



# *the* Cooper Point Journal

Issue No. 4 | Nov. 1, 2012

Evergreen State College Student Newspaper

## **GNOMESTEAD EVICTION**

***IS THE PARTY REALLY OVER?***

**P. 3**

## **BASKETBALL PREVIEW:**

***MEN'S & WOMEN'S***

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## **WHAT YOU MISSED...**

***THAT WEEKEND EVERYTHING WAS GOING ON.***

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# Calendar | CPJ EVENTS



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Kelli Tokos

### Associate Business Manager

Available

### Ad Representative

Abraham Tadesse

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David Lukashok

### Comics Editor

Troy Mead

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### Photo Editor

Available

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Richard Green

### Copy Editors (2)

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### Photographer

Available

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The Cooper Point Journal is printed on partially recycled newsprint using soy ink.

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## THUR 11/1

- **Chi of Shoalin – The Tale of the Dragon** | *Northern*  
7:30 PM / \$46.00/\$15.00

- **October's Silent Auction Benefit Final Bidding Event** | *Northern*

## FRI 11/2

- **Northwest Snowboard Presents... Winter Video Premier 2012** | *Capitol Theater*  
7:30 PM / \$46.00/\$15.00

- **Glass Elevator CD Release** | *Le Voyeur*  
10 PM / 21+

- **Dia de los Muertos Party** | *Eagles Ballroom*  
8PM

## SAT 11/3

- **Mrs. Washington America Pageant 2013** | *The Washington Center*

- 5 PM / \$30.00

- **Chandler Stone, Graydon Holden Of Lower Lights Burning** | *Northern*  
9:00 PM

- **Doc Hollywood, Hollywood Kill Krew** | *Le Voyeur*  
10 PM / 21+

## MON 11/5

- **John Elliot** | *Le Voyeur*  
10 PM / 21+

- **Flamenco Casa Patas** | *The Washington Center*  
8:30 PM / \$16.00-\$32.00

## THUR 11/8

- **Jolie Holland & the Grand Chandeliers, Old Light** | *Capitol Theater*  
7 PM / \$20.00 / ALL AGES

- **Mixt: Jose Franch-Ballester & Robert Belinic** | *The Washington Center*  
7:30 PM / \$16.00

- **Trapper Keeper** | *Le Voyeur*  
10 PM / 21+

- **Idaho's Forgotten War with Filmmaker Sonya Rosario** | *TESC Sem2 A1107*  
6:30 PM / FREE

## FRI 11/9

- **Babysitter, Happy Noose, JAWWZZ** | *Le Voyeur*  
10 PM / 21+

- **Warren Miller's "Flow State"** | *The Washington Center*  
6:30 and 9:30 PM

## SAT 11/10

- **Jefferey Lewis And The Junkyard, Kimya Dawson And Stephen Steinbrink** | *Northern*  
9PM

- **Kevo Bday Party** | *Le Voyeur*  
10 PM / 21+

## SUN 11/11

- **POWER, Adjustment to Society, Stuart Davis, Mister Loveless** | *Le Voyeur*

8 PM / \$5.00 / ALL AGES

- **Olympia Symphont: Honoring America's Freedom** | *The Washington Center*  
7 PM / \$20.00-\$50.00

## TUES 11/13

- **Les Ballets Jazz de Montreal** | *The Washington Center*

7:30 PM / \$22.00/\$36.00

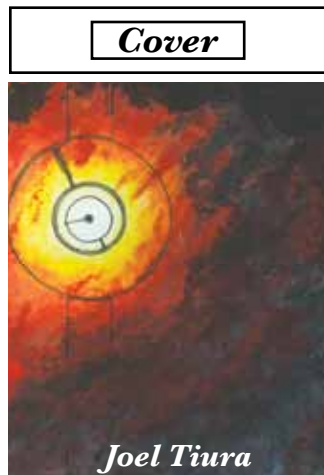
- **No History is Illegal** | *TESC Library*  
3:15 PM

## WEDS 11/14

- **Wilder Maker, Mythologies, The Mother Ruckus, Lazarus (DJ)** | *Le Voyeur*  
9 PM

## THURS 11/15

- **Seattle Comedy Competition Semi-Finals** | *The Washington Center*  
7:30 PM / \$16.00



Cover

Joel Tiura

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## The Gnomestead: A Public Nuisance?

*Hunter Paulson-Smith*

*Disclaimer: Due to the sensitive subject matter of this issue, names of involved parties have been left out or changed to protect their identities and safety.*

### A History

The Olympia Gnomestead House, filled with radicalism, music, and community, has housed an ever-evolving congregation of students and drifters alike for over a decade.

A former Evergreen professor previously owned the house and rented its rooms out to Greeners and other community members. Until three years ago, there were little to no complaints or issues involving the Gnomestead. However, in the recent past, neighbors surrounding the Gnomestead have begun to complain about various problems, leading to the house being classified as a public nuisance by the city of Olympia. In effect, the future of this communal house is uncertain.

### Crazy Parties

Most of the complaints from neighbors were not specifically about the Gnomestead residents themselves, but rather about large parties held at the house. These parties frequently escalated to a level that disturbed neighboring residents. One neighbor commented, "They would say they're having a small party, and it would end up being huge."

Many Evergreen students and other Olympia residents appreciate the atmosphere and live music at Gnomestead parties. This combined with advertising around campus caused more people to come to these events. At a certain point though, the parties became loud enough that multiple people in the neighborhood

would either complain to the residents directly or call the police.

A resident nearby remarked on the noise during parties: "I know this isn't the middle of town, but it is in city limits, and we deserve our peace, too." Other complaints by neighbors have included large amounts of trash outside the house as well as stolen and damaged property. Also, bonfires were started in the backyard of the Gnomestead this past summer during the statewide burn ban.

Again, many of the issues that concerned neighbors occurred during parties with dozens of people at them and the surrounding residents do not put the actual occupants of the house completely at fault. However, because of complaints received about parties and the many times police became involved at the Gnomestead, the city declared the house a public nuisance.

### A 'Public Nuisance'

According to Olympia law 8.24.010, a public nuisance is defined as someone or something that either "unreasonably injures or endangers the comfort, repose, health, or safety of others" or "offends public decency." There are specific items in state law 8.24.020 that further explains reasons for declaring a property a public nuisance.

Some of the reasons that may have led to the Gnomestead being classified this way include buildup of garbage outside, loud and raucous noise, disorderly conduct, and property damage or vandalism.

Because the city declared the Gnomestead a public nuisance, the landlord of the house was forced to evict the residents. He announced that the lease would be cancelled as of November 1. Residents and visitors to the Gnomestead were so disappointed that the communal house would be shut down for business that they hosted an eviction party advertised by flyers around campus.

### Community House

One of the residents of the house, Yahcob, expressed his passion for the Gnomestead and its tight-knit community, "I go out to be alone, and I go home to socialize."

The Gnomestead serves as a venue for local bands to perform for Evergreen students and other Olympians. Residents of the house and frequent visitors view the Gnomestead as a very important part of Olympia's social and political scene.

Yahcob commented on how police and state action against the house is "glossing over the things that make Olympia, Olympia... [such as] house shows and radical politics." After being labeled as a nuisance by the city and losing their lease, the residents of the Gnomestead began to plan for the future.

### Future of the Gnomestead

When eviction was in their midst, residents began discussing future plans of the Gnomestead. One idea was to create a "Gnomestead 2" at another location. The residents were adamant about upholding the legacy of the Gnomestead in Olympia.

However, as of recently, a new lease with the current residents is in the works. Although the neighbors of the Gnomestead might not be happy about the legacy of the house continuing, the residents and visitors have expressed relief that there is a new lease on the radar.

## Olympia HIV Budget Update:

*Troy Mead*

On the evening of Tuesday, October 30, Dave Kern from the Department of Health contacted Mpowerment Olympia to inform them that their funding has been extended through June of 2013.

