

the cooper point journal

The Evergreen State College Newspaper Since 1971 | May 16, 2018



MAY 2 SURPRISE
ANNUAL MAY DAY MARCH
WAITS OUT POLICE PRESENCE

HOUSELESSNESS IN OLYMPIA
DEVELOPMENT PLANS
AGGREGATE ACTIVISTS

LITERATURE & CRITIQUE
EXCERPT FROM HYPOXIA
BY GEORGIE FEHRINGER

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The Cooper Point Journal

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FROM THE ARCHIVES Students go wild at a music show in 1987, photographed by Steve Davis. Courtesy of The Evergreen State College Archive.

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Our Weekly Meeting

Wednesdays at 2 p.m.

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HOW WE WORK

The Cooper Point Journal is produced by students at The Evergreen State College, with funding from student fees and advertising from local businesses. The Journal is published for free every other Wednesday during the school year and distributed throughout the Olympia area.

Our content is also available online at www.cooperpointjournal.com.

Our mission is to provide an outlet for student voices, and to inform and entertain the Evergreen community and the Olympia-area more broadly, as well as to provide a platform for students to learn about operating a news publication.

Our office is located on the third floor of the Campus Activities Building (CAB) at The Evergreen State College in room 332 and we have open student meetings from 2 p.m. to 3 p.m. every Wednesday. Come early if you'd like to chat with the editor!

WORK FOR US

We accept submissions from any student at The Evergreen State College, and also from former students, faculty, and staff. We also hire some students onto our staff, who write articles for each issue and receive a learning stipend.

Have an exciting news topic? Know about some weird community happening? Enjoy that new hardcore band? Come talk to us and write about it.

We will also consider submissions from non-Evergreen people, particularly if they have special knowledge on the topic. We prioritize current student content first, followed by former students, faculty and staff, and then general community submissions. Within that, we prioritize content related to Evergreen first, followed by Olympia, the state of Washington, the Pacific Northwest, etc.

To submit an article, reach us at cooperpointjournal@gmail.com.

LETTERS TO THE EDITOR

We want to hear from you! If you have an opinion on anything we've reported in the paper, or goings-on in Olympia or at Evergreen, drop us a line with a paragraph or two (100 - 300 words) for us to publish in the paper. Make sure to include your full name, and your relationship to the college—are you a student, staff, graduate, community member, etc. We reserve the right to edit anything submitted to us before publishing, but we'll do our best to consult with you about any major changes.

Crowd caught by security cameras marching through town on May 2, greeted by a bystander with what appears to be a raised fist. VIA OLYMPIA POLICE DEPARTMENT.



MAY DAY(S) 2018

FOLLOWING CALM ON MAY 1, RIOTS GRACE DOWNTOWN ON MAY 2

By Jasmine Kozak-Gilroy

On May 1 police officers swarmed Olympia, concentrated in downtown in anticipation of the annual May Day protests which have historically ended in the vandalism of Downtown businesses. Despite their preparations, no march was held Downtown on May 1, and protesters instead emerged without fanfare on the night of May 2, smashing windows in the traditional fashion and scattering fliers that discussed the rapid gentrification of downtown Olympia. According to the Olympia Police Department Twitter account, “The group disappeared as quickly as they came together.” As of the writing of this article,

no arrests have been made.

The mood downtown on May 1 was tense, with packs of bike cops roaming the streets, ample empty parking spots, and the sporadic sound of helicopters circling above.

Although there was no march, several gatherings did occur on the first of the month. As advertised, a picnic was hosted in Sylvester Park by Olympia Assembly, Olympia Industrial Workers of the World, and Olympia Democratic Socialists of America, with food, festivities, and music. In addition, a protest was held by masked participants on Olympia Mayor Cheryl Selby’s lawn. During the protest participants held

up a banner saying, “Fuck Your Yuppie Bullshit” and handed out fliers that detailed their attack on Mayor Selby saying, “Mayor Cheryl Selby pays lip service to the houseless community, yet acted as a decision maker in defunding the Inter-Faith Works Warming Center in downtown Olympia. She has stated that ‘We strongly believe that Olympia must do its part in the fight against climate change,’ but refused to take a public stance against the Port of Olympia’s shipping of fracking proppants. Selby is a sleazy politician and business owner who claims to care about members of her community, but the only real stance

she has taken is her pro-business agenda. This is the dark underbelly of progressivism.”

