



The sea lions are braying at the moon. What wakens them in the 'for-light hours, I'll probably never know. The Everett waterfront isn't a particularly clamorous place. After the fishermen and Marina elite, the dock-hands and restaurateurs have all gone home to bed, nothing much moves on the docks.

Gazing out a window in my parents' home, I can't hope to see the big burly blaring beasts that have roused me. Yet still I stare across Port Gardner Bay, to the frozen strip of log-jammed land they call home. You don't need a degree in Environmental Studies to locate the lions, who are currently barking at the stars, just an ear for the obvious.

Their resonant cries, echoing up over the sea cliff, rattle the windows and make me smile. Each lion wakes up his/her friends and countrymen, so that they too, may share in the reverberant late-night tirade.

Their thundering howls manifest into hearty laughter, as their roars and shrieks pierce the cold night air.

These are the best of thick-skinned and foul-weather friends. Out on the frozen jetty they cajole and gleefully bellow into the night. For even as soft snow sifts downward and I return to sleep, their party goes on.

Rachel Nesse

C. -
The last has come.
This ship is being
jumped
JRI
When Kate said to write about "Peace"
most of us wrote about war. I wrote
about life, and one guy wrote about
Zucchini. True Story.

CAMPUS CRUSADE FOR CYPHULLI
WIKI...
LESSER...
OF...
CUTS...



Photo: Ed Glidden

Desert Storm Rising

Sallow sand dunes scarlet-drenched as metallic birds of prey burst forth from the night sky guided by a madman's hand
Where's the genie in Aladin's Lamp now?
One psycho bent to rub out another psycho youngsters their pawns in a game of chess
God takes on Allah again
There won't be no winners, boys and girls

Brenda Kenney McGrath

Jan 16, 1991: War Begins

Again, children are dying, blood staining the ground, buildings burning, collapsing, breaking tender bodies, this time in Baghdad-fabled city on the Tigris whose modern buildings are rooted in an ancient world that has sunk in layers under sand and been built several times anew. All I can feel is sorrow at this destruction; all the sweet and tender lives that will not flower on this edge of the desert; all the sweet and tender relatives who travelled from my own country who will die now as the retaliation for this bombing begins. So much to loose because leaders do not love peace, do not love life, give in to greed, revel in their own power by creating death that ends in bones bleaching among rubble on the sand, that ends in body bags full of dead meat that once inspired love and now will fill families with feelings of loss. Now the keening cries of mothers on several continents begins. The fragile web that holds creation unravels, and we who wish to be peacemakers, the weavers, must go to work to mend, even as we wish to wail over all this pain--must go to work to create harmony and balance in the fabric of the world--yes--again--to make life possible, and support creation--yet again--yes, again.

Gail Tremblay



WAR COMES TO OLYMPIA... KAOS: TUESDAY NOON: CRANK IT UP: PUMP THE VOLUME DIE-IN DOWNTOWN, TOO WAR SOUNDS: NOON TUESDAY: KAOS: PLAY IT LOUD.



Evergreen Students Prepare for War by Dario Deplante

Graffiti incidents up due to war

Cooper Point Journal

January 31, 1991 Volume 21 Issue 13

New flags = \$400



The two flags at the Evergreen campus entrance were replaced December 21 after Vice President of Student Affairs Gail Martin suggested legislators might notice their deteriorated condition, explained George Leago, director of facilities. The cost for new flags was \$137.70 for the American flag and \$260 for the Washington state flag. Because the flagpole raising and lowering mechanisms are jammed with rust, facilities had to install the flags using a boom truck. Student Governance requested last week that the U.S. flag be lowered to half staff through the duration of the Persian Gulf war. Interim President Les Purce responded by stating, "As a public institution, it is not appropriate for us to lower the flag." photo by Leslyn Lee

TESC budget for 1991-93 presented

by Claire Littlewood

Steve Trotter, Evergreen budget officer, is a very busy man this time of the year. "Our main push in this year's budget is to maintain what we already have," said Trotter. Over the next few months Evergreen's budget, along with all other state colleges in Washington, will be debated in both the House and the Senate.

To come up with a budget Trotter and his team spent the last 10 months researching costs for academics, student services, administration, and college advancement.

Evergreen presented its proposed budget along with the Governor's proposal to the Appropriations Committee in a hearing on Jan. 22. "The Governor's request is about six percent below current

college operating costs, the baseline," stated Trotter.

Trotter went on to say that all state colleges in Washington may be facing budget cuts this session. One of the reasons Trotter cites for potential budget cuts is a shift in student population.

"We've seen a significant increase in the K-12 population, and the state requires a certain amount spent per student, however that does not apply to college students." Trotter added, "A lot depends on revenues in April, we'll just have to wait and see."

In response to rumored budget retaliations from the legislature resulting from students storming the House chambers, Trotter said, "I think the media has blown it all out of proportion." According to Trotter, the hearing Tuesday

Campus bomb scare

Caller threatens protesters' lives

by Tedd Kelleher

"In two hours Evergreen will be rid of its protesters," said a man threatening to blow up Evergreen Tuesday.

At 9:53 am Evergreen operator John Metcalf answered a call from a man believed to be 50-65 years old who asked to be transferred to the Admissions Office. He told Admissions that in two hours two bombs would go off, one in housing and one "somewhere else," according to Security Chief Gary Russell. A minute later the same man called and delivered his threat directly to Metcalf.

About the same time a man called *The Olympian* saying two bombs would explode at Evergreen. *The Olympian* notified the Olympia Police Department

which notified Evergreen Security, according to Russell.

Housing Director Jeannie Chandler ordered housing evacuated when she was notified of the threat. Security closed campus buildings for two and a half hours after consulting with Vice President of Finance and Administrative Services Jamil Qureshi and Interim President Les Purce.

Security initially tried to deliver an evacuation notice over the public address connected to the fire alarms. But the P.A. system failed in the CAB and the Lab buildings. Security activated the fire alarm signal in those buildings as a backup measure.

After conducting a partial search of key areas, Security allowed everyone to re-enter the buildings at 12:45 pm, according to Russell.

Tedd Kelleher is the editor of the CPI.

'Sounds of War' stifled; KAOS broadcast nixed

Downtown noise and mock deaths successful

by Damon Rosencutter

On Monday, January 28, the Olympia Downtown Neighborhood Association distributed flyers at TESC and in the Olympia community, describing a guerrilla-theater event titled, "War Comes to Olympia." The event was scheduled for January 29 at noon, and was to be broadcast over KAOS radio. The broadcast did not occur.

The event called for a three to five minute radio broadcast of war sounds. Community members were encouraged to tune in to KAOS and turn the volume up, creating a cacophony of war sounds all over town. In addition, a "die-in" was planned for downtown, and buckets of "blood" were to be splashed in the streets.

According to KAOS General Manager Michael Huntsberger, proper channels for the radio broadcast had not been observed. "These people are guilty of being poorly organized," said Huntsberger. He added that the decision not to broadcast was made by Lisa Kline, the volunteer programmer during whose

show the war sounds were scheduled to be aired.

After tentatively agreeing to broadcast the "horrifying sounds of war," Kline balked following consultation with KAOS management regarding internal programming policies.

When word got out that the broadcast was not taking place, new flyers adorned the campus. The Olympia Downtown Neighborhood Association said it was not responsible for this set of flyers, which blamed the TESC administration, Olympia Police, and KAOS management of censorship.

TESC administrators were informed of circumstances as they developed, but were not called upon for comments or decisions relating to the broadcast. The Olympia Police Department did not try to prohibit the "Sounds of War" event and/or broadcast.

Without the KAOS "simul-cast" the organizers were forced to make tapes for the event. The tapes were played over loudspeakers and from "mobile units" at the appointed hour.

The Neighborhood Association felt the event was a success.

Damon Rosencutter says, "Writing opinions is easy; doing real news is hard!"

was in good spirit.

"I have faith that the legislators are intelligent people," Trotter continued. "They were upset, and some expressed their concerns, but I think they recognize that the students were just exercising their rights."

In a press conference, Governor Booth Gardner said "I don't think [the House Chamber storming] will impact [Evergreen's] funding."

Tuesday's hearing was the first of

many in a long process. Despite the Governor's proposal, Trotter feels optimistic. "There are signs that folks want to see higher education funded." He mentioned the push for raising teachers salaries state-wide, which also happens to be one of the Governor's main concerns. "All we can do right now is speculate," said Trotter.

Claire wants everyone to know she does not write headlines for her articles--the editors do.

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NEWS BRIEFS

Correction

Vaccination services performed by Pet Prevent-A-Care, which were advertised in last week's CPJ, will occur February 3 rather than February 23 as printed. We apologize for any confusion this may have caused.

Wellness Center offers services

EVERGREEN--More than 100 members of the Evergreen community, including students, faculty, staff, and community are now active participants in the Evergreen Wellness Center which opened last spring. The Wellness Center, supervised by Glenn Bean, the Wellness Director, is located on the first floor of the CRC and houses various types of exercise equipment and resources.

The Center, however, is designed "...for information and instruction and is not just a place to work out," stresses Bean who places a large emphasis on individual attention and personalized fitness programs. The Wellness Center staff is geared toward meeting all levels of interest and fitness levels and design of an exercise program. A non-threatening, comfortable environment is also stressed in the Wellness Center, where participants are encouraged to work at their own pace and meet their own goals.

The Wellness Center and staff receive support and additional resources from the Wellness Advisory Board. This volunteer committee of faculty, staff, and students

Quote of the Week

"It's just like Super Saturday without the booths."

Student Larry Roberts commenting on the crowd of people on Red Square evacuated from campus buildings because of a bomb threat. See story on cover.

meets monthly to share ideas related to physical, emotional, and spiritual well being at Evergreen and participates in campus activities sponsored by the Wellness Center.

Non-credit classes on topics such as vegetarian eating, weight management, and stress reduction are periodically offered through the Wellness Center and are open to students, staff, faculty, and community members. For additional information about the Wellness Center and the programs offered, contact the Center at 866-6000 x6528.

Peacekeeper training

OLYMPIA--A group of Olympia area residents is working to make sure that the war in the Middle East doesn't cause violence to break out here at home. Peacekeepers volunteer to serve as neutral facilitators and witnesses to nonviolent public actions, including rallies, vigils, marches, civil disobedience, public

debates, and any other type of event. A training is scheduled for Sunday, February 10, 1-4pm. To learn more, or to find out about how to become a peacekeeper, contact Laura Arnow at 943-9595.

Are you immunized?

EVERGREEN--This is a reminder for all students to check on their immunizations for measles, mumps, and rubella. Adults born after January 1, 1957 may have been inadequately vaccinated. High schools and colleges provide settings for high contact rates such as classrooms, buses, and dorms. Because of such environments, outbreaks of measles have become increasingly common.

The effects of measles on an adult can be serious. Last year during an outbreak in Yakima, two adults died from measles.

It is recommended that people check with their health practitioner or health records to verify their current vaccinations. If you are not sure, it will not harm you to be re-vaccinated. Vaccinations are offered at low cost at the Thurston County Health Department. Students and staff can call 786-5581 for an appointment. The Evergreen Student Health Clinic will also be providing free vaccinations February 21, from 10am-2pm and February 28 from 10am-1pm in the CAB.

If you have any questions, call the Thurston County Health Department at 786-5581.

CAB construction begins

EVERGREEN--Construction of the addition to the College Activities Building (CAB) is expected to begin next week. The radio station will be remodeled and new office space provided on the third floor terrace for student organizations.

Building users will meet to discuss the nature and scheduling of the work. The contractor has been directed to do jackhammering and similar noise-producing activities after regular working hours. The entire third floor of the building will be closed to the public during this construction, but the remainder of the building will be open for business as usual. The installation of

fire sprinklers will take place in the original building this summer, with work scheduled for completion in early September.

If you have questions about this work, please call Darrell Six at 866-6000 x6136 or Robert "Bear" Holmes at x6330.

Tough national drug bill passed

EVERGREEN--Recently, flyers bearing the headline "Are You Safe? Congressional Bill Would Suspend Constitution, Declare Martial Law," have been appearing around campus. The bill the flyers refer to is the National Drug and Crime Emergency Act or H.R. 4079/S. 2245. It is co-sponsored by Rep. Gingrich and Sen. Gramm among others. The original bill, provides for drug testing in the schools and in the transportation industries, restrictions on the right to file a writ of habeas corpus, admission of illegally seized evidence, use of former military bases and private prisons to house the overflowing prison population, the federal government's purchase of prison products and withholding federal payments to prisoners, the increasing of fines and penalties against drug users, and the creation of mandatory sentences without parole for drug dealers. The bill has been revised and passed into law. What was revised is as of now unclear.--submitted by George Stankevich

Tacoma Guard unit mobilized

OLYMPIA--Governor Booth Gardner said he has notified that a unit of the Washington Army National Guard has been ordered to active service in the Persian Gulf war. The 541st Personnel Service Company was ordered Tuesday January 22 to active duty for 12 months under the partial mobilization order recently authorized by President George Bush.

