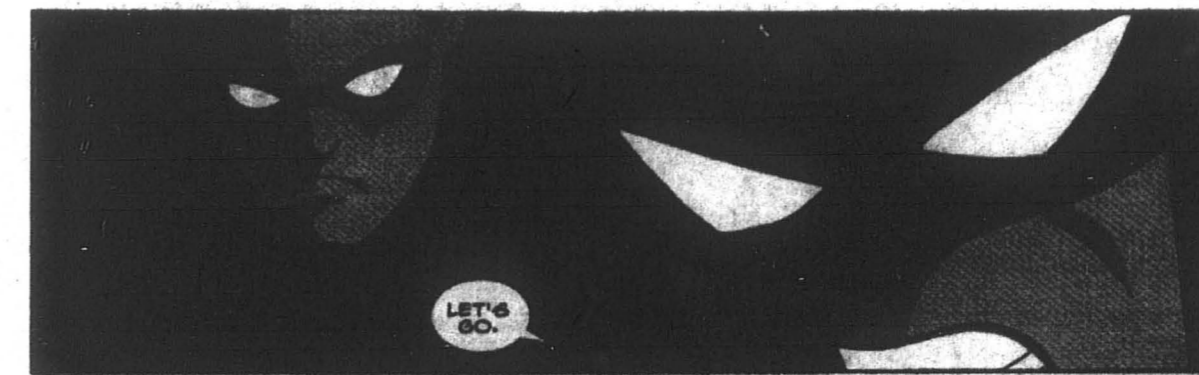




**By Nolan Lattyak (he submitted to the See-Page, you can too)! Drop off your submissions to CAB 316 or E-Mail See-Page Editor Jenny Jenkins: [jenkinsj@elwha.evergreen.edu](mailto:jenkinsj@elwha.evergreen.edu)**



The definitive  
**BATMAN**  
and  
**ROBIN** page 12

# COOPER POINT JOURNAL

October 12, 1995 The Evergreen State College Volume 26, Issue 4

## A face lift—and dress code

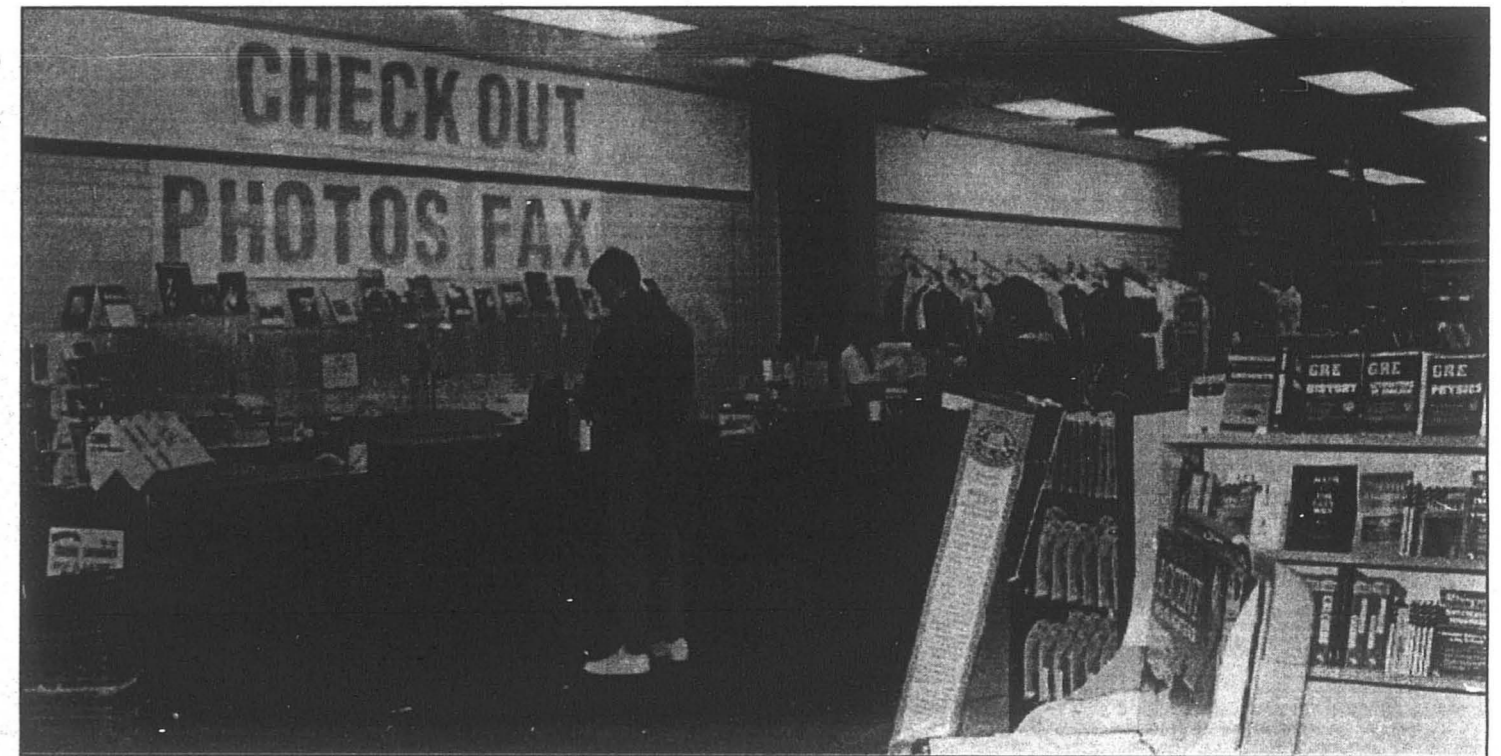
**TESC bookstore gets a new look this year**

by Jennifer Koogler

Unless you've somehow managed to avoid buying something at the bookstore this year, you've noticed that things aren't exactly where they used to be. Evergreen's source for everything from textbooks to toothpaste has undergone a structural facelift, leaving it tidier and slicker than before.

The refurbishing frenzy began last winter when an independent consultant came through to search for possible changes. It was his suggestion that they rearrange the bookcases and displays in order to make the merchandise more visible, encourage promotions, make product readily accessible, and make it easier for personnel to keep an eye on the store, security wise. The final layout was completed by campus architect John Collier and the bookstore employees. Some finishing planning procedures took place in May and June, with actual groundbreaking changes beginning in July. After months of dust and clutter, the bookstore celebrated its official opening on September 29th, complete with coupons, punch, and free soap.

In the confusion of construction, a few things have been added and lost in the process. One addition is the customer island by the gum/candy/confection section, which not only is useful for leaning against while in line, but can be used as a resource for orders, holds,



The new and improved TESC Bookstore, complete with Barnes and Noble-style check-out counter, window displays and employee dress code. Photo by Joie Kistler

questions, and other pertinent information. If you've been looking for the battery recycle receptacle, it is now located in the very back of the store next to the computer supplies. The magazine display has disappeared, but will return soon in a newly modeled rack being built as we speak.

New security measures have also been introduced in order to curb the urge of shoplifters. According to Kristy Walker, manager of the bookstore, the magnetized

system is identical to the one used at the library, reinforced with the gates positioned at the entrance to the store. Some students have expressed concern that the bookbag storage area is outside these gates and not in view of the shoppers or employees, creating a whole other security problem. Walker says that the cubby holes designed for placing bags in while shopping were going to face the inside of the store, but were placed on the floor backwards and bolted to the ground

before the mistake could be corrected. Feel free to place your bag by the newspapers on the inside of the store.

With all the shiny new fixtures and such, the level of professionalism has risen to meet the decor. According to the student workers handbook, employees should "should dress appropriately for the work being done" and present a neat, clean appearance free of overtly

Please see **BOOKSTORE** page 2



No, this is not the Ewok Village celebration at the end of *Return of the Jedi*, its last Sunday's Harvest Festival at the Organic Farm. Photo by Jeremy Kershaw

### Indigenous Peoples' Day

Five hundred years ago the world was changed forever by the fervent colonization of European settlers.

As the Americas, Australia, Africa, The Pacific Islands, Asia and the Middle-East fell to greed, beautiful cultures of indigenous peoples were enslaved and nearly wiped out.

This year The Evergreen State College is finally celebrating Indigenous Peoples' Day, a day set aside to honor people still fighting for existence in a changing, dehumanizing world.

Join the *Cooper Point Journal* in its celebration of Indigenous Peoples' Day. Please turn to pages 8 and 9 for an admittedly abridged overview of indigenous cultures around the world.



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BOOKSTORE from Page 1

ripped jeans and "extreme styles". Employees are also no longer aloud to have beverages on the bookstore floor or behind the cash register. All fluids must remain safely in the staff lounge. No such restriction have been made in the past. They also do not apply to workers at the Branch, who are still free to enjoy a Shasta while working.



The store during its transition this summer. Photo by Erin Ficker

Greens expressed concern when presented with the pseudo dress code. Student Eric Toth stated that "This is Evergreen. It is not the real world and shouldn't pretend to be." A Branch employee thought that the changes may have something to do with the bookstore's debt, and the new upkeep regulations are an attempt to look more attractive to potential buyers. Others thought that the restrictions were unfair because they are not enforced on other campus employees.

It may take awhile for students returning from last year to get used to the new layout and increasingly mall-like atmosphere of the bookstore. And although we will have to search for some of the things once in plain view, pretty soon it will seem like second nature. And with this new layout, you can flip through cool dictionaries while waiting in line.

In search of a new CPJ logo

The Cooper Point Journal has looked a little confused these days—but that's because we're trying out a lot of new things with our design.

The flag (logo) has been different every week, the comics are all over the place, and the headers are, well, a little plain. You can help remedy the confusion giving us your opinion. What flag worked? What flag didn't work? Do you like the comics where they are, or should there be a comics section?

To tell us what you think, stop by our offices in CAB 316 or call us at 866-6000 ext 6213. You can even E-Mail us at cpj@elwha.evergreen.edu. And don't forget always there are volunteer opportunities for writing, design, photography and layout.



ASKEWED VIEW

BY MICHELLE REGAN

EXPERIENCE

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Protestor's attorney running for judge against Gov. Lowry's choice

by Chantrelle Nielsen and Anna Steiner  
with Jennifer Koogler and Dawn Hanson

John Turner, the lawyer that helped defend Evergreen students arrested for protesting the clearcutting of property behind Cooper's Glen apartments, is currently running for judge for the State Court of Appeals. Turner faces an uphill race as he is up against the incumbent, Charles Wiggins.

