

# There Once Was a Page Named "C"

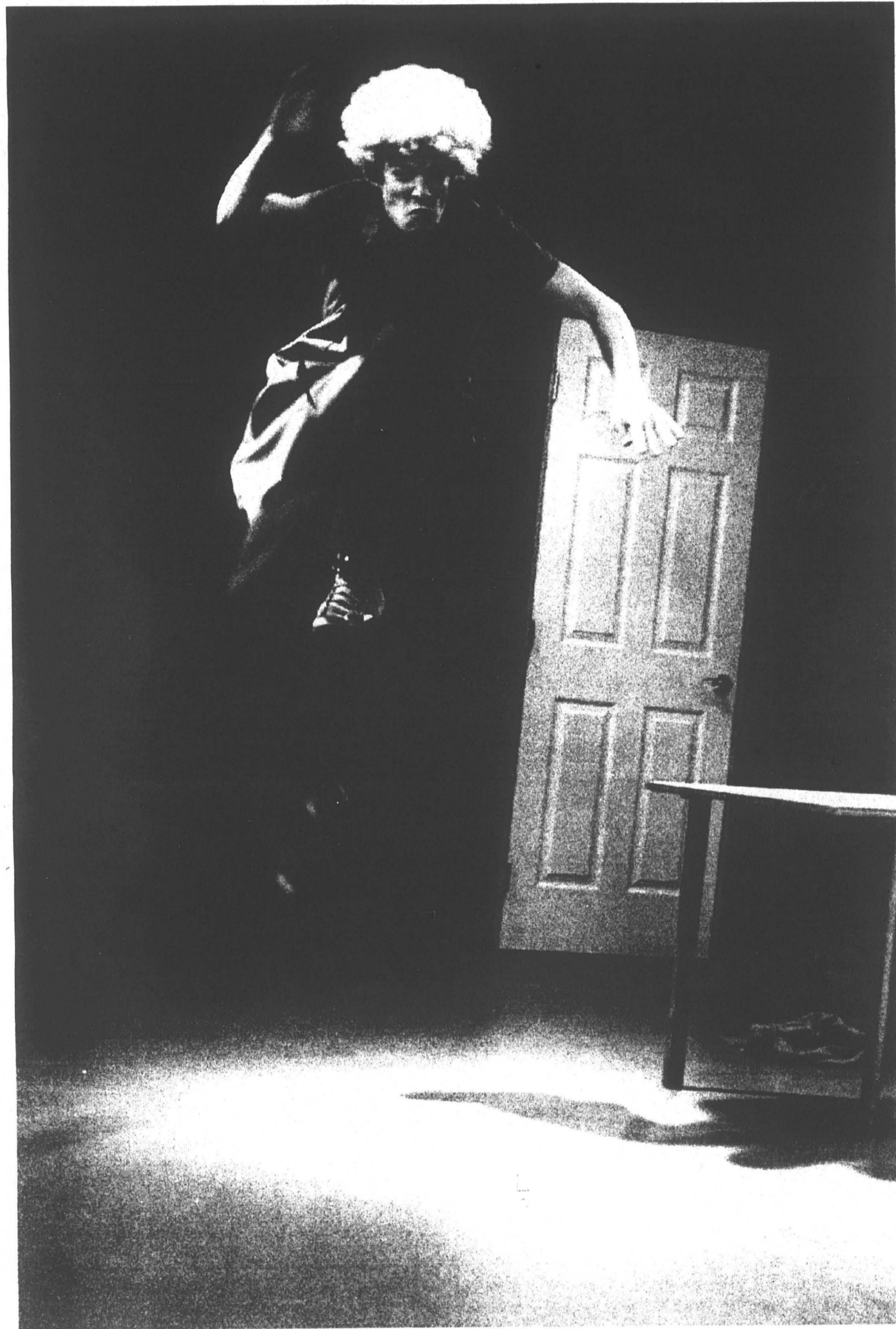


Photo by Whitney "K-sog" Kvasager

# Cooper Point Journal

The Evergreen State College • February 10, 2000 • Volume 28 • Number 16 • © Cooper Point Journal 2000

## Dr. Thomas Purce

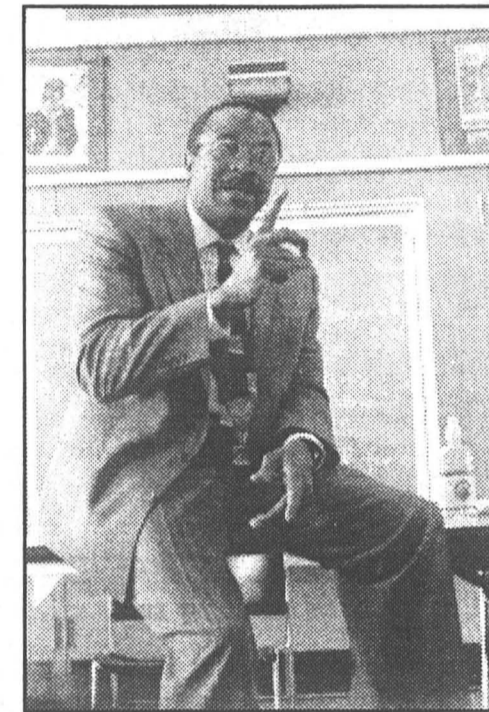


photo by Paul Hawxhurst

**Q:** What do you think about the current relationship between the campus police and the campus residents?

**A:** I think that what I would encourage us to think about is the fact that it's important for us not to isolate ourselves from our public safety officers, but to immerse them in our educational experience as well. Because it's been my experience, by and large, knowing the individuals that provide public safety for this institution, that they are Greeners as well. They have that philosophy, but they're also law enforcement officers, and they're security people. And there's tension between that. But it's been my experience, given the increased kinds of pressures with population, and the fact that many, many people come on to this campus now who don't have our same values, and some people that in fact have intentions that may not be in the best interest of any of us, as far as safety is concerned. So my answer to your question is, if there are tensions that are going on, it's important that we do what we should always do at Evergreen, or in any institution, or in society: talk about it. Identify what's occurred, find an avenue for redress, and take those steps to do it. That would be my recommendation. Hope that helps.

**Q:** The student population's stated to grow from... 4,000 to 5,000, between us and Tacoma in the next 10 years, and the faculty is growing even faster... what do you see as the role of the president... in facilitating retention of these many new students and new faculty, and beyond that... in helping new faculty and new students thrive and integrate into the community?

**A:** Well, you're right, there are real challenges that we have around the prospects of moving to 5,000 students in 10 years. Part of the concern has to do with, can the model that we have at Evergreen sustain that kind of growth? And what strategies, then, do you use when you have those kinds of numbers that in fact affect the faculty/student ratio and the experience as we know it? That is a discussion, I know, that the faculty are considering and looking at. What is the role of the president? It is key that the president of an institution have a strong partnership with the provost of an institution. The

provost—the academic vice-president—is the person that has the direct, ongoing relationship with our faculty, as does the president in partnership with that person. It would be my role as president to encourage, working with the provost, the kind of dialogue among our faculty—either through DTF's or faculty groups—to develop the kinds of strategies that are going to be necessary to be able to accommodate that growth. Do you look at continuing the Evergreen experience in one part of the institution, and develop another part of the institution that delivers education in a different sort of way? Do we develop new kinds of strategies that build the growth, and build the faculty to expand the seminar...? These are the discussions... that the faculty have to have. The president's job is to articulate the nature of those kinds of problems, and also to articulate to the public what our challenges are. Because what's happened here, we're fortunate in that this state said, "we want a special kind of education other than the traditional kind of public education in this state, and it's the Evergreen State College. And it's done a great job, and we want to continue to figure out how we can support it. But that can only happen if we can clearly articulate what our challenges are, and also figure out solutions to the ones that are state problems. And access is a state issue, as I pointed out, and it's one that won't go away, and it's really one that the public is going to ask Evergreen, like every other public institution, to figure out a way and a strategy to accommodate.

**Q:** Keeping in mind what's going on with the restructuring... how do you see the university as being a place where resistance can also be put toward those new models of education if they are seen as being counterproductive to education?

**A:** First of all, my vision of engagement includes a component that I mentioned called service learning, that we need to not only in the classroom, out of the classroom is an important piece, much of what Evergreen does very well. But people have to see, and our students have to see, how their educational experience in the classroom translates to issues in the real world. An important piece of that learning experience is seeing, being involved in formulating your life's experience... by being engaged in the civic proportion of that. I think that the answer to your question in regard to technology and its impact, or how do we resist... there's great power in knowledge. The way that you resist something that's not good, you don't resist it, you generate knowledge about what's better. And you use the credibility of that knowledge to make it otherwise. Evergreen is very good at that. That's how you eliminate bogus stuff. We're in a tremendous evolution as it relates to technology. And we're seeing competitors like you would never see on the educational landscape at any time in our history. People see education now as a big business. Now, I have real feelings about that, but it's a reality. For years, people viewed education as being sort of off-limits and the purview of public and private institutions. But there are industries out there now that see that the need for education... they are trying to figure out ways to make it effective and cost-effective to get into that business itself. What we have to understand is, what are the things that are good about technology, that enhance the learning process, and how do we use that, and couple that with our academic knowledge that we have as faculty, and that puts learning at the center of that? We can only do that by studying.

**On Feb. 3 and Feb. 7 the two final Presidential candidates held their open forums, let's see how they fared....**

## Dr. James Herbert

**•** How will you maintain open communication with students?  
My main way to keep in touch with the kids is to hang out. I very much like informal

passings in Red Square; breakfasts, coffee here and there, running into people. That's the main way I intend to keep in touch. Of course, that's not much of a strategy outside of you having to be around a lot. It seems to me also, that the issue about student government, and student representation, the thing that worries me is that people leave the institution. There just has to be a place to listen. That seems to be a very high priority. Hanging out in informal context, especially focusing where there is some kind of issue, like the freshmen, seems like a very good thing.

**•** Your thoughts on losing first-year students? How would you help remedy the problem?

The thing I'm most worried about is the question of retention and people leaving after their first year. It seems to me that the programs taken the first year are so central to the impression one gets of Evergreen. One of

the things that worked very well [in prior teaching jobs] was use of students for recruiting other students. We actually hired teams of students to go back to the area from which they went to high school and do a college night. Part of what happened in that process was that in order to say what our program was, people started thinking about what it was, and articulating theories. It worked in this sense.

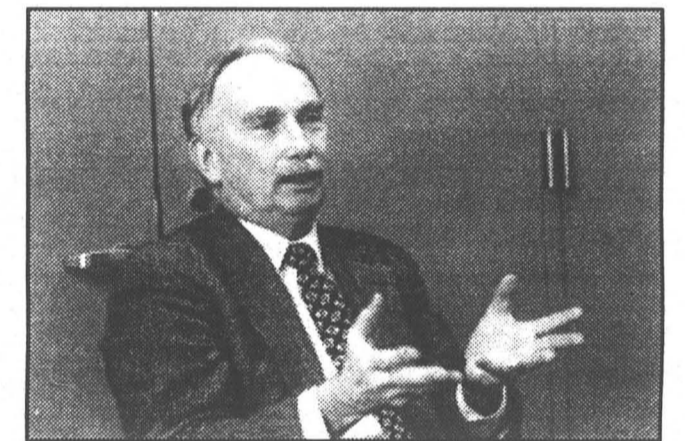


photo by Adam Louie

**•** What do you think of Evergreen's style of education?

I am not at all abashed about the kind of education that's done at Evergreen. And I don't necessarily view it as an alternative. To me, this kind of ed. cooperative, content-based, purpose-driven, context-driven community, is what 21st century pedagogy is about. It's what people have been fighting to bring into American schools. The cause of Evergreen style education is itself one of the most important things that could be advocated in Washington state. The principles on which this education is built is a very important cause. This is not an alternative pedagogy. We start standing for something as an institution.

The Evergreen presidential search is drawing to a close. The candidates Rodney Smith, Elizabeth Minnich, James Herbert, Thomas Purce, and Bobby Fong, will soon be narrowed down to one person. Turn to pages 10 and 11 for more information on our prospective presidents.

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Free to bee you and me

The Olympia Beekeepers Association will host a free workshop for anyone interested in beginning beekeeping. They'll have local experts review honey bee biology and behavior, essential equipment needs, basic honey bee management, and how to find information and ongoing help. They'll also cover Mason bees for those interested in early-season pollination. This workshop will give you enough information to begin this season.

If you're interested, you better hope your "honey" is, too—the workshop takes place on Mon, Feb. 14., at Roosevelt Elementary, on Olympia's east side. Look for the music room, just inside the school's front door.

For more information, contact the OBA at 866-0637, or fraid@gateway.net.

AAUW offers mentors

Members of the Olympia Branch of the American Association of University Women (AAUW) are willing to work with local college students. Among the more than 90 members of the branch are women educated in a wide variety of disciplines, and who are experienced in business, industry, and the professions.

The AAUW is the largest and oldest national organization working for the advancement of women. It was founded in 1881 to improve and maintain high standards in education. Undergraduates enrolled in regionally accredited educational institutions can become student affiliates.

Any student interested in having an AAUW mentor with whom to discuss goals and plans for the future, as well as current studies and activities, should call Reta Schwisow at 352-4376 for more information. Schwisow can also be reached by e-mail: rischwis@aol.com

...SUCH a Drag

The Evergreen Queer Alliance is looking for volunteers and performers for their drag show on Saturday, Feb. 26. If you're interested, attend the planning meeting Wednesday at 3 p.m. in Library 3500, right after their discussion group.

For more information, contact the EQA at x6544, evergreen\_queer\_alliance@hotmail.com, or stop by CAB 314.

Slides and discussion of WTO events, issues

A narrative slide show of the WTO protests will be hosted by EPIC on Thursday, Feb. 17 at 6 p.m. in Lecture Hall 1. This close-up view of the front line is an hour long. There will be a discussion of the issues surrounding WTO afterwards. For more information, call EPIC at x6144.

Women can work wonders through writing

On Wednesday, Feb. 23, there will be a student-lead writing workshop for women from 3 p.m. to 5 p.m. The workshop will be held in CAB 110, and snacks and coffee will be available. Our mission is to create a safe place for women to write and share their ideas as the writing community as a whole often excludes women. There will be guided free-writing, with a time at the end to share.

For anyone who would like to contribute, there will be an opportunity to publish collectively. We hope for a diverse group comprised of women with different ideas and from various backgrounds. We would like input on how to make this workshop welcoming to all Greener women. For more information, call Karen or Maeanna at x6162.

Barney Frank speaks at Evergreen community

On Wednesday, Feb. 23, at 1:30 p.m. Congressman Barney Frank of Massachusetts will be a guest speaker at the Cal Anderson Memorial Lecture series at the Longhouse, in which he will focus on current political events.

A graduate of Harvard Law School, Frank is now serving his ninth term in the US House of Representatives, is a member of the Judiciary and the Banking Financial Services Committee, and is the senior democratic member of the Judiciary Subcommittee on Housing and Economic Property. In addition, he is also a member of the Banking Subcommittee on Domestic and International Monetary Policy.

Volunteering helps (And it's good karma)

In an effort to bring awareness to the need of volunteers in our communities, The Center for Holistic Living (CHL) invites you to participate in "Volunteer Your Saturday." On Saturday, Feb. 26, we will be volunteering at Bread and Roses. We will spend our time helping the shelter in any way we can. Afterwards, we'll head back to campus for pizza and a discussion about our day volunteering. Transportation to and from Bread and Roses, as well as the pizza, will be provided by the CHL.

The idea for "Volunteer Your Saturday" stems from the fact that most of us are very fortunate in life and that we are not aware of the hardships other people go through. By this, we mean that most of us have clothes on our backs, food in our mouths and a roof over our heads. Unfortunately, there are many people right here in the Olympia area who do not have these basic amenities. Volunteering is not just a way of saying thanks for everything you have, but it feels incredible to give yourself to someone in need and see their appreciation (not to mention all the good karma it promotes).

In addition to this activity, the CHL will be offering a workshop on the art of Reiki. Reiki Master Cari Huston will give us an introduction into what Reiki is and how it can be applied to your life. Stop by the Edge at 6:30 p.m. on Wednesday, Feb. 16 for an interesting, informative, and fun night of Reiki.

To sign up for "Volunteer Your Saturday," or for more information, call the Center for Holistic Living at x6528.

Teach your children well

You have a burning desire to teach, but don't know where to start. Never fear—local teachers will tell it like it is Wed., Feb. 16, from 2 to 4 p.m. in the Longhouse. This Teacher Development Panel will explain what classes or programs you should enroll in and allow you to talk to people working in the field. The event is open to all students.

For more information, contact Academic Advising.

Lovers Lounge? Oui!

Tired of having the Olybama blues on Valentine's Day? Then come to the Lovers' Lounge on the second floor of the CAB on Monday, Feb. 14, for dancing, fun, and surprises, all in support of Olympia-area and on-campus food banks.