On the morning of May 2 The Olympian released an article declaring that May Day had passed “largely uneventfully”. Then, at about 9:30 p.m. on the night of May 2, after the boards which had been installed on May 1 to protect the windows of the Olympia U.S. Bank had been taken down, a crowd of about 25 protesters gathered and marched through town, smashing the previously covered windows along with several others and covering large sections of Downtown with graffiti.

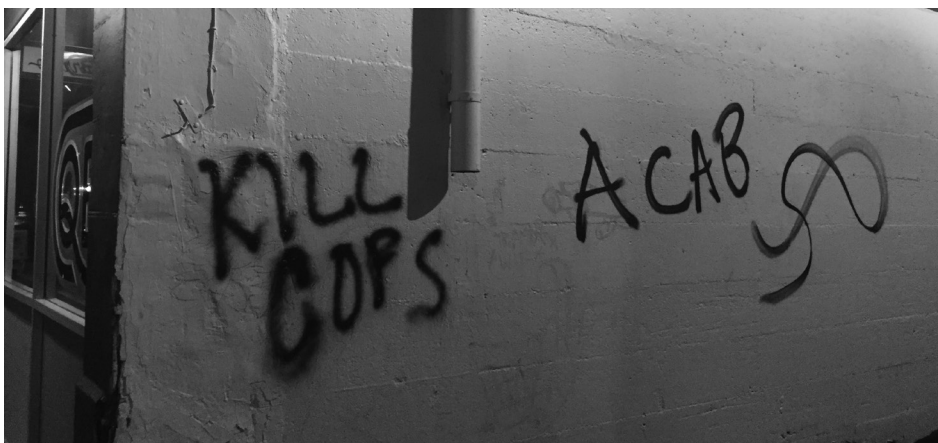
These actions followed anon-

ymous calls for “decentralized, anti-capitalist” actions across the Pacific Northwest. Other actions publically taken in the name of May Day in Olympia include the gluing shut of several Downtown ATMs and the decommissioning of a number of parking meters by filling the slots with foam.

The calls for decentralized actions follow what has been perceived as an increased organization and militarization on the side of the police against May Day protests. The Seattle call for action, released in late January, explains the logic in shifting tactics saying, “For too long we have gathered together in one location, allowing SPD [Seattle Police Department] and every other police department in King County by way of Mutual Aid Agreements to focus their repression efforts in one location.” The Olympia call, which followed in March took a similar tone saying, “This year we will not advertise our specific plans ahead of time or gather only in one place but instead take autonomous strategic direct actions throughout Olympia and beyond. Let us be unpredictable and uncompromising – let’s fight on our own terms.”

The calls, which appeared most visibly on Puget Sound Anarchists described the potency of such tactics saying, “This allows you to find the most meaningful ways to disrupt capitalism at a level that best suits you, without having to abide by somebody else’s plans you may disagree with tactically or otherwise. Trust us; it is as rewarding as it is exhilarating.”

Last year’s march ended in the arrest of nine protesters, four of whom are now facing charges.



Spray painted messages adorned various buildings Downtown, and several windows were shattered, including every 4th Ave facing window on the U.S. Bank building. JASMINE KOZAK-GILROY.



PROTESTS + OLYMPIA CITY COUNCIL ADDRESS HOUSELESSNESS

ACTIVISTS DEMAND ACTION AS CITY PLANS AND DEVELOPMENT CONTINUES

By Mason Soto

For the Olympia community, houselessness has come to be one of the cornerstone issues of the city, intersecting with proposals of construction projects, infrastructure, and activism. In the past few months, action by citizens and city government has directly confronted conversations around houselessness and impoverishment while tension remains between the desires of advocacy groups and the intentions of private investment in town.

On May 14, the Poor People's Campaign held a rally in town where people spoke out against the lack of political action in addressing impoverished communities all around the United States. "Homelessness is a crisis all over Washington," Liz Moore said, in town as an organizer for the rally from Spokane. "We see it

here as visitors in Olympia, and we know it's a reality all over the country." Fifty years ago, under the legacy of Martin Luther King Jr. the original Poor People's Campaign marched on Washington D.C. to demand economic justice, and this year a revival has been organized nationally. This was the first demonstration kicking off six weeks of planned actions at state capitols, and in Olympia activists marched through the streets from the State Capitol to Sylvester Park and then Providence Community Care Center, where folks blocked off the intersection to come together, speak, and hear the experiences of houseless and impoverished people. In Washington D.C. police arrested protesters, among them a president of the Service Workers Union, a board member of the Women's

March, and a reverend from Disciples of Christ, New York Magazine reports. The range of demands listed on their website show such varying goals as clean drinking water for all, the end to privatization of the military budget, and the expansion of public housing. Moore said the goal of the campaign, "is to force a national examination of the realities of poverty, systemic racism, the war economy and ecological devastation through this 40 days of action."