The Tacoma-based unit reported to its Fort Lewis mobilization station last Monday. The 57-member unit processes military personnel records.

Meanwhile, Air National Guard airmen in the 141st Resource Management Squadron deployed on January 23 from Fairchild Air Force Base in Spokane for service in the gulf.

Glass art on display

EVERGREEN--Four Pacific Northwest women glassworkers present a collective installation in Gallery II, and individual pieces in Gallery IV, both located in the TESC Library building from February 7-28.

The artists featured are Cathy Chase, Carol Hall, Amy Shaff Hamblin, and Buffy Cribbs Morrow.

Faculty protesters not threatened

by Thomas Fletcher

Interim President Les Purce flatly denies the possibility of firing or censuring faculty involved in the House chamber occupation January 15.

In an interview last Thursday, Purce denied a January 19 report in the *Olympian* that he promised legislators he would investigate actions of faculty members involved in the protest. "We don't have those kind[s] of investigations here (at Evergreen)."

However, Purce said, Acting Provost Russell Lidman will investigate complaints from parents about the cancellation of some classes during the week of January 15.

Lidman, who labeled stories relating to the reported investigation "ridiculous," stated the community should be more responsible about spreading disinformation.

For faculty to be fired, the Mid-Contract Termination with Adequate Cause Policy would be invoked. This allows Evergreen to discontinue an employee's contract in cases of serious misconduct. No faculty are currently involved in this process. Faculty are also vulnerable whenever their contract is up for renewal.

Protest organizer Peter Bohmer, a member of Evergreen's faculty since

1987, was reported by *The Olympian* to be subject to investigation. Bohmer issued a statement this week; excerpts follow.

"I do not feel there is any threat to my losing my position on the faculty at the present time. I would like to thank the many students, staff, faculty, deans and community people who called me to express support and who asked what they could do to support my continued teaching at Evergreen."

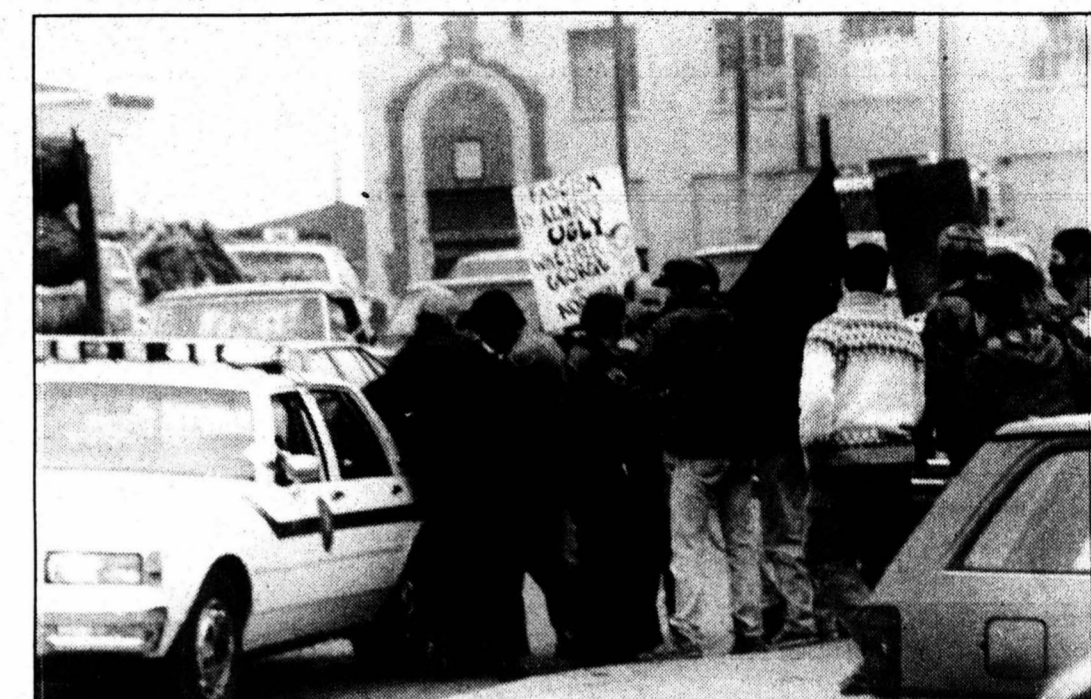
"For the most part, the demonstrators acted in a very dignified way and are to be commended for focusing attention on U.S. aggression. I have been accused of standing on a legislator's desk and egging on students. At one time during the sit-in at the house chambers, a few people out of many hundreds were throwing some papers from the balcony. It was difficult to be heard so I got up on the highest point I could find, a desk, and said that protest against the war was urgent but nothing would be served by any property damage or throwing paper. I then got off the desk. I find the charge that faculty egged-on or led students very demeaning to students. It assumes students cannot or do not think for themselves, that they are merely a mindless mob following a leader.

"I find it incredible and sad that people get so upset about standing on a

desk for a few seconds and not at the already tens of thousands of Iraqi casualties and the U.S. casualties which are bound to occur. I believe the demonstrators are to be commended for taking a strong stand about a war that was about to erupt, and who are not sitting idly by as daily and murderous

bombing becomes 'normal.' I acted socially responsibly the entire day of the 15th and I urge everybody in this community to act in whatever ways they consider right to stop this war."

Thomas Fletcher is a regular contributor to the CPJ.



Olympia activists suffer their first arrest on January 21. The two members of the RAAAG march were taken away at Plum and State St. photo by Thomas Fletcher

Governor reacts to January 15 protest

from the Capitol

The actions of Evergreen students and faculty during the January 15 community anti-war protest at the state Capitol have drawn criticism from diverse quarters. Evergreen's budget (see cover story) and some faculty members (see page 3) have been rumored to be in jeopardy.

Comments by Governor Booth Gardner during a January 22 press conference shed light on his perceptions of the situation. We present them verbatim for impartiality.--SAR

Initials represent Peter Callaghan

(Tacoma News Tribune), Jim Feehan (Northwest Radio Network), Adele Ferguson (Bremerton Sun), and Booth Gardner.

AF: Governor, Lt. Governor Pritchard said that the occupation of the House chambers by the students and faculty of the local college was a shameful episode that set a terrible example for young people in particular. Do you agree with that?

BG: Not entirely. I didn't condone the means by which they entered, although I've heard a variety of stories as

to whether or not the door was unlocked from the inside. But be that as it may, once they were inside, even our State Patrol personnel said they conducted themselves, with one or two exceptions, quite well. They tried to figure out how that they were inside how they would govern themselves. They tried to learn something about the democratic process. They actually went through some motions to elect some leadership, create some order. So maybe there was a little bit of gain that came out of that, too.

AF: So if I leave my house door open, it's okay for somebody to just walk in.

BG: No. I said at the get-go that I didn't condone of the methods, that it's a right to protest, but I don't think you have a right to break into people's homes. But then you carried the question a step further that once inside how did they behave, and they behaved with some respect.

AF: Well, they jumped up on the furniture.

BG: One or two jumped up on

furniture. They left money behind for things that they broke.

JF: Governor, how does this impact Evergreen, its potential funding, its image?

BG: I don't think it'll have significant impact on Evergreen's image. Evergreen already has its image.

JF: And funding?

BG: I don't think it'll impact its funding either.

AF: Do you think it says much for the financial ability of the students of the students of Evergreen to leave behind three bucks for a pane of glass this big and that thick on the Speaker's rostrum?

BG: And a note saying, "If this doesn't cover it, to get a hold of us, and here's our address." I think that was sufficient.

PC: Since when is the legislative building comparable to a private residence? I missed something there, I guess.

BG: That was her comment, not mine.

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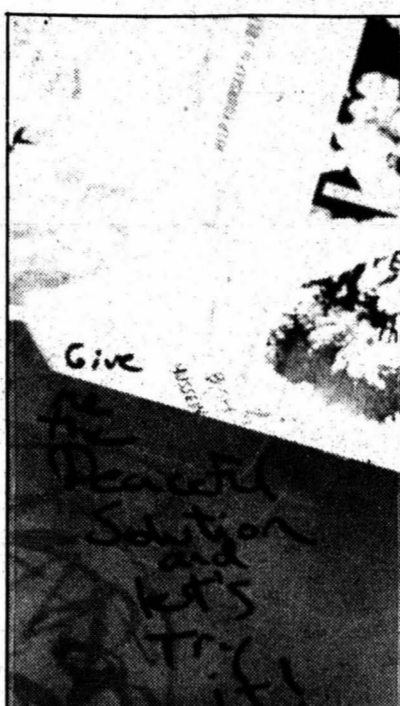
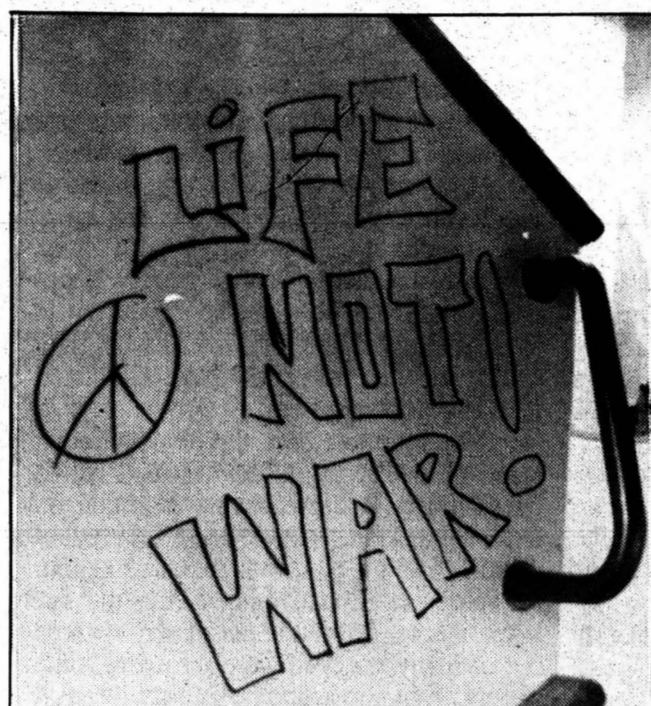
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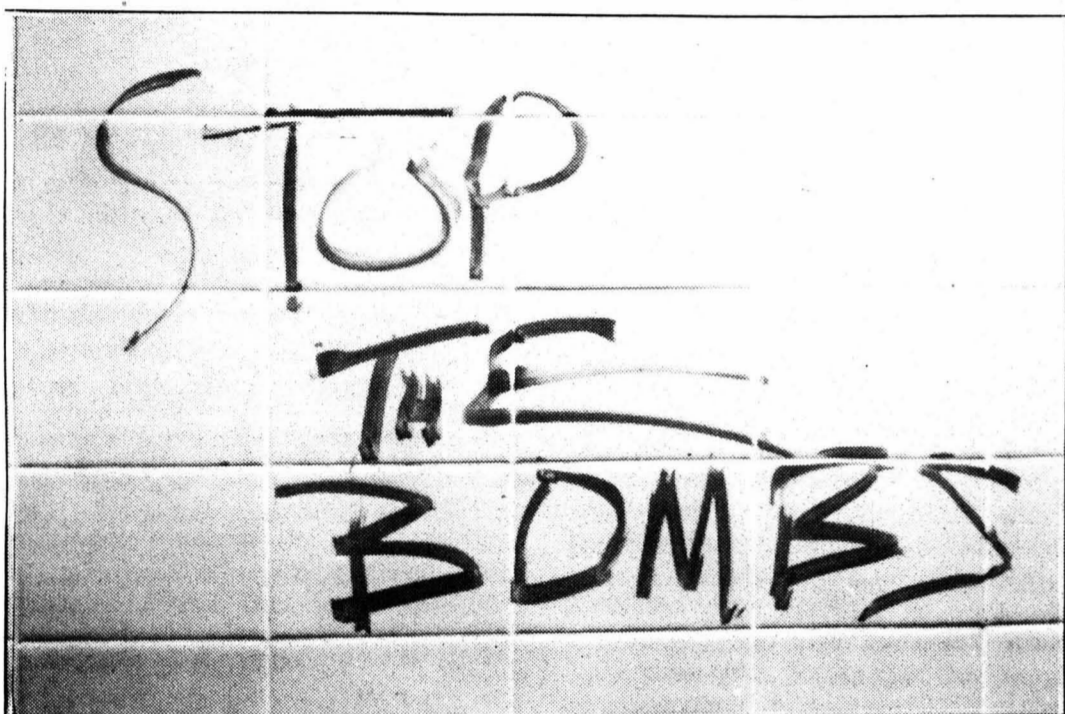
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Since the onset of the Persian Gulf war, 12 incidents of war-related graffiti have been recorded by Security. The cost for removal of the expressions has been \$430 thus far. Here is a selection of markings across campus. photo top center by Jenny Pretare, remaining photos by Matthew Soloman



