Sam Peckinpah and the Wild Bunch

By T. J. Simpson

When Sam Peckinpah's The Wild Bunch was released in 1969, it received widespread critical acclaim. Critics wrote about Peckinpah as if they had discovered an American Kurosawa. The film was a commercial success, too. However, the past decade has not been a lucky one for Peckinpah. His films have lost their popularity with critics and audiences and battles with the studios and distributors.

anti-western.

On one level, it's the story of a mostly middle-aged gang of outlaws in the ballet-a symphony of destruction. The Southwest in 1913. They rob a railroad office, only to be ambushed by a gang same fascination that the children had employed by the railroad. After discov- while watching the dying scorpion. (Of ering that the loot they got away with course, Evergreen audiences are notorwas only steel washers, they make a deal iously narrow-minded and squeamish with a Mexican bandit general to rob an when it comes to screen violence. There ammunitions train. The Wild Bunch is is a difference between unnecessary betrayed by the Mexican bandits; at the violence and violence with a purpose. same time they're being pursued by bounty hunters led by the ex-partner of the Bunch's leader. The film literally ex- are forced to question our attitudes plodes into one of the most brilliant and about it. exciting climaxes ever filmed and has a poetic ending in which metaphors

Peckinpah presents a vision of the changing West that is at once unique and personal. (Peckinpah himself is half-



Compared to the new, more "civilized" forces of law and order, their immorality seems almost saintly. As the film opens, we see townfolk

gathered for a temperance rally. Small

children gleefully giggle (much to the Peckinpah's work has suffered from his audience's disgust) while watching a scorpion being devoured by an army of The Wild Bunch still remains a master- ants. When The Wild Bunch is ambushed piece though. I realize that critics (in-during the robbery of the railroad office, cluding myself) are too often prone to the railroad henchmen open fire on the throw around the word "great," but The townfolk as well as the robbers. Sud-Wild Bunch really is one of the great denly, the audience is shocked by blood experiences in American cinema. It's an and violence, as people's faces explode epic, but at the same time an anti-epic, like watermelons and bodies gracefully just as it is both a western and an fall to the ground-all in slow motion. The violence then becomes no longer horrifying but a surreal, slow-motion audience is now watching death with the Peckinpah's definitely has a purpose.) The violence doesn't seem real, and we

Peckinpah claimed that his reason for to make people hate violence by showing Holden's character, too. what bullets really do to people. In shot down off his horse, or on the street, that has gone on, is one of the most mov-Indian.) The Wild Bunch represents the but no blood, no indication of the real last vestige of individualism and honor. damage and anguish. Yet in his subse

quent films, Peckinpah's slow-motion violence has become a childish, and toooften irritating and boring, trademark. It's like he's become an eternal kid still watching that scorpion.

Children play an important role in The Wild Bunch. They're constantly around to witness the America they will inherit. In their innocence, they observe lawbreakers that defy authority and authority that defies the law. Corruption is overwhelming, and the West will never be the same again.

But The Wild Bunch is not all violence and cynicism. (Most of the violence is only in the beginning and climax anyway.) Peckinpah clearly believes in his characters and there's many quiet moments of beauty and friendship. William Holden (as the leader of The Wild Bunch), Robert Ryan, Warren Oates, Ernest Borgnine, Edmond O'Brien, Jaime Sanchez, and Ben Johnson all give wonderful performances that enrich the characterizations. (There's also Lucien Ballad's beautiful Cinemascope landscapes.) Ryan, in the role of the head bounty hunter, gives what I think is the best performance of his career. We come to understand and sympathize with his character even though he must capture the man (Holden) who had once been his filming the violence in slow-motion was best friend. Yet we sympathize with

The film's ending, in which Ryan finalprevious westerns, we'd see a man get ly understands the double irony of all have seen the original agree that the

ing and satisfying that I have ever seen. It says more about the true nature of the West and our feelings about it than a hundred other westerns. (At the time of the film's release, many saw the ending as a metaphor for the Vietnam war, but I think Peckinpah's intentions are too timeless for such an allegory.) Paradise lost can never be regained if it never existed to begin with. Peckinpah shows us that everything we learned about the West in our school history books was a lie, but that there was a greatness that did exist-one that was doomed from the start and ignored by history.

So what has been the problem with Peckinpah's career since The Wild Bunch? He started out in television in the 50's writing and directing such shows as The Rifleman and The Westerner. His second feature film, Ride the High Country (1961), received much praise as a new kind of western. When the producers cut 70 minutes from his next film, Major Dundee (1965), Peckinpah told them to shove it up their asses, retitle it Gidget Goes to Mexico, and remove his name from the credits. He was then unable to find work in Hollywood for the next five years, except for some television work.

With The Wild Bunch, the major studios accepted him back, but they cut eight important minutes out of the film for its American release. Critics who film is seriously damaged without those Continued on page 7





Photo by Doug Plummer

MUSIC

Thursday, February 14 Bleeding Hearts, a band of sentimental ools led by a man with a pigeon, appear at p.m. in CAB 104.

Friday & Saturday, February 15 & 16 Jane Voss & Hoyle Osbourne return to Gnu Deli to offer their unique combination of original songs and renditions from country jazz to

rag piano. 9 p.m. \$2. Flash in the Pan String Band plays Allen's Bay Goulash Review, as a month-long Bluegrass Festival continues. 9 p.m. \$2. ID Saturday, February 16

Applejam presents Wildrag, a contemporary American stringband featuring Sandy dankins on hammered dulcimer, Will Sari on English concertina, Howard Meltzer on fiddle and mandolin, and Michael Dowers on guitar.

Sunday, February 17

Gnu Deli stages a benefit; Don't Waste Washington. Musicians, speakers, and supporters rally around the nuclear waste site issue, 7 p.m. Donation.

Thursday, February 14 Last day for Video Installations, a collection of recent video work exhibited by students and faculty in the Words. Sounds and Images

Exhibit in Retrospect, featuring work of Howard Sewall (1899-1975), continues at the State Capitol Museum. Sewall was a prolific artist, and first gained recognition in the '30s. He completed projects throughout the Northwest. The exhibit includes drawings, watercolors, prints, oils and weavings. Through

Costume Design and Construction exhibit

continues in Gallery 2. The exhibit features the work of eight students whose costumes are the product of fall quarter projects. Comelementing the student's work are a number of costumes sewn by professionals. Through

Collector's Gallery continues a display of contemporary artwork. New Collages by Ray
Ho and New Watercolors by Jerry Becker are featured. Both artists are from the Northwest

Childhood's End Gallery presents Loretta Sharpe, Clothing for a Mad Soul, and Cath erine Brigden, Pastel Drawings, through

At the State Capitol Museum Art Gallery bird and animal sculptures in stone and bronze by Tony Angell, Seattle artist and author, are exhibited during February. Also during February, the Museum observes Black History Month. On display will be historical memorabilia of the George Washington Bush amily and other Black pioneers.

The Fantasticks, "America's best-loved off-Broadway musical," opens at the Evergreen Playhouse, 226 W. Center, Centralia. Box office opens at 7 p.m. Curtain is at 8:15 p.m. \$3.50. Through February 24. Tuesday, February 19

Photographs done by Marsha Burns, Seattle photographer, go on display in Gallery 4. Also on display will be lithographs by Thomas Johnston, head of the printmaking program at Western Washington U.

