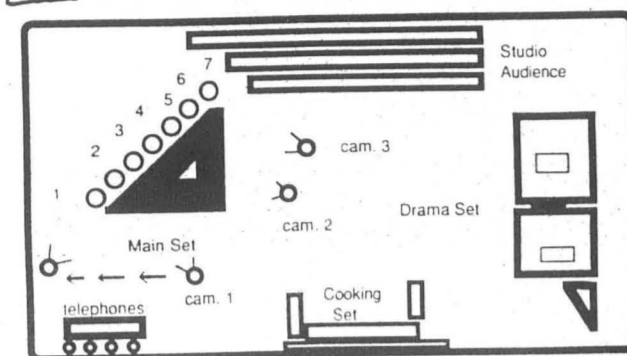


# 他負責向聯合國敲門



When we get offstage, we run up and down the hallways naked and slap girls around. They aren't too much into herpes...



**10. Pajama Party (1964)**  
Directed by: Don West  
Cast: Annette Funicello, Tommy Kirk, Harvey Lembeck, Buster Keaton, Elsa Lancaster, Jody McCrea, Donna Loren, Gandy Johnson, Bobbi Shaw, Jesse White, Dorothy Lamour and Ben Lassy  
Featuring: The Neoney Rickett Four  
Songs include: Pajama Party, Beach Ball, It's That Kind of Day, There Has To Be A Reason, Where Did I Go Wrong, Among The Young and Stuffed Animal.

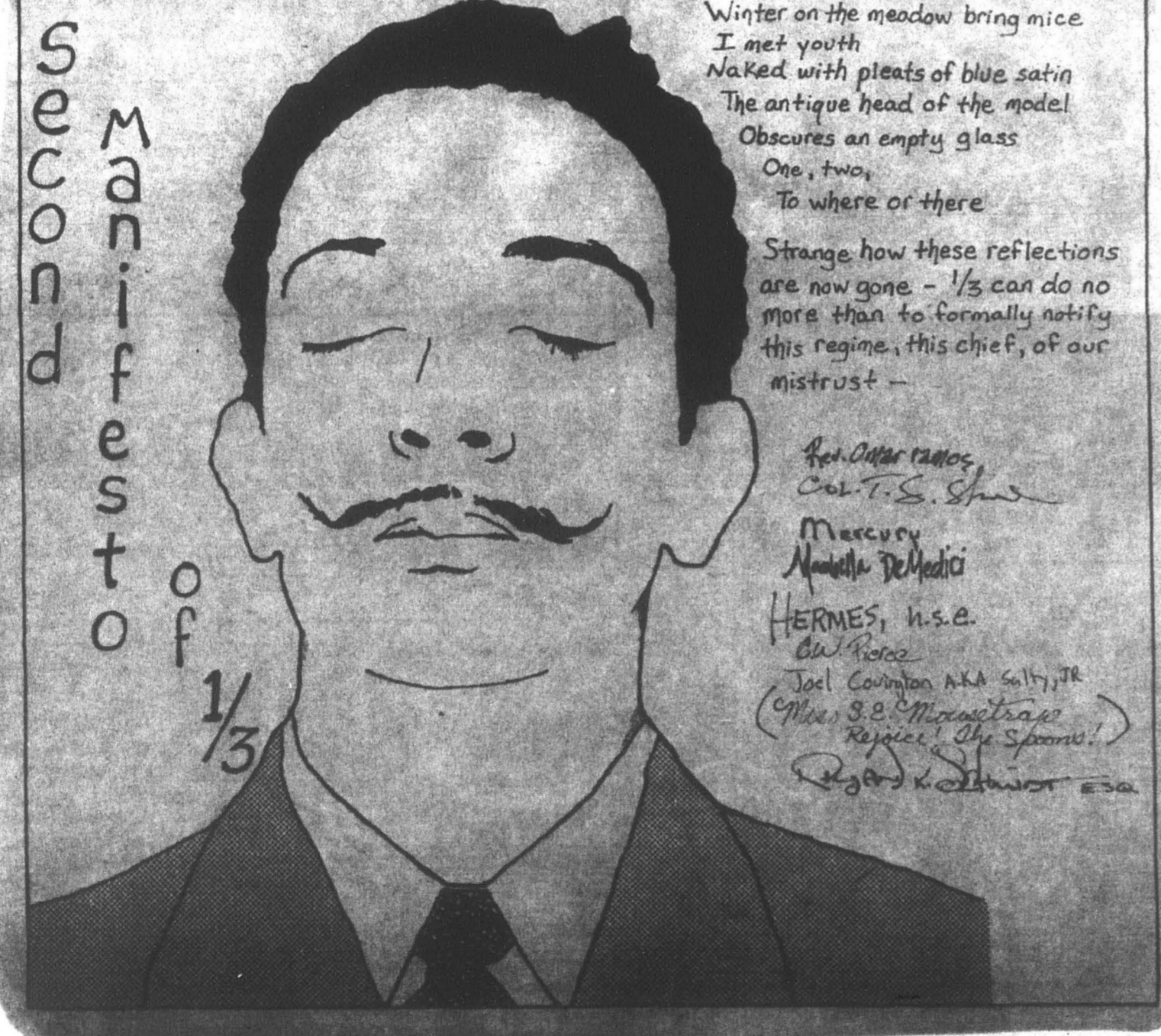
Three coeds spend the summer at a sorority beach house which badly needs funds to pay its mortgage. They get conned by a couple of local beach boys into believing The Beatles will do a charity concert for them. The Beach Boys run above the almost insulting plot and perform their three songs with their heads held high. While the girls end up impersonating the Fab Four.



I think politics is an instrument of the Devil.  
People who dislike the group say that I'm terribly arrogant, but those people don't really interest me.  
"Political power grows out of the barrel of a gun."  
**MORRISSEY (Smiths)**

**8. Ride The Wild Surf (1964)**  
Directed by: Don Taylor  
Cast: Fabian, Shelley Fabares, Tab Hunter, Peter Brown, Barbara Eden, Jim Mitchum, Susan Hart and Anthony Hart  
Featuring: Jan and Dean (soundtrack only)  
Songs include: Ride The Wild Surf  
Fabian becomes a champion surfer when he travels to Oahu, Hawaii with his two buddies Hunter and Brown. He also finds time to romance the lovely Shelley while Robert Mitchum's son Jim puts in a showy performance as Ekimo. Add to this the Wilson/Berry/Christian title song and Don Taylor's fine direction, Ride The Wild Surf rates as one of the best movies of the whole genre.

I decided to blacken some paper, with a monologue spoken (to you my dear witless reader) as closely as possible to invisible dream remnants - removed from the sound of any voice, a movement without shape, guilty of being struck by the merveilleux, allegiances have been made, sticks of chalk & huge banners with sentimental portraits wreathed in flowers and streaming with tinsel and ribbon have appeared; 1/3 has begun the task - a destruction of all ideology, of all chains of law, of any restrictions on imagination - which side are you on? - 1/3's every act is a cerebral gunshot - the fetters will be blown up only by our total celebration of everything - the sight of a child masturbating - snaps of death and mutilation - a siamese twin - burnt-out cars - beautiful bric-a-brac - a rape - the paintings of André Masson - 1/3 sees only an image... without a frontier: freedom - come into the terms of beauty within madness, the absurd, of dreams and trances - we are awake only in art - 1/3 will let you on board - there is no becoming, no revolution, no path - to accept the rules in order to break them & thus attain the energy, the rush of danger and adventure, the private epiphany of overcoming all interior morality while tricking all outward authority - a necessary paradox - be always intoxicated by the fantasy of the beyond - it is possible to create a secret theater - we have seen the ghost of Huymans - he has taught us how to dodge bullets and ride the wings of angels - sick as a dog, no sleep 1/3 sings - drink; do this anonymously with underage girls - steal silver objects filled with magic and break them over the head of an old man - make a beautiful gift for a woman - turn the world into a holiday... not that I have much time -



revolutionary war is an antitoxin which only eliminates the enemy's poison. purges us of our own filth.  
Left: Leather pants and flash guitar  
pray to God before I write [songs] and ask God to give me the words.  
above submission: Omar Solenski  
THOMAS DOLBY