Both men are running for judge serving district two, which covers the Olympic Peninsula, the greater Tacoma area, and all of southwestern Washington. The court hears appeals from the Superior County Courts, and is made up of three judges working in a Supreme Court-esque situation.

Turner has been in private legal practice in eastside Olympia for 11 years. He feels that this is important for voters to know since people "should have judges that have lived and worked in the area" that they serve, especially since "the decisions (he would) make (as judge) become law."

Calling himself "The People's Lawyer", he says that he represents "people with problems," like workers and the disadvantaged at a reduced rate or for free. Turner considers his law firm to be a "people practice", something that he feels is missing from the judicial system today.

Turner believes that courts "should pay more attention

to victims", feeling that the court system and many lawyers are out of touch with the concerns of citizens. He decided to run because he has spent his professional life working in this area and wants to get the community involved in the judicial system. Turner also feels that someone should run against Wiggins due to his long stay in office.

Pledging not to accept campaign contributions and to limit his personal spending to \$2,000, Turner has cited his belief that "judges shouldn't look like they owe favors." He also pledges to limit his service to two terms. After that, he says that he will return to his practice and "give someone else a chance."

Pledging not to accept campaign contributions and to limit his personal spending to \$2,000, Turner has cited his belief that "judges shouldn't look like they owe favors."

His opponent Wiggins was chosen as one of the top 20 lawyers in the state in 1991 by Washington state judges. Wiggins worked for a small Seattle law firm for 18 years, specializing in the appeals process, until 1994 when he was appointed the Appeals Court by Government Mike Lowry. He brings to the race the endorsements of all nine sitting Supreme Court Justices, as well as the Washington Federation of Employees and the Washington State Labor Council.

Wiggins has spoken about the death penalty, "I do not have a philosophical belief that would prevent me from applying the law—but it would have to be applied with scrupulous fairness."

About the "three strikes, you're out" law, Wiggins says he thinks it's a bad idea. When he started his practice, he said, he "saw some terrible injustice done (under a similar law); mostly because judges' hands were tied."

Briefs

Clearcut protesters sentenced

Fifteen of the protestors of last spring's clearcut behind Cooper's Glen were sentenced on Wednesday, October 11.

According to John Turner, the protestors' attorney, there were originally 44 defendants in the case, but 29 of those cases either resulted in hung juries or not guilty verdicts when tried this past June.

The fifteen sentenced were charged and found guilty of criminal trespassing. Turner says that the protestors will complete 50 hours of community service each. They will not receive jail sentences, suspended sentences, or fines. If those charged do not commit similar law violations within a year of the sentence, the judge can clear their records.

Olympia-We're so hip?

In the latest issue of Request magazine the beautiful city of Olympia is given the honor of full-blown hipness.

In the article *Beyond Athens: the Country's Best College Music Scenes* Oly is featured prominently along with other college towns that supposedly hold the keys to the next musical revolution. Evergreen is mentioned as the "principle attraction" of Olympia and the heart of the "scene." All obligatory press commentary about Evergreen is included, such as the oddity of a "Geoduck" and paying lip service to our famous alumni. Most importantly, author Grant Alden describes Evergreen as "pastoral as concrete construction gets."

The article goes on to describe the various hubs of "cool", such as Thekla, Bulldog News, and Rainy Day Records. Oly's music scene is given a significant nod, dropping names like Bikini Kill, Dub Narcotic, and Lois. Although Calvin Johnson was not mentioned, Alden did use the word "espresso" six times.

SECURITY BLOTTER  
Compiled by Matthew Kweskin

Friday, September 29

- 0158: A car in C-Lot had its door locks "punched" in an attempt to gain entry.
- 0925: A locked Cannondale bike was stolen from between C and D dorms.
- 1210: Fire alarm in the Arts Annex caused by a malfunction in the system.
- 1521: Vehicle broken into in F-Lot.
- 2045: An altercation in the Mods involving a housing resident and her ex-boyfriend.
- 2309: Two drunk non-students were seen voiding their gut contents from their parked car in F-Lot.

Sunday, October 1

- 1600: A bag containing used syringes and other paraphernalia was found by housing in A-Dorm. The syringes were given to the Health Center for proper disposal.
- 2329: A camera and a radio were stolen from the Arts Annex.

Monday, October 2

- 1234: Damage to the drum of the Native American ceremonial figure at the Library Loop.
- 1430: A student reported that a former student has been harassing her.

Saturday, September 30

- 0300: Some of the contents of the purse that was reported stolen at 0310 on Saturday were found.
- 0310: A purse was stolen from S-dorm. The assailant gained access through an open window.
- 1452: Alarm at the President's residence caused by down limbs.
- 1507: The owner of land adjacent to Evergreen reported a tent on his property. Public Safety left a note on the offending abode.
- 1525: A bike was reported stolen from the library on the previous night.
- 1714: Dispute between housing residents.
- 1824: Graffiti was found in one of the passenger elevators of the library.
- 2320: Stereo stolen from a vehicle in F-Lot.

Tuesday, October 3

- 1026: Traffic accident at the Parkway and Driftwood. [O.J. was probably responsible.]

Wednesday, October 4

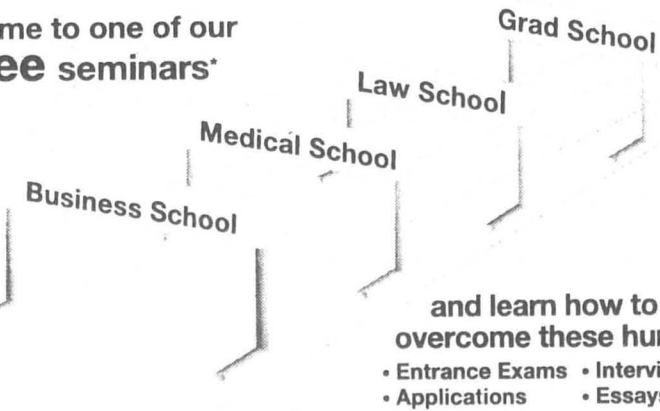
- 1225: Money stolen from a purse in N-Dorm.
- 1300: Burglary reported in U-Dorm.
- 1725: Theft of a gas cap from F-Lot.

Thursday, October 5

- 0745: Bicycle reported stolen from the Library.
- 1201: Theft of scales from Lab Stores.
- 2233: CAB fire alarm maliciously pulled.
- 2238: D-Dorm fire alarm maliciously pulled.

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Hey, we all make mistakes, even us folks here at the Cooper Point Journal. What can we say? Nobody's perfect (especially at 6 am).  
Sometimes some things are just overlooked. For example, in the Greenery article, we quoted the lunch meal at \$5.75 and \$5.25. The fact is that neither of these prices are correct. The true price of a Greenery lunch is \$4.99.  
Sometimes we get your name wrong. Robert M. Keefe is not spelled with the period. It should have been Robert M. Keefe, without the period.  
Sometimes we may give the same person multiple names. Jen Koogler and Jennifer Koogler are in fact the same person. So are Mark Engle and Mark Engel (the first is correct). As for Cristin and Cristin Carr, they are not identical cousins, they are the one-and-only Cristin Carr.  
Sometimes we forget a byline. In case you were wondering who wrote the Harvest Fair article on page 3, it was Cedrus Fox-Dobbs.  
We apologize for any headache or pain these mistakes may have caused you. If you find something wrong with the CPJ, come on up the CAB 316 and fill out an errata form.

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# Commentary

## Why don't we care? Maybe there's nothing we can do

by Jennifer Koogler

Apathy is fast becoming one of those over-used words that people toss out to describe everything from rock stars to the government. This is also one of those tags that the media likes to give young people, especially "Generation X", who make up the majority of college students. We Greens pride ourselves on being different from the rest of the world we so often criticize, but that doesn't mean we are exempt from being categorized under labels like "apathetic". Recent events have caused me to question the true nature of the supposed lack of energy on this campus.

Last May, when Art Constantino, Vice-President for Student Affairs, and Pete Steilberg, Director of Recreation, Wellness, and Athletics held their student input meeting about changing Evergreen's sports affiliation in the Housing Community Center (meetings were also held on Red Square and in the CAB), I just happened to be sunning myself lazily on the soccer field. My friend and I noticed Art and a small group of students chatting by the stairs, and we wondered why there weren't more people in his face. Sentiment against spending more money on sports that could be used in other places was high, and for awhile there were all kinds of flyers around campus urging people to take their feelings to the school. However, on this day I only saw about ten people actually doing this, despite the large crowd gathered around the Community Center. I didn't feel like putting down my bubble wand and telling Art what I thought about the whole thing. Neither did the majority of my friends, who certainly had opinions about it. Was that apathy rearing its ugly head, or was I

just convinced others would speak for me? Hmm.

Getting back to this year, you'd be hard pressed not to stand in line at the Deli and not hear someone complain about the long lines and the Greenery's all you can eat plan, who's high prices keep many students upstairs. Yet, when a picnic protest was organized, only a small percentage of those students who'd expressed grievances took their food downstairs to say "no, I don't like spending twenty minutes of my half hour lunch in line at the Deli and can't something be done about it?". That's what I would have said if I'd bothered to go, if I'd felt any kind of conviction to stop as I walked by. It was my own lack of inspiration to do anything, and other student's who shared my "apathy", that spurred me to ask fellow Greens what they thought the problem was.

The initial answer of everyone I spoke to was "We're apathetic?" I then proceeded to explain myself, asking them why they thought people haven't spoken out in huge droves about what goes on on campus. One student thought that Greens are too busy trying to change the larger scheme of things to care how much the Greenery charges. Another suggested that we are too trusting of our administrators and assume that they wouldn't do anything that would intentionally hurt us, so many feel that there is no need to complain. Many gave the obvious answer, that it is easier to complain and whine about issues than to act on them. Second runner-up to that answer was that we were subjected to apathy's partner in crime, disillusionment, and don't think that any amount of protesting and action can stop evil things from happening. Case in point, those valiant Greens who protested the clear-cut behind Cooper's

last year, many of whom were arrested, had roommates refuse to pick them up from jail, paid exuberant fines, and still face legal hassles six months later. Did that stop the trees from falling? No. No wonder some of us balk at taking a stand against things we disagree with. I've had enough disappointment in my life, thank you. I don't need "the man" bringing me down any further.