EVENTS

Thursday, February 14 Board of Trustees' hold their monthly meeting at 10:30 a.m. in the Board Room, Library

Friday, February 15 An informal meeting for students interning on-campus Winter Quarter will, be held from 12-1:30 p.m. in Library 2205. Come talk, share, learn. Women's Poetry Celebration, 1-4 p.m.,

Library 3500. Sponsored by ACCESS for Re-Entry Women's Center. Call 866-6080 for Wednesday, February 20 TESC Running Club sponsors a 5.5-mile run, starting at 5:30 p.m. from the Library,

Plaza. Registration for the run begins a half hour before starting time. A 50-cent entry fee will be charged. Awards will be given. Career Planning and Placement presents the latest in its After Evergreen: Investigating your Future workshop series. The topic of

today's discussion is Job Finding and Gradu-

ate Study. 1:30-4 p.m. CAB 110. The Olympia Nicaraguan Solidarity Commit-tee meets at the Food Coop, 921 Rodgers,

FILMS ON CAMPUS

Friday Nite Films presents Sam Peckinpah's The Wild Bunch (U.S.A., 1969, 143 min. In Robert Ryan, Warren Oates, Ben Johnson, Ernest Borgnine, Edmond O'Brien, et al. star in this landmark Western. See the review elsewhere in this issue. Plus! Detourin' Thru Maine, a 1940's sing-a-long (Follow the bouncing ball). L.H.I. 3, 7, and 9:45. Only a Monday, February 18

EPIC presents Emile de Antonio's Point of Order (U.S.A., 1964, 97 min.) starring Joseph McCarthy, Roy Cohn, Joseph Welch, and Henry "Scoop" Jackson. One of the very best political documentaries ever made. De Antonio (who is also responsible for Milhouse: A White Comedy) compiled 188 hours of TV kinescopes from the 1954 Army-McCarthy hearings and brilliantly edited it into 97 minutes of hysterical black comedy. McCarthy and sidekick Cohn often come off as a Kafkaesque Laurel and Hardy, yet it's frightening when one realizes that this whole thing for real. An important and fascinating achievement. L.H.I 7:30. Free.

Wednesday, February 20 The Academic Film Series presents Summer Paradise (Sweden, 1977, 113 min.) directed by Gunnel Lyndblom. Produced by Ingmar Bergman. Erich Roe says, "A very remarkable directional debut by one of Bergman's top actresses (from The Seventh Seal to The Silence). Four generations of a bourgeois Swedish family meet at Paradise Place, their dyllic seaside retreat. Strong women, weaker men. Top lady tries to hold lives together. Ambitious, intense, and with sustained acting, it's what Woody Allen's Interiors tried to be, but wasn't" (In Swedish with English subtitles.) L.H.I 1:30 and 7:30. Free. Note: I'm trying to inject more democracy into this column. People are encouraged to submit short reviews of any films they've seen that will be playing on campus, in town, or

even in Seattle. In other papers, such capsule

film review columns are usually done by a number of persons (or aspiring critics). If you

want to do a capsule review of some upcom-

on Tuesdays, Thanx.

A diverse group of young and old from all walks of life came for a rare chance to to be asked today.

"get it off their chests" to their representative in Washington D.C. It proved to be a lively two hours as the Democratic Congressman fielded questions on the arms race, foreign policy, inflation, E.R.A., gay rights, Congressional ethics, and energy planning, and the possibility of women being included in the draft. When the issue of the draft and possible inclusion of women in military conscription came up, Bonker sighed, "That was one question I knew was

According to Morrish, Drogmund is enthusiastic about Whole Food Service Week and has been experimenting with recipes to strike a balance between purist organic conceptions and the tasteouds of SAGA's regular customers. Many on the staff, however, are against the experiment and feel that an all-whole

of SAGA's potential. Following student initiative, SAGA spent over \$10,000 to burgers, says Vonda Drogmund, Saga design and implement the program,

which now has its own dining area and food service and feeds 45% of the student population.

POINT JOURNAL

February 21, 1980

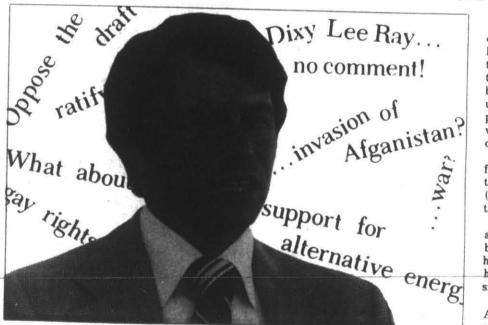
If those who normally shun SAGA turn out next week to sample the health foods, Morrish says, they will be making it possible to continue doing so.

"SAGA is real capable of top-notch alternatives," she said. "It's not that they can't do it, it's that they respond to

In addition to a changed menu, activities staged by the Food Service Advisory Group include a series of free lectures, films and workshops open to the public. Wednesday, February 27, Dr. Jonathan Wright, author, nutritionist, and medical consultant for "Prevention" magazine, will speak on "The Future of Nutrition in Medical Practice and Self-Care" in the Recital Hall at 7:30 p.m.

will be eliminated from the cafeteria for the experiment. New items will include foods menu limits freedom of choice, an expanded build-your-own salad bar Morrish says. She points out that this is (with raw, unsalted sunflower seeds, a consumer demand." how health food advocates have felt all Chinese cabbage, more raw vegetables, along, but from the opposite point of and shakers with seasonings like granulated kelp and brewers yeast), baked While a totally "organic" SAGA is not potatoes at the snack bar, and falafel a likely possibility, Morrish points to a sandwiches using pocket bread. SAGA-run whole foods program at Whit-"Healthy Burgers," with whole-wheat worth College in Spokane as an example buns and cooked as greaselessly as possible, will replace regular SAGA-





THE COOPER THE

FALAFEL, TABOULI AND NO PEPSI

SAGA lunches, dinners, and snacks

will be different next week. They'll have

less salt and sugar, less additives, less

fat, and more fiber. Some traditional

standbys, such as french fries, onion

rings, and fishwiches, will be unavailable

and new foods, such as falafel, tabouli,

and burritos, will be available for the

The whole point of the five-day experi-

ment, says Kristi Morrish of the Food

Service Advisory Group helping SAGA

plan Whole Food Service Week, is to see

if there really is consumer demand for

more nutritious food at SAGA. If that

proves to be the case, Morrish says,

SAGA will make appropriate changes in

their regular offerings beginning next

At the end of the week, SAGA cus-

tomers will be asked to fill out evalu-

ation forms which will be used in deter-

mining the experiment's success. If sales

volume is not close to normal stan-

dards. SAGA will revert back to their

"We want to see if there is another

potential customer on the Evergreen

campus. If not, then we know that the

other folks are completely content bring-

ing their own or just not eating there.

That would mean the concern that's been

Questionnaires filled out by more than

500 SAGA customers last fall indicated

"nutritional quality" and "price" as the

strongest consumer concerns about food

at SAGA. Morrish claims food prices

next week will not be higher than usual.

While the new menu offerings are not

extreme examples of the food eaten by

Evergreen's health food devotees, the

following replacements will be made for

normal ingredients: unbleached for

bleached white flour; cold-pressed for

chemically-treated cooking oil; tabouli

and rice for macaroni and three-bean

voiced is pretty shallow," Morrish said.

first time.

current fare.

Vol. 8 No. 13 The Evergreen State College Olympia, Washington 98505

Saga goes organic for one week

salads; Swiss and cheddar for American

cheese; lemonade, orangeade, and fruit

juice for carbonated drinks; and honey

or "light sugar" for normal sugar

measurements in all foods, including ice

All deep-fried foods, white bread, pizza

with high-nitrate meat, and milkshakes

By Kathy Davis

Young people were concerned about registration, the draft and a possible war. Older folks and workers were concerned about Social Security funds running out. And everyone was concerned about energy. At an old-fashioned town meeting last Saturday, U.S. Congressman Don Bonker responded to concerns, questions and comments from an overflowing crowd in Olympia.

lated a decision..... I do think it is a timely and important subject that ought to be aired by Congress and hopefully, based on the information that comes to us, we can make the right or at least a prudent decision. I'm going to continue with an open mind on that aspect of the draft question." One young woman received applause

He called the drafting of women a phil-

osophical issue. "I have not really formu-

for her comment, "If this country decides that I as a woman don't have to do that (kill) why should my brother have to do that? It's not right."

Bonker was reluctant to come out with a strong position denouncing the draft, but several of his comments indicate that he does not favor it at this time. He said he voted against reinstituting the draft six months ago.

"I'm not convinced that an invasion of Afghanistan ... that doesn't represent our national security, per se. And I'm not sure it warrants the revitalization of the whole draft system. But at some point we have to understand just what is our national security interest and if our national security is threatened we have to have the capacity to deal with it in this country."

He went on to say, "I think we have plenty of time to meet a mobilization effort without having to set up and reinstitute the entire Selective Service system."

Bonker believes that Russia can not get away with their invasion of an inde-

pendent nation. In the long run, he thinks they will be rejected by the third world countries because their motives will become apparent.

He said, "They have no more capacity to rule the globe than we do to police it." And he received loud approval when he concluded, "We just can't react militarily to everything that happens."