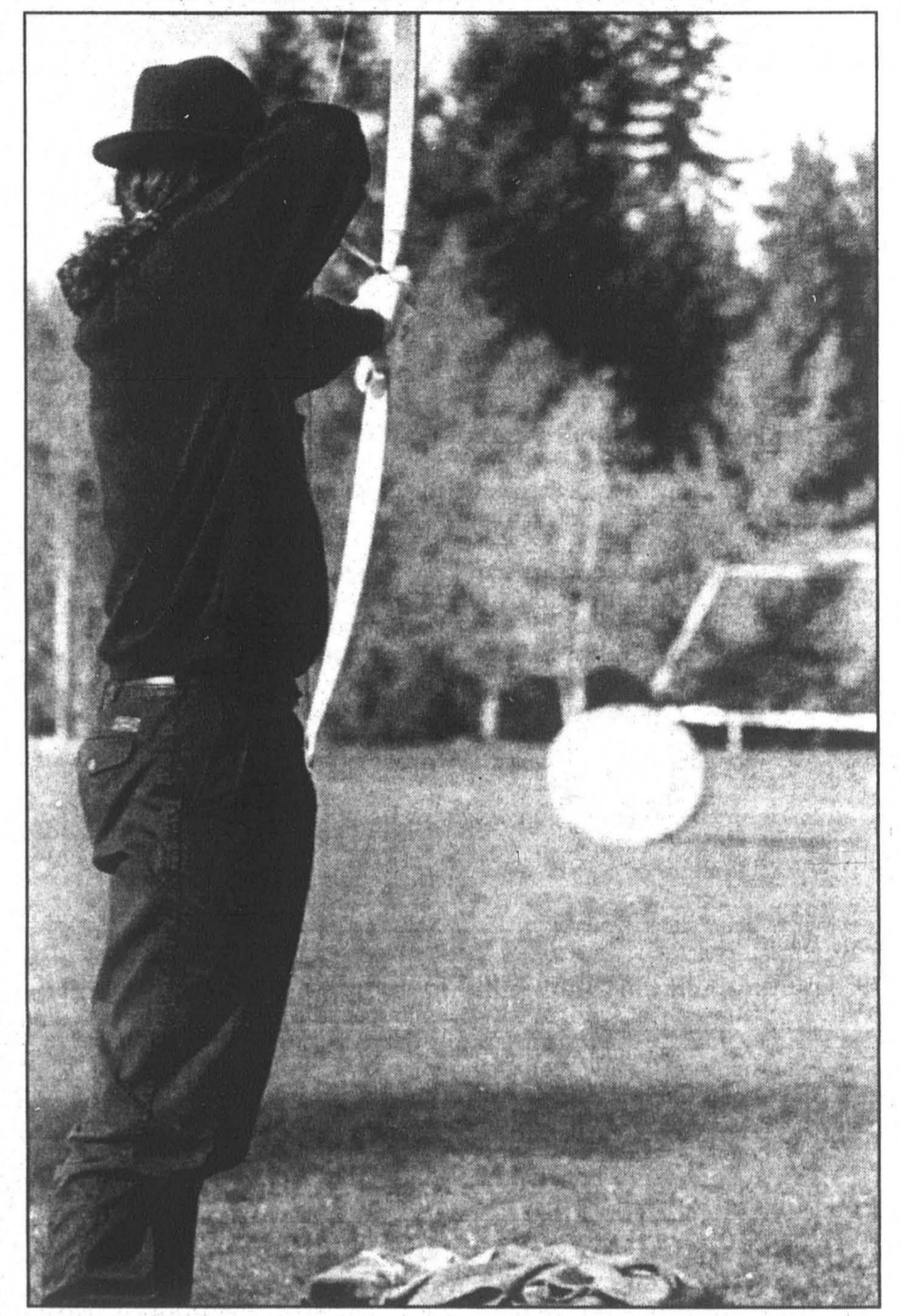
# 1 day of sun = God burped; 2 days = luck; 3 days = spring Cooper Point Journal

March 10, 1994 THE EVERGREEN STATE COLLEGE Volume 24 Issue 19

## Students respond to proposed Evergreen semester systems

**by Sara Steffens**  
About 20 students attended a meeting yesterday evening to voice their concerns about the deans' proposal to change Evergreen from quarters to semesters by 1995-96.  
During the April 9 faculty meeting, faculty will vote on whether they want to keep the current quarter system or change to one of the alternative academic calendars being proposed.  
The college has to make a final decision in time for the faculty to plan a new '95-96 curriculum by June. After June, the college begins preparing the '95-96 catalog.  
During a regularly scheduled meeting of student group coordinators, Dean John Cushing presented information about three semester systems and a trimester system the faculty are considering. He asked students attending to give their opinion of the various plans.  
Many students were concerned that the decision is being made too rapidly, without

## Sunshine brings out Greeners



Members of Evergreen's Society for Creative Anachronism took advantage of the weekend sun to practice the ancient art of archery on Saturday. photo by Seth "Skippy" Long

## WashPIRG will remain at TESC

**by Andy Lyons**  
According to WashPIRG's January election, the majority of students still want to keep the organization around.  
The election, held by WashPIRG from Jan. 11 to 15, revealed that nearly one-third of the student body voted. For the election to be valid, 25 percent of the Evergreen population needed to vote.  
Out of the ballots cast, 92.3 percent voted for WashPIRG's continued presence on campus and 7.6 voted against it.  
According to Liz Hoar, campus WashPIRG coordinator, the next step is to take the election results to the Board of Trustees. "WashPIRG is different from any group on campus," she said. "[It is] an autonomous organization and it's up to the Board of Trustees to actually approve WashPIRG staying on campus. They want to see a demand from the student body to keep WashPIRG on campus."  
As part of a contract negotiations with the Board of Trustees, WashPIRG gets voted on every two years.  
Another part of the negotiations this

## Student workers unite for rights

**by Tony Pelaez**  
On March 2, student workers at Evergreen concerned with state labor policies gathered in the Lecture Hall Rotunda. This was the third meeting of the group.  
This cause has managed to provoke these student workers into the formation of a group voicing the concerns of those students working in areas such as housing, the computer center and media services. The group doesn't even have a formal name yet, but feels that the situation now demands recognition.  
This budding organization is seeking the support of all students and individuals supporting their cause of recognition and the formation of a student group that will enable them to safeguard their rights and provide assistance for students in grievance proceedings.  
These student workers say they have found a void when it comes to the policies affecting their treatment. They claim that they are not being dealt with as equal members of the staff and that many of the practices in terms of student labor policies at Evergreen are unfair.  
One such claim is that they are being prevented from working more than 19 hours so they cannot be classified as workers under Washington State labor laws. Under these laws they could have access to benefits such as food stamps and health care.  
Another allegation by the student workers is that they are not provided sufficient safety equipment such as respirators and rubber aprons for conditions involving hazardous chemicals. Some have stated that they only receive formal training and information concerning those hazardous chemicals depending on the individual supervisor.  
These uniting student workers are currently circulating a petition reflecting the student support of workers and non-workers. They hope to acquire 700 or more signatures.  
Those wishing to participate with the organization are urged by the group to attend meetings on Wednesdays at 7 p.m. in the Lecture Hall Rotunda. For more information call Robert Demko at 943-2563. The group is also looking for students wishing to assist in the area of labor studies for possible academic credit.  
Tony Pelaez is a new contributor to the CPJ.

## Raucous community debate



Kristan Barber, an Evergreen student, confronts an evangelical preacher on Red Square this past Tuesday. photo by Nick Shellman

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# News Briefs

edited by: Pat Castaldo

## Utility plant faces reduction in hours

EVERGREEN—As a result of reduced staffing levels, the central utility plant has reduced its hours of operation. The plant will now be staffed from 8 a.m. to 7 p.m., Monday through Friday. Weekends and holidays, the center will be staffed from 8 a.m. to 4 p.m.

If there are emergencies or problems outside of normal business hours, please contact Public Safety at x6140.

## Hernández to speak at TESC

EVERGREEN—Pavel Díaz Hernández, an associate researcher at the Center for Cuban Studies for Youth, has been granted a travel visa by the U.S. federal government.

Hernández is the Cuban Embassy's first secretary for youth relations to Russia. He has participated in youth forums in Japan, Algeria, India and the Congo.

Hernández is visiting Evergreen on Monday, March 13 at 7 p.m. in LH 3. He will be sharing some of his experiences and thoughts as well as answering questions.

The Latin American Students Organization (LASO) is sponsoring the event. For more information, contact them at x6583.

## Ex-CIA agent to lecture at TESC

EVERGREEN—Former CIA secret operations officer Philip Agee will be speaking Friday, March 11 at noon in the Library Lobby.

Agee's talk will be regarding U.S. foreign policy, specifically what he terms the "CIA War Against Cuba."

During the 1960s, Agee worked in secret CIA operations against Cuba. He resigned in 1968.

Agee is currently on a national tour, which he kicked off by opposing the U.S. travel ban and visiting Cuba. After his tour, he plans to travel there once again as part of the 2nd Freedom to Travel Challenge in June.

For more information on Agee, please do not hesitate to contact the Evergreen Political Information Center (EPIC) at x6144.

## Quote of the Week

Students are only here for a finite period of time, around four years, and can't really be allowed to make decisions that will affect faculty 10 years down the road.

—John Cushing, an Evergreen academic dean at Wednesday's Semester switch forum in CAB 320.

## Olympia Waldorf opens new school

OLYMPIA—The Olympia Waldorf School is proud to announce the opening of the new Waldorf Middle School. They are currently accepting limited enrollment for two kindergartens and grades one through six.

The Olympia Waldorf School offers a comprehensive classical education that is enriched with hands on learning and balanced by artistic exploration. For more information, call 493-0906.

## Future of LOTT to be discussed

OLYMPIA—The LOTT Wastewater Management Partnership is holding a public meeting to discuss future expansion developments.

At the meeting, an interactive computer-based presentation will display future options and related costs.

Costs for the potential plans range from as high as \$300 million over the next decade.

The LOTT system currently serves an estimated 60,000 residential and business users. It is anticipated that the number of users will grow to 135,000 by 2010.

The meeting is scheduled for March 16 at 7:30 p.m. in the Labor and Industries Building auditorium, 7273 Linderson Way SW, Tumwater.

For more information, contact Gil Barbone at 943-8936.

## Lecture on SNL at Pacific Lutheran U

TACOMA—Author of "Saturday Night: A Backstage of Saturday Night Live," Jeff Weingrad will give a lecture on the inside story of the hit show, *Saturday Night Live*, at 7:30 p.m. Wednesday, March 16, in Pacific Lutheran University's Eastvold Auditorium.

This presentation is part of the Pacific Lutheran University Spring 1994 lecture series. General admission is \$4. For more information call 535-7480.

## U.S. Bureau warns of foreign drugs

WASHINGTON, D.C.—With many American college students planning overseas trips this spring and summer break, the U.S. Bureau of Consular Affairs warns that once you leave U.S. soil, U.S. laws and constitutional rights no longer apply. Unlike the U.S., few countries believe "you are innocent until proven guilty." Americans suspected of drug violations can face severe penalties, even the death penalty, in some foreign countries.

Therefore, if you think there is no real danger in buying or carrying just a "small" amount of drugs on your overseas trip, you might be in for a very unpleasant surprise. Americans have been arrested for possessing as little as a third of an ounce of marijuana.

