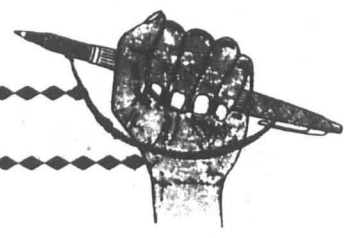




CPJ



Higher Education — A Right Or A Privilege?

by John Hill

State funded higher education is a privilege not a right according to a bill soon to be proposed in the Washington State Legislature.

The bill, which is sponsored by state Representative Gene Struthers (R-Walla Walla), would require all young men between the ages of 18 and 22 to show proof of having registered with the Selective Service as one way of procuring this privilege.

Since 1979, the federal government has required all male citizens of the United States to register with the Selective Service System for a possible military draft within 30 days of their 18th birthday.

The following is an interview with Representative Struthers:

CPJ: Could you give me a brief summary of the bill?

Struthers: Sure, the bill is really a very simple one-page bill. It merely states that upon applying for entrance to a state-funded institution of higher learning that you would be required to show proof of having registered with the Selective Service System, provided you are within



Representative Gene Struthers (R-Walla Walla)

photo by Hill

un-American for someone not to do that (register) and still accept taxpayers dollars.

CPJ: So you don't view denying someone the right to attend college because of not complying with Selective Service as punishment?

Struthers: I don't view it as punishment any more than requiring a birth certificate at the time of college registration.

Struthers was quoted in the *Daily*, University of Washington's newspaper, as saying the weakest point in his bill is that it affects college students only: "I have not figured out how to catch the rest of them."

CPJ: How does this bill fit in with the idea that citizens are innocent until proven guilty? Wouldn't students be considered guilty until they prove themselves innocent? Wouldn't this bill be a form of self incrimination?

Struthers: Perhaps it would be. I suppose that none of us would agree on every law, as to the interpretation of the law. To me it is just very basic: No matter how you look at it philosophically, a law is a law and it should be complied with. I think it is the duty of all of us to support the American flag. I am not saying that if you or I were a conscientious objector, that would be attended to if the Selective

Service should be triggered in. What the federal law says now is that you merely register; as you well know there is no active draft going on at this time.

CPJ: Then what you are saying is that by showing proof of registration students are not demonstrating their innocence but their patriotism?

Struthers: Well that's right, patriotism is the leading issue for me. I think that it's very compelling for those men who are in that age group of 18 to 22 to say that "gosh, the least I can do is register, to say that if there is an emergency, if the Selective Service is triggered in, that if they need me, they have my name and information available." I think that we never know when we are going to war, and to be prepared is certainly the least we can do.

CPJ: What does patriotism mean to you?

Struthers: Patriotism means to me that I am supportive of the principle of this form of government, that by my choice I am living in this country and that those laws which are mandated are those which I will support. I think we could get into a huge philosophical discussion here but that is basically what it amounts to. If I don't like it I can move somewhere else.

CPJ: This bill would affect community colleges as well?

Struthers: Yes, that's correct.

CPJ: When will this bill be proposed in the legislature and debated?

Struthers: I am in the process of getting signatures. There is a cover sheet that you have attached to any bill that a legislator proposes to introduce. The purpose of the cover sheet is to go around and talk with other legislators on both sides of the aisle and to secure their signatures saying that they support the bill. I am in the process of doing that now. The bill is out of bill draft and I am getting signatures. Then I will drop the bill in and it will be referred to the speaker of the house, to a standing committee in the legislature and then at the chairman's discretion, the bill will be brought up for discussion. And probably then at some time in the future, probably the next six weeks, the bill could be either voted out of committee or killed in committee. We must have a majority of votes of those who are on the committee in order to vote the bill out. Then the bill would go to the rules committee and then the rules committee at their discretion would release the bill to the floor. This same process is followed on the Senate side as well. So by the time it gets out of both houses and gets to the governor's desk, the bill has been well debated.

The college admissions process is complicated enough without the extra paper work that this bill proposes. Admissions Director at The Evergreen State College, Arnaldo Rodriguez says that "we already require enough pieces of paper."

According to Rodriguez, it "stretches reason" to suggest that Selective Service registration could be connected with existing admissions criteria. At Evergreen, individuals are considered for enrollment based on expectancy to do well academically. Students who come directly from high school must be in the top 50% of their graduating class. It is expected by the admissions department that students who are in the top half of the graduating class will be prepared enough academically to succeed at Evergreen.

"I think that we never know when we are going to war, and to be prepared is certainly the least we can do."

Rodriguez said: "It doesn't follow that someone having registered with the Selective Service is going to be necessarily able to do college level work just by the fact that they are registered. It would be stretching any possible reason to say that it's related to an admissions criteria."

It is important that anyone who is registered to vote in Washington state and has an opinion about this bill contact their legislators. Mike Kreidler and Jennifer Belcher are the representatives for the 22nd district. The phone number of the House of Representatives is 753-7750. Our state Senator is Dick Hemstad and the phone number of the Senate is 753-7550. Gene Struthers can be contacted through the House of Representatives.



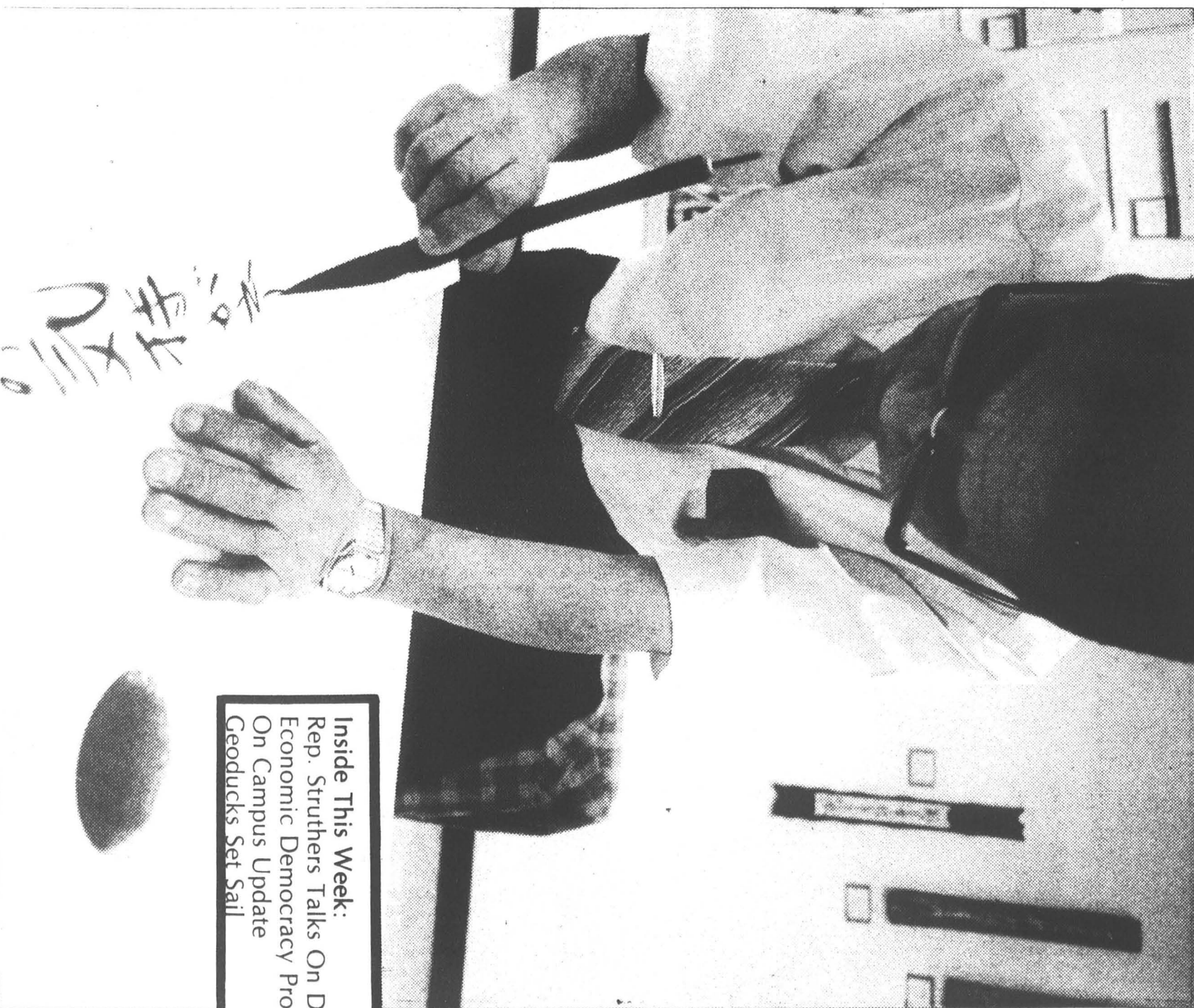
photo by Hill

Cover Photo: One of the participants at Evergreen's Tribute to Japan demonstrates the art of calligraphy. photo by Oberbillig