Coordinator Justin Taylor speculates that they are being given this grace period due to short notice originally given. This will allow Mpowerment Olympia to find other sources of funding before the cut-off date.

## News | CPJ

# Not Enough Books to Go 'Round

Tyler Jones

## Book Shortages

There have been several complaints of book shortages by students and professors this quarter that have impacted students' ability to keep up with classwork. The existing book-buying policy at the Greener bookstore is to order half the number of books than the number of students in the program – half of which the bookstore attempts to get used copies to save students money.

This policy is in place because many students turn to cheaper, alternative sources such as used bookstores, eBooks, and PDFs. According to Regina Pendergrass, the newly appointed manager, it's rare that the campus bookstore sells all of the books it orders for a class.

## Forced Alternatives

"I was unable to get the book I needed this quarter by week 4," said Rudyard Cashman, a junior in the Audio Recording program. "They said they had just gotten a shipment of books the day I asked – they didn't say if it was for my program specifically, but that they still needed to be put on the shelves and that I should check back later. When I did to no success, I bought it on Amazon instead."

According to Pendergrass, more students have been buying books from the bookstore this quarter than past quarters. The sales figures however, are on a class-by-class basis, which she said would be too time-consuming with their current

workload for any of the bookstore staff to compile and provide for further analysis.

"If you come and look at the bookstore right now, for some of the classes, students didn't purchase many books, so it's kind of a gambling game – will they purchase here, will they purchase online. What I want to make sure is that no one is struggling. I'd rather lose some money in shipping costs and restocking fees to maintain the customer service aspect of making sure students have books," said Pendergrass. "About 20 of the 235 classes for fall enrollment ran into problems [with book availability]."



that is either really hard to find or out of print."

This means that Pendergrass has to either negotiate with publishers to get those printed, try to find a vendor that will provide used copies, or use a service like XanEdu, which Pendergrass said she discovered this quarter and is interested in using next quarter. XanEdu buys the rights to out-of-print books that college faculty desire to teach and prints them. They also offer faculty the ability to take sections from multiple books and build their own compilation out of them for much cheaper than the cost of the original whole book, which is extremely useful for faculty that don't use all of the chapters of a book, but are forced to make students buy it anyway.

## Prospective Solutions

"Judging by trends only is not what I want to do," Pendergrass continued, "the bookstore is owned by the college, and I want to make the bookstore something that is a good source for students – we'll never be able to do it all right – problems on the publishing end filling orders persist, and we are working on ordering early enough. I have been making the call [this quarter] for how many books to order based on how hard the book is to find. A lot of the time faculty will pick a book

Melkorka Licea

## The Digital Era

The problems that persist on the end of the book publishers is that of declining demand as the digital medium encompasses more of the textbook market.

"Five years ago, I could say I want six of this title, and they'd have a thousand in print," said Pendergrass. "Now if they don't get enough orders building up for a title, they won't print it; they only print as many copies as they think they might use. [The bookstore has] asked faculty to turn

in book orders early and on time – this doesn't mean all will, we get late orders – but the more we can work together to get these books, the better the chance [they will be printed on time for class]."

## Future Plans

Pendergrass mentioned that she plans to order more than half of the number of books to students enrolled in the book's program following the shortages this quarter. "Instead of ordering 25 for a class of 50, I would order 40," she said. That still leaves room for ten students to buy from alternative sources and doesn't risk a shortage as much. "It's all about finding that happy medium," she said.

In addition, Pendergrass mentioned that she is hoping to make changes in the bookstore to promote the bookstore's presence and wants to provide space for student events such as open mics. She is interested in strengthening the communication between the bookstore and faculty, as well as students, so that in turn communication with the publishers will be strengthened and the books students need can be available as soon as possible.

# DemocracyNow!

## Amy Goodman and Denis Moynihan Visit Evergreen

Anatalia Nicholl

"Democracy is a messy thing, and it's our job to capture it all," said Amy Goodman on Friday, October 26, which might as well be her career's tagline. In a benefit talk for KAOS Radio and Thurston County TV, The Evergreen State College hosted Denis Moynihan and Amy Goodman of the political radio/TV production DemocracyNow! on

the last leg of their 100-city "Election 2012 Silenced Majority Book Tour" through the country's swing states.

Yet, Goodman elaborated beyond the sole topic of the two-party system. In a display of story-telling and fact-reporting, Goodman wove together her experiences reporting on seemingly unrelated news events into one enormous anecdote about the corruption of media and the presence and significance of the 'media elite' (major news networks who report "news" that is rarely accurate or in the best interest of the network's viewership).

"We need a media who broadcasts the voices of Palestinian children and Israeli grandmothers...

It's that kind of government that can save the world," said Goodman, giving example to the idea of the media exposing and supporting the minority, the voiceless. Goodman spoke on her experience at the execution site of Troy Anthony Davis and the discrimination felt at being a reporter for an independent news source, "Dissent is what will save us," she said. Evergreen's Longhouse was full-to-brimming with students and locals to witness Goodman, while the event was broadcasted by Thurston County TV, with a few other local news organizations.

Goodman's message was not so much about voting and the two-party system, as it was about an accountable media. Her words were saturated with the belief that a free and independent media is the only way for the world to truly understand the events occurring within it.

"Independent media is our only hope for peace," she said towards the end of her two-hour talk. "The government is sending a message of fear to people who are trying to expose the crackdown of access to information."



Kelli Tokos

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# CAT Equipment Spotted On Campus

Kelli Tokos

In front of the College Recreation Center's main entrance, enclosed by chain link fences, yellow caution tape, and "No Trespassing" signs, sits a Caterpillar TH460B telehandler machine.

The appearance of a CAT machine on campus could elicit a reaction from Evergreen community members because of the corporation's ties to the death of Rachel Corrie. In 2003, the Evergreen student activist was crushed by a CAT bulldozer in the Gaza Strip.

In the aftermath, the Rachel Corrie Foundation was formed by her family and community members to continue the work Corrie began and reflect her vision, philosophies, and spirit. On October 9, 2012 Cindy and Craig Corrie accepted the LennonOno Grant for Peace on behalf of



Kelli Tokos

The construction on the amphitheater of the CRC falls under the umbrella of preservation projects at Evergreen. A small project in the construction world, only in the hundreds of thousands of dollars, the purpose is to convert the space into something more useable.

"Originally the area was intended to be an outdoor amphitheater seating area," said Smith. The space has outlets for lights and electricity already, part of the original design back when the CRC was built.

Over the years, concerns about the steep lawn posing a liability issue to maintenance staff and the need for a space focused toward large community activities influenced the idea of a renovation. With the help of CRC administrators and Student Activities staff, the project got the green light.

After a planning and bidding process, Global Construction was named the contractor to complete the project. When a contractor agrees to a project for Evergreen, they have control over how the construction is completed. This includes

their daughter in Reykjavik, Iceland; the same award given to Lady Gaga.

Corrie's cause of death continues to generate tumult. Originally deemed an accident, Corrie's family filed a civil lawsuit in 2005 against the Israeli government, claiming the bulldozer driver acted recklessly. The court rejected the lawsuit on August 28, 2012.

These events have led to discussions on campus about banning the brand of CAT construction equipment from campus.

However, "There's no ban," said Paul Smith, Director of Facilities, though they would look at alternatives if the school were to purchase equipment. "We've agreed that as far as possible, if we were going to go buy a piece of equipment we would look not to buy Caterpillar."



Kelli Tokos

what kind of machinery they use.

"We can't tell the contractor what they can or can't use on site," said Smith. "We hold them to the plans and specifications. How they do the work is their responsibility, that's what we're paying them for."

