

Cooper Point Journal

October 11, 1990 Volume 21 Issue 2

Welcome to page 16. Faithful readers of this space will recognize it as an eclectic zone in which virtually anything can and does occur. Now we introduce the all new and greatly improved page 16. What's it goin' to be?

Poetry. You know that poetry sometimes rhymes. You know sometimes it is stylized, presumably for maximum impact. You know it can cover a range of topics, many of which nobody understands. You know it can raise the spirit, lower the ego, lift the heart, depress the mind. Your poetry is invited--put your name on it. Someone will read your works to decide if they will be printed for all to see on the bottom half of Page 16. 16. 16. sixteen. teensix. eenstix. lean sticks. green ticks.

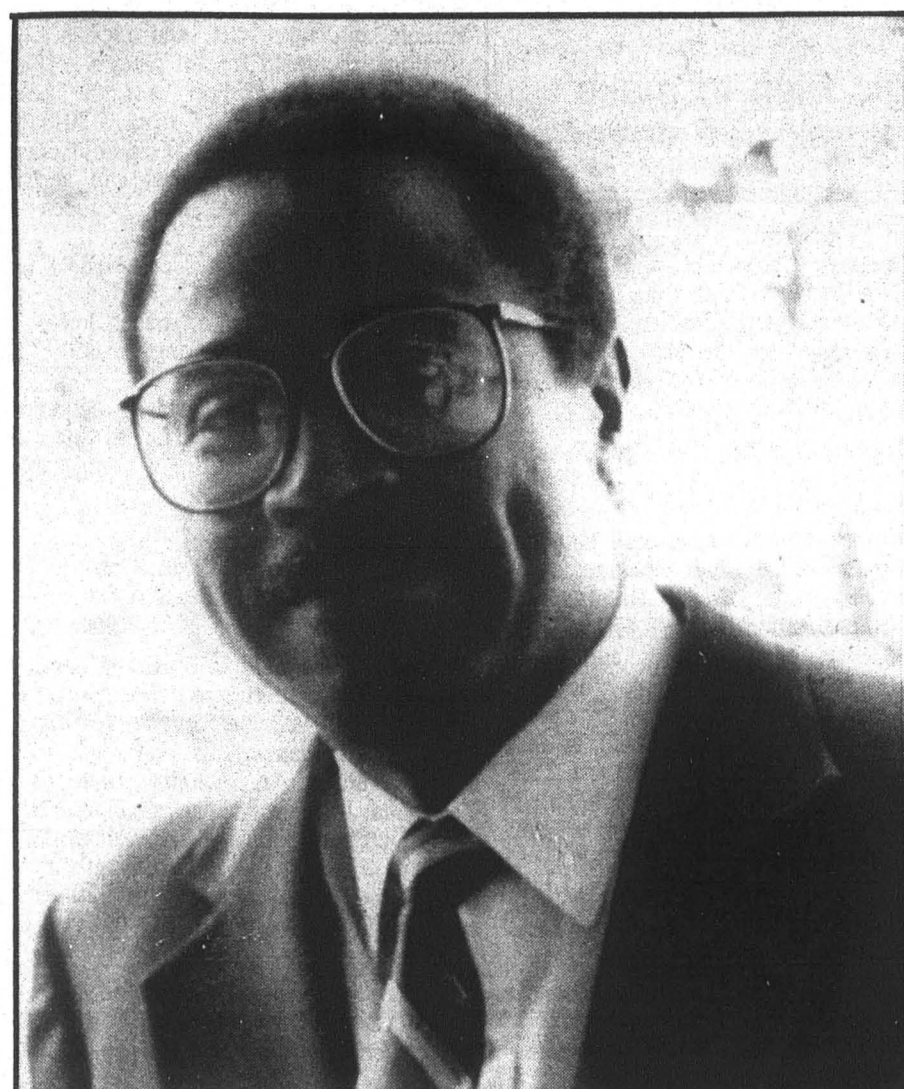
What happens to the upper half of this vast space (32 column-inches in Seepage-speak). Let's try something new. New? New. Well, something borrowed, anyway. It goes this way: Bulletin Board. Need a ride or have one to offer? You can stick it on the board in the basement of the CAB, or you can put it on the KAOS community billboard, or you can stop by the Seepage office with the information. Trying to form a group contract? OR JUST WANT TO GET SOMETHING OFF YOUR CHEST? We'll have 2-1/2 inch squares available for your pleas, harangues, and advice. Come fill one out and we'll slap it on the page for you during production night.

Got another idea for our back page? We're listening. We might ignore you, but we're listening...

Writers: please stop by L2510. If you came in while we were trying to become organized, please return. We're here for you. We would like you to be there for us. We are still disorganized, but now it's a far more efficient disorganization.

Wondering about the paid positions? Updates are posted outside the Seepage office. Application deadline was Wednesday; interviews in the upcoming week.

CPJ: Seepage for the community



Evergreen's board of trustees, in a photo taken shortly before the shake-ups started. At left, under the pointy finger, is then-President Joe Olander, whose seat is now filled by Interim President Les Purce. From Joe's left around the table: Dick Page; Kay Boyd, who resigned her post shortly after Joe resigned his; Herb Gelman, now the new vice chairperson; Carol Vipperman, now the new chairperson; Constance Rice; and Lila Girvin, now the new board secretary. Board member Allen Weinstein is not pictured; the four unidentified people are visitors to the meeting. The board appointed Gelman, Vipperman, and Girvin to their new posts at a meeting yesterday; it now awaits the governor's appointment of two new members. Board photo by Photo Services/ Purce photo by Leslyn Logan

Purce is president through '91

by Sam Loewenberg

The search for an interim president ended Wednesday, October 10, as the board of trustees named Thomas L. "Les" Purce to the position. Purce had been serving as acting president since the resignation of Dr. Joseph Olander in early September.

Purce, who had served 18 months as vice president of college advancement prior to his appointment, promised to work "with faculty, students, staff and trustees to meet the challenges ahead." Purce cited the 12.5% budget cut "exercise" as his first priority as interim

president.

Carol Vipperman, chairperson of the board, stated that the president would be hired in 18 to 24 months. Purce will assist in the nationwide search for the president. As interim president, Purce is ineligible for the position.

Vipperman said Purce is someone who understands Evergreen's unique mission and values and who has an ability to communicate effectively with the board and the legislature, and "the skills to deal with a variety of constituents."

Kathy Ybarra, director of student

activities, said Purce "has what it takes to keep people moving forward....He has a new energy."

Citing his performance on the Strategic Planning Council, as well as his work with students, Ybarra said Purce has "Evergreen in his heart, even though he is new."

Faculty member Cam Stivers and academic dean Les Wong felt that the board took student, staff, and faculty input seriously.

Despite the opportunities for student involvement, only 15 students attended the October 3 forum to interview the

candidates and no students attended the October 10 board meeting.

Student Raquel Salinas attributed the low student involvement in the selection process to a general lack of information as well as a lack of student interest. She foresaw that students wouldn't be involved, but felt it was important that students be given the chance to participate. "If one or two students wrote in then that's one or two who couldn't have been involved if the decision had been made in the summer."

Sam Loewenberg, and why not?

Strategic Plan: A guide for Evergreen

by Scott A. Richardson

The document which follows, the Strategic Plan for TESC, is a prospectus for what Evergreen should become. The evolution of the institution is inevitable. Does this plan illuminate the path we should follow?

The future of this college is at stake. A decision each of us made, to attend Evergreen, was affected by what was already Evergreen. Is this what Evergreen should become?

As Evergreen continues to embrace its "alternative" status, the concepts in this draft of the Strategic Plan will provide specific direction. If you disagree or agree with parts of it, be heard.

The concept of Evergreen's ideal size, measured by the number of Full Time Enrolled students, was a topic addressed during former president Olander's short-lived monthly forums labeled "Issues of Growth." The Strategic Plan is related to the questions raised by potential growth.

Multiculturalism, a byword across constituencies, provides a core for the plan.

This draft is the culmination of untold hours of work by the Planning Council. It's a long read; pace yourself.

STRATEGIC PLANNING STATEMENT: MULTICULTURAL DIVERSITY

The Strategic Plan states that "The College will increase its efforts to make diversity a resource by focusing curricular and extracurricular attention on understanding and learning from differences rather than just tolerating them." Since that statement was written, the College has devoted considerable energy to developing the diversity of our campus community and our curriculum. We are now in a state of significant transition and we are more fully recognizing that what we are attempting to establish is a new world view. Such an undertaking is a long and arduous process demanding an expenditure of significant mental, physical, emotional and financial resources.

Members of the Planning Council have been involved in a variety of discussions and written interchanges

regarding the multicultural initiative, and have been repeatedly impressed with a crying need for extensive open and honest sharing of the fears and tensions felt around the initiative as well as a discussion of strategies for building a multicultural learning community. Therefore, this issue paper 1) describes where we are now with the multicultural initiative, including the issues and concerns we have heard expressed; 2) suggests some options for planning the future of the multicultural agenda; 3) requests your opinion of those options; and 4) lists, in an appendix, some examples of specific activities which such options might generate. This paper is intended to stimulate thought and community discussion, not to restrict in any way the range of ideas or alternatives considered.

I. WHERE WE ARE NOW

At this point, we can look to a variety of steps taken toward establishing a multicultural learning community at Evergreen. Among these are: hiring well-qualified faculty and staff of color at a faster rate than ever imagined possible

three years ago; making cultural expertise an important criterion in many new job descriptions and most hiring decisions over the past three years (for both faculty and staff); revising the admissions policy to allow for later applications and to give preference to several factors related to diversity; an ever-increasing retention rate for students of color; substantive all-campus events such as the Black Athena seminars and guest speakers as well as many smaller staff training sessions on racism, sexism, social justice, intercultural communication, and related issues; substantial funding for faculty development related to multicultural issues; high exposure of our graduates to cultural diversity as compared to national averages; extensive additions to library resources on diverse cultures and an increasingly multicultural curriculum.

While it is very important to note these steps, it is equally important to note that if we are to be successful in our efforts to establish a truly multicultural community and education, we have many see **Strategic Plan**, page 5

NEWS BRIEFS

Evergreen number 3!

U.S. News and World Report has rated Evergreen as the third best liberal arts college in the western region of the United States (the west defined by our friends on the east coast as anything west of Louisiana).

Evergreen was ranked first in academic reputation but was 25th in student satisfaction.

Southwestern University in Texas was rated first in the "western region" with Pacific University in Oregon placing second.

Slightly West seeks dog lovers

Expedition seeks intrepid to find new dog. *Slightly West*, Evergreen's literary magazine, announces its first meeting. Anyone interested in editing and/or laying out the magazine is asked to attend an open meeting Monday, October 15 at 4 pm in Library 3210. The serious and curious are encouraged to attend (this dog doesn't bite). If you are unable to attend call Robert at x6879 to let him know you are interested.

Substance-free housing proves popular

by Isaac Kemsley
The Evergreen State College's new Alcohol and Drug-Free Housing received

Quote of the Week

"Establish sports programs which appeal to urban people."

A proposal in the Strategic Plan to make Evergreen more multi-cultural, see cover

three times the expected applicants in its trial year.

Bob Carlson, Housing Coordinator, says that when the Jurassic Group (formed to "provide activities for people who choose not to use drugs and alcohol") approached Housing last year with the proposal of substance-free housing, the estimated figure of those interested was around 30 students. However, ninety to ninety-five students apparently jumped at the chance to live in the quiet, drug-free atmosphere of C-Dorm.

As stated in the Housing Policy Statement, "the purpose of this policy is to foster a living environment in which abstinence from alcohol and drugs will be respected...and substance use and abuse will not be a factor in their residential lives." So far the policy appears to be working quite well; no complaints have been received from the alcohol/drug-free floors, as well as the fact that several Alcoholics Anonymous Groups have been

formed by residents.

However, Carlson is quick to point out, "Not all the residents are recovering from substance dependencies, many just enjoy the quiet that this area offers."

Isaac Kemsley is a student in Tom Foote's journalism program.

Chris says, 'They really do listen'

An open town meeting will be held in Olympia on Saturday, October 12 to discuss the work of the Rural/Urban Development Action Team. R/UDAT has held a series of discussions and open meetings in which planning for the growth of downtown is the main topic. The open meeting will be held at the Olympia Center from 9 to 10:45 am. The final R/UDAT presentation is scheduled for Monday from 7 to 9 pm at the Washington Center.

F.I.S.T. provides protection classes

F.I.S.T. (Feminists In Self-defence Training) workshops are being offered the third week of every quarter this year. Female students, staff, and faculty are welcome to attend free of charge. The Fall Quarter workshop will be held Wednesday, October 17 from 5:30-8:30 pm in Library 1612. The three-hour class covers information, physical and verbal self-defence practices, and includes a discussion period.

The workshop can accommodate up to 35 women. Call F.I.S.T. directly at 438-0288 to reserve a space; leave a message on the answering machine if necessary.

This workshop is specially designed for women. If there is sufficient interest, Student Affairs will offer a comparable workshop for men.

Influenza is coming

The 1991 flu season is about to begin. The Health Department will provide influenza (flu) vaccine for a \$6 fee. The types of influenza in this year's vaccine are: A-Taiwan, A-Shanghai, and B-Yamagata. Influenza vaccinations will be given October 18 through November 29, 9 am to 3 pm at the Public Health and Social Services Department at 529 4th Ave. W, Olympia.