This event, will be presented by UMOJA, First People's, and S&A Productions. Live performances will include R&B and jazz by Suite #7, old soul, R&B, and hip hop spun by DJ Topspin, and postal-style sniper action by Cupid.

A can or boxed food donation and formal attire (well, for Evergreen) are required for admission.

For more information, contact one of the organizations listed above.

**Chase your own fortune\***

You will spell 'color' with a 'u'.

You will wish for two twenties and a five, for then you will have fifteen (at least).

You will inhale, then exhale.

You will probably not fly today

The answer is either 'no' or 'hell no'

You will grow a giant, invisible, handlebar moustache.

Педестриан will give you eye as you pass, yes, you will be rich.

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\*for added enjoyment, add 'in bed' or 'with a monkey' or 'like your mom' after each.

**errata**

We would like to apologize to those authors whose articles we overlooked in publication last week. We are sorry to have put you in the position of rewriting or remaining unpublished, as your voice should have been heard.

**It's a connected world. Do your share.**

For 30 ways to help the environment, write Earth Share, 3400 International Dr., NW, Suite 2K (AD-1), Washington, DC 20008.

**Meditation for peaceful and dynamic living learn the practical benefits of meditation**

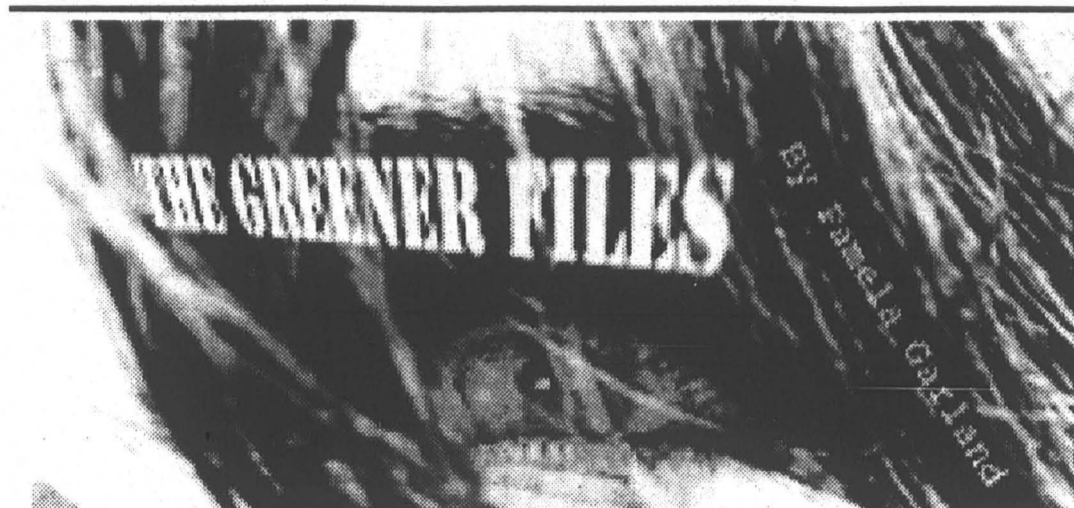
free workshop

Sunday, Feb. 27 1:30-4:30 pm

Olympia Timberland Library, East Conference Room

For more info: (206) 523-2880 (leave message)

A Sri Chinmoy Centre Community Project



My Driving Missed Daisy... This Time

I wanted to thank all of you who responded to police services about the last article regarding the Minor in Possession laws, etc. It is great to be in an environment that allows us to agree or not agree and/or to agree to disagree on our opinions.

Also I wanted to reiterate that the community policing effort is not mine alone. Many of our police service employees have contributed to these articles and also practice the concept of community policing within our community. In continuing our discussions we hope to educate our readers on alcohol related issues. The reason this is a hot topic now is because of the increased statistics on enforcement, while nationwide many laws and incidents are forcing law enforcement and our legislatures to take another look at alcohol related incidents. The use of alcohol affects society in many ways. The focus today is on traffic and DUI. By the way DUI (Driving Under the Influence) includes drugs as well as intoxicating spirits. Yes, even prescription drugs.

It always amazes me to find out how uninformed the general public is on alcohol issues concerning traffic. Obviously we all know that driving under the influence is dangerous but what officers are finding is that people who are detained for suspicion of driving under the influence sometimes do not realize the legalities involved regarding DUI as far as their rights and consequences. I am not an expert in DUI and quite frankly arresting DUI offenders is a lot of work. The paperwork involved and time spent on processing the incident is time consuming. After I see that commercial on TV where they show a video of a DUI victim before their death, usually in a family setting or celebrating an event with the caption giving the date of their death and that they were killed by a drunk driver. Well, that is what motivates officers to not let the paperwork and frustration get to us.

Though statistics vary, I have read that someone is killed by a drunk driver every 32 minutes. Two percent of drivers on the road at any given time are DUI. This does not include the other times when there are more than 10% on the road and remember these two percent are not the same two percent every time. This is a sobering thought. We can't control the actions of others but we are all affected by someone getting in the car and driving under the influence. We may never be a victim of a drunk driver, we may never think we are personally affected but in the long run we all pay for the consequences. Either in insurance rates or some other abstract way.

Legal definitions of drunk driving can vary from state to state. In Washington state you can be considered a drunk driver if you are in physical control of the vehicle regardless if you are on a roadway or not. Being parked off the side of the road so you can sleep it off with your keys in the ignition while in the drivers seat can lead to an arrest.

Just because you blow less than the Washington state legal limit of .08 percent doesn't mean that you are out of the hot seat. You can still be arrested if the officer feels that your physical and mental responsiveness has been impaired. For instance if your hearing, sight, speech etc. are affected either separately or together, this is still an offense.

If you are stopped for suspicion of DUI here are some examples of what could happen. The officer is going to ask you for the usuals (Drivers License, Registration and insurance) after telling you why you were stopped. Lets assume the officer smelled an odor of an intoxicating beverage. Is that enough? Along with the original probable cause of why you were stopped (weaving on the roadway) and along with the odor, well that is enough for probable cause for the arrest. Some officers carry a PBT (preliminary breath tester) which is an instrument about the size of a calculator. This can assist the officer in determining more probable cause. Why would you submit to this if you don't have to and who in their right mind wants to give a cop more cause to arrest you? Well, lets say you haven't had anything to drink and the reason you were weaving was because your kid dropped his toy between the accelerator and the floor and you were trying to retrieve it while driving. The odor the officer smelled was from beer that was spilled on your clothes while making a beer batter for your wife's favorite chicken. Taking the PBT can clear you from having to go through the rest of the roadside testing that will occur. You can refuse the PBT. It is not a replacement for the BAC Datamaster, which measures alcohol in the deep lung air and a test you will be introduced to at some point if warranted.

Based on the above information the officer may then administer a Field Sobriety Test (FST). This is basically a series of tests, which measure psychophysical areas that employ the concept of divided attention. A person may be able to function one task such as driving in a straight line but can this person apply the brakes in a timely manner if needed? The FST may consist of a W A L K and Turn, One-Leg Stand, reciting the ABC's (this means saying not singing). (This reminds me of an incident a few years ago where a friend of mine was mistakenly pulled over for suspicion of DUI. When the officer asked him to say the ABC's, Robb started singing the children's version with inflections. The officer and Robb's wife were laughing so hard the officer could hardly continue on.) Another test would be the Finger to Nose and the Horizontal Gaze Nystagmus. This is an involuntary jerking of the eyes. As a person's blood alcohol concentration increases the eyes begin to jerk sooner as they move from side to side. This is the most reliable FST.

Officers will use the results of the FST to determine whether a person is placed under arrest for suspicion of DUI. The next phase is the BAC. This is usually a trip to the local jail, where it is administered. This of course can be refused as well but refusal does not mean you will not be charged. Your right to an attorney is always available.

While an officer with Seattle, I remember my first DUI arrest. The woman had so much alcohol in her system that she lost control of her bowels and other bodily functions while in my vehicle. I had to clean it up and will never forget that incident. I thought for sure she would be embarrassed about this when I had to testify in a hearing about the events. She was not, and incidentally won her case on a technicality. But at least I got her off the road that day.

Being arrested for DUI is not only embarrassing but also very costly. Attorney fees and insurance rates are astronomical. If you should be the cause of an accident and God forbid a death, the long-term consequences are unbearable to think about. Those of you who are just beginning your careers and feel invincible to life's hurts may have a rude awakening when on an application you are asked to admit to offenses. Though it may not be a shock to society that a person got arrested and convicted for DUI there will always be a stigma attached and maybe a lost career opportunity because of it.

You may be thinking it could never happen to me or that you will be careful. You only drive from campus to the local 7-11 store for cigarettes. Don't do it. Hopefully someone who cares about you will be the designated driver or hide the keys from you. Maybe you will realize you have a drinking or drug problem that needs addressing before it is too late.

Evergreen officers would be more than happy to answer any questions you might have about this and any other situation. Community Policing through education and proactive preventative measures can help prevent alcohol related incidents and/or death. The conviction and consequences of DUI is a temporary situation but the loss of a family member, friend or colleague will affect your life forever.

Pamela Garland is the Community Oriented Policing Officer for the Evergreen State College. She can be reached at x5157 or GarlandP@evergreen.edu. Brian Ashby, who assisted in this article is an ECO (dispatcher) for Police Services.

Police Blotter 2000: Highlights edited by Jen Blackford

Winter is coming, people are freezing in the cold and bitter wind, so you know what that means...fire! That's right. We've got burning stuffed animals, food roasting on the stove, and the ever-popular lighting up of a joint, bong, or what have you. Everyone's got their own way to keep warm at Evergreen and it usually involves vandalism, alarms, and drugs galore. Not a healthy way, but hey, we live in Olympia.

I'm actually intrigued by the amount of horrible cooking incidents that seem to occur in Evergreen and off-campus kitchens. So send me your tales of toast that filled the kitchen with smoke, your fables of pots that melded with stoves, your overflowing ovens that now look like the aftermath of a volcano. And then these horrors shall be printed for all to see and learn from. After all, education at Evergreen is a lifelong process (at least if you plan to graduate from here).

- On with the mayhem...
- Monday, Jan. 31 12:15 a.m. Oh somewhere, the sun is shining and somewhere children play. But there is no joy in Evergreen, for a bong has been taken away.
  - 2:05 p.m. Recall last week's tale of the daring, hiding-in-a-bedroom thief? This week, the unlucky soul who sheltered him receives a citation for obstruction.
  - Tuesday, Feb. 1 7:13 p.m. A woman has breathing problems in the Library building and is escorted home by a classmate.
  - 7:26 p.m. A tent-dwelling man near F-Lot is advised he is no longer allowed to live with nature. Once again the parking lot is safe for vehicle boots.
  - Wednesday, Feb. 2 3:41 p.m. A CD player boom box goes missing for a day and then is recovered. Who knows what it might have endured. N'Sync? Britney Spears? The mind shudders to think.
  - 5:51 p.m. Fire alarm on 3<sup>rd</sup> floor of D-Dorm caused by burnt food. And another pot or pan probably bites the dust.
  - 7:33 p.m. Dog is unleashed in the CAB. It promptly turns itself in upon getting a whiff of the latest entrée in the Deli.
  - 8:40 p.m. A case of reckless driving leads to flashbacks of Smokey and the Bandit.
  - Thursday, Feb. 3 4:09 p.m. Harassment at the parking office. Details kept confidential, so no brief for you.
  - 5:53 p.m. Fire alarm in P-Dorm caused by burnt food. One of many reasons you don't hear of Evergreen's culinary prowess.
  - Friday, Feb. 4 12:28 a.m. Students smoking pot in the meadow are forced to hand their booty over. However, they do get the Grievance process rather than criminal charges because of their cooperation. One silver lining to what I'm sure for them was a rather large cloud.
  - 12:55 a.m. A stuffed toy eagle is set on fire repeatedly in T-Dorm throughout the week. Just another incident in Housing's pyromania trend.
  - 2:56 p.m. Criminal trespass issued to student for housing only. Still under investigation.
  - 7:08 p.m. A deer is dispatched by Police Services after being struck by a car.
  - Saturday, Feb. 5 Nothing whatsoever happens. Students must get their mayhem fix by watching "The Rock" on ABC with everyone's favorite Scotsman, Sean Connery.
  - Sunday, Feb. 6 10:55 a.m. Stray black lab/pit mix on Red Square is released to Animal Control.

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**• COOPER POINT JOURNAL •**

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# Olympians pick up the tab for bus service

By Elise Kinnamon

By now most bus riders know about the budget cuts to Intercity Transit due to I-695. These cuts are planned to go into effect Feb. 27 this year. Repercussions of I-695 are going to be felt all over the State.

What does this mean for Olympia? It means decreased service in areas with high ridership. It means no Sunday bus service. It means some people living in rural areas will be left completely without bus service. Many of those people have no alternative mode of transportation and will be left without a way to get back and forth to work. One hundred IT employees are losing their jobs, including 65

bus drivers. Also, many elderly and handicapped people will be stuck at home, since the Dial-A-Lift service area has been decreased.

The State Legislature has been asked to spend some of its budget surplus to offset the effects of I-695. At a recent appropriations committee hearing, they seemed reluctant to do so. The solution they favored was called "local options."

What this means is that the funding for different transit agencies around the state would have to come from the local communities, most likely in the form of a sales tax increase. A recent effort to do so in Olympia failed, and it doesn't seem too likely that it will succeed next time.

Other local options would be to increase advertising on buses or raise fares, but even a large fare increase would not cover a significant portion of the losses. Gary Locke has submitted a supplemental budget proposal which would cover half the lost funding this year and about a third next year.

People from around the state, including seniors, disability rights advocates, environmentalists, labor unions and other people who ride or support the bus have mobilized to restore transit funding. A group called the Alliance for Public Transportation (APT) has formed in Olympia to find creative ways to solve this problem.

Recently, APT worked with

Transportation Choices, a statewide advocacy group, to organize a successful rally, march, and lobby day at the state Capital. There is a day of action planned just before the cuts go into effect. A rally and march will take place at noon, Feb. 26, starting at Sylvester Park, and there may be some non-violent direct action taking place in conjunction with that. In addition, there is a free bus being organized by one of APT's members to help some of the people who have lost their transportation get around.

All of these projects could use additional help. APT meets every Saturday from 2 to 4 p.m. at Bread and Roses. For more information, you can contact me by email at [finnian@hotmail.com](mailto:finnian@hotmail.com) or by phone at 570-8231.

## Politricks...

# Nuclear waste: the forgotten issue

By Mac Lojowsky

As we are all well aware, Evergreen students pride themselves as political and environmental activists. We are reminded of this each time we walk through the library, eat in the CAB and even while urinating. Most of us are familiar with the popular current issues: Big Mountain, economic globalization, salmon, and the obligatory old-growth forest. While all of these issues are critical, urgent and necessary, Evergreen activists have consistently ignored the issue of nuclear waste. Of course the ongoing struggle at Big Mountain deserves our action and attention, but what about Yucca Mountain?

Yucca Mountain, located in southern Nevada, is the ancestral holy land for the Western Shoshone and Southern Paiute Indians. The land including Yucca Mountain (partially located within the Nevada Test Site) was seized from the Western Shoshone in a direct violation of the 1863 Treaty of Ruby Valley. Both the Western Shoshone and the Southern Paiute tribes maintain that this sacred mountain as well as the surrounding land was never surrendered to the U.S. government.

The Department of Energy (DOE) regards the mountain as the eventual permanent home of 70, 000 tons of high-level radioactive waste (approximately 90 percent from private commercial sources and 10 percent from military sources). Despite 32 earthquake fault lines in the immediate area, evidence of recent volcanic activity as well as the possibility that such a high concentration of waste together could "go critical," thus causing a major nuclear explosion, the DOE has already drilled a massive hole in the side of the mountain. They are relying on two asinine assumptions: that the United States and it's various agencies will remain in power for the next two hundred thousand years, and that Yucca Mountain will remain geologically unchanged for at least that many years.

A geographically closer issue ignored by Evergreen activists is the most radioactively contaminated piece of land in the world: the

Hanford Site. It is located upon the beautiful Columbia River, a mere six and half hours from campus. Currently, over 54 million gallons of high-level nuclear waste is stored in one-quarter inch thick steel tanks, covered in concrete and then buried a stone throw from the Columbia.

At least 70 of these storage tanks have already leaked between one and two million gallons of high-level nuclear waste into the ground. Once it reaches the groundwater, it will then travel to the Columbia River. Currently, the Washington State Department of Ecology estimates we have about 30 years before it reaches the river. Almost all of the storage tanks are decades past their lifespan, and continue leaking. Once the waste reaches the groundwater, there is nothing that can be done to prevent the contamination of the Columbia (WDOE 1998 publication, "Protecting the Columbia River: The Need to Retrieve and Immobilize Hanford's High-Level Radioactive Tank Waste").