**FEATURED**

## Blogs From Abroad: Palestine

Elissa Goss

10/24 | Wednesday:

Tent of Nations: This is an olive and wine grape farm near Bethlehem whose owner, Dahar, has been in court for over 20 years with the Israeli government. Surrounded by settlements on all sides that are populated by Jewish immigrants who were sponsored by Israel and intl. Jewish funds, they have been trying to kick him off his land for 20 years. Bringing him to court to have to show his deeds, writing him a blank check, harassing him, his workers and family and destroying parts of his infrastructure, they make daily life very hard for him. We helped with the olive harvest and learned about his peace camp that he has with Arab and Jewish children every summer. We also learned that when he has made friends with settlers who question the policies and actions of their communities around him, they faced harassment in their settlement communities and in some cases, been forced to move out as well.

So he relies on volunteer help from internationals to not only help him patrol his fields, but also to learn and spread the word at how hard it is to retain his ability to be Palestinian by staying on his inherited land. It is an act of resistance to just survive and to harvest olives. They are called "zatoon" in Arabic...

Then we visited the Dheisheh refugee camp near Bethlehem of about 15,000. This camp has been here since 1948 when the early forces of the Israeli army forcibly evicted people from their homes (al-Nakba or "catastrophe") to create the state of Israel... We met with members who help do a youth and community program called Lylac and toured the camp with them while they explained the conditions of poverty they live in and the constant threat of violence by the State they face, all supposedly 'cause they are "terrorists". I think we need to redefine terrorism if children under the age of 16 are being locked away in jail for months and years on end while Israeli youth can't be locked away in jail for terrorist acts like lighting Palestinians on fire with Molotov cocktails...

Later that night we met with Israeli Young Professionals and asked them some direct questions about the occupations, their reasons for supporting it, the reality of Israeli politics and how hard it is to influence their government (similar to our issue here in the States) and more about their experience in the military since it is required that every Israeli citizen serve 3 years, 18-21, in the military unless they are physically or mentally unable...

10/25 | Thursday:

Next day we walked around the west side of Jerusalem and noticed how different the municipal budgets were. No trash, light-rail systems, flourishing businesses etc. Then we drove down south about 2 miles away from Gaza and met with a member of Kibbutz Urim who is part of the more radical Israeli left....

10/26 | Friday:

We met with another member of a different kibbutz, Kibbutz Metzger which was settled between two Palestinian communities but splits the two between the Green line so the separation wall separates the two communities from each other. This is also the kibbutz that experienced the murder of 5 of their residents by a Palestinian militant some years ago. He has tried to work on creating [an] olive oil cooperative business in some sense between the two communities because now with the wall, there is an extremely high unemployment rate in the Palestinian town behind the wall but the Israeli government won't allow it.

Now we are in Nazareth and met with more Human Rights activists and learned about Palestinians and other Arab discrimination within Israel and some students from the Nazareth Academic Institute.

Check out our next issue for more updates or go to Elissa's blog at: [actsofcommonhumanity.blogspot.com](http://actsofcommonhumanity.blogspot.com)



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## Campus Life | CPJ

### Harvest Fest: Fun at the Farm

Hunter Paulson-Smith



Farwell to the Woods performs at Harvest Fest 2012.

Daniel Shales

Colorful, crispy leaves and a light rain set the scene at Evergreen's Organic Farm for a timely event celebrating the autumn season. Last weekend, students and community members gathered for the annual Harvest Festival.

The event was lively and had many seasonal activities to participate in. Among others, there were stations for pumpkin carving, bobbing for apples, and face painting. Treats such as cider and soup were sold as well as baked goods to raise money for student groups on campus. There were also fresh vegetables from the farm available for sale. Many students volunteered their time to help make this event a success. They helped plan activities for the festival, worked shifts at various booths, and catered to the arts and crafts. Local bands comprised of Evergreen students including Farewell to the Woods and Camp Wisdom, attracted a handful of dancers. Moreover, the festival gave students and guests an opportunity to see and explore the organic farm on campus if they hadn't done so already.

Throughout the day, there was a constant stream of people walking the scenic trail to the farm to join the celebration. The casual mood of the festival allowed students and visitors to wander leisurely through the area, socializing and enjoying the autumn-themed activities. It

wouldn't have been a Washington autumn day without a chill in the air and a light drizzle. This didn't ruin the fun, though; people were laughing and dancing as huge fall-colored leaves and droplets of rain fell through the air. The harvest festival had a sizable turnout of Greeners and guests alike. Many students are attracted to the sustainable values honored at the Organic Farm. Harvest Festival is the only formal celebration sponsored by the Organic Farm with the goal of raising enough money to fuel next year's crop.



Farwell to the Woods

Daniel Shales

### Forum Discusses Aramark Contract

Ray Still

The Evergreen State College has begun to prepare for a new food contract. The Request for Proposals Committee, a group of students and faculty who are interested "in seeing the college get the best contract for its students and staff," held an open forum on Wednesday, October 24. This forum gave many students the chance to voice their needs and wants when it comes to the food served on campus. However, the forum went beyond merely what students are looking to eat. Many students are looking at the business, ethics, and sustainability issues of food contracts.

"I have a lot of personal issues that I care about in terms of what I eat," said Matt Fearon, a student at Evergreen. "I think that when you are talking about food services with such a large campus and a large population of students, we really need to know what is best for the whole."

**"People want more transparency with the food that is being served."  
-Zoe Nieman**

One of the most common issues students addressed was buying from more local food distributors. Many students voiced that they would like to see more food come from Evergreen's organic

farm. The definition of local, however, is highly contested. Currently, Aramark and Evergreen consider a 150 to 200 mile radius as local, which lets Aramark buy food from Eastern Washington and even down into Oregon.

"People want more transparency with the food that is being served," commented Zoe Nieman, a member of the Request for Proposals Committee. "They want to know where it is coming from and its nutrient quality." Nieman helped lead group discussions on the sustainability and social justice relating to the new food contract. Students also showed an interest in nutritional labeling, banning GMOs, and no longer selling tobacco on campus.

Another large issue that many students suggested was providing more opportunities for students, namely freshmen, to prepare their own food and have community kitchens. In the past, Evergreen allowed freshmen to have communal kitchens in the dorms, but they have since been removed. One of the main reasons the college removed the kitchens was because many were very unclean and were hard to deal with, according to Sharon Goodman, director of Residential and Dining Services (RAD).



The Request for Proposal Committee will be holding further forums on Wednesday, November 7, and Wednesday, November 14. Information on these forums can be found on The Evergreen State website here: [evergreen.edu/rad/diningrpf2013.htm](http://evergreen.edu/rad/diningrpf2013.htm)

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## Gay Marriage Debate 'Explores Controversial Issues'

Ray Still



Ray Still  
Left: Maggie Gallagher; Right: Andrew Koppelman

Religion and politics were noticeably absent during the October 19 debate on same-sex marriage at The Evergreen State College. The debate was inspired by Referendum 74 - Washington's attempt to legalize same-sex marriage - which will be up for vote on November 6 during the general election. The purpose of the debate was to, "explore controversial issues," not to persuade spectators to change their minds about their perspectives of Referendum 74.

The structure of the debate revealed that neither debater believed that homosexual relationships should be denied any rights. Rather, the debate was steered towards the definition of 'marriage' and whether a gay couple should be considered married - or if a different term, such as 'civil union,' should be used.

Andrew Koppelman, a professor of law at Northwestern University, argued in favor of Referendum 74. "I am a boring person," said Koppelman in his opening statement. "I

am married, I have family. A very ordinary life...The central claim that I want to make about same-sex couples, who are the object of con-

**"WE CANNOT SIMPLY  
ADD SAME SEX COUPLES  
TO THE INSTITUTION."  
-MAGGIE GALLAGHER**

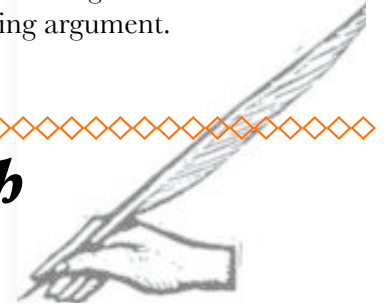
trovery tonight, is - with all due respect to them - they are boring too. The case for same-sex marriage...is essentially identical to the case of a heterosexual marriage."