THIS WEEK'S BEST BET

CRY OF THE WILD, a documentary on returning wolves to the wild, will be shown in Lecture Hall 1, at 7 and 9:30 p.m., Saturday, January 22. The film is part of a program that will benefit the efforts of a non-profit tax deductible organization called WOLF HAVEN, which is located near Tenino, Washington. Admission to the film is free to children (under 14 please), and \$2,000 donation for adults. The proceeds will go to aid the 22 wolves housed at WOLF HAVEN'S sanctuary. In addition to the film, there will be two wolves present at the lecture hall. Please come to the film and see the wolves. They need everyone's help. Thank! Note: CRY OF THE WILD should not be confused with CALL OF THE WILD.



Inside This Week:
Rep. Struthers Talks On Draft Bill
Economic Democracy Proposed
On Campus Update
Geoducks Set Sail

The Evergreen State College
Olympia, WA 98505

Volume 11 Number 10
January 20, 1983

COOPER POINT JOURNAL

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News & Notes

TWO PART-TIME INTERNSHIPS are available immediately in Olympia. Students with an interest in local government, land use, and environmental legislation are encouraged to apply. All direct expenses will be reimbursed. For further information contact Patrick Malone, Legislative Chairman, American Planning Association at 753-8131 or write 436 N. Rogers, Olympia, 98502. Information is also available at the Cooperative Education Office.

A STUDENT HEALTH ADVISORY COMMITTEE (SHAC) will be forming to provide a liaison between students and Counseling, Health and Women's Services. Interested students should attend the information session in CAB 108 on January 25 from noon to one o'clock.

An **ORCHARD CARE AND PRUNING WORKSHOP**, co-sponsored by Olympia Community Gardens, Nelson and Thurston County Cooperative Extension Agencies, and the Olympia chapter of Tilth will be held on Saturday, January 22, from 8 a.m. to noon. Those planning to attend this tree workshop should meet in the parking lot of the Community Action Council office at 1408 E. State Avenue, which is diagonally behind the Olympia Community Center.

The **S&A Board** would like to fill its **FACULTY POSITION**. If you know of a faculty who is interested, tell him or her to contact Joel Barnes or Lynn Garner in CAB 305, phone 866-6200.

"CALL OF THE WILD," a Charleton Heston film version of the Jack London classic, will be shown Saturday, January 22 at 7 and 9:30 p.m. in Lecture Hall One at The Evergreen State College. Proceeds from the evening showings will benefit the Wolf Haven Wolf Sanctuary, a non-profit organization based in Tenino and dedicated to the preservation of wolves. Admission to the film, which is cosponsored by Evergreen's Environmental Resource Center, is \$2 for adults; children will be admitted free.

The **S&A BOARD WILL MEET** Wednesday, January 26, from one to four in Library 2220.

Classifieds

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Last Chance To Sign Up For WashPIRG

We, The Undersigned, support the formation of a chapter of the WASHINGTON PUBLIC INTEREST RESEARCH GROUP (WashPIRG) at The Evergreen State College.

*WashPIRG is an incorporated, non-profit, non-partisan organization controlled by the students who fund it.

*The purpose of WashPIRG is to articulate and pursue through media, the institutions of government, the courts, and other legal means the concerns of students on issues of general public interest.

*Topics of research are chosen by the students who support WashPIRG and include such areas as consumer education and protection, environmental quality, human rights, health, energy, and community affairs.

*WashPIRG at The Evergreen State College shall be financed by a supplemental \$2.50 fee per student per quarter collected by the College on behalf of WashPIRG.

*Any student who does not wish to participate shall be entitled to a full refund before the fourth week of each quarter at convenient times and places.

We, The Currently Enrolled Students at The Evergreen State College, hereby petition its President and Board of Trustees for a \$2.50 per quarter fee assessment to finance the Washington Public Interest Research Group.

SIGNATURE _____ PRINT NAME _____ STUDENT ID # _____

Please return Petition to the CPI Office of The Information Center in the CAB.

Would you like to be more self-expressive? An **ASSERTIVENESS TRAINING (AT) GROUP** is being formed to increase students' ability to stand up for personal rights and to express thoughts, feelings, and beliefs in direct, honest and appropriate ways. The group will meet on Thursdays for seven weeks beginning January 27 at 3 p.m. in Lib 2205. Interested students must attend the first session. The AT group is being conducted by KEY-Special Services and Counseling Services. For more information, phone 866-6000, ext. 6464 or ext. 6200.

Handicapped Access and Services is inviting all interested students, staff and faculty to attend an open discussion on **ESTABLISHING A DISABLED STUDENTS COMMISSION** at Evergreen. The discussion will be on Wednesday, January 26, at 3 p.m. in Lib. 2128. Call Handicapped Access and Services at 866-6000, ext. 6361, for more information.

WORKSHOP TO ELIMINATE SELF-DEFEATING BEHAVIORS. Starting Jan. 26. Length of workshop: 7 weeks, meeting time: Wednesdays, 12 to 1 p.m., sponsored by Counseling, Health and Women's Services, registration: contact Counseling, Health and Women's Services, fees: none.

This Friday, January 21, the **NATIONAL ABORTION RIGHTS ACTION LEAGUE (NARAL)** is sponsoring a legislative lobby day in recognition of the 1973 Supreme Court decision to legalize abortion. There will be a rally in the capitol rotunda at noon and a workshop on how to lobby from 9 to 10 a.m. in the general administration building.

The Evergreen Women's Health Clinic is sponsoring a **HERPES INFORMATIONAL WORKSHOP.** The workshop will include an overview on herpes as well as an update on the latest developments. Come if you have herpes, if your partner does or if you are just interested. Monday, January 24 in Lib. 2116.

"VIOLENCE" is the subject of the workshop, Sunday, Jan. 23, 3-5 p.m., at the Friendship Hall, YWCA, 220 E. Union. Panel members will talk about personal and social causes and effects of violence in the United States. The workshop is free and open to people concerned about stopping violence against people and destruction of the earth. Child care is provided. Sponsoring groups include: Respect and Freedom Project, Northwest Indian Center (TESC), and Counseling Center (TESC). Future workshops will include the showing of the film, **The Dreamspeaker**, and panels discussing violence in psychiatric institutions and prisons. For more information, call Grace Cox, 352-3814 or Anne McManus, 866-6000, ext. 6034.

Would you like to **REDUCE YOUR HEATING BILL** but don't know where your losing your heat? Even with insulation in the walls and attic, you can still lose up to 35% of your heat through the cracks and leaks around windows and doors. The Energy Outreach Center will demonstrate a Pressure Door Test in a two-part workshop. The demonstration will begin at the Olympia Timberland Library on Franklin St., then move to a local residence for a hands-on test. This will be held on Saturday, January 22, at 11 a.m. For more information call the Energy Outreach Center at 943-4595.

Quote of the Week: "If you want an example of the failure of socialism, don't go to Russia—come to America and go to the Indian reservations." Secretary of the Interior, James Watt, Jan. 19, 1983.

