

portrait by Kerry Loewen

Submissions for the Seepage are due by 4 p.m. Friday to be considered for publication in the following week's issue. All submissions should include a full name, phone number, and an indication of whether or not the submission needs to be returned. Submissions should be placed in the Seepage's personal mailbox, located in the CPJ in CAB 316. Queries can be directed to (360) 866-6000 x6213. Complete submission guidelines are available in CAB 316.

Cooper Point Journal •16 September 30, 1999



Harvest Fest-o-rama.

page 10 - 11

# Cooper Point () 1 1 1 2 1

Volume 28 • Number3

October 7, 1999

The Evergreen State College

© Cooper Point Journal 1999

### Race and diversity: It's on the tip of somebody's tongue

by Kevan Moore

This week marks the second annual Campus Week of Dialogue at TESC.

Two years ago President Clinton and Secretary of Education Richard W. Riley asked college presidents all across the country to call their communities together for a little chit chat.

Evergreen seems to get pretty good marks in the diversity department. To understand why, you needn't look any further than the structure of the place.

In February of last year the Board of Trustees adopted policy #11. While this Diversity Statement reaffirms beliefs the board

has had since its founding, policy #11 makes to this community for some interesting reading.

accessibility in recruitment, admissions, and

The curriculum here at Evergreen is also

the offered courses, the seminar changed is often referred to as the dichotomies, diatribes, or just achieved. plain talking. Dialogue, if you

This evening, from 5 p.m. to 7 p.m. in the Longhouse, is being billed as just that, "A Dialogue." The working theme is to be expressions in diversity. Students working in the president's office, with the help of Lee Lambert and Paul Gallegos, have spearheaded this week's efforts and hope that it is a springboard for the rest of the

Robert Morrison is one of those students and hopes to doorway to the whole year.

Morrison also anticipates dialogue in diversity. bringing people out of their theme that was heard in many quarters during orientation week as being something that is crucial

The idea tonight is to go beyond facing The Diversity Statement hits on two core diversity and actually begin embracing it. beliefs: interdisciplinary learning and teaching In other words, this community, regardless of across/about differences. It also touches on raw numbers, is diversity designed. What remains is for us as members of the community to perpetuate that design.

With the passage of I-200 last year and a a solid example of its diversity. Lastly, within loss of affirmative action some things have

> Mainly, the change is a matter of process cornerstone. Discussion, debate, or the way that diversity in any and all forms is

> The belief remains the same, diversity is will, is the stone in cornerstone. the objective. 1-200 doesn't make things easier per se but it doesn't change the game plan either, just a few strategies.

Tomorrow evening, Friday Oct. 8, is the sort of coup de grace of the Campus Week of Dialogue, if for no other reason than it marks the end of the week's schedule of events.

Also, it is a chance to watch and interact with The Heart Sparkle Players. This is an improvisational theater group that has performed here at school as recently as orientation week and features several Greener alums and two Evergreen staffers, Sara Rucker and Joyce Steahmer from Academic Advising.

Again the theme will be expressions of incorporate this week with the diversity. The show is interactive, utilizing the current diversity initiative as a playback theater format. This event is a chance to share stories and begin, or continue a

comfort zones. Again, this is a Kevan is a second year student that's interested in writing "hard news" for the CPJ. And he's from Detroit.



by Whitney Kvasager

Don Finkle died on Sept. 16 after battling lymphoma cancer. was giving me. I "I know he had plans — he had don't think I established something," said ever did." Amber Rack, a former student of

Finkle said very little in his classes, yet he compelled his students to push themselves.

That is how Rack remembers him.

directions— questioned every on conversations about books." step of the way.

positive and encouraging. In paper seminars the first thing he did was to applaud the effort. It said, laughing. "What I figured my life." out about Don impacting me was that Don made me want to be a better student. I wanted to write

photo by Nichole DeMent

a paper that was worthy of the comments he

In class, at family dinners, his men's group, or in poker club, Don wanted people to use their minds.

"He prompted me to think TESC faculty Mark Wong remembers a rule longer and harder. He was Don imposed one poker night: No meeting different from other professors. could start with a conversation about sports Others pushed my thinking in or movies. "There was, however, no limitation

Many speakers at Don's memorial, held Don was much more on Sept. 22 in the Long House echoed that sentiment. "He knew how to teach to bring out intellegence," Sue Feldman said. "Many people walk in and out of your life. Only some leave made me a little suspicious," Rack footprints in your heart. Don left footprints in

> Whitney Kvasager is a second year student. She's super-good at piano and writing headlines.

Olympia, WA 98505

Address Service Requested

Van Deventer are groovin' hard-core.

That sure is some Hypnotic Clambake fun goin' down in Red Square. They pride

themselves in deserving adjectives such as "dancinandjumpinaphonicized," and

Evergreen students gave this Pennsylvania band a warm welcome with lots of hand-

holding and dancing. The accordian player, Brandon Hollinger, and fiddle player, Dave

"funkafrantic." In other words, they do Cajun-Klezmer.

**Bulk-Rate** U.S. Postage Paid Olympia, WA Permit No. 65



We're Sorry ...

smaller than last year.

CAB 316, The Evergreen State

College, Olympia,

Washington 98505

Volume 28 · Number 1

August 23, 1999

866-6000 / x6213

866-6000 / x6054

866-6000 / x6054

866-6000 / x6054

cpj@evergreen.edu

Every Friday @ 2 p.m.

Editorial

Business

Advertising

Subscriptions

Friday Forum

Internet

In the "Bagpipes and Bivalves" article, 9-30, the

article incorrectly states that 1600 new students

joined 3700 existing students. This would mean

there are 5300 students enrolled. In Reality there

are only 4100 students enrolled. This number is

9-30 We mistakenly referred to Marla Elliot as

are two issues here: Marla is not Ruru and the

Righteous Mothers do not have a leader. Marla

is Marla and the righteous Mothers are a co-op.

•Cooper Point Journal•

Contributing Writers:: Nick Challad, Desiree

Baptist, Julie Underhill, Jesse Bossert, Joe

Groshong, Patrick Muton, Douglas Makar,

Eustice, Allegra Hinkle, Kevan Moore

Comics Page Editor: Brandon Wiggins

Seepage Editor: Tan-ya Gerrodette

Calendar Editor: Joanna LaTorre Hurlbut

Layout Editors: Whitney Kvasager, Quynh Le &

Arts & Entertainment Editor: Kate McDonald

Assistant Business Manager: Michael Selby

Advertising Representative: Alicia Webber

Circulation Manager: Joanna LaTorre Hurlbut

Letters & Opinions Editor: Staff

Copy Editor: Mikel Reparaz

Health Editor: Jane Galaxy

Photo Editor: Aaron Cansler

Features Editor: Jen Blackford

Editor in Chief: Greg Skinner

'Managing Editor: Ashley Shomo

Business Manager: Carrie Hiner

Ad Designer: Tan-ya Gerrodette

Distribution Manager: Staff

Ad Proofer: Michael Selby

Advisor: Dianne Conrad

Advisor Assistant: Ellen Miley

Sports Editor: Staff

Katherine Smith

**Business** 

© all CPJ contributors retain the copyright for their material printed in these pages

every Thursday during Fall quarter and weeks 2 through 10 in Winter and Spring quarters.

institutional and individual censorship are at variance with this basic freedom.

All submissions must have the author's real name and valid telephone number.

Microsoft Word formats. E-mail submissions are also acceptable.

Evergreen State College, who are solely responsible and liable for the production and content of the

newspaper. No agent of the college may infringe upon the press freedom of the Cooper Point Journal or its

enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both

The Cooper Point Journal is published 29 times each academic year on Thursdays when class is in session;

The Cooper Point Journal is directed, staffed, written, edited and distributed by the students enrolled at The

Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of

Submissions are due Friday at 4 p.m. prior to publication, and are preferably received on 3.5" diskette in

Sinnamon Tierney, Christine Redding, Moriah

Contributing Photographers:: Brandon Beck,

Sarah Yost, Lindsey Fauss, Nichole DeMent,

Ruru, leader of the "Righteous Mothers". There

### Transit system tightened, routes cut

Due to the failure of a March 1999 sales tax proposition to increase Intercity Transit's (IT) revenue, the transit company will be reducing service by 8 percent as of Oct. 10. Changes have been made to reduce costs and increase productivity, such as eliminating routes infrequently used and cutting 22 staff positions, including 12 drivers and 10 administrators. Custom Bus service has been eliminated, as well as unproductive bus services such as Routes 71 and 72 in southeast Lacev and Route 92 from Yelm through Rainier to Tenino. Duplicate service has been reduced, smaller vehicles will be used where feasible, and holiday service on Thanksgiving, Christmas and New Year's Day will not longer be available. Dial-A-Lift service must now be booked only five days in advance instead of 14, to reduce the number of cancellations and

# increase trip availability.

IT held public meetings last spring and received comments from over 600 people. Suggestions were used to fine-tune the service changes and reduce the impact on riders. A Transit Guide has been issued, providing comprehensive information about all routes and services in the form of a 128-page booklet with all timetables, route maps, a full-color system map and information about all IT services. Timetables and service information are also available on the Intercity transit website at www.intercitytransit.com. For further information or a copy of the Transit

# Man to his word

Howdya like them apples? Congressman Brian Baird and senators Gorton and Murray promised to increase student federal aid and now WE'RE having to hold 'em to it.

According to WashPIRG campus organizer Theresa Howell, both houses of congress called for a \$400 increase in the maximum Pell Grant for which a student can apply. This increase would provide 215,000 additional grants for students nationwide, raising the total number of recipients to over 3.9 million students. They have yet to make

"While both houses of Congress have recently passed resolutions calling for significant increases in student aid funding, Congress has yet to provide the dollars to back the resolutions up," Howell said.

this trend."

# photographers.

the things around him

•Sarah is a Freshman who is interested in painting and

 Cansler is a sophomore who listens to music, loves long walks on the beach and studies multimedia. Why does he do it? "I love taking pictures," he said. And "I like small, yappy

•Nichole is a sophomore interested in photography. Specifically, she likes to use her photos as a way of broadening perspectives."I have to,"

Lindsey is a third year student

several talented and generous people. Thank you all! To suggest or submit a newsbrief, wrangle on up to CAB 316 and talk to the nice CPJ folks.

# WashPIRG holds the

good on this deal.

To remind elected officials of their commitments, Greeners have organized "Day of Action." Students are writing calling and writing to Baird, Gorton and Murray to increase funding for student aid programs by \$1.5 billion and to specifically increase the maximum Pell Grant a student can apply for by \$400.

"The rise in student borrowing is caused by the long-term decline in federal funding for student aid," Sanjeev Bery, WashPIRG Higher Education Accociate in Washington, DC said. 'Congress needs to take strong steps to reverse

About this issue's

•Brandon is at Evergreen for his second year. A true renaissance man, Brandon combines the technical with the artistic to document his life and

psychology. She takes photos as a "force of habit."

she said. "It's sanity."

interested in photography and "jump rope in the rain."

 Colin is a third year student into photography and everything. Especially "frolicking in the lands which I photograph and calculating how much money I spend on beer."

### "First Night" for Y2K fright

So what are you doing for New Year's? Holing up in a bunker, waiting for Y2K? Going on a world-wide cruise with your life savings? Sitting at home and watching TV?