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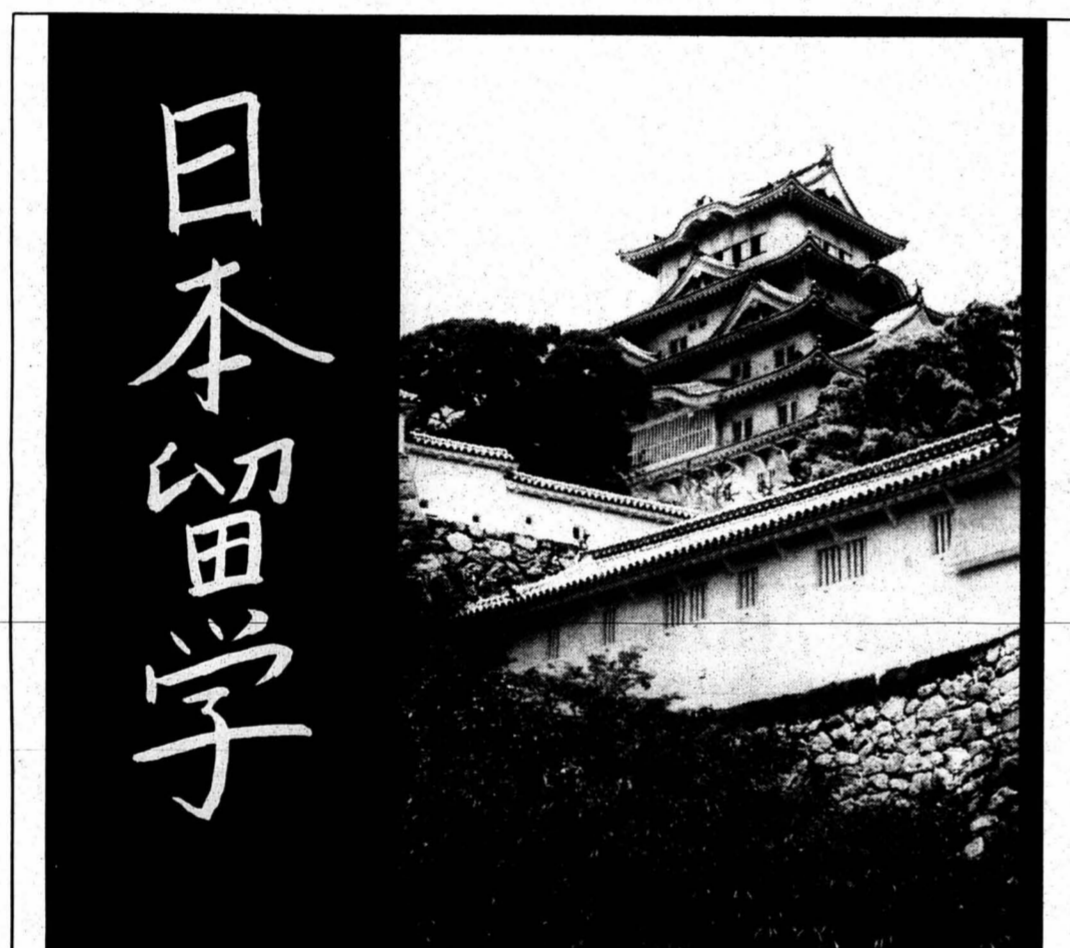
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Assembly to address draft alternatives

by John-Alan Salguero
"I'm not going to go," vowed an Evergreen student and United States Army reservist, at an open forum held in the CAB January 24. "It comes down to a basic moral value for me," he said, "causing willfully the death of other human beings."
The conscientious objector was one of a number of speakers at the forum which was sponsored by DAMAG, an Evergreen student group against the war in the Gulf. DAMAG, an acronym for Draft And Military Alternatives Group, was previously known as DRAG, Draft Resistance Action Group.

The previous night, DRAG members voted to change their name from DRAG to DAMAG. One member noted that if a draft was passed then the advocacy of draft resistance would be illegal.
Samantha Chandler, a speaker for DAMAG, stated at the opening of the forum that the purpose of DAMAG was to show others "how to fight the war, all kinds of things."
Chandler said, "We have a unique position on the Evergreen campus organizing protests...there's no one against us in large numbers."
Chandler also noted, "People are looking not at stopping the war, but at the policies that got us there. We need to educate ourselves and others."
The conscientious objector spoke at length about his own personal history which had led him to the decision to stand up for peace. He enlisted in the Army in February of 1987 and served more than three years on active duty as an artillery forward observer before being discharged in June of 1990.
"It's kind of strange," the C.O. noted.

"I was against the war, but it doesn't really sink in till they call you specifically."
He had recently received a telegram from the Army recalling him to active duty in Saudi Arabia. He decided then that he was not going to go and fight. "It's about killing other human beings," he said.
Speaker Marti McCarthy starkly compared the massive amounts of money being spent on the war efforts with spending on impending social problems such as homelessness and poverty.
"I was struck by cost of the war each day, estimated to be over a billion dollars a day," said McCarthy. She added, "One week's worth of war equals one year's housing (for the homeless)."
McCarthy told the assembly that while plenty of jobs have been created in the last ten years, 44 percent of them have been at or below poverty-level wages. "The military has become the employer of last resort, or first resort for some people," McCarthy noted.
McCarthy closed by remarking, "Our country has so much potential, yet it seems like the very fiber is disintegrating."
Alan Nasser, Evergreen faculty member, spoke about public perception of the gulf war. "You're getting a picture that not many Iraqi civilians are being killed," he said, adding, "In a few weeks, word is going to get out that droves and droves of civilians are being killed, villages being wiped out."
Nasser speculated that America and the Arab nations would soon be swept by a wave of discontent over U.S. gulf presence.
"When the ground war starts to happen over there, things are going to be very different," Nasser said. "Lots and lots of American men and women are going to be killed over there."
Nasser said there could be a "horrible massacre" of American soldiers in the ground war, possibly "hundreds of thousands killed."
Nasser said that there would be the temptation to use nuclear weapons if this happened and that the temptation should be avoided.
Nasser anticipates at the end of the war "Mubarek (President of Egypt) may very well be out of power." He suggested other gulf governments could be altered as well.
There will be a need for a Mid-east peace conference following the war, and when that time arrives Israel and the US will have to "come to terms with the Palestinian issue," Nasser observed.
Nasser said that he believed that Israel is holding back from retaliation against the Iraqi Scud missile attacks so they can later trump a possible peace conference.
DAMAG meets Wednesdays at 5 pm in the Lecture Hall rotunda.
John-Alan Salguero is a first-quarter Evergreen student and an occasional writer for the CPJ.

Bay Area rally draws 150,000

by Thomas Fletcher
On January 26 more than a quarter of a million people marched for peace in San Francisco and Washington D.C. About 50 Evergreen students managed the long journey down from Olympia to California. In addition, Seattle and Portland sent large contingents to the west coast rally.
The rally was peaceful. Conservative estimates put the attendance over 150,000 people. Police made no arrests connected to the march, in contrast to earlier actions in San Francisco. The most striking feature of the rally was the lack of attention the mainstream media gave to the huge turnout.
The mass of people took more than two hours to complete the short distance from the Embarcadero to the Civic Center.
The marchers included a diversity of people and interests. Act-up, AIM, many communist parties, and the Republicans Against the War were just a fraction of the groups represented. The theme was all inclusive; if you were for peace, you were welcome. As a result, San Francisco saw its biggest gathering since the early 1980s.
But as a result the rally offered no concrete plans to end the war. In fact, the organizers seemed to settle for a decidedly apolitical agenda.
Among the carnival of peace hawks and sectarian socialists selling subscriptions, much of the crowd was distracted from the often distant center stage. With such an enormous crowd, the sound system often offered little more than background music. Dinosaur rock stars Joan Baez (with assistance of Mickey Hart), Country Joe McDonald, and Holly Near performed.
San Francisco activists always put on a good show. The variety of drummers, lifesize puppets, and marching people on stilts made the demonstration lively. Most of all, the turn out showed the broad support to stop the war.
Thomas Fletcher is a regular contributor to the CPJ.

Commentary

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REDUCE RE-USE RECYCLE



by Glenn Duncan
A War Quiz

Which is worse? The fact that vast quantities of petroleum are being burned off and drained away into the desert air, sand, and sea, with the direct release of vast amounts of carbon dioxide into the atmosphere and the horrors that accompany such activities, or...

...that those quantities of petroleum will make it safely to western shores where they will continue to drive the engines of technology that, to a large degree, are employed in grinding up the home planet at an ever increasing speed?

Keep in mind that the exhalation of all internal combustion engines results in the formation of carbon dioxide. An answer will be presented in this space next week.

Campus Recycling

Recycling locations for cans, glass, and plastics:

There are three in the housing complex—in the courtyard below A-Dorm, behind the Housing Community Center, and in the recycling shed located in Modular Housing.

All locations have barrels marked for the three colors of glass, as well as barrels for tin, aluminum, and plastic. Please put your recycled materials in the barrels provided; in the instance of glass, this involves separation by color. Don't add the bag, box, or six pack in which you brought material, and don't leave material lying on the ground beside the barrels for someone else to deal with.

Anything not deposited in the barrels provided will be dumpstered, so please, if you're not going to take the time and energy to recycle properly, don't do it at all. The recycling workers on campus are not here to recycle in your stead; neither are they here to remove garbage from the recycling containers. Please, do not use the recycling receptacles for trash containers. The rectangular dumpsters are provided for that purpose.

Some commonly made recycling mistakes include:

Mistaking the pale green bottles for clear ones. Looking across the bottoms of the bottle will easily reveal the green color, if any, and allow you to place it in the green glass recycling barrel.

Failing to notice that the Australian beers Fosters Lager and KB Lager come in TIN cans and not aluminum. Let me say it again; Fosters Lager and KB Lager come in tin cans, which end up in a different recycling barrel than your aluminum cans.

Not knowing that the labels have to be off the tin cans and they need to be flattened before recycling them.

Adding non-recyclable plastic to the recycling stream.

There are other materials that are recyclable that cannot be recycled on the Evergreen campus. Motor oil is one example. Call 1-800-RECYCLE to learn which materials and where to take them.

Recycling is but one part of the solution to our solid waste problem, which in itself is only one manifestation of a larger range of problems driven by a wasteful, consumer-oriented mentality which drives the current binge of resource extraction that threatens to devour the entire planet. Here's what the entire solution looks like: Reduce, Re-use, Recycle.

The intent of this space is to help us understand the great economic and environmental benefits of recycling as well as how to do it.

Glenn Duncan, recycling coordinator for Evergreen, can be reached at x6782. An extension printed in last week's column gave an incorrect number.

AI: Chinese demonstrators

by Scott Douglas for Amnesty International

In the spring of 1989, as all of us recall, between one and two million Chinese citizens, led by students, staged massive pro-democracy demonstrations in Tiananmen Square in Beijing. On June 4, 1989, tanks rolled in and literally crushed the demonstrations, killing thousands. Following the crackdown, at least 10,000 people were arrested in Beijing alone for involvement in the demonstrations. Now, scores of people are being sentenced to imprisonment or death for the peaceful exercise of their rights of freedom of expression and association, as laid out in the Universal Declaration of Human Rights.

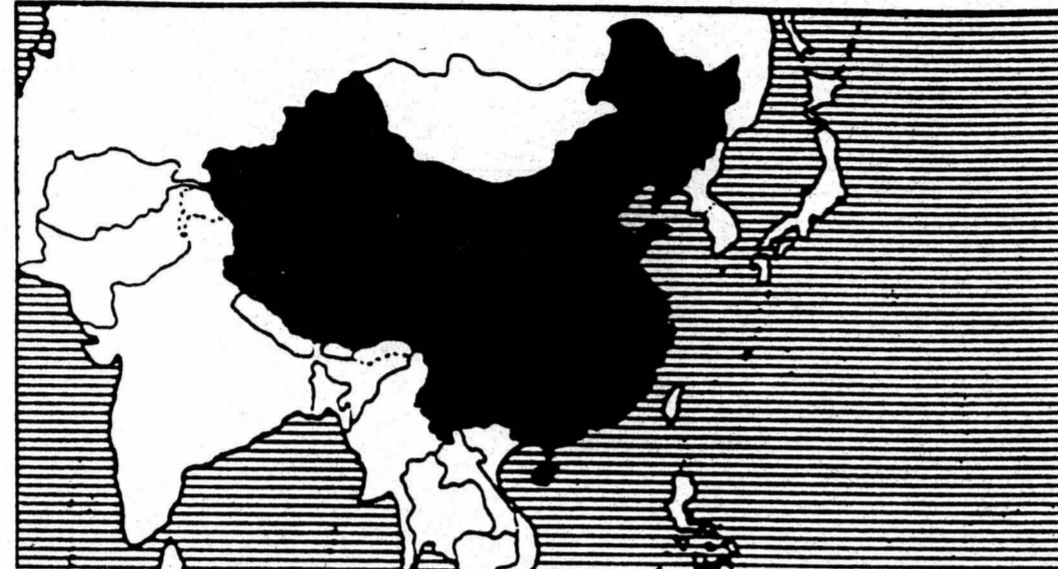
Amnesty International is concerned with all cases pending and sentenced in China, due to suppression of human rights and trials that fall far below standards of fairness (there is no assumption of innocence, nor appellate process in the Chinese courts). As Amnesty functions by addressing cases involving specific persons, two of the dissidents are listed in a current Urgent Action bulletin: Lu Jiamin, a 45-year-old professor, and Wang Dan, a 25-year-old student who was named on the Chinese

government's "21 most wanted" list.

