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To apply for the Production Manager position drop by the CPJ office, CAB 306A, and fill out an application. If you want to be a photographer come to the CPJ meetings Friday at noon.

As in a winter of childhood:
 Nighttime distances vast, the room enormous,
 ceiling dark and walls too far away
 from the broad expanse of bed,
 shivering with the echo of a heartbeat,
 and the rustling of your own sheets
 frays the nerves;

Light bends around the outdoor cafe:
 Dusk chases the shadows,
 if not the shadow as people walk by:

an elderly man in a fine suit and hat;
 two beautiful women with a baby
 wearing earrings;
 a man balancing a sack on his head.

And while life seems excellently evident
 the people the buildings the cafe the street,
 the dusk the passing bus recede,
 behind the conspicuous solitude
 as unreal as the distance,
 the rock between us.

With you so far away
 on a day like this it seems
 I've watched you walk this street
 up too meet me all too often,
 know too well you cannot meet me now,
 not to pretend that you will.

two poems from
Michael McNeille



Michael McNeille's work has appeared in *Circus Maximus*, *Delirium*, *The Milwaukee Review*, *Riverrun*, *Raw Dog* and other publications. A collection of his prose and poetry, titled *Love and Beer*, is scheduled to be published in about a year.

Friends pass by, call my name,
 break against the wave of the mood:
 But the echoes return comparisons;
 comparisons vary with degree of replacement;
 replacement only a filling of space,
 rustling the sheets of memory.

Among the ragged circles
 time traces around the heart,
 your voice returns to me
 smiling its goodnight:
 Frays the cord that binds the child within,
 as time comprises only a release.

Postmortem

Cold, not stiff
 it lies on marble slab,
 eyes open to the ceiling,
 as though waiting
 for the next movie.

Sorry,
 not a double feature.
 Separate admission required.
 Sold out.

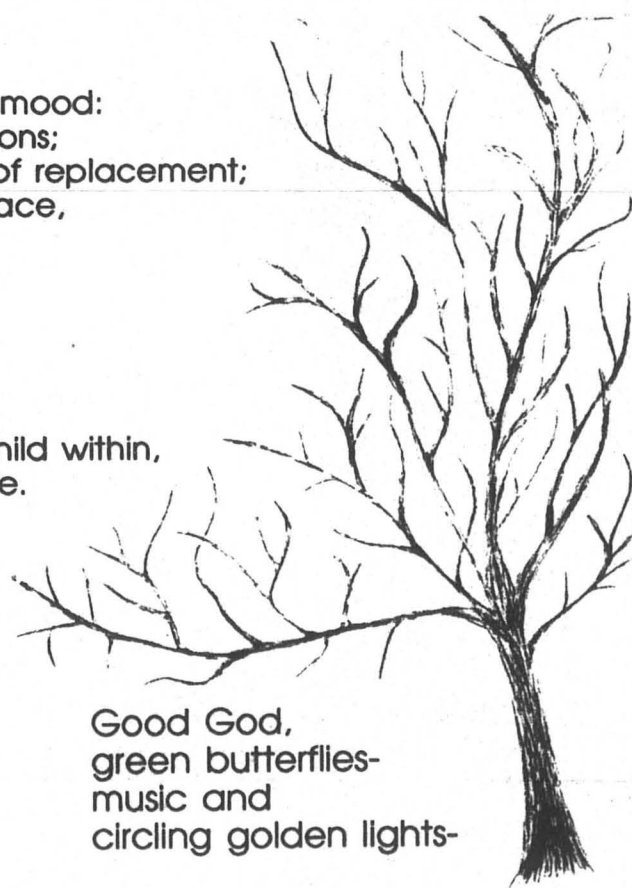
Knife slips in
 slides from sternum
 to the pubis bone:

Good God,
 green butterflies-
 music and
 circling golden lights-

bells and a breeze-
 shooting stars,
 meteoric-
 no wonder it died:

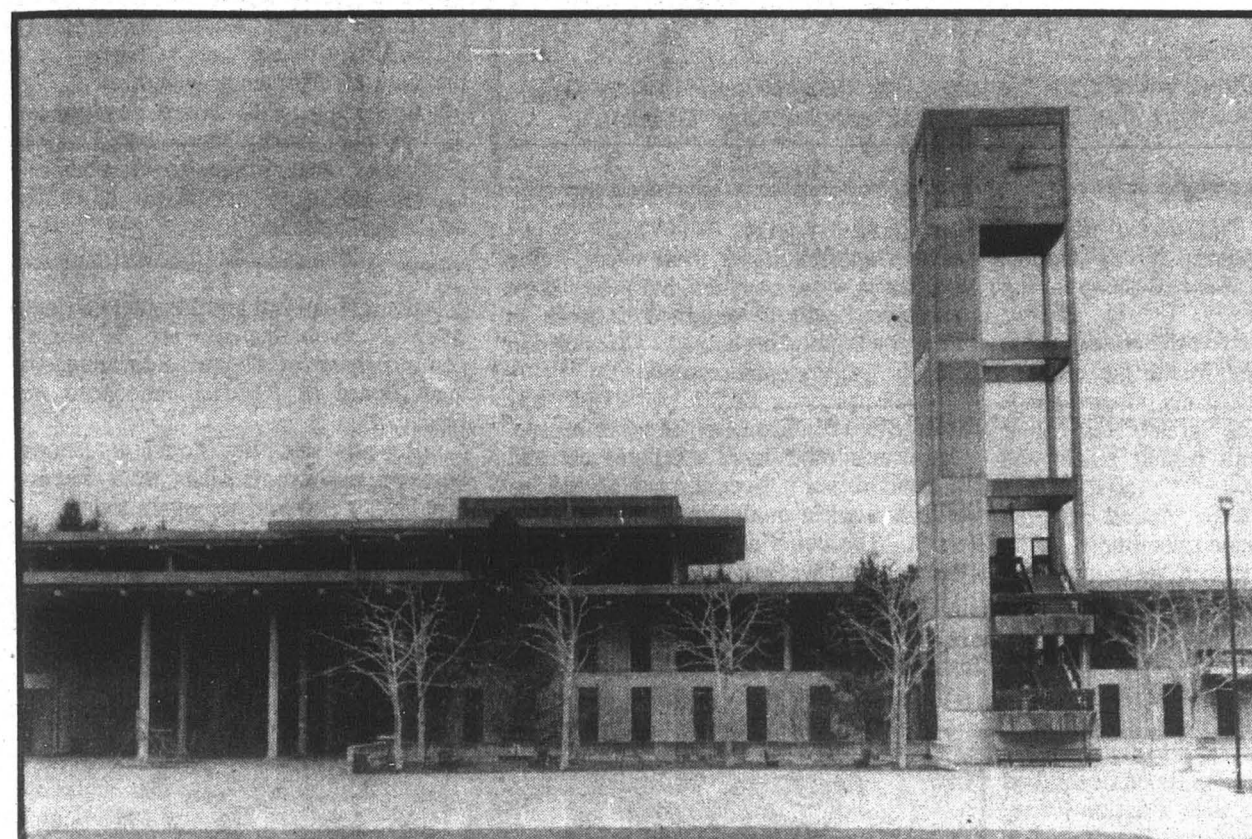
It just filled up
 to full inside.

Contents released
 fly through
 an open window
 like winged
 valentines.



Cooper Point Journal

January 25, 1990 Volume 20 Issue 12



Dorm Safety Survey Results

Prompted by parental concern over safety, Campus Housing sent the residents of dorms A, B, C, and D ballots asking for their opinion of a proposed lockup of the dorms from 8 pm - 8 am. The residents responded with a resounding NO. Out of the 345 ballots that were distributed only 4 were returned favoring the proposal and 113 were returned marked against it. Residents commented on the ballots that they were more concerned with safety issues such as car theft in F lot and assault on the beach trail according to Assistant Director of Housing Bob Carlson.

**El Salvador protest:
 Evergreen student injured**

by Thomas Fletcher

Police vehicles of all description lined Second Avenue. Big Blue Bus, sleek vans, omnipresent sedans—all waited for their cargo of freeloaders riding gratis to Seattle PD. At the last street corner before the plaza three men waited on horseback. The boys had arrived in full force for this round of the game. The eerie glow of predawn added to the air of intended intimidation. People would get what they came for, direct action at the Federal Building. About 150 people milled around in disarray in front of the federal building at 7 am. Protests have a reputation for never starting on time—this one was no exception. It didn't matter, though.