If none of these alternatives sound appealing to you, fear not. First Night 2000 is coming to downtown Tacoma on Dec. 31, and it needs your help.

Here's your chance to help out with an event of epic entertainment and activities all night that starts at 5 p.m. until midnight strikes. Positions you could assist in include promotion, production assistance, greeting the public, helping with activities, and ensuring smooth operation of all the First Night sites.

If you're interested in volunteering, call the First Night hotline at (253) 573-8373 for further info.

Or, if you'd like to get involved with the creative end of it, First Night also needs artists of all types and talents to perform throughout

Artist applications are due this Friday, Oct. 8, so call (253) 572-8373 or send e-mail to firstnight@intlglass.org to get one and send

### FYI: A letter from BIP Project Manager

I am the new Project Manager for the Banner Implementation Project - a computer software project that will replace all existing Student Information Systems on campus over

Banner is the name of the software package that has been purchased and the implementation vendor is SOT.

At any rate - we are planning our Project Kickoff meeting from 1 to 3 p.m. on Oct. 15 in L3500 and everyone on campus is invited to attend to learn about this project.

Speakers include the three Vice Presidents of the campus plus Anna Kircher -Director of Communications and Computing, Debbie Johnson, Banner Implementation Project Manager and Jesse Welch - Dean of rollment Services.

For any more information, please call Debbie Johnson at x6236

### Grants available for groups, projects

For the second time this year, local projects and groups have access to grant money through the Community Sustaining Fund.

This local fundraising operation has been around for 12 years with an aim towards 'creating a democratic, equitable, nonviolent and ecologically sound society."

The cash is pulled year-long out of usinesses and individual pockets, and pumps nto groups like Bread and Roses, the Energy Outreach Center, and the Olympia AIDS task

The grants are only available to groups that operate democratically and locally, and that pursue cultural diversity.

Call Vic Colman at 956-9344 or

visit Traditions Fair trade located at

5th Ave. and Water St. The deadline for completed applications is Nov.5. Oct. 7 Newsbriefs were written by

To apply for a CSF grant:

# Student Rep gives a hello to students and an update on the Board of Trustees

Hello and welcome! I thought that I would take the time to introduce myself. My name is Sinnamon Tierney, and I am your student trustee that sits on Evergreen's Board of Trustees. I am in my second year of the Masters in Public Administration program here at Evergreen. I am also a co-coordinator for the MPA program, a co-editor of the MPA Alumni Newsletter and volunteer on the United Graduate Student Association Board.

I want to share with you a few items that were discussed at the Sept. 15, 1999 Board meeting. First, as you may know, our President, Jane Jervis is retiring. The search to find a new President is well on its way. A Disappearing Task Force was formed to take on this task. Applications have started to come in and the DTF will start reading them on Oct. 11.

Second, there is a proposal to increase the parking fee on campus. This increase is to accommodate projected growth that will come with the new classroom building scheduled to begin construction next biennium. Building codes for new buildings require adequate parking be constructed at the same time. The attend. state, however, does not fund the parking portion of the building, that must come out of parking fees. Even with the increase, Evergreen's parking costs are still inexpensive compared to other Washington state colleges. Evergreen's main

Evergreen's president, Jane Jervis, will be hosting several

Students, staff and faculty are invited to meet with Jervis

Meetings are scheduled from 8 to 9 a.m. on Oct. 14, Oct.

Due to possible scheduling conflicts that may occur, Jervis

If you'd like to know a bit more about computers, there's

Some of the classes require prerequisites either in the form

Otherwise, registration for the classes has begun in the

a lovely ensemble of computing classes available for Fall Quarter

of a class, or a basic understanding of foundational concepts...

To get the specifics, please call Julian Pietras at x6235.

suggests calling her office at x6100 to confirm meeting times.

Computing Center has some

near the Deli in the CAB to share concerns, ask questions, or to

Your chance to talk to

President Jervis

open meetings during the fall quarter.

21, Nov. 4, Nov. 11, and Nov. 18.

through the Computer Center.

computer center at the desk.

Intro to e-mail

Word Part 1

Word Part 2

Word Part 3

Intro to Excel, Part 1

Intro to Excel. Part 2

Intro to PowerPoint

Intro to the World Wide Web

Intro to Web Authoring Pt. 1

Intro to Web Authoring Pt. 2

Intro to Web Authoring Pt. 3

Intro to the World Wide Web

Intro to Web Authoring Pt. 1

Intro to Web Authoring Pt. 2

Intro to Web Authoring Pt. 3

Intro to PowerPoint

Evergreen Center

receives \$2 million

The Evergreen Center for Educational

As the public service arm of Evergreen,

This money will go towards a training

The grant is one in 22 that's awarded

Improvemnet just got \$2 million in grant

the Center works to educate teachers in

software, create curriculum for Native

American children and help girls succeed in

programs that helps teachers and students

under an Education Department program

called "Preparing Tomorrow's Teachers to

math and science.

Use Technology.

understand technology

Intro to e-mail

Word Part 1

Word Part 2

The schedule is as follows:

classes for the taking

campus is looking at options to expand parking by approximately 550 new stalls — this is approximately the size of parking lot B.

Third, the Health Center is proposing a \$1.50/per quarter increase. The Health Center has plans to discuss the proposal with students between now and November. There has not been any increase in health fees in the past four years. The proposed fee increase will help with the State mandated salary increases and rising costs of medical supplies and equipment

Finally, the Tacoma campus is about to enter into a new property lease. This is in order to accommodate existing and future program needs due to growth. The goal is to move into the new facility by August of 2000.

If you have any questions or comments please contact the Board at 866-6000 x6103 or e-mail at tescbot.evergreen.edu. Meeting dates are posted on a bulletin board in Student Activities on the 3rd floor of the CAB — all are welcome to

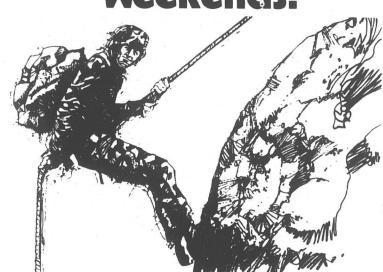
Sinnamon has been a student at Evergreen for about three years. She studies natural resource issues and her biggest interest is



News

briefs

# We'll Pay You To Have Exciting Weekends.



The Army Reserve will give you weekend excitement like you've never had before, and you can earn more than \$18,000 while you're enjoying yourself during a standard enlistment.

Think about it. On a part-time basis, usually one weekend a month plus two weeks' Annual Training, you could earn good pay, have a good time, make good friends and even be entitled to good benefits and opportunities to get money for

You'll also be getting hands-on training in a skill that will

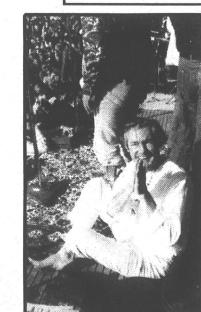
Army Reserve knows how to make weekends interesting.

Think about it. Then think about us. Then call:

1-800-USA-ARMY

www.goarmy.com

### BE ALL YOU CAN BE: **ARMY RESERVE**



October 7, 1999

### TURN ON, TUNE IN... ...DROP DY! New Fall Line Arriving Soon! INDIAN TAPESTRIES

• IMPORTED CIGARETTES

• ECUADORIAN SWEATERS

Oddities, Co. 202 W. 4th Ave. Olympia, Wa. Next to Clancy's

(360) 357-7004

Cooper Point Journal •03•

OR TRIP PLANNING, CALL LT. CUSTOMER SERVICE AT 786-1881 IR CHECK OUT OUR WEBSITE, WWW.INTERCITYTRANSIT.COM

... AND A buck-twenty-five

ON A bus ride whenever

STUDENT YOU SHOW YOUF

Students of The Evergreen State College taking

courses for credit can ride FREE on Intercity Transit!

Just show your Student LD, with current term

sticker to the driver as you board. It's that easy!

Student I.D.

I.D.

•02 • October 7, 1999 **Cooper Point Journal** 

# The MRC Closed to Make Way for a New One

# Services offered by Media Resource Center

Take production and dubbing requests.

Will support:

AV classrooms

Lecture Halls

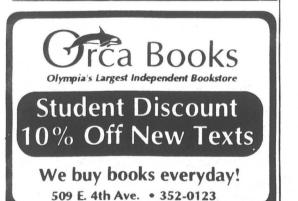
the Longhouse

Library media lab facilities

Coordinate academic workshops

Media Request Forms

Provide video conferencing support



on-Th 10-8, Fri & Sat 10-9, Sunday 11-5

#### Open House!

For Students to see the transformation of L1302 and to ask questions over tea and cookies, Media Services invites you all to an Open House on Wednesday, Oct. 13, from 2 p.m. to 4 p.m. Please check in then or come by in the meantime to see what's new



### Media Services reorganization

by Alley Hinkle

Media Services, a part of The Evergreen State College Library, has undergone something of a transformation over the summer, both cosmetically and functionally. In response to changing campus needs, some equipment, staff, and resources have been moved. The most obvious effect of this reorganization involves the closing of the Media Resource Center. The MRC was located on the first floor in L1302. That area is still open as the general Media Services Information and production support desk, x6270, but the video viewing/dubbing and audio workstations have all been moved to other, more accessible areas of the Library.

All that equipment has now been replaced with a central service counter surrounded by an apparent oasis of palm fronds, beach views, and even a water fountain, open from 8 a.m. to 4 p.m. Monday through Friday. This area is now staffed by Ken Wilhelm, Electronic Media Producer, and Allegra Hinkle, Media Services Manager, both long-time veterans of the intricacies of Media Studies and support at Evergreen, ready and waiting to help you find answers to any media-related

Although there is no longer production equipment in this area, the MRC will provide many services and generally act as a clearing house for questions, one of which will certainly be, Where did you put all that nice equipment?

> In the interest of increasing access to the audio mixing benches and video viewing stations, The MRC has relocated equipment as follows:

Two audio mixing benches are now located in 24-hour access rooms in the Media Services wing of the library. Scheduling and keys are available through Media Loan

A third mixing bench is now located in Comm 325, adjacent to the film

**Video viewing stations** are now available in the following locations:

L1301 is set up to view material on VHS, 3/4", 16mm, S8, and Hi8, Laserdisc and CD. The room can handle groups up to 15 and is available from 8 a.m. to 5 p.m., Monday through Friday, with a sign-up calendar posted on the door.

Media Loan offers a small group VHS viewing room in the front reception area, suitable for up to six or seven, scheduled during Media Loan hours (Monday through Thursday from 8:30 a.m. to 8 p.m., and on Friday from 8:30 a.m. to 4 p.m.).

The Sound and Image Library, L2300J, provides individual VHS, Laserdisc, and DVD viewing as well as VHS to VHS dubbing. The hours are the same as the posted Library hours.

The TV room in L 3606 provides small group VHS viewing suitable for groups of eight, available during Library hours. The key to this area can be checked out from the Library Circulation Desk with a picture ID.

The Media Services Scheduling Computer is now located at Media Loan, where you check out keys. Scheduling provides access to all video editing suites, audio mixing benches, and film and animation facilities. This increases access to those services because of Media Loan's extended

If there are any questions, please direct them to Allev Hinkle, Media Services Manager, hinklea@evergreen.edu, ext. 6249, or check the Media Services web page at http://www.evergreen.edu/user/media/mshome.html

Alley Hinkle is the director of Media Services. She is not a student, but she thought students should know about the new changes.