There will be a **MEETING IN THE E.R.C., CAB 103, January 26, at 12-1 p.m.** to discuss a merging of the educational aspects of the Wilderness Center with the Environmental Resource Center, starting a Rides Board for hiking and climbing activities, posting of jobs, internships, and other educational opportunities, the formation of an Alpine Club for intermediate and advanced level climbers, leisure ed. classes for beginning climbers, hikers, procedures for checking out climbing equipment, and any other suggestions people bring.

Jim Shock of the National Executive Committee of **DSA (DEMOCRATIC SOCIALISTS OF AMERICA)** will speak in Lecture Hall 4 from 12:10 to 12:50, Friday, Jan. 21, about contemporary strategies for socialism in the U.S. He will stay on campus through the afternoon to talk more informally.

Positions are opening for **CITIZENS ADVISORY COMMITTEES** to the Olympia city council. The committees with openings are: Parks, Human Rights, Recycling, and Drunken Driving. If you are interested in serving on one of these committees, send a resume and letter of intent to: General Government Committee, c/o Mary Lux, P.O. Box 1967, Olympia, WA 98507. The deadline for application is January 28. For further information contact: Nancy Dombrowski, Asst. to city manager, City of Olympia, at 753-8325.

INSULATING SHADES AND SHUTTERS WORKSHOP SERIES. If your home is a typical one, 1/4 to a 1/3 of what you pay for heat is lost out the window. At night, you could be losing up to 50% of your heat through them. You can learn to custom design and build your own attractive insulating shades and shutters at a three-part workshop series co-sponsored by the Energy Outreach Center and Lacey Parks and Recreation. The series will be held at North Thurston High School on 600 Sleater-Kinney Road NE. Each session will run from 7:30-10 p.m. on Thursdays; January 20, 27, and February 3. The series cost \$5, payable at the first class. Call the Energy Outreach Center for more information at 943-4595.

"I really wanted to write a book that was going to celebrate dead housewives and dead cleaning women in the same sense that most history books celebrate dead presidents and kings," says Susan Strasser, faculty historian at The Evergreen State College; and now she's done it in **"NEVER DONE: A HISTORY OF AMERICAN HOUSEWORK."** Strasser will discuss her new book in a lunchtime talk on Wednesday, January 26, in room 110 of the College Activities Building at Evergreen. Guests are welcome to bring a sack lunch or purchase lunch in the cafeteria before 11:45 a.m. Reservations may be made by calling 866-6000, ext. 6128.

President's Cabinet: The Buck Stops Here

KAOS Expansion Refused

by Francisco Chateaubriand

There will be no **KAOS** in Grays Harbor at least not yet. The President's Cabinet has shelved the nearly four-year-old expansion plan indefinitely, citing fiscal uncertainty and unforeseen hidden costs as the major reasons. Although initial funding of the project would have come in the form of an already approved \$27,000 grant from the National Telecommunications and Information Administration (NTIA), the cabinet felt it could not guarantee allocation of the nearly \$2,000 a year it would require to maintain and expand the project.

KAOS General Manager, Michael Huntsberger, said he was "extremely disappointed" at the cabinet's decision to postpone the expansion plans but added that it may have actually been a mixed blessing for KAOS.

"The upshot for me of this project being postponed," said Huntsberger, "is that this will be the first time that I will have had any time to really get in touch with the faculty I've worked with and talk about long term planning for the radio station."

The grant, which was written by former station managers Toni Holmes, David Rauh and Bob Johnston, can be resubmitted at a later date to the NTIA. Although budget cutbacks under the Reagan Administration have threatened the survival of the NTIA, Huntsberger feels that the fact it has survived this long suggests it might still be around in 1984 or 1985 when the station hopes to resubmit the

grant.

KAOS engineer Norm Sohl has worked closely with the project and disagrees with both Huntsberger and the cabinet saying that the cabinet's decision to shelve the project was "a very bad business move" and one that has left him frustrated and upset.

"I feel frustrated by the direction of the college administration. It seems that we're being restricted to always remaining a limited radio station and our ability to serve the community is being handicapped. It was a step toward the future and a step we should have taken."

Sue Washburn, Director of College Relations and a member of the cabinet, agreed that the financial uncertainty of the next two bienniums were the main reasons for denying the expansion plans. She added that politics were not involved "in any way" in the decision and most cabinet members were supportive of the college station.

"The members were sensitive to KAOS and Michael Huntsberger. We felt we were making a short term decision. The proposal can be resubmitted at a later date," Washburn said.

Not so, says Sohl. "This will damage our credibility with the grant agency and although we might be able to get around that we'll have to respecify all of our equipment and request more money to meet rising inflation costs. I just don't see that happening. The proposal is dead."

Dorm Lecture Series Evergreen Food Drive

by Stephen Kistler

College life can be a harrowing experience coming from the loving arms of family and the familiar territory and friends of your home town. You will be exposed to new relationships, new forms of recreation (physical and mental), new diseases, and new financial worries. Colleges usually provide many ways to prevent these new experiences from becoming new problems. You must, however seek out this information, and it is not always easily available in a relaxed social environment.

In answer to these needs, campus Housing will be sponsoring a series of lectures on various topics to facilitate your assimilation of information, enabling you

to make the most of your new freedoms. These will be in the form of informal workshops in the Corner of A dorm. They will be held on Monday nights (following this week's lecture on speed-reading and note-taking with Shary Smith, which was on Wednesday night).

On January 24, there will be questions and answers on nutrition by Annie Oksendahl beginning at 7:30. January 31, Dean Blumberg and Roger Taylor will conduct a workshop on time management starting at 8 p.m.

Tentatively scheduled for upcoming weeks are lectures on dreaming, birth control and VD, rape, and drugs.

More Lettuce For Less Cabbage

by Steve Kistler

It seems rare of late to find costs for anything actually going down particularly here in the concrete village, but every now and then the unexpected happens.

Head of Food Services at The Evergreen State College Vonda Drogmund has responded to complaints of high salad prices and they have been decreased on a graduated scale. The larger the salad, the lower the price per ounce. At the beginning of the year the price was up from 15¢ to 17¢ per ounce. Now a salad weighing 21 ounces or more costs only 14¢/oz., and 11-20 ounce salad costs 15¢/oz., and a 1-10 ounce salad costs 16¢/oz.

Drogmund said she saw how high the price became when people composed entire meals at the salad bar. A large salad could cost as much as \$5. While it appears that this graduated scale may also be designed to encourage people to buy larger salads, Drogmund says it is mostly responsive to people who do create an entire lunch or dinner at the bar.

Doublespeak of the Week Award: CIA director William J. Casey confirmed that U.S.-backed rebels have launched sabotage raids into Nicaragua, but denied that the agency is trying to overthrow the country's leftist government. *The Olympian* Jan 10, 1983.

Cashiers Reinforced With Steel

by Stephen Kistler

It is always a little surprising to see the constant improvement of facilities when there is so little money to improve The Evergreen State College (TESC) in other areas. Most recently, there is the addition of a bullet resistant facade for the Cashier's Office on the first floor of the Evans Library.

This job was first proposed several years ago because of the lack of adequate security. According to TESC controller Karen Wynkoop there have been threats of physical harm to cashier employees from irate customers, but not of armed robbery. There was also a danger from the old glass windows which slid on rollers and had a tendency to fall out.

The project is not yet completed, but is projected to cost about \$8,500 for parts and labor. This money comes from the Industrial Reserve fund, a fund which receives a yearly allocation from the administration. In late spring the President's Cabinet approved funding of the job. Most of the parts' cost went for the bullet-resistant glass, which is composed of five layers for a total thickness of one and 3/16". The door is equipped with a package receiver (so materials can be received without opening the door), and a peephole so employees can see who wishes to gain admittance.

The whole interior of the cashier's office has been remodeled as well. Each work station has a shelf unit beside

it now, bulletin boards and more cabinets have been installed, and they now have a computer access terminal inside the office. The layout of the floor had to be changed to allow space around the terminal—two stairs were removed and the upper level was extended.