Earlier, at an Olympia City Council meeting on January 25 the city government attempted to address local issues of houselessness. "We lack an articulated direction, which is fueling frustration," Mayor Pro-Tempore Nathaniel Jones said of the situation. An annual census taken on January 25 showed that the population

of houseless people went up by about three hundred in the last year to 828, which still leaves the number just under the peak of 976 in 2010, following national economic turns. The public meeting was not held at the regular downtown facilities like most weekly meetings, but at a space at South Puget Sound Community College, and the small room was overflowing with citizens crowded outside the door, trying to hear the speakers and voice their own opinions.

Throughout the meeting, the council explained plans to make a new day center where people could find space off the street. This would help meet the demands that the Providence Community Care Center now takes on, and the council emphasized further support for that facility. They also discussed

plans for creating houseless campsites that would be sanctioned and legal.

Sentiment among advocacy groups around the plans is nuanced and bittersweet. When asked about the plans Moore said, "When our community is bleeding, we need band aids, but we also need surgery," and shared how she thinks, "we have to address it as a systemic problem with a systemic solution." Fitz Fitzpatrick, another organizer, shared more about what direct changes might be made, saying, "Ultimately we need to get at the root of income inequality and we need to be actually putting money into building people homes."

For the community at large, the need for more housing is obvious, but among houseless and low-income folks and the organizations that advocate for them, the specific necessity for affordable living spaces is paramount. Current housing developments have towed the line between these needs. "Views on Fifth" is one of the largest local housing endeavors right now, the controversial project through Thomas Architecture Studios that will overtake the longtime-vacant building known as "Mistake on the Lake". The designers say that once completed the building will function as a "live-work" space with retail space on the first floor, an automated parking garage, and reflective glass panelling.

Another project called Annie's Artist Flats is wrapping up construction this fall, a four-level building with gallery space, studios, and apartments that will "cater to artists who are looking for high ceilings", as the Olympian reports. Thomas Architecture Studios is behind this project as well, with Walker John as the main investor, making this his fourth downtown project. Price points for residencies in both of these projects have yet to be announced, and so far plans only say that apartments in either will be "market rate"; their impact on the inequality of the housing landscape in Olympia remains to be seen.

BUGERVILLE, U.S.A. FAST FOOD UNION GAINS STEAM

By Sebastian Lopez

The shockwaves brought on by 2008's Great Recession are still being felt today and workers are beginning to take reigns in actualizing real solutions to this country's woes. Along with this and the coming and going of May Day, which saw its fair share of activity (and inactivity), a major victory in the growing U.S. labor movement was achieved when Burgerville workers in the Pacific Northwest, after a two year struggle against corporate resistance, were successfully recognized as the nation's first fast food union.

On April 30th, the day before millions across the world stood up and voiced their dissatisfaction with the status quo, the Burgerville Workers Union (BVWU) announced that one Portland Burgerville voted 18-4 to officially become a federally recognized. On Sunday, a second Portland Burgerville voted 17-5 to unionize as well.

Though this victory should be seen as inspiring, according to a statement published by the BVWU, it does not mean the struggle has come to an end: "In this moment of victory we want to celebrate, yes, but we also want to turn our attention to the 4.5 million other fast food workers in the United States."

The BVWU is now pushing for the rest of the area's Burgerville locations to become part of and recognize the union. Now that Burgerville has to recognize the union, it is the job of the company to get together with the union and negotiate a fair contract. Soon after its creation more than two years ago, the union pushed for a boycott of the company until the needs of the union were satisfied. The union formation followed a growing dissatisfaction with pay as Portland became one of hundreds of U.S. cities to become gentrified and follow the trend of rising living costs.

Workers in the BVWU hope to negotiate a five dollar raise on wages, as well as affordable healthcare provided by the company and consistent sched-

uling among other benefits. The boycott on Burgerville that has been in effect for two years will go on until the BVWU has attained a fair contract.

"Our employees have spoken, we hear them, and we support this decision," said Beth Brewer, the company's VP of operations, in a video statement, continuing, "With the same pioneering spirit that Burgerville is known for, we are ready to support the nation's first fast good union."