As activists, we need to continue fighting the battles we are fighting today. But, we also need to consider that America's greatest enemy during the Cold War hasn't gone away. Rather than "fast-tracking" the cleanup of Hanford, our government is in fact planning to further contaminate the site, and thus, the Columbia River.

A DOE press release from Jan. 20, 2000 mentioned the high probability of over 4,200 cubic meters of high-level waste and over 1.4 million gallons of liquid mixed transuranic waste (from the Idaho National Engineering and Environmental Laboratory) to the Hanford Site for "treatment." This comes only weeks after the Department announced plans to nearly triple the annual amount of waste shipped to Hanford for disposal.

On Feb. 3, 2000 the Tri-City Herald reported that a monitoring well located only 3.6 miles from the Columbia River has tritium (a radioactive isotope used in hydrogen weapons) levels at 400 times the federal drinking water standards.

Evergreen activists tend the focus more upon visual destruction and marginalization. Sure, clear cuts look bad, and so do dams. Radiation is invisible- you can't see it, touch it or taste it. You can't be photographed in front of it. All the old-growth trees in North America can be cut down and the number of dams can double. By the time Hanford is safe, 10 generations of old-growth will have come and gone, and all the dams will have long since disintegrated. If DOE continues to railroad Yucca Mountain, it really won't matter if Peabody Coal gets their way at Big Mountain. A massive nuclear explosion is a massive nuclear explosion. Consider most of the Southwest gone.

We need to broaden our definition of environmentalism beyond trees and fish. It is no accident that almost all of our countries' nuclear reactors, dumps, testing grounds and uranium mines are either located inside or immediately adjacent to tribal lands. Anti-nuclear activism is a complex cause involving human rights, tribal sovereignty, environmental destruction, transnational corporations and government accountability.

Regardless if Earth First!, EPIC or the ERC deem these issue "banner worthy," any form of activism is a personal and spiritual journey. We must look beyond the current confines of focus and reevaluate our objectives. What means the most to me and the people I care about? What is most urgent? What has the largest consequences? What is the price of non-action?

## Procession planning proceeds with music and dance

by Mac Lojowsky

Last Tuesday evening, around 25 people filled Tradition's Cafe to lay the initial plans for the music and dance component of the Procession of the Species 2000. Procession Director Eli Sterling describes that "music is the glue, the heartbeat of the Procession." This year's event promises to bring out even more musicians dancers celebrating the natural world.

Lynn Kourchdar, a music teacher from Yelm Prairie Elementary, told the group to expect about 60 fourth graders with recorders. Their center piece will be a large sun, with rays of light attached to each of them. Students from Lincoln, Chimook, Mountain View and Michael T. Simmons schools will also bring student music ensembles. Fifth and sixth grade students from Shelton will bring clarinets, trumpets and their parents to the Procession. Even a group from Tenino is planning to attend, possibly as salmon, to bring awareness to the absence of salmon in Scatter Creek.

The evening also saw a brain storming session for unique musical instruments. Ideas included; water organs, fire organs, bird calls, windchimes, brewery whistles, and symbols made from old washing machines. Joe Mailhot plans to continue his tradition of forming a "jazz-like" ensemble to bring up the rear of the Procession. Any interested musicians (who are encouraged to have the ability to read music) are invited to join him: call 456-3148.

Samba Olywa, a massive dancing, rhythm procession in itself, will continue their presence at this year's Procession. They are already preparing, and welcoming anyone with any level of experience (including none) to their weekly rehearsals. The dancers meet from 5 to 7 p.m. the second and fourth Sunday of each month and the musicians meet from 5 to 7 p.m. the first and third Sunday. Samba Olywa's rehearsal space is located at Wild Grace Arts, above the American Legion Hall in Olympia.

Sterling explains "it's not about high school marching bands... or traditional bagpipe groups... but any music that people take their skills to inspire a greater appreciation for the natural world." Whether you wish to form your own group, or join an existing one, everyone is encouraged to participate. Procession planners ask that all music or dance groups attempt to inform them prior to April 15, to ease the chaos of organization. Call the Procession headquarters for more information: 705-1087.

# African American Women in History

By Patrick Mouton

African American women have played a vital role in the history and culture of this country since its founding. In parallel, since the founding of this campus, an increasingly important aspect of the curriculums at The Evergreen State College is devoted to research on the lives, works, and experiences of African and African American women. With respect to all of these attentions and efforts, it is a common mistake at this campus to make strong divisions between the cultural, artistic, and political aspects of the Black experience- especially as it concerns Black women. Many of such attempts seek to naively (or deviously) separate the black woman from the overall black political causes they supported. This is much in the way some factions of this campus attempt to separate Black concepts like jazz, reggae, hip-hop, or drumming from black people. An attempt to conceptualize Blackness this way is like the egg with out the yolk... it is transparent and needs to be whipped. With consideration for many peoples attempts to digest the volumes of writings, art, music and dance representational of the contributions made by Black women over the last few hundred years- in studding their works, true understanding can only be achieved by placing them within their total historical, political, and cultural context.

### Sojourner Truth 1797-1883

Sojourner Truth, a nationally known speaker on human rights for slaves and women, was born Isabella Baumfree, a slave in Hurley, New York, and spoke only Dutch during her childhood. Sold and resold, denied her choice in husband, and treated cruelly by her masters, Truth ran away in 1826, leaving all but one of her children behind. After her freedom was bought for \$25, she moved to New York City in 1829 and became a member of the African Methodist Episcopal Zion Church. In 1853, she helped form a utopian community called "The Kingdom," at Sing Sing, New York, which was soon disbanded following the death and possible murder of its leader. Truth was implicated in the scandal but courageously fought the falsehoods aimed at her.

After the death of her son, she took the name Sojourner Truth to signify her new role as traveler telling the truth about slavery. She set out on June 1, 1843, walking for miles in a northeasterly direction with 25 cents in her pocket, and rested only when she found lodging offered by either rich or poor. First she attended religious meetings, then began to hold meetings herself that would bring audience members to tears.

As she logged mile after mile, her fame grew and her reputation preceded her. Truth's popularity was enhanced by her biography written by the abolitionist Olive Gilbert, with a preface written by William Lloyd Garrison. In 1864, she was invited to the White House, where President Abraham Lincoln personally received her. Later she served as a counselor for the National Freedman's Relief Association, retiring in 1875 to Battle Creek, Michigan.

### Harriet Jacobs 1813-1897

Known primarily for her narrative *Incidents in the Life of a Slave Girl*: Written by Herself, Harriet Jacobs was a reformer, Civil War and Reconstruction relief worker, and antislavery activist. In *Incidents*, Jacobs describes her life as Southern slave, her abuse by her master and involvement with another white man to escape the first, and the children born of that liaison. Also described is her 1835 runaway, her seven years in hiding in a tiny crawlspace in her grandmother's home, and her subsequent escape north to reunion with her children and freedom.

During the war, Jacobs began a career working among black refugees. In 1863 she and her daughter moved to Alexandria, where they supplied emergency relief, organized primary medical care, and established the Jacobs Free School—black led and black taught—for the refugees.

After the war they sailed to England and successfully raised money for a home for Savannah's black orphans and aged. Moving to Washington, D.C., she continued to work among the destitute freed people and her daughter worked in the newly established "colored schools" and, later, at Howard University. In 1896, Harriet Jacobs was present at the organizing meetings of the National Association of Colored Women.

### Harriet Tubman 1821-1913

Heralded as the "Moses" of her people, Underground Railroad conductor Harriet Tubman became a legend during her lifetime, leading approximately 300 slaves to freedom during a decade of freedom work. Denied any real childhood or formal education, Tubman labored in physically demanding jobs as a woodcutter, a field hand, and in lifting and loading barrels of flour. Although she had heard of kind masters, she never experienced one, and she vowed from an early age that she would strive to emancipate her people.

In 1844, at age 24, she married John Tubman, a freeman, and in the summer of 1849 she decided to make her escape from slavery. At the last minute, her husband refused to leave with her, so she set out by herself with only the North Star to serve as her guide, making her way to freedom in Pennsylvania. A year later, she returned to Baltimore to rescue her sister, then began guiding others to freedom. Travel became more dangerous with the passage of the Fugitive Slave Law, but she was not deterred, despite rewards offered by slaveowners for her capture totaling \$40,000.

Tubman's heroism was further highlighted by her activities between 1862 and 1865, when she was sent to the South to serve as a spy and a scout for the Union Army. Her gift for directions and knowledge of geography remained an asset as she explored the countryside in search of Confederate fortifications. Although she receive official commendation from Union officers, she was never paid for the services she rendered the government.

After the war she returned to Auburn, New York, working to establish a home for indigent aged blacks, and in 1869 she married her second husband, a Union soldier. She became involved in a number of causes, including the women's suffrage movement. Her death brought obituaries that demonstrated her fame throughout the United States and in Europe. She was buried with military rites, with Booker T. Washington serving as funeral speaker.

### Ida Wells-Barnett 1862-1931

Born to a slave cook and a slave carpenter, Ida Wells was a prominent antilynching leader, suffragist, journalist, and speaker. At age 16 she took over the raising of her siblings after the death of her parents to smallpox. With the help of the black community, Wells attended Rust College, afterward finding employment as a teacher. In May 1884 Wells sued and won a case against a railroad for forcefully removing her from a segregated ladies' coach.

The incident served as a catalyst to a more militant Wells. As part owner and editor of the Memphis Free Speech and Headlight, she spent much of her time writing about the poor conditions for black children in local schools. After the 1892 lynching of three of her friends, she was diligent in her antilynching crusade, writing Southern Horrors: Lynch Law in All Its Phases. In 1893 Wells carried her fight for equality to the Chicago World's Fair, then remained in Chicago and helped spawn the growth of numerous black female and reform organizations. Wells marched in the 1913 suffrage parade in Washington, D.C., and was one of two African American women to sign the call for the formation of the NAACP. She married Ferdinand Barnett, owner of the Chicago Conservator, in 1895, and continued her "crusade for justice" until her death in 1931.

### Mary McLeod Bethune 1875-1955

One of the most widely known African American women of the twentieth century, Mary McLeod Bethune was an educator, political advisor, and civil rights leader. After graduation from the Scotia Seminary in 1895, she taught at the Haines Institute in Augusta, Georgia, then at Kendall Institute in Sumter, South Carolina, where she met and later married Albertus Bethune. In October 1904, Bethune founded the Daytona Normal and Industrial Institute for Negro Girls in a small rented cabin, and continued to develop the school over the next two decades. When white hospitals denied service to black patients and training for black residents and nurses, Bethune founded McLeod Hospital to serve the community and to provide training for black physicians and nurses.

By 1922, the school had over 300 students and a staff of 25, later becoming the Bethune-Cookman College. As well as working for education, Bethune founded the Circle of Negro War Relief in New York City during World War I, was vice president of the Commission on Interracial Cooperation, and served as president for two terms in the National Association of Colored Women, advising the Coolidge and Hoover administrations on African American issues. In 1935, Bethune founded the National Council of Negro Women and served as president until 1949. She retired from public life on her 75th birthday in 1950, settling in her home on the campus of Bethune-Cookman College, and over the next five years received 12 honorary degrees.

### Zora Neale Hurston 1891-1960

Born in the small all-black town of Eatonville, Florida, Zora Neale Hurston was to become, for 30 years, the most prolific African American female author in the United States. Despite this, Hurston and her work drifted into obscurity until her rediscovery in the 1970s. Much of this neglect can be attributed to the controversy that always seemed to surround this independent and free-spirited woman. Protected from racial prejudice as a child and inspired by her mother, Hurston grew into an outspoken, eccentric, and racially proud woman, one who chose to write about the positive side of black Americans.

After moving to Washington, D.C., she attended Howard University and first published her writing in 1921. Hurston moved to New York City in 1925 and became one of the members of the Harlem Renaissance. After attending Barnard College on a scholarship and completing her undergraduate work in 1927, she returned to Florida to collect black folklore and was awarded a Julius Rosenwald Fellowship in 1934 for her collection of folklore. During the 1930s, her novels *Jonah's Gourd Vine* and *Their Eyes Were Watching God* were published. Her career produced seven books and more than fifty shorter works from autobiography to folklore to music and mythology. After World War II, her fortunes declined until her death in 1960, a penniless inmate at the Saint Lucie County Welfare Home. Although she was believed married three times, she died alone, and her grave remained unmarked until novelist Alice Walker located it in an overgrown Florida cemetery.

### Lorraine Hansberry 1930-1965

Lorraine Hansberry's life as celebrated playwright and activist artist earned her the title of "Warrior Intellectual." When she died at age 34, her testimonial was demonstrated by the number of eulogies given by prominent figures in government, the arts, and the civil rights movement. Born into an affluent family in Chicago, Hansberry grew up among such family friends as Paul Robeson, Duke Ellington, and Jesse Owens. Her interest in theater was sparked during her years at the University of Wisconsin, but in 1950 she left college for New York and "an education of a different sort." She worked as a writer for Freedom, Paul Robeson's radical black newspaper, and covered such issues as colonial freedom, equal rights for blacks, the conditions of Harlem schools, and variants of racial discrimination. She married Robert Nemiroff, a white student whom she met on a picket line at New York University, where he was a student.

Lorraine Hansberry left Freedom in 1953 to concentrate on her play writing, earning her position in American letters with the production of *A Raisin in the Sun* in 1959, becoming the first black woman to have a play on Broadway and the first African American to win the New York Drama Critics Circle Award. Her success revitalized black theater, enabling other blacks to get their plays produced. Politically active throughout her short life, Hansberry worked to abolish the House Un-American Activities Committee, served on a panel to meet with Attorney General Robert Kennedy about the racial crisis, and was instrumental in civil rights.

In the remainder of this Black History month you will find brief biographical sketches of several key figures in African American history that I am personally inspired by. The list submitted this week is a sampling of the many women who have been on the front line for the African American suffrage movement. It is my hopes to highlight their contributions to society, as women, committed to the advancement of African Americans as a whole. I invite other students to submit a list of their African American inspirations this month in the CPJ.

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## Teach your way to grad school

Richard Myers

Senior? Unsure about life after Evergreen?

Teach for America is looking for college graduates to teach in our nation's most under-resourced schools.

If you're a senior still sorting through options for life after graduation, let me throw another one at you. Our nation's teacher shortage has spurred a barrage of opportunities for college graduates with only bachelor degrees. Sure this is great news for those who want to teach, but it might also prove interesting for students who plan to enter graduate school or start careers in other fields.

Although I've never intended to be a teacher, I was recently intrigued by the option of teaching temporarily after graduating from Evergreen. California Governor Gray Davis caught my attention last month with his statement, "...There is no higher calling, no greater public service, no contribution more valued than to join the front lines of the future

classroom. This is our generation's call to arms."

A changing teacher climate has threatened to leave many of our nation's classrooms without a teacher. Mainly because of increased retirees, reduced class sizes, and salaries that can't compete with lucrative jobs, elementary and secondary schools are struggling to fill teaching positions. Like many Evergreen students leaving this spring, college graduates often choose to pursue careers in science or technology, and more women are offered better-paying positions than those in the teaching field. Taking the biggest hit are not private schools that can entice money-minded graduates. Rather, under-resourced urban and rural public schools unable to compete are affected most by the shortage.

In an effort to encourage college graduates to think twice before choosing money over service, Teach for America is working to provide under-privileged students with qualified teachers. The national corps program recruits college graduates to commit two years to teach in under-resourced rural

and urban public schools.

Each year the organization sends approximately 700 college graduates to a five-week training institute and then places them in one of thirteen rural or urban sites across the nation. Teach For America members receive a salary ranging from \$20,000 in rural areas to \$34,000 in urban areas. Additionally, corps members receive assistance during and after their teaching duties, and a \$4,750 stipend for each year of service.

Patricia Perkins, who graduated from Evergreen last year, is currently teaching first-graders in Washington D.C. through Teach for America. She speaks positively of the program but doesn't hesitate to point out that teaching is very hard work. "I'm getting more from this, learning more from this, than I could hope to teach these kids," she says. "Teaching is so challenging, but even more rewarding."

Patricia said she found it especially difficult for the first three months, but no matter where she goes in life, Teach for America will be an asset. "If you want to change things in politics, policy, or whatever,

you first have to get out there."

Many of the schools Teach for America serves are located in ethnically diverse low-income communities. In an attempt to better serve these populations, the program has taken steps to recruit highly qualified and minority applicants. Special effort is made to recruit Spanish-speaking students and individuals from diverse racial, ethnic and cultural backgrounds. They are also placing greater emphasis on recruiting science students who haven't considered teaching as a career. Teach for America advertises a commitment to find the most qualified college graduates in all fields who will best serve under-resourced schools.