According to Head Cashier Debby Davies, "It is a lot better. Before it wasn't secure at all. It's a little less personal, but the space is much more liveable now."

Campus Architect Jon Collier, who re-designed the area, says the most important aspect is the psychological effect the improvements will have on the people working there. In the past the blinds did not prevent people from looking in, which can be disconcerting when large quantities of cash are being handled. Now, there are roll-down shades on each window to prevent this. The metal adjoining the windows will be covered with tackboard so notices can be posted outside each station.

Audibility through the new windows has caused less of a problem than was anticipated. There is an air space around the perimeter of the glass which helps the sound travel through. Davies says she has no problem hearing customers as long as they are facing her.

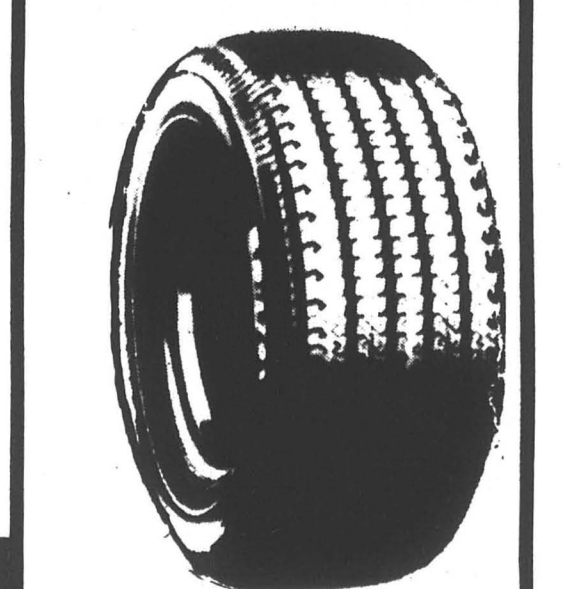
Wynkoop has this view of the overall effect from the outside: "It may be more impersonal, but I think if you provide a good service you can get past that."

Evergreen is helping to feed the hungry people in our community. Health Services has organized a food drive contest in cooperation with The Thurston County food bank. Fall quarter's efforts show the strides of motivation; out of a number of participating groups, The Educational Support Program shot ahead to win the race with 262 points. The groups are composed of about ten members each and are given one point for each can of food or dollar that they collect. At the end of the quarter all the points are tallied and the winning group is treated to a free luncheon catered by Health Services.

The Educational Support Program is going to enjoy Italian food at the Organic Farmhouse. You too can experience a wonderful meal and help your neighbors at the same time if your group wins. If you have any questions or are interested in forming a group, contact Lynda Miranda at Health Services 866-1003. May the best group win!

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EDITORS' VIEW

by Nielsen

You are probably wondering why the CPJ is so small this week. The reason is that we just do not have enough money in our budget to produce a larger-sized paper. This week we had to cut many stories of community concern as well as a beautiful photo essay on this past weekend's "Evergreen Tribute to Japan." It appears to us here at Evergreen that we are not the only ones in dire financial straits. Many local area businesses, if not closing their doors, are on the brink of it.

It would be easy to blame this on the hard economic times we all face, or write this off as a symptom of the stereotype many of us still carry regarding the local attitude towards "Greens," but instead, here are a few figures for those concerned to ponder.

First off, a figure, generated by the school's Office of Community Relations published last fall in *The Daily Olympian*: Evergreen students spend about \$10,000,000 per year (an average of \$400 per student a month) in the Olympia/Thurston County area. Add to that the staffs' payroll of \$9,724,000 (for 1982). On top of that, TESC last year reinvested in the community \$800,000 through local purchases and contracts for the school. We are looking at a very healthy hunk of cash by anyone's standards.

The CPJ is funded half by the Student Activities Board and half through the advertising we sell. Right now we are having a hard time selling advertisements,

even though our staff is continually out searching for potential advertisers. Think of the figures I have just mentioned. With close to \$20,000,000 coming into the local economy I'd think that local businesses would be pounding our doors down to place ads in our paper, so that they too could get a piece of the pie.

The figures and statements I've just made do not include the 4,000 copies of the CPJ that are distributed each week. To give an example of the caliber of our readership and the spending power they have: the State Capitol Campus is one of our best distribution areas, where more than 15% of our total run is distributed. Legislators and their staffs have to eat, drink, and sleep somewhere.

We here at the CPJ are now in the process of getting a readership survey together which will be a help not only to us, but to potential advertisers as well. We will find out just what our readers expect of us, and more importantly where they spend their money.

An idea we've been kicking around is having students and staff at TESC wear identifying buttons, to identify themselves to area businessmen as representatives of the annual \$20,000,000.

In closing I'm not asking for community business to subsidize the CPJ, but I think they would be foolish not to want a piece of the action in these hard economic times.



by Kenny

Ten years ago this January 22, a Supreme Court justice recognized that it is a woman's right to end her unwanted pregnancy. Abortion was legalized.

The Supreme Court decision was a reflection of its belief that a woman's constitutional right to privacy is the issue at the center of abortion, at least on the legal level.

On a more fundamental level, the issue of abortion involves the termination of a potential life. This is the prime reason why there is so much controversy about abortion. It is an extremely sensitive moral issue that involves the question: When does a fetus become a "person" and therefore entitled to legal protection? The decision to terminate a growing fetus is a moral one; one which should concern the woman and her doctor. A woman is the only one who can know whether or not she is ready to accept the enormous responsibility of providing, both emotionally and financially, for a child. An unhealthy, unloved, abused child could be the result of a no-choice situation.

Statistical evidence demonstrates (*Northwest Tribune*, Jan. 10, 1983) that there are approximately the same number of abortions annually now as there were before 1973. The main difference is that now they are done legally, by reputable doctors. They are not done with coat hangers and in back alleys by questionable MDs. As a result, the health risks have been greatly reduced.

A recent AP-NBC news poll (*Seattle P-I*, Jan. 16, 1982) revealed that 77% of those surveyed agreed with the statement that "the decision to have an abortion should be left to the woman and her physician." Therefore, it must be a very active and vocal minority which is pushing the Supreme Court to reconsider its 1973 decision.

Outlawing abortions will not stop women from having them, it will simply force them into the back rooms again, with all the risks and costs this implies. We must work to ensure that women at least have a legal choice as to whether or not they want to continue carrying an unwanted child.

In a related women's right issue, many hackles were raised this week over outgoing secretary of health and human services Richard Schweiker's suggestion that planned parenthood clinics be required to notify parents of teenage women who apply for birth control.

The idea that a government which claims to want to "get off people's backs" should interfere in such a personal matter as the family is absurd.

Notifying the parents of teenage women about their sexual activities will not stop these women from having sex; it will simply discourage them from seeking information about birth control. This could result in an increase of unwanted pregnancies among teens.

But the biggest outrage is the fact that this requirement is being considered only for women. This demonstrates one of the biggest contradictions in our culture: the sexual double standard. The suggestion reflects this idea, engrained in our society, that women should remain sexually inactive until marriage while men should be encouraged to "sow their wild oats."

This proposal implies that parents should be more concerned if their daughter's having sex than if their son is. However, teenage men must take as much responsibility for the sexual activity of teens as women. Why not require all pharmacies to phone the homes of male teens who try to purchase condoms?

In a country that still thinks so archaically about this sexual double standard, is it so surprising that an equal rights amendment failed?

FORUM

FORUM is a public opinion column. The articles have been submitted by or solicited from our readers. If you have an issue you would like to discuss, submit your article to FORUM c/o The Editor, CPJ. We reserve the right to edit.

by Roy Roistacher

In keeping with the spirit of this past holiday season, let us not forget to thank our recent lame duck Congress for their speedy departure from Washington, D.C. Amidst work completed or not, our sitting duck legislators left the capital with barely enough time to vote themselves a pay raise; returning home to sip eggnog with their former constituents.

