

Sam Peckinpah and the Wild Bunch

By T. J. Simpson

When Sam Peckinpah's *The Wild Bunch* was released in 1969, it received widespread critical acclaim. Critics wrote about Peckinpah as if they had discovered an American Kurosawa. The film was a commercial success, too. However, the past decade has not been a lucky one for Peckinpah. His films have lost their popularity with critics and audiences and Peckinpah's work has suffered from his battles with the studios and distributors.

The Wild Bunch still remains a masterpiece though. I realize that critics (including myself) are too often prone to throw around the word "great," but *The Wild Bunch* really is one of the great experiences in American cinema. It's an epic, but at the same time an anti-epic, just as it is both a western and an anti-western.

On one level, it's the story of a mostly middle-aged gang of outlaws in the Southwest in 1913. They rob a railroad office, only to be ambushed by a gang employed by the railroad. After discovering that the loot they got away with was only steel washers, they make a deal with a Mexican bandit general to rob an ammunition train. *The Wild Bunch* is betrayed by the Mexican bandits; at the same time they're being pursued by bounty hunters led by the ex-partner of the Bunch's leader. The film literally explodes into one of the most brilliant and exciting climaxes ever filmed and has a poetic ending in which metaphors abound.

Peckinpah presents a vision of the changing West that is at once unique and personal. (Peckinpah himself is half-Indian.) *The Wild Bunch* represents the last vestige of individualism and honor.



Compared to the new, more "civilized" forces of law and order, their immorality seems almost saintly.

As the film opens, we see townfolk gathered for a temperance rally. Small children gleefully giggle (much to the audience's disgust) while watching a scorpion being devoured by an army of ants. When *The Wild Bunch* is ambushed during the robbery of the railroad office, the railroad henchmen open fire on the townfolk as well as the robbers. Suddenly, the audience is shocked by blood and violence, as people's faces explode like watermelons and bodies gracefully fall to the ground—all in slow motion. The violence then becomes no longer horrifying but a surreal, slow-motion ballet—a symphony of destruction. The audience is now watching death with the same fascination that the children had while watching the dying scorpion. (Of course, Evergreen audiences are notoriously narrow-minded and squeamish when it comes to screen violence. There is a difference between unnecessary violence and violence with a purpose.) Peckinpah's definitely has a purpose. The violence doesn't seem real, and we are forced to question our attitudes about it.

Peckinpah claimed that his reason for filming the violence in slow-motion was to make people hate violence by showing what bullets really do to people. In previous westerns, we'd see a man get shot down off his horse, or on the street, but no blood, no indication of the real damage and anguish. Yet in his subse-

quent films, Peckinpah's slow-motion violence has become a childish, and too-often irritating and boring, trademark. It's like he's become an eternal kid still watching that scorpion.

Children play an important role in *The Wild Bunch*. They're constantly around to witness the America they will inherit. In their innocence, they observe lawbreakers that defy authority and authority that defies the law. Corruption is overwhelming, and the West will never be the same again.

But *The Wild Bunch* is not all violence and cynicism. (Most of the violence is only in the beginning and climax anyway.) Peckinpah clearly believes in his characters and there's many quiet moments of beauty and friendship. William Holden (as the leader of *The Wild Bunch*), Robert Ryan, Warren Oates, Ernest Borgnine, Edmond O'Brien, Jaime Sanchez, and Ben Johnson all give wonderful performances that enrich the characterizations. (There's also Lucien Ballard's beautiful Cinemascope landscapes.) Ryan, in the role of the head bounty hunter, gives what I think is the best performance of his career. We come to understand and sympathize with his character even though he must capture the man (Holden) who had once been his best friend. Yet we sympathize with Holden's character, too.

The film's ending, in which Ryan finally understands the double irony of all that has gone on, is one of the most mov-

ing and satisfying that I have ever seen. It says more about the true nature of the West and our feelings about it than a hundred other westerns. (At the time of the film's release, many saw the ending as a metaphor for the Vietnam war, but I think Peckinpah's intentions are too timeless for an allegory.) Paradise lost can never be regained if it never existed to begin with. Peckinpah shows us that everything we learned about the West in our school history books was a lie, but that there was a greatness that did exist—one that was doomed from the start and ignored by history.

So what has been the problem with Peckinpah's career since *The Wild Bunch*? He started out in television in the 50's writing and directing such shows as *The Rifleman* and *The Westerner*. His second feature film, *Ride the High Country* (1961), received much praise as a new kind of western. When the producers cut 70 minutes from his next film, *Major Dundee* (1965), Peckinpah told them to shove it up their asses, retitled it *Gidget Goes to Mexico*, and remove his name from the credits. He was then unable to find work in Hollywood for the next five years, except for some television work.

With *The Wild Bunch*, the major studios accepted him back, but they cut eight important minutes out of the film for its American release. Critics who have seen the original agree that the film is seriously damaged without those

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FALAFEL, TABOULI AND NO PEPSI

Saga goes organic for one week

By Larry Stillwell

SAGA lunches, dinners, and snacks will be different next week. They'll have less salt and sugar, less additives, less fat, and more fiber. Some traditional standbys, such as french fries, onion rings, and fishwiches, will be unavailable and new foods, such as falafel, tabouli, and burritos, will be available for the first time.

The whole point of the five-day experiment, says Kristi Morrish of the Food Service Advisory Group helping SAGA plan Whole Food Service Week, is to see if there really is consumer demand for more nutritious food at SAGA. If that proves to be the case, Morrish says, SAGA will make appropriate changes in their regular offerings beginning next quarter.

At the end of the week, SAGA customers will be asked to fill out evaluation forms which will be used in determining the experiment's success. If sales volume is not close to normal standards, SAGA will revert back to their current fare.

"We want to see if there is another potential customer on the Evergreen campus. If not, then we know that the other folks are completely content bringing their own or just not eating there. That would mean the concern that's been voiced is pretty shallow," Morrish said.

Questionnaires filled out by more than 500 SAGA customers last fall indicated "nutritional quality" and "price" as the strongest consumer concerns about food at SAGA. Morrish claims food prices next week will not be higher than usual.

While the new menu offerings are not extreme examples of the food eaten by Evergreen's health food devotees, the following replacements will be made for normal ingredients: unbleached for bleached white flour; cold-pressed for chemically-treated cooking oil; tabouli and rice for macaroni and three-bean

salads; Swiss and cheddar for American cheese; lemonade, orangeade, and fruit juice for carbonated drinks; and honey or "light sugar" for normal sugar measurements in all foods, including ice cream.