The Congreeman lost his patience at one point when he tried to take a poll on the issue of women in the draft. Many in the crowd protested that no one should be drafted and the room turned into a shouting match. Finally, he agreed to ask two questions:

First, should Congress appropriate money to revitalize the Selective Service? Most people said no. But if the draft were necessary, a majority said yes, women should participate. Jokingly, he asked a third question, "How many wish the issue would go away?" He raised his hand along with many others.

Evergreen student Todd Litman stressed the interrelationship between energy and foreign policy. He said, "The situation now seems like I am going to be asked to go to war to fight for the United States' access to the oil in the Persian Gulf and I would have to refuse to do that. I want to encourage you to do everything you can to keep us out of an imperialistic war anywhere in the Mideast, directly or using the CIA indirectly as we've done in the past.

"I understand that one of the things

Continued on page 4

VETS DEFEND ARMY

To the Editors of the CPJ:

This letter is in response to the letter entitled Studied Ignorance by one of the faculty of this institution. That letter was a piece of trash by a very misinformed man with a closed mind who has never been in the military or who was in during the 40's or 50's. I say to him that the military has come a long way from then to the present. The people in the military are no different from the rest of the people in the United States; the only difference that I could see is the strong feelings of companionship and friendship (lasting friendships) which occur in the military. If he had to use an organization to prove a point (that really didn't need proving), an intelligent person would have used the state or federal government, or even the system of higher education where they have token minority groups-not the military, where one is judged upon one's ability and not color, creed, or religion. Dr. David Marr who wrote the letter Studied Ignorance, appears to be a true case of STUDIED IGNORANCE.

Steven Matteson, Doug Warr, Bob Houff

SNIDE AND INSULTING

For whom it may concern of the CPJ staff,

Every week as some new and childish slight comes out in your paper directed at some minority or another, Trotskyists, gays or what have you, I think to myself

"Why, that paper could be filling a much more important role than that of a snide high school rag, with newspapers having such great potential for informing large groups of people and all. And then I pause to think that I'm a busy student, that your paper isn't worth expending a large amount of time or intelligence on, and furthermore, when in Rome do as the Romans do. So, in an effort to ease my mind without wasting time on intelligent phrases, I'll stoop, just as many of your writers do, to insults.

I wouldn't wipe my ass with your paper. Not only are there many better products to be gotten for that purpose, but as we all know, that's a sensitive area, and I wouldn't want to incur any unnecessary burns.

Susan

NOT A FREAK

To the Editor;

I am a womyn and I am angry.

In becoming increasingly aware of violence against womyn, both blatant and subtly insidious, the anger and occasional rage I experience whenever I be come aware of anyone being treated unjustly has been more overtly expressed concerning womyn because of its con-

crete reality in my everyday life. Though labels are for jelly jars, one of

EDITOR Larry Stillwell ASSISTANT EDITOR David Joyner NEWS EDITOR Carol Tucker ASSOCIATE EDITORS Mary Young Tim Nogler Pam Dusenberry

MANAGING EDITOR Ben Alexande FEATURE EDITOR T.J. Simpson ART DIRECTOR Randy Hunting ASSISTANT Liisa Eckersberg BUSINESS MANAGER Jon Todd

CYNICS, SATIRISTS, AND SARCASTIC SNOBS: David Innes, Kathy Davis, Charlene Goldstein, Andy Keller, Steve Simpson, Sally Anderson, Red Horizon and most of all you, our reader.

The Cooper Point Journal is published weekly for the students, faculty, staff, rodents, and exmors of The Evergreen State College. Views expressed are not necessarily those of The Evergreen State College or of the Cooper Point Journal's staff. Advertising material presented herein imply endorsement by this newspaper. Offices are located in the College Activities Building (CAB) 104 Phone: 866-6213 All letters to the editor, announcements, and arts and event tems must be received by noon Tuesday and all articles by noon Monday for that week's publication All contributions must be signed, typed, double-spaced and of a reasonable length: Names will be withheld on request. The editors reserve the right to edit letters and articles for length;

my labels I use on myself is lesbian. Because I have refused to deny my right to seed was planted. The group of farmers leged position; she has no basis for asa basic honesty with myself and others. I have been ostracized, ridiculed, attacked viction in their spirits lay down fertile physically on several occasions, and the soil for our seed of peace. A seed which ultimate humiliation of a gang rape has made me more determined than ever to be true to myself.

I am a human being first, a womyn and those farmers sang the words of our second, and a lesbian third. I am not a The next time you start to tell an anti-

gay joke, stop and think. Chances are someone there is either gay or has close ties to someone that is. Regardless of common courtesy, ask yourself why do you tell such jokes? What's so damn funny about them?

I am a womyn and I am angry. I don't want my anger to cause any grief to anyone. I want to combat violence through pacifism, because it is the violence (both overt and subtle) that angers me. Human beings are too beautiful to be violated.

POWER TO THE PEACEFUL.

CPJ'S CYNICAL SARCASM

To the Editor of the CPJ,

I am distressed by the derogatory nature of the title "Another Acronym" that was placed by you or the staff on my meeting announcement for the Environmental Advisory Committee. I am upset because the title obscured the nature of the announcement so most readers probably glossed over it because who knows what "acronym" is or even cares? Even if a person had kept reading the word probably instilled a mood of

The point is that the E.A.C. is a vehicle for input by those who are environmentally aware, that may have positive action, such as possibly convincing facilities about the dangers of spraying herbicides all over campus and preventing accidents like fungicide on the crganic farm. I'm sick of having positive action be twisted by cynical sarcasm like that of the CPJ. No wonder people are apathetic, if the rest of the world doesn't condemn them their peers will.

P.S. I suggest you check you dictionary, E.A.C. is an abbreviation not an

NEGATIVE PIECE

To the staff of the CPJ,

Last week's paper struck me and several others as a profound statement of the deterioration of the Evergreen newspaper. Not only were several of the articles superficial and insensitive but they were written in an irresponsible and haphazard approach.

I was particularly distressed with the so-called "coverage" of the anti-draft rally which took place a couple of weeks ago in Olympia. For those who were not there, there is no way of knowing what Larry left out. But for those of us who were there, it was less than a complete picture, it was a negative piece on a very

There are several things which are totally alienating about the "politically correct" mentality. First, it inhibits any open, critical thinking. The politically, correct, it seems, never have an original thought. They find it safer to spout the same trite swill. Of course, according to the guilt line, our backgrounds (as males) or whites or whatever) make us incapable of thinking rationally, so we've got to

On February 9th in Sylvester park a means is that Lisa Murphy is in a privisuming this in her audience. Well, Lisa, was small, but the dedication and con-I'm sorry you're so bourgeois you can't think, but I'll continue to think for mywas part of the crop planted nationwide self, and I'll trust the editors to do the simultaneously that day. In the sunshine The inability of these pseudo-radicals a spontaneous circle of people formed common dream "May the Circle Be

to think also shows itself in their distortions of what others say, in order to fit their preconceived ideas. The original joke and the subsequent apologies are prime examples of this. Its embarrassing to me to have to explain what was meant as if to third-graders, but with people who can't think running around, I guess



that the total neglect of these speakers in your article was your comment on the female viewpoint. But what about journalism for the sake of an accurate record? It is this same insensitivity to the subtleties and details of our actions which has led us to disintegration and a sense of separateness from that which

Along with the singing and other

speakers who were mentioned, three

women expressed to and for the crowd

where the female of the species fits into

our peace plan. I could not help but feel

indeed affects us so directly. I hope for you continued growth-but in that process I say less power to you in

HAS NO FRIENDS

Would like to meet someone for friendship, etc. Only problem, I have no car or phone. I live in a small apartment on the west side. I'm at home any night after 8 p.m. and all day Saturday. If anyone is interested, please stop by.

Thanks My address is 706 South Rogers (garage apt.) Olympia.

Kenneth Tyre

ANTI-EDITOR BANDWAGON

To the Editor:

The anti-editor bandwagon we've seen in the letters column, regarding "Two Wongs Don't Make a White," is pseudoradicalism at its worst. Political correctness is the pseudo-radicalism of the New Age. It seems to be a leftward extension of liberal guilt, couched in sophisticatedsounding catch-phrases and pompous, doctrinaire rhetoric. The worst example of this was last week's letter by Lisa C Murphy.

