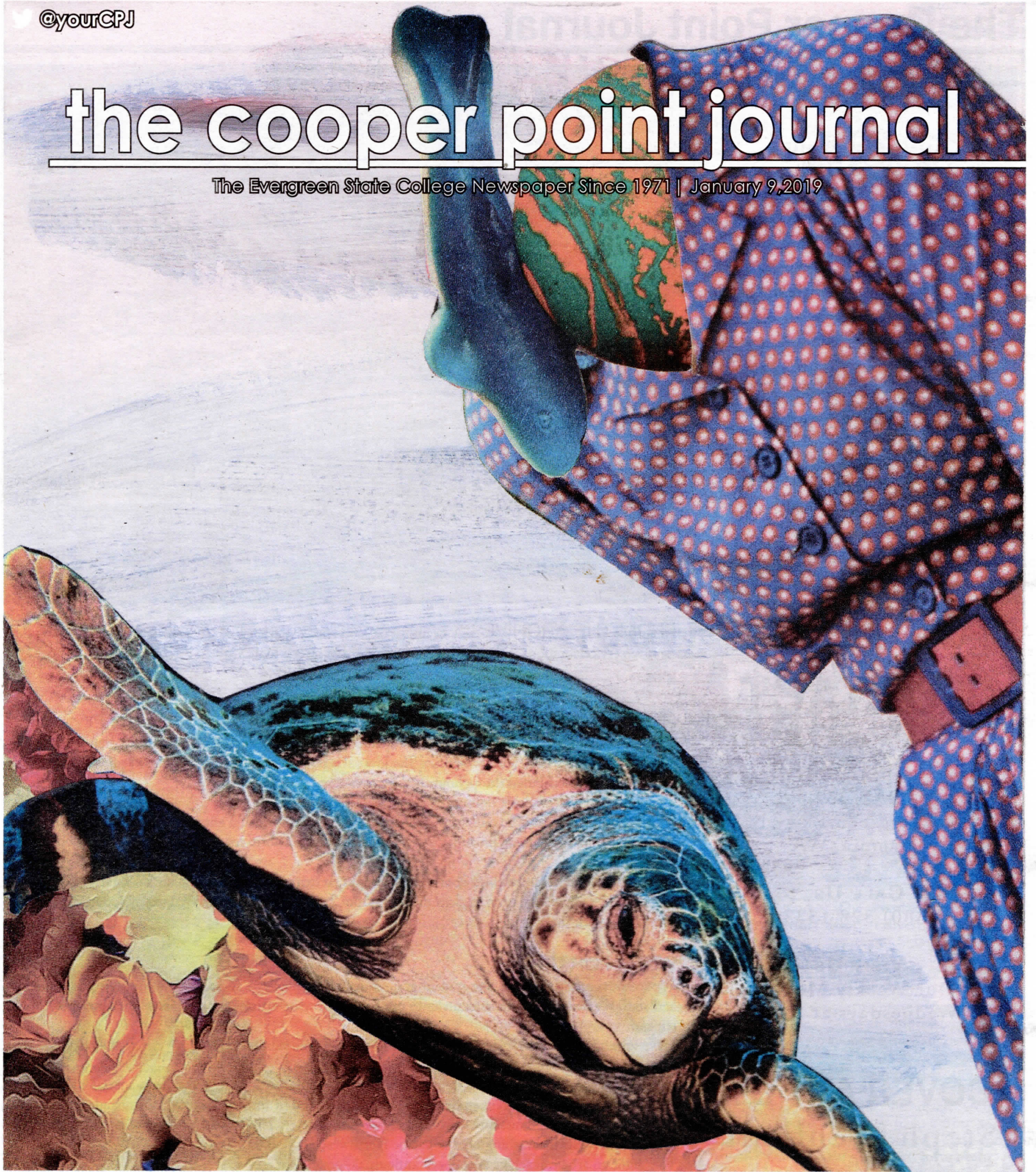


@yourCPJ

# the cooper point journal

The Evergreen State College Newspaper Since 1971 | January 9, 2019



**GOING GREEN-ER**  
WASHPIRG WANTS 100%  
RENEWABLE ENERGY

3

**POLICE & GUNS**  
RIFLE PROPOSAL TEN YEARS  
AGO COMPARED TO NOW

4

**EVERGREEN OVERSHARES**  
A BRAND NEW AND  
UNCOMFORTABLE COLUMN

9

# The Cooper Point Journal

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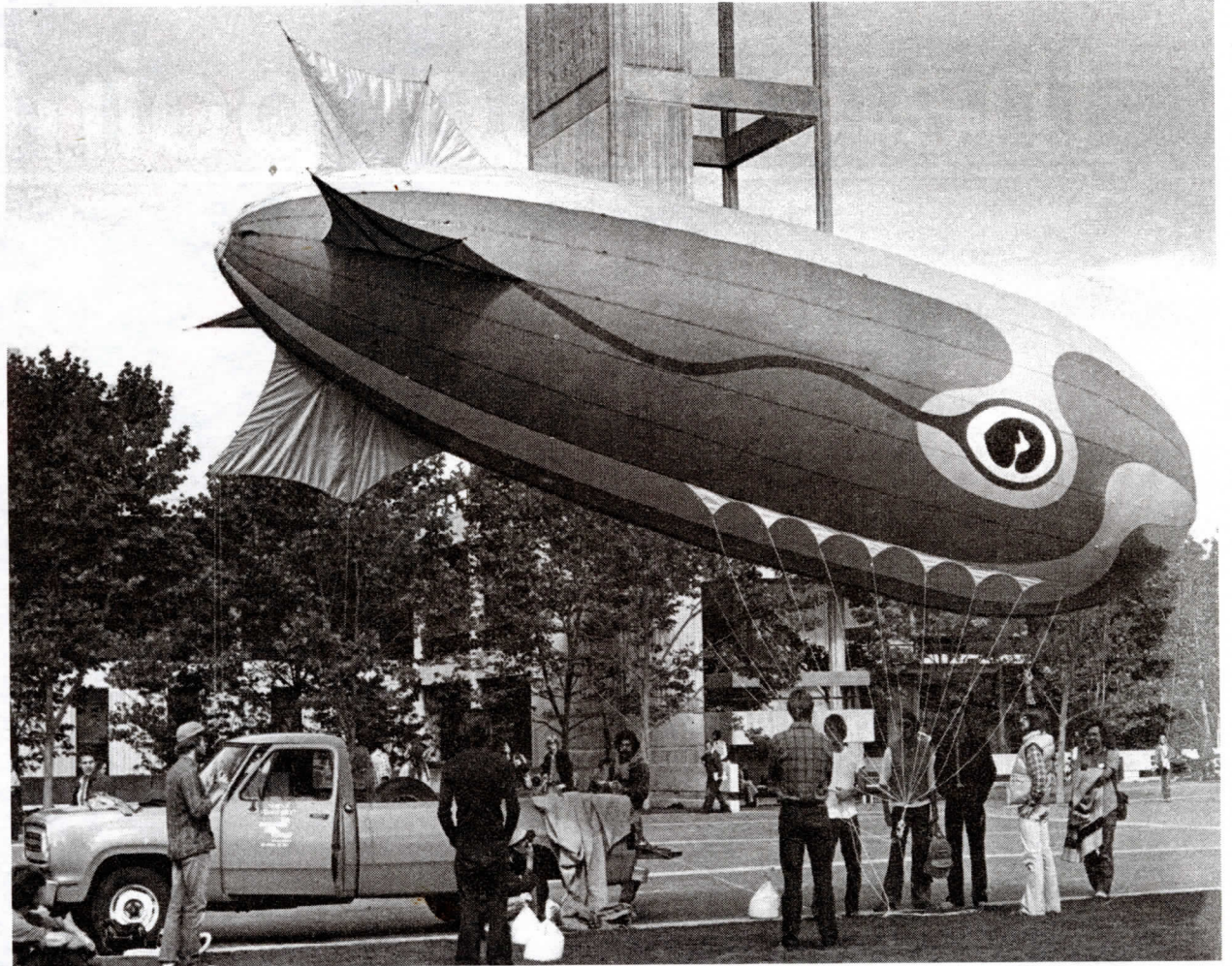
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**FROM THE ARCHIVES** A beautiful balloon showcased on Red Square for the school's Twentieth Anniversary celebrations. Taken in 1977, courtesy of Evergreen State College Archives.