# From the Files

11.4 percent of you never do additional reading for class 44 percent of you occasionally do additional

63 percent of you have never worked in a student organization 40 percent of you never discuss issues related to a student government

1.6 percent of you have often voted in a student election 31.3 percent of you have never made some form of visual art

6.2 percent of you often have coffee, cokes or snacks with your faculty 59.2 percent of you don't have coffee, cokes or snacks with your faculty

20 percent of you have lively conversation while dining on campus 12.3 percent of you often go to theater at Evergreen

# What we don't got student government. What we

do got – **S&A Board** 

By Joe Groshong

Last year Evergreen came pretty close. The school almost had a student

A number of students who thought that it was about time that Evergreen had an official student government organized and began preparing the necessary bylaws and operational procedure for a student government. They got so far as to consider having a school wide vote to ratify or reject their proposed student government.

However, they did not get any further than this stage, and as many Greeners know, Evergreen as never had a student government and still does not.

Last year's effort to institute one was not the first. Several years ago, a schoolwide vote did take place to determine what kind of student governance to implement

This effort, like others, did not get to the implementation stage. Evergreen does not have a student government and it does not appear that we will be getting one any

While this lack seems to be OK with students, there have occasionally been rumblings from administrative areas of the college that it would be nice if the students had a singular collective voice.

become interested in developing a student government at Evergreen this kind of representation is unlikely to become reality The closest thing that Evergreen has to a student government is the collective S&A. On the third floor of the CAB, the Services and Activities heart of the college involves over 50 student groups including the Latin American Solidarity Organization, the Environmental Resource Center, and Amnesty International

Still, these groups have wide ranging interests and no collective voice. From an administrative standpoint there is a group that does cover an important aspect of what seems to dominate student governments at other schools: the question of how to spend student fees.

The S&A Fee Allocation Review Board

is a student group that is responsible for allocating student fees every year. This year student fees will total in excess of one million dollars. The Board is responsible for representing the interests of Evergreens community of students in allocating fees. Members of the Board, unlike members of Until more than a handful of students a student government, are not voted in. They apply to be on the Board and are

> selected by a panel of interviewers. While Evergreen does not have a student government students here do not seem particularly concerned with the absence of a student government; it may be that the S&A meets most of the student needs that student governments would normally provide for at other schools.

Anyone interested in being on the

S&A Board or being involved in a student group should stop by CAB 320. Applications for the Board will be due on Oct. 15.

Joe has gone to Evergreen for three years. He's into Literature and "everything." He wrote this article for "stuff." And, besides being really specific, Joe is the student coordinator of the S&A Board.





MAIL BOXES ETC.® 1001 Cooper Point Road SW #140 (Across from Toys 'R' Us)

705-2636 Hours: Mon - Fri 9 a.m. - 6 p.m., Sat. 10 a.m. - 4 p.m.

69¢ MAILBOX SERVICE

Introductory offer for new mailbox customers

69¢ first month with 3 month agreement 69¢ first 2 months with 6 month agreement 4 69¢ first 3 months with 12 month agreement

5¢ COPIES Everyday for Evergreen students only!

> **CLEAN CRISP**

**COPIES** 

1900s - 1970s

Downtown Clympia

"Freedom of speech: Letters **Every person** 

may freely speak, write and publish on all subjects, being responsible for the abuse of that right."

> — Article I, Section 5, Washington State Constitution 1889

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a

grievances."

DINIONS Amendment, U.S. Constitution

### A Reflection on Reflections

by Christine Redding

Wow—! There it is, sitting there in the green trees, all concrete and red brick, a world of its own! And what's that glow around it? Why, it must be the aura of eager learning and enthusiastic educating! All those evolving relationships and the revelations of Selfin a new environment.! And what's that bluish haze in the air? Must be all the drugs them greener hippies are always smokin'up there ... And that noise—the cries of the politically correct catching sight of a real fur mitten? Or the voices of youth and idealism, the all-American song of dissent and challenge to stale traditions and powers?

Every time you step out of the world of Evergreen and into the community that has it surrounded, you're going to find that everyone you meet is holding up a mirror, and you will see yourself as others see ... you? Probably not. You'll see something of what the one holding that mirror sees—the expectations, the hopes and fears, the distortions of previous experience ... Sometimes you'll see someone better than you think you are, sometimes it will be an utter stranger. And however you interact with that person will add another element to that reflection.

But wait, there's more! You are carrying a mirror, too. (Have you polished it up lately? Checked for bug specks and dandruff and little hairline fractures?) What will reflect in your mirror, as it reflects in someone else's mirror, reflecting your mirror reflecting their mirror ... WHOA!

The point is, we're all here together, and we're all special and we're all the same, we're each the hero of our own story, we're every one of us working hard at building our own castle. Welcome to Evergreen! Welcome to Olympia! Welcome to the shops and movies and plays and streets and restaurants and parks and buses and neighborhoods... everything we'll be sharing over the next several years.

See you!

Christine is not a student, but she's lived in Olysince '76. She's into theatre and "many other things besides." She wrote this column "to make this world a better place."

"Quality Time

# Alphabet soup: Roommates

by Maya Penyon

I was pretty anxious to meet my roommates, especially after being here alone for a while. The first of my three coommates showed up early in the morning along with their parents, younger siblings, and the family dog. It was a trip for me to see. The family was like they were torn out of some television episode. I had to watch my manners and facial expressions because these were the type of people I usually made fun of when I would see them out and about, driving their forest green SUV's, sipping lattes, cell phone glued to one ear, their kids blasting annoying pop music at top volume to drown out the rattle of the Titanium mountain bikes on the roof rack. The girl, (whom I will call "Brittany") was nice. She had hippie a la hip-hop mall chick written all over her, the cartoon-imprinted ultratight half-shirt, the flared baggy pants, the double ponytails, and the skechers with the 3" soles. I didn't say much to her at first because I just woke up. I'm not li'l miss morning person.

By the time I showered and dressed, another roommate arrived. This girl (hmm, let's call her "Cedar") was a classic Evergreen type, more like what I was expecting—blonde dreads, long skirt with pants on under it, no makeup but lots of patchouli. She came with her mom (a quintessential post-Kennedy era middleclass liberal, complete with old Peace Corps stories) and sister, a recentlygraduated "Greener." I could instantly tell that her sister used to go here by the way hat she talked about the dorms and the school. While helping both girls move in, Brittany's parents kept asking me the usual assortment of useless questions, especially about drugs on campus. So that they

wouldn't trip out, I just "played the role," said a few nice things, and acted like I didn't recently see Cedar and her sister carry in a four foot mondo bong and empty bottles of equila that are now being used as candle nolders. I tried to help out, talked with everyone for awhile, and then took off. I wasn't trying to be rude— I was just hungry.

I walked to upper campus and seen the Orientation Day circus. It was funny watching all of the students and their interactions with their parents. My mom was so different, she was like, "going to college? Well, see you later" like I was going down to the deli and I would be back before her favorite show was over. I had seen a few people I had hung out with at the orientation. It was nice to see some familiar faces. All during the week, we all hooked up and went to a few of the Orientation events then ran around taking care of business and ooking for other people we knew. When I wasn't with my new friends, I hung with my

Brittany, Cedar, and I got along pretty well, better than I'd expected. It has been said that music is the language of many. That could not have been truer than at our dorm. We all liked about the same stuff; reggae, hip-hop, and old soul. They won two 'cool cookies" from me when I was playing some old Aretha Franklin and some Al Green and they seemed to know what was up with it. From there it got easy, we found out we all had a lot in common. We hit as many parties as we could over the weekend. We went down to the beach and out to the meadows a couple of times. There were quite a few parties in the "soup." After talking to Cedar's sister I was expecting allout chaos. She told me about parties where appliances were tossed off of the balconies of "A" dorm, drunken people being carried off like the gridiron injured, and Army guys from Fort Lewis crashing parties and

fucking up the place. She also told me about these girls, the "Sorority Girls," Jasmine, Alana, and Meg. They were kind of legendary for tossing the craziest parties on campus. Someone pointed them out to me at a "T" dorm party later on that week. One of my roommates knew one of their younger sisters who also goes here. I have met a lot of students whose siblings and/or parents went to Evergreen back in the day.

During the days we ran around doing all of the academic stuff and at night we just dorm hopped looking for shit to do. It was easy to forget that in a couple of days this routine we had developed would have to change. We couldn't kick it like this when our classes started. The last roommate showed up later that week. We were all wondering when she would finally move in. I was gone when she moved her stuff in so I didn't get to see her parents. The girls told me that the new girl, "Elisabeth," had just had the biggest argument with her dad, so I didn't mess with her much. I really couldn't sum her up the way I attempted to do with the others; her vibe was a little strange and she acted like she didn't want to be here. Being the last to move in probably didn't help. It must have been a little intimidating to move into a place with three other girls who were already in a little clique.

Next Issue: The first fight

Alphabet Soup is a series of oftenfictional accounts based on real TESC Housing experiences, conversations, issues, and observations as told to and written by Patrick L. Mouton. The author Maya Penyon is a pseudonym based on the ramblings of friends of mine too lazy to write. You may submit story ideas and responses to maya\_penyon@hotmail.com



Increasing funding for student aid is one of the best investments Congress can make in America's future. By giving more students the ability to afford a college

Over the past two decades, student aid funding has not kept pace with inflation or rising college costs.

The Pell Grant is one good example. Largest of the student aid programs, the Pell Grant currently supports over 3.7 million students in their educational endeavors. In the late 1970s, the maximum Pell Grant a student could qualify for paid three-quarters of the average cost of attendance at a four-year public university and one-third of the cost of a private university. Due to poor funding over the years, those figures have dropped precipitously. Today, the maximum Pell Grant pays for only one-third of the average cost of attendance at a public university and oneseventh of the cost of a private university.

With federal budget surpluses looming, there is no reason for this situation

Representative Baird should do everything possible to give student aid the funding

be a good start.

Sincerely

Deb Holmes

### LETTERS AND OPINIONS

# The Process is Secondary to the Profit

by Douglas M. Mackar

Your role in the death of all things

The world we've built is a machine.

Raw materials are taken from the earththese materials are then processed and sent to factories- products are made and packaged and sent to warehouses-the warehouses distribute the product to stores- stores sell the product to you and you are left stranded at the bottom of the food use domestic inputs, or adopt environmentally

Your money turns into profit for the store. which in turn does its part to create profit for the corporation. Now the corporation has its own pyramid which we won't get into, but at the top usually sits one white man in a big chair whose only job now is to spend your money. And this guy is amazed at how much money he can make while other people do all the work. You're the one who is going to be doing all the work. No matter what your job title is, bottom line you get paid to make money for someone else- and what you get you give to corporations and multi-national corporations because they seem to provide you with what you need to live. What you're left with is enough money to afford a place to live and food so you can eat and shower and leave to be at work

Education in this the American culture is to determine how high up on the pyramid you will be. There will always be someone above you feeding off you to make a buck, and there will always be someone below you, a good person but someone who doesn't deserve what you've got. That's how it works. All of it is intentional. Those in power, those with money, see it happening and are glad it does because they benefit from this system. The workers, the people, might not notice this happening because they are too busy working for a living- to get by, to take care of the kids, just to eat. Something's wron, g my friends. But don't worry, others have it much worse.