Does this mean that Evergreen's students are a bunch of jaded slackers who would rather sit around and watch *The Simpsons* than speak up for what they believe in? You know as well as I do

that this is completely false. In the short time I've been writing the third floor column, I've seen that there are plenty of people on this campus ready and willing to fight against acts they view as unjust. I have a lot of friends who juggle jobs, volunteer work and school just so they can make a difference. You all know someone out there who negates the whole apathy theory ten times over. It's my personal belief that the media perpetuates the slacker theory to keep us under wraps and silent. Ha. We Greens just pick our fights carefully, that's all.

## YEAR ONE BY LLYWELYN C. GRAEME



**Stonewall Youth**  
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# Columns

## Smoking brings its own brand of guilt and worry

by Ariel Burnett

Okay, I'm back. Unfortunately, I fell down on the ball a little last week. Contrary to popular belief, the editors here don't actually physically assault you if you miss a deadline, they just leave threatening messages on your answering machine and give you dirty looks when you show up at the office (We're not that mean!). Not too painful, but I'm going to be good from now on anyway.

I'd like to dedicate this particular column to the individual in last week's Security Blotter who told an officer that he had littered in the past so he would be picking up cigarette butts in penitence from now on. That's the kind of neurotic spirit I like to see on this campus.

"You know when you throw your butt out a moving car?" he asked.  
"Well, it can fly back into the grill of the car behind and cause it to explode."

My suspicion is that this person is a smoker. Smoking is funny that way. It brings on its own peculiar brand of guilt and worry, not only when you cough up blood (just kidding, mom) but also when you suspect your self destructive behavior might affect someone else.

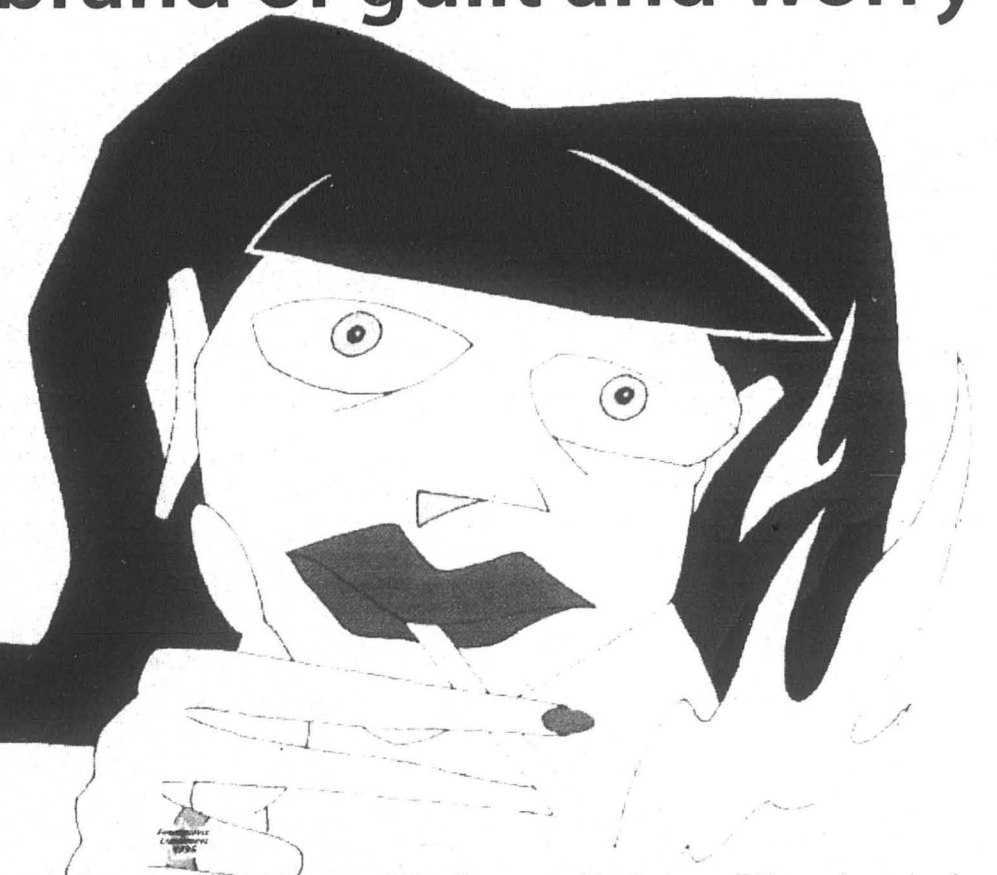
Smoking can kill you, every smoker knows this by now, no matter what they tell you. For me, anyhow, that's part of the appeal. I'm a world-class chicken, climbing up a short lad-

der makes me feel faint, but when I light up a cigarette I'm taking my life into my hands. However, I draw the line at recklessly endangering another. So I feel tough and wild huddled outside in the rain, looking around to make sure no one near me is collapsing from a smoke-induced asthma attack.

Sure, smokers complain that we're persecuted, but that's only to assuage our guilt on the matter. It's a filthy habit, I've seen enough overflowing ashtrays to know that cigarette butts don't just disappear when you toss them on the ground. This summer, a friend of mine told me she wasn't going to leave butts anymore because she had read that moose birds find them and take them home to feed to their babies who subsequently die of nicotine poisoning. The silence in a room full of smokers, when

you make such a statement, is deafening, as everyone internally calculates how many innocent chicks they have slaughtered with their carelessness. "Not baby birds! Oh God, anything but baby birds!"

Another friend of mine recently dropped a similar bombshell on my smoking psyche. "You know when you throw your butt out a moving car?" he asked. "Well, it can fly back into the grill of the car behind and cause it to explode." Logically, if this was anything more



than the remotest possibility it would be illegal to smoke in your car, or at least you'd hear about it in the traffic report ("Pile-up on I-5, due to exploding vehicles). Nonetheless, whenever someone throws the burning end of their smoke out a car window, I find myself waiting for the "boom". As for driving behind other smokers... it goes without saying.

I know I should quit. I often say to myself, "Ariel, you should quit." Smoking makes me feel guilty, makes me short of breath, makes

everything I own smell like smoke, and makes me broke. Why don't I quit? In the end I have to give the answer people have given since the discovery of tobacco. "I can't quit, it relaxes me."

I want to give a big thank-you to everyone who has responded to me so far. It's very cool to know someone out there is actually reading what I write. If anyone else wants to get in touch with me, once again my e-mail is: burnetta@elwha.evergreen.edu

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SNUGGLE BY JONAH ER LOEB  
"OKAY, OKAY, I'M NOT A HOMOPHOBIC, DON'T FREAK OUT, LOOK CALM, PRETEND YOU JUST DON'T NOTICE, DON'T SAY ANYTHING THAT MIGHT BE TAKEN WRONG, MAYBE HE'LL GO AWAY."  
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# Think nothing's going on? Come on up to the third floor

Howdy and welcome again to the third floor corner of the lovely CPJ. This week the student groups are up and running with all kinds of events for all your informational and social needs. Here's just a sample of what's going on above the Deli. Keep these events in mind as you wait in line...

A new addition to the third floor family this year, the **International Students Association** seeks to create peer support groups and activities for those students attending Evergreen from abroad. If you have any questions about meetings or anything else, contact them at x6636...

Another fresh face, the **Student Worker Organization** has grown from a small volunteer group to an official student group. The organization addresses issues for the students who work here on campus such as wages, fairness in hiring, health and safety standards (for our friends in the Labs), and other related topics. Have a concern? They can be contacted at x6636. This is a temporary extension for the newer groups, so call soon...

The **Evergreen Rape Response Coalition** has meetings every Wednesday from 1:30 to 5:00pm at their office on the third floor. So far on the agenda, the R.R.C. plans to distribute pamphlets that will include information such as safety tips for women and how we can prevent rape from happening. They also plan to have speakers, art displays, and a political action group. Contact them at x6724 for more, or stop by the office. Hours are Mon. 9:30 to 11:30am, Tue. 2-5, Wed. 1-5, and Thurs. 3-5.

P.I.A., otherwise known as the **Pacific Islanders Association** is planning to have around one activity a month and is planning a major event for the weekend of Nov. 11-12. It's called **Island Voices, Island Foods**, and features activities such as a panel discussion of students about what's it's like to grow up in Hawaii and why they chose to leave home for college. They will also have stations set up where one can sample different foods from the islands. A major edition to this event is a concert by the **Po'okela Street Band**, a funky reggae-esque band that just opened up for Black Uhuru. The concert will be \$4; the location is pending. If you have a question or would like to participate, call the coordinator, Melissa, at 866-7652.

**SodaPop** is Evergreen student group dedicated to having an outrageously fun time in life without the influence of drugs or alcohol. In addition to starting the Evergreen Croquet Team, they will be having a dance Friday, Oct. 13th (yep, that day), co-sponsored by the Gaming Guild. The official title of the shindig is "The Yellow Nuke Bootie Dance", and will begin at 8pm (tentative ending time is 2 am) in L2000 (the main lobby with the big stairs where the espresso cart is, you know). The dance promises to feature music from everyone's favorite decade, the 80's, along with plenty of techno, rave, industrial, and, dare I say alternative tunes to please the eardrums. As a frequenter of several Greener dances, I must urge you not to miss this, because dancing helps to relieve the stress of seminar. Really. Lines at the drinking fountain form fast so get there early.

Speaking of dancing, **UMOJA** (which means unity in Swahili) is planning Funk II, a sequel to last year tremendously successful King Funk dance celebrating freedom from oppression all around the world. For those of you who did not attend last year's festivities, let me tell you that you haven't experienced much in

life until you've danced to Salt 'N' Pepa with your roommates. Coordinators Cassidy Arkin and Arthur Dennis III hope to have it sometime before January, so to get in on planning it, call them at x6781.