Teach For America boasts of impressive alumni. Many of their graduates have started schools of their own or gone onto fields in law, medicine, or politics. If you are interested in finding out more about Teach for America, they can be reached at 1-800-TFA-1230 or [www.TeachForAmerica.org](http://www.TeachForAmerica.org). The deadline for this year's applications is Feb. 22.

## Al Gore Ignores Issues

►VIEWPOINT

by Mac Lojowsky

Current Vice President and Presidential candidate, Al Gore, swept into Olympia last Thursday, full of political contradictions. He kissed babies, shook hands and berated Bill Bradley. He was cheered for a good economy, more labor rights and the need to treat teachers with respect. And he was booed by a number of Evergreen students and community members protesting his involvement with Occidental Petroleum.

"I want to fight for the environment," he boomed to the crowd of roughly 900 people in attendance at Garfield Elementary School. To protesters standing in solidarity with a small, peaceful tribe known as the U'wa, Gore's words held little weight.

In the next few months, Occidental Petroleum (Oxy) plans to drill for an estimated 1.5 billion barrels beneath the U'wa's traditional and contemporary holy lands in the remote Andes Mountains of Columbia. The U'wa so venomously oppose this drilling they have stated, "We would rather die, protecting everything

that we hold sacred, than lose everything that makes us U'wa." Occidental's plan is no secret or abstract issue to Gore, who owns around \$500,000 worth of stock in the company.

Although Gore told the crowd that he is ready to take on campaign finance reform, his close relationship with Occidental again contradicts his words. According to the Rainforest Action Network, in 1996 Occidental's Chairman, Ray Irani gave the Democratic National Committee a \$100,000 donation just two days after sleeping in the White House's Lincoln Bedroom.

Despite Gore's hard-line image as an experienced, conservative environmentalist, these issues threaten to turn away a large number of Washington voters he has been counting upon. Gore has ended up in an uncomfortable position which every politician dreads: alienating either your voting or financial constituency. Gore will be back in Olympia later this month before the state's Feb. 29 Presidential primaries.

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— Article I, Section 5, Washington State Constitution 1889

# Letters

# & Opinions

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

— First Amendment, U.S. Constitution

## The revolution is now

(...and other ramblings on the positives of focused thoughts and actions.)

by Jonathan Sciber

I have been reading the Letters & Opinions section of the CPJ for the past couple of weeks, (I am a new student,) and there seem to be some issues that continue to work themselves into the format. They are also issues that emerge in many discussions around campus. This is probably due to a number of things. First off, concepts such as race/culture, social and political structure, oppression, the condition of the environment and how these things relate to TESC community are intricately woven into the fabric of this educational structure of which we are all part. Secondly, these are not issues that can be instantly resolved. Their depth and impact resonates deep within the heart: of human history and evolution and they confront each of us on a daily level. I am not saying that this impact is the same for everyone, but I do believe it to be relative to the unique experiences that we have as a part of a greater macrocosm, regardless of the nature of our particular microcosm. These realities are not isolated in a particular historical context, they do not pertain to any specific culture or society or region... they are.

Which leads me to the point of this transformation of thoughts into ink and paper. I am going to make the assumption that most everyone at TESC is aware of racial injustice, cultural oppression and genocide, corporate capitalism, environmental degradation, among all of the other things that have negatively contributed to the current state of this material reality. The question isn't whether or not these things exist or if they are detrimental to our lives, the question is what are we going to do about these issues both as individuals and a community? I am not suggesting that we abandon the exploration of causes and effects that pertain to these ideas, for in truth we all have much to learn in order to be effective in the ongoing revolution. I am, however, proposing that instead of focusing a majority of our mental energy on the undeniable problems, we

## Culture, heritage, and personal preference are all moot from this point of view.

by Mandy Himel

'Black.' 'Asian.' 'Hippie.' 'Yuppie.' 'Goth.' 'White trash.' 'Fat.' 'Geek.' 'Queer.' 'Feminist.' 'Racist.' 'Jew.' 'Anglo-European.' 'My people.' 'Your culture.'

Why do people label other people? And why in the name of all that's holy, do people label themselves? This is how we teach people that skin color doesn't matter, what you wear doesn't matter, how you choose to live your life doesn't matter? By separating them out and pointing our fingers at them?

I understand that things have happened, are still happening that cause some people to be treated differently than others for superficial reasons. That people are proud of their culture, of their heritage, and of their personal preferences and don't like to see them discounted.

However, in trying to get around things we have learned in error, things we do unintentionally, it seems

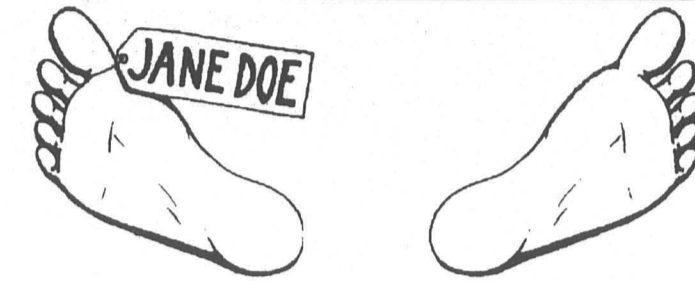
equally emphasize positive thoughts and actions directed towards helping bring about necessary changes. I know that many students and organizations are working in various ways to assist this process, and I also acknowledge that much of the curriculum at TESC is aimed towards providing the information that is needed for us to be effective as purveyors of change... but until resolution is manifest in more obvious ways, we all have a lot of work to do, however we choose to do that work.

There are a limitless amount of things that we can each do in our daily lives to help bring about positive changes. At TESC we can educate ourselves in many ways. In addition, we can participate in organizations that promote human rights, environmental preservation, sustainable development, cultural awareness, political reformation, etc. We can also help break down ethnic, gender, and lifestyle barriers by communicating with others and being objective and sensitive to the thoughts, feelings, and beliefs of people whom we might perceive as 'different'. There are far too many ideas to mention in the amount of space given... the most important thing that we can all do is be open to the positive influence that we can have on the rest of the world and incorporate that positivity and desire for change into our thoughts and actions daily.

For whatever reason, we have all been blessed with the opportunity to educate ourselves and participate in an amazingly objective learning environment. It is not perfect, but what is? If we see something that we feel could use some adjusting it is our responsibility to assist that process of reformation. Take a look around you the next time you are on campus and honor the diversity, (I assure you that there is diversity at TESC), embrace and cultivate the creative potential that you have as a human being, smile, and most importantly be grateful that you are alive, you are free, and you have infinite potential to send out positive vibrations that will resonate throughout the entire universe and help create a better world for us all to live in. **The revolution is now.**

to me that the divide between us is instead being deepened. Many even disagree with the way they have been treated as part of a large indistinguishable group while simultaneously treating others the same way.

If something offends me, I will not jump up and down and scream and shout about how uncaring you are, how you don't understand, how you can't understand... we are all unique. We all make mistakes. We are all capable of working together to eliminate bias in our society. So I will stretch out my hand and call you fellow human being and offer to talk about it with you until we reach an understanding. Will you do the same for me?



Brandon B. Wiggins

Where have all the Greeners gone?

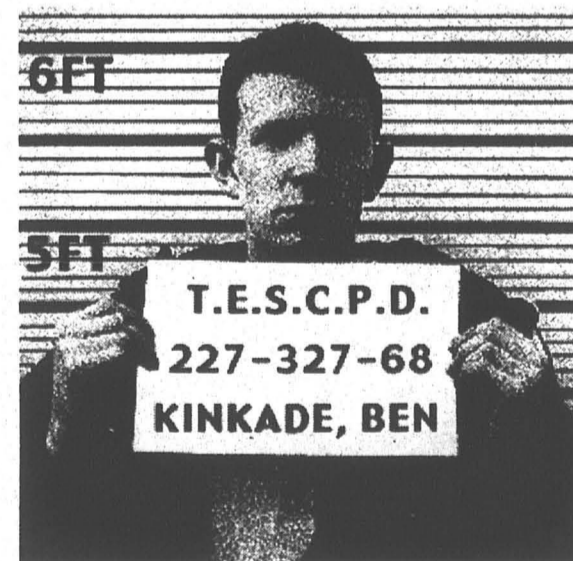
I think I'm proud of Evergreen's politically active (more enthusiastic, really) student body. I'm definitely aware of it, I think enthusiastic positive intentions are a common trait among Evergreen students. It occurs to me that I'm proud of it because I miss it. Surely students and student groups are doing positive things, political and otherwise, but I guess it's the general buzz of political fervor that seems missing.

I'm used to seeing a lot of things on campus; a random dog running about, the infamous uni-dread we're all so fond of and familiar with. I'm used to seeing angry and angst-ridden students making noise of some kind, rattling their cages to the beat of a/the human rights struggle or free speech. Now all the students I see are just angry and angst-ridden.

It seems reasonable though. Enthusiasm can be a difficult thing to maintain, and after the great WTO uproar Evergreen students are just plain worn out. (So I guess pepper-spray *doesn't* have stimulating effects.) But it's been long enough for the enthusiasm inhibiting effects of the WTO protest to have worn off, and I still don't feel like the campus is back to normal.

I'd like to see Evergreen students use the rest of the quarter to get back into political gear. It was nice out today and although Red Square was full of people, there just wasn't the usual 'down with the man' aura I'm used to. I was glad to see however, that the random dog with a belt as a leash dragging behind wasn't phased by the apparent lack of general political enthusiasm.

## Ben's 9



### Like Letterman

without the East Coast humor

by Ben Kinkade

"9 Evergreen Pick-up Lines"

1. Oooh, how I love the smell of hot wool.
2. I hate the rich, too. Say, you wanna come check out my new Volvo?
3. The minute I laid eyes on you, I knew that I, too, could be a vegan.
4. I wanna see those cords laying by my nightstand in the morning.
5. You wanna go to the "no new parking lot" protest with me?
6. You know what they say about the size of a geoduck's shell...
7. What's YOUR individual learning contract?
8. You've been to Tibet, too?
9. Say, do you come sit right in the middle of Red Square, often?

## LETTERS AND OPINIONS

# Many communities around us

*But we often feel disconnected to our peers and environment around us*

by Olivia Peters

I hear a lot of talk about "community" and what it should be, on the Evergreen campus. Many of the discussions and attempts have left me upset and disappointed, yet others have left me with considerable hope and promise for establishing something more solid. For instance, I attended this year's Day of Absence student of color retreat. It was my first time to participate in this event and to see, for the first time, a group of people who share similar yet also different life stories as mine. I was amazed by the diverse experiences people have had; such as growing up in foreign countries and speaking foreign languages, coming from ethnically diverse communities here in the United States and seeing the world from a perspective valuing community as a family and a cocoon for strength. I believe that people attended this event because they wanted to, and because they wished to learn more about

themselves and others. I felt the Day of Absence was a gift for all of us students of color and it was a worthy celebration. Perhaps if we did not have this event we would not have learned each other's names. Because of that, it brought us close.

The thing about Evergreen is that it is a moving place: moving I mean, as in being transient. People come and go, and we make a few close friends, but seldom venture further out beyond our comfort zones. We are here to each pursue our own interests and studies, graduate and move on. Now, that is a fact about school life and it can not be changed, but what I have noticed is, because we are living in such a fast paced, academically demanding environment, our attitudes about school are directly reflected on our notion of community consciousness. We treat ourselves and others as transient elements rather than individuals with stories to tell. I see the school as a shell and the people that fill this space, hermit crabs. We are all protective of our little individual shells and within the big shell of Evergreen, we seek refuge in

an environment far removed from what lies beyond the confines of this campus.

I offer no solutions to this "problem" that is troubling us so much. But I feel that the word community has become a buzzword, overused and trite. That is too bad. Maybe we need to take a break from all this community talk and take a good look at ourselves. What do we see in ourselves, living and breathing at this moment, surrounded by other people from various places and experiences? What have we done as individuals to better our environment we live in? Do we care about others? Do we care about ourselves? Do we feel isolated? Where does happiness lie? Is there an end to suffering? Do we choose to step outside of our little shells to see something new each day? Hmm... some more questions, maybe?

The fact is, it isn't that there is a lack of community, because there are many communities that surround us. Each having something unique about their being. But there is a difference in the fact

that each of these communities feels separate from one another. When we step outside of our comfort zones of isolation and clique-dom, we see things differently and confront our own identities. We may learn things that otherwise would not have been cultivated, if we had not given ourselves that chance to grow. If we are here to learn, my gosh, let this place become the arena for that very purpose. People! Don't waste your four years of schooling without jumping outside of your circle. Find ways to do it, because it is all around you. We are here to dialogue, challenge each other and put words into action, not just become procrastinators for change. You all come from somewhere, something (nothingness implies that there is something, and there is always something new to learn.) If you let pride and bias rule your minds, how would you overcome the barriers that hinder growth? Challenge your minds and you will come out seeing things differently, and I assure that it will change your life.

## You have the power to change the world



Cigarettes, Garbage, Adult Student Housing, and Canceled Buses have one thing in common. They all SUCK.

First Offense: Cigarettes, as an ex-smoker understand their allure and addictive qualities. Not anymore, like an alcoholic often hates the smell of liquor, I hate cigarettes at Evergreen. Although there are rules about smoking right in front of building entrances I was fumigated yet again today. AGRH!

Why are you killing yourself, spending nearly \$5 a pack and throwing disgusting butts all over the beautiful red brick of your college? Do you actually think that someone is lusting after your devil-may-care hacking cough or admiring your roguish ability to toss your cigarette into the nice green grass? The world thinks you are disgusting! Okay so there are people who think I am disgusting for not paying attention to the trends in fashion by wearing clothes exclusively from the free box, being ignorant white trash, and not shaving my limbs like a good little robot lady, but that I expect. Heaps of self-deluding shame and cancerous

tumors may be heaped upon your foolish shoulders. Save yourself a fiver and suck on an exhaust pipe.

Second Offense: I am talking to the mentally twisted folks who leave their garbage all over the CAB and never bus their tables. I am talking to the dip sticks who fail to notice that the three garbage cans are three recycling bins. Let us start at the very beginning, Red Cans = recycle plastic, aluminum, glass, Blue Cans = paper, and Grey = Garbage, see it is easy!

Be nice to the custodial staff who are not going to pick through your mess. You are in college now, mommy, daddy, or the maid is back at your home drinking tea and thanking God you are at college and not throwing up or throwing cigarette butts on the front lawn.

Third Offense: Student Parents Living in On-Campus Housing: We should have never sold our ASH (Adult Student Housing) to Coopers Glen. We need to buy the Glen back or use the Mods at the next opportunity to start giving adult students, their partners, and their families a decent place to live.

The way Greener single parents and their kids are living now reminds me of the New York tenements of the 1890s. Children need to have a space to play. Children need a bath tub and a playground. They do not deserve to be trapped in the light-less cells that \$250 a month will get you in the Dorms.

Adult Students deserve affordable

housing. Don't get me wrong, the dorms can be a great place to live, they have great recycling, great facilities, and a good staff. But they need to re-think their commitment to supporting all of the student population. And not just the students who can dish out the big money to live in the nicer, larger Alphabet Soup apts.

I suggest a sliding scale for rent based on financial aid status and a decent amount of the larger higher priced 4 bedroom apt. units reserved for low-income families. It would be a brave move for Housing to do so and they might even be eligible for state housing reimbursements. This is for the kids, as they should not be shoved under the rug for money's sake.

Fourth Offense: Cancelled Sunday Buses for EVERYONE! This mean no more weekend trips to Seattle on the IT, because there will be no way home on Sunday. This means hundreds of nice people won't be able to get to church. This means no last minute paper edits at TESC for Off-Campus folks. For on-Campus kids, no church, mall, or shopping downtown. If you bike you are sort of O.K. but not everyone can bike uphill for five miles yet, and not everyone wants to bike in a storm.

The rest of Olympia is losing all rural bus routes so the rural riders are even more isolated. Who else suffers? Old folks are trapped at home. College Students from TESC, Puget Sound CC and blue-collar and service sector workers are screwed if they work on Sundays or are on one of the cut routes. And my tags are still 70 bucks this year. Thank you Washington voters for I-695. It made a big difference in the lives of many. Now the many can scrape up \$70 out of our food money to buy our tags and the few can buy a Sharper Image Towel Warmer and a bottle of Rogaine with their saved \$800 tag money.

Why these issues? There is something wrong when the one part of your life you stand up for is your right to buy a new car. There is something wrong when you care more about what will get your wants satisfied quickest before you think about who will suffer because of it. Joe Camel isn't going to come to your death bed and bail you out for all your support to his business. An expensive car isn't going to stop you from crashing into another car. It certainly isn't going to repair itself and drive you to the hospital. People do that.

Someone who loves you for your outside isn't going to be the one who holds the bucket when you barf.

These issues affect folks who know the meaning of the word integrity, the meaning of the word dedication, and the meaning of the word poverty.