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### HOW WE WORK

The Cooper Point Journal is produced by students at Evergreen State College, with funding from student fees and advertising from local businesses. The Journal is published for free every other Wednesday during the school year and distributed throughout the Olympia area.

Our content is also available online at [www.cooperpointjournal.com](http://www.cooperpointjournal.com).

Our mission is to provide an outlet for student voices, and to inform and entertain the Evergreen community and the Olympia-area more broadly, as well as to provide a platform for students to learn about operating a news publication.

Our office is located on the third floor of the Campus Activities Building (CAB) at Evergreen State College in room 332 and we have open student meetings from 2 p.m. to 3 p.m. every Wednesday. Come early if you'd like to chat with the editor!

### WORK FOR US

We accept submissions from any student at Evergreen State College, and also from former students, faculty, and staff. We also hire some students onto our staff, who write articles for each issue and receive a learning stipend.

Have an exciting news topic? Know about some weird community happening? Enjoy that new hardcore band? Come talk to us and write about it.

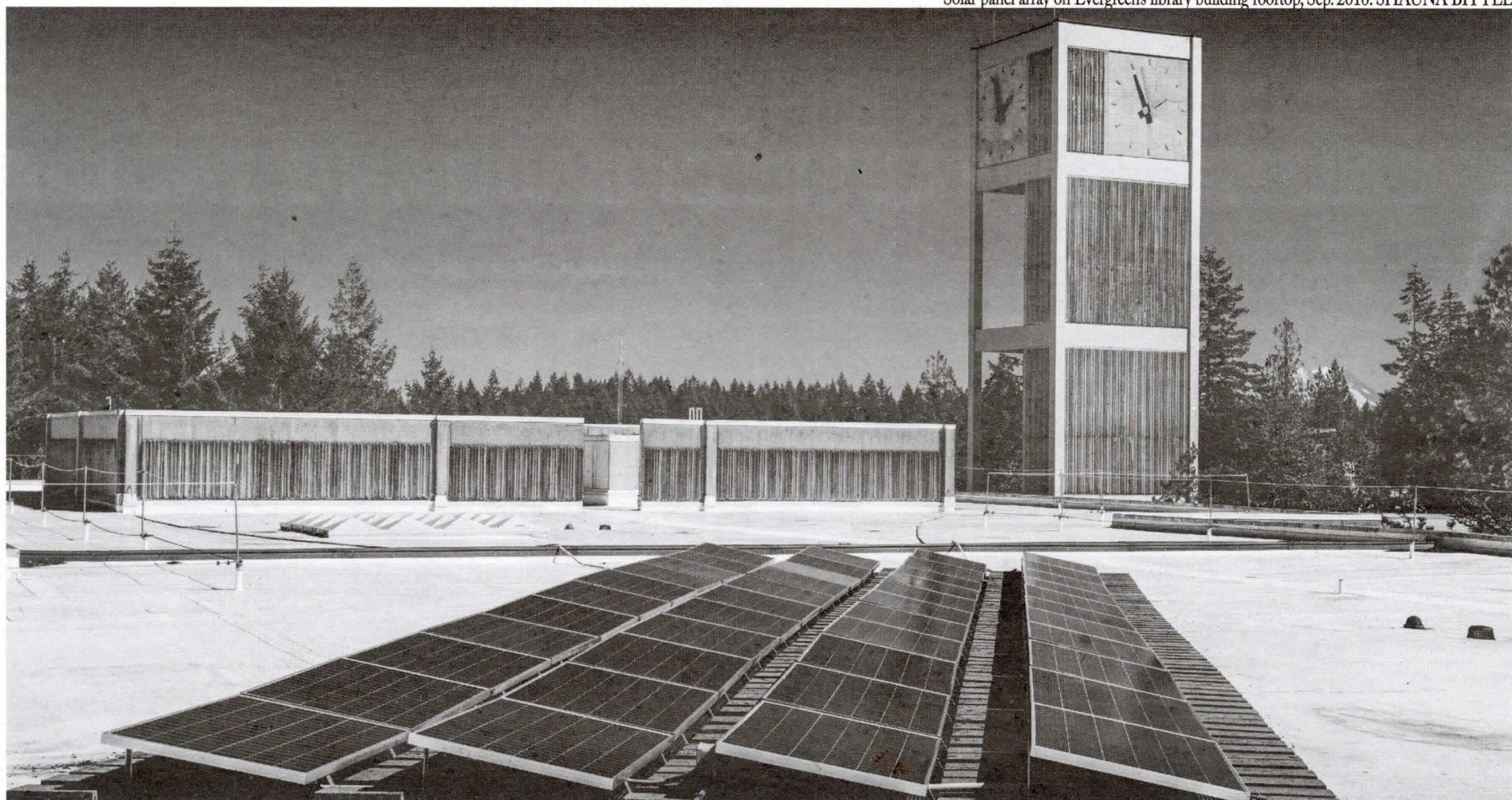
We will also consider submissions from non-Evergreen people, particularly if they have special knowledge on the topic. We prioritize current student content first, followed by former students, faculty and staff, and then general community submissions. Within that, we prioritize content related to Evergreen first, followed by Olympia, the state of Washington, the Pacific Northwest, etc.

To submit an article, reach us at [cooperpointjournal@gmail.com](mailto:cooperpointjournal@gmail.com).

### LETTERS TO THE EDITOR

We want to hear from you! If you have an opinion on anything we've reported in the paper, or goings-on in Olympia or at Evergreen, drop us a line with a paragraph or two (100 - 300 words) for us to publish in the paper. Make sure to include your full name, and your relationship to the college—are you a student, staff, graduate, community member, etc. We reserve the right to edit anything submitted to us before publishing, but we'll do our best to consult with you about any major changes.

Solar panel array on Evergreen's library building rooftop, Sep. 2016. SHAUNA BITTLE.



## WASHPIRG ASKS FOR 100% RENEWABLE PLAN

Evergreen students will vote on a plan for Evergreen State College to generate 100% of its power using renewable energy sources.

The proposal comes from the Evergreen chapter of the Washington Public Interest Research Group. Geoduck Student Union representatives voted to add the initiative to their winter ballot, alongside a measure that would re-new the research group's \$8-per-quarter fee.

Evergreen already buys "renewable energy credits" to offset its carbon emissions, funded partially by a \$1-per-credit fee that students voted for in 2005.

However, the research group's campus organizer,

Sarah Shames, says these credits are not enough. "The renewable energy credits we think are an awesome interim step, but they're not renewable energy," said Shames. "Carbon neutrality is great. But it's very 10 years ago. We can do better now."

The proposal asks students if they "support putting the Evergreen State College on a path to powering all operations with clean, renewable energy by no later than 2050 and for all electricity to come from renewable sources by 2050."

"It's in line with the tradition of the college to be sustainable, renewable," said Shames. "That's well within being the cutting edge place that Evergreen is and wants to be, and I think would be

attractive to current student body and prospective students."

