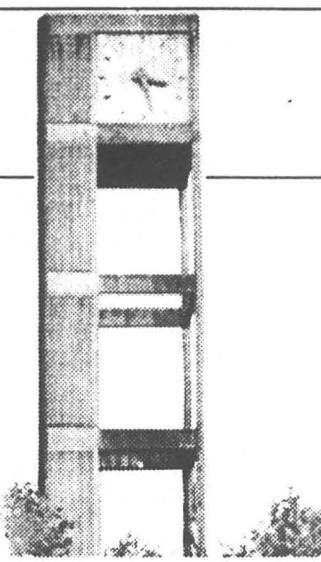




portrait by Kerry Loewen

Submissions for the Seepage are due by 4 p.m. Friday to be considered for publication in the following week's issue. All submissions should include a full name, phone number, and an indication of whether or not the submission needs to be returned. Submissions should be placed in the Seepage's personal mailbox, located in the CPJ in CAB 316. Queries can be directed to (360) 866-6000 x6213. Complete submission guidelines are available in CAB 316.



Cooper Point Journal

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Race and diversity: It's on the tip of somebody's tongue

by Kevan Moore

This week marks the second annual Campus Week of Dialogue at TESC. Two years ago President Clinton and Secretary of Education Richard W. Riley asked college presidents all across the country to call their communities together for a little chit chat.

The subject—diversity. Evergreen seems to get pretty good marks in the diversity department. To understand why, you needn't look any further than the structure of the place. In February of last year the Board of Trustees adopted policy #11. While this Diversity Statement reaffirms beliefs the board

has had since its founding, policy #11 makes for some interesting reading. The Diversity Statement hits on two core beliefs: interdisciplinary learning and teaching across/about differences. It also touches on accessibility in recruitment, admissions, and hiring. The curriculum here at Evergreen is also a solid example of its diversity. Lastly, within the offered courses, the seminar is often referred to as the cornerstone. Discussion, debate, dichotomies, diatribes, or just plain talking. Dialogue, if you will, is the stone in cornerstone.

to this community. The idea tonight is to go beyond facing diversity and actually begin embracing it. In other words, this community, regardless of raw numbers, is diversity designed. What remains is for us as members of the community to perpetuate that design. With the passage of I-200 last year and a loss of affirmative action some things have changed.

Mainly, the change is a matter of process or the way that diversity in any and all forms is achieved. The belief remains the same, diversity is the objective. I-200 doesn't make things easier per se but it doesn't change the game plan either, just a few strategies.

This evening, from 5 p.m. to 7 p.m. in the Longhouse, is being billed as just that, "A Dialogue." The working theme is to be expressions in diversity. Students working in the president's office, with the help of Lee Lambert and Paul Gallegos, have spearheaded this week's efforts and hope that it is a springboard for the rest of the year.

Robert Morrison is one of those students and hopes to incorporate this week with the current diversity initiative as a doorway to the whole year.

Morrison also anticipates bringing people out of their comfort zones. Again, this is a theme that was heard in many quarters during orientation week as being something that is crucial

to this community. Tomorrow evening, Friday Oct. 8, is the sort of coup de grace of the Campus Week of Dialogue, if for no other reason than it marks the end of the week's schedule of events. Also, it is a chance to watch and interact with The Heart Sparkle Players. This is an improvisational theater group that has performed here at school as recently as orientation week and features several Greener alums and two Evergreen staffers, Sara Rucker and Joyce Steahmer from Academic Advising. Again the theme will be expressions of diversity. The show is interactive, utilizing the playback theater format. This event is a chance to share stories and begin, or continue a dialogue in diversity.

Kevan is a second year student that's interested in writing "hard news" for the CPJ. And he's from Detroit.



photo by Nichole DeMent

That sure is some Hypnotic Clambake fun goin' down in Red Square. They pride themselves in deserving adjectives such as "dancinandjumpinaphonized," and "funkafrantic." In other words, they do Cajun-Klezmer. Evergreen students gave this Pennsylvania band a warm welcome with lots of hand-holding and dancing. The accordion player, Brandon Hollinger, and fiddle player, Dave Van Deventer are groovin' hard-core.

Don Finkle remembered

by Whitney Kvasager

Don Finkle died on Sept. 16 after battling lymphoma cancer. "I know he had plans — he had established something," said Amber Rack, a former student of his.

Finkle said very little in his classes, yet he compelled his students to push themselves.

That is how Rack remembers him.

"He prompted me to think longer and harder. He was different from other professors. Others pushed my thinking in directions—questioned every step of the way.

Don was much more positive and encouraging. In paper seminars the first thing he did was to applaud the effort. It made me a little suspicious," Rack said, laughing. "What I figured out about Don impacting me was that Don made me want to be a better student. I wanted to write

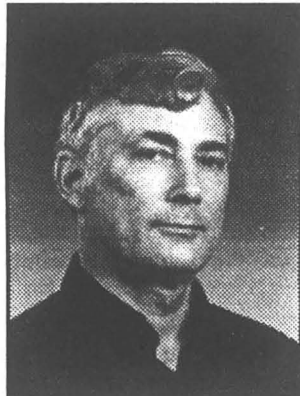
a paper that was worthy of the comments he was giving me. I don't think I ever did."

In class, at family dinners, his men's group, or in poker club, Don wanted people to use their minds.

TESC faculty Mark Wong remembers a rule Don imposed one poker night: No meeting could start with a conversation about sports or movies. "There was, however, no limitation on conversations about books."

Many speakers at Don's memorial, held on Sept. 22 in the Long House echoed that sentiment. "He knew how to teach to bring out intelligence," Sue Feldman said. "Many people walk in and out of your life. Only some leave footprints in your heart. Don left footprints in my life."

Whitney Kvasager is a second year student. She's super-good at piano and writing headlines.



News briefs Brief news

Transit system tightened, routes cut

Due to the failure of a March 1999 sales tax proposition to increase Intercity Transit's (IT) revenue, the transit company will be reducing service by 8 percent as of Oct. 10.

increase trip availability. IT held public meetings last spring and received comments from over 600 people.

"First Night" for Y2K fright

So what are you doing for New Year's? Hiding in a bunker, waiting for Y2K? Going on a world-wide cruise with your life savings?

Here's your chance to help out with an event of epic entertainment and activities all night that starts at 5 p.m. until midnight strikes.

WashPIRG holds the Man to his word

Howdya like them apples? Congressman Brian Baird and senators Gorton and Murray promised to increase student federal aid and now WE'RE having to hold 'em to it.

According to WashPIRG campus organizer Theresa Howell, both houses of congress called for a \$400 increase in the maximum Pell Grant for which a student can apply.

"While both houses of Congress have recently passed resolutions calling for significant increases in student aid funding, Congress has yet to provide the dollars to back the resolutions up," Howell said.

To remind elected officials of their commitments, Greeners have organized "Day of Action." Students are writing calling and writing to Baird, Gorton and Murray to increase funding for student aid programs by \$1.5 billion and to specifically increase the maximum Pell Grant a student can apply for by \$400.

"The rise in student borrowing is caused by the long-term decline in federal funding for student aid," Sanjeev Bery, WashPIRG Higher Education Associate in Washington, DC said.

We're Sorry ...

