

notebook

Ongoing Opportunities

Narcotics Anonymous is a fellowship of men and women for whom drugs had become a major problem. They describe themselves as recovering addicts who meet regularly to help each other to stay "clean." They have a program of complete abstinence from all drugs. They are not affiliated with any other organizations, and they are a free service, funded by donations. NA operates a 24-hour hotline, number 754-4433. They also operate two on-campus support groups on Tuesday, at noon and 8 p.m. in LIB1509. These meetings are open to all concerned people and are focused on individuals who are recovering from a substance addiction. For more information, call David Alexander in the Counseling Center, x6800.

The Battered Women's Social Network is a weekly support group for women who have experienced a battering relationship. Their goals include providing an atmosphere where women can safely vent emotions and explore issues of abuse, and working on survival skills developed during the situation which are no longer appropriate. The meetings are facilitated by Laura Dolinski and are held on Tuesdays at 6 p.m. in LIB3216. Childcare is available. For more information call the Women's Center at x6162.

Tai Chi Ch'uan Practice Group, Yang Style meets every Monday from 5 to 7 p.m. in LIB4300. For more information call Cosette at 357-9476.

The Rainbow Restaurant provides local jazz every Tuesday, Wednesday, and Thursday night from 9 to 11:30 p.m., dollar cover. The Rainbow is situated at 4th and Columbia.

Tonight, November 21

Art for Healing is the topic of the first Healing Arts Forum sponsored by Innerplace. CAB108 at 7:30. They will do therapeutic artwork using such techniques as fingerpainting. Children are welcome.

Thursday Night Films presents **From Hitler to MX**. This 1982 film, directed by Joan Harvey, explores the role of the U.S. as an aggressor in today's international move to war. The movie shows at 7:30 and 9 p.m. in LH1 for \$1.50; free childcare in the LH basement for the 7:30 show.

Jennifer James will speak on self esteem from 7 to 9:30 p.m. at Tumwater High School.

Friday, November 22

Auditions for The Olympia Little Theater's production of **A Thousand Clowns** will be held on campus Friday and Saturday at 7:30 p.m. in the Recital Hall. For more information call 866-9731 evenings.

The Christian Science Organization at Evergreen invites you to short readings from the Bible and from "Science and Health with Key to the Scriptures" by Mary Baker Eddy, followed by testimonies of healing, 3 p.m. at the Innerplace office, LIB3225; all are welcome.

Paul Prince, solo guitarist, will perform at the Smithfield Cafe from 9 to 10:30 p.m. \$1 donation requested.

Saturday, November 23

Envisioning Peace: Exploring the Interconnections is a workshop sponsored by the Olympia Fellowship of Reconciliation. It will be an opportunity for individuals to share visions and create a holistic vision of a world at peace. The participants will break into small groups, each of which will discuss one of the following topics: "Ecology and Economics," "Human Rights and Responsibilities," "Peace and Security," and "Working Together for Peace." The entire workshop will then meet to integrate the shared information. Registration begins at 8 a.m. and the workshop runs from 9 a.m. to 7:30 p.m.; lunch and dinner are provided. "Envisioning Peace" will be held at St. Michaels School, 10th and Eastside, and is free with donations requested. For more information call 249-5251 or 491-9093.

Toxic Household Chemical Disposal will be available for all Thurston County residents from 10 a.m. to 3 p.m. at the Thurston County landfill, exit 111 of I-5 on Hogum Bay Road. For more information call 786-5461.

Friday, November 29

Open Recreation for such activities as basketball and volleyball in the Old Washington building at Eastside and Legion Way from noon to 10 p.m. For more information call 753-8380.

Sunday, December 1

Old fashioned Christmas celebration: downtown merchants invite you to visit their stores from noon to 5 for a Christmas celebration. At 1 p.m., Santa will arrive at the Hotel Olympia, pulled by two Clydesdales, and will be available for Christmas pictures. At 5 p.m. musicians will lead a candlelight procession to Sylvester Park, where a 30-foot Christmas tree will be lit and there will be a sing-a-long.

Monday, December 2

Comparable Worth is the topic for the Women's Center's Brown Bag Lunch; the speaker is Evelyn Rieder, A.F.S.C.M.E. The structure will be informal and permit interaction. CAB104 at noon.

Beneath the Surface of Japanese Poetry is a talk being given by Mark J. Nearman, Research Director and Co-founder of Theatre Arts Research. LH2 at 1 p.m., free.

Cosmically Speaking is a free musical performance featuring the Tiny Giant's own Nicholas Lewis appearing as "A. Psycho Electrical Magnetic Phenomena," currently manifesting as "A. Human Student of Life." The event will be at 8 p.m. in the Recital Hall, free. The performance will be repeated on Tuesday, same time, same place.

Tuesday, December 3

Nutrition Center Workshop in LIB2100 at 7:30 p.m. This will be the first in a year long series of workshops on nutrition and health. The topic will be "Health, Nutrients and Vitamins." Refreshments provided.

Wednesday, December 4

Lewis and Clark Law School will have a representative on campus from 10 to 11:30 a.m. giving a question and answer session in LIB2205.

Thursday, December 5

Healing through Storytelling is the Healing Arts Forum no. three. CAB108, 8 p.m., free.

Women in Dunes is this week's Thursday Night Films. Opening short: "Custody" by students Bruce Cannon and Christing McDonough. LH1 at 7:30 and 9 p.m. for \$1.50.

Friday, December 6

Masterworks Christmas Concert will present Charpentier's "Midnight Mass for Christmas Eve" and an evening of traditional carols. The concert is at 8 p.m. at the Washington Performing Arts Center. Tickets are priced at \$10, \$7 and \$5 and are on sale at the box office, 753-8586.

Saturday, December 7

Evergreen Hour is on channel 15/28 at 9 p.m. on the First Saturday of every month.

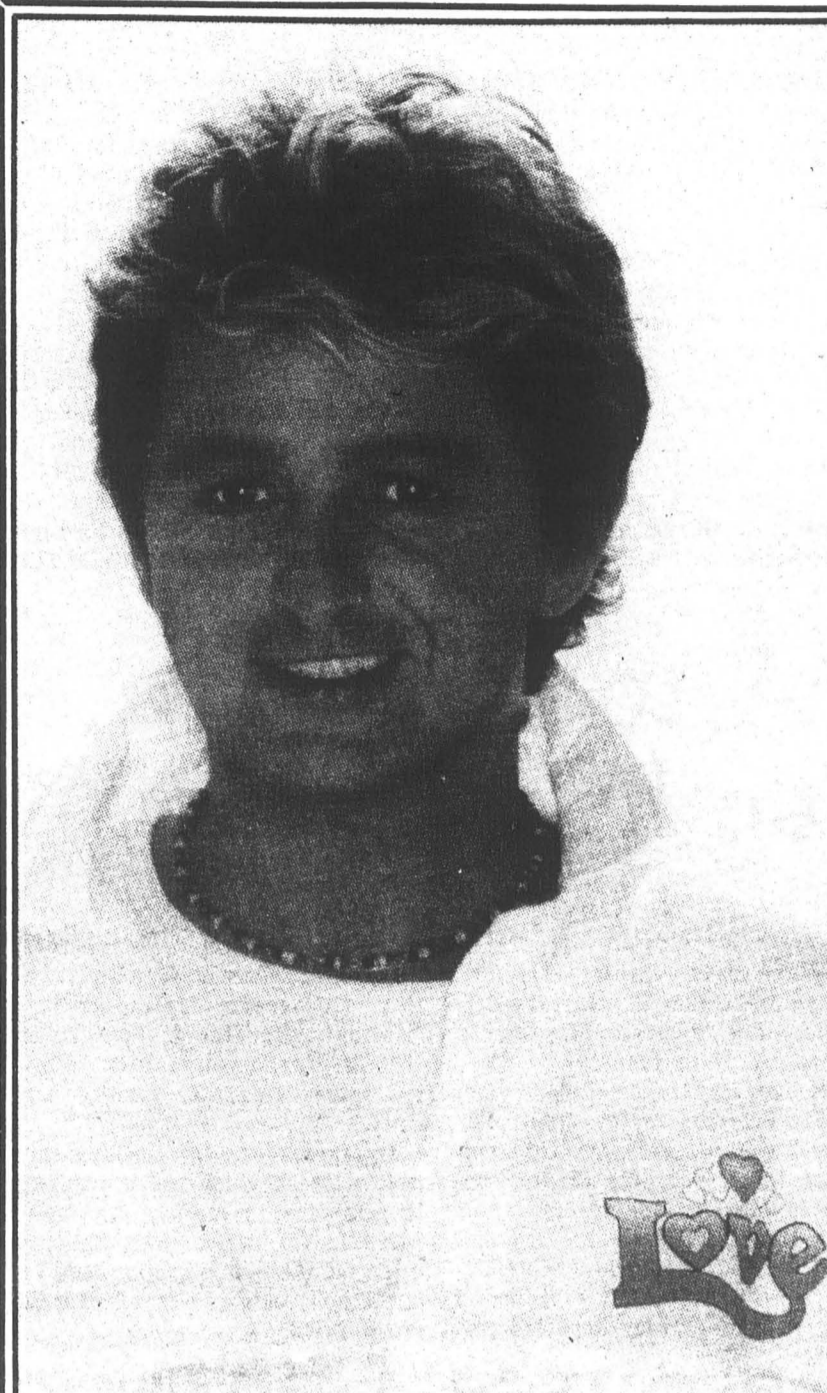
Holly Daze Bazaar will be in the CAB all day. More than 50 artists and craftspeople will be selling their wares; local musicians will be performing.

Cooper Point Journal

Issue No. 10

December 9, 1985

Vol. No. 14



Yes! Jon Anderson has a Christmas gift for his fans: the seasonal *Three Ships* album. Read a review of *Three Ships* and reviews of other new albums from progressive rock stars in *Groovy Tooth*, the CPJ's new rock pull out section on pages 9-12. Also in the *Groovy Tooth*: a review of *Fresh Tracks*, the history of the *Banana Splits* since their break up, how Congress might tax blank, and more.

Students propose downtown Olympia community center

by R. Paul Tyler

At the November 20 S & A Board meeting, three Evergreen students made an ambitious proposal for an off-campus student center located in downtown Olympia. The three students, Bret Lunsford, Denise Crowe, and Clay Zollars came as representatives of a group calling itself the "Greater Evergreen Students' Community Cooperation Organization" (GESCCO).