"raise our consciousness" with dogma. Lisa Murphy refers to "our privileged" ition" three times. All this really

The original joke wasn't about race at all. It was a pun on two faculty's names. If York Wong were white ... er ... caucasian, the joke would have meant the same thing. The same would be true if Sid White were Asian. The races of the faculty were only incidental to their names. This is really obvious, and the Great Professor of Logic, David Marr, has made a stupid oversight. The issues raised do not reflect "oppressive stereotypes" or a "monocultural view" on the part of the editors. They reflect the preconceived ideas of the pseudo-radicals.

In citing a "mono-cultural view," Lisa Murphy is again taking a characteristic of the pseudo-radicals and projecting it onto everyone else. I think this group is too narrow-minded and rigid to commun icate with people of differing back grounds. Try to imagine their sort of onsciousness-raising" happening any where but among white, middle-class, college-age people. It seems preposterous. They'd alienate anyone else.

I don't think "political correctness," as expressed in rhetoric, pomposity, humorlessness, or the anti-editor bandwagon is a means of social change. It is a means of feeling virtuous. It is easy to convince yourself that you're a social reformer by shouting "oppressor" at someone in the letters column. It is not so easy to accept diversity among those you have to work with.

Keep up the good work, editors, you're putting out the best written, most insightful version of the CPJ since I've been around. Don't let priggish little turds like David Marr or Lisa Murphy get you down or apologize to them. It only encourages them.

Punsters Unite! Gilbert Craven P.S. See the pseudo-radical response in the next issue.

UNEQUAL NUDITY

TERS OF THE REICH battalion.

To The Editor Cooper Point Journal

We are pleased to announce the nomination of the Women Against Violence Against Women (WAVAW) membership as Four Star Generals in our DAUGH-

This honor is for their relentless encouragement of a free flow of artistic expression. By courageously mandating political and moral rules governing the creation of images in our increasingly

hedonistic society, WAVAW personifies the freethinking spirit and rationale of Anita Bryant (a previous Four Star nominee).

Furthermore, we hope WAVAW will take heed to the undeniable necessity of establishing an artistic responsibility board to which artists must submit their work for approval. As we all know, moral responsibility comes from without WAVAW should extend their moral leadership beyond their "badgering technique of concerned citizen letter writing' by forming vigilant committees which would monitor the insatiable bedrooms of our community. Individuals engaged in "unequal nudity," or those listening to the Rolling Stones while reading Norman Mailer, would be sent to rehabilitation centers to be re-educated in the meaning of love as exhorted by Ms. Gloria Steinhem

May all Evil be banished from the earth. Go to it girls! Michelle Laeron

KAPUT-Koalition for Artistic Putrification

OOZING WITH VALUE JUDGEMENTS

To the Editor;

Larry Stillwell's story of confrontation between a Tai Chi teacher and Fritjof Capra's seminar group contains some revealing insights. His description of the Tai Chi disciple, "long bearded, raggy haired," as opposed to the "clean cut student organizer," is oozing with value iudgements. What personal appearance had to do with the issue only Larry Stillwell can tell us.

His conclusion that Capra and his audience were in harmony with their natures, "because they approached the east as westerners, intellectually and objectively" is more sad than laughable. "There was no conflict" to even hint that Capra and his followers were in harmony with their natures, or that in approaching a problem intellectually and objectively there is no conflict, reveals a complete misconception, or no conception at all of what man's nature is (much less the value of conflict in approaching understanding.).

Oscar Spidahl

LOGIC IS LIMITED

To Brian Friedkin:

Regarding your letter in the Feb. 14 edition of the CPJ: It's thinking like yours that has brought Western "Civilization" to the brink of self-annihilation where it now stands. Fritjof Capra's studies have shown him (and anyone GOOD OUESTION with any perception) that the nature of matter and, by implication, the universe, ous and elusive as mystics for centuries have suggested. I'm afraid you've missed the point, my man, by reasoning that logic is the only test of truth and that other paths to enlightenment are value- article, "East meets West: so what?" less and meaningless. It seems to me that a more open-minded view toward spiritual (i.e., mystical, i.e., intuitive) values which we all possess, whether we choose to admit it or not, is mankind's only hope to raise its collective consciousness enough to realize the untenable position the human race finds itself in due to short-sighted logic which attempts to justify the most outrageous, inhuman actions in the name of progress. It is our science that personifies this logic and dominates the thought patterns of western culture as a whole. Allow me to quote Theodore Roszak, history teacher and author, who wrote: "Science is true, we have been told over and over again, because it 'works.' But now we discover that the scientific worldview does not work. Not if our outlook is wholistic. Not if we consider the long run-which, in the case of industrial society, seems to be about two centuries More and more it looks as if the future is not destined to be an endless escalator of improvement. Rather, we may yet take our place in folk-memory as the Age of the Great Sacrilege, which was smit ten from on high for its wanton ways. And children will cringe to hear how vile in the sight of God was our existence." Our science should learn to contem-

plate nature as a mirror reflecting a higher reality. For, what science can measure and logic understand is only a small portion of what man and woman

-FORUM-

"At 17 I was not long on wisdom"

By Steven W. Simpson

In 1968 I killed my first human beings. meditated murder or self-defense. My mine. They hadn't travelled 10,000 miles that young man or woman. to kill me...and that makes all the

I joined the army after I had graduyears old. I tried to consider whether worse than others, but we make them. in that person taking a human life. joining the army was a good or bad thing to do. Since I was not what you would call long on experience or wisdom, I did what any kid would do. I asked my parents what they thought and I asked my favorite teacher what she thought. reaching the truck they find a hunter

me it was dangerous and I could get half of him is crushed under the burning killed. They were right, of course. My truck. He is writhing and screaming teacher, on the other hand, told me join- horribly because of the pain and the ing the army would be a good thing. She flames. When he sees the climbers he knew L.A. and she knew me and she immediately begs them to take his rifle figured the hard life and discipline would and shoot him. He screams over and be good for me and possibly keep me out over for a quick, merciful death. What of jail. She too was right.

told me that the sole purpose of an army a human life? is to kill people. A soldier spends all of My second example is a little different. his or her time training to kill people. My second example is Jesus. By teaching Killing people is wrong. It is a terrible love and pacifism, Jesus was responsible act. Perhaps I should have been able to for the death of thousands of Christians figure that out myself. Perhaps. But at who died in the arenas in Rome. Jesus 17 I wasn't into moral philosophy. I was didn't draw the sword that killed them, into fighting and stealing and racing cars nor did he turn the animals loose that and proving my manhood. Like I said, I killed them. But he did tell them not to was not what you would call long on fight or hate. Although I can't pass judg-

wants to register 18-21 year old kids for read the facts of history. And the facts the draft. I don't have to worry about are that those people died and they died getting drafted because I am too old. because they did what Jesus taught The country doesn't like killing off older them to do. Dying in the arena was an people with families and good jobs. They act of faith for those Christians. But

can know. A person's inability to "prove"

certain facts learned by intuition, inspir-

ation or revelation in no way refutes this

knowledge and is as valuable, meaningful

and true as any information determined

scientifically. Capra should be com-

like to get the kids. But even if I don't have to worry about getting drafted or what if Jesus was wrong? shattered hand and the bullet in my soon be a high-school teacher and sometheir country. They were not invaders in into the army. This is what I will tell

I believe that given the right circumstances, anyone will take the life of an-Two examples, which are extreme cases, other, could include the following: An accident is witnessed by some

climbers, and they stop to help. On My parents said not to join. They told dying a horrible death. He is on fire and do the climbers do? Can it be possible I think the problem was that no one that these circumstances warrant taking

ment on the Christian belief in eternal Now it is 1980 and President Carter life after death and in salvation, I can

still haven't figured out if it was pregoing into the army, I do have to decide My examples given to the young man what I think about registration. I will or woman would hopefully illustrate that humans can, under certain circum chest made it clear that the people I was day I will be a parent. I know that there stances, find themselves in a position killing had guns and were also trying to is a chance that some 17-year-old will ask where they may take a human life, or be kill me. But the fact was, I had invaded me what I think about him or her going responsible for the taking of a human life. But given this, I would say that these are extreme cases. They were not examples of premeditated killing. I believe registering for the draft and going other human being. Because we are into the army, however, IS a premedi ated from high school in 1966. I was 17 human we make mistakes. Some are tated act. It IS an act which may result

> If I were facing registration for the of human beings taking the life of and draft, I would tell my country that I appreciate my freedom and the benefits of the democratic system under which live. Although I did not ask to be born, and had no choice in the matter of where or how I live, still I appreciate what have. I would serve my country by working in a hospital, helping the underpriveleged, or in any other lifesupporting way they may require. But I would not allow myself to serve in an army whose sole function is killing people, nor would I take the life of another human being if I could prevent it. If not serving in the army and not killing meant that I would lose my freedom and the benefits of the society in which I live, then I will have to deal with that if and when it happens. But losing those things is not worse than having taken the life of another human being.