The proposal does not specify how Evergreen would generate the renewable energy. In 2010 Evergreen investigated building a biomass gasification plant on campus, which would convert debris from the Evergreen woods and surrounding areas into natural gas. The plant would have doubled the amount of particulates in campus air and was thwarted after Thurston County Commissioners passed a one-year moratorium on biomass energy projects.

Shames said the open nature of the plan is part of its strength. "We don't want to commit you to something hyper specific. Technology

## STUDENTS WILL VOTE FOR SCHOOL TO GENERATE GREEN ENERGY, PROPOSAL NEEDS TRUSTEE SUPPORT

is constantly changing," said Shames. "Every time you look, the price of solar goes down, so we want to just make sure that whatever mix you have will actually work for the campus."

The proposal would also not bind the college to any plan of action and, if passed, would require the support of the Board of Trustees.

For example, a 2010 GSU vote asked the college to divest from companies profiting off the Israel-Palestine conflict, including Caterpillar, whose bulldozers were utilized in the 2003 killing of Evergreen alumnus Rachel Corrie by Israeli soldiers. Responding to an open letter published in the Journal, the Board of Trustees declined to divest, arguing that

"The Board's position on the issue of divestment does not represent a failure to hear, listen or respond ... We understand that some may not share our view, but this doesn't mean that we haven't listened, understood and responded to their views."

Then-president Les Purce also responded to the initiative in a letter, arguing that "While we teach students that they have a duty to become informed about political questions, form opinions, and act on those opinions, the college as an institution refrains from doing so."

If the measure passes, whether or not divesting completely from fossil fuels is a "political question" will be an interesting proposition for the board to consider. ♦

# News

Olympia Police, Thurston County Sheriffs, Evergreen Police & others engage in active shooter training with blue replica rifles, July 2014. SHAUNA BITTLE.



# RIFLES ON CAMPUS: A HISTORY

By FOREST HUNT

In 2017, President George Bridges quickly and quietly approved the purchase of AR-15 rifles for campus police, leaving the community to grapple with the implications after the fact. This is not the first time Evergreen has confronted the issue of campus police and AR-15 rifles.

Former Director of Police Services Ed Sorger requested rifles in fall of 2008, ushering in a full year of “forums, dialogues, recommendations, and responses from the Evergreen community,” according to a 2009 Cooper Point Journal article by Madeline Berman.

The amount of community involvement was notable compared to the recent decision from Bridges. There was “input from faculty meetings [and the] Geoduck Student Union”; an official resolution from the GSU; “two all-campus open forums, one staff forum”; emails across student, staff, and faculty listservs; a survey of students, staff, and faculties opinions; articles, research, and presentations by Police Services including multiple web pages, and a presentation from the state Attorney General’s office, according to the “Rifle Report” issued by the Police Services Community Review Board in Spring 2009. In the report, the Review Board established a timeline of events and made a recommendation to reject police services request for rifles.

This all culminated in a definitive decision in fall of 2009 by Vice President of Student Affairs Art Constantino to not arm campus police with rifles.

Campus participation in the more recent decision is starkly different. President Bridges approved the purchase of rifles in 2017 “without campus forums or surveys,” said Vice President of Finance and Operations John Carmichael.

Vice President of Public Relations Sandra Kaiser confirmed she did not know of any community consultation. Chair of the Faculty Agenda Committee Ken Tabutt confirmed the faculty had not been consulted.

Former Geoduck Student Union Representative Brandon Ellington said he had not been consulted. Students the Journal reached for comment had not heard of the decision prior to our initial reporting, with the exception of one student who noticed the rifles in a police vehicle.

In 2017 the Police Services Community Review Board, whose mission is to facilitate communication between the campus community and police services and review “spe-

cific complaints about police services”, was also not involved in the rifle decision. “I learned [about the decision] pretty much when everyone else learned,” said then-chair Kelly Brown.

All authority for decisions regarding The Evergreen State College rests with the Board of Trustees, who are appointed by the Governor. The Trustees delegate authority to the college President, who then further delegates to Vice Presidents, and so on.

In 2008-2009, decisions surrounding campus police were delegated to Vice President of Student Affairs Art Constantino, who has since retired. Constantino asked the Review Board to give him a recommendation which he could use in his final decision.

In 2017 President Bridges unilaterally made the decision to purchase rifles, according to Kaiser. Wendy Endress was Vice President Of Student Affairs when the decision was made, but was not involved. This year the authority to oversee police decisions has shifted hands to Vice President of Finance and Operations John Carmichael.

## A History of the 2008-9 Rifle Proposal

The decision in 2008-9 was almost made as quickly and quietly as in 2017, if not for Professor Emeritus Michael Vavrus, who was on the Review Board during the 2008-9 academic year and said he managed to “stop the process” when the proposal was brought up at his first meeting on the Review Board. He mused the proposal would have passed had he not been there when it was brought up.

Former Police Director Ed Sorger and Sergeant Tim Marron made a presentation to the Review Board on Sep. 22, 2008, according to the Rifle Report.

At that meeting, Sorger and Marron attempted to get the Review Board, which had no student members and only one faculty member, to preemptively recommend Constantino purchase rifles, according to Vavrus. The Review Board’s Bylaws call for three voting student members, two voting faculty members, and three voting staff members.

One of the staff members of the Review Board and the school’s civil rights officer at the time, Nicole Ack, called the proposal a “no-brainer” and attempted to force a vote, according to Vavrus.

Student members Sky Cohen and Tasha Glen, who

would join Review Board later, said voting staff member Andrea Seabert Olsen told them she supported passing the proposal “there and then,” according to reporting by Andrew Sernatinger for the (now defunct) Counter Point Journal.

Campus police presented the proposal as “necessary” because recent Washington State Senate Bill 6328 required it, according to Vavrus. When confronted with the actual text of the legislation, which only called for public universities in Washington to do a self-study on campus safety, Sorger backed down. “It was in black and white print, so they were caught in their lie,” Vavrus said.

Vavrus said Sorger was “totally deceitful,” and that the police gave “misleading information and actual false information” throughout the review process. “Basically, they made stuff up.”

Sorger then sent out an all-campus email on Oct. 22, 2008 requesting the purchase of rifles, according to the Rifle Report. This prompted former VP of Student Affairs Constantino to officially ask the Police Review Board for a recommendation on the proposal before he made his final decision.

The Review Board subsequently chose to engage in extensive community consultation prior to making a recommendation. Campus police opposed soliciting opinions from the campus, said Vavrus.

“There was every effort to resist holding public forums, especially with students,” Vavrus said.

Despite all the obfuscation, opposition from the campus community to the rifle proposal was clear and expansive.

A student during that time, Randall Hunt, emphasized that students intensely resisted the campaign by police to purchase rifles, and at one point “shut down the traffic to the campus for days.”

The Geoduck Student Union passed a resolution opposing the rifle proposal according to reporting from the Journal in 2009 and the Rifle Report. The Counter Point Journal reported that hundreds of students voiced opposition to the proposal in the two campus forums. Numerous students, staff, and faculty expressed concern in emails documented by Vavrus.

The Review Board conducted a survey of the communities opinion on the rifle proposal with 1242 community members participating; 66.8% of respondents were

opposed and 33.2% in support. Students were 74.7% opposed and 25.3% in support, faculty were 59.1% opposed and 40.9% in support, and staff were 18.9% opposed and 81.1% in support.

According to reporting by the Counter Point Journal, Tasha Glen, a student member of the Police Review Board in 2008-9, said that Review Board staff member Andrea Seabert Olsen suggested censoring the survey results. Olson responded by saying she “always assumed [the survey] would go out.”

