

The Evergreen State College

HAPPENINGS FROM THE THIRD WORLD COALITION - MARCH 1982

WINTER FESTIVAL RECAP

Ethnic music, song, and dance highlighted Evergreen's first annual campus wide Winter Festival. The celebration, held February 13-19, was a week long series of events combining the efforts and financial support of Campus Activities, Enrollment Services, and the various Third World student groups.

The Recital Hall was the site of the festival's first Third World event; a musical experience in traditional Japanese Koto playing by "Miyagakai." The concert, sponsored by the Asian Coalition, drew a small but appreciative audience. The performance was held on Monday, February 15th at 12 noon. It was followed several days later by another lunchtime concert by "Kaleo."

Kaleo featured the energetic, soulful voice of TESC senior Cheryl Harrison, and performed a number of songs she wrote and arranged. A healthy gathering of music lovers handclapped, toe-tapped and danced to Kaleo's sounds. The event was sponsored by Third World Women and held in the CAB. Other Third World band members include Julie Leialoha, back-up vocals and Stephen Kawasaki, bass. Both are first year Evergreen students.

On Thursday, February 18th, NASA coordinated a day-long program of Native American cultural activities. The event started with a puppet show performed by the children of the Wa-He-Lute Indian School of Nisqually. The youngsters gave their interpretation of several Indian legends using puppets they made in school.

A drum group from Yelm followed, rendering rhythm and song. Later, the Skokomish Nations Tawana Dancers entertained with a colorful performance. All during the festivities Fry Bread, jewelry, and beadwork were being displayed and sold. The program concluded with a dinner for all honored guests, elders, and Native American students.

A consistently large audience, varied in both age and ethnic background, enjoyed the activities. The Coalition would like to extend congratulations to Ann McManus for a job well done. Without a budget, and with limited manpower, a very successful event was put together.

Winter Festival was comprised of many other activities, with all areas of the College participating. The contributions by the Third World student groups added color, culture, and class to the week's activities. We commend all who devoted their time and energy to make it a success.

NAAPAE CONFERENCE SLATED

The National Association for Asian and Pacific American Education (NAAPAE) will be holding its fourth annual conference in Seattle this spring. The conference theme, "Asian Pacific American Education: An Investment for the Future," signals a blend of education, economics, politics, business, and commerce. Distinguished Asian/Pacific educators, and Administrators from all over the country will be in attendance for the sole purpose of sharing information and discussing implications for the future of their communities.

Workshops and presentations will cover multi-cultural, bilingual, and global education, literature, art and media. Registration fees are \$60 for non-NAAPAE members, \$55 for NAAPAE members, and \$12 for students. The deadline for pre-registration is April 1, however, you may register on site.

The Asian/Pacific Isle Coalition has scheduled a van to go to the conference in Seattle. If you are interested in attending, or need additional information, contact the Asian/Pacific Isle Coalition at 866-6033.

PROFESSIONAL SOCIALIZATION SYMPOSIUM

OFFERED

The Association of American Colleges (AAC) has provided funding to support 15 undergraduate students in a program to study the dynamics of social stratification as it relates to minority students.

The program will be led by Regina Bowden, director of field studies at Bennett College, Greensboro, North Carolina. The symposium will incorporate a 4-6 week preparation seminar at Bennett College, followed by a 2 week learning component in Washington, DC. The Washington field study will examine political news reporting, the contemporary presidency, and the professional socialization of Black students. These sessions will be supervised by Washington professionals, also responsible for conducting all lectures, briefings, and field trips.

The symposium is scheduled for mid-May. For further information, contact Debbie Booker at (202) 659-8510.

SHAMSUD-DIN EXHIBIT SHOWS

Isaac Shamsud-Din: Image Maker; will show here from February 20-March 14, in the fourth floor Library Gallery. The traveling exhibition of powerful oil paintings and drawings reflects both the personal experiences and public concerns

of the major Afro-American artist living in Portland, Oregon. Shamsud-Din often integrates elements of Black history, African folklore, and the Muslim religion with paint and line. His images portray famous Black people, and shows his commitment to community work and cultural leadership.

NATIVE AMERICAN ART DISPLAYED

A presentation of Native American art will be held in the Library 3500 lounge on Monday, April 5th at 1:30 p.m. Artists displaying their works will include Cheryl Peters, Blackfeet; Galen Galler, Yakima; Angelina Nockai, Navajo; Gail Tremblay, Onondaga; and a host of others from the Third World Wisdom Program and the Life Modeling Program.

NASA FUNDED

After waiting nearly two quarters for their money, the Native American Student Association (NASA) finally received their funding. A budget of \$2,695 has been allocated and plans for the spring quarter are being finalized. Among the tentative plans are a conference in May, films, exhibits, and some social events. If you are interested in either participating or helping with the planning, contact NASA coordinator, Ann McManus at 866-6034.

POW WOW SET

On Saturday, March 27th, the Brotherhood of American Indians at Monroe State Reformatory will be hosting a Pow Wow. People of all ages are welcome to attend. Interested persons may call Karen Rudolph in Seattle at 323-5658, or Ann McManus in Olympia at 866-6034. Information on car pooling can also be provided. If you plan to attend, it is important that you contact Karen or Ann as soon as possible, as all guests need to be put on an approved guest list.

RADIO BLUES

A new KAOS radio program entitled "The Path," will be playing the airwaves every Monday from 10 p.m. to 12 midnight. The show features soul, blues, and gospel music, and will be hosted by "Dr. Zadoo," alias Arman Johnson. You're also reminded to tune into Albert Smalls' jazz program on Thursday nights from 7 to 9:30 p.m.

DESIGN FOR A NATIVE AMERICAN LONGHOUSE PROJECT

The Concept

The Native American studies faculty at Evergreen have long had a dream of developing a formal diplomatic forum - a gathering place for designed diversity - which can sustain and support the important relationships between the College, students, and the Native American communities in Washington state.

We consider that the appropriate form for housing this diplomatic forum would be modelled after a traditional Northwest Coast longhouse structure. A longhouse is to Indian communities, the gathering place in which are expressed the culture's concepts of ecology, economics, education, exchange, and the equivalence of individuals. Traditionally, the longhouse of Washington state's tribes extended a philosophy of hospitality and recognition to people from southern Alaska to northern California, and from the Pacific on the west to Montana.

Purposes

The purposes which this structure would encourage and support include:

- a) A diplomatic forum for all people in the College's service area and national and international guests based on invitational hospitality.
- b) A gathering place in which to address the specific educational needs of students in a developing Native American nation. Currently 36 recognized Washington state tribes are working on developing an understanding of the concept of sovereignty

as it relates to aboriginal authority. Indian students need culturally referenced communication to sustain Indian values and attitudes throughout their education.

- c) A contribution to Evergreen's non-Indian students' education by providing a place for humanities-type academic programs with the flavor of Indian philosophy in a traditional Indian environment.

Concept paper prepared by: Mary Ellen Hillaire, Lummi member of the faculty; David Whitener, Squaxin member of the faculty; Rainer Hasenstab, member of the faculty; Lloyd Colfax, Makah adjunct member of the faculty; Colleen Ray, Native American graduate; and Elizabeth Diffendal, Assistant Academic Dean.

Planning meetings are on Tuesday at 10 a.m. and Thursdays at 9 a.m. in Library 1407. For information, call the Third World Coalition at 866-6034.

FREEDOM OF THE BALLOT

By Glen Douglas (Colville Indian Elder)

What the word "vote" really means to me:
The Voice of Taxpayers, everywhere.

The vote at the polls is no less important than the vote in the halls of legislatures. But each vote is imperatively important if we are to maintain our freedom of the ballot.

While it is true that large numbers of voters do not necessarily produce good government. It is also true that individual citizens, legislators and the country as a whole have a great investment in the free vote and the participation in the legislative process.

The apathy of the individuals at voting time forfeits one of the most valuable opportunities to take part in and influence government - to make our voices heard through the ballot.

When a citizen does nothing to influence the "vote" of his or her representatives, then he or she increases the value of the vote of someone else's active participation. A minority could then decide major issues.

FREEDOM OF THE BALLOT (Cont.)

All too often those who gain in elections are well-organized special or single interest groups, while the losers are those most in need of political representation - the poor, handicapped, uneducated and the racial minorities.

At the national level, one of the most ominous threats is the fact that so few citizens vote or apply pressure on their elected officials.

A real danger is that the habit of good citizenship will atrophy and die, and that the government of the people, by the people and for the people will become a government of the few, by the few and for a few.

If voters allow some legislation to be passed without monitoring the system, it is not long before an intrinsically valuable freedom of choice will be dissipated and all of us will become slaves of a tyrannical bureaucracy.

INTERNSHIPS

The following is a listing of paid internships available for spring and summer quarters. There are many more internships listed at the Cooperative Education Office. Feel free to contact them at LAB 1000, 866-6391.

SPRING QUARTER INTERNSHIPS:

In Arts & Business Administration

Administrative Assistant - Tumwater

Intern will help develop marketing plan and write advertising copy, will conduct public relations activities, assist in ongoing development of school curriculum, and set up business systems and assist in office management. Intern may also assist Art Curator in promotion and/or gallery work.

Prefer student with some background in arts or arts management. Business classes desirable, but not necessary. Must have good communication skills.

One to three quarters, 20 hours per week or more, \$3.35 per hour for workstudy qualified.

In Education & Business Administration

Interpreter/Trainee - Eatonville, WA

Opportunity for student intern to 1) conduct tours of a simulated pioneer farm, interpreting history and artifacts to children and assisting them in "hands-on" activities; 2) drive old-fashioned buggy for children; 3) monitor sales, admissions and inquiries at farm's trading post; and 4) other duties as required.

Prefer student with ability to relate well with children and the public. Interest in history and a fondness for animals are helpful.

One to three quarters, hours negotiable, \$4.50 per hour for workstudy qualified.

SUMMER QUARTER INTERNSHIPS:

In Psychological Counseling

Summer Mental Health Internship - Washington, D.C.

This internship provides psychiatric experience for students interested in a mental health career. Interns spend their time in clinical areas and in class. The intern's clinical duties most closely resemble those of a psychiatric aide. Emphasis is placed on providing the intern with learning experiences and exposing the intern to the roles of various disciplines of the health team. Interns are expected to participate actively in the treatment program.

Prefer student who is entering or in senior year and interested in pursuing a mental health career. A course in abnormal psychology is a prerequisite. Student must be able to rotate clinical experience hours between the day and evening hours of duty as well as weekends.

One quarter, 40 hours per week, \$1,050 stipend for the quarter.

In Electronic Media

Television News & Production Internships Wisconsin

Student interns will get news, photo and/or production assignments based on intern's interests and experience.

Prefer student with background in communications.

One quarter, 40 hours per week, paid positions, wage negotiable.

FOR SHAKLEE VIATMINS, CONTACT RUTH LOWE, AT 866-5140.

March/April Calendar

- 3/1-14 Shamsud-Din Exhibit, shows in Fourth Floor Gallery.
- 19 End of quarter.
- 27 Monroe Prison Pow Wow.
- 29 First day of spring quarter.
- 4/5 Native American Art Exhibit in Library 3500 Lounge at 1:30 p.m.

College Archives
3500-1