They do not understand the words apathy and procrastination. They, for some spirit-bound reason, care about your world. Stop for a moment and really look at your partner or close friends. Have you ever stopped to contemplate their living spirit? If you listen deep in your heart you just know they are equal to you in their power to change. Have you ever stopped to contemplate that you have the POWER to change things? Have you ever stopped and thought outside your wants and needs? Have you ever acknowledged the faces of those around you as your people, our people, our family, and our community? What the above four issues lack is a face and soul. I know the faces. These issues affect working folks, disabled people, parents, children, and elders who know the meanings of the word hunger, the meaning of the word work, the meanings of the word dedication, and the meanings of the word poverty.

And they are real nice friends to have around because they honestly care and follow through with their promises. Want to make a change?

Stop by the S&A Office for more info. You can write some letters, call the Congressional hotlines, or you can do some research and write a story for the paper. You could even stand up, forget ever being afraid again, and let your heart be heard. But please do something beside sitting on your ass and waiting for our world to change.

### Cupid Strikes!

Dear Cupid, Mar-e, Our little world forever and ever. You're my favorite person, m'kay. I want to take you out and buy you lots of corndogs. Love, J-me

Dear Cupid, I wish you would shoot Bako, because sometimes he makes me so crazy that I think he needs to be shot (even though I love him). Signed, L

# Presidential search 2000 Evergreen seeks a leader for the new millenium

Students responses are due—the deadline is 5pm, Thurs., Feb. 10 (Today)

To get your thoughts to the people who can vote, submit an evaluation form at LIB 3103, or e-mail a free-form letter to Marcia Husseman at husseman@evergreen.edu.

## Candidates at-a-glance

Page compiled by Bess Frideres and Anne Halberg

*Rodney Smith*

**Name**  
Rodney Smith

**Currently**  
Administrative Vice President, Hampton University  
Vice President for Student Affairs  
Dean of Freshmen and Undecided Majors

**Educational Background**  
M.Ed., Ed.D., Harvard University  
M.A., Fisk University  
B.A., St. John's University

**Administrative Background**  
Twenty-three years of administrative experience: Pioneered the development of support services for children throughout The Commonwealth of the Bahamas, UNICEF for Brazilian "street children," taught at Harvard Graduate School of Education and coordinated the institute for educational management.

**Educational Philosophy**  
"I believe that we must teach our children 'how to think' and not 'what to think'...I believe we must encourage students to learn logic, critical thinking, problem solving, and creation, using the tools of their own intuition, rather than the rules, memorized systems and conclusions of a traditional society. I believe it is more important to teach concepts than subjects... I believe we must never close off the possibility of new truth..."

**Administrative Philosophy**  
"I believe an effective administration model is based on participatory, collaborative and consultative decision-making. I believe in a decentralized administration and that it develops a strong sense of 'institutional ownership' and 'collective responsibility'... I believe the key to a successful presidential leadership includes seven key points: vision, academic excellence, team building, innovation, good management, fiscal conservatism, and results orientation."

**Self-Description**  
"Life-Long Learner, Facilitator, Change Agent, Team Player, Planner, Social Policy Analyst, Crisis Manager, Cultural Mediator, Innovator, Initiator, Environmentalist, Mentor, Gardener, and Baker."

**Memorable Quote**  
"Over the years I've become an effective politician and statesman."

*Elizabeth Minnich*

**Name**  
Elizabeth Minnich

**Currently**  
Professor at the Graduate School: College of Interdisciplinary Arts & Sciences of the Union Institute.

**Educational Background**  
Ph.D., M.A., The New School for Social Research  
B.A., Sarah Lawrence College

**Administrative Background**  
Professor at College of Interdisciplinary Arts & Sciences of the Union Institute, Scripps College, Barnard College, Sarah Lawrence College, The New School College, and Maharajah Sayajirao University- India. Dean at the College of Interdisciplinary Arts & Sciences of the Union Institute. Associate Dean of Faculty and assistant to the President at Barnard College. Director of Studies at Hollins College.

**Educational Philosophy**  
"Among thinkers, figures, and practitioners, with whom I am most often aware of conversing imaginatively are Diotima and Socrates... Socrates—who has gotten a bum wrap as a manipulative or domineering examiner—I love, because he shows us, as he converses with people, what kind of questioning works for each one, and which does not. He tries metaphor after image after simile; if one doesn't take, he drops it and tries another. In doing so we come to realize that who we are is also how we think, and that, as Plato says in *The Republic*, forced learning does not abide in the soul, and true learning is a turning around of the whole soul."

**Administrative Philosophy**  
"...People who are supported, challenged and appropriately recognized for their cooperative work and for their own unique gifts are among those who are most likely to serve with both gratification and graciousness."

**Self-Description**  
"...I am a philosopher deeply interested in the ways humans, creatures and creators of meanings think—and I have also been for many years a dancer, interested in the ways we embody creatures experience and express meaning non-verbally."

**Memorable Quote**  
"I love distinctions, and see them as aids and achievements not as given divisions."

*James Herbert*

**Name**  
James Herbert

**Currently**  
Senior Official of the National Endowment for the Humanities.

**Educational Background**  
Ph.D. and M.A., Brandeis University  
B.A., University of Dayton

**Administrative Background**  
Director of NEH Division of Educational Programs. Director of the Academic Governance Study at the Carnegie Foundation for the Advancement of Teaching. Faculty member and Administrator of the General Honors Program at the University of Maryland.

**Educational Philosophy**  
"...knowledge is always organized according to some principle or representation, commonly for the purpose of explanation or action. When we realize how our knowledge is organized, what it is based on, how we acquired it, what it assumes, what are its limits, what it can and cannot do, we understand. The goal of education is knowledge; the goal of liberal education is understanding."

**Administrative Philosophy**  
"If a person charged with a certain responsibility understands the reasons and principles excepted in prior deliberations, that person is in a position to act promptly and decisively when a novel situation occurs. This is the sense in which I use the word 'accountability'. Too many people take it as synonym for obedience. I think that a responsible officer should be able to give an account, that is, to explain in terms of previously established reasons and principles why he or she decided, when confronted with a novel situation, to act in a certain way."

**Memorable Quote**  
"The thing I really learned in adult life was how to listen."

**Self-Description**  
"...I am both a social constructionist and a cognitive constructivist."

*Bobby Fong*

**Name**  
Bobby Fong

**Currently**  
Dean of Faculty and Professor of English, Hamilton College

**Educational Background**  
Ph.D., University of California-Los Angeles  
B.A., Harvard University

**Administrative Background**  
English Professor at Hope College, Dean for Arts and Humanities at Hope College. Instructor, Assistant, and Associate Professor for the Department of English at Berea College. Teaching Assistant in Department of English at UCLA.

**Educational Philosophy**  
"A liberal education is time-consuming. It is finally an investment in human intellects and human lives. It demands a personal commitment to learning and a social commitment to engender learning in others. It is a calling, not simply a job. It is hard work, but the rewards are great for teacher and student alike."

**Administrative Philosophy**  
"My vision has always been tempered by the necessity of getting things done, getting the class taught, the curriculum reformed, the facility built. Vision must be rooted in accomplishment. By the same token there can be no worth while accomplishment without a vision of human good."

**Self-Description**  
A self-description was not required of the candidates. All others were extracted from the candidates' resumes, but in Dr. Fong's there was no single statement that referred to him in descriptive terms.

**Memorable Quote**  
"We teach *together*—a tacit admission that only in community can we even begin to suggest the wholeness and complexity of the world we seek to have our students understand. Those students I fail to reach, others will; those whom others fail to touch, perhaps I can succeed. And the medium of education is conversation. We strive to persuade one and other of the truth, the utility, and the good."

*Thomas Purce*

**Name**  
Thomas Purce, aka Les Purce

**Currently**  
Vice President for Extended University Affairs and Dean for Extended Academic Programs at Washington State University

**Educational Background**  
Institute for Educational Management, Harvard University  
Ed.D., Idaho State University  
Graduate Work, Washington State University  
M.A.ED. and B.A., Idaho State University

**Administrative Background**  
Executive Vice President Interim, Vice President for College Advancement at the Evergreen State College. Special Assistant to the President, Director of Research Park and Economic Development, Assistant Professor of Councilor Education at Idaho State University.

**Educational Philosophy**  
"It is my belief that education has the capacity to be the great social and economic equalizer. It has the power to transform lives and to insure that the best qualities and values of our society are transmitted to the next generation. Students are the heart of the educational endeavor..."

**Administrative Philosophy**  
"It is the function of the administration to support the academic endeavor by effectively communicating the role and mission of the institution to the external public and by insuring that the financial and political well-being of the institution remains strong and viable... My personal style of administration is people-centered and team-oriented."

**Self-Description**  
"I believe that I am at my best when faced with the challenges of conflict and change."

**Memorable Quote**  
"I have a love for Evergreen."

All information about the candidates is extracted from the resumes they submitted to the Evergreen State College. For the complete resumes go to [www.evergreen.edu/user/president/search](http://www.evergreen.edu/user/president/search).

"I've known all my life that I could take a bunch of words and throw them up in the air and they would come down just right." - Truman Capote

Bastards with Fathers

Questionable parentage equals laughs galore

by Corey Finnegan

When I was a young boy, one of my father's favorite activities was to refer to me as 'that bastard.' To which I would usually reply, "Oh yeah? Well if I'm a bastard, what does that make you?" To which he would usually reply, "Nonexistent." It was then that I would realize I was having a conversation with one of my favorite G.I. Joe action figures, Duke. For some reason, Duke always seemed overly concerned with my personal grooming habits, and whether or not I had been doing my chores.



Bastard cast member Ben Juchem in the skit "Dog Food." Juchem is known across campus for his innovative use of maple syrup and his special relationship with Aunt Jimima.

Now here I am, three months later, an official Bastard With Father. "What does that mean?" you may ask. It means that I am a member (indeed, the founder and guiding light) of Evergreen's sexiest and only sketch comedy troupe. Many of you readers have already heard of us, but a far greater number of unfortunate souls have not. And of those who have heard of us, only a small portion have taken time out of their pot-smoke-filled schedules to actually come see us. Luckily, we also appear on cable access, channel 29. Unfortunately, our show (cleverly titled "Bastards With Fathers") is on at 11:30 p.m., Wednesdays and Saturdays. Why is this unlucky? Because we have the worst time slot ever given to a television show: in between an hour of nothing, and several hours of nothing. TCTV, the local public access station, figures that our brand of comedy wouldn't appeal to everyone's tastes. This is probably true. Only the most discriminating viewers will be able to comprehend the hidden meaning and underlying truths de-

To which I would usually reply, "Oh yeah? Well if I'm a bastard, what does that make you?"

Dust off that tiara

Get ready to dance

by Bev Peterson

Come one, come all to the Carnival Romantico! Next Friday, Feb. 18, the Longhouse will play host to a masquerade ball that promises to be one of the best dances held at Evergreen in ages. Mardi Gras decorations, great music, costumes and masks will set the stage for a fun evening that kicks off at 9:30 p.m. Dress formally (in your tuxedo equivalent or last year's prom dress), come in costume, or at least wear bright colors, and don't forget to wear a mask. Mardi Gras beads, doubloons, candy and treats will be showered on the crowd. A King and Queen (non gender specific) and their Court will be chosen based on how many cans of food are donated for the food bank. We've got an assortment of crowns and tiaras. The Court will be crowned early in the evening, so don't come too late. A disc jockey from Pacific Stage will play a mixture of swing, cajun, zydeco, salsa, and other danceable tunes. Refreshing mocktails will be available for a silver change donation, and glow sticks will be for sale. Bring a valentine as your ticket (along with the canned food for the food bank), and everyone will draw a valentine to take home as they leave the dance. Raquel Salinas of First People's Advising will lead a mask-making workshop on Monday, Feb. 14 from 3 p.m. to whenever (maybe 7 p.m.) somewhere in the CAB on the second floor. She's got lots of materials. Just bring your creativity. Carnival Romantico is being planned and cosponsored by the Center for Holistic Living, First Peoples Advising, Housing, ASIA, EQA, the Evergreen Swing Club, LASO, MEChA, SHAPE, TCMHE, the Union of Students with Disabilities, the Women's Resource Center, and just about everybody else, so don't miss the fun. For more information call the Center for Holistic Living at x6528.

Aimee Mann and Michael Penn

by Wayne-Garrett Kostin

We couldn't find the "Magnolia" soundtrack anywhere in Olympia (okay, it's true that we didn't check the mall, but we weren't that desperate). We finally located it up in Tacoma, so that left us with only about 30 minutes to get acquainted with Aimee Mann's new songs before her show with husband Michael Penn. After listening to the first few songs on the way to Seattle, my roommate Jennifer gave me a look. Were we sure we wanted to go to the concert that badly? It's hard not to attend a concert you have scored free tickets and backstage passes to, even if one of the artists is one that you are almost completely unfamiliar with and the other is one you haven't paid much attention to for the past several years. I'll admit that the biggest reason I wanted to go was to meet Michael Penn. He is Sean Penn's younger brother, after all, which makes him the ex-brother-in-law of Madonna. Any opportunity to lessen my degrees of separation from the fabulous Ms. M is one I'll take up. Upon arriving at the Showbox Theatre we headed straight for the bar:

we were going to enjoy this show one way or another As we found some seats and settled in, we took turns during each other to ask Michael and Aimee hilarious questions: "Michael, where are you keeping your MTV Best New Artist award these days?" "So how does it feel to be a one-hit wonder, Aimee?" "Did you actually touch Madonna?" Finally, lights went down and shut us up (temporarily). It turns out that both Michael and Aimee both fear "stage banter" - the speaking and transitions that often bridge performer's songs. To quench their discomfort, they hired L.A. comedian Dave Cross to open each show, and appear between songs, so the couple could focus entirely on their music. This makes for a lively show, with Cross' jokes lightening up the somber tomes of Mann and Penn. Despite all of our earlier doubt and harshness, Jennifer and I actually did enjoy the show. It's true we didn't know many of Mann's songs, but they weren't hard to enjoy live. Penn and Mann's sets

intertwined, with one often playing or singing backup while the other performed. I found Penn's set more exciting and laid back; Mann is evidently still a bit uncomfortable playing before a live audience, and seemed a bit distant. Both are extraordinary songwriters, with a couple of songs to both of their credit that should have rightly earned them a larger following by now. One of Mann's new songs from "Magnolia," which received a Golden Globe nomination, is a lucidly fresh lamentation on the state of love titled "Save Me." Other standouts included "Deathly" and "Wise Up."

A few of Penn's older songs, which I was more familiar with, rang true not just for me, but much of the audience: "A Long Way Down" and "Brave New World." Almost too predictably, the pair closed the show the song each is best known for, with Mann taking turns with Penn on his 1989 semi-hit "No Myth," and Mann leading her husband through a rather sloppy version of her early-80s hit "Voices Carry." She seems understandably none too thrilled about singing the song that is probably required by contract for her to perform in every show. After the show was over, we scrambled to get to the backstage door. Our persistence paid off: the security person let us in several minutes before everyone else. The two were in a small room with their backs to us while we stood in the hallway. I didn't want to seem rude and uncool, but eventually got up the nerve to ask Michael to autograph his CD. He was very pleasant, and I was relieved to finally be able to tell him about the line from his song that I stole in the seventh grade for a poetry assignment. He was amused and I was happy to have that off my conscience. My conversation with Mann was a little more shaky, I not knowing what to say and her not knowing how to politely get herself out from in front of me. I wished her good luck with her new CD, which I really do believe is worth picking up, and Jennifer and I stumbled back to the car. It turned out to be a pretty good night, and I even managed to compose myself well enough not to bring up Madonna to Michael Penn.

"Did you actually touch Madonna?"

Thrills, chills, and international mystery in The Mahdi

BOOK REVIEW

by Angelica Sky Mayo

The Mahdi by Margo Dockendorf. This well-written thriller-chiller will curl your hair and take you to the edge of humanity's survival, evolution, and destiny - toward Armageddon. The tale begins when questionable stories begin emerging from India about miracles and saintly occurrences performed by modern day guru Sheik Abu 'Ali Asghar. New York Times journalist H. Bennett Williams reluctantly travels to Bhopal to uncover the truth and demystify the reports on Abu's antics.

transform his life. Yet, underneath his psyche, Williams' internal investigator sniffs a sinister plot. Like two sparring partners, Abu and Williams embark on a contest for domination. Both seek world unification, but look to different ends of the "pyramid." When the "hammer" strikes with mammoth force, the message of global illumination is delivered. But at what price? This fast-paced novel delivers a powerful punch and is a credit to first time author Margo Dockendorf. The Mahdi prophesies tomorrow's headlines and delves deep into the regions of our collective unconscious.