I know that I would kill if I had to But receiving a piece of paper ordering me to join the army or someone telling me about freedon and patriotism are not things which I believe qualify to make me have to kill. I am human and make mistakes. I will have to live with the mistakes I make. But if I was a kid facing registration for the draft, killing for my country is not a mistake I would

help raise the consciousness of men and

mended and applauded for his efforts to women in the face of such close-minded Larry Dobberstein

Letter to the editor, In many ways, the attitude I encountered while reading Larry Stillwell's was typically mechanistic; "But nobody asked the big question: so what?" That's like saying, "So what are you trying to 'prove' Mr. Capra?" This attitude is disturbing, in view of my feeling about Capra's presentation. He was merely speculating. It is his opinion that science and mysticism compliment one another.

The surprising element of Stillwell's article is that it seems that he did not pick up on any of the insights/metaphors into the sub-atomic world, that were so poetically expressed (through concise explanation) by Capra.

It leads me to ask the question: Why is Larry Stillwell the editor of the CPJ? But what it really comes down to is:

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EVERGREEN AD PROIECT

Dear editor, In last week's CPJ there were two letters from people associated with the

Admissions Office concerning "duplication of efforts" by the Evergreen Ad cating efforts," the Evergreen Ad project group. This letter will hopefully clarify, for both the Admissions Office and the Evergreen community, our group's objectives. First of all, for those not familiar with us, the Evergreen Ad project is a group of students and alumni trying to attract qualified students from other parts of the country to Evergreen by conducting a national ad campaign. We feel that there are an abundant number of people who would potentially be interested in the unique education offered here, but presently these people don't know that Evergreen exists.

We are not attempting in any way to

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Women's Medical Center: Pre-Pregnancy Testing, confidential counseling; Tuesdays and Wednesdays, 12-5 p.m. Clinic located at 1213 S. 11th, Tacoma 98383. Call toll free 1-800-562-5958 or Tacoma 383-2059.

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take over any of the functions presently Neill Kramer performed by the admissions office. Our group is supportive of the Admissions staff and the services which they now provide to prospective students, but we feel that they are necessarily restricted. Since the school is a state college, we cannot expect the Admissions Office to effectively reach out to prospective students in other states. Our group realizes this and our project is an attempt to increase our enrollment in ways that the Admissions Office can't. Far from "dupliextends the outreach of this school in a complimentary fashion to the existing

> program of the admissions office. Our project is in need of money, if you feel our efforts are valid and you would like to support us, please send cash or a check made out to cash to Grapevine. POB 2618, Olympia 98507.

Burt Yarkin

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ready to do is to give much more free reign to the CIA. I'd like to see you fight against that because I think that the oppression we do in other countries is eventually going to be returned to us."

He went on to ask how we and the Congress can encourage large-scale energy conservation so that we need not have to fight for oil.

Throughout the meeting, Bonker reiterated his support for conservation and development of alternative energy systems. "You're not going to find any quick-fix solutions to the energy crisis." he said. "It's a very complex subject and this country's only short-term answer is a massive commitment to energy conservation."

He cited bills Congress has passed to encourage more energy-efficient automobiles and appliances through the use of tax incentives and penalties. He stressed that the automobile is still our biggest energy problem. "I called for gas rationing five years ago when it was pretty unpopular," he reminded the group. He accused Congress of still lack ing the courage to approve such a

Many people asked about the Regional Power Bill which has been bouncing around Capital Hill for some time now. Bonker explained that the bill would attempt to reconcile the many diverse energy suppliers in the Northwest and

Carter is asking and Congress seems between public and private utilities. He said his support for the bill depends on the adoption of his amendment dealing with the establishment of a regional planning council. He wants to make sure that the council is broadly and proportionately representative of the people of the four-state region and that it will have the final say in development of a

regional energy plan and establishment



On the question of Congressional ethics, Bonker said he believes that both the Justice Department and Congress should conduct investigations into AB-SCAM. They have two distinct roles he to solve the problem of rate disparity said. The Justice Department is con-

Crime and Punishment

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On October 28-30, 1979, 112 people (15 from the Olympia community) climbed the fence at Trident-Base Bangor in hopes of stopping construction of the Trident submarine and missile system by increasing the awareness of the public to this imminent danger.

The trial for this crime is set for Feb. 25 at the Seattle Federal Court house. The defendants are going pro-se (representing themselves), and will defend their actions on the basis of International Law, Necessity, and Religious/

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Westside Center

An educational forum will be held Sunday, Feb. 24, from 7-9:30, in the TESC Library Lobby. Featured will be the expert witnesses who will testify at the trial. A donation of \$2.00 is requested.

For those who wish to be more actively involved, the Olympia Trident Resistance group meets in CAB 108 on the second Sunday of every month. The March 16 meeting will begin at 6 with a potluck and discussion of the issues surrounding the trial and future actions.

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cerned with criminal activity and Contention of supporting any such proposal.' gress is concerned with the ethics of its members.

Though Bonker supports federal fundare dependent on PAC's-political action would say no more. committees-to finance their campaigns. this is going to be government by special interest," he said.

One issue which Bonker rather awkwardly side-stepped, to the disappointment of many in the crowd, was that of insisted he was trying hard to make himgay rights. One person read a letter he self available to the people of his district. had received from Bonker concerning This was one of a series of town meetlegislation in Congress which would in- ings he held last week. He said. "I think sure equal opportunity in housing and you will find me one of the more accessiemployment for gay people. In the letter, ble members of Congress-as long as you the Congressman stated, "I have no in- don't work for the F.B.I."

Bonker then indicated publicly that that was indeed his position. When asked later how he could justify such a stance ing of Congressional campaigns, he says in light of his support for human rights he does not see it happening even in the in other countries, he indicated he had long run. He believes many candidates already responded to the issue and

When Bonker was asked to rate the "I think we are reaching a period when first three years of Gov. Dixy Lee Ray's performance, the room erupted in chuckles and moans. He replied, "No comment. Next question."

At the end of the meeting, Bonker

Evergreen students affiliate

By Carol Tucker

Evergreen students recently became for WAUS representative selection. affiliated with a statewide student lobbying organization, the Washington Association of University Students. S&A funds, supply \$300 to pay Evergreen's annual membership fee.

Current issues on which WAUS is the federal act which requires equal opportunity for males and females in public institutions.

WAUS consists of students from fouryear colleges and universities; Ever-

Mark Young, a member of the S&A Board, who volunteered for the post. The student body president and a student legislative representative usually serve as WAUS delegates; Evergreen, however, has no student body president and no established procedure for selecting WAUS representatives.

The other position is still open. Any-CAB 305. Young says a DTF will prob- tor of WAUS.

ably be charged soon to create a process

Young enjoys his involvement with WAUS, pointing out that the organization represents 75,000 students, all which come out of tuition payments, potential voters, and can be quite influential with the legislature.

A bill currently before the legislature would give students more control over focusing its efforts before the State the use of their S&A funds. The pro-Legislature include student control of posed changes would make the S&A S&A funds, day care, funding for student system at other colleges similar to that housing, and compliance with Title IX, at Evergreen, where students already retain nominal control

WAUS supports the bill. A similar bill was vetoed by Governor Ray after it passed the Legislature last session. She had called in student representatives to green is the only non-university member. witness the signing of the bill and then, Evergreen's WAUS representative is in a move called "insulting" by students, unexpectedly vetoed it.

With or without the passage of the bill, the Board of Trustees, at Evergreen and at other colleges, retains ultimate control over S&A funds and can veto or reject any allocation by the student-run S&A Board. This has happened only once in Evergreen's history.

Jim Arnest, an Evergreen graduate one interested should contact Young in and Olympia resident, is executive direcAlaska: the last or the new frontier?



In 1971 Congress, under mounting

pressure, passed the historic Alaska

Native Claims Settlement Act (ANCSA).