All deep-fried foods, white bread, pizza with high-nitrate meat, and milkshakes will be eliminated from the cafeteria for the experiment. New items will include an expanded build-your-own salad bar (with raw, unsalted sunflower seeds, and shakers with seasonings like granulated kelp and brewers yeast), baked potatoes at the snack bar, and falafel sandwiches using pocket bread.

"Healthy Burgers," with whole-wheat buns and cooked as greaselessly as possible, will replace regular SAGA-burgers, says Vonda Drogmund, Saga

Director.

According to Morrish, Drogmund is enthusiastic about Whole Food Service Week and has been experimenting with recipes to strike a balance between organic concepts and the taste buds of SAGA's regular customers. Many on the staff, however, are against the experiment and feel that an all-whole foods menu limits freedom of choice, Morrish says. She points out that this is how health food advocates have felt all along, but from the opposite point of view.

While a totally "organic" SAGA is not a likely possibility, Morrish points to a SAGA-run whole foods program at Whitworth College in Spokane as an example of SAGA's potential. Following student initiative, SAGA spent over \$10,000 to design and implement the program,

which now has its own dining area and food service and feeds 45% of the student population.

If those who normally shun SAGA turn out next week to sample the health foods, Morrish says, they will be making it possible to continue doing so.

"SAGA is real capable of top-notch alternatives," she said. "It's not that they can't do it, it's that they respond to a consumer demand."

In addition to a changed menu, activities staged by the Food Service Advisory Group include a series of free lectures, films and workshops open to the public. Wednesday, February 27, Dr. Jonathan Wright, author, nutritionist, and medical consultant for "Prevention" magazine, will speak on "The Future of Nutrition in Medical Practice and Self-Care" in the Recital Hall at 7:30 p.m.



Graphic by David Innes

ARTS & EVENTS



Photo by Doug Plummer

continues in Gallery 2. The exhibit features the work of eight students whose costumes are the product of fall quarter projects. Complementing the student's work are a number of costumes sewn by professionals. Through February 20.

Collector's Gallery continues a display of contemporary artwork. *New Collages* by Ray Ho and *New Watercolors* by Jerry Becker are featured. Both artists are from the Northwest. Through February 29, 2304 W. Harrison.

Childhood's End Gallery presents Loretta Sharpe, *Clothing for a Mad Soul*, and Catherine Bridgen, *Pastel Drawings*, through February 30.

At the State Capitol Museum Art Gallery, bird and animal sculptures in stone and bronze by Tony Angeli, Seattle artist and author, are exhibited during February. Also during February, the Museum observes Black History Month. On display will be historical memorabilia of the George Washington Bush family and other Black pioneers.

The *Fantasticks*, "America's best-loved off-Broadway musical," opens at the Evergreen Playhouse, 226 W. Center, Centralia. Box office opens at 7 p.m. Curtain is at 8:15 p.m. \$3.50. Through February 24.

Tuesday, February 19
Photographs done by Marsha Burns, Seattle free-lance photographer, go on display in Gallery 4. Also on display will be lithographs by Thomas Johnston, head of the printmaking program at Western Washington U.

Thursday, February 14
Board of Trustees' hold their monthly meeting at 10:30 a.m. in the Board Room, Library 3112.

Friday, February 15
An informal meeting for students interning on-campus Winter Quarter will be held from 12:15-1:30 p.m. in Library 2205. Come talk, share, learn.

Women's Poetry Celebration, 1-4 p.m., Library 3500. Sponsored by ACCESS for Re-Entry Women's Center. Call 866-8080 for details.

Wednesday, February 20
TESC Running Club sponsors a 5.5-mile run, starting at 5:30 p.m. from the Library Plaza. Registration for the run begins a half hour before starting time. A \$6-cent entry fee will be charged. Awards will be given.

Career Planning and Placement presents the latest in its After Evergreen: Investigating your Future workshop series. The topic of today's discussion is Job Finding and Gradu-

ate Study, 1:30-4 p.m. CAB 110.
The Olympia Nicaraguan Solidarity Committee meets at the Food Coop, 921 Rodgers, at 7:30 p.m.

FILMS ON CAMPUS

Friday, February 15
Friday Night Films presents Sam Peckinpah's *The Wild Bunch* (U.S.A., 1969, 143 min. in Cinemascope and color) William Holden, Robert Ryan, Warren Oates, Ben Johnson, Ernest Borgnine, Edmond O'Brien, et. al. star in this landmark Western. See the review elsewhere in this issue. Plus! *Detour*, *The Maine*, a 1940's sing-a-long (Follow the bouncing ball). L.H.I. 3, 7, and 9:45. Only a dollar.

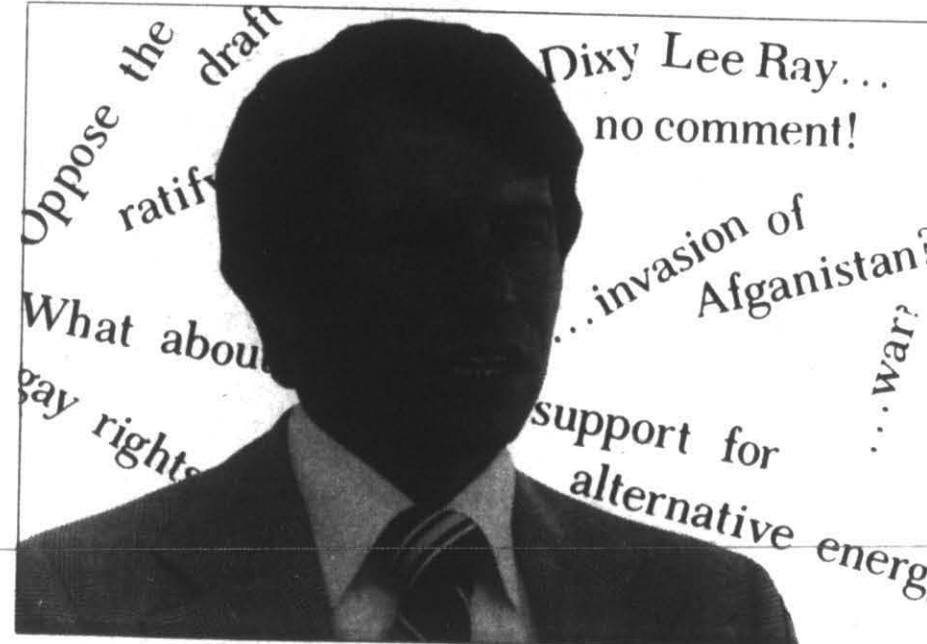
Monday, February 18
EPIC presents Emile de Antonio's *Point of Order* (U.S.A., 1964, 97 min.) starring Joseph McCarthy, Roy Cohn, Joseph Welch, and Henry "Scoop" Jackson. One of the very best political documentaries ever made. De Antonio (who is also responsible for *Millhouse: A White Comedy*) compiled 188 hours of TV kinescopes from the 1954 Army-McCarthy hearings and brilliantly edited it into 97 minutes of hysterical black comedy. McCarthy and sidekick Cohn often come off as a Kafkaesque Laurel and Hardy, yet it's frightening when one realizes that this whole thing is for real. An important and fascinating achievement. L.H.I. 7:30, Free.