Their request from the Board was for \$10,359 in student activities fees to be used as seed money for establishing the student center. At this time GESCCO says that it has about 30 students participating in the development of the program.

According to the proposal made to the Board, the student center would serve two important functions: it would serve the 66 percent of Evergreen students that live off-campus, and it would help address the anti-Evergreen sentiment in Olympia and around the state.

Members of GESCCO said they feel that many of the students who live off campus suffer from a double sense of isolation. On one hand,

as members of the Evergreen community, the physical distance from the campus to the greater Olympia community serves as a barrier to their participation in on-campus events.

On the other hand, as students, they find it difficult to integrate their lives into that of the community in which they reside. In their presentation to the Board, the GESCCO group stated that a downtown student center could help remedy both of these problems.

By providing a space for student groups to sponsor events and a central location for students to meet, a downtown student center would make it easier for the off-campus students to become an integral part of the student population. The student center, by providing an easily accessible and readily identifiable location, would also establish a community presence for the student body in the city of Olympia. They said it would be easier for the citizens of Olympia to think of Evergreen and its students as an integral part of their community, while allowing Evergreen students to think of Olympia as their town.

GESCCO representatives see a downtown student center as a way for Evergreen to build a bridge from the campus to the community. Historically, Evergreen has had problems justifying its very existence to the city and the state. By giving students and student groups a visible presence in downtown Olympia, the community may understand what is happening here.

As an example of the current lack of understanding, GESCCO quoted college president Joseph Olander from a recent CPJ article. "The president of Evergreen," Olander said, "is subject to a whole range of questions about its existence, its purpose, its role, its scope."

"We aren't talking about some sort of student office," Lunsford told the Board, "We're talking about a student/community center where the two communities can meet each other, work with each other, educate each other." The GESCCO representatives see the student center as a place that could house student art works, presentations by student groups, lectures by faculty, dances, plays, and music, as well as serving cont. on page 2

Stilson's "Wintergreen" summons sense of deja vu

by Cynthia M. Sherwood

Many students who at one time or another found themselves amidst the confusing area known as the Evergreen Library, have also probably found the helping hand of Malcom Stilson. "My policy has always been to rescue those who look dazed, that's a part of my being at Evergreen, part of the job," said Stilson. Even though many students may only be aware of his library skills, his accomplishments and gifts to Evergreen go far beyond the reference desk.

For example, Stilson said he has written seven major musicals. "I've produced twelve Wintergreen plays, which are satires on Evergreen," he explained. He said that he worked a half an hour on them every day. "Many were written during the time that my wife was preparing dinner. They worked out my daily frustrations. They are usually based on something that is going on around campus that everyone knows about," said Stilson, defining the reason behind the satires' success. "I've given humor to the college," Stilson said, and these satires are representative of that humor.

Occasionally at noon, Stilson can be found in front of the library giving a short piano concert for anyone who wishes to listen. But, he said, because of his busy schedule, he doesn't get to play as often as he would like to.

An ongoing project of Stilson's has been the Evergreen Archives. The archives include the college's history of beginning curriculum discussions, back articles discussing the development of Evergreen, nearly every CPJ issue published, numerous slides of Evergreen's start, and much more. "I chose to do it because it was a part of my job. In

a sense I've put my imprint upon the college," he said. Since Stilson is only able to work on the archives two days a week, he said, he knows it will be quite some time before they are completed.

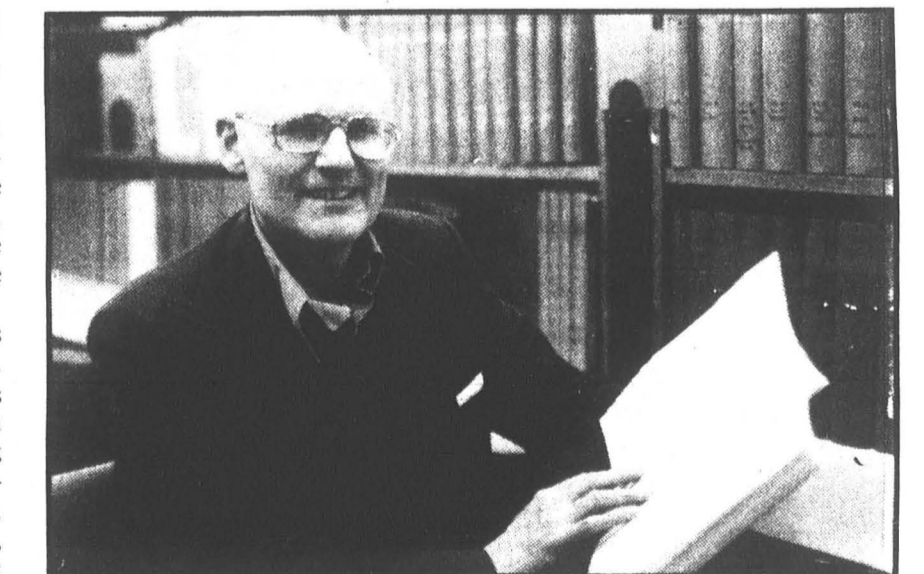
Many old-timers around Evergreen might have encountered Stilson's first satire, "Omnia Ex-stares," that he has created from his memories of the 1971 Evergreen Staff meeting at Millersylvania State Park. "Omnia Ex-stares" means, Let it all hang out, the truth about the events that occurred at Camp Chicken. "They were based on battles with the budget and problems with the staff," said Stilson. "They were well received."

Stilson, who is also the composer of "The Geoduck Fight Song," explained that the fight song came from one meeting at Millersylvania. The idea of a geoduck as mascot was suggested and adopted during one presentation. One characteristic of the satires, Stilson said, is that they all have the fight song incorporated into them as a part of their themes.

The satires are especially humorous because they poke fun at personal characteristics or staff members who are well known to Evergreen, such as Charles McCann.

Stilson said he created the character Ashford Cann (Ash Can for short) after Charles. He asked Rudy Martin to play the part. "The funniest thing about Rudy playing Ash Can," said Stilson, "was that whenever Ash was supposed to blush, which Charles often does, Rudy would have to hold up a sign that read, 'Blush.'"

"My greatest joy is to have a happy audience, hear people laugh, know they have enjoyed themselves at the end of the play," Stilson said. Now that Stilson is no longer at the library reference desk, he is able to spend more of his time devoted to his satires, the development of the archives, and many other outside activities. Stilson says he is now working on another satire called "Thik Hai Sahab," which means cont. on page 2



Malcom Stilson in his element.

Governance report in this issue

The first draft of the new governance structure for Evergreen appears on pages 15-16 in this issue. The Wednesday Student Forum is seeking letters of application and resumes from any and all students who are interested in serving on the new Campus Advisory Board.

The Disappearing Task Force on Governance is nearing its deadline, and the Student Forum will be reviewing applications for student membership on the Board as soon as President Olander approves the final draft.

Please hand deliver or mail your application letter and resume to either Thome George at the Information Booth on the second floor of the CAB, or to Vice President Gail Martin's office in LIB 3236. The Student Forum will start reviewing

applications during the first few weeks of Winter Quarter.

It is imperative that you act now to ensure that the student representatives on the new Board are selected by students, not administrators. The only definite requirements at the moment are a willingness and ability to serve for a minimum of two years.

Please try to come to the Public Meeting of the Governance DTF from 10 a.m. to 1 p.m. Wednesday, January 8, in Lecture Hall 1. The members of the DTF will try to answer your questions about participation and membership on the Advisory Board.

Students interested in helping to choose their representatives should attend the Wednesday Forum at 12:30 p.m. in CAB 104.

Madness/Creativity lecture

A free lecture entitled "Madness and Creativity" will be presented December 12 at 9:30 a.m. at the State Capitol Museum at 211 W. 21st. To get to the museum, go towards Tumwater on Capitol to the light at 21st, turn right

Linda Spoerl will discuss the theme of madness in both the lives and books of selected authors.

The lecture has been made possible by a grant from the Washington Commission for Humanities.

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reviews

Tiny Giants and Variant Cause spice local scene

by Melody Lee

Because this review is dedicated to local music, perhaps I should review some on-campus music that's more up to date. Like Variant Cause's single, "Complete Details" and "Marathon Man," or The Tiny Giants' tape *Cartoon Violence*.

"Marathon Man" on Variant Cause's single is the better of the two songs on the tape. It's strong and fast, and depends, like "Complete Details," heavily on percussion. The drums are prominent and have an uncommon sound (rimshots?).

The most notable thing about Variant Cause is their somewhat original sound, something not found too often. They blend a Savage Republic sound with the Talking Heads, and some post-punk speed. That's a hard combination to form in the mind's ear.

"Marathon" is a hard song to describe. Suffice that it's a good attempt by Variant Cause at creating their own niche, but not a completely successful one. The speed and form changes are good, and the drums are excellent, but the song doesn't quite satisfy the ear. It reminds me of an unfinished Zimbo Chimps song. Maybe that's what Variant Cause wanted, in which case "Marathon" is a success.

"Complete Details" is a bit more commonplace. It is cliché rock 'n' roll. The wind instrument solo and the drums are the saving graces. The solo, I'm not sure on what, is innovative, and sounds and feels good. It has a mood and a sound that the rest of the song never quite attains. The drums are just really strong and creative. Not just a set pattern.



Variant Cause poses on the Seattle Center's monorail. The members are Jan Greger on juxpo vocals and trash guitar, Mark Fenton on frenetic skins, Greg Morlan on head guitar, Weyo Hogan on rush hour keyboards, and Ryan Collins on power tremor bass.

The Tiny Giants' *Cartoon Violence* is only available as a tape. It has eight good songs on it. The Tiny Giants sound is a menagerie. It ranges from straight rock, "Radiation Babies" to country rock, "Modern Prophet," and even out into the depths of what I guess you'd call rock-gospel, "Grace of God." *Cartoon Violence* starts with a

rock tune, "Radiation Babies." "Babies" is the rockiest song on the tape. It has an R & B Stones meet Dead or Alive feeling to it. The keyboards in the song are well used but not overused. It creates an atomic or molecular mood. The guitar, like the keyboard, is well used but not abused. The guitar has an atmosphere of tension

to it. Add to this the doomsayer bass and muffled drums, and you've got a tune that'll blow you all the way to side two. Side two begins with "Sound Wave." "Wave" is a fun Washington surf song. It doesn't resemble The Beach Boys or Jan and Dean, but from what I've gathered there's not a lot of surfing to be done

in Washington, so...the lyrics to this song are based on a creative pun, and are wholly satisfying. "Wave" is a good dance tune, one I'd love to hear live. The music's not terribly complicated, but the song, and The Tiny Giants sound that much better because of this. The Tiny Giants have a simple ska/reggae-influenced sound which can be heard on this song.