This act brought Alaska into the modern

It (1) authorized the selection of 44

million acres from the federal lands to be

chosen by the state's 75,000 natives,

(2) alloted 962.5 million dollars to be

divided between 12 native corporations.

from the federal holdings, to be desig-

nated as national parks, wild and scenic

Interest Lands Act, in January 1977.

of wilderness. Finally, in May of 1978 the

full House of Representatives passed a

strengthened H.R. 39, favorable to con-

servationists, that included 121 million

Action moved next to the Senate.

With the December 1978 deadline only

months away, the Senate delayed action.

Finally in October the Energy and Nat-

ural Resources Committee reported S.9,

not supported by conservationists, to the

full Senate. A compromise was worked

out between the Alaska delegation, the

House and Senate leaders, and conserva-

tionists but Senator Mike Gravel

(D-Alaska) then threatened to filibuster.

On October 16, Congress adjourned,

On November 17, Secretary of the

Interior Cecil Andrus and Agriculture

Secretary Bob Bergland used Section

Management Act to withdraw 110 million

acres of pristine Alaskan lands from

development. President Carter then in-

voked The Antiquities Act to designate

56 million acres of the 110 as national

monuments, comparable to national

parks. The monuments are permanent

until Congress acts. The other 54 million

acres are protected for two years. It was

the intent of the administration to pro-

tect these lands until Congress could

in January 1979, Representatives Morris

Udall (D-Ariz.) and John Anderson

(R.Ill.) introduced H.R. 39, which is simi-

lar to the previous year's bill. This bill

passed the House overwhelmingly on

Senate action was again slow, with

final passage of S.9 on October 15 by

the Energy and Natural Resources Com-

Upon the beginning of the new session

Alaska unresolved.

make a decision.

May 16, 1979.

acres. The bill passed by a 9 to 1 vote.

780-mile Trans Alaska Pipeline.

developed.

By Andy Keller

"We don't talk about remnants in Alaska; we talk about healthy, thriving natural systems. We don't need to manage Alaska, we just need to protect it." Cecil D. Andrus, Secretary of the Interior of the United States.

A dramatic conflict between human utilization and the existence of natural ecosystems is being staged today in Alaska. Five hundred years ago our country was a virtually uninhabited wilderness. Today only Alaska has huge expanses of wilderness and untouched resources. Once it was too cold, too rugged, too far, too expensive to develop; we have now overcome those problems through modern technology. The forty-ninth state has become a testing ground for American values.

The Aleuts aptly named the area Alakshak or "Great Land" and modern Alaskans just as correctly call it "the last frontier.'

It's hard to talk about Alaska without using superlatives. Everything about it is extreme. It is physically as big as This bill would protect 114 million acres Texas, California, and Montana combined-375,000,000 acres. It spans four time zones. Several of its thousands of glaciers are larger than the state of Rhode Island. Rainfall averages from over 200" per year at places in Southeast Alaska to only four inches in the Arctic Desert of the North Slope. At Fort Yukon in the vast central plateau region, temperatures plummet from 100° F in the summer to -75° F in the winter. Alaska has over 50% of the coastal shorelines of the United States with 42% of the nation's estuaries. Alaskan habitats produce this country's only populations of Dall Sheep, Musk Ox, Polar Bear, Caribou and the only large populations of Bald Eagles, Peregrine Falcons, Bowhead Whales and Humpback Whales. Beluga and Killer Whale ply the pristine ocean waterways of

But there is more than wildlife and beautiful wilderness in Alaska. Below the spectacular mountains and tundra lie minerals and oil. A century ago Alaska was "Seward's Folly." Now, everyone wants a piece of the 49th state.

The 1964 Wilderness Act gave Congress authority to protect certain federal lands from development. Conservationists began to eye Alaska with thoughts of preserving some of its grandeur in this wilderness system. The state began selecting its land while natives pleaded that they had claim to the land too. Finally, in 1966, Secretary of the Interior Steward Udall imposed a "land freeze" until Congress acted upon the native claims

With the growing dependence on foreign oil, companies were searching the North Slope for expected deposits. Discovery of between 16-49 billion barrels of oil at Prudhoe Bay in 1968 (U.S. uses 6 billion barrels per year) set the stage for a great battle between industry, conservationists, natives, and the State

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mittee. Senators Paul Tsongas (D-Mass.) and William Roth (R-Del.) drafted their own conservationists-backed substitute patio_

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This gives the Senate a choice between S.9, the developer's bill, and the Tsongas-Roth Substitute Amendment 262, the conservationist's bill.

On February 9, 1980 Senate leaders decided to postpone debate on the Alaska lands issue until late July. Conservationists feel that the Senate delay is an attempt by developers to force a weak compromise or to pass no bill at all.

Congress will push for early adjourn-(3)provided for the construction of the ment to campaign this fall. If the Senate does not pass a bill by the end of the Section 17(D) (2) authorized Congress to choose up to 140 million acres of land. Congressional session in October the whole legislative process will have to begin again, and the politics may not be rivers, national wildlife refuges and wilas favorable. Secretary of Interior Cecil Andrus has announced that he will not derness areas. An important provision of this section was that Congress must act wait for Congress. He is proceeding with plans to give 20-year protection to the by December 18, 1978, or these "national balance (54 million acres) of the 110 milinterest lands" would be subject to seleclion acres not proclaimed as monuments tion by the state or natives-or be by President Carter. The Time for Representative Morris Udall (D-Ariz.) Decision Is Now! introduced H.R. 39. The Alaska National

Representative Udall claims that 70%

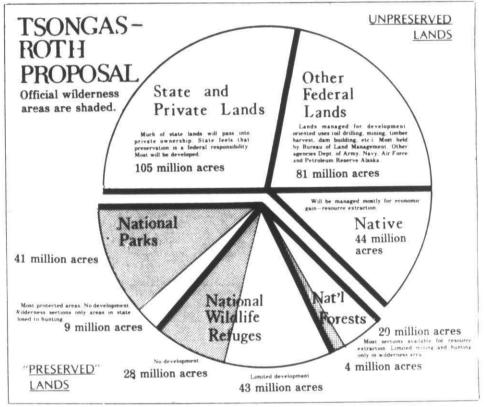
The Energy and Natural Resources Committee Bill, S.9, differs from the conservationist-backed Tsongas-Roth Bill in that it would: (1) Delete 37 million acres of essential habitat from national wildlife refuges, and 30 million acres of wilderness, (2) Mandate oil exploration in the famed Arctic National Wildlife Refuge, critical habitat for the Porcupine Caribou herd-our nation's largest. (3) Allow mining in portions of the Gates of Arctic and Wrangell-St. Elias National Parks, and (4) Cut in half existing Admiralty Island and Misty Fjords National Monuments, opening them to potential clear-cut logging.

The administration, conservationists, labor unions, the fishing industry, the House of Representatives, and much of the Senate, and most of the American people, support the Tsongas-Roth Bill to protect the wilderness and maintain a lasting economy. A poll by the Anchorage Times shows that 61% of Alaskan's support wilderness.

Henry David Thoreau once said, "a man is rich in proportion to the amount of things that he can afford to leave alone." If this nation cannot afford to protect these things then perhaps it is. as Thoreau would agree, the "poorest" nation in the world.

"The world needs an embodiment of the frontier mythology, the sense of horizons unexplored, the mystery of unhabited miles. It needs a place where wolves stalk the strand lines, because a place that can support a wolf is a healthy, robust and perfect land. But more than these things, the world needs to know that there is a place where men live amid a balanced interplay of the goods of technology and the fruits of nature." Robert Weeden, Alaskan Ecologist.

In this sense, Alaska is not so much the last frontier as the new frontier: the place to prove that Americans can live in harmony with the environment, and not



of Alaska's mineral wealth lies outside of his park proposals, as well as 95.5% of the favorable gas and oil deposits. Representative Seiberling, Alaska subcommittee chairman, says the problem has little to do with whether most resources were outside proposed parks. "The problem," he said, "is that developers don't want 95% of the resources; they Bill now! want them all. The selfishness of the industries involved would blow your

Even if the strictest conservation proposals are adopted, two-thirds of Alaska will still be opened for potential development. Only 9% of the whole state would be closed to hunting.

Open Daily Sunday

Letters and phone calls to the Senate are urgently needed. The Senate should begin consideration of the Alaska Lands issue now, not in July. This is a highpriority issue for conservationists and all Americans, and the Senate should delay no more! Urge Senators Magnuson and Jackson to support the Tsongas-Roth

If you have questions or need information (or have some information for me) contact Andy Keller at the Environmental Resource Center, CAB 103, TESC (866-6784) or at home (866-3645).