Wednesday, February 20
The Academic Film Series presents *Summer Paradise* (Sweden, 1977, 113 min.) directed by Gunnar Lindblom. Produced by Ingmar Bergman. Erich Roe says, "A very remarkable directorial debut by one of Bergman's top actresses (from *The Seventh Seal* to *The Silence*). Four generations of a bourgeois Swedish family meet at Paradise Place, their idyllic seaside retreat. Strong women, weaker men. Top lady tries to hold lives together. Ambitious, intense, and with sustained acting, it's what Woody Allen's interiors tried to be, but wasn't." Swedish with English subtitles. L.H.I. 11:30 and 7:30, Free.

Note: I'm trying to inject more democracy into this column. People are encouraged to submit short reviews of any films they've seen that will be playing on campus, in town, or even in Seattle. In other papers, such capsule film review columns are usually done by a number of persons (or aspiring critics). If you want to do a capsule review of some upcoming film, submit it to the CPJ office by noon on Tuesdays. Thank.

T. J. S.

Don Bonker answers critical citizens



By Kathy Davis

Young people were concerned about registration, the draft and a possible war. Older folks and workers were concerned about Social Security funds running out. And everyone was concerned about energy. At an old-fashioned town meeting last Saturday, U.S. Congressman Don Bonker responded to concerns, questions and comments from an overflowing crowd in Olympia.

A diverse group of young and old from all walks of life came for a rare chance to

get it off their chests" to their representative in Washington D.C. It proved to be a lively two hours as the Democratic Congressman fielded questions on the arms race, foreign policy, inflation, E.R.A., gay rights, Congressional ethics, and energy planning, and the possibility of women being included in the draft. When the issue of the draft and possible inclusion of women in military conscription came up, Bonker sighed, "That was one question I knew was to be asked today."

He called the drafting of women a philosophical issue. "I have not really formulated a decision. . . . I do think it is a timely and important subject that ought to be aired by Congress and hopefully, we can make the right or at least a prudent decision. I'm going to continue with an open mind on that aspect of the draft question."

One young woman received applause for her comment, "If this country decides that I as a woman don't have to do that (kill) why should my brother have to do that? It's not right."

Bonker was reluctant to come out with a strong position denouncing the draft, but several of his comments indicate that he does not favor it at this time. He said he voted against reconstituting the draft six months ago.

"I'm not convinced that an invasion of Afghanistan . . . that doesn't represent our national security, per se. And I'm not sure it warrants the revitalization of the whole draft system. But at some point we have to understand just what is our national security interest and if our national security is threatened we have to have the capacity to deal with it in this country."

He went on to say, "I think we have plenty of time to meet a mobilization effort without having to set up and re-institute the entire Selective Service system."

Bonker believes that Russia can not get away with their invasion of an inde-

pendent nation. In the long run, he thinks they will be rejected by the third world countries because their motives will become apparent.

He said, "They have no more capacity to rule the globe than we do to police it." And he received loud approval when he concluded, "We just can't react militarily to everything that happens."

The Congressman lost his patience at one point when he tried to take a poll on the issue of women in the draft. Many in the crowd protested that no one should be drafted and the room turned into a shouting match. Finally, he agreed to ask two questions:

First, should Congress appropriate money to revitalize the Selective Service? Most people said no. But if the draft were necessary, a majority said yes, women should participate. Jokingly, he asked a third question, "How many wish the issue would go away?" He raised his hand along with many others.

Evergreen student Todd Litman stressed the interrelationship between energy and foreign policy. He said, "The situation now seems like I am going to be asked to go to war to fight for the United States' access to the oil in the Persian Gulf and I would have to refuse to do that. I want to encourage you to do everything you can to keep us out of an imperialist war anywhere in the Middle East, directly or using the CIA indirectly as we've done in the past."

"I understand that one of the things

LETTERS

VETS DEFEND ARMY

To the Editors of the CPJ:

This letter is in response to the letter entitled **Studied Ignorance** by one of the faculty of this institution. That letter was a piece of trash by a very misinformed man with a closed mind who has never been in the military or who was in during the 40's or 50's. I say to him that the military has come a long way from then to the present. The people in the military are no different from the rest of the people in the United States; the only difference that I could see is the strong feelings of companionship and friendship (lasting friendships) which occur in the military. If he had to use an organization to prove a point (that really didn't need proving), an intelligent person would have used the state or federal government, or even the system of higher education where they have taken minority groups—not the military, where one is judged upon one's ability and not color, creed, or religion. Dr. David Marr who wrote the letter **Studied Ignorance**, appears to be a true case of **STUDIED IGNORANCE**.

Vets
Steven Matteson, Doug Warr, Bob Houff

SNIDE AND INSULTING

For whom it may concern of the CPJ staff.

Every week as some new and childish slight comes out in your paper directed at some minority or another. Trotskyists, gays or what have you, I think to myself "Why, that paper could be filling a much more important role than that of a snide high school rag, with newspapers having such great potential for informing large groups of people and all. And then I pause to think that I'm a busy student, that your paper isn't worth expending a large amount of time or intelligence on, and furthermore, when in Rome do as the Romans do. So, in an effort to ease my mind without wasting time on intelligent phrases, I'll stoop, just as many of your writers do, to insults.

I wouldn't wipe my ass with your paper. Not only are there many better products to be gotten for that purpose, but as we all know, that's a sensitive area, and I wouldn't want to incur any unnecessary burns.