Readers are urged to write to the following addresses expressing concern for the suppression of human rights in China, and urging the Chinese government to ensure trials are fair and public, and conducted in accordance with international standards for fair trials. Please refer to the two dissidents named, as well as the other people in detention. Letters should be polite, as any offence to the powers that be could mean death for a prisoner.

Li Peng Zongli
Gouwoyuan Beijingshi
Zhonghua Renmin Gongheguo
People's Republic of China

Ambassador Zhu Qizhen
Embassy of the Peoples Republic of China
2300 Connecticut Ave. NW
Washington, D.C. 20008



OPEN DOOR LECTURE AND FILM SERIES

- Friday, February 1
Film: "Man Facing Southeast," Cultures in Collision, 10 am-1 pm, LH 5.
- Tuesday, February 5
Lecture: "Colonialism, Dependency, and Belizean Women's Lives," Peta Henderson, Cultures in Collision, 9-11 am, CAB 110.
Lecture: "Fishbowl on The Screens," French Culture, 11:15 am-12:30 pm, LH 4.
Musical Presentation: "Hero/Anti-Hero Music," Tom Foote, Society, Social Change, and the Expressive Arts, 12:45-3:30 pm, LH 3.
- Wednesday, February 6
Lecture: "The Indian Environment: Other Natural Resources," John Perkins, Environment, Regions, and Governance, 10 am-noon, LH 2.
Lecture: "Genet," Marianne Bailey, French Culture, 10:30 am-noon, LAB 1050.
- Thursday, February 7
Media Lab Student Presentations:
10-11 am: Paul Goldberg presents the work of Luciano Berio. Recital Hall.
11 am-noon: Eric Dean presents the work of Ernie Kovacs, selected video clips. Recital Hall.
1-2 pm: Patrick Wright presents the work of John Greyson, including Pink Pimpernel, 1989. LH 5.
2-3 pm: John Bosch-Holmes presents the work of Laurie Anderson, including clips from "Home of the Brave," LH 5.
3-4 pm: Erik 4-A presents the work of Andy Warhol, including clips from Eat, Sleep, and Blowjob. LH 5.
Lecture: "Environmental Policy in the 1990s," Management and the Public Interest, 9-11 am, L4300.
Film: "The Balcony," French Culture, 3:30-5:30 pm, LH 3.

'Identity' masks differences

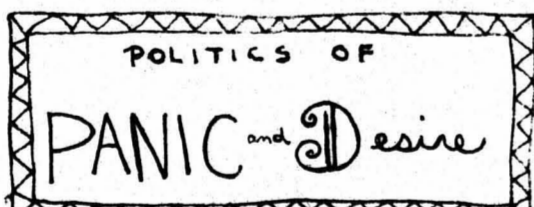
by Patrick Wright

What is identity and what are its limits? Being gay, what are the differences between myself and my close straight friends?

Culture defines what sexual practices are appropriate, which are 'normal.' In what ways do I/we internalize, produce, and re-prioritize these 'normal' sexual practices? For example, by degrading anyone, male or female, who might find anal penetration pleasurable. A strategy for dealing with identities that are socially prioritized is to acknowledge the power and privilege one has over other identities such as gender, race, class, sexual practice. I'll have an easier time getting a job in media than a woman will or, I can buy a band-aid that matches the color of my skin. This clearly defines difference, but what are the limits of consistently acknowledging difference?

I'll refer to social structures, ways of thinking and acting that form appropriate behaviors as a technology. So 'technologies of sexuality' would be anything that defines sexuality; i.e. laws, books, films, religious institutions, ideas, how your family acted or talked about sex. It's a way to think about the many different ways that we are taught how to think about and use our bodies.

I'm constantly in situations where



I'm educating heterosexual identified people to their power and privilege, pointing out that there is difference. There are two types of people who are sympathetic to gays and lesbians. One states, "It's okay that you're gay, come over with the boyfriend, but what's the big deal?" (liberal view). The other understands the social and psychological limitations of gays and lesbians because of the privileging of heterosexuality in our culture (radical view). They acknowledge this destructive marginalization of gays and lesbians and understand that the policing of sexual practice also constructs their relationship with their sexuality.

The support of gays and lesbians isn't just about freeing a specific identity from the chains of oppression, but freeing up social structures or ways of thinking that narrowly define the ways in which we relate to our bodies and the bodies of others.

The former position about gays and lesbians isn't just embodied by persons

who fall into 'normal' sexual activities. Many gays and lesbians would agree—"What is the big deal?" They are complicitous with institutions (media, schools, medicine, military, laws, etc.) that posit the norm of heterosexuality within the nuclear family and limits the options of the individual body. They are not concerned with the technologies of sexuality that have historically policed sexual practices and continue to police and stigmatize 'lesser' sex practices: Transvestites, Menage a trois, S/M, Transsexual, Man/Boy lovers.

These technologies of sexuality are being revitalized against gays and lesbians in the face of AIDS; propositions for quarantining, wrath of God against deviance; the Helms amendment which says no funds for safe sex information that promotes or condones homosexuality, and so on.

The problems of being gay aren't only located outside of the identity in institutions. It is also located in identity itself in the ways that it masks difference and is complicitous with certain ideologies which simultaneously legitimize and delegitimize different ways of being gay or lesbian.

Patrick Wright is currently producing a video dealing with the representation of AIDS.

Recycling effort needs improvement

by Christy Brigham

The Evergreen chapter of WashPIRG is working with campus administration this quarter to improve campus recycling. At Evergreen only 10% of the recyclable solid waste gets recycled, a startlingly low percentage.

This statistic and the idea for the campaign came out of the Environmental Audit carried out last quarter. The results



of the audit showed much room for improvement in Evergreen's current recycling program.

Some aspects that the PIRGs will be working on are finding out what quality of paper actually gets recycled, providing more recycling receptacles around campus, getting a paper receptacle in the housing area, and raising awareness about the why, where, what, and how of recycling on this campus.

To carry out these goals, WashPIRG needs a lot of help. If you are interested

in actually doing something to help the environment, come lend a hand at the PIRG meetings, Wednesdays at 5 pm on the third floor of the Library.

Christy Brigham is a student who is active in Evergreen's WashPIRG organization.

Lennon meets Jesus in afterlife

by Chris Bader

After Elvis Presley's death in 1977 his fans seemed unable to let him go. Legends persist that the King faked his own death only to skulk about the deli counters of 7-11s across the country.

Now John Lennon, ex-Beatle, has joined the prestigious ranks of undead rock and roll superstars.

Jason Leen, a Washington native, recently completed a manuscript titled *Peace at Last* which allegedly contains the after-death experiences of John Lennon.

Three days after Lennon's death, Leen claims he heard "a voice so moving and full of love that I felt it must be an angelic presence." A vision of John Lennon's face briefly appeared before his bed. From that moment Leen has enjoyed several visitations from the late musician in which he outlined his adventures in Heaven.

Here are some highlights: Immediately after being shot by Mark



Chapman, Lennon left his body and traveled through a "tunnel of light." At the end of that tunnel of light Lennon was met by his long-lost mother Julia.

John is led around Heaven by his mother where he meets a variety of angels, "etheric entities," and even Jesus himself!

Eventually John meets a "master musician" and remembers planning his life as a rock and roll star before his manifestation on Earth. He is then purified by fire and visits a magical place called the "Temple of the Octave" before merging with the "Lord of Creation."

The final section of *Peace at Last* contains an interview with John Lennon,

compiled in 1982. Lennon explains that he has returned to Earth so that he might "share the reality of life after death with all who will listen."

Lennon also claims that music will become more spiritual over the next few years as people begin "looking to music for inspiration and attunement, rather than just entertainment."

To help the upcoming change in music he plans to introduce an album that will "assist people in releasing their physical bodies at the moment of death."

This isn't just any album, mind you, it's going to consist of "63 hours of recorded music for the entire family to

share with the person who is departing." That's right, 63 hours!

I am not going to judge whether Jason Leen is really in contact with John Lennon or not. I figure either way, we win.

The upcoming album could be 63 hours of John Lennon masterpieces—which would be incredible. Or, it may be the pitiful and grand attempt of an amateur musician to emulate a master. That could be almost as entertaining.

Chris Bader invites readers of *Another Washington* to share their paranormal experiences. Contact Chris at the CPJ.

by Scott A Richardson

Groundhog Day is February 2. The groundhog, or woodchuck (*Marmota monax*), from which the day takes its name, is a mammal found in the eastern part of this country, and is purported to have weather-predicting attributes.

For the groundhog to come out of hibernation on February 2 and see its shadow is a sign that winter will continue for an additional six weeks. If the shadow is not detected, spring is just around the corner.

In the Pacific northwest the groundhog's cousin, the yellow-bellied marmot, is not known to have such meteorological tendencies.

For your own test on how the remainder of the winter will progress, step outside on Saturday. If you see your shadow, expect six more weeks of cold temperatures and occasional snow spits. I suggest you wait for an overcast moment before taking to the outdoors for this

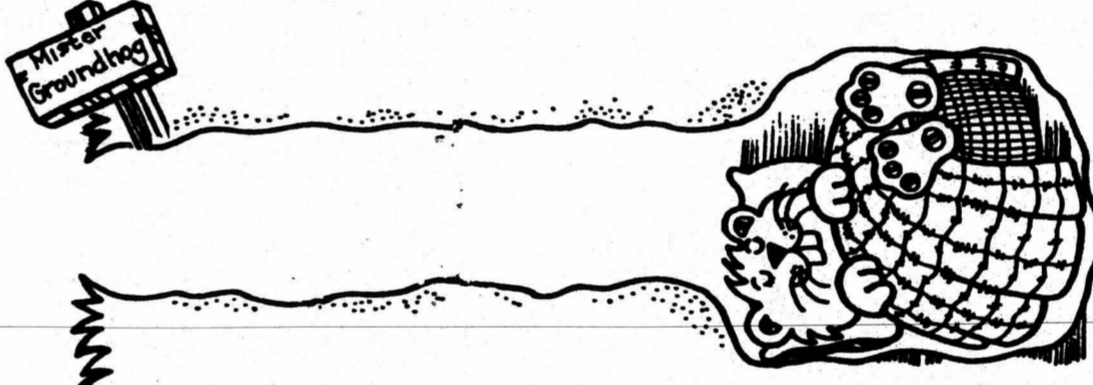
forecasting adventure.

Students of raptor ecology spotted a black-shouldered kite southwest of Mima Mounds on Saturday. At Nisqually NWR they were treated to a good look at a peregrine falcon which raked a northern flicker; the flicker escaped, but appeared badly injured.

Downtown birding has been interesting, with a sharp-shinned hawk nabbing a pigeon (rock dove) in front of Washington Center for the Performing Arts, and a rufous-sided towhee skulking around the shrubs at JoMama's Pizza.

On campus the red-breasted sapsuckers are becoming more visible and robins are beginning to form larger flocks.

Reports and brief essays for this column are invited. Bring them to the CPJ office, L2510. Note that Groundhog Day is the deadline for submissions for the Evergreen Natural History Journal; its office is in the Library stacks-L3316.



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War exposes my lack of integrity

by Samantha Welch

One night I woke up from a light sleep to discover I was crying. In my mind I had been talking to a friend, who said if there was a draft, he supposed he would go. I was urging him to reconsider. "If you are not well founded in wanting to go to war, you may spend the rest of your life running from yourself."

Then something I didn't know was in me slithered around in my chest and I began to cry: "Running away from yourself..." Have I been doing that for years?

The graphic cover of a *Newsweek* that reported on the death squads in El Salvador flashed in my mind. How long had that been eating away at me?

For about 15 years I have been working on a fairly good system of

ethics. If I can tell everyone in the world what I have done without feeling embarrassed, ashamed, or sick, then my action is okay.

This war has made me realize it is my integrity, not my ethics, in question. I cannot go everywhere in the world and say, without a feeling of sickness, "I'm American." There must come a time when I can no longer blame my mother for my ugly nose (or dyslexia or whatever). I have to take responsibility for who I am. Similarly, I live in a country that encourages a lifestyle that hurts the world. I am a part of the machine.

I had always known there were death and terrible things going on in the world. Also I had always believed, "There but for the grace of God go I." It took this

war and seriously considering the possibility of my friends going to war to put the two ideas in focus at once. Clearly juxtaposed I have my empathy for other people and the terrible things going on in the world.