Only staff expressed support for the rifle proposal through their response to the survey. Vavrus provided a potential explanation for this. Sergeant Tim Marron “lobbied for the rifles” by posting flyers in areas “reserved for official campus announcements,” even while police opposed the solicitation of campus opinions on the rifle proposal, Vavrus said. He also added that Campus Police provided staff with intense active shooter trainings which left many of them feeling “freaked out.” The flyering and, in particular, the active shooter training amounted to “a propaganda campaign,” Vavrus said.

Stacy Brown requested mandatory yearly active shooter trainings for students, staff, and faculty on Aug. 1, 2017. Fifteen days later Bridges approved the proposal at the same time he approved the purchase of rifles.

On April 20, 2009 the Police Services Community Review Board voted to recommend a rejection of the police request for rifles. The committee cited a litany of reasons behind their recommendation. They said that active shooters are unlikely, that “the claim that campus is unsafe lacks validity and perpetuates a climate of fear,” that other safety issues like sexual assault are more important, and that community members feel police rifles will make campus less safe.

Furthermore, the Review Board stated rifles would increase police-campus tensions and “further oppression of marginalized groups,” the money could be better used “in a time of budget shortfalls, cutbacks, and layoffs,” the majority of the campus is opposed to the decision, the Attorney General’s Office made clear there were no liability issues, and arming the police with handguns was already controversial to begin with.

The Review Board also argued that arming police with

rifles would further antagonize community members who feel their voices are not being heard and that Evergreen is very different from all the other public universities in Washington. The board stated the most likely active shooter scenario on campus would be at close quarters, a situation rifles would not help with.

On Oct. 14, 2009, former Vice President of Student Affairs Art Constantino concurred and made the final decision that the college would not purchase AR-15 rifles for campus police, according to reporting from Madeline Berman for the Journal. “The feelings of the campus were taken into consideration,” Constantino said regarding the decision.

Constantino further underlined that the Thurston County Sheriff has primary jurisdiction over Evergreen and requires at least four officers to respond to an active shooter, thus “a response to an active shooter on campus will require us to depend upon outside agencies regardless of the equipment at hand.”

## What’s Going On Now

On Aug. 15, 2017, President Bridges approved the hiring of two additional campus police officers and additional police communication staff; as well as mandatory active shooter orientations for new students, staff, and faculty. The approval also included crowd control equipment such as OC-10 pepper spray and pepper balls, modernized radio infrastructure, door locking systems, and alarms. Additionally, Bridges gave the go-ahead to expand campus surveillance systems beyond the current 55 cameras, including the addition of cameras to Red Square and body cameras for officers after surveillance was “discussed more broadly on campus.”

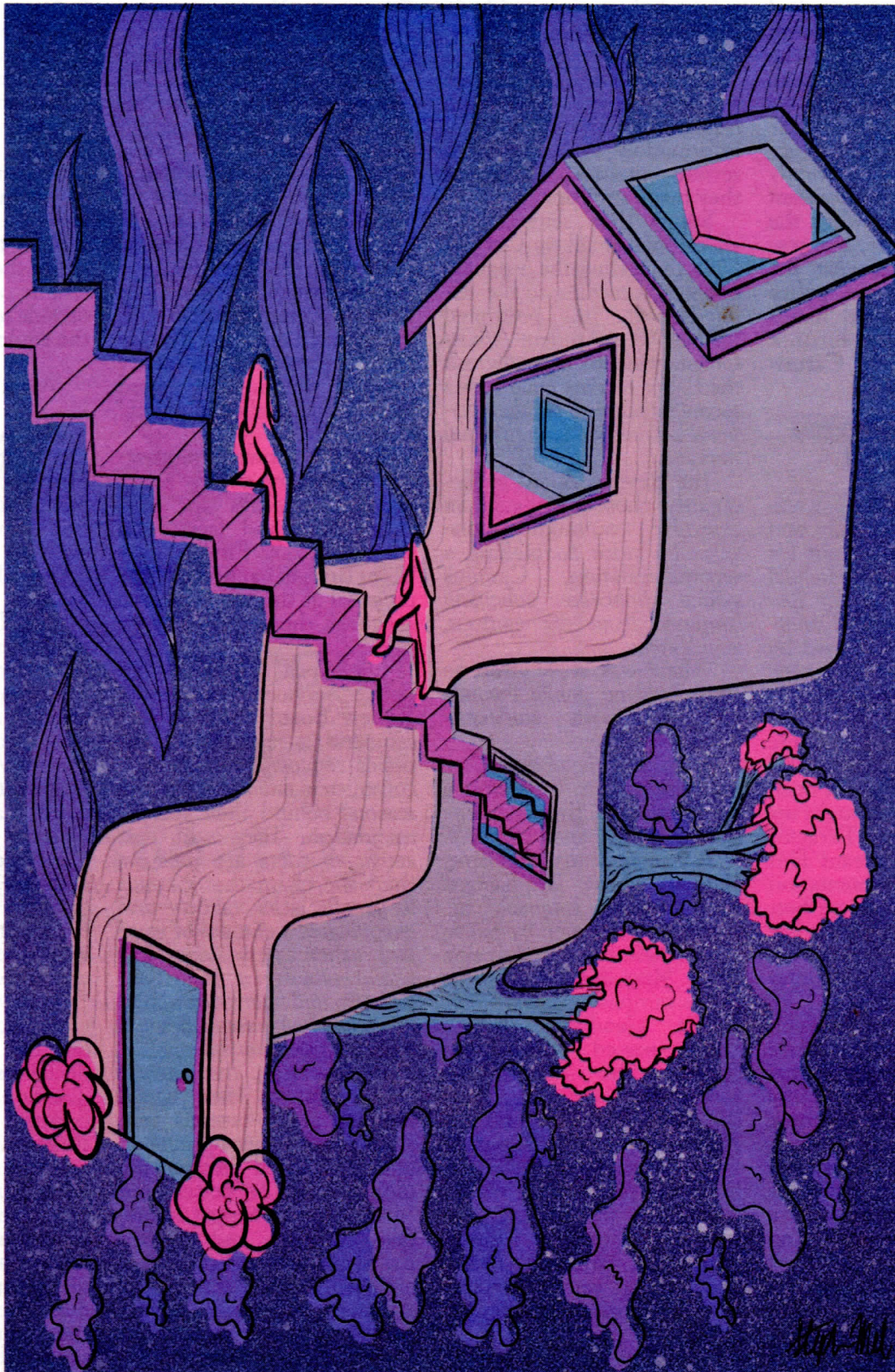
Today, President Bridges is declining to comment on his police equipment decisions, instead directing questions to Allison Anderson, Evergreens Public Relations Manager. Anderson will neither confirm nor deny if any of the equipment listed above has been purchased and has declined to release any new statements on the matter. Instead, Anderson continues to release the same statement, which says Evergreen is committed to giving police services the “training, equipment and personnel they need to keep us safe.” She has declined to clarify what that means. ♦

# STEPH MEHLHAFF

artist interview by  
Brittanyana Pierro

"I'm passionate about representation and self expression and accessibility and growth of perspectives and unconditional love." "I don't know I just want everyone to

"I like to talk about the gender spectrum being like, put in this box of what you look like, and how you should act and all that shit. It's like, so whack and, actually, it's really harmful for children especially growing up because like, it's something that I didn't understand until I started making art like in myself, and it felt really nice to finally understand it, and now I can make art about it."