In the "Bagpipes and Bivalves" article, 9-30, the article incorrectly states that 1600 new students joined 3700 existing students. This would mean there are 5300 students enrolled. In Reality there are only 4100 students enrolled. This number is smaller than last year.

9-30 We mistakenly referred to Marla Elliot as Ruru, leader of the "Righteous Mothers". There are two issues here: Marla is not Ruru and the Righteous Mothers do not have a leader. Marla is Marla and the righteous Mothers are a co-op.

COOPER POINT JOURNAL

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Friday Forum Every Friday @ 2 p.m.

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The Cooper Point Journal is published 29 times each academic year on Thursdays when class is in session, every Thursday during Fall quarter and weeks 2 through 10 in Winter and Spring quarters.

About this issue's photographers.

*Brandon is at Evergreen for his second year. A true renaissance man, Brandon combines the technical with the artistic to document his life and the things around him

*Sarah is a Freshman who is interested in painting and psychology. She takes photos as a "force of habit."

*Cansler is a sophomore who listens to music, loves long walks on the beach and studies multimedia. Why does he do it? "I love taking pictures," he said. And "I like small, yappy dogs."

*Nichole is a sophomore interested in photography. Specifically, she likes to use her photos as a way of broadening perspectives. "I have to," she said. "It's sanity."

*Lindsey is a third year student interested in photography and "jump rope in the rain."

*Colin is a third year student into photography and everything. Especially "frolicking in the lands which I photograph and calculating how much money I spend on beer."

Grants available for groups, projects

For the second time this year, local projects and groups have access to grant money through the Community Sustaining Fund.

This local fundraising operation has been around for 12 years with an aim towards "creating a democratic, equitable, nonviolent and ecologically sound society."

The cash is pulled year-long out of businesses and individual pockets, and pumps into groups like Bread and Roses, the Energy Outreach Center, and the Olympia AIDS task force.

The grants are only available to groups that operate democratically and locally, and that pursue cultural diversity.

To apply for a CSF grant: Call Vic Colman at 956-9344 or visit Traditions Fair trade located at 5th Ave. and Water St. The deadline for completed applications is Nov. 5.

Oct. 7 Newsbriefs were written by several talented and generous people. Thank you all! To suggest or submit a newsbrief, wrangle on up to CAB 316 and talk to the nice CPJ folks.

Student Rep gives a hello to students and an update on the Board of Trustees

Hello and welcome! I thought that I would take the time to introduce myself. My name is Sinnamon Tierney, and I am your student trustee that sits on Evergreen's Board of Trustees.

I want to share with you a few items that were discussed at the Sept. 15, 1999 Board meeting. First, as you may know, our President, Jane Jervis is retiring.

Second, there is a proposal to increase the parking fee on campus. This increase is to accommodate projected growth that will come with the new classroom building scheduled to begin construction next biennium.

Your chance to talk to President Jervis

Evergreen's president, Jane Jervis, will be hosting several open meetings during the fall quarter.

Students, staff and faculty are invited to meet with Jervis near the Deli in the CAB to share concerns, ask questions, or to get acquainted.

Meetings are scheduled from 8 to 9 a.m. on Oct. 14, Oct. 21, Nov. 4, Nov. 11, and Nov. 18.

Due to possible scheduling conflicts that may occur, Jervis suggests calling her office at x6100 to confirm meeting times.

Computing Center has some classes for the taking

If you'd like to know a bit more about computers, there's a lovely ensemble of computing classes available for Fall Quarter through the Computer Center.

Some of the classes require prerequisites either in the form of a class, or a basic understanding of foundational concepts.. To get the specifics, please call Julian Pietras at x6235.

Otherwise, registration for the classes has begun in the computer center at the desk.

The schedule is as follows:

- Intro to e-mail
Word Part 1
Word Part 2
Word Part 3
Intro to Excel, Part 1
Intro to Excel, Part 2
Intro to PowerPoint
Intro to e-mail
Word Part 1
Word Part 2
Intro to the World Wide Web
Intro to Web Authoring Pt. 1
Intro to Web Authoring Pt. 2
Intro to Web Authoring Pt. 3
Intro to the World Wide Web
Intro to Web Authoring Pt. 1
Intro to Web Authoring Pt. 2
Intro to Web Authoring Pt. 3
Intro to PowerPoint

Evergreen Center receives \$2 million

The Evergreen Center for Educational Improvement just got \$2 million in grant money.

As the public service arm of Evergreen, the Center works to educate teachers in software, create curriculum for Native American children and help girls succeed in math and science.

This money will go towards a training programs that helps teachers and students understand technology

The grant is one in 22 that's awarded under an Education Department program called "Preparing Tomorrow's Teachers to Use Technology."

News briefs

News briefs

Brief news

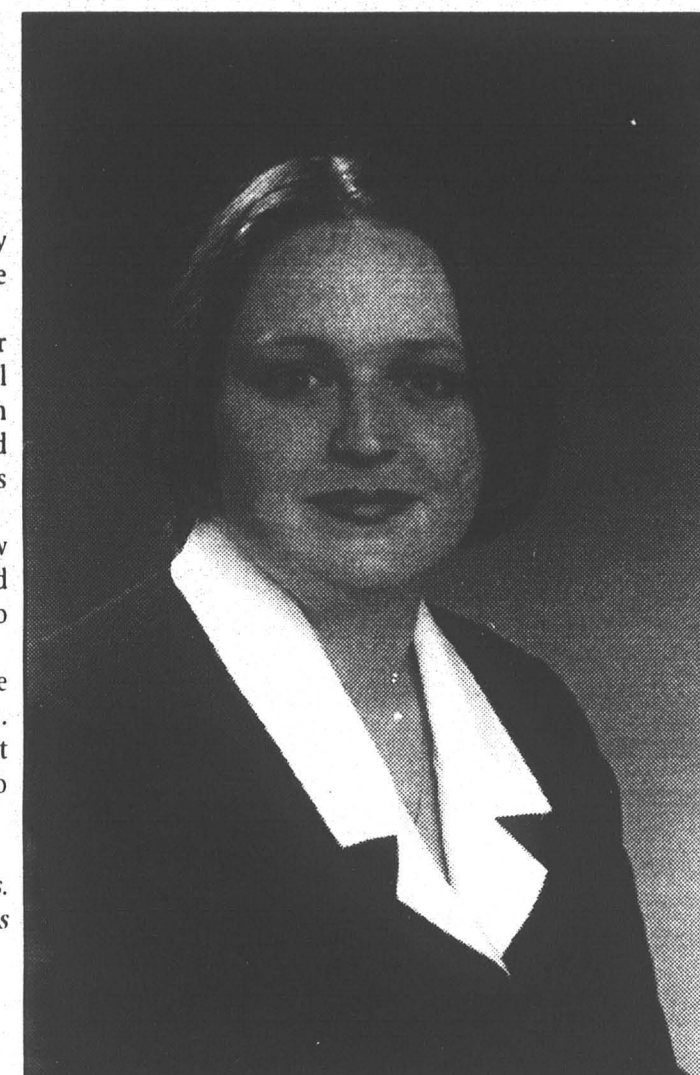


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Sinnamon has been a student at Evergreen for about three years. She studies natural resource issues and her biggest interest is her seven-month old daughter.