People were ready: "Tell Congress: NO Military Aid To El Salvador." CISPES (Committee in Solidarity with the People of El Salvador) members enthusiastically dispensed five colors of ribbons. Each color represented a different division of forces, each one with a different assignment. Many people pouring onto the plaza were confused. Two basic groups formed—those willing to be arrested and the supporters. (I needed to obtain my passport from the same building we were blockading, so I chose against arrest. Ironically, I didn't get the passport as the Federal Building was shut down all morning.)

The action ended around 10 am, lasting three hours and disrupting traffic for about an hour and a half. The radio reported 70 arrests. No major injuries were reported, however Jason Summers, an Evergreen student, suffered a broken toe when a police horse stomped on him on the sidewalk. The officer refused to take responsibility.

"NO MAS" (No Military Aid to El Salvador), a coalition of over 20 Seattle organizations, sent a strong message to Congress. Congress will soon decide whether to send \$60 million in additional aid to the right wing government in El Salvador. Six Jesuit priests were killed since Congress last appropriated aid.



Portion of the sign located at the head of the beach trail warning trail users that violence against women has occurred there. Photos by Günther Geis

Around 7:30, reporters and cameramen descended onto a man burning a wool military coat. A fire truck soon arrived to prevent the flames from spreading. Speakers roused the crowd and protesters wearing pink and green arm bands began a blockade of the federal building. The people linking arm in arm in front of locked, heavily guarded doors were subject to federal arrest. Adrenalin rose as guards tried to open a door to make arrests. Protesters rushed to chant down the authorities. A purple banner of a screaming child replaced the large flag in the plaza. Police could not give an estimate of crowd size.

After twenty minutes of chanting the crowd grew restless. As the sky lightened, demonstrators flooded Second Avenue, stopping all traffic. Police managed the first clearing of Second Avenue after 40 minutes. Several people refusing to move were arrested and loaded up into waiting buses. A splinter group of 30 proceeded to interrupt traffic at several intersections within a three block radius. The actions on the streets

left only a few people remaining at the federal building. Federal agents began to arrest those who remained in the blockade outside the doors. Disorder in the streets lasted for another half hour, ending with several more arrests of those sitting in the middle of Second Avenue. As remaining demonstrators started back home, one businessman asked a mounted police officer if it was all over. "Yes," the officer replied, "it's safe to go to work now."

Despite the occasional over-zealous officer or protester, relations between the two were as good as could be expected. The number of older people who were present, in contrast to some hotheaded individuals, gave the demonstration balance. Many commuters were not happy with the disturbance. However, one woman who works in the Federal Building stated, "It's a mere inconvenience for us; down there [in Central America] it's a matter of getting killed."

Thomas Fletcher is a student at Evergreen and will be attending the Nicaraguan elections in February.

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NEWS BRIEFS

Faculty member Gordon Beck did not suffer a heart attack last Thursday morning. He intended to illustrate a point about the way history is recorded.

Security was called at 0948 by a concerned student who saw Beck "unconscious." Security immediately called 911 for medical assistance from station 91 at Mud Bay. The emergency call elicited an Advanced Life Support (ALS) response ("hurry up and get there").

The medical response team was informed before they arrived that the event was a dramatization for education purposes. Nevertheless, station 91 was left uncovered for any real medical emergencies.

Rumors that Beck was to be arrested for his part in the action did not actualize. Campus security chief Gary Russell stated "[Beck] didn't do anything that I'm aware of that would be considered a crime."

The event was staged to demonstrate the impossibility of total recall and subsequent recording of history. Students in Beck's "Classical World" program had mixed reactions to his theatrics. Many were angered. Some were disappointed that Beck "could have done something so stupid." A few supported the method of illustrating his point. But in this case, the point was lost to many in the lecture hall.

For Beck, the event is one which he will never forget. He was ashamed, embarrassed and humbled by the emergency response and has offered his sincere apology to those who came to his assistance. In a public statement Beck stated: "It was not my intention for anyone but my students be affected by my 'event.'"

Senate Bill 5637 would eliminate the requirement that teachers have a masters degree.

Students can give their opinion about this bill by calling:
Legislative Hotline: 1-800-562-7419
Higher Education Committee:
206-786-7419

Security Blotter

Monday, January 15

0029: A Datsun parked in B lot had one of its windows broken.
0533: The CAB first floor Coke machine had its cord cut.