Instead of a third rate story, Williams gets caught up in the drama and becomes privy to a Pulitzer-size message that deliberately begins to unravel and

A Love Poem from our Bashful Casanova just in time for Valentine's Day

The Silent Approach by Ben Kinkade

Tell me, why do your eyes avert mine as we pass? Do I not meet your satisfactions? Am I just like the rest of the mass? Is it the way I dress? My hair? Is it already a mess? Do you already have a love? Am I satisfactory? Or do I need to rise above? Please forgive me, I'm too shy to say "Hi" So, if you don't look up, I may just pass you by.

CLASSIFIEDS

Wanted

Collector wants your Leica or Rolleiflex Cameras and/or accessories. Prefer mint condition but will appraise one piece or an entire collection. For top dollar - Call Bill before you sell- 360-352-0970

Deadline is 3 p.m. Friday. Student Rate is just \$2.00/30 words. Contact Carrie Hiner for more info. Phone (360) 866-6000 x6054 or stop by the CPJ, CAB 316

Darby's cafe PR 357-6229 located at the corner of 4th ave. E Plus st. Entrance is on Plus under the purple awning. Open 7: am - 3: pm Wed. - Sun. We offer Breakfast all day, lunches start at 11: am. We now prepare both Vegan and Vegetarian dishes for breakfast and lunch. Visit our Website for week-end specials, discount coupons and upcoming events @ www.darbyscafe.com

The 4th Ave 786-1444 Tuesday Server Night Sports etc. 5 TVs Check seasonal beer specials Semi-private space Group parties NCAA March Madness Now serving cocktails! Feb. 11 Engine 54 Feb. 12 Ted Bellusci Band Sunday - Bloody (Mary) Sunday with Lightning Joe Sunday Night - Thunder hosts "The Simpsons" and "Futurama" Pool Darts Cribbage Backgammon Happy Hour 5-7 p.m. Micros/well \$2 Daily Beer Specials Full Kitchen with Daily Specials

# ARTS AND ENTERTAINMENT

## Meg Hunt's Farewell

by Michael Selby

Saturday morning and my good friend, the Sun, had returned to our small hamlet of Oly. In a chipper mood, since I could finally dust off my sunglasses, I sat with a bagel in hand at the CAB to talk with Meg Hunt. Instead, I spend most of my half hour listening and it was a much better experience, for Meg is a natural storyteller.

For those readers not associated with the crazed world of the Communications Building, Meg Hunt is one of the COM elders. Meg has been at Evergreen since 1976, the year the COM Building opened, and has been teaching dance for most of those years. She is going to be retiring next year, but has decided to give her Evergreen farewell piece this year to avoid crowding everything into her final days at the school.

After this quarter, Meg will be on leave until she returns next winter when she will be teaching a Dance and Culture class that will be theory and research based. Between now and then, Meg will be at her home in a remote Alaskan community

with approximately 50 locals and about 100 seasonal employees. Meg just recently performed five pieces of Orissi for her small community and has been trying to bring more art to the area. "I'm learning arts management as I go," she explained.



photo taken from Student Advising Handbook

A step in a different direction perhaps, but it shouldn't be hard for Meg; art has always been a part of her life. Her father was a musician and as a child, Meg couldn't think of doing anything else. Consequently, she took up the flute. Unfortunately, options in the small town she grew up in were rare.

When one bright day at summer camp, Meg experienced what would later become her life's calling; she took a free-movement and dance class and was hooked.

However, Meg didn't get her real start in dance until college. She spent her freshman year at Oberlin, a school about the same size as Evergreen, and deeply valued the experience of attending a

small school." Then Meg moved onto Ohio State for its dance program. After receiving her Bachelors from Ohio, Meg moved to Philadelphia. While there, she did some work with the Group Motion Company and received her Masters Degree from Temple University. She spent the next few years teaching at various schools in the Midwest, before coming to work at Evergreen.

When Meg first arrived at Evergreen, the environs were much different; there was no Arts Annex, no Alphabet Soup, and no Cooper's Glen. Additionally, because the COM Building was brand new most performances were still held in the library lobby. One of the more memorable performances from Meg's early years was a musical that students from New Jersey performed on the loading docks. Faculty's daily life was also in contrast to what it is today. Everyone used a manual typewriter for paperwork and mail only to a mailbox — instead of e-mail, a phonemail system, and a mailbox. Back when everything had to be typed manually, mail and

memos were nice and short, "now they keep getting longer and longer." In Meg's initial years at Evergreen, her focus was modern dance. Then, in 1989, Meg met Dr. Ratna Roy who would become her future Orissi instructor. Orissi is a traditional Indian dance form and Meg leapt into the work to start studying with Ratna. In the winter of 1991, Meg took part in her first public Orissi performance, Jhansi Ki Rani — "The Warrior Queen," at the Washington Center for the Performing Arts and at Meany Hall (in the UW). That summer, Meg went on a Fulbright sponsored trip to India and in 1992 studied Orissi with Guru Ramani Ranjan Jena. Starting in the '92-'93 school year, Meg began to teach Orissi and has been teaching Orissi and modern dance ever since.

Her work with both dance forms will be incorporated into "Swan Song" on Friday, Feb. 11 and Saturday, Feb. 12; the first half with Orissi and the second half modern. Interspersed throughout the performance will be commentary from Meg concerning the different pieces. Personally, I'm looking forward to seeing the revised "Smear, Pulse, No Sneeze," a collaborative piece she created with Arun Chandra for "The Yoga of Body and Soul."

## Madame Zoloff with special guest "The Old Farmer"

I was wandering the astral planes, feeling alone and rather unloved this week when I ran across another powerfully psychic soul. It was the Old Farmer, offering his earthy advice to my more ethereal thinking. Thus, his teachings will accompany my own this week, from Libra onwards. Twice the fortune, with the images of the muse K-Sog as well.

**Gemini (May 21 - June 20)**  
A wise gum commercial once said "Double your pleasure, double your fun." But don't try dating two people at once. Or else you'll have two sucking chest wounds and that is certainly not twice as much fun. Just choose one person and stick with him/her. It may be boring, but it's certainly better than getting kicked in the legs. Then again, many things are.

And here's the homespun wisdom of "The Old Farmer." Heed his ancient words...

**Aries (March 21 - April 19)**  
Gifts will be flowing to you this week. Boxes of chocolate, long-stemmed roses, paper hearts up the wazoo... all will fill your home and mailbox. But did you ever think just who was sending you these things? That's right, it's Microsoft. They want your soul right now. Why don't you just give it them. Lord knows they're giving you more than it's worth.

**Cancer (June 21 - July 22)**  
You float through life, loving everyone around you. Maybe that's why you have seven hippies sleeping on your floor, drinking your beer, and doing ghastly things in your bathroom. Wake up and smell the pot! Be a selfish bastard and kick their lazy, non-rent paying butts out the door.

**Libra (Sept. 23 - Oct. 22)**  
So you want to be a jet pilot? Well, you better go to jet pilot school! Ha!



**Taurus (April 20 - May 20)**  
Some people may call you stubborn or inflexible. Those people are idiots. I don't care if they want you to pay taxes or donate a kidney. Just stand firm by your principles. That way, when you need something from someone, you'll be sure to not to get it. That'll show those bastards.

**Leo (July 23 - Aug. 22)**  
You may think you are on top of the world. But beware... many of your so-called friends are plotting against you. You know what you must do. And so do the police. Perhaps you shouldn't do it after all. Why don't you go out and make cookies instead?

**Scorpio (Oct. 23 - Nov. 21)**  
You're a stinger this week! Try not to roll around in your own bravado too much. Aries is your love match.

**Virgo (Aug. 23 - Sept. 22)**  
I think you've been focusing way too much on the love aspect of Valentine's Day. Did you know that Valentine was also the patron saint of beekeepers, epilepsy, and plagues? Instead of being unoriginal and making hearts, why don't you celebrate the 14<sup>th</sup> by going out and standing near hives. Because that's the only way you're going to get honey this week.

**Pisces (Feb. 19 - March 20)**  
Not much to do anymore, so get a good amount of sleep, you're going to need it. Next week, you will be afraid of Virginia Woolf, as am I.

trumpet this weekend, don't leave it behind, your talents will emerge. Can you recite William Jennings Bryan's "Cross of Gold" speech yet?

**Capricorn (Dec. 22 - Jan. 19)**  
Find a fixed point on a U.S. atlas and go there, fuck... shit... you have no car! Ignore the paranoia and write a love poem to yourself. Detroit is calling...

**Aquarius (Jan. 20 - Feb. 18)**  
Due to a lack of practice, you are unable to do multiple backflips. Try harder, my friend, and watch that noggin! Love will find you when you locate a secret passage.

## Be Heard.

### CPJArts@hotmail.com

Have something to say about this week's Arts & Entertainment section? Got an idea? Want to submit an article? Now you can do it through e-mail!

**The Dance and Culture program proudly presents:**  
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# An altered state of consciousness... Hypnosis-Accessing personal power

By Angelica Sky Mayo

For as long as I can remember, hypnosis has been shrouded in mysticism. Although much has been written about this ancient tool, it is still misunderstood. Hypnosis is simply an altered state of natural consciousness. To hypnotize is to lead or guide an individual into this altered state.

Hypnosis is an effective tool in its ability to shrink the conscious mind and eliminate outside stimuli. It is also used to bypass the critical mind and access the unconscious mind where beliefs, traumas, behavior patterns, and attitudes reside. Practitioners in the healing arts use it to achieve or enhance physical, mental and spiritual well being. Through the hypnotic state, we can create positive changes in our lives.

Today, hypnosis is widely respected for its success with weight control, smoking cessation, and pain management, as well as enhancing productivity and creativity.

Many psychotherapists use hypnosis in their counseling practice to help clients modify negative behaviors, habits and addictions; access buried emotions; heal traumas; and integrate splits in the personality. Integration work is sometimes called parts therapy, soul integration, or shadow work. Today, hypnosis is being used with great success to replace anesthesia during surgery and to control pain during childbirth.

While many people have already benefited from hypnosis, too many people still lack a clear understanding of what this altered state of consciousness is, and how it can be used for personal enrichment.

Let me begin by saying that all hypnosis is self-hypnosis. The Mosby Medical Encyclopedia (1992 edition) defines hypnosis as "a passive, trance-like state that resembles normal sleep during which perception and memory are changed, resulting in increased responsiveness to suggestion." This is incorrect. It's a medieval attitude that generates fear. Hypnosis is a natural state of mind. We become hypnotized every time we become absorbed in something (a great book, a movie, a sporting event, or intimate conversations), or when we become startled by something (an accident, a crime in progress, a child in trouble, or a deadline).

Hypnosis is an art. It is also a very ancient healing tool used by Shamans, the psychologists and doctors of the ancient world. Today, many shamanistic practices are receiving unprecedented support in the scientific community. This support is the result of the research being conducted in the fields of physics and psychoneuroimmunology. Shamans bring people into this natural state through

drumming, dancing, music, and fasting. Clinical hypnotists bring people into this natural state through trance induction. The method may differ but the result is the same. Shamans work on the transpersonal level with spirit guides while clinical hypnotists work on the subconscious level with ego.

Most clients reach the hypnotic state (either mild or medium trance level) during massage therapy, Reiki treatments, Healing Touch Therapy, and Reflexology, to name just a few.

### Four States of Mind, Four Levels of Trance

An EEG machine (electroencephalograph) can measure the four states of mind: beta, alpha, theta, and

**We become hypnotized every time we become absorbed in something (a great book, a movie, a sporting event, or intimate conversations), or when we become startled by something (an accident, a crime in progress, a child in trouble, or a deadline).**

delta. The *Beta State* (awake state) is where reason, logic, and decision-making occur. Our brain waves measure at 13 or more cycles per second.

When our brain waves slow down we enter the *alpha* state. It is in this state that the gate between the conscious and the subconscious minds open. It is here that we become relaxed, mellow, and are open to suggestion. (It is in alpha that we become technologically hypnotized and advertisers can plant the seeds of *need* and *want* in our minds.) In this state of relaxed consciousness we are open to learn, to create, to imagine, and to meditate. It is also the REM level of consciousness where memory of dreams occur. Here our brain waves measure between 8 and 13 cycles per second.

As we descend the staircase of mind, we enter *theta*, or dream state. This is where yogis and meditators reach spiritual awareness. On this level, our brain waves measure between 4 and 7 cycles per second.

Our final step down is into *delta*. This is where we reach our deep sleep or total unconsciousness. This is the state that people are brought to for surgical procedures. Here our brain waves are measured between .05 and 3 cycles per second.

### Four Levels of Trance:

*Light trance* is the first level of the hypnotic state where you are relaxed, open to ideas, are fully aware, and you are in control. In light trance, you will probably feel like you have not been hypnotized.

*Medium trance*, or alert trance, brings you into deeper relaxation, and bodily perceptions become distorted. Although you will be aware of your surroundings, you won't feel like moving; you'll know that something is definitely going on. To reach this level of trance, one must have trust and confidence in their practitioner.

*Deep trance* is the somnambulistic state where you are so relaxed that you have no bodily sensation at all. This is where psychotherapy and suggestion work takes place. In this level of trance, you are likely to experience lethargy (unwillingness to move or talk), catalepsy (rigidity of posture), amnesia (inability to recall upon waking), regression (moving into the past), and voice or speech distortion (slurring). The next level is the deepest level of trance, and it is often referred to as the comatose state. People are rarely brought down to this level, and it is used primarily for surgery. In this deep trance level, breathing is reduced to a very slow one or two breaths per minute. This is where complete anesthesia is achieved.

### Methods of Induction

There are many ways to bring a person into a trance. It can be achieved through breath work, counting down, eye fixation, using grounding cords or white light, progressive relaxation, visualization, and guided imagery. Just as there are four states of mind and four levels of trance, there are also four components of hypnosis: *imagination, belief, expectation, and conviction*. When these four components are in place, success is usually achieved.

Having the ability to imagine enhances your ability to be hypnotized. Imagination is the language of the subconscious. If you can't see your results with your mind's eye, you're not likely to achieve results. Imagination is the key to success and it leads you to the next component, belief. Belief in hypnosis facilitates success. If you don't believe in hypnosis, or if you believe that you cannot be hypnotized, you won't be hypnotized. Belief is paramount and it will lead you to the next component expectation.

Expectation and conviction go hand in hand. Expectation plus conviction equals success. With these four principles in place (imagination, belief, expectation, and conviction) results happen.

Despite your ability to enter the hypnotic state, there are no guarantees that

you will reach the level of healing you want. Your subconscious mind may not be ready or willing to let go of the emotion, trauma, or habit you seek to eliminate. Using hypnosis regularly can seduce the subconscious mind into an eventual surrender. So don't lose faith. You can use self-hypnosis regularly, even daily - especially at night before you go off to sleep - to work out unwanted behaviors, painful emotions, bad habits, control or relieve pain, and even work through addictions. All you have to do is bring yourself into this level of relaxation and ask your internal guide to bring you the information you need for healing through the Dream State. I've been using this method of self-hypnosis for over 30 years with enormous success.

The mind creates and stores every thought, every deed, every event, every pain, and every joy in our memory bank. Everything that happens to us, consciously and unconsciously, gets stored there. Through hypnotic regression and suggestion, we can tap into this enormous warehouse where all our memories reside.

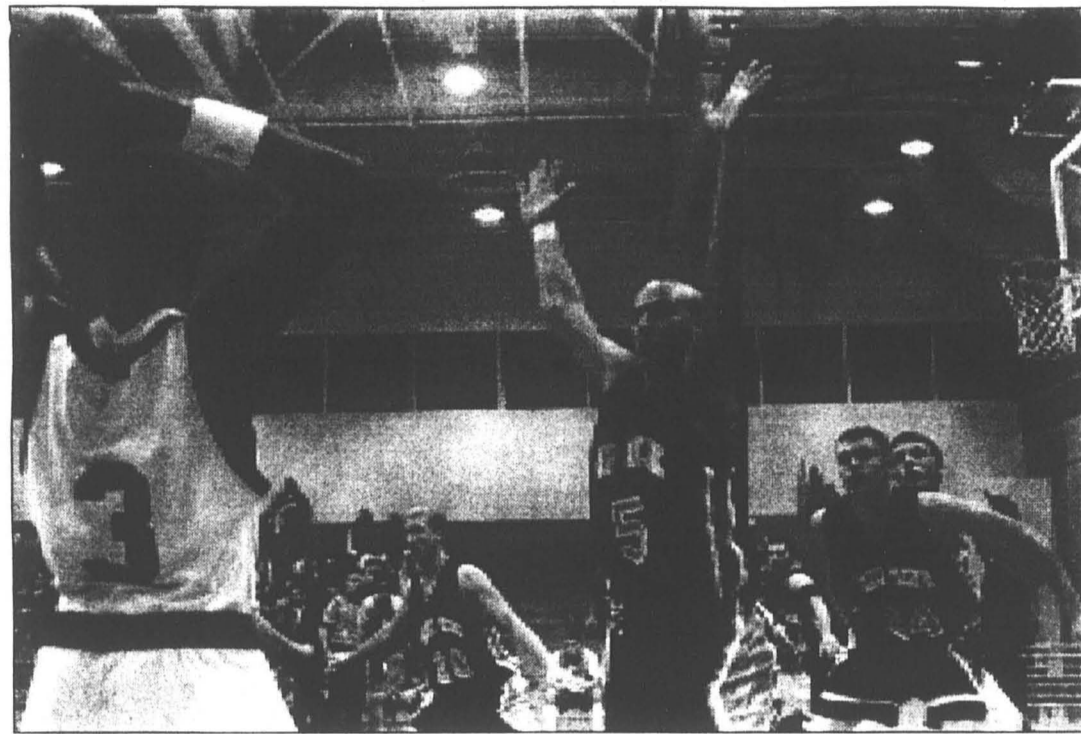
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Foy desperately looks for a Greener

photo by Brandon Beck

# THE BASKETBALL REPORTS

## Men's Basketball Geoducks Struggle Through Season

Over the three seasons Evergreen has fielded an intercollegiate basketball team, rebounding has not been a strong asset for the team. That was prevalent last week as the Geoducks lost to The Master's (86-64) and Warner Pacific (69-64). The game last week against Concordia brings the Geoducks losing streak to three after the encouraging 91-39 win opposite Multnomah Bible College, Jan. 28.