Remember that guy in the big chair sitting at the top of the pyramid? Well, he doesn't just want your money once, he wants you to feel like you need what he has to sell so that you will give him your money over and over, in many cases (toothpaste, food, etc.) for your entire life. To ensure you spend your money with that corporation repeatedly, they would like to provide you with a top-quality product. To guarantee a top-quality product, they purchase only the finest cottons and silks from the laborplagued fields around the world, and they employ only the most highly skilled tradesmen ...or else desperate starving children. So in a way you are paying children overseas to make your clothing, for example. They spend all day making your clothing for you, working in a sweatshop.

You haven't become numb to that word yet, have you? Sweatshop. It's a factory in which workers are employed for long hours at low wages in unhealthy conditions. The World Trade Organization has ruled that it is 1) illegal for a government to ban a product based on the way

number.

responses is 450 words; for commentary it's 600 words.

according to when the CPJ gets them. Priority is always given to Evergreen students.

accept typed submissions, but those provided on disk are greatly appreciated.

cannot discriminate against a country based on — It is time to put an end to the present world hate human rights abuses, nor can they take into account the behavior of companies who do left to sacrifice. business with vicious dictatorships such as

#### What are these guys up to?

The WTO undermines local development and standard of living. Local policies aimed at rewarding companies who hire local residents. sound practices are essentially illegal under the WTO. Also banned are boycotts against companies who have a notorious record for destroying the environment or exploiting workers. This puts the companies that act responsibly at a disadvantage to irresponsible. scofflaw companies, which in turn lowers environmental, living, and working standards.

What makes the situation with the WTO unique is that it is run by a handful of influential (rich) individuals who make decisions which affect the welfare of all aspects of the entire world. This is not an exaggeration. WTO rules are written by corporations who have inside access to the negotiations, with no regard to any conflict of interest which arises. By controlling the laws side of trade they control the flow of what makes our world run- food, raw materials, finished This is all we have left products, intellectual property, information, and eventually communication.

#### Who are these guys?

The WTO's officers are mainly corporate lawyers and government bureaucrats; they are not elected by the people and they represent corporate interests above all else. Furthermore WTO proceedings are held in secret and publicinterest organizations are not allowed to submit briefs. It is no wonder that in all its cases to date involving laws protecting public health and the environment, the WTO has ruled in favor of multinational corporations.

What the WTO is telling the world is that the process is secondary to the profit. The WTO is not a democratic institution, vet its policies impact all aspects of society and the planet. There are malnourished children making your clothes. The World Trade Organization is guilty, but they have no one to turn themselves in to, and we have no higher governing body to turn to for justice. The WTO has taken the place of justice. They have control over every government of every country on earth; therefore they have control over every individual. How? They have control

Here's what's happening- Nov. 29 - Dec. 3, Seattle, the international meeting of the WTO. The most powerful men in the world are coming into our home to discuss how they can make more money for themselves and each other. regardless of what damage is done to the earth, with no consideration for human rights or the health of the consumers-We are the consumers. We are the worst. We give our money to the man it is produced (e.g., child labor) 2) governments and let him terrorize the world with it. No more.

and corporate death games. We have no more lives

Tuesday, Nov. 30 is the international day of resistance. That morning, 50,000-100,000 people will participate in a non-violent direct action, transforming the streets of Seattle into a festival of resistance with marches, street theatre, music, spoken word, and celebration. At the same time, tens of thousands of people around the world will be taking action in their own communities.

Dockworkers along the entire West Coast are shutting down the ports that day. Other workers are taking the day off to show the corporations what happens to a business without its workers. Students are planning walk-outs of universities and high schools.

The goal is simple. Shut down the WTO. All we ask is truth, justice, love, safety for the children and a clean earth on which to sleep. We are prepared to disrupt, disarm and shut down the children's spines bent- The machine grows, meeting of the WTO, the most influential men in the economics and quality of life on earth. We are not the ones who built this machine of greed, but now it consumes us and is quickly consuming the earth. We have the responsibility to stop it. We have the power of outrage and dead bodies on our light can follow the curve.

There is a certain amount of arrogance which proceeds any attempt. We think us regular folk can eventually rule ourselves in the tradition of a peaceful world community, and they're arrogant enough to believe they can get away with turning us, citizens of planet Earth, into employees of corporate earth. This is an issue for all of humanity. people.

This is about people, and life. Everyone suffers from the actions of the WTO. Finally we are all on the same team- or at least we share a common enemy. We may not directly feel the effects as yet, but the WTO is still in its infancy still learning to manipulate its power whenever

opportunities arise. In one village, a man awakes before the sun, takes his spear, and enters the jungle. In another, the average father awakes, hand shielding eyes, through heavy metal doors to basement heat machines, a worker ant below the hammer, his worth measured in first floor digits and court appeals, all versions of the businessmen in their venom rags.

Meanwhile, the rich men are at home counting their money and staring out their windows, overlooking their empire of factory cigars puffing madly on their backs through clenched metal teeth- the sky graying, never seen from above.

We are all canaries dying, falling from the shoulder of the machine. No one left to panic. Pressed, the stone, grinding. No one escapes. The mineshaft leads further into the earth. No

How far will you travel to find your fight? How high will the dead pile before you stand to speak?

We are the immigrants, waving our flag of human flesh.

\*For more info: www.agitprop.org/artandrevolution/wto

Douglas M. Mackar is an Evergreen student who chose to write this column "to educate



# To the Editor:

education, we build a stronger workforce and expand opportunities.

Unfortunately, our elected officials have not heeded this advice in the past.

Raising the maximum Pell Grant that a student can qualify for by \$400 would

# Tasty new vittles from the center college Recreation Center

- •\$31,000 of new Weight Room and cardio-vascular workout equipment (including much-coveled TREADMILLS) have been ordered.
- · Paid indoor climbing gym supervisors "guarantee" it will be open Mondays through Thursdays 4 p.m. to 8 p.m. as wel as other hours stabled by voulnteers. · 90-minute climbing gym orientations are no longer
- required. Just drop in any time it's open. · The Wellness Center is now open to everybody, and for
- The last of those dinky little "athletic standard" towels have been succeeded by larger ones. More square inches of drying power for the same low, low price.

# Self-Respect and Health

by Jane Galaxy

healthy? Does being healthy actually change greatly affect the operations of your body the quality of life you lead? Do you feel Brushing and flossing your teeth is an excellent different when you are sick than when you are way to promote a healthy smile. Also 10. You will forget all this.

Why do we participate in behaviors that put our health in jeopardy?

On my quest for health I have discovered in American society. Healthy habits are thought to be dull and grueling, while junk foods and toxic substances are often given as rewards. I am distraught at how little respect we actually give our bodies and how little we value our own life here on Earth. Life is an amazing opportunity to experience joy, pain, love, sorrow and a plethora of other human emotions as well as physical sensations. is the beginning toward a healthy life. Without a body, we couldn't experience any

When you buy a new car, you are adamant about keeping it clean, vacuuming the inside and washing the outside to ensure it will last a long time. You probably even get routine oil changes and tune-ups. New cars are expensive and should be well kept, but I wonder how much time you give your body for routine maintenance? Most people seem to forget that their bodies are a living vehicle that requires attention. Illness often occurs when the body or soul has been neglected for too long. By living purposefully with health in mind, we can thwart disease.

Do you practice healthful daily habits to ensure the smooth operations of your body vehicle? Do you devote time to personal hygiene and apparel maintenance? Small things, like eating a variety of fruits and vegetables daily, refraining from smoking, and

What is the importance of being getting thirty minutes of exercise each day, will showering daily and wearing neat clothing gives off the impression that you care about yourself and promotes self-esteem.

In this fast paced world we forget to how backwards our perceptions of health are experience the communication between mind and body. Here are some ways to reconnect.

- Open up your lung passages and breathe.
- Open your mouth and sing.
- Express emotion in the form of a dance. Draw a picture of you and your body.

Treating yourself with respect and dignity



# **RULES FOR BEING HUMAN**

1. You will receive a body.

You may like it or hate it, but it will be yours for the entire period this time around

2. You will learn lessons.

You are enrolled in a full-time informal school called life. Each day in this school you will have the opportunity to learn lessons. You may like the lessons or think them irrelevant and stupid.

3. There are no mistakes, only lessons.

Growth is a process of trial and error, experimentation, the failed experiments are as much a part of the process as the experiment that ultimately "works."

4. A lesson is repeated until learned.

A lesson will be presented to you in various forms until you have learned it. When you have learned it, you can go on to the next lesson.

5. Learning lessons does not end.

There is no part of life that does not contain its lessons. If you are alive, there are lessons to be learned.

6. "There" is no better than "here".

When your "there" has become a "here" you will simply obtain another "there" that will, again, look better than "here."

7. Others are merely mirrors of you.

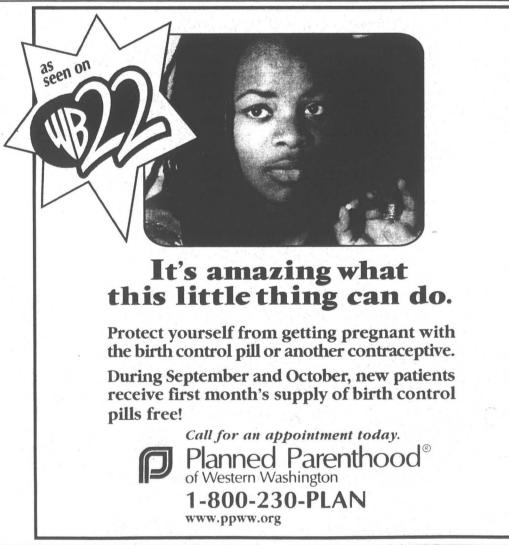
You cannot love or hate something about another person unless it reflects to you something you love or hate about yourself.

8. What you make your life is up to you. You will have all the tools and resources you need. What you do with them is up to you. The choice is yours.

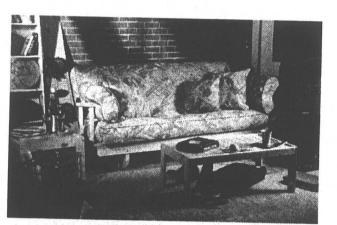
9. Your answers lie inside you.

The answers to life's questions lie inside you. All you need to do is look, listen, and trust.

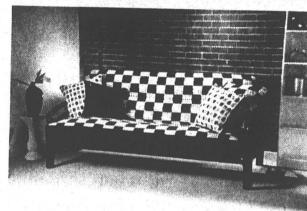
-ANONYMOUS



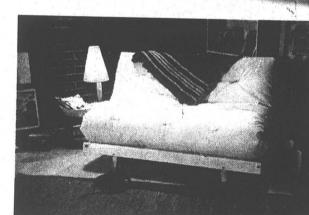
# Futons for your lifestyle.



Comfortable,



stylish,



affordable.

# Three frames for \$99.00

Student Discount with Student ID \* Lay Away Plans \* 90 Days Same as Cash OAC



JUST WHAT YOU WANT... FOR LESS THAN YOU THINK!