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"friday" on saturday

His Girl Friday.

It's His Girl Friday's mixture of satire and cynicism (along with the Hawksian battle of the sexes, a merciless portrait of political corruption and lightning-fast separate what's distinctly American dialogue) that gives a profoundly American feel to it. We just don't have this "verbal slapstick" in American films anymore. Monty Python is popular, but extremely British. Steve Martin is better on T.V. Mel Brooks' films just aren't that funny, and when they are, it's usually on a visual level. Woody Allen has become too serious and intellectual to really be called a "comedian" anymore and his best films are his more serious recent ones anyway (with the exception of Interiors). Besides, both Brooks and Allen represent two different styles of New York-Jewish humor that rose in the 50's to influence all modern American humor. Yet, Sleeper, Love and Death, Young Frankenstein, and High Anxiety could just have easily been set in other countries or were set in other countries. (Allen's best films, Annie Hall and Manhattan, I don't really consider to be comedies.)

However, His Girl Friday with its dirty newsrooms, cranky, cynical reporters, crooked politicians, incredible fast pace, and especially its brilliant use as strong as Russell is here.

of the American (not English) language, seems uniquely American. (It's not that I'm patriotic, nationalistic, or whatever, or even have any particular preference for American art. I'm just trying to comedy as opposed to other kinds. Each country has its own sense of humor.)

"The Front Page" was a play written by Ben Hecht (a reporter turned screenwriter) and Charles MacArthur in 1928. It's been filmed four times-in 1930 by Lewis Milestone; in 1940 by Hawks; as a T.V. production in 1969; and by Billy Wilder in 1974. Hawks' version, His Girl Friday, (the only version not called "The Front Page") is different from the rest mainly because Hildy Johnson, the main character, is a woman, instead of a man. I hesitate to use the word "feminist," but in terms of Hildy's role (played by Rosalind Russell) His Girl Friday is a feminist film. Russell's Hildy is an aggressive reporter who even tackles a politician to the ground and sits on top of him until he gives her a story. In the newsroom, she's treated equally and with respect by the men, not because of her looks, but because they know that she's the best damn reporter in the bunch. I have yet to see a female character in a 60's or 70's American film who is

She does have problems with Cary Grant, her editor and ex-husband who wants her back. Russell is engaged to a goody-two shoes (Ralph Bellamy doing a parody on himself) who Grant keeps getting thrown in jail so he can keep Russell working on a big story. A confused radical convicted of murder has escaped on the eve of his execution and ... well, wait and see for yourself.

Grant's performance is a masterpiece of comic timing. He gracefully struts around, interrupts others' lines, and makes a fool out of everyone except Russell. As Walter Burns, the editor, the ruthlessness he applies to his job is not out of dedication, but simply out of greed and ego. If he wasn't so smugly in control of everything and everyone, he'd definitely go stark raving mad.

Some of the actors must have almost gone mad working on this film. The dialogue, according to Hawks himself, is the fastest ever recorded on film. I've never heard (or seen) anything quite like it, not even in an Altman film. Lines are constantly overlapping so much that, by the time you get the joke in one line, there's three more that you just missed. (Of course it helps to see the film a number of times.)

Political corruption is not treated as something unusual and morbid. The

sheriff and the mayor are laughable idiots, an innocent man is sentenced to die so the politicians can profit, and the implications are that this is pretty much the way it is all over. Too many films show corruption as an isolated situation, but Hawks shows his cynicism for politics itself.

I can't really say that the film gives us a realistic portrayal of reporters and big city newspapers. But it's the kind of portrayal many of us would like to believe is way it really was in the 30's and 40's (and in many respects, still is today). The press does its job and gets to the truth (in the film) but the truth is not what they're really after. It's a sensationalistic story they want and it doesn't matter what side is exposed as long as they get a story.

All in all, His Girl Friday is line for line funnier than any other film I've ever seen. (There's more wit in one line here than there is most of the stuff that's been passing as comedy in the 70's.)

I don't think that anything really new has been done with comedy in American films in the last decade, but every old style (physical slapstick, sight gags, etc.) has been dragged back into use except the "verbal slapstick" of His Girl Friday. Le's bring back verbal slapstick. I haven't seen any good foreign comedies

NOT INSURED?

Self-Help Legal Aid will present a workshop entitled "Choosing an Automobile Insurance Policy in Washington State: Why and How" on Monday, February 25 from 2-4 p.m., in Library 1417. The workshop will focus on why you need to carry insurance in the state, the consequences of not doing so, and how to choose adequate coverage. Students originally from other states are particularly encouraged to come, as their policies may not comply with the regulations set up by Washington's Bureau of Licensing. A representative from the Washington State Insurance Commissioner's Office will be available to answer questions.

OPEN HOUSE

Westside neighbors are invited to an Open House at the Olympia Food Co-op on Wednesday, February 27 and Thursday the 28th from 7:30-9 p.m. The Co-op staff will be on hand to answer questions. Ongoing tours of the store and memberships will be available for those interested. The Co-op is located at 921 N. Rogers, on the corner of Rogers and Bowman. Refreshments will be

MORE JOBS!

WRITE:

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The Financial Aid Office has received supplemental work-study money for the year. Students needing financial assistance are encouraged to contact the Financial Aid Office.

POETRY RESCHEDULED

The Women's Poetry Reading originally scheduled for February 15 will be held on February 22, from 1-4 p.m. in the Library 3500 lounge. Women will read two to five selections of their original poetry. The atmosphere is intended to be one of support and encouragement for each woman's unique creativity and style. Home-baked cakes, breads and cookies will be sold along with tea and coffee. The event is being sponsored by the ACCESS for Re-Entry Women Center. For more information or to sign up as a reader, call 866-6080 or drop by Library 3510

DISCRIMINATION SURVEY

The Office of Civil Rights is asking for volunteers to participate in a survey on the nature and extent of perceived discrimination in educational institutions. Eleven women-three non-students and eight students-are needed. Students of science and other fields traditionally occupied by men are especially encouraged to take part. If you are interested Women's Center, 866-6162.

DEMOCRACY IS A SIN

A meeting to discuss the proposal for a Student Information Network, Wednesday, Feb. 27, CAB 110, 10 a.m. One student from each seminar should attend.

HELLO!

Volunteers are needed to staff the phone at the Olympia Women's Center for Health. A training session will be held on Wednesday, February 27. For more information, call 943-6924 between 12-4 p.m. on Tuesday, Wednesday, and Thursday or between 10-1 on Saturday.

INTERNS AND INDIVIDUALS

Any of you students out there contemplating a last-minute Individual Contract and or Internship for Spring Quarter should attend the FEBRUARY 27 Workshop, sponsored by Academic Advising and Cooperative Education, in LIBRARY 2205 from 11 to noon. Topics discussed will include how and where to find a faculty sponsor; negotiating the Individual and Internship Learning Contract; interviewing tips for prospective interns; evaluations; and much more. This is your last chance to get it together before Spring Quarter. BE THERE!!

COUGAR LAKES

Hearings on the Cougar Lakes Wilder-March. Public awareness is needed now Find out what Congress is considering doing with your land. Attend a slide presentation on February 21 and 25 from 12-6 p.m. Donations are appreciated. Also, come write a letter for the Cougar Lakes Wilderness Bill and the Anti-Tolev Bill February 26-29, 2nd Floor CAB. Any questions should be directed to Judy or Andy at the ERC.

HAVE A LOAN?

If you have received a National Defense/Direct Student Loan while attending Evergreen and you plan to graduate, withdraw, or go on leave next quarter, you are required to go through an NDSL Exit Interview before leaving. Please contact the Accounts Receivable Department at 866-6448 to make an appointment for an Exit Interview.

GARDEN PLOTS

Evergreen students, faculty and staff are invited to grow their own vegetable crops this year in the Community Gar den areas of the Organic Farm. The Farm supplies land and garden toolsyou supply the labor and seeds. You may cultivate your own individual plot or join with a group of friends to cultivate a larger area. Planning must begin NOW to make preparations for Spring planting. Community Garden space is allocated on a first-come, first-served basis, so be sure to attend the first planning meeting on Friday, February 22 at noon in CAB 110.