Arguing in opposition to the referendum was Maggie Gallagher, co-founder of the National Organization for Marriage. "Marriage is a word with a meaning and a purpose in society. We cannot simply add same-sex couples to the institution," Gallagher began. "It is not discrimination to treat different things differently...This is not a debate about who can visit who in the hospital, or

who can take out a mortgage together...it's a debate about whether this public understanding of the word marriage reflects the mean-spirited desire to exclude, or rather reflects the support of something that is really necessary in human affairs."

After the two debaters stated their cases, the floor was opened to the audience for a question and answer period. Issues were raised on various topics, such as the exclusivity of social security rights to heterosexual couples, child custody, and adoption in gay relationships, as well as whether trans-sexual citizens are defined as their gender identity or their physical sex by the federal government.

A show of hands revealed that many spectators were inclined to approve Referendum 74. While Gallagher's arguments went against the majority at Evergreen, one audience member left with a "with a better understanding of a more rational opposing argument.



## Second Annual Inkfest Takes an Introspective Approach

Amanda Frank

Students, staff and faculty gathered in the College Activities Building on October 20 for Inkfest 2012, a day of writing workshops and seminars sponsored by the Writing Center.

The second annual Inkfest was presented to celebrate the release of Inkwell's seventh edition of Evergreen's student guide to writing. According to Sandra L. Yannone, director of the Writing Center, contributors wanted to make more of an event to accompany its release to draw attention to the tedious work and immense dedication put into the production of Inkwell.

"For folks who have never visited the Writing Center, Inkfest provides a taste of what we [the Writing Center] do best: Hold a space for writers to explore ideas, issues and creativity in the company of others who care to listen...We always strive for writers to expand their ideas and their belief in their ability to have something important to say," Yannone said.

Participants of the workshops explored and discussed National Novel Writing Month (NaNoWriMo), Writing As Activism, Reclaiming

Voice Through Personal and Cultural Identity, and Queering Writing for all writers interested in current issues and literary tradition of GLBTIQ authors.

The workshops focused on the power of one's voice, the necessity to write the truth for individuals and communities, and the influence of identity in the writing process.

"These are critical issues that the dominant culture of American and academic writing does not always address. Since faculty are not trained to have this conversation, student writers often suffer the consequences of the loss of their individual voices," Yannone said.

Aaron Jones, a student, co-presented the Reclaiming Voice Through Personal and Cultural Identity Workshop and enjoyed the depth of conversations on writing.

"What they [participants] contributed was valuable, I learned more about writing from presenting and hearing the discussions," Jones said. "Published yet incomplete, Inkwell is both the end and beginning of collaboration," as stated on page six of

the editor's note. The publication is sectioned by chapters, each named for the individual stages of a tree succession. Contributors' personalized accounts of moments in their writing development also double as how-to sections on a variety of writing styles

and methods.

Copies of this year's Inkwell can be found free of charge in the writing center which is located in the library building. Previous editions are also available for students to read through.

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## Sports &amp; Recreation | CPJ



## Men's Basketball Looks to Outplay Ranking

**David Lukashok**

The men's team kicked off their season immediately after the women's team on Saturday, losing to the men's basketball alumni team 82-74. It was clear early on that the alumni team was more physically mature than the average team the Geoducks will face this season. Coach Mosley will be leading out a very deep roster this season, with twenty-two players including eight players currently red-shirting.

Forward Travis Wagner from Federal Way, Wash. believes this year's team is "a lot deeper and the overall talent level is much better" than a year ago.



Cody Peters shoots over Kyle Calhoun during Monday's practice.

Kelli Tokos

Forward and Olympia native, Lucky Lagerberg likes the team, but says "the team needs to work on getting in rhythm."

One of the biggest advantages the team has this season seems to be chemistry. Senior Forward Elzie Dickens of Seattle, Wash. notes "the biggest difference between this team and last year is that everyone is selfless this year."

"The team works together and pushes each other hard. It's a really competitive team," says Jordan Emerson, Senior point guard from Baton Rouge, La. The team has a lot of size, with a deep bruising front court that's sure to overpower opposing teams throughout the season. With superior depth and chemistry, the team enters the season ranked tenth in the conference and hopes to rise through the conference and rebound from a disappointing season last year.



Rickey Bellamy goes up for a lay-in above Richard Jensen.

***This year's team is "a lot deeper and the overall talent level is much better" than a year ago.***

## This Week In Sports

**David Lukashok**

With the playoffs fast approaching, men's soccer continues their hot streak, having all but locked up second place in the conference, only losing to Concordia twice in all of conference play this season. Ethan Sumlin and Willie Spurr both scored in the most recent win against Oregon Tech, a 2-0 shutout shared by keepers Collin Harlow and Mitch Treend. With one last regular season game this Saturday at home against Northwest, the

Geoducks are set to host a first round playoff game next Tuesday.

The last three games of the women's soccer season had some highs and lows. Last week on Senior Day, the Lady Geoducks scored their first win of the season with a 2-0 victory over Eastern Oregon University thanks to Bianca Flores and Rayna Murphy's goals, as well as keeper Kaitlin MacKensie who earned the shutout. The very next game against Warner

Pacific in Portland, Ore. the team came back from an early 0-1 deficit to beat the Knights 2-1. Captain Leah Aragon scored her first goal of the season equalizing the score and then Shani Ramento scored the winning goal on a free kick just before half time. The season however ended on a somewhat embarrassing note as the first place team, Concordia, blew out the women's team by 0-8.







# The Lady Geoducks Hold Off Their Predecessors

David Lukashok

Women's basketball started off great during last Saturday's season opening exhibition game, defeating the Evergreen women's basketball alumni team. Though the team comes into the season ranked ninth in the Cascade Conference, the

team and Coach Monica Heuer are confident that this team can overachieve based on that expectation.

"With this team, our biggest strength will be our speed" said Sammi Clark, a second year guard out of Monroe, Wash. "We're not very big, but we're all pretty fast. So our defense will be intense and cause other teams to hate playing against us," Clark said. That speed across the lineup gives the Lady Geoducks a versatile small-ball lineup that should be able to create a lot of fast break opportunities off of turnovers.

"We have a lot of new players," said Danielle Swain a fourth year forward from Rainier, Wash. "We're still learning how to play with each other, like knowing each other's strengths and weaknesses."

Clark agreed, "We're a pretty young team still, so for preseason we are really focusing on the things in our control that will allow for us



Kelli Tokos

Fourth year forward Danielle Swain steals a pass during practice on Monday.

to play smoothly... This team has the capability of being really great. We made it to the playoffs last year and us returners like the way making the postseason felt. We plan to do it again."

Swain received exciting news this preseason that she had made the preseason All-Cascade Confer-

ence First Team, coming off finishing third in scoring and rebounding in the conference last season, as well as setting an Evergreen women's record with 49 blocks. Their first game will be a home exhibition at 6 p.m., November 13 against crosstown rival St. Martins.



Kelli Tokos

Honing their defense, Sammi Clark and Kiemba Pearson trap Brittnee Williams.

## THE OUTDOOR PROGRAM



The Outdoor Program recently took a trip to the northeast area of Mount Rainier National Park. On Sunday, October 7, TOP staff led a group of Evergreen community members on a hike up around Burroughs Mountain. The journey gave the explorers spectacular views as the weather held out for them. From the top of Third Burroughs, the group was able to observe a 360-degree view of the National Park, complete with a brief glimpse of the Space Needle in Seattle. After a long day of hiking, which program lead Gabe Chavez deemed an "incredible success", the travelers returned to campus. Find out what The Outdoor Program has to offer for more excursions this quarter by stopping by the CRC or checking out their website.



