

SEEPAGE

"Life's a bitch, then you die."

You're at a party, out on the town, or sitting around with friends just hashing over stuff and someone uses this little one-liner to make a point and everyone laughs. On one occasion it might be said in sympathy to someone's string of bad luck. At other times it might be said to emphasize a story about any of the many bad breaks in life. In the end, no matter how often it's been heard by those around you, it always gets the impact intended, people chuckle and nod their heads and move on to the next topic of conversation.

I never understood why this response always occurred. It's said so often in certain situations that it has almost become a cliché. Thousands of variations have been made on it and there seems to be a new one everyday. And yet, despite the super-saturation, people still use it and it still gets a laugh.

But then I started listening closer to the laughter, and watching the people, and I think I stumbled on something. I can't be sure about any of this, but it seems too beautiful for it not to be true. On the other hand, beauty seems to never mean anything anyway, so perhaps I'm just letting it blind me away from reality again. Still, one must always hope.

There is a certain train of philosophical thought which runs like this: Humans are instilled with all of the basic knowledge of the universe from the moment they achieve consciousness. All of the basic truths and laws of nature, in other words, don't have to be learned but instead are part of your basic makeup. So, as a child, if you come to a cliff, you do not need to have had a class in physics to realize that it is not smart to keep walking. The knowledge that you will fall is simply instilled in you.

This is not a conscious thing, you must understand, no little voice leaps into your ear and commands you not to walk off the cliff. It is just something you are born with and know at all times. You really don't even realize you know it, you just do. But, although you don't consciously know it, the universe, in its infinite wisdom, still instills it in you, for without it you wouldn't stand much of a chance.

The thing is, along with the law of gravity and knowing what hot is, the universe also passes on the basic truths by which it is run. And so you know, when you go to sleep, that the day will return when you awake and that after that the night will come back and so on. You know that light is different from dark, up from down, wet from dry and hot from cold.

You also know slightly more complex things. You have the basic understanding of life and death, good and evil and other metaphysical and abstract ideas. No one has ever been sure why nature has instilled all of these fanciful concepts in you. The only reasonable answer that I have ever heard is that every bit of the universe contains within it the complete instructions for the whole universe. Therefore, since we are made up of bits and pieces of the universe, we carry around with us a small map of everything else and this map instills in us all of the basic truths and laws that make up the universe. In other words we are what is true, and the truth is us.

The problem is that something about humans allows them to deny these truths and laws if they feel like it. It was this freedom of choice that Milton thought was the entire reason for God creating human-kind, and maybe he was right. For whatever reason though, we have this choice and we exercise it to its fullest. And so, instead of doing what is good and abstaining from evil, we simply do what benefits us the most. If saying light is dark and dark is light gets us what we want, we say it and forget the real truths. If it benefits us more to deny such things exist as death or life, good or evil, up or down, or right or wrong, we do so and go on with whatever suits us best. Why we do this I cannot say. Perhaps this bit of chaos is necessary for the universe to run in an orderly fashion. Or, perhaps Milton was right, and God created a being with free will because only in that way can God truly be worshipped. Or, perhaps, it is a curse passed upon the human race by some higher power for some reason which has been lost over time. Why we are this way I don't think we ever will know, we just are and that has to be accepted.

The thing is, every once in a while, we come face to face with a truth which we had chosen to forget. And so, if someone says that light is light and we have been calling it dark — well we start feeling nervous. We won't change our minds and we won't think that possibly that person is right, for this would not benefit us, we simply get a bit nervous. And so we brush it aside and move on to whatever will benefit us and forget this brief challenge to our well being.

Which brings me back to the beginning of all this. Like I was saying, I started to look at the people and to listen to them at those moments in time and I started to wonder about it all. Could it be that this statement contains some weird and arcane form of truth. Could it be that the reason we always laugh is because it is imprinted within us and is a part of our make up. Maybe the reason we write it on all those T-shirts and make all those takeoffs on it is because it has some sort of religious significance to us. In other words, although we deny it, that one little statement contains some basic truth to the universe.

"Life's a bitch, than you die."

Kind of depressing, isn't it. But then again, maybe I'm wrong. Perhaps there is no significance behind it. It might be funny in its own way. Perhaps that's all there is to it.

"Life's a bitch, then you die."

Yes, I see it now, it is funny. I just hope I can control my laughter.

by Jeffery D. Bradley
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House training a puppy? Here's the CPJ: it's free!

Cooper Point Journal

April 22, 1993 THE EVERGREEN STATE COLLEGE Volume 23 Issue 22

S&A asks KAOS to reconsider priorities

by Early Ewing

Many students on campus echo the same complaint: Evergreen's campus-based radio station, KAOS, is not the student's radio station.

Services and Activities (S&A) funds comprise the largest portion of the station's budget. KAOS maintains that what shapes a radio station is the audience it serves, regardless of who funds it. The S&A Board has proposed to cut those funds.

This year, listeners, not necessarily students, are receiving the benefit of \$107,454 in S&A funding.

"The way this station has been set up, it is not a college radio station, it is a public-community radio station," said Matt Johnson, KAOS Music Director. "I see those [professional] members of the staff as being more into that community foundation, and representing that."

S&A and KAOS generally agree on who the station serves now, but a dispute arises over who it should serve.

"The first duty of a college radio station is to serve the college community through programming for the college community," said Jeremiah Williams, S&A Board Member.

The station's long-range financial goal, to be non-S&A funded, caused a programming shift towards an audience financially able to support public radio: the listeners. Providing this quality of programming requires a professional staff, enabling the station to attain the legal and financial integrity analogous of a public radio station.

"I think, in order to attract the sort of people that have money to subscribe to a radio station they've, sort of, gone after those people through the type of programming they have," said Williams.

The KAOS budget cuts stem from the S&A Board's refusal to use student dollars to facilitate a KAOS move to community funding. The total S&A fee allocation for 1993-94 is \$33,271 less than the station received last year, but \$13,498 less than the amount requested in KAOS's minimal option budget proposal this year.

Before the cuts, KAOS withdrew a budget proposal asking for \$125,736. The additional funding would have gone towards the salary of a new professional staff position, needed to keep the station eligible for a CPB STEP grant. The grant, designed to help small stations to "step" towards becoming a large public radio station, required KAOS to increase the number of professional staff to retain funding.

"The whole reason for the STEP grant was to move away from a college radio station to a community radio station... but right now he's [Huntsburger] looking at making that transition on student dollars," said Jerry Price, S&A Board Coordinator.

The KAOS budget now requires 37 percent of funding to come from underwriters, members and other contributors, up from 18 percent in 1992-93. The percentage of S&A funds in the KAOS budget drops from 68 percent to 62 percent, for 1993-94.

"What I think that [the cut] does, is obligate more of our services to our listeners and less to our students," said Michael Huntsburger, KAOS General Manager, of the shift in the funding structure.

By cutting S&A funding, some Board Members anticipated the loss of a professional staff member, possibly resulting in the employment of a student in the position. Instead Huntsburger will



KAOS DJ and non- TESC student Marcela Abadi performs her radio show "Ritmo y mas" (Rhythm and More) amidst the station's budget turmoil. photo by Seth "Skippy" Long

scale back his hours by one-quarter. In 1992-93, 76 percent of total KAOS revenue in 1992-93 went to provide salaries and benefits to professional staff; next year, that figure will be 72 percent.

The decision made by the S&A Board is not final. Budget negotiations

with the Tier II organizations play a roll in the final approval of Tier I budgets. However, Board Members expressed a specific need to scale back the KAOS budget permanently.

Early Ewing is a staff writer for the CPJ

Grad plans in progress

by Brian Almquist

The end of the academic year is approaching, and plans for the June 6 graduation ceremony are being finalized.

Leonard Peltier has been chosen as the outside speaker for the ceremony. Graduating students chose Peltier from a ballot which ranked potential speakers.

Listed on the ballot as a "Native American political prisoner, member of American Indian Movement," Peltier was the highest ranking speaker who accepted the offer.

Arnaldo Rodriguez, Dean of Enrollment Services and organizer of the graduation ceremony, states that, "the students that voted for Leonard Peltier knew, because of the wording on the ballot, that he was in jail."

Peltier has been in jail for more than 16 years for the murder of two Federal Bureau of Investigation agents during a firefight on the Pine Ridge Reservation in South Dakota. National interest in his case has increased recently, partially due to two recent films based on the incident and an appeal made last fall.

Since Peltier is still in prison, his speech presents logistical problems. Rio Lara-Bellon, a Native American undergraduate student, who will graduate this spring, will read his speech at the ceremony.

Graduating students also chose the undergraduate student speaker, Peter Madsen, at an audition on March 31. Rodriguez describes as only "a handful" the amount of students that picked Madsen.

Students had to attend the entire audition to vote on the student speaker.

The graduate student speaker and faculty speakers have not been chosen at this time. They will be selected by their peers in the coming weeks.

Bagpipe players will provide the music at the ceremony. The slogan for this graduating class is "Risk Being a Voice — see mortarboard, page 5

Blowin' Bubbles on the Square



Hollin Schuman-Karelja celebrates Month of the Young Child on Red Square last Monday. The annual "Bubble Blow" is sponsored by the Campus Child Care Center. photo by Ned Whiteaker

Internal Seepage	
Bevy o' fire alarms	2
Prudes censure art	3
Financial aid gripes	4
A well of wellness... well!	5
Positively Negative	8

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News Briefs

SCA sponsors tournament

EVERGREEN—On Sat., April 24, starting at 11 a.m., the Society for Creative Anachronism will be sponsoring a medieval tournament and revel on the first floor of the Library Building. The events will include an opening court ceremony followed by traditional medieval fighting. A feast will follow, as well as bards, dancing and a pun circle. Participants are encouraged to wear medieval clothing; costumes are available to be loaned out. For more information on the event, call Mike at 866-7089. For more info on the Society for Creative Anachronism, call Marty at 705-1316.

Jaworski to hold last concert here

EVERGREEN—Teresa Jaworski will hold her last performance as a TESC student at 8 p.m., Wed., May 5, in the Communications Building Experimental Theater. She will sing 60 minutes of jazz and blues standards as well as one original, backed by local jazz pro Pet Lira and his band, What's Happening. The show is called *Blues in the Night*. Admission is free. Call the Communications Building Box Office at 866-6833, weekdays, 8 to 5 p.m. for details.

Male support group meets

EVERGREEN—A support group for male survivors of sexual, physical and emotional abuse meets on Tuesdays from 6 to 8 p.m. in LIB 4004. This is sponsored by the Male Abuse Survivors Support Healing Foundation and the Counseling Center.

Homeless youth need shelter

OLYMPIA—Many homeless youth in Olympia have no place to sleep. You can help today by volunteering to be a Shelter Parent. As a Volunteer Shelter Parent, you would offer temporary help to these youth, ages 11 through 17, and receive professional help and support from Shelter Project Staff. If you can help with the growing problem of youth homelessness in our community, please call Susan Moore at 943-0780.

SECURITY BLOTTER

Tuesday, April 13
1230: Vehicle prowling was reported in F-lot.
1708: A plastic item burning on a stove was reportedly responsible for the activation of a P-dorm fire alarm.
1755: A vehicle was reportedly discovered vandalized in F-lot.
2048: Burning food reportedly activated a U-dorm fire alarm.
2156: Yet another stove top item activated a fire alarm, this time in R-dorm.
2325: An insecure condition was reportedly discovered in LAB II.
Wednesday, April 14
1244: An accident reportedly occurred at the Library Loading Dock.
1540: A vehicle was reportedly impounded from F-lot.
Thursday, April 15
1122: Dogs were reportedly loose in Modular Housing.
1605: The CRC reportedly received a harassing phone call.
1807: KAOS reportedly received a harassing phone call.
2321: A student reportedly fell down the stairs in A-dorm.
Friday, April 16
0228: A person was reported as being obnoxious in A-dorm.
1140: A theft was reported in F-lot.

1749: Ignited oil for popcorn was responsible for the activation of a S-dorm fire alarm.
2126: A vehicle was reportedly broken into in F-lot and items taken.
2144: A T-dorm fire alarm was maliciously activated, not by burnt food.
Saturday, April 17
1011: A vehicle was reportedly towed from the Dorm Plaza.
2054: Burnt food reportedly caused the activation of a fire alarm in U-dorm.
Sunday, April 18
1439: A T-dorm fire alarm was reportedly activated, this time by burnt food.
1925: A student reported that a bike was stolen.
2349: A fire alarm in K-dorm was maliciously pulled.
Monday, April 19
0130: A motorist reportedly received a verbal warning for going the wrong way on the TESC parkway.
0745: A fire alarm was activated in N-dorm.
1634: Burnt food reportedly activated a G-dorm fire alarm.
2250: A fire alarm, again, was maliciously activated in K-dorm.
The Public Safety Department performed 23 public services (unlocks, jump starts, escorts, etc.) last week.

Quote of the Week

Why can't we be concerned about multiculturalism because it's the right thing to do?

Dr. Derald Wing Sue in his workshop on "Moving the College Towards Multiculturalism" at Evergreen, April 21.

F.I.S.T. holds workshop

EVERGREEN—Female students, staff and faculty are welcome to attend this quarter's F.I.S.T. (Feminists In Self-defense Training) workshop on Weds., April 28 from 5:30-8:30 p.m. in CAB 108. It will cover information, physical and verbal self-defense practices, and a discussion period. Call F.I.S.T. at 438-0288 for reservations.

Learning Center unites mind, body

EVERGREEN—The Evergreen Learning Center presents its Second Annual Spring Intensive, "Mind, Body, Spirit United with our Nature," featuring guest instructors Kathleen Gustin and Pietro Yuji Maida. This weekend intensive will occur on May 7 and 8 at TESC's Campus Recreation Center. Training time for both days will be 7 a.m. to 5 p.m. The focus for this intensive will be Ki Meditation, Budo training, Jyo/Bokken work, Zazen, and Bodywork.

The weekend intensive is open to the public and space is limited. Please call Tina Louise Cook at 786-8409 for registration information.

Internships open for applicants

EVERGREEN—The Counseling Center is seeking applicants for internships for the next academic year. Peer counseling internships offer a unique opportunity for outstanding undergraduate students to benefit from training normally offered only at the graduate level. After initial intensive training, peer counselors perform individual therapy, intervene in crisis situations, and co-facilitate therapy and

support groups. They receive on-going, high-quality supervision which aims to integrate training in counseling skills with development of the personality as the instrument and vehicle of therapeutic work.

Peer counseling positions require a twenty hour week, nine month commitment with work study or internship status, as well as participation in a relevant academic program. Students who will be juniors or seniors next year, and who want to be part of this kind of intensive training program are encouraged to come by the Counseling Center and pick up an application. Applications are due May 14. For more information, contact Jesalyn Greenland at x6800.

Enter sonnet writing contest

OLYMPIA—Presented by Puget Sound Theatre Ensemble, the Washington Shakespeare Festival is sponsoring its third annual sonnet writing contest. The Festival requests that sonnets be submitted on white paper with a cover letter which includes name, address and telephone number. Sonnets will be judged on adherence to Shakespearean form, use of language and overall poetic quality. Only four sonnets will be accepted per author.

Winning sonnets will receive a Gift Certificate from Four Season Books. Winners and Honorable Mentions will receive opening night tickets to the Washington Shakespeare festival productions of either *As You Like It* or *King Lear*.

Entries may be mailed to Puget Sound Theatre Ensemble, P.O. Box 1501 Olympia, WA 98507 or dropped off at Four Season Books, 421 Water St., in downtown Olympia. The deadline for submission is July 15. For more information or copy of rules contact Puget Sound Theatre Ensemble at 943-9492 or Four Season Books at 786-0952.

Ride I.T. free on Earth Day

OLYMPIA—In celebration of Earth Day 1993, Intercity Transit (I.T.) will offer free fare on all routes, Custom Bus, and Dial-A-Lift services. I.T. is encouraging people to join them on the road to a better environment by leaving their cars at home. Call 786-1881 for route and schedule information and to find out how you can take advantage of the free transportation to work, school and other activities. In addition, Intercity Transit offers other ridesharing options such as vanpools and carpool matching.

Fall conference on community

EVERGREEN—The International Celebration of Community will be held at TESC from August 26 to 31. This is an event for anyone interested in intentional communities, cohousing groups, cooperatives, collectives, eco-village developments and those seeking positive lifestyles for the future. There is a fee for attending these workshops, but volunteer opportunities are available. Interested persons should come to an Olympia-area meeting at 1 p.m. on Sun., April 25, or call Jason at 705-0516.

WashPIRG wants cans for Clinton

EVERGREEN—WashPIRG will be holding a "Cans for Clinton" campaign on Red Square, Thurs. April 22, to collect beverage cans to send to Bill Clinton in support of his campaign promise to enact a national bottle bill. The bottle bill will be introduced April 22 by Reps. Ed Markey (D-MA) and Senator Mark Hatfield (R-OR). According to the General Accounting Office, the bill has over 70 percent public support. The bill will improve recycling rates, reduce litter, and conserve resources. For more information, call Bill Bradlee at x6058.

Volunteers will clean creek

OLYMPIA—On Saturday morning, April 24, community members, Stream Team volunteers and City of Olympia staff will come together to clean up the Schneider Creek ravine. Schneider Creek is a small Westside stream that flows north from Bowman Avenue, through a deep ravine, into Budd Inlet near Delson Lumber. Common yard waste, like branches, grass and leaves, has been disposed of improperly along the edges of the ravine. This debris can cause flooding by clogging culverts, kills native vegetation and can cause nutrient problems in streams and in Puget Sound. Dumping of hazardous wastes, like oils and paints, are also a problem in the ravine since they damage fish and wildlife habitat and pollute local waters.

This is a pilot project, and its success and level of community involvement will determine future community clean-ups. However, anyone can get involved with Stream Team now by contacting Wendy Burt at 753-8598 or Dave Giglio at 753-8498.

Olympia Parks seeks coaches

OLYMPIA—The Olympia Parks and Recreation is looking for volunteer coaches for the 1993 Youth Coed Softball League. Coaches will work with third through ninth graders an average of five hours per week. Free training will be provided. If you are interested, please contact Olympia Parks, Recreation, and Cultural Services at 753-8380.

Errata

The photo of Bob Webb on page one of the CPJ April 15 issue was taken by Kirk Jones.

Early Ewing's article on basketball at Evergreen was accidentally sliced during layout so as to omit a section between page one and page 14.

Amanda Ray's Response letter was accidentally sliced during layout so as to misplace two lines in the story. The correct sentence should have read: I think that it is ridiculous that we "leave the sexually oriented thought to the LGBPRC."

Finally, the Errata box last week should have read "baseboard heating" rather than "baseboard heading."

National Library Week: April 18-24

The average Evergreen student borrows more books, requests books from other libraries more often, and comes to the library more often than the other four state universities (except for U of W).

This information is derived from a 1990 survey based on the total number of circulation divided by the total number of students which corrects for the size of each school.

Anti-art legislature should feel shame

Analysis

by Sara Steffens

Over the past week, Washington State legislators decided to give the House Chambers a face-lift by approving funds to remove controversial murals.

The murals, titled "The Twelve Labors of Hercules," were created in 1982 by Seattle artist Michael Spafford and have hung on the walls above the House galleries for more than a decade. The six panels originally cost \$92,000. The cost of removal is as yet uncertain, but is expected to be steep.

The murals are comprised of black and white silhouette figures resembling construction paper cut-outs. They depict no rampant genitalia, nude children or blasphemous images of Jesus. "The Twelve Labors of Hercules" is the thoughtful work of a recognized and serious artist.

Some of the body positions (or rather, juxtapositions) of the figures in the murals are alleged to suggest sexual acts. Some legislators insist that the murals portray violence against women. Critics express special concern for school children who tour the Capitol and thereby may be exposed to these "suggestive" images.

Public art is in crisis in America. While many appreciate the value of artistic expression, a "not in my backyard" attitude prevails. We want to assuage controversy in our society by removing (or at least hiding) controversial images. If I put a photo of a battered woman where you can't see it, does it remove the woman's bruises?

Currently, legislators propose to relocate the murals to a more "appropriate" site, such as Centralia Community College. Never mind that Spafford says he would rather see the

piece destroyed than moved. The proposal to move the piece is blatantly hypocritical. What makes "The Twelve Labors of Hercules" more appropriate for community college students than wealthy legislators?

How did the legislators decide that it was permissible for them to remove a piece of public art from public view? One step in the process was misunderstanding of the story it told.

The murals are based upon the Greek myth of Hercules. Hercules slays his wife and children after Hera takes his sanity. As penance for the murders, he is assigned 12 years worth of formidable tasks to perform. (Greeks also suspected Hercules performed the tasks to please Eurytheus, who may have been his male lover.) Upon completing the 12 labors, Hercules is granted immortality.

The fifth labor of Hercules was to cleanse a cattle yard that has lain untouched for many years - in short, to spend a year digging through manure left by predecessors. This, to me, seems an entirely apt metaphor for the job of the legislator in Washington state.

Art challenges our assumptions and opens our eyes. We may find this inherently unpleasant. Rather than stretching to understand the implications of the piece, the majority of our legislators remained in ignorance and fear of the murals - then chose to obliterate them. This action reflects poorly on the people we have entrusted to build sensible laws and allocate money fairly.

Similar situations plague the nation. It was not until 1992 that George Segal's sculpture "Gay Liberation" was installed in Christopher Park, the site of the Stonewall riots in 1969. Objection by local residents to the subject of the piece delayed the sculptures' placement in the park for more than 10 years, although the purchase price and a maintenance contingency had

already been provided by a private organization. "Chicago Picasso" was dubbed ridiculous during installation. The sculpture is now heralded as a landmark of downtown Chicago.

As a piece of art remains in an area, the public gains greater understanding and appreciation of its value. Should we deny installation of unconventional public art on the basis that someone might cry "fire"? And who is to draw the thin line between disagreeable and "inappropriate"?

Public art is created to be accessible to the public. No one - especially no legislator - has the right to diminish that access for another.

Furthermore, if there is any sort of art our government should shelter and sponsor, it is controversial art. Artwork which challenges us, even disquiets us, is an essential component of a successful democracy. Supporting such art affirms the democratic ideal that citizens are capable of choosing what they wish to see and hear, and do not need to be baby-sat by the government.

The legislators who voted to remove "The Twelve Labors of Hercules" should be ashamed.

Sara Steffens will be the Editor-in-Chief for the CPJ in the 1993-94 academic year.

Survey reveals campus leak

Analysis

by David Unruh and Seth Williams

Evergreen students, faculty, and Administration like to toot their horn about being environmentally aware and concerned. However, a number of students question the reality of that claim in everyday practices. For example, why are double-pane, energy-efficient windows so rare on campus? How can the recycling program be cut when people are paid to manure the landscape?

A group of students called The Evergreen Sustainability Coalition is trying to give voice to student concerns regarding sustainability. This is a broad area including waste stream, energy use, decision-making processes and cooperative student dynamics.

We recently compiled a list of questions concerning the campus and its practices. The informal survey of passersby took place in the CAB during mid-day hours and at the Housing Community Center during dinner hours over a three-day period. Its results are not to be considered scientific or representative of the entire campus community, but rather a valuable collection of opinions and ideas. One hundred eighteen persons responded,

although not all completed the survey. Responses varied greatly in length. The results were interpreted with the aim of gaining understanding of attitudes of concerned people.

•Do you think the campus is energy-efficient?

To this, 74 percent responded "no", 10 percent said "somewhat", eight percent said "not sure", five percent said "yes". Many cited examples of inefficiency like "the suction gaps in the doorways of the Library Building", lights being frequently left on when areas are unused (such as "at night in the Community Center.") Some offered suggestions for improvement such as "low-watt fluorescent" lights, or alternative sources of energy like solar. If Evergreen wants to set any kind of example regarding environmentally sound practices, perhaps energy efficiency is a starting point.

•What waste, if any, do you see on campus that might be improved?

Here, greatest response (27 percent) referred to paper usage (especially in the CAB and the Computer Center). Inefficient use of lights (18 percent), heat (11 percent), recycling (11 percent) and water (11 percent) were also noted. Many persons cited leaf-blowers, garbage, and

see survey, page 5

TESC library access increases

by Stephanie Zero

The Library catalog system will soon be accessible from outside the Library, from either on-campus or off-campus, using a computer and modem.

Users will have 24-hour access, from the comfort of their home, to search the entire catalog including books, film, videos

and sound recordings. You still have to come to the Library to check out your book. Media Services and Media Loan, which are part of the Library as well, will not be accessible by modem.

This is the first step in a series of improvements to access of data bases in the Library.

According to Bill Bruner, Library Dean, it doesn't look like the budget cuts will effect implementation of the new system.

"It might slow us down, but it's an inevitable conversion," said Bruner.

And what might you want to access at the Evergreen Library? Library staff can support your work with 4,000 items of media loan equipment, 241,000 books, 30,000 reference volumes, 1,731 periodical subscriptions, four well-equipped recording studios, a complete video production system, films, recordings, maps, documents, and more.

Stop by the reference desk for any questions you have about using the Library or call up for a group tour at x6250.


Stephanie Zero is the Editor-in-Chief of the CPJ.

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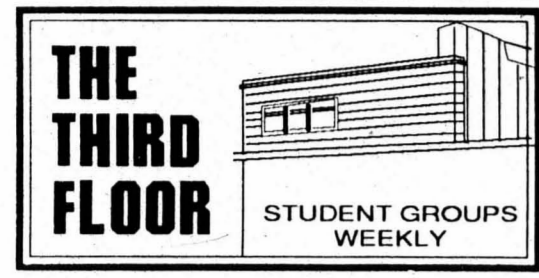
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compiled by Curtis Goodman

- The Women of Color Coalition is sponsoring a dance Saturday, April 24, 7 p.m. until midnight in the Housing Community Center. For more information, call x6006 or come prepared to dance.
- The Spring Arts Festival is holding a potluck Friday, April 23, 5 to 7 p.m. in the Edge. Anyone interested in being involved in the festival is invited. For more information, call x6879. It's coming.
- The Evergreen Sustainability Coalition is sponsoring the Evergreen Barter Faire and Earth Day Celebration Thursday, April 22, 10 a.m. to 7 p.m. on Red Square. Bring your trade goods, arts, crafts, musical instruments, food, games, and information to share. For more information, please call Dan or Ted at 866-3906.
- The Peace Center is sponsoring the Pauli Brock and Sandra Aquilar Delegation and Caravan to El Salvador Thursday, April 22, at 7 p.m. in L2000. For more information, please call x6098.
- Student Produced Art Zone (SPAZ) is sponsoring a Brown Bag Art Hour Thursday, April 22, at 7 p.m. in CAB 320. The group is also accepting artwork for display during the Spring Arts Festival, May 3 through May 8. For more information, please call x6412.
- Society for Creative Anachronism is sponsoring a Medieval Tourney and Feast to include a role playing tournament and potluck. Court will be held Saturday, April 24, 9 a.m. to midnight in CAB 108. For more information, please call x6636.
- The Jewish Cultural Center is celebrating Israeli Independence Day with a Yom ha-Atzma'ut discussion Monday, April 26, at 11 a.m. For more information and location, please call x6493.
- The Middle East Resource Center is holding a planning meeting Tuesday, April 28, at 2 p.m. in CAB 320. Anyone interested in learning about Middle Eastern issues, culture, heritage, planning for next year or just having fun is encouraged to attend. For more information, please contact Alice Saliba at x6749 or x6220.
- Tempo is sponsoring a show in the Nightcap Cafe Thursday, April 22, at 9 p.m. The bands SD and Three Toe Sloth are scheduled to play. Admission is free.
- Student Governance Organizing Committee meets Wednesdays at 5:30 p.m. in CAB 320. Anyone interested in participating in the development of student autonomy and representation, or just curious on about what is going on, is encouraged to attend.
- The Lesbian/Gay/Bisexual Peoples' Resource Center is currently hiring next year's coordinators. Interested individuals can pick up applications in front of the Center or at the S&A Office. Applicants should include a short essay (one page) about their personal goals, agenda and suggestion of improvements for the Center. Deadline for applications is May 7. For more information, please contact the Center at x6544.

Curtis is currently going through a maintenance cycle and tune-up.

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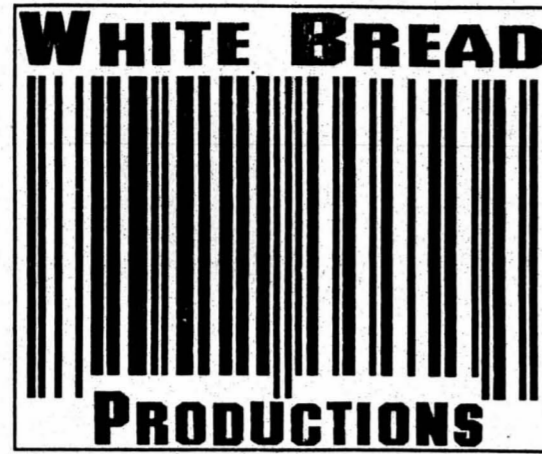
One bad step and good-bye Work Study

by Seth "Skippy" Long

What is the greatest impediment to an Evergreen student's education? Financial Aid, of course. It would appear that the predominant ideology of the Office of Financial Aid is, "Why should they spend time in class or studying when they could be having appointments with us or filing more forms and appeals?"

Let's take for example, oh, say - my case. Here you have a relatively honest middle class guy who only wants to get an education so he can hide in grad school till he's 30. He doesn't ask for much, just what he needs to attend the cheapest public four-year in Washington state. He fills out all of the proper forms, sends them home to mom and pop and hopes for the best.

Well to and behold, when his SAR comes back from wherever it goes in the first place, the FA office says it's late and decides to punish him. Now, when these people say punish, they aren't talking about a tongue-lashing and lecture on the



evils of persistent tardiness; no, they wouldn't be so kind. Punishment in FA terminology means preventing you from funding your education without selling your eternal soul to the Feds. In short, they like to kill your Work Study allocation. Not just decrease the amount of money, but kill, murder, with extreme prejudice.

Let's face it, when you aren't eligible for Perkins Loans, Pell Grants or

State Need Grants because your parents are considered "middle class," the only things left are Stafford Loans and that godsend, Work Study.

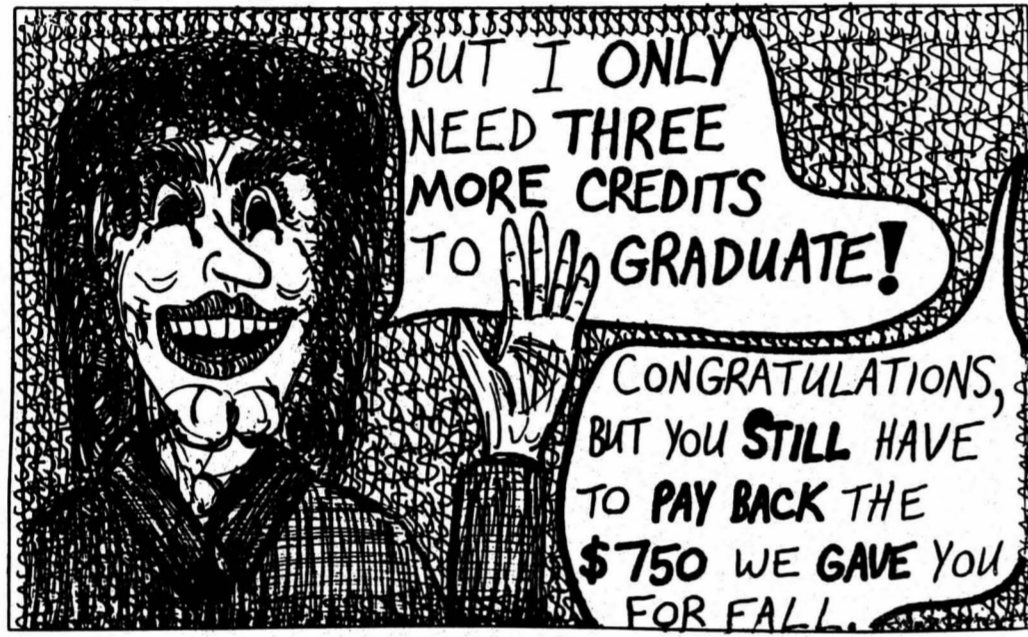
What exactly am I suggesting? Should we boycott the Financial Aid Office? Are they in conspiracy with the Thurston County Republican Party to keep the middle class down and uneducated or at least in debt? Who really knows. All I'm sure of is that because I was a bit slow in delivering my documents, I lose \$2,200 in aid for next year. Is this fair? Hell no! What would be fair? I dunno but I really want my money back.

The moral of this story is: get your paperwork in on time and hope your folks make less than \$20,000 a year or more than \$60,000. If you live in the middle class, they'll assume that you can pay whatever they ask. Besides, how bad can debt be, anyway?

Bev Notes: First off, let me state that the Bev Report and White Bread Productions will be alternating in this space throughout this quarter. No more guessing each week if you'll get a Bev or a WBP (like reruns and new episodes on Wednesday nights). Live it up.

I'm so glad that some BevHeads have realized what Bevdom is all about; Freedom of Choice. Yes, the True Nature of the Bev is based on individuality and the belief in personal freedom. The Bev tells us to act and think as individuals, and that is really what I'm saying with my Bev Reports. I exercise my individuality by talking about the Bev. You should too. Feel free! Express your individuality! Make predictions! Argue BevTrivial! Create signs and posters! Go wild! Reveal in both Bevdom and your individuality!

Skip is looking for his missing cash. If you have any information as to its whereabouts, please contact him at the CPJ. And remember, you never have to leave your name!



cartoon by Edward Dove, a former recipient of Financial Aid

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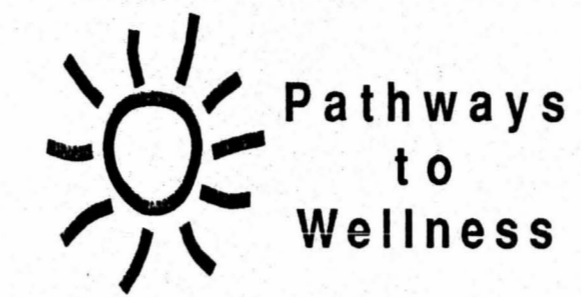
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Nasties in unfiltered water will ruin your hike



April 7 was World Health Day, so it was appropriate that the day's Wellness Center Brown Bag Lunch focused on one form of "World Health" - drinking water quality in the wilderness. The talk was given by Pam Bennett-Cumming, Recreation Center staff member, and alias M.E.S. student. The presentation covered the sources of water contamination, as

well as measures for avoiding the risks associated with consuming untreated water in the back country.

One of the most enjoyable experiences of living in the Pacific Northwest has to be our close proximity to the pristine wilderness areas of the Olympic Peninsula. In a short span of time it is possible to step from the press of the 20th century into the timeless calm of ancient forests, or walk along a rugged coastline only accessible by foot. Until recently, drinking from a bubbling stream fed by mountain waters could be counted as part of the experience. Unfortunately, this is no longer possible, even in the most pristine wilderness, without precautions.

The intestinal pathogen Giardia is the main source of contamination, but some heavily used areas have bacterial

contamination due to poor sanitation practices. Also, pesticides are another unexpected source of potential risk. This problem occurs when wilderness areas are downstream from agricultural or forest pesticide use.

Filtration, boiling, or chemical treatment are the three main techniques used to purify water. The choices you make will depend on the region, and what needs filtering. In the Pacific Northwest boiling for at least one minute (sea level) will kill pathogens found, but has no effect on pesticides. Chemical treatment with iodine is another pathogen option, but it is not as consistently reliable as boiling. If using a water filter, use one which filters to four microns or less to remove Giardia. If pesticide consumption is also considered a risk, it's necessary to use a filter with an

activated carbon matrix to absorb the pesticides. There are two on the market in the Northwest, and they also remove our local pathogens. As part of the presentation, different types of water filters were available for examination. For those who still have questions, or missed the talk, Pam can be reached at the Recreation Center 866-6000, x6519.

Future Brown Bag Seminars: "Organically Grown Foods: Are They Better?" Wed., Apr 21, 7 to 8:30 p.m., L4004

"Oriental Medicine: A Science & An Art" Wed., May 5, 12-1 p.m., CRC 112
"Outdoor Activity-Recognizing Heat Disorders" Tues., June 1, 12 to 1 p.m., CRC 112.

Etc.

survey, from page 3

lack of composting as wasting precious budget dollars.

How do you feel about the campus landscaping, (lawn, native species, etc.) and would you like to see any changes?

Almost a third of respondents said the campus should have more native species, because these plants require less maintenance and water. Some were unhappy with the use of leaf-blowers, while others deplored chemical use, and 16 percent noted that too much energy is put into the groundwork. One response read, "I would plant herbs and such that we may eat them. More edible plants." Another suggested a campus-wide work day for people to get involved in the landscaping. Finally, one person stated, "It is ridiculous that we have an eco-ag program here but it is totally uninvolved in

campus agricultural practices (e.g., landscaping)."

What does the term sustainability mean to you?

Replics ranged from, "It's an overused word, I don't know anymore," to essays outlining as many aspects of the term they could think of. Webster's *New Universal Unabridged Dictionary* defines sustainability as the ability "to maintain, to keep in existence, to keep supplied with necessities, to endure, to withstand." Most of the answers talked about a community that sensitively interacts with its natural surroundings and provides for its needs with a long-term plan. Others said that it means living within one's means or supporting oneself without outside inputs. Do you like the food options on campus?

(If not, what would you like to see new or different?)

To this, 44 percent answered "no," 10 percent said "yes" and the rest answered narratively. The Corner Cafe is very popular, garnering the support of 43 percent, some of whom called for extending the Corner's hours through lunch or, for more Corner-type food service in the CAB. Some persons want to see more student-run carts, such as "juice, burrito stands in Red Square." About (29 percent) feel that Northwest Food Services in the CAB is undesirable, frequently citing high prices and wasteful products. Roughly 13 percent noted limited variety of food, and vegan and fresh foods are considered lacking by 15 percent of the respondents. While eight percent suggest

buying foods locally, such as from TESCO's organic farm, six percent disapprove of "boycottable items sold at the Branch" and the like.

So, that was the results of the first five questions of the survey. It is obvious students have constructive ideas of creative change. Look for part two of this report, when we'll conclude our analysis. Come to our meetings in the "pit," Third Floor of the CAB Building, every Wednesday at 3:30 p.m. if you want to know more or affect these areas.

David Unruh and Seth Williams are part of the Sustainability Coalition.

Grab yer mortarboards, grads (from cover)

Confronting the Silence." Graduating students also chose different T-shirt and program designs, though the program design has not yet been approved because it includes a quote from an author who has not given the school permission to use it. "We're all [wanting] good weather so that [the graduation ceremony] can be held in Red Square," states Rodriguez. However, if weather is not good, the ceremony will be moved to the CRC gymnasium.

Seating is limited in the Gym, and students are allowed only two guests each.

Guests will require a pass to gain admittance. Graduating students can pick up these passes from Registration and Records beginning May 10. The morning of June 6, KAOS and local radio stations will announce whether the ceremony will take place on Red Square or the Gym.

Students can currently order caps and gowns for the ceremony at the Bookstore for less than \$19. There will be a five dollar late-fee for orders not made by April 30. Students will be allowed to keep the cap and tassel, but the gowns will be rented and must be returned.

One change this year will be in the check-in procedure. In previous years, students had to arrive early to the ceremony to receive a necessary identification card. This year, graduating students will pick up the cards at the rehearsal on June 2, and they can sleep-in, or go out for breakfast, or whatever, on graduation day.

Brian Almqvist is the Layout Editor for the CPJ.

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Eat good food
a nutrition message from the CPJ.

Advice offered to under-21 writer

Jane Laughlin:
(In regards to "Thekla made for drinkers not music lovers")
You're a silly little baby. Get a fake I.D.
Lee Mitchell
Molly McCloy

"Oly scene" can think for itself

Dear Jane,
Thank for setting things straight about the Oly scene. We, and others in the Oly rock community, think it is great that you are speaking for those of us that are afraid to speak and think for ourselves. Oh yeah, you should check the *Guinness Book of World Records* for the record of how many times the word "scene" has been used in one article. You probably won. SUPER PUNK? SUPER DRUNK!! cheers,

George Verongos, Ten Pound Bag

Beer, Zeppelin: all you need

Dear Jane,
Anyone familiar with rock music knows that liquor and rock are not mutually exclusive. If you are the alcohol-free "music lover" you claim to be, then I imagine you don't consider Sabbath, Motorhead, Rolling Stones, Zeppelin, Slayer, etc., to be real music. Perhaps you should try a half case of Schlitz and see how you feel about the album "No Sleep At All." It is kind of suspicious how many times in your article you mention the Oly scene, and how many generalizations you make about it. I guess you don't consider Olympia's drunk bands (Death Squad, Scruvy, Ten Pound Bag, Helltrout and Fitz come to mind) to be a part of the Oly scene. I mean, they try, some of them even have gas station jackets. Wouldn't a bar just keep the "obnoxious fools" you so obviously hate out of your way? I wouldn't mind going to a bar that permitted minors (it is legal in other states) and I also wouldn't mind seeing a band someplace other than an unheated warehouse with no bathrooms and not have to be concerned about being arrested for pissing in an alley, or possession of an open container. It is a sad fact that Olympia's all-age venues have been forced to close, these problems must have been noticed by the management of Thekla when they decided to make it a bar. It would be great for the management of Thekla to fight The Man with the determination that the Un-Cola did, but they did not come to Olympia to be "do-it-yourself punks." Maybe they were hoping to pay rent at the end of their first month of business. I'm sorry to disappoint you, but drunks can appreciate music, it is pretty simple to tell when it is shitty. It wouldn't hurt to have a sense of humor either. Also, there are some straight edge people who realize that their lifestyle is an individual choice. Maybe you should get to know them.

Matt Rudy, Ten Pound Bag

Advice offered to Women's Center

Amanda Ray:
(Regarding your letter to Peter and Vanessa)
Have you considered a self-serve abortion bar for the Women's Center? A pool table would be nice, too.
Lee Mitchell
Molly McCloy

Homophobic talk heard at J-Vee

Dear Editor,
As a frequent patron of J-Vee Health Foods located in Lacey and Tumwater, I was outraged by the homophobic bigotry of J-Vee owner Virginia Mugartegui during a recent work session for a grassroots nutritional group. Her first mis-

statement was that homosexuality is caused by improper nutrition. Well, my homosexual friends eat well, (some are vegetarians) and take vitamins and dietary supplements, and are still homosexual, and the "straight" people I know who eat lousy food or eat well are still straight, so I'd like to know where she came up with such preposterous, unscientifically-based rubbish.

Ms. Mugartegui also stated, parroting typical right-wing propaganda, that homosexuals should not be entitled to "special rights" that she's not entitled to, and that she shouldn't be forced by the government to hire a homosexual or someone who has AIDS (I got the impression that she thinks the two are synonymous). Ms. Mugartegui is correct that the government shouldn't force anyone to do anything, but she needs to understand that homosexuals are not asking for special rights, but for basic civil rights. Without anti-discrimination laws that specifically include sexual orientation, homosexuals can be kicked out of their apartments, denied service in restaurants and hotels, and fired from their jobs simply because of their sexual orientation. And why shouldn't a homosexual's partner be entitled to company medical and insurance benefits or have the right to adopt a child rather than having the kid shifted from foster home to foster home?

Ms. Mugartegui said she felt that homosexuals should stay "in the closet" because she doesn't want their sexual beliefs crammed down her throat. How can injustice be corrected if people do not speak up for their rights?

Ms. Mugartegui also had the audacity to proclaim herself a "Constitutionalist." She said that the Constitution states that America is a Christian nation, but thankfully I was unable to find such a statement in the document or in the Declaration of Independence, for that matter. What I did find was that "all men are created equal and that they are endowed by their Creator with certain unalienable Rights, that among them are Life, Liberty, and the Pursuit of Happiness." Yes, Ms. Mugartegui, this includes homosexuals.

Bigotry and hatred are learned behaviors. I think we should help Ms. Mugartegui un-learn them by educating her via boycott, letter writing and picketing of her Lacey and Tumwater stores. Maybe then she'll realize that she is no Constitutionalist, but a bigot trying to hide behind America's greatest document.

It's a shame to see people who insist on ignorance because of fear that they might learn something and have to change. Please, Ms. Mugartegui, live and let live and think for yourself instead of falling for right-wing Christian hate propaganda.

Sincerely,
Karen Nothstein

S&A story misses KAOS budget cut

This is in response to Jerry Price's news article about the S&A Board (*CPJ*, April 15). He updated us on what the S&A Board has been doing. Unfortunately, he didn't give the whole story. Last week the Board slashed KAOS' budget by over \$30,000.

Why did the Board do this, you ask? Well, heck, maybe I'll tell you. For some reason, the Board seems to think that KAOS serves the Olympia Community rather than the Evergreen Community. As if they're two totally different things. The Board also doesn't realize that KAOS' potential for use as a tool by students for educational or promotional purposes and as a stage for exhibiting student artistry as well. The Board also believes that since KAOS can generate money on its own that it's okay to take away badly needed funds. Just how many membership drives can the public take a year? It can be said that the Board is out of touch with the needs of the student body and that they know little of the value that KAOS has.

It's true that funds from the Tier I budget (*CPJ*, KAOS, the Child Care Center, S&A Administration, and the CRC)

needed to be cut. Oddly, KAOS took the full brunt of the cut rather than less painful snipping across the board. I'm not trying to devalue the other Tier I subjects, the Child Care Center and even the *CPJ* are wonderful assets to our community. Unfortunately the Board seemed to blindly slash away at one of us without taking the time to understand the complexity of what we do.

On a positive, pro-active note, this is not the end of the world. The Board of Trustees still has to approve the budget proposal. And we're also coming to the end of this year's Spring Membership Drive. *Please politely write the Trustees at Library 3109 or call and leave a message at x6100. Then, become a member or renew your membership at KAOS by calling 866-5267.*

Dante Salvatierra

Ways to observe death looked at

Two weeks ago, in response to a request from students, I directed that the flags at the circle be flown at half-mast to acknowledge the loss to the community of Patrick Wilcox, a student who died on campus on April 6. The flags remained at half-mast for the remainder of that day.

Patrick's death was first of all an individual tragedy, the untimely end of a life full of promise and a personal loss to his family, friends, and classmates. But the loss of an individual is also a loss to the community, a loss that affects us all whether or not we knew Patrick. My decision to lower the flag was meant to provide a visible sign of the community's loss, an interruption of our every-dayness to prompt all of us to pause and reflect.

This recent tragedy has prompted me to think about the ways in which we as a community commemorate the death of one of us. It has been Evergreen's custom to lower the flag to mark the death of faculty members; the practice with other members of the community including students has not been consistent. While symbolic actions are always susceptible to multiple interpretations, many people believe that the national flag should be lowered only for nationally prominent figures.

To allow us in the future to commemorate significant losses to the community without raising questions of national protocol, I propose that we obtain a narrow black pennant that we would fly just beneath the national flag when a member of the Evergreen community has died. It would be the public and institutional equivalent of a black armband. We would place a notice board at the foot of the flagpole with information about the person whose death is being commemorated. The national and state flags would continue to fly at full-staff.

I invite your reactions to this proposal.

Jane L. Jervis,
President

Campus recycling can be improved

Evergreen, as is well known, enjoys a reputation as being a bastion of ecological awareness. Recently I read in *The Olympian* that St. Peter's Hospital manages to recycle fully 90 percent of their waste paper stream, which is an extremely laudable achievement. As an alumnus, I wondered how well Evergreen compared. Alas, I was somewhat dismayed to find out that the figure at the college is between 35 and 40 percent. Given the momentum of the celebration of Earth Day this month, perhaps the Evergreen Community might use that to work together to close the gap between rhetoric and reality. Thank you.

Michael Harburg

Alumnus reports beach trail clean

How clean and cared for the Beach Trail (and the Campus in general) looked last week when I visited Evergreen! Congratulations!
Marjon Riekerk ('91)

White activists should heed call

I cannot allow the "typical white liberal" attitudes that pervade Spencer Crandall's article entitled "Movements Should Join Hands" (*CPJ*, Forum, Apr. 8) to go without a response.

The author expresses his dismay bewilderment as to why people of color are not involved in the mainstream environmental movement and, in the end, makes a noble plea for unity. The author states that, "while people of color are busy battling racism, white people are fighting the corporations and laws which will injure the planet." Words cannot express the anger I felt after reading this statement.

Absent from the article is any acknowledgment of the struggles of people of color who have lived a history of resistance to colonization and genocide, a process that always leaves environmental desecration in its wake. This history is not an addendum to the environmental movement. It is the basis for all current environmental activism. The author wonders why his lily-white group is so homogenous and even claims, "we have not excluded anyone(!)" Sorry, bro, but failure to acknowledge cultural connections with land and resistance to its destruction is exclusion. Exclusion by deletion.

The author also fails to recognize the pervasiveness of the "white is norm" attitude in our society and the dynamics that accompany it. These dynamics are reproduced in even the most "well-meaning" institutions and social movements and they work their way into personal and small group interactions; no doubt they were at play in the all white Earth Day Organizing Committee. In the cultural clash between communication styles, non-whites usually get silenced. These kinds of interactions lead to feelings of diminution and alienation that few whites care to understand, never mind actually address. This, too, is a form of exclusion.

Whites are responsible for the state of environmental degradation that the Earth is now suffering. And white people, from CEO to citizen, have routinely initiated, condoned and complied with policies and decisions that have distributed the weight of this suffering onto communities, countries, and even continents of people of color. The victims of the policies of colonization and abuse have never separated racism from the rape of the Earth. And now, here in Olympia, WA, we hear a "new" call for unity? Unity on whose terms?

On October 27, 1991, the annual National People of Color Environmental Leadership Summit was held in Washington, DC to "secure our political, economic and cultural liberation that has been denied for over five hundred years of colonization and oppression, resulting in the poisoning of our communities and the land, and the genocide of our peoples."

At the conference, a resolution was unanimously passed that "calls for a restructuring of the traditional relationships of mainstream environmental organizations and activists to communities of color and grassroots and indigenous peoples." Why?

The resolution goes on to state: "As peoples of color, we suffer disproportionate victimization by environmental degradation and a host of other forms of social, economic and political violence... Only in the diversity of our oppression are we able to clearly see the pervasive pattern of genocidal environmental racism. We [resolve] to speak for ourselves and to define the issues in our own way."

As white activists, we would do well to heed this call. It's an invitation for us to work equitably towards a mutually-realized, livable world. This means that white people need to identify and change the ways in which racism plays through them. The only remaining question, then, is whether whites, like Spencer Crandall, have enough commitment, after being stripped of power privileges, to be a meaningful part of the full extent of the environmental movement.
Jason Wallach

KAOS's mission in question

by Kimberly Kinchen and Diana Arens
After receiving news of the 30 percent KAOS budget cut from S&A, we believe it is dubious whether S&A understands the mission of KAOS (printed in this month's program guide), or what is in the best interest of students.

The final KAOS budget submitted to the S&A Board was submitted as a goodwill gesture to show that KAOS was willing to be flexible with their budget at a time when all areas at Evergreen face cuts. It was submitted after the S&A reaction to the initial proposal was less than warm. KAOS demonstrated its willingness to find ways to deal with budget restrictions, and got axed as a result.

S&A rationalized that the KAOS budget has ballooned 300 percent over three years (according to Michael Huntsberger, KAOS General Manager, this increase has occurred over 10 years) in order to meet the requirements of the grant, and that such expansion was no longer necessary once the grant was no longer in effect. Thus, a 30 percent cut in one year was deemed necessary to offset previous growth. It doesn't take an economist to figure out that if you remove such a base amount of support so radically, and do not allow for realistic compensation for the loss, the entity absorbing the loss is not going to be on stable footing. It is necessary to have professional staff at KAOS to provide continuity in working towards the station's mission. If S&A was truly concerned with the growth of KAOS and budget necessities, it should have considered the mission of the station and how well KAOS could carry out that mission with a 30 percent budget cut.

There are also arguments that because KAOS has moved towards becoming Community, rather than strictly Evergreen Radio, it should depend on less of its support from S&A, especially since, it is also argued, students don't have enough opportunity with the station. The first part of this argument is based on serious misunderstandings of the mission statements of KAOS, the College and of S&A; the second part is patently untrue.

One of the primary missions of the College is that of public service and building ties with the greater community beyond the physical isolation of the College itself. By making opportunities for members of the surrounding communities

to participate in KAOS in various ways, KAOS serves this purpose in an exemplary way. KAOS is the ultimate public forum. At the same time, KAOS offers these same opportunities to students: roughly half of the regular programmers are students.

The aims of the S&A Board are outlined in the Student Groups Directory 1992-93: The S&A Board, in compliance with the Evergreen Administrative Code, will allocate fees in a manner which:
•enhances student life
•is adaptive to the changing needs of the Evergreen community
•recognizes and promotes diversity of expression

As a form of media dedicated to serving those traditionally and currently disenfranchised by mainstream commercial media, such as women, people of color, physically challenged people, working class people and affectional minorities, KAOS fulfills all of these criteria to an extent that we doubt any other student organization or service can do. It arguably serves a greater number of students as well as community members than any other single entity of the College. Students and the community are not mutually exclusive groups with different needs. In light of these considerations, we question the reasoning of the S&A decision.

As women who have worked in college and community radio, we are concerned with the ability of human beings to have a say in issues that affect their lives. We believe that college and community radio stations, and other locally controlled alternative media, have great potential in the exercise of democratic values. As Chomsky reminds us, over 50 percent of all media is controlled by only 23 corporations. Over 95 percent of the music industry is controlled by only six corporations.

Because stations like KAOS are not controlled by corporate-owned interests and because they actively solicit the involvement of their surrounding communities, they are essential in acting as counterbalances to prevailing social and political trends. For this reason alone, KAOS and other such stations should be unconditionally supported. We call upon the S&A Board to repeal their irresponsible decision.

Kimberly Kinchen is co-coordinator of TESC Peace Center. Diana Arens is KAOS's Student Program Director.



cartoon by Robert Cook

Is student government necessary

by Robert Taylor

Several weeks ago, some students spent some time in the second floor of the CAB discussing questions about student governance. The large majority of the response seemed to be that TESC students wanted to see more attention paid to these issues, in the hopes that the student body in general could benefit. Out of these opinions and feelings, the Student Governance Planning Committee was born, or SGPC for short.

Now that there is another one of these alphabet soup committees on campus, I suppose I should explain what it's for, before all the readers go off to find out what's on the Comics page this week. The SGPC is interested in establishing a dialogue with students about what they want in the way of an independent student voice.

It's important to understand at this point that the SGPC is not a student government of any sort; our goal is to find out what students want in the way of a student voice, and to assist the students in having that come about.

We would like to ask students questions like: "Do students really want a student government?" "How should it be constituted?" "What should it do?" The only way for us to answer questions like these is to have students involved in asking and answering them, by participating in our work, by being an active committee member, or just helping us by answering some of our questions.

If you are interested in active participation in our process, come to our meetings on Wednesdays at 5:30 in the S&A offices, or please contact us at our offices in the Third Floor CAB S&A offices, or at campus x6636, or keep an eye on our bulletin board outside the Bookstore, or look for our flyers. Consider this an open invitation for all students to be involved with us to any extent they feel comfortable with.

Robert Taylor is, like all students, a member of the Student Governance Planning Committee, and also works of the Publicity and Outreach subcommittee, which has meetings in the S&A offices on Mondays at 5 p.m.

Let paper mutate into keyboards

by Angela Marino

Words spilled freely on the red bricks of our commons area as some sort of art piece or maybe just spring cleaning. Whatever the case, it stuck to my boot for most of the morning. I'm talking about the spools of film, apparently old microfiche copies of spanish text books spewing out of canisters in Red Square. Why are we producing so many words so that the only useful way of exploiting them is to snare each other in its micro form?

Besides the point of meaningless art, I considered its origin. Perhaps it was clogging someones drain, or maybe Media Loan just fucked up (hard to imagine given the caliber of their staff). More likely, the author of the text was found to be reborn as Barry Goldwater, thereby deserving public humiliation.

Chaclon Myme writes about the transformation of the written word to a computerized system by his practical solution to the paper problem during eval week - use disks! I, for one, second the motion, in hopes that further dissolution of the word will allow it to decay to its true form... an abstract extension of the body.

As our form mutates to fit the keyboard and our tongues configure to only acronyms and the latest issue of the Computer Shopper - which may in fact replace food itself as a dinner table installation - our capacity to resonate the sounds of speech, particularly, meaningful speech, may indeed disintegrate. Desecration of the word is already whirlpooling with formula speech patterns, newspeak, sloganism, and scholastic elitism, just to mention a few.

The word is falling! The word is falling! I say let it pour so it can finally mulch and replenish the stripped topsoil of our earthly needs: survival, emotional wellness, and awareness of our bodies. We

need to feel that which dwells in the unknown strata between thought and expression.

Elders and children, the wisest of our species, are intimately attached to the body. In a Ray of Grace, this notion became obvious to me. It is the child that fingers herself, drooling and gurgling with glee - acting and responding to pure sound! Howling shamelessly into the night, this child is fully aware of the basic needs: dry diapers and a nipple to suck. Similarly, as the body degenerates at the arrival of full maturation, a person returns to basic needs of the body. Aches and pains consume daily activity, demanding constant attention and a renewed understanding of the vessel we inhabit. They feel!

As long as the written word reigns in black boldface print, void of meaning, yet omnipotent, we are snagged and pinned to its authority and dominance. Let's hold our feet to the ground below and let the printed word evaporate to a single byte - properly obscured in a paperless, abstract realm from which it began.

Angela Marino is a CPJ copy editor to be reckoned with.

The Cooper Point Journal welcomes all response. Response letters must be less than 450 words long. This gives you a chance to actually have your letter read. Letters which respond to something that was published in the CPJ will be considered Response. Forum pieces must be less than 600 words long. Articles which express an opinion, but do not respond directly to something published in the CPJ, will be considered Forum.

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Arts & Entertainment

Smegmacious sounds leak southward

GLAZED
MYSTERY MACHINE
NETTWERK

by Andrew Lyons

Let me tell you about this band of Canadians I heard. It's the sound. The sound... The Chilliwack sound.

They call themselves Mystery Machine and I don't know why. I repeated the name in my head and then out loud several times, putting emphasis on different parts of the name. I found it sounds the best by pronouncing it as one word: "mysterymachine," putting extra emphasis on the "M's".

They call the album *Glazed*. I like this; it's a word I can identify with. I've even been it before. I think it's safe to say we all have.

The band consist of four lads: Shane Ward (bass), Jordan Pratt (drums), Luke Rogalsky (vocals and guitar) and a guy who calls himself "Bean" (Guitar).

Shane, Jordan and this curious "Bean" fellow are all 21. Luke, on the other hand, is only 19. This really doesn't have much to do with anything, except that maybe the others had to buy for him while touring in the states and opening for the likes of Pearl Jam, Buffalo Tom and playing the second stage at Lollapalooza '92.

The boys have been playing together since high school. It seems that at an early



age, they realized that, "jobs were not an option." So they started a band in the spring or summer (none of them really remember), way back in '90. If only we all could come to such realizations, then we could all be in bands. The world would be a much better place.

All four of them hail from the fabled city of Chilliwack, B.C. (pop. 45,000). Chilliwack lies 60 miles east of Vancouver. Nestled deep in the wild

untamed wilderness of Canada, Chilliwack is your typical dog-walking town, filled with (although somewhat disproportionately) churches, restaurants and gas stations.

I, for one, always enjoy hearing music from distant lands, such as Canada. It offers the chance to experience something new, exciting and different. So for me, it was an exhilarating experience to hear that Mystery Machine sounded a lot like they were from Seattle. Not that I would use the term "grunge" (though I just did). But it's obvious that the record stores in Chilliwack, B.C., do keep The Screaming Trees in stock (actually, record labels pay me big bucks to use the word grunge and relate new bands to well-known names, no matter what the band actually sounds like - they say it's good for sales).

As I inserted *Glazed* into my player, I couldn't help but wonder what it must be like to live in a place called Chilliwack. As I listened to songs about pot, laziness, and drunken idiots, I came to the realization that it must be a lot like living in my own home town. I began to feel homesick.

Before there was *Glazed*, there was *Smegma*, the band's demo tape. *Smegma* is the word for cheesy sebaceous stuff that collects between the penis and the foreskin. *Smegma* (I just want to use that word a lot) won them studio time with

Dave Ogilvie (Skinny Puppy, Babes in Toyland), via a local band contest. Mystery Machine recorded seven songs with Ogilvie. After that, they played and toured and did several other things before recording *Glazed*, their Debut LP.

Even though *Glazed* has a polished sound and is produced by a major label, Nettwerk (a stooge of IRS records), Mystery Machine has still maintained the cheesy sebaceous sound for which they strive. They have the eclectic style of a band that's still experimenting. From ready-made MTV songs like "Shaky Ground" and "Everyone's alright," to the nine-minute opus "Stain Master," these guys still haven't settled on a niche.

Mystery Machine also released a European EP version of *Glazed* entitled *Stain*. It's probably much too sophisticated for the States though - that is, unless the band gets big, in which case you will see *Stain* in all the better record stores with a cover that reads "Mystery Machine: rare European EP \$40."

All Europe aside though, Mystery Machine is a band with potential and *Glazed* is a fine listen. I walk around with the songs in my head and even do a jig every so often.

Andy Lyons is only one of a thousand points of light, twinkling harmony and love into a vast field of night, wanting to buy the world a Coke™. Andy needs to watch Scooby Doo.

No Talent: 'Oooh. You guys make my ears hurt.'

by Joomi Lee

No Talent has a 7" single coming out soon on Osbourne's Fuck You record label. It will be distributed nationwide and in Europe. No Talent also hopes to play at Evergreen or somewhere in Olympia soon. "We'll actually play anything. We'd love to play in the Olympia Safeway parking

lot. Just get us out of Grays Harbor. We'll play anything."

No Talent are a very young Grays Harbor band who played their first real club opening for the godfathers of sludgy grunge, the Melvins, at RCKNDY in March.

The first time I saw No Talent was at a skateboard contest in Montesano where they played without a PA. It was a sloppy show, but still sounded good because they put all their energy into performing for the crowd that was there. Two and a half years later, No Talent is still a three-piece but has a different lineup and sound. Instead of '70s three-chord punk, they now play at a slower tempo using different chord progressions, a la Melvins.

I was able to interview No Talent in Olympia two weeks after their RCKNDY gig. Ben is 17, plays a Gibson Les Paul guitar, and sings. Steve is 16, plays a Washburn bass, and claims to use two 15" Realistic speakers. Matt, the drummer, is 16 and plays with a kick drum, snare, rack toms, floor tom, two crash, one high hat, one ride, two sticks, and one stool. Jeremy claims he does nothing, "I'm nobody. I went to ITT Tech. I just drive them

around."

Ben modestly states that they've hit it real "big in Europe. We were on two world tours with the Sex Pistols."

Here are some of No Talent's enlightening thoughts about a variety of topics:

Living and playing in Grays Harbor

Ben: I wouldn't move if someone paid me five million dollars. We get to play high school dances, parties, funerals, and bar mitzvahs. People tell us, "Oooh. You guys make my ears hurt." I think they clap when we get off the stage.

Family support

Steve: My mom's supportive, but my dad didn't want me to go play the RCKNDY show. She talked him into it and he ended up really liking the Melvins. Good old mom.

Favorite Bands

Matt: Melvins, Beastie Boys, Eagles
Steve: Neil Young, Melvins, Kansas
Ben: Black Sabbath, Sex Pistols, Black Flag, KISS, Bay City Rollers, old disco music, Flipper, Led Zeppelin, Cars, classical, polka, and Neil Diamond. Yes, I

do like him, but not country music. I can't stand that stuff.

Describing their music collection

Matt: Melvins, Beastie Boys, Eagles
Steve: I own 10 CDs and one Melvins record.

Ben: AC/DC, Black Sabbath, Clash, Ministry, Butthole Surfers. I have about 100 tapes and over 100 eight tracks. I have almost the entire KISS collection on eight track. *Saturday Night Fever*, Urban Cowboy, *Grease*, Alice Cooper, Frank Zappa, Elton John, etc.

Favorite animals

Steve: tiger, bird, Sasquatch
Jeremy: eagle, rat, bat, and the Loch Ness monster. If I were the Loch Ness monster, I'd tell all those photographers to leave me alone. I'd say, "Hey, I'm not a bad guy. Why are you disturbing me and my family, man?"

Ben: eagle, cat. I was just thinking about this the other day, looking at my dog wondering what it's like to be an animal. He just lies on the floor and doesn't have to worry about anything. He doesn't have to worry about how he looks. Not that I have to worry about how I look.

Playing with the Melvins

Steve: The most momentous moment of my life.

Ben: Every day is the most momentous moment of my life... it's hard getting shows because we're underage. I think everything was done under the table when we played at RCKNDY because we didn't have to sign anything. We had to wait outside the club until it was time to play and then we had to go back outside.

Joomi Lee writes about local and other musical talent.

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CALENDAR

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TODAY IS EARTH DAY. Enviro-fever: feel the heat!

NEW AGE MUSICIAN ROBERT RICH will perform at 8 p.m. tonight in the Recital Hall! Tickets are \$10 general, \$6 for students and seniors, and are available at TESC Bookstore, among other places. To reserve tickets, or for more information, call 866-6833.

PAUL BRACK AND SANDRA AGUILAR, participants in a recent aid caravan to El Salvador, will speak at noon today in L2000. Admission is free.

FRIDAY 23

FIVE GRUNGE-POP BANDS play grunge you can dance to tonight! See them for only five bucks in the Library Lobby! It starts at 7:30 p.m. The concert is sponsored by the interminably hip folks at TEMPO!

ONE MORE TIME: if you wanna see Jane Jervis, you ought to do it at 8 a.m. on Friday mornings! She'll be at a table opposite the Deli in the CAB, just waiting to talk. Cool!

DUE TO POPULAR DEMAND, performances of the Broadway revue *Babes with Big Hair* will continue tonight and tomorrow at 8 p.m. at the Washington Center! All proceeds will be donated to Olympia AIDS Task Force (OATF) and Columbia/Olympic AIDS Services Task Force (COAST). Tickets are \$15 general admission and \$12 for students and seniors!

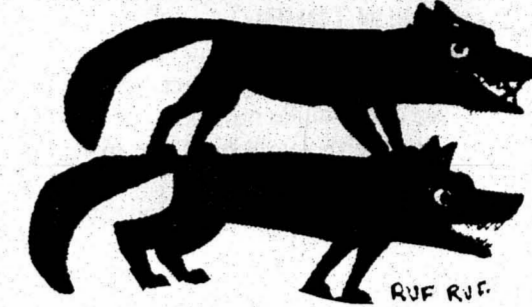


THE MOUSETRAP opens at Stage 2 of the Washington Center tonight! Performances of this Abbey Player production run until May 8. Call 753-8586 for more information about this production.

TODAY IS THE LAST DAY to rid yourself of yard waste, scrap metal, cardboard and old tires for free (!) through the City of Olympia! Not available to you if you're not a residential garbage customer! For more information, call 753-8377.

SATURDAY 24

SPECIES PARADE! Drumming and dancing! Music! All at Capitol Lake Park from noon to 5 p.m. today! Celebrate Earth Week!



ALAN ATKISSON, former editor of *In Context* magazine, will speak about sustainable community and sing in Capitol Lake Park, starting at 3:15 p.m. today!

THE OLYMPIA CHAMBER ORCHESTRA returns to the Capitol Theater for their last performance of the season at 8 p.m. tonight! Tickets are \$7 at the door.

THERE'S A BRIEF FLASH of realization every time you lock yourself out of your home: the moment when the brain reports what a careless hand neglected. You lunge desperately for the door, even as it clicks shut, dooming you to solitary fury in the wet winter night.

SUNDAY 25

PANAMA DECEPTION and *Barefoot Gen* play through Wednesday at the Capitol Theater. Tickets are \$5, or \$3 for Olympia Film Society (OFS) members. Call OFS at 754-6670 for more information.

MARCH ON WASHINGTON post-rally party happens at Thekla from 2 to 6 p.m. today! Sorry, only those 21 years or older may celebrate here.

CENTER CON is a comics conference today at the Seattle Center Exhibition Hall from 10:30 a.m. to 4:30 p.m. Admission is only \$3; but if you're five years old or younger, you get in free!

MONDAY 26

CAT DUNG IS UNMATCHED in this universe in its pungent acidity and poignant lumpy form.

GIRLS WRESTLING converges upon the soccer field each Monday evening at 5 p.m.! It's stress relieving and fun! All girls welcome!

A FASCINATING EXHIBIT of old toys and games will be on display at Pacific Lutheran University (PLU) through June 13! For more information, call (206) 535-7349.

TUESDAY 27

A SUPPORT GROUP for male survivors of sexual, physical and emotional abuse meets Tuesdays from 6 to 8 p.m. in L4004. This group is sponsored by Male Abuse Survivors Support Healing Foundation (MASS) and the Counseling Center.

PEER SUPPORT for students with disabilities meets Tuesdays, from 3 to 5 p.m. in the CAB third floor conference room. For more information, call 866-6000, x6834 or x6800.

WEDNESDAY 28

DO YOU KNOW ANYONE who drinks espresso straight? Of course not, it's the java equivalent of gasoline. Honestly, the Northwest can be so ascetic.



JAPANESE TEXTILE ART by Shizuo and Makoto Okawahara will be exhibited in Galleries 2 and 4 through tomorrow. For more information, call 866-6000, x6488.

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TRAVEL	GREEKS & CLUBS RAISE A COOL \$1,000.00 IN JUST ONE WEEK! PLUS \$1000 FOR THE MEMBER WHO CALLS! And a FREE IGLOO COOLER if you qualify. Call 1-800-932-0528, Ext. 65.	SLOVAKIA/POLAND summer trips led by local students. Hike in the scenic Tatras, visit a Gypsy village, explore castles and medieval towns, meet Slovaks and Poles. Call 800-666-JOIN
POK SALE	INTERNATIONAL EMPLOYMENT - Make money teaching basic conversational English abroad. Japan and Taiwan. Make \$2,000-\$4,000+ per month. Many provide room & board + other benefits! No previous training or teaching certificate required. For International Employment program, call the International Employment Group: (206) 632-1146 ext. J6091	'84 Aries Wagon, mits. engine good cond., needs work, \$350.00 o/b/o, 866-8531. 1972 AMC Hornet (Green) MUST SELL! NEW STEREO, GUCCI LINED, RUNS GREAT AND IT IS UNIQUE. "I HAVE TO SELL TO ATTEND GRADUATE SCHOOL." \$800. OBO. 534-9468.
MISCELLANEOUS	Summer nanny for 4 yr. old and 7 yr. old boys - 3 days a wk. - start June 14. References - Experience with children - Must be High Energy and plan daily adventures! \$6.00 an hr. - Near Yelm Hiway and Boulevard intersection. Weekends and evenings if desired. 491-4502	Flies, Flies, Flies! They're EVERYWHERE! Get a toothpick and start eating!

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Negativland speaks freely, carries big stick

by Seth "Skippy" Long

What do you think of when you hear the name Negativland? Strange noises that are better left unheard? Bizarre tales of mid-west axe murderers? How about lawsuits, power-broker lawyers, sold-out mega stars, aging punk rockers and five guys just trying to have a spot of fun? Sound like an odd combo? Well, maybe, but that's reality for this San Francisco-Bay area band who just happened to have played at Thekla last night.

For those of you who may not know, (and I hope your numbers are few!) Negativland has been around for years making albums out of sound effects, appropriated samples and their own twisted visions of the way things should be. Their 1987 release *Escape from the Noise* included the single "Christianity is Stupid" which Negativland later [falsely] claimed was the basis for an Oklahoma axe-murder. This claim was picked up by news services nationwide and sparked debate over the responsibility of artists to the results of their work. Unbeknownst to The Media, Negativland was busy recording all of the furor for use on their next album, *Helter Skelter*, which was a scathing critique of the apparent stupidity of the American mass media.

Negativland's next release, in September 1991, was a CD single called "U2" that included appropriated samples of U2's song "I Still Haven't Found What I'm Looking For" in addition to outtakes from Casey Kasem's "American Top 40" radio show.

The record immediately became the subject of a major lawsuit by Island Records, U2's label, for copyright infringement. Negativland was then being represented by lawyers for their label, SST. This suit was finally settled for \$45,000, which was paid by SST. However, SST then turned around and slapped Negativland with a threat to sue if they didn't reimburse SST for the ninety grand in total losses it incurred over the matter. Negativland balked and produced a 100-page magazine called *The Letter U and the Numeral 2* which was a collection of all of the legal documents leading up to that point in their case. SST took great offense at this and immediately hit Negativland with a lawsuit which is still pending. Some guys have all the luck, huh?

All of this leads up to my real reason for writing this in the first place; the interview. I met the band at a hip little house nestled deep within the wooded south Puget Sound landscape. Chris and Don were out on the back porch labeling video cassettes of their movie and writing propaganda for the tour. Mark was inside talking on his cordless phone. Chris offered me some coffee, which I accepted, and we sat down to chat about a

great many things.

ON THE NEW TOUR:

Skip: Why another tour?

Mark: We wanted to do a tour 'cause we thought we could make money.

Chris: Plus we're masochists, we like the pain of being on tour.

Mark: Three weeks seems like a long tour to us.

Skip: Why start with Olympia?

Mark: Because it's the first stop.

Chris: Isn't this the WorldPop Underground Headquarters?

Mark: I hope Greg Ginn [head of SST, former member of Black Flag] hears about our show. We're covering a Black Flag song.

Skip: Which one?

Mark: Oh, just some song. Come to the show and see if you can figure it out. Actually we aren't really covering it. We're using it; infringing on his copyright.

ON COPYRIGHT, APPROPRIATION, PIRACY AND PLAGIARISM:

Chris: People seem to use appropriation and plagiarism interchangeably. Piracy is taking someone else's work and profiting from it. Plagiarism is taking someone else's work and claiming it as your own. Appropriation is taking someone else's work and re-presenting it in a new context. Don thinks that, "any fragmentary use of a piece other than the whole" is okay. I'm not sure if I agree.

Don: Appropriation is a referencing method.

Mark: Both plagiarism and piracy take something from the original owner. I don't see where appropriation ever does.

Skip: How do you think the definitions will be changed?

Chris: I don't think they ever will.

Don: There are two ways: court cases and rewriting the laws through Congress.

ON SST, GREG GINN AND LAWYERS:

Mark: We offered to split the \$90,000/50/50 but he [Ginn] wouldn't talk to us... SST is keeping all of the royalties on everything we've ever done for them. It's all being sucked into a black - flag - hole... He [Ginn] clearly thought he'd beat us because he didn't think we could afford to fight it [the suit].

Chris: Then we got free lawyers. The largest law firm in California.

Mark: Once you deal with lawyers long enough you get infected. The poison of Legalese is affecting us.

Don: Mark, I really think that is irrelevant and immaterial.

NOTES ON OLYMPIA:

Skip: Why Thekla and not someplace all-ages like the Capitol Theater?



graphic by Chris Wolfe

Mark: The Capitol was showing movies the night we wanted to play. I talked to Thekla about the liquor laws. Even if they got rid of all the booze for our show they still couldn't let anyone under 21 in because of the license laws... I think they would really prefer to be flexible about that but they can't and still hope to make any money.

Skip: What's your take on the Olympia "scene"?

Mark: This is like Athens, GA and Calvin Johnson is Micheal Stipe... I'm terribly disappointed about how many bands here don't care about how they sell their music. They think independent is a stepping stone to a major label. [Referring to Negativland's newly independent status after leaving SST] ... My new theory that I just came up with ten seconds ago is this: Seattle becomes very corporate with agents running all over so you romanticize about what it should be like. You get Olympia with these bands with guitars out of tune and you get K Records. But it won't last. Everyone's looking for the next thing to write about. The Riot Grrrl thing is a textbook example. Media people are currently looking for the next big thing so now you have Riot Grrrl fashion spreads in *Vogue* magazine.

ON SINEAD, KAOS AND LIBERALS:

NOTE: Mark Hosler was a KAOS DJ with Bob Daniels on the "Drive Time Story Hour" show from Oct. 1990 through Aug. 1991.

Mark: This is my new pet hate... **Chris:** Pet hate?

Mark: Yeah. My new pet hate is these aging liberals who were never really liberals in the first place booging Sinead off the stage at the Dylan concert. They've turned into their parents. These are the same type of people

who've destroyed KCMU and are turning KAOS into what it's becoming... It's been disappointing to see what the station's been turning into... I understand that you need to raise money but... Personally I think that guy, Micheal, the station manager, has been there so long he's aged and gotten out of touch.

Chris: Creeping Professionalism. Creeping NPRism.

Mark: Community radio should be a really healthy mix of stuff that'll be a challenge or be intriguing... If you don't want people to change the dial then you should play Led Zeppelin or Jethro Tull or Pink Floyd or something like that.

Don: As if you were selling something... Alternative stations feel like they need to compete with big pop stations. That's not an alternative.

Mark: Maybe there's something to be said for having a 20-year old kid playing tapes of chainsaws at four in the afternoon... Who is listening to KAOS? Who do they think is listening? It sounds like they think it's middle-aged ex-Greeners.

Skip heartily recommends Negativland's new CD, Free. While you're at it, pick up any Negativland CD you can find. Who knows when they'll be sued next.

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WATER BABIES?

Check back later.

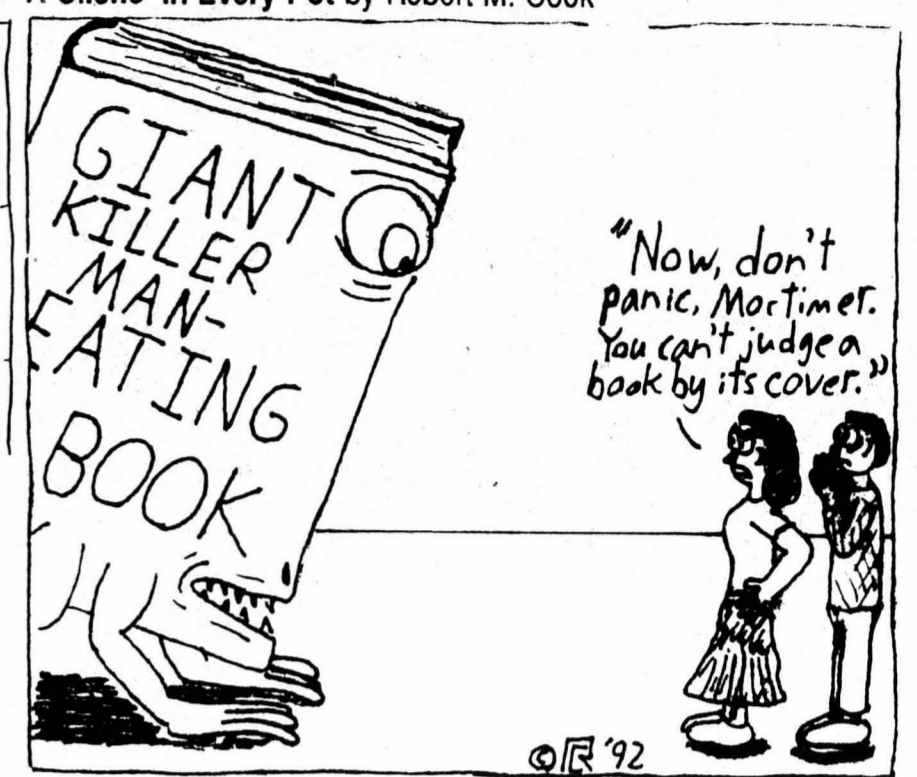
The Evergreen State College Bookstore
Mon. - Thurs. Friday Saturday
8:30 - 6:00 8:30-5:00 11:00-3:00

Comics

Cooking for the Apocalypse by Shannon Gray



A Cliche' in Every Pot by Robert M. Cook



Evergreener Comics & Stories by B.D. Hibbard



Doctor Sanity by Steve O.



Behind the Shed by Chris Wolfe



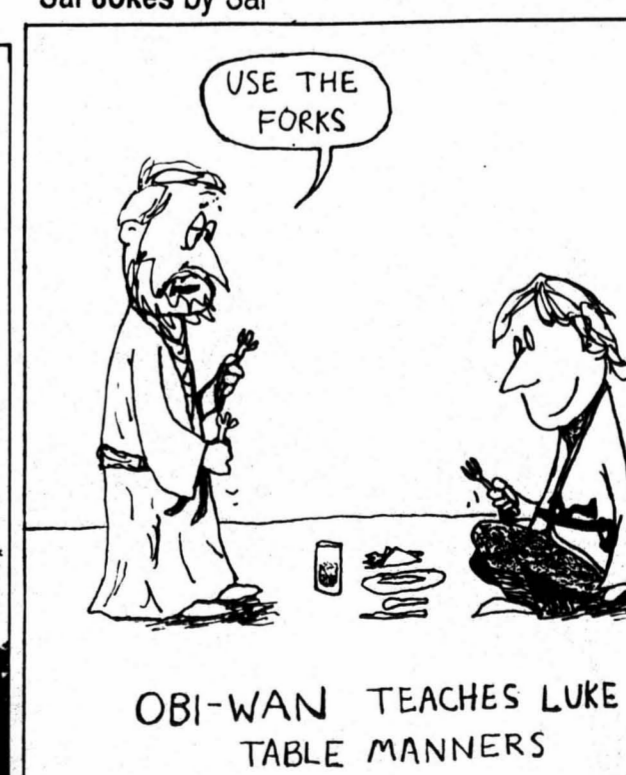
Connipion by Emi J. Kilburg



Seth by Seth Magdich



Sal Jokes by Sal



A Cliche' in Every Pot by Robert M. Cook