THIRD WORLD WORKSHOPS

A presentation for Third World students regarding the Cooperative Education and Community Volunteer Services Program will be given on Wednesday, February 27, 1980, from 12-1:30 in Library 3205. April West, Coordinator of the Third World Coalition invites all interested students to attend.

COLLEGE STUDENTS

AFROTC offers 2- and 4-year programs leading to an Air Force commission, 2- and 3-year scholarships available paying tuition, books and lab fees, particlarly to majors in math, physics, chemistry and engineering. Majors in other subjects who complete six semester hours of Differential and Integral Calculus by May '80 also stand a good chance for a 2-year scholarship. Nursing and Pre-Health scholarship recipients and members of the 2-year program without scholarships receive \$100 per month.

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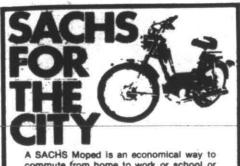
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An Old Time

By David Joyner

John Barth's latest novel, Letters, though undoubtedly one of the most important books of the last two decades, has received rather mixed reviews. Gore Vidal, for example, called it "academic" and "unreadable," a book "to be taught in the sunless chapels" of university classrooms. This kind of "criticism," of course, is not altogether unexpected from a man whose deepest psychological insight involves the size and shape of George Washington's buttocks, but even normally perceptive reviewers are shying away from the book's apparent

difficulty. Too much unnecessary energy was spent, in the early part of this century, in defending those novels known as "difficult" or "incomprehensible." One would have thought that such defenses were no longer needed. After all, a novelist of Barth's calibre and reputation does not spend ten long years writing a book he hopes no one will read. On the contrary, novelists want very much to have people read their work, and Barth has taken more care to insure the readability of this book than most writers do

Each Which

nowadays, and certainly more than most readers are willing to recognize.

Letters, subtitled "an old time epistolary novel by seven fictitious drolls and dreamers each of which imagines himself actual," involves correspondences between, by, and about seven characters, all of whom, except one, have appeared in Barth's earlier fiction.

Letters is comprised of 88 letters, and some of the characters who stroll through its intricate postal plots are as

-Germaine Pitt/Lady Amherst. The only "new" character in the novel in that she hasn't appeared in Barth's previous novels. "A fifty year old British gentlewoman, erstwhile mistress (by her own confession) of Hermann Hesse, Aldous Huxley, and James Joyce." Now acting provost of Marshyhope U.

-Todd Andrews. Protagonist of Barth's first novel, The Floating Opera. Now a dull affairs-painfully slow in developcordial incest during his final cruise on the Chesapeake.'

ment, such things as Scripto-therapy, History. Hero (?) of Barth's second novel The End of the Road.

-A. B. Cook VI. Descended from the virgin poet of Barth's 1960 novel The Sot-Weed Factor. Like Ebenezer Cooke, A. B. Cook is the self-styled laureate of Maryland. Engages in plots and counter-

plots to bring about the "Second Revolution.

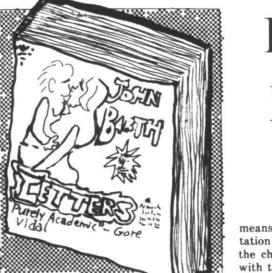
-Jerome Bray. "A rival novelist, who may in fact be a very large insect with computer assistance, plotting from his base in the Spiritualist Capital of Amer ica." Bray's computer is involved in the composition of either a Revolutionary Novel, or a Novel Revolution; no one is sure which.

-Ambrose Mensch. Once Lost in the Funhouse, now an avant-garde novelist, and lover of Germaine Pitt. -Author, "none other."

The epistolary novel, widely popular in the eighteenth-century, has been called the "hoariest of early realist creatures." It represents the squalling infancy of the

by Seven **Fictitious**

novel in English, when English prose still puked on writers' shoulders, and English audiences were more inclined to French romances than to any native literature. Tobias Smollet and Samuel Richardson, the most famous practitioners of the epistolary novel, brought the form to dubious fruition in the middle of eighteenth century. Except for a few graceful passages, and some not so subtle humor, their novels are generally



by

John Barth

69 year old bachelor lawyer "who enjoys ment, and (Richardson especially) morally obtrusive. Perhaps mercifully, the epistolary

-Jacob Horner. Voluntary patient at the form died with the century that spawned Remobilization Farm. Practices, as treat- it. Richardson is remembered mostly for a more illustrious contemporary's parody and Histrio-therapy. Subscribes ad of his Pamela-Fielding's Shamela. Smolamantly to the Anniversary View of slet is not remembered at all, except maybe for his odd character names, Roderick Random and Humphrey Clinker.

While Barth's Letters does pay due homage to those early predecessors, it does not attempt to revive or update their happily deceased invention. Rather, Barth uses the realist aspects of the cor-

Epistolary Novel

respondence novel to his own advantages: that is, dissolving the border between fact and fiction. For unlike the correspondents in Richardson and Smollet, the characters in Letters are aware of, and contribute to, their fictionalized personalities.

The Author asks each of them in turn if they'd be willing to participate in his work-in-progress, a novel to be composed of letters. Eventually, the would-be characters submit to the Author's advances, and begin sending him copies of their various correspondences, which finally (or so the reader knows) end up as the novel Letters. This is a dauntingly challenging effect in that the reader is 'tricked" into believing the characters have two lives: one that exists only in print, and another that is ordinary flesh and blood.

The idea behind this "perspectival gimmickry" is hardly new or surprising, but Barth's is probably the most convincing attempt yet at evaporating the boundary between illusions and reality

"I've got capital-H History on my. mind," says Author Barth to lawyer Andrews. More particularly, the Author

Imagines Himself Actual

means historical cycles, and the regurgitation of the past into the future. All of the characters in Letters are concerned with the past's fertilization of, defication

Todd Andrews keeps numbered lists of the "Important Moments" of his life, waiting for each entry to return in the present. Jacob Horner, incarcerated vol-

untarily at the Remobilization Farm, subscribes to the Anniversary View of History, and is charged by an excolleague with re-dreaming his own past.

Re-enactment is the cohesive center of the novel. The whole re-enacts a long disregarded form, the components-the letters-re-enact the writers' daily life in print, and the reader re-reenacts the entirety. Characteristically, Germaine Pitt pronounces that "history's farcical recyclings, mean nothing more than that the world is richer in associations than in meanings, and that it is the part of wisdom to distinguish between the two."

The division between fact and fiction, and the recyclings of history are not all

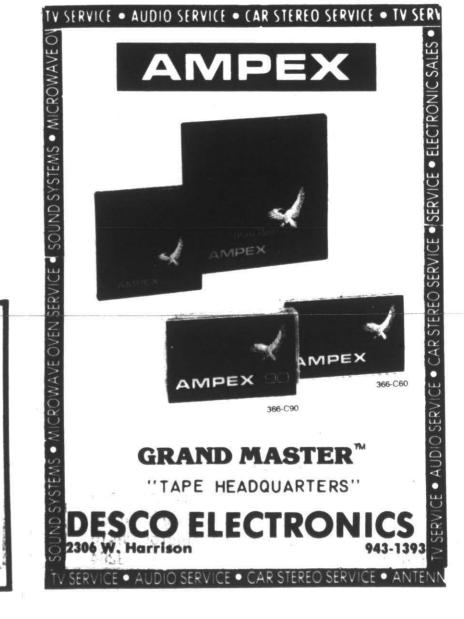
Drolls and

Dreamers

that innovative as "themes" go, but Barth's engaging style, and fascinating characters propel the reader through all 772 pages of Letters.

Like those early romance readers, most of us would rather read shabbily researched historical novels, or cute pseudo-philosophical ramblings about a girl with elephantine thumbs, than a serious effort branded capital L-Litera ture. Barth himself admits that:

to be a novelist in 1969 is, a bit like being in the passenger railway business in the age of the jumbo jet: our dilapidated rolling stock creaks over the weed-grown right of ways, carrying four winos, six Viet Nam draftees, three black welfare families, two nuns, and one incorrigible railroad buff, Like that railroad buff we deplore the shallow "attractions" of the media that have supplanted us, even while we endeavor, necessarily and to our cost, to accommodate to that ruinous competition by reducing even further our own amenities: fewer runs, fewer stops, fewer passengers, higher fares. Yet we grind on, tears and cinders in our eyes, hoping against hope that history will turn our





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