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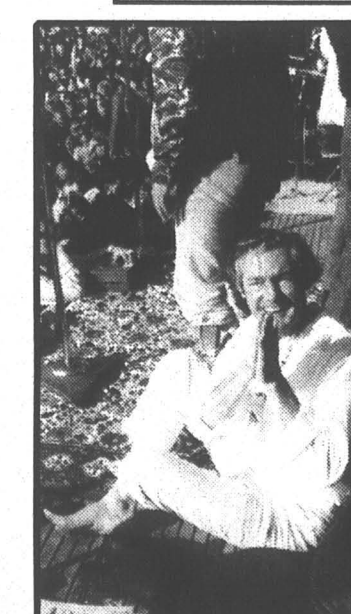
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The MRC Closed to Make Way for a New One

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Lecture Halls

the Longhouse

Library media lab facilities

Coordinate academic workshops

Media Request Forms

Provide video conferencing support

Media Services reorganization

by Alley Hinkle

Media Services, a part of The Evergreen State College Library, has undergone something of a transformation over the summer, both cosmetically and functionally. In response to changing campus needs, some equipment, staff, and resources have been moved. The most obvious effect of this reorganization involves the closing of the Media Resource Center. The MRC was located on the first floor in L1302. That area is still open as the general Media Services Information and production support desk, x6270, but the video viewing/dubbing and audio workstations have all been moved to other, more accessible areas of the Library.

All that equipment has now been replaced with a central service counter surrounded by an apparent oasis of palm fronds, beach views, and even a water fountain, open from 8 a.m. to 4 p.m. Monday through Friday. This area is now staffed by Ken Wilhelm, Electronic Media Producer, and Allegra Hinkle, Media Services Manager, both long-time veterans of the intricacies of Media Studies and support at Evergreen, ready and waiting to help you find answers to any media-related dilemma.

Although there is no longer production equipment in this area, the MRC will provide many services and generally act as a clearing house for questions, one of which will certainly be, *Where did you put all that nice equipment?*

In the interest of increasing access to the audio mixing benches and video viewing stations, The MRC has relocated equipment as follows:

Two audio **mixing benches** are now located in 24-hour access rooms in the Media Services wing of the library. Scheduling and keys are available through Media Loan. A third mixing bench is now located in Comm 325, adjacent to the film editing suites.

Video viewing stations are now available in the following locations:

L1301 is set up to view material on VHS, 3/4", 16mm, S8, and Hi8, Laserdisc and CD. The room can handle groups up to 15 and is available from 8 a.m. to 5 p.m., Monday through Friday, with a sign-up calendar posted on the door.

Media Loan offers a small group VHS viewing room in the front reception area, suitable for up to six or seven, scheduled during Media Loan hours (Monday through Thursday from 8:30 a.m. to 8 p.m., and on Friday from 8:30 a.m. to 4 p.m.).

The Sound and Image Library, L2300J, provides individual VHS, Laserdisc, and DVD viewing as well as VHS to VHS dubbing. The hours are the same as the posted Library hours.

The TV room in L 3606 provides small group VHS viewing suitable for groups of eight, available during Library hours. The key to this area can be checked out from the Library Circulation Desk with a picture ID.

The Media Services **Scheduling Computer** is now located at Media Loan, where you check out keys. Scheduling provides access to all video editing suites, audio mixing benches, and film and animation facilities. This increases access to those services because of Media Loan's extended evening hours.

If there are any questions, please direct them to Alley Hinkle, Media Services Manager, hinklea@evergreen.edu, ext. 6249, or check the Media Services web page at <http://www.evergreen.edu/user/media/mshome.html>

Alley Hinkle is the director of Media Services. She is not a student, but she thought students should know about the new changes.

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From the Files

11.4 percent of you never do additional reading for class
44 percent of you occasionally do additional

63 percent of you have never worked in a student organization

40 percent of you never discuss issues related to a student government

1.6 percent of you have often voted in a student election

31.3 percent of you have never made some form of visual art

6.2 percent of you often have coffee, cokes or snacks with your faculty

59.2 percent of you don't have coffee, cokes or snacks with your faculty

20 percent of you have lively conversation while dining on campus

12.3 percent of you often go to theater at Evergreen

What we don't got - student government.

What we do got - S&A Board

By Joe Groshong

Last year Evergreen came pretty close. The school *almost* had a student government.

A number of students who thought that it was about time that Evergreen had an official student government organized and began preparing the necessary bylaws and operational procedure for a student government. They got so far as to consider having a school wide vote to ratify or reject their proposed student government.

However, they did not get any further than this stage, and as many Greens know, Evergreen as never had a student government and still does not.

Last year's effort to institute one was not the first. Several years ago, a school-wide vote did take place to determine what kind of student governance to implement at Evergreen.

This effort, like others, did not get to the implementation stage. Evergreen does not have a student government and it does not appear that we will be getting one any time soon.

While this lack seems to be OK with students, there have occasionally been rumblings from administrative areas of the college that it would be nice if the students had a singular collective voice.

Until more than a handful of students become interested in developing a student government at Evergreen this kind of representation is unlikely to become reality. The closest thing that Evergreen has to a student government is the collective S&A. On the third floor of the CAB, the Services and Activities heart of the college involves over 50 student groups including the Latin American Solidarity Organization, the Environmental Resource Center, and Amnesty International.

Still, these groups have wide ranging interests and no collective voice. From an administrative standpoint there is a group that does cover an important aspect of what seems to dominate student governments at

other schools: the question of how to spend student fees.

The S&A Fee Allocation Review Board is a student group that is responsible for allocating student fees every year. This year student fees will total in excess of one million dollars. The Board is responsible for representing the interests of Evergreen's community of students in allocating fees. Members of the Board, unlike members of a student government, are not voted in. They apply to be on the Board and are selected by a panel of interviewers.

While Evergreen does not have a student government students here do not seem particularly concerned with the absence of a student government; it may be that the S&A meets most of the student needs that student governments would normally provide for at other schools.

Anyone interested in being on the

S&A Board or being involved in a student group should stop by CAB 320. Applications for the Board will be due on Oct. 15.

Joe has gone to Evergreen for three years. He's into Literature and "everything." He wrote this article for "stuff." And, besides being really specific, Joe is the student coordinator of the S&A Board.

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Open House!

For Students to see the transformation of L1302 and to ask questions over tea and cookies, Media Services invites you all to an Open House on Wednesday, Oct. 13, from 2 p.m. to 4 p.m. Please check in then or come by in the meantime to see what's new.

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- Paid indoor climbing gym supervisors "guarantee" it will be open Mondays through Thursdays 4 p.m. to 8 p.m. as well as other hours staffed by volunteers.
- 90-minute climbing gym orientations are no longer required. Just drop in any time it's open.
- The Wellness Center is now open to everybody, and for no additional charge.
- The last of those dinky little "athletic standard" towels have been succeeded by larger ones. More square inches of drying power for the same low, low price.

Self-Respect and Health

by Jane Galaxy

What is the importance of being healthy? Does being healthy actually change the quality of life you lead? Do you feel different when you are sick than when you are well?

Why do we participate in behaviors that put our health in jeopardy?