I had not been conscious of my lack of integrity. It had been a constant disquiet in me, a vague sense that I did not know the full extent of my system of ethics. Now the disquiet is clear and audible. I will find a way to gain my integrity, or live with my lack of it; If I let the disquiet grow, I'll lose my mind.

As we consider the realities of war (or worse yet, experience them directly) we lose our innocence. I see this as the tragedy of growing up: the inevitable discovery that this world is not a nice place. However, it is pathetic (not tragic)

if one loses her or his innocence and can only say, "This world is a bad place to be." There is real growth if one can say, "This world is a terrible place, and I am at terms with that because I am doing what I feel is necessary to make this world a better place."

People do wildly different things in trying to make this world a better place. Some are compelled to spend their time promoting peace, others are compelled to go to war.

I urge everyone, especially young men who risk losing their innocence in an extreme way, to consider the realities of war now and gain some kind of conviction. Lose your innocence, not your mind.

Samantha Welch is a first-time contributor to the CPJ.

Salvation awaits post-war world

by Honnalore Metzger

The Nostradamus end-of-the-world video has been in high demand ever since the U.S. President declared "The liberation of Kuwait has begun," sending chills up the spines of millions of Americans. It's funny how so many cling to the hope that Armageddon has indeed come.

The Christians play an important role in the current atmosphere of doom--knocking on the doors of teary-eyed news watchers with a cheery "now's the time to rejoice the flock. Repent."

They say it's God's plan. Something you and I cannot understand or try to

understand. Humans are not really to blame for the oil spills, the deadly war, environmental emergencies, much less the United States.

All will presently fall into place...the

What if we get to the festering agony part and ...God doesn't come?

evil left festering in agony on a planet turned crematorium, the good reborn to glory in the New Jerusalem.

But some people say they aren't

Gulf war risks outlined

by Andrew Craig

The Bush Administration took large risks by entering an all-out war without giving sanctions adequate time. The United States literally played into the hands of Saddam Hussein. What were these risks?

Risk #1: *Threat to the UN coalition holding together.* Saddam said, more than once, that he would attack Israel if Iraq was attacked by the United States. He fulfilled his prediction, and Arab/Israeli relations will be dangerous when Israel retaliates. Bush is in trouble, and he seems to only want to increase the grave he is digging for U.S. citizens by giving the Israelis patriot anti-missile missiles and deploying yet another aircraft carrier in the Mediterranean to protect Israel.

Arabs can only make one deduction from this--the United States supports Israeli policy. The United States is not welcome in the Middle East.

Risk #2: *Terrorism.* We have already seen missile attacks in Tel-Aviv and Saudi Arabia. Airport bombing by Arab supporters in European and, possibly American cities seem quite probable.

Risk #3: *The failure to see how Arabs would rally behind Saddam after he was attacked.* We all saw the demonstrations for Saddam in various Arab states on the nightly news and in the newspapers. Those demonstrations will increase with this war going on and the United States defending Israel. This will put tremendous pressure on the governments of Israel, Egypt, Jordan, and other Arab states in the UN coalition. Tempers will escalate and more Arab people will, most likely, be killed in demonstrations.

Risk #4: *The inability to foresee that Israel would defend itself.* When Israel attacks Iraq, who will drop from the coalition? Jordan has said it does not want anyone entering their air space. Syria has remained quiet on the issue. If border crossing happened Jordan has said it would defend itself. Israel would have to cross one of their borders for an attack on Iraq.

A ground assault is another possibility that cannot be ruled out. Looking at all of these possibilities, a

repeat of the Arab-Israeli war of 1973 could very well happen.

Risk #5: *Lack of media and Pentagon attention to Iraqi civilian casualties.* The Pentagon has told the media that the United States is bombing military targets, taking special care to stay away from Arab shrines and religious institutions. But that doesn't mean we haven't killed anyone. Even if we accept "military strategic target bombing" which is very "accurate" as the media and the Pentagon have told us, what happens if flying debris hits houses, or, even more frightening, a chemical gas plant?

Risk #6: *Who is going to pay for all of this?* Now that we are fully at war, the cost of this conflict is estimated at \$500 million to \$1 billion a day. No western country has made a full paycheck of the amount they said they would send. The real debtor nation in this event is Saudi Arabia. It is their territory we originally sent troops to protect. It was also, unfortunately, their feudalistic, oppressive, and lack of human rights society the Bush administration also chose to protect. They should not only pay for all these reasons, but also since they have the most capital available.

Whether Saudi Arabia or other nations pay, how should the paycheck be made? Should it be a removal of trade restrictions, actual dollars, or the removal of debt?

Risk #7: *Once the United States defeats Iraq, and I believe we will, what next?* The Bush administration has failed to mention any type of plan, as far as I can tell, about what it plans to do after Saddam is defeated. What will they want to do? Should another UN resolution divide Iraq into four separate territories, as the allies did with Nazi Germany after WWII? Should the UN let Iraq remain a separate country? Or should a permanent, expensive (both in lives and dollars) UN peacekeeping force be set up?

Risk #8: *Trust in the President.* George Bush said in his speech to the American people on January 16 that he tried every available means to negotiate a peaceful settlement with Saddam Hussein. While he moved for peace,

"ready" for the demise of the earth and its inhabitants, even if heavenly bliss does await.

And to others there is the pesky question: What if we get to the festering agony part and...God doesn't come?

Christians and non-Christians of the U.S. share the same suicidal delusion: the faith that a net will magically appear to catch us as we plummet into the pitch-black abyss.

This statement is outrageously alarmist, you say. But to know its unfortunate wisdom we only have to recall this simple truth: If you don't change the path you're on, you are likely

to end up where you are going.

In our case the path is six-lanes, paved. At least we'll go "down" with the speed and comfort of our cars.

Some protest, "What you say may be true today but we can change; we can take the fork in the road..." Do they mean the next exit ramp?

This admirable optimism calls for another simple truth: wherever you go, there you are. And we are everywhere, and everywhere we go we have brought destruction.

Of course change would be great. Let's make a change for the better, though, this time, instead of the so-called progress that has bloated the human race to an unwieldy 5.4 billion (and counting), progress that has meant new and improved ways of exploiting the earth.

Yes, let's change. The first step will be the hardest: the acceptance that no net will await our gruesome bulk when we begin our plunge in earnest. No God will save us from pain. No miracles. No aliens from the center of the earth.

And let's get out of our cars. Walking towards the cliff will give us a little more time to think. And we might not even have another oil war.

Honnalore Metzger is an occasional contributor to the CPJ.

Saddam "prepared for war." That just isn't the case, nor was it ever. The Bush administration's policy of negotiations was a refusal to link the Palestinian issue with the occupation of Kuwait. Bush said it would "reward aggression."

After understanding what the Palestinian issue is about, are we not rewarding Israeli "aggression" with U.S. aid before and, especially after this war has started?

One last thing. Did George Bush give any chance for a peaceful settlement after Christmas? He said that his January 16 speech took him several weeks to write. Now, if you are going to write a speech about declaring war several weeks in advance, and then say publicly that you tried to every means to achieve peace during that time, isn't that a contradiction in what you are saying and how you are acting? Acts speak louder than words.

These are just a few of the issues all people need to begin discussing soon. Peace demonstrators need to be clear and concise about how they discuss these issues. Next, they need to be able to go out to people in town and talk to them, face to face, to see where other people stand.

Andrew Craig is a student who hopes all demonstrators will begin to see eye to eye on some of these grievances.

I support our troops, but not George Bush

I, Wynn Wright, hereby announce my support for the troops engaged in the Mideast. I, however, do not, and will not, support President George Bush's actions in the Middle East. I view the president's "diplomatic" efforts as less than sincere, as evidenced by his refusal to NEGOTIATE. To refuse to negotiate with Saddam Hussein in good faith, as Hussein has said he would numerous times during the last five months, was a serious miscalculation on Bush's part. Also, to try to solve problems in the Middle East without giving any credence to the culture and history of the region,

is a serious mistake and one that will cost untold suffering to both civilian and military people. I view George Bush and the U.S. government as hypocritical, in view of the invasions of Panama and Grenada, in calling the invasion of Kuwait "naked aggression." I also agree with Foreign Minister Aziz in his assertion that U.S. policy in the Middle East is a double standard. The above is my opinion and I do not expect anyone to share my views.

Wynn Wright

More forum on page 14

Gays need new approach

The CPJ has an unwritten policy which limits responses to articles which appear in its pages. Rather than becoming a vehicle for inter-personal dialogue, we prefer to print an article, its responses, and a rebuttal. To continue beyond this standard is to devote space to the interests of what we believe to be a limited audience.

Since this is a "quiet" policy, we have elected to run these excerpts taken from a letter written by Gile R. Downes. Interested parties may inspect the entire letter at the CPJ office.

My use of the phrase "off the deep end" in reference to campus activism, gay rights included, was a mistake. My initial usage of the phrase is hereby retracted.

My primary motivation was to suggest that the activist movement might want to think a little more critically (and a little less emotionally) about what methods might be most likely to bring about positive change. I'm tired of hearing calls for justice coupled with tactics that tend to alienate those who most need to re-align their biases. It seems a bit naive to suppose that shock treatment is going to convert some of this town's more close-minded types.

I suggest a balance between emotionally-charged, angry activism, and the kind of activism that appeals to the intellect of those whose attitudinal shift is desired.

Gile R. Downes

Homosexuals don't recruit

In Giles R. Downes' letter of December 6, he implies that lesbians and gays are "trying to recruit people." This is not true. When I was growing up, the only models for love, romance, and marriage I ever saw were male/female. It's called Compulsory Heterosexuality.

From Mother Goose to the Hardy Boys and Nancy Drew, from television to the movies, all couples were heterosexual. Our public schools reinforced that model. This is what the dominant culture wanted us to see. They didn't want us to find out there were other choices, other lifestyles. Here at Evergreen, we celebrate our diversity, and we want to let people know that compulsory heterosexuality is just one more lie they told us, in addition to boys are better than girls, and whites are better than blacks.

Kathy Hall



Paul Henry out of touch

As we have witnessed before, Mr. Henry, the CPJ "commentary cartoonist," has a limited knowledge of politics, especially international politics, and has a nasty habit of showing off his intellectual vacuum to the Evergreen community. Perhaps Mr. Henry is just in dire need of some attention.

As some may recall, the November 8 issue of the CPJ featured a Henry cartoon that depicted the basic classist, ignorant, politically conservative perspective of the FMLN of El Salvador. Without rehashing the issue altogether, it was clear to many of us here at Evergreen, especially those who have dedicated much of our time to understanding El Salvador, that Mr. Henry was simply out of touch with reality.

The cartoon created much response, to which Mr. Henry seemed pleased. I must say that Henry is a sick individual if he enjoys spreading lies and then watching others react with discontent.

Well, it is war time, and lo-and-behold who comes out with another stereotyped, uninformed, misleading and offensive cartoon? Mr. Henry's cartoon that ran in last week's issue was again exposing his own ignorance of the broadness of such an issue as this bloody war in the Gulf.

The cartoon, which portrayed two "hair-farmers," one with a shirt that read "radicals," blaming the war on the media. However what Mr. Henry doesn't know, as it seems from his cartoon, is that a legitimate claim against the media is being vocalized by the "radicals," and I am one of them.

Voting can end war

The students and others protesting the current war seem vulnerable if the government decides to put a stop to protesting. The police and army have the tanks, guns, and bombs to prevent protest.

The start of the Russian Revolution when the army fired on protesters protesting to the Czar in 1917, and more recently in China is an example. There should be plans for alternative means of protesting and for protesters to protect themselves.

Also serious thought should be given to the use of alcohol and narcotics by protesters. A sure way to defeat by reactionary forces and even death is the use of drugs in a battle. You can be sure the enemy is sober. It also gives an excuse for the police to arrest protesters.

Also, you may lose allies if you use the American flag as a mop or filthy rag. You are not mad at the flag, only the criminals who happen to be in power. A more fitting symbol would be a red flag symbolizing the blood of those killed in the battle to prevent war--by the authorities worldwide.

I would also like to suggest, in the event that the peace marches should be stopped, that an effort should be made to cultivate or educate the useful workers in Industry who right now control the railroads, mines, mills, factories, offices, and all professionals as well as students. They have more power than they realize to end war forever. If they stop work nothing would move.

With the atomic bombs being ready to be used and the world becoming a cinder, drastic steps are necessary. If measures are not taken the velvet glove will be removed and the iron fist of reaction will not only silence protesters, but the free press as well.

We can preserve the freedoms we now have, and give more freedom mankind has ever known. This can be accomplished legally at the ballot box.

Milton Poulos

Submission deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication. All submissions are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the *Cooper Point Journal* style guide. The style guide is available at the CPJ office. Written submissions may be brought to the CPJ on an IBM formatted 5-1/4" disk. Disks should include a double-spaced printout, the submission file name, and author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication. Everyone is invited to attend CPJ weekly meetings, Thursday 4 pm in the CPJ office Library 2510. If you have any questions, please drop by Library 2510 or call 866-6000 x6213.