Unfortunately, for the first time all season, Trelton (Tuggy) Spencer, is not listed amongst the top-twenty scorers in the NAIA. Spencer, who still leads the CCC in steals (3.1 spg), ranks second in the conference in scoring (20.9 ppg). Despite his 1-of-9 shooting performance against Concordia, Wayne (Wizard) Carlisle is still sixth in the CCC in field goal percentage (.548).

Evergreen faces off to Multnomah Bible College in an away game, Feb. 11, at 7:30 p.m.

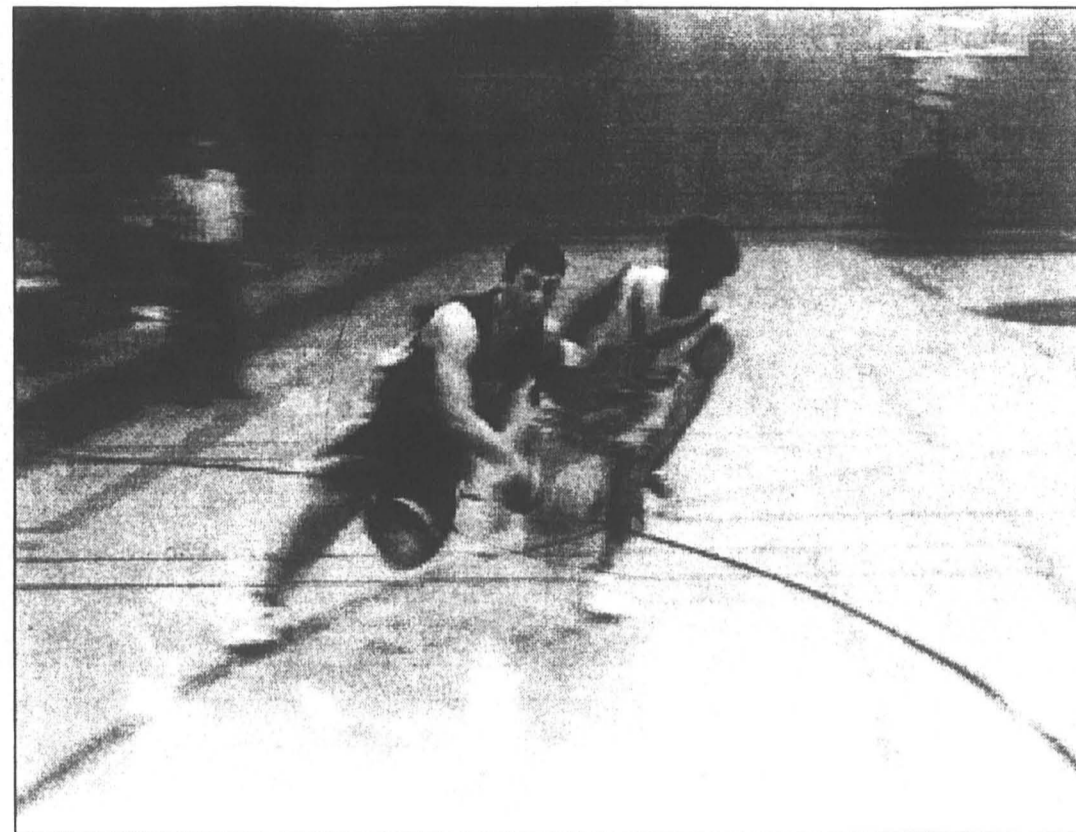
## Women's Basketball Evergreen's Disappointing Voyage

The Raiders, seeking revenge after the Geoducks thumped them earlier in the season, defeated Evergreen 69-38 on Feb. 3 in McNeal Pavillion. Although Chrissie Voyles and Erin McLeod each scored eight points, the Raiders early lead proved too much for them.

Unfortunately, Evergreen's losing streak continued with their (52-49) loss to the Mountaineers in La Grande, Oregon, Feb. 5. While Evergreen held the Mountaineers to a 29-18 lead in the first half, Eastern Oregon outscored Evergreen 16-3 in the second half.

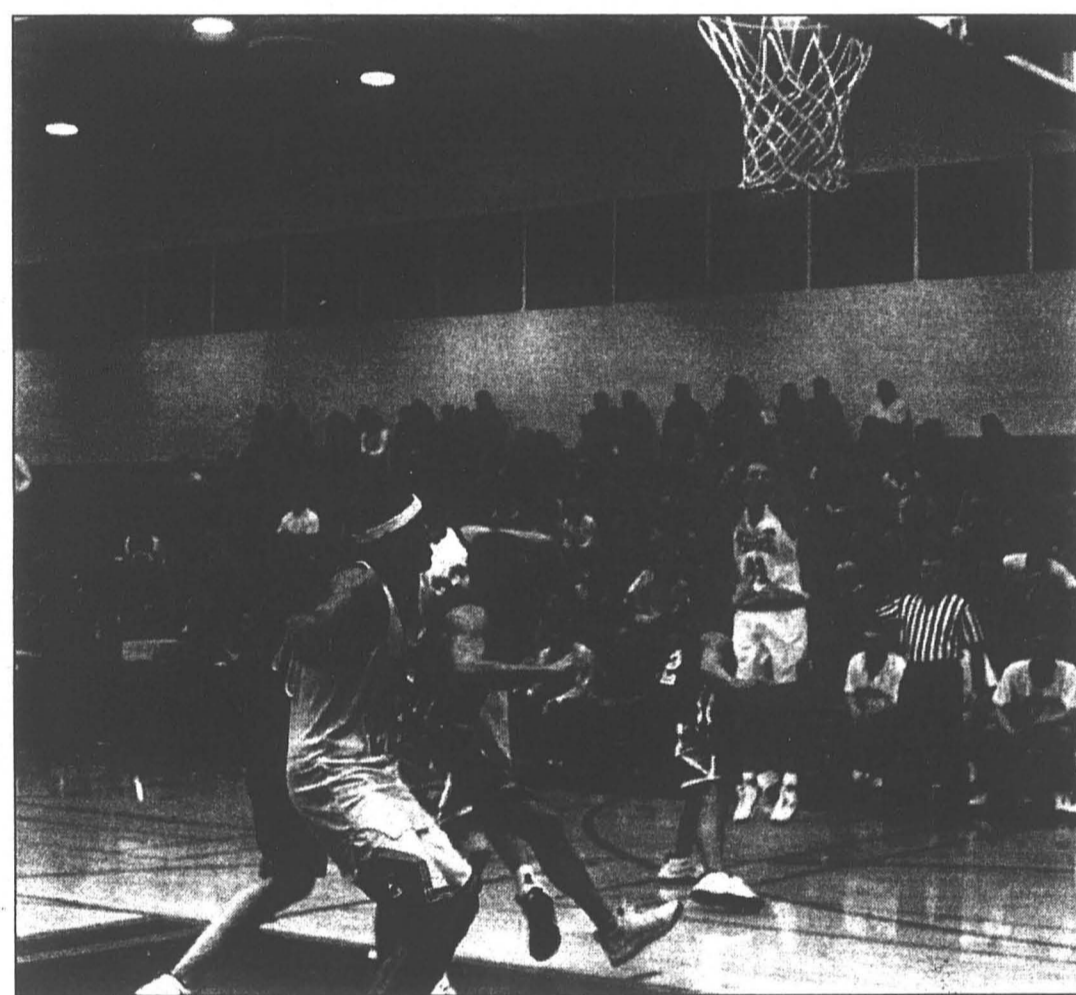
Senior Jen May had her best game of the season for Evergreen, with 17 points, while Erin McLeod added 14 points and nine rebounds.

Evergreen matches up with Western Baptist in a home game this Friday night at 7 p.m. Good Luck, Evergreen!



Evergreen tries to keep up with Warner Pacific.

photo by Brandon Beck



Evergreen aims... shoots... but do they score?

photo by Brandon Beck

# Jock support

By Molly Erickson

This last week Mike Segawa, Evergreen's Interim Director of Athletics, met with a group of student athletes in the CRC to discuss the possibility of athletic scholarships.

The state allocates funds for athletic scholarships. Traditionally, however, our funds have been distributed amongst various non-athletic programs.

Surprisingly enough, Evergreen offered athletic scholarships only five years ago, but were forced to abolish the scholarships a year later, after we became dual members of the NCAA and the NAIA, due to the instability of the latter organization.

Now that the NAIA is on steady ground and the NCAA membership has become more expensive, the Campus Recreation Center—which administers Evergreen's sports program—is looking at becoming members of the NAIA exclusively.

The benefits of doing so would include competing against teams similar in composition to our own, and the chance to host more home games. Adding two more sports to Evergreen's program was the only stipulation made by the NAIA.

Evergreen athletes believe they deserve tuition waivers because of the time and effort put into their sport.

"A lot of athletes spend a lot of time on athletics," said Sam Crawford, a sophomore soccer player.

They also believe the benefits of the program outweigh its costs. The visibility sports bring to Evergreen contributes to the college's growth, broadens the range of student applicants, and so has a positive effect on academics.

"No one is here for athletics," said Segawa. "They're here for an education."

Competition with area schools fosters a sense of community both at Evergreen, and within the greater environment. In addition, the money brought in from sporting events create revenue.

Before the proposal is accepted, the CRC will speak with numerous groups and organizations during the months of February and March. If there are no objections, The Evergreen State College will once again offer athletic scholarships as early as the fall of 2000.

"I have no doubt that the administration will accept the proposal," said Segawa.

Students are urged to attend the open forums at the end of February to gain information and offer their insights.

"Evergreen needs to support its entire community," said Lydia Beals, another sophomore soccer player. "Including its athletes."

# Upcoming Get Involved

## Women's Basketball: Feb. 11

vs Western Baptist; home, 7:00 p.m.—Home Feb. 12, Concordia, 7:00 p.m.—Home

## Men's Basketball: Feb. 11

vs Multnomah Bible College; home, 7:30 p.m.—Away

## Roller Hockey: all levels welcome

Wednesdays 7:30 p.m.-9:30 p.m. with sticks  
Sundays 3:30p.m.-5:30 p.m. with balls  
In Sports Pavillion near HCC

## Volleyball Club

Mondays and Wednesdays 6 p.m.-9 p.m.  
In the CRC

## Yoga Club

Wednesdays and Fridays noon - 1:30 p.m.  
in CRC room 117

# Where's the Love?

by Maya Penyon

On February 14 at 8 p.m. in the CAB, 2nd Floor there will be a party like few others at the Evergreen State College. UMOJA, S&A Productions, First Peoples, and most recently Art Box will be sponsoring the Lovers' Lounge—a transformation of the College Activities Building [CAB] into a sultry temple

of love where the sweet scent of incense and pheromones will fill the air. In my anticipation I sweetly envision the pulsating soulful rhythms effectively driving us to the desired state of sonic euphoria. We stare into each other's eyes from a distance. We smile at each other and then we blush, quickly turning away in an failed effort to hide our admiration. Oh how we long for each other's affections... or at least some attention. Tired of passing each other in silence, we stop and share a faulty introduction... our true intentions not disclosed. We finally speak and...nothing. We don't say shit! Well, at least not while we are sober. A late night tap at a dorm window will complete the scenario.

At the Lovers' Lounge I hope that the Evergreen community attempts to challenge its community norms and oddity in regards to PDS (public displays of sexuality). It would seem that some people at this campus are afraid to explore concepts of intimacy without the cloak of darkness and the aid of a large volume of intoxicating social lubricants. In my recall of my five quarters in attendance at TESC, many things that stand out to me as odd. The sexual politics at this campus are about the most rigid and hypocritical set of morays that I have ever been subjected to. On the one hand there are various members of the campus population heralding the right and freedom of self exploration, challenging genderized perceptions of sexual behavior, yada, yada, yada. But in my experiences here, people seem to be quite comfortable in their embrace of hypocrisy, social chastity and *eunuchification*. This is not to say that sex, flirtation, and romance doesn't happen here... that would be a lie. What is necessary to reveal is how certain aspects of this culture forces people to feel uncomfortable about *open* sexual and personal expression. This is despite all of the rhetoric to the contrary. It is sad to me because of how I see this dynamic plays out in the dorms, at parties, and on the campus at large.

To many times I have heard of responsible rent-paying adults having to do the *dormitory walk of shame*...that long cat like walk from the bedroom to the front door to sneak in or out that person of your affection without being caught by your morally righteous roommates. Even worse is seeing the

poor ruffled souls wandering at 5 a.m., sneaking to their dorms, half dressed with arms full of wrinkled clothing, and with their hair in that unique post-coital state.

It would seem odd that the same campus that hates organized religion, cops, WTO, and most forms of authority—loves manic panic, piercings, public intoxication—hates public displays of affection, open sexuality, and sober romantic interactions.

Adding to the treachery and confusion is all of the moral witchhunting on this small liberal campus. I have witnessed some women on this campus verbally challenging or confronting other women for being "stricklydickly" or being promiscuous. This becomes odd to me in contrast to the moral challengers having the reputation for being equally as promiscuous or more...difference being they just tramp around with women. I have also witnessed long haired, nail painting, peace loving hippy boys putting down the basketball players for their alleged indiscretions, talking a good line of feminist sympathetic bullshit in seminar, only to be caught sneaking an eye full of braless breast or a hairy rump silhouette cast from a hot sweetie girl as she is gyrating at the drum circle.

Some may say to me so what? That's just how Evergreen is. The issue for me is the fact that if we at this campus are to attack oppression, sexism, and concepts of gender bias we need to be honest and create an environment that fosters honesty—regardless if it fits into some of our immediate political perspective. The hidden sexual culture on this campus is a set-up for the fostering of unhealthy attitudes about human interactions. This is self-evident in the proportion of the campus that is sexually active—but that have not ever openly dated the person(s) they are physically involved with. In many cases this sort of casualness may be O.K., but often it reveals an inability for the people involved to make connection on a more emotional level. It is odd to never see people holding hands, kissing, or walking together as couples—only midnight rendezvous.

I am not naive enough to expect a dance or a party to be the end-all, cure-all in regards to this issue. I do think that our campus needs to discuss this issue void of all of the political rhetoric and moral postering.

What you may not know is that Cupid has a master plan this year. He gets this campus in his sights. You'll find that this Valentine's Day you will unexpectedly begin to take risk, you'll invite some one you like out for a date... hang out them... Pow! you've just been shot. See you on the 14th, Happy Valentine's Day!



Heather Blair



Heather Blair

## Eyeballs Starring

And so the people will stare  
On and on  
From car windows, shop windows, bikes, bus stops  
In the grocery store  
I am a fixation.  
A fascination.  
Many worlds apart  
Wonder, Curiosity, Inquiry cross those many gapping mouthed,  
Wide eyed faces.  
Who Am I?  
What on earth am I doing here?  
Am I from this planet?  
Or Am I from the O-Zone.  
Eyeballs, popping out of skulls  
Staring.  
With wonder and Amazement.  
Eyeballs rolling out of eye sockets,  
Out of windows, out of doorways.  
Down the long aisle on the bus from the seat next to mine,  
I'm staring into empty socket holes.  
Into empty space.  
Vacant of any answers, self inquiry, or accountability.  
Providing a malleable ball of inquiry in my mind.  
What's on your mind?  
What's in your mind?  
What do you have in mind?

Nataki Jett, November 1999

# African American History Month Calendar

2/14 CAB 2nd Floor 8 p.m. - 12 a.m.  
On Valentine's Day, Cupid, the cutthroat Cherub, is on the loose at Evergreen. Come to the Lovers' Lounge in the CAB 2nd floor for live music and Dancing.