**OLYMPIA** 1001 Cooper Point Road SW 150 (360) 943-7486

**NET WT. Immeasurable** 



# Sports

# Hookers and Strippers? More ongoing fall sports

Naughty, naughty, they're terms in rugby

by Moriah Eustice

Although rugby lingo creates the ambience of any red light district, it is a much more socially acceptable way to relieve stress.

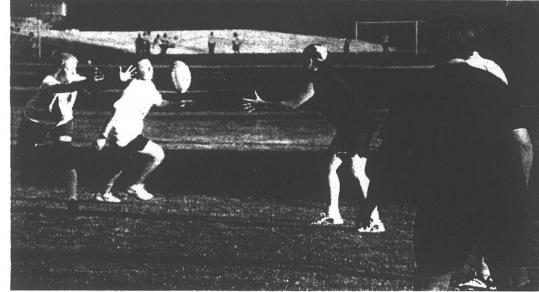
Last Wednesday at the informational meeting, one seasoned player claimed that her classes and finals went much smoother last fall quarter due to her involvement in rugby, which offered her a means of release. The other veteran players listed things such as fitness, camaraderie, and just plain fun as additional perks.

While the waiver form caused some alarm with lines like "death can occur...," one of the coordinators for the club (rugby is not supported financially by Evergreen and is therefore not an official sport) was quick to assure the newcomers in the assembly that she had never seen it happen.

Rugby is, however, a fullcontact sport that uses only a mouth guard and plenty of training for protection, so a few bruises are all part of the fun. Perhaps it is just this aspect of potential danger mingled with constant, vigorous activity and quick decisions that provides an outlet for all the pressures of long lines and empty cupboards.

While rugby is a complicated and strenuous sport, there is no call for intimidation. All are welcome and invited to play, whether students or not. The atmosphere at practice is supportive and friendly with plenty of encouragement.

Moriah is a second-year student at Evergreen. She's into literature and is involved with the Rugby Club. She wrote this article with hopes that a few people might give rugby



Women's rugby's awesome first practice. Photo by Brandon Beck

fall sports happenings

Men's Basketball

Contact coach John Barbee x6725

Women's Basketball

Contact coach Rick Harien x6858

**Swimming** 

Contact coach Mike Westphal x6548

**Tennis** 

Contact coach Rick Harien x6858

# Rugby Matter 'N' Stuff

 There are three to four practices per week.

 Practice generally lasts for two hours and starts around five p.m.

•Only two practices need to be attended to play in games.

•The games will begin in mid-October on Saturdays and will occasionally take place as far away as California and Montana.

•There are two game seasons-fall and spring.

•It is never too late to join. For more info contact Ceci Oakes, this year's coach, at



First men's rugby practice. Photo by Brandon Beck

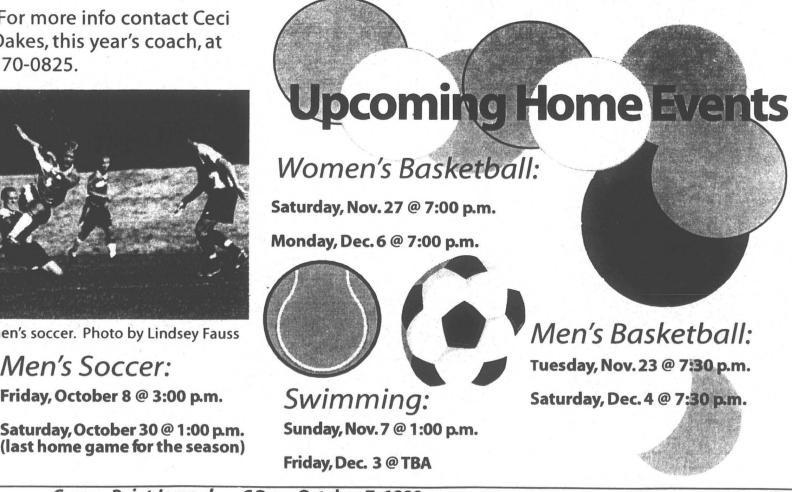


Women's Soccer: Friday, October 8 @ 3:00 p.m.

Sunday, October 17 @ 1:00 p.m. (last home game for the season) Men's Soccer: Friday, October 8 @ 3:00 p.m.

Swimming: Saturday, October 30 @ 1:00 p.m.





"You did what with the map?!"

Entertainment

Olympia Film Festival:

# **Luring Cinema Aficionados for** the Sweet Sixteenth

For nearly two decades, since its modest first showings in an old school auditorium to the double-feature selections at the historic vaudeville-era Capitol Theater, the Olympia Film Society (OFS) has brought culturally and artistically significant cinema to Washington's Southern Puget Sound. What this means for residents: each week, OFS offers a diverse double-feature fare comprised of high-rated

By Julie Underhill

films not found at the mall or in Lacey. These thoughtful and cutting-edge movies are the independent, international, documentary, avant-garde, and establishedclassic films that residents of South Puget Sound would see only by traveling to Seattle or Portland, if it weren't for OFS. "It's one of continued popularity of festival events like "All the saving graces of Olympia," asserts filmmaker Marilyn Freeman, who moved to Olympia from New York City in the early 90s. "It's one of the things that really sets it apart as a small community because we do a really great job of getting fantastic independent films that we would otherwise never see.'

one of the top 10 places in the United States to cinema. This year's line-up will include view independent and international film, a significant acclaim given the size of our

quality film can be gauged by the success of OFS's yearly showcase, its annual film festival. Kicked off each autumn by the Opening Night Gala, the Olympia Film Festival enlivens the city with 10 days of the best and brightest in award-winning cinematic goodies.

Established in 1984, the event has since evolved into an extravaganza of 30-40 feature films (including world premieres), documentaries, shorts, videos, guest artists, musicians, film scholars, and Cine-X, a competition of experimental work submitted from across the nation and beyond. Special animation, classics, cult classics, and children's matinee events are featured daily. Olympia's innovative twist to the concept of an independent film festival shows in the Freakin' Night," the subterranean smorgasbord of late night horror films, and the "Fringe Festival," when alternative performance, art, and music move from the edge to center stage. Industry visitors are flown from far and

"Variety Magazine" recently listed OFS as in panel discussions over issues in independent Argentina's renowned filmmaker Eliseo Subiela, whose films as a writer-director have

most notably his masterpiece "Man Facing Southeast." Festival guests will also include comedian, activist and performance artist Julia Query, Chicago-based activist Thomas Morales-Gaunt, actor, writer and director Caveh Zahedi, and Seattle filmmaker (and founder of Wiggly World Studios) Jamie Hook. Rick Schmidt, author of "Feature Filmmaking at Used-Car Prices," will moderate a free panel discussion on the oft-dreaded process of film budgeting. Festival patrons will have the opportunity to meet these and other filmmakers, directors, cinematographers, and

The impact of the arts-friendly festival has reached further into the community than the Capitol Theater's mirrored mezzanine. "What I have found is that the Film Society is a good catalyst for other things. Ever since the beginning, they have worked to help strengthen the rest of the arts community [as well as film]," explains Olympia resident

In the early 80s, several galleries would wide to introduce their work and to participate have showings on the opening night of the Olympia Film Festival purely by coincidence, benefiting both the cinema buffs and art aficionados. Allan began contacting local artists and businesses in the late 80's and community. Yet Olympia's commitment to a definitive place in contemporary cinema, turned Artswalk into a community event that

since 1990 has increased the visibility of Olympia's visual, performing, and literary arts. "We have a vibrant arts community seething under the surface," Allan said, at the opening of the first Artswalk. "This is a good chance for people to become aware of what's out there.

"I wish more communities had festivals like this," remarks Chris Robinson, director of the Ottawa Animation Festival. Olympia's festival is surprisingly large for a small city, and OFS is able to pull it off through the vigorous support of community volunteers, instead of relying fully on corporate sponsorship. Robinson was impressed by the festival's independent spirit when he came in 1996 as festival guest. "There are so many festivals that don't do anything for independent films. Often, it's all politics, and it's not about the quality of the art, whereas in Olympia it's really nice to see such diversity.'

All events are at the historic Capitol Theater, 206 E Fifth Avenue, or at the Midnight Sun performance space, 113 N Columbia Street, both in downtown Olympia. Full programs are available at the Capitol Theater and at select locations throughout town.

Julie is a fourth year student with a major interest in film and video. She wrote this article to help promote the Olympia Film Festival.

# Festival Highlights: Excerpts from the Program

will commence Olympia's annual 10 day film condom that grips New York City in a "Abandon Bob Hope, All Ye Who Enter Here," music business coming-of-age tale, is a funny, celebration. The town will sing a happy Sweet Sixteen to the Olympia Film Festival with a at large, Luigi Mackeroni. "Shriek of the goodness. champagne toast and cake cutting.

8 p.m. The opening night film "Amerikan Passport" will be presented by its maker, Evergreen alum Reed Paget. In this whirlwind comic journey from South Africa to East Berlin, the most significant events of the decade are seen from the intimate and extraordinary perspective of one low-budget traveler.

Saturday, Oct. 16

2:30 p.m. As a student at USC, sci-fi master George Lucas made the atmospheric "THX-1138," the story of a drone (Robert Duvall) whose mate replaced his mandatory sedatives with powerful stimulants, prompting uncomfortable but undeniably exciting emotions.

7 p.m. Filmmaker Julia Query presents her pivotal documentary "Live! Nude! Girls! Unite!" about the unionization efforts of the strippers at the Lusty Lady strip club of San Francisco. Theirs workers in the U.S., in an industry where exploitation of workers goes largely unregulated. Followed by a panel discussion with the director and two of the film's stars.

Midnight "All Freakin Night" is a much anticipated evening of macabre thrills, when the Capitol Theater stays spooked from midnight to See it before the big-budget remake comes in dawn. "13 Ghosts" (in Illusion-O) is William Castle's masterpiece of visual trickery, complete with 3-D special effects. "Dead Alive," a hilarious Monday, Oct. 18 epic about a possessive mother zombified by the bite of a Sumatran Rat Monkey, is one of the most entertaining movies ever made, in or out of the horror genre. "A Chinese Ghost Story" is a darkly to be the most seasoned and savvy of viewers. comic martial arts horror feature in which an 7:45 p.m. "Cine-X: Outrageous Olympia to unwitting traveler teams up with a most able Outstanding Outer Space" is a program of ghost fighter to fight the dead, the undead, and experimental films from Olympia and beyond.

some in between. "Killer Condom" is a German From a travelogue of American kitsch, "Strange movie. Mutilated" is a bizarre slasher flick featuring an abominable snowman that makes housecalls to a group of college students bent on finding the elusive Bigfoot.

Sunday, Oct. 17

11 a.m. A panel discussion on budgeting allows OFF's guest filmmakers to impart some wisdom about how to transform a tiny sum of money into the budget for a feature-length picture. This free Midnight Sun event is a must-attend for anyone interested in this oft-avoided but decidedly integral part of the moviemaking process.

7 p.m. "Money Buys Happiness," presented by Gregg Lachow and Jamie Hook, is a strange and moving comedy-drama about marital life that is also the first feature produced by the regionallybased Wiggly World Studios.

Midnight "The Tenth Victim", starring Marcello Mastroianni, is a campy but clever sci-fi satire. is the first legally recognized union for sex In the 21st century, war is distant memory and "The Big Hunt" is the in-thing. The Hunt is an international game in which contestants vie for cash awards and product endorsements by trying to kill each other in public. Ursula Andress is a TV actress tracking her 10th victim to Rome, where she is slated to kill him on live television.