Although not as well as on the next song "Ego Go." "Ego" is one of the slower songs on the tape. The Tiny Giants do their slow songs as well as their rockier songs, something a lot of bands can't do. The interplay between the guitar and the keyboards on "Ego" has a happy, sort of upbeat feeling to it. It reminded me, and this may sound weird, of a mountain stream.

Again, The Tiny Giants haven't piled on the sounds and the intricate leads. Their sound is great because they don't play poor music well and complicatedly. They play good music simply, and allow each sound and rhythm to have its own breathing space.

"Cartoon Violence," the last song on the tape, has a neat authentic cartoon violence intro. The lyrics are funny, although also scary. It reinforces the fact that cartoons are not merely cartoons when you're as young as most Saturday morning viewers.

Musically, the song is interspersed with authentic cartoon violence. The interplay between the guitar and the bass has a good bluesy feeling. And anyway, any band that's into kazooes can't be that bad. I picked up *Cartoon Violence* at the bookstore, and hopefully The Tiny Giants will have a new tape out soon.

Film portrays Feds as ruthless as the criminals

by Arvid Gust

Skating on the thin ice of a new day, the United States Secret Service is exposed as ruthless and daring as the criminals they pursue. This is an organization determined to discover and track down persons who perpetrate crimes against the state; in this case, an abundance of counterfeit currency. And, "To Live and Die in L.A." deals out a hand of cards you can bet with.

Each moment of this film reveals truths with such succinct clarity that when the chips are down, rubber gloves never leave fingerprints! The multitude of details fit together as a very plausible puzzleboard, challenging the viewer to become more attentive at every turn of events.

"The love of money is the root of all evil," and most people are easily tricked into abusing the privilege of

monetary gain.

In a metropolis the size of Los Angeles, individuals exist on every plateau of survival and material pleasures, arbitrating lawyers included. And the closer to the top one gets, the more we find this obsession overwhelming everyone in its path with greed, aggression, and deceit. Set against the barrenness of a vacuous desert city, these very real characters are all interested in Playdoh. In fact, there is so much phony money on the streets, even the bartender in the agents' after hours bar attempts passing off a bogus \$50 bill on the "good guys."

Less than charming in style and manner, these good guys prove to be inhibited by a lust for vengeance, while the bad guys want respect. To eliminate fear, we see one Secret Service agent leap from a 150 ft. span

bridge. While tempting the fates on the L.A. Skyway, one of his legs is secured by a rope which breaks his fall about 30 feet above the bay. You decide if he was wise. Later this strengthening of the spirit does help save our boys when placed under stressful circumstances.

Posing as doctors who wish to launder illegal bonds for a wealthy businessman, they attempt to set up Rick Masters; he is responsible for making and circulating the dough. We observe the entire plate-making and printmaking processes with fresh, crisp bills being the end result. First, the agents must procure \$30,000 dollars in real money, in order to purchase a million in funny dollars. How they come up with the thirty grand becomes a chapter fraught with illegal ways and means, culminating in a chase scene com-

plete with a high powered pursuit sequence which includes a car chase going up the "Do Not Enter -- Wrong Way" ramp into oncoming L. A. traffic. The agents identities are preserved awhile longer.

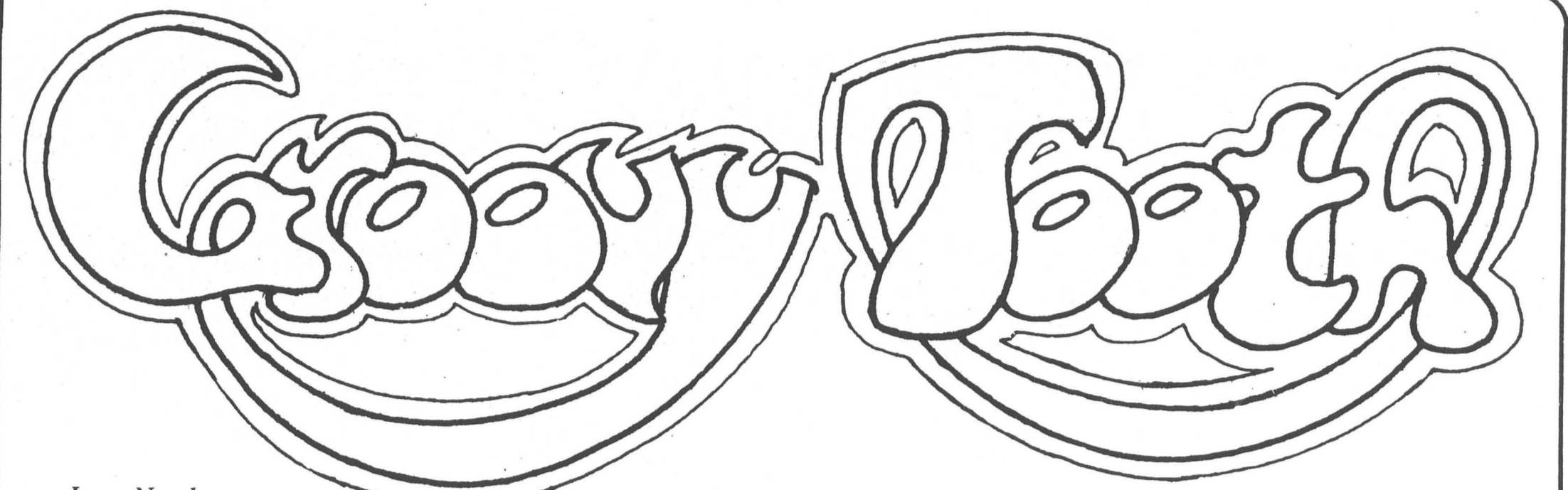
Exciting camerawork allows the viewer a first-person look, and you are caught in the crossfire of a many-sided, double dealing attitude adjustment. Camera angles in the first person also unravel a tight visual collage which allows a beautiful and well thought out display of imagery. Distinct choices of color and light accent creative perspectives, highlighting fast-paced action.

Actual violence is not overly graphic and the manner of direction, photography, and music are charged with brilliance. There are no "Miami Vice" overtones and no "Hill Street Blues" soap suds.

Directed by William Friedkin ("The French Connection," "The Exorcist") "To Live and Die in L.A." has vividly captured the climate of the times. Here is a brisk-paced, non-nonsense film with an introspective viewpoint; a story of snowballing schemes and the consequential events which follow suit.

Slick performances are by Willem DeFoe as daredevil agent Rob Jessup and Jon Pankow who portrays his Greener partner. The film score includes choice music by Wang Chung, Rank & File and the Beaters. This film can be seen at the Capital Mall Cinemas (302 Capital Mall) on Olympia's West Side through Thursday. Call 754-8777 for times.

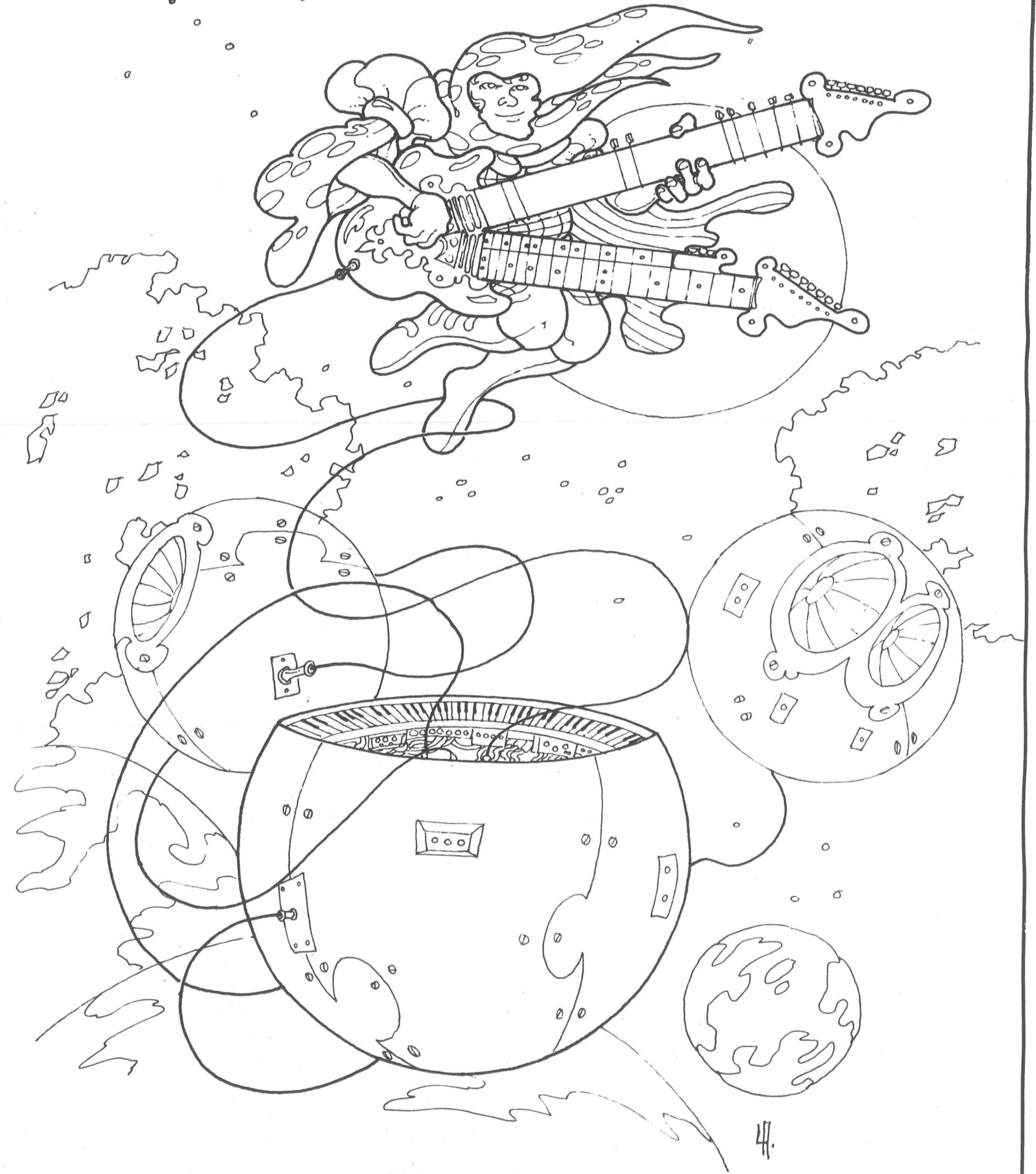
"Oh, what money can do when you print it yourself...you're workin' for me now."