This is nothing less than an unconscionable affront to the voting public. Why should legislators, who are defeated at the polls or have retired be permitted to temporarily retain their power and privilege in shaping public policy? These dead duck legislators have virtually no accountability to their former constituents. They are free to vote and make public policy according to their individual preferences and self interest.

The recent lame duck session, requested by President Reagan, could have made, and in some cases did make, decisions on a wide range of controversial legislative proposals. These included: a congressional pay raise; a proposal to accelerate the third year of the income tax cut; a bill that significantly changes immigration policy; a domestic content bill; funding for the breeder reactor and the MX missile production; contempt of Congress proceedings; and a gas tax increase.

The very idea that a luminary such as one-term Congressman John (who killed Lou Grant?) Aboutiller, R-N.Y., was permitted to speak and vote on any of these issues is truly unnerving. The good citizens of New York didn't "throw the bum out" in November only to have him reappear in December. The politicians and voters do not expend tremendous amounts of energy and resources to defeat incumbents and their policies only to see them return to make their indelible marks.

To further illustrate the magnitude of the issue, one only has to conduct some simple calculations. The Congress is presently comprised of 435 Representatives and 100 Senators. During the 97th lame duck session, 79 Representatives and five Senators were dead ducks. In other words, approximately one-sixth of those assembled had no real right to be there at all. In short, if a legislator is repudiated at the polls, doesn't this signal public disapproval of their policies?

Article One, section four, of the Federal Constitution established elections and the times of congressional sessions. It held that each state had the right to determine "the Times, Places, and Manner of holding elections for Senators and Representatives." It went on to require that Congress convene every year, by the first Monday in December. The Twentieth Amendment (adopted in 1933) to the Constitution established January 3 as the first day of the congressional session.

Clearly, during the colonial period and the times of the nineteenth century, the modes of transportation and communication made it impossible to convene a new congressional session immediately after the election. It took weeks for legislators to travel by carriage or steamship to the congressional site.

If the President determines, as Reagan recently did, that there is a need for on-going congressional activity, this interim, once used for travel, can be used for lame duck governance.

There remains no plausible explanation (one wonders if there was one in 1933) why this seven-week period remains. It seems to be no more than a structural atavism, a political "appendix" without any basis in necessity. Those newly elected legislators can relocate quickly and be briefed effectively. Those who are defeated or retire can clear their offices in a few days.

Perhaps a constitutional amendment should be proposed that would eliminate the current seven-week period between elections and the assumption of office. This amendment could stipulate that the Congress would convene in late November, thereby precluding any chance for lame duck legislating and the enactment of policies the public has rejected.

Economic Democracy: Challenge For The 1980's

by Richard Fellows

Derek Shearer, author of *Economic Democracy: The Challenge of the 1980's* and husband to Ruth Goldway, mayor of Santa Monica, visited The Evergreen State College Friday evening for the Conference on Economic Development.

After joking about his role as first husband of Santa Monica, he told of the various red baiting which went on after the election of the new city government. Their reputation as the "People's Republic of Santa Monica" earned them a visit from a curious Chinese delegation.

Anxious to show that the Economic Democrats were in league with the real communists, a reporter asked the delegation what they saw as similar between China and Santa Monica. One of them replied: "Not much, these people in Santa Monica are really just bourgeois reformers trying to take the rough edges off capitalism. For example, in Santa Monica a big problem is landlord-tenant relations. We don't have that problem in China."

"Why not?" asked the reporter. "Because we don't have landlords," was the reply.

Shearer pointed out that many "left-sectarian" movements have faltered because they fail to speak in an American context, speaking in terms imported from European movements. He pointed out the success of populist movements, which

were rooted in grassroots movements and spoke in an American idiom.

In discussing the present crisis of our economy, Shearer pointed out that the Chinese and Vietnamese idiom for crisis is made up of two parts: the idiom for danger, and the one for opportunity. He pointed out that today "a lot of the conventional wisdom about how to run society seems not to work. People lose faith in a lot of old ideas or relationships and they're open to new ideas." For this reason, he refers to the present as a time of opportunity.

"*The Deindustrialization of America*" by Barry Bluestone and Ben Harrison is the best single book according to Shearer that explains the transformation of the American economy, and what it's been going through these last ten years. He said there exists an unwritten social contract by which we all live our daily lives and make our living. This has its origins in the New Deal period. It is "basically the recognition of unions, social security, the recognition that the government would provide employment for people, the dramatic government involvement in physical planning through highways, government loans to housing, that whole system which you could think of as a reformed capitalism which worked so well in the '50s and '60s began to break down in the '70s. Part of the breakdown was brought on deliber-

ately, part consciously. Large corporations decided they wanted to get out of this social contract and they did this by moving their plants to the Midwest or the northeast, sometimes the northwest, moving overseas to avoid unions. Many corporations began a deliberate attack on government and this culminated in the political attack on government in the Reagan administration."

He said that this has led to an "internationalization of the economy" whereby people in their local community are affected by world economic forces which people feel they have no control over. Shearer called for a new social contract which people could have some allegiance to, and feel that it works for them. If, he said, people don't feel a sense of belonging to a society, it falls apart and can get very ugly.

Shearer sees three basic directions in which Americans can go. One would be a swing to the right, outlined by Bertram Gross in his book *Friendly Fascism*. This would be a path to the right of Reagan where protesters and people who disagree might be dealt with "in awful ways."

"The most likely road," in the event of the Democrats winning the next election, is a technocratic neo-liberalism characterized by top-down, pro-business national planning by elite bankers and experts. He

feels this might pull the economy into some sort of recovery which wouldn't advance the causes of labor, minorities, women, unions, environmentalists or the peace movement. In short, a kind of organized national elitist, what they call in Europe "state capitalist," solution. He cited Gary Hart and John Glenn as proponents of this direction. This is also referred to as the "Atari Democrat" or "high-tech" solution. Shearer claims that it is a bad direction to go. He says that while high-tech industry employs some highly trained individuals, the jobs in production and assembly tend to be unpleasant and dangerous. They tend to be filled by non-union Southeast Asian immigrant women who are less likely to complain. It does not solve the problems of unemployment from our older industries but instead ignores them.

"The worst thing about the neo-liberals is that is that they think the purpose of the economy is to win an international game" with West Germany or Japan. "The idea that America has to be number one without asking 'What's the point of it all?' Why do you have to be number one? Why are you doing this—what are you producing? 'What are the quality of the jobs? Where will they be located?' They tend to conveniently skip over these issues," he said.

Shearer continued, "The third path, which I think is most desirable really comes down to a question of values. One of the things about economics is that economists like to mystify you with numbers and graphs, obscure terminology to make you think it is this technical science; when in fact, most of the key decisions in economics are political. (they) come down to what your values are." These questions "can't be answered by economists, they can only be answered by people through political action."

This third path is economic democracy, "the path that says that certainly there are technical reforms that are needed, but the way they are done and who does them and at what level is just as important as the technical reform itself. Its way to revive the economy is to include more people as citizens, as consumers, as workers, in the running of the economy.

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Japanese Creativity Debated

by David Gaff

"The Japanese: Are They Creative? or Japan as Number Two" was the topic of a panel discussion held by Evergreen faculty members Richard Alexander, Tom Rainey and visiting professor Mitsuharu Mitsui at the first annual "Tribute to Japan" at The Evergreen State College. Both Alexander and Rainey have been involved in faculty exchanges between Evergreen and Kobe University of Commerce in Japan. Mitsui is a visiting professor from Kobe University of Commerce.

The discussion, held last Sunday, centered around the idea of creativity and whether the Japanese as a people have the capability to be creative, and to what degree. Although the speakers gave

thought provoking arguments about creativity in Japan, each panelist failed to give his own definition of what he believes creativity is.

Alexander described the Japanese as a people who do not believe that they are fundamentally creative. They believe, according to Alexander, that theirs is a culture of borrowers, adaptors, and improvers who are incapable of independent innovation. The Japanese feel comfortable in a role of dependency, as it ties in with their ideas of hierarchy. The Japanese have not been in a position of total superiority this century, except in Asia during the late 1930's and early 1940's. Alexander believes that this time of superiority still haunts the memory of present-day Japanese.