Sincerely,
Susan

NOT A FREAK

To the Editor:

I am a womyn and I am angry. In becoming increasingly aware of violence against womyn, both blatant and subtly insidious, the anger and occasional rage I experience whenever I become aware of anyone being treated unjustly has been more overtly expressed concerning womyn because of its concrete reality in my everyday life.

Though labels are for jelly jars, one of

my labels I use on myself is lesbian. Because I have refused to deny my right to a basic honesty with myself and others, I have been ostracized, ridiculed, attacked physically on several occasions, and the ultimate humiliation of a gang rape has made me more determined than ever to be true to myself.

I am a human being first, a womyn second, and a lesbian third. I am not a freak. I bleed too.

The next time you start to tell an anti-gay joke, stop and think. Chances are someone there is either gay or has close ties to someone that is. Regardless of common courtesy, ask yourself why do you tell such jokes? What's so damn funny about them?

I am a womyn and I am angry. I don't want my anger to cause any grief to anyone. I want to combat violence through pacifism, because it is the violence (both overt and subtle) that angers me. Human beings are too beautiful to be violated. Think about it.

POWER TO THE PEACEFUL
Anonymous

CPJ'S CYNICAL SARCASM

To the Editor of the CPJ:

I am distressed by the derogatory nature of the title "Another Acronym" that was placed by you or the staff on my meeting announcement for the Environmental Advisory Committee. I am upset because the title obscured the nature of the announcement so most readers probably glossed over it because who knows what "acronym" is or even cares? Even if a person had kept reading the word probably instilled a mood of distaste.

The point is that the E.A.C. is a vehicle for input by those who are environmentally aware, that may have positive action, such as possibly convincing facilities about the dangers of spraying herbicides all over campus and preventing accidents like fungicide on the organic farm. I'm sick of having positive action be twisted by cynical sarcasm like that of the CPJ. No wonder people are apathetic, if the rest of the world doesn't condemn them their peers will.

Bitty By
P.S. I suggest you check you dictionary, E.A.C. is an abbreviation not an acronym.

NEGATIVE PIECE

To the staff of the CPJ,

Last week's paper struck me and several others as a profound statement of the deterioration of the Evergreen newspaper. Not only were several of the articles superficial and insensitive but they were written in an irresponsible and haphazard approach.

I was particularly distressed with the so-called "coverage" of the anti-draft rally which took place a couple of weeks ago in Olympia. For those who were not there, there is no way of knowing what Larry left out. But for those of us who were there, it was less than a complete picture, it was a negative piece on a very positive action.

THE CPJ

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CYNICS, SATIRISTS, AND SARCASTIC SNOBS: **David Innes, Kathy Davis, Charlene Goldstein, Andy Keller, Steve Simpson, Sally Anderson, Red Horizon,** and most of all you, our reader.

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On February 9th in Sylvester park a seed was planted. The group of farmers was small, but the dedication and conviction in their spirits lay down fertile soil for our seed of peace. A seed which was part of the crop planted nationwide simultaneously that day. In the sunshine a spontaneous circle of people formed and those farmers sang the words of our common dream "May the Circle Be Unbroken."

Along with the singing and other speakers who were mentioned, three women expressed to and for the crowd where the female of the species fits into our peace plan. I could not help but feel

means is that Lisa Murphy is in a privileged position; she has no basis for assuming this in her audience. Well, Lisa, I'm sorry you're so bourgeois you can't think, but I'll continue to think for myself, and I'll trust the editors to do the same.

The inability of these pseudo-radicals to think also shows itself in their distortions of what others say, in order to fit their preconceived ideas. The original joke and the subsequent apologies are prime examples of this. Its embarrassing to me to have to explain what was meant as if to third-graders, but with people who can't think running around, I guess



Graphic by Sally Anderson

that the total neglect of these speakers in your article was your comment on the female viewpoint. But what about journalism for the sake of an accurate record? It is this same insensitivity to the subtleties and details of our actions which has led us to disintegration and a sense of separateness from that which indeed affects us so directly.

I hope for you continued growth—but in that process I say less power to you in your "published work."

Lisa Sampson

HAS NO FRIENDS

To the Editor:

Would like to meet someone for friendship, etc. Only problem, I have no car or phone. I live in a small apartment on the west side. I'm at home any night after 8 p.m. and all day Saturday. If anyone is interested, please stop by.

Thanks
My address is 706 South Rogers (garage apt.) Olympia.
Kenneth Tyre

ANTI-EDITOR BANDWAGON

To the Editor:

The anti-editor bandwagon we've seen in the letters column, regarding "Two Wongs Don't Make a White," is pseudo-radicalism at its worst. Political correctness is the pseudo-radicalism of the New Age. It seems to be a leftward extension of liberal guilt, couched in sophisticated-sounding catch-phrases and pompous, doctrinaire rhetoric. The worst example of this was last week's letter by Lisa C. Murphy.

There are several things which are totally alienating about the "politically correct" mentality. First, it inhibits any open, critical thinking. The politically correct, it seems, never have an original thought. They find it safer to spout the same trite swill. Of course, according to the guilt line, our backgrounds (as males or whites or whatever) make us incapable of thinking rationally, so we've got to "raise our consciousness" with dogma. Lisa Murphy refers to "our privileged position" three times. All this really

it's necessary.

The original joke wasn't about race at all. It was a pun on two faculty's names. If York Wong were white... er... caucasian, the joke would have meant the same thing. The same would be true if Sid White were Asian. The races of the faculty were only incidental to their names. This is really obvious, and the Great Professor of Logic, David Marr, has made a stupid oversight. The issues raised do not reflect "oppressive stereotypes" or a "monocultural view" on the part of the editors. They reflect the preconceived ideas of the pseudo-radicals.

In citing a "mono-cultural view," Lisa Murphy is again taking a characteristic of the pseudo-radicals and projecting it onto everyone else. I think this group is too narrow-minded and rigid to communicate with people of differing backgrounds. Try to imagine their sort of "consciousness-raising" happening anywhere but among white, middle class, college-age people. It seems preposterous. They'd alienate anyone else.

I don't think "political correctness," as expressed in rhetoric, pomposity, humorlessness, or the anti-editor bandwagon is a means of social change. It is a means of feeling virtuous. It is easy to convince yourself that you're a social reformer by shouting "oppressor" at someone in the letters column. It is not so easy to accept diversity among those who have to work with.

Keep up the good work, editors, you're putting out the best written, most insightful version of the CPJ since I've been around. Don't let priggish little turds like David Marr or Lisa Murphy get you down or apologize to them. It only encourages them.