On my quest for health I have discovered how backwards our perceptions of health are in American society. Healthy habits are thought to be dull and grueling, while junk foods and toxic substances are often given as rewards. I am distraught at how little respect we actually give our bodies and how little we value our own life here on Earth. Life is an amazing opportunity to experience joy, pain, love, sorrow and a plethora of other human emotions as well as physical sensations. Without a body, we couldn't experience any of this.

When you buy a new car, you are adamant about keeping it clean, vacuuming the inside and washing the outside to ensure it will last a long time. You probably even get routine oil changes and tune-ups. New cars are expensive and should be well kept, but I wonder how much time you give your body for routine maintenance? Most people seem to forget that their bodies are a living vehicle that requires attention. Illness often occurs when the body or soul has been neglected for too long. By living purposefully with health in mind, we can thwart disease.

Do you practice healthful daily habits to ensure the smooth operations of your body vehicle? Do you devote time to personal hygiene and apparel maintenance? Small things, like eating a variety of fruits and vegetables daily, refraining from smoking, and

getting thirty minutes of exercise each day, will greatly affect the operations of your body. Brushing and flossing your teeth is an excellent way to promote a healthy smile. Also showering daily and wearing neat clothing gives off the impression that you care about yourself and promotes self-esteem.

In this fast paced world we forget to experience the communication between mind and body. Here are some ways to reconnect.

- * Open up your lung passages and breathe.
- * Open your mouth and sing.
- * Express emotion in the form of a dance.
- * Draw a picture of you and your body.

Treating yourself with respect and dignity is the beginning toward a healthy life.



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RULES FOR BEING HUMAN


- 1. You will receive a body.**
You may like it or hate it, but it will be yours for the entire period this time around.
- 2. You will learn lessons.**
You are enrolled in a full-time informal school called life. Each day in this school you will have the opportunity to learn lessons. You may like the lessons or think them irrelevant and stupid.
- 3. There are no mistakes, only lessons.**
Growth is a process of trial and error, experimentation, the failed experiments are as much a part of the process as the experiment that ultimately "works."
- 4. A lesson is repeated until learned.**
A lesson will be presented to you in various forms until you have learned it. When you have learned it, you can go on to the next lesson.
- 5. Learning lessons does not end.**
There is no part of life that does not contain its lessons. If you are alive, there are lessons to be learned.
- 6. "There" is no better than "here".**
When your "there" has become a "here" you will simply obtain another "there" that will, again, look better than "here."
- 7. Others are merely mirrors of you.**
You cannot love or hate something about another person unless it reflects to you something you love or hate about yourself.
- 8. What you make your life is up to you.**
You will have all the tools and resources you need. What you do with them is up to you. The choice is yours.
- 9. Your answers lie inside you.**
The answers to life's questions lie inside you. All you need to do is look, listen, and trust.
- 10. You will forget all this.**

-ANONYMOUS

It's amazing what this little thing can do.

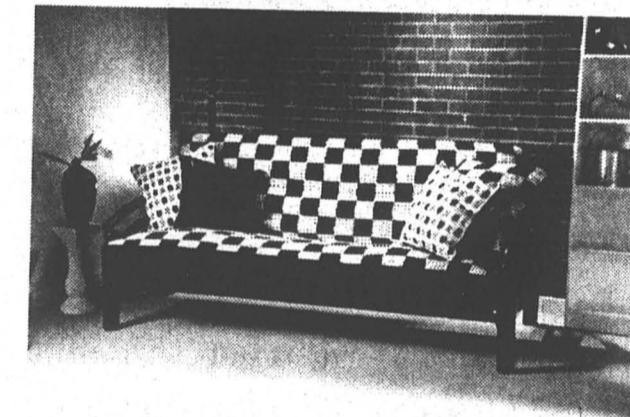
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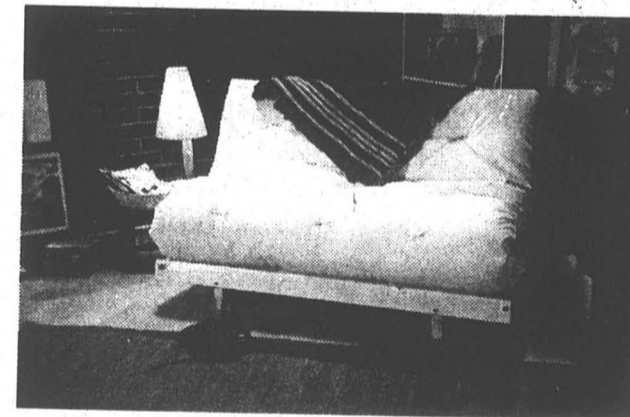
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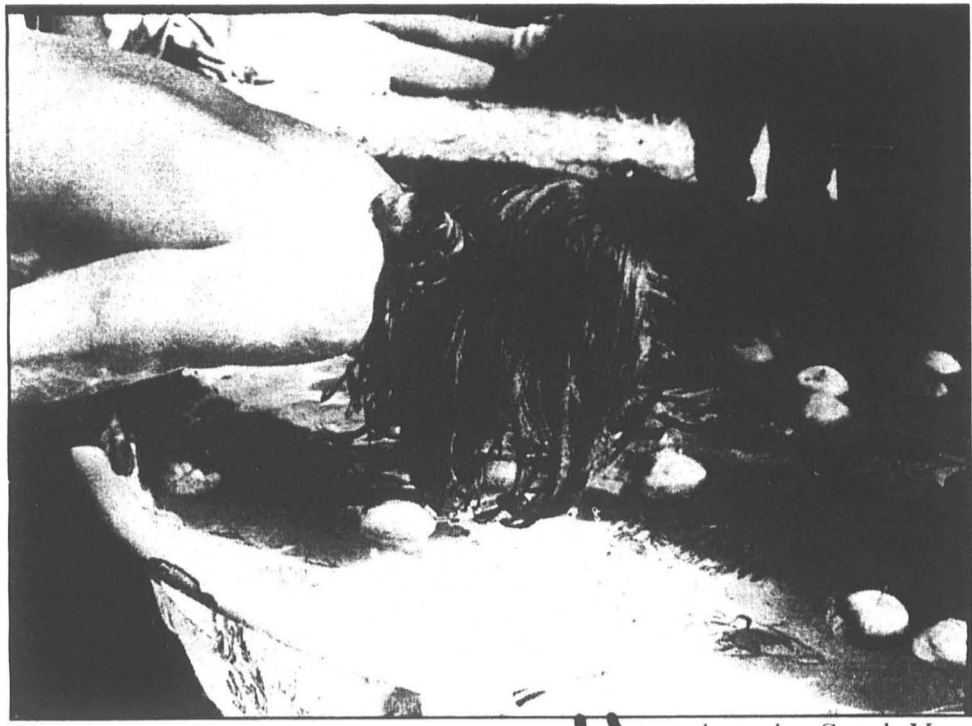


photo by Sarah Yost



photo by Aaron Canler



photo by Aaron Canler



photo by Aaron Canler



photo by Colin Kimball



photo by Aaron Canler



photo by Aaron Canler



photo by Sarah Yost



photo by Aaron Canler

Herbaliser

"Everybody was dancing and loving it"

By Desiree Baptist
Photos by Colin Kimball

The show started off a little late, but D.J. Take 1 was on the tables, mixing some good hip-hop together.

After that, Roots Manuva came on to open the show. He was joined by another emcee and a DJ. They are from London and were really good. Most of the crowd had never heard them before, but they were all into it, representing London in full effect.

