses paid trip. We've also got a \$100 gift certificate to photo services and a \$50 gift certificate to photo services. Hopefully we'll have more!"

The show itself takes place on Tuesday, June 2 from 12 to 7 p.m. in room 1314 of the Library building. Dress is casual, so there's no reason you shouldn't stop by!



photos by Vaughn Shoot
photo illustration by Leigh Cullen

May's last blast

by Selene Alice
fun searcher

So, you're tired of school. It's the end of the year, or at least the end of the final projects. You've lost their integrity and nothing really seems important. Well, this weekend is the last gas for May, so give it a chance. This little calendar may sway your decision to get out and do something fun... or you can sit at home doing homework for nothing.

May 29
Arrowspace:
Who? Tight Brothers, The Third Sea, Some Gorgeous Accident, LLP
When: 8 p.m.
Cost: \$4 or \$1 off with canned food donation benefit for PCUN
Housing Pavilion (the other Housing Community Center):
live band called Hot Set
Swing Dance
Instruction at 7 p.m. and the dance at 8 p.m.
FREE

May 30
— TESC (Unity Gain):
spinners from afar and not so far for your listening pleasure doors open at 8 p.m. and the show starts at 9 p.m. three floors of beats in the Library \$10 presale, \$12 at the door
— Hannah's:
Jeffrey Alan Band and Just Plain Bill starts at 9 p.m. \$3 to get in
— Olympia Ballroom (in the Olympia Hotel):
Hot Set plays swing again
Instruction at 7 p.m. and the dance at 8 p.m. \$7 for students and \$9 general (\$1 donation goes to the Capital Playhouse Northwest Theatre for Youth)
— Capitol Theater:
Engine 54, Easy Big Bella, Murder City Devils
show starts at 8 p.m. for an easy \$6

May 31
— Midnight Sun:
Mars Accelerator, The Kirby Grips, Welcome, The MakeLove traveling band starts at 9 p.m. for \$5

The stars speak

by Madame Zanne of Skaar
mistress of astrology

Aries (March 21 — April 19): The possibility of travel is very great, but uncontrollable urges for pesto sauce lead you to make a rash decision. Tonight, if you should choose to reveal yourself to the person you have been following, do so gracefully.

Taurus (April 20 — May 20): Stubborn, stubborn, stubborn. While your rants are fun at first, your continual need to argue will lead others to plot against you. I see hobbies such as knitting dog sweaters and sculpting dryer lint in your future unless you get out and HAPPILY make the social scene.

Gemini (May 21 — June 21): I order all Geminis to go out in the world and find a nice, but not too expensive, shrubbery! Then return to your previous task of watching Monty Python until your eyes blur with laughter at which point a trip of some sort would be of great benefit. Be on the lookout for run-on sentences.

Cancer (June 22 — July 22): I consulted my tarot cards about you, and regretfully I have to inform you they told me nothing about your path. So the Great Madame Zanne summoned all of her powers and realized now is the time for you to check all of your socks for holes.

Leo (July 23 — August 22): Business is looking up for Leos. The natural leader of the Zodiac should put his/her powers to good use this week and start a new religion or pet grooming salon. Resist your mysterious cravings for pink vinyl, summer will soon be here.

Virgo (August 23 — September 22): You are endowed with the power to smite any one who uses the word "dichotomy" outside of class for the next 72 hours. I know I can count on you to use your power justly and liberally.

Libra (September 23 — October 23): Moose bites can be quite nasty, mind you. Stay out of the wilderness as much as you can. Stay at home and partake of as many modern conveniences as possible. Remember, TV is your friend.

Scorpio (October 24 — November 21): I see it all in my crystal ball, yes — HAVOC! MAYHEM! Militias of Greens with supersoakers and bursting water balloons! Yes! Go forth and show what a little H₂O can do for campus morale...

Sagittarius (November 22 — December 21): Frantically clawing at the door to the computer lab minutes before it opens? Uh-oh, did somebody wait until the last minute to type their 30 page thesis? Bad Sagittarius, no Scooby snack! All the other Sagittarians who did their work may now flee to Tijuana.