Punsters Under!
Gilbert Craven

P.S. See the pseudo-radical response in the next issue.

UNEQUAL NUDITY

To The Editor
Cooper Point Journal

We are pleased to announce the nomination of the Women Against Violence Against Women (WAVAW) membership as Four Star Generals in our DAUGHTERS OF THE REICH battalion.

This honor is for their relentless encouragement of a free flow of artistic expression. By courageously mandating political and moral rules governing the creation of images in our increasingly

hedonistic society, WAVAW personifies the freethinking spirit and rationale of Anita Bryant (a previous Four Star nominee).

Furthermore, we hope WAVAW will take heed to the undeniable necessity of establishing an artistic responsibility board to which artists must submit their work for approval. As we all know, moral responsibility comes from without. WAVAW should extend their moral leadership beyond their "badgering technique of concerned citizen letter writing" by forming vigilante committees which would monitor the insatiable bedrooms of our community. Individuals engaged in "unequal nudity," or those listening to the Rolling Stones while reading Norman Mailer, would be sent to rehabilitation centers to be re-educated in the meaning of love as exhorted by Ms. Gloria Steinheim.

May all Evil be banished from the earth. Go to it girls!

Michelle Laeron
KAPUT-Koalition for Artistic
Putrification

OOZING WITH VALUE JUDGEMENTS

To the Editor:

Larry Stillwell's story of confrontation between a Tai Chi teacher and Fritjof Capra's seminar group contains some revealing insights. His description of the Tai Chi disciple, "long bearded, raggy haired," as opposed to the "clean cut student organizer," is oozing with value judgements. What personal appearance had to do with the issue only Larry Stillwell can tell us.

His conclusion that Capra and his audience were in harmony with their natures, "because they approached the east as westerners, intellectually and objectively" is more sad than laughable. "There was no conflict" to even hint that Capra and his followers were in harmony with their natures, or that in approaching a problem intellectually and objectively there is no conflict, reveals a complete misconception, or no conception at all of what man's nature is (much less the value of conflict in approaching understanding).

Oscar Spidahl

LOGIC IS LIMITED

To Brian Friedman:

Regarding your letter in the Feb. 14 edition of the CPJ: It's thinking like yours that has brought Western "Civilization" to the brink of self-annihilation where it now stands. Fritjof Capra's studies have shown him (and anyone with any perception) that the nature of matter and, by implication, the universe, far from being identifiable, is as mysterious and elusive as mystics for centuries have suggested. I'm afraid you've missed the point, my man, by reasoning that logic is the only test of truth and that other paths to enlightenment are valueless and meaningless. It seems to me that a more open-minded view toward spiritual (i.e., mystical, i.e., intuitive) values which we all possess, whether we choose to admit it or not, is mankind's only hope to raise its collective consciousness enough to realize the untenable position the human race finds itself in due to short-sighted logic which attempts to justify the most outrageous, inhuman actions in the name of progress. It is our science that personifies this logic and dominates the thought patterns of western culture as a whole. Allow me to quote Theodore Roszak, history teacher and author, who wrote: "Science is true, we have been told over and over again, because it 'works.' But now we discover that the scientific worldview does not work. Not if our outlook is wholistic. Not if we consider the long run—which, in the case of industrial society, seems to be about two centuries. More and more it looks as if the future is not destined to be an endless escalator of improvement. Rather, we may yet take our place in folk-memory as the Age of the Great Sacrilege, which was smitten from on high for its wanton ways. And children will cringe to hear how vile in the sight of God was our existence."

Our science should learn to contemplate nature as a mirror reflecting a higher reality. For, what science can measure and logic understand is only a small portion of what man and woman

can know. A person's inability to "prove" certain facts learned by intuition, inspiration or revelation in no way refutes this knowledge and is as valuable, meaningful and true as any information determined scientifically. Capra should be commended and applauded for his efforts to help raise the consciousness of men and women in the face of such close-minded prejudice.

Larry Dobberstein

GOOD QUESTION

Letter to the editor,

In many ways, the attitude I encountered while reading Larry Stillwell's article, "East meets West: so what?" was typically mechanistic; "But nobody asked the big question: so what?" That's like saying, "So what are you trying to 'prove' Mr. Capra?" This attitude is disturbing, in view of my feeling about Capra's presentation. He was merely speculating. It is his opinion that science and mysticism compliment one another.

The surprising element of Stillwell's article is that it seems that he did not pick up on any of the insights/metaphors into the sub-atomic world, that were so poetically expressed (through concise explanation) by Capra.

It leads me to ask the question: Why is Larry Stillwell the editor of the CPJ? But what it really comes down to is:

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FORUM

"At 17 I was not long on wisdom"

By Steven W. Simpson

In 1968 I killed my first human beings. I still haven't figured out if it was premeditated murder or self-defense. My shattered hand and the bullet in my chest made it clear that the people I was killing had guns and were also trying to kill me. But the fact was, I had invaded their country. They were not invaders in mine. They hadn't travelled 10,000 miles to kill me... and that makes all the difference.

I joined the army after I had graduated from high school in 1966. I was 17 years old. I tried to consider whether joining the army was a good or bad thing to do. Since I was not what you would call long on experience or wisdom, I did what any kid would do. I asked my parents what they thought and I asked my favorite teacher what she thought.

My parents said not to join. They told me it was dangerous and I could get killed. They were right, of course. My teacher, on the other hand, told me joining the army would be a good thing. She knew L.A. and she knew me and she figured the hard life and discipline would be good for me and possibly keep me out of jail. She too was right.

I think the problem was that no one told me that the sole purpose of an army is to kill people. A soldier spends all of his or her time training to kill people. Killing people is wrong. It is a terrible act. Perhaps I should have been able to figure that out myself. Perhaps. But at 17 I wasn't into moral philosophy. I was into fighting and stealing and racing cars and proving my manhood. Like I said, I was not what you would call long on wisdom.

Now it is 1980 and President Carter wants to register 18-21 year old kids for the draft. I don't have to worry about getting drafted because I am too old. The country doesn't like killing off older people with families and good jobs. They

like to get the kids. But even if I don't have to worry about getting drafted or going into the army, I do have to decide what I think about registration. I will soon be a high-school teacher and someday I will be a parent. I know that there is a chance that some 17-year-old will ask me what I think about him or her going into the army. This is what I will tell that young man or woman.