Talking with the Willamette Week, BVWU spokesperson Emmett Schlenz told the publication that the shift in attitude is a welcome one, saying, "Up to this point, they've been engaged in some pretty serious union busting campaigns—which included firing a number of pro-union workers and hiring armed guards to patrol our pro-unionizing efforts."

This union victory comes at the heels of a major labor movement happening across the country involving teachers, service, and technology workers. Since February, teachers, starting in West Virginia and spreading to other red states like Arizona in what some call the 'Red State Revolt', are leaving their classrooms to rally for better wages and working conditions that serve them and their students alike. In March, West Virginia teachers gained a 5 percent pay raise and a path toward improved health insurance.

Last week, more than 50,000 workers, including groundskeepers, cooks, and custodians at the University of California left their posts to execute a strike in order to unionize for the sake of fair wages and improved health insurance coverage. Strike participant Vanessa Rancano told NPR that these strikes, although not totally a new development, could be attributed, "to what [workers] see as rising inequality, a big wage gap and the cost of living in the Bay Area."

Merrill Pusey with Evergreen Students, 2018. BRITTANYANA PIERRO



BLACK STAFF + FACULTY SPOTLIGHT ON ALUMNI + CUSTODIAN MERRILL PUSEY

By Brittanyana Pierro

As both an Evergreen Alumni and current janitorial faculty, Merrill Pusey is versed on a multitude of Greener experiences. Pusey completed her BA from Evergreen's Tacoma campus in June 2017, and began her custodial journey right before her graduation in April of 2017. "I did a legislative internship that ended on a Friday, and I got this job on a Wednesday," Pusey said.

Though her main pursuit of her current job was for financial reasons, being a janitor turned out to be a very convenient job for Pusey at this time of her life. Pusey was diagnosed with breast cancer in July of 2017, after graduating and starting a new job. Throughout the journey of chemotherapy, Evergreen's janitorial department was understanding and accommodating to Pusey.

As she said, "My department is really supportive. Since

I've worked here I've had breast cancer. I got time off and I got paid for the time off. I'm where I'm supposed to be at. They are about us. Or, they care about me." The department supervisor for custodial services is Kat Morgan. Both Pusey and Morgan are the only two Black women in their department, which often brings challenges. Pusey, who has a background in activism states that she is "conscious about the -isms that perpetuate (our society)." She believes that her multifaceted existence has given her a special insight into who people really are, versus how they present.

"The experience is, being a custodian, how people treat you," Pusey said. "People don't realize who I am, and when they find out they try to treat me differently." Many of Pusey's experiences working as a janitor are people treating her with a lack of recognition

or respect, and questioning why someone with a degree is working in her position. Her answer to these inquisitions is very simple, "I'm not a monetary person. It's more about, 'Are you really enjoying life?'"

Pusey spends her off-the-clock time enjoying life with her significant other, usually doing one of their many hobbies. Swimming, gardening and "being on the back of the Harley" are some of her personal favorites.

As a parting gift to all readers, Pusey went on to express the institutions deep need for extra consideration when encountering it's janitors. "Before you take your nose and turn it up to somebody, think about what you're not doing and what they're doing for you," Pusey said. "Imagine what your shit would look like if we didn't do the job."



ART + STATEMENT BY

TY OPIELA-YOUNG





at the artist's request, the statement appears here in ART DYSTOPIA, but is translated below for your reading pleasure.

a veggie dog suspended in gelatin
 skinny dipping but everyone's wearing waterproof phone lanyards
 almonds activated by a switch
 a ritual in which tofu is sacrificed
 car air fresheners indoors
 a computer that says woah there
 a seagull trying desperately to unlock their iPhone X each successive attempt fracturing the screen more & more beautifully. the gull calls apple support. their warranty doesn't cover it.
 wheatgrass.
 a water bottle grows from a tree
 dank nug smokes dank nug
 vetements x heelys fw18
 a bench w feet that walks around
 taking the aux cord at a party playing NPR off your phone
 a shark swimming. jaws theme. shark attacks finding purchase in the soft flesh of an evian bottle. the bottle ruptures, quenching the shark's thirst with fresh water from the french alps. the whole ocean can taste the difference.
 a robot that tells jokes
 a lecture but the speaker is parched so it's mostly them drinking tap water from a voss bottle
 a fake plant that wishes it were a real plant
 UberEats but for your garden
 a laptop preserved perfectly in a glacier
 imagining yourself as a 3d model of yourself doing normal things like drinking water sleeping