## Olympia library heavily used

THURSTON COUNTY—Olympia's Timberland Library was the most heavily used in Thurston County last month, according to recent figures published by the library.

Olympia checked out over 72,600 items last month from the downtown branch. This is over 20% of the total borrowed in the Timberland Regional System.

## Vietnam opens to Semester at Sea

AT SEA—In the fall of 1994, Vietnam will be included on the itinerary for Semester at Sea voyages. Students will have the opportunity to be among the first students to experience the opening of Vietnam to the United States. Efforts are underway to arrange educational exchange opportunities that will enable students to learn about the Vietnamese culture, gain insight into its political climate and to witness the economic transformation that is underway.

Semester at Sea costs \$12,000 for the 100-day semester. This price includes tuition, room, board and passage fare. Financial aid is available. Assistance is also available to those students who do not typically qualify for aid at TESC.

For more information, either call 800-854-0195, or write: 811 William Pitt Union Pittsburgh, PA. 15260

## Erotica

*Overcast and angry were the skies of your eyes, threatening any voyage I would wish to make. Your danger beckoned me, called to me, commanded me. Tossing my emotions, like a ship at sea, ever so far from port. Reaching for you, I stumbled. Faltering, lost and confused, my foot slipped under the escalator of your passion. My mother had warned me. Everyone had warned me.*

The staff at the Cooper Point Journal wish all an enjoyable Spring break. The next issue will appear April 7.

You can change all that... The CPJ is seeking student input in the selection of next year's editor-in-chief.

The communications board will interview candidates at 1 p.m., Friday, March 11 in L2101.

Open interviews with the candidates will follow at 3:30 p.m. in CAB 316.

Please join us. Call x6213 for more info.

*It's your paper; Use it.*

**CPJ IS WHAT IT IS.**

# CIA whistle-blower, author Agee comes to Evergreen

by Steven Thomas

Philip Agee, ex-CIA agent, author, and activist, will speak in the Library lobby at noon on Friday, March 11.

This event is being sponsored by EPIC and should prove both inspiring and informative. His topic will be the CIA and lingering U.S. antagonism towards Cuba.

By most accounts, the Cold War ended with the breakup of the USSR (or CCCP), and the "Free World" won. Three years later, we, the "leaders" of this "Free World" still conduct business as usual when dealing with the few remaining Marxist states, apparently because they constitute a threat to our freedom, if only symbolically.

We still have forces in Korea, extorting the government in the north of that peninsula with the threat of escalation (with "defensive" weapons and troops). We still maintain an economic embargo of our once-prolific sugar plantation, Cuba. Our record in the rest of Latin America speaks loudly for itself.

The recent lifting of sanctions against Vietnam notwithstanding, it would seem that we are indeed perpetuating that divisive enterprise that so momentarily ended in 1991. That we as a nation still consider nations such as Cuba a threat to national security may be unreasonable, but it should not blow anyone's mind.

What you may find surprising is that it is illegal for U.S. citizens to travel to Cuba. Actually, you are free to go to Cuba, but unless you are a journalist, professional researcher, or Cuban American visiting relatives, you are breaking U.S. law if you spend any money there. So pack a lunch and take your tent, it's no-frills in Havana. This may be the Free World, but check with your government for permission before you try to leave.

If you find this ironic, check your pulse. It is outrageous.

Fortunately, an impassioned champion of freedom and self-determination is coming to the Evergreen campus to tell us all about it. Philip Agee is going to talk about Cuba and the CIA.

Philip Agee's career with the CIA began

## Viewpoint

in Ecuador, where he coordinated spying within the government, communist party, and other political organizations. He was involved in military coups against civilian governments in 1961 and 1963. The Cuban revolution and public perceptions thereof were the primary focus of his operations in Ecuador.

After Ecuador, he transferred to Uruguay, where he was directly involved in a manner of subversive activities, such as phone tapping and mail interception, and helped to destroy diplomatic relations between Cuba and Uruguay in 1964. He also helped to falsely charge Soviet and Eastern European diplomats in Uruguay in 1966, resulting in their expulsion.

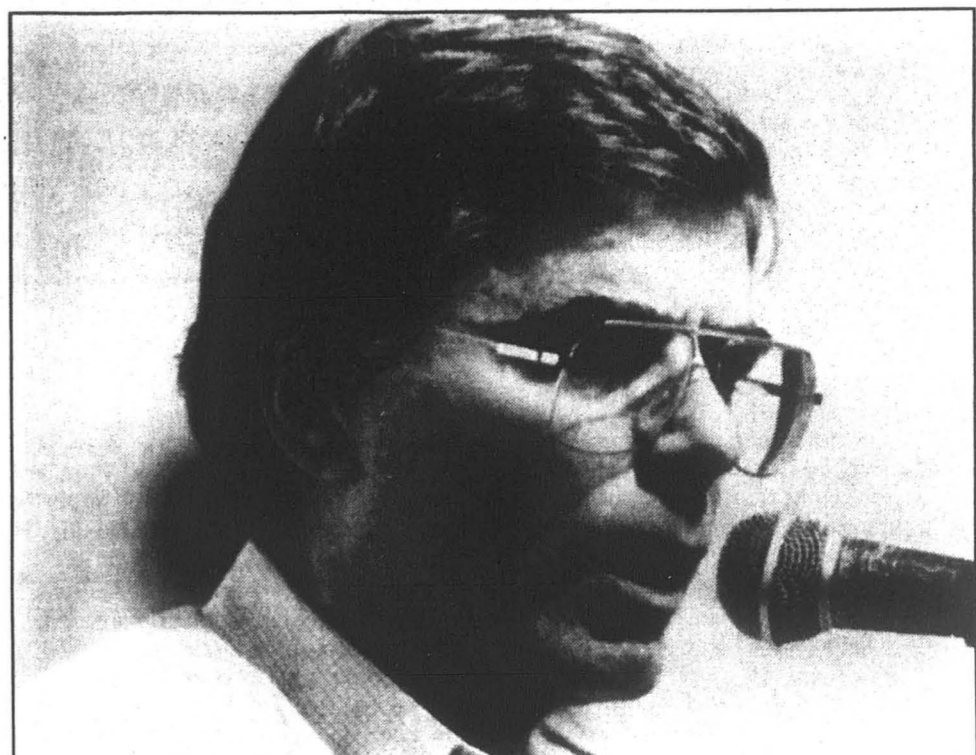
He transferred again in 1968, this time to Mexico. After working in and around Mexico City during the times of the 1968 Olympics with the objective of CIA recruitment, Agee had had enough. He tendered his resignation in early 1969.

After resigning, a disillusioned Agee wrote an expose on the subversive aspects and tactics of his former employers, titling it *Inside the Company*. It took five years to complete, during which time Agee was, not surprisingly, doggedly harassed by the Agency.

Having established himself both as an authority on and an opponent of the more questionable activities of the CIA, Agee quickly became very popular with many foreign organizations. His subsequent activities earned him the attention of Henry Kissinger, who arranged for his expulsion from The United Kingdom, in 1976. He soon found he was to have trouble settling in any part of Europe.

In 1979, Cyrus Vance (Jimmy Carter's Secretary of State) revoked Agee's passport on the grounds that he had "caused serious damage to the national security and foreign policy of the United States." Agee sued, but was eventually denied in a controversial 1981 Supreme Court ruling.

Agee returned to the U.S. under threat



Philip Agee, photo courtesy Evergreen Political Information Center

of arrest in 1987, accompanying the publication of his autobiography, *On the Run*. Upon his return (which was not met with prosecution by the Reagan administration), Agee linked himself with the growing movement of dissent over U.S. Latin American policy and began lecturing.

Agee has consistently maintained that the CIA is largely a legitimate and necessary organization. He is equally consistent in

pointing out the the Agency has been misused almost since its inception, committing all manner of human rights abuses.

Philip Agee remains morally and ethically dedicated to principles of self-determination: He is a speaker many will not want to miss hearing.

Steven Thomas is a new contributor to the CPJ.

## semesters, from cover

Cushing said that the college is interested in hearing students' opinions, but changing to semesters would be a college decision that students would not have the power to veto.

"Students are only here for a finite period of time, around four years, and can't really be allowed to make decisions that will affect faculty 10 years down the road," said Cushing.

Other students worried that they would not be allowed to help determine options for different types of calendars, but would only be allowed to react to those preferred by the faculty.

"By the time this reaches the students, it will only be a multiple-choice question," said Jules Sibbern, co-coordinator of the Evergreen Queer Alliance who attended the meeting.

Men's group coordinator Christian Hoerr said that he might support a semester system, but he does not like the four options the faculty are considering.

Hoerr has attended colleges using many different academic calendars, and said he thinks semesters at Evergreen could help, "take the pressure off people."

At yesterday's Board of Trustees meeting, Ray Goforth, student representative to the Board, said the current deadlines for making the decision do not leave nearly enough time to address student concerns.

Since learning of the proposal last week, Goforth talked to students through

casual conversation and via faxes and e-mail to find out what they thought of the proposals and the process by which the decision is being made.

"There is a clear and strong feeling that students have been excluded from this decision for some reason," said Goforth in his report to the Board. "A significant undercurrent expressed by students was a sense of scorn and anger at the faculty for attempting to make such a fundamental change to our community without consulting the student body."

Gail Tremblay, faculty representative to the Board, said that she felt faculty at the last meeting were very concerned about gaining student input and would individually do so before voting in April.

However, only a few of the students attending last night's meeting said their faculty had raised the issue in class. In a memo and at the last faculty meeting, Cushing urged faculty to ask their students about the proposal before voting in April.

Board members expressed concern about the feasibility of making such a large decision in a short time frame. "You can't move a battleship on a dime," said one Trustee.

"My guess is, if we move like lightning and everyone agrees, the fastest we can do it [change to semesters] is '96-97,'" said President Jane Jervis at the Trustees meeting. "It's easier to move a graveyard than it is to change an academic calendar," she quipped.