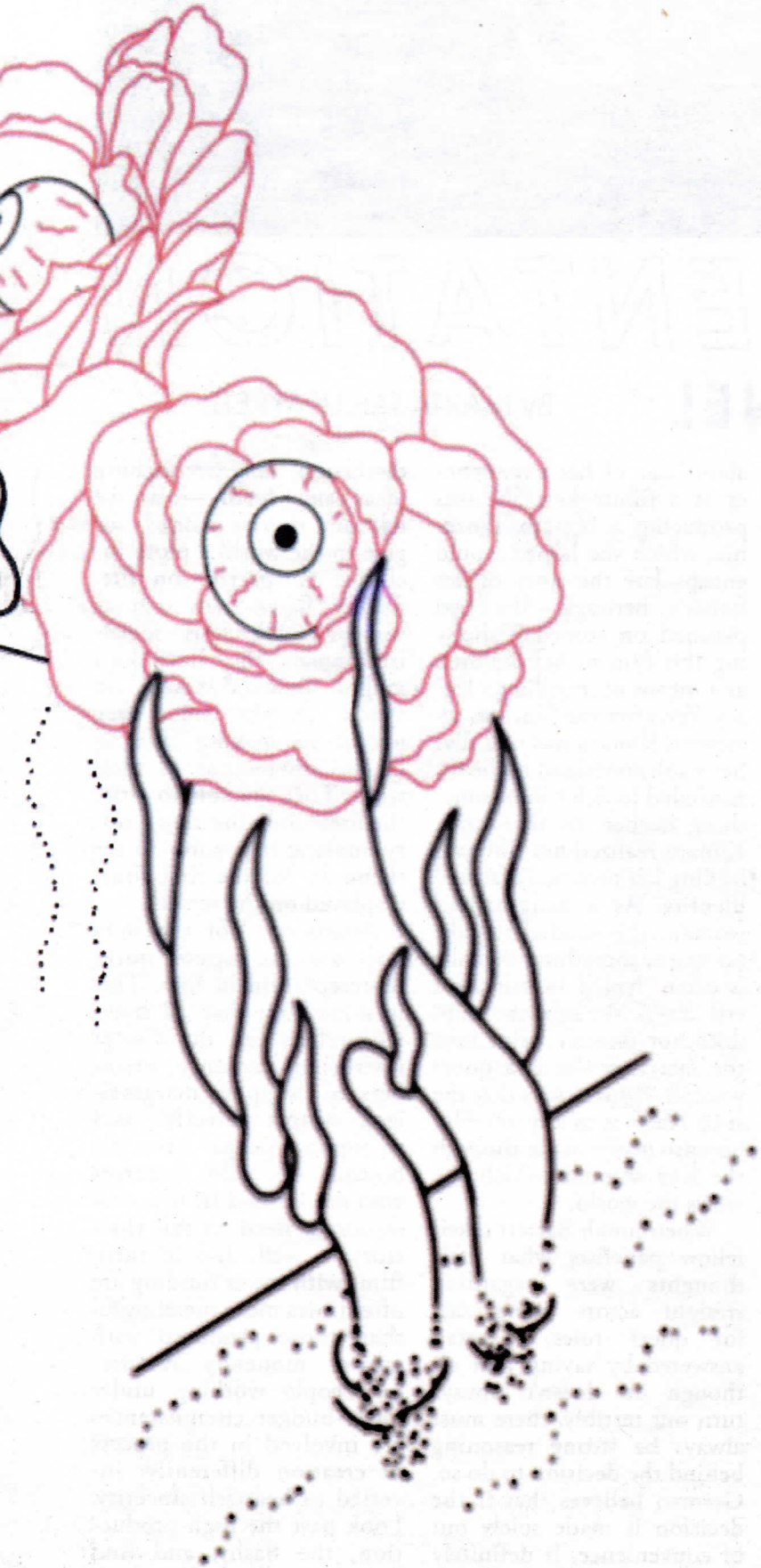
"I just like to appreciate cool and original shit. Art (Broad, I know) it's beautiful. It's everything I could ask for. I hope that other



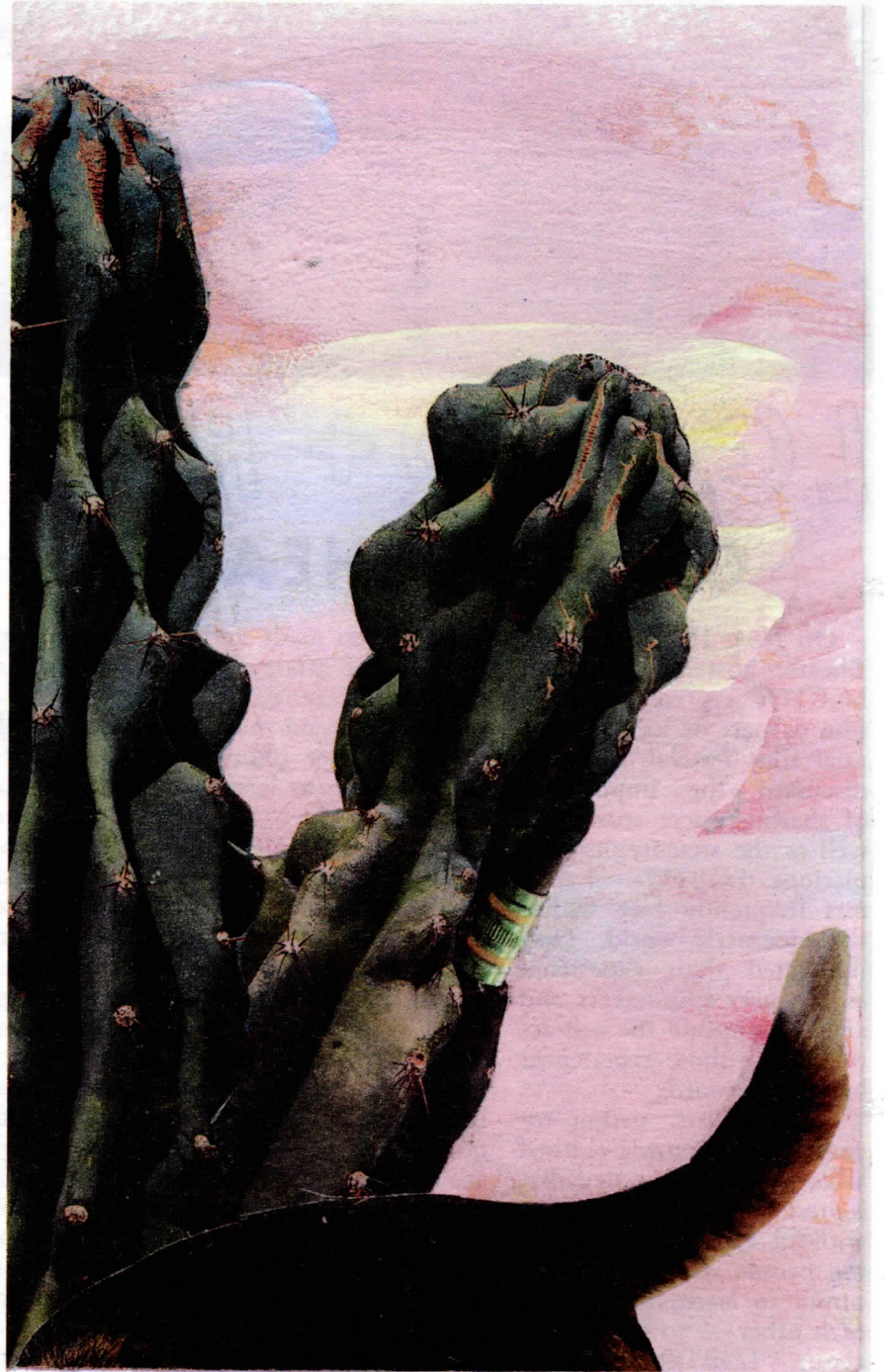
people feel refreshed when seeing my

*"I started making art to heal and understand myself. When people connect with it and find their own meanings in my art, and then trust me enough to put that art on their bodies. It's beautiful and healing."*

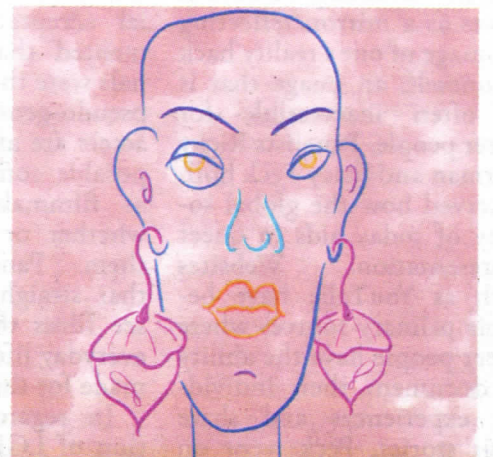
ne to be like, open. Open to new things that they don't understand. I want people to like try to understand things they don't understand and where they judge them."