After that, Herbaliser came on. It was my first time seeing them live and they definitely impressed me - not too many recorded groups do live shows well. They consisted of a keyboardist, a DJ, a full drum set player, a handset drum player, a trumpet player, and two saxophone players—one which also played a flute.

There were no emcees, but they definitely had the hip-hop flavor in their



During all this, they had two artists from Heavy Weight

Productions come and do a big mural, right on the dance floor. I guess at every show, these artists get paid to do art. They had the club decorated with some of their previous artwork from other shows.

After the show I interviewed

the main emcee with Roots Manuva, Rundy is his name. I asked him about how he liked touring and Olympia. He replied that for his next tour of the U.S. he is going to fly instead of drive. Olympia seemed like a chill place, he said.

But, he did say that he missed London lots and all of its old architecture. They are going to continue the tour, stopping in

music. They started right away and did not wait to see if the crowd was feeling it, they automatically got the crowd into their vibe. Everybody was dancing and loving it. It was good to see a show at the Metropolis that did not have their usual 16-year-old booty dancers.

Then, Roots Manuva and his partner came out and dropped flows over a couple of their songs. It looked like they were done, but after much applause from the crowd, they came back out and performed three more songs.

Seattle, then going up to Canada and back to Toronto, where they started.

I also interviewed the DJ from Herbaliser and asked him what was next. He simply mentioned that they were going to continue their tour and quickly get back to London.

Soon, they are going to come out with another album, around December.

Overall - great show. Both of the groups were great to see live and fully had the crowd geeked that they spent a Saturday night in Olympia.

Desiree is a third year

student interested in music and other people. She wrote this article because she knew she was going to the show and thought it would be nice if other people could read about how it went.



Beauty and the Beat:

Calvin Johnson and Jon Spencer get "Sideways Soul"

By Kate McDonald

Calvin Johnson, owner of the indie staple K Records and spastic frontman of Beat Happening, the Halo Benders and Dub Narcotic Sound System, is arguably the most prominent figure in Olympia's thriving, cultish music scene. And Jon Spencer, who heads the rock and R&B group Jon Spencer Blues Explosion (JSBX), is hardly invisible; currently his pouty visage can be seen gracing Calvin Klein ads across the country, complete with smudgy black eyeliner and artfully tousled black hair.

Despite what appears to be divergent marketing choices, the meeting of two of the funkier, most prominent personalities of indie rock seems as natural as any musical pairing could be. "Sideways Soul: Dub Narcotic Sound System Meets the Jon Spencer Blues Explosion in a Dancehall Style" is the fruit of this union, capturing on record the result of a jam session the two bands held last time the JSBX was in town.

Featuring the distinctive vocal styles of

Johnson and Spencer (who also plays guitar and organ), guitar from Judah Bauer, Russell Simins on drums and Jeff Smith's organ playing, the record is true to each of the bands' styles: an easy blend of R&B groove and rock. The nine tracks are, for the most part, upbeat, danceable, and loosely formed, drawing on the improvisational skills of the collected ensemble.

"Sideways Soul" is also rambling and unpolished, which is everything an impromptu meeting of musical minds should be. Typical of Johnson is the randomness of the lyrics, which are primarily sung by him and rarely by Spencer.

Songs like "Fudgy the Whale" and "Banana Meltdown" make little to no sense, but this freestyle casualness of word usage is suitable for the record's stylistically unkempt amalgam.

The few interjections from Spencer are more often than not his characteristic, Elvis-tinted "C'mon baby" or a disjointed warbling

in the background. If "Sideways Soul" wants for anything, it is further vocal contributions from Spencer, who delivers the most riveting "Yeah!" of any rock musician out there.

The record slows down only briefly, drudging through the sparse, uninteresting "Chicken Legs," and a choppy "Frosty Junction," only to continue on to the fabulously fleshed-out "Calvin's on a Bummer." And as songs about Karaoke bars go, "Fudgy the Whale" is undoubtedly one of the best out there.

"Sideways Soul" is a must for any existing Dub Narcotic or JSBX fans, and easily worth a listen to the curious uninitiated. To anyone who still thinks they can't get dance hall music, think again: Dub Narcotic Sound System and the Jon Spencer Blues Explosion prove otherwise, bringing together the best each band has to offer... dancehall style.

Kate is a sophomore at Evergreen. She wrote this article because she thinks Jon Spencer is nifty.

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Arts Walk!



Sarah Yost



Lindsey Fauss

Pictures say it all: Art, music and dancing. What a way for Oly to meet itself. The freaks,

republicans, liberals, kids, gramps, Jack, Jane, Joe, and Timmy - all come out to play at Oly's semi-annual Arts Walk.



Sarah Yost

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DANCE O DANCE!

Body Movement Meets the Body Politic

by Nick Challad

Are there some dancers in the house? Are you a groovin' boogie master who's itching for a chance to perform? Don't boogie? Maybe your dance style is better described as an electronic body-wave. Or maybe you're tackling the difficult task of combining ballet and head-banging, dressed as a pig. Whatever your genre of dance, your dreams of stardom can become reality right here in Olympia.



Every second Friday of each month (that's tomorrow!) dancers of all ages, styles, backgrounds, and ability head on down to TCTV Studio 'A' to bust a move on "Dance O Dance," Olympia's only broadcasted dance party. Each Dance O Dance is shown LIVE on TCTV (channel 29) and is also replayed every Wednesday and Friday at 8 p.m., so you can turn on the tube and see yourself dance.

Dance O Dance is much more than one of those cheesy MTV beach parties. Rather

than limit dancers and viewers to Top 40 music and the Gap, the show offers a variety of prepared and free-style dancing, with creative costumes highly encouraged.

Everyone and anyone is welcome to strut their stuff at Dance O Dance, since the show works to challenge dancers and viewers to experience new conceptions of dance and dance music. Therefore, you won't only hear jams from groups like Funkadelic, and you probably won't hear the Macarena. Come prepared to dance to anything from Fred Astaire, Tito Puente, Cajun, Hip-Hop, Swing, traditional Butoh dance music, or a number of local performers such as the Softones, Miranda July, or Superduo.

Each month highlights a particular theme, which gives dancers an option to put on an extra special outfit or costume. This month's theme will include Halloween (free apple treats!), Columbus Day, and Election Day.

Columbus Day? Election Day? How does that mix with dance, you may ask. Well, one such example is the native dub group, The Fire This Time, which will be highlighted this month in order to provide an alternative view of our country's so-called "hero," Christopher Columbus. Within one song by The Fire This Time, a voice asks, how could Christopher Columbus be the 'founder' of this land, when people were already here waiting for him? Also look out for Richard Nixon masks and East Timor music this month.

As evident in these themes, Dance O Dance has also explored ways in which informative social and political issues can be

see DANCE on page 17

The Cooper Point Journal's Literary Corner

WAR

By Jesse Bossert

One bullet, one bomb, one missile, one purpose...
Death.

Why kill?

Why not try a little understanding?
Boys shipped off to kill boys,
Men shipped off too.

All to take the lives of each other.

And many do not fully grasp the motives behind their task as deaths messenger.
And think of the women and children.
Think of the elderly and of the infants.

Many have their flesh explode
Many have their dreams taken by the random selection of a mindless piece of ammunition.

Who profits from such destruction?

Political Regimes?

Big Business?

Certainly not G. I. Joe

He is, if not dead, traumatized for life.

Certainly not the families of those enlisted.

And all for what?

more property?

more natural resources?

In the name of a god created by those who need to feel less insignificant!

War does not create peace.

War fosters hate.

Hate conjures dark thoughts.

War destroys lives and breaks hearts.

Who needs such pain?

Wars kill boys,

Men shipped off too.

All to take the lives of each other.

And many do not fully grasp the motives behind their task as deaths messenger.

And think of the women and children.

Think of the elderly and of the infants.

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War does not create peace.

War fosters hate.

Hate conjures dark thoughts.

War destroys lives and breaks hearts.

Who needs such pain?

The Remedy For Masturbation (self-pollution, Onanism.)

From the Cottage Psticiscn, middle to late 19 century

Treatment.—The habit must be abandoned; unless this be done no treatment will avail. The moral character must be strengthened. The motives of hope, manhood, virtue, and religion must be placed before the patient. All things of a harmful character must be avoided, the company of the good and virtuous cultivated, and the mind kept engaged in some elevating study or useful employment. Avoid all stimulants— wine, coffee, liquors, novels, love pictures, balls, and theaters. Use a hard bed, and do not sleep on the back. Take a bath morning and evening, and exercise until quite fatigued. Avoid all aromatic articles, fish, eggs, game, salad, mushrooms, cantharides, aloe, and all stimulants except camphor. Take acidulous drinks, fruits, and a vegetable diet.

DANCE

continued from page 16

combined into the dancing.

"Dance can be political too," executive producer Justin Wright explains. "It doesn't just have to be a place where you go to get laid. But," as Justin admitted, "people do."

Informative issues are also featured in Dance O Dance's own art gallery, where completed films and video works are shown. This month's art gallery will feature a medicinal marijuana/hempawareness music video.

Behind the scenes of this escapade of dance is Justin, a Greener grad, as well as a number of volunteer technicians and organizers. He helped come up with the idea for Dance O Dance by producing, dancing, and performing in a number of projects at Evergreen.

In 1994, when Evergreen had its own "campus only" cable channel, Justin took part in numerous media projects in the Evergreen TV studio, including a live psychic call-in show. He also produced "Circus Olympus," part of an Evergreen contract in which he studied the shamanic origins of clowning. In addition, he found time to study the traditional Japanese dance, Kagami Butoh, for two years.

Finally, in July of 1997, Justin set his visionary eyes toward public access, and instead of creating some played-out talk show, Dance O Dance emerged.

"I saw too much talking and not enough movement [on TCTV]," Justin notes. "The music was far too low-tech, not using the high potential of the studio." There is almost no talking or editing on Dance O Dance—just pure, live expressions of dance.

To come join in this live community dance television, show up tomorrow at the TCTV Studio 'A,' located at 440 Yauger Way in Olympia.

Dancers should arrive at 7 p.m., and the show hits the air at 8 o'clock.

If you want to be a highlighted individual or group performance, or if you want to request music to be played, you're probably too late for this month's show. Dance O Dance needs at least one week notice for your special requests, but I bet if you're a ballerina head-banger dressed as a pig, they could squeeze you in.

For more information, or to request music or performance, get on-line at www.danceodance.com

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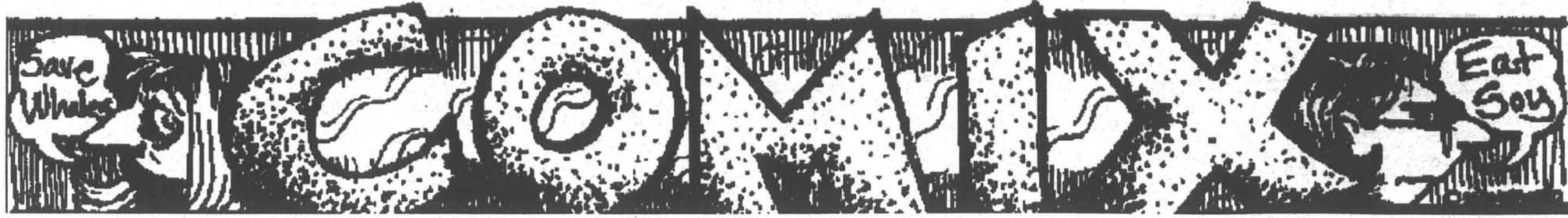
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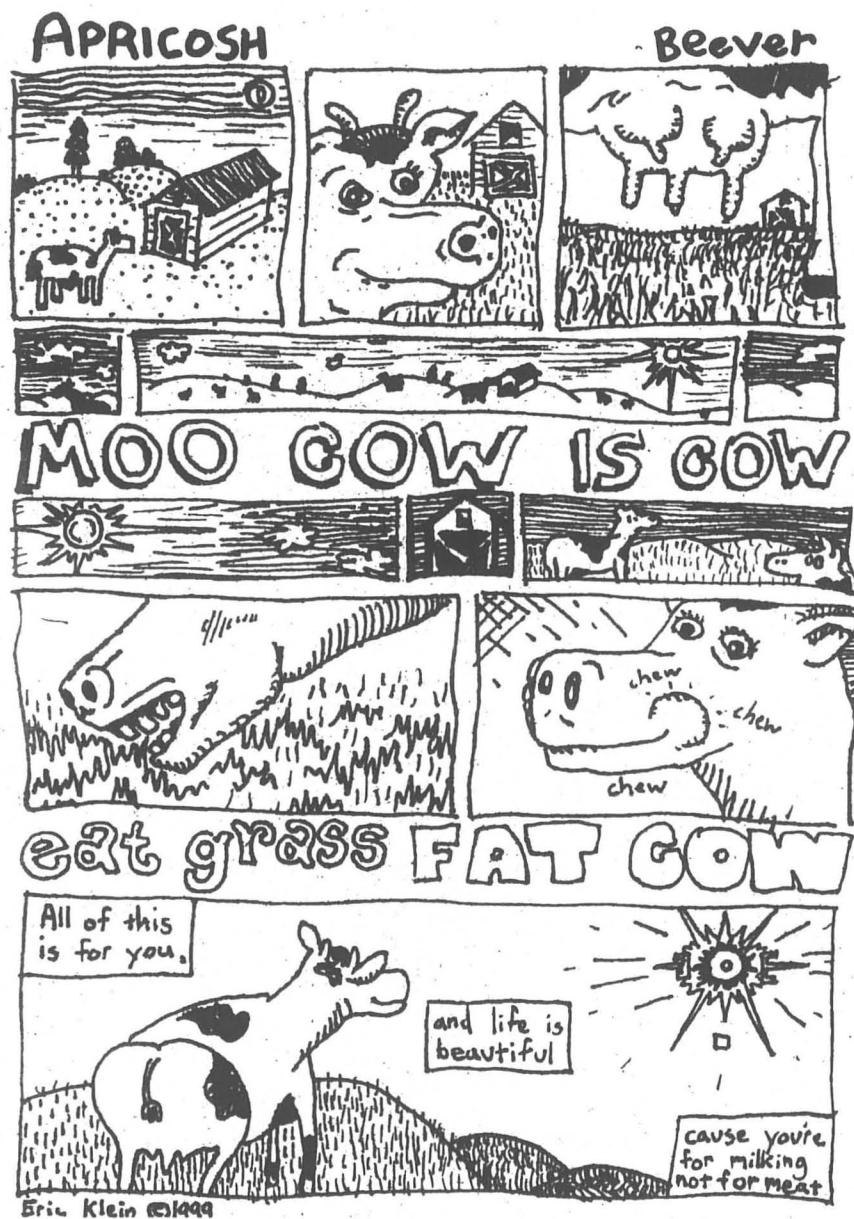
Sarah Yost

M.A. Heywood



While taking advantage of the student beach at Evergreen, Alice decides that maybe Ringed Seaweed isn't a good place to swim after all.