Sara Steffens is the editor-in-chief of the Cooper Point Journal.

Have a safe, sane spring break.

Don't forget the bookstore for your spring quarter needs.

The Evergreen State College Bookstore

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# International Women's Day brings attention to Nobel Prize winner

Last Tuesday was International Women's Day. This article is dedicated to all the women around the world struggling for equal rights. Here is the story of one of them.

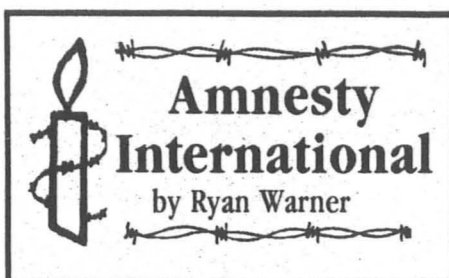
One of the most well-known women political activists in the world is Aung San Suu Kyi. She has won the Nobel Peace Prize for her courageous non-violent opposition to the military regime in Myanmar.

Aung San Suu Kyi has been involved in the democracy movement since 1988. She founded the National League for Democracy (NLD), which became the largest national elected party in Myanmar. The NLD won 80 percent of the seats in the May, 1990 elections, but the military regime still holds power. Shortly after the coup that brought the military regime to power, martial law was declared and laws were enacted banning "political gatherings."

The NLD and other opposition groups organized peaceful rallies in defiance of martial law. Shortly thereafter on July 21, 1989, Aung San Suu Kyi was placed under house arrest as a threat to state security. She was given no trial and never charged.

I urge you to write to the government of Myanmar and explain your interest in this case and express your concern over reports that her health is deteriorating. Also remind the government that to detain someone because of their beliefs is against International Law. Urge the government that she have access to a doctor and be released immediately and unconditionally as a political prisoner.

General Than Shwe  
Chairman  
State of Law and Order  
Restoration Council



C/O Ministry of Defense  
Signal Pagoda Road  
Yangon  
Union of Myanmar

In other Amnesty news: Mairead Keane, a member of Sinn Fein's Executive Committee and head of the women's department, spoke last Tuesday in the Library lobby.

Keane spoke on Sinn Fein's position in Ireland and in doing so removed some of the myths surrounding the longstanding conflict between Ireland and Britain. She further explained that Sinn Fein does not advocate violence. She also stated that Sinn Fein has no connection to the Irish Republican Army.

Keane spoke on women's struggles against colonialistic oppression worldwide.

Amnesty hopes that co-sponsoring this event will clear up some questions regarding Northern Ireland.

The talk by Keane let the Evergreen community know that the oppression of the Irish people is in no way romantic, and that for the "hatchet to be buried" it must be taken out of the hearts and souls of the Irish people who have been persecuted by colonialist England for centuries.

Ryan Warner is the Amnesty Coordinator and really, really sick of the rain.

## AI Letter Writing Guide

- 1. Be brief** — Usually a page is enough to convey your message.
- 2. Be factual** — Relay the details of the case as you know them. Do not discuss ideology or politics. Stay within AI's mandate.
- 3. Be polite** — It works better. Assume the official is not informed on the particular case but is willing to work on improving the human rights situation.
- 4. Show respect** — You will be more likely to keep the reader's attention by showing respect for his/her country's constitution and judicial procedures. If
- 5. Write clearly** — The official must be able to easily read your letter.
- 6. Write in English**, unless you are comfortable in writing in another language or can get it translated.
- 7. Use shortcuts** — Do whatever you have to do to get letters out quickly.

there have been positive developments in the country, these can be briefly recognized and welcomed (for example, releases, an announcement of an official investigation into allegations of torture, etc.)

These guidelines were compiled from the Amnesty International Resource Manual.

# Dan evaluates Evergreen's ritual dishonesty

The end of the quarter is upon us again and our thoughts will soon be turning to the writing of evaluations, or at least they should be, for students and faculty.

What never ceases to amaze me is the cunning language used in evals, in many cases to hide or to sympathetically portray what are sometimes educational travesties. I can of course speak from personal experience to this phenomenon — I once received an eval which was altogether positive even though in conference the professor said, among other things, that I was arrogant and aloof in seminar. So it goes...

To a certain extent, the glossing over of negative aspects of a student's performance is understandable, due to the importance that other schools and potential employers place on transcripts as a predictor of future performance. Few professors would, I think, be willing to damn a student's future on the basis of a quarter or so of observable performance. Of course, this is not always the case, but is nonetheless very common.

The reason we construct positive images of ourselves in the form of evaluations, or even everyday ways such as the way we dress, talk or act in various situations, is because we don't trust others to judge us on anything but superficial grounds.

We are not hiding our "true selves" because we don't like ourselves, but rather we know that people will judge us on style, background, personal traits or habits, even on uncontrollable traits such



as the accents we speak with. In many situations it is simply easier to be someone else.

But wait! Every time we cut our hair or dress up nice for, say, a job interview we are agreeing to abide by a set of codes and principles that we have had no control over.

Every time we write resumes in standard format we are molding our experience and personalities to fit a pattern agreed upon by someone else.

Every time we consider inviting an Evergreen samba band to accompany graduation because a certain electric guitar orchestra is "inappropriate" we are helping The MAN to preserve the status quo.

Is this OK? What do you think? Presenting ourselves as bearers of certain, acceptable traits and not of other, unacceptable ones is certainly the easiest way to get by. But the reoccurring theme of my columns comes up again: By taking an inherently dishonest approach

to our associations and relationships we are cheapening our social bond.

With dishonesty becoming ritualistic in forms such as the writing of evaluations or dressing for job interviews, it seems as if the liars have taken control and that honesty is just a pleasant anachronism. In reality, honesty in communication probably never existed.

I guess that by bringing this up again I might be beating a dead horse, but maybe, just maybe, the horse is still kicking. And maybe we should think about ways (starting small) by which we can start communicating more openly.

When someone asks you "How's it going?" think about it first (it'll take some time to suppress the automatic "OK"), then answer honestly and fully.

Write yourself an evaluation that really tells how you felt you did over the quarter.

If you're graduating this year, make plans to remind all of your relatives and friends about what our senior class theme is and what it means to us. Vote for SUPERCONDUCTOR.

Start telling people what you think of them and start listening to what people tell you about yourself.

Then, once you've really screwed yourself, try to have a good break.

Dan Ewing still doesn't know if he's going to graduate this year.



•It's time for the Zapatista Update with LASO today, March 10, at 7 p.m. in LHI. Come for the video, the speaker and the group writing effort. All are welcome.

•It's Women's History Month and the Women's Center, Mindscreen, WOCC, NSA, MERC, Campus YW, LASO, ASIA and the EQA (who says student groups don't build coalitions?) are sponsoring a film series. Tonight in LHI, *Reassemblage* by Trinh T. Minh-ha and *The Body Beautiful* by Ngozi Onwurah is showing at 7 p.m. On Friday also at 7 p.m. in LHI, *Born in Fl a.m.e.s* by Lizzie Borden and *Sally's Beauty Spot* by Helen Lee will be on the screen.

•The MGS Graduate Student's Association presents environmental educator Steve Van Meter in LHI on Friday, March 11 at 6 p.m.

•This Saturday, March 12, at 1 p.m., the EQA, Women's Center and the Women of Color Coalition presents "Women in Media" in LHI.

•Cuban youth leader Pavel Díaz Hernández speaks March 14 at 7 p.m. in LHI. Free. Sponsored by LASO, the Jewish Cultural Center, Peace Center, Umoja, and EPIC.

—compiled by Dante Salvatierra

## March 1994 Diversity Events, Training Activities & Opportunities

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2 <b>Brazilian Samba Band</b> , 1-4 pm, Com 209 <b>Each Wednesday</b> (when classes are in session) Terry Setter, x6615; Sean Williams, x6623		4	5
6	7 <b>Racial Justice DTF</b> , 3:15-5 pm, Lab II <b>Each Monday</b> Debbie Garrington, x6190; Gary Wessels Galbreath, x6467 <b>Brazilian Samba Band</b> , 11am-2pm, Com 209 <b>Each Monday</b> (when classes are in session), Terry Setter, x6615; Sean Williams, x6623		9	10	11	12
13 <b>Homecoming: Alumni &amp; Undergraduates</b> 3-5 pm, Tacoma Campus Joan Davis, x6004	14 <b>Council on Cultural Diversity and Human Rights</b> 6:30 pm, County Courthouse <b>2nd Monday / monthly</b> Craig Carlson, x6083	15	16 <b>Americans w/ Disabilities Act Compliance Committee</b> 1-3 pm, Lib 1406A <b>3rd Wednesday / monthly</b> Linda Pickering, x6364	17 <b>ASCAC National Conference Through March 20</b> Los Angeles Joan Davis, x6004	18	19 <b>"The Human Family: Stories of Hope &amp; Perspective,"</b> 7 pm, Four Seasons Books, TESC Theatre of Difference & The Heartsparkle Players \$8 donation Leticia Nieto-Johnson, x6189
20	21 <b>Diversity Forums</b> , Lib 4300 <b>March 21-23</b> Governor's Diversity Task Force, Kelli Smittle, scan 366-3364	22		24	25	
27	28	29	30	31		

Next publication date: Friday, April 1, 1994  
Deadline: Wednesday, March 23, 1994

To add an activity or event to this calendar, please stop by or call the College Relations Office, L3122, ext. 6128.

# Grammar walks the proverbial fine line between absolutes

Okay, folks, we're back in business. We would like to start our column with a definition from the dictionary, since those seem to be popular these days. *Vernacular: the common everyday language of ordinary people in a particular locality.* (Thank you, Webster's *New Universal Unabridged Dictionary*.) What would be some indicators of vernacular in speech and writing? Well, probably, like, you know, things that people wouldn't, you know, use in, like, formal writing but



are, like, commonly found in conversation. As you can imagine, we were quite proud of the CPJ staff for noticing our vernacularized use of *them* in our last column. We couldn't help but feel disappointed, though, that our 13 other "errors," deriving from our usage of the vernacular, were overlooked. 'Tis such a pity.