“Kinda just trying to influence different ways of thinking and experimenting and digging into your true self.”



@stephmel.art



my art.”



## LGBTQ+ REPRESENTATION

### CAPITOL THEATER FILM PANEL

By MARTA TAHJA-SYRETT

On Nov. 16, the Capitol Theater hosted a panel on LGBTQ+ representation in film as part of its 35th annual film festival. Panelists discussed the importance of sharing queer stories, as well as the stereotypical depictions LGBTQ+ characters frequently face within the cinematic world. They illustrated their experiences as queer filmmakers and artists alongside the self-actualization those experiences brought forward.

Six panelists, sitting together at a purple-clothed table, collectively noted that representation helps us to see without experience, providing people with the opportunity to learn more about each other — to learn more about LGBTQ+ people. Queer representation can also be validating because it serves as a mirror, reflecting an image of one's reality back to oneself; an image that is so often inaccessible for queer people. Panelists Ricky German and Stacy Peck both observed how the global society of today aids in queer representation. Websites such as YouTube have become primary sources where queer people have the ability to document their individual experiences and share their stories. Peck went on to say that modern technol-

ogy has also made audience engagement attainable even when monetary resources are limited. She said that videos filmed on her phone were able to reach as large of an audience as videos produced with higher funding, if not larger.

An issue that can arise with representation, though, is exploitation. Panelists discussed how queer identity is often showcased in film for the purpose of intriguing those who are curious about it. These “how to tolerate queer people”-esque films are not made for queer people at all. In fact, many of the filmmakers pointed out that such movies, in addition to modern television shows, seem to be intended for family members of someone who recently came out; a polished feel-good depiction of familial acceptance. Peck commented that Netflix originals were the epitome of this pseudo-genre. Queer characters are also seen as a disposable component of film, as filmmakers can decide whether or not to include them. Panelists suggested that straight people should see films that depict queer everyday life, instead of ones made for their appeal.

In regard to the depiction of LGBTQ+ characters in film, Mary Anne Car-

ter brought up the fact that straight and queer love stories are portrayed in completely different ways. She said that a straight love story depicts reaching a happily ever after, whereas a queer love story embodies a “choose your own adventure” theme. In the same vein, Carter also made a connection to Peck's observation regarding contemporary and mainstream queer films. She said that even though there has been progress in queer representation, there is still a long way to go before reaching the finish line.

Notably, the panel observed that many queer people identify with villainous characters in film (think of Cruella de Vil or Ursula). Perhaps this is because members of the LGBTQ+ community frequently feel villainized themselves. In turn, the evil antagonist archetype aligns with their experiences and even becomes something beautiful and appealing. As Carter put it, “Why not enjoy it?” She continued by saying that this sentiment comes from a place that understands that queer people are not inherently bad — as sometimes depicted.

Eliaichi Kimaro (who identifies as a queer, multiracial, first-generation American film director) spoke

about one of her experiences as a filmmaker. She was producing a film in Tanzania, which she hoped would encapsulate the story of her father's heritage. She had planned on someday showing this film to her children as a means of instilling a legacy. Yet, after the film was reviewed, Kimaro was told that her work contained no heart. It needed to delve into something deeper. At that time, Kimaro realized her film was lacking her own multifaceted identity. As a marginalized woman, she needed to take up space, something that she is often denied in our society. Even though the film does not directly delve into the fact that she is a queer woman, Kimaro says that she stills labels it as a queer film because it was made through the lens through which she views the world.

When Jonah Barrett asked fellow panelists what their thoughts were regarding straight actors being cast for queer roles, German answered by saying that although it doesn't always turn out terribly, there must always be strong reasoning behind the decision to do so. German believes that if the decision is made solely out of convenience, it definitely should not have been made.

Nearing the end of the

discussion, an overarching idea came forth — as we tell our diverse stories, we give to the world a more inclusive perspective on life. Danny Tayara says that as someone who was socialized female, they have been taught to avoid taking up space. Despite this, they persist in making sure to include themselves in their work. They are able to write themselves into the film's story, making it possible to see themselves, for the first time, displayed on the screen.

Artists are not the only ones who can support queer representation in film. This is something that all movie-watchers can do. Carter instructed audience members to “support marginalized people directly” and to support people from the bottom up. Film curators who are limited in financial resources need to tell their story as well, and in turn, films with lower funding are oftentimes more meaningful than those produced with greater monetary resources. People working under lower-budget circumstances are involved in the process of creation differently; invested in heartfelt sincerity. Look past the high-production, the flashy, and find your way towards films with diverse lenses. ♦





November 11-17 | Week 1      November 18-24 | Week 2

By MARIAH GUILFOIL-DOVEL

## Evergreen

## Overshares

*A new column where we ask folks at this school an uncomfortable question and publish the answers. We hope that sharing those less-talked-about things here, with each other, can be cathartic. Be warned, some content may be triggering. Email us potential questions!*

"You think that nothing can make you unhappy today? It is now my goal to make you unhappy."

Catherine, Junior

That a creative writing piece of mine sounded like John Green's writing

Julian, Staff

When I lived in an abusive home, one of my parents called me the C-word.

Jess, Freshman

That when I was born, I came out of my mom's butthole.

Brennan, Junior

"Fuck off and die."

Caleb, Junior

When my boyfriend told me he's more of an adult than I am because he studies science and no one uses philosophy.

Rakajiah, Senior

When I told my first girlfriend that I had been sexually abused, she went around telling everyone that I was lying and that I actually enjoyed it.

Novak, Freshman

"At least I was raised by my parents."

Summer, Sophomore

**The meanest thing anyone has ever said to me was...**

"You're you," but the meanness was in like the tone they used.

Keaton, Freshman

"Your hair is gross."

Moonriver, Junior

In middle school, they called me 'period head' because I'm a ginger.

Collin, Sophomore

When different people say, "Go back to your country because you don't speak English" and that kind of stuff. Or ask why am I here, or say I am going to rape or steal because I am speaking Spanish.

Kevin, EF Student

When I cut my hair, people called me a psycho lesbian.

Tulla, Freshman

That I'm not worth anything.

Elayna, Freshman

"I don't trust white people."

Angel, Freshman

"You look like a bum."

Floyd, Freshman

When my dad told me that his boundaries were being violated whenever he had to say my name.

Kady, Sophomore

*A significant number of people (across multiple genders and backgrounds) reported being called "faggot" or variations thereupon. If we printed every instance, it would easily take up this whole page, so we aren't doing that. Still, it felt important to acknowledge the ubiquity of the slur and to thank everyone who shared their experiences with us.*

### Scorpio

(October 24 - November 22)

You are very intense and always question everything. These can be detrimental traits when it comes to relationships. Keep that in mind when you get into heated discussions. You know you are coming from a place of love and compassion, but your partner may not. Stop yourself and make it clear that you want to achieve harmony, not war. If you can, you will breeze through this week.