Issue No. 1

Evergreen's Rock Magazine

December 1985



expires Jan. 1, 1986

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"That 'Year of the Cat' Guy" comes to Seattle

by Lee Howard

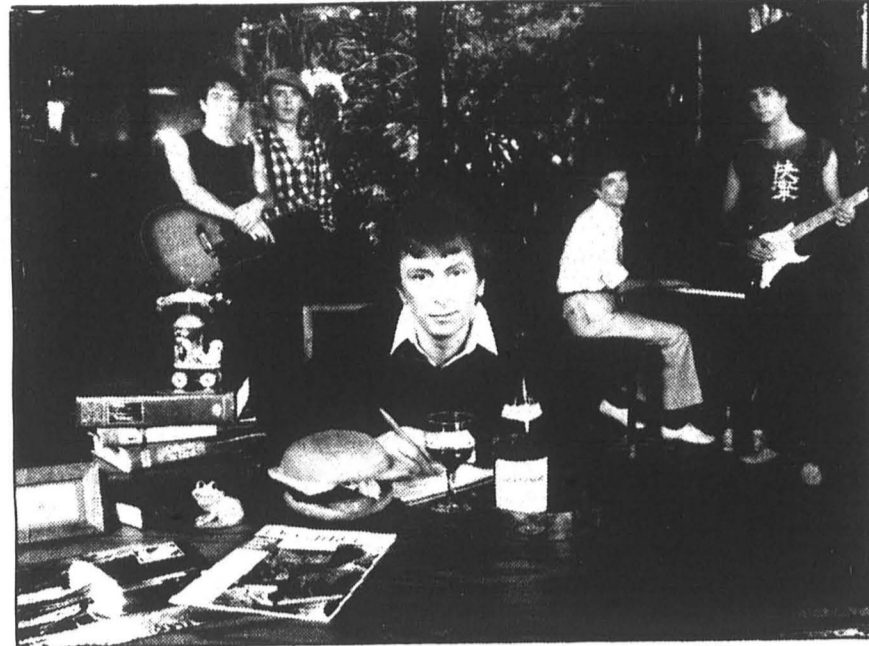


photo by Adam Yurman

Robin Lambie, Steve Chapman, Peter White and Adam Yurman are backing musicians for Al Stewart, seated with wine and large hamburger.

He's an unassuming little man with a bizarre grin on his face that says he either has some strange inside joke, running gag, or lost member of Monty Python darting about within the walls of his skull. He's a somewhat forgotten singer/songwriter who made slight ripples in a musical ocean sometime back in the mid seventies. His early folk albums brought him a respectful spotlight in Britain in the late 60's and his first American releases became cult classics to a loyal following—a small, yet fanatical crowd.

Al Stewart's music and nonsequiturs appeared at Parker's on Aurora Ave. just a couple short weeks ago, and to the few of us that made the sojourn to the nether regions of the north, it was well worth it. Apart from the usual table of pin heads shouting "Nostradamus" between every song, the show was something to tell the kids about.

The "Masterpiece Theatre" fanfare preceded his appearance on the

joined, psychotic sax solo during "Cafe Society" in the manner of Mel Collins' King Crimson material. He also supplied the harmonica for "What's Going On?", a rather unexpected tune. Peter White's schizophrenic fingers rolled through blues, jazz, baroque, and what-have-you on a fabulous key solo, then took to the spanish guitar for "On the Border".

As an encore he and Peter performed "Roads to Moscow," the song that the "Nostradamus" guys had been yelling for since he finished "Nostradamus." (They're "concert-jerks." They gotta yell somethin'.) After seeing a show with that much genius behind it, it truly becomes a shame that Al's last album, *Russians and Americans*, vanished without a trace. It contains many a song that could make the radio waves, but most D.J.s haven't realized that Al has refused to roll up and die. A copy of *Russians and Americans* would, in fact, make a fine focal point for some of your holiday cash. The song "Accident on 3rd Street" is a sentiment and twistedly funny work. And that

Poco) on drums, and Peter "Resident Genius" White on everything else were introduced as "Diana Ross, Diana Ross, Diana Ross, and Diana Ross" by Al. Camp provided a ripping, dis-

alone is worth the trip downtown.

If you're at all interested in escaping the servile and the abject; if you want to hear some great music, but you're tired of guys with yellow, rubber coats running a flashlight through your socks, then Al's the guy to see. If you're wondering why Al's fans are wide-eyed fanatics; if you can't figger out why your friends weird roomie has the lyrics to "Terminal Eyes" tattooed on his foot and plans to sack Europe for a copy of *Bedsitter Images*; or if you want to hear poetry that will make your every brain cell drool, then pick up an Al album. *Any* Al album. (Some of them include the likes of Jimmy Page and the one and only Rick Wakeman. I'm not gonna tell you which ones. I want you to have to get 'em all.)

If you're already a fanatic you'll be wanting to write: The Al Stewart Appreciation Society c/o David Dash 212 Stratford Road Brooklyn, Ny 11218 for tour info, the lyrics to "Terminal Eyes," and maybe even a tattoo kit.

Congressmen get taxing with home taping bill

by Duane Anderson

Congress is considering a bill that would tax blank tape at one penny-per-minute and a tax of 5 percent to the wholesale price of tape recorders and 25 percent on dual deck recorders. The sponsors of this bill are trying to replace the supposedly lost revenue caused by home taping of records, but this tax would do nothing to enhance copyright laws and it only helps the recording industry which is boasting unprecedented sales.

The bill, which was introduced in the Senate by Senator Charles Mathias (R-Md), would have money collected by this tax go to the Copyright Royalty Tribunal, which

would then distribute the money to copyright holders; the recording industry, though, is organized in a fashion that guarantees the lion's share of revenues raised would go to the major record companies, music publishing companies, and a handful of wealthy superstars.

This tax actually would create reverse Robin Hood situations by taking money from those who need it, and giving it to people with an abundance of money. If a local band wants exposure they might make a tape of their music; if this bill was passed, however, the band would have to pay a tax on their tape and their recording equipment, and the taxed money would go to the likes of Bruce Springsteen and Mick Jagger. I do not believe that either

Springsteen or Jagger is being so hurt by home taping that they need to take money from a band just starting out.

Copyright laws are not even served by this bill. The laws are designed to promote more creation of music, but the raised revenue will only go to people who need no extra funds to create or distribute their music.

This is not the first time the recording industry has tried to tax blank tape. In the early eighties the industry was in trouble and a finger was pointed at home taping; in the early eighties, though, there was a recession and billions of dollars was being diverted into the video game craze. Now that both the recession and the video game craze are over,

the recording industry is doing booming business.

In 1984, several record companies made all-time high profits with over all industry revenues hitting a new high of \$4.4 billion. According to industry reports, 1985 will prove even more profitable. Just how is this industry being hurt by home taping? I really do not even think home taping stops many record sales. I mostly use tapes to preserve records I have purchased. Taping of records is also often done in order to make customized greatest hits tapes or to make dance tapes for parties.

This bill unfairly hurts anyone who records uncopyrighted material. Tapes are used for purposes ranging from recording original music to recording lectures. This bill, though,

accuses any buyer of blank tape of planning to use that tape to record copyrighted material, and then punishes the tape buyer without trial.

The Audio Recording Rights Coalition, a coalition of consumers, retailers, manufacturers and allied trade associations, is fighting the bill. If you want more information you can call them at 1-800-282-TAPE or write them at Audio Recording Coalition, P.O. Box 33705, 1145 19th St. NW, Washington, D.C., 20033.

Senate debate on the bill has been postponed until after the holidays. If you do not want the bill passed, I suggest you write your senators when you go home for the holidays.

Celebrate Christmas with Magical Strings

Magical Strings will be presenting an evening of Celtic music in their *Annual Celtic Yuletide Concert* to be held this year on Saturday, December 14 at 7:30 at the University Christian Church. Magical Strings is Phillip and Pam Boulding and their five children.

The Boulding family, sometimes referred to as the "Trapp family of the Northwest," have performed a Seattle Christmas show for the last seven years. The family will play arrangements of Celtic music and their own compositions on Celtic harps, hammered dulcimers, cello, violin,

field organ, pennywhistle, recorder and glockenspiel.

At their Christmas concert, Magical Strings will perform their newest compositions and arrangements of ancient carols. The children, in costumes, will dance and act out a musical story.

Tickets for the Christmas show are available from Ticket Master, Elliot Bay Book Co., Galway Traders, John's Music on University Ave., Finders on Mercer Island, or by mail from Magical Strings, P.O. Box 4086, Seattle, Wa. 98104.



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Early Lecithin use may prevent Alzheimer's

by Michael P. Tobin

It is now an observable self-evident fact that the world faces an epidemic of senile dementia, or Alzheimer disease. This concern prompted a study in 1981 for the need of long-term care of the aged by the Federal Council on the Aging. In the United States alone, approximately 2.5 million people over the age of 65 suffer dementia; the projected prevalence in the year 2000 is 3.2 million (DHHS, 33). There is reason to assume that this problem has existed on a relatively smaller scale forty years ago, but people live longer in America than they did forty years ago. Based on the projected growing numbers of the aged population in America, the number of the aging population with senile dementia is growing. The immense cost in human suffering to patients and families is often underrated. The health care costs are also immense: considering only the 1.5 million elderly residents in nursing homes in the United States, 56 percent are diagnosed as having chronic mental condition or senility and 5 percent to 6 percent as senile dementia (Cherkin and Riege 420). The estimated annual nursing home costs for these 840,000 residents exceeds \$19 billion (420). It is understand-

able that the challenge of senile dementia is stimulating widespread attention among neuroscientists. One such focus of attention is on the debilitating effects of Alzheimer disease -- memory loss.

The hallmark of dementia is memory impairment. The Diagnostic and Statistical Manual of Mental Disorder, DSM-III, defines senile dementia as a dementia with insidious onset and gradually progressive course....It involves a multifaceted loss of intellectual abilities, especially memory impairment, which are severe enough to interfere with social and/or occupational functioning (Cherkin and Riege 423). Before any testing can be done, a careful diagnosis of irreversible senile dementia is critical in separating patients with other disorders as some 61 individual reversible causes of mental impairment have been identified (415). To reduce complexity, this article will focus on the memory impairments characteristic of "primary degenerative dementia, senile onset," following the terminology guideline of the DSM-III. The DSM-III is used to avoid ambiguity when describing a disease; doctors and scientists may use two conflicting terms to describe a disease when in fact the symptoms are identical.