Sarah Yost is a first year student.

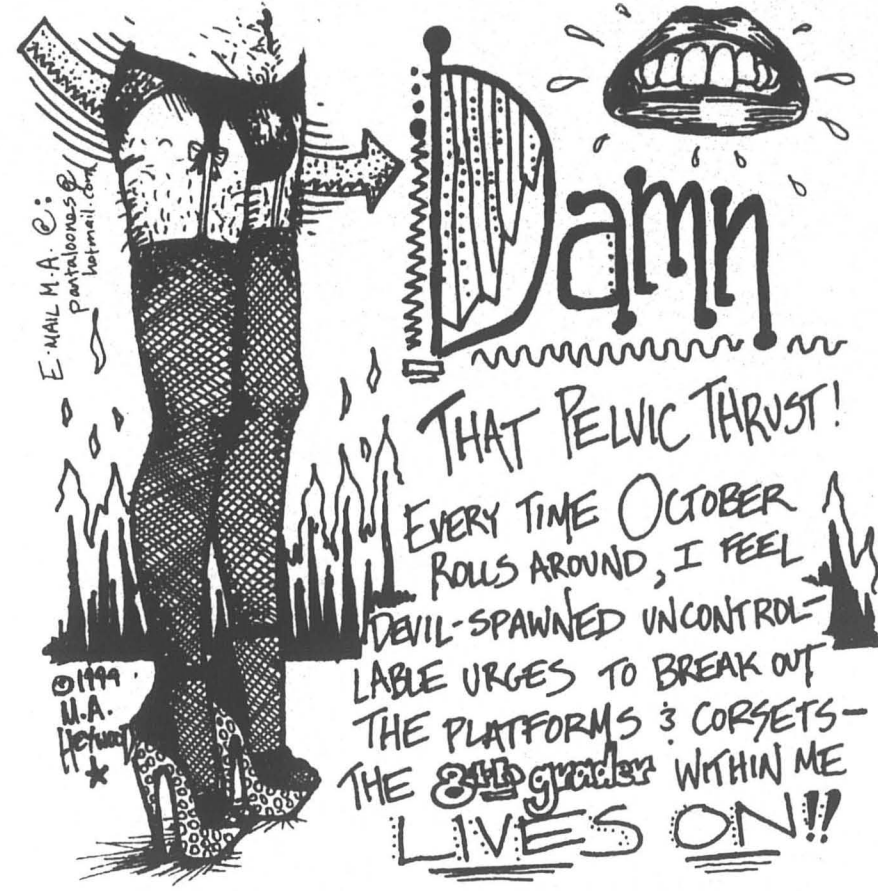


Beever (A K A Eric Klein) is an eager submitter to the comix page.

Glory Story

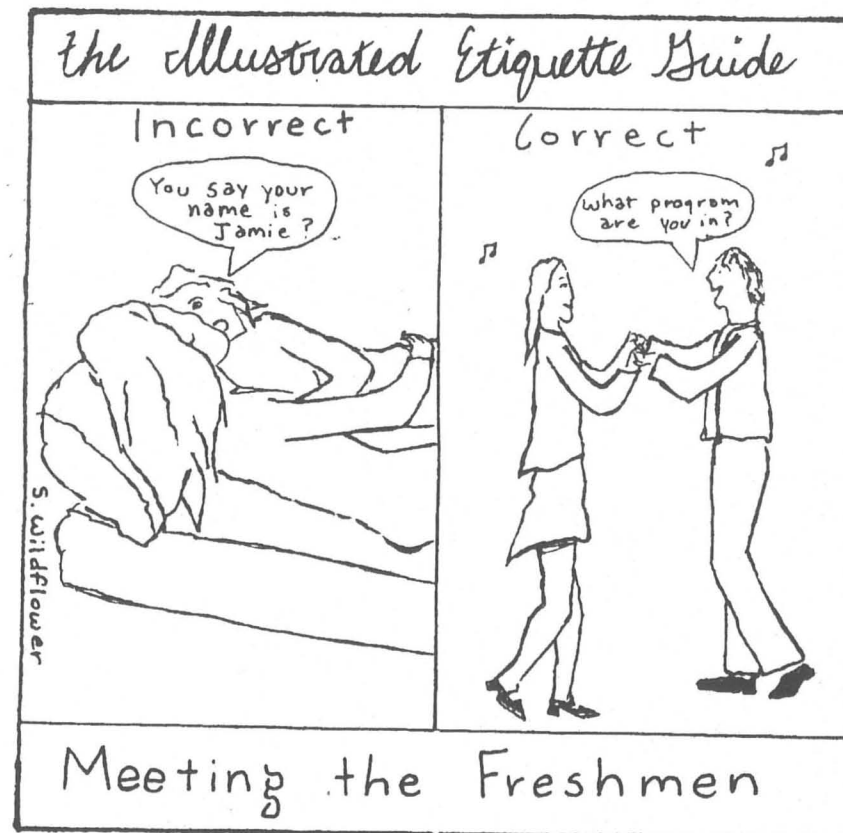


Kvasager thinks 'P' and 'Q' are too close to the front of the alphabet. She is a second year student.



M.A. Heywood is a freshman who sees comics as "a rare gem in a sea of mundanality and she want to everyone to fulfill her dreams."

Sarah Wildflower



Sarah likes to eat fancy chocolate and read books, oh and sleep.

Whitney Kvasager



Hey sailor. Lookin' for something to do?

Compiled by Joanna LaTorre Hurlbut

Photo by Brandon Beck

calendar

Promise Ring, Burning Airlines (Ex-Jawbox), Juno, and Pele, Oct. 13. \$8.

Films In The Main Cabin

The Olympia Film Society

Adapted from press release. \$6 for non-members \$3.50 for members Capital Theater, 206 E 5th Ave

Concerts Below The Deck

Valentine Killers, Inspector 23, The Gossip, and Fiore Mills @ 8 p.m. on Oct. 8. Playing at the Midnight Sun. \$4.

The Big Woo @ 9:30 p.m. Oct. 8. Playing at the Highlighter, 3903 18th Ave (Seattle). For info: (206) 283-2233. Over 21 only. FREE

Street Karaoke Project will be at Burrito Heaven Entertainment, 2103 W. Harrison Ave., on Oct. 8. This will be their last show. 21+.

Super Duo, Fiori Mills, Clavilux, The Warm-up Comedians in the House of Love, and King Dinosaur on Sat., Oct. 9 @ 8:30 p.m. Playing at The Midnight Sun, 113 N. Columbia St. \$5.