> 5:30 p.m. "Press Play to Agitate: Pirates, Parodists & The Prank Documentary" is sure to disorient and disturb even those who consider themselves

6 p.m. Olympia's own "Street Karaoke Project" movie about a living, squirming, and biting Cargo," to a delightfully twisted animation piece, 9:45 p.m. "The Target Shoots First", a corporate

Tuesday, Oct. 19

7:45 p.m. The West Coast premiere of Craig Baldwin's "Spectres of the Spectrum" is a "found footage fairy tale" charting the adventures of Boo Boo, a young telepathic woman who travels back in time to save the world from an impending electromagnetic pulse.

Midnight "Laughing Cow: The Movie" is an Olympia-made parody of kung fu movies that contains traditionally bad voice-overs, hard core action, a blood and meat orgy, 156 Old English 40-ouncers, a killer soundtrack, and at least one person you know or see around Olympia.

Wednesday, Oct. 20

7:30 p.m. "Little Miracles," the newest feature by Argentina's master filmmaker Eliseo Subiela, is about Rosalía, a supermarket cashier who believes she's a fairy anchored to Earth. Rosalía experiences love, compassion and charity beyond human limits, and ends up sharing this unique world with Santiago, a physicist searching for extraterrestrial intelligence.

Midnight "I Don't Hate Las Vegas Anymore" by Caveh Zahedi was made when Zahedi arranged a Christmas get-together with his brother Amin and his father George in a Las Vegas casino. Taking to heart Jean-Luc Godard's advice to young filmmakers "to make films of your parents," Zahedi set about with the intention of tossing his screenplay in the desert and letting the Almighty weave His magic.

Thursday, Oct. 21

7:45 p.m. "Nest of Tens" is comprised of four separate narratives featuring babies, children, adults and cars and was inspired by a 1933 Czech

prophylactic panic, and about the case's detective this year's line up is sure to delight with its galactic incisive video diary that chronicles a worker's experiences building the "alternative" music department of one of the most vilified and supported organizations in the country—the Columbia House Record and Tape Club.

Friday, Oct. 22

8 p.m. The "Sprocket Ensemble" is a unique Bay Area group dedicated to artistic innovation in the performing arts and to the collaboration between composers/performers of live music and writers/ directors of film.

10 p.m. "The Fourth," presented by director Katrina Flener, is a radically collaborative character-driven comedy that follows four unlikely Wall Street inhabitants who share a loft in Manhattan's financial district.

Saturday. Oct. 22

Noon In the mid 1980s, Argentine writer and director Eliseo Subiela gained international critical recognition with "Man Facing Southeast", a film set in a psychiatric institution where the new patient Rantes claims to be sent from outer space on a mission to study the human race. 7:45 p.m. "The Interview" reveals how truth slips away when we reexamine the circumstances in

Sunday, Oct. 24

which it is obtained.

7:30 p.m. With a brand-new print from the original negative, this special screening of "The Trial" is your rare chance to see Orson Welles' other masterpiece, the only film besides "Citizen Kane" in which he had total creative control. 10 p.m. The "Wind-Down Bash" is the perfect opportunity to break curfew and stay up with your still-gracious hosts for last requests.

Herbaliser
"Everybody was dancing and loving it"

By Desiree Baptist Photos by Colin <u>Kimball</u>

The show started off a little late, but D.J. Take I was on the tables, mixing some good hip-hop together.

After that, Roots Manuva came on to open the show. He was joined by another emcee and a D.J. They are from London and

were really good. Most of the crowd had never heard them before, but they were all into it, representing London in full effect.

1 1

After that. Herbaliser came on. It was my first time seeing them live and they definitely impressed me - not too many recorded groups do live shows well. They booty dancers. consisted of a keyboardist, a D.J., a full drum set player, a handset drum player, a trumpet player, and two saxophone players-one which also played a flute.

There were no emcees, but they definitely had the hip—hop flavor in their

Productions come and do a big mural, right on the dance floor. I guess at every show. these artists get paid to do art. They had the club decorated

with some of their previous artwork rom other shows.

After interviewed

music. They started right away and did not the main emcee with wait to see if the crowd was feeling it, they Roots Manuva, Rundy automatically got the crowd into their vibe. is his name. I asked him about how he liked Everybody was dancing and loving it. touring and Olympia. It was good to see a show at the Metropolis He replied that for his that did not have their usual 16-year-old next tour of the U.S. he Then, Roots Manuva and his partner is going to fly instead of

But, he did say that he missed London lots and all of its old architecture. They are going to continue the tour, stopping in

During all this, they had two Seattle, then going up to Canada and back

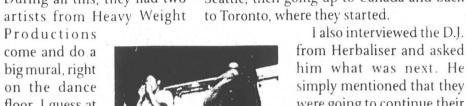
from Herbaliser and asked him what was next. He simply mentioned that they were going to continue their tour and quickly get back to

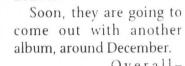
> great show. Both of the groups were great to see live and fully had the crowd geeked that they spent a Saturday night in

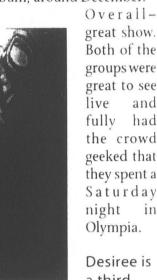
Desiree is a third

came out and dropped flows over a couple drive. Olympia seemed like a chill place, he student interested in music and other









people. She wrote this article because she knew she was going to the show and thought it would be nice if other people could read about how it went.

### of their songs. It looked like they were done, said but after much applause from the crowd they came back out and performed three

Beauty and Beat.

Calvin Johnson and Jon Spencer get "Sideways Soul"

By Kate McDonald

K Records and spastic frontman of Beat and organ), guitar from Judah Bauer, Russell Happening, the Halo Benders and Dub Simins on drums and Jeff Smith's organ Narcotic Sound System, is arguably the most playing, the record is true to each of the bands' prominent figure in Olympia's thriving, cultish styles: an easy blend of R&B groove and rock. music scene. And Jon Spencer, who heads the rock and R&B group Jon Spencer Blues Explosion (ISBX), is hardly invisible; currently his pouty visage can be seen gracing Calvin Klein ads across the country, complete with smudgy black eyeliner and artfully tousled

Despite what appears to be divergent marketing choices, the meeting of two of the funkiest, most prominent personalities of indie rock seems as natural as any musical pairing could be. "Sideways Soul: Dub Narcotic Sound System Meets the Ion Spencer Blues Explosion in a Dancehall Style!" is the fruit of this union, capturing on record the result of a jam session amalgam. the two bands held last time the JSBX was in

The nine tracks are, for the most part, upbeat, danceable, and loosely formed, drawing on the improvisational skills of the collected

> "Sideways Soul" is also rambling and unpolished, which is everything an impromptu meeting of musical minds should be. Typical of Johnson is the randomness of the lyrics, which are primarily sung by him and

> rarely by Spencer. Songs like "Fudgy the Whale" and "Banana Meltdown" make little to no sense. but this freestyle casualness of word usage is suitable for the record's stylistically unkempt

The few interjections from Spencer are more often than not his characteristic, Elvis-Featuring the distinctive vocal styles of tinted "C'mon baby" or a disjointed warbling

in the background. If "Sideways Soul" wants for anything, it is further vocal contributions from Spencer, who delivers the most riveting "Yeah!" of any rock musician out there.

The record slows down only briefly idging through the sparse, uninteresting "Chicken Legs," and a choppy "Frosty Junction," only to continue on to the fabulously fleshed-out "Calvin's on a Bummer." And as songs about Karaoke bars go, "Fudgy the Whale" is undoubtedly one of the best out

"Sideways Soul" is a must for any existing Dub Narcotic or JSBX fans, and easily worth a listen to the curious uninitiated. To anyone who still thinks they can't get dance hall music, think again; Dub Narcotic Sound System and the Jon Spencer Blues Explosion prove otherwise, bringing together the best each band has to offer ... dancehall style.

Kate is a sophomore at Evergreen. She wrote this article because she thinks Jon Spencer is nifty.

### Darby's café Ph. 357-6229

located at the couner of 4th ave. E Plum st. Entrance is on Plum under the purple awning. Open 7: am - 3: pm

Wed. - Sun. We offer Breakfast all day, lunches start at 11: am. We now prepare both Vegan and Vegetarian dishes for breakfast and

Visit our Website for week-end specials,

Gary, Pami, George & Heather

# discount coupons and upcoming events @ www.darbyscate.com

# Proffitt's Café

"We have the most complete Veggiee Menu in Olympia"

Fresh Buttermilk Biscuits & Veggiee Sausage Gravy Real Hash Browns, Home Fries & French Fries Best Veggiee Eggs Benedict in Olympia Over 20 Sumptuous Sandwiches Organic French Reast Coffee

Uncle Proffitt says all Evergreen Students be sure to Get Weekly specials and earn free meals

Tuesday~Sunday 7:30am~2:00pm

Ask for "The Ever GREEN Card"

Fresh Squeezed OJ Fresh Blackberry Jam

Over 12 Bodacious Burgers Over 15 Outrageous Omellettes Hand Dipped Ice Gream Shakes ~15 Flavors

about Greener Freehies FREE COFFEE WITH A DASIC DREAKFAST DURCHASE FOR All Evengreen Students with the mention of this ad The others claim it, we prove it GOTTA HAVE "The Ever GREEN Card" October '99, Tuesday ~ Fridays only

"BEST BREAKFAST IN OLYMPIA"

"Breakfast Served All Day"

Proffitt's Café would like to welcome all students, new

and returning. We wish you the best in your

education at The Evergreen State College.

357~8187

406 4<sup>th</sup> Ave East, Olympia

VISA ~ MC ~AMX

Cooper Point Journal •14 • October 7, 1999



Arts Walk!

Pictures say it all: Art, music and dancing. What a way for Oly to meet itself. The freaks,

> republicans, liberals, kids, gramps, Jack, Jane, Joe, and Timmy - all come out to play at Oly's semi-annual Arts Walk.



Open 7 Days

a Week

We now have

SPELT BAGELS!

LACEY

Next to Fred Meyer

720 Sleater-Kinney Rd.

456-1881

~ OUER 20 VARIETIES BAKED FRESH DAILY ~

~ ESPRESSO ~

~CATERED TRAYS ~

**OLYMPIA - EASTSIDE** 

Near Lew Rents

2302 E. 4th Ave.

943-1726

"Your Daily Bagel"

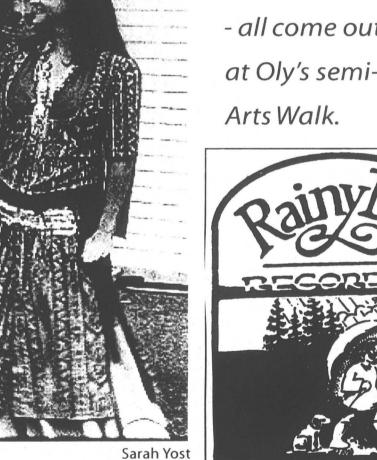
**OLYMPIA - WESTSIDE** 

Next to RiteAid

400 Cooper Pt. Rd.

352-3676

ARTS AND ENTERTAINMENT



new and used music • movies • skates • shoes • clothing • incense • gift certificates

\*Over 1,000 Indie CD and cassette titles \*3,000 rock

\*400 soul/rap/hiphop \*Almost 100 techno CDs \*Nearly 900 new LPs

**Special Orders Welcome** 357-4755 In The WESTSIDE CENTER At DIVISION & HARRISON MON -WED 10am - 8pm THURS - SAT 10am - 9pm **SUN 12-5pm** 

Browsers' Book Shop New & Used 107 North Capitol Way 357-7462

Pick A Book

Cooper Point Journal •15 • October 7, 1999

### ARTS AND ENTERTAINMENT

# DANCE O DANCE!

### **Body Movement Meets** the Body Politic

by Nick Challad

Are there some dancers in the house? Are you a groovin' boogie master who's itching for a chance to perform? Don't boogie? Maybe your dance style is better described as an electronic body-wave. Or maybe you're tackling the difficult task of combining ballet and head-banging, dressed as a pig. Whatever your genre of dance, your dreams of stardom can become reality right here in Olympia.