2/15 Library Lobby 2nd Floor 12 p.m. - 3 p.m.  
UMOJA hosts a community information fair featuring live jazz. Groups and individuals are invited to attend, share information, and take a break from the job or studies. People are encouraged to bring canned or boxed goods for our local food charities.

FADE TO BLACK: Discussion on Reel Images of African Americans

UMOJA is proud to present a series of facilitated viewings of films directed, written by, and/or starring African Americans. Since D.W. Griffith's production *Birth of a Nation* (1915), a myriad of film images have dramatically shaped the way African Americans are viewed in America and beyond. This Black history month UMOJA will host writer/director/ Greener grad, Vaun Monroe to lecture and lead discussions on the way the black experience is shown in both past and modern films.

2/21 Lecture Hall #5 4 p.m. - 9:30 p.m.  
Facilitated viewing of the Documentary "Black Male" (1997) by Vaun Monroe. Group Discussion and viewing of "Ethnic Notions" (1989) by Marlon Riggs.

2/22 Lecture Hall #5 5:30 p.m. - 9:30 p.m.  
Film "Nothing But A Man" (1964) Directed by Micheal Roener with lecture and facilitation by Vaun Monroe.

2/24 Lecture Hall #1 5:30 p.m. - 9:30 p.m.  
"Killer of Sheep" (1977) Written/Directed by Charles Burnett, Group discussion facilitated by Patrick L. Mouton and Vaun Monroe.

2/25 Lecture Hall #1 12 p.m. - 2:30 p.m.  
Film "Daughters of the Dust" (1991) with discussions led by the Women of Color Coalition and UMOJA.

Lecture Hall #1 5:30 p.m. - 7:30 p.m.  
Film "Paris is Burning" (1992) Produced by Jennie Livingston  
\*\*\*check out the EQA Drag show afterwards Lib. 4300\*\*\*

2/28 REFLECTIONS  
Lounge 6 p.m. - 9 p.m., Dance 9 p.m. - 12 a.m.

Women of Color, First Peoples, and UMOJA proudly host a pot luck featuring student originated dance and spoken word performances focusing on race, culture, and gender. Potluck at 6 p.m., performances start at 7 p.m. - 9 p.m. Directly after the performances there will be a dance with Dj's spinning hip-hop, dancehall, and R&B. 9 p.m. til 12 a.m.

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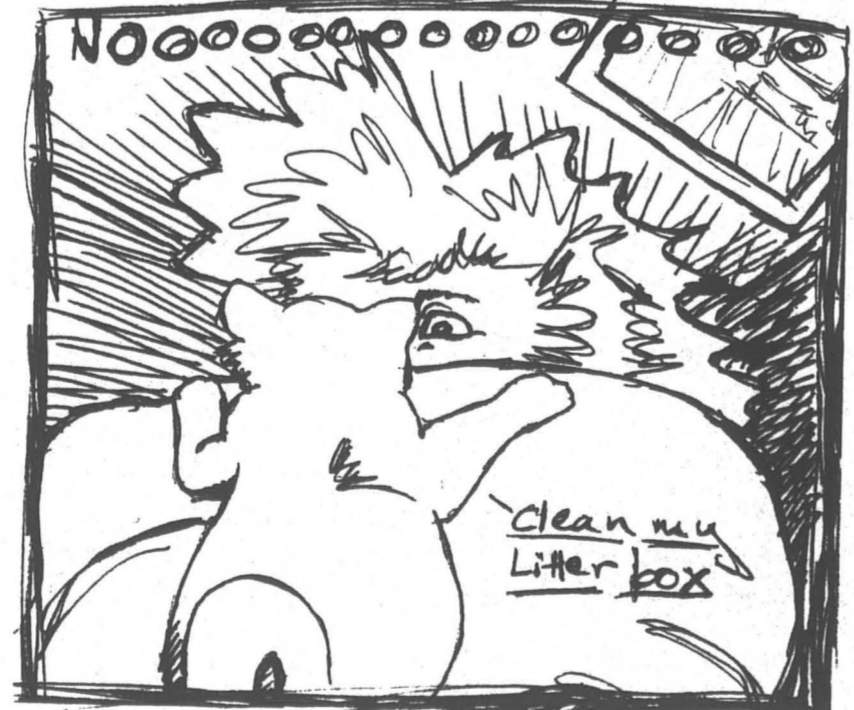
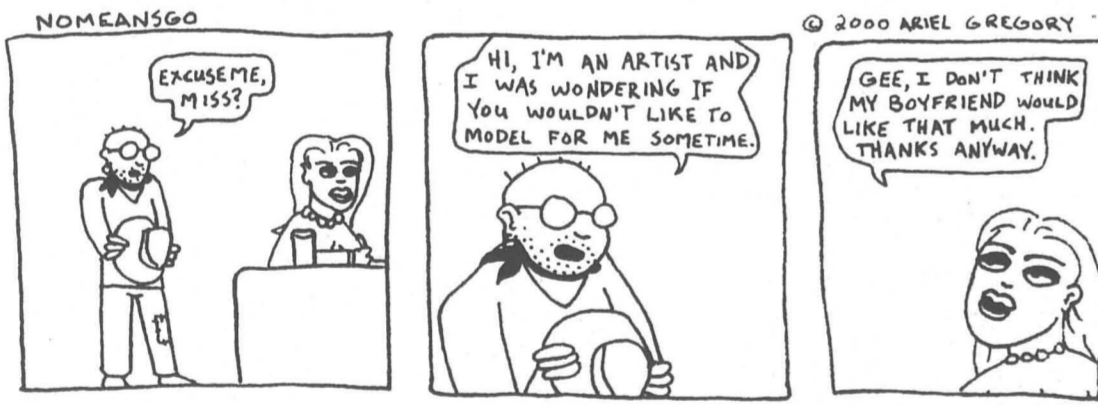
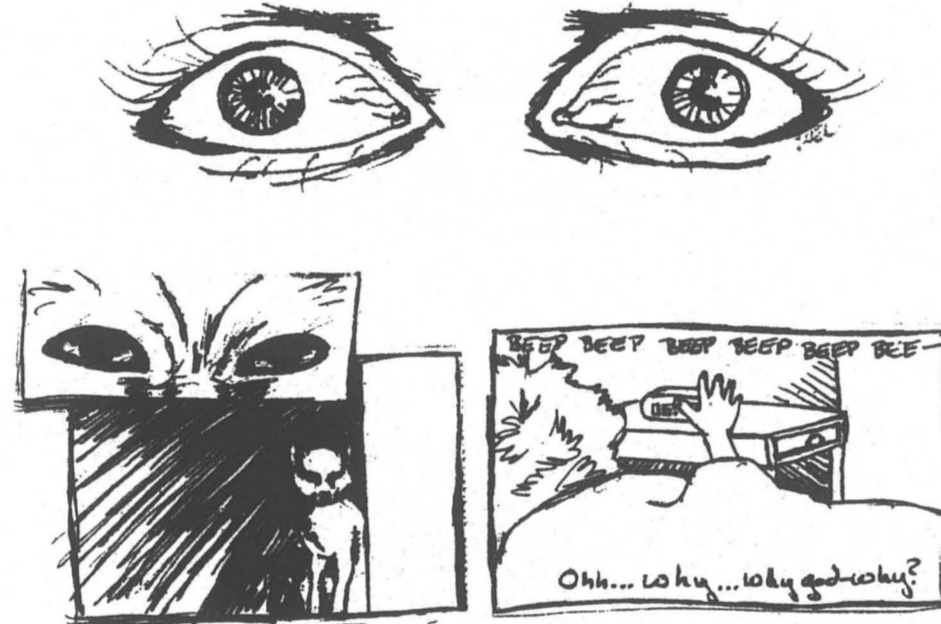
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HAPPY VALENTINES!  
MAY VENUS NIP VA  
IN THE BUD!!



# COMIX



## Calendar



Week Six - and counting ... and remember February is Black History Month!

### 10 Thursday

**FREE** 7 p.m. - Queer Film Night at the Edge in A-Dorm. Gather to watch queer movies, hang out, eat popcorn and discuss the films.

7:30 p.m. - Carousel runs on tonight, 2/11, 2/12 at Capitol High School. Tickets \$8 adults, \$5 students. Tickets \$25. For reservations, call 866-1799.

**FREE** 7:30 p.m. - Open mike at the HCC. Sign up at 8 p.m., closes at 9 p.m.

### 11 Friday

**use your voice** 4:30 p.m. - Vigil to end the sanctions in Iraq on 4th Ave., downtown. Meet just West of Water street near the fountain.

7 p.m. - Jazz/Hip Hop at Olympia World News with Sam Zeine Quartet

10 p.m. through all night - Amor. A dance party with five DJs. Will be held on the first floor of the library and admission is \$5 for students, \$7 otherwise.

### 12 Saturday

Call the CPJ and ask about the open Calendar editor position.

### 13 Sunday

7 p.m. - Open poetry mike at Olympia World News

### 14 Monday - Valentine's Day

3 p.m. - GenderQueer Film Festival Planning meeting in the EQA office (CAB 314).

5 p.m. - OCHO PIES at Ben Moore's Cafe. A special Valentine's Day menu and a Latin music quartet. Call 357-7572 for reservations.

7 to 9 p.m. - Beginning Beekeeping workshop at Roosevelt School, 1416 San Francisco St., Olympia. The workshop will be held in the music room immediately through the school's front door. Call 866-0637 for more information.

**FREE** 8 p.m. to midnight - Lovers Lounge. Live R&B/Jazz performances by Suite #7, DJ Topspin, and Cupid. Held on the second floor of the CAB. Dress snappy and bring a can or boxed food donation to get in.

Noon- come to the CPJ and ask about the open Calendar editor position.



Why does everyone invite Jessica Fletcher to their parties if they know someone's going to die? And why do so many people end up dead around her, anyway? Hmm.....

### 15 Tuesday - Deadline for 2000-2001 financial aid applications

**FREE** 6:30 p.m. - Taipei Fu Hsing Acrobatic Troupe performs at the Longhouse.

**use your voice** 6 to 8 p.m. - Students for Evergreen Student Coalition meeting in CAB 320.

### 16 Wednesday

**use your voice** noon - Peace Vigil at Sylvester Park, downtown. You may bring your own signs or use the one's already available.

1 p.m. - EQA all queers discussion group LIB 3500.

**FREE** 2 to 4 p.m. - Teacher Development Panel. Students can prepare for a career in teaching by hearing what the pros have to say. The event will be held in the Longhouse, room 1007a.

**FREE** 3 p.m. - the Vagina Monologues. Experience the "dazzling" theatrics while pondering the plights of women and the vaginas worldwide with this performance of Eve Ensler's "Vagina Monologues." To be held in the Library lobby.

6 p.m. - WashPig holds their core meeting in SEM 3157

**use your voice** 7 p.m. - Department of Ecology public hearing on whether to ban steel mill dust, a hazardous waste, in fertilizers. The hearing will be at the DOE office, 300 Desmond Dr., Lacey. Call 476-6000 for more information.

**FREE** 9 to 11:30 p.m. - Open mic at Hannah's, 123 5th Ave SW, downtown Olympia.

Bring your calendar items to CAB 316 or leave a message at 866-6000 x6213. Thanks.

### In the Galleries ...

Gallery Two -

"Twenty-Three Thousand Men Once Worked Here." A photography exhibit by Martin W. Kane, an Evergreen employee. The exhibit will remain in the gallery until Feb. 11. The Gallery is open during Library hours.

Gallery Four -

"Visionaries, Penitents and Pilgrims" A Sculpture, Print, and Painting exhibit by Lisa Sweet. The exhibit is open Monday through Friday from noon to 5 p.m. and Saturday from noon to 4 p.m.

Also in Gallery Four is a Sculpture exhibit by R. T. Leverich.

### Student Group Meetings

Submit your student group information to CAB 316 or call 866-6000 x6213.

**AFISH** Advocates for Improving Salmon Habitat. Meetings are at 3 p.m. on Wednesdays in CAB 320

**The Bike Shop** is a place where you can come fix your bicycle with tools provided by the shop. Schedules for their hours are posted in the CAB and the Library. For more information call Murphy or Scott at x6399.

**EARN** works to promote awareness about animal rights & vegetarianism on and off campus. Meetings are on Wednesdays @ 4:30 p.m. in CAB 320. Contact Briana Waters or Deirdre Coulter @ x6555.

**Emergency Response Team (ERT)** is a student run team that is trained in advanced First Aid and Urban Search and Rescue in preparation for a disaster or emergency. It meets on Mondays @ 5:30 p.m. in the Housing Community Center. Contact Ian Maddaus for more info: ert@elwa.evergreen.edu.

**ERC** is an environmental resource center for political and ecological information concerning local bioregional and global environmental issues. Meetings are Wednesdays @ 3 p.m. in LIB 3500. Call x6784, 3rd floor of CAB building for info.

**The Evergreen Medieval Society** is Evergreen's

branch of the Society for Creative Anachronisms. They meet Tuesdays @ 5 p.m. CAB 320 couch area. For info call Amy Loskota x6412.

**Evergreen Students for Christ** meets Mondays @ 7 p.m. in LIB 2219 for Bible study and discussion on activism.

**The Evergreen Swing Club (the other TESC)** welcomes ANYONE who is interested in dancing to join us for free weekly lessons. We provide a place to learn and practice both East Coast and Lindy swing. Meetings are Thursdays @ 7 p.m. on 1st floor of the library and @ 2:30 p.m. Saturdays in the HCC. Contact David Yates @ 866-1988 for info.

**Film This** Hands-on Filmmaking, Film Forum, and visiting artist. Meetings are every Wednesday 3-5 p.m. in Lab 11047. Contact Will Smith @ 867-9595 or e-mail him @ film\_this@hotmail.com for more information.

**Jewish Cultural Center:** strives to create an open community for Jews and others interested on the Evergreen campus. Meetings are 2 p.m. in CAB 320 in J.C.C. Call Shmuel or Dayla @ x6493.

**MECHA & LASO** meet every Wednesday at 6 p.m. in CAB 320 in the Mecha Office. Call Mecha x6143 or LASO 6583 for info.

**Middle East Resource Center** strives to provide an academic resource and cultural connections to students and the community at large. They meet on Monday 5:30 p.m. - 7 p.m. Contact Yousuf Fahoum 352-7757 for info.

**Native Student Alliance** is committed to building cross-cultural awareness to better conceptualize 'how people from diverse ethnicity can stand

together with other indigenous groups. They meet Mondays @ noon in the third floor of the CAB. Call Megan or Corinne @ x6105 for info.

**The Ninth Wave: The Evergreen Celtic Cultural League** is dedicated to exploring and transmitting cultural traditions of the greater Celtic Diaspora. Meetings are Wednesdays in LIB 3402 @ 2 p.m. For info call x6749 or email @ http://192.211.16.30/users/mabus/ecclframes.html.

**Percussion Club** seeks to enhance percussive life at Evergreen. It meets Wednesdays @ 7:30 p.m. in the Longhouse. Call Elijah or Tamara at x6879 for info.

**SEED** works to unite nature, culture and techniques to reintegrate the needs of human society within the balance of nature. SEED meets Thursdays at 5 p.m. in Lab II room 2242. Call Craig or James at x5019 for more info.

**Sexual Harassment and Assault Prevention Education (SHAPE)** offers resources, plans events, and educates about the prevention of sexual violence/assault @ Evergreen and within the larger community. They meet Mondays @ 3:30. For more information call at x6724 or stop by the office in the third floor of the CAB.

**Slightly West** is Evergreen's official literary arts magazine. Meetings are Wednesdays 1:30 p.m. - 2:30 p.m., and office hours are 12 p.m. - 4 p.m. Call x6879, or go to the 3rd floor of CAB to find out more.

**The Student Activities Board** is a student group responsible for the allocation of student fees. Meets Mondays and Wednesdays from 4-6 p.m.

together with other indigenous groups. They meet Mondays @ noon in the third floor of the CAB. Call Megan or Corinne @ x6105 for info.

**Students for Evergreen Student Coalition** meets in CAB 315 from 6 to 8 p.m.

**Students For Free Tibet** meets Wednesdays @ 1 p.m. in Lib 2221. Contact Lacey at x6493 for more information.

**Umoja (a Swahili word for Unity)** attempts to capture the interest of the Evergreen community who are of African descent. Their purpose is to create a place in the Evergreen community which teaches and provides activities for African-American students at Evergreen. Meetings are @ 1:30 p.m. on Wednesdays in CAB 320. Call x6781 for info.

**Union of Student Workers** seeks to create and maintain a voice of collective support for student workers. Meetings are Wednesday @ 2 p.m. in L2220. Info: Steve or Robin x6098.

**Women of Color Coalition** seeks to create a space that is free of racism, sexism, homophobia, classism, xenophobia, and all forms of oppression, so we can work collectively on issues that concern women of color. Meetings are the 1st & 3rd Tuesday of every month @ 3:30. Call Fatema or Teresa @ x6006 for more information.