TOP photos courtesy of Gabe Chavez.

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## Presidential Candidate Speaks at People's Assembly

Sabra Chandiwalla

Last Saturday, October 20, over 100 Olympia community members, Evergreen alumni and current students converged in Lecture Hall 1 to hear Green Party Presidential candidate Dr. Jill Stein speak. Dr. Stein's talk was part of a much larger event held on campus, the Olympia People's Movement Assembly, mainly sponsored by the organization Olympia Movement for Justice & Peace (OMJP).

The Olympia People's Movement Assembly (OPMA) was an all-day event starting at 10 a.m. with a welcome and prayer song by Gary Galbreath followed by a panel discussion on the 'State of the Struggle' with local activist Sarah Regan covering local struggles, TESC professor Savvina Chowdhury covering national struggles and award-winning, internationally known author and lecturer Michael Parenti covering international struggles.

With 15 workshops, three lectures and a space for local activists to "show documentaries, short films and other media related to social [and] political issues," according to the Movement Assembly's pamphlet, the day was jam-packed full of opportunities for anyone and everyone. In an effort to be as inclusive as possible, OMJP offered free childcare all day and plenty of food options by donation.

Some of the workshops offered at the OPMA included Environmental Justice, Prisons and Prisoners, Operation Recovery and Veterans' Rights, Gender Justice, Food Security, Combating Racism, Alternative Media, Student Debt and First Amendment Issues and Grand Jury Resistance among many other topics. No matter what your passion, this event had it all.

At 1 p.m. in Lecture Hall 1 was the much anticipated 'Brown Bag Lunch and Talk' with Dr. Stein. In a matter of minutes the lecture hall was filled with students, professors, alumni and community members ready to hear candidate Dr. Stein's position on issues such as immigration, female reproductive rights, student debt, the War on Terror and the Occupy Movements.

Dr. Stein is a licensed medical physician, educator centered around environmental justice and author of two books: *In Harms Way: Toxic Threats to Child Development and Environmental Threats to Healthy Aging*. Dr. Stein has testified as an expert on numerous legislative panels about environmental effects and issues and helped pass the Clean Election Law.

Beginning her speech with a list of what she considered to be atrocities committed by both the Obama and the previous Bush administrations, Dr. Stein said, "It's a two-party tango that's gotten us to the crisis we're in...the debt crisis began under Bush and has just gone ballistic under Obama...Instead of bailing out the banks we should be bailing out the students and breaking up the banks." The packed room responded with wide applause and cheers.

Dr. Stein followed this remark, saying, "It's time to throw Wall St. out of the White House."

After spending a good 20 minutes listing all the ways Obama has failed the United States, Dr. Stein began to tackle the idea that Obama

is 'the lesser of two evils.' Dr. Stein argued that Obama is, in fact, the same evil but with a different focus.

Dr. Stein listed the ways in which Obama has escalated the war in Afghanistan, furthered attacks on Pakistan and "not only embraced the 'drill, baby, drill' mantra of the Bush Administration, he gave the thumbs up to fracking (hydraulic fracturing of the earth)." Dr. Stein finished her point saying a vote for Obama is a vote for "four more years of Wall St. Rule," and that this "is the very definition of throwing away your vote."

As President, Dr. Stein plans to implement a 'Green New Deal' as an emergency program that would create more jobs by expanding health and environmentally conscious, sustainable alternatives to fossil fuels, oil and energy, promote self-sufficient communities and a nation, downsize the U.S. military, end the use of drones as surveillance and attack units and "end the war on drugs - it's a racist war..."

While the audience cheered and agreed with the majority of what she was saying, it was not lost on the crowd that her plans were vague, leaving many to wonder how, exactly, she plans to implement these changes.

Dr. Stein ended her hour-long speech with her slogan: "Vote a Green vote for the green energy we deserve now. It is life saving, it is job saving and it is planet saving."

At 3:45 p.m. Dr. Jill Stein spoke again with Socialist Alternative House Representative candidate Kshama Sawant in their workshop, Alternatives to Politics. Dr. Stein spoke first, saying much of the same as she had earlier.

Kshama Sawant, running for House Representative in the Seattle District 43, appeared to be speaking directly from the heart about the issues most affecting people both in her district and around the world. She forwent the fancy talk and made very clear what her ideology was as she proclaimed, "I'm a Marxist and I believe in equality."

Sawant is currently a professor focused on Economics for Seattle Central Community University and has a lengthy background in grassroots activism and social justice. Sawant is the Socialist Alternative candidate and has been endorsed by *The Stranger*.

Sawant's main focus is education, job creation and an increase in public services by raising taxes on corporate conglomerates and millionaires. She wants to expand healthcare into a universal, single-payer statewide option and, according to her website, "Break the power of Wall Street and Corporate America! Take the giant corporations that dominate Washington State such as Boeing, Microsoft, and Amazon, into public ownership under democratic workers' control to be run for public good, not private profit." The audience's reaction to Sawant was positive and energized.

Overall, the conference had a great turnout; OPMA offered a diverse number of workshops and lecture topics that brought over 100 activists, concerned citizens, students and professors alike to the Evergreen campus to pack the classrooms of the Seminar II building and Lecture Hall 1.

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## Letters &amp; Opinion | CPJ

# “SPACE DISCO” EXPERIENCES REBIRTH

**Jason Hesnan**

Imagine if Star Wars had a disco score.

It might as well have, as it became popular during the peak of the disco boom, but its popularity is widely believed to have been a major factor in the birth of Disco's final form: “space disco.”

Space disco (galactic disco or cosmic disco in Europe), is exactly what it sounds like: disco with galactic, fantasy, and futuristic themes both musically and visually.

This may sound silly to the modern music fan but it is actually widely respected as a unique and legitimate “lost” genre that some believe to have helped influence the birth of house and later techno.

It has gained a small but substantial cult following over the last 10 years and remained the gem of a musical movement that literally ended in destruction.

Space disco was popular primarily in Europe (and briefly in Latin America) in the late 70s and early 80s.

Although it was virtually unknown in the United States and is typically viewed as a lost genre, the American disco artist Meco did release a 15-minute disco version of the Star Wars theme shortly after the film's release in 1977, but it failed to achieve mainstream attention.

“Magic Fly” by the French disco band Space is most widely recognized as the first space disco recording.

Space, along with Ganymed from Austria, Christian Bruhn from Germany, and Zodiac from Latvia, would become recognized as some of the key artists to define the space disco scene during its peak.

Space disco was most widely popular in France and Germany, and it was so big in Europe during the

late 70s, that many mainstream disco artists such as the French Shelia B. Devotion and Sarah Brightman released chart-topping space disco songs during the genre's short lifespan.

Space disco suffered its demise in 1980 when its popularity reached Eastern Europe.

Many socialist countries refused to book space disco artists due to their “inappropriate” futuristic costumes. The scene never fully recovered and swiftly faded away by 1981.

Musically, space disco is disco that makes heavy use of synthesizers, particularly string effects, echo, and synthetic beats, which were new to disco at the time of space disco's conception.

It is also important to note that 80% of space disco music is completely instrumental with the occasional female wassailing or a single word or phrase repeated over and over with heavy delay or reverb.

Ganymed is the only space disco band to consistently feature vocals in their music.

Lyrics (when present) dealt with themes of robots, space exploration, and journeys to fantastic new galaxies and planets.

One thing is for sure, space disco is definitely the prime influence for the French “house” scene of the 1990s and has been quoted by major French house artists like Daft Punk as being a prime musical influence and the inspiration for the album, “Discovery.”