Capricorn (December 22 — January 19): There's a little word like tact. Like, oh say, the faculty evaluation you just wrote could have used a little more of this word. Like when you said your prof "had their head up their (expletive deleted)," tact would dictate something along the lines of: "I really appreciated (name)'s unique way of viewing the subject matter."

Aquarius (January 20 — February 18): A well planned safari through downtown Olympia will help you keep your sanity. Rambling buses, screaming teenagers, and sweet coffee: Isn't that what life is all about?

Pisces (February 19 — March 20): Your routine is getting old. It's time for you to live a little and loosen the restrictions you place on others. I say a couple of piercings, a new hair color, and a new stereo to blast "In A Godda da Vida" from will do nicely. Don't take my word for it, consult your Magic 8-ball, too.

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corn reads Topical Laugh-Fest
by Corey Finnegan
@elwha.evergreen.com

I've never really liked football, and now I think I understand why that is. Back when I was a kid playing football with other kids in the neighborhood, I never got to play any of the good positions...

You know, Joe was always quarterback, Luke was always free safety, LeMar was always center...

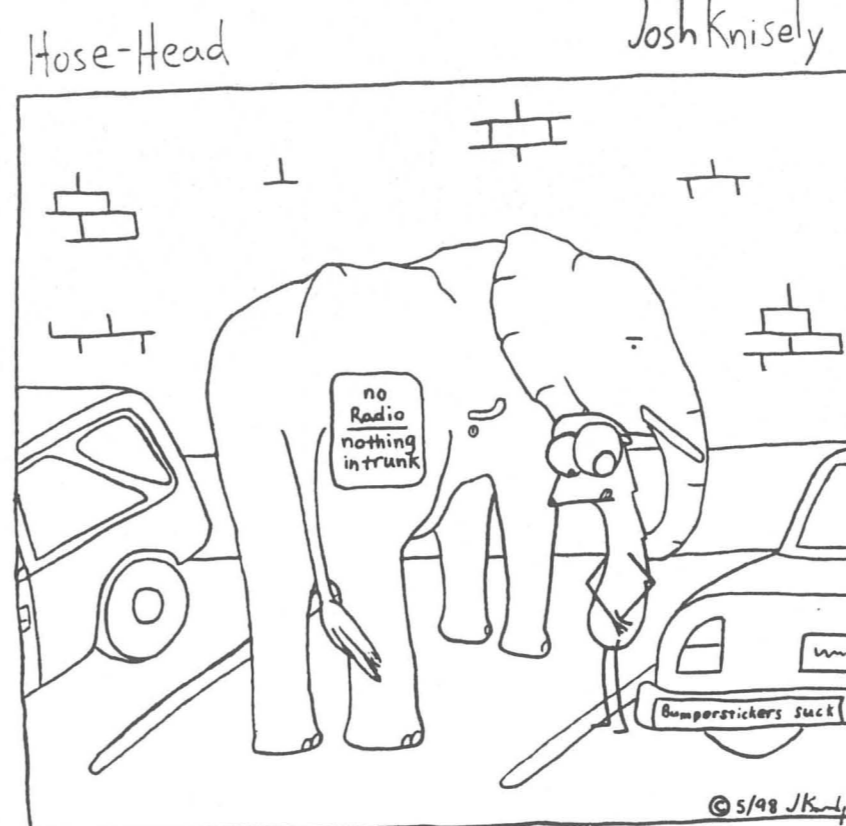
while I always had to be the crazy fan, who runs out on the field...

And gets beat up, arrested, and thrown in jail...

And let me tell ya, a smelly prison isn't easy for a young, skinny boy...

Now that I think about it, maybe football ain't so bad after all.

COMICS
For You



KID ANUS
by Dan Scholz
email: scholzda@elwha.evergreen.edu



SAL JOKES by Sal, of course... and Josh, I suppose.



Onyx Towers



Ozy & Millie

by David Simpson