A couple other notes: the **Middle East Resource Center** is looking for volunteers to help plan a film and lecture series for the year, complete with deli-

down in the basement (that's where it is, I know

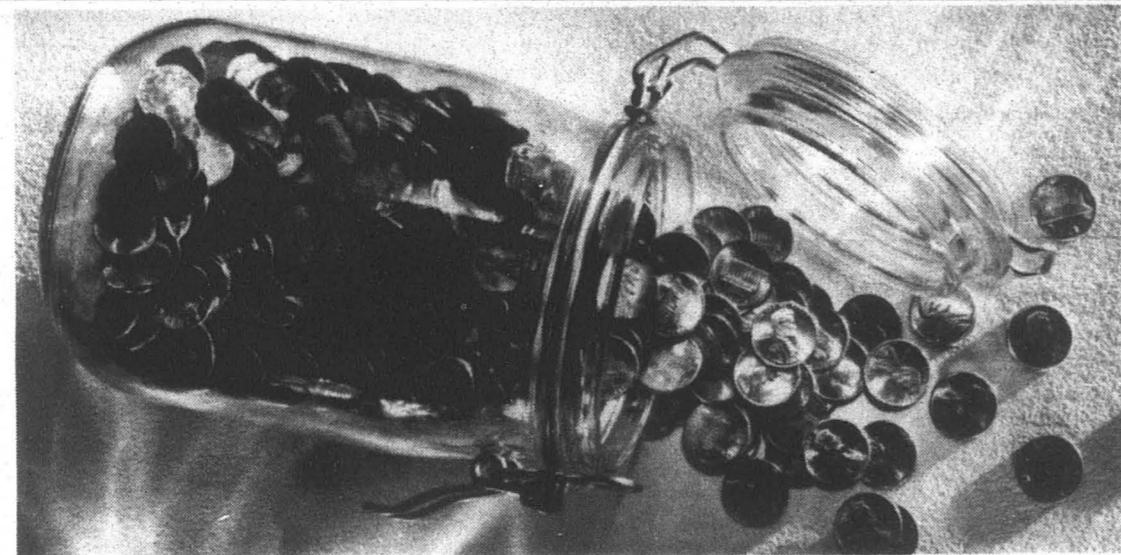
it isn't the third floor, but whatever) will show you how to fix up your own set of wheels and pass your knowledge onto others. You can always bring a sick bike down to them, just remember that you have to use the elevator to reach them. Call x6399 for the details. That's all for now. Don't forget that if you have an activity you want to promote, leave a note in the newly refurbished 3rd Floor activities box in the CPJ office.



## THAT SAUCY VELASCO PART THREE: BEATEN BEYOND RECOGNITION BY CHRISTIAN COGAN



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# Women's soccer keeps rolling

by Cedrus Fox-Dobbs

Last weekend, October 8 and 9, the Women's Soccer team traveled to Portland, Oregon to compete in the Concordia-PUMA Women's Soccer Tournament.

The women shut out Green River Community college in non-conference action, 4-0 on Saturday. T.C. Ellis, worked hard as goal keeper for her first shutout.

On Sunday they played in the championship game against Concordia University. The women blew the game wide open with three goals from Camille Morgan, two by Amy Sprague and an insurance goal by Stephanie Demarest for a 6-0 romp. Goalie Erica Brehm completed her 4th shutout of the season.

The women's soccer team's schedule is finishing will all conference games. The women are in 3rd place in league play and will play both the top teams in upcoming games.

# Men's soccer on a roll

by Cedrus Fox-Dobbs

The Evergreen men's soccer team has a two game winning streak and looks to continue their winning ways with upcoming league play. Last Wednesday, October 4th, the men defeated University of Puget Sound in a 1-0 league shutout. Scott Jones scored the only goal off of an assist by season lead point scorer, Jerry Luppy. Andy Klubberud, a senior co-captain, protected the goal for his 3rd shutout of the season.

This last weekend the team defeated Trinity Western from Canada with a 4-1 thrashing. Coach Sean Buschel was pleased with the defensive pressure during recent games led by senior Shawn Huff. With 12 new players Buschel describes the team as, "very competitive, young and has the ability to focus on performance."

Evergreen is 3-3 in conference and 5-6 overall and will continue their season on Sunday with a home league game against Central Washington University.

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Left thousands of millenia ago by 'The Aliens', gobbling occasional scantily-clad camp counsellors, the Mud-Bay Monster awakes!



Mabel Jones\* of Lacey, Wa, was the first to see the atrocity, and we have her here with a startling account of her horrific experience!  
Yes, weeeell, Ernest\* and I were at the seaview eatery, when all the sudden the slurpee machine exploded! Felt then and there ah-know it was the Mud Bay Monster! So I called up my psychic friend and she said -  
\*NAMES HAVE BEEN CHANGED TO PROTECT THE INNOCENT AND THE GUILTY!!



Is he the spawn of Satan? Or merely the next incarnation of Kurt Cobain? There's only one way to find out -  
Well now, I reckon all this is hogwash!! He's just lookin' fer some good eatin'!



Tune in next week as our resident psychic, Madame Zanzobani, tunes into the monster's biography and finds out his hobbies, favorite color, turn-ons and opinion on the O.J. trial!  
See, truth, eat, eat, out there!  
\*THE WORLD'S 2ND MOST SERIOUS PSYCHIC

## Diversity Events & Activities

October 1995  
13 & 14 Friday & Saturday

### "Oleanna" by David Mamet

Recital Hall, 7:30 p.m.  
David Mamet's play tempts the audience to take sides in the sex, class and culture wars. Tickets cost \$10/\$8/\$5; call ext. 6220.

24 Tuesday

### Guest Lecture - Roberto Reyes Colón

Longhouse, Rm. 1007, 9 - 11 a.m.  
Roberto Reyes Colón, executive director of Washington state's Hispanic Affairs Commission, will address sociocultural and policy factors that affect bilingualism in the Hispanic community. Free; call ext. 6434.



1 Wednesday

### Guest Lecture by William Demmert

Longhouse, Rm. 1002, 10 a.m. - noon  
William Demmert, a Native American linguist from Western Washington University will address linguistic, policy and educational issues related to Native Americans and their languages. Free; call ext. 6434.

Please submit information for the November-December calendar by October 18, 1995. Call ext. 6568 with questions.

3 - 29 Friday - Wednesday

### Through Fresh Eyes

Gallery II, Library 2nd Floor  
Photography exhibit features photos taken by at-risk teenagers from Olympia. Free; call ext. 6833.

28 Tuesday

### Music and Women's History

Recital Hall, 7 p.m.  
Judy Gorman presents an evening of music and women's history as part of the Cafe Verde series. Free; call ext. 6220.

# CELEBRATE INDIGENOUS

October 12, 1995

# PEOPLES' DAY

Indigenous People's Day is a day for celebration of all Indigenous people around the world who are struggling for their culture, their language, their spirituality, and their very survival. It is a day to honor these people, their descendants and ancestors. The people listed on the map represent only a few of the Indigenous people across the globe who are very much alive today as they were in the past, and will be in the future.

COMMENTARY

## This is not anger, this is the truth

by Rachel Landon

This week we are celebrating Indigenous Peoples' day here at Evergreen's history in conjunction with christ awareness week. It's like celebrating Native American Heritage Month in the same month where masses of white americans wear paper feathers in their headdresses and give thanks to their dead and angry god for their manifest destiny: a license to destroy the "heathen savages" who stood in the way of their god given rights. Irony.

I had someone once tell me, that all Native people, their languages, cultures *et al.* are dead. I happen to strongly disagree. My family, my friends and I are very much alive, thank you very much and we sure as hell aren't going anywhere. I think that by having this mentality, the atrocities of today and yesterday are rationalized, and the Indians are kept in museums. However, our cultures are still thriving, even after 500 plus years of genocide and oppression. Take a walk past the seminar building, there happens to a Longhouse there, remember? That's the traditional home for the Native people of this area. Yeah, kids we're on Indian land...Squaxin land as a matter of fact. Don't forget that.

As for our languages, we'll take for example, the Lushootseed language. It's the language of this area, and it's being implemented in tribal schools, it's being taught to teachers and tribal members. Anyone heard of Vi Hilbert? Lushootseed is very much alive, as well as many, many other native languages. But, not all of us speak our Native languages, primarily because the christian missionaries forced our children into boarding schools and beat them if they spoke their native languages. It didn't matter that these children didn't speak or comprehend English. As a result, many of our languages were not passed down in our oral traditions.

Many people also have this insane stereotypical notion that Native people are the same. Wrong. Every Native culture is different, just like every European culture is different: the English are definitely not Irish, the French differ from the Italian in their ways, and so on. Native people are not all herbal know-it-alls. We aren't all experienced horse riders. I, in fact, have never ridden a horse. We can't make it rain by doing some dance, and who would want to? It rains a hell of a lot here anyway. If you think that by going out into the woods and pounding on a drum is the be all end all of spirituality...well, give me a break.

Native people are still fighting for the right to practice their own religions, in a country that was founded on freedom on religion. Hypocrisy? And we have to fight the New Agers every step of the way for the right to keep what is ours to ourselves.

You can't buy spirituality, and you won't find it in cultures that aren't your own. For many people the answers lie in a New Age sweatlodge or in some Evergreen drum circle. Everyone has their ancestors, and those ancestors need to be honored. By finally recognizing Indigenous Peoples' Day, we're beginning to honor my ancestors, and the ancestors of all Indigenous People.

— Art by Ryan Keith



This is the first time that Indigenous Peoples' Day will be celebrated on the Evergreen campus and, thanks to the members of the Native Student Alliance, the Latin American Student Organization, MEChA (Movimiento Estudiantil Chicano de Aztlan), the Pacific Islanders Association, the CPJ staff, and all of the other people who have given their support, it will be celebrated every year at this time.

I would like to dedicate this day to Dudley George, the 15 year-old Native American Youth who was shot and killed by the police in Ontario last month during the rightful occupation of unceded Native Land. — Ryan Keith

## Education, not appropriation, the key to bridging cultures

by Xui Garcia

COMMENTARY

On this day being set aside at Evergreen to recognize Indigenous People, it seems pertinent to discuss some of the notions you and I carry about Native Peoples.

A common occurrence among US Americans is to overlook the obvious contradictions evident in our society's conception of First People. First, there exists the stereotype of the Indigenous person as a supernatural being who has all the answers to life's many questions. A Native person is supposed to have incredible powers and profound insights as to how the world works. These don't jive with the stereotype of a Native person as inferior. It also doesn't jive with their treatment in the United States' society. If Indigenous People were really revered, why aren't more in positions of power?

I believe that part of the answer lies in appropriation. For example, many Mexicans pull much of their cultural pride from the fact that they are descendants of the "Great Aztecs" or "Great Maya." And in fact — the Aztecs and the Maya did accomplish many great things. But what I see is people who point to the Aztec and Maya of the past and ignore the present day ancestors of the Maya and Aztecs. I don't know how many people have said, "you mean the Maya aren't extinct?"