What's it all about?

As Valentine's day approaches, we begin to think of how much we love the Evergreen community. Every day we pray that the love we feel from those around us will bring peace and happiness to everyone. But sometimes wonder if love is as prevalent as we imagine, because often people don't reach out and touch us with submissions discussing the topics that touch their lives. So please, send us your love. CPJ: Slathering dripping love over our peace-loving community. P.S. Touch your love with a CPJ loveline. Only a dollar, but due February 1.

The Charlatans: A pleasant acid melt

THE CHARLATANS U.K.
"SOME FRIENDLY" (LP)
BMG/BEGGARS BANQUET/RCA RECORDS

by Mark Winford

The independent, underground bands that followed the punk movement and made eighties music vital have gradually vanished. Many bands tried to control the business end of end of their music in the eighties to have complete artistic control of their music, and with increasing popularity found it hard to do. The business weight coupled with internal friction caused several to fragment (The Smiths, Husker Du) on the cusp of major popularity. Other bands (U2, R.E.M.) evolved their sound till it was a little more palatable for radio-or simply sold out, you make the call-and have achieved a huge status, which contradicted their original philosophy. Those that did not break up or sell out simply became adults (The Replacements).

Manchester, England has produced the first wave of independent alternative bands for the nineties from England and they have landed in the states with the subtlety of the Hindenburg. Record stores are full of new releases by Inspiral Carpets, Happy Mondays, and The Charlatans. All the Manchester bands embrace the music of the sixties, not only with the obligatory sixties influences (The Doors and Byrds are always hip), but also with the acid-dropping and psychedelic visual shows that sixties concerts were all about. The big



Okay, we're not the Residents. What do you want? photo by Derek Philip

difference though, is the big nineties bass heavy dance beat.

The Charlatans are currently the rage in England and the darlings of the English alternative press. The most

pulsing bass guitar that hits the you right in the hips. The organ and bass are almost always the loudest instruments in the mix so the music drones, throbs and is flows while singer Tim Burgess' thin, dreamy vocals float over the heavy mix.

When the Charlatans song writing is up to the task, as it is most of the time on *Some Friendly*, it complements their music perfectly. "The Only One I Know" has an organ line lose and funky as bell bottoms and a repeated bridge during which Burgess sings "Everyone's been hurt before/ Everybody knows the pain" that shoots the song through the clouds and makes it the best on the album. "Opportunity" and "109 pt2" a space jam and a sound collage respectively, hark for bong hits and daydream even more than most of the songs on "Some Friendly." The Charlatans are ostensibly an English band and "White Shirt" is in the bright, melodic genre of English pop that Herman and the Hermits and The Hollies created.

"Sproston Green" with its electric guitar chords splashing through the speakers like fluorescent paint and propulsive bass thrusting like rocket for the outer rings of saturn ends the album with a welcome dose of accelerated, droning energy that evokes the acid rock of The Doors and Iron Butterfly at its best.

It is easy to dismiss The Charlatans as just another band raiding the great music of the late sixties, but in the nineties sixties influences don't necessarily mean marketability--most of the "alternative" bands are influenced by bands that were very popular in the sixties. The Charlatans achieve the touchy balance of keep their own modern identity and reaching back to the period in the late sixties when rock music had the power to unite young people and fill needs that society could not. The Charlatans' music has the importance and urgency the music of the sixties had with good, modern sounding production, and a nice heavy dance beat. Reading the newspaper and looking around America, we could use more bands like The Charlatans.

Mark Winford likes eggs.

Edie lets cows come home

EDIE BRICKELL AND THE NEW BOHEMIANS
"GHOST OF A DOG" (LP)
GEPHEN RECORDS

by E. Robert Wirsing

Edie Brickell has been known, since 1988, for esoteric lyrics and a rather simple outlook on life. She even admitted that she'd contrived various details of her life rather than admit she was a boring person. At least Sting admitted that his family life was nondescript, though he berated it up until recently.

Ghost of A Dog is a variation in style and tone for this band. Their first record, *Shooting Rubberbands at the Stars*, was much more Edie Brickell than New Bohemians; the album was covered with her script, her art (if you prefer to call it that), pictures of her, etc. Even the band logo was Edie's design. This was, I suppose, to show off her talents; it came off more like a publicity stunt. But "Ghost" seems to be different.

The guitar influences are still there, and more pronounced than ever. The cover script and logo are present still, but mesh well with the photo on the cover: a dilapidated doghouse and clothesline, clothes waving in the wind, all in a rural setting. The photo describes the album well; both tout a rural feel.

"Oak Cliffs Bra" makes you wonder whether too many walks in the oilfield twist the mind.

This shows on songs like "Carmelito," and "Woyaho," with their country-western influenced "all-riled-up" melodies. Talk about getting back to one's roots. Oh, well. I suppose it's okay. They're from Texas.

Overall, the album isn't bad. You don't have the lackluster ballads present on *Shooting Rubberbands*, or the simple

tunes that became megahits like "What I Am." Instead, you have fairly straightforward songs like "Strings of Love" and "Black & Blue." One song, "Oak Cliffs Bra," makes you wonder whether too many walks through the oilfield twist the mind, but other than that just simple, straightforward tracks.

The guitar usage here is simply excellent, as are the melodies. In an era where the charts are rife with "move your body" raps and poseur "metal" bands hoping for a fistful of groupies each night, Edie Brickell and the New Bohemians are a breath of fresh air.

E. Robert Wirsing wonders whether the puzzles on the bottlecaps from Lucky beer are actually hard or if he's simply mentally deficient.

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Sting's "Soul Cages" comes in weird box

STING
"THE SOUL CAGES" (CD)
A&M RECORDS

by E. Robert Wirsing

The new Sting album, at last. It seems like eternity has passed since I first sat down with eager ears, swaying to the strains of 87's "Nothing Like The Sun."

The most striking thing about the album, when first divested of the cumbersome and completely unneeded CD box, is the packaging. There has been recently a big brouhaha about

environmental wastefulness and CD's. The cardboard boxes kill many a tree and the rate of breakage of these cheap

Since there is no track list to speak of, I can only conclude that Track 6 has no title...

plastic cases generates far too much garbage to ignore. "The Soul Cages" fixes this: it's composed almost entirely of cardboard--with only the disc-holder in plastic. Much more appealing, and less

prone to a slow death in a garbage can due to a broken hinge. Perhaps a wise trend for other bands to follow.

During the era of his first solo album, "Dream of the Blue Turtles," people wondered: will Sting transcend the legend of The Police? Will he measure up to the expectations previously set? Even when "Sun" came out, the public was still placing him against the backdrop of his former band. I think this is partially the fault of critics, who encouraged that sort of thing in their writings, to cover up the fact that they didn't have an opinion. Hopefully, with this new album, people will credit him with a departure from that legendary

group. To the music (finally). To start with there are only eight tracks listed in the lyric booklet--yet my player insists there are nine. Since there is no track list to speak of, I can only conclude that Track 6 has no title; it's a beautiful instrumental played entirely on (I believe) a mandolin, which Sting handles like a master. It owes its sound to Spanish/Italian influences more than any previous Sting songs, proving once more his ability to branch out.

The other tracks are a bit more beat-oriented, and owe much to other drum-heavy pop songs. "All This Time," the poppiest song on "Cages," is not really bad enough to be placed in that category. True, it is more upbeat than many tracks, what with this era of fuck songs and anti-authoritarian lyrics, but I suppose the pop is part of its charm. While the melody is trendy, its message is not: if you play with fire, watch where you put your hands.

The jazz that influenced "Sun" is all but gone, forsaken for a "heavier" sound. Many of the songs seem to come from a burdened soul, slow and high-sounding. Branford Marsalis was asked to play on this album, yet his saxophone gets use, on "Jeremiah Blues (Part 1)" and "Mad About You," the latter being nearly the only jazz track on "Cages." The bittersweet tone of these songs works well within "Cages" framework.

Songs such as "When The Angles Fall" and "Island of Souls" are perfect examples of the burdened soul. The heavy sounds, which can be likened to waves crashing on a shore, or gale force winds. His lyrics mention the sea frequently as well, letting you know precisely where his though lie.

With a whole catalogue of albums to his credit, he has certainly departed from the sound of each. "Soul Cages" is the work of an ordinary man from Newcastle, trying to tell something to the world.

E. Robert Wirsing is a man who doesn't like to have his lifestyle interrupted by bomb threats.

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Gregory Hines shoots android, saves N.Y.

"EVE OF DESTRUCTION"
A FILM MADE FOR NO PARTICULAR REASON
THE STATE THEATER

by Sam Shepard

Rarely does a movie come along that fulfills several different roles. Recently a new movie, "Eve of Destruction" was released and I had the privilege to view it...but let me first take you back to 1983, when a limited budget science fiction action suspense movie debuted with a cast of little-known actors such as Michael Biehn, Linda Hamilton, and current buff superstar Arnold Schwarzenegger. The plot was simple: two men come from the post-nuclear 21st century future to find a woman who is crucial to the future. One man wants to kill her, the other to save her—but the first man is actually a killer cyborg, nearly indestructible. Nearly three-fourths of the film was a huge chase scene, and

the audience stuck to their seat edges until Michael Biehn, the good guy, and Linda Hamilton, the important woman, destroyed the evil machine bent on her

The bomb is imperative to the suspense; the audience is supposed to care that it may go off.

death. The violence, although a big part of the movie, was exaggerated and incorporated into the science fiction aspect to such an extent it became unbelievable. Its originality and excellent production made it a VCR replay classic and propelled Arnold into stardom.

Well, "Eve of Destruction" seems to

all the outtakes "Terminator" emerged from. The plot line is a twisted, disfigured clone of the original film. The cast of virtual unknowns is led by tap dancer and all-too frequent actor Gregory Hines, playing a special forces task team leader (read: assassin) for the military. He is assigned to eliminate a haywire cyborg with a nuclear bomb in her spine, the idea being to turn her off before she takes out innocent people. (With this crazy cyborg running around the country ready to explode, one wonders why, whenever nuclear bombs bimbofied or no lie underfoot, the military leaders, who are responsible for it, are safely underground in some hidden lead-lined cavern.)

The bomb is imperative to the suspense; the audience is supposed to care that it may go off. I usually find the idea of atomic annihilation very scary, but here it didn't effect me in the least. Why? The movie has, by this point, escalated from the cyborg ripping apart innocent people with automatic weapons (the kind you never have to reload) to ripping apart innocent people with its bare hands. That kind of escalation is not the kind that builds tension. The violence in "Eve of Destruction" was put there so I would be scared and amazed, but obviously the director doesn't know that random acts of sheer, gratuitous murder are not pleasing to the eye. Carefully thought out action can be fun (remember "Raiders of the Lost Ark"?), but blood spilled for the sake of blood spilling gives me a bad feeling in my stomach.

This failure to create suspense or tension detracted from the nuclear bomb, rendered it meaningless.

Next thing you know, Hines and the scientist who created the cyborg are flying to New York to eliminate the evil machine. The get to the east coast in an SR-17 Blackbird, a supersonic plane with a carrying capacity of one person. So how do Hines, the scientist and two pilots fit into it? My roommate and I are still pondering that question. Normally I'd consider this nitpicking, but the movie was so weak in so many areas that the glitches became sirens, screaming for me to leave the theater. I didn't, but the last few minutes of the movie were sheer agony.

The key to destroying the cyborg is almost as idiotic as the pun in the title (you have to see the movie to find that one out). Hines must shoot the cyborg in the eye to diffuse the bomb, turn off the cyborg and generally save New York. To me it seemed like an excuse to show someone getting shot in the eye. As far as I'm concerned, they tried to maximize this movie's profits by spending no money on production, cinematography, or a decent screenplay.

I would suggest this movie be shown to anyone entering the film industry, for we learn more from our failures than our successes. "Eve of Destruction" surely provides an agenda of what not to do when making a motion picture.

Sam Shepard used to play drums for the Holy Modal Rounders.

Editor needs, needs, needs contributions by noon next Monday

Argh! Articles! I need ARTICLES! Rachel and I ran the fushlugginer Mickey Mouse thang for the twentieth time and we rooted up some of that ol' clip art to plug holes, but for the next issue I really NEED SOME MORE COPY! Bring in your record reviews, book reviews, movie reviews, show reviews, live theater reviews, cultural essays, ten best lists, schemes for the enlightenment of plankton, shopping cart X-rays, tattoos removed from your body, ANYTHING.

Thanking you in Advance,


Andrew Hamlin
Arts and Entertainment Editor
The Cooper Point Journal

ps. Calendar submissions always welcome too. The deadline is noon on Tuesday. Bung Dabba til you drop.

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Erika Barcott

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CALENDAR

31 THURSDAY

HEAD BONE

By ADAM CRAWEN

UNRELATED is "An entertaining folk/blues duo with guitars and vocals," and also the only Siamese twin mother/daughter set in captivity. Seattle's Latona Pub, 6423 Latona Avenue N.E. Call 525-2238.