(that's tomorrow!) dancers of all ages, styles, of this land, when people were already here backgrounds, and ability head on down to waiting for him? Also look out for Richard TCTV Studio 'A' to bust a move on "Dance O Nixon masks and East Timor music this Dance," Olympia's only broadcasted dance month. party. Each Dance O Dance is shown LIVE on TCTV (channel 29,) and is also replayed every Dance has also explored ways in which Wednesday and Friday at 8 p.m., so you can turn on the tube and see yourself dance.

Dance O Dance is much more than one of those cheesey MTV beach parties. Rather

than limit dancers and viewers to Top 40 music and the Gap, the show offers a variety of prepared and free-style dancing, with creative costumes highly encouraged.

Everyone and anyone is welcome to strut their stuff at Dance O Dance, since the show works to challenge dancers and viewers to experience new conceptions of dance and dance music. Therefore, you won't only hear jams from groups like Funkadelic, and you probably won't hear the Macarena. Come prepared to dance to anything from Fred Astaire, Tito Puente, Cajun,

> Hip-Hop, Swing, traditional Butoh dance music, or a number of local performers such as the Softones, Miranda July, or Superduo. Each month highlights a particular theme, which gives dancers an option to put on an extra special outfit or costume. This month's theme will include Halloween (free apple treats!), Columbus Day, and Election Day.

Columbus Day? Election Day? How does that mix with dance, you may ask. Well, one such example is the native dub group, The Fire This Time, which will be highlighted this month in order to provide an alternative view of our country's so-called "hero," Christopher Columbus. Within one song by The Fire

This Time, a voice asks, how Every second Friday of each month could Christopher Columbus be the 'founder'

> As evident in these themes, Dance O informative social and political issues can be

> > see DANCE on page 17

# The Cooper Point Journal's Literary Corner

### WAR

By Jesse Bossert

One bullet, one bomb, one missile, one purpose...

Why kill?

Why not try a little understanding?

Boys shipped off to kill boys, Men shipped off too. All to take the lives of each other. And many do not fully grasp the motives behind their task as deaths messenger. And think of the women and children. Think of the elderly and of the infants. Many have their flesh explode Many have their dreams taken by the random selection of a mindless piece of

> Who profits from such destruction? Political Regimes? Big Business? Certainly not G. I. Joe He is, if not dead, traumatized for life. Certainly not the families of those enlisted.

And all for what? more property? more natural resources? In the name of a god created by those who need to feel less insignificant!

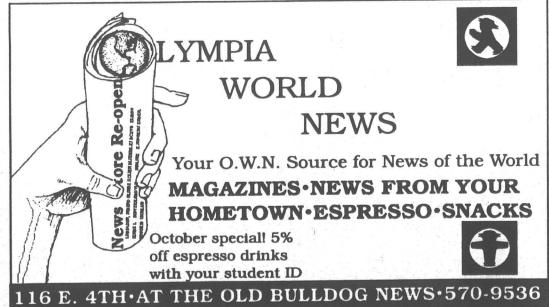
War does not create peace. War fosters hate. Hate conjures dark thoughts. War destroys lives and breaks hearts Who needs such pain? Wars kill boys, Men shipped off too. All to take the lives of each other. And many do not fully grasp the motives behind their task as deaths messenger. And think of the women and children. Think of the elderly and of the infants. Many have their flesh explode Many have their dreams taken by the random selection of a mindless piece of ammunition.

> Who profits from such destruction? Political Regimes? Big Business? Certainly not G. I. Joe He is, if not dead, traumatized for life. Certainly not the families of those enlisted.

And all for what? more property? more natural resources? In the name of a god created by those who need to feel less insignificant!

> War does not create peace. War fosters hate. Hate conjures dark thoughts War destroys lives and breaks hearts. Who needs such pain?





Cooper Point Journal •16 • October 7, 1999

### The Remedie For Masturbation (self-pollution, Onanism.)

From the Cottage Pstsicisn, middle to late 19 century

Treatment.—The habit must be abandoned; unless this be done no treatment will avail. The moral character must be strengthened. The motives of hope, manhood, virtue, and religion must be placed before the patient. All things of a harmful character must be avoided, the company of the good and virtuous cultivated, and the mind kept engaged in some elevating study or useful employment. Avoid all stimulants— wine, coffee, liquors, novels, love pictures, balls, and theaters. Use a hard bed, and do not sleep on the back. Take a bath morning and evening, and exercise until quite fatigued. Avoid all aromatic articles, fish, eggs, game, salad, mushrooms, cantharides, aloes, and all stimulants except camphor. Take acidulous drinks, fruits, and a vegetable diet.

### DANCE

continued from page 16

combined into the dancing.

"Dance can be political too," executive producer Justin Wright explains. "It doesn't just have to be a place where you go to get laid. But," as Justin admitted, "people do."

Informative issues are also featured in Dance O Dance's own art gallery, where completed films and video works are shown. This month's art gallery will feature a medicinal marijuana/hemp awareness

Behind the scenes of this escapade of dance is Justin, a Greener grad, as well as a number of volunteer technicians and organizers. He helped come up with the idea for Dance O Dance by producing, dancing, and performing in a number of projects at Evergreen.

In 1994, when Evergreen had its own "campus only" cable channel, Justin took part in numerous media projects in the Evergreen TV studio, including a live psychic call-in show. He also produced "Circus Olympus," part of an Evergreen contract in which he studied the shamanic origins of clowning. In addition, he found time to study the traditional Japanese dance, Kagami Butoh, for two years.

Finally, in July of 1997, Justin set his visionary eyes toward public access, and instead of creating some played-out talk show, Dance O Dance

"I saw too much talking and not enough movement [on TCTV]," Justin notes. "The music was far too low-tech, not using the high potential of the studio." There is almost no talking or editing on Dance O Dance-just pure, live expressions of dance.

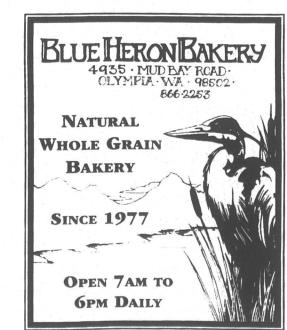
To come join in this live community dance television, show up tomorrow at the TCTV Studio 'A,' located at 440 Yauger Way in Olympia.

### **CLASSIFIEDS**

### For Sale

78 VW van with sun roof, new engine, clutch, CV joints, paint, stereo CD, tires, new bed and cabinets. \$3,900 (360) 482-3563.

Deadline 3 p.m. Friday. Student Rate is just \$2.00/30 words Contact Carrie Hiner for more info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316.



# 360 357 9890 123 5th Avenue SW Olympia WA 98501

**Organic Cotton Clothing** 

late for this month's show. Dance O Dance needs Natural Fibers since 1988 • www.jinjor.com at least one week notice for your special requests, but I bet if you're a ballerina head-banger dressed as a pig, they could squeeze you in. (360) 754-0808

For more information, or to request music or performance, get on-line at

Dancers should arrive at 7 p.m., and the show hits

individual or group performance, or if you want

to request music to be played, you're probably too

If you want to be a highlighted

the air at 8 o' clock.

HAPPY HOUR

FREE POOL EVERY DAY

4 - 6 p.m. Draft Specials SATURDAY -

25¢ SCHOONERS FOR STUDENTS Starts @ 9 p.m.'til we blow the keg!

**JINJOR** 

**No Pesticides or Dyes Allergy Free** 

(excellent for sensitive skin) Bring student ID for 10% discount

Downtown Olympia • Open Monday - Saturday, 10 - 6ish

613 Capitol Way South New location, across from Sylvester Park Infant gifts

Towels

Holiday Gifts

Lingerie

Women's clothing, Career and casual

Spa Robes

# MILLIONS OF THE BEST MINDS IN AMERICA HAVE ALREADY CHOSEN THE BEST RETIREMENT SYSTEM:

TIAA-CREF.

When it comes to planning a comfortable future, America's best and brightest turn to the expert: TIAA-CREF. With over \$250 billion in assets under management, we're the world's largest retirement system, the nation's leader in customer satisfaction,\* and the overwhelming choice of people in education, research, and related fields.

#### **Expertise You Can** Count On

For over 80 years, TIAA-CREF has introduced intelligent solutions to America's long-term planning needs. We pioneered the portable pension, invented the variable annuity, and popularized the very concept of stock investing for retirement. In fact, we

TIAA CREF

manage the largest stock account in the world (based on assets under management).

Today, TIAA-CREF can help you achieve even more of your financial goals. With TIAA-CREF you'll find the flexibility and choice you need, backed by a proven history of performance, remarkably low expenses, and peerless commitment to personal service.

#### Find Out for Yourself

To learn more about the world's premier retirement organization, talk to one of our retirement planning experts, or better still, speak to one of your colleagues. Find out why, when it comes to planning for tomorrow, great minds think alike.

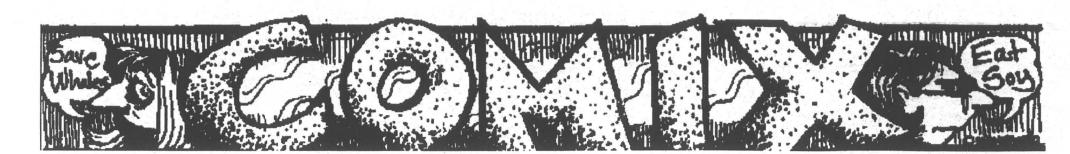
> To find out more – give us a call or visit our website

1 800 842-2776 www.tiaa-cref.org

\*DALBAR, Inc., 1997 Defined Contribution Excellence Ratings. Past performance is no guarantee of future results. TIAA-CREF Individual and Institutional Services. Inc. distributes CREF certificates and interests in the TIAA Real Estate Account. Teachers Personal Investors Services, Inc. distributes the TIAA-CREF Mutual Funds. For more complete information, including charges and expenses, please call for prospectuses. Read them carefully before you invest or send money. To request prospectuses, call 1 800 842-2733, ext. 5509. Investments in securities such as mutual funds and variable annuities are subject to certain risks including the possible loss of principal.