Indian has become a bad word, in Spanish *indio* is synonymous with stupid. And yet our culture embraces (appropriates?) Indigenous art because it looks cool. In this new age of environmental consciousness, we elevate Indigenous ideals of sustainability. Our US American society is expert in taking things we need with no regard for respect and responsibility.

Today, let us be frank with ourselves and examine our thoughts about Indigenous People. We must realize that for most of us, our information about Native People is inaccurate. There is more to Indigenous People than alcoholism or mysticism. We are all people — and yet I don't think we get it. I really don't think we get that — WE ARE ALL HUMAN. So — if you agree with me on that, then you also agree that as humans — we are very complex. COMPLEX. Thusly, there is more to a person than a label. A label will simply not do justice to the complexity that is the human condition.

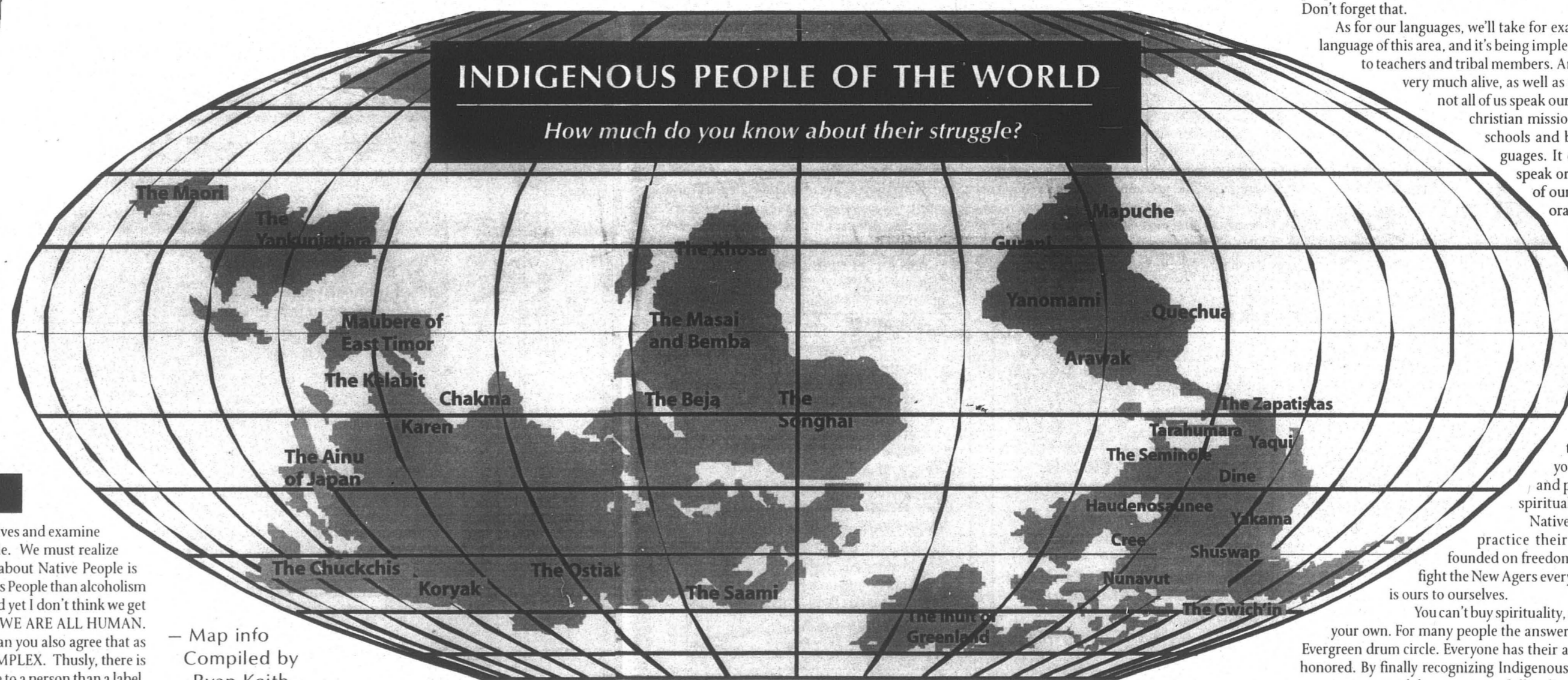
Educate yourself on things that don't necessarily know about — like the history of Native Americans, the Civil Rights movement, feminist theory, Queer theory, or challenges facing disabled people.

Challenge yourself!

won't be your friend because you're so fucking annoying because you're doing it all for the wrong reasons — That's not what I am saying. I'm saying — educate yourself on things that don't necessarily know about — like the history of Native Americans, the Civil Rights movement, feminist theory, Queer theory, or challenges facing disabled people. Challenge yourself!

It's only a suggestion. Nobody has to step out of their comfortable little shells of security and learn something. Let's just remain ignorant of each other and our struggles. Let's not talk to each other, let's just be stagnant and dead. Let's not have fun with life and have it all be about fear and contempt.

But that's not the way the world works. We as humans, like the earth and everything in it, are fluid and in flux. We must come to grips with our contradictions and deal with them.



— Map info Compiled by Ryan Keith

## A Closer Look: The Maori in New Zealand

by Rachel Landon

New Zealand was one of the last temperate lands settled by people. The Maori are a group of people that inhabit New Zealand. They arrived from Polynesia by canoe approximately 1000 years ago. They have an oral history, somewhat like that of the Native Americans. There are approximately 50 tribes of the Maori, with differing dialects. The Maori are now about 450,000 people in a greater population of 3.5 million. When the land was settled by Europeans in the 1790s, the Maori population was at about 110,000. But, disease and colonialism brought the Maori population down to 40,000 in less than one hundred years. Although there are more Maori alive today, their life spans are shorter due to poor living conditions. Maori women have the world's highest rate of death from lung cancer.

Over the year we hope to start a continuing series of articles to shed light on the struggles of indigenous people in the world. Reader research and contributions would be welcomed and appreciated.

The Maori are facing many issues in contemporary society. They are currently at an unemployment rate of 30 to 40 percent. Their treaty rights are questioned by the British government, specifically their fishing rights. While the British government promised the Maori the right to fish in order to assure the colonists settlements, the British are attempting to buy the Maori's fishing rights from them. These are issues that many indigenous people are faced with, and hopefully, the Maori will find a way to combat these problems.

## Team mascots: An argument for continued vigilance

by Carson Stregre-Flora

For anyone who thinks that days such as Indigenous People are unnecessary, I invite you to watch the current Mariner's baseball series.

Being a fair weather fan, I have only just begun following baseball. While I knew that some teams had degrading names, I never realized just how horribly degrading the mascots were.

Last night, as our household curled up to see the game, we were struck with the unbelievable uniforms of the Cleveland "Indians". The horrible caricature of the red cartoon character was unbelievable. Imagine a naked woman with her figures exaggerated being plastered on

uniforms for a team called "Chicks". Imagine a "Sambo" figure on uniforms of the team called "Blackies".

As a short-term solution, we should refuse to refer to the Cleveland team by their name. Instead, just call them Cleveland. This is a easy solution until we can end the entire practice of naming a team after an ethnic group of people.

Days like Indigenous People's Day are imperative to celebrating the contributions of Indigenous People. But everyday, we all need to be aware of the degradation of Indigenous people. And we need to be eternally vigilant in this struggle.

— Section edited and designed by Naomi Ishisaka

# Buffy Sainte-Marie speaks about art and creativity

Interview by Reynor Padilla

The other day a short, pretty, woman with long, black hair bounced into the newsroom of the CPJ. When I welcomed her into the room and asked her if I could help her, she replied "Hi! I'm Buffy Sainte-Marie, and I'm here to be interviewed." We were more than a little surprised. We, the haphazardly organized editors of the CPJ thought that we had canceled the interview a week before.

I was completely unprepared, but interviewed her anyway, with nervous hesitation.

So it's ironic that I learned so much from her in this short, half-hour interview.

This is the third and final part of this somewhat spontaneous interview with Buffy. I hope you can learn as much as I did about personal creativity and expression.

When we last left Buffy, she was talking about the importance of disposable art...

I think the country I respect the most is Bali. It's a country of artists, and they're not attached to the work that they made. They'll give it away, they'll sell it. But the whole idea is that whether you're weaving, taking part in puppet drama, dancing, painting, whatever it is that you're doing, all the time you're moving as an artist. Once your work is done you start something else. And that's where I think creativity is really at. I think it's fun. I think it's a blessing. I think it's a pleasure. I think it's something everybody can do. And I think that the lucky ones are the ones that find out early enough so that they can really dedicate themselves to doing something that they love. I think that it's the greatest blessing.

You said you've never had a "block," but I know that when I have blocks, quite often the editor makes me worry "What's everybody going to think of this when they see it?"

You're in a bit different art than I am. You have deadlines.

But even when I'm just drawing, and drawing comes out, I just look at it and go: "This is trash." And I'm judging it not on how good it is, but on the content: "This is disgusting. This is nothing that anyone wants to see. I shouldn't be feeling this way. This shouldn't be coming out of me, because it's not right." What would be your suggestions for getting over that?

I'd rather tell you something that's on my mind first, because it came as a very great surprise to me at one point when I discovered that there are musicians who write music that they never intend to be heard.

So when you say "This is disgusting, nobody would ever like to see this drawing," I think that you need to back up to a deeper place in yourself, and paint, draw, create, music—whatever it is that you're doing that day, if you're musicking, you're painting, your drawing; back up into the place where you're not doing it for someone else. Do that every now and then. Because I think—every single level of life at which we create, the most primitive level, sophisticated levels, the most selfish levels, the most healing levels, etc. All of those are spherical, always growing places. All those possibilities are possible. And I think maybe one exercise that you could do at that time would be to draw into yourself, and don't try and do something for somebody else. Just

try and do something like a composer, who writes a symphony in the 1600's, when he has no contact with an orchestra. Can you imagine how it was before we had MIDI and typewriters? Art stores? Tape recorders?

[Think about] how amazing it would have been to be in Europe during those times, and wanting to be a musician. Look how wonderful it is for us—you turn on the radio and you hear other people's music. Think about how difficult it would have been for someone in those times. Just in order to become a composer you'd have to be apprenticed to someone, who probably wouldn't give you any credence as a creative person until your teacher was dead. In other words you'd just be absorbing other people's work.