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What's that? You want us to go over them for you? Okay, we'd love to. By our count (and remember, even Grammar Goddesses make mistakes sometimes) there were 12 incomplete sentences scattered throughout our last column. By this, we mean phrases that masqueraded as sentences but had no subject. This excludes the erroneous *Digressions, digressions*, which contains no verb. (Nor anything else besides a subject.) We also found two compound sentences that were improperly punctuated. And no, our math isn't faulty. One of the sentences was both lacking a subject and improperly punctuated.

You may wonder, dear readers, why we seemed so careless in the writing of our last column. An error is an error, regardless of tone or intended effect, right? This could be considered a philosophical question, but we'd like to address it anyway.

Simply put, the issue is this: is there a grammatical absolute? As in any philosophical debate, it is important to define terms. For the purposes of this discussion, we take grammar to mean the set of rules for production of proper sentences in a language. Let's ignore Chomsky for now. Maybe we can talk about him next quarter (only if you ask us really nicely, though).

Let us first look at the common dictionary and its function in a language community. The French Royal Academy is engaged in the losing battle of trying to keep the French language pure, and its dictionaries reflect this attitude. The

*Larousse* contains only words which meet the Academy's requirements for being pure French, despite the recent explosion of English word-borrowing. Because of this, the dictionary does not adequately describe the French language as it is being spoken by ordinary French people. This is the *prescriptive* model. Webster's *New Collegiate Dictionary* follows the *descriptive* model by including vernacular and slang words.

Grammar walks the fine line between these two schools of thought, acting both as a reflection of the present evolutionary state of a language, and as a guide for its use. No grammarian in her left mind would try to tell you that a grammatical rule is set in stone, because languages do evolve. While we cannot prevent the inevitable evolutionary process, we can certainly attempt to understand our language in its present form.

One of the primary functions of language is communication. Clarity is an important goal in any use of the language as such, and grammar is the key to attaining it. Grammar should never get in the way of the expression of ideas; it should facilitate it. We must recognize what we are trying to convey with our use of language, and from that point use the structures of grammar, as appropriate, to guide us.

In other words, no. There is no grammatical absolute (relatively speaking, of course).

Grammer [sic] is our freind [sic].

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## 'Bitchin' columnist urged to 'lighten up'

Carson, Carson, Carson... Listen, I somewhat figured you'd find reason to take offense with my question; in fact, maybe, just maybe, I included it as a little test to examine how quick you are to assume you're being attacked, going on only a few contextual clues. I would remind you that you know nothing about the identity of your correspondent (except maybe that he is a TESC employee), have no idea as to his views on religion at large, or paganism in particular.

But unfortunately, it was just another opportunity for you to be self righteous. But that's okay, that's just fine.

Anyway, as I said, it was an honest question, and you didn't even bother to answer it. Well, I don't care, I don't even give a smidgeon of a shit. And as for paganism, yeah, I'm all for it. If I were actually to find it to my advantage to declare a religious preference, it would probably be pagan, but only in the most unstructured of senses.

So uh, lighten up, huh? It's the hardest thing to do sometimes, I know this... But it's so necessary in this world, you wouldn't even believe it. (Also, it enables you to speak to a broader spectrum of peoples, if that's important to you.) People Never Grow Up, see, and maybe one day I'll see fit to elaborate on that, but now I have to go, because I'm a busy busy guy.

Nil Desperandum!  
**Rob Forrester,**  
Slave to the Rhythms & evil state drone

## Anti-semitic flyer enrages student

I am angry. This morning, while walking to my class, I was confronted by the sight of an anti-semitic flyer on a bulletin board. The flyer read "2,000,000 Jews — creating a myth." I classify hate literature of this sort as a *hate crime*, it is assaultive and traumatizing.

I urge everyone to educate themselves about the Holocaust, and about the White supremacist agenda. Every generation must listen, learn and make sure that another Holocaust never happens again.

I thank the Students Affairs Office for noting my concern.  
**Sarah Light**

## Water quality issues not given attention

There has been recent attention in the local media as to the quality of fresh water supplies in Thurston County. There were reports that "water issues" won't be high priority on this session of Congress.

I believe it is high time that a thorough survey was undertaken to develop a comprehensive map of aquifers, springs, wells, and river(ulette)s both above and under ground. Without such knowledge, we are continually cutting ourselves off from our own water supply, and it is obvious that we are not getting the maximum performance, efficiency, or protection of water distribution.

Without this knowledge how are we

determining land zoning, use, and development? It is evident that even this "renewed" body of elected officials is content to make money, laws, and inefficient decisions at the expense of future generations, quality of living, and the land itself.

Let it be known that there is not enough being done to correctly route, protect, and secure on of the most technically sensitive water systems in the nation, all sitting right under the eyes of our state capitol.

**Josh Kilvington**  
**Chicken claimed by Campus Child Care**

Dear CPJ,  
We are so glad to know where our chicken went. It has been living in and just outside of our yard since May 24 of 1993.

We tried to find where it came from but none of the neighbors seemed to be missing one. The Organic Farm was certain it wasn't theirs, so it became our friend.

It only responded to the name of "Chicken" — so it was.

We believe it tired of being chased by children wanting to play, and moved on. We're glad to know it is safe and sound behind the library! But we miss it!!

**Donna Simon**  
Campus Child Care  
*editor's note: Many TESC people have claimed and named our wandering campus chicken. But in the interest of group process and community unity, the Name that Chicken contest will continue! — Sara Steffens*

## Delores the chicken named by APEL

We the staff of the Academic Planning and Experiential Learning Office are writing on behalf of Delores.

We would like to bring to your attention that "our fowl, feathered friend" has already been "appropriately" named Delores. She has been named such since her arrival on our campus.

We appreciate your concern for her identity and hope this "new" information pertaining to it will help.

Sincerely,  
**Kitty Parker and the APEL staff**

## How to Respond

Our Response and Forum pages exist as a medium for robust public debate. We encourage you to write letters and Forum articles. Opinions belong to their author and do not always reflect the opinions of our staff.

- Response letters must be 450 words or less.
- Forum articles must be 600 words or less.

Please write in WordPerfect and bring your submission to CAB 316 on disk (Macintosh or IBM). Please call us at 866-6000 x6213 if you have any questions.

# Insult reminds student of Evergreen's Heterosexism

## Forum

by **Burnie Gipson**  
"FUCK YOU FAGGOT!," who said this and why I hope you ask!

That's what I asked other students, surrounded by two "bible thumpers," out in front of the CAB on Tuesday. I asked because while walking by, what I thought was the usual rhetoric, that I can usually pass by, I heard those words.

I've heard those words before — I've said them to other faggots! But the way I heard it made me feel threatened. Oh poor little white fag, you say, what about freedom of speech you say. Yeah, I realize there's such a thing as freedom of speech. But is it socially acceptable to say 'fuck you (insert racial slur)' as a way to get a rise out of a racist or to say any hate filled derogatory statement in that way?

While feeling freaked, obviously an affected faggot, I knew there wasn't much

that I could do. I knew Olympia had a hate crimes bill and through past experience, I knew this didn't mean much. But still, I had been affected and was looking for options to deal with it.

It is considered a hate crime to say 'fuck you nigger,' 'fuck you bitch/dyke,' and 'fuck you faggot', or any combination. I know this because I called the Sheriff's office. I also found out that in order for anything to be considered a hate crime, it must be filed as a complaint by the person at whom the hate was directed.

After finding this out and asking the security office if there was an officer aware of our on-campus visitors, I realized that I should further investigate. After all, if I'm feeling freaked by this, then shouldn't I find out what was said, who said it, why and what was the motivation behind it?

Who said it? As I said, no one knew for sure, people thought that it couldn't have been those visitors. All that I talked to said that it had to be one of the other students.

"FUCK YOU FAGGOT!?" This said by another student? Using that phrase as a derogatory statement to get a rise out of the visitors? What the fuck!?

I'm going to make the grand assumption that it's OK to use "fuck you faggot" more than "fuck you (insert racial slur)," especially on this campus! That Evergreen is perhaps more polite about dealing with their sexism, racism, classism, etc., than with their heterosexism.

If this assumption is true, and if this faggot is upset about just hearing those words in an angry tone and shouted across campus, then how safe is it for queers on this campus? I guess this is a personal question that some of us may want to answer for ourselves. It is most definitely a question to be answered by anyone in administration, in the faculty and especially across the board in Evergreen's campus 'departments.'

I charge the campus with this serious form of oppression: heterosexism. In this instance, there is het-ism on dealing with just

students' safety, but it goes beyond this.

This is not a charge or accusation that hasn't been made before on any of the other ways queers are dealt with on campus and in the curriculum. Evergreen is one of the few colleges that has an affirmative action statement that includes all sexual orientations — or preferences, as it states (which includes heterosexuals) — but this accusation is definitely not new.

To end, I have three questions: why and who said this statement and does Evergreen care?

If anyone can answer the first two, I would be overjoyed to find out the answer. As for the third I've already made up my mind, but go ahead and justify your answer if you, and I'm sure you do, have the need.

*Burnie Gipson is an Editor for Sound Out, contributing writer to the CPJ and an Evergreen student activist.*

# Rape Response Coalition seeks advocates and peer educators

by **Rachel Bennett**  
The Rape Response Coalition is looking for advocates and peer educators for next year!

Advocates provide support and information to survivors of sexual assault, sexual harassment, and domestic violence. They are trained to understand the issues of sexual assault, domestic violence, the public safety procedures, the internal grievance process, and the legal system. We require advocates to go through the SafePlace training which is offered quarterly.