Pamala Means Original will be at Burrito Heaven on Oct. 9.

Music Theater and Musical Art will be at Burrito Heaven on Oct. 14.

Shows @ Metropolis

311 4th Ave E. All shows @ 8 p.m. All ages

Blinker the Star, Ultimate Fake Book, and Ted Connelly on Thurs., Oct. 7. \$6.

Ernie Ball Battle of the Bands on Sun., Oct. 10.

Shows @ RKCNDY

All ages Doors open at 7 p.m. Music starts at 8 p.m.

In Seattle: Take I-5 North. Exit Olive Way. Left on Bellvue. Left on Denny. Left on Stewart. Left on Yale. It will be a large building on the left-hand side.

Good Riddance, Ensign, Guy Smiley, and Link 80 on Fri., Oct. 8. \$8.

The Get Up Kids, Mandarin (Chris Brady of Pond), and Joshua, Oct. 9. \$8.

Dropkick Murphys, Anti-Flag, Blood for Blood, Beerzone, and Bombshell Pocks, Oct. 10. \$10 in advance and \$12 @ the door.

Type O Negative and Special Guests Oct. 11. \$15 in advance.

Santo Tomas, a mediawork called "A Story of Struggle and Hope," and live music by Las Calaveras. \$5-10 sliding scale. For further info contact Jessica Yarger @ 352-8436.

Olympia Old-Time Country Dance featuring musical group Jigsaw on Sat., Oct. 9 @ 8 p.m. with a dance workshop at 7:30 p.m. \$6 donation and \$3 for Seniors and Young People (10-18) at the South Bay Grange on the corner of South Bay and Sleater-Kinney. The dances will be called by Mary Devlin. This dance is open to the pubic and there will be help offered in learning the dances. For info call 357-5346.

"Paulina," not rated. Showing Thurs. Oct. 7 @ 6:30 p.m. Synopsis: A documentary about a Mexican woman who confronts the events and players of her sexually abusive childhood. Shows with "A Place Called Chiapas."

"A Place Called Chiapas," not rated. Showing Thurs. Oct. 7 @ 9 p.m. Synopsis: This documentary presents an electric, surreal look at the chaos and carnage that ensued after the 1994 Zapatista insurgence in southern Mexico. Shows with "Paulina"

Events In The Captain's State Room

Barbara Thomas paintings will be at the Pierce College Fine Arts Gallery from 8 a.m. - 4 p.m., Monday through Thursday, and 8 a.m. - noon on Fridays for the whole month of October. Call (253) 964-6718 for more info.

1980s Rollerskate at Skateland, 8-10 p.m. on Oct. 7. There will be an 80s fashion contest, record giveaways, and prizes. All ages. \$5-7 including skates. This is a benefit for Works in Progress newspaper. Call 705-2726 for more info.

Expressions of Diversity: A Dialogue at 5 p.m. on Oct. 7. An open forum discussion about diversity. How can we utilize our differences to create and maintain stronger relationships in our community? Held in the Longhouse 1007B. FREE.

Expressions of Diversity: Interactive Theater with Heart Sparkle Players at 6 p.m. on Oct. 8. An improvisational theater group that uses stories and experiences from audience members combined with music, movement, and dialogue to build community and encourage creative expression and personal transformation. Held in the Library Lobby 2nd Floor. FREE.

Our Sister Community: Voices from Nicaragua at 7 p.m. on Oct. 9 at the Capitol Theater. There will be three community activists traveling from

Washington Center. Students: \$26-34.

The Dales Dam Project at the Lacey Community Center, 6729 Pacific Ave., will commence at 7 p.m. - 8:30 p.m. on Tuesday, Oct. 12. This program will look at the potential technology to better understand Native American rock art in the Pacific Northwest. For info call Andrea Hein or Drew Crooks at the Lacey Museum 438-0209.

BLOOD DRIVE is being held in the second floor of the library building in the lobby at 10 a.m. until 4 p.m. on Oct. 14. The staff will close from 12:30 p.m. to 1:15 p.m. There will be screening for those individuals who are interested in becoming bone marrow donors.

"Tap Dogs" 7:30 p.m. Oct. 10 - 11. At the

Student Group Meeting Times

The Bike Shop a place where tools are provided for bike fixing. Schedules for their hours are posted in the CAB and the Library. For more information call Murphy or Scott at x6399.

Emergency Response Team (ERT) a student run team that is trained in advanced First Aid and Urban Search and Rescue, in preparation for a disaster or emergency. Mondays @ 5:30 p.m. in the Housing Community Center. Contact Ian Maddaus for more info: ert@elwha.evergreen.edu.

ERC an environmental resource center for political and ecological information concerning local bioregional and global environmental issues. Meetings are Wednesdays @ 3 p.m. in LIB 3500. Call Kassey at x6784, 3rd floor of CAB building for info.

The Evergreen Medieval Society Evergreen's branch of the Society for Creative Anachronism. Tuesdays @ 5 p.m. CAB 320 couch area. For info call Amy Loskota x6412.

Evergreen Students for Christ Mondays @ 7 p.m. in LIB 2219 for Bible study and discussion on activism.

The Evergreen Swing Club (the other TESC) welcomes ANYONE who is interested in dancing to join us for free weekly lessons. We provide a place to learn and practice both East Coast and Lindy swing. Meetings are Tuesdays @ 7 p.m. in the CRC and @ 2 p.m. Sundays in the HCC. Contact David Yates @ 866-1988 for info.

Middle East Resource Center an academic resource and cultural connections to students and the community at large. Monday 5:30 p.m. - 7 p.m. Contact Yousof Fahoum 352-7757 for info.

Peer Health Advocacy Team (PHAT) committed to providing health information and resources to Evergreen's student population. The **FIRST MEETING** will be held at 5 p.m. Wed. Oct. 13. in the 3rd floor of the CAB. We are looking for new volunteers to carry us into the new year. For more info call Joanna LaTorre Hurlbut or Becca Giffen at 866-6000 x6724.

Percussion Club seeks to enhance percussive life at Evergreen. Wednesdays @ 7 p.m. in the Longhouse. Call Phil Shoup 866-6395 for info.

Slightly West Evergreen's official literary arts magazine. Wednesdays 1:30 p.m. - 2:30 p.m., and office hours are 12 p.m. - 4 p.m. Call x6879, or go to the 3rd floor of CAB to find out more.

Student Arts Council specializes in all art and fun shows. Wednesdays @ 4 p.m. in the pit of the 3rd fl. CAB. Get in touch with Laura Moore x6412 or in the S&A office for info.

Students For Free Tibet meets Wednesdays @ 1 p.m. in Lib 2221. Contact Lacey at x6493 for more information.

Umoja (a Swahili word for Unity) attempts to capture the interest of the Evergreen community who are of African descent. Their purpose is to create a place in the Evergreen community which teaches and provides activities for African-American students at Evergreen. 1:30 p.m. on Wednesdays in CAB 320. Call x6781 for info.

Union of Student Workers seeks to create and maintain a voice of collective support for student workers. Wednesday @ 2 p.m. L2220. Info: Steve or Robin x6098.

In a simple twist of fate, Californians Brandon and Joanna met on this here Evergreen campus. Brandon, who is in his second year enjoys creating films and taking photographs. Joanna is a junior studying music. She also enjoys many other art forms.