Ensuring the future

for those who shape it.™

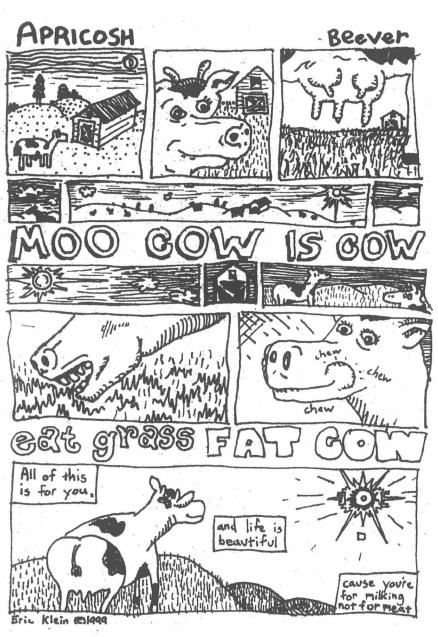


Sarah Yost



While taking advantage of the student beach at Evergreen, Alice decides that maybe ruged Sound isn't a good place to swim after All

Sarah Yost is a first year student.



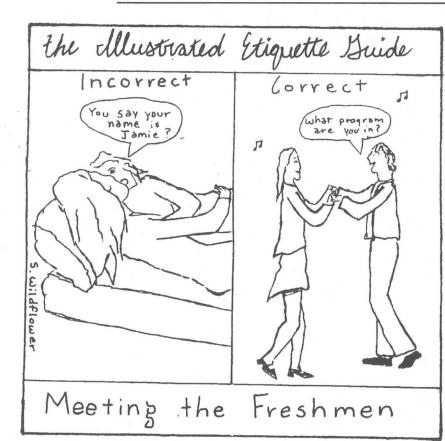
Beever (A K A Eric Klein) is an eager submitter to the comix page.

Glory Story

M.A. Heywood mmmm m THAT RELVIC TARVST! EVERY TIME OCTOBER ROUS AROUND, I FEEL ZEVIL-SPAWNED UNCONTROL-LABLE URGES TO BREAK OUT THE PLATFORMS 3 CORSETS-

M.A. Heywood is a freshman who sees comics as "a rare gem in a sea of mundanality and she want to everyone to fulfill her dreams."

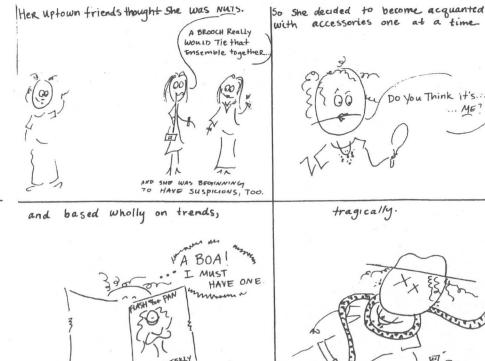
Sarah Wildflower

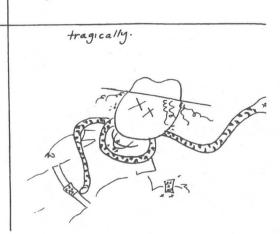


Sarah likes to eat fancy chocolate and read books, oh and sleep.

Whitney Kvasager







Kvasager thinks 'P' and 'Q' are too close to the front of the alphabet. She is a second year student.

#### Cooper Point Journal •18 • October 7, 1999

### Concerts Below The Deck

Valentine Killers, Inspector 23, The Gossip, and Fiore Mills @ 8 p.m. on Oct. 8. Playing at the Midnight Sun. \$4.

The Big Woo @ 9:30 p.m. Oct. 8. Playing at the Highlighter, 3903 18th Ave (Seattle). For info: (206) 283-2233. Over 21 only. FREE

Street Karaoke Project will be at Burrito Heaven Entertainment, 2103 W. Harrison Ave., on Oct. 8. This will be their last show. 21+.

Super Duo, Fiori Mills, Clavilux, The Warm-up Comedians in the House of Love, and King Dinosaur on Sat., Oct. 9 @ 8:30 p.m. Playing at The Midnight Sun, 113 N. Columbia St. \$5.

Pamala Means Original will be at Burrito Heaven on Oct. 9.

Music Theater and Musical Art will be at Burrito Heaven on Oct. 14.

### **Shows @ Metropolis**

311 4th Ave E. All shows @ 8 p.m. All ages

Blinker the Star, Ultimate Fake Book, and Ted Connelly on Thurs., Oct. 7. \$6.

Ernie Ball Battle of the Bands on Sun., Oct. 10.

### **Shows @ RKCNDY**

All ages Doors open at 7 p.m Music starts at 8 p.m.

In Seattle: Take I-5 North. Exit Olive Way. Left on Bellvue. Left on Denny. Left on Stewart. Left on Yale. It will be a large building on the left-hand side.

Good Riddance, Ensign, Guy Smiley, and Link 80 on Fri., Oct. 8. \$8.

The Get Up Kids, Mandarin (Chris Brady of Pond), and Joshua, Oct. 9. \$8.

Dropkick Murphys, Anti-Flag, Blood for Blood, Beerzone, and Bombshell Pocks, Oct. 10. \$10 in advance and \$12 @ the door.

Type O Negative and Special Guests Oct. 11. \$15 in advance.

# Hey sailor. Lookin' for something to do?

calendar

Promise Ring, Burning Airlines (Ex-Jawbox), Juno, and Pele, Oct. 13. \$8.

### Films In The Main Olympia Old-Time Country Dance Cabin

#### The Olympia Film Society

Adapted from press release. \$6 for non-members \$3.50 for members Capital Theater, 206 E 5th Ave

"Paulina," not rated. Showing Thurs. Oct. 7 @ 6:30 p.m. Synopsis: A documentary about a Mexican woman who confronts the events and players of her sexually abusive childhood. Shows with "A Place Called Chiapas."

"A Place Called Chiapas," not rated. Showing Thurs. Oct. 7 @ 9 p.m. Synopsis: This documentary presents an electric, surreal look at the chaos and carnage that ensued after the 1994 Zapatista insurgence in southern Mexico. Shows with "Paulina"

### Events Captain's State Room

Barbara Thomas paintings will be at the Pierce College Fine Arts Gallery from 8 a.m. - 4 p.m., Monday through Thursday, and 8 a.m. - noon on Fridays for the whole month of October. Call (253) 964-6718 for more info.

1980s Rollerskate at Skateland, 8-10 p.m. on Oct. 7. There will be an 80s fashion contest, record giveaways, and prizes. All ages. \$5-7 including skates. This is a benefit for Works in Progress newspaper. Call 705-2726 for more

Expressions of Diversity: A Dialogue at 5 p.m. on Oct. 7. An open forum discussion about diversity. How can we utilize our differences to create and maintain stronger relationships in our community? Held in the Longhouse 1007B. FREE.

Expressions of Diversity: Interactive Theater with Heart Sparkle Players at 6 p.m. on Oct. 8. An improvisational theater group that uses stories and experiences from audience members combined with music, movement, and dialogue to build community and encourage creative expression and personal transformation. Held in the Library Lobby 2nd Floor. FREE.

Our Sister Community: Voices from Nicaragua at 7 p.m. on Oct. 9 at the Capitol Theater. There will be three community activists traveling from

Story of Struggle and Hope," and live music by Las Calaveras. \$5-10 sliding scale. For further info contact Jessica Yarger @ 352-8436.

featuring musical group Jigsaw on Sat., Oct. 9 @ 8 p.m. with a dance workshop at 7:30 p.m. \$6 donation and \$3 for Seniors and Young People (10-18) at the South Bay Grange on the corner of South Bay and Sleater-Kinney. The dances will be called by Mary Devlin. This dance is open to the pubic and there will be help offered in learning the dances. For info call 357-5346.

"Tap Dogs" 7:30 p.m, Oct. 10 - 11. At the

Washington Center. Students: \$26-34.

The Dales Dam Project at the Lacey Community Center, 6729 Pacific Ave., will commence at 7 p.m. - 8:30 p.m. on Tuesday, Oct. 12. This program will look at the potential technology to better understand Native American rock art in the Pacific Northwest. For info call Andrea Hein or Drew Crooks at the Lacey Museum 438-0209.

**BLOOD DRIVE** is being held in the second floor of the library building in the lobby at 10 a.m. until 4 p.m. on Oct. 14. The staff will close from 12:30 p.m. to 1:15 p.m. There will be screening for those individuals who are interested in becoming bone marrow donors.

# Student Group Meeting Times

**The Bike Shop** a place where tools are provided for bike fixing. Schedules for their hours are posted in the CAB and the Library. For more information call Murphy or Scott at x6399.

**Emergency Response Team (ERT)** a student run team that is trained in advanced First Aid and Urban Search and Rescue, in preparation for a disaster or emergency. Mondays @ 5:30 p.m. in the Housing Community Center. Contact Ian Maddaus for more info: ert@elwha.evergreen.edu.

**ERC** an environmental resource center for political and ecological information concerning local bioregional and global environmental issues. Meetings are Wednesdays @ 3 p.m. in LIB 3500. Call Kassey at x6784, 3rd floor of CAB building

The Evergreen Medieval Society Evergreen's branch of the Society for Creative Anachronism. Tuesdays @ 5 p.m. CAB 320 couch area. For info call Amy Loskota

Evergreen Students for Christ Mondays @ 7 p.m. in LIB 2219 for Bible study and discussion on activism

The Evergreen Swing Club (the other TESC) welcomes ANYONE who is interested in dancing to join us for free weekly lessons. We provide a place to learn and practice both East Coast and Lindy swing. Meetings are Tuesdays @ 7 p.m. in the CRC and @2 p.m. Sundays in the HCC. Contact David Yates @ 866-1988 for

Middle East Resource Center an academic resource and cultural connections to students and the community at large. Monday 5:30 p.m. - 7 p.m. Contact Yousof Fahoum 352-7757 for info.

Peer Health Advocacy Team (PHAT) committed to providing health information and resources to Evergreen's student population. The FIRST MEETING will be held at 5 p.m. Wed. Oct. 13. in the 3rd floor of the CAB. We are looking for new volunteers to carry us into the new year. For more info call Joanna LaTorre Hurlbut or Becca Giffen at 866-6000 x6724.

Percussion Club seeks to enhance percussive life at Evergreen. Wednesdays @ 7 p.m. in the Longhouse. Call Phil Shoup 866-6395 for info.

**Slightly West** Evergreen's official literary arts magazine. Wednesdays 1:30 p.m. 2:30 p.m., and office hours are 12 p.m. - 4 p.m. Call x6879, or go to the 3rd floor of

**Student Arts Council** specializes in all art and fun shows. Wednesdays @ 4 p.m. in the pit of the 3rd fl. CAB. Get in touch with Laura Moore x6412 or in the S&A office for info.

Students For Free Tibet meets Wednesdays @ 1 p.m. in Lib 2221. Contact Lancey at x6493 for more information.

Umoja (a Swahili word for Unity) attempts to capture the interest of the Evergreen community who are of African descent. Their purpose is to create a place in the Evergreen community which teaches and provides activities for African-American students at Evergreen. 1:30 p.m. on Wednesdays in CAB 320. Call x6781

**Union of Student Workers** seeks to create and maintain a voice of collective support for student workers. Wednesday @ 2 p.m. L2220. Info: Steve or Robin

In a simple twist of fate, Californians Brandon and Joanna met on this here Evergreen campus. Brandon, who is in his second year enjoys creating films and taking photographs. Joanna is a junior studying music. She also enjoys many other art forms.