Peer educators design and present workshops on rape awareness and prevention. Past workshops have discussed issues of societal expectations, gender roles, boundaries, myths about rape, same-sex rape, and the interrelated aspects with all forms of oppression.

This spring, the Rape Response Coalition will be offering a two day retreat for students interested in becoming peer

educators and advocates next year. There will be a variety of presentations given by people from both on and off campus. Some of the topics to be discussed are: facts about sexual assault and domestic violence, anti-oppression training, HIV/AIDS risk, the internal grievance system, and drug/alcohol issues within sexual and domestic violence. If you are interested in becoming a peer educator or advocate, it is imperative that you attend this retreat.

Every quarter this year, students have done either a contract or an internship with the Rape Response Coalition. We encourage students who are interested in participating in the Rape Response Coalition to get credit for their efforts. This retreat is a perfect introduction if you are interested in doing a contract with the Coalition next year.

For comments or questions, please leave a message at x6724.

*Rachel Bennett is a member of Evergreen's Rape Response Coalition.*

The next CPJ will be published April 7 (week two of spring quarter). We will hold a story meeting at 4 p.m., Monday, March 28. Submissions are due noon, Monday, April 4. We'll miss you, too.

# Semester plans need to include student comment

by **Ray Goforth**  
I'm one of the lucky few students who has actually read the dean's report on Restructuring the Academic Calendar.

While there may be some merit to the semester system proposals, I genuinely believe that the best system (if there is to be a new one) can only come out of a community-wide dialog. The current process feels as if there is an attempt to push this through without consulting the rest of the community. I say "feels" because I want to believe that the endless talk about "student-centeredness" is more than hyperbole.

To be honest, I don't understand the hurry. Why not take a year to study and debate the various proposals? If the student retention problems are driving this sense of urgency, then I question why the faculty haven't bothered to ask students what they want changed? In studying the report, I've found many potential problems.

Student complaints about Core programs stress the perception of being trapped in bloated and unchallenging classes. Under the proposed semester models, all students would find themselves similarly entangled for half an academic year. This

would reduce student control over their education.

All of the proposals would put Evergreen at odds with the schedules of the K-12 school system in Washington. Students, staff and faculty with children would find themselves constantly scrambling to meet the child care needs arising from differing holiday and vacation schedules. Many student-parents would be driven out of Evergreen by the financial and emotional costs of this upheaval.

With our schedule out of synch with the other Washington State colleges, many students would be discouraged from coming to Evergreen. Community college transfers would find themselves losing academic time if they chose Evergreen. Potential freshman would find our different deadlines confusing.

The semester proposals would create even more barriers between us and the potential students of this state. (As if the no-

grade thing wasn't enough.) This would reduce our "resident student" population and increase the pressure from the State Legislature and Higher Education Coordinating Board.

The Trimester system (Option 3) would be particularly burdensome for students. Under this option, summer school would become a much more integral part of the college. However, tuition is significantly higher and students are ineligible for financial aid (except for loans) during the "self-

supporting" times of the academic year. This would force students to increase their debt load, reducing access for lower-income students.

Evergreen is justifiably proud of our extensive internship programs. The semester proposals would cause difficulties in synchronizing internships with external schedules. For example, students wishing to intern at the state legislature or in the K-12

system would find irreconcilable scheduling conflicts. Semesters would be a terrible blow to an internship program which has won Evergreen national acclaim.

The current quarter system allows students to either do an intense final project or take an unrelated course during spring quarter. It also allows students to broaden their range of intellectual exploration by sampling three separate 10-week interdisciplinary programs. The argument that a semester system would provide "real choice" is inconsistent with what students are actually asking to choose from.

In none of the retention data I've seen have students called for less programs of longer duration. Instead, students advocate greater choice in curricular options; more creative use of faculty to supply modular course components (especially for graduate school pre-requisites), and a consistent call for a tougher workload. In none of my conversations have students asked for the diminished choice and control these semester options will deliver.

*Ray Goforth is a student whose hate mail comes via the Internet: goforth@igc.apc.org.*

To be honest, I don't understand the hurry. Why not take a year to study and debate the various proposals?

# Workshops to focus on human rights and the environment

by **Jason Wallach**  
*The People's Summit for Environmental Justice will be held on April 22-24, 1994 at The Evergreen State College in Olympia, WA. The Summit will be an excellent opportunity to get together with grassroots activists from Canada, Mexico, and the United States who are struggling for environmental justice to share skills, stories, strategies and dreams. Our objective is to foster the sharing of skills crucial to community organizing and shaping future environmental policy. We wish to continue the work begun in October, 1991 by the First National People of Color Environmental Leadership Summit, by upholding the Principles of Environmental Justice and working in the spirit of cooperation that the Principles embody. The summit will provide an opportunity for the voices of those who have struggled in their own communities to come forth, emphasizing the importance of cross-cultural coalition building toward the common end of environmental justice for all people.*

Environmentally Justice implies the understanding that issues of human rights are integrally linked with environmental protection. While mainstream environmental organizations have traditionally focused on less controversial causes (such as ozone depletion, deforestation, and the Endangered Species Act), recent years have found smaller, underfunded environmental groups fighting for the health and vitality of their communities. These groups, known collectively as the Environmental Justice Movement, are creating new models of environmental activism that challenge current forms of socio-economic reality and their effect on the environment.

From Baton Rouge, LA to Los Angeles, CA and from James Bay in the northern reaches of Canada to Matamoros, Mexico, groups such as the Gulf Coast Tenants Organizing Project in New Orleans, originate by defending their communities from toxic or nuclear waste disposal projects, unwanted development, or resource extraction projects (i.e. drilling, clear-cutting, or mining). They often expand to tackle larger issues of policy making after their original goals are achieved. Sometimes, established social justice

organizations, like the United Farm Workers, incorporate "environmental justice" into broader agendas of social change.

The groups are as diverse as the communities they represent, but they share a few common features: they usually come from low-income communities, some have histories of civil rights activism, and they are responding to racism and classism derived from environmental policy making and corporate capitalism.

Larger environmental organizations have had a large effect in the protection of land and water habitat, but they have failed to address the issues of inequity that face many communities of color with regard to environmental health and safety. It is now widely acknowledged that these issues must be addressed if "The Big Ten" are to accurately reflect the problems of Earth protection that face all people. But as the big guys debate the finer points on how to "be more inclusive," groups allied with the environmental justice movement continue to quietly fight these inequities as they have for decades:

•Concerned citizens and grassroots activists formed The Good Road Coalition and successfully blocked plans to build a 6,000 acre landfill on the Rosebud Sioux Reservation in South Dakota.

•Hazel Johnson, living in a project in Chicago, organized a coalition of local residents that defeated a proposal by Browning-Ferris Industries to place a garbage incinerator in her neighborhood, while holding a full-time job and raising three children.

•A group of Mohawk warriors, with support from a neighboring nation, successfully defend their lands from the expansion of a local golf course in Oka, Quebec, Canada.

•A native woman, in conjunction with local students, organizations and concerned citizens, defends her traditional fishing grounds on the Columbia River at Lyle, WA from a "wind-surfing community" proposed by a developer who lives over 2,000 miles from the River.

There are countless more stories to tell, and the stories are being written as fast as anyone can write them. As is often the case in social movements, the principal fighters in the environmental justice movement have found little time to compare notes on pro-active strategies for the future. But there have been a few occasions where folks have been able to get together.

In October of 1991, the First National People of Color Environmental Leadership Summit was held in Washington, D.C. During this Summit a document called the Principles of Environmental Justice was

drafted and unanimously endorsed by the 400 delegates present. The Principles recognize that people of color "suffer disproportionate victimization by environmental degradation and a host of other forms of social, economic and political violence." And that, "Only in the diversity of our oppression are we able to clearly see the pervasive pattern of genocidal environmental racism. We gathered to speak for ourselves and to define the issues in our own way."

The Principles written in 1991 will guide The People's Summit for Environmental Justice. This summit will take place on the Evergreen State College campus in Olympia, WA on April 22-24, 1994. The three day event will bring people interested in environmental activism to Evergreen to discuss the skills and strategies necessary to achieve environmental justice. In a series of panel discussions and workshops grassroots activists will address cultural perspectives of the environment, the environmental social crisis today, and will provide the skills needed for cross-cultural/community organizing.

The goal of the Summit is to facilitate alliance building among environmental justice movements in Canada, Mexico and the United States in order to link local environmental justice struggles with larger movements in national and international arenas. Students and concerned citizens are encouraged to participate in workshops on such topics as grant-writing, creating non-profit organizations, cross-cultural and community organizing, using the Freedom of Information Act and appeals processes, and working with media.

The invited speakers represent a wide spectrum of the environmental justice movement and will bring valuable experience to empower and share with participants. Specific issues to be discussed include: toxic dumping, pesticide poisoning, hydroelectric dams, water diversion projects, treaty rights, fishing, forestry, sacred site protection, resource extraction, and trade issues, among others.

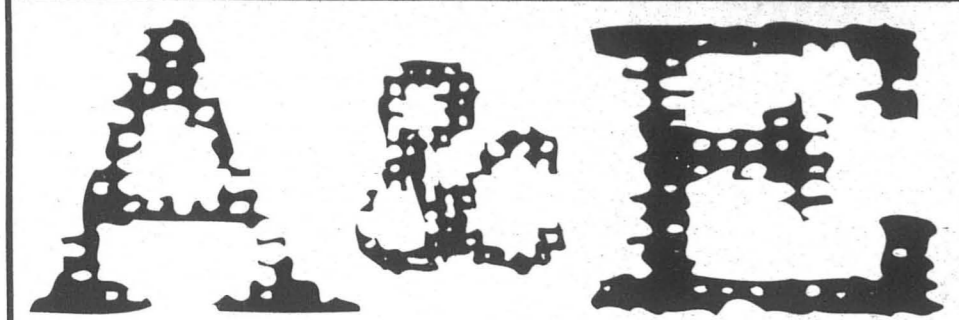
The Summit is being organized through the Environmental Resource Center at The Evergreen State College and is co-sponsored by the Women's Center, the Native Student Alliance, the Labor Education and Research Center, and Media Island International.

For more information on how you can be involved in the Summit please call Jason Wallach or Anne White Hat at the Environmental Resource Center at The Evergreen State College at 206-866-6000 ext. 6784 or Media Island International at 206-352-8526.

*Jason Wallach is an Evergreen student.*



# Cooper Point Journal



ARTS & ENTERTAINMENT

## MINI MUSIC REVIEWS

**Beck**  
**Mellow Gold**  
**Bong Load Records (Geffin)**

"Loser" is only the first in a long line of phenomenal tracks on this CD. "Nimrod Hippy Girl" and "Truck drivin' Neighbors" speak to universal themes that we can all relate to. "Motherfucker" might be about your dad, it might not, but it might be... I don't know. "Fuckin' With My Head (Mountain Dew Rock)" is just plain worth mentioning.

—Rev. Lyons

Elvis Costello is a lyrical genius, pictorial and complete, his songs create powerful images in your mind.

**Brutal Youth** is filled with songs that touch the heart and envelop the mind

—Rev. Lyons

**That Dog**  
**That Dog**  
**Geffin**

I saw them at the height of a Rock ~N Roll Weekend about a month ago. The disc contains about the same production level as the live show, but that's fine because when I listen to it someday, it will someday rekindle those fond college days, when the car broke down on the way home and I ended up at a truck stop in Fife staring at decorative mud flaps and "love it or leave it" T-shirts.

—Rev. Lyons

Elvis Costello and the Attractions  
**Brutal Youth**  
 Warner Bros.

I once made a video in my basement for the Elvis Costello song "Allison," and it made my big, tough, captian-of-the-wrestling-team friend cry.

## Spring Break road tunes!

by Seth "Skippy" Long and Rev. Andy Lyons

Spring break is just around the corner and before all you heathens take off for Ft. Lauderdale or Palm Springs or Kent ("party on Stu!") we thought we'd provide you with our Top 10 Spring Break Roadtrip CDs. Well, nobody died and made us kings but what the hell, here they are:

10) Urge Overkill — *Saturation*  
 Andy thinks that Urge is a Bloody Mary at nine in the morning type of band, but that doesn't discount them as fine road trip fare as such trips can last several days. Skip thinks that songs like "Tequila Sun" and "Stalker" make him feel like he should be driving hellbent in a red '67 Camaro convertible with the wind screaming in his ears, wearing Levi cut-offs, black Ray Bans and lots of sunblock. Just hearing the music gives him a hangover.

9) Neil Diamond — *Best of Neil Diamond*  
 It's three in the morning and you're driving through God's country. The mountains and trees tower over you, the bullet ridden deer crossing sings make you paranoid and your traveling companion makes an eerie sound when they sleep. Put in "Sweet Caroline," and your troubles will instantly vanish.

8) Metallica — *Kill 'Em All*  
 Think of the '67 Camaro convertible that Skip was talking about for Urge Overkill. Now think that it's three or four days into the trip. The floor is covered with fast food refuse, Swisher Sweet wrappers and maybe an inch of water. At this point you hate the person sitting next to you. Put in this band and stick to long, straight stretches of road. Go about 85 mph. See if the passenger door is locked. Make your head go back and forth real fast.

7) Body Count — *Body Count*  
 This is the one you play when The Man comes up behind you with Sex Lights a

blazin'. (Sex Lights — because whenever you see 'em you know someone's getting screwed) Make certain that you don't have one of the new "corporate friendly" versions of this as they lack the thought provoking track 18: "Cop Killer." Need we say more?

6) Blues Brothers — *Briefcase full of Blues*  
 We suggest that you play this one on those dark, lonely night drives. One shot of Belushi and Aykroyd and your evening romp at that cowboy bar in Tulsa will be but a dream.

5) Frank Black — *Frank Black*  
 Think sun. Think highways. Think Frank (Black). This is the "Ugly American" album that dredges up images of comfortable white men dragging their overpaid, middle-aged asses down to Central America on some sort of *Rolling Stone* manhood tour. "I want to live in Los Angeles/Not the one in south California/But the one in south Patagonia."

4) Richard Wagner — *Ride of the Valkyries*  
 Ever see *Apocalypse Now*? Perfect for those emotional trips back from *her* house after the big breakup even though you drove 1,800 miles with no money in the bank and no air in the tires just to see *her*. Angst.

3) Camper Van Beethoven — *Our Beloved Revolutionary Sweetheart*  
 "Eye of Fatima" contains just about every element of a road tune, "...to give some cowboys some acid and to stay in motels," and it's fun to sing to besides. This is a good middle of the day, scorching hot weather, the air conditioner doesn't work type of CD. As an alternative, Skip suggests Cracker's first album.

2) GoGo's — *Vacation*  
 The ultimate in roadtrip bubblegum, heads bobbing back and forth to the beat type of music.

1) Dick Dale — *Hava Nagila*  
 This surf-punk version of a cultural classic will leave you wantin' more.

## Seattle Tech-show lacking

by Pat Castaldo

Virtual reality, lots-o-cool-computers, neat-o hands-on play things and free admission were some of the things that attracted me to the Seattle Science Center's newest permanent exhibit, Tech Zone.

Saturday was the grand public opening of the exhibit, and it attracted quite a crowd. Disney-land style lines wrapped around every toy, um, I mean, educational device.

One of the longest lines formed behind the so-called "virtual reality basketball game."

Virtual basketball sounds pretty exciting, at least it did to me. Standing up, moving and jumping around, playing basketball against a computer, that sounds, without being a bit geeky, fun. You have to figure that it would at least be a little more exciting than a Nintendo game, right?

Well... Have you watched the local nightly news lately? The weather person has this new gadget by which he can move the clouds around; a magic wand of sorts. It's a nice effect, but trivial. It doesn't communicate the weather any better to the viewer.

The so-called virtual reality basketball at the Tech Zone worked in the same way. Contestants were equipped with a special glove (read in weather man's magic wand), and then sent to work in front of a blue screen.

Everyone stood in line, chanting their oohs and ahs as the contestant, usually some twelve year-old brat who cut the line, attempted to score against the computer.

This wasn't very exciting for me, or the other college-aged persons I was with (at all).

Nor does this technology count as virtual reality. It's not virtually anything. There's no high-tech equipment involved, just a normal blue screen, with a special magic glove—big deal.

Perhaps the best way to describe the Seattle Science Center's newest exhibit is to ask you to remember some of the old ones.

You know, the exhibits from the late 70s, ones that lit light bulbs when you pedaled, talked in Speak-n-spell™ voices and generally sucked — the nineties are no different.

The computer technology stored in the Tech Zone is not new, nor exciting and is far from revolutionary.

Pat Castaldo was hoping that his mind would be expanded last weekend. It was, but the Tech Zone wasn't responsible.

Pat will be next quarter's A&E editor, so blame him.

## A few cooking tips for week ten...

by Sara Steffens

Yum. I ate fried powdered potato buds for lunch today. I ate them with ketchup. The ketchup was old and runny and fell through the prongs of the fork. Such potatoes take a long time to chew. Now they sit in a cold massive blob in my stomach and I am feeling inspired.

In the spirit of human endurance in the face of hardship, I offer you: Sara's week 10 cooking tips.

All these recipes are based on the kind of high-starch, low-cost non-perishables which traditionally sit neglected in your cabinets until you are totally broke.

I have also included food preparation song suggestions, for they will feed your soul.

Also, if you are tired, hungry and wretched, why not spread the joy of repetitive bits of song with your room mates and neighbors? Soulwise, these are trying times and bond we must.

**Things to eat with ramen:**

First, throw away that nasty little foil MSG packet that comes with every bag. While you do this, sing "I hate you, little foil packet. Of chemicals. You are headed for the dumpster/compost bin." You can make up any tune; I suggest "Some Enchanted Evening."

I have two preferred varieties on basic sloppy ramen. The first is ramen soup with egg.

Boil water. Put ramen in water. (You can do this in your coffee maker if you don't have a clean pan.) Put soy sauce and egg in water. Let boil until egg no longer looks like snot. Add pepper. Serves two, at about 20 cents per person.

The second is refried ramen. This is a great way to use your leftovers.

Cook ramen and let cool. (Or, remove ramen leftovers from greasy tupperware container hidden in back of fridge.) Heat

margarine or oil in a frying pan. If you have them, add onion, egg, carrot and/or garlic. Dump in ramen noodles. Saute until light brown. Serves two, at about 30 cents per person.

I have long suspected one could make an excellent variation of Rice-Crispy treats or Special-K bars with dry ramen noodles. Let me know how your experiments work out.

**Mushy potato casserole:**

Peel, cut and boil four potatoes. Sing, "We are the world. We'll feed the world. With potatoes from Top Foods; they're so cheap and healthful."

Add cream of mushroom soup to cooked potato chunks, mix well. Put in oven-safe dish. Add cheese and bread crumbs to top. Bake at about 400 degrees, until top is brown, singing all the while. Serves four, at about 30 cents per person if you shop at Top Foods.

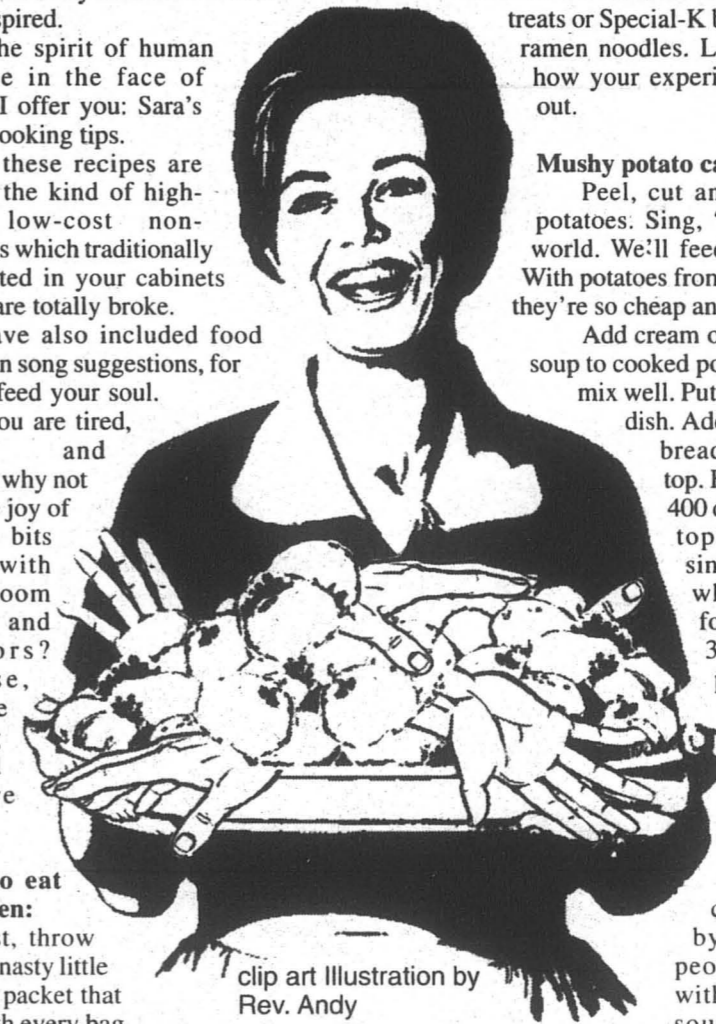
**Carrot soup:**

Many variations can be made by inviting people to soup with you. Each souper should bring some sort of additive, such as a cup of rice or an onion. Remember the children's story about stone soup? It'll be, like, a co-operative thing.

Chop vegetables. Most of you will find some carrots slowly softening in your vegetable drawer. These make excellent soup fodder. If you live in a woman's household, you should sing "John Wayne Bobbitt, John Wayne Bobbitt," cloyingly as you chop the carrots and other tubular vegetables.

Add all these vegetables to the boiling water. You can also add dry stuff: rice, lentils, split peas, beans.

Soy sauce, as much as a cup, will help produce a flavorful broth. You might also want to add a little margarine. Use a lot of salt.



clip art illustration by Rev. Andy

When everything is cooked, you need to bind the soup. Do this by adding a tablespoon or so of flour to a cup of cold milk. Stir in well with a fork, mashing out all lumps. Add milk and flour combo slowly to soup, stir in well.

Serves six. Cost varies with participation.

**Super simple PB cookies:**

Mix one cup peanut butter, one cup white sugar and one egg. Scoop batter onto greased cookie sheet. Make that cute little cross-hatch with the back of a fork. You could sprinkle MORE sugar on top. Cook at at least 350 degrees for ten minutes. (For Pete's sake, don't get a nasty bacteria from under-cooked eggs.)

While cookies bake, chant as loud as you can, "PB for you and me; PB for you and me." Bang your feet on the floor and clap. Makes about a dozen.

**Any pasta with white sauce:**

In a small pan, melt two tablespoons butter. Add two tablespoons flour and saute until just brown. Add one cup of milk, stir well. Cook until it begins to thicken. Don't let the milk boil too much. This is called roux.

The cooking song should be something you learned in a high-school foreign language class, such as "Choto Mate Kudasai," or "Komm Gib Mir Deine Hand."

Stir sauce in with cooked pasta. Also good with basil, pepper, salt, Parmesan, oregano and so-on. Serves several, cost determined by amount and type of pasta, but usually, less than 50 cents per person.

**Toast with ketchup:**

Just like it sounds. A great source of vitamin C, and with basil and oregano, surprisingly pizza-esque. Music: Mozart's *Requiem*. Some people lose the pop-up buttons on their toasters, and need to try to time a toastish length of time while singing. Enjoy.

Invite Sara Steffens to dinner before her brain gets soft from lack of vitamins.



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— James Staples

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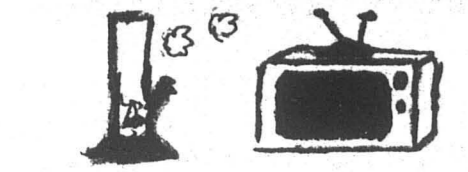
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 WESTSIDE CENTER DIVISION & HARRISON



# CALENDAR

compiled by Jenny Daniels



## THURSDAY

TESC—Do you enjoy red wine? The companion ship of wandering souls? Join us each Thursday for poetry night. Bring your favorite anthologies and, if you're reckless, your own poetry. Call Sara at x6213 for time and location.

TESC—Attention all television worshippers! Our very own TV station, the infamous Channel 6, airs *Infectious Waste Theater* direct to your dorm every Thursday at 8:30 p.m. Fun fun fun.

TESC—*Reassemblage* by Trinh T. Minh-ha and *The Body Beautiful* by Ngozi Onwurah. A treat for the whole community and all free! LH3, 7 p.m. These films are sponsored by the Women's Center, Mindscreen, Women of Color Coalition, NSA, EPIC, MERC, YW, LASO, ASIA and The Queer Alliance.

TESC—EarthSave Seattle sponsors a vegetarian potluck and educational program the second Thursday of each month. Tonight the Urban Onion is hosting Olympia's Satellite Potluck at 6:30 p.m. Call 943-0893 for specific detailed information.

## FRIDAY

TESC—Today is a good day to water your plants.

TESC—The Coalition For Queer Concerns meets every Friday in CAB 314. All are welcome to work for queer inclusion at TESC; domestic partnership benefits, inclusion in curriculum, admissions and housing. Sponsored by the Evergreen Queer Alliance.

TESC—The Performing Arts area is presenting the winter Student Music Concert; all of your performing arts friends will sing and dance for free at 8 p.m. in the Experimental Theater. This event is, of course, free.

TESC—*Born in Flames* by Lizzie Borden and *Sally's Beauty Spot* by Helen Lee will be shown tonight at 7 p.m. in LH3. These are the final films in the Women's History Month "Women Make Movies" series.

Submissions for the mighty TESC—calendar page may be submitted to moi, Jenny Daniels at the CPJ before 5 p.m. on Fridays or send via e-mail: fruitlp@elwha.evergreen.edu.

Calendar Co-opted Imagery of the week goes without saying to my invisible friend Bob, and my pet goldfish, Gill.



## SATURDAY

TESC—YW, EQA, The Women's Center, Women of Color Coalition, Students with Disabilities and the Bahai Club present *Images of Women in Media, Still Killing Us Softly and Dreams*; films and discussion in celebration of Women's History Month. The event will be held from 1 to 6 p.m. in LH3.

OLYMPIA—Food, music, games, poetry and the amazing Mr. Potato Head decorating contest: Fun for all at the Irish Cottage Fair, an Olympia tradition. Olympia's ninth annual Irish Cottage Fair will be held from noon to 5 p.m. at the Olympia Center, 222 N. Columbia. The event is free with a donation for the local food bank.

SEATTLE—Jumbalassy and U-Roy tonight, 9 p.m. at Under the Rail. Tickets are \$8 advance or \$10 at the door. For more information call 448-1900.

## SUNDAY

TESC—The kickass Evergreen Hellcats, the one, the only women's rugby team, play the University of Montana today. Come out to Field 1 at 11 a.m. and support my favorite team.

## MONDAY

TESC—The Council on Cultural Diversity and Human Rights meets every second Monday at 6:30 p.m. at the County Courthouse. Call Craig Carlson at x6083 for more information.

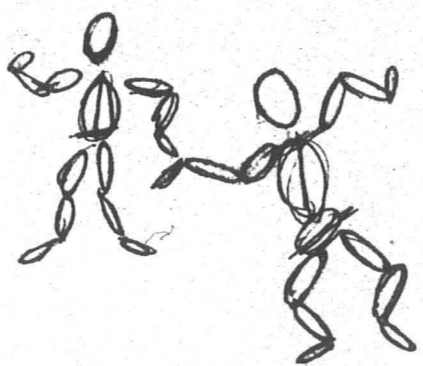
## TUESDAY

TESC—Tuesday; super twelve-step program day.

TESC—Alcoholics Anonymous meets every Tuesday at 6 p.m. in Lib 2118.

TESC—The Environmental Resource Center holds a film series every Tuesday at 6 p.m. in LH3. It's free, so stop by and check it out.

TESC—The Men's Abuse Survivor Support Group meets every Tuesday from 6 to 8 p.m. in L4004.



## WEDNESDAY

TESC—The Rape Response Coalition meets every Wednesday from 1 to 3 p.m. in L1600. For any information call x6724 or stop by CRC 207c.

TESC—The Baha'i Club meets each Wednesday at 5:30 p.m. in CAB 315.



SPRING BREAK... CLUB MED—I'm sure that it's very nice there, but I really don't know.

OLYMPIA—*The Human Family: Stories of Hope and Perspective* (a benefit for Hands Off Washington), will be performed at 7 p.m. by the Heartsparkle Players. The event will be held at the Four Seasons Books downtown. A donation of \$8 is asked. Call 786-0952 for details and answers to your questions.

OLYMPIA—For all of you losers out there that never went to see *The Piano* (Harvey Keitel, Holly Hunter) when it was here before, you have yet another opportunity. The Olympia Film Society will show *The Piano* along with *Quartier Mozart* today through Wednesday. For ticket prices and times call 754-6670.

# Comics

Edited by: Emi J. Kilburg

Roadkill by Andy Lyons