Personally, I see space disco as a highly enjoyable, important, and very strange era of rock music prior to the advent of fully electronic artists.

The album, “Just Blue,” by Space is considered by

many to be the holy grail of space disco and rarely leaves my turntable. “Captain Future,” by Christian Bruhn, is probably the dreamiest sounding space disco released to date.

“Takes you Higher” by Ganymed is more rock-influenced disco.

I would recommend space disco to anyone who loves disco but most of all to anyone who loves ‘70s rock and synthesizer music, but could never really get into bands like Yes, Rush, or Styx. So why didn't space disco make it to the United States? How come I'd never heard of it? Did it really spawn techno? Take a listen and find out.



## CAPITALISM: AMERICA'S MISUNDERSTOOD ECONOMIC OUTCAST

**Anatalia Nicholl**

If there was one thing that I learned in my 12th grade government class, it was that capitalism is our generation's best friend. Well, more like “frenemie.” At this lovely college of ours, it's essentially unacceptable to love capitalism. There's a social stigma that it's an overall evil, when really it's just misunderstood. It's okay to have your own opinions on our economi-

ful, inclusive economic/political system while there are assholes in this world. But the fact is, there will always be assholes. Always. Anarchy doesn't work when there are assholes, socialism doesn't work when there are assholes and theocracy... well, theocracy doesn't work at all. But in a system with many facets, working with/for/against a socialist-leaning federal

places like Target and Walmart get to profit because they underpay their workers, participate in modern day political machines, and have cheaper prices, it's not our responsibility to do away with the system that supports it altogether, but introduce ethics into the equation.

“Capitalism” has come to represent large corporations controlling our shopping habits, lifestyles and political climate, but that's not capitalism in its truest form. This is wrong, this is what we need to fight.

But a system of exchange controlled by private owners is what we need, to be honest. The alternative? Standing in line for government cheese. Additionally, having less control about what we buy and who we vote for and what we do with our lives.



Say what you will about capitalism, but the freedom it allows is largely taken for granted.

Private ownership leaves room for excessive wealth and a power system run solely based on money and privilege, but this isn't a helpless situation. This is something that can be easily fixed by a conscious people who recognize the private organizations whose goal is profit and self-gain and alternately recognize the private organizations whose goal is based in humanist ideology, who support the community value its customers. Vote with your dollar. Don't

blindly renounce a system that has been twisted and morphed by popular culture the same way you denounce politics and social rights issues that have been twisted and morphed by popular culture.

**“Capitalism” has come to represent large corporations controlling our shopping habits, lifestyles and political climate...**

cal and political systems, but it's not okay to sound like a douche, ranting popularized morals because it's what all your friends are doing. What we have to realize is that capitalism, while destructive in the hands of the greedy, is overwhelmingly responsible for the attitudes and comfortable lifestyles of the opponent “Generation Y” that has come to represent anti-capitalist ideals.

The thing is, there can be no success-

government, it's hypocritical to say “fuck capitalism” when we haven't considered our alternatives.

We all benefit from capitalism. It keeps us from buying one kind of bread, one kind of cheese, one kind of cereal, milk, etc. Forget soy milk, dairy-free alternatives, organic produce and those Sin Dawgs that we all love so much. Capitalism fuels competition – it creates diversity within a market. And while it's wrong that

# Is Voting Third-Party Really the Most Effective Way to Encourage Democratic Change?

*Carson Ball*

Olympia is liberal. Our college is extremely liberal. But will our liberalism actually prove the undoing of the very values that we cherish as progressive thinkers? Many professors and students have been heard expressing the wish to make Washington the first Green Party State, an admirable goal if the current stakes for our democracy were not so high. Republican candidate Mitt Romney and friends have made it very clear from the start they will restart GWB's ridiculous "job-creator" policies, and in a move even more extreme, literally decide what kind of medicine a woman may receive under her insurance and what laws govern her body. On this issue and many others, popular third-party candidate Jill Stein and Pres. Barack Obama appear to be in agreement; in fact the only two areas where Stein and Obama disagree are the Patriot Act and Foreign Policy--admittedly two large areas--but even their disagreements

**A VOTE FOR STEIN IS A VOTE AGAINST OBAMA.**

are tinged with shared opinions. For example, Stein believes the Patriot Act should be disbanded as soon as possible, while Obama, always one to err on the side of caution, limits the scope of the government powers while continuing to enact pre-emptive policies. Stein also wishes to cut the military budget while Obama is adamant in neither expansion nor reduction.

Policies like this show Stein as a progressive; a truly differentiated candidate. It's no wonder why many liberal thinkers are drawn to her outspokenness, although her statements on welfare seem a little off. (Her answer to the question of "should able-bodied, mentally-capable adults who receive welfare be required to work" was in the negative.) She is a definite voice of radical change in a system where the norm seems to be less oppositional than it appears. So why is a statement vote such a terrible idea? Surely every intelligent, socially

responsible adult would like to see the system function in a way that does not reward stagnation and yet the problem lies in the reaction. A vote for Stein is a vote against Obama. When a voter disagrees with one stance, but is appalled by the other, they often choose to make a statement that ultimately



affirms the same policies she/he wishes to combat. To be sure, this is in the hope that a third-candidate will be nationally recognized in the future. But is this correct format or time? I believe it is a heavy-handed dismissal vote, a vote that undermines the very values a progressive thinker values. Change comes from an informed world-view and the charity to inform others, not numbers on a poll.

Jill Stein is admirable in her refusal to oblige the two-party system that decides our elections and I am far from saying we should remove her from the ballot. I am merely suggesting that it is wise to pick your battles carefully and a statement with high hopes and little substance could be just as false as the retrogressive policies we all deplore.



Sabra Chandiwalla

*Dr. Jill Stein speaking at the Olympia People's Movement Assembly on October 20.*

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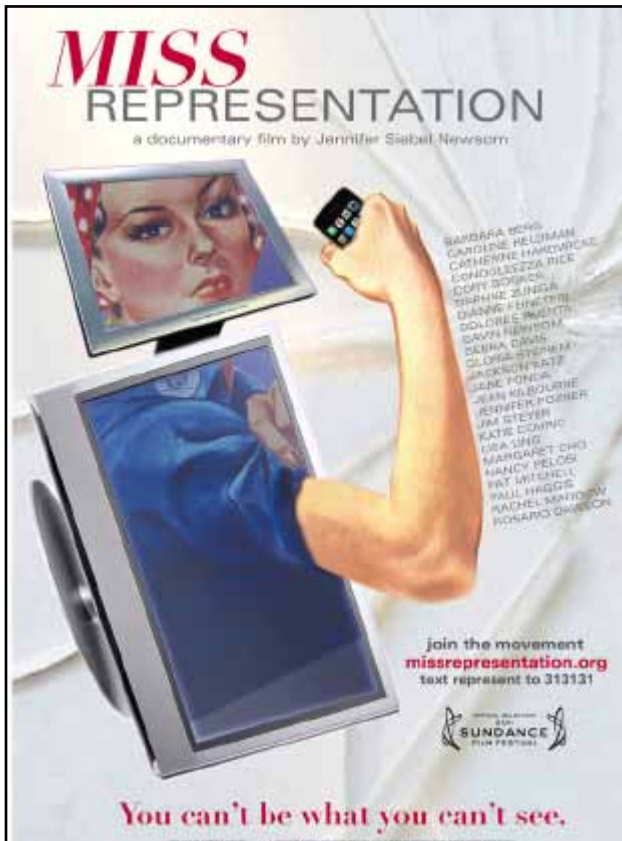
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Arts & Entertainment | CPJ

“Miss Representation”: A Missed Opportunity

Anna Robbins



In response to the glaring under-representation and objectification of women in mainstream media, actress turned filmmaker Jennifer Siebel Newsom's new documentary *Miss Representation* seeks to reveal how the sexist and violent objectification of women onscreen is a driving force behind the objectification and disenfranchisement of women in U.S. culture.

While the premise of *Miss Representation* is by no means a new concept, the film certainly evokes a gut-wrenching response as it juxtaposes pop-culture icons like Jessica Simpson and Britney Spears grinding their way across TV screens with images of powerful women throughout history like Eleanor Roosevelt and Hilary Clinton, and emphasizes statistics that prove the major under-representation of women in popular media, corporate roles and political offices.

Throughout, the film's thesis is abundantly clear—in the words of interviewee Margaret Cho, “The media treats women like sh\*\*”. But the intention of *Miss Representation* isn't very clear beyond that. It spends the first half hour or so flashing scary statistics about eating disorders, sexualization of the very few female roles in mainstream movies, increasing violence towards women, and the disturbingly low representation of women in positions of power; then quickly moves to a series of interviews with women in powerful positions in media, business, and politics, such as Nancy Pelosi, Condoleeza Rice, Katie Couric and Rachel Maddow. These women all give interesting and powerful insight into what it's like

to be belittled and overlooked even in elite positions, but the film casts too wide a web in trying to encompass the different ways media portrayals affect women in different industries.

Furthermore, the film's main slogan, “you can't be what you can't see”, intended to emphasize the idea that women cannot become self-actualized and influential if those characteristics are not portrayed in the mainstream media, inadvertently highlights a major weakness in the film's direction—in *Miss Representation*, we see women already in positions of power, but no representation of women whose voices need to be heard the most—women in poverty, women without employment opportunities and education who struggle with race, class and sexuality in a media-driven society that seeks to capitalize on female bodies. Additionally, *Miss Representation*, for all its criticisms of the media, fails to offer any methods working towards media equality and literacy beyond Gandhi's coffee-cup quote extraordinaire, “be the change you wish to see in the world.”

Perhaps if *Miss Representation* went further than a crash course in media objectification, and delved deeper into providing advocacy for women whose voices aren't already being heard throughout the media, and searched for realistic solutions that support women of all demographics, it could be a radical tool for empowerment, instead of being stuck regurgitating statistics and the experiences of privileged women. As it stands now, *Miss Representation* is yet another film that serves to shock and anger women without offering constructive theories for change, and without adequately representing a wide range of female experiences.

KAOS 89.3 FM Top 30

Albums for the week of October 30

1. Mississippi Heat - Delta Bound
2. Brown Edition - Soulpocalypse .....
3. Lokkhi Terra - Che Guava's Rickshaw Diaries
4. David Maxwell - Blues in Other Colors
5. Macklemore and Ryan Lewis - The Heist
6. Black Moth Super Rainbow - Cobra Juicy
7. Luyas - Animator
8. Ondatropica - Ondatropica
9. Divine Fits - A Thing Called Divine Fits
10. Flying Lotus - Until the Quiet Comes .....
11. Dum Dum Girls - End Of Daze
12. Hundred Waters - Hundred Waters
13. Tilly and the Wall - Heavy Mood
14. Atherton - No Threat
15. Ann Rabson - Not Alone .....
16. Grizzly Bear - Shields
17. Hot Steel and Cool Ukulele - Hapa Haole Hit Parade
18. Miss Tess - Sweet Talk
19. Chrome Canyon - Elemental Themes
20. XX - Coexist
21. Sunny Crownover - Right Here Right Now
22. Danny Paisley and the Southern Grass - Road Into Town
23. Hillbenders - Can You Hear Me .....
24. Craig Chaquico - Fire Red Moon
25. Mountain Goats - Transcendental Youth
26. Various Artists - Frankenweenie Unleashed
27. Red Lotus Revue - Fourteen Stories .....
28. Tchiya Amet - Celestial Folk Music
29. Victor Wooten - Words & Tones
30. Yannick Noah - Hommage



BURNING DAYLIGHT | King Dude

Carson Ball

New “Apocalyptic Folk” from Seattle

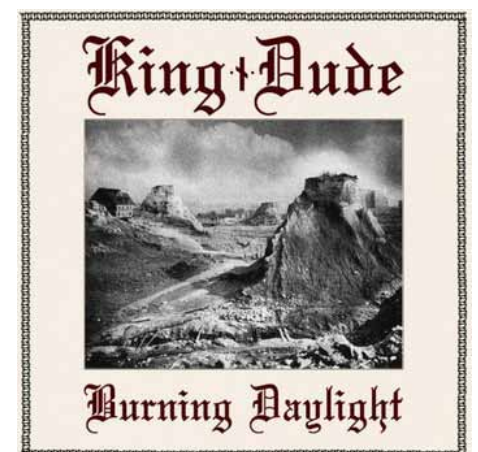
If you're a practicing musicophile, chances are you've heard of King Dude's cult hit “Lucifer is the Light of the World” off his 2011 album *Love*. A true Washingtonian (he was born in Kennewick), his dark, sometimes brooding, sometimes giddy “apocalyptic folk” music **makes any rainy day a true celebration of grime and the occult.**

His new album *Burning Daylight* returns to his older, vibrant, sparse style with a little more cowboy step in the guitar. The album is available at kingdude.bandcamp.com for the fortuitous price of ten dollars.

Top tracks in my personal roster are “Barbara Anne” and “I'm Cold.” The grit and pungent rottenness (in a good way) of his vocals on these tracks remind me of **Johnny Cash with a serious case of heartbreak hangover.**

King Dude, real name T.J. Cow-

gill, is also the creator of the Actual Pain clothing line. **The original mastermind behind all those upside-down crosses and Satanic heathenry** you've been seeing everywhere you find a trend-jockey with a little pain in his heart. If you're into the ominous, or just love the positivity of good, dark music, *Burning Daylight* is a must grab – and did I mention he's playing at Chop Suey in Seattle on November 9 with Psychic TV? Honest pagan pageantry at its best.



## Artist Profile: JOEL TIURA

Issac Scott



Kelli Tokos

### Describe your art in 30 words or less.

When I'm painting I often explore abstract, quasi-symbolic geometric patterns, often merged with turbulent masses of cloud, coaxing a sense of space from the interplay of light, color, and contrast.

### Talk about how you start your pieces.

Some of my pieces I plan for weeks or months ahead of time, test out different techniques, explore different combinations of media, but I find that many of the best are the product of a feverish need to complete something that started as a free-wheeling dollop of paint with no real life goals. I often start with circles.

### Talk about a book you have read recently that has influenced your art.

I recently finished *Chaos: Making a New Science* by James Gleick. If you have a sturdy understanding of basic math and physics, you should be able to digest this mind-blowing book about how the most complex and unpredictable systems in nature contain hidden order, and how information can spontaneously self-organize, or just as spontaneously, drop out of their normal rhythms. It's a little arcane, but delightfully unusual. Any new lens through which you can view nature is a lens that can create art.

### What would you make if you had no restrictions (monetary, temporal, or otherwise)?

I would love to find some way to paint enormous murals overnight, maybe using some kind of robotic paint sprayer on a telescoping boom, kaleidoscope of colors at the ready. I'd love to do surprise transformations of blank walls into huge, vibrant patterns that dance somewhere between math and mess.

### If you could show your work anywhere, where would it be?

I'm not really much for showing my work, but I'm all for sharing it. A lot of my pieces live in my friends' bedrooms, most of the rest stay home with me, and I sort of like it that way. I'd like to show it somewhere it won't be compared to other pieces - museums and galleries are rough on art because they make it compete for attention with other pieces.

### What kinds of things would you like to see happen in the arts community at Evergreen?

I would love to see more student art on display in public spaces, more murals and sculpture, anything to give the school more character. You know, help warm up the cold concrete!