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 a fake plant that wishes it were a real plant
 UberEats but for your garden
 a laptop preserved perfectly in a glacier
 imagining yourself as a 3d model of yourself doing normal things like drinking water sleeping

UP & COMING

THURS. MAY 17

Olympia Film Society
9 p.m.
"Sorry to Bother You", Boots Riley

FRI. MAY 18

Gallery Boom
7:30 p.m.
Almost Woke! Performance Art

House Show
8 p.m., *NOTAFLOF*, All Ages.
Dog Tooth and Nail, Rojava Benefit

The Evergreen State College
8 p.m., *Recital Hall COM 106*
Scientific Construction of Race in America with Zoé Samudzi

SAT. MAY 19

St. Martin's University
10 a.m. - 5 p.m. *FREE.*, All Ages.
Lacey Spring Fun Fair

SUN. MAY 20

Olympia Film Society
2:30 p.m.
"Zama"

YWCA of Olympia
12 p.m.
Anti-Racist Workshop for POC

GRuB
1 p.m., \$7
Wild Spring Edibles Cooking Class

THURS. MAY 24

Darlin Creek Preserve
9 a.m., *reserve online*
Volunteer prep for trail opening

Puyallup Tribe Community Center
6 p.m.
Lantern Release and SURJ Fundraiser

SUN. MAY 27

Sylvester Park
2 p.m.
Olympia Assembly Spring General Assembly

TUE. MAY 29

Ben Moore's
8 p.m., \$5, *NOTAFLOF*
PiPE Benefit Show and Raffle

Le Voyeur
7 p.m., \$5, *NOTAFLOF*, All Ages
Music from Marriage Material, Pinned in Place, Real Tree



MOTHMAN: THE MUSICAL

Review by Morrissey Morrissey

An elusive, 6'4, nonbinary cryptid has come to Evergreen's Recital Hall and has brought with them joy and laughter via moth-y, 1960's era song and dance. *Mothman: The Herald Of Doom!*, a musical written and directed by Evergreen Student Nathan T. Daigneault's with music by Hannah Sauter and Robin Gibson, had its debut late week 6. Although it had never been performed before now, the production didn't fail to fill the crowd with laughter and suspense as though it were an age old classic.

Set in a Cold War era West Virginia, the play follows the residents of the isolated midwestern town of Point Pleasant as it is tormented by a mysterious, dangerous, winged creature. With its catchy songs and ever-moving plot, *Mothman!* introduces us to a perfectly hateable man literally named Chadwick and his heroic yet romantically reluctant girlfriend as they venture into an creepy and potentially haunted defunct World War II explosion testing ground nicknamed the "TNT Zone" to investigate after hearing an unidentifiable noise while making out. The two are promptly captured and they are made to escape a maze of secrets, scientists, and seduction. Throughout the course of a little under two hours we are lead on a journey filled so fully with plot twists and good jokes that I only checked my watch like, twice.

Along with it's jam packed status as far as silly jokes goes, this musical also hold a surprising amount water when it comes to creating a convincing world. Point Pleasant becomes the scene

for more than a big ol' moth mystery, it also holds commentary about our watchful government and somehow develops more complex and abundant LGBT representation than I've seen in any other media through the course of my entire life (and trust me, I've been looking).

The music consisted of surprisingly complex compositions, yet always told the story exactly right. The mood was always set just right and paired with silly lyrics about a wide range of topics which ranged from being a wildly popular teenage "sex machine" to a jingle making sure to remind us to trust the government. The set was a simple, modest, and yet incredibly effective assembly of a few parts that got the job done without stealing the show. To bring it all together, the costumes stood out in this production with the cast dressed in subtle period garb, even featuring one of the main characters with a tall beehive hairdo. These tasteful yet silly choices were contrasted starkly by our main moth himself. The locals managed to look evermore human when placed against the titular character standing tall and donned with huge, fabric wings and glowing, red eyes which seemed nothing less than home made.

Despite the notable choices, these components would be nothing special without the hugely talented cast which accompanied them. This group of students blew the crowd out of the water with each of the three performances. Their comedic timing was spot on every time, often landing a line that could

have fallen flat with just a pointed look or a breaking of the fourth wall. Their embodiment of the characters brought an extra element that may not have been read into the play otherwise. The overly-confident yet cowardly boyfriend, the deadpan cop, and even the surprisingly whiney moth were all brought to life with these spot on performances.