STOP SMOKING AND LOSE WEIGHT WITH ACUPUNCTURE tonight at Illusions Bookstore, 416 Capitol Way at 7 pm. Call Mark Pinkham at 352-9247.

YOUNG FRESH FELLOWS AND TREEHOUSE WITH ROCKIN' ROD AND THE STRYCHNINES. Hammer cars. Hammer cars. Rabbit down. North Shore Surf Club, 116 E. 5th Avenue at 9. \$5.

MASTER OF PUBLIC ADMINISTRATION PROGRAM, get the fax'n'info 2-day at Library 2100, with Lucia Harrison. 6:30-8:30 pm. Call 866-6000 x6707.

STAFF AND FACULTY SUPPORT GROUP CONCERNING THE WAR meets at noon by the couches in the Staff and Faculty lounge, for those wishing to discuss their feelings. Hosted by Sherrie Smith and Barbara Gibson.

"FRATERNITY" is the story of an African-American men's club, politically charged, presented by the Seattle Group Theater starting tonight, at the UW Ethnic Cultural Theater. Specially priced student matinee coming up on February 21. Call 543-4327.

WEATHERFIELDS, a "highly visual dance theater production for four dancers," comes to Seattle tonight through February 2, with its choreographer Steve Kriekhaus. Call 3254-7901.

EVERGREEN CHAPTER OF NARAL (National Abortion Rights Action League) meets at 5 pm today outside the Women's Center, Library 3216. Call Jenn 786-6937.

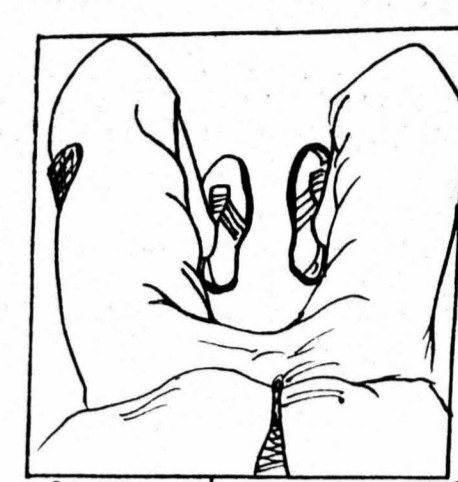
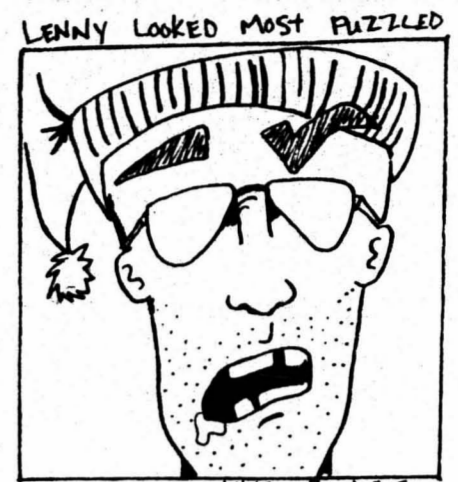
1 FRIDAY



AMERICAN BALLROOM THEATER celebrates the bygone years of tangos, swirling crinolines, whatever, at the Washington Center. If you're lucky you might be able to catch the Lindy hop. Call 753-8585.

Storytelling by JANA DEAN with original music by KATYA CHOROVER, tonight at 7 pm, the Asterisk. \$2 cover.

"WILD WOMEN DON'T HAVE THE BLUES," a documentary showing female blues singers from the early 1900's, "BLACK MUSIC IN AMERICA: FROM THEN UNTIL NOW," a more general documentary, and Prince's "GRAFFITI BRIDGE" form a triple bill tonight through the 4th at the Capitol Theater, 206 East Fifth in Olympia. Tickets \$3 for members of the Olympia Film Society, \$5 for non-members, and



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MEANWH AT THE PARTY

\$2 for children 12 and under. Call 754-6670.

"THE SACRIFICE" and "STALKER," two films by the Russian director Tarkovsky, show tonight at 8 pm and 10:45 pm respectively to Raphaela Gabriella and Rufus Xavier Sasparil...sorry. Sponsored by Mindscreen Productions as part of their Winter Quarter International Film Festival.

The Abbey Players' production of "STEEL MAGNOLIAS" opens tonight at Stage II of the Washington Center, directed by Jeff Kingsbury. Tickets are \$8 for adults and \$4 for children. Call 753-8586.

2 SATURDAY

NORTHWEST TREK, tonight through tomorrow is "a moderately easy walk along paved path and woodland trails." Could get muddy if it rains hard. First 400 to pre-register get a pewter medal with Trek logo. Water available at start and control points; food at snackbar. Preregistration is \$5, or pay \$6 on day of event. Call the Evergreen Volkssport Association at 838-6981 or 927-4580.

3 SUNDAY

12 MINUTES MAX is an informal showcase of new works and works in progress, in dance, music, theater, and mixed-media performance. Tonight and tomorrow at On the Boards in Seattle, 153 4th Avenue, 8 pm. Tickets \$4. Call 425-7901. Auditions for the March installment are on the 9th of February.

5 TUESDAY

NIGHT OF STORYTELLING presented by the Olympia Storytelling Guild,

tonight at 7 pm, the Capitol Museum Coach House. Donation between \$2 and \$5. Proceeds benefit the Guild, a non-profit organization which serves to bring more stores to heart and ears in the Southern Puget Sound Regions. Two on-going storytelling courses planned.

SCIENCE CARNIVAL explodes the Library from today through February 23. Shoot the air cannon, chat convivially with a boa constrictor, scream into an echo pipe all kinds of things; if you've been to the real Science Center in Seattle, you know the score. Workshops for teachers and science enrichment classes for children also offered. For info call Terri Silver at 443-2879 or Angie Hurley at 443-3617.

6 WEDNESDAY

"PARTNERS" is this month's feature in the Gay and Lesbian film presentations. Lecture Hall 4, 7 to 9:30. Free.

JESSE COLIN YOUNG brings his rocked up technofunky self to Detroit's in Olympia. Old stuff, new stuff, all kinds of stuff. Call 352-1900.

FORUM ON UBRAN TRAILS held today at 7 pm, Council Chambers of Tumwater City Hall, 555 Israel Road across from Tumwater High School. For info call Julia Walton at 786-5480.

D.A.M.A.G., the Draft and Military Alternatives Group, or whatever they call themselves now, meet today and every Wednesday at 5 in the Lecture Hall Rounda. For info call the Peace Center, 866-6000 x6098.

INDIVIDUAL CONTRACT AND INTERNSHIP WORKSHOP today in Library 1612 from 3 to 5 pm. Call 866-6000 x6312.

DRUG TESTING AND ITS ALTERNATIVES is what Henry Govert,

a drug-free workplace specialist for Washington state, discusses today at noon, the Olympia Center, 222 N. Columbia Street, as part of the "Piece of My Mind" community forum.

"A PILGRIM'S PROGRESS," is Evergreen grad Neil Gleichman's multimedia account of his trip through the Himalaya mountains, which he journeyed in 1985 with five other Olympia area residents. Tonight 7-7:30 pm at the Evergreen Recital Hall. Free. Call Neil at 956-1649 for enlightenment.

Evergreen's ENVIRONMENTAL RESOURCE CENTER presents Dr. John Lough in Lecture Hall 1 tonight at 7:30, for a discussion of the Exxon Valdez oil spill.

7 THURSDAY

SANDY NELSON, former reporter for the Morning News Tribune removed from her writing job because of her political affiliations, is the featured speaker at tonight's Radical Women meeting. Tonight at the New Freeway Hall, 5018 Rainer Avenue S. in Seattle, 7:30 pm, dinner begins at 6:30. For rides and/or childcare call three days in advance at 722-6057 or 722-2453.

HAZARDS IN WINTER MOUNTAINEERING will be discussed and duly plumbed tonight in CRC 112 as part of Instruction in Winter Mountaineering. Registration required, see CRC 210. Students only.

COFFIN BREAK WITH SURGERY is the greatest double bill so far this month, although why the latter band was foolish enough to come all the way from New York deserves the attention of Woodward and Bernstein. The ubiquitous North Shore Surf Club, 116 E. 5th Avenue at 9 pm. \$5.

Condom patch exposes litterbugs

by Edward Martin III
I would like to call attention to four Amazing Facts.

Amazing Fact #1: The grounds around the dorm areas are filled with the most putrid amounts and types of garbage I have ever seen, obviously thrown there either by people who don't give a damn about the grounds or by people who are used to Mom cleaning up after them or people who strongly believe that trash burns up on re-entry after being pitched from a window.

Light appears to be the beer of choice for those who have difficulty reaching garbage cans in their advanced stages of being bombed out of their skulls, there was still a pretty good representation of a lot of different brands, especially when we looked in those little wooded areas where those who are phenomenally plastered go to blow their groceries.

Amazing Fact #3: Even though I and three others spent an hour cleaning up much of that garbage, we didn't even touch the really gross stuff, like used condoms and little wet cigarette butts.

Amazing Fact #4: D-Dorm leads the pack in Astonishing Quantities of Filth Discharged, by being the location of both the Cigarette Butt Graveyard and the Remarkable Used Condom Dumping Ground. We counted sixty bajillion cigarette butts in an area about the size of my shower and nearly a dozen used condoms under a single window. Now there's a man who has pretty precise aim. At its current density, the Condom Patch is now visible from a nearby road and may be soon applying for its own caucus in the Student Government.

These are true facts. Maybe something should be done about it? Maybe we should have seminars on it? Maybe we should form an I Throw Miscellaneous Crap Out The Windows And Can't Control It support group. Maybe we should rally and march to the House Chambers, stand on desks and demand that someone do something.

Or maybe we should just pick up after ourselves.
Edward Martin III often can be found in the CPI office.

Buddhism cannot accept 'just war'

by Ryo Imamura

Unlike some other religions, Buddhism does not have a "just war" theory. Wars and violence are to be avoided at all cost. Instead, Buddhism encourages understanding and compassion even in situations where one's own life is at stake.

The Suttanipata says:
Do not kill a living being. You should not kill or condone killing by others. You should abandon the use of violence. You should not use force either against the strong or against the weak.

One of the clearest statements of Buddhist pacifism or peace-making is the Bhramajala Sutra, which teaches that we should not participate in any war. We must have nothing to do with lethal weapons. We should not participate in violent revolts, rebellions or uprising. We may not kill either directly or indirectly. Our minds must be filled with charity and kindness.

What this means is that, in the event of war, the Buddhist refuses to take up arms—even though it may mean his/her own destruction. Ultimately there is no victor in war. We will surely find that the war with Iraq can only lead to more suffering, bitterness, and strife. War is never a path to peace; peace is the only way.

Victory breeds hatred, for the conquered is unhappy. He who has given up both victory and defeat, he, the contented, is happy. (Dhammapada)

In the history of Buddhism there are many instances in which respect for life has overruled violence. According to the Mahasivaya Jataka story, when the King of Kosala invaded a neighboring kingdom, he gave its king a choice to fight or submit. Although he had the strength to resist the invasion, the king replied, "I fight not...let him seize my kingdom." He chose not to fight the Kosala army because he did not want his people to go through unnecessary sufferings. This compassionate decision eventually moved the heart of the King of Kosala and caused him to withdraw his troops.

A similar but more tragic story is that of the son of Prince Shotoku, who is regarded as the father of Japanese Buddhism. When Prince Shotoku died in 622 A.D., his son Yamashiro became heir apparent. A power struggle ensued, and he was attacked by the rival Soga clan. Having been taught to live according to the Buddhist principle of nonviolence, Yamashiro stated the following: "If I had raised an army and attacked the Soga clan, I would certainly have won the battle. But I am unwilling to destroy the lives of so many people for the sake of this one man."

Rather than become the cause for much misery and sorrow for both sides of the struggle, Yamashiro and his wife committed suicide before the battle could begin.

The life of the Buddha contains many stories illustrating the folly of war. When the Sakyas and Lolinyas were about to wage war over the rights to the water of the Rohini River, the Buddha intervened and settled the issue peacefully, saying most rationally, "Why, on account of some water of little worth, would you destroy the invaluable lives of these soldiers?" At another time, the Buddha successfully resisted in a non-violent manner the invasion of his father's kingdom by a neighboring kingdom. And his advice prevented King Ajatasattu from invading the Vajjis in another story.

It is clear that violence is never justified by the teachings of the Buddha. The perpetrator of violence just suffer the karmic consequences in the present and future because each person is ultimately responsible for his/her thoughts, actions and words. Man reaps the karmic consequences even if he claims that he was "only carrying out orders." If he participates in any profession which aids the cause of war, such as the manufacture and sale of weapons of war such as guns and aircraft, he is knowingly involved in the taking of life, and must suffer the karmic consequences. This is a difficult dilemma for many Americans who work for companies that

directly or indirectly design technology and manufacture tools used in war.