Senility is also referred to as Alzheimer's syndrome, chronic brain syndrome, chronic organic mental syndrome, idiopathic senile dementia, organic brain disease, organic dementia, senile brain disease and senile dementia Alzheimer's type (DSM-III, 35). Dementia, in terms of memory loss, is characterized by an increasing difficulty in early encoding and retrieval (Brown, Randt and Osborne 131). Some of the aged, being tested for rapidly degenerating memory responses, were in such advanced stages of dementia they could not even say their name (133). Unfortunately, with the exception of the Wechsler Memory Scale (WMS), there are no widely used batteries of clinical tests of memory function. The WMS presents many problems when used to test the elderly: It does not control for original learning or provide a set interval to recall. Retention memory is measured by recall performance testing while learning is measured by recognition memory performance testing (131). Aging has a greater detrimental effect on recall performance than on recognition memory (135). So the old cliché, "You can't teach an old dog new tricks," is not so believable, at least where the implication is intended for humans and not animals.

When initial learning has been equated there are few differences in retention, but instead the failure is in transfer from primary to secondary memory and retrieval from this secondary store (136). This is significant as delayed recall has been to be the best predictor of pathological memory changes, independent of age and intelligence (137). Decreased levels of brain acetylcholine may impair the memory in sufferers of Alzheimer disease (Thal, Fuld, Masur, and Sharpless, 491).

There is abundant evidence that acetylcholine, present throughout the central nervous system, functions as a central nervous system neurotransmitter although its concentration varies from region to region (Kuhar, 270). The aged in America suffering with Alzheimer disease have low levels of acetylcholine in the brain cortex, suggesting that a specific cholinergic deficiency may be characteristic of this disease (Thal, 491). Evidence of a decreased acetylcholine concentration in the cortex of post-mortem material and decreased acetylcholine synthesis in biopsy samples from Alzheimer patients has recently lent support to this possibility (Thal 493). Furthermore, a selective loss of choline acetyltransferase, the synthetic enzyme for acetylcholine, has

been demonstrated in the cortex of patients with Alzheimer disease, suggesting that a specific cholinergic deficiency may be characteristic of this disease (Thal, 491). In addition to these deficiencies, a loss of cholinergic brain neurons is associated with aging (Wurtman Sci Am 162). Just as drops of rain fall from a storm cloud causing it to waste away, brain neurons decline at a fairly steady rate of 6 percent to 8 percent for each decade of life (Hornykiewicz, 9).

The hippocampus region of the brain contains relatively large numbers of cholinergic neurons (Kuhar 270). The contribution of the hippocampus to the "normal" operation of human memory processes has been quite clearly delineated by Milner and her collaborators during the past fifteen years (Butters and Cermak 377). Normal nonverbal memory function, for example, can be classed as the recognition of faces or the recall of familiar routes, landmarks or tunes (Erikson 272). Milner has documented the nature of memory disorder following injury to the hippocampus and, in addition, has provided support for the dual process theory of memory -- both short-term and long-term. They represent two

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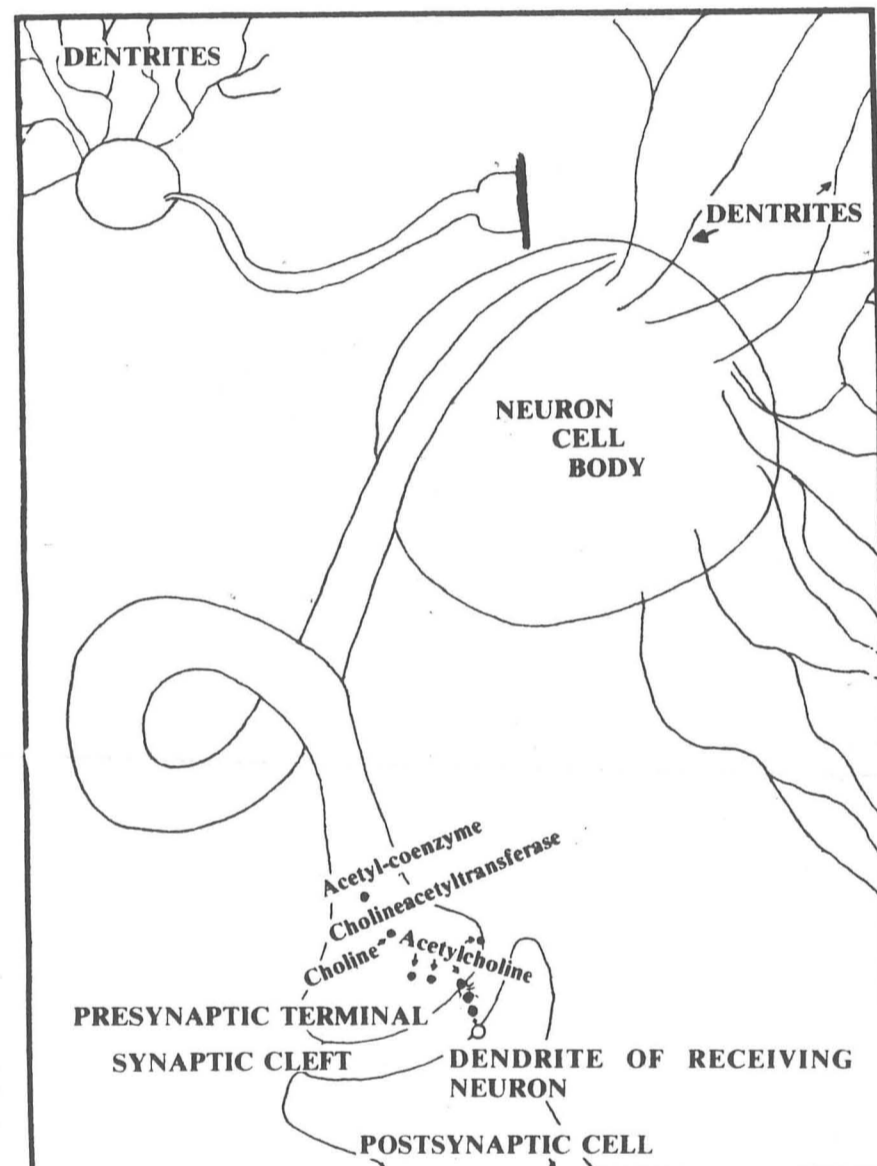
Lecithin increases brain choline levels

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distinct stages in the processing of information. Spanning the first 30 to 60 seconds after presentation, short-term memory material is considered relatively transient. Storage capacity of the short-term memory is very limited (378). Traces of short-term memory may be easily interrupted by competing information, for example, setting the car keys down somewhere and simultaneously becoming aware that the bathroom is flooded; the probability is great that there will follow a search for the keys. Even if there is little interference, memory traces are susceptible to decay if repetition of the desired subject is not sustained. With optimal learning conditions, material may be transferred from the short-term memory into the long-term memory where it is stored relatively permanently (379). Long-term memory information is usually forgotten because of failure to retrieve the stored engam due to interference from previously or newly learned materials (380). Information is transferred from one storage system to another through a process called encoding. Encoding determines the probability that an item will attain short-term or long-term memory storage as, for example, in remembering that the Santa Claus belongs at the top of the Christmas tree vs. memory as to where all the other ornaments go. Encoding also determines the item's strength in storage and the subjects' ability to retrieve information. For example, while being lectured to, the sounds and associations of words may be encoded into long-term memory but the abstract dimation of meaning may not. The higher the level of encoding, the greater the chances of storage and retrieval of materials (392). The results of these dual process memory studies have clearly established that bilateral destruction of the hippocampus results in severe amnesia for all kinds of verbal and nonverbal materials... (378). The left hippocampus is involved in the retention of verbal materials, the right hippocampus in the retention of nonverbal patterned materials (378). Moreover, damage to the hippocampus can result in several relatively unrelated species such as rats, humans, and monkeys, suggesting that impaired hippocampal function is related causally to lack of memory (Ehler and Yamamura

73). In fact, there was a very large decrease in choline uptake into the hippocampal synaptosomes which corresponded to the decrease in acetylcholine levels in the hippocampus and cortex. This suggests that a significant portion of the free choline in the brain may be localized to cholinergic neurons. Alzheimer disease patients suffering from memory loss due to low levels of brain acetylcholine can improve memory responses through daily oral intake of lecithin, a soy product. Oral intake of approximately 10 grams of lecithin combined with approximately 2 milligrams of physostigmine, was shown to be more effective than choline in raising plasma choline levels... (Wurtman "Aging" 217). Physostigmine appears to enhance the cholinergic system rather than function as general stimulant or arousing agent

(Thal 491). The intake of lecithin increases the amount of brain acetylcholine; physostigmine thereby prolongs and exaggerates the effect of acetylcholine (PDR, 784). The profuse and unbelievably complex system of connections within the cerebral cortex is made by synaptic junctions between fibers and their cell bodies, which transmit impulses from the processes of one neuron to the membrane of another (Bindman and Lippold 392). The transmission at these synapses does not occur in the one-to-one manner characteristic of the neuromuscular junction, where each impulse from nerve to muscle results in contraction (392). One neuron may have thousands of synapses and usually a more-or-less simultaneous activation of a proportion of these is required before the threshold of the neuron itself is



Function of Synaptic connection in the human brain

lowered sufficiently to let it generate its own impulses (393). Within the cell body, some synapses lead to excitation and others give inhibition, enabling very subtle variations in the behaviour of cortical neurons... (398). One irreversible cause of memory dysfunction is said to be neuronal loss. Since lost neurons are not replaced, the accompanying dysfunction is also considered to be irreversible (Cherkin and Riege, 422). Impairment of one memory pathway may leave a secondary pathway intact so that, like a deciduous tree in which a branch is removed, the energy will be transferred causing another branch of the tree to flourish. In much the same way, compensation for the lost neurons in one area of the brain may occur through an expansion of synaptic dendrites by reactive synaptogenesis (422). This is important as oral intake of lecithin causes presynaptic enhancement by increasing the level of the acetylcholine precursor -- choline (Cherkin and Riege, Multimodal, 435).