### Sagittarius

(November 23 - December 22):

Your very positive outlook on life and vibrant personality means that you are LOVING being back in school. Take all those mess-ups and failures from the past quarter and embrace them! They helped make you who you are.

### Capricorn (December 23 - January 20):

Your ambitious nature and very active mind means that you are the least likely to have enjoyed this holiday break. You love getting to challenge the status quo every day and be in class, learning and studying. Now that school is back on, put that ambitious crafty mind to work on your studies.

### Aquarius (January 21 - February 19):

An Aquarius doesn't care what others think about them. You aren't a people pleaser and that makes you unique! Congratulations on being a unique and important part of the world. Spend time this week helping others discover what makes them unique as well.

### Pisces (February 20 - March 20):

You are extremely sensitive and reserved and feel most at home when you can escape from reality. You went full caterpillar over the break. You hid away in your cocoon this winter break and are now ready to go full butterfly in 2019!

### Aries (March 21 - April 20):

Put your phone away this week and look at people in the eye when you talk to them. Your natural aversion from getting close to people will be shattered in 2019. You love attention, but instead of seeking it out online, you will see it IRL this week.

### Taurus (April 21 - May 21):

As the second sign of the zodiac, you are known for being a fighter. This week, fight for what you want. Put that good work ethic to use.

### Gemini (May 22 - June 21):

Your high energy and talkative ways will help you enjoy this time back at school. Spending time with your loved ones will fill up your love tank and help you enjoy your life even more.

### Cancer (June 22 - July 22):

You love security yet seek adventure. Take this time at the beginning of the year to reflect on your top moments of 2018. Remember when you made that crazy decision with your best friend? You had the security of your friendship while fulfilling your need for adventure! That is the spirit to take into 2019!

### Leo (July 23 - August 21):

Your high self-esteem and devoted personality has you poised to truly enjoy this week. Your studies are back on and you can finally have the academic spotlight you missed over break. Don't go to crazy though, the stars show that you and alcohol could be on a crash course, so make sure to befriend moderation this holiday season.

### Virgo (August 22 - September 23):

Since Virgos are known to be "mind-oriented and constantly analyzing," use that to your advantage. Lean into your natural characteristics and look at where you succeeded this past quarter. Studying yourself and taking time to reflect can only HELP you grow and become the best version of yourself. If anyone can gain the most out of self-reflection, it's Virgo.

### Libra (September 24 - October 23):

Your diplomatic nature and ability to get along well with everyone will be put to the test in this new quarter. Your star map shows conflict is brewing. But you will overcome it. Remember that if someone is lashing out, it is only coming from a place of pain. And people in pain need love most of all. Your ability to love and nurture will serve you and those around you quite well this winter quarter.

### Scorpio

(October 24 - November 22)

Your ability to make sense out of nonsense is exactly what your circle of influence is needing this week. The beginning of winter quarter can be high pressure but that doesn't scare you. You know that going into 2019 is a fresh start. Share that hope with others around you.

### Sagittarius

(November 23 - December 22):

You enjoy meeting new people and can also be reckless. Be careful this week because you might be tempted to go overboard. Proceed with caution, your planetary alignment is predicting fun and safety. No matter how tempted you are, remember if it's illegal, stay away. Go into 2019 with a clean slate and a clean arrest record.

### Capricorn

(December 23 - January 20):

Instead of creating a list of goals for 2019, create a list of art projects you want to see happen. Plan out something artistic you can do once a month for the next year. That way when you're deep into next quarter, you'll have a reminder to take a break and exercise your other skills.

### Aquarius

(January 21 - February 19):

You are known for taking every opportunity that comes your way. Constantly formulating new ideas. This first month of 2019 is a great time to act on those great ideas. "The people who are crazy enough to change the world are the ones who do."

### Pisces

(February 20 - March 20):

There is no better listener or exceptional friend than the Pisces. Your skills are about to be tested and improved exponentially in this area. You're about to butterfly hardcore into this new year. 2019 was made for you! Don't shrink back from this new year but embrace it with your arms open wide.

### Aries (March 21 - April 20):

How did it go being less attached to your phone last week? Was it hard? Yeah, I thought so. Keep up the hard work this week making meaningful connections face to face.

### Taurus (April 21 - May 21):

This is the beginning of the year and you're reminiscing on all of your mistakes. Stop it! Be thankful for the mistakes you've made, they have made you stronger. Go into 2019 with your head and hopes high!

### Gemini

(May 22 - June 21):

You're a go-getter and ready to crush 2019. Keep this first month fun while planning for the future! You know what they say, "Failure to plan is planning to fail."

### Cancer

(June 22 - July 22):

This first month of the year has you buzzing with excitement. Don't stress over family drama. Instead, be thankful for the friends who have become your family. Write down thank-you notes to give to your friends and start 2019 off on the right foot.

### Leo

(July 23 - August 21):

Forgiveness is key. Do not go into 2019 holding on to any bitterness. Leave old things in the past. Walk into 2019 with a clear mind and a clear heart.

### Virgo

(August 22 - September 23):

You enjoy bettering yourself and those around you. This week recognize the friends who are struggling during this new season. Seek them out and bless them with a coffee or a brunch. Being there for your friends is the best gift you can give to them.

### Libra

(September 24 - October 23):

You are ambitious, have expensive taste, and work hard to make money. Go into 2019 with a bang! Go all out and have no regrets starting off 2019.

# SCHOLARSHIP REMINDER

## APPLICATIONS DUE BY FEBRUARY!

By GEORGIE HICKS

Hey y'all, scholarships are due February 1! All materials need to be in by 5 p.m. at the Scholarship Office, located right next to Financial Aid in the library basement. If you haven't started yet don't fret — you still have time — but here's a checklist of the things you should do right away!

First, figure out which scholarships you are applying for. Evergreen's website has a specific page set up for scholarships that can be sorted by class standing, status as new or current student, and whether or not they are need based.

Next, determine what the scholarships require from you. This includes FAFSA, examples of work, essays, personal statements and letters of recommendations. Which leads us to what can be the most time sensitive step:

**REQUEST YOUR LETTERS OF RECOMMENDATION ASAP!** You wanna give your professor or whoever is

writing your letter as much time as possible to write the fluffiest and most forgiving recommendation for you — and remember, this is week one of winter quarter, so they are bound to be busy. Get those requests in NOW, like, literally drop what you're doing and start writing those emails!

Then, work on your essays. It can be helpful to group together scholarships by essay topic. Make sure you change who the essay is addressed to, but otherwise it is okay to use the same essay for multiple scholarships (as long as they are relevant to each application). This way, you can apply for many scholarships but only write a few essays.

Check scholarship workshops! They can help you refine your applications. Upcoming dates are:

Jan. 16, 1 p.m.  
Scholarship Workshop  
LIB 2619

Jan. 16, 23, 30,  
5-7 p.m.,  
The Writing Center LIB 2304

Tuesdays in January,  
6 - 8 p.m., at the  
Student Equity  
& Arts Lounge, CAB 310

For real though, write for scholarships! Some of them will cover your whole tuition and they're not only for one type of person. There are plenty that are for: people who demonstrate financial need, people of color, trans and queer people, older students, people who are studying for specific degrees, people with GEDs, people who show academic excellence, and some are for just open to everyone.

If you are worried you will not get one, remember that the only way to absolutely not gain them is to not try at all. Am I right? Okay, y'all go get that bread. Good luck. ♦

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## SH-T POST: EVERGREEN'S TOP 5 GENDER-NEUTRAL BATHROOMS

By DANIEL DANIEL & MORRISSEY MORRISSEY

For you, dear reader, we have visited every gender-neutral bathroom on upper campus. As Hemingway once almost said, "write what shit you know." We didn't put every bathroom to use, as we didn't have nearly enough coffee [1] or greenery burritos [2]. But, with continence — or, erm, confidence — we can say that these are the best gender-neutral bathrooms of Evergreen.