Because of such dilemmas faced by its members, most American Buddhist organizations have not taken official stances against war even though the teachings of the Buddha are so clearly against war and violence. However individual Buddhists have often taken actions to promote peace and protest against war. The most courageous example of personal protest against the violence of war was the self-immolation of Vietnamese monks and nuns during the Vietnam War. The self-immolations were not suicides but rather acts of compassion, proof of the seriousness of their dedication and of their willingness to endure the greatest of sufferings for the sake of their fellow beings. The selfless purity of the self-immolations stunned the world and helped to bring an end to the war.

One American Buddhist organization that has consistently voiced its opposition to war as a means of resolving human

problems is the Buddhist Peace Fellowship, a member organization of the interfaith consortium of the Fellowship of Reconciliation. The Buddhist Peace Fellowship is an international group of individual Buddhists from many sects, who feel it is imperative for Buddhists not only to personally protest against war and violence but to articulate their philosophy of love and compassion in relation to the complex issues of the world today.

In summary, Buddhists are strongly supported by their teachings and by their living tradition in their individual and joint efforts to bring peace and understanding to our world through completely non-violent means. They are grateful for being shown a path that leads from the turmoil of anger and self-serving interests to the bliss of understanding and compassion.

Ryo Imamura, a member of the faculty at Evergreen, is a former national president of the Buddhist Peace Fellowship.

Second sexual abuse group needed

by Dana K. Schnick

The counseling center on campus offers, in addition to individual counseling, group counseling for survivors of child sexual abuse. This group consists of ten members and two facilitators, up from eight members fall quarter.

As a survivor of child sexual abuse and of acquaintance rape, having the support of other survivors, simply to know that I am not the only one to feel this fear and this pain, and to know that some day it will get better, would make my struggle less difficult.

According to Barbara Gibson at the counseling center, however, there is not a space for me in the group, even though I have been on the waiting list since the beginning of fall quarter. When we spoke on the phone, she informed me that there are not enough resources on this campus to start a second group or expand the one

currently formed.
I am writing this because I want to challenge the counseling center's idea of enough support. I don't believe that there are only eleven people on a campus of over three thousand who are struggling with issues directly related to sexual abuse and assault. Statistics indicate that every ten minutes a little girl is molested. One out of four women will be sexually assaulted in her lifetime. There are many of us out there and it is not necessary for us to fight our private battles alone.

If you feel that you would benefit from the support of other survivors, I urge you to let the counseling center know. Make them aware of the numbers of us out there. Only by breaking the silence will we get the assistance we need and deserve.

Dana Schnick is an Evergreen student.

Comics

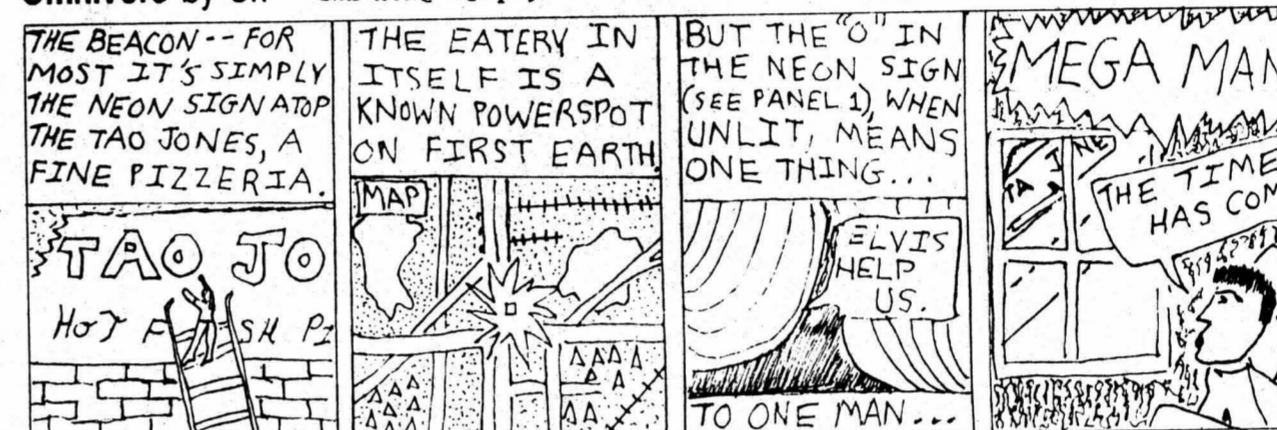
Dogear by Shannon Gray



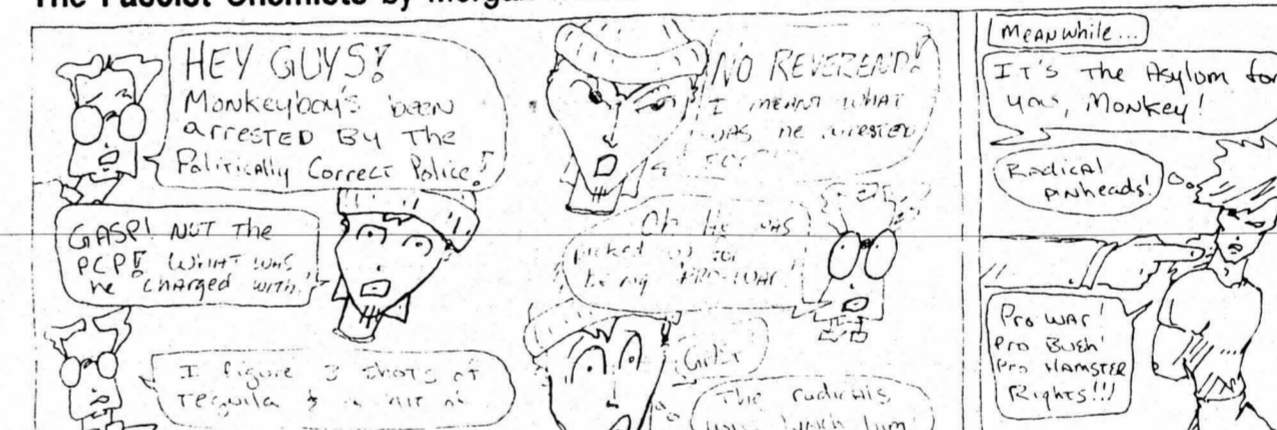
Coven House by Cat Kenney



Omnivore by Sri This week: Recipe for Murder



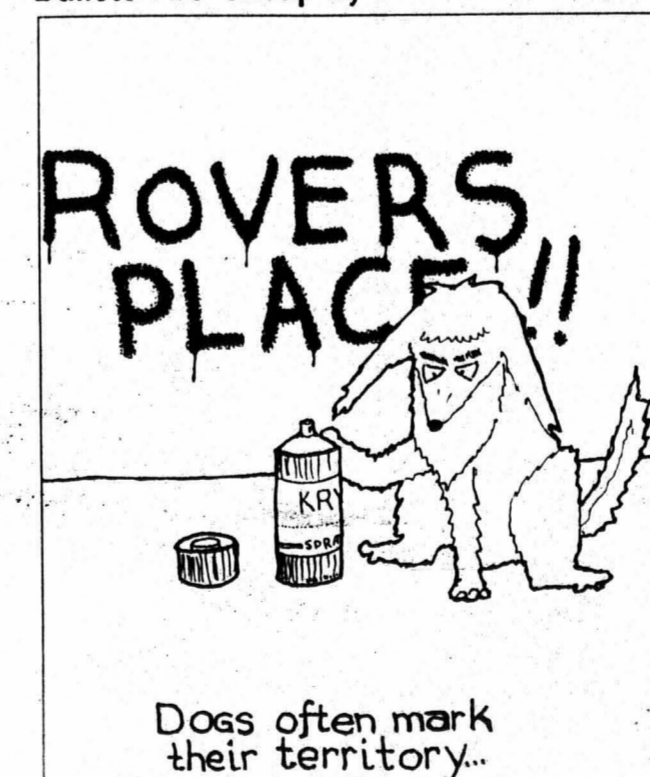
The Fascist Chemists by Morgan Evans



Satan's War by Brian Zastoupi



Bullets Are Cheap by Edward Martin III



DEATH OF HEARLD MATT PIPES



The Future of Evergreen by Paul H. Henry



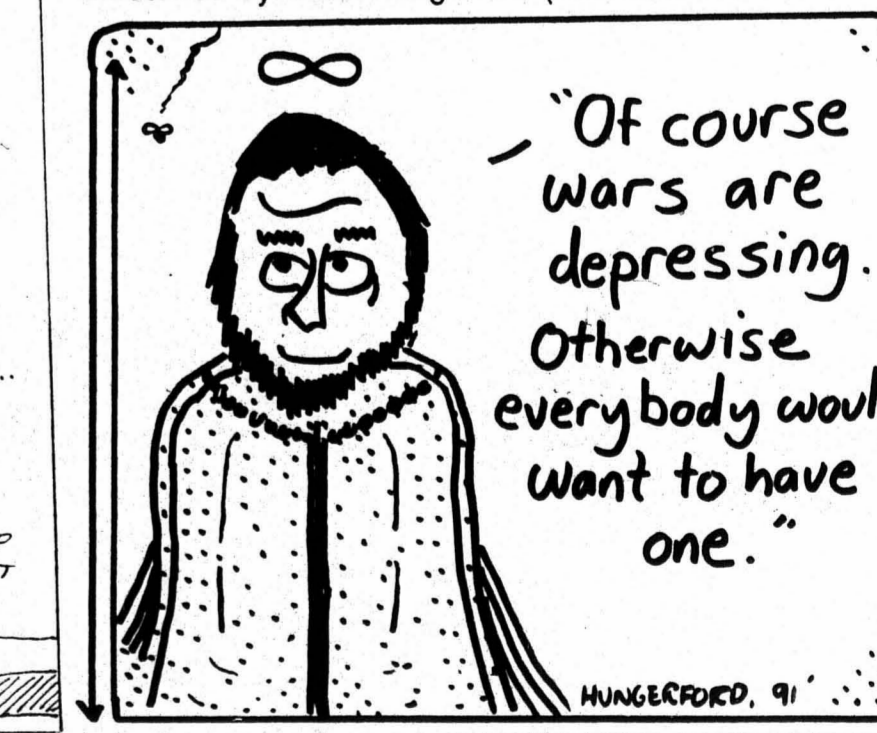
College Life by Chris Fiset



Strip by Heather-Irene Davis



Existence by Scott Hungerford (GUEST CARTOONIST OF THE WEEK)



CLASSIFIED ADS

<p>CLASSIFIED RATES: 30 words or less - \$3.00 10 cents for each additional word PRE-PAYMENT REQUIRED Classified Deadline - 2 pm Monday</p> <p>TO PLACE AN AD: PHONE 866-6000 X6054 STOP BY THE CPJ, LIB 2510 SEND INFO TO CPJ, TESC, LIB 2510 OLYMPIA, WA 98505</p>	<p>Help Wanted</p> <p>WORKERS WANTED. No experience necessary. Good money working from home. 100s of companies now hiring. Work your own hours. 100% guaranteed. For complete details call (206) 357-1230 in Olympia anytime.</p> <p>NANNIES 1-800-663-6128 East Coast. Airfare paid. Classic Nannies (1974) Ltd.</p>	<p>Personals</p> <p>EXPRESS YOUR OPINION CONCERNING THE WAR. CALL GEORGE BUSH (202) 456-1111 (6am-2pm Pacific Time), or WRITE to: PRES. GEORGE BUSH, 1600 PENNSYLVANIA AVE NW, WASHINGTON, D.C. 20500.</p> <p>♥ Have someone to whom you want to send a special Valentine Wish? See our Love Line Coupon this issue. It's a sweet heart of a deal. ♥</p>	<p>Lost and Found</p> <p>FOUND a silver & turquoise snake earring in TESC C-lot. It dangles. If it is yours, call 956-3257.</p> <p>LOST pair of black & rainbow-colored gloves. Perhaps left in car of woman doing photo essay on women. Leave msg. at x6054 on how return can be arranged. Thanks.</p>
<p>Wanted</p> <p>Housesitting/caretaker position wanted. Professional couple, 3 years experience. Excellent References. Call Roger at 357-6542</p> <p>NEEDED: Roto-tiller, pick axes, and seed spreader. Call Tedd at 866-6000 x6213, and let's make a deal.</p>	<p>Room for rent with family. Extremely large room, private bath. Lake view. \$250 per month. Potential income from occasional cleaning and babysitting. Non-smoker only. 352-3656.</p>	<p>New Group for Adult Women Survivors of Child Sexual Abuse. Call Eileen Watt-Smith, MSW: 754-8226.</p> <p>ALERT!! A rash of mountain bike thefts have hit campus recently. Security encourages you to license your bike free of charge and to lock it.</p>	<p>Honest person found CASH. Call TESC Security to describe container & amount.</p> <p>FOUND Serac ski jacket. Call x6140 to identify.</p> <p>THE CPJ WANTS TO HELP! THERE IS NO CHARGE FOR LOST/FOUND/STOLEN/FREE CLASSIFIEDS.</p>