The concept that memory impairment results from the cumulative effect of numerous insults to the brain suggest that all available means should be utilized to counteract the effects of those insults (Lazarus, 435). Lecithin and physostigmine offer only one such means. There are also nondrug methods that have been reported to improve cognitive performance in elderly or brain injured patients.

Nondrug experiments which have been effective are the use of tasks such as memory for lists of words (Cermack, 508); cognitive skill training -- which trains in verbal strategies such as figural relationships and concept identification (Plemons, Willis, Baltes, 226); reality orientation -- involves informing the patient about such things as the date, time, location, patient name and staff names (Eisendorfer, Cohen, Preston, 220); and exercise therapy -- simple physical exercise (Powell, 160). Patients with Alzheimer disease also respond favorably to sensory stimulation. The sensory deprivation that accompanies social isolation in many elderly hastens cell degeneration in neural systems. Much like any muscle which is not used and becomes weak, so does the brain shrink when not stimulated. Mainly affected by sensory deprivation is the system which involves incoming information, the raw material of

memory formation. Much more research is necessary before the above methods will be available generally to the American public. Physostigmine, for example, is a poisonous crystalline compound extracted from the Calabar bean; it prevents the destruction of acetylcholine but cannot be obtained without a doctor's prescription (PDR, 373). Dosage varies with individuals; it can be dangerous and can cause a cholinergic crisis if not used properly. The results of experiments by Thal and others were obtained by careful scientific study. Additional research on the effectiveness of physostigmine in improving memory is underway.

Lecithin, however, can be readily obtained through health food stores, co-ops and mail order. All available information is consistent in the assertion that phosphatide content of lecithin is most important in increasing brain acetylcholine levels. Most health food stores sell lecithin brands that at best contain 60 percent phosphatide.

To date, testing of lecithin without the aid of such additives as physostigmine has been rushed. One "long-term" experiment, failing to demonstrate improvement in memory performance of fourteen elderly outpatients endured all of four weeks of cognitive testing (Cherkin and Riege, 418). More time may be needed; possibly months or years of lecithin intake may be necessary before memory improvement becomes apparent. Furthermore, consumption of lecithin, if taken daily, early in life as a dietary supplement, may prevent the effects of normal age-related neuronal loss. Recent reports indicating that long-term lecithin supplement may prevent normal age-related memory deficits and neuronal atrophy have stimulated interest in continued lecithin testing in humans (Harris, Dysken, Fovall). Eight patients with early Alzheimer disease were treated with gradually increasing multiple daily doses of lecithin and oral physostigmine (Thal, 491). Six individuals showed improvement in total recall and retrieval from long-term storage (491). The results suggest that small oral doses of physostigmine combined with lecithin ingestion have shown to improve memory responses in some patients with Alzheimer disease.

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governance

Governance DTF issues first draft of report

DTF Members

Carolyn Dobbs, Chair, Bill Arney, Sandy Butler, Keith Eisner, Amanda Goldberg, Richard Jones, Nancy Koppelman, Jay Saucier, Gail Tremblay, Ed Trujillo

DTF Process

The Governance DTF has been meeting since October to prepare this first draft of our report. Copies of this draft will be circulated to the CPJ and campus mail stops during the week of December 2. Copies will also be available at the Information Center in the CAB.

The Governance DTF will hold a public meeting to receive comments and suggestions on Wednesday, January 8, 10 a.m. to 1 p.m. in Lecture Hall 1. Please come to that meeting or send your written comments to Carolyn Dobbs, Lab 1, by 2 p.m., January 8. The DTF will meet at that time to review comments and prepare our final report, which will be given to President Olander by January 15, 1986.

Charge Given to the DTF

President Olander indicated that we were to rewrite those sections of Evergreen's governance document that describe the Evergreen Council (WAC 174-107-230-360). He requested that we develop a new campus-wide governance body that would provide advice to him on policy matters that affect more than one constituency (defined as staff, students, or faculty). In addition, we were to show how this structure would relate to constituency governance bodies. He further indicated his intention to serve on the campus-wide body, and he emphasized that other members must be able to speak

for their respective constituencies. Within this framework, we have developed the following recommendations.

Scope and Purpose of the Advisory Board

The Evergreen State College is governed by its Board of Trustees through the President of the college. The President delegates authority and responsibility for governance as outlined in the documents by which the college operates. The policies and rules, according to which the college chooses to govern itself and its members, are constrained by the laws of the land and by policies promulgated by agencies and bodies that, by statute or contract, have governance authority over some or all members of the Evergreen community.

There are three constituencies that comprise the college. They are students, staff (classified and exempt), and faculty. All policies and rules of the college affect members of all three constituent groups.

The Advisory Board (AB) makes recommendations about all-campus policy matters to the President upon his/her request or when college policies and resulting rules create concern or conflict, potential or realized, between or among constituencies. It is intended that matters of concern will be studied by the AB proactively, if possible, before actual policy-related conflicts occur. Therefore, it is essential that representatives maintain full and continuing communication with their constituency. The AB does not make policy or issue rulings. While the AB makes recommenda-

tions only to the President, it should also serve all constituent groups on campus. Should it fail in this regard, the AB should be changed or abolished.

"There are three constituencies that comprise the college. They are students, staff (classified and exempt), and faculty."

Membership of the Advisory Board

Make-up: Each of the three constituencies will be represented on the AB by three persons. In addition, the President and two at-large members will also serve on this AB. Each constituency will also select at least one alternate to serve if a regular member is unable to complete his/her term of office. The chairperson, who shall not be the President, will be chosen by the members of the AB as soon as the at-large members have been selected. Selection process: Each constituency will choose representatives to the AB using mechanisms established by

that constituent group. Constituencies should follow the college's affirmative action guidelines to ensure that people of color and women will be represented on the AB. All members should be responsive to concerns of people of color, women, and other minority groups. In the event a constituency does not have a selection mechanism or chooses not to select representatives, the Provost may select three faculty, the Vice President for Student Affairs - three students, and the Vice President for Development and Administrative Services - three staff.

The two at-large members will be appointed by the President based on recommendations from the nine other members of the AB. Priority should be given to making sure people of color and women are represented. In the event that these two groups are represented, the two at-large positions should be used to provide diversity by representing special campus groups such as part-time or graduate students or satellite campus personnel and students. Terms of office: Each member of the AB, excluding the President, will be chosen for a two-year, once-renewable term. The term of office will run from November 1 through October 31. Terms will be staggered within each constituency's representatives and for the two at-large members. The President's term on the AB will coincide with his presidential tenure.

A term of office may be terminated by request of the representative or by the AB for two unexcused absences. The chair of the AB will notify the constituency as soon as

possible if a vacancy occurs. Start-up procedure for terms of office and staggering of terms: The initial terms of office will run from February 1 through October 31. Two members from each constituency will be designated to hold two-year terms; one member will hold a one-year term. One at-large member will be given a two-year term and one, a one-year term.

The Advisory Board's Agenda

The agenda of the Advisory Board will be set by the chair, drawing from items offered by the President or other AB members at the request of their constituency. Agenda items will focus on all-campus policies, proposed or in effect, and inter-constituency concerns or conflicts over policies. In the case of conflicts, every effort will be made to resolve the conflict at the constituency level before invoking AB review of the issue.

The AB will hold meetings regularly; meeting may be initiated by presidential request or by the chair of the AB.

Advisory Board Procedures

General: The AB is used in two ways. First, the President may request that the AB provide him/her with advice and counsel when a policy caused or may cause the conditions for inter-constituency conflict. When the President asks the AB for a recommendation, the AB may give a recommendation or respectfully decline to make a recommendation. Second, a constituency, through its representatives on the AB, may request that a recommendation be given to the

cont. on page 16

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Governance DTF gives their report

cont. from page 15
 President. In such an instance, the AB may declare the matter to be of little consequence or outside its purview, the AB may try to resolve the conflict or potential conflict without making a recommendation to the President. In every case, the AB will issue a public statement outlining the matter brought before it and its resolution. The AB will also, through its members, ensure that AB actions are communicated to constituencies.

"We strongly recommend that the President publish all information about grievance mechanisms and make the document available to all students."

Specific policy conflicts: The following procedure will be used when the AB has been asked to participate in resolving inter-constituency policy conflicts.

Step I: Resolving the conflict "in house"

An individual or group will first bring policy concerns to his/her/its constituency governance body: the student forum, faculty meeting, or staff union. In addition, a person or group might address concerns to the campus mediator or adjudicator, if appropriate.

Step II: Informal resolution through AB mediation

If the concern cannot be satisfied within the constituency, AB representatives from that constituency may be directed to ask the chair of the AB to appoint a subcommittee to investigate the policy issue and bring the constituencies in question together, if necessary. The subcommittee would consist of two to four members, primarily drawn from AB members from the constituencies most affected by the policy. If a subcommittee decides to mediate the conflict, such efforts will be made in a timely fashion within 15 working days. The subcommittee will then report results to the full AB.

Formal resolution of the policy conflict by the AB

In those cases where informal subcommittee mediation failed, the full AB can choose to study the conflict further and make recommendations for resolution to the President. This recommendation could support the policy in question, call for modifica-

tion, or ask that it be rescinded or not put into effect. After the President makes a decision, he/she should notify the AB in writing.

Communication and Record-Keeping

In dealing with agenda items, the AB will both gather and disseminate information. Members will be open

will be recorded; important issues and recommendations will be published in the *CPJ*, and minutes will be available through the office of the Governance Coordinator, the Information Center, Services, and Activities Office, and related student organizations. Names of AB members, meeting times and places, and agendas for upcoming meetings will be posted on a bulletin board designated for that purpose. The AB will keep a record of its deliberations in the offices of the Governance Coordinator and the President.

Funds must be allocated to provide a professional clerical position for the AB. Responsibilities include taking and disseminating minutes, recording meetings, insuring proper notifications of constituency governance groups about AB meetings and agendas, and maintaining a file of all written and verbal communication received by the AB. This position is essential for the effective and efficient operation of the AB.

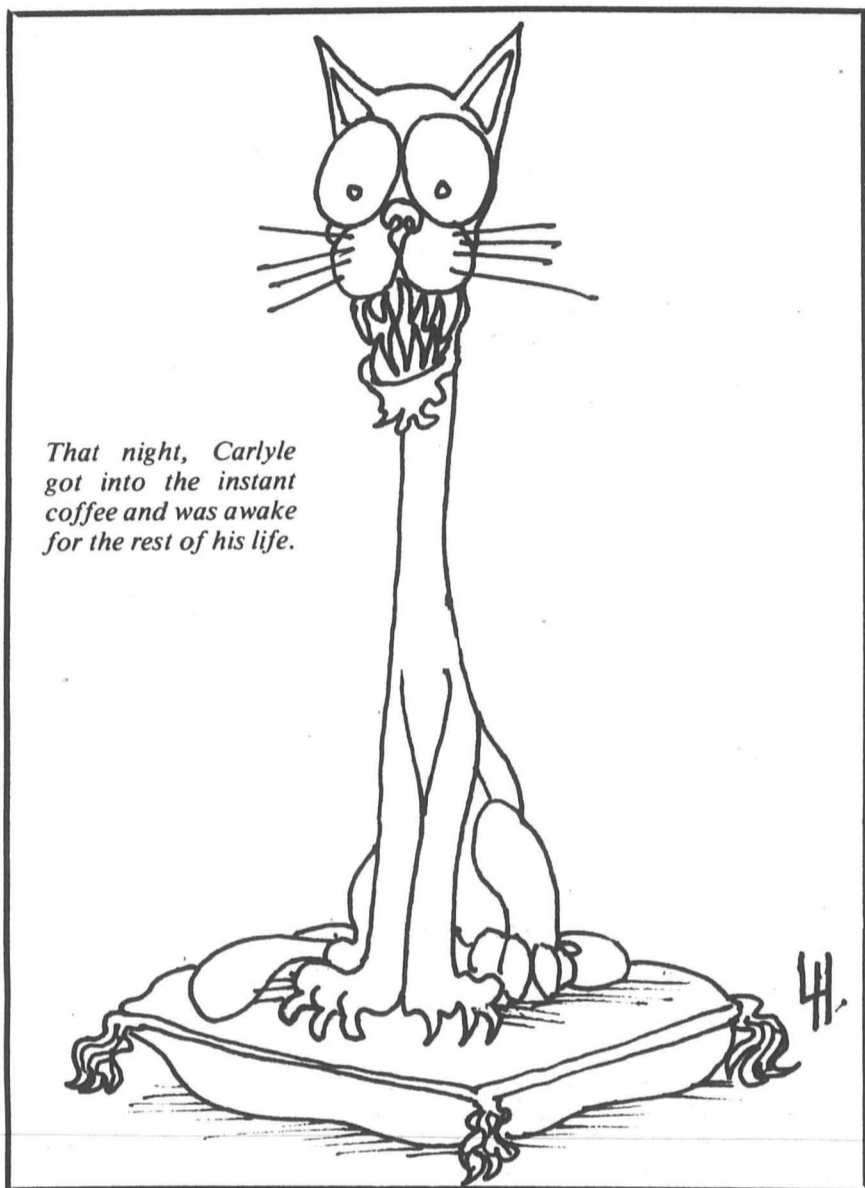
Evaluation
 The AB will design a process for regular evaluation of its record.

Grievance

The Governance DTF recommends that individual grievance procedures described in previous governance documents (WAC 174-107-360 through -530) not be a responsibility of the AB. We also recommend that the President charge a separate DTF in January, 1986, to study and recommend procedures for handling personal grievances. Finally, we strongly recommend that the President publish all information about grievance mechanisms and make the document available to all students. This concludes our first draft report on campus-wide governance. We will include in our final report all references to the Evergreen Council in WAC 174-107 that fall outside sections 230-360. We will recommend that these references also be deleted in January. Thank you for taking the time to read and, hopefully, comment on our report!



The Merriweather Band will be in the Olympia Ballroom Dec. 13 at 8.



That night, Carlyle got into the instant coffee and was awake for the rest of his life.

evergreen

Social Contract gives rights, responsibilities

Evergreen is an institution and a community that continues to organize itself so that it can clear away obstacles to learning. In order that both creative and routine work can be focused on education, and so that the mutual and reciprocal roles of the campus community members can best reflect the goals and purposes of the College, a system of governance and decision-making consonant with these goals and purposes is required.

- The Evergreen State College requires a social contract rather than a list of prohibitions and negative rules. Evergreen can thrive only if members respect the rights of others while enjoying their own rights. Students, faculty, administrators and staff members may differ widely in their specific interests, in the degree and kinds of experiences they bring to Evergreen, and in the functions which they have agreed to perform. All must share alike in prizing academic and interpersonal honesty, in responsibility obtaining and in providing full and accurate information, and in resolving their differences through due process and with a strong will to collaboration.
- The Evergreen community should support experimentation with new and better ways to achieve Evergreen's goals. Specifically, it must attempt to emphasize the sense of community and require members of the campus community to play multiple, reciprocal, and reinforcing roles in both the teaching/learning process and in the governance process.
- The individual members of the Evergreen community are responsible for protecting each other and

visitors on campus from physical harm, from personal threats, and from uncivil abuse. Civility is not just a word; it must be present in all our interactions.

Similarly, the institution is obligated, both by principle and by the general law, to protect its property from damage and unauthorized use and its operating processes from interruption. Members of the community must exercise the right accorded them to voice their opinions with respect to basic matters of policy and other issues. The Evergreen community will support the right of its members, individually or in groups, to express ideas, judgements, and opinions in speech or writing. The members of the community, however, are obligated to make statements in their own names and not as expressions on behalf of the College. The Board of Trustees or the President speak on behalf of the College and may at times share or delegate the responsibility to others within the college. Among the basic rights of individuals are freedom of speech, freedom of peaceful assembly and association, freedom of belief, and freedom from intimidation, violence and abuse.

- Each member of the community must protect: (1) The fundamental rights of others in the community as citizens; (2) the right of each member is the community to pursue different learning objectives within the limits defined by Evergreen's curriculum or resources of people, materials, equipment and money; (3) the rights and obligations of Evergreen as an institution established by the State of Washington; and (4) individual rights to fair and equitable procedures when the institution acts to protect the safety of its members.
- All members of the Evergreen community are entitled to privacy in the College's offices, facilities

devoted to educational programs, and housing. The same right of privacy extends to personal papers, confidential records, and personal effects, whether maintained by the individual or by the institution.

- Evergreen does not stand in loco parentis for its members.
- Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom. Research or other intellectual efforts, the results of which must be kept secret or may be used only for the benefit of a special interest group, violate the principle of free inquiry.
- An essential condition for learning is the freedom and right on the part of an individual or group to express minority, unpopular, or controversial points of view. Only if minority and unpopular points of view are listened to, and are given opportunity for expression will Evergreen provide bona fide opportunities for significant learning.
- Honesty is an essential condition of learning, teaching or working. It includes the presentation of one's own work in one's own name, the necessity to claim only those honors learned, and the recognition of one's own biases and prejudices.
- All members of the Evergreen community enjoy the right to hold and to participate in public meetings, to post notices on the campus, and to engage in peaceful demonstra-

tions. Reasonable and impartially applied rules may be set with respect to time, place and use of Evergreen facilities in these activities. Meetings of public significance cannot be held in secret.

- As an institution, Evergreen has the obligation to provide an open forum for the members of its community to present and to debate public issues, to consider the problems of the College, and to serve as a mechanism of widespread involvement in the life of the larger community.
- The governance system must rest on open and ready access to information by all members of the community as well as on the effective keeping of necessary records.
- In the Evergreen community, individuals should not feel intimidated or be subject to reprisal for voicing their concerns or for participating in governance or policy making.
- Decision making processes must provide equal opportunity to initiate and participate in policy making, and Evergreen policies apply equally regardless of job description, status or role in the community.
- The College is obligated not to take a position, as an institution, in electoral politics or on public issues except for those matters which directly affect its integrity, the freedom of the members of its community, its financial support, and its educational programs. At the same time, Evergreen has the obligation to recognize and support its community's members' rights to engage, as citizens of the larger society, in political affairs, in any way that they may elect within the provision of the general law.

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TENNIS is ALIVE and WELL at Evergreen!!! Practices are on Tuesday, Thursday and Friday from 4-6 pm through evaluation week. Both the men's and women's teams will return to the courts the first week of school in January, with meets starting the end of the February. Interested players are encouraged to contact Bob Reed in CRC 302 x-6520.

X-COUNTRY SKIING! RIVER FLOATS! SALMON COUNTING AND CAVE TRIPS!!! The Wilderness Center is gearing up now for a busy Winter quarter. The Center will be sponsoring a trip to the Tatoosh Mountain Range, snow shoeing adventures, a Gear Swap, regular x-country outings to White Pass and Mt. Rainier, and Survival Training (especially for cold weather). The Squaxin Indians will be leading the Salmon Count, to be conducted in the Steamboat Island area, (off Highway 101) The center is hoping to show the popular film... "Americans on Everest". Dates for the events have not been set so now's the time to GET INVOLVED! Contact Pete Steilberg at CRC 302 for more info.. Happy Holidays and Seasons Cheer to Everyone!!!

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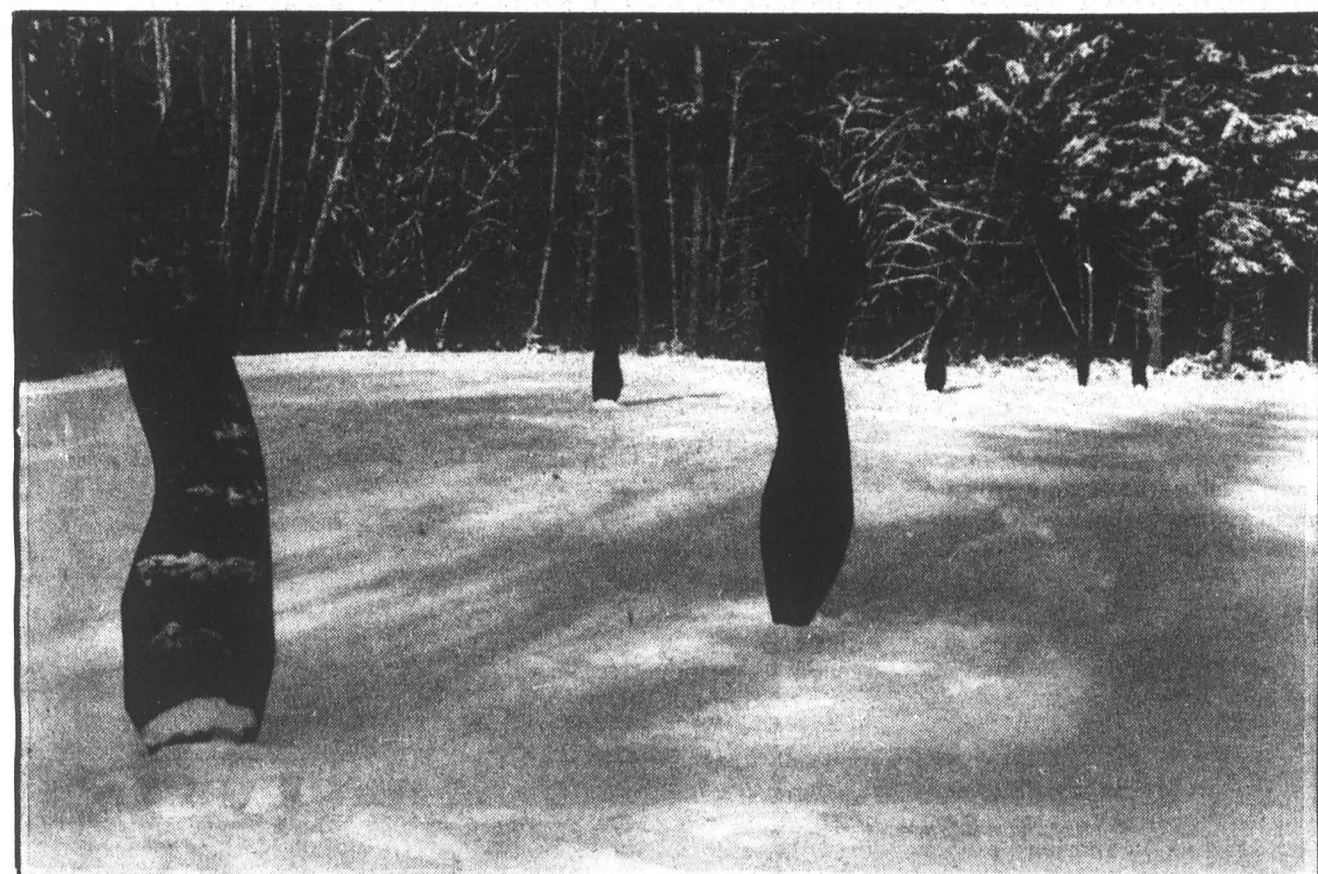
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Outdoor Installation Number 1 by Sarah Mittelstadt Bean, "Sculpture Idea" student. Photo by Devon Damonte

Essay:

Expression needs freedom

by Stefan Killen

Last week the Evergreen community had the opportunity to view work completed this fall by students in "The Sculpture Idea," "Studio Project," and individual contracts. Those who attended the exhibit in LAB I saw the product of a quarter's work. Most people, however, were probably unaware of the unique approach Evergreen takes to studying art, an approach that made this work possible.

My own experience in "Studio Project" has convinced me that the arts at this school are unusual and important. What follows is my understanding of what I have been doing this fall. I hope that what I say offers insights into the Evergreen visual arts for those people who have no contact with the department but are interested in what we are doing.

Language is our most available means of expression. With words we identify objects around us, explain experiences, and express feelings. Unfortunately, words only identify a small number of objects, experiences, and feelings. Frequently we adapt that which we want to express to the words which only vaguely meet our needs. Language often seems to actually limit our ability to identify our experiences and concerns.

One who can give to words meaning that is not usually present certainly has more freedom with language. But a person with such skills would be a poet or writer, and it is art which permits this freedom. The arts give us the opportunity to express ourselves in a language which is essentially our own.

But to express ourselves in our own language we must be given freedom -- freedom, that is, from those people who tell us our story is too pessimistic, or too trite, that our painting lacks a certain technical skill, or that we should have put more upbeat music to the dance piece. These pressures place the same demands on us that words do -- we have to bend our real expression to outside limitations. If we have to do this, we won't know what our real expression is.

Evergreen visual artists are unusually fortunate to have teachers who are giving us this freedom. Faculty members Marilyn Frasca and Susan Aurand both stress the importance of two issues: that of doing work in series, and that of seeing what is present in work. Both issues contribute to this freedom of expression.

Working in a series involves learning from one's own work, permitting one image or piece to lead to the next. Those people who have worked in this way might explain the development differently; even within my own work the manner in which I move from one image to the next is rarely consistent. Sometimes I want to repeat a technique I accidentally discovered, so I make another image. Occasionally I want to see more of an object which only suggests itself, so I draw it again more prominently.

The decision that I make in each case is intuitive, and often feels more like a guess. But inevitably, after making many images, I begin to focus more clearly on an issue which concerns me. By listening to each image, to its most intriguing and energetic elements, I begin to identify issues which hold real meaning for me. Looking back through this quarter's work, I can see that the issues I have been concerned with -- order, relationships, and repetition -- all developed out of my initial drawing, a small spontaneous scribble. Only because I have been given the freedom to follow the pulse of my work has this development been possible.

A good deal of time is spent critiquing work -- our own, each others, and that of prominent artists. This is when we learn to see. Behind the seeing is the assumption that the artist has expressed something through his or her work. So rather than judging the work and asking, "Do I like it, or not?" or "Is the composition balanced?" we ask, "What is present?" "What is being expressed?"

Such an approach to viewing work permits us to see more than our own interests, which we tend initially to project into what we see. Similarly, we can see beyond what we might culturally be expected to see. We might, for example, see tenderness in a Japanese print of lovers, where perhaps previously we had seen pornography. Finally, by giving our and other's work such freedom to express what it wants to express, we are giving each other the freedom to express our concerns in our own language.

Printmaking Studio closure a threat?

by Susan Reams

With the advent of a new biennium, some Expressive Arts students have questioned whether the arts will continue to be considered an important part of the Evergreen curriculum. Printmaking students are particularly concerned since the closure of the Printmaking Studio this academic year.

Members of the arts community have expressed that they feel threatened by the cuts such as the studio closure and the loss of a theater support staff position. Questions such as: Why was the Printmaking Studio closed? What alternatives are available? What is in the future for the studio? prompted an interview with John Perkins, academic dean, with hopes to clarify the situation.

When creating the academic budget proposal for the 1985 to 1987 biennium, Perkins had to consider a 2 percent to 3 percent decrease in available funds. Even though Evergreen received an 8 percent increase in the total budget for this biennium, to keep Evergreen operating as it had in the past a 10 percent to 11 percent increase was needed.

Obviously reductions had to be made. When asked what criteria were used which resulted in the studio closure, Perkins replied that programs central to the most important things in this institution were given priority. He said a support staff position was considered for termination, and that reductions in staff or facilities would be made that did not affect academic programs offered. Perkins stated that Evergreen has never had a full-time faculty member with a printmaking focus, so the cut did not cause the closure of any academic programs. In comparison, if a science staff position was terminated, several programs would have closed.

Reopening could be considered if there was great student interest, or if the facility was needed for a core program. But based on last year's enrollment, approximately 14 students per quarter attended the "Image and Design in Print" module. There is no way to total the number of individual contract students who utilized the studio.

According to Perkins, the studio happens to be one of the best facilities in the Northwest. With 2 lithography presses, 2 intaglio presses, a darkroom, a silkscreening studio, the letter press, and paper making materials, few other studios compare. Student organizations previously utilized the studio to print publicity fliers and posters. Unfortunately they will no longer have access to the silkscreening equipment.

There are no good alternatives for Evergreen printmakers until 1987, when a new budget proposal asking for the reopening of the studio is submitted. Even opening parts of the studio for limited equipment is not feasible for security reasons.

Perkins stated that the bulk of Evergreen students are enrolled in the Expressive Arts or Science courses. He reassures arts students that the administration does support the Evergreen arts, but until the next biennium, the printmaking studio will be closed.



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poems



photo by Marlon Herum

CONTEMPLATIONS ON A FIRST SNOW

*Snow was falling on the glass house.
Inside on the mantle
a little green creature lived to die
amid the cranky clutter of old masks,
paper bits, bottlecaps, and stainless steel love letters.*

*A starship flew about
teasing the tired sofas
and surprising the armchair into quick retreat
back to the cage of contraptions.*

*The manipulation box squatted on the kitchen table
ignoring the regiment of empty beer bottles,
partners in crime with the ashtray rats
who spy from the inside out.*

*The dictator crouched above troops
and at the sound of the beep a cat hissed and was caught
wriggling on a piece of thin tape.
The swimming pool on the wall
murmured french in reply,
infuriating the wood stove that saw only smoke
and prayed for reincarnation as a snowball's
most hideous nightmare.*

*The chandelier crept outside,
to a crystal dream
beneath cold branches,
silhouettes of weariness covered with ice.*

*On the lawn a little clay figure held his earthen hat
and gazed far beyond tomorrow
with sly eyes of china blue
at the last transparent world
freezing in a glass tomb.*

B. Myhr

HE LIVES ONE DREAM

*A man, battered and raggy,
clutched my sleeve.
Simple truth had burst his human heart
and covered his eyes with dry blood
from one impossible vision.*

*"The Sun,"
he said,
"will give you the knowledge that you cannot see
or it will blind you."
And then he said,
"I've said too much already,"
and he let go,
but only of my sleeve.
And he disappeared,
but only from the vision
of that which cannot see.*

R.P. Tyler

MAGNETISM

*If your internal environment is,
for example,
one of self-loathing,
you'll go find it
while it's finding you.
Do you want to live in light?
You've got to have the will
to change your environment
because
environment is stronger than will.
You can generate the magnetic field
that will align you to
Magnetic self-protection (invisibility to evil),
Magnetic work (energy transferal and manifestation),
Magnetic God (call him up and tell her what you want).
Astral entities with great desires will find you.
And if you are content to let the world be ugly
a hydrogen bomb will set you free.*

R.P. Tyler

TOGETHER

*We talked about us
not as a pair
But as things separate
together in bed
Her life as her
mine as me
She called it a discreet affair
I don't care
We make love as a pair*

W.C.Z. III

CONCERNED CITIZENS

*navajo corn wilts
in dry sorrow
while future is discussed
in hot tubs*

Scott Brownwood

PERSPECTIVES

*Blue sky
above red band
girding black mountains.*

*Cold December sunset
exquisite without haze,
like the shock of a
taste of pure spring water.*

*She turns and says
god its so cold so early.*

*It all depends on where you've been
I say elfishly,
knowing that her eyes
will soon burn like coals.*

*After all, I explain
as I swagger
as my coat comes off,
I come from Alaska.*

James Barkshire

Please bring your drawings, photographs and writing to the Poetry envelope outside of CAB306. Please type written work and include your name and phone number on all submissions. Any material can be returned upon request.

Paul Pope, Poetry Editor