And so I think maybe, in the first place, you're young as an artist, and we're in very rich times. Maybe you're demanding a lot of yourself to expect yourself to turn out a work of art for someone else, when you have other pleasures to learn. [Such as] not even pleasing yourself; just doing it.

You know, if you wanted to run an Olympic mile, chances are you'd be doing things like sit-ups. What do sit-ups get to do with an Olympic mile? Nothing. But if you sit around and draw your hand, you hang a sheet on the wall, you draw it, y'know. It's like an actor reading a telephone book, it's an exercise. Sometimes those are the things that turn out to be marvelous. Because you surprise yourself.

We're all of this kind of television generation. Where Saturday morning cartoons or a Schwarznegger movie, you know, there's like an adrenaline rush every 21-seconds, you know? It is. So it's as though we're adrenalizing all the time. And that's not really what art is about, or that's certainly not the only thing that art is about. Art is not just masturbatory orgasms. Art is also writing for no one, drawing for no one. You make a closet where you're going to put all of that kind work and don't show anybody, maybe ever. I think you

discover other things when you allow yourself more freedoms. That's what I do, for fun anyway. But I know a lot of people don't bother doing that.

Digital art, it's a real shame right now that, although the technology is getting simpler and simpler, and less and less expensive, still the best technology is always owned by advertising. Consequently my friends that are the most skilled and possibly the most talented, are all designing ads for hamburgers. They never get a chance to do fine art. See, I'm just lucky, I made a heck of a lot of money when I was twenty. So I can afford things that other people can't afford. And I also have the time and kind of the confidence of experience and years and I can just go in there and have a ball. You on the other hand, you're more like my friends who are working to support yourself so that someday you can have your own wonderful art computer. See these guys not only are burnt out at the end of the day, because of deadlines, but they also don't have the machine at home.

And you, see, you're in a little bit different situation than I am. Although I have to show up in Calgary, and be on time for rehearsal with a 120-piece orchestra, and I have to have my stuff together, on the other hand I have days when I don't have to do that. So maybe my position is something you'll come to at a different a different week in your life. When you have less pressure.

But you see your life is quite different from mine, because apparently you're doing creative things for yourself, at the same time you're getting out a newspaper, on a schedule. I don't think you should have the same kind of demands as a newspaper editor, I don't think you should have that same kind of demand on yourself as a creative artist. Because I think that they're two different things and they're both incredible. They're both learning. I don't think you should let either one go. Give each one the 100% quality attention when it's happening.



# Van Sant fights high expectations with *To Die For*

by Bryan FrankensussTheiss

When writer/director Gus Van Sant adapted Tom Robbins' novel *Even Cowgirls Get the Blues*, it was almost universally considered a disappointment both to fans of the book and to fans of the director. Van Sant's first three films, *Mala Noche*, *Drugstore Cowboy*, and *My Own Private Idaho* had received so much acclaim that it was becoming near impossible for him to live up to expectations, and the wild and unfocused *Cowgirls* just didn't cut it as far as most fans were concerned.

Van Sant's new film *To Die For* is another story. Having received good press from its run at the Seattle International Film Festival and already being touted by some critics as one of the best films of the year, it is once again easy to expect too much from Van Sant.

The film stars Nicole Kidman as Suzanne Stone, an aspiring TV personality who believes that "you're not really anybody in America if you're not on TV." She takes this philosophy pretty literally and ends up using and hurting people in her quest for celebrity.

After landing a small-time job at a community cable channel, Suzanne funnels her energy into a naive documentary about "local teens" and forms an uncomfortable relationship with two high school kids named Jimmy (Joaquin Phoenix) and Lydia (Alison Folland).

While Suzanne throws herself into her work, her husband Larry (played by Matt Dillon, who previously starred for Van Sant in *Drugstore Cowboy*) concentrates on the restaurant he and his father (*Clueless*' Dan Hedaya) run. Their relationship begins to become strained and Larry gets in the way of Suzanne's career, which is unacceptable.

A sense of impending doom sets in at the very beginning of the film, since the story is related in the past tense via interviews with some of the main characters. As the story unravels, viewers feel themselves being pulled to the center of a tabloid TV scandal that reveals itself around the last act of the

film.

The central theme of the film is obviously America's obsession with media and celebrity. That's hardly new territory, and this film is certainly not the hard-core satire some critics are

role as a personality-less sex object in *Batman Forever*. She does a great job of conveying all the subtleties of her well written character, and she even proves to have a wonderful sense of comic timing.



Jimmy (Joaquin Phoenix), Russell (Casey Affleck) and Lydia (Alison Folland) are asking for trouble when they help Suzanne (Nicole Kidman) with her documentary in Gus Van Sant's *To Die For*. Photo courtesy of Columbia Pictures.

making it out to be. It does, however, compare favorably with John Waters' hilarious *Serial Mom* and it's definitely more insightful and thought out than Oliver Stone's *Natural Born Killers*. The script, which Buck Henry adapted from a novel by Joyce Maynard, develops Suzanne's media obsession to near perfection. But the sort of crime that this leads her to commit has become so commonplace in today's society that it may leave media-numb viewers wondering "so what?"

Still, the film's strengths far outweigh its weaknesses. Nicole Kidman is astounding, an absolutely amazing transition from her recent

Joaquin Phoenix fares equally well, making his unintelligent character both likeable and believable. He will undoubtedly be compared to his late brother River, who worked with Van Sant in *My Own Private Idaho*. Fortunately he's talented enough to survive such comparisons.

Another stand out is Illeana Douglas, who plays Larry's sarcastic sister Janice. She brings both warmth and sadness to her char-

acter, and makes us believe she has a family bond to Larry even though it is not really developed.

Adding to the mood is a wonderful score by Danny Elfman. The accompaniment to the opening credits, which switches schizophrenically between eerie orchestral sounds and hammering guitars, is some of his best work in years. The rest of the score is more identifiably Elfman-esque, and works well with the small town of Little Hope.

For the most part, all of this comes together well, though there are some ideas that should probably have been explored a little more and some scenes that could have probably been more powerful if some of the characters had been better developed.

There are also some cliches that you have to accept or ignore in order to enjoy the movie. There's a teen pervert/class clown (played by Casey Affleck) who seems straight out of a mid '80s teen comedy—fortunately his part is relatively small. But there's another overused archetype at the very center of the plot. Suzanne is a killer weather woman, which is a nice new twist, but one can only take so many movies about deadly females who use sex as a weapon.

Perhaps the problem is that Van Sant has become a director for hire. When he generates his own projects, they practically drip with his personality. And while he can relate to the small town atmosphere of *To Die For* and proves to be good at being slick, it just doesn't hit as hard as his more personal films. Buck Henry's script is good, but Van Sant (like many directors) seems to work better with his own material.

So if you go to *To Die For* and expect a decent movie rather than a masterpiece, you probably won't be disappointed. It's not as good as *Drugstore Cowboy*, but then how many movies are?

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Sophisticated new Batman shows up in... a comic book?

By Mike Harris and Bryan FrankensussTheiss

In 1939, Bob Kane and Bill Finger created Batman—a millionaire whose childhood trauma drove him to dress up as a bat and fight crime every night. Since then, the character has been interpreted and reinterpreted by hundreds of artists and writers and adapted into countless mediums. From the pop art/campy Adam West Batman, to the dark and serious Frank Miller stories of the '80s, to the ridiculous "sexy" *Batman Forever* fiasco, there seems to be no one definitive version of the Batman mythos.

But the basic premise tends to stick: Batman (and sometimes Robin) use their wits, physical abilities, and clever gizmos to protect Gotham City from a rogues' gallery of freakish criminals. The appeal of a Batman story often lies in how the author uses this framework to tell a story. When Bruce Timm, Eric Radomski, and Paul Dini found themselves working on *Batman: The Animated Series* for Warner Brothers Television Animation and the Fox Network, they delivered over a hundred episodes of what many consider to be some of the finest modern Batman stories.

In this version, many of the most popular aspects of Batman were retained and treated more seriously, while the less successful ones were dropped. There was an emphasis on Batman's skills as a detective rather than running around punching people. Concepts generally considered silly (Bat-Mite, Bat-hound, and "Holy bananas, Batman!") were left out, while potentially unbelievable characters like Mr. Freeze, the Riddler, Bat Girl, and Clayface were reworked into three dimensional, sympathetic characters.

With a standard script length half that of the industry standard for half hour shows, the stories were less talky, making the situations more believable and heightening the aura of mystery and suspense. The philosophy was that it is more interesting to see Batman walk into a room, open up a filing cabinet and read a file than to hear him say, "Here is the file on Selina Kyle, also known as Cat Woman."

With only a few exceptions (*I've Got Batman in My Basement*) the series maintained a dark, mature, and adventurous tone

more successful than many prime time dramatic series, not to mention afternoon children's shows. Meanwhile, in the world of comics, a book inspired by the show was gaining a strong following. Written by Kelley Puckett and illustrated by Mike Parobeck and Rick Burchett, *Batman Adventures* used a visual and narrative style resembling that of the show. The stories were serious yet adventurous. No one ever seemed to die, but the sense of danger still loomed.

Being based on a television show and using an art style more cartoonish than other Batman titles, many assumed the book would be simplistic and juvenile. But fans who looked beneath the surface found a refreshing change from the other Batman titles: no 12 part mega-crossover story-lines and a fast paced story telling style that emphasized fun and credibility. In other words, it was a lot like the classic Kane/Finger Batman stories except modern and believable. It was truly a comic that both adults and children enjoyed.

The series garnered a lot of industry awards and became popular enough to inspire several rip-off titles—*Wildcat Adventures*, *X-Men Adventures*, and *Spider-man Adventures*—which copied the surface elements but missed the point.

While the comic book developed, the dynamic duo means business from panel one on in *Batman and Robin Adventures #1* from DC Comics.

show that spawned it was still going strong. Despite critics who still considered it just another kids' show and parents who thought it was too scary for kids, it won a few Emmy awards, gained a temporary prime time slot and generated a critically acclaimed (though poorly distributed) theatrical movie. The show was successful enough that Fox demanded a second season, this time for Saturday morning. But there was a catch: Robin, who had only appeared in a handful of episodes,

would share the spotlight with Batman. Additionally, the villains were to be less likeable and the tone of the show in general was to be "less dark."