Mitsui echoed many of the points made by Alexander, but there were some disagreements. He believes that the Japanese are not fundamentally creative, but that they are successful in step-by-step innovations, commercializing technology and merchandizing technology. Mitsui explained that in Japan adjustment to dependency is crucial. Although independence is considered selfishness, individuality is considered to be the true nature of people. So from childhood, a Japanese person must learn to suppress their individuality and concentrate on dependency.

Mitsui made several astounding statements that may shatter the belief of many Americans that Japan wants to be number one. One such statement was that "we do not want to catch up with your country." He said that America is "the eternal teacher," a great leader, and that "always a great leader is lonesome."

Rainey was much more skeptical about the creativity of nations and civilizations. He said that all countries steal ideas from each other. This makes it hard to say what countries are fundamentally creative (if any). Rainey also stated that all inno-

vations are incremental, an idea which, if true, would make the Japanese at least as creative as people of any other nationality. Although acknowledging that research and development are not profitable for Japan, Rainey does see creativity playing a positive role in other areas. He believes that the Japanese have developed an organizational and long-range planning system that is especially productive and inventive. Also important in the Japanese economic structure is the combined planning of business and government.

Creativity is important to Japan today because, at this time, Japan is importing high technology items and the United States is exporting them. Japan is also experiencing competition with other Asian countries, especially Taiwan and South Korea. One problem is Japan's need to import raw materials on a massive scale. They also, therefore, rely heavily on exports of finished products. Although Japan cannot find raw materials all of a sudden within its borders, it can develop high technology on its own and that is one of the reasons why creativity is being advocated.

Although this discussion was both informative and thought provoking, it lacked two things that would have made the arguments stronger. The first improvement would have been to include definitions of creativity by each panelist. By not explaining the meaning of the word, the panelists forced the audience to formulate their own definition.

Another thing that could have been included would have been a study of creativity in other fields besides economics and technology. Topics could have included art, music, architecture, and science, as well as many other topics.

Overall, however, the discussion was eye opening for those of us with little or outdated ideas about what Japan is like.



Japanese Creativity; Step by Step Innovation photo by Oberbillig

Poetry

Brick by Brick

Gretl left a note in menstrual ink, went to Boise, Idaho; couldn't hack the long hours of business school and sheep at once, kept house for two horny dwarves that kept turning into seven, mooched from three bears who made a heavy foursome, ripped-off some invalid grandma's cottage and riding hood, and made it a white by eating wolves—until she lost her looks and teeth, and the bank foreclosed the mortgage.

Now in a leaky kitchenette out at the Blue Moon Motel, she bakes a house of gingerbread. Clair R. Stairrett

I review the time we used so much was damaging to me that reflected on you, who given luxuries couldn't comprehend my hurry the whole affair was clouded uncertain abused and another one drowned in the sea of misconception soon to be dismembered and ashen tom schwind

THE WARNING
The gulls flying inland hint of the storm to follow. Their calling is one with the wind that brings the smell of tomorrow's rain. This wind, and energy unbound, speaks to the earth, now lying fallow, of both the fertility and destruction the ground will know again; but the earth knows. This isn't the first time she's heard the sound. Patricia Ann Trout

Continuity
A card-board cut out, pasted on a picture the exact design and perfect mixture, according to the lay out pieces fit as planned the right amount of structure, precise dimensions and... just enough content, pleasing to the eye, correct corrections, paper plus dye. A superimposed reality of surrealist brutality. Tanka

Eye No
Nothing wanes or cools, being fired by falling leaves joining synergies in a cherry-blossom mud on paths we now walk alone. Clair R. Stairrett

In order to show our support for a woman's legal right to abortion, there will be two rallies this weekend. The first is at noon on Friday, Jan. 21, in the Capitol Rotunda, sponsored by the National Abortion Rights Action League. The second rally will take place at the Capitol Building on Saturday, Jan. 22, and more information on this is available from Pam Lux, 1-522-5598. Please attend and demonstrate your support of women's access to abortion.

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Sports

No Mardi Gras For Geoducks

by D.A. Heier

Sunday, while you were watching that farce the National Football League calls the Super Bowl Tournament, I was out on a very chilly Eld Inlet covering The Northwest Windjammer Regatta. I would have been less than enthusiastic but the winner of this event goes to New Orleans for Tulane's National Windjammer... during Mardi Gras. Hey, how could I pass up that kind of action. If the Greens won, wouldn't I look great styling down Bourbon Street while the February rains paint Puget Sound grey? A pleasant daydream, but unfortunately unfulfilled.

Not that the 'Ducks didn't have a shot. Going into the second day of racing they were only three points behind the University of Washington (UW) and the University of Oregon (UO); they did take second place, beating out UO, Oregon State, and Lewis and Clark. The winner of each race gets one point, second place gets two points, etc. The overall winner is the team with the least points.

Saturday's racing schedule was cut in half, because of light wind so on Sunday they had to squeeze in the cancelled races from the day before. Although, the wind was absent again until early afternoon, it did come up strong enough to complete the entire race program.

With only three races to go the Geoducks were still only three points behind

UW and UO, but they just couldn't match the Huskies' consistency. In the next to last B fleet race, Rick Baldwin and Jamie Stewart made a fine start but missed the first buoy twice and wound up working like hell to finish third. Meanwhile, the Huskies were winning again.

The Huskies were really serious about winning this one. So serious, they sent two different contingents here. One group competed on Saturday while a completely different bunch sailed on Sunday. The Huskies were by far the smoothest team on the water last weekend and they made by far the least number of mistakes. Though they didn't win, the Geoduck showing was more than respectable. UW and OU are the two most powerful teams in this district.

Lewis and Clark sent only two people and neither of them was a regular skipper so they raced every race and traded off between skipper and crew. Though they finished last, their hard work and enthusiasm earned them the spirit of the regatta trophy.

The Geoduck A fleet did exceptionally well finishing only two points behind UW. Our A fleet was skippered by Eric Noyd and was crewed by Gordon Smith.

Our 'Ducks return to action this weekend journeying to Vancouver, B.C., to take on the University of British Columbia.



Sea Wolf Skipper Bob Sluss at the helm.

photo by Oberbillig

Bicyclists Get Political

by Todd Litman

Last year the Washington State bicyclists' organizations won a major legislative victory, the right to not ride on a bikepath alongside a road. Many people who are not acquainted with the issue, including some bicyclists, might be surprised that we would go through so much trouble to not use a facility built just for us. Some people see bicycle paths as "the answer to the bicycle problem." It's confusing and sad to those of us who are working to make bicycling a legitimate form of transportation that millions of dollars has been wasted on bad, unused, and dangerous bikepaths.

A classic example of this problem is the path alongside Division St. from the Handy Pantry to Conger St. It has two-way traffic yet it's too narrow for two bikes to safely pass; it is heavily used, yet it has both bicycle and pedestrian traffic; it is unit yet there are several places that it narrows; it is rutted or contains a riddling grate; the concrete barriers are a hazard themselves; and it floods. Even worse than that, this "bikepath" requires all northbound bicyclists to do the dumbest thing that a bicyclist can do:

ride against traffic. Riding against traffic is the single greatest cause of bicycle/vehicle accidents. Bicyclists should never ride against traffic and a "bikepath" which requires riding against traffic shows an incredulous misunderstanding of how bicycles are supposed to behave on roads on the part of the designers.

The real reason that the Division St. bikepath is built the way it is because it isn't really a bikepath at all. The city would have needed to build a sidewalk there but by mutating the design and calling it a Bicycle/Pedestrian path they qualified for bicycle facility funds. It was a sad day for bicyclists. Such paths are fine for children going to elementary school, as long as they keep to pedestrian speeds but faster riders have a touch choice, either ride on a rotten path or an all-too-narrow-lane. Sometimes I do both. It's a bad choice, but at least we have the choice.

Incidentally, the legislation which repealed the bikepath law also gives us access to limited access highways outside of urban areas. For a map of where you may and may not ride, write to the Wash. Dept. of Transportation or drop by the TESC Bikeshop.

Shorts

by Carney Combs

This spring will see the beginning of a new sports team at Evergreen.

An organizational meeting for a lacrosse team will be held on Wednesday, February 2, at 4:30 in the College Recreation Center, room 202. The meeting will be to discuss fundraisers. The \$2,042 allocated for the new team by the Student Activities Board has been designated to pay for league fees and fees for one lacrosse tournament. The money will also go for some of the needed equipment—gloves, helmets, goals and nets, a goalie body pad and a goalie stick. Individual player's will have to provide their own sticks. Money raised in fund-raising projects will be used to buy some player sticks and to pay for travel expenses.

According to Corey Meador, who's organizing the team, "we're going to start it out as a rec sport where anybody interested can play, like the intramural sports. Then those players who have a lot of interest in the sport can play on the competitive team. There aren't any teams in the immediate area so we'll be traveling a lot and playing teams like Pacific Lutheran University, University of Puget Sound, and Reed College; mostly teams around the county and the Sound area."

Lacrosse is a modern version of the North American Indian game of baggataway, in which the players use long-handled rattle sticks to catch, carry, or throw a ball down the field and into the opponents' goal. There are 10 players from each team on the field.

The Evergreen team will be coached by experienced players.

For the first time at Evergreen, a Ski Van Pool service is being offered for students, faculty, staff and any interested

community members. The service will offer two trips a week and three Saturday trips to Alpentel (near Snoqualmie Pass) and the nearby cross country area.

The cost is \$6.50 per person round trip. Payment must be made in advance before 1 p.m. the day before the trip. This point was stressed heavily by the CRC's Corey Meador: "It's important to pay in advance to reserve space in the van (which holds 15 people and has a luggage rack). If at least 12 passengers haven't signed up by the deadline the trip will be cancelled and the money refunded."

Payment can be made at the Recreation Center office, CRC 302, Monday through Friday, 8 a.m.-12 noon and 1 p.m.-5 p.m. Payment can also be made through the mail. Payment and reservations are made on a first-come, first-serve basis.

The Tuesday van leaves from the library loop at 3:30 p.m. for evening and night skiing. The Friday van leaves from the Library Loop at 7 a.m. for skiing all day. The Saturday trips are offered January 22, February 29, and March 19 only the van will leave from the Library Loop at 6 a.m. traveling via Division Street and picking up any waiting passengers. It will depart from the Westside Center area at 6:30 a.m. Additional Saturday trips may be planned if there is enough interest. Also available: Alpentel \$1 off lift ticket coupon books.

For more information contact The Evergreen State College Recreation Center.

The TESC ski team has at last been allocated money for league fees and some of the race fees. This is the second season for the team, which did very well last year. The team is made up of both cross country and downhill skiers. Interested students should contact Corey Meador at the CRC (ext. 6530) as there are still openings on the team roster.



photo by Oberbillig

Economic Democracy

continued from page 5

Its a simple statement of values, but it does translate itself into a series of reforms, proposals, and into politics," Shearer explained.

Central to the idea of economic democracy is that there is no single solution. Shearer proposes non-military investments into the economy, but not the government buying and owning everything. He said there are more flexible ways. He proposes democratizing the Federal Reserve Bank which is a "public banking system run by private bankers" and that it is not "responsive to the people who need credit." He pointed out that by having broader interests served by the Fed, the power that comes with its control could be used as a way of promoting policies which would be in the better interests of the country as a whole. These policies might include promoting loans to housing, co-ops, and small businesses, or withholding loans for corporate mergers and acquisitions.

"It's not hard to do and a lot of European countries have what's called "credit allocation." In this country it would be a big deal, it's the kind of reform that falls short of total public ownership, but could reduce interest rates and put credit into what I call productive community-oriented sectors." He also proposes legally requiring corporations to have workers and strongly affected communities represented on boards of directors. This is done in West Germany and Sweden where companies don't shut down "with one week or a day's notice and throw people out of work."

Shearer pointed out the great power of local planning boards and advocated people trying to turn them into bodies which would look at uses of land, be responsive to neighborhood groups, and the needs of regions. These boards could also bargain with developers, obtaining such things as parks, daycare centers, hiring of women, and the training of local unemployed workers.

Economic democracy, claimed Shearer, would promote a more diverse society where, by having some control locally, people could maintain and celebrate local culture and revive historical traditions. He sees economic democracy as a vision which is the best of the American tradition.

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Arts & Events

Thursday

The **Smithfield Cafe**, at 212 West Fourth Avenue in downtown Olympia will present the second part of a series of independently produced films on Thursday, January 20. These films were made by both Olympia and Northwest artists. This proceeds from this event will benefit KAOS. This evening of films will begin at 8 p.m. Donation \$2.

Friday

Friday Night Films presents "Chan Is Missing" (1982 80 min. b/w), directed by Wayne Wang at 3 p.m., 7 p.m., and 9:30 p.m. in Lecture Hall One. Admission is \$1.50.

David Grisman, one of the most highly acclaimed mandolin players in the world arrives in Seattle on January 21 for only one show. Grisman is accompanied by his quartet for the one show at Meany Hall at the University of Washington, Friday, January 21, at 8 p.m. Opening for David Grisman will be solo guitarist, Eric Tingstad. Admission is \$5.50 for UW students, \$8 general admission.

Saturday

An **old-time country dance** at the Organic Farmhouse will feature a live band and caller, square dances, contra dances, and waltzes. This extravaganza will begin at 8 p.m. on Saturday, January 22. Everyone is welcome. Admission is free.

reviews: 48 Hours

by Eric Brinker

Movies about police usually don't hold much interest for me, that is unless there's some mystery involved. I like to be able to solve the crime right along with the detective, so when the killer is presented within the first ten minutes of a film I rapidly lose interest. I was very glad to find an exception to this personal bias in *48 Hours*, the cop action-comedy starring Nick Nolte and Eddie Murphy. Director Walter Hill has put together a film that is fast-paced, funny and highly entertaining.

The chemistry between veteran actor Nolte (*North Dallas Forty*, *The Deep*) and Saturday Night Live star Eddie Murphy in his film debut, is what makes this film work. Nolte plays Jack Cates, a gruff, hard-drinking, chain-smoking police detective right out of the Hammet-Chandler mold. Indeed, Cates seems to be a distant cousin of Sam Spade. Besides the fact that he works in San Francisco and his hard-boiled attitude and demeanor are Spade's all the way, Nolte fits author Dashiell Hammet's physical description of Sam Spade far better than Humphrey Bogart ever did. Cates pushes his way through the world with a gun in his holster and a hip flash in his pocket, always teetering on the edge of terminal burnout.

Eddie Murphy plays Reggie Hammond, convict that Cates gets out of pen so he can help Cates locate one of his ex-gang members that's been blowing people away in an effort to get some stashed bank loot. Hammond is a good contrast to Cates, not only can he one-up Cates' insults but he seems to understand situations better, or at least what he can get away with in a given situation better. Take for instance the scene in the cowboy bar (one of the funniest of the film) where he knows he can push things as far as he wants to because they all think he's a cop. Yet when he has the chance to escape from Cates, he doesn't. This is because he knows Cates is the kind of guy who's going to catch up with him no matter what he has to go through and Cates has as much as told him that.

The tension between Cates and Hammond is established from the moment they meet. Cates seems to feed on tension to keep himself going; his life is full of it. There is tension in Cates' relationship with his girlfriend, tension between Cates and his boss and his co-workers, and of course the tension of having to find the killer in 48 hours. All this tension would be too much to take were it not for the humor

Sunday

KAOS, in celebration of its 10th Anniversary, is reintroducing their "Alive in Olympia" program. "Alive in Olympia can be heard each Sunday at 7 p.m. on 89.3FM.

Tides of Change sponsors "The Autobiography of Miss Jane Pittman" (1974 102 min. color, MTV), directed by John Korty on Sunday, January 23. Cicely Tyson puts forth one of her best performances, and was rewarded with a much deserved Emmy award. The film can be seen at 4 p.m. and 7 p.m. in Lecture Hall One. Admission is \$1.50 for this excellent film.

Coming Up

Seattle Opera greets the new year with Rossini's mirthful and inventive "The Barber of Seville," January 20, 22, 26, and 29 in Italian, and January 23 and 28 in English. Curtain time for all performances is 8 p.m. with the exception of the Sunday matinee at 2 p.m. on January 23. Single ticket prices for "The Barber of Seville" range from \$6 to \$31.25 and are available at the Seattle Opera Ticket Office.

The **Artists Co-Op Gallery**, at 524 South Washington in downtown Olympia, will be featuring as their artists of the week, January 22-29, oil painter, Paul Lambert and Sumi artists, Nobu Burner. The gallery hours are from 10-5 Monday through Saturday.

The **YWCA Applejam** has the following acts, scheduled for January:
January 22—Steve and Maureen—\$2.50
January 29—Tall Timber—\$3.50

EPIC presents "Lucia" (Part I), a Cuban documentary dramatizing three separate periods in the Cuban struggle for liberation and the participation of Cuban women in that fight. The Women's Center co-sponsors this two-part documentary. The second part will be shown on January 31. This film can be seen on Jan. 24 at 7:30 p.m. in Lecture Hall One and in CAB 110 at 12 p.m. on the 25th. Admission is free.

The **Every Other Wednesday Night Film Series** presents "The Clowns" (1970 90 min. color), directed by Federico Fellini January 26 at 7 p.m. and 9:30 p.m. "The Clowns" can be seen in Lecture Hall One for \$1.50.

Continuing

Childhood's End Gallery at 222 West 4th in Olympia is featuring paintings and pit-fired and high-fired porcelains of Kirby Kallas Lewis from January 7-31. The gallery hours are 10:30-6 Monday through Saturday, and from 12 to 5 on Sundays.

An eclectic collection of photographs, drawings, posters and crafts created by **Latin American Women Artists**, and gathered by art historian and artist Betty Badrake of Southern Oregon State College will be on display in Gallery 4 from January 15 to February 13.

Stiff Little Fingers

by David Gaff

Before, during and after Christmas, record buyers are plagued by hundreds of new releases from the corporate record companies. Each consumer must wade through the needless records, the greatest hits and live records, the first albums of groups, and those by bands and individuals that are not easily recognized. Stiff Little Fingers have just released an album that fits into this last category. It is entitled *Now Then*.

Evergreen Pays Tribute To Martin Luther King

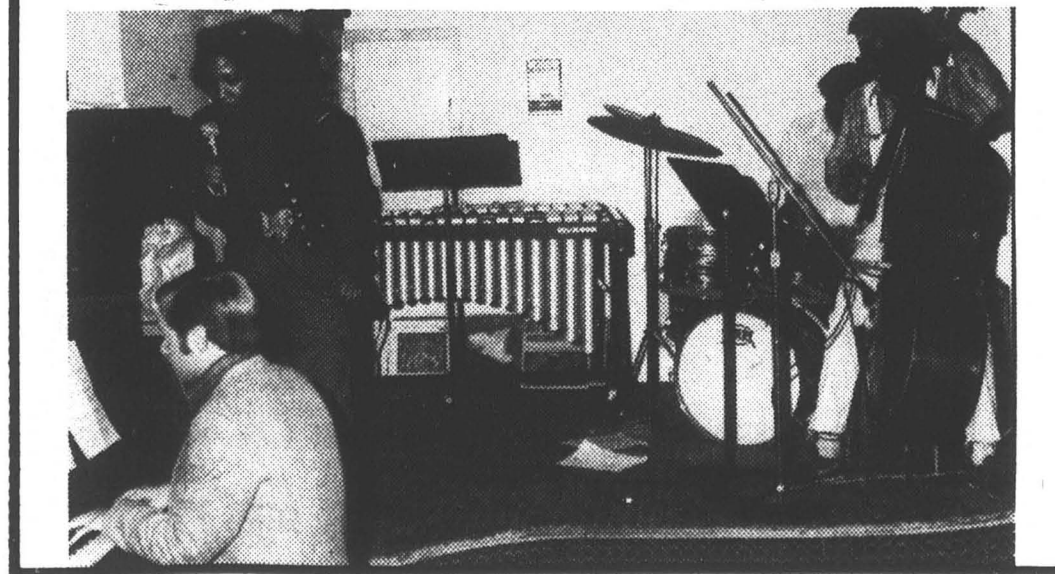


Bass player, Skippe Elyut, and a relatively unknown vibie player (who said his name was Will Humphries) traded some "sound ideas" Friday night at The Corner, the student-run deli in A-dorm here on campus. Other members of the group (which after some deliberation decided to call themselves "The Ad Hoc Jazz Combo") included singer Carol Harding and piano player, Charles Henry.

The sounds coming from The Corner Friday eve were fine—and enthusiastically taken in by the audience packing the room. The music was the culmination of the day's events on campus honoring the memory of Dr. Martin Luther King and a heartfelt appreciation of his contributions. Earlier in the day there was a luncheon with a film of Dr. King as well as speakers Stone Thomas (Director of Educational Services) Albert Smalls (Admissions Counselor), and poet Devina Wright. Smalls made the closing remarks on the importance of making the necessary analysis to perpetuate "the dream of Martin Luther King."

The music and the events earlier in the day were sponsored by members of The Black Student Union, Ujamaa, who also provided (with contributions by other unaffiliated students) the food for both events. Michelle Bouree of Ujamaa and musical hostess for the evening said: "We have chosen jazz as a fitting bridge in building understanding for our culture, and to underscore Martin Luther King's philosophy; the composition of our evening's combo is interracial."

The mellow exchange generated by the music, the good edibles and, above all, the legacy of brotherhood of Martin Luther King prompted Bouree to add: "So many people were united in donating their time and energies. I feel very good about the evening and it gives me new inspiration to work hard on the events connected with Black History Month here this February." by Gary Oberbillig



Stiff Little Fingers was formed in the summer of 1977, by four angry young residents of Belfast. The band, which included Jake Burns, guitar and vocals; Henry Cloney, guitar and vocals; Al McMordie, bass; and Brian Faloon, drums, rarely knew how to play their instruments when they released their first album on the then unknown Rough Trade label in 1979, entitled *Inflammable Material*. After that album, Jim Reilly took over from Brian Faloon on drums, and stayed for the next three albums.

Stiff Little Fingers, part of the original punk movement, has been almost totally ignored in the United States, while bands like The Clash and The Jam have received both critical and public acclaim. Both The Clash and The Jam are well-known for their social and political commentaries, but they are also often physically removed from these commentaries. Members of Stiff Little Fingers, along with co-songwriter and manager Gordon Ogilvie have experienced constant terrorism, violence, and war all their lives in Northern Ireland. Many of their songs on their four U.S. albums: *Inflammable Material*, *Nobody's Hero*, *HANX!* and *Go For It* reflect the anger that they feel about the places and situations that they lived through in Northern Ireland.

Stiff Little Fingers, though not well known in America, is well known in Britain, Ireland, and Europe. They are currently on the financially troubled Chrysalis Records. Their new album, *Now Then*... has been released as an import, and hopefully will be released domestically. The name of this LP is a good choice. The cover shows members of the band in various profiles on a black background with green lettering and skulls (in green) representing evolution. The band, as the cover indicates, has also evolved quite considerably.

Stiff Little Fingers began as an angry, raw, political band on the verge of getting out of control. After the recent introduction of Dolphin Taylor on drums, the band began to show improvement musically. They could probably be characterized now as pop, well, political pop. They are making better use of their lead guitar and their singing is actually singing on this album. They used to express their anger through distorted guitars and screaming (or close to it) vocals. They are now minimizing the distortion, adding backup vocals, and are writing better music. This is a great album!

If you're tired of The Clash, but still interested in bands that rail against violence, politics, and war, try listening to Stiff Little Fingers' *Now Then*.

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