2248: A medical response was made to the dorms; a student had cut a finger.

Tuesday, January 16

0217: The cord to the Coke machine on the third floor of the library was found cut.

0802: The lock for art annex room 2109 had been broken.

Wednesday, January 17

0053: Orange barricades were stolen from near U dorm.

1758: A fire alarm occurred at the recreation pavilion.

Thursday, January 18

0948: A staged event resulted in a call for a medical response (see News Briefs).

2122: The grass in the meridian of C lot

was torn up.

Friday, January 19

2119: There was a call for a possible domestic disturbance in C dorm.

Saturday, January 20

0949: The stop sign at the intersection of Lewis and Driftwood Roads was taken.

2050: KAOS received harassing telephone calls.

Sunday, January 21

0342: Tire tracks were reported on the grassy area between the mods and the recreation pavilion.

1505: After banging his head in Seattle the previous night, a student reported having trouble tasting and smelling. He was transported to Black Hills Hospital.

There were 100 public services performed by security and Crimewatch.

Eight traffic stops were made: 4 speeding, 2 defective equipment, 1 failure to stop, and 1 expired tabs.

Quote of the Week

There has been much bickering and brouhaha at The Evergreen State College recently.

From a letter written by Senator Ray Moore sent to the CPJ concerning the controversy surrounding Joe Olander.
See page 9

University of Washington fraternity Theta Xi was suspended by its national chapter for alleged abuse of sheep during hazing activities.

When police arrived to investigate the reported abuse they found the pledges wearing only underpants, their hands covered with white grease and their bodies smeared with peanut butter and other substances.

The sheep were found in an overheated and agitated condition.

The University of Washington is powerless to act on the incident because it happened off campus. The fraternity is scheduled to appear at a judicial hearing of the Interfraternity Council.

The Bagwhan Shree Rajneeshi died of a heart attack in Puna, India on Friday 19. He was 58 years old. The Bagwhan started his religious movement in 1974. In 1981, he came to the United States and began a commune in Antelope, Oregon called Rajneesh Puram. Soon the commune began to take over the town itself, and the Bagwhan began to get in trouble with the U.S. government. He attempted to flee the country in 1985 but was stopped, arrested, and eventually deported by the government instead.

The U.S. Census Bureau has 1000 jobs to fill in all areas of Thurston, Lewis, Cowlitz, Clark and Skamania Counties to work on the 1990 Census.

4:00 p.m. to start the application process and get more details on census employment.

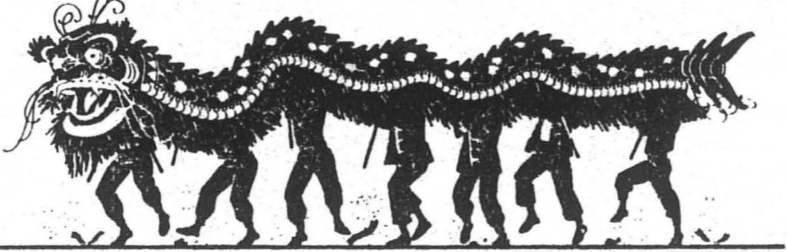
The republic of Azerbaijan has threatened to secede from the Soviet Union unless the more than 10,000 troops sent to the republic's capital by President Mikhail Gorbachev are withdrawn and the state of emergency ended.

According to the Soviet government, 93 people have been killed since Gorbachev sent troops to Azerbaijan's capital, Baku, to put down a violent nationalist uprising.

Evergreen President Joseph Olander is one of two finalists for Montana's commissioner of Higher Education, the state Board of Regents announced last Friday.

Regents said they could not choose between the two finalists in a meeting last Friday and will try again today.

The Regents picked Olander and Warren Fox, Vice Chancellor for academic affairs in the University of Nevada system, out of a pool of five finalists.



which means...
恭喜發財 HAPPY CHINESE NEW YEAR!

This year's Asian Lunar New Year celebrates 4870, the Year of the Horse. The largest of the New Year's festivals in our area will occur January 27 and 28 at the Kingdome. Over 300 booths

performances of the Southeast Asian people, games and a variety of oriental food booths will also be included. Everyone is invited to join in the celebration. Admission is \$5 for students, children and seniors, general admission is \$7.

Asian New Years is an extended holiday spanning a two week period, watch for a story in the next CPJ telling you more about the Year of the Horse.