### 5. Second floor of LAB II

It is really weirdly narrow. You will feel like you are in a French film. Or perhaps Wes Anderson.

### 4. Third floor of the CAB, nearest the SEAL

I have literally never seen anyone

else in there.

There is a lot of funny graffiti.

### 3. Hidden CAB Basement Lavatory

This one makes the list mainly for being hidden. To get there, take the elevator down to the basement and turn right. Ignore any inkling you may be in the wrong place. Follow the hallway for forty or so feet and turn left to experience gender-neutral shitter luxury. It is single occupancy, but you get a toilet with stall walls for extra privacy AND a urinal. There's no cell service, but there is wi-fi, so you can scroll twitter as you shit without being bothered by robo-calls. The fire evacuation roots still list the bathroom as a men's room but, make no mistake, this is definitively the third-best place to poop.

### 2. Runner up: Fourth Floor of SEM II C

It is often empty. It has a good mirror. The toilet is not automatic flush!!!!

### Overall Champion: Library Loading Dock Double-Feature

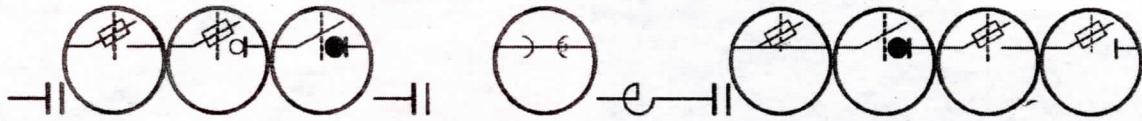
Sometimes we might feel guilty spending too much time in a single-occupancy gender neutral bathroom, especially when folks keep jiggling the handle to see if its occupied. Our overall champion not only assuages that guilt by offering an alternative multi-occupancy gender neutral suite, but is also the most peaceful, well-kept and comfort-stocked poop-spot that Evergreen offers. Inexplicably, some bathrooms in this school have no mirrors, either as a result

of ever-present graffiti or some sort of "you're beautiful and you don't even have to look at yourself" sentiment gone awry. Our champion lets you see yourself in portrait with a full-body mirror AND a classic 40-foot "doing makeup with the other cheerleaders while gossiping" mirror. The single-occupancy also has a baby-changing station. Our only complaint is that, when we visited, the walls had two graffiti swastikas. The walk through the often-empty library ground-floor is a calming break from class. If there was ever any sort of campaign to improve this schools often-neglected bathrooms — a bowel movement, if you will — then it should be modeled on these lavatories, a shining example of quality restrooms on a hill of shit. ♦

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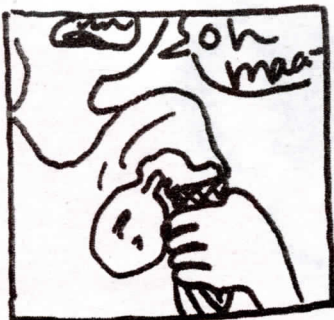
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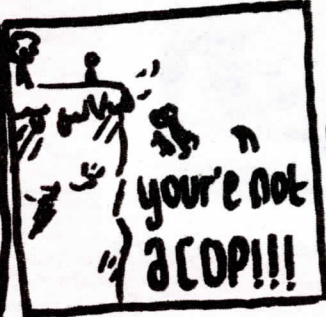
[COMIC SECTION]



Isaac



Marcus R.



Eddie



NIAH



"You were born with wings,  
wings, TAUGHT

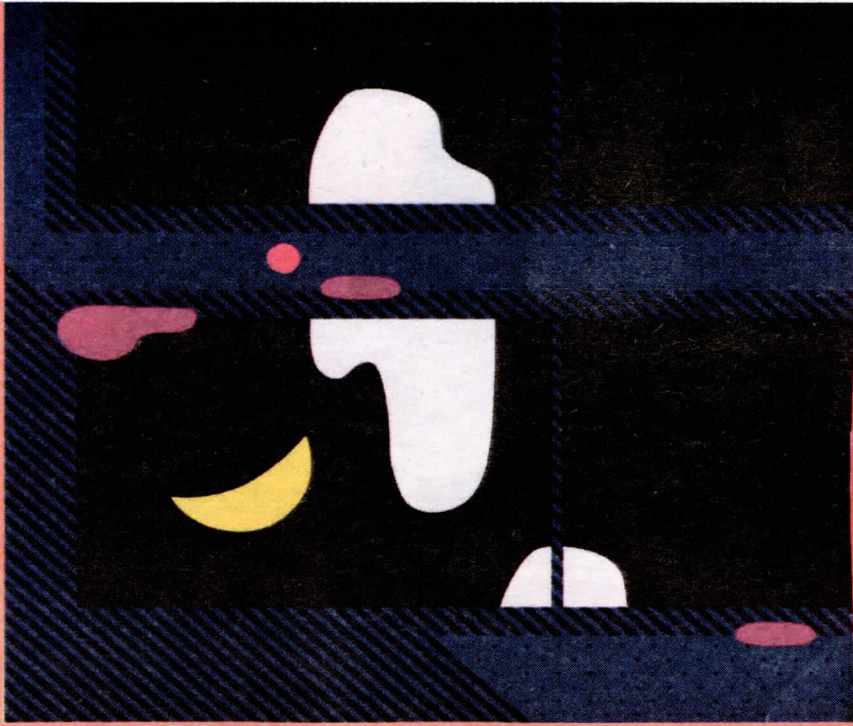
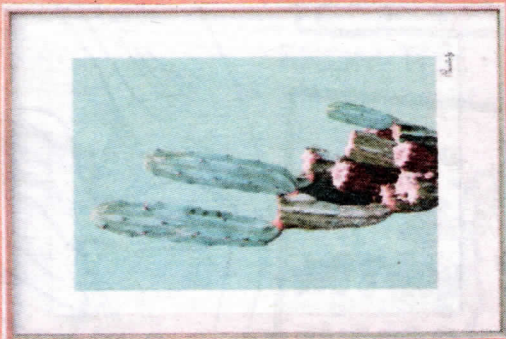
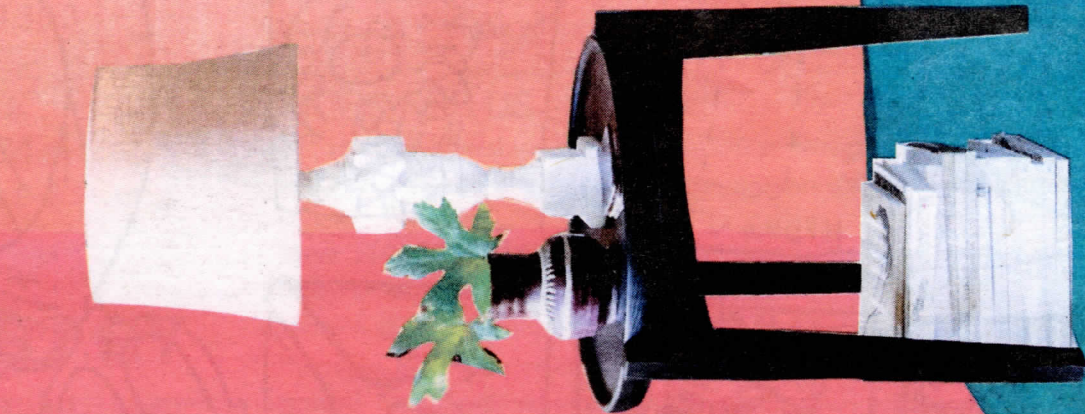
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