## Jeffrey Lewis

COMING TO THE NORTHERN NOVEMBER 11

Issac Scott

Jeffrey Lewis represents much of what is good about songwriting in the aughts. It starts with his song and album titles. His 2001 debut LP was poetically named *The Last Time I Did Acid I Went Insane*. The New York singer/songwriter and comic book artist tells intricate and uniquely personal stories. Northern will be a great host for his show on Saturday, November 11 where he will be joined by local legend (and long-time collaborator) Kimya Dawson. He has the off-kilter, outsider aesthetic of Daniel Johnston (with whom he played in 2010) combined with the free-flowing lyrical style of Andrew Jackson Jihad. Lewis' body of work is as conceptually strong as it is adolescent, ironic and satirical. His 2007 album *12 Crass Songs* was literally 12 covers of songs by anarcho-punk Crass rendered into Lewis' own anti-folk style.

the 29th annual  
**Olympia Film Festival**  
 November 9-18 2012  
 at the Historic Capitol Theater

11/8 *Jolie Holland* | 11/9 *Velvet Goldmine* + director Todd Haynes | *Mystery Screening* | 11/10 *The Forbidden Zone* + *All Freakin' Night* | 11/11 *Chantal Akerman* | 11/12 *Gypsy Davy* | 11/13 *Best in Show* + actor *Fred Willard* | 11/14 *The Stranger's HUMP! Fest* + *Dan Savage* | 11/15 *Kung Fu Double Feature* | 11/16 *House of Wax 3D* | *Best of Seattle Lesbian & Gay Film Festival* | 11/17 *Rock n Roll Hotel* | 11/18 *Local Shorts* | *The Right Stuff* + director *Philip Kaufman*

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STC PRESENTS

Comics | CPJ

**HOROSCOPES** by Troy Mead



**ARIES**  
Your good humor will be appreciated by a stranger this week.



**TAURUS**  
You're beginning to doubt whether or not you can take the mounting pressures of academic and social life. I think you have it in you, though, if you cut out from your schedule the things that are neither productive nor bring you joy.



**GEMINI**  
You've been thinking about getting a pet a lot lately



**CANCER**  
Take time this week to appreciate the beauty around you. Things aren't as bad as they seem, and there are people looking out for you.



**LEO**  
To keep up the positive momentum with your current academic success, you'll need to dedicate extra time to your studies this week. Otherwise, you risk backsliding.



**VIRGO**  
You will find your place with a new group on campus. You love entertaining people, so have a party!



**LIBRA**  
Transportation issues will get back on track after the beginning of the month. Sit tight and weather the storm.



**SCORPIO**  
Things are coming together for you this week. Academic success and a renewed vitality in your social life means for one happy Scorpio!



**SAGITTARIUS**  
You've been having rough times with a family member of late. Step back from your deep emotional investment in the issue and try to see things from their point of view.



**CAPRICORN**  
Your determination is leading you to ram your head into the same problem over and over again. This sort of perseverance usually works in your favor in the long term, but you'll need to try a new strategy in this case.

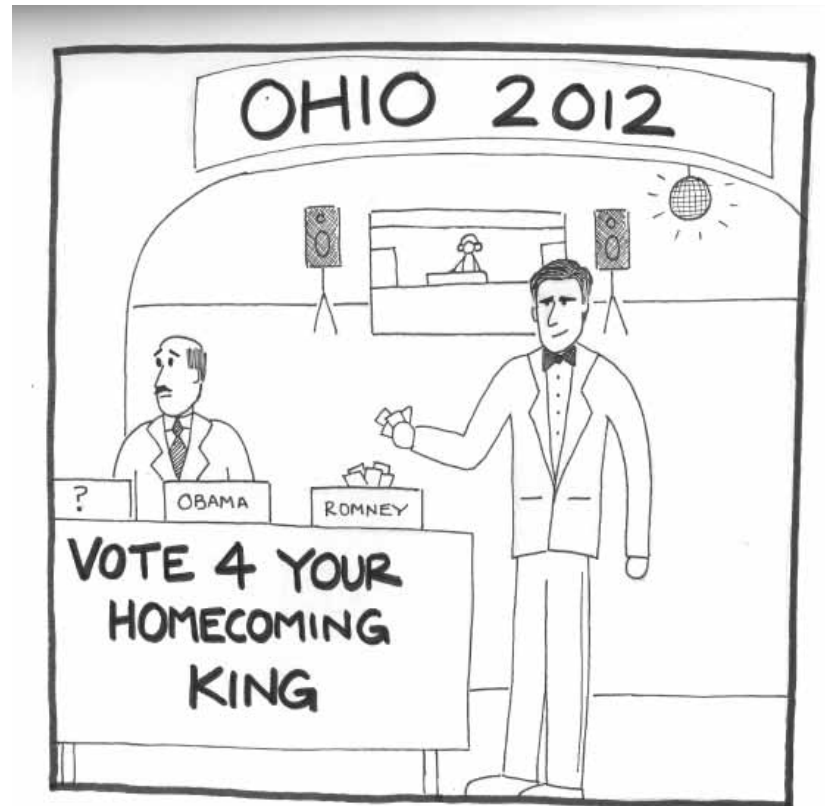


**AQUARIUS**  
A melancholy feeling has been hanging over your head this week. Cheering up won't be as simple as forcing yourself through the blues. You need to figure out what's causing your down mood, and face it head-on.

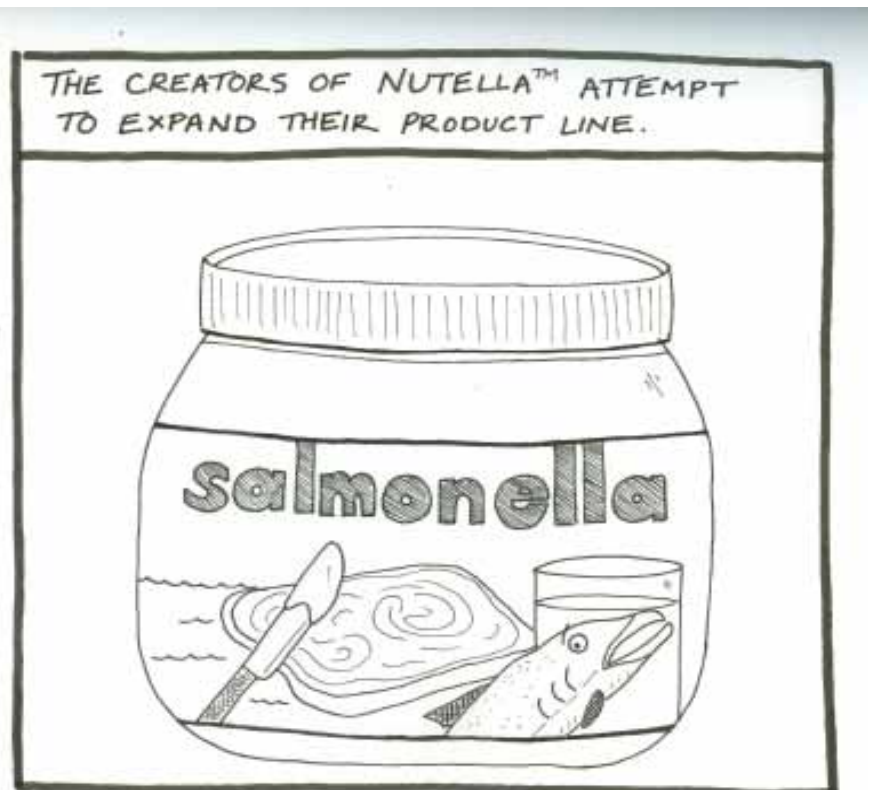


**PISCES**  
A romantic interest, whether new or long-lasting, has you in their thoughts this week.

*Kelli Tokos*



*Kelli Tokos*



*Transgalactic* by Troy Mead and Aaron Schroeder