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AIDS bill outlaws teen sex

by Tina Cook

In the face of criticism from many, some state senators are backing an AIDS-education proposal that would make sexual contact illegal for anyone under 18.

Although the proposal could change what is taught about AIDS in the classroom, making sexual contact illegal between minors would be the biggest change in state law.

Willing sexual contact between persons of the same age would be illegal for the first time.

There would be an exception for minors who are married.

"Sexual contact" could be interpreted to include "heavy petting" as well as sexual intercourse, critics said at a senate committee hearing last Thursday.

Sen. Jim West, R-Spokane, the principal sponsor of the bill, explained that he didn't expect the law to be enforced. However, it could be used as an excuse by minors who felt pressured to have sex but didn't want to, he said.

Critics voiced concern that making sex between minors illegal would inhibit

them from seeking treatment for sexually transmitted diseases and make pregnant teenagers reluctant to get prenatal care.

The suggestion is only one part of a larger AIDS-education proposal, senate bill 6273. It would also delete the state's present requirements about AIDS education in public schools, including the condition that curricula be reviewed by the Department of Health for accuracy.

Instead, it would give "parents and local communities...sole authority to decide what curriculum shall be presented in their local school districts..."

It also would require that AIDS education "stress that students should abstain from sexual intercourse until after marriage" and "teach honor and respect for monogamous, heterosexual marriage."

The bill is strongly opposed by state health officials and AIDS educators. Karen Davis, a lobbyist for the Washington Education Association, said that "repealing laws making AIDS education mandatory is a step backward."

She said that all current curricula used in Washington do discuss abstinence and while "abstinence is the best means of

preventing AIDS, for many people who already are sexually active it's not informed decisions."

Nancy Campbell, executive director of the Northwest AIDS Foundation, acknowledged that abstinence should be emphasized in educating minors about acquired immunodeficiency syndrome (AIDS). "But I also know that you have to teach every risk-reduction method you can," she said.

Sen. Linda Smith, R-Hazel Dell, bill co-sponsor, disagreed that enough emphasis is placed on abstinence now. Most current AIDS-education programs are too explicit, she said. "It teaches how-to rather than consequences."

AIDS education in public schools has been required by law since 1988. AIDS damages the immune system, leaving people vulnerable to certain infections and cancers which would not pose a threat to uninfected people. The virus can be transmitted through sexual contact, shared hypodermic needles, from mother to child before or during birth, and very rarely through blood transfusions.

Slowing the spread of AIDS would be the purpose of making sex illegal between minors, the bill's sponsors said.

The gravity of the crime is not defined in Senate Bill 6273. At the hearing, West referred to it as both a simple misdemeanor and as a gross misdemeanor.

Many of the senators referred to it as statutory rape, a felony which can mean up to 10 years in prison.

The meaning of "sexual contact" was unclear as well. When an education official complained that the term is not explicitly defined in the bill, Smith said, "Your comments, I have to say, are flippant. If you don't know what sexual contact means, I can assure you a seventh-grader does."

State law defines sexual contact as "any touching of the sexual or other intimate parts of a person done for the purpose of gratifying the sexual desire of either party."

Tina Cook is a CPJ staff writer and Evergreen student.

Unsoeld speaks out on trade

by Suzette Williams

Congresswoman Jolene Unsoeld addressed an audience of about 100 at a Tumwater town meeting last Friday, stressing preservation of Washington's natural resources and tougher negotiating with the country's trading partners.

Unsoeld expressed outrage at foreign driftnet fishermen that catch Northwest Salmon and Steelhead, and said she had introduced a bill to ban nets over one and one half miles long. Despite her efforts, Unsoeld said, the Bush administration opposed the bill.

Unsoeld also attacked the President for sanctioning the shipping of raw logs to Japan. She compared the policies of the United States, shipping record numbers of raw logs to Japan while U.S.

mill workers are out of work, with Canada's policy.

She said Canada does not allow the export of raw logs, but the country is the largest exporter of finished wood products.

The Japanese government, Unsoeld said, has higher tariffs on finished products, so importing raw logs is cheaper for Japanese companies. She urged tougher trade negotiations to stop this practice.

"The concept behind trading partner ought to be that you both get something," Unsoeld said.