Despite these new boundaries, the newly titled *Adventures of Batman and Robin* was a success. Some considered the episodes even better than the first season, and the show continued to receive high ratings. Mysteriously, Warner Brothers decided to cancel the show after one season and an additional week of previously unaired episodes.

As the series came to an end, so did *Batman Adventures*. After a run of three years, Puckett and Parobeck decided to leave to pursue other projects, and the title ended. Sort of. Last month saw the introduction of *Batman and Robin Adventures #1*. The new series is written by Paul Dini (who wrote many of the best episodes of the TV series and had a strong hand in creating the show in the first place) and illustrated by Ty Templeton and Rick Burchett. With Dini's insight into the characters' personalities and his use of more panels and dialogue, the premiere issue reads like an in depth episode of the animated series rather than the quick read that was *Batman Adventures*.

The story concerns Harvey Dent, the Gotham DA who suffered a disfiguring accident which left one half of his face horribly scarred. This caused Harvey's suppressed second personality to surface, turning him into the dichotomous criminal Two Face. He is a victim of his darker half and is constantly struggling to overcome it.

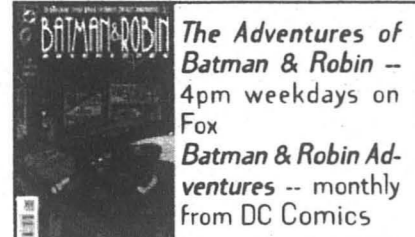
This story finds Bruce Wayne in yet another attempt to save his friend Harvey by funding counseling and visiting him on a weekly basis. This time Harvey is extremely close to ridding himself of his evil side. As long as nothing goes wrong, the doctors at Arkham Asylum believe he will soon be strong enough to undergo plastic surgery to erase his scars.

Unfortunately for Harvey, Arkham is also home to the Joker, who hears about Harvey's impending recovery and decides to have some fun with him. Through a series of manipulations, the Joker makes him believe that Bruce Wayne is secretly dating his girlfriend, Grace. This threatens to make Harvey

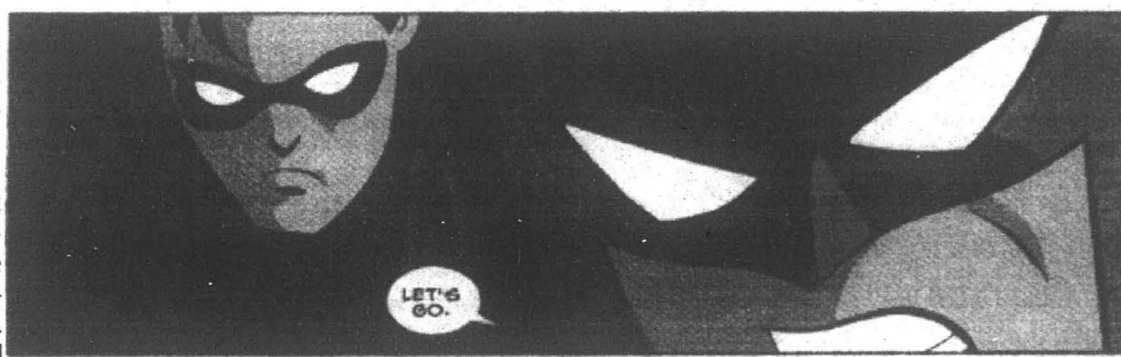
relapse and forces Bruce to deal with the problem as both himself and Batman.

This story allows for complex and mature relationships between all of the characters (mature enough that Fox rejected the story as an episode of the animated series). Dini really knows these personalities inside and out, so they always stay in character. The dialogue rings so true that you can hear the characters'

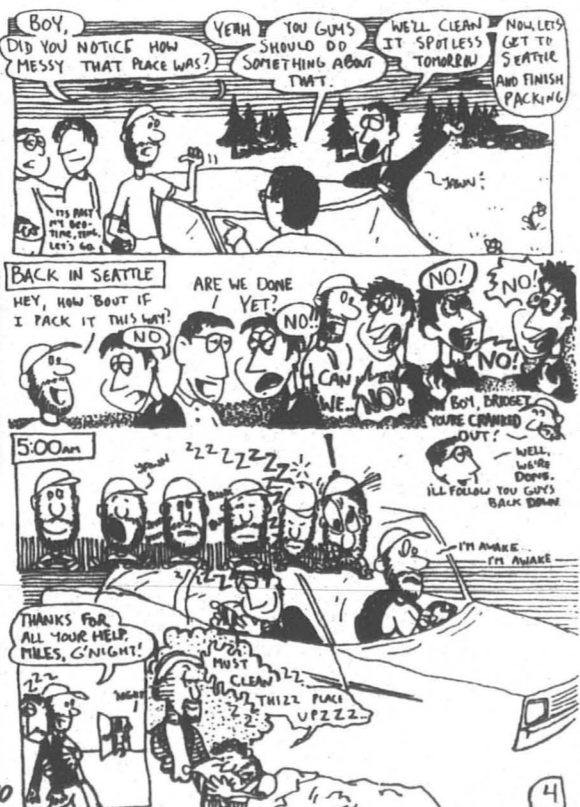
See Batman on page 13



The Adventures of Batman & Robin - 4pm weekdays on Fox. Batman & Robin Adventures - monthly from DC Comics.



The dynamic duo means business from panel one on in *Batman and Robin Adventures #1* from DC Comics.



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Batman from page 12

Bruce Wayne is overlooked as a true character and thought of more as "Batman's real name." Here he is portrayed as suave yet bumbling, caring yet shrewd in his business practices—a man you would never suspect to be Batman. He is able to see Harvey as a friend but as Batman, he sees Two Face as a threat who must be dealt with like any other criminal.

The human side of Harvey Dent is also emphasized. Unlike the wacky "Hey everybody, look at me!" Tommy Lee Jones version in *Batman Forever*, Dini's Harvey Dent is a man who is truly struggling to get his life back. He can be caring and sympathetic, which makes

the threat of his evil side all the more intimidating. This also serves to make the Joker's "prank," which threatens to destroy Harvey's life, all the more sinister.

The Joker himself is portrayed as more cartoonish than the other characters, hopping around giggling at his little joke. This serves to illustrate his insanity and makes him truly unsettling.

Although Robin unleashes a few too many wisecracks, he is an appropriate addition to the story and goes down easy.

A lot of people don't like Robin, but Dini's interpretation is among the best you will ever find so it is worth giving him a chance.

The book also has enough action to please fans of the "FWAK-KLANG-BRAKATA" school.

The story opens appropriately with some great Batman and Robin teamwork and there's

even a good fight with the popular Joker sidekick Harley Quinn.

The art is even better than that of *Batman Adventures*—the facial expressions

are excellent, the scenes are beautifully staged and everything just looks more real. While the stories in *Batman Adventures* seemed to whiz past at lightning speed, this issue's pacing ranges from crisp, exciting fights to calm dramatic scenes.

With their superb story telling and sophisticated cast of well developed characters, *Batman: The Animated Series* and *Batman & Robin Adventures* represent what is arguably the definitive modern interpretation of the Batman mythos.

Although the animated series can only be seen in reruns, new stories will continue to be produced through this satisfying new comic book. That's fitting, since Batman started as a comic book in the first place.



A portion of a dramatic scene from *Batman & Robin Adventures #1*.

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**Stupidscopes**  
Transmitted via telepathic link with Doggy the cat, as told to Nolan Lattyak

**ARIES** (March 21-April 19) Inclement weather? Don your wellies!

**TAURUS** (April 20-May 20) Who is Rocky Shoals? What's he doing at the beach? Why aren't you there?

**GEMINI** (May 21-June 21) Become one with your coffee cup. Protect it and keep it dry.

**CANCER** (June 22-July 22) HAL can read your lips. If you take a trip, you will meet a cosmonaut. Don't get caught docking.

**LEO** (July 23-August 22) Look around for devil bunnies like El Conejo Blanco.

**VIRGO** (August 23-September 22) You will be lucky in love...or not! The complicated cat will cross the creek.

**LIBRA** (September 23-October 23) What the world needs now is more frozen pizza. This is your mission...

**SCORPIO** (October 24-November 21) Don't eat the purple mushrooms. But if you do, don't pet the pink elephants.

**SAGITTARIUS** (November 22-December 21) This week, cigarettes are bad. Send them to me.

**CAPRICORN** (December 22-January 19) Didn't I see mother at an encounter group at Big Sur? If Iceland is green and Greenland is icy, then what are Turkey and Greece?

**AQUARIUS** (January 20-February 18) Yom huledet sameah! Groove on, assume the motion.

**PISCES** (February 19-March 20) This is a good week to consider attending classes. UNO!

**DADA ONWARD** BY JEREL JOHNSON

\* Experimentally in the 'New Storytelling Size. And, really, secretly done (this week) with JOE GORE'S [SHUN-DON'T TELL]

I READ MY COMIC LAST WEEK; NOT ONLY AM I "UN-FUNNY," (which is what I WANT.) But, I AM also Horribly Otruse. Could it be the NAME?

HEY, MAN, MY NAME'S POOPSWALLOW

YOU CAN PROBABLY GATHER FROM MY NAME, AND THE FLY-LIKE APPEARANCE OF MY HEAD, THAT I LIKE TO EAT SHIT.

DON'T JUDGE ME.

IF I WERE HUMOROUS, MY COMIC MIGHT LOOK LIKE THIS.

# CALENDAR

UTILIZE THE INFORMATION ON THIS PAGE AND INSTANTLY OBTAIN A LIFE!

by Andy Schoenstien

**Thursday, Oct. 12th**  
**Indigenous Peoples' Day!**  
P.I.A. is having a speaker on the Solomon Islands and a slide show @ 7pm in Lecture Hall 1 or 3.

**Friday the 13th of Oct.**  
**Rosario Ibarra de Piedra** speaks today at noon in the Library Building, and at a free dinner @ 6pm at United Churches, 11th and Capital. Rosario was the first woman to run for President of Mexico, she is a Congresswoman and President of the Civic Movement (representing the Zapatistas) in Mexico, and the list goes on. Call 352-6342 for more info.

**The Mud Bay Juggler's PASSING THROUGH TIME** @ The Washington Center, Main Stage at 8pm. "The Mud Bay Juggler's are celebrating their 15th anniversary with a commemorative production titled *Passing Through Time*, a dream-like collage layered with lots of comedy a smattering of wizardry and a dash of drama." Tickets are \$10 general, \$6 youth under 18. Call 753-8586.

**OLEANNA** by David Mamet plays today and tomorrow at TESC in the Recital Hall of the Communications Building. "An explosive drama by Pulitzer Prize-winning playwright David Mamet. When a desperate student seeks academic assistance from her middle-age college professor, miscommunication leads to an accusation of sexual harassment." Tickets are \$9 for Evergreen students. Call 866-6833 for more ticket info. Show starts @ 7:30 pm.

**FREE OUTDOOR SHOW!** ENGINE 54, THE RYDERWOODS, JOLLY MON, and SPIKE. At Sylvester Park in downtown Oly. There will be covered

areas provided if it rains, 2-6pm.

The Governor's Chamber Music Series presents **An Evening of Mozart, Schubert, and Faure** 8pm at The Washington Center, Stage II, 512 Washington St. SE, downtown. Tickets are \$15 general, \$12 students and seniors, call 753-8586.

**NORTON BUFFALO, The Knockouts** @ The Historic Ballroom at The Urban Onion, 116 Legion Way, downtown. 8pm-Midnight, \$10 advance, call 427-0821.

**Auditions for Macbeth** today at 6pm and tomorrow at 2pm in COMM 209. Shakespearean monologue preferred.

**Saturday, Oct. 14th**  
**SODAPOP/ Caming Guild DANCE** 80's, Techno, rave, industrial music. 8pm-2am in the Library Building. FREE!

**MASTERWORKS CHORAL ENSEMBLE, Shakespeare In Music.** At The Washington Center, 8pm. For ticket info, call 391-3305 or 753-8586.

**David Mamet's OLEANNA** plays again tonight. (see Friday listing)

**Sunday, Oct. 15th**  
**ROLLERSKATING!** It's Adult Nite @ SKATELAND, 2725 12th Ave. NE, Oly town. 7-9pm, only 2 bucks! Shake it on down, sweetie!

**Monday, Oct. 16th**  
That wacky **Green Day** band is playing tonight in Portland, The Memorial Coliseum, 1401 N. Wiedler, (503) 235-8771. Getcher tickets at Ticketmaster, \$15 advance, show starts @ 7:30.

**Get into the OLY FILM FEST free!** Come to the volunteer orientation today and tomorrow @ The Capitol Theater.

5th Ave, downtown. Come today @ 6pm for Lobby Staff, 8pm for Concessions, alternate times on Tuesday. 754-6670.

**Queer Rap Group** (a gathering of gay, lesbian and bisexual people talking to each other) Mondays from 7-8:30 pm in the CAB's 3rd floor conference room. Call x6544 for info!

**Tuesday, Oct. 17th**  
**Ana Lorena Robles Roday speaks on peace in Guatemala.** Lecture/Q&A session on labor, women's health, and children's issues. Ms. Robles Roday is a 25-year old mother of two who's been a Labor activist in Guatemala since she was 19. Come see her at noon in the Library Lobby.

**Australian Chamber Orchestra** performs in Olympia as part of their "Up Over" Tour. At the Washington Center @ 7:30pm. Tickets are \$19-24 and half-price student rush tickets will be sold an hour before curtain. Call 753-8586.

**MECHA** meets today in CAB 320. x6143. "Come have lunch with us!"

**Volunteer orientation for Oly Film Fest** again tonight- 6pm for Concessions, 8pm for Lobby Staff. (see Monday listing)

**Wednesday, Oct. 18th**  
**Native Student Alliance** meets today and every Wednesday in the Longhouse @ Noon. Call Rachel @ x6105 w/ questions.

**Rape Response Coalition** meets Wednesdays from 1:30-3pm in CAB 315. Everybody's welcome.

**Pictured on this page:**  
**The Mud Bay Jugglers** (see Friday listing)

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# Letters & Opinions

## Letter to the community

### Clean up the ad boards

Dear Evergreen Community:

Walking around campus, one is bombarded by a jumble of flyers and signs that are sometimes piled several layers thick on bulletin boards. It is difficult to find what one is looking for (a bike to buy, or a place to rent), and frankly, it looks ugly. I have been thinking about how this situation might be improved, and am writing to solicit feedback from the campus community.

I think that Evergreen should provide one large and central place for all housing (looking for places/looking for people), and "for sale" signs. Remaining bulletin boards could then be used to advertise programming and campus/community events. Here are some of the benefits of such a system:

- Money, paper, time and effort would be saved. People selling stuff, looking to find housing or housemates would only have to put up one poster.
- The campus would look nicer, be cleaner, and would generate less recycled paper & waste.
- The effectiveness of all signs would be increased.

As I see it, the CAB is the natural choice for the location of central posting boards. The few boards currently there labeled "housing," "help wanted," etc. are a good attempt, but in reality, inadequate. To make any poster policy effective, Evergreen would have to promote it to spread awareness of where the central posting areas are, and how to use them and the remaining boards. Also, there would be a need for posters that were in violation of this policy to be removed. Such a system worked well at my undergraduate school, but that doesn't mean it necessarily would at Evergreen. That is why I am asking for input from students, staff and faculty. Some of the questions I encourage you to consider are:

## Letter to the community

### Quit whining

To those who "protested" against Northwest Food Services:

You are stupid fucks!  
You obviously have never been to any other colleges and seen the shit they serve and claim as food. At least you can be vegetarian (even vegan) here with selection and good nutrition. That's nearly impossible at most other colleges—the food service here is actually pretty damn good!

If you don't want to pay for all you can eat, then eat upstairs stupid—or split the cost with a friend or something. Get a clue!

Stop boo-hooing about senseless shit, open your eyes and realize how lucky we are to have all the food service choices we have.

Is such a system workable at Evergreen?  
Where should the centralized posting

—Becky Willmot

## Opinion

### Don't harsh on O.J. jury, they are human and they feel

by Eddie Hill

The verdict is in and the trial has come to a close, but in the legal libraries, bus terminals, and lunch room corners the conversation will continue for weeks, even a few months.

"Did he really do it?", "I think he didn't have enough time to do it.", and "I think he should be hunted down for what he did.", will echo in our ears when reflecting.

The system of justice has given its decision, regardless of whether Orinthal J. Simpson knew, plotted, didn't know, or did it at all cannot alter what his peers have stated as representatives of the people.

If Mr. Simpson did not willfully murder Nicole Brown-Simpson and Ronald R. Goldman on June 13, 1994, then the jury decided what was right. If Mr. Simpson did willfully kill two human beings on that night, the jury in L.A. did what they felt was right.

Feelings, as we all, know are emotions. How we feel about something affects our judgements and decisions everyday. We see a child being grabbed by the arm in a store and we feel disturbed. We watch our child crawl for the first time and we feel joyful and sentimental. We see an image or icon win, lose, overcome or fail and we feel an emotion.

The interesting thing about emotion is that all of them can be present in the same space at the same time for the same reason, and present a diversity far greater than the colors present.

Joy: Elated supporters of O.J., attorney's, O.J.'s family. These people could not conceive that O.J. had done it, not because they are blind, as some have argued, but because they feel they are right, they are not witnesses, nor are they victims of O.J. or the element in him that may have initiated murder. So all they see is who they know. A son, a father, a hero, an icon. An emotion.

Pain: The family of Ronald Goldman, Nicole Brown-Simpson, and the many supporters of those murdered or beaten or abused.

Their pain is real, they lost loved ones, they are also not witnesses, but they feel they are in judging O.J. guilty.

Given the amount of domestic violence, spousal abuse, and sexual abuse that continues here in the U.S. today, it is no wonder it is a highly charged issue.

Disappointment: The prosecution team, LAPD, a large number of citizens of this country. They felt they were doing the right thing by presenting the case they thought would prove guilt. They had the evidence, the time line, the facts.

Facts unfortunately can be affected by emotions and also by preception.

Racism is a fact, but it is a very emotional issue in this country.

Sexism is a fact, but it is also a very

emotional issue. Review race relations and current Affirmative Action discussion. Review recent abortion debate, sexual harassment hearings, and women's rights proposals.

Vindiction: Yes, some people actually feel vindicated by this decision. Justice served, OJ is free.

Finally a victory for the black, the poor, the unsupported, the victim of the U.S. justice process. There are over 1.5 million people in this country in jail, there are over 5 million unemployed. Emotions run high when you know how it feels to be judged.

Numbness: Many sat and watched as the verdicts were read. Not guilty. Their jaws dropped, stunned, perplexed by the sheer strength of the facts against all doubt, or just wondering how that could be, never really knowing if he was guilty or not.

There are some people who feel, based on the amount of discussion on the internet, that white people in this country have lost a battle for what was right. That the American justice system has failed all people, black, white, or any color. That something must be done to make this right.

We must attempt to see beyond the race issue, our collected emotions from a year of updates, headlines, bulletins, and special reports. We must see past the money, the fame, the concepts of win and loss.

If we plan to grow from this experience, there are a few things we must, begin to see.

We must see a court system, a law enforcement system, a media system that must be improved, both internally and externally, to better serve those who may not have the spotlight or economic ability to defend themselves.

We must see that race, especially between blacks and whites, is still a critically sensitive issue that causes emotional and ethnic division amongst American people.

We must see that a trial has been as globally televised, as reported daily, and as charged with so much of our money, time, and attention, could do nothing but affect our ability to control out emotions or contain our opinions.

We must also see that the jury did what they felt was right: guilty or, in their case, not guilty.

There are not many who can say their emotions do not affect their ability to make decisions, especially in times of crisis or severe pressure.

Yes, of course jurors are supposed to be impartial and unemotional when coming to a decision, but they are the supposed to be people of this nation. They are you and me. They are football fans, soap opera watchers, television viewers, employed full-time college students, grandmothers, and mother's sons.

They are human and they feel.

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Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom.

Submissions are due Friday at Noon prior to publication, and are preferably received on 3.5" diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also acceptable. All submissions must have the author's real name and valid telephone number.

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Our Letters and Opinion Pages exists to encourage robust public debate. Letters and Opinion submissions represent the sole opinions of the authors and are not endorsed by the CPJ staff. Priority will be given to:

- Letters 450 words or less
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Please save in WordPerfect and bring your submission to CAB 316 on disk. Call us at 866-6000 x6213 if you have any questions