I believe that given the right circumstances, anyone will take the life of another human being. Because we are human we make mistakes. Some are worse than others, but we make them. Two examples, which are extreme cases, of human beings taking the life of another, could include the following:

An accident is witnessed by some climbers, and they stop to help. On reaching the truck they find a hunter dying a horrible death. He is on fire and half of him is crushed under the burning truck. He is writhing and screaming horribly because of the pain and the flames. When he sees the climbers he immediately begs them to take his rifle and shoot him. He screams over and over for a quick, merciful death. What do the climbers do? Can it be possible that these circumstances warrant taking a human life?

My second example is a little different. My second example is Jesus. By teaching love and pacifism, Jesus was responsible for the death of thousands of Christians who died in the arenas in Rome. Jesus didn't draw the sword that killed them, nor did he turn the animals loose that killed them. But he did tell them not to fight or hate. Although I can't pass judgment on the Christian belief in eternal life after death and in salvation, I can read the facts of history. And the facts are that those people died and they died because they did what Jesus taught them to do. Dying in the arena was an act of faith for those Christians. But

what if Jesus was wrong?

My examples given to the young man or woman would hopefully illustrate that humans can, under certain circumstances, find themselves in a position where they may take a human life, or be responsible for the taking of a human life. But given this, I would say that these are extreme cases. They were not examples of premeditated killing. I believe registering for the draft and going into the army, however, IS a premeditated act. It IS an act which may result in that person taking a human life.

If I were facing registration for the draft, I would tell my country that I appreciate my freedom and the benefits of the democratic system under which I live. Although I did not ask to be born, and had no choice in the matter of where or how I live, still I appreciate what I have. I would serve my country by working in a hospital, helping the underprivileged, or in any other life-supporting way they may require. But I would not allow myself to serve in an army whose sole function is killing people, nor would I take the life of another human being if I could prevent it. If not serving in the army and not killing meant that I would lose my freedom and the benefits of the society in which I live, then I will have to deal with that if and when it happens. But losing those things is not worse than having taken the life of another human being.

I know that I would kill if I had to. But receiving a piece of paper ordering me to join the army or someone telling me about freedom and patriotism are not things which I believe qualify to make me have to kill. I am human and make mistakes. I will have to live with the mistakes I make. But if I was a kid facing registration for the draft, killing for my country is not a mistake I would make again.

so what?

Neill Kramer

EVERGREEN AD PROJECT

Dear editor,

In last week's CPJ there were two letters from people associated with the Admissions Office concerning "duplication of efforts" by the Evergreen Ad group. This letter will hopefully clarify, for both the Admissions Office and the Evergreen community, our group's objectives. First of all, for those not familiar with us, the Evergreen Ad project is a group of students and alumni trying to attract qualified students from other parts of the country to Evergreen by conducting a national ad campaign. We feel that there are an abundant number of people who would potentially be interested in the unique education offered here, but presently these people don't know that Evergreen exists.

We are not attempting in any way to

take over any of the functions presently performed by the admissions office. Our group is supportive of the Admissions staff and the services which they now provide to prospective students, but we feel that they are necessarily restricted. Since the school is a state college, we cannot expect the Admissions Office to effectively reach out to prospective students in other states. Our group realizes this and our project is an attempt to increase our enrollment in ways that the Admissions Office can't. Far from "duplicating efforts," the Evergreen Ad project extends the outreach of this school in a complimentary fashion to the existing program of the admissions office.

Our project is in need of money, if you feel our efforts are valid and you would like to support us, please send cash or a check made out to cash to Grapevine, POB 2618, Olympia 98507.

Burt Yarkin

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Bonkers

Continued from page 1

Carter is asking and Congress seems ready to do is to give much more free reign to the CIA. I'd like to see you fight against that because I think that the oppression we do in other countries is eventually going to be returned to us."

He went on to ask how we and the Congress can encourage large-scale energy conservation so that we need not have to fight for oil.

Throughout the meeting, Bonker reiterated his support for conservation and development of alternative energy systems. "You're not going to find any quick fix solutions to the energy crisis," he said. "It's a very complex subject and this country's only short-term answer is a massive commitment to energy conservation."

He cited bills Congress has passed to encourage more energy-efficient automobiles and appliances through the use of tax incentives and penalties. He stressed that the automobile is still our biggest energy problem. "I called for gas rationing five years ago when it was pretty unpopular," he reminded the group. He accused Congress of still lacking the courage to approve such a program.

Many people asked about the Regional Power Bill which has been bouncing around Capitol Hill for some time now. Bonker explained that the bill would attempt to reconcile the many diverse energy suppliers in the Northwest and to solve the problem of rate disparity

between public and private utilities. He said his support for the bill depends on the adoption of his amendment dealing with the establishment of a regional planning council. He wants to make sure that the council is broadly and proportionately representative of the people of the four-state region and that it will have the final say in development of a regional energy plan and establishment of priorities.



On the question of Congressional ethics, Bonker said he believes that both the Justice Department and Congress should conduct investigations into AB SCAM. They have two distinct roles he said. The Justice Department is con-

Crime and Punishment

On October 28-30, 1979, 112 people (15 from the Olympia community) climbed the fence at Trident-Base Bangor in hopes of stopping construction of the Trident submarine and missile system by increasing the awareness of the public to this imminent danger.

The trial for this crime is set for Feb. 25 at the Seattle Federal Court house. The defendants are going pro-se (representing themselves), and will defend their actions on the basis of International Law, Necessity, and Religious/

Moral defenses. An educational forum will be held Sunday, Feb. 24, from 7-9:30, in the TESC Library Lobby. Featured will be the expert witnesses who will testify at the trial. A donation of \$2.00 is requested.

For those who wish to be more actively involved, the Olympia Trident Resistance group meets in CAB 108 on the second Sunday of every month. The March 16 meeting will begin at 6 with a potluck and discussion of the issues surrounding the trial and future actions.

cerned with criminal activity and Congress is concerned with the ethics of its members.

Though Bonker supports federal funding of Congressional campaigns, he says he does not see it happening even in the long run. He believes many candidates are dependent on PACs—political action committees—to finance their campaigns. "I think we are reaching a period when this is going to be government by special interest," he said.

One issue which Bonker rather awkwardly side-stepped, to the disappointment of many in the crowd, was that of gay rights. One person read a letter he had received from Bonker concerning legislation in Congress which would insure equal opportunity in housing and employment for gay people. In the letter, the Congressman stated, "I have no in-

tenion of supporting any such proposal." Bonker then indicated publicly that that was indeed his position. When asked later how he could justify such a stance in light of his support for human rights in other countries, he indicated he had already responded to the issue and would say no more.

When Bonker was asked to rate the first three years of Gov. Dixy Lee Ray's performance, the room erupted in chuckles and moans. He replied, "No comment. Next question."

At the end of the meeting, Bonker insisted he was trying hard to make himself available to the people of his district. This was one of a series of town meetings he held last week. He said, "I think you will find me one of the more accessible members of Congress—as long as you don't work for the F.B.I."

Evergreen students affiliate

By Carol Tucker

Evergreen students recently became affiliated with a statewide student lobbying organization, the Washington Association of University Students. S&A funds, which come out of tuition payments, supply \$300 to pay Evergreen's annual membership fee.

Current issues on which WAUS is focusing its efforts before the State Legislature include student control of S&A funds, day care, funding for student housing, and compliance with Title IX, the federal act which requires equal opportunity for males and females in public institutions.

WAUS consists of students from four-year colleges and universities; Evergreen is the only non-university member.

Evergreen's WAUS representative is Mark Young, a member of the S&A Board, who volunteered for the post. The student body president and a student legislative representative usually serve as WAUS delegates; Evergreen, however, has no student body president and no established procedure for selecting WAUS representatives.

The other position is still open. Any one interested should contact Young in CAB 305. Young says a DTF will prob-

ably be charged soon to create a process for WAUS representative selection.

Young enjoys his involvement with WAUS, pointing out that the organization represents 75,000 students, all potential voters, and can be quite influential with the legislature.

A bill currently before the legislature would give students more control over the use of their S&A funds. The proposed changes would make the S&A system at other colleges similar to that at Evergreen, where students already retain nominal control.

WAUS supports the bill. A similar bill was vetoed by Governor Ray after it passed the Legislature last session. She had called in student representatives to witness the signing of the bill and then, in a move called "insulting" by students, unexpectedly vetoed it.

With or without the passage of the bill, the Board of Trustees, at Evergreen and at other colleges, retains ultimate control over S&A funds and can veto or reject any allocation by the student-run S&A Board. This has happened only once in Evergreen's history.

Jim Arnest, an Evergreen graduate and Olympia resident, is executive director of WAUS.

Alaska: the last or the new frontier?



By Andy Keller

"We don't talk about remnants in Alaska; we talk about healthy, thriving natural systems. We don't need to manage Alaska, we just need to protect it." Cecil D. Andrus, Secretary of the Interior of the United States.

A dramatic conflict between human utilization and the existence of natural ecosystems is being staged today in Alaska. Five hundred years ago our country was a virtually uninhabited wilderness. Today only Alaska has huge expanses of wilderness and untouched resources. Once it was too cold, too rugged, too far, too expensive to develop; we have now overcome those problems through modern technology. The forty-ninth state has become a testing ground for American values.

The Aleuts aptly named the area Alakshak or "Great Land" and modern Alaskans just as correctly call it "the last frontier."

It's hard to talk about Alaska without using superlatives. Everything about it is extreme. It is physically as big as Texas, California, and Montana combined—375,000,000 acres. It spans four time zones. Several of its thousands of glaciers are larger than the state of Rhode Island. Rainfall averages from over 200" per year at places in Southeast Alaska to only four inches in the Arctic Desert of the North Slope. At Fort Yukon in the vast central plateau region, temperatures plummet from 100° F in the summer to -75° F in the winter. Alaska has over 50% of the coastal shorelines of the United States with 42% of the nation's estuaries. Alaskan habitats produce this country's only populations of Dall Sheep, Musk Ox, Polar Bear, Caribou and the only large populations of Bald Eagles, Peregrine Falcons, Bowhead Whales and Humpback Whales. Beluga and Killer Whale ply the pristine ocean waterways of Alaska.

But there is more than wildlife and beautiful wilderness in Alaska. Below the spectacular mountains and tundra lie minerals and oil. A century ago Alaska was "Seward's Folly." Now, everyone wants a piece of the 49th state. The 1964 Wilderness Act gave Congress authority to protect certain federal lands from development. Conservationists began to eye Alaska with thoughts of preserving some of its grandeur in this wilderness system. The state began selecting its land while natives pleaded that they had claim to the land too. Finally, in 1966, Secretary of the Interior Stewart Udall imposed a "land freeze" until Congress acted upon the native claims.

With the growing dependence on foreign oil, companies were searching the North Slope for expected deposits. Discovery of between 16-49 billion barrels of oil at Prudhoe Bay in 1968 (U.S. uses 6 billion barrels per year) set the stage for a great battle between industry, conservationists, natives, and the State of Alaska.

Upon the beginning of the new session in January 1979, Representatives Morris Udall (D-Ariz.) and John Anderson (R-Ill.) introduced H.R. 39, which is similar to the previous year's bill. This bill passed the House overwhelmingly on May 16, 1979.

Senate action was again slow, with final passage of S.9 on October 15 by the Energy and Natural Resources Committee. Senators Paul Tsongas (D-Mass.) and William Roth (R-Del.) drafted their own conservationists-backed substitute bill.

In 1971 Congress, under mounting pressure, passed the historic Alaska Native Claims Settlement Act (ANCSA). This act brought Alaska into the modern era.

It (1) authorized the selection of 44 million acres from the federal lands to be chosen by the state's 75,000 natives, (2) allotted 962.5 million dollars to be divided between 12 native corporations, (3) provided for the construction of the 780-mile Trans Alaska Pipeline.

Section 17(D) (2) authorized Congress to choose up to 140 million acres of land, from the federal holdings, to be designated as national parks, wild and scenic rivers, national wildlife refuges and wilderness areas. An important provision of this section was that Congress must act by December 18, 1978, or these "national interest lands" would be subject to selection by the state or natives—or be developed.

Representative Morris Udall (D-Ariz.) introduced H.R. 39. The Alaska National Interest Lands Act, in January 1977. This bill would protect 114 million acres of wilderness. Finally, in May of 1978 the full House of Representatives passed a strengthened H.R. 39, favorable to conservationists, that included 121 million acres. The bill passed by a 9 to 1 vote.

Action moved next to the Senate. Finally in October the Energy and Natural Resources Committee reported S.9, not supported by conservationists, to the full Senate. A compromise was worked out between the Alaska delegation, the House and Senate leaders, and conservationists, but Senator Mike Gravel (D-Alaska) then threatened to filibuster. On October 16, Congress adjourned, Alaska unresolved.

On November 17, Secretary of the Interior Cecil Andrus and Agriculture Secretary Bob Bergland used Section 204E of the Federal Land Policy and Management Act to withdraw 110 million acres of pristine Alaskan lands from development. President Carter then invoked The Antiquities Act to designate 56 million acres of the 110 as national monuments, comparable to national parks. The monuments are permanent until Congress acts. The other 54 million acres are protected for two years. It was the intent of the administration to protect these lands until Congress could make a decision.

Senate action was again slow, with final passage of S.9 on October 15 by the Energy and Natural Resources Committee. Senators Paul Tsongas (D-Mass.) and William Roth (R-Del.) drafted their own conservationists-backed substitute bill.

This gives the Senate a choice between S.9, the developer's bill, and the Tsongas-Roth Substitute Amendment 262, the conservationist's bill.

On February 9, 1980 Senate leaders decided to postpone debate on the Alaska lands issue until late July. Conservationists feel that the Senate delay is an attempt by developers to force a weak compromise or to pass no bill at all.

Congress will push for early adjournment to campaign this fall. If the Senate does not pass a bill by the end of the Congressional session in October the whole legislative process will have to begin again, and the politics may not be as favorable. Secretary of Interior Cecil Andrus has announced that he will not wait for Congress. He is proceeding with plans to give 20-year protection to the balance (54 million acres) of the 110 million acres not proclaimed as monuments by President Carter. The Time for Decision Is Now!

Representative Udall claims that 70%

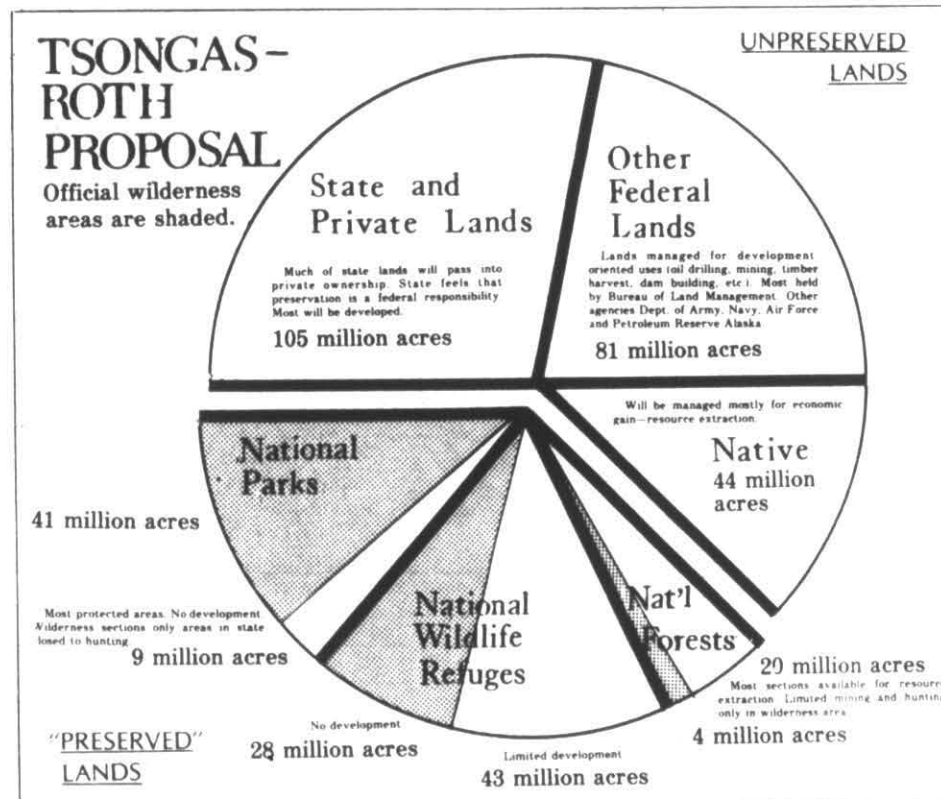
The Energy and Natural Resources Committee Bill, S.9, differs from the conservationist-backed Tsongas-Roth Bill in that it would: (1) Delete 37 million acres of essential habitat from national wildlife refuges, and 30 million acres of wilderness, (2) Mandate oil exploration in the famed Arctic National Wildlife Refuge, critical habitat for the Porcupine Caribou herd—our nation's largest, (3) Allow mining in portions of the Gates of Arctic and Wrangell-St. Elias National Parks, and (4) Cut in half existing Admiralty Island and Misty Fjords National Monuments, opening them to potential clear-cut logging.

The administration, conservationists, labor unions, the fishing industry, the House of Representatives, and much of the Senate, and most of the American people, support the Tsongas-Roth Bill to protect the wilderness and maintain a lasting economy. A poll by the Anchorage Times shows that 61% of Alaskan's support wilderness.

Henry David Thoreau once said, "a man is rich in proportion to the amount of things that he can afford to leave alone." If this nation cannot afford to protect these things then perhaps it is, as Thoreau would agree, the "poorest" nation in the world.

"The world needs an embodiment of the frontier mythology, the sense of horizons unexplored, the mystery of unhabited miles. It needs a place where wolves stalk the strand lines, because a place that can support a wolf is a healthy, robust and perfect land. But more than these things, the world needs to know that there is a place where men live amid a balanced interplay of the goods of technology and the fruits of nature." Robert Weeden, Alaskan Ecologist.

In this sense, Alaska is not so much the last frontier as the new frontier: the place to prove that Americans can live in harmony with the environment, and not abuse it.



of Alaska's mineral wealth lies outside of his park proposals, as well as 95.5% of the favorable gas and oil deposits. Representative Seiberling, Alaska subcommittee chairman, says the problem has little to do with whether most resources were outside proposed parks. "The problem," he said, "is that developers don't want 95% of the resources; they want them all. The selfishness of the industries involved would blow your mind."

Even if the strictest conservation proposals are adopted, two-thirds of Alaska will still be opened for potential development. Only 9% of the whole state would be closed to hunting.

Letters and phone calls to the Senate are urgently needed. The Senate should begin consideration of the Alaska Lands issue now, not in July. This is a high-priority issue for conservationists and all Americans, and the Senate should delay no more! Urge Senators Magnuson and Jackson to support the Tsongas-Roth Bill now!

If you have questions or need information (or have some information for me) contact Andy Keller at the Environmental Resource Center, CAB 103, TESC (866-6784) or at home (866-3645).

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