The congresswoman also addressed defense spending, explaining that her votes in Congress against the FSX air defense system and the B-2 bomber were not votes against jobs.

She explained that the FSX was a joint project between the U.S. and Japan, in which Japan would have access to previously restricted U.S. technology.

"Japan has said 'We want to out-Boeing Boeing,'" Unsoeld said, "Why should we speed them up in that process?"

Her vote against the B-2 bomber, she said, was an attempt to rearrange the country's priorities. She said the action was portrayed in the media as "Unsoeld voted against 18,000 jobs in Washington

State."

"What I did, I believe, was to help take care of your money," Unsoeld said of the vote. She explained that she wanted to be sure the B-2 would fly, and that there was a mission for the bomber before spending millions of dollars on the weapon.

She told the audience that one B-2 bomber could pay for four years of college for 17,000 people.

During the two-hour question and answer session, Unsoeld drew widespread applause several times.

The audience showed its approval of her strong opposition to spending U.S. tax dollars to "influence" the elections in Nicaragua when she said it would be as if Japan tried to influence a U.S. presidential election.

Unsoeld's policies were questioned once, when a man asked why she voted against the Constitutional amendment outlawing flag burning.

She responded with an anecdote about a prisoner of war during Vietnam who felt pride in his country's freedoms when captors showed him a picture of war protesters burning a U.S. flag. Unsoeld said she refused to take away this freedom.

This response again drew applause. Unsoeld addressed questions from the audience about Social Security trust funds, the capital gains tax, national health care, off-shore oil drilling and global warming.

She disagreed with several members of the audience when they asked for a limit on the terms a senator or representative can serve. Unsoeld said it was more effective for the people to make the decisions at election time.

Unsoeld challenged the audience to create a consumer demand for the policy changes they wanted.

Suzette Williams is currently an intern with the Legislature.

College patron Spielholz dies

News Release

There are many of you who knew Hanna Spielholz and have followed her illness with concern and with affection for Hanna and for Jess. On Tuesday, Hanna's courageous struggle ended.

Over the past twenty years, Hanna and Jess have given selflessly of their time and talents to the betterment of Evergreen. They were instrumental in the formation of the Evergreen College Community Organization (ECCO) before the college opened its doors to students in 1971.


Hanna served as an ECCO leader, a tour guide, a student, and Elderhostel participant, and a gracious hostess. By her enthusiasm and support, Hanna fostered good will between the College and the community. Hanna supported and attended a wide variety of College events, opened her home to countless numbers of students, staff and faculty, organized public lectures, and built support for Evergreen's galleries and library. In addition, she donated thousands of volunteer hours to the Library's Rare Books Room. Hanna represents the best

of what a devoted citizen can contribute to a college community.

Over the years the College has paid tribute to these two extraordinary people. In 1981, Hanna and Jess were the first recipients of the Super Saturday Citizen of the Year Award. In 1988 they were awarded the Distinguished Service Award by the Board of Trustees. Also, that same year the Evergreen Alumni Association made them Honorary Evergreen Alumni. Hanna has left her mark on Evergreen and enriched the lives of those of us who had the privilege to know her. Hanna's presence on our campus will be deeply missed by her many friends -- faculty, staff, and student alike.

The family is planning a private service. For those of you who are interested, one way to honor Hanna is through support of the Jess and Hanna Spielholz scholarship fund established two years ago by several of their close friends. Contributions designated for this fund could be sent to the Development office (Library 3114).

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Career Development can help

Elisa R. Cohen

Charging into the seminar room like a general ready to brief officers on the tactics of war against unemployment, Wendy Freeman, director of the Career Development Center, asked the five of us gathered around the table, "So are we all job strategists here?" We had all come to the Career Development Center for the noon hour Job Search Workshop. We smiled and accepted our new title.

The Friday noon workshop provided a valuable glimpse into the career and employment resources available to the TESC students, as well as an introductory approach to the procedure of envisioning what one wants to do as a career, and then the necessary steps one should take in order to realize the vision.

According to a Massachusetts psychologist, a large number of patients who were searching for jobs were very depressed. Unhappy with their misery, the doctor set out to discover how to alleviate patient depression while they were on their job hunt. He found that those patients who embarked on a thorough research of their chosen careers showed far fewer signs of depression than those who searched for jobs with no strategies. He developed the plan which Freeman offered to those of us who attended the Job Search Workshop. Freeman laid out the following career finding strategy into five steps.

The first step in the successful acquisition of a satisfying career, she said, is a thorough period of self-assessment. A period during which time the job strategist analyzes her values, preferences, interests, learned skills, and inherent aptitudes.

Preferences include working conditions, wages, benefits and activities. The job strategist must decide if she wants to work with people or in seclusion, if she wants to be physically active in an outdoor location or sedentary in a climate controlled environment. She

must decide if she longs to travel or root down into a stable location. And she must determine her financial needs.

After determining her preferences, she must also analyze her values and interests. An example illustrating a conflict of interests and values would be if the job strategist enjoyed writing and public speaking and was opposed to the military-industrial complex, she should

"The want ads and employment agencies only list 20% of the job market."

not accept a job in public relations for Bigger Better Bombs, Inc.

Once the interests, values, and ideal working conditions are envisioned, the assessment of the job seeker's real skills and aptitudes is in order. A review of self-evaluations, past work history and learning endeavors is a source for systematically listing the skills in which one has a demonstrated proficiency. Freeman emphasized that this first step is crucial for finding a career in which one can obtain a degree of personal satisfaction, as well as realistically expect to get hired in the first place.

The second step is a paper and pencil research, done in the well-stocked TESC Career Resource Center library. This library contains numerous catalogues containing titles, descriptions, salary ranges, and addresses of every job in the state of Washington as well as federal, and international markets. There are also career specific indexes listing names and

addresses of professionals in the field.

During the third step, the job strategist gains in-depth information by interviewing people in her chosen career field. The job seeker should attempt to contact several people in her chosen career and set up 20 minute interviews during which time the career is exposed by carefully written questions.

"People love to talk about their work. If they love their career, they want to share the experience. If they are near a burnout stage, they will be glad to be a mentor to a new person." Freeman explained. "The questions should be interesting to the subject in order to promote talking. Examples of these questions include, 'What are some of your daily satisfactions? If you could get rid of one aspect of your job, what would that be? What makes you stay in this line of work? Is the compensation in wages and benefits worth the time and energy you put into each day?'"

In order to be prepared for the interview, one should analyze the things one wants to know about the career and then formulate questions which will solicit the answers. After the interview, "You must send a thank-you letter for the information and time. This person is now part of your job seeking network." Wendy insisted.

This interviewing research leads the job strategist into the fourth step of deciding if this career is truly the right choice. If the career choice seems right, the strategist should go on to step five, the Job Hunt. If the career does not satisfy the seeker's need, one should go back to step one and assess oneself again.

The actual job hunt employs many tactics and resources.

"I've always hated the term 'Networking,'" Freeman said with a smile. "Until one day a fellow career counselor described each personal contact as a point with an interconnecting line. Several

contacts created a weblike structure. The more lines in a web, the stronger the net. So, she asked me, is your net working? And instantly the term shifted and became a conceptual tool in my vocabulary."

"The want ads and employment agencies only list 20% of the job market, so only spend 20% of your time pursuing these leads. The other 80% should be spent making personal contacts from the resources in the Career Development Center, a process which will begin the establishment of one's own network."

The Career Development Center is located in Lib 1400. Wendy Freeman and Leticia Nieto-Johnson are counselors available for scheduled career counselling, as well as drop-in appointments on Monday and Fridays from 9:00-12:00. Puja Pecovsky is a Para-professional available for resume writing. Linda Murphy is the program coordinator. Career planning and discovery groups meet on a weekly basis. Contact the Career Development Center for more information.

Elisa Cohen is an Evergreen student and CPJ staff writer.

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Legislation to regulate foreign student agencies

News Release

State Rep. Karen Fraser, D-Lacey, will introduce legislation on Wednesday, Jan. 17, to regulate foreign-student placement agencies that charge fees for their services.

Fraser said student-exchange placement agencies currently are not regulated by the state or federal government. She said her legislation is a response to complaints by families who have hosted foreign students in Washington.

"While most placement agencies do a good job, there are some that have abused their responsibilities to students, host families and schools. There have been misuses of funds, failure to place students in suitable homes and threats to withhold students' return airline tickets," she said.

"Under my proposal, the state Department of Licensing would license these agencies as the Department of

Social and Health Services could follow up on complaints about student-living conditions," she said.

Fraser said her proposal would exempt nonprofit groups, such as service clubs, that do not charge fees and place students in their members' homes. The legislation also says students should not be required to provide services in exchange for their placement in a home.

In addition to obtaining licenses, Fraser's bill would require exchange agencies to keep complete records of all services rendered to students and host families. Agencies also would have to file a \$5,000 surety bond with the state.

The proposal would apply only to students under the age of 21, she said.

A public hearing on Fraser's bill is scheduled before the House Higher Education Committee on Monday, Jan. 22, at 1:30 p.m. in House Hearing Room C of the John L. O'Brien Office Building.

Dinos not drugs

from The Jurassic Group

The Jurassic Group is a new student organization on campus whose mission is to provide activities for people who choose not to use drugs and alcohol and provide education about substance abuse to the Evergreen community.

The Jurassic Period was a time about 200 million years ago when dinosaurs flourished. Our group's slogan, *Dinosaurs Not Drugs*, is an attempt to distance ourselves from the misguided "war on drugs" and to inject humor into our struggle to support those choosing not to

use drugs.

Starting Friday, February 9, from 9:30 to 1:00 am, the Jurassic Group will open a coffeehouse in the Staff/Faculty Lounge. We hope this will become a place for recovering addicts, adult children of alcoholics, and anyone else who chooses not to use drugs or alcohol to stop by and have a cup of good coffee in an atmosphere of fun and support.

Come by on our opening Friday night, February 9, from 9:30 to 1, in the Staff/Faculty Lounge downstairs in the CAB.

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Student Communications Center News

Students needed for boards

Students are needed immediately to serve on the following committees. Interested students should submit an informal statement of intent to the Student Communications Center (CAB 206) as soon as possible.

GRIEVANCE AND APPEALS BOARD

Six students are needed to serve on this board, three as alternatives. The board hears cases of academic dishonesty, and other issues as outlined by T.E.S.C. Grievance and Appeals policy. The Hearing Board is the final authority cases, and can impose punishments which may include expulsion. Without a full

Hearing Board it is impossible to ensure that defendants will have a fair hearing by their peers.

PRESIDENT'S ADVISORY BOARD (PAB)

One student is needed to serve on the PAB. This Board makes recommendations about all-campus policy matters to the President upon his/her request or when college policies or resulting rules create concern or conflict, potential or realized, between or among constituencies. Additionally, student members of the PAB act as a liaison between the student body and the President. Staff and Faculty also sit in

on the PAB.

T.E.S.C. PLANNING COUNCIL

A student of color is needed to sit in on The Evergreen Planning Council. The council will be updating Evergreen's Strategic Plan, will be looking at caps on enrollment, and studying faculty work conditions. The council is also developing strategies to increase Evergreen's multi-cultural diversity.

STUDENT UNION BOARD (SUB)

The Student Union (student government) is hiring students to work

as paid governance staff. Responsibilities of the six positions include various political and organizational duties. Please contact the S&A office CAB 305, X6220 for applications for SUB positions only.

SELECTION COMMITTEES

Students are needed to make up selection committees to hire SUB members and to choose student representatives for various governance bodies. This participation requires little time commitment, but is essential to providing a democratic and representative governance system.

STUDENT UNION
POWER
NIGHT

STUDENT COMMUNICATION CENTER HOURS:

MONDAY: 1:00-3:00
TUESDAY: 11:30-1:00
WEDNESDAY: 12:00-3:00
THURSDAY: 11:00-1:00
FRIDAY: 10:00-12:00

You are probably wondering what is the Student Communication Center. We are a student run, S&A and Student Union funded organization whose main goal is to act as an arm of the Student Union and educate, recruit, and involve students in student oriented issues. We hire students for DTF's and other various organizations which require students to fill positions. We need your suggestions and we need volunteers. If you are interested in getting involved or would like to know how to get involved stop by during office hours. The hours are posted in the window in CAB 206, next to the Deli, where the Student Communications Center is located. We are interested in hearing from you at our office and at the Student Union meeting in CAB 108 every other Wednesday.

S&A allocations

The Services and Activities Board is getting down to business by considering the first new initiative allocations of the year. Nine requests for funds totaling over \$13,000 have been received, and the students of the S&A Board need your help in determining allocations from a limited budget.

During the past two meetings, the board heard presentations from four new student organizations seeking initial funding and for various student initiