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Fnotebook

Ongoing Opportunities

Narcotics Anonymous is a fellowship of men and women for whom drugs had become a major problem. They describe themselves as recovering addicts who meet regularly to help each other to stay "clean." They have a program of complete abstinence from all drugs. They are not affiliated with any other organizations, and they are a free service, funded by donations. NA operates a 24-hour hotline, number 754-4433. They also operate two on-campus support groups on Tuesday, at noon and 8 p.m. in LIB1509. These meetings are open to all concerned people and are focused on individuals who are recovering from a substance addiction. For more information, call David Alexander in the Counseling Center, x6800.

The Battered Women's Social Network is a weekly support group for women who have experienced a battering relationship. Their goals include providing an atmosphere where women can safely vent emotions and explore issues of abuse, and working on survival skills developed during the situation which are no longer appropriate. The meetings are facilitated by Laura Dolinski and are held on Tuesdays at 6 p.m. in LIB3216. Childcare is available. For more information call the Women's Center at x6162.

Tai Chi Ch'uan Practice Group, Yang Style meets every Monday from 5 to 7 p.m. in LIB4300. For more information call Cosette at 357-9476.

The Rainbow Restaurant provides local jazz every Tuesday, Wednesday, and Thursday night from 9 to 11:30 p.m., dollar cover. The Rainbow is situated at 4th and Columbia.

Tonight, November 21

Art for Healing is the topic of the first Healing Arts Forum sponsored by Innerplace. CAB108 at 7:30. They will do therapeutic artwork using such techniques as fingerpainting. Children are welcome.

Thursday Night Films presents From Hitler to MX. This 1982 film, directed by Joan Harvey, explores the role of the U.S. as an aggressor in today's international move to war. The movie shows at 7:30 and 9 p.m. in LH1 for \$1.50; free childcare in the LH basement for the 7:30 show.

Jennifer James will speak on self esteem from 7 to 9:30 p.m. at Tumwater High School.

Friday, November 22

Auditions for The Olympia Little Theater's production of A Thousand Clowns will be held on campus Friday and Saturday at 7:30 p.m. in the Recital Hall. For more information call 866-9731 evenings.

The Christian Science Organization at Evergreen invites you to short readings from the Bible and from "Science and Health with Key to the Scriptures" by Mary Baker -Eddy, followed by testimonies of healing. 3 p.m. at the Innerplace office, LIB3225; all are welcome.

Paul Prince, solo guitarist, will perform at the Smithfield Cafe from 9 to 10:30 p.m. \$1 donation requested.

Saturday, November 23 1

Envisioning Peace: Exploring the Interconnections is a workshop sponsored by the Olympia Fellowship of Reconciliation. It will be an opportunity for individuals to share visions and create a holistic vision of a world at peace. The participants will break into small groups, each of which will discuss one of the following topics: "Ecology and Economics," "Human Rights and Responsibilities," Peace and Security," and "Working Together for Peace." The entire workshop will then meet to integrate the shared information. Registration begins at 8 a.m. and the workshop runs from 9 a.m. to 7:30 p.m.; lunch and dinner are provided. "Envisioning Peace" will be held at St. Michaels School, 10th and Eastside, and is free with donations requested. For more information call 249-5251 or 491-9093.

Toxic Household Chemical Disposal will be available for all Thurston County residents from 10 a.m. to 3 p.m. at the Thurston County landfill, exit 111 of I-5 on Hogum Bay Road. For more information call 786-5461.

Friday, November 29

Open Recreation for such activities as basketball and volleyball in the Old Washington building at Eastside and Legion Way from noon to 10 p.m. For more information call 753-8380.

Sunday, December 1

Old fashioned Christmas celebration: downtown merchants invite you to visit their stores from noon to 5 for a Christmas celebration. At 1 p.m., Santa will arrive at the Hotel Olympia, pulled by two Clydesdales, and will be available for Christmas pictures. At 5 p.m. musicians will lead a candlelight procession to Sylvester Park, where a 30-foot Christmas tree will be lit and there will be a sing-a-long.

Monday, December 2

Comparable Worth is the topic for the Women's Center's Brown Bag Lunch; the speaker is Evelyn Rieder, A.F.S.C.M.E. The structure will be informal and permit interaction. CAB104 at noon.

Beneath the Surface of Japanese Poetry is a talk being given by Mark J. Nearman, Research Director and Co-founder of Theatre Arts Research. LH2 at 1 p.m., free.

Cosmically Speaking is a free musical performance featuring the Tiny Giant's own Nicholas Lewis appearing as "A. Psycho Electrical Magnetic Phenomena," currently manifesting as "A. Human Student of Life." The event will be at 8 p.m. in the Recital Hall, free. The performance will be repeated on Tuesday, same time, same place.

Tuesday, December 3

Nutrition Center Workshop in LIB2100 at 7:30 p.m. This will be the first in a year long series of workshops on nutrition and health. The topic will be "Health, Nutrients and Vitamins." Refreshments provided.

Wednesday, December 4

Lewis and Clark Law School will have a representative on campus from 10 to 11:30 a.m. giving a question and answer session in LIB2205.

Thursday, December 5

Healing through Storytelling is the Healing Arts Forum no. three. CAB108, 8 p.m., free.

Women in Dunes is this week's Thursday Night Films. Opening short: "Custody" by students Bruce Cannon and Christing McDonough. LH1 at 7:30 and 9 p.m. for \$1.50.

Friday, December 6

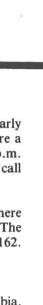
Masterworks Christmas Concert will present Charpentier's "Midnight Mass for Christmas Eve" and an evening of traditional carols. The concert is at 8 p.m. at the Washington Performing Arts Center. Tickets are priced at \$10, \$7 and \$5 and are on sale at the box office, 753-8586

Saturday, December 7

Evergreen Hour is on channel 15/28 at 9 p.m. on the First Saturday of every month

Holly Daze Bazaar will be in the CAB all day. More than 50 artists and craftspeople will be selling their wares; local musicians will be performing.

November 21, 1985



Yes's Jon Anderson has a Christmas gift for his fans: the seasonal Three Ships album. Read a review of Three Ships and reviews of other new albums from progressive rock stars in Groovy Tooth, the CPJ's new rock pull out section on pages 9-12. Also in the Groovy Tooth: a review of Fresh Tracks, the history of the Banana Splits since their break up, how Congress might tax blank, and more.

Governance report in this issue

nance structure for Evergreen ap- weeks of Winter Quarter. ears on pages 15-16 in this issue. The Wednesday Student Forum is seeking letters of application and resumes from any and all students who are interested in serving on the new Campus Advisory Board.

The Disappearing Task Force on Governance is nearing its deadline, and the Student Forum will be reviewing applications for student membership on the Board as soon as President Olander approves the final draft.

Please hand deliver or mail your application letter and resume to either Thome George at the Information Booth on the second floor of the CAB, or to Vice President Gail Martin's office in LIB 3236. The Student Forum will start reviewing

The first draft of the new gover- applications during the first few

It is imperative that you act now only definite requirements at the moserve for a minimum of two years. Please try to come to the Public Meeting of the Governance DTF from 10 a.m. to 1 p.m. Wednesday, January 8, in Lecture Hall 1. The members of the DTF will try to answer your questions about par-Advisory Board.

Students interested in helping to choose their representatives should attend the Wednesday Forum at 12:30 p.m. in CAB 104.

Madness/Creativity lecture

A free lecture entitled "Madness and Creativity" will be presented December 12 at 9:30 a.m. at the State Capitol Museum at 211 W. 21st. To get to the museum, go towards Tumwater on Capitol to the light at 21st, turn right

Linda Spoerl will discuss the theme of madness in both the lives and books of selected authors.

The lecture has been made possible by a grant from the Washington Commission for Humanities

Students propose downtown Olympia community center by R. Paul Tyler

At the November 20 S & A Board meeting, three Evergreen students made an ambitious proposal for an off-campus student center located in events. downtown Olympia. The three students, Bret Lunsford, Denise Crowe, and Clay Zollars came as representatives of a group calling itself the "Greater Evergreen Students' Community Cooperation Organization'' (GESCCO).

Their request from the Board was for \$10,359 in student activities fees to be used as seed money for establishing the student center. At this time GESCCO says that it has about 30 students participating in the development of the program.

According to the proposal made to the Board, the student center would serve two important functions: it would serve the 66 percent of Evergreen students that live offcampus, and it would help address the anti-Evergreen sentiment in Olympia and around the state.

feel that many of the students who of their community, while allowing groups, lectures by faculty, dances, live off campus suffer from a dou- Evergreen students to think of ble sense of isolation. On one hand, Olympia as their town. Stilson's "Wintergreen"

as members of the Evergreen community, the physical distance from downtown student center as a way the campus to the greater Olympia community serves as a barrier to their participation in on-campus

On the other hand, as students, they find it difficult to integrate their lives into that of the community in which they reside. In their presentation to the Board, the GESCCO group stated that a downtown student center could help remedy both of these problems.

By providing a space for student groups to sponsor events and a central location for students to meet, a downtown student center would make it easier for the off-campus students to become an integral part of the student population. The student center, by providing an easily accessible and readily identifiable location, would also establish a community presence for the student body in the city of Olympia. They said it would be easier for the citizens of Olympia to think of Evergreen Members of GESCCO said they and its students as an integral part

GESCCO representatives see a for Evergreen to build a bridge from the campus to the community Historically, Evergreen has had problems justifying its very existence to the city and the state. By giving students and student groups a visible presence in downtown Olympia the community may understand what is happening here. As an example of the current lack of understanding, GESCCO quoted college president Joseph Olander from a recent CPJ article. "The president of Evergreen," Olander said, "is subject to a whole range of questions about its existence, its purpose, its role, its scope.'

"We aren't talking about some sort of student office," Lunsford told the Board, "We're talking about a student/community cente where the two communities can meet each other, work with each other. educate each other." The GESCCO representatives see the student center as a place that could house student art works, presentations by studen plays, and music, as well as serving cont. on page 2

summons sense of deja vu

by Cynthia M. Sherwood

Many students who at one time or another found themselves amidst the confusing area known as the Evergreen Library, have also probably found the helping hand of Malcom Stilson. "My policy has always been to rescue these who look dazed, that's a part of my being at Evergreen, part of the job," said Stilson. Even though many students may only be aware of his library skills, his accomplishments and gifts to Evergreen go far beyond the reference desk.

written seven major musicals. "I've with the staff," said Stilson." They py audience, hear people laugh, produced twelve Wintergreen plays. to ensure that the student represen- which are satires on Evergreen," he tatives on the new Board are selected explained. He said that he worked *by students*, not administrators. The a half an hour on them every day. "Many were written during the time ment are a willingness and ability to that my wife was preparing dinner. They worked out my daily frustrations. They are usually based on something that is going on around campus that everyone knows about," said Stilson, defining the reason behind the satires' success. "I've given humor to the college," ticipation and membership on the Stilson said, and these satires are representative of that humor.

Occasionally at noon, Stilson can be found in front of the library giving a short piano concert for anyone who wishes to listen. But, he said, because of his busy schedule, he doesn't get to play as often as he would like to.

An ongoing project of Stilson's has been the Evergreen Archives. The archives include the college's history of beginning curriculum discussions, back articles discussing the development of Evergreen, nearly every CPJ issue published, numerous slides of Evergreen's start, and much more. "I chose to do it because it was a part of my job. In

a sense I've put my imprint upon the college," he said. Since Stilson is humorous because they poke fun at only able to work on the archives personal characteristics or staff two days a week, he said, he knows it will be quite some time before they are completed.

Many old-timers around Evergreen might have encountered Stilson's first satire,"Omnia Exstares," that he has created from his memories of the 1971 Evergreen Staff meeting at Millersylvania State Park. "Omnia Exstares" means, Let it all hang out, the truth about the events that occured at Camp Chicken. "They were based on bat-For example, Stilson said he has tles with the budget and problems were well received

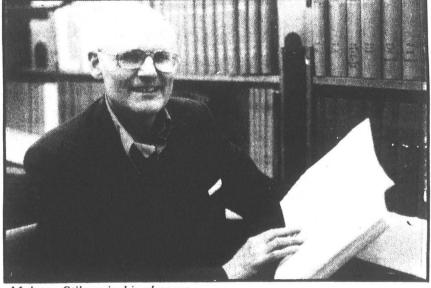
> Stilson, who is also the composer of "The Geoduck Fight Song," explained that the fight song came from one meeting at Millersylvania. The idea of a geoduck as mascot was suggested and adopted during one presentation. One characteristic of the satires. Stilson said, is that they all have the fight song incorporated into them as a part of their themes.

The satires are especially members who are well known to Evergreen, such as Charles McCann. Stilson said he created the character

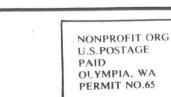
Ashford Cann(Ash Can for short) after Charles. He asked Rudy Martin to play the part. "The funniest thing about Rudy playing Ash Can," said Stilson, "was that whenever Ash was supposed to blush, which Charles often does, Rudy would have to hold up a sign that read, 'Blush. "My greatest joy is to have a hap-

know they have enjoyed themselve at the end of the play," Stilson said. Now that Stilson is no longer at the library reference desk, he is able to spend more of his time devoted to his satires, the development of the archives, and many other outside activities. Stilson says he is now working on another satire called "Thik Hai Sahab," which means

cont. on page 2



Malcom Stilson in his element.



THE EVERGREEN STATE COLLEGE Olympia, WA 98505



news

Downtown branch could cure "cabin fever"

cont. from page 1

as a meeting place for the offcampus student community and an escape hatch for on-campus students with "cabin fever."

The center would also be used as a place for non-student community has been very good among students. groups to extend a hand to the Evergreen community. As one example, Zollars said that GESCCO had envisioned working cooperatively with the downtown Senior Center in an event to be held at the new student center.

Another possibility is that state legislators could come to the student their positions on the issues of the day. "Everyone is talking about how important it is for Evergreen to do the project. outreach," Zollars said, "but so far the community directly."

only including a request for money two counts.

to rent a facility. How would such a facility be staffed? Zollars replied that the center would rely on two sources of staffing.

One would be from volunteer effort. The response to the proposal GESCCO had collected over a hundred signatures of support in less than two weeks.

The other source would be from students assigned to work at the center, for credit, as part of a group contract. The GESCCO representatives told the Board that Carolyn Dobbs of the Sustainable Communicenter to give talks, representing ty Design program was enthusiastic about the idea and would want her students to be involved in

The other question the S & A it's only the administration that's Board addressed to the GESCCO doing it. I think it's important for representatives had to do with the students to present themselves to money. According to the proposal, the student center should become The S & A Board voiced questions self-supporting through revenuein two areas. One question address- generating efforts and grants. This ed that the GESCCO proposal was caused the Board to be concerned on

If the center did become selfsupporting, what assurances were students and Evergreen's need to there that it would continue to serve enhance its image such future restudent needs? Zollars replied that since the seed money would come from the S & A, and the entire puropose of the center would be to serve students, that this should not be a problem.

Board voiced was contingent on the a student center, thus ensuring a possibility that the center would not more reliable base? be self-supporting and that GESCCO would have to continue its reliance on student fees to support itself. Members of GESCCO said that this is a possibility, but con- needed and makes it a success, it will

sidering the number of off-campus quests would be as legitimate as this initial request.

Concern was also expressed that the program might be premature. Would it be possible, for example, The second fiscal concern the to have the administration co-fund

> Zollars replied that, "This idea will always be premature. Until someone goes out and proves that it is

be very difficult to get the administration to back it.'

Given their own energy level and the support they sense in both the student and general community, GESCCO representatives feel that a successful downtown student center is a good bet. The S & A Board will decide on the request for funds as part of its mid-year allocation process during the month of December. Students interested in GESCCO

can learn more about it by contacting Bret Lunsford at EPIC, x6144, Denise Crowe at the Expressive Arts Network, or Clay Zollars through the S & A Office in CAB 305, x6220.

MAARAVA to publish a campus-wide lit magazine

by Dennis Held

A new campus-wide literary magazine will be published this year by MAARAVA, the Evergreen Jewish cultural organization.

The magazine, to be printed by the Evergreen Press, will feature essays, short fiction, poetry and artwork, according to co-editors Christie Eikeberg and Jacob Weisman. "We want to produce a nice, professional looking magazine featuring work by members of the Evergreen community," Weisman "We're set to go with two issues,

to two more this year."

released February 13, Weisman said,

so work should be submitted as soon

as possible. "We would like to close

submissions in mid-January for

the first issue, and the second issue

is scheduled to come out in March."

Despite MAARAVA's sponsor-

be an emphasis on Jewish themes. "This magazine will be as diverse as and we hope that if they take off the Evergreen community," we'll be able to get funding for up Weisman said. "We're hoping to get submissions from quite a few The first issue is scheduled to be Evergreen students, faculty and

> staff.' Because of the printing process, bold artwork which reproduces well is preferred, Weisman said. The MAARAVA office, LIB 3214, is open on Wednesday from 10 a.m. until noon, and can be reached at ex-

ship of the magazine, there will not tension 6493. Learning Resource Center helps students write better

by Margaret Livingston

At a college where everyone writes, the writing required at Evergreen may be more than some students can effectively handle. For the student who agonizes over writing every paper, there is help offered at the Learning Resource Center

The LRC is available to any specific paper, or to get help with specific problems students may have with writing, such as spelling or punctuating. The LRC also has programs to improve reading speed and comprehension.

Students can work on their individual problems with a staff member or a student tutor on a drop-in basis. If a student feels he needs more help, he may register for up to four hours of academic credit. Students wanting to work for credit should talk to Stella Jordan, the program coordinator. (Her signature needs to be on the registration form)

dent will take a diagnostic test to teach punctuation, spelling, and spend more time helping people.'

determine which skills the student study skills. Additional training is needs to improve. Using the results of this test, the LRC and student will negotiate an in-house contract.

Students who are now using the LRC are very enthusiastic about the improvement they have made. One student who returned to college two years ago is in his last quarter and is enrolled at the LRC for credit. Evergreen student to discuss a When asked why he waited this long to get help he said, "I guess I was just too bull-headed to admit I need help in anything so basic. I had the ideas, but found I had lost all knowledge of the fundamentals of English. I spent more hours worrying about writing the paper than I did writing.'

Jordan has been with the program for eight years. She works with one other staff member, Theresa Crater, and directs 13 student tutors. Student tutors must have excellent skills to be selected to work at the LRC and are given two eight-hour training sessions at the beginning of Fall Quarter. In these sessions, student In the first week of class the stu- tutors learn specific techniques to underused. The tutors would like to

given throughout the year.

Confidentiality is stressed; anything that goes on between a tutor and a student must be kept absolutely private.

The center can also give diagnostic tests to determine a student's academic needs. New students are given a test as part of orientation and registration. It is hoped that these tests will enable LRC program members to recognize students that may need help. Jordan states that Evergreen students are arriving at college better prepared now than when she first came into the LRC program. But, she said, students still need to know that help is available if it is their first quarter here, or if they want to hone their skills for graduate school.

Dennis Held, student tutor from Wisconsin said, "Encourage anyone to stop in at the LRC to see what is available and to make use of the facility. At the present time it is very

Leisure Education as a Christmas stocking stuffer

gift? Evergreen Leisure Education has that special gift for a friend who enjoys learning, creating, or demanding physical challenges.

Over 70 workshops will be offered Winter Quarter to inspire the mind and challenge the body. A sampling of these workshops include: heirloom apple propagation, winter natural history, fundraising and at 5 p.m. A special off-campus grant writing, origami, drawing, registration session is set for noon-3 866-6000. ext. 6530.

Looking for a unique Christmas watercolor, pastel making, aquatic p.m., at South Sound Center betclasses, cross country ski touring, ice ween J.K. Gill and Sears. climbing, winter camping skills, Evergreen Ski School, musical comedy, clogging, as well as many more!

Leisure Education brochures will Classes begin the week of January be available here during the week of December 9. Registration begins here Monday, December 30, at 8 a.m., and ends Friday, January 17,

For persons unable to register in person, mail-in registrations will be accepted beginning December 30. 13 and continue for eight weeks through the week of March 3, unless otherwise stated.

For further information and a complete brochure listing, call

Stilson's "Wintergreen"

cont. from page 1

"OK, Mister." He said it is about his adventures in India, and his part as a G.I. entertainer in a company during World War II. Stilson said he is also continuing his work on organizing several notes from his grandfather's diary in the hope that he might soon be able to publish them. "I am involved in the 1989 Centennial for the state of Washington," Stilson said. He says that this project will take up a large part of his time.

"My ambition now is to present one of my musicals at the Washington Center," he said. The satires so far have always been performed like a "Reader's Theater," always using scripts. He said he would like to see one of his musicals performed with full costuming and full orchestra.

Before Stilson showered Evergreen with these numerous gifts, he spent many years both studying to him as "Wintergreen."

and working. 'I actually wanted to become a grade school librarian but there were no jobs, so I went to work for the Law Library at the University of Washington,"Stilson said. The U of W also happens to be where Stilson received his master's degree in librarianship. Stilson said that for eight and one-half years he was an employee at Boeing, but found it to be very tiresome, so he quit.

It wasn't until September 16, 1969, said Stilson, that Jim Holly hired him at Evergreen to screen several hundred boxes of books and magazines that had been donated by the state library. But his actual employment on the library staff, he said, was not until January 1, 1970. "Malcom is unique," said Frank Montley, a co-worker. Because of his unique qualities, Stilson has been able to preserve memories of both the best and sometimes the worst aspects of Evergreen -- better known

Periodicals reviewed

The Library Resource Selection forms were not received should also Committee has initiated a review of pick up lists there. the Library's periodicals. The Committee in inviting all interested persons on campus to participate in the process to determine which periodicals best fit the needs of people at Evergreen.

Lists of periodicals by subject will go out over the next two weeks to faculty members for their review. Additional lists are available at the Reference desk and in the Periodicals office for student and staff patrons who wish to make their preferences known. Faculty members who wish to review Louise Cothary in Library holdings in subject areas for which

Recommendations for new subscriptions may be made. However, because of the continuing increases in subscription costs, new titles cannot be added unless a subscription of comparable cost is deleted

Reviewed lists may be submitted to Reference or to Periodicals between now and March 1, 1986; signatures should be included at the bottom of each page. Questions about the review may be directed to Periodicals, ext. 6255.

Board looks for student

Gail Martin, Vice President for Student Affairs, is searching for a student to serve on the Board of Trustees. Please submit a letter of application and interest to Gail Martin in LIB 3236. Preference will be given to students who have been at TESC for one year or more. Deadline for applications is Jan. 8, 1986.

Evergreen recycling makes dollars and sense

by Bob Reed

Vern Quinton, in charge of campus paper and aluminum recycling here, has a hefty goal. "We shoot for recycling thirty thousand pounds a year of paper.'

To reach the goal, Quinton and his staff have placed barrels and boxes for paper (white and mixed ledger, computer print and cards, newsprint, etc.) in strategic locations around campus. He strongly urges people to not throw garbage in the recycling containers, which are well marked.

Current locations include: the Print Shop, the first floor of the library (Xerox rooms 1104 and 1118), library second floor (Dean's office - room 2207, copy room -2102, Computer Services - 2408), library third floor (Xerox room -3102 and the Cataloging room), CAB (CPJ office - 306B), Recreation Center offices, Communications (room 302), LAB I (Xerox room 2023, Co-Op Education offices, 3rd floor lounge), LAB II (room 1254, Xerox room 2250), and Seminar Building (Xerox room 3118, 4th floor hall).

Containers for aluminum are located as follows: two in the CAB building, and one by the pop machines in the Recreation Center, garbage in the containers. "Our biglibrary building.

Quinton said it is important to recycle aluminum because of the amount of energy used in its production. He said three hundred pounds are needed before it will economically practical for him to dispose of the cans.

Quinton would like to include glass in the recycling program, but he has some concerns. He said there would be a liability problem if a person on campus was cut by broken glass from a recycling container. Quinton said people have also asked him about recycling cardboard.

The best solution is to shred and bale the cardboard, but the machinery is too expensive, he said. In the short range there would not be enough cardboard to make it worthwhile.

Quinton emphasized that he is in favor of expanding the recycling program, as long as the quality is maintained. "We've chosen to do what we can (do) efficiently.

"I'd like for this office to be involved with new recycling programs. I want to help to make something that can look good, will work and will go on.

"I don't like recycling to be associated with being an administrative service. I like to see myself as the carry over service, especially over the summer."

Quinton said he has been pleased with the students that have worked for him in the recycling program. Last year, Jake Towell worked with Environmental Resource Center (ERC) activists Peter Hark and Dve Campbell. This year Shari Knutsen and Bonnie Ward, with assistance from bookstore employee Nat Blankenship, are handling the day to day duties.

One of those duties is to separate the garbage from the recyclable items. "Some people throw garbage, coffee grounds and moldy sandwiches in recycling bins. We found a fish carcass in one bin," Ouinton said

He said that he has bad feelings for people who continually throw A dorm, and the frist floor of the gest problem is people who just don't give a damn. It's frustrating and it's doing-in the people that care about the program"

> Quinton said the two trouble spots are the Xerox room (LIB 3102) and the Co-Op Education office, room 1020 in LAB I. He said employees in the adjacent offices have been cooperative and are not causing the problems.

The mishandled garbage has hurt the recycling effort. This past month, one third of the Xerox room recycling material and one half of the Co-Op office material has been thrown away because of the added garbage.

Ouinton said mishandled garbage is not the only problem facing recyclers. "The industry is just slow to accept recycling. They'd rather make new paper than recycle. That will change and is changing."

Campbell, currently working with year ago for steel and tin, but is not and packing. This paper is not curthe ERC to get recycling funding from the Student Activities board, also sees a tough situation. "Recycling is really hurting. The dollar is so strong that it's cheaper to buy aluminum overseas."

Campbell helped recycle sixthousand aluminum cans last year by going through school dumpsters. "Recycling is a very labor intensive industry." To pay for that labor, Campbell said prices for recycling items must be at a certain level. Currently prices are depressed, he said.

Campbell cited aluminum as an example. From a peak of 45 cents a pound in the 1970's, it went to 27 cents in 1984 and now is 19 cents to 20 cents a pound. The recycling industry paid a penny a pound one ground down and used for insulation

accepting those items today (at least in Olympia) because the market is

glutted, he said.

'Our biggest problem is people who just don't give a damn.

Quinton said slick or glossy paper, such as magazine paper, can be

rently recycled because that market is also glutted. Despite the problems, Campbell said he sees recycling as a viable

economic alternative. "I'm approaching recycling from an economic viewpoint. People won't recycle because it's good for the environment.'

Campbell said some cities and counties are recycling to cut down on their garbage bills and cited an eastern Washington county as an example. In the past, this county has paid \$43 a ton to have its garbage hauled 133 miles. The county is currently recycling everything, including glass, metals, paper, and compost, at a cost of \$10 a ton, saving \$33 a

Tips to continue living by

This holiday season will be filled with parties, family get-togethers, dinners and many other types of celebration. The Counseling and Health Center wish you a safe and enjoyable holiday. We would like to offer some suggestions to keep you and your loved ones alive.

-If you drink, drink responsibly. Hangovers and a wasted day can increase your depression and decrease your holiday spirit.

-If you drink, don't drive. Do we really need to say more?

-If someone else drinks, don't let

them drive. Be vocal about it. If you car in case of an accident. And a can't get them to not drive, don't get million dollars will never be enough in the car with them.

-Have a designated driver -- someone who will not be imbibing alcohol and will be driving the partygoers around town and home. Some restaurants and bars participate in this program and offer free nonalcoholic beverages to the designated driver.

commodations or will call a cab if they are unable to drive. Be sure that food is available (carbohydrates are the best but stay away from those -If no one can safely drive, call a high in salt) and also stock noncab or a friend to pick you up. A \$50

alcoholic beverages as well. cab fare is a drop in the bucket compared to a \$500 DWI fine, or the Again we wish you an enjoyable cost of replacing or repairing your holiday and a safe return!

Contract seeks students

The student-initiated, studentplanned contract the "Politics of International Economic Relations" is seeking a few new students. In their course of studies, they wish to address the following questions. How are the problems of the Third World -- debt and underdevelopment, poverty and unrest -- linked to the policies of the First World? Are

Marx and Keynes still relevant? Is mature capitalism necessarily imperialistic? Do multinational corporations benefit the majorities in Third World countries? Is the World Bank the neutral institution it professes to be? What are the roots of Third World revolution going back to the days of the first European explorers?

Prerequisites are upper-division standing, faculty signature, and macroeconomics, though current enrollment in macroeconomics may be substituted.

For further information, pick up a syllabus at LABI 2013, or call: Louis Yachetta, 866-2018; Nick Keyes, 943-9590; Bill Matheson, 866-1380; Carol Costello, 866-0182.



to bring back the life of a friend.

-If you are giving a party, be a responsible host and take charge of your guests' car keys. Let them know beforehand that you will be taking their keys and will provide ac-



more news Step towards peace on Great Peace March

by Karen Litfin

As students, we so often find ourselves acting as observers of the world rather than participants. We study history, but we seldom dare to dream that we can actually change its course.

If you could make a change, what would you be willing to do? Would you be willing to participate in what CBS News has termed "the largest civilian undertaking in history?" On March 1, 1986, 5000 people will leave homes, jobs and schools to walk for nine months from Los Angeles to Washington, D.C. It will be a great sacrifice for a great goal: global nuclear disarmament.

PRO-Peace, the sponsoring organization, is building a large international citizens movement based on the belief that the arms race is a moral and personal question, not just a political one. As Eisenhower

much that one day the governments of the world will get out of their way and let them have it."

The Great Peace March will put the nuclear issue at the center of public attention and keep it there for nine months. The world and its leaders will watch as a city of 5000 moves across the nation. The marchers will be inspired by the belief that through their personal sacrifice the dream of nuclear disarmament will be realized.

Though it sounds lofty, the march is being planned down to the smallest detail. Over 70 professionals in media, finance, organizing and logistics have put aside careers to make the Great Peace March happen.

Students will play a crucial part in the effort. PRO-Peace expects that half of the marchers will be students. and plans to involve thousands of students in the organizing and finanput it, "The people want peace so cing of this mammoth project.

Moving Beyond War

December 14 to attend a "Global Spacebridge'' in the new Washington Center for the Performing Arts.

This live two-way television survival of humankind. satellite transmission will link six

Area residents will have a unique United Republic of Tanzania, opportunity on Saturday morning, Sweden, and Greece are being honored for their "Five Continent Peace Initiative" which is aimed at convincing the nuclear powers that an end to war is necessary for the

Tickets at \$6 are available from countries with San Francisco. The Bob or Bonnie Jacobs, 352-8114 or leaders of Argentina, India, Mexico, 720 Gov. Stevens, Olympia, 98501

Already, six schools have pledged to raise a total of \$75,000. Many professors have offered to give credit to marchers who do a project or paper based on their experience. One of the main objectives of

PRO-Peace is to dispel the image that students are apathetic and fatalistic about the prospect of nuclear war. Students will get involved when they see that they can make a difference.

NEVADA St Georg Las Vegas

While we educate ourselves for Join the march. See America. Make future careers, we must work to in- a difference. sure that there is a future. As students, we have the most to lose and the most to gain. It's our responsibility; we have more freedom than most to devote a year to peace

Nuclear war is the most important problem of our time. if we don't solve this one, we may never have in Political Science at U.C.L.A. She the opportunity to solve the others. is also a volunteer for PRO-Peace.

For more information, contact Marshall Mayer, Campus Coordinator for PRO-Peace at (213)

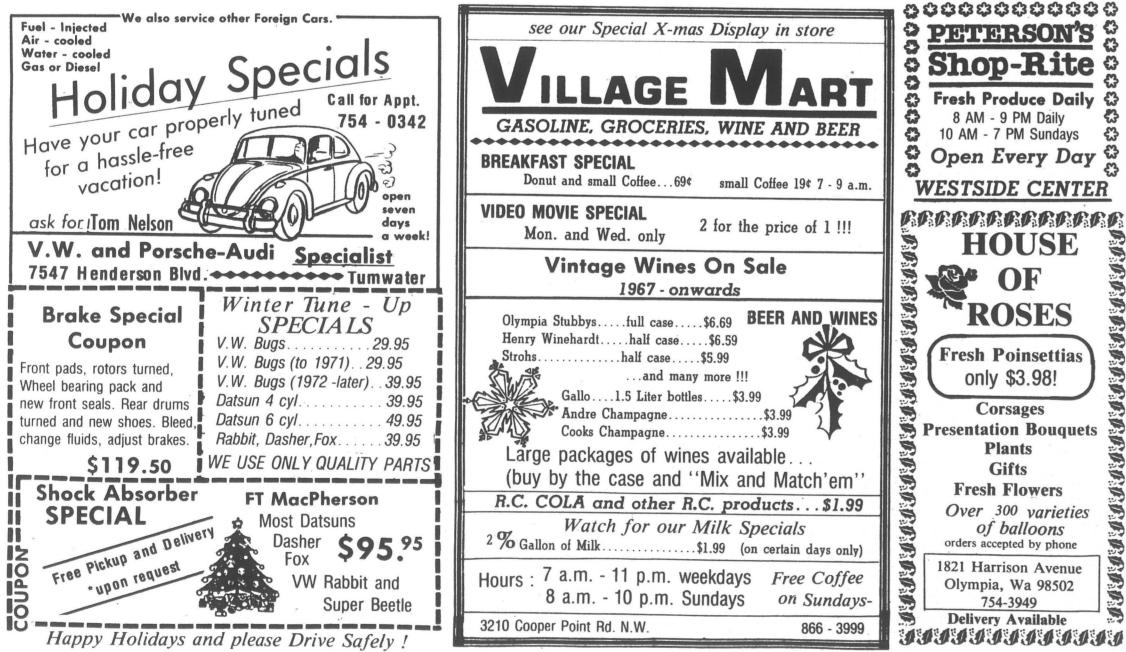
653-6245 or write to 8150 Beverly Blvd., Suite 301, Los Angeles, California 90048.

Karen Litfin is a Doctoral Student



Transit Passes Make Excellent Christmas Gifts!

Available in TESC Bookstore



December 9, 1985 letters

Governance inadequately represented

Editor,

After reading the Student Wednesday Forum's manifesto in your last issue I've tried to find out who these people are. I want to do this because they say they are going to select student representatives to DTF's and other boards, and I want to know if they can do a good job of it. So I've asked around and I've been told two things about their last meeting in November. First, that there were ten people there and one was a woman; second, that there were twenty and maybe a third were women. Their minutes don't shed any light on this. Either way it's a small group that doesn't seem to represent the Evergreen I know. Since the Forum hasn't introduced itself adequately, it seems that the CPJ has a responsibility to fill us in. How about it? Who are these people?

James Mershon

A good citizen offers his advice

To the TESC community:

Gosh, it's lonely out here on contract. The mail I get from TESC are all bills. Not friendly. To rebreak the ice I came up from P-town to see you and you wimped out and closed the school for a couple of inches worth of snow. But I'm a good citizen. I was in "Utopias." I went upstairs and scooped out six weeks worth of CPJ back issues. Brave? You bet.

I have read them. (Deleted here were a string of libelous barbs, less about the CPJ, more on the ridiculous nature of the on-campus pop politics as seen from a distance.) But, to culminate the issues with one comment hark back to the CPJ's uncovering of the theft of TESC's social contract (see CPJ of 10/10/85, page 1, "Computer Restriction Angers Students," paragraph 4, Director of Computer Services Ron Woodbury is quoted (I assume he is refering to the social contract): "We don't agree to promise anything." Ignoring the doubletalk, if there truely is no social contract left at TESC, my suggestion is to burn what you can and get the hell out.

Jason Renaud

Clearance Process explained

To the Editor:

In a recent CPJ article, Performance Art student Christopher Tolfree was quoted as saying that more students might be willing to stage collaborative performances on campus if the procedure to schedule space was simplified. He called the procedure "a hindrance." Ah, an excellent opportunity presents itself to tell you about the Production Clearance Process.

The production of any event requires that space be reserved and technical services provided...sound reinforcement, lighting, custodial, security, childcare, and, if necessary, projectionist services. This process of lining up space and arranging technical services is one that event producers must go through whether they are on campus or off. At Evergreen, we have attempted to create a system that allows event producers the maximum in artistic control while imposing the minimum in bureaucracy.

It's important to us that the process be as easy as possible for student event producers. This year, for example, we have hired a full time staff person whose responsibilities include assisting students through the Production Clearance process. Helen Gilmore in CAB 305 is available to provide you with 1) information about lining up space and tech services and 2) the form necessary for appropriate signatures from technical service providers. Also, if you are interested in producing a performance and need some help with planning, arranging, promoting, producing and perhaps even funding your event, there are a couple of options open to you. One is to talk with a student group coordinator about having your favorite student organization sponsor the event. Call ext. 6220 for more information on student organizations. The other option is to contact Supplemental Events Coordinator Pierre Gautier in CAB 305 (also ext. 6220). In many cases, Supplemental Events can be of great assistance to student event producers not affiliated with student organizations.

Christopher Tolfree suggests that our process might be simplified if the S & A office could establish an administrative group "who does all the paperwork, who goes through it, and who checks their schedules." Please be aware that there is a group of administrators and students who meet on a regular basis to discuss ways to make the Production Clearance process easier and more effective. The name of that group is the Production Clearance Board. But the bottom line is this: we simply cannot arrange the scheduling or technical details of your perfomance. Nobody knows what the technical requirements are except the event producer. But we are ready, willing and able to help you through that process if you contact us with sufficient lead time for arrangements[®] to be made. So if you are thinking about producing a collaborative performance, please come see us in CAB 305. We will do everything we can to help you make it a successful event!

Michael Hall Student Activities Director

ESA letters were not threatening

Dear Editor,

Regarding the current ESA debate, I would like to say first that I agree absolutely with David Hunsaker that there is indeed a "fashionable" political point of view here at Evergreen, and that he should have every right and freedom to express his viewpoint -- whatever it may be.

Second, though the responding letters were certainly angry in tone they were only responses. Surely the point of sharing ideas in the first place is to gain feedback, insights and information, and exposure to new ideas, in the interests of abolishing ignorance and intolerance. I think more than anything Frank Gunderson was addressing the ignore-ance on the part of the ESA regarding the situation in South Africa. He made a point which I would like to elaborate on: Assuming the Blacks did indeed choose to kill each other, if freedom children, the grandchildren, the is a God-given right, then surely the great-grandchildren, the great-great-Blacks have every right to kill each grandch..

other in their own land if they choose -- more so than the whites have to kill them.

Third, I found it very interesting that both Mr. Gunderson and Mr. Hunsaker anticipated violent retribution for expressing their beliefs.

Yours Truly, **Rosalind** Gorsline

ESA should help, not hurt

Dearest CPJ,

After reading last week's interview with Evergreen Students for America, I believe they could play a constructive role on campus. I suggest they respond to the criticisms of substance that were levied against their letter, that is, if they really are willing to take responsibility for their actions. As it now stands it seemed designed more to draw attention to the authors than to add anything of value to the discussion of economic involvement in South Africa. The

devil's advocate should articulate a thoughtful point of view that is both crucial and missing so far. In defensible statements made just for the sake of disagreement can do more harm than good.

I also wonder what they mean when they claim to be "for America." I don't know many Americans who'd be comfortable with the views expressed in their letter. What exactly about America is ESA for? Just for fun I pretended that I was ESA and came up with

The America I am for is fundamentally opposed to both the ever-centralized Communist political system and the undemocratic power concentration in big-time capitalism. In this America we use our abilities to improve the quality of life while using less stuff, with local people meeting local needs with local materials as much as possible.

Each step we take in this direction will make the world a safer place because nothing makes people more spiteful than to be taken advantage of. By living the high-consumption lifestyle, we take advantage of people in faraway countries by "demanding" they "supply" materials and perseverence and the fortitude to excheap labor when they don't have plore alternatives to Ronald ne political power to say "No. this is not the way we want life to be set up here." As heavy arms and nuclear bombs spread it'll be downright dangerous to have people carrying around an accumulated spitefulness towards us.

I'm for smaller regions that are more self-reliant. This means the work and exchanges are happening face-to-face much more often and that more people are assuming a widely dispersed responsiblity. This will make the world better in at least three ways:

1) By reducing the dangerous motivation of one group to take advantage of another.

2) By not having the poiticians at the larger levels of government make decisions which can be dealt with successfully at the more accessible local levels (the same holds for bigbusiness executives, and local entrepreneurs).

3) By improving the way we live with the earth. When the people calling the shots in an area are the same ones who will drink the water, fish the river, eat the produce, walk the forest, I believe the natural systems will receive a lot more respect. This will lead to the added benefit of a healthy place for the

There is a lot about America killed in El Salvador. In reply he which favors this particular vision, stated "I have no desire to be killand when I'm for America my ed. My people have enough martyrs mouth flaps for a good while on some of those things. It's not unconditional love of country, though. There are things going on that are absolutely horrible and which we are one person.' a part of, though it doesn't seem so when they're played out someplace El Salvador now. And traveling with else. I've got no loyalty toward those them are several North Americans. aspects of our nation. There are including Evergreen Campus times when heartfelt convictions fit Minister Tim Marshall. It is hoped well with political boundaries and that the presence of North times when they transcend them. That's why I wonder what exactly the two Salvadoran students. ESA is for.

R. Roth

Open, honest dialogue encouraged

Letter to the editor:

This is in response to the selfproclaimed "Evergreen Students for America" correspondence.

First off, two of the main lessons Evergreen students should be learning through the seminar process is taking responsiblity for one's own opinions and being open and respectful to other points of view.

While we are saddened that any group of Evergreen students feel that they will be persecuted for having a particular point of view, we can offer no apologies for Evergreen continuing to be what it was intended at it's inception: an alternative college. There are thousands of colleges all over the country where the opinions being expressed by these disillusioned students have the upper hand in the campus community. That some students like ourselves had to travel 3000 miles to find what Evergreen has to offer in a price range we can afford is indicative of how rare true "alternative" is. We are not trying to advocate a "love it or leave it" attitude. A crucial part of the educational process is an open, honest dialogue. But the most precious thing that Evergreen has offered us is the opportunity to explore points of view not accepted elsewhere. This is not the place for students looking for reinforcement of status quo American values. It is the place for those having the

omnia extares!!!!!

Tom Hill and Lara Norkus

Generous greeners protect Salvadorians

To the Evergreen Community:

By now you are probably aware of the effort to send Salvadoran student leaders Antonia Quezada and Rodolfo Rosales back to El Salvador with some hope for their safety. Both students were on a death list published in the Salvadoran press by right wing death squads before the two fled their country this past summer. They came to the U.S. and have visited about thirty college and university campuses here in an attempt to raise international support for the reopening of the University of El Salvador, destroyed by the Salvadoran military in 1980.

When he spoke at Evergreen on November 7th, Antonio was asked how he felt, knowing he might be

already. Like any person, I fear death. But the struggle for higher education at the University of El Salvador is more important than any

Antonio and Rodolfo are back in Americans can help prevent harm to

The Evergreen Community was asked to help pay for Tim's travel to El Salvador. There were information tables in the CAB and visits to academic programs for several weeks before the Thanksgiving break. And the good news is this...you contributed \$465 toward Tim's plane fare. That's over half the cost of his round-trip ticket. So a thousand thanks to you, Evergreeners, for being so generous and so supportive in the movement to help protect Antonio and Rodolfo

We will be doing more in the near future to establish a "sister university" relationship with U.E.S. Already some photos of the Evergreen campus and community have been sent to U.E.S. and we are hoping that Tim will be able to bring some images back from El Salvador. And efforts are under way to provide material support for the effort of reopening the demolished U.E.S.

But our work in establishing this supportive relationship has just begun. If you would like to contribute to Tim Marshall's efforts to help protect Antonio and Rodolfo or you want to make a contribution toward the reopening of U.E.S., please drop a check off (payable to Tim Marshall) or stop by and talk with me in CAB 305.

'La Universidad se niega a morir' "The University refuses to die"

Michael Hall

CPJ does anything for a story

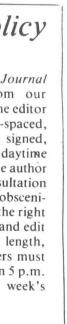
Dear Mr. Editor: In regards to the ESA "controver sy," I would like to point out that the letters in response to that organization's initial manifesto were hardly contesting anyone's freedom of speech. We were merely responding. You are right in comparing yourself to the Daily O. Anything for a story.

Yours, Frank Gunderson, ESRRJGCS Evergreen Student for the Return of Responsible Journalism and Good Common Sense

Letters policy

The Cooper Point Journal welcomes letters from our readers. All letters to the editor must be typed, double-spaced, limited to 250 words, signed, and must include a daytime phone number where the author can be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and edit any contributions for length, content, or style. Letters must be recieved no later than 5 p.m. on Monday for that week's publication.





more letters

Drug abuse workshop was lonely

Dear Cooper Point Journal,

We're writing this letter in regards to the substance use and abuse workshop of November 19 hosted by the Housing office.

The disappointment that we suffered was monumental due to the lack of interest and participation conveyed by not only housing residents, but by some of the major organizations on this campus. We don't particularly want to single out any one of these groups, but feel that because of their blatant lack of support for this FREE workshop, that could have provided anyone in a counseling position additional information, something must be done.

It would seem as though The Evergreen State College takes an extremely lax position on substance abuse; a statement clearly justified by the obvious ignorance and lack of involvement portrayed last night. We personally know differently, but where were the members of the oncampus services that cater to these dependencies? Although these organizations may boast of previous knowledge in this field, reaffirmation never hurt anyone and the substantial expertise that the presenters possessed was obvious to all those in attendance.

Also, the amount of time, effort, and lastly, money, needed to put on this type of workshop must be considered. A grant, written, proposed, and accepted, by one of the Housing assistant directors, seems to have gone unacknowledged. This is true-

HEY NOW

C.P.J

ly unfortunate for all those folks who chose not to attend the workshop for whatever reason they devised.

The workshop was attended by less than 15 people, an excrutiating minority of "concerned" Greeners. Perhaps if the presentation focused on human rights or malnutrition in Third World countries, two subjects a little less personal or intimidating, the attendance may have been a bit more realistic.

In fact, on the same night, there was a speaker talking about Northern Ireland who drew in over 100 people! This is an outrage! We don't mean to discredit the presentation about Ireland, as we are sure it was interesting, but this is certainly proof that most Greeners, who profess to be "in touch" with themselves, have a real hard time facing some of their vices.

Perhaps the most detrimental aspect of the limited attendance was that focused on the Counseling Center. How can a dependant person be expected to take this service seriously when none of the members chose to attend a workshop of this nature? We can completely understand how any glimmer of inclination to reach out for help through counseling would have been extinguished had there been people at the workshop to witness this lack of interest. Fortunately for the Counseling Center, there were not enough people there to cast this kind of shadow on the service. Really, wasn't it the Counseling Center that voiced to Housing such concern about substance abuse? And now acting on their pressure and concerns, where is their support? Sincerely yours,

Sam Segall Mike Gilman

Henshaw responds to criticism

To the Editor

Jeanine Corr's editorial on the opinions piece "Science solves problems of abortion and sterility' states that I'm removing choices from women; when in fact I'm giving women another choice. Now a pregnant woman has only three real choices: she can abort it; she can have it, and put it up for adoption; or third, and most popular, have the child and keep it. All I'm saying is that there is a fourth choice for a woman. That is she can have the embryo transplanted to another woman. Perhaps a scenario would help to clear things up.

Let's say a woman that is sexually active misses her period by a week, at this point she (and no one else) is bound by the new system to make a choice independent of whether she is pregnant or not. If there is a chance that she is pregnant she must, at this point, make a choice. For embryo transfer can only be performed from the time the egg is fertilized to the time it attaches to the uterus wall, as much as 22 days later. If she does not make the choice in the time period nature removes the option. If she chooses that she does not want to have a child, and has done so in time, she can go in for the transfer procedure; which is an inoffice, non-surgical, half-hour procedure, which does not even require anesthesia. If it was just a late period then no loss, no gain, but if it was an embryo, it would be saved, and know it doesn't sound too bad on

paper, but is it practical? Financially it is practical, because it would be no more costly than an abortion, and society has already chosen to pay for abortion. The cost per procedure would be less, but there would be more of them so the net is about the same. The real problem is that a woman would have to make this choice in advance. Because she would not have much time to think about it when the situation arose

You see, I'm pro-choice, but at the same time I do not like abortion. I'm proposing a fundamental change; right now abortion works to see that what will develop into a human being is stopped. What I propose, fights to see that it will develop into human life. I think that a woman should have the right to have an abortion, but I would like to see fewer abortions. What I propose, does just that.

Your assumption that I made an assumption on women's opinions is wrong. I made a generalization. I have talked to women who have had abortions, and without exception they would rather have had the embryo transplanted. You must understand: people are not pro-abortion, but pro-choice; and people are not anti-choice, but anti-abortion. Once people realize this, and look at the statistics they will realize that I'm right, it will work.

The barrage of legal questions that you ask ("What happens if the baby is born with a birth defect? Who is responsible for the child? The carrier of the embryo at birth? the natural mother? the state") are things that I did think of, but am unable to answer. I'm not a lawyer, nor a supreme court justice, or even a member of congress; I do not make or interpret laws, it is not in my realm. Though I would think that the chain would run something

like this; the mother that had the child would have first responsibility. She could keep the child, and take care of it, or put it up for adoption. If she put the child up for adoption it would be like any other child in the same situation.

Finally, you ask, "Rather than delving into modern technology to look for a cosmetic solution to the abortion issue, why not deal with the problem at hand?" The problem at hand as I see it. is that if something is not done, women will lose some of the rights they now have, and embryos will needlessly be killed. If what I propose is accepted on a large scale, then the number of abortions will drop. If the number of abortions drop, then the opposition to abortion will drop as well, because, for the most part, we live in a number based society. Protect the rights of the individuals, and save the embryos, that is what I want.

In that last question you also seemed to look at embryo transfer as some kind of technological Band-Aid. But if you look at abortion, you see that it is the technological Band-Aid, stretched taut across a mass infected open wound, carved deep into our society.

I'm glad to see your concern, hope I have answered your questions, and I thank you for your letter. Sorry if I seem a little harsh in some of my answers

Sincerely, David Henshaw

Due to a production error in issue no. eight (Nov. 14, 1985), a letter from W. C. Zollars, Charles Murray and Brian Seidman appeared to contain some faulty addition. The error caused the sum of \$18,984 (S and A funds to the CPJ) to be omitted from the second paragraph.

WISHING A GOOD





tional sharpness and fine grain. Agfachrome CT (sold with manufacturers processing) is available in 50, 100 and 200 speeds. Agfachrome RS (can be processed anywhere) is available in 50, 100 and 200 speeds.



opinions

Quibbling over semantics wastes seminar time

by Josef Rodin

Some species of trees can be made to produce paper. Some of our movements can be traced to messages being carried by nerve impulses from the brain to the moving part of the body. This is, most would agree, fixed knowledge. There are a great many things in our world which fit into this category of fixed knowledge. Some things do not.

Correct moral behavior, and meaningful personal values, are two examples of knowledge which is not fixed, but must be learned through assimilation. The individual's capacity to understand the importance of the value or moral is the only determiner of its meaning.

When we try to communicate our values and morals to others, we must remember that we are using fixed

symbols to represent a moving, constantly changing and evolving idea. Too many times, expecially in our college setting, we confuse these symbols, or concepts, for the knowledge they represent.

Let us-use an easy example to show that morals and values are not fixed. We will use the value of nonviolence. At one point in a person's life he or she may see the meaning of non-violence as not hitting his or her spouse with metal objects. Later, this same person may see nonviolence as never even yelling at his or her spouse.

As the person continues to grow, he or she may even get to the point where non-violence means to love his or her spouse. The meaning is not fixed and absolute, but is constantly evolving as the person grows in tions were not answers but costumes awareness.

Though values are relative, it is often helpful to extract a definition to communicate the general idea to others. One could do this with nonviolence by defining it as not hurting others. We know that this is only a concept to help people, and not the meaning of non-violence, which has relative and ever-changing meaning.

None the less it can be a helpful guide to communicate to others, and to be used as a role model for someone in the beginning of their journey of assimilation of meaning. Socrates thought himself smarter than his peers because he was the only one who understood he knew nothing. Others thought they knew a great many things, but when shown up by Socrates' scrutinization, most found that their definiwhich represented answers.

The famous case of Euthyphro pointed out rather obviously the difference between meaning and definition

Most of us college students have been well versed in conceptual knowledge. We know an amazing array of concepts about a great many subjects. Often times we, like Socrates' foes, confuse concepts for the knowledge they symbolize. This is why we can seminar on some crucial and important topics, and come out unchanged.

We are throwing concepts around at each other. As students of twenty years there about, we haven't had the experience necessary to assimilate deeply the meaning of even a handful of important values, or morals

To carry on with concepts is productive to a point, but does not

In case you would like to enter the

"25 years from now the world will

be oh-so-hunky-dory, you will just

not believe it! Technology will be us-

ed to solve all the worlds problems,

and the Red Menace will be con-

quered! People won't have to worry

about fucking up anymore, because

computer implants will help us do

the right thing! And all thanks to

Honeywell, Saviour of the Universe,

that darling of a corporation. Don't

"Hip" advice to bummed brother

always lead to significant insight of meaning. How then can we use the seminar experience to help us assimilate the meaning behind ideas, rather than learning only to articulate the ideas correctly?

One obstacle which one runs into almost immediately is language. Our language is set up in a way which divides and gives absolute meanings to relative and changing ideas. We must be conscious of this. We must also look back in our lives to meaningful events where we learned something significant.

We may analyze that things took place that facilitated our learning, and we should incorporate them into our college environment. There are many other possible ways to approach knowledge and learning which could provide us with insights that seminaring on concepts just can't do.

I suspect that no matter how

creative, feasable, and clear my

Honeywell essay was to be, I would

not win the \$10,000 prize or the in-

ternship at Honeywell, because my

personal theory is that there will be

no technology in 25 years. If all goes

well, AIDS will kill off four fifths

of the human population and our

ecosystem will have rebalanced

itself. Honeywell won't exist. I

realize, however, that that sort of at-

titude is not going to make me or

Honeywell any money.

we just love 'em!''

Honeywell entices student support with contest

advances.

grads. They want to make what we

In other words, all those little

In addition, the winning essay can

essays will be analysed by

Honeywellian experts to help

be used for a cute little piece of PR.

"Wait," you say, "the essays are be-

ing judged on clarity, feasability,

creativity!" And, of course,

patriotism, cheerfulness, pro-

The thought of Christmas and the

New Year stirs up heavy emotions in

all of us. When I start feeling wishy

washy and a little confused about it

all, I call up my good friend Old

by Michael Strauss

Ioneywell make more money.

by Polly Trout

After reading "The Jungle" by Upton Sinclair, which is famous for its expose of big business as a slimey cancer in society that can be cured only by socialism, I was in a slightly paranoid mood when I read the following press release:

"The essays will be judged on... patriotism, cheerfulness, bootlicking."

"Imaginative college students with a desire to stretch to bounds of technology have only until December 31 to enter Honeywell's Competition--a contest that will earn one student \$10,000.'

The contest "Invites all full-time For Honeywell, progress means

ing areas: electronic communications, energy, aerospace, computer science, manufacturing automation, and office automation. A third essay must address the societal impact of the technological predictions. Each essay will be judged on the basis of creativity, feasibility, clarity of expression, and legibility."

Honeywell is an "international high-technology company with 1984 revenues of \$6.1 billion. Its major business are Control Systems, Control Products, Aerospace and Defense, and Information Systems.

"Last year we had winners predicting space shuttles embarking on a weekly basis and computers implanted in the human body as a memory tool." said Ernie Von Heimburg, Honeywell university relations manager.

The three essays should be 500 to 750 words in length and submitted to Honeywell before Dec. 31. For more information you can call them toll-free at 1-800-328-5111, x1523. Now, we may ask, why is Honeywell spending money on us poor college students? Out of the goodness of its little-corporate heart? fourth annual Futurist Awards Of course, \$20,000 in various prizes is only .3 per cent of their yearly in come, not a big hardship. Still.

college students to write essays about power and money, especially if they technological advancements in the can sell it to the masses. They are next 25 years in two of the follow- most interested in catering to the

Hello, Hip? "How's it goin', man?" I'm kinda bummed out about the holidays. Got any words of wisdom? "Let me see, hmmm? Gimme a second...gotta sort through some old files. Oh yeah, I remember, the new year blues, tax time again. What you don't spend, the government will, right?"

No, that's not it. There's this feeling in my gut and a fogginess in my brain, like something isn't right. They call it celebrating...but they're Now they want to relax and celebrate

spending all their savings on everyting they see, drinking, smoking and eating anything they can get their hands on and they're watching football six hours a day. I don't get

"Lighten up, brother. You're



masses with money--namely college capitalism, and bootlicking.

want to buy. They also want a Honeywell essay contest, here are

barometer of feeling towards various some thoughts to get you started:

lookin' at it all worng. You see, you grew up in another space and time when all you got was stimulation and excitement. Life was a big party, remember? You're probably strung out. You gotta relax, recreate your nerves

"When they were your age, life was a drag. Twenty-four hours a day all they did was work, 'cause they had to. The work took its toll on their hearts and on their souls. I mean, they perfected the burn out.

but they don't quite know how. Smoking and drinking and watching football is their way of relaxing. They do not know another way.

"You gotta hang out till they figure it all out and you gotta see the humor in it. Trip down to the mall, spend a few hours watching the people who work and eat at the Dairy Queen. Better yet, bundle up in your favorite blanket, in front of the fire and read "Diving Right's Trip" again. Some laughter is sure to find its way to your troubled heart.

"If you're still bummed, find a spare minute to scribble a note like: Dear Mr. President, why don't you use the \$600,000 you raised on Monday to stop people from dumping chemicals in lakes and rivers or to stop the war in Central America. Crumple it up and throw it away or type it up and send it. You decide.

"Life is like a rainbow: it's made up of all the colors together. Sometimes you gotta laugh and sometimes you gotta cry and that's mostly what it is. Take care, man. Talk to you soon. Thanks, Hip.

Fun facts about the holidays

by Lee Howard

Bing Crosby's on the rah-dee-oh. Twit in a fake beard bangs a bell, Moms throw cash at G.I. Joe, It's Christmas time or I'm in Hell!

Everyone knows these famous lines from the popular holiday poem "Christmas with a Sarcastic Jerk" but, few think about their true meaning.

Back when the earth was without form and void (anytime before 1968), the Sumarians invented winter. It was more than just a what he termed "Gos'l d'm Frit'll"

publicity stunt, it was a time of year when they could actually stop farming for a few months and kick back. It also provided a wonderful opportunity to use all the stuff that they had just invented and called: "Krr'emptlempt" (later Krrr'lmp, and finally "snow").

Then about four hundred years later in northern Scotland, Lenny Phillips, who had founded druidism because he thought "Pict" sounded silly, bought a small Christmas Tree farm. Two weeks later he invented

or "Holiday Season," in order to give him a peak time for business.

When asked what a Christmas tree was good for he replied,"You can hang things on 'em." This led to a barbaric outburst of lynchings in Europe. At this time St. Nicholas was martyred for nailing the king's socks over the fireplace and filling them with candy to protest something he couldn't properly remember at his trial. So Christmas took on an entirely new meaning to everyone in the world. Especially Mattell. Happy X-mas.



page 8 reviews

Tiny Giants and Variant Cause spice local scene

by Melody Lee

Because this review is dedicated to local music, perhaps I should review some on-campus music that's more up to date. Like Variant Cause's single, "Complete Details" and "Marathon Man," or The Tiny Giants' tape Cartoon Violence.

"Marathon Man" on Variant Cause's single is the better of the two songs on the tape. It's strong and fast, and depends, like "Complete Details," heavily on percussion. The drums are prominent and have an uncommon sound (rimshots?).

The most notable thing about Variant Cause is their somewhat original sound, something not found too often. They blend a Savage Republic sound with the Talking Heads, and some post-punk speed. That's a hard combination to form in the mind's ear.

"Marathon" is a hard song to describe. Suffice that it's a good attempt by Variant Cause at creating their own niche, but not a completely successful one. The speed and form changes are good, and the drums are excellent, but the song doesn't quite satisfy the ear. It reminds me of an unfinished Zimbo Chimps song. Maybe that's what Variant Cause wanted, in which case "Marathon's" a success.

"Complete Details" is a bit more commonplace. It is cliche rock 'n' roll. The wind instrument solo and the drums are the saving graces. The solo, I'm not sure on what, is innovative, and sounds and feels good. It has a mood and a sound that the rest of the song never quite attains. The drums are just really strong and creative. Not just a set pattern.



Variant Cause poses on the Seattle Center's monorail. The members are Jan Greger on juxpo vocals and trash guitar, Mark Fenton on frenetic skins, Greg Morlan on head guitar, Weyo Hogan on rush hour keyboards, and Ryan Collins on power tremor bass.

The Tiny Giants' Cartoon Violence is only available as a tape. It has eight good songs on it. The Tiny Giants sound is a menagerie. It ranges from straight rock, "Radiation Babies'' to country rock, "Modern Prophet," and even out into the depths of what I guess you'd call rock-gospel, "Grace of God."

rock tune, "Radiation Babies." "Babies" is the rockiest song on the tape. It has an R & B Stones meet Dead or Alive feeling to it. The keyboards in the song are well used but not overused.

It creates an atomic or molecular mood. The guitar, like the keyboard, is well used but not abused. The Cartoon Violence starts with a guitar has an atmosphere of tension

to it. Add to this the doomsayer bass and muffled drums, and you've got a tune that'll blow you all the way to side two

Side two begins with "Sound Wave." "Wave" is a fun Washington surf song. It doesn't resemble The Beach Boys or Jan and Dean, but from what I've gathered there's not a lot of surfing to be done soon.

in Washington, so...the lyrics to this song are based on a creative pun, and are wholly satisfying. "Wave" is a good dance tune, one I'd love to hear live. The music's not terribly complicated, but the song, and The Tiny Giants sound that much better because of this. The Tiny Giants have a simple ska/reggae-influenced sound which can be heard on this

Although not as well as on the next song "Ego Go." "Ego" is one of the slower songs on the tape. The Tiny Giants do their slow songs as well as their rockier songs, something a lot of bands can't do. The interplay between the guitar and the keyboards on "Ego" has a happy, sort of upbeat feeling to it. It reminded me, and this may sound weird, of a mountain stream.

Again, The Tiny Giants haven't piled on the sounds and the intricate leads. Their sound is great because they don't play poor music well and complicatedly. They play good music simply, and allow each sound and rhythm to have it's own breathing space.

"Cartoon Violence," the last song on the tape, has a neat authentic cartoon violence intro. The lyrics are funny, although also scary. It reinforces the fact that cartoons are not merely cartoons when you're as young as most Saturday morning viewers

Musically, the song is interspersed wth authentic cartoon violence. The interplay between the guitar and the bass has a good bluesy feeling. And anyway, any band that's into kazoos can't be that bad.

I picked up Cartoon Violence at the book-tore, and hopefully The Tiny Giants will have a new tape out

Film portrays Feds as ruthless as the criminals

by Arvid Gust

Skating on the thin ice of a new day, the United States Secret Service is exposed as ruthless and daring as the criminals they pursue. This is an perpetrate crimes against the state; in this case, an abundance of counterfeit currency. And, "To Live and Die in L.A." deals out a hand of cards you can bet with.

Each moment of this film reveals truths with such succinct clarity that when the chips are down, rubber gloves never leave fingerprints! The multitude of details fit together as a very plausible puzzleboard, challenging the viewer to become more attentive at every turn of events.

"The love of money is the root of all evil," and most people are easily tricked into abusing the *privilege* of

monetary gain

In a metropolis the size of Los Angeles, individuals exist on every plateau of survival and material pleasures, arbitrating lawyers includorganization determined to discover ed. And the closer to the top one strengthening of the spirit does help are preserved awhile longer. and track down persons who gets, the more we find this obsession save our boys when placed under overwhelming everyone in its path stressful circumstances. with greed, agression, and deceit. Set against the barrenness of a vacuous desert city, these very real characters are all interested in Playdoh. In fact, there is so much phony money on the streets, even the bartender in the agents' after hours bar attempts passing off a bogus \$50 bill on the "good guys.

> Less than charming in style and manner, these good guys prove to be inhibited by a lust for vengeance, while the bad guys want respect. To eliminate fear, we see one Secret Service agent leap from a 150 ft. span

the L.A. Skyway, one of his legs is secured by a rope which breaks his fall about 30 feet above the bay. You

Posing as doctors who wish to launder illegal bonds for a wealthy businessman, they attempt to set up Rick Masters; he is responsible for making and circulating the dough. We observe the entire plate-making and printmaking processes with fresh, crisp bills being the end result. First, the agents must procure \$30,000 dollars in real money, in order to puchase a million in funny dollars. How they come up with the thirty grand becomes a chapter fraught-with illegal ways and means, culminating in a chase scene com-

bridge. While tempting the fates on plete with a high powered pursuit se- Directed by William Friedkin ("The quence which includes a car chase French Connection," "The Exorgoing up the "Do Not Enter -- cist") "To Live and Die in L.A." Wrong Way" ramp into oncoming has vivdly captured the climate of decide if he was wise. Later this L. A. traffic. The agents identities

> viewer a first-person look, and you schemes and the consequential are caught in the crossfire of a manysided, double dealing attitude adjustment. Camera angles in the firstperson also unravel a tight visual collage which allows a beautiful and well thought out display of imagery. Distinct choices of color and light accent creative perspectives, highlighting fast-paced action.

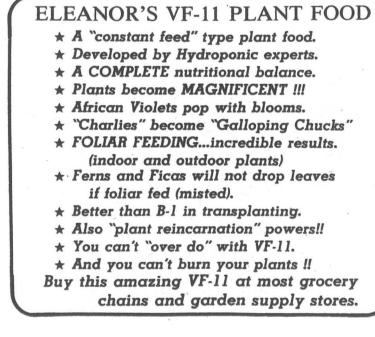
Actual violence is not overly graphic and the manner of direction, photography, and music are charged with brilliance. There are no "Miami Vice" overtones and no "Hill Street Blues" soap suds.

the times. Here is a brisk-paced, nononsense film with an introspective Exciting camerawork allows the viewpoint; a story of snowballing events which follow suit.

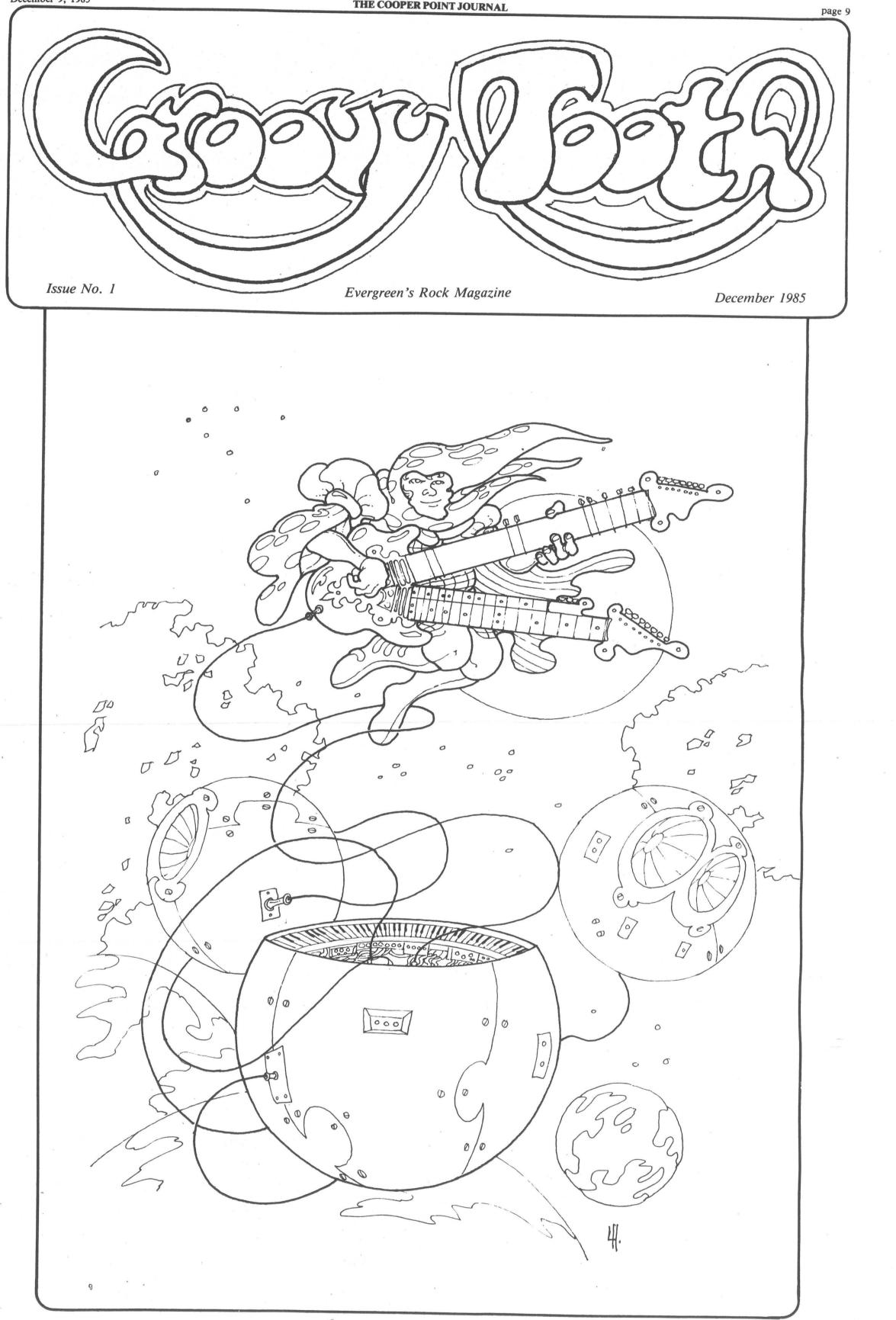
> Slick performances are by Willem DeFoe as daredevil agant Rob Jessup and Jon Pankow who portrays his Greener partner. The film score includes choice music by Wang Chung, Rank & File and the Beasters. This film can be seen at the Capital Mall Cinemas (302 Capital Mall) on Olympia's West Side through Thursday. Call 754-8777 for times.

> "Oh, what money can do when you print.it yourself...you're workin' for me now."









December 9, 1985 THE COOPER POINT JOURNAL Some great gifts for all progressive rock fans

by Duane Anderson

Santa has been very good to progressive rock fans this holiday season; under the progressive rock Christmas tree are gifts from Yes, Jethro Tull and Asia.

The first package under the tree is wrapped in silver and contains music from Yes's incredible 1984/85 world tour. The album is named 9012 Live and is made up mostly of solos (5 of the 7 tracks are solos).

The best performances on the album are from Chris Squire on bass and Alan White on drums. This rhythm section has been the soul of Yes since 1972, and Squire and White do not disappoint on this new album

Squire provides a distorted version of "Amazing Grace," which flows into a Squire-White jam, "Whitefish." The "Whitefish" track, which combines "the fish" (from Fragile), parts of "Sound Chaser (from Relayer), other Yes gressive rocker this Christmas. By material, and flat out jamming provides this album's grand finale.

Alan White's drumming on the two non-solo tracks, "Hold On" and "Changes" (both from 90125), is even better than his studio work on those two tracks and helps both tracks seriously drive.

Tony Kaye tickles his electric ivories to give a fun, keyboard solo and Trevor Rabin demonstrates his skills with an acoustic guitar solo. Jon Anderson sings "Soon" (The conclusion of "The Gates of Delirium" from Relayer accom- through on the opening of his ver-



panied just by synthesizer -- a live ~ version of "The Gates of Delirium" with full band is on Yesshows.

9012 Live is a prime gift for a prothe way, the 9012 Live sleeve announces the release of a Yes movie, also named 9012 Live, which has live renditions of "Leave It," "Starship Trooper," and 7 other Yes songs.

The only package under our tree that is directly Christmas themed is a definite bonus for Yes fans: Three Ships from Jon Anderson. Anderson has put together a seasonal album of new and old Chrstmas songs that is quite delightful.

How Christmas fits into Anderson's space fantasy milieu comes

sion of the title track. "Three Ships" begins with UFO sound effects which give a heavy-handed hint of where Anderson thinks the three wise men came from. As with many of the tracks, "Three Ships" features traditional vocals (with Anderson backed up by a childrens' choir) with electronic, progressive pop music.

Anderson's own beliefs shine through on tracks like "Forest of Fire," in which he praises "Super Nature.'

Three Ships should provide Christmas morning smiles for all Jon Anderson fans

Behind our tree, you will find an elegantly wrapped gift: A Classic drawn by Roger Dean; under the

Case on which The London Symphony Orchestra plays the music of Jethro Tull with majesty.

In the past progressive rock bands "classical" music, the best example being Emerson, Lake, and Palmer's version of Mussorgsky's Pictures At and Exhibition; orchestras, though, have often failed at playing rock, a prime example being the London Festival Orchestra on the Moody Blues' Days of Future Passed. With A Classic Case, however, the LSO -- conducted by David Palmer, who has worked with Tull before -triumphs with an amazing performance.

I think the problem on Davs of Future Passed was that the LSO just played the notes and came across as Muzak; Palmer, on the other hand, has the orchestra divide up and take the parts of the original rock instruments and he makes the LSO rock and swing.

While some of the tracks, like "Locomotive Breath," arguably sound like college fight songs, these new versions are mostly splendid compliments to the Tull originals. Members of the current Tull lineup make guest appearances, with Ian Anderson providing extremely hot

flute playing. If you are open to variations in your progressive music, I suggest you make A Classic Case a part of

your Christmas. The final present is wrapped in

purple wrapping is the third album from Asia, Astra.

Asia champions the fusion of progressive rock with pop music and have had great success playing Astra is their most listenable form of this fusion.

> John Wetton has slowed down the vocals for the verses (possibly taking a clue from Greg Lake, who took Wetton's place on the last Asia world tour and turned the blandest Asia songs into elegant ballads -- one can hear and see these versions on the Asia in Asia video), which really improves the sound. Wetton still clings to polished hook lines, which sound like fingernails on a blackboard to my ears.

> Geoff Downes remains the reason to listen to Asia. Downes is a wizard on keyboards and brings life to Asia.

> Mandy Meyer has replaced Steve Howe (now in GTR) on guitar, but Meyer does not even come close to Howe's skills and creativity. Meyer simply cranks out heavy metal riffs, with the exception being his delightful work on "After the War," the final and best track of the album.

> Astra should only be unwrapped by progressive rockers who can stomach blatent hook lines.

After the disappearance of progressive rock as a major force in the early eighties, both 1984 and now 1985 have been just boffo for progressive rock fans. With England producing new progressive bands, like Marillion and Pallas, there could purple and has an electronic creature be many great holiday seasons to

"Fresh Tracks" gives exposure to local bands

by Melody Lee

I've been asked to cover some local material, which perhaps is on- that the edge it should have is gone. ly right if I'm going to complain The song is strong and the inabout the big record companies. So struments mix well to give it a dark this week I decided to be as local as sound, which is appropriate for is humanly possible by reviewing lyrics. In particular the singer's Fresh Tracks.

put together last school year by two keyboard riff, a high and simple then-juniors: Tom Hill and Rick melody, throws a feeling of eerie Powell. They raised the \$2500 need- contrast over the music. This is one ed to do the album, without of my favorite songs on the album, Evergreen funds. According to but it would probably be a lot bet-Powell, the only criteria for submissions were that the songs be written by Evergreen students, that the songs be under four minutes long, and that the songs be potential hits. There were 175 submissions, and "95 percent of this stuff was really good," said Powell.

All of the recording and artwork was done by Evergreen students, and the 10 tracks on the album were picked by a board of seven listeners. who were not told anything about the songs other than the number that was assigned to each song.

The second track, "The Silent," by The Factory Girls, now three

Evergreen grads and two other people, is not as synth oriented as Turner, but it has been so produced voice, which is low and husky, gives Fresh Tracks is an album that was the song a hollow mood. The ter live, or less produced.

The production and sound of "It's Gonna be Alright" by The Midnight Rhythm Band is the best on the album. The song captures and communicates the feeling of a live show perfectly. The drums come through loud and clear (a problem on the rest of the album), and the vocals and harmonies are great. "Alright" is a low-key blues tune, appropriate in a dark smokey basement bar. My only complaint is the song's cliche ending; the overused solo vocal hangs with the instruments, re-emerging for the final ing energy and sharpness, again ter if it didn't follow the other ba-dum. The Midnight Rhythm Band had two Evergreen juniors in Everything is smooth and somewhat album, "Target Heaven."

it at the time of the recording.

The fourth track on side one is Myron Partman's "Say You Love Me." This song has a lot of Prince influence in it, although it is not a straight Prince rip-off. "Say" is a bit less funky than Prince's stuff, the guitar isn't as complicated and prominent, and the music is more middle-of-the-road. "Say" doesn't have a lot of energy, it's a song you could dance to if you wanted to dance, but it doesn't make you want to dance. Partman was a junior last year

The final song on side one is "Ouiet Time" by Cause and Effect. 'Oujet Time'' inevitably reminds me of U2. The music for the first rhythm (usually the verses) sounds just like something from U2's War or Under a Blood Red Sky albums. The second, and a better rhythm, deviates from the U2 sound, heading more towards punk. "Quiet Time's" The pacing is good, as is the arrangesecond rhythm is an echoing guitar and feedback dominated piece that is discordant and grating. And it feels angry. However, I'm afraid "Quiet" is another song that is lackpossible because of over-production. mellow homogenized song on the

flat. Cause and Effect had three Evergreen students in it last year, but is now all Green.

Side two of Fresh Tracks is less rock 'n' roll than side one.

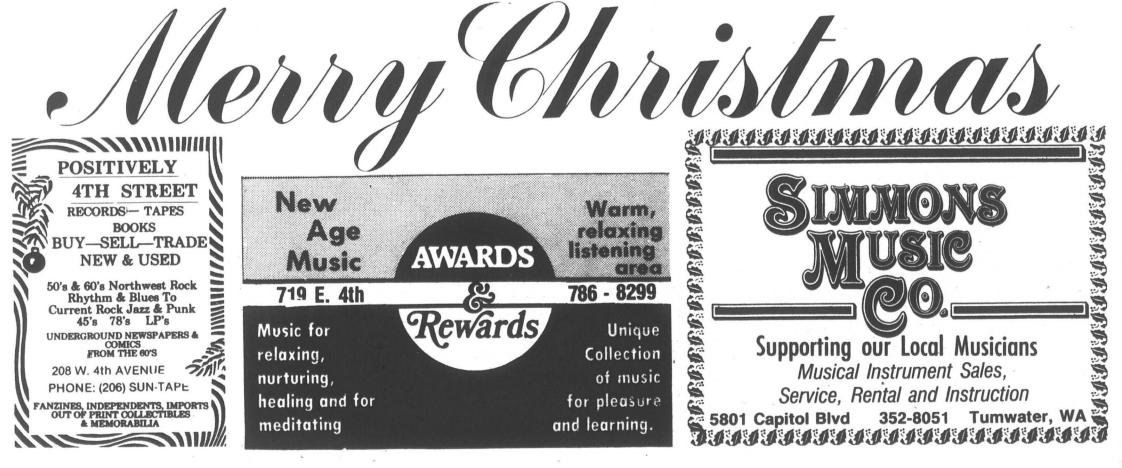
"Target Heaven" by Nicholas Lewis, a junior and member of The Tiny Giants, is a more or less easylistening song. The instruments, sounds and their arrangement are good, but there are forced rhymes that are awkward. "Heaven" sounds like a lot of the soft music that is becoming a big part of modern music (yes, there is such a thing) nowadays.

"Illumination," by Chris Bingham, then a Junior, is an instrumental which is sort of mellow fusion jazz. "Illumination" is a good example of this softer music. The sax on the song is a nice break from the synthesized sound today ment and mix of the instruments. The vocal piece (not singing), and the break in the middle give "Illumination" a nice flow. However this song would probably work bet-

Like Eppo's "The Teddy Bear Song'' contrasts it. Eppo is a senior who plays a lot around Oly. I'm not sure if he uses a fiddler, a viloinist, and a clarinet player when he plays live, but they help give "Teddy" a nice homey feel. "Teddy" is the sort of song you sing around a camp fire. Or. and this is my second hot transition, a home fire.

"Red Scare Blues" by Citizens Band is, I hope, a parody. The sound of the song is World War II USO three-girls-cheering-up-thetroops, mixed with a bit of country and some jazz solos. I was unable to get any solid information on Citizens Band, so... I would like to see Citizens Band live. They remind me a bit of a local band back in Salt Lake City I liked, The Saliva Sisters. Anyway, the song works well because the lyrics, the music and the vocalist work so well together.

And that's all we'll hear from The Evergreen Record Project this year folks. So, if you'd like multi-genre compilations, buy it now. This is a limited edition pressing and it doesn't look like there will be any more Evergreen Record Projects.



Fleagle, Bingo, Drooper and Snork are back with the same craziness you've always loved

by Lee Howard

When you hear somebody's voice say "Where's the Banana Splits?" and you're in an ice cream parlour, you can guess that they're overweight, repugnant, hornrimmed, and probably borderline autistic. But, if you're in a record store and someone says, "Where's the Banana Splits?" you can guess that they're hip, with it, overweight, and probably borderline autistic.

The Bananas split up in late 1974 long before rock videos were legalized. (The Banana Splits were pioneers in this field.) They were the first band to host a cartoon show. They were the first band to have an anthropologist PROVE that they were impeding the progress of mankind. They were the first band to be forced into breaking up by a special session of the United Nations. In fact, many groups felt that the hand of God was visible in the retirement of this musical legend. With this mountain of firsts do they get the recognition that they deserve?

More than being a rock'n'roll milestone, they became a rock'n'roll millstone. Their's was a force to be dealt with. (And of course, it was.) But, that's all changed now, or as Fleagle, the lead singer puts it, "That's all changed now." The Banana Splits have just finished work on their new revival album

performing the old song Fleagle replies, "Dang yes! That's the rock classic that made us what we are!' But, this article is not for dwelling on the darker regions of the human soul.

Needless to say, the reforming of this pop-music pustule means a quick end to the new Emerson, Lake, and Bingo. "Not quick enough," replied Keith Emerson. "This was the worst idea I've ever had! When I first saw Bingo I thought he was an Armenian woman with chapped lips. I mean, he doesn't look like an ape. Face it. I was about to run when he told me he was the drummer for the Banana Splits. So I decided, what the heck, I'll STILL run. But, then he sat down behind the skins and I discovered that he couldn't carry a rhythm in an alligator purse. He couldn't play drums to save his soul for eternal damnation."

Why did Emerson start the band? "I've been a personal friend of Morocco Mole for years. He said Bingo would straighten up and fly right after a while. By the way, I had nothing to do with Morocco Mole's death. Death? Did I say death? I meant his unsolved disappearance, of course."

Bassist/vocalist/guitarist/swell guy Greg Lake said, "Fear." His eyes widened and he became quiet. "Keith was terrified of Bingo. We MORE B.S. (Hanna Barbara all were. Especially when he was car-



Drooper on stage at the Federal Way Art-Rock Festival and Serbo-Croatian Cookie Bake-Off '72.

remember the titles of them." Is he at all sure he made the albums in the first place? "No."

He became frighteningly silent as he picked up his bass and started to flog it in a droning eerie fashion.

"Hey," I blurted in, "aren't you supposed to be playing a bass?" That's a wide-mouth bass!...A fish...Sure they're spelled the same but, they're pronounced different... No reply. He was silent. Staring. I left him in the freezing waters of his waist-deep home, wondering how

character. As for Fleagle and Bingo I wondered WHY anyone would work with them. Snorky was a different story, however.

sensitive, intelligent, bright, witty, most likely came to this conclusion because he can't talk.

Snorky's last few years are just the same as Drooper's, with one tragic twist: He can remember the title of his solo album that rocketed towards the bargain bin.

In early '75 Snorky had the idea of mingling his keyboard virtuosity with the Royal London Philharmonic Symphony Orchestra to put music to a book that had turned his life around. And so the "You Can Quit Smoking In One Week Or Your

release and an impending world tour. Unfortunatley, Eddie, the recording engineer, lost faith in the project four minutes into the show and went on home to "take in some tube." When Snork found out that only four minutes of the show made it onto tape he was livid with rage...Well, about as livid as a short man in a honking elephant costume can get. He asked the symphony to do it over and met with a surprisingly enthusiastic response. Benito Torgman the conductor puts it best: "He got more laughs in those five minutes than Jerry Lewis got during his entire honeymoon. The orchestra was laughing so loud that they actually caused structural dammage to the rehearsal hall."

Snorky tried to compensate by humming the rest of the symphony and releasing it as a three-record set. No go, bargain bin city.

Are these days behind them? Will their new album climb the charts and eclipse their former career?

"Ever since William Hanna and Joseph Barbara discovered us playing covers of The Who at a big gig in a 24-hour gas/mart in April of '68," says Fleagle, "We've been in the public eye as deities, or neomessiahe of the twentieth century. Gods, if you will. Don't tell me we're not, 'cause I'm here, I know! I hear Atom Ant has been putting out albums these last few years. I haven't heard them, but I have seen his picture. He looks lots different without his helmet and sweater. I don't think he's gonna make it, though. He never had the appeal of, say, Squiddly Diddly. As far as the Banana Splits goes, sure we're older now, but we still have the power to turn a crowd into a stampede. Okay, so they stampede OUT of the w stadium. That's irrelevent! It's the stampede that counts. Are we sexy after all these years? I know Bingo can still make the women scream. He caused quite a stir in a Denny's the other night."

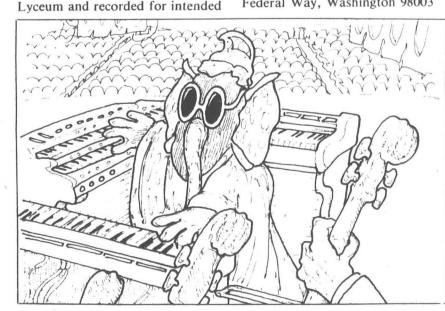
Does the band hang out together much?

"A lot more than we used to. In the past we were more of a working group than a social group. After taping a show we'd all just go our separate ways. We never sat and talked. We COULDN'T. All the furniture was painted on the walls. But, we're pretty tight now. Prison does that to va."

The album should be out Christmas to make the perfect gift for divorced couples or a clue at the scene of a homicide. The tour will be getting under way by February and it won't be long 'till those Banana Buggies come rollin' down the streets of your hometown and the colored stagelights reflect off their weird, red, plastic helmets. Check with the proper authorities for dates and times, or write to:

The Banana Splits Preservation

Federal Way, Washington 98003



Snorky, 1974: "You Can Quit Smoking in Ten Days or Your Money Back" They didn't even make it to the concert. Photo taken by an oboist behind the cellos who had "nothin' else bargain bin. In fact, I can't even to do but stare at an ocean of empty seats."



The original Asia: Steve Howe, Geoff Downes, Fleagle, John Wetton and Carl Palmer in happier days.

Records)

"It's good to have the whole group back together again," stated Fleagle in a recent interview at his "home" in Northern California. "Very Northern California," says Fleagle. "The guy told me this was California. Is there a Yukon County in California? Hmmm. I suppose not. I don't like this house a heck of a lot anyhow. I can't stand up straight in it and the chickenwire doesn't do Jack Cheese to keep the snow out."

He says that the new album has the original Banana Splits that we all remember. "Fleagle, Bingo, Drooper, and Snork"as the song goes. When asked if they would be

rying his sticks--they were 2x4's with playin' bass-lines and tells me he's nails in them. Behind that vacuous grin and Satanic shades was a brain the size and most likely, the shape of a cashew.

Fleagle retorted in his insipid voice, "I don't think Bingo's going 'OK, I don't have a ridiculous, fireto miss those two jokers any more truck-red, plastic tongue conthan I'm going to miss Asia."

Fleagle met with disaster at the formation of the triple-platinum supergroup Asia. "I said, let's call it Perth Amboy. It's just the name of a town, not a continent! A continent! That's so pompous. Not only did they decide to call it Asia, and not only did Steve Howe take the guitar spot away from me, but [John] Wetton gets tired of just

gonna be frontman! I was FURIOUS! I asked him why I couldn't front the group and he tells me he has a sexy baritone voice. I just laughed at him so he says, tinually sticking out of my face!' That's when I beat feet. I wasn't about to hang out with those losers anymore.'

Meanwhile, there was Drooper. I met Drooper at his house on the coast of Maine. He was kind, yet depressed as usual, and still wearing those beat-up spats.

The house was nice except that other houses on the coast that I had seen were on the LAND looking out towards the SEA.

"One minor mistake," he said. "I'll take care of that one of these days. It might make it easier to mow the lawn.'

What ever became of Drooper? It's not a pretty story. He'd gone into semi-retirement until the new B.S. project. He was driven into introversion following three or four very unsuccessful solo albums.

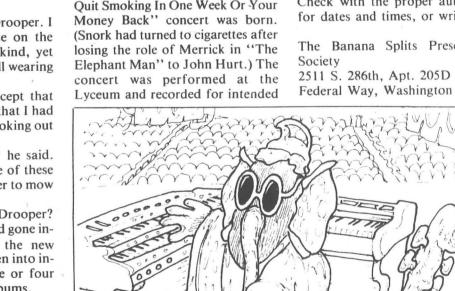
"Nobody noticed my solos! I got soooo depressed over that." His Southern drawl got thicker and he fiddled about with his tail. working himself into an ever-deepening depression over his tearful past. "They didn't even get reviewed! Anywhere! Nobody bought them.



A supergroup that wasn't: Emerson, Lake and Bingo.

anyone could work with such a

I found Snorky to be warm and and an utter joy to converse with. I





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THE COOPER POINT JOURNAL

December 9, 1985

"That 'Year of the Cat' Guy" comes to Seattle

by Lee Howard

He's an unassuming little man with a bizarre grin on his face that says he either has some strange inside joke, running gag, or lost member of Monty Python darting about within the walls of his skull. He's a somewhat forgotten singer/songwriter who made slight ripples in a musical ocean sometime back in the mid seventies. His early folk albums brought him a respectful spotlight in Britain in the late 60's and his first American releases became cult classics to a loyal following--a small, yet fanatical crowd.

Al Stewart's music and nonsequiturs appeared at Parker's on Aurora Ave. just a couple short weeks ago, and to the few of us that made the sojourn to the nether regions of the north, it was well worth it. Apart from the usual table of pin heads shouting "Nostradamus" between every song, the show was something to tell the kids about.

The "Masterpiece Theatre" fanfare preceded his appearance on the



Robin Lamble, Steve Chapman, Peter White and Adam Yurman are backing musicians for Al Stewart, seated with wine and large hamburger. stage, a fitting intro for Mr. Alastair Poco) on drums, and Peter "Resi-Stewart. The lights came up and the dent Genius" White on everything band broke into "One Stage else were introduced as "Diana Before." The band containing Dave Ross, Diana Ross, Diana Ross, and Camp on sax, Steve Recker on Diana Ross" by Al. guitar, Steve Chapman (late of

photo by Adam Yurman

Camp provided a ripping, dis-

jointed, psychotic sax solo during "Cafe Society" in the manner of Mel Collins' King Crimson material. He also supplied the harmonica for "What's Going On?", a rather unexpected tune. Peter White's schizophrenic fingers rolled through blues, jazz, baroque, and whathave-you on a fabulous' key solo, then took to the spanish guitar for "On the Border".

As an encore he and Peter performed "Roads to Moscow," the song that the "Nostradamus" guys had been yelling for since he finished "Nostradamus." (They're "concert-jerks." They gotta yell somethin'.) After seeing a show with that much genius behind it, it truly becomes a shame that Al's last album, Russians and Americans. vanished without a trace. It contains many a song that could make the radio waves, but most D.J.s haven't realized that Al has refused to roll up and die. A copy of Russians and Americans would, in fact, make a fine focal point for some of your holiday cash. The song "Accident on 3rd Street" is a sentinent and for tour info, the lyrics to "Terminal

alone is worth the trip downtown

If you're at all interested in escaping the servile and the abject; if you want to hear some great music, but you're tired of guys with yellow, rubber coats running a flashlight through your socks, then Al's the guy to see. If you're wondering why Al's fans are wide-eved fanatics: if vou can't figger out why your friends weird roomie has the lyrics to "Terminal Eyes" tattooed on his foot and plans to sack Europe for a copy of Bedsitter Images; or if you want to hear poetry that will make your every brain cell drool, then pick up an Al album. Any Al album. (Some of them include the likes of Jimmy Page and the one and only Rick Wakeman. I'm not gonna tell you which ones. I want you to have o get 'em all.)

If you're already a fanatic you'll be wanting to write: The Al Stewart Appreciation Society

c/o David Dash 212 Stratford Road Brooklyn, Ny 11218

twistedly funny work. And that Eyes," and maybe even a tattoo kit.

Congressmen get taxing with home taping bill

by Duane Anderson

Congress is considering a bill that would tax blank tape at one pennyper-minute and a tax of 5 percent to the wholesale price of tape recorders and 25 percent on dual deck recorders. The sponsors of this bill are trying to replace the supposedly lost revenue caused by home taping of records, but this tax would do nothing to enhance copyright laws dustry which is boasting unprecidented sales.

the Senate by Senator Charles Mathias (R-Md), would have money collected by this tax go to the Copyright Royalty Tribunal, which ger. I do not believe that either

would then distribute the money to copyright holders; the recording industry, though, is organized in a fashion that guarantees the lion's share of revenues raised would go to the major record companies, music publishing companies, and a handful of wealthy superstars.

This tax actually would create reverse Robin Hood situations by taking money from those who need it, and giving it to people with an abundance of money. If a local band and it only helps the recording in- wants exposure they might make a tape of their music; if this bill was passed, however, the band would The bill, which was introduced in have to pay a tax on their tape and their recording equipment, and the taxed money would go to the likes of Bruce Springsteen and Mick Jag-

Springsteen or Jagger is being so hurt by home taping that they need to take money from a band just starting out

Copyright laws are not even served by this bill. The laws are designed to promote more creation of music, but the raised revenue will only go to people who need no extra funds to create or distribute their music.

This is not the first time the recording industry has tried to tax blank tape. In the early eighties the industry was in trouble and a finger was pointed at home taping; in the early eighties, though, there was a recession and billions of dollars was being diverted into the video game craze. Now that both the resession

the recording industry is doing booming business.

In 1984, several record companies made all-time high profits with over all industry revenues hitting a new high of \$4.4 billion. According to industry reports, 1985 will prove even more profitable. Just how is this industry being hurt by home taping?

I really do not even think home taping stops many record sales. I mostly use tapes to preserve records I have purchased. Taping of records is also often done in order to make customized greatest hits tapes or to make dance tapes for parties.

This bill unfairly hurts anyone who records uncopyrighted material. Tapes are used for purposes ranging from recording orininal music to and the video game craze are over, recording lectures. This bill, though,

accuses any buyer of blank tape of planning to use that tape to record copyrighted material, and then punishes the tape buyer without trial.

The Audio Recording Rights Coalition, a coalition of consumers, retailers, manufactures and allied trade associations, is fighting the bill. If you want more information can call them at vou 1-800-282-TAPE or write them at Audio Recording Coalition, P.O. Box 33705, 1145 19th. St. NW, Washington, D.C., 20033.

Senate debate on the bill has been postponed until after the holidays. If you do not want the bill passed. I suggest you write your senators

Celebrate Christmas with Magical Strings

an evening of Celtic music in their and glockenspiel. Annual Celtic Yuletide Concert to be held this year on Saturday, December 14 at 7:30 at the University Christian Church. Magical Strings is Philip and Pam Boulding and their five children.

The Boulding family, sometimes referred to as the, "Trapp family of the Northwest," have performed a Seattle Christmas show for the last rangements of Celtic music and their hammered dulcimers, cello, violin,

Magical Strings will be presenting field organ, pennywhistle, recorder

At their Christmas concert, Magical Strings will perform their newest compositions and arrangements of ancient carols. The children, in costumes, will dance and act out a musical story.

Tickets for the Christmas show are available from Ticket Master, Elliot Bay Book Co., Galway seven years. The family will play ar- Traders, John's Music on University Ave., Finders on Mercer Island, own compositions on Celtic harps, or by mail from Magical Strings, P.O. Box 4086, Seattle, Wa. 98104.



Magical Strings (the Boulding family) prepare for Xmas show.

The Cooper Point Journal, is published weekly for the students, staff and faculty of the Evergreen State College. Views expressed are not necessarily those of the college or the Journal's staff. Advertising material contained herein does not imply endorsement by the Journal. The office is located at The Evergreen State College, Campus Activities Building, Room 306. The phone number is 866-6000, X6213. All announcements must be double-spaced, listed by category, and submitted no later than noon on Monday for that week's publication. All letters to the editor must be typed, doublespaced, limited to 250 words, signed, and must include a daytime phone number where the author can be reached for consultation on editing for libel and obscenity. The editor reserves the right to reject any material, and edit any contributions for length, content, or style. Letters and display advertising must be received no later than 5:00 p.m. on Monday for that week's publication.

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Early Lecithin use may prevent Alzheimer's

by Michael P. Tobin

It is now an observable selfevident fact that the world faces an epidemic of senile dementia, or Alzheimer disease. This concern prompted a study in 1981 for the need of long-term care of the aged by the Federal Council on the Aging. In the United States alone, approximately 2.5 million people over the age of 65 suffer dementia; the projected prevalence in the year 2000 is 3.2 million (DHHS, 33). There is reason to assume that this problem has existed on a relatively smaller scale forty years ago, but people live longer in America than they did forty years ago. Based on the projected growing numbers of the aged population in America, the number of the aging population with senile dementa is growing. The immense cost in human suffering to patients and families is often underrated. The health care costs are also immense: considering only the 1.5 million elderly residents in nursing homes in the United States, 56 percent are diagnosed as having chronic mental condition or senility and 5 percent to 6 percent as senile dementia (Cherkin and Riege 420). The estimated annual nursing home costs for these 840,000 residents exceeds \$19 billion (420). It is understan-

dable that the challenge of senile dementia is stimulating widespread attention among neuroscientists. One such focus of attention is on the debilitating effects of Alzheimer disease -- memory loss.

The hallmark of dementia is memory impairment. The Diagnostic and Statistical Manual of Mental Disorder, DSM-III, defines senile dementia as a dementia with insideous onset and gradually progressive course....It involves a multifaceted loss of intellectual abilities, especially memory impairment, which are severe enough to interfere with social and/or occupational functioning (Cherkin and Riege 423). Before any testing can be done, a careful diagnosis of irreversible senile dementia is critical in separating patients with other disorders as some 61 individual reversible causes of mental impairment have been identified (415). To reduce complexity, this article will focus on the memory impairments characteristic of "primary degenerative dementia, senile onset," following the terminology guideline of the DSM-III. The DSM-III is used to avoid abiguity when describing a disease; doctors and scientists may use two conflicting terms to describe a disease when in fact the symptoms are identical.

Senility is also referred to as Alzheimer's syndrome, chronic brain syndrome, chronic organic mental syndrome, idiopathic senile dementia, organic brain disease, organic dementia, senile brain disease and senile dementia Alzheimer's type (DSM-III, 35). Dementia, in terms of memory loss, is characterized by an increasing difficulty in early encoding and retrieval (Brown, Randt and Osborne 131). Some of the aged, being tested for rapidly degenerating memory responses, were in such advanced stages of dementia they could not even say their name (133). Unfortunately, with the exception of the Wechsler Memory Scale (WMS), there are no widely used batteries of clinical tests of memory function. The WMS presents many problems when used to test the elderly: It does not control for original learning or provide a set interval to recall. Retention memory is measured by recall performance testing while learning is measured by recognition memory performance testing (131). Aging has a greater detrimental effect on recall performance than on recognition memory (135). So the old cliche, "You can't teach an old dog new tricks," is not so believable, at least where the implication is intended for humans and not animals.

When initial learning has been equated there are few differences in retention, but instead the failure is in transfer from primary to secondary memory and retrieval from this secondary store (136). This is significant as delayed recall has been to be the best predictor of pathological memory changes, independant of age and intelligence (137). Decreased levels of brain acetylcholine may impair the memory in sufferers of Alzheimer disease (Thal, Fuld, Masur, and Sharpless, 491).

There is abundant evidence that acetylcholine, present throughout the central nervous system, functions as a central nervous system neurotransmitter although its concentration varies from region to region (Kuhar, 270). The aged in America suffering with Alzheimer disease have low levels of acetylcholine in the brain cortx, suggesting that a specific cholinergic deficiency may be characteristic of this disease (Thal, 491). Evidence of a decreased acetylcholine concentration in the cortex of post-mortem material and decreased acetycholine synthesis in biopsy samples from Alzheimer patients has recently lent support to this possiblitity (Thal 493). Furthermore, a selective loss of choline acetyltransferase, the synthetic enzyme for acetylcholine, has been demonstrated in the cortex of patients with Alzheimer disease, suggesting that a specific cholinergic deficiency may be characteristic of this disease (Thal, 491). In addition to these deficiencies, a loss of cholinergic brain neurons is associated with aging (Wurtman Sci Am 162). Just as drops of rain fall from a storm cloud causing it to waste away, brain neurons decline at a fairly steady rate of 6 percent to 8 percent for each decade of life (Hornykiewicz, 9).

The hippocamus region of the brain contains relatively large numbers of cholinergic neurons (Kuhar 270). The contribution of the hippocampus to the "normal" operation of human memory processes has been quite clearly delineated by Milner and her collaborators during the past fifteen years (Butters and Cermak 377). Normal nonverbal memory function, for example, can be classed as the recognition of faces or the recall of familiar routes, landmarks or tunes (Erikson 272). Milner has documented the nature of memory disorder following injury to the hippocampus and, in addition, has provided support for the dual process theory of memory -- both short-term and long-term. They represent two cont. on page 14



Lecithin increases brain choline levels

cont. from page 13

distinct stages in the processing of information. Spanning the first 30 to 60 seconds after presentation, shortterm memory material is considered relatively transient. Storage capacity of the short-term memory is very limited (378). Traces of short-term memory may be easily interrupted by competing information, for example, setting the car keys down somewhere and simultaneously becoming aware that the bathroom is flooded; the probability is great that there will follow a search for the keys. Even if there is little interference, memory traces are susceptible to decay if repetition of the desired subject is not sustained. With optimal learning conditions, material may be transferred from the short-term memory into the longterm memory where it is stored relatively permanently (379). Longterm memory information is usually forgotten because of failure to retrieve the stored engam due to interference from previously or newly learned materials (380). Information is transferred from one storage system to another through a process called encoding. Encoding determines the probability that an item will attain short-term or long-term memory storage as, for example, in remembering that the Santa Claus belongs at the top of the Christmas tree vs. memory as to where all the other ornaments go. Encoding also determines the item's strength in storage and the subjects' ability to retrieve information. For example, while being lectured to, the sounds and associations of words may be encoded into long-term memory but. the abstract dimention of meaning may not. The higher the level of encoding, the greater the chances of storage and retrieval of materials (392). The results of these dual process memory studies have clearly established that bilateral destruction of the hippocampus results in severe amnesia for all kinds of verbal and nonverbal materials...(378). The left hippocampus is involved in the retention of verbal materials, the right hippocampus in the retention of nonverbal patterned materials (378). Moreover, damage to the hippocampus can result in several relatively unrelated species such as rats, humans, and monkeys, suggesting that impaired hippocampal of memory (Ehlert and Yamamura

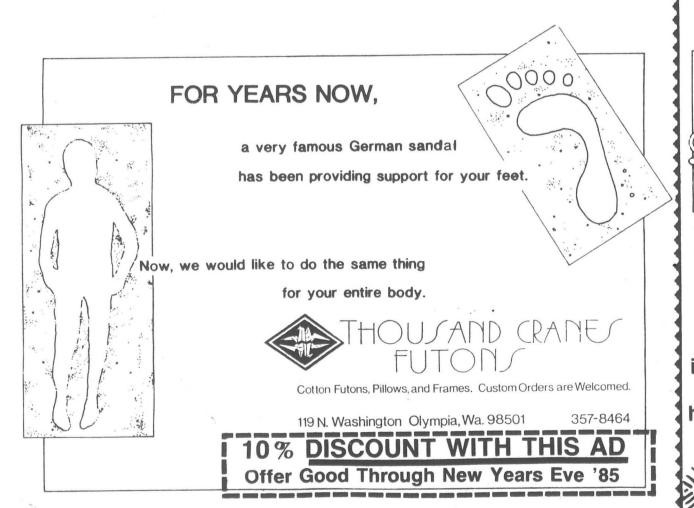
73). In fact, there was a very large decrease in choline uptake into the hippocampal synaptosomes which corresponded to the decrease in aceylcholine levels in the hippocampus and cortex. This suggests that a significant portion of the free choline in the brain may be localized to cholinergic neurons.

Alzheimer disease patients suffering from memory loss due to low levels of brain acetylcholine can improve memory responses through daily oral intake of lecithin, a soy product. Oral intake of approximately 10 grams of lecithin combined with approximately 2 milligrams of physostigmine, was shown to be more effective than choline in raising plasma choline levels ... (Wurtman "Aging"217). Physostigmine appears to enhance the cholinergic system rather than function as general stimulant or arousing agent

(Thal 491). The intake of lecithin increases the amount of brain acetylcholine; physostigmine thereby prolongs and exaggerates the effect of acetylcholine (PDR, 784). The profuse and unbelievably complex system of connections within the cerebral cortex is made by synaptic junctions between fibers and the branch-like dentrites, or their cell bodies, which transmit impulses from the processes of one neuron to the membrane of another (Bindman and Lippold 392). The transmission at these synapses does not occur in the one-to-one manner characteristic of the neuromuscular junction, where each impulse from nerve to muscle results in contraction (392). One neuron may have thousands of synapses and usually a more-or-less simultaneous activation of a proportion of these is required before the threshhold of the neuron itself is

DENTRITES /DENTRITES NEURON CELL BODY **PRESYNAPTIC TERMINAL DENDRITE OF RECEIVING** SYNAPTIC CLEFT NEURON POSTSYNAPTIC CELL

function is related causally to lack Function of Synaptic connection in the human brain



lowered sufficiently to let it generate its own impulses (393). Within the cell body, some synapses lead to excitation and others give inhibition, enabling very subtle variations in the behaviour of cortical neurons...(398). One irreversible cause of memory disfunction is said to be neuronal loss. Since lost neurons are not replaced, the accompanying disfunction is also considered to be irreversible (Cherkin and Riege, 422). Impairment of one memory pathway may leave a secondary pathway intact so that, like a deciduous tree in which a branch is removed, the energy will be transferred causing another branch of the tree to flourish. In much the same way, compensation for the lost neurons in one area of the brain may occur through an expansion of synaptic dendrites by reactive synaptogenesis (422). This is important as oral intake of lecithin causes presynaptic enhancement by increasing the level of the acetylcholine precursor -- choline (Cherkin and Riege, Multimodal, 435).

The concept that memory impairment results from the cumulative effect of numerous insults to the brain suggest that all available means should be utilized to counteract the effects of those insults (Lazarus, 435). Lecithin and physostigmine offer only one such means. There are also nondrug methods that have been reported to improve cognitive performance in elderly or brain injured patients.

Nondrug experiments which have been effective are the use of tasks such as memory for lists of words (Cermack, 508); cognitive skill training -- which trains in verbal strategies such as figural relationships and concept identification (Plemons, Willis, Baltes, 226); reality orientation -- involves informing the patient about such things as the date, time, location, patient name and staff names (Eisindorfer, Cohen, Preston, 220); and exercise therapy -- simple physical exercise (Powell, 160). Patients with Alzheimer disease also respond favorably to sensory stimulation. The sensory deprivation that accompanies social isolation in many elderly hastens cell degeneration in neural systems. Much like any muscle which is not used and term storage (491). becomes weak, so does the brain The results suggest that small oral shrink when not stimulated. Mainly affected by sensory deprivation is the system which involves incoming information, the raw material of patients with Alzheimer disease

memory formation.

Much more research is necessary before the above methods will be available generally to the American public. Physostigmine, for example, is a poisonous crystalline compound extracted from the Calabar bean; it prevents the destruction of acetycholine but cannot be obtained without a doctor's prescription (PDR, 373). Dosage varies with individuals; it can be dangerous and can cause a cholinergic crisis if not used properly. The results of experiments by Thal and others were obtained by careful scientific study. Additional research on the effectiveness of physostigmine in improving memory is underway.

Lecithin, however, can be readily obtained through health food stores, co-ops and mail order. All available information is consistent in the assertion that phosphatide content of lecithin is most important in increasing brain acetylcholine levels. Most health food stores sell lecithin brands that at best contain 60 percent phosphatide.

To date, testing of lecithin without the aid of such additives as physostigmine has been rushed. One 'long-term'' experiment, failing to demonstrate improvement in memory performance of fourteen elderly outpatients endured all of four weeks of cognitive testing (Cherkin and Riege, 418). More time may be needed; possibly months or years of lecithin intake may be necessary before memory improvement becomes apparent. Furthermore, consumption of lecithin, if taken daily, early in life as a dietary supplement, may prevent the effects of normal age-related neuronal loss. Recent reports indicating that longterm lecithin supplement may prevent normal age-related memory deficits and neuronal atrophy have stimulated interest in continued lecithin testing in humans (Harris, Dysken, Fovall).

Eight patients with early Alzheimer disease were treated with gradually increasing multiple daily doses of lecithin and oral physostigmine (Thal, 491). Six individuals showed improvement in total recall and retrieval from long-

doses of physostigmine combined with lecithin ingestion have shown to improve memory responses in some



governance

Governance DTF issues first draft of report

DTF Members

Carolyn Dobbs, Chair, Bill Arney, Sandy Butler, Keith Eisner, Amanda Goldberg, Richard Jones, Nancy Koppelman, Jay Saucier, Gail Tremblay, Ed Trujillo **DTF Process**

The Governance DTF has been meeting since October to prepare this first draft of our report. Copies of this draft will be circulated to the CPJ and campus mail stops during the week of December 2. Copies will also be available at the Information Center in the CAB.

The Governance DTF will hold a public meeting to receive comments and suggestions on Wednesday, January 8, 10 a.m. to 1 p.m. in Lecture Hall 1. Please come to that meeting or send your written comments to Carolyn Dobbs, Lab I, by 2 p.m., January 8. The DTF will meet at that time to review comments and prepare our final report, which will be given to President Olander by January 15, 1986. Charge Given to the DTF

President Olander indicated that we were to rewrite those sections of Evergreen's governance document that describe the Evergreen Council (WAC 174-107-230-360). He requested that we develop a new campus-wide governance body that would provide advice to him on policy matters that affect more than one constituency (defined as staff, students, or faculty). In addition, we were to show how this structure would relate to constituency governance bodies. He further indicated his intention to serve on the campuswide body, and he emphasized that other members must be able to speak

developed the following recommendations. Scope and Purpose of the Advisory

Board The Evergreen State College is governed by its Board of Trustees through the President of the college. The President delegates authority and responsibility for governance as outlined in the documents by which the college operates. The policies and rules, according to which the college chooses to govern itself and its members, are constrained by the laws of the land and by policies promulgated by agencies and bodies that, by statute or contract, have governance authority over some or all members of the Evergreen community.

There are three constituencies that comprise the college. They are students, staff (classified and exempt), and faculty. All policies and rules of the college affect members of all three constituent groups.

The Advisory Board (AB) makes recommendations about all-campus policy matters to the President upon his/her request or when college policies and resulting rules create concern or conflict, potential or realized, between or among constituencies. It is intended that matters of concern will be studied by the AB proactively, if possible, before actual policy-related conflicts occur. Therefore, it is essential that representatives maintain full and continuing communication with their constituency. The AB does not make policy or issue rulings. While the AB makes recommenda-

for their respective constituencies. tions only to the President, it should Within this framework, we have also serve all constituent groups on campus. Should it fail in this regard, the AB should be changed or abolished.

> *There are three* constituencies that comprise the college. They are students, staff (classified and exempt), and faculty."

> Membership of the Advisory Board Make-up: Each of the three contituencies will be represented on the AB by three persons. In addition, the President and two at-large members will also serve on this AB. Each constituency will also select at least one alternate to serve if a regular member is unable to complete his/her term of office. The chairperson, who shall not be the President, will be chosen by the members of the AB as soon as the at-large members have been selected. Selection process: Each constituency will choose representatives to the AB using mechanisms established by

that constituent group. Constituencies should follow the college's affirmative action guidelines to ensure that people of color and women will be represented on the AB. All members should be responsive to concerns of people of color, women, and other minority groups.

In the event a constituency does not have a selection mechanism or chooses not to select representatives, the Provost may select three faculty, the Vice President for Student Affairs - three students, and the Vice President for Development and Administrative Services - three staff. The two at-large members will be appointed by the President based on recommendations from the nine other members of the AB. Priority should be given to making sure people of color and women are represented. In the event that these two groups are represented, the two

within each constituency's representatives and for the two at-large members. The President's term on the AB will coicide with his presidential tenure.

by request of the representative or by the AB for two unexcused absences. The chair of the AB will notify the constituency as soon as

possible if a vacancy occurs. Start-up procedure for terms of office and staggering of terms: The initial terms of office will run from February 1 through October 31 Two members from each constituency will be designated to hold twoyear terms; one member will hold a one-year term. One at-large member will be given a two-year term and one, a one-year term.

The Advisory Board's Agenda The agenda of the Advisory Board will be set by the chair, drawing from items offered by the President or other AB members at the request of their constituency. Agenda items will focus on all-campus policies, proposed or in effect, and interconstituency concerns or conflicts over policies. In the case of conflicts, every effort will be made to resolve

before invoking AB review of the The AB will hold meetings regularly; meeting may be initiated by presidential request or by the chair

the conflict at the constituency level

Advisory Board Procedures

General: The AB is used in two ways. First, the President may request that the AB provide him/her with advice and counsel when a policy caused or may cause the conditions for inter-constituency conflict. When the President asks the AB for a recommendation, the AB may give a recommendation or respectfully decline to make a recommendation. Second, a constituency, through its representatives on the AB, may request that a recommendation be given to the cont. on page 16

at-large positions should be used to provide diversity by representing special campus groups such as parttime or graduate students or satellite of the AB campus personnel and students. Terms of office: Each member of the AB, excluding the President, will be chosen for a two-year, oncerenewable term. The term of office will run from November 1 through October 31. Terms will be staggered

A term of office may be terminated



Governance DTF gives their report

cont. from page 15

President. In such an instance, the AB may declare the matter to be of little consequence or outside its purview, the AB may try to resolve the conflict or potential conflict without making a recommendation to the President. In every case, the AB will issue a public statement outlining the matter brought before it and its resolution. The AB will also, through its members, ensure that AB actions are communicated to constituencies.

Specific policy conflicts: The following procedure will be used when the AB has been asked to participate in resolving inter-constituency policy conflicts.

Step I: Resolving the conflict "in house'

An individual or group will first bring policy concerns to his/her/its constituency governance body: the student forum, faculty meeting, or staff union. In addition, a person or group might address concerns to the campus mediator or adjudicator, if appropriate.

Step II: Informal resolution through AB mediation

If the concern cannot be satisfied within the constituency, AB representatives from that constituency may be directed to ask the chair of the AB to appoint a subcommittee to investigate the policy issue and bring the constituencies in question together, if necessary. The subcommittee would consist of two to four members, primarily drawn from AB members from the constituencies most affected by the policy. If a subcommittee decides to mediate the conflict, such efforts will be made in a timely fashion within 15 working days. The subcommittee will then report results to the full AB. Formal resolution of the policy conflict by the AB

In those cases where informal subcommittee mediation failed, the full AB can choose to study the conflict further and make recommendations for resolution to the President. This policy in question, call for modifica-

HERITAGE

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tion, or ask that it be rescinded or not put into effect. After the President makes a decision, he/she should notify the AB in writing. **Communication** and **Record-Keeping** In dealing with agenda items, the AB

will both gather and disseminate information. Members will be open *"We strongly"* recommend that the President publish all information about grievance mechanisms and make the document available

to all students." and accessible to students, faculty, or staff, as well as serve as a channel of communication between the

administration and members of each constituency Representatives of each constituency will report regularly to the governance group designated by that constituency. (Until a constituency forms a governance body, the vice president who oversees the constituency will be responsible for holding open meetings regularly to discuss policy concerns.) Agenda items being addressed by the AB will be reported to the constituent governance body before recommendations are made. Prospective agenda items should be gathered from constituencies by their AB representatives. The names of the AB members will be published at least twice a quarter recommendation could support the in the Cooper Point Journal and read and, hopefully, comment on campus Newsletter. AB discussions

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will be recorded; important issues and recommendations will be published in the CPJ, and minutes will be availabe through the office of the Governance Coordinator, the Information Center, Services, and Activities Office, and related student organizations. Names of AB members, meeting times and places, and agendas for upcoming meetings will be posted on a bulletin board designated for that purpose. The AB will keep a record of its deliberations in the offices of the Governance

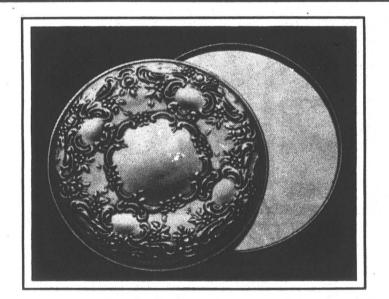
Coordinator and the President. Funds must be allocated to provide a professional clerical position for the AB. Responsibilities include taking and disseminating minutes, recording meetings, insuring proper notifications of constituency governance gorups about AB meetings and agendas, and maintaining a file of all written and verbal communication received by the AB. This position is essential for the effective and efficient operation of the AB.

Evaluation

The AB will design a process for regular evalutation of its record. Grievanc

The Governance DTF recommends that individual grievance procedures described in previous governance documents (WAC 174-107-360 through -530) not be a responsibility of the AB. We also recommend that the President charge a separate DTF in January, 1986, to study and recommend procedures for handling personal grievances. Finally, we strongly recommend that the President publish all information about grievance mechanisms and make the document available to all students. This concludes our first draft report on campus-wide governance. We will include in our final report all references to the Evergreen Council in WAC 174-107 that fall outside sections 230-360. We will recommend that these references also be deleted in January. Thank you for taking the time to

our report!



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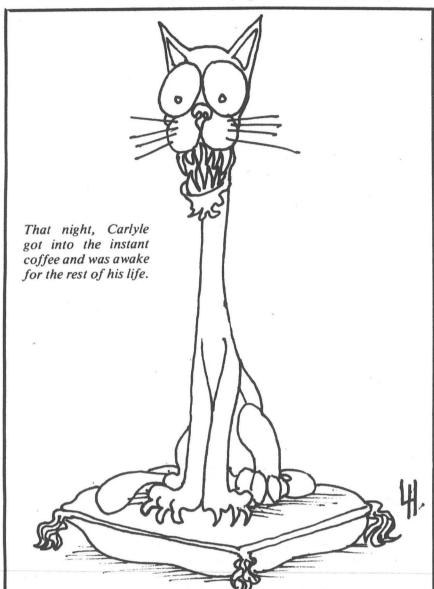


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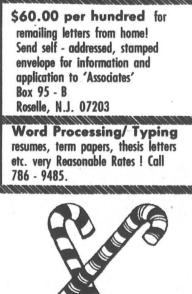


Classified ADS

Thurston County Swap Meet at the Thurston County Fairgrounds indoor and outdoors, every Sat - Sun 9 AM - 4 PM phone for more info. 491-1669

For All The Books you need and the spiritual walks; "occult" Contact 456-4183)... Ask for Godwin Scholarships, financial aid, available through computer search-\$39.00. High school students, college freshmen, sophomores. Details: Evergreen Scholarship Services, 401 11th Ave., Kirkland, WA 98033 or call us...(206) 822-6135.

Excellent Income for part - time assembly work. For Information: call us at 312 - 741 - 8400 ext. 1500.



<u>evergreen</u>

Social Contract gives rights, responsibilities

organize itself so that it can clear away obstacles to learning. In order that both creative and routine work can be focused on education, and so that the mutual and reciprocal roles of the campus community members can best reflect the goals and purposes of the College, a system of consonant with these goals and purposes is required.

1. The Evergreen State College requires a social contract rather than a list of prohibitions and negative rules, Evergreen can thrive only if members respect the rights of others while enjoying their own rights. Students, faculty, administrators and staff members may differ widely in their specific interests, in the degree and kinds of experiences they bring to Evergreen, and in the functions which they have agreed to perform. All must share alike in prizing academic and interpersonal honesty, in responsibility obtaining and in providing full and accurate information, and in resolving their differences through due process and with a strong will to collaboration.

2. The Evergreen community should support experimentation with new and better ways to achieve Evergreen's goals. Specifically, it must attempt to emphasize the sense of community and require members of the campus community to play multiple, reciprocal, and reinforcing roles in both the teaching/learning process and in the governance process.

3. The individual members of the Evergreen community are responsible for protecting each other and

Evergreen is an institution and a visitors on campus from physical community that continues to harm, from personal threats, and from uncivil abuse. Civility is not just a word; it must be present in all our interactions

Similarly, the institution is obligated, both by principle and by the general law, to protect its property from damage and unauthorized use and its operating processes governance and decision-making from interruption. Members of the community must exercise the right accorded them to voice their opinions with respect to basic matters of policy and other issues. The Evergreen community will support the right of its members, individually or in groups, to express ideas, judgements, and opinions in speech or writing. The members of the community, however, are obligated to make statements in their own names and not as expressions on behalf of the College. The Board of Trustees or the President speak on behalf of the College and may at times share or delegate the responsibility to others within the college. Among the basic rights of individuals are freedom of speech, freedom of peaceful assembly and association, freedom of belief, and freedom from intimidation, violence and abuse.

> 4. Each member of the community must protect: (1) The fundamental rights of others in the community as citizens; (2) the right of each member is the community to pursue different learning objectives within the limits defined by Evergreen's curriculum or resources of people, materials, equipment and money; (3) the rights and obligations of Evergreen as an institution established by the State of Washington; and (4) individual rights to fair and equitable procedures when the institution acts to protect the safety of its members.

represented by the State of Washington, which funds it, and by the community of greater Olympia, in which it is located. Because the Evergreen community is part of the larger society, the campus is not a sanctuary from the general law or invulnerable to general public opinion.

6. All members of the Evergreen community should strive to prevent the financial, political, or other exploitation of the campus by any individual or group.

7. Evergreen has the right to prohibit individuals and groups from using its name, its financial or other resources, and its facilities for commercial, or political activities.

8. There may be no discrimination at Evergreen with respect to race, sex, age, handicap, sexual orientation, religious or political belief, or national origin in considering individuals' admission, employment or promotion. To this end the College has adopted an affirmative action policy. Affirmative Action charges shall not be handled through the governance document because of the legal implications of such mat-

9. All members of the College community have the right to organize their personal lives and conduct according to their own values and preferences, with an appropriate respect for the rights of others to organize their lives differently.

5. Member of the Evergreen com- devoted to educational programs, munity recognize that the College is and housing. The same right of part of the larger society as privacy extends to personal papers, confidential records, and personal effects, whether maintained by the individual or by the institution.

> 11. Evergreen does not stand in loco parentis for its members.

12. Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom. Research or other intellectual efforts, the results of which must be kept secret or may be used only for the benefit of a special interest group, violate the principle of free

13. An essential condition for learning is the freedom and right on the part of an individual or group to express minority, unpopular, or controversial points of view. Only if minority and unpopular points of view are listened to, and are given opportunity for expression will Evergreen provide bona fide opportunities for significant learning.

14. Honesty is an essential condition of learning, teaching or working. It includes the presentation of one's own work in one's own name, the necessity to claim only those honors learned, and the recognition of one's own biases and prejudices.

15. All members of the Evergreen community enjoy the right to hold 10. All members of the Evergreen and to participate in public meetings, community are entitled to privacy in to post notices on the campus, and

tions. Reasonable and impartially applied rules may be set with respect to time, place and use of Evergreen facilities in these activities. Meetings of public significance cannot be held in secret.

16. As an institution, Evergreen has the obligation to provide an open forum for the members of its community to present and to debate public issues, to consider the problems of the College, and to serve as a mechanism of widespread involvement in the life of the larger community.

17. The governance system must rest on open and ready access to information by all members of the community as well as on the effective keeping of necessary records.

18. In the Evergreen community, individuals should not feel intimidated or be subject to reprisal for voicing their concerns or for participating in governenace or policy making.

19. Decision making processes must provide equal opportunity to initiate and participate in policy making, and Evergreen policies apply equally regardless of job description, status or role in the community.

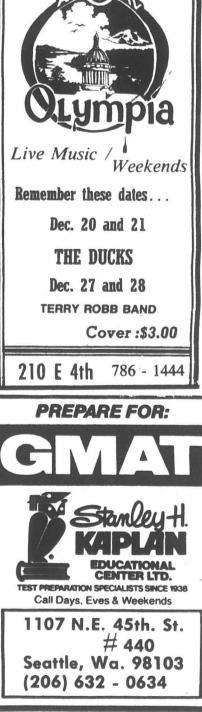
20. The College is obligated not to take a position, as an institution, in electoral politics or on public issues except for those matters which directly affect its integrity, the freedom of the members of its community, its financial support, and its educational programs. At the same time, Evergreen has the obligation to recognize and support its community's members' rights to engage, as citizens of the larger society, in political affairs, in any way that they may elect within the provision of the general law

SPORTS IN BRIEF SWIMMING? TENNIS? WILDERNESS ACTIVITIES? Do you like to swim ? Here's your chance ! The swim team has 12 meets scheduled for Winter quarter. The first action will be Friday, Jan. 10th at Portland Community College. Future meets will continue on most Fridays and Saturdays, until Feb. 20-22nd when Evergreen will host the District Championships. Contact Bruce Fletcher in CRC 302 TENNIS is ALIVE and WELL at Evergreen!!! Practices are on Tuesday, Thursday and Friday from 4-6 pm through evaluation week. Both the men's and women'steams will return to the courts the first week of school in January, with meets starting the end of the February. Interested players are encouraged to contact Bob Reed in CRC 302 x-6520. X-COUNTRY SKIING! RIVER FLOATS! SALMON COUNTING AND CAVE TRIPS!!! The Wilderness Center is gearing up now for a buzy Winter quarter. The Center will be sponsoring a trip to the the Tatoosh Mountain Range, snow shoeing adventures, a Gear Swap, regular x-country outings to White Pass and Mt. Rainier, and Survival Training (especially for cold weather). The Squaxin Indians will be leading the Salmon Count, to be conducted in the Steamboat Island area, (off Highway 101) The center is hoping to show the popular film...

'Americans on Everest''. Dates for the events have not been set so now's the time to GET INVOLVED! Contact Pete Steilberg at CRC 302 for more info.. Happy Holidays and Seasons Cheer to Everyone!!!

Sponsored by Domino's Pizza





December 9, 1985

expressive arts network



Outdoor Installation Number 1 by Sarah Mittelstadt Bean, "Sculpture Idea" student Photo by Devon Damonte

Essay: Expression needs freedom

by Stefan Killen

1.

Last week the Evergreen community had the opportunity to view work completed this fall by students in "The Sculpture Idea," "Studio Project," and individual contracts. Those who attended the exhibit in LAB I saw the product of a quarter's work. Most people, however, were probably unaware of the unique approach Evergreen takes to studying art, an approach that made this work possible.

My own experience in "Studio Project" has convinced me that the arts at this school are unusual and important. What follows is my understanding of what I have been doing this fall. I hope that what I say offers insights into the Evergreen visual arts for those people who have no contact with the department but are interested in what we are doing.

Language is our most available means of expression. With words we identify objects around us, explain experiences, and express feelings. Unfortunately, words only identify a small number of objects, experiences, and feelings. Frequently we adapt that which we want to express to the words which only vaguely meet our needs. Language often seems to actually limit our ability to identify our experiences and concerns.

One who can give to words meaning that is not usually present certainly has more freedom with language. But a person with such skills would be a poet or writer, and it is art which permits this freedom. The arts give us the opportunity to express ourselves in a language which is essentially our own.

But to express ourselves in our own language we must be given freedom -- freedom, that is, from those people who tell us our story is too pessimistic, or too trite, that our painting lacks a certain technical skill, or that we should have put more upbeat music to the dance piece. These pressures place the same demands on us that words do -- we have to bend our real expression to outside limitations. If we have to do this, we won't know what our real expression is.

Evergreen visual artists are unusually fortunate to have teachers who are giving us this freedom. Faculty members Marilyn Frasca and Susan Aurand both stress the importance of two issues: that of doing work in series, and that of seeing what is present in work. Both issues contribute to this freedom of expression.

Working in a series involves learning from one's own work, permitting one image or piece to lead to the next. Those people who have worked in this way might explain the development differently; even within my own work the manner in which I move from one image to the next is rarely consistent. Sometimes I want to repeat a technique I accidentally discovered, so I make another image. Occassionally I want to see more of an object which only suggests itself, so I draw it again more prominently.

The decision that I make in each case is intuitive, and often feels more like a guess. But inevitably, after making many images, I begin to focus more clearly on an issue which concerns me. By listening to each image, to its most intriguing and energetic elements, I begin to identify issues which hold real meaning for me. Looking back through this quarter's work, I can see that the issues I have been concerned with -order, relationships, and repetition -- all developed out of my initial drawing, a small spontaneous scribble. Only because I have been given the freedom to follow the pulse of my work has this development been possible.

A good deal of time is spent critiquing work -- our own, each others, and that of prominent artists. This is when we learn to see. Behind the seeing is the assumption that the artist has expressed something through his or her work. So rather than judging the work and asking, "Do I like it, or not?" or "Is the composition balanced?" we ask, "What is present?" "What is being expressed?"

Such an approach to viewing work permits us to see more than our own interests, which we tend initially to project into what we see. Similarly, we can see beyond what we might culturally be expected to see. We might, for example, see tenderness in a Japanese print of lovers, where perhaps previously we had seen pornography. Finally, by giving our and other's work such freedom to express what it wants to express, we are giving each other the freedom to express our concerns in our own language.

Printmaking Studio closure a threat?

by Susan Reams

With the advent of a new biennium, some Expressive Arts students have questioned whether the arts will continue to be considered an important part of the Evergreen curriculum. Printmaking students are particularly concerned since the closure of the Printmaking Studio this academic year.

Members of the arts community have expressed that they feel threatened by the cuts such as the studio closure and the loss of a theater support staff position. Questions such as: Why was the Printmaking Studio closed? What alternatives are available? What is in the future for the studio? prompted an interview with John Perkins, academic dean, with hopes to clarify the situation.

When creating the academic budget proposal for the 1985 to 1987 biennium, Perkins had to consider a 2 percent to 3 percent decrease in available funds. Even though Evergreen received an 8 percent increase in the total budget for this biennium, to keep Evergreen operating as it had in the past a 10 percent to 11 percent increase was needed.

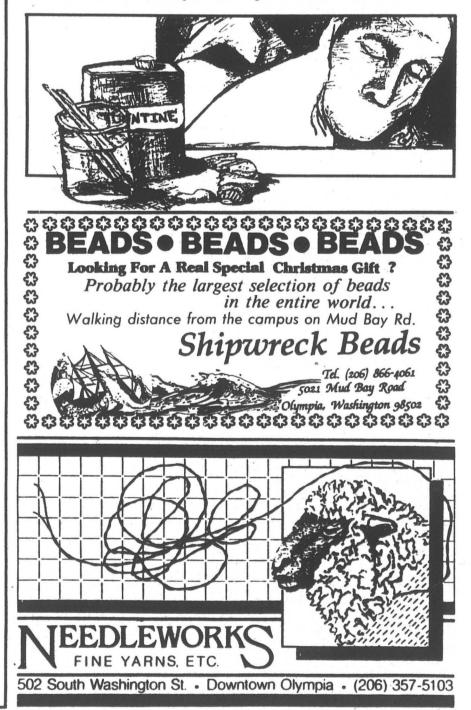
Obviously reductions had to be made. When asked what criteria were used which resulted in the studio closure, Perkins replied that programs central to the most important things in this institution were given priority. He said a support staff position was considered for termination, and that reductions in staff or facilities would be made that did not affect academic programs offered. Perkins stated that Evergreen has never had a full-time faculty member with a printmaking focus, so the cut did not cause the closure of any academic programs. In comparison, if a science staff position was terminated, several programs would have closed.

Reopening could be considered if there was great student interest, or if the facility was needed for a core program. But based on last year's enrollement, approximately 14 students per quarter attended the "Image and Design in Print" module. There is no way to total the number of individual contract students who utilized the studio.

According to Perkins, the studio happens to be one of the best facilities in the Northwest. With 2 lithography presses, 2 intaglio presses, a darkroom, a silkscreening studio, the letter press, and paper making materials, few other studios compare. Student organizations previously utilized the studio to print publicity fliers and posters. Unfortunately they will no longer have access to the silkscreening equipment.

There are no good alternatives for Evergreen printmakers until 1987, when a new budget proposal asking for the reopening of the studio is submitted. Even opening parts of the studio for limited equipment is not feasable for security reasons.

Perkins stated that the bulk of Evergreen students are enrolled in the Expressive Arts or Science courses. He reassures arts students that the administration does support the Evergreen arts, but until the next biennium, the printmaking studio will be closed.



poems

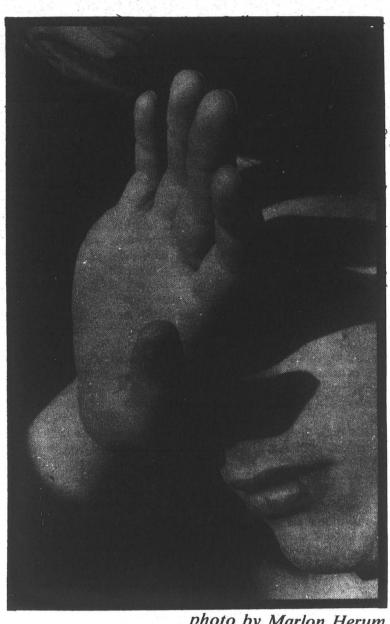


photo by Marlon Herum

HE LIVES ONE DREAM

A man, battered and raggy, clutched my sleeve. Simple truth had burst his human heart and covered his eyes with dry blood from one impossible vision. "The Sun," he said. "will give you the knowledge that you cannot see or it will blind you." And then he said, "I've said too much already." and he let go, but only of my sleeve. And he disappeared, but only from the vision of that which cannot see.

R.P. Tyler

MAGNETISM

If your internal environment is, for example, one of self-loathing, you'll go find it while it's finding you. Do you want to live in light? You've got to have the will to change your environment because environment is stronger than will. You can generate the magnetic field that will align you to Magnetic self-protection (invisibility to evil), Magnetic work (energy transferal and manifestation), Magnetic God (call him up and tell her what you want). Astral entities with great desires will find you. And if you are content to let the world be ugly a hydrogen bomb will set you free.

R.P. Tyler

CONTEMPLATIONS ON A FIRST SNOW

Snow was falling on the glass house. Inside on the mantle a little green creature lived to die amid the cranky clutter of old masks, paper bits, bottlecaps, and stainless steel love letters.

A starship flew about teasing the tired sofas and surprising the armchair into quick retreat back to the cage of contraptions.

The manipulation box squatted on the kitchen table ignoring the regiment of empty beer bottles, partners in crime with the ashtray rats who spy from the inside out.

The dictator crouched above troops and at the sound of the beep a cat hissed and was caught wriggling on a piece of thin tape. The swimming pool on the wall murmured french in reply, infuriating the wood stove that saw only smoke and prayed for reincarnation as a snowball's most hideous nightmare.

The chandelier crept outside, to a crystal dream beneath cold branches, silhouettes of weariness covered with ice.

On the lawn a little clay figure held his earthen hat and gazed far beyond tomorrow with sly eyes of china blue at the last transparent world freezing in a glass tomb.

B. Myhr

TOGETHER

We talked about us not as a pair But as things separate together in bed Her life as her mine as me She called it a discreet affair I don't care We make love as a pair

W.C.Z. III

CONCERNED CITIZENS

navajo corn wilts in dry sorrow while future is discussed in hot tubs

Scott Brownwood

PERSPECTIVES

Blue sky above red band girding black mountains.

Cold December sunset exquiste without haze, like the shock of a taste of pure spring water.

She turns and says god its so cold so early.

It all depends on where you've been I say elfishly, knowing that her eyes will soon burn like coals.

After all, I explain as I swagger as my coat comes off, I come from Alaska.

James Barkshire

Please bring your drawings, photographs and writing to the Poetry envelope outside of CAB306. Please type written work and include your name and phone number on all submissions. Any material can be returned upon request

Paul Pope, Poetry Editor