Somehow, the element that really brought the production together was the very thing I feared would nail it's moth-y coffin (mothffin) shut. Throughout each part of the play, I was constantly reminded of the fact that this was not a professional play but rather one of the best amateur productions I have ever witnessed. This wasn't shakespeare, this was a project dreamed up and written by a group of friends about a goofy mythical creature on our absurd college campus and these facts made it all the more enjoyable. I'm sick of Hamlet, I don't care about that crybaby. I would rather die than see another boring and bland version of *The Importance Of Being Earnest*. It's things like these, this funny musical made by and for friends, that reminds me that I really actually do like theatre.

Although the hallmarks of a home-grown production were there, *Mothman: The Herald Of Doom!* busted straight through the sometimes-weird lighting cues (like a giant and horrible moth to the flame) straight into my heart. It's sort of scratchy audio only added to the spooky and lovable nature of it all and although it wasn't perfect, it was perfectly *Mothman*.



Hypoxia

**CONTENT WARNING:
SEXUAL VIOLENCE**

Excerpt from *Hypoxia*

BY GEORGIE FEHRINGER

The man on the corner ask the other man if he has a place to sleep tonight and then asks what about the girl over there? I don't know if he means me but I think that I do have a place to sleep. Somewhere I should be right now instead of walking slowing through the cold to the same grimy bar I'm known to frequent. I think my head hurts and my stomach probably wants to fly out my mouth something that can't be controlled by beer and liquor even though I will most certainly try to settle it that way. This is sickness I remind myself not anxiety. I think about being raped or ran over the thoughts that always accompany being outside or alone. I think, *what a pity that is* but then remember that I am the one who these things may happen to not some faceless person on the street who may or may not have a place to sleep tonight. Though it may also happen to them and I think, "that is sickness not this pounding in my head", but a societal ill that won't be crushed. Even by realizing that Chuck's actor is really Chuck and he raped that actress he says he doesn't even remember and I think, "Gossip Girl will never look the same to me", even though it should have looked shadowy from the beginning. I think of how the media romanticizes these

people as just troubled and in need of love instead of what they actually are, a dark lurking in the back of my mind that's rape and being run over. Then I wonder why this is what I do for fun and how danger is only really fun when it's simulated. And maybe that's why we romanticize a sick culture to make our fear seems palatable. When really it's my stomach trying to fly out of my mouth and not shiny Gossip Girl drama. Shit painted gold.

The bar is dark and cold but not quiet. I go to light a cigarette though I hate them more with each passing day. I think about how Bob describes the 70s by describing the 90s and how they both have a soft yellow glow to me even though I only remember the late end of the later and wasn't alive for the former. The nostalgia Bob describes of the 70s during the 90s is compounded by the fact that I feel that maybe, now, both are one and the same. An unattainable past that only seems better because we already know what will happen. Unlike the tragic and dramatic shifting of now. The now that only feels stable when I sit in this bar with its familiarity and when I lay in your bed and feel the earth softly shaking under me like it's controllable like anything is controllable. I wait for

K and I think, *I should have stayed home and wrote but the futures unpredictable and the now is uncontrollable*, like your back arching, which is really what I want right now but you are sick and so am I and so is the world. So I just smoke and write and smoke and write and drink and ponder being run over.

The regulars relive the 80s through the jukebox AC/DC pounding through

the corner says, "I'm 38 but I don't feel 38 I feel 24". I think, "I'm 23 but I don't feel 23 I feel 16" and I realize we all want the last time we felt this lost but know in our memory we made it out. I wonder how many of us will make it out un-raped or ran over. I think about deleting this because no one wants to read about rape but no one wants to experience it either and I know I can

"I think, what a pity that is but then remember that I am the one who these things may happen to not some faceless person on the street who may or may not have a place to sleep tonight. Though it may also happen to them and I think, "that is sickness not this pounding in my head", but a societal ill that won't be crushed."

the speakers and I realize we are all trying to relive that time we found happiness at the bottom of a bottle wrapped in the arms of someone finding happiness at the bottom of their own, in the 70s and the 90s and in "2k17", which I only use when being swift and blazé like time isn't terrifying. The woman in

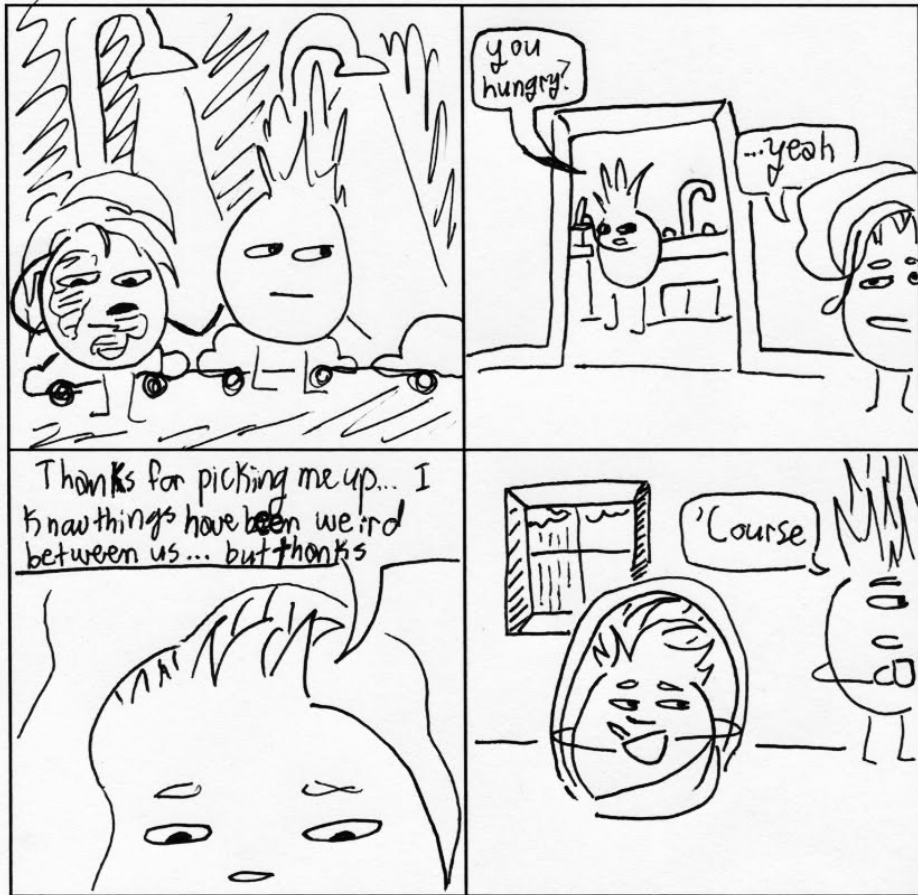
only erase one of these from my writing and from the world and this is truth. And truth is community and truth is society and community is really what New Narrative is about, says Miranda with who I agree but I also think it's

Forms and bodies & sex & content and rape and being ran over.

Letters and Opinion

COMIX

Deja Vu Liuxing Jay



Untitled Ty Opiela-Young



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WANT TO HAVE YOUR COMIX PUBLISHED IN THE CPJ?

The CPJ is always taking comic submissions. Just send your comics to CPJcomix@gmail.com at at least 300 dpi or drop off a hard copy to the CPJ office, CAB 332 across from student activities. For more information, as well as submission guidelines and sizing requirements, visit us at <http://www.cooperpointjournal.com/submit/>

WASTED ADVICE

We get drunk so you don't have to. Submit your wildest questions to wastedadvice.sarahah.com

what do you do when drunk writers are interrupting you trying to get wasted advice? spit on them!

is aladdin post apocalyptic? no it is orientalist

what is the best childrens movie that came out in the 1st five years? trollz i could go on about trollz do you remember that flash social media pree social media game??

this person has been hookign up w this couple, they have hooked up three times, they went to go hook up w them again but I really dont want to have sex with 1/2 of you but i am happy to keep playing- then a couple days later one of them comes up to them hella drunk at the bar and is like "i am in love with you" what do they do? run like hell! move to france or agt least to seattle. I hear rent in bakersville is cheap.

which is better boss baby or paddington bear? someone told be bss baby is de-tourment and i wanna fight about it

which is better boss baby or paddington bear? someone told be bss baby is de-tourment and i wanna fight about it

how much porn is too muh porn and how much mastrabation is too much mastrabation? there is only such thing as too much masterbation if you feel you are using it to counter a general feeling of numbness instead of confronting it, it is too much porn if you cant or wont get off with out it

what do you do if you can't cum during sex? some people have a hard time getting off with or around other people because either for physiological reasons or because it feels too intimate it is nbd as long as you are having a good time, if someone is being mean to you about it then you should probably stop fucking them- you deserve better!



by April Davidson

ARIES 3/21 - 4/19

There's powerful energy swirling around you which will be helpful; there are goals on the horizon that you're striving to achieve. It could also lead to frustration when these goals aren't realized as quickly as you think they should. You're eager to make your impact, perhaps a little bit too eager. That's not to say you won't get there but this is less a time for asserting your will and more a time for making and observing connections.

TAURUS 4/20 - 5/20

The kind of power you possess is the gentle kind. Naturally patient, tolerant and compassionate; you are a rock for the people that you love. There are plenty of people who try to use their will to assert control but you know that true mastery is achieved softly and with empathy. The strength that comes from exerting your heart muscle is needed now more than ever. If you or someone near you is pushing too hard, encourage acceptance and forgiveness.

GEMINI 5/21 - 6/20

Rethink the ways that you make contact with others. At this time you have the opportunity to reestablish your group or community affairs and the change will need to happen quickly. There's a certain level of discomfort in knowing what needs to be done; a certain level of authority that you'd rather not take. Risk is inevitable right now but if you can act unselfishly and within context of the whole, you just might be able to narrowly avoid disaster.

CANCER 6/21 - 7/22

Experiencing more impatience than usual, the likelihood of expressing some aggression will be high. You're eager to get going on your exciting new goals or concepts but there are external forces that are making you feel helpless or overwhelmed. It will be easy to put the blame on a partnership for restricting your career or public persona but the best way through is to assume full responsibility. That is the only way to regain the small amount of control the universe allows.

LEO 7/23 - 8/22

Excessive restlessness has come to you. If your current situation feels restrictive, but you can't just run away, what quick things can you do to explore and expand? There's a big energy surrounding you but there's also that nagging self-criticism. You don't have to abandon everything you've done so far, you might just need one new thought to alter your perspective. It's a good time to get outside your own mind to keep from self-destructing.

VIRGO 8/23 - 9/22

Impulsive communicating is going to bring issues of intimate boundaries and self-mastery to your attention. Your expectations are often very high, leading to frustration and dissatisfaction. On the other hand, if you have been enjoying luxury and high sensual pleasure you might become aware of how your lack of care in your expression has been negatively impacting others. Don't feel bad about what you have, just be careful about being too smug.

LIBRA 9/23 - 10/22

You'll be arriving, if you haven't already, at a moment where you will want to reconsider and re-define any new or existing relationships. The easiest way to attract what you really need is be as straightforward as possible. You'll need to spend time contemplating on your own personal desires, to detangle them from what you think others want. I'm not recommending you do this alone, but I am strongly suggesting that you be as candid, direct and detailed as possible.

SCORPIO 10/23 - 11/21

If you have a steady routine that supports your work and health, it's to recommit yourself. If you don't have one, you'll probably experience the urge to make one. At your very best you have abundant emotional intelligence and compassion, you're a great counselor and people have grown to depend on you. In order to continue providing wise, stable and caring help to others it is necessary that you first provide it for yourself.

SAGITTARIUS 11/22- 12/21

There's no bad news for you, any restrictions you have been feeling will be melting away, assurance and vitality are yours. I can't say you'll be happy but there will be joy. Joy is more potent than happiness because it maintains an awareness of sorrow during a period of bliss and delight. While you are in a period of sparkling radiance my only request is that you express yourself, the majority of your pleasure will be in benefiting those around you.

CAPRICORN 12/22- 1/19

Pay attention to what kinds of feelings your home life has been causing you. Take action if those feelings are anything other than support and assurance. If I had to guess, there's probably a lot of worry and concern but it really does not need to be a complicated issue. Speak your truth and push for a revisionment in current systems. The only way you'll get the reorganization you want is to take the risk, your family are people you should be able to be vulnerable with.

AQUARIUS 1/20 - 2/18

A period that demands a lot of rapid communication is upon you, leaving little time for contemplation. In some ways you'll be in your element; simply thinking or talking about things you want to be doing can be enough for you. But you may become slightly confused about what your true interests are and are vulnerable now to feelings of ineffectiveness. As long as you forgive and honor your true self, you will succeed.

PISCES 2/19 - 3/20

You are invited to come down from the celestial plane and experience earthly pleasures. Things are likely more stable than they felt six months ago. Take time to appreciate or develop a new approach towards your material values. It's hard to trust that good things can endure, you're highly attuned to the inevitability of change. Recovering and moving on will involve faith in the ground you walk on. Something to please the five senses wouldn't hurt either.

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