Panelists explore Mid-East issues

by Leila Hilal and Thomas Fletcher

"I have vowed never to let another generation of young Americans fight in a war again," proclaimed Roy Barrington, a Vietnam combat veteran.

Over 200 people gathered October 3 to hear a panel of speakers address the Gulf crisis. They came for information about the latest conflict—a conflict costing the United States \$1 billion a month, risking at least 250,000 American lives. The teach-in, dubbed "The Middle East through different eyes" offered alternative perspectives not often voiced in mainstream media.

The speakers, focusing on the history of the Middle East, closely linked the Arab-Israeli conflict to the recent occupations of Kuwait and Saudi Arabia.

Leila Hilal, a panelist who is a student at Evergreen, described Palestinian life under Israeli occupation. She interpreted Palestinian frustration towards the United States, which is fueled by the United States providing the Israeli military with the money and the arms to occupy Palestine. Prospering from U.S. oil interests in the Gulf states, Kuwaiti and other royal families increase Arab anger and humiliation.

Saba Mahmud of the Palestine Solidarity Committee argued, "Given these realities it is not surprising that a figure like Saddam Hussein has emerged from the desolation of recent Arab history." Paul Zilsel, from the International Jewish Committee, expressed a common sentiment, paralleling the militant actions of the U. S., Iraqi, and Israeli governments.

The panel also countered the U.S. media stereotype of Arabs, linking racism toward Arabs to public support of military involvement. Saba Mahmud explained, "One must understand that the Middle East is not just an oil producing desert ruled by barbarians."

The event began with five speakers including Yousef Farjo, of the Arab-American Anti-Discrimination Committee, Paul Zilsel, Leila Hilal, Saba Mahmud, and Rich Wood, an instructor of Seattle Central Community College. Roy Barrington, a founder of Vietnam Veterans Against War, and Ahmed Amr, from the Arab-American Anti-Discrimination Committee also made unscheduled speeches. Following the panel the crowd broke down into workshops discussing various issues and

actions concerning the Middle East. Before breaking for a Middle Eastern dinner a group met to organize for action. In the evening the forum was repeated at St. John's Episcopal Church.

The intent of the teach-in went further than education. The primary goal was to plan an October 20 demonstration, in conjunction with protests across the country. Leaving from Sylvester Park at noon, marching to the Olympian Armory, the protesters will demand that the troops come home now. Roy Barrington also rallied people to attend the October 13 protest at Fort Lewis, which begins at 4 pm. The demonstration will support GIs who refuse orders to go to what Roy calls "a war that could make Vietnam look like a police action."

Rich Wood began the call to action, insisting individuals can make a difference. While he stated four or five of us can influence world view he pressed for consolidation. Rich listed environmental and equality movements, among others, related each to the other. He stressed the need for a unified front.

Rich pointed out two prominent concerns at Evergreen, equality and environment. In Saudi Arabia 45% of the

military force serving American interests are minorities. Upon return will these 45% have a say in U.S. governmental decisions? Environmentally, millions of lives and an entire region are threatened over resources we desperately need to conserve. Movements should stand together as most of us are resisting the same forces.

Many participants considered the teach-in a success. A great number of people attended—but we cannot stop here. More draft-aged men are encouraged to get involved, as they will suffer direct consequences if war breaks out. Most importantly, Evergreen's spoken commitment to social change and diversity must carry on as students and faculty protest war possibilities. Planning meetings against U.S. intervention requires a large and diverse group of people. As Rich Wood said, "Arabs are worth getting involved for..."

Thomas Fletcher has been a CPJ foreign correspondent from Nicaragua. Leila Hilal visited the West Bank this past summer.

Evergreen's free-roaming dogs are looking over their shoulders as Security cracks down

by Paula Lang

Unleashed dogs on campus continue to roam, but according to Security personnel their days of unlimited freedom are numbered. Students who must bring

pets on campus should use Evergreen's kennel facilities. Since these accommodations are very limited, Security advises students to make advance arrangements in Seminar 2150. Kennel users are asked to provide their own locks.

This year, Security will begin enforcing what they call "doggie duty," a pet policy created by a Disappearing Task Force and adopted by the board of trustees. The policy is based on Washington Administrative Code (WAC) 174-136-310 through -330, which incorporates the following: "Pets and other animals may be on campus only when under the physical control of their owner or keeper. No animal shall be permitted to run at large; animals left tied up in the absence of the owner shall not be considered under direct control but, rather, to be running at large. Any pet animal found in a college building, or on campus not under direct physical control is subject to impounding."

Under these codes, campus Security will be permitted to turn over all pets in violation of these codes to the Thurston County animal control. However, Security will attempt to contact owners of licensed pets and give them a one-time courtesy warning. Security notes that costs to



This canine rests comfortably for the time being, but Evergreen campus Security is informing the community that enforcement of the Pet Policy will be more stringent this year. "It's not an easy job for us. We don't want to have to do it," says Sgt. Darwin Eddy. photo by Leslyn Logan

retrieve a dog from the animal shelter are: release from impound...\$21.00; licensing of an unlicensed dog...\$15.00; daily retention fee...\$5.00.

During the past year, two unleashed dogs were hit and injured by cars on campus roads, and two other unleashed dogs were responsible for killing chickens housed in the Organic Farm. In addition, numerous people have been bitten by unleashed dogs on campus. Students are

asked to take responsibility for their pets. Security indicates the code is now being enforced to protect people on campus, wildlife habitats, and our canine friends. Exceptions to the new policy are made for guide dogs accompanying sightless persons and animals used for academic study and research.

Paula Lang is a student who has been a CPJ reporter since last year.

Security Blotter

Just wait. We'll catch you up on all the Security calls in next week's space. That big to-do in the dorm loop Wednesday night was a verbal altercation gone haywire. Apparently things got quieter before they got out of hand.



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Friday, October 26, The Ballroom, 7:30pm
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Tickets: in advance \$15. (\$10 students, seniors) At the door \$20.

WORKSHOP On the day following the lecture Dr. Wolf will be presenting a workshop based upon reconciling the principles of modern science, Quantum Physics and Shamanic healing. This presentation will include lecture and experiential techniques. Participation is limited to 50. **Saturday, October 27, 10-5pm, The Olympia Center, 222 N Columbia, Olympia WA** Workshop: \$75 (\$60 students and seniors) Pre-registration is required.

Tickets for both events are available from **ILLUSIONS BOOKSTORE**, 416 Capitol Way, Olympia, WA 98501, call (206) 943-8404

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Alien abductees speak, Olympians listen

by Chris Bader

Last Saturday Evergreen was host to a UFO Conference sponsored by UFO Contact Center International, a nationwide support group for people who claim to have had experiences with alien beings.

At 1:15, Aileen Bringle, founder of the UFOCCI network, took the stage. She described the UFOCCI and some of the symptoms of abduction experiences, which include segments of "missing time" and an irrational fear of the dark. She also explained that most people who have had abduction experiences remember only small parts of the event until they undergo hypnosis to aid their recall.

The next speaker was James Van Avery, a Digital Design Electronic Engineer with Boeing, whose talk consisted of a slide show of different parts of the universe. As he displayed pictures of galaxies, asteroid belts, and planets on the screen, James explained that with so many other inhabitable planets, it is a given that man is not alone in the universe. "The only question is whether such beings are capable of visiting us at this time."

After James' very mellow, philosophical talk, the crowd was perhaps unprepared for Nelivergne Zajac who levelled a series of amazing accusations at the United States government.

According to Nel, former President Eisenhower "signed a treaty with a group of aliens known as the Grays," who are characterized by their large, egg-shaped heads, black eyes, small stature and gray skin. In the remainder of her wide-ranging speech, Nel said that the aliens have built "underground bases," that Bigfoot is an alien being, and that a population known as the "Narcadians" lives under the North and South poles.

After a short break the crowd heard who they were waiting for: the abductees. Three people who claimed personal contact with aliens spoke, the first being Dolores Galvin.

Dolores describes herself as a "military woman" and a devout Catholic. Her speaking style was very stern and to the point, which made it all the more surprising when she burst into sobs while recalling her experiences for the audience.

Dolores has awakened several times to the presence of creatures in her room. On one occasion they held her face down on her bed and stuck a needle-like object in her shoulder, on another the same object was stuck into her forehead. She believes that these creatures have helped to cure the arthritis in her shoulder and neck, and has given one of them the affectionate name, "Friar Tuck." She also believes that the aliens have placed "implants," small spherical devices that abductees think aliens might use to control humans, in her head. In direct contrast to the obvious terror expressed by Dolores, Bruce Smith talked about his experiences in an easy-going, joking manner.

Bruce claims that he has been raped

by alien beings, so that they might use his sperm to create a hybrid half human, half alien race. Apparently a "grey" would appear in his room, paralyze him, and then "straddle" him. He noted that the creature wore "a bad wig" during each of these sexual encounters.

During subsequent experiences, some of which occurred while in a meditative state, Bruce met the children that had been created as a result of his sexual contacts—34 in all. He also believes that the entire state of New Mexico is a "giant abductee processing center."

By the time the final speaker of the day, Phyllis Duran, hit the stage, the crowd seemed a little tired, so she didn't receive quite the level of enthusiasm as the others. Among the highlights of Phyllis' experiences was seeing a UFO "the size of a football field" hover over herself and 8 other witnesses. Her encounters with aliens caused her to start drinking heavily, and to doubt her sanity.

At 5:30 the presentation ended and the crowd left the lecture hall. Some may now believe in UFOs, others are probably more skeptical than before. The value in the experience was in directly meeting the real people behind the stories.

Chris Bader is a CPJ columnist who says, "behind each story is a real person who believes what he or she is saying."



Bruce Smith displays his rendition of the alien with whom he has created 34 offspring. The alien rapist wears a "bad wig" during their encounters. photo by Brian Bothwell

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Strategic Plan, from cover

problems and issues still to confront. In fact, the steps taken so far serve more to heighten our awareness of the complexity of the project and the seriousness of the obstacles than to provide assurance that we are near any sort of racial Nirvana. The problems and conflicts which have arisen from changes thus far must be used to help build insight to guide future progress. Some of us have gained some slight experience in being multicultural; it is time to review the issues and challenges that have arisen in order to determine how best to strengthen and confirm our momentum toward multiculturalism.

II. ISSUES/CONCERNS

Various members of the community have expressed a wide range of concerns about the drive for diversity. The following list is not in any way an evaluation of the comments recorded; it is merely an attempt to state many of the issues that community members have described to us.

This community may not recognize the challenging nature of a change as fundamental as building a culturally pluralistic community. While the charge exists on paper, many of us may not admit the cost of translating theory into practice.

Although much progress has been made to specify and define cultural diversity, there is still a lot of confusion.

To some, it means a broad range of differences including race, ethnicity, class, lifestyle, sexual orientation, mental and physical challenges, religion and age. To others, it means international diversity, and bringing an end to the nationalistic isolation of our culture. To still others, it means specifically that historically disenfranchised U.S. ethnic groups be significantly represented in the college's community and services. The danger is that "diversity" becomes whatever the speaker wishes it to be, or whatever is least threatening, and that it becomes, therefore, meaningless as a planning concept.

•Expanded presentation of multicultural issues in the curriculum and the increased representation of people of extensive multicultural experience in the faculty are impressive signs of progress, yet racist behaviors and attitudes still appear throughout the community. Sometimes it appears that racist behaviors are being protected. We need strategies for addressing and recognizing our racism and for getting beyond guilt to social responsibility.

•The peculiar nature of educational methodology at Evergreen (the intense focus upon the book, the seminar, the expectation that each person speak, the assumption of activism) may be very culturally based and may not match the learning styles of a culturally diverse community. At the very least, there is

sometimes lack of recognition of various ways of knowing, and lack of support for such variety.

•Some members of the community believe that there will be or that there already is an erosion of intellectual standards as a result of the multicultural initiative. The exact nature of this concern varies: some faculty have experienced multicultural education as merely a critique of the dominant culture or class, rather than as a serious exploration of various cultures and ways of knowing; others feel their academic freedom is threatened by vague definitions of racial or sexual harassment; still others perceive uncritical acceptance of anything with cultural significance and a lack of ways of evaluating such content or methodology; finally, supportiveness for students who lack traditionally-defined academic skills sometimes appears to allow "passing" such students on without actually making sure they have the skills they need from their education.

•The social ideals of the Evergreen community (as represented by the Social Contract, the faculty evaluation policy, etc.) seem to be constructs primarily of European-American culture or counter-culture and are effective to a varying degree for individuals from other heritages.

•The assumption that cooperative teaching and other joint endeavors will assure the spread of cultural sensitivity and knowledge (once there is sufficient representation of diverse cultures) can be exploitative. People of color sometimes get tired of always being the teachers as once again, the victims are being made responsible for solving the problems caused by the dominant culture. Some faculty of color have to spend so much time educating whites that they have little time left to teach and support students of color who need their mentoring. At its worst, this expectation for diffusion can lead to tokenism as people of diverse backgrounds may be added to teams,

committees or units solely because of color, with little regard for the interests, capabilities or skills of the people so assigned.

•Faculty of color experience severely conflicting expectations: on the one hand they are expected to be a resource for diverse cultural information; on the other hand they are criticized for placing too much emphasis on cultural examples or content. They feel they are consulted as specialists in issues of diversity and ignored as specialists in their disciplinary fields of expertise. Further, there is a sense a faculty member (or student) of color refuses to play the role of expert in matters of race and color, they will be deemed incompetent or be sanctioned in some other way.

•Evergreen places a high value on sharing administrative duties and the importance of disinterested perspectives in decision-making. Rotation (a general concept applied in the deans' area, DTF formation, and staff/faculty positions) significantly supports this value. Rotation, as a form of internal promotion, conflicts with the desire for greater diversity if the groups out of which rotation occurs are not particularly diverse. Equally, internal promotion of staff is a way to reward and best use valued personnel. Again, lack of diversity within staff units can make internal promotion work against the effort to enhance diversity, particularly in highly paid, more responsible positions.

•The International Studies DTF redefined its focus as interculturalism in recognition of the impossibility and artificiality of segregating the study of foreign cultures from the study of cultural relations within countries. As a result, the DTF, largely made up of European-Americans with interests in international studies, developed recommendations which significantly involved the way internal U.S. ethnic issues might be addressed. The relative lack of involvement by people of

see Strategic Plan, page 14

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Sun 11am - 10pm

'Open Door' lecture and film series

Compiled by Nancy Koppelman, Student Affairs

Once the school year is underway and students essentially LIVE in their academic programs, they sometimes come to ask, "I wonder what's going on in other academic programs?" With the help of the faculty and program secretaries, we are starting to compile a central schedule of program lectures and films which are open to the community. Please feel free to attend, and please respect the integrity of the programs: stay for the entire event, or leave during a break.

If there are any faculty whose lectures you would particularly like to know about, please call the Student Affairs office at x6296 and let us know. We will try to include his or her lectures on upcoming schedules.

Nancy Koppelman will provide the "Open Door" listing for the CPJ on a weekly basis.

Monday, October 15

Masters in Teaching faculty presentation: *Reaction to Women's Ways of Knowing*, in Lecture Hall 2, 10-12 noon

Russia/USSR film: "Ivan the Terrible," in Lecture Hall 3, 1-3 pm

Tuesday, October 16

Environment, Regions, and Governance: Lecture on science, technology, and the environment 9-11 am in Lecture Hall 1, 9-11 am

Political Economy and Social change: Lectures on theories of human nature and the enlightenment and is critique 9-11 am in Library 1612

Cultures in Collision: Lecture on what literature is 9-11 am in CAB 108

Shakespeare and the Age of Elizabeth: Shakespeare film to be announced 3:30-6 pm in Lecture Hall 3

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Wednesday, October 17

Political Economy and Social Change: Lecture on theories of domination and oppression from 10-1 pm in Lecture Hall 5

Thursday, October 18

Environment, Regions, and Governance: Lecture on Religion and Science 9-11 am in Lecture Hall 4

Political Economy and Social Change: Lecture on democracy and Eastern Europe 11-12:30 in Library 1612

French Culture: Film "The Merchant From Venice," from 3:30-5:30 in Lecture Hall 3

Music Drama: Video of musical dramatic rituals around the world, 6:30 pm in Lecture Hall 5

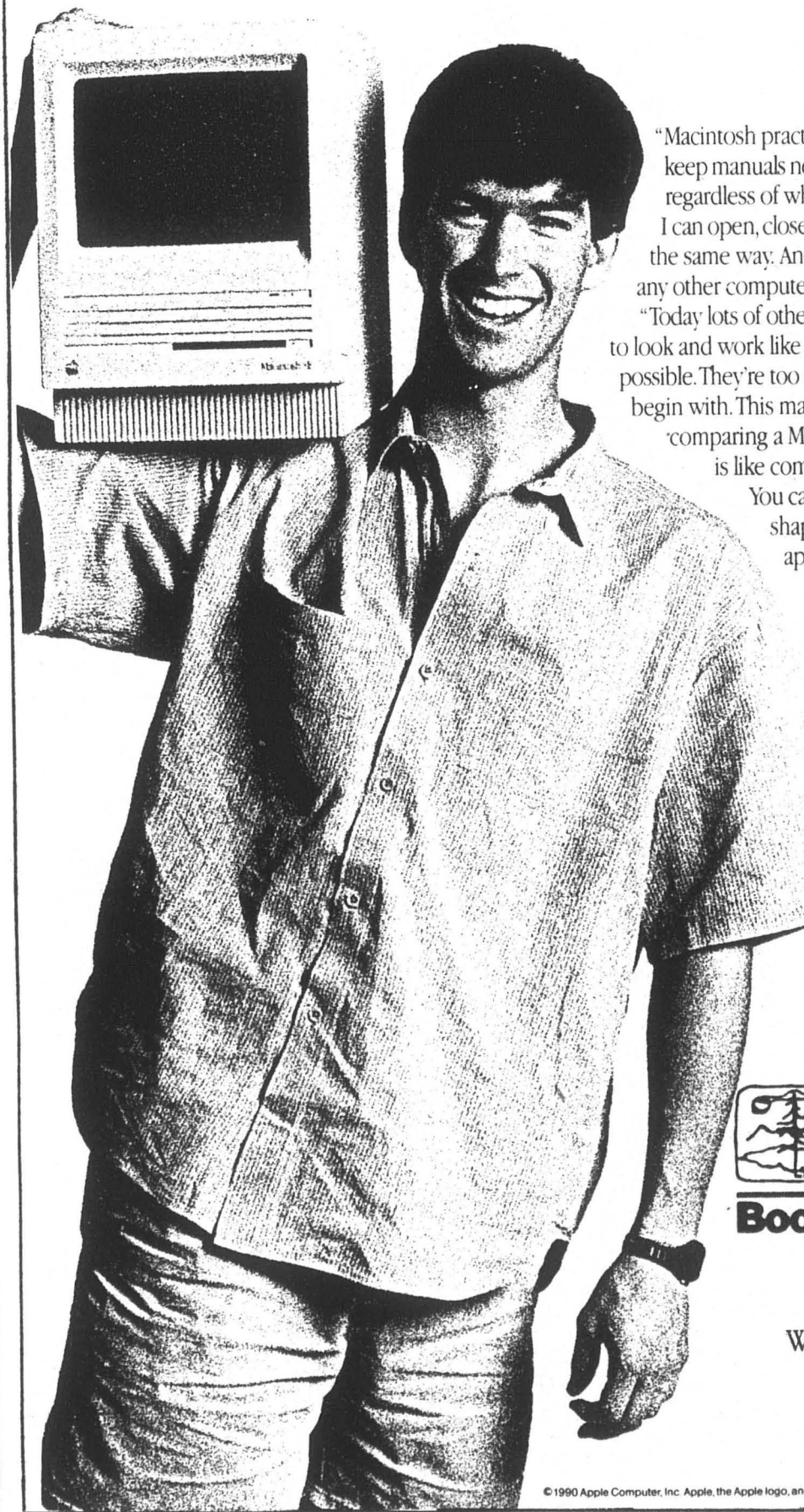
Friday, October 19

Cultures in Collision: Film "The Breakfast Club," from 10-1 pm in Lecture Hall 5



Unless you really enjoy reading manuals, get a Macintosh.

Tim Moses
Computer Science
Vanderbilt University



"Macintosh practically eliminates the need to keep manuals next to my computer, because—regardless of which program I'm using—I can open, close, save, and print files in exactly the same way. And you can't say that about any other computer."

"Today lots of other computers are attempting to look and work like a Macintosh, but it's just not possible. They're too fundamentally different to begin with. This may sound a little strange, but comparing a Macintosh to other computers is like comparing apples to oranges."

You can squash the orange into shape and paint it to look like an apple, but underneath the makeup, it's still an orange."

"It's funny—I work at the Vanderbilt computer store and I've seen lots of people switch from other computers to Macintosh, but I've never seen anybody with a Macintosh switch to another computer."

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Saturday 10:00 - 2:00

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Super-secret panel hides truth about UFOs

by Chris Bader

Last week I told you a little bit about the reported crash of a UFO in Roswell, New Mexico in 1947, at which the government is rumored to have retrieved the wreckage of a flying saucer.

The Roswell story is but the starting point for an incredible array of complex rumors which have put the UFO community into a tizzy.

In 1984 a television journalist named Jamie Shandera acquired a copy of a document called the "MJ-12" or "Majestic-12" papers. At about the same time other researchers appeared with identical documents.

The "Majestic-12" papers are purportedly a 1952 briefing memo to then president, Dwight D. Eisenhower. The memo describes the MJ-12 group as a 12 member, super-secret panel composed of



By CHRIS BADER

generals, top scientists, and other governmental luminaries which was created in 1947 to study the presence of UFOs on Earth.

Note the date of the creation of "MJ-12"; 1947. 1947 is the year that the "Roswell Incident" is supposed to have occurred. In fact, the documents assert that not only did the government recover UFO wreckage at Roswell, but also the remains of 4 alien bodies!

According to Bill Cooper, who I will tell you more about next week, MJ-12 is an on-going secret UFO study group, and

the reigning director of the CIA automatically becomes the leader of MJ-12. MJ-12 reports only to the president.

If the MJ-12 documents are authentic then they are the story of the century. They indicate that the government knows that aliens are visiting the Earth but has been actively suppressing the information for decades.

Furthermore, all of the government funded UFO studies, such as Project Blue Book, which concluded that UFOs are not visiting Earth, must be calculated lies.

But are the documents authentic? UFO enthusiasts such as nuclear physicist Stanton Friedman staunchly defend the documents as accurate. Attorney Robert Blechman is even trying to coordinate a congressional hearing into the matter.

Meanwhile skeptics, including aviation expert Phillip J. Klass, have pointed out small inaccuracies in the memo wording which could indicate an elaborate hoax.

The documents' greatest weakness is their source. Every researcher that has received a copy of the documents got them either anonymously through the mail or from an "unidentified contact."

And so the debate stands... There is no way to prove that the MJ-12 documents are real, only that they are not obvious fakes.

Sensational claims require sensational proof to back them up.

Next week Chris Bader brings you part 3 of the UFO series: further rumors of evil aliens and government cover-ups.

Amnesty International defends human rights

by Scott Douglas

Amnesty International, TESC chapter, is now holding regular meetings on Mondays and Wednesdays from 12 to 1 pm in the couch area of CAB, second floor.

Amnesty International is an advocate group for human rights world wide. We subscribe to no political or religious ideology, and work impartially for the release of prisoners of conscience in

every country in the world, regardless of the government's alignment or ideology. The official Amnesty International Mandate defines its objectives as:

- The release of all prisoners of conscience—those people detained for their beliefs, race, gender, sexual orientation, language, religion, or ethnic origin who have neither used nor advocated violence;
- Fair and prompt trials for all political prisoners;
- An end to torture and executions in all cases.

Amnesty International's mandate is based on the United Nations Universal Declaration of Human Rights adopted by the U.N. in 1948. There are now approximately 4,100 local groups in 60 nations, totaling more than 750,000 members world-wide.

To safeguard impartiality in the organization, members work on campaigns focused on countries other than their own. Amnesty International receives no funding from any government. We are concerned with only one issue: stopping the imprisonment, torture, and execution of prisoners of conscience world-wide.

How does the organization work? We work through letter campaigns to governments, embassies, generals, and officials in every nation where prisoners of conscience are held. Local organizations are sent Urgent Action Bulletins from the Amnesty International

headquarters in Colorado (world headquarters in London), listing a specific prisoner(s) held, and some background on the country and the prisoner's case. Local groups write letters urging the humane and just treatment of prisoners.

Letters are written by the thousands, by groups from all over the world, creating great international pressure against the government, and great hope for the prisoners.

For more information, and to write letters, come to the couch area of the CAB on Mondays and Wednesdays from 12 to 1 pm, or call Scott Douglas at 754-9180. Current Action: Your letters are urgently needed!

From Myanmar (formerly Burma): Nay Min, a 42-year-old lawyer, was arrested on October 21, 1988 in Yangon (Rangoon), following the September 1988 military coup which established martial law in Myanmar. He is reportedly serving a 14-year term for "possession of anti-government literature."

Please write letters appealing for Nay Min's immediate and unconditional release. Letters should be polite, as insults will be of no benefit to Nay Min.

A sample letter follows:

Dear General:

I am writing on behalf of NAY MIN, a 42-year-old lawyer who was arrested in Yangon on October 21, 1988. Nay Min was tried before a military tribunal and sentenced to 14 years of hard labor for "sending false news and rumors to the BBC and for possession of anti-government literature." During his trial, Nay Min complained of ill-treatment during detention, and requested admittance to a hospital. His request was refused.

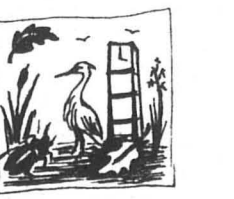
We ask for the immediate and unconditional release of Nay Min. Respectfully yours,

Send to:
General Saw Maung, Prime Minister and Minister of Defense and Foreign Affairs, Minister's Office
Yangon
Union of Myanmar
(45 cent stamp)

Ambassador U Myo Aung
Embassy of the Union of Myanmar
2300 South Street
Washington, D.C. 20008
(25 cent stamp)



Under the evergreens



by Scott A. Richardson

Look up! The hawk migration has picked up noticeably during the past week, and will probably continue for several more days. Red-tailed hawks comprise the majority of the hawks, and sometimes can be seen low over Red Square.

Western hazel catkins are forming—most of the nuts have been taken by voracious Steller's jays.

Yellowjackets are moving into hibernation.

The local bats have all either migrated out of the area or found sheltered areas for hibernating through the winter.

Rufous-sided towhees and song sparrows have been setting up winter territories. They remain in particular areas

and vocalize more frequently as they create space for feeding through the winter months.

Dark-eyed juncos have turned up en masse during the first week of October, while most northwestern crows and chestnut-backed chickadees have completed their molts.

Canvasbacks have returned. Nearby them western and horned grebes are increasing in number.

In Eld Inlet a harbor seal was spotted tearing into dinner, a 1-1/2 meter wide skate.

The swallows are gone until February or March.

Thanks Eben, Mona, Nikki, Paul C., Gunther, and Eric. Observations and suggestions for this column are appreciated. Drop them by L2510.

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Everything everywhere is political

by Jon 'Eppo' Epstein

The American Heritage Dictionary defines "political" as "pertaining to, or dealing with the study, structure, or affairs of government, politics, or the state." I decided to look up the word after a guest on my radio show asked me what definition I was using for the word. I found the question interesting and revealing since the guest was appearing on my program as part of his campaign for political office. I also became interested during the recent primary when I saw a campaign sign with an astonishing piece of rhetoric. The sign said, "a judge, not a politician." This person was running a campaign to get elected as a state Supreme Court justice. Apparently he never read the American Heritage Dictionary definition of a politician. "Politician" is defined as "one who holds or seeks a political office and one skilled or experienced in the science of administration of government."

I find the statement, "I am a judge, not a politician" a little like saying, "I am Jon, not a human being." I will discuss this offensive campaign rhetoric at some future time. I want to get back to the concept of political. The dictionary clearly defines political as pertaining to the affairs of government. Is money not an affair of government? Are clean water

and air not affairs of government? Is energy not an affair of government? Are interest rates not an affair of government? Is anything you do in this country not an affair of government?

Today government is insidious. It affects all aspects of your life and mine. To deny that government affects most of the choices you have is to deny the political nature of our society. When my guest asked me what I meant by the term political, I told him everything was political.

The choice of clothing you wear or don't wear is political. In 1969 I remember all the girls in my school protesting for the right to wear blue jeans or slacks. In those days a girl would have been sent home from school if she showed up in anything but a skirt or a dress.

While we live in an ever-increasingly political world (listen to Bob Dylan's tune "Living in a Political World") I find more and more people denying this fact. Consider the campaign sign I mentioned earlier. Consider the fact that only about 300 students out of over 3,000 here at Evergreen will spend any time getting involved in campus politics. Consider the fact that fewer and fewer eligible voters have been casting votes in presidential elections for the past 20 years.

While I can see good reason to ignore a national election between such choices as George Bush and Michael Dukakis, I can see no good reason why people don't get off their butts and get more involved on the local level. Since hardly anyone on this campus will encourage you, I want to be sure to get in some encouragement for those of you who want to get involved in the politics of your education. While many Evergreen faculty members lecture on government and politics, few of them seem to find the time to involve their students or themselves in the politics of this campus. I hear lots of BS about this not being the real world at Evergreen. My experience tells me that Evergreen reflects the "real world" as much as any institution in America. Here at Evergreen you can witness the same political undermining activity, rhetoric, and power plays that you see anywhere else in the country. You can learn the importance of who you know versus what you know. I would say that the problems on this campus exactly reflect the problems of the American political process.

For students who want to get involved with the politics of Evergreen, I suggest you check out the S&A process. Pay attention to how the S&A Board allocates nearly \$850,000 of money ear-

marked to serve you, the students. If you want to understand how things work around here, follow the money. You'll learn more in this pursuit than anything you might get in the classroom. Last year, while students argued about process and student unions, the real policies were being set at weekly S&A Board meetings that no one attended until the eleventh hour, when it was difficult to change the process. It is now early fall and you have plenty of time to educate yourselves and take the bull by the horns. There are some serious questions as to how things are managed on this campus and those of you who are students have an obligation to improve the quality of life here. You should learn some history and develop some long and short-range goals. You should talk to alumni, staff, and faculty. Always remember, people who work here have a vested interest in keeping things the same. You will probably get more valuable insight from former students and staff (who are leaving) than you will from new arrivals and comfortably planted bureaucrats. Have fun!

Eppo served as a member of the S&A Board for the 1989-1990 academic year, and thereby assisted in the divvying of funds for this year's activities.

Congress wooed by grovelling puppet

by Scot Wheat and William Kramer

Alfredo Cristiani, president of the death squad government in El Salvador, is jet-setting to the United States in another attempt to whitewash the bloodbath over which he governs. Or as *The New York Times* delicately puts it, Cristiani is in Washington for "three days of intensive lobbying on Capitol Hill."

Things must be looking ominous for Cristiani. The mainstream media rarely takes notice of the Central American nightmares that our taxes sponsor. When they do it usually occurs when U.S. endorsed regimes are either on the brink of collapse due to popular resistance, or when such regimes are making excuses for some particularly barbarous activity. Cristiani's grovelling is due to both of these factors and image makers are working overtime to clean the blood from his lapels as he smiles for the cameras while rubbing elbows with U.S. lawmakers.

The specific reasons for Cristiani's most recent round of apologetics lie in his increasing inability to maintain a facade of democratic governance and the stagnating investigation of the murder of six Jesuit priests, their cook, and her daughter by the Salvadoran military last November.

For years the U.S. Congress has by

and large heartily endorsed the continuous supply of guns and money to the Salvadoran government. But when soldiers cut the brains out of six prominent and critical theologians almost a year ago, the military broke one of the unspoken stipulations of U.S. aid--you can murder and disappear all the trade unionists and peasants you want, but use discretion when terrorizing those with status.

The brutal murder of the priests and the two women brought about a squeamishness amongst congressional liberals regarding aid for Cristiani's government. Congress is now considering cutting military aid to El Salvador by 50% if the Jesuits' murderers are not brought to justice.

Thus, Cristiani is now on Capitol Hill assuring U.S. congresspeople that he is dedicated to pursuing the case "wherever it leads." Meanwhile the Salvadoran military is doing its part by destroying evidence, transferring those who were involved in the murders out of the country, and assisting U.S. intelligence agents in the intimidation of a key witness who was brought to the United States for "protection."

The military's obstruction of judicial process is hardly surprising. As Cristiani begs to his U.S. patrons for the only

thing sustaining his corrupt government (our tax dollars) the Salvadoran military, lavishly armed with U.S. weapons, acts as it has for decades; accountable to nothing except its own prerogatives of violence and power.

None of this madness or hypocrisy is new. Ten years ago the brutal rape and murders of four U.S. church women by Salvadoran security forces jeopardized the status quo of U.S. congressional policy in El Salvador. U.S. aid was in danger of being cut if the murderers were not brought to justice. A congressional committee was assured by the puppet regime of Napoleon Duarte that the "truth would be pursued wherever it led anywhere in the country at any level." In a three-year investigation that was obstructed at every turn and heralded as a joke by many, three lower level officers were convicted. The killing machine remained thoroughly intact and U.S. aid continued to flow.

Some 70,000 corpses later we find a Congress which is oblivious to history and deluded with naive optimism. Once again we find a puppet president in El Salvador sponsored by our tax dollars. Again it has taken the murders of "important" folks to prompt second doubts from Congress regarding aid to El Salvador. And again the continuation of aid is being predicted on the prosection

of high ranking military officials in a country with a dysfunctional judicial system and a government that is controlled by the military.

Congress has proven that it can not overcome the historical amnesia which allows for the continual funding of mass murder in El Salvador. The only cure for this affliction lies in the efforts of people in the United States who realize that basing aid on show trials obscures the fundamental problems in El Salvador: the vastly unequal distribution of land and wealth, the impotency of civil government, and an entrenched and ruthless military that dominates these issues when considering aid to El Salvador. With the increased isolation of the Cristiani government, both in El Salvador and internationally, heightened activism from U.S. citizens is crucial. Congress and the Cristiani government need to be told loud and clear that we will no longer bankroll the miserable and violent status quo in El Salvador.

William Kramer is an Evergreen graduate active in subverting the U.S. government. Scot Wheat, in true Evergreen fashion, is attempting to subvert the status quo and is receiving academic credit for his efforts. The Committee in Solidarity with the People of El Salvador (CISPES) will be meeting on Friday, October 12 at 6 pm in CAB 110.

Bush budget gouges working people

by Scot Wheat

The Bush Administration's latest attempt to gouge working people in this country came in the form of a budget proposal for the upcoming fiscal year. When the gibberish of armchair economic analysts is thrown aside, this point becomes obvious: the budget would have amounted to substantial tax increases for the middle class and the underclass, while the overclass would have come out practically unscathed.

For instance, people earning less than \$10,000 a year would have borne a 7.6% increase in taxation; people earning \$20,000 to \$30,000 annually would have received a 3.3% increase. Meanwhile, the opulent (those with an annual income of at least \$200,000) would have witnessed a scant 1.7% increase in taxes. *Source:*

Joint Committee on Taxation, Ways and Means Majority Staff.

Over the next five years, allocations for our grossly under funded social programs would have been frozen and Medicare would have received a \$60 billion slash.

Corporate giants, on the other hand, would have received little or no increase in taxation. Some corporations, such as those who participated in the frenzy of leveraged buy-outs in the early eighties, would have saved billions (see the *New York Times*, October 3, 1990, p. C23).

The U.S. Department of Death (euphemistically referred to as the Department of Defense) would have received ridiculously minuscule budget cuts. The millions given to Fascist governments abroad would have remained

thoroughly intact. The billion-dollar-a-month financing of Fort Saudi Arabia wasn't even an issue when considering budget cuts.

Of course, it comes as no surprise that Bush--being the east coast aristocrat and buddy of corporate U.S.A. that he is--would advocate such a budget. What is more important is the fact that Democratic Congressional Leadership (Tom Foley, D-Wash., among them) also backed the proposal.

When Democratic leaders came out in support of the budget it was framed in the all-too-familiar rhetoric of "national interest." Senator George J. Mitchell of Maine urged support for the proposal "because the nation is more important than partisan differences." Backing such

a proposal indicates that Democratic leaders, like their Republican counterparts, disregard the needs and desires of the vast majority of Americans when defining our "national interest."

Now more than ever, it is appropriate to use the term "Demipublicans" when referring to party leadership in this country. Such a term indicates the fact that party leaders, whether Republican or Democrat, represent the same constituents--big business and the wealthy.

Scot Wheat continues to tell you what you need to know in order to join him in his subversive activities.

Souter: Another white boy on the court

by Paul Slusher

Has this "Crisis in the Gulf" blinded us? With the blackened greed for dollars in our eyes, can we not see the matters of importance immediately before us? Well, obviously not. Last Tuesday, David Souter, with his whopping total of three months of experience in the Federal courts, was sworn in to the position of U.S. Supreme Court justice. And as the "I will" rang from his tight, white boy lips, the court teetered dangerously to the right.

It is ironic that probably the most honored liberal on the bench, William Brennan (a champion of civil liberties) is being replaced by such an inexperienced, mama's boy like Souter. Argh, 'tis the dark years of Reagan, Bush, and Quayle.

"The bench should not be politicized, it should only interpret the Constitution," said George Bushwhacker recently in regards to questions about Souter's stance on civil rights and abortion. I would bet a kidney, however, that Bush himself thoughtfully examined these issues before nominating this very young and mysterious candidate to the extremely powerful position of Supreme Court Justice. We are learning quite rapidly that nothing happens without purpose in this country.

Over the past 10 years, 5-4 decisions in the Supreme Court have just barely kept the flame of personal freedoms alive in relation to certain Constitutional rights issues. Such issues include abortion rights and affirmative action. However, the court has been turning, as of late, to the opinion that state allocated deaths (the death penalty), and the ignoring of certain gay and lesbian rights are quite acceptable. Now with Souter on the bench, these will only increase. Bush knew exactly what he was doing when he nominated the unknown Souter to the Supreme Court, and his timing couldn't have been more perfect. While all of America is tuned into the oil crisis, "the evil Hitler-like incarnate" Saddam Hussein, and the U.S.'s "failing economy," George Porgie slips another ace into his hand. Bush has never been any good at playing fair.

To understand the potential destruction that can be caused by David Souter, one only needs to examine his past decisions while serving in both the State and Federal Court systems.

In 1985, Souter ruled that it was not unconstitutional to establish roadblocks and randomly search vehicles for drunk drivers. He concluded that such actions on the part of 'officer friendly' "did not result in unreasonable seizures." So much

for the Bill of Rights.

In 1987 Souter ruled that evidence obtained from an accused burglar would be admissible even though it was obtained illegally. The defendant, Vincent Coppola, according to the July 30-August 5 edition of the *Washington Post Weekly* said to the arresting officers prior to being read his rights, "I grew up on the streets of Providence, Rhode Island. And if you think I'm gonna confess to you, you're crazy." This was seen by Souter as a confession and Coppola was found guilty. Luckily, in 1989 a panel from the Boston Court of Appeals reversed the decision.

In 1977, the New Hampshire Supreme Court ruled on a case in regards to personal freedom vs. public interest. The court said "We perceive a beneficial impact on society flowing from the protection of individual liberty." In 1988, Souter reversed this 11 year old precedent.

Although I have only been able to briefly (and inadequately) touch on Souter's right-extremist tendencies, I hope that his potential as a destructive force to civil liberties is readily apparent.

George "I'm a fascist and it's OK" Bush, like Adolf Hitler, is attempting to legislate a nation where good, American mommies have lots and lots of good white Christian babies. Where gays and lesbians practically live in the fruit cellar, and prisoners (which percentage-wise are predominantly non-white) should be either executed, forced to work hard labor, or imprisoned for enough years that when they get out the only 'crime' they will be capable of is defecation in public. Where prisons are better funded than schools. Where more people are incarcerated than any other nation in the world.

This is Bush's 1,000 points of light. This is his "Kinder, gentler nation." This is his "New America." Just like it was Hitler's "New Order."

So, what can we do? Begin to work with political/student organizations. Get Active! Join the fight for social change and increased awareness. We can't stop Souter, he's in there for life, but we can stop Bush and his cronies. Awareness and action is the rope with which we can lynch the regressive political trend. As our planet becomes more and more sick, we must assume the role of the medic, and eliminate the poison in our blood. That means taking the issues to the leaders and forcing some responses.

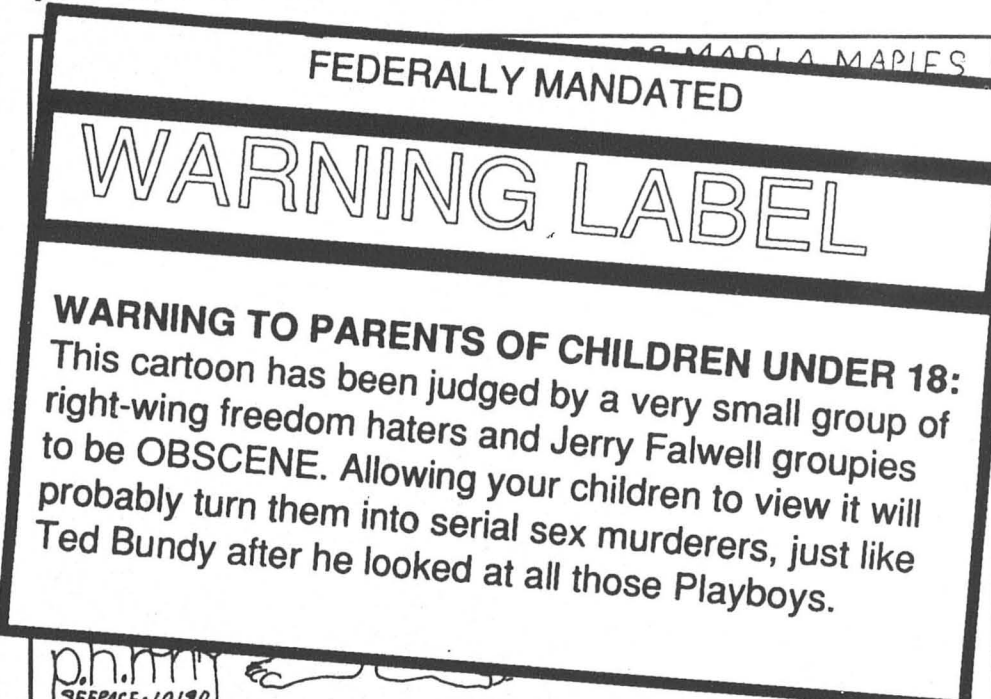
So folks, let's get it together. The longer we wait, the stronger the precedents become. The more entrenched the right, pro-Christian, regressive, white

clitists are, the harder it is to remove them from power.

But, like we saw in the 1960s, the progressive movement (which relied heavily on the strength of students) put an ounce of fear in the hearts and minds of the elite 1%. For the first time in recent American history the earth shook just a bit. Just enough to make the 'powers that be' take notice.

As we see people like Souter in power positions, this should only serve as a reminder that we, the students, must take an aggressive stance. With two hands one can only move a stone, yet with the aid of a thousand hands...moving mountains suddenly becomes a possibility.

Paul Slusher writes political opinion pieces for the CPJ.



Everyone is invited to a special Cooper Point Journal meeting on Monday, October 15 at 4 pm in the CAB pit (on the third floor next to our old office). CPJ: Seepage for the community

Response

A late nomination for Guardo

Just before Joseph Olander was hired, TESC was considering another candidate for its president. The name of this reserved, experienced woman was, I believe, Carol Guardo from West Hartford, Connecticut. She seemed to understand the mission of this school.

When asked about the changes she would make, she answered, "If it isn't broken, why fix it."

Of course, Joe's charisma blinded everyone. Do you think she is still out there?

Irene Mark Buitenkant

Recycling effort neglected

As students of this school we have seen a serious neglect on the part of Evergreen to provide adequate recycling facilities on campus and in the dorm areas. Therefore, we are sending this letter to you and to the president of The Evergreen State College to request a complete overhaul of our recycling program. We will also be asking students of Evergreen to sign a petition requesting certain changes. This will take place from 12 to 2 pm on Monday, October 15. This petition will also be sent to the president as a symbol of our dissatisfaction.

We request that recycling bins for cans, glass, mixed paper, newspaper, and perhaps compost and plastics be made available and easily accessible in these areas: all three phases of the dormitories, in every building on campus and near

Red Square. Although some recycling is offered in the Library, CAB, and the Corner, the bins are usually overflowing and often only cans and glass can be recycled.

It is Evergreen's responsibility to create an atmosphere conducive to social responsibility. We must not just talk of the ethics of a clean environment, we must act now to create a clean environment. We can be reached at 866-4650.

Jonathan Keyes
Shelley Joseph
Sharin Horvitz
Teresa DeKoker
Connie Scully
Chris Konig
Greg Kloehn

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The User's Guide
The Cooper Point Journal exists to facilitate communication of events, ideas, movements, and incidents affecting The Evergreen State College and surrounding communities. To portray accurately our community, the paper strives to publish material from anyone willing to work with us.

Submission deadline is Monday noon. We will try to publish material submitted the following Thursday. However, space and editing constraints may delay publication.

Responses to the content of the CPJ which are longer than 300 words and Forum pieces bringing up new topics which are longer than 500 words are subject to editing. Editing will attempt to clarify material, not change its meaning. If possible we will consult the writer about substantive changes. Editing will also modify submissions to fit within the parameters of the Cooper Point Journal style guide. The style guide is available at the CPJ office.

Written submissions must be brought to the CPJ on an IBM formatted 5-1/4" disk. Any word processing file compatible with WordPerfect 5.0 is acceptable. Disks should include a double-spaced printout, the submission's file name, the author's name, phone number, and address. We have disks available for those who need them. Disks can be picked up after publication.

Guidelines for cartoons and poetry can be obtained at the CPJ office.

Everyone is invited to attend CPJ weekly meetings, Friday at 1:30 in Library 1600 lounge.

If you have any questions, please drop by Library 2510 or call 866-6000 x6213.

Arts & Entertainment

Well it beats 43-man squamish all right

by Andrew Hamlin

FLIMFAX: THE MAGAZINE OF UNUSUAL FILM AND TELEVISION
ISSUE NO. 22, SEPTEMBER 1990.

Alright, alright wo@! Someone who is hip to Whit Bissell, I'm down for it! (Noncaffeinated readers please do not turn the page; the secret to Whit Bissellness stands revealed in subsequent fricative assemblages--consult your "Newspeak Dictionary" for a definition on that one. Look up "protein spillage" too while you're at it.)

You know what wavelength this magazine is on from the cover shot--Michael Landon in "I Was A Teenage Werewolf," and a good shot it is too, oh dear, is Mike losing his lunch or finishing it? And those are the worst mittens I have ever--maybe Dan can mock the shot up and I'll let you be the judge. Anyway, if it's got fur, fangs, drill killers, ponderous "let's save humanity" speeches, if it's in black-and-white or spotlight-density color ("Cauldron of Blood," one of Boris Karloff's later lesser pictures, fairly drips off the screen--bring eggs and have a cheap Easter), if it's banned in Boston, pissed on at Cannes, or shown on big city tv between the hours of eleven pm and seven am, these guys know about it.

How much do they know? They know lots. Yea plenty. Mark A. Miller indicates, in his review of "Dr. Blood's Coffin," that the doc "digs up Linda's long-dead husband and restores his life by installing a new heart. One can easily accept this brand of science in an Ed Wood, Jr. movie, but not in a film like this one." So to truly dig the review, you should understand that Ed Wood Jr., director of "Plan 9 From Outer Space" and "Glen or Glenda?", is often regarded as the worst film director of all time (although Herschell Gordon Lewis, Ray Dennis Steckler, William "One-Shot" Beaudine and others share the slimglight) and also that these guys draw distinctions between different kinds of badfilm.

What's that you say? One haphazardly written, woodenly acted,

shrieking theramin-soundtracked 85-minute hack is much like any other? Not quite. You could lug home "They Saved Hitler's Brain" and discover, as I did one fateful Halloween night, that the title is the best thing about this stinker. I mean, bad can be bulldada (SubGenius term meaning roughly, "so bad it's good"--Topo Gigio records qualify), but too often you get too much bull for dada. True, classic badfilm should be blissfully blind to its own warts, but it's also gotta have pustules worth popping. "Goke, Body Snatcher From Hell" or "Zontar, The Thing From Venus" might get your rocks sticky, but they might also leave you yawning, tapping your foot, and trying desperately to work up a giggle over 1950's teenage mating rituals. A real stinker might not even have the mating rituals--"Hitler's Brain" had a nice woman, a nice man, and Nazis with bad skin. Zzzzzzzzzz...

Clearly, a guide is needed, and while this issue of Flimfax is short on vid reviews, the book reviews refer you to Richard Skorman's "Off-Hollywood Movies," which looks fine and dandy to me. The other articles preach to the converted, but give enough background for the novice to catch up. Mr. Whit Bissell, for example, played mad doctors in both "I Was a Teenage Frankenstein" and "I Was a Teenage Werewolf." In the former film, he hypnotized Michael Landon into sprouting fangs and chasing female gymnasts; in the latter, he made a monster from car accident victim body parts, tossing leftovers to the alligators in his cellar. "It was never explained how I got that alligator pit into my house, but you didn't have to explain things like that in those days." Also interviewed is Gene Fowler, who directed "Werewolf" and the timeless "I Married A Monster From Outer Space." (Q: "Is that your dog in 'I Married A Monster'?" A: "Yes, it was. Having dogs kill off the aliens was probably the cheapest way we think of doing it.") Plus black and white reproductions of the film posters, high-contrast eyeball leering you wish you could have on a...

...t-shirt! Close, actually, but no

cigar--the t-shirt company advertising in this issue doesn't carry images from those films, but you if you wanna be a walking advertisement for "Deranged: The Confessions of a Necrophile," step right up with \$14.50. (Picture a pair of female legs hoisted upside down by a rope around the ankles... "Pretty Sally Mae died a very unnatural death! But the worst hasn't happened to her yet!") Ads take up yea space in this magazine, providing endless access to films and other things. Video Vault, Shock Theater, Blood Times Video, and many others offer video weirdies in American, British, Mexican, and European flavors, plus early television insanity like "Foodini the Great," featuring the original Pinhead, or "Quiz Kids," which is sort of like "Jeopardy" for prepupescents.

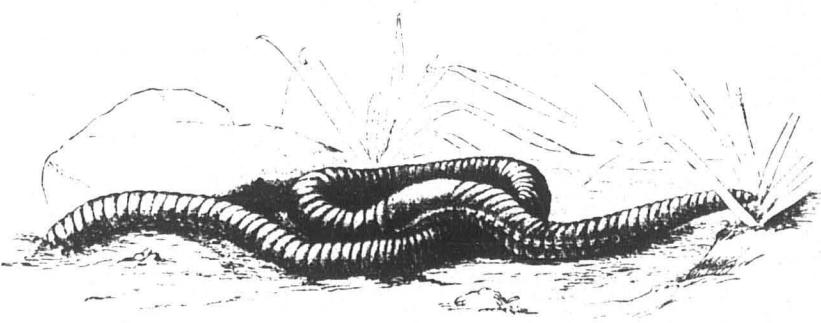
If your video library is full, don't despair, you can still buy the special limited edition "It Conquered The World" monster model for a piddling thirty-three sardines. ("Sterling silver? Ha! I now own a fucked-up plastic upside down ice cream cone thing with headpin coathangers and Lou Ferrigno pecs!") AudioOddities can sell you live recordings of Hitler and Tokyo Rose (not together), plus old radio shows up the ying-yang. And for the person on your Christmas list who has everything, and I mean everything... "It's the OFFICIAL AUTHORIZED FIGURE KIT from Edward D. Wood Jr.'s PLAN 9 FROM OUTER SPACE!" Translated into English, this means you get a 12-inch high replica of Tor Johnson, Daddy Warbucks' crack-smoking brother, who is very fat, very bald, and has no eyeballs. "With SCENIC BASE, EERIE BOX ART, and SCARY INSTRUCTIONS!" I'd be scared to drop this fucker, personally--seventy-five dollars, plus \$4 for shipping and handling.

Hey, I haven't even begun to discuss the feature articles in here, like the in-depth look at "Abbott and Costello Meet..." movies by James L. Neibaur, or Thom Sciacca's analysis of old Steve Reeves movies (visual, but not too abysmal). Charles Lee Jackson's history of Dick Tracy, the second part of a two-

part article, is fascinating; the old movie serials sound a lot more fun than the Warren Beatty feature, and Jackson takes a well-deserved swipe at the UPA animated cartoons from the early sixties. Anybody remember those--"Dick Tracy calling Joe Jitsu... Dick Tracy calling Joe Jitsu..."? (The first thirty seconds of each short never showed Tracy's mouth moving, because that way they could use the same piece of film over and over again, and dub in the name of the guest detective. The "Crimestoppers Tips" from that show resurfaced on MTV last summer.) Want the original "Batman" TV show theme for your hypnotism party? It's just been reissued on CD, my friend, with eleven other tracks including "Mr. Freeze" and "Holy Diploma Batman, Straight A's."

Boppy, bozoid, hippy hippy shake, and most beano, says I. Drop the five bucks and get the education you need in immortal bulldada--to hell with Doctor Who and Robotech and that new show, Pin Tweaks or whatever, some of this stuff is actually worth staying up all night for. Listen, the fucking Fungi from Yuggoth are up there on Pluto right now huddled around the spectroscope, and do know what they're watching? Presidential press conferences? Iraqi propaganda blasts? Nope, not even Escapade. They groove on a blurry Whit Bissell intoning, "Speak! You have a civil tongue in your head. I know, I sewed it there." Channel 44 in San Francisco two-thirty to four-thirty am, baby. And now they want used cars and 900-number babes like the rest of us. "Good evening, Phone Pleasure..." "Tlrlgh\$#@ ^ # puPK RabaGRUTH!"

Andrew Hamlin listens to the sound of sunlight.



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Knock knock knocking on Mickey's puke

by Gordon Peterson

What to do with Michael Cimino? The director that created "The Deer Hunter" and then promptly nuked United Artists with the megabuck bomb "Heaven's Gate" can't seem to find a comfortable niche. His films are long and extensive works, often with inspired photography, flirting with brilliance, but never quite jelling into the sustained tone so important in an "epic" movie.

Now there's "Desperate Hours." Shorter in length and more meager in budget, it marks the second collaboration between Cimino and Mickey Rourke ("Year of the Dragon" was the first). Once again the director stumbles for a style and once again Rourke looks like an exhumed Ed Sullivan, stubby and sweaty, raspy voice and all.

Rourke seems to have a dread of mainstream sympathetic roles and makes no exception here. He is Michael

Boswell, professional psychopath and charmer, a type of outgoing Ted Bundy making people miserable because it seems the natural thing to do.

Boswell has escaped from jail with the help of his beautiful but blond and dumb (really) defense attorney. With two henchmen, Boswell hides out in the successfully suburban home of Nora Cornell (Mimi Rogers) estranged from lawyer hubby Timothy (Anthony Hopkins). Adding to all this suspense are two Cornell children, a boy and a girl (really). No dog or cat though.

At first Boswell isn't too bad. He's patient with his terrified hostages, a kind of good humor psychoman. But as the hours drag by desperately, Boswell's demeanor deteriorates and he shoots and stabs and kicks people for little, annoying things like backtalk and escape attempts; the kind of discipline terrorists and some parents have raised to a high art.

Predictability is also lifted to new heights as Nora must answer telephone calls, talk off doorstep repairmen, and fend off her daughter's boyfriend whose truck and libido are both running on high octane. She performs well and only gets socked once in the chops for writing "Help us" on the back of a cheque.

Anthony Hopkins is wasted in a part totally below his skills. The poor man is forced to look scared while acting brave, and to perform mock heroics while white-faced with fear. He gets no help from Cimino, and is abandoned to his fate with agonizingly long close-ups. Lines like "Get away from my wife!" and "There's so many things I wanted to tell you" don't help either.

While Rourke radiates boredom, Rogers weeps, Hopkins gimmaces, and the audience snoozes, only detective Helen Chandler (Lindsay Crouse) comes across as watchable. Short and scattered,

Chandler pops up looking for Boswell while barking orders to her fellow (?) officers. ("Your orders are to wait for me to give you more orders," she says.) Even getting capped in the knee doesn't stop this candidate for the Amazon Squad.

Intermixed in all this drama is a subject in the "Of Mice and Men" category. Boswell's associate Albert (David Morse) is a big, thuggy halfwit who tries to hide the corpse of a visitor. In the pristine woods Albert meets his maker courtesy of police justice. The sad strings of music that have shackled the whole picture pull at the compassion reserves like a sitcom laugh-track hammering at the funnybone.

By the time this overlong and dull Cimino neo-botch is done, the only desperate hours have been the previous two.

Gordon Peterson said he knew this wasn't going to be easy.

Holly Near whooshes for "Sailor"

by Mark Winford

On "Singer In The Storm," Holly Near showcases very eclectic influences, namely jazz, folk, gospel, and Latin music. Recording all of the songs live one night in Oakland, California and then overdubbing additional ornamentation was a smart move, for the most part, by Near and co-producer Stephen Powers; it gives the varied songs on "Singer In The Storm" a common foundation to build from and also achieves the important balance of live inspiration and studio calculation.

Near is in her element when her music is stripped down to the barest essentials, so her voice can operate on an intimate and emotional level. It is the minimalist forays on the first side of "Singer In The Storm" that are the cornerstones of the album. The jazzy shuffle "Sun Won't Stop" with John

Bucchino's lively piano sprinkles, Simeon Pillich's crab-walking acoustic bass, and Bobby Hall's subtle percussion, is one of the strongest tracks on the album and will pull the most disinterested of listeners into its groove.

"Te Doy Una Cancion" is one of the three tracks on the album that are completely sung in Spanish, but monolingual listeners need not panic. With Bucchino's piano for accompaniment, Near's voice builds to a crescendo that breaks through the language barrier to appeal on an raw emotional level. The exquisite love song "Don't You Worry" with just Nicolas Brizuola's gentle, jazzy guitar achieves the intimacy that all great ballads strive for and the title track, which features Melissa Etheridge on guitar, is also a standout.

Near's wheels spin a few times on

the second side. "The Great Peace March" and "Singing For Our Lives," while both songs of great intention, are overproduced: a choir and strings added like artificial sweetener make the songs melodramatic. However, when Argentine superstar Mercedes Sosa and her band team up with Near to cover Sting's "They Dance Alone (Cueca Sola)," even with synthesizers and all, they manage to pull the second side out of its overproduction dive just in time.

Holly Near's voice has a respectable amount of projection. It can achieve as much drama and emotion as a string section or choir and sound a lot more sincere. It is Near's work with Buccino and Pillich, who prove themselves on the album to be two musicians that Near should hold onto, that makes "Singer In The Storm" a good album.

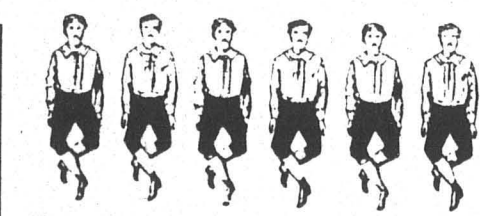
Mark Winford is studying opera, among other things, in Music Drama: Public Ritual; but, admits that he owns Hank Williams Forty Greatest Hits on compact disk.

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ANDY HAMLIN
by 5 P.M. THURS. OCT. 18
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This is Nirvana. Gee, I didn't know Nirvana only had three guys, you know? Come to think of it, all I know about Nirvana is that the limited edition of their album "Bleach" sells for way too fucking much in Seattle. Oh, here's the press kit...Nirvana consists of guitarist Kurt Cobain, extreme left, bassist Chris Novicelik, center, and not of ex-drummer Chad Channing, extreme right. Their new drummer is Dave Scream, they're on SubPop, they're playing at the North Shore Surf Club tonight, and it should be an evening of nyaaaah nyaaaah nyaaaah. photo by Charles Peterson

Rare disease devastates Hollywood

SEQUELITIS

by Sylvia Darko
Hollywood old-timers thought it was cured, but Sequelitis is again ravaging the movie industry. Highly contagious, Sequelitis spread from studio to studio in the 80's, with further attacks expected in the 90's.

Sequelitis begins with destruction of the rare mineral, "Originalitium." This destruction results in films bred and born in litters, like "Die Hard 2," "Karate Kid 3" and "Superman 4." The litters consume huge amounts of money, quickly changing it into "Box Office Revenue" or BOR. BOR feeds Sequelitis, which destroys more originalitium, which breeds more film litters, and so on.

Sequelitis has a serious side effect. Film litters have small nutritional value for audiences. Formulas set by firstborn movies are repeated, slightly altered to appear to contain originalitium. The result may lack taste, but addicted fans return for the next serving, hoping the ingredients have improved.

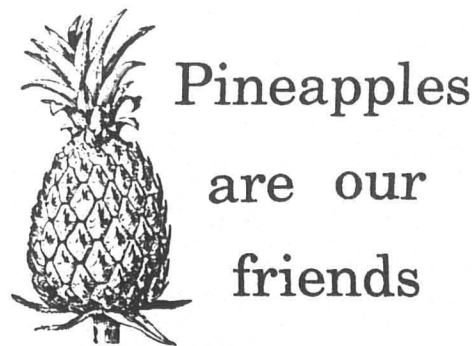
"Star Trek" is a good example. Trekkers have enjoyed a steady diet of films and a "next generation" TV show now entering its fourth season. True, some of the food is junk, but Trekkers have starved for so long that almost anything will sustain them.

The last case of Sequelitis began in the 1930's; influencing Tarzan, Dick Tracy and even the great Sherlock Holmes. By the 1950's, the effects of Sequelitis left audiences with seven

"Francis, The Talking Mule" films. How serious is the current onslaught of Sequelitis? Sir David Lean, latest recipient of the American Film Institute Award, devoted his acceptance speech to the problem. On a night of tribute to the past, the director of "Lawrence of Arabia" and "The Bridge on the River Kwai" played with the film industry to save its future.

A simple cure is in our hands. If viewers give more money to films high in originalitium, box office revenue will no longer be available to feed film litters. They will starve and die out, leaving us free of Sequelitis once again. My regimen begins with avoiding "Rocky 5." As a life-long Trekker (not Trekkie, please) I'll weaken for "Star Trek 6." After all, going "cold turkey" wouldn't work.

Live long and prosper.
Sylvia Darko just might own "The Two Sides of Leonard Nimoy."



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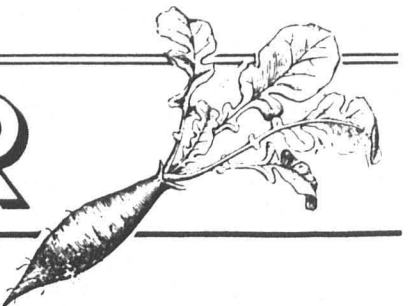
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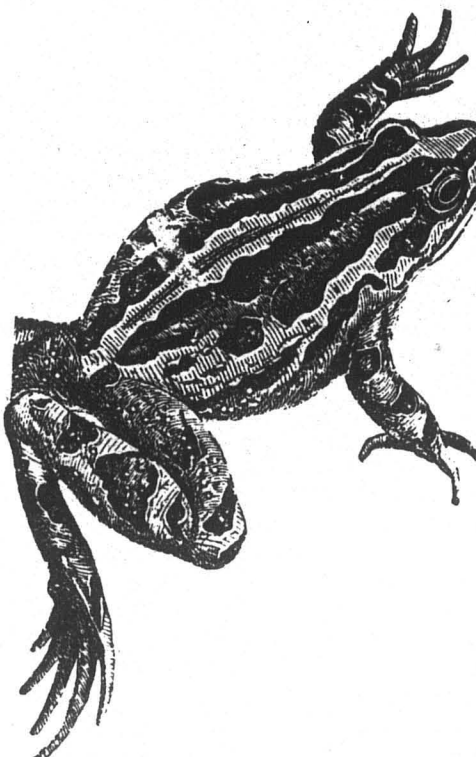


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CALENDAR



11 THURSDAY



FOLK MUSIC: Telynor, a duet group composed of Anna and John Peekstock, perform "traditional folk with hurdy gurdy, bouzouki, guitar, mandolin, whistles, and vocals...French, Bulgarian, Irish, British, and American tunes," at the Crystal Star, Seattle (see address under Baby Grams on Saturday). Opening for them are Tania Poland & Mark Geisler. Call 782-3888.

AA MEETING: The campus chapter of Alcoholics Anonymous meets every Friday from 7:30-9 pm. Call the Counseling Center at 866-6000 ext. 6800.

GARY & PAMELA: "Folk/blues/originals" with Gary Westcott and Pamela Cook, going on after Boots, Barry, and Murray at 9 pm, the Latona Pub, Seattle.

BOOTS, BARRY, AND MURRAY: Is it Boots Randolph, Barry Sadler, and Sunny Murray? Probably not, but what a combo that would make. 5:30-7:30 at the Latona Pub, Seattle (see address at Saturday below). Cover is that same buck or two.

NIRVANA COMETH: Yes, it's confirmed. Nirvana plays in Oly tonight, at the North Shore Surf Club (formerly the Metro), 116 E. 5th downtown, 8:30 pm. Opening act not confirmed at press time. Admission is \$5.

LOOPED KESEY: Okay, I was wrong--Dr. Barry Commoner won't be on forever. Beginning this afternoon, Campus TV Channel 3 will show a tape of Ken Kesey lecturing on the Evergreen Campus nobody seems to know how long ago. This vid will run over and over until late Wednesday or early Thursday, when Ram Das comes on to spell Ken. Courtesy of the Evergreen Archives and those insidious, hard-to-reach people known only as Master Control. We got it all on Campus TV, Channel 3 in your dorm rooms.

AA MEETINGS: The campus chapter of Alcoholics Anonymous meets from noon to 1 pm every Thursday. For more info call the Counseling Center at 866-6000 ext. 6800. (Meetings also held on Fridays, see below.)

ERIC MADIS: "Blues guitar and a little jazz," 9 pm at the Latona Pub, 6423 Latona Ave. N.E., Seattle. Cover at the Latona Pub is always \$1 or \$2. Call 525-2238.

12 FRIDAY

MORE N'WEST ART: The Marianne Partlow Gallery presents its third exhibition of paintings by Washington artist Deborah Stafford, tonight through November third. The gallery will host an opening reception for the artist from 5 to 8 pm tonight. Gallery hours are Tuesday-Friday 10:30-5, Saturday 11-4.

VICTORY DANCE: Victory Music presents an "Old Time Dance," with the All Strung Out String Band and square dance caller Jeannie Murphy at 8 pm tonight. The Christ Episcopal Church Performing Hall, 5th S.W., and Pioneer in downtown Puyallup. Circle, Line, Square and Contra dances taught on the spot, plus a dance workshop for beginners starting a half hour earlier at 7:30 pm. \$4 for adults, \$2 for children. Also, every Tuesday night is Victory open mike night at the Antique Sandwich, 51st and North Pearl, Tacoma, starting at 7 pm. 25 different acts each Tuesday. \$2 per person, all ages welcome.

BLACK AND WHITE PHOTOGRAPHY: Works by Northwest photographers Paul G. Schaufler and Carl Cook at Holt Galleries, 3825 Martin Way, Olympia, today through November 2. Call 491-4992.

13 SATURDAY

KID'S CONCERT: Jim Valley gives a concert for kids featuring "mime, sing-along, dance, audience participation, vocals and guitar," at 10 am this morning. The Christ Episcopal Church, Puyallup (see address under Friday's listings).

BABY GRAMPS: Seattle's most unsinkable street musician next to Richard Peterson, Gramps throws down "hokum, novelty, ragtime, party blues, and resonator guitar" (that sounds scary), to the Crystal Star, 5445 Ballard N.W., Seattle. Call 782-3888.

STRANGERS WITH CANDY: No, that's the name of a group. "Is it art? What is the strange music these guys play--folk, blues?" Don't look at me. The Latona Pub, 6423 Latona Ave. N.E., Seattle, at 9 pm. Call 525-2238.

FREE MEDICAL: No-cost clinic for children today, testing for the following disorders: scoliosis, dislocated hips, club feet, cerebral palsy, cleft lips or palates, neuromuscular diseases, and any kind of hand, leg, or back problems. It's at Black Hills Community Hospital, 3900 Capital Mall Dr. S.W., Olympia, 1-4 pm. Sponsored by the hospital and the Thurston-Mason County Shrine Club. For more information or an appointment, call 943-8061, 456-3961, or 754-5858.



14 SUNDAY

LIBRARY HEAT: A sit-in for longer library hours at the library itself. Interested parties show up at 6 pm in the library and "we'll cram 'till MIDNIGHT!" says the poster. "Join us for a peaceful study demonstration...show the school and legislature student's need for more library time." No word yet on who's putting this together, but it could be interesting.

15 MONDAY

AMNESTY INTERNATIONAL: Evergreen's campus chapter of Amnesty holds planning and letter writing meetings today and every subsequent Monday and Wednesday, 12-1 pm at the CAB building second floor couch area. For info, call Scott at 754-9180.

BREAST CANCER: Today is Breast Cancer Awareness day, sponsored by the TESC Counseling Center. Visit the Center's table in the CAB for brochures and an informational video on breast self-examinations, info about Y-Me, an organization of women who have survived breast cancer, and more. Call 866-6000 ext. 6800.

16 TUESDAY

WOMEN'S SUPPORT: The Counseling Center facilitates a Women's Support Group 3:30-5 pm on Tuesdays. Call 866-6000 ext. 6800 for further info.

17 WEDNESDAY

WHELLING RAPS: The State Capital Museum's Brown Bag Lecture

series welcomes Mary Ellen Whelling, from Inquiring Minds and/or the Washington Community for the Humanities. In the Coach House at the State Capital Museum, 211 West 21st Ave., Olympia, at 12:10 pm. For more info call 753-1998 or 753-2580.

SUPPORT GROUPS: The Counseling Center will facilitate or sponsor a Childhood Sexual Abuse Support Group 3:30-5 pm on Wednesdays, a Self-Esteem and Recovery Group meeting at the same time, and an Adult Children of Alcoholics meeting from 5:30-7 pm. Call 866-6000 ext. 6800 for meeting locations and other information.

RAINFOREST ACTION GROUP: Meets in the CAB Building, 3rd floor pit, at 7:30 pm, today and every Wednesday. "Join us."

18 THURSDAY

RICH JOSLIN: This "original thumpicker" plays at 9 pm at the Latona Pub, Seattle (see address above).

ENVIRONMENTAL ACTION: "Pathways of Environmental Action" panel discussion, today 3-6 pm in the Library Lobby. Includes representatives of Earth First!, Sierra Club, American Littoral Society, No Sweat, Black Hills Audubon, SPEECH, and WEC.

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Evergreen's Strategic Plan

Strategic Plan, from page 5
color poses a serious challenge to the validity of the process and the DTF's recommendations.

•Despite significant hiring successes both in regard to the representation of people of color and of people with multicultural experience, we need to do more to diversify our community. We have not yet been able to expand significantly the representation of people of color in our student body, although we are doing well in comparison to our peers, and the results of the new admissions policy look very positive so far.

•Cultural diversification (along with other changes) is exposing some tensions as we adjust. Sometimes it seems that tolerance and civility are becoming less prevalent. New members of our community are in need of extensive support (such as time and opportunities for collegial discussion) to sort through their experience of this distinctive community. Experienced Greeners need the same time and opportunity to absorb and assess what they learn from new members of the community. As new folks meet resistance they wonder if Evergreen really wants their expertise; "old timers" wonder whether their abilities are valued any more and whether established community values and methodologies as well as traditional disciplinary contents have a place in the new multicultural arena.

•Individuals need to be able to find support from others who share similar experiences, issues and problems. Sometimes that support is hard to find because there is no organized location for it, because there is not yet enough cultural diversity in the community, because the time of people of color is spread too thin over a wide range of campus activities where their representation is needed and because there is some resistance to activities which can be interpreted as "separatist."

•Cultural studies need to be organized into identifiable segments of the curriculum in order for prospective students to find them, and in order to provide the support that a separate community of learning can provide. On the other hand, cultural issues should be critical to the whole curriculum. These appear to be conflicting needs.

•What is the financial/resource cost of all this? Do we need to grow to provide the flexibility to diversify our community? Where is the money coming from for the retraining and the research we need to make this change intellectually valid and stimulating? Are we wearing ourselves out in yet another enormous initiative when we can barely keep up with what we are doing already?

•Issues of gender and class often seem to be shunted aside in our eagerness to address ethnic issues. For example, the percentage of women faculty have decreased in recent years. Also, the issue of the class background of potential faculty or staff has been difficult to address in hiring procedures (although, for the student body, we have been able to

give preference to first generation college students in the new admissions policy). How do we address issues of gender and class as well as race?
IV. WHERE DO WE GO FROM HERE?

The following options are trial balloons, ideas for starting a discussion of where we should go from here in our path toward multicultural community. We need to know from you: (1) Do these options describe the options you would consider for further action? (2) Are there other ideas we should consider? (3) Which options do you think are best or most important?

Keep in mind: All these issues translate into money. For every choice made, budget requests, money-raising priorities, and internal allocations will be influenced!

The enormity of the challenge to create a multicultural learning community is both daunting and exhilarating. It requires a complete rethinking and reimagining of many aspects of our community. For the purposes of the planning process, the Planning Council has decided to focus the discussion of such complex issues on representation and hospitality (a term which we recognize is controversial). That is, for the purposes of this planning discussion, a multicultural learning community will mean: 1) that a variety of cultures are represented at significant levels both in the population of faculty, staff and students and in the content of the curriculum and 2) that we provide a hospitable environment for people of a variety of cultures. Representation is supported by activities such as recruitment, hiring, and admissions; hospitality is made possible through the activities generally associated with retention (for students) and quality of worklife (for staff or faculty). The following choices address how we want to go about achieving both representation and hospitality at Evergreen.

Choice I. What do we want the college community to "look like" in the year 2010? If representation and hospitality are the two elements of multiculturalism, to what specific groups do we address these activities? A wide range of groups have been included in discussions of multiculturalism: people of color, U.S. people of color, people from any culture other than US-WASP (including all non-U.S. folks), all disenfranchised groups (including women, Vietnam veterans, the poor, the physically and mentally challenged, lesbians and gays, etc.). Which groups do we wish to include in our definition of multiculturalism?

Choice II. Once we have determined for which groups we wish to achieve both representation and hospitality, the next question is how to marshal our resources to do so. We suggest two major alternatives:

•Apply equal effort for each group across the board with fewer resources available for each group
•Apply extraordinary efforts to a particular group or groups (in addition to

current, somewhat broadly distributed services and efforts), establishing a sequence by which we achieve significant success with one group before going on to another group.

Choice III. If extraordinary efforts are to be applied to particular groups in sequence, what are the criteria for establishing such a sequence? Following are some ideas. Which are most relevant and important?

- Potential for impact on the college community
- Potential for greatest service to the group
- Potential for successful recruitment
- Greatest use of existing Evergreen strength

VI. APPENDIX
Following are specific strategies which came up as a result of the campus discussions held so far. They represent examples of a variety of ways in which the campus could implement the choices outlined above. People of color were the selected population to which these examples are directed, but parallel services and goals could be established for any group selected. It should also be noted that many of these ideas are already partially initiated.

A. Strategies for achieving representation:

Note: In discussing a desirable goal for levels of representation, the Planning Council has often envisioned a community in which 1) in seminars, three to five students of color would usually be present instead of being isolated in a largely white arena (similar benefits occurring in teams and work units) and 2) people of color could choose to work together in significant numbers within some situations (such as First People's Recruitment, the Tacoma program, native American Studies, etc.) without gutting representation campus wide.

- Bridge programs with specific K-12 schools
- Scholarships, financial aid
- Internship and placement programs
- Hire recruiters for each major ethnic group
- Develop consistent relationships with diverse communities
- Develop recruitment internships for students of color based on a partnership model
- Assess curriculum for attractiveness to specific groups; provide more obviously culturally-oriented programs (such as South Africa; African-American History; Chicano Arts)
- Assure coverage of issues relevant to color across the curriculum
- Do a needs and interest assessment of potential students of color; design programs accordingly
- Expand and support current on-site offerings such as the Tacoma program and community-based Native American Studies; implement more such programs
- Establish sports programs which appeal to urban people
- Change campus aesthetic and mascot
- Evaluate curriculum annually for multiculturalism and develop plans for

curriculum for following years based on that evaluation.

B. Strategies for hospitality:
•Review Evergreen teaching styles, policies, practices, and reward systems for differential negative impact on particular groups of students (are seminars, potlucks, all-year programs, etc. more problematic for some groups than for others?) and consider providing alternatives.

•Write program covenants which specifically address issues of cultural sensitivity and intercultural communication. Involve students in the writing of such covenants rather than presenting them with pre-prepared documents for their signature.
•Openly recognize racism and establish more accessible methods for addressing incidence and training. Include the entire community in responsibility to teach and learn about multiculturalism. Support discussions both among and within various groups (for example, whites among whites as well as with people of color). Make student evaluations of faculty available to new students so that they can make informed choices about the sensitivity of faculty they select.
•Seek ways to encourage the expression of ideas from new community members to old; reduce the tendency to expect new members to be learners rather than teachers

•Provide greater flexibility in team assignments of new faculty of color and for program reassignment for students in recognition of the devastation racial insensitivity can cause.

•Organize more campus-wide functions, events, discussions around race and culture issues. Work on shared definitions of words like racism, democratic pluralism, multiculturalism. Explore world views, axiologies and epistemologies. Organize events around critical issues such as "Does equality threaten excellence?"

- Provide more (and more visible) support systems for people of color (counselors, grievance officers, mentors, support groups, student groups, full-time staff for student groups, etc.). Consider greater centralization of existing services such as recruiting and retention. Create an ombudsperson or committee for all race-related grievances.
- Establish ethnic-group-specific cultural centers, such as the long-awaited Longhouse, where people can gather to build and maintain culture-based communities
- Regularly and frequently, provide learning opportunities such as racial justice workshops and cross-cultural communication training for staff, faculty and students
- Support a social justice agenda and the resulting time commitments of students.
- Explore ways to incorporate such service into academic time so that the whole community will be accountable for a social justice agenda.
- Provide support for more individualized faculty attention to students of color
- Continue to expand opportunities for faculty development in areas supporting multicultural learning.

Comics

Dogear by Shannon Gray



God is a Rabbit by Ron Austin



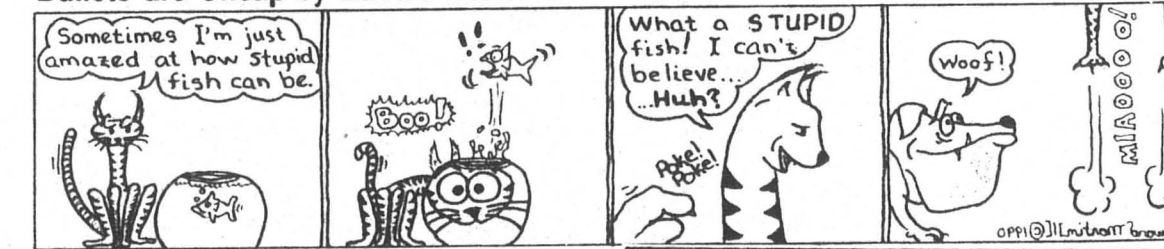
The Fascist Chemists by Morgan Evans



Omnivore by Sri



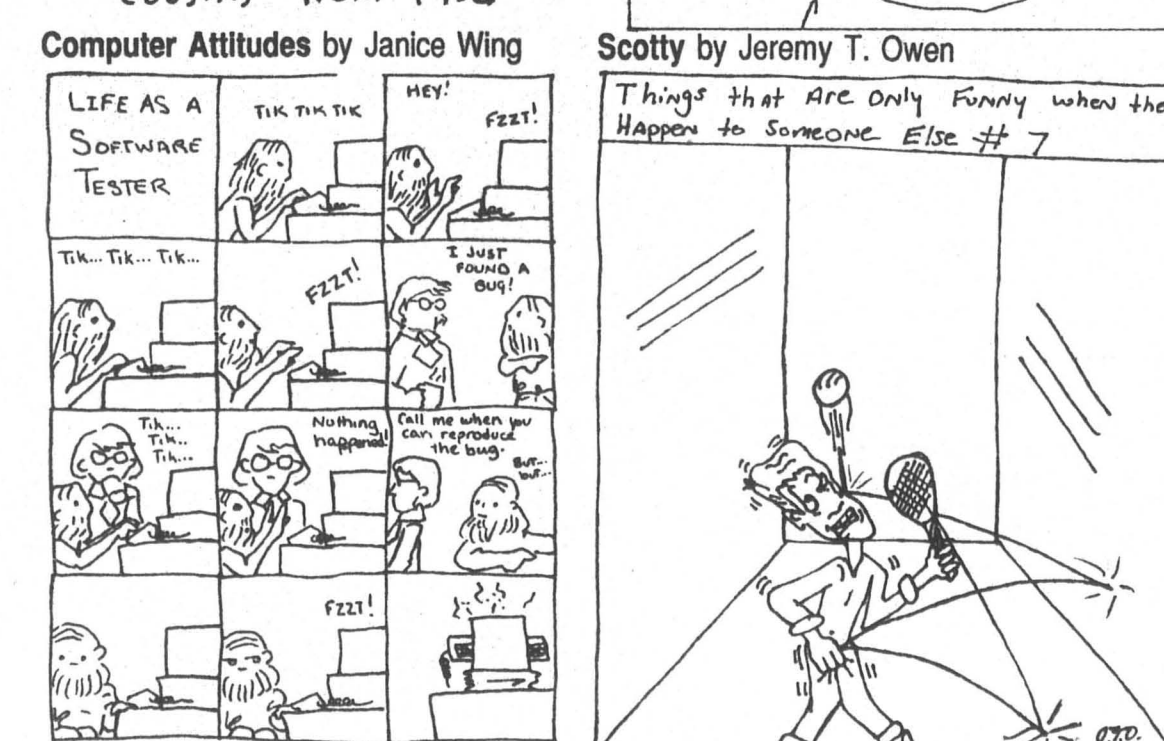
Bullets are Cheap by Edward Martin III



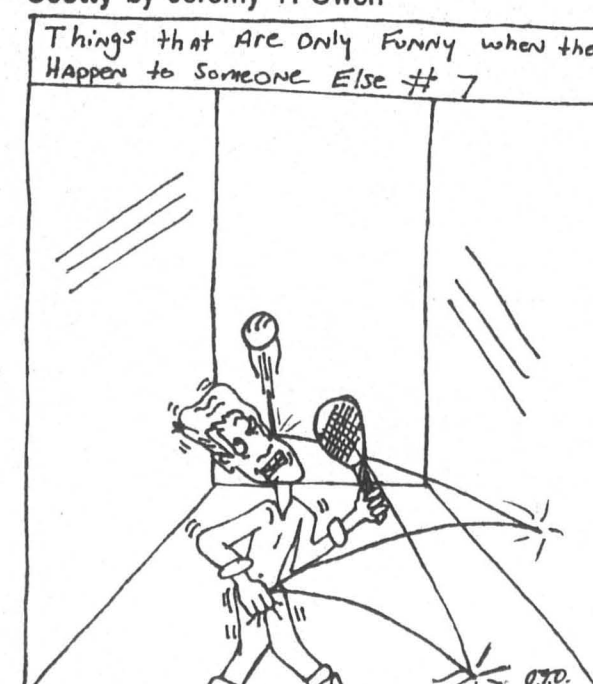
Laughlines by Joel Hilliker



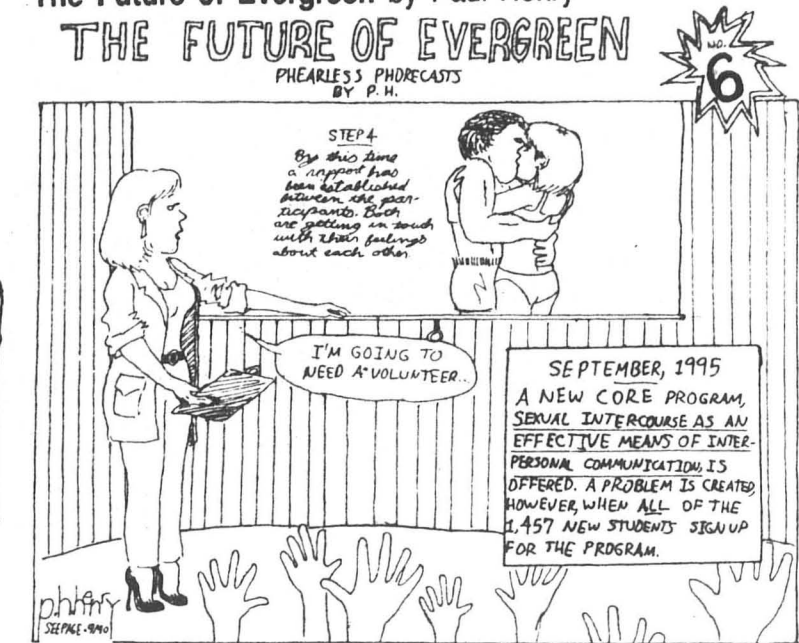
Computer Attitudes by Janice Wing



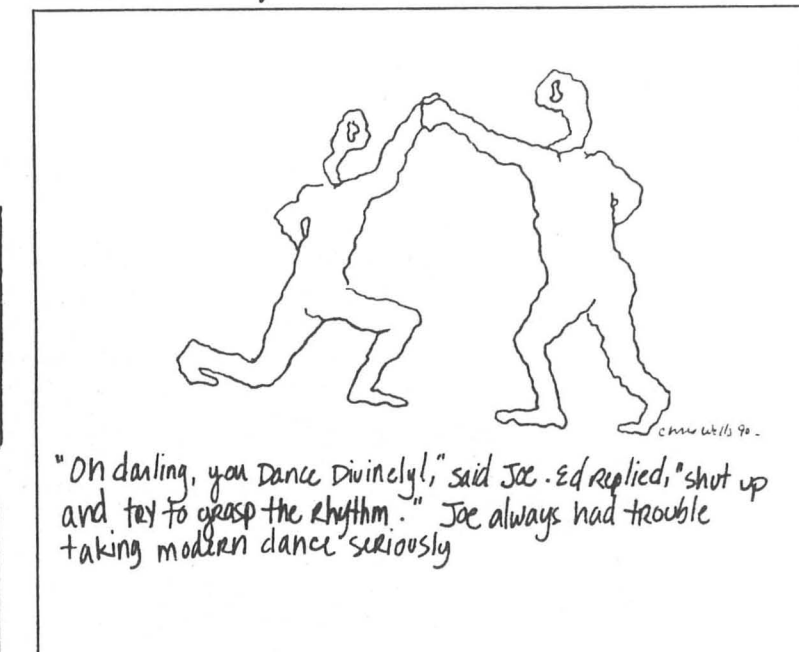
Scotty by Jeremy T. Owen



The Future of Evergreen by Paul Henry

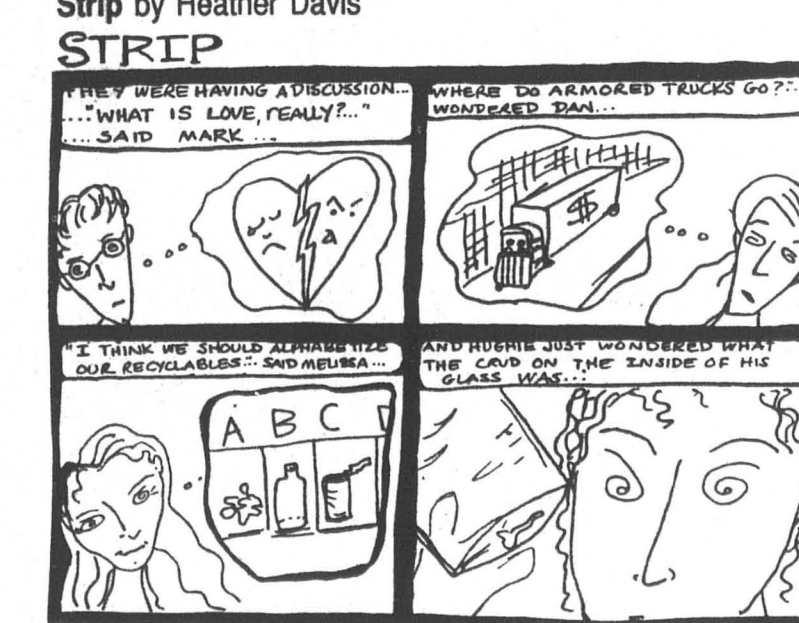


Ghoul's World by Chris Wells



Well, if it weren't for the well-known speed of yours and my favorite Postal Service, this space would be occupied by Kenta Hadley's **Fistful of Droolers**. Unfortunately, this week's dazzling episode of farm animals and modern art is being carefully sniffed by a highly trained drug-sniffing dog, who's leash is grasped in the pudgy hands of a zit-faced postal clerk named Snurf by his parents who have syphilis but don't realize it yet. So use a condom, okay?

Strip by Heather Davis



CLASSIFIED ADS

<p>CLASSIFIED RATES: 30 words or less - \$3.00 10 cents for each additional word PRE-PAYMENT REQUIRED Classified deadline - 2 pm Monday</p> <p>TO PLACE AD: PHONE 866-6000 x6054 STOP BY THE CPJ, LIB 2510 SEND INFO TO CPJ, TESC, LIB 2510 OLYMPIA, WA 98505</p>	<p>Wanted Vocalist/Performance Artist desires non-functioning kitchen appliances. Don't throw them away, give them to Dan in D114 or call 866-9926.</p> <p>NEEDED Roto-tiller, pick axes, seed spreader. Call Todd at 866-6000 x6213 and let's make a deal.</p> <p>Lost and Found THE CPJ WANTS TO HELP. NO CHARGE FOR LOST/FOUND/STOLEN/FREE CLASSIFIEDS. LOST FEMALE ORANGE & WHITE TABBY 5 mth. old kitten with dark birthmark along edge of one ear. Medium long hair. Greatly missed by family. Any info please call 754-8212.</p>	<p>GREEN NYLON WALLET found on campus. Contact Security x6140 to identify.</p> <p>For Sale 78 VW CAMPING VAN. New motor, brakes and tires. 456-1016.</p> <p>Personals PROTEST US NAVY'S CRUEL, UNETHICAL, ABUSIVE USE OF DOLPHINS FOR MILITARY PURPOSES. SEND LETTERS CALLING FOR AN IMMEDIATE HALT OF SUCH PRACTICES TO: PRES. GEORGE BUSH, 1600 PENNSYLVANIA AVE N.W., WASHINGTON, D.C. 20500. FOR MORE INFO CONTACT PAWS: 206-743-1884.</p> <p>ALERT! A rash of mt. bike thefts has hit campus. Security encourages you to license your bike free of charge and to lock it.</p>	<p>Help Wanted</p> <p>FAST FUNDRAISING PROGRAM</p> <p>\$1000 IN JUST ONE WEEK.</p> <p>Earn up to \$1000 in one week for your campus organization.</p> <p>Plus a chance at \$5000 more!</p> <p>This program works! No investment needed. Call 1-800-932-0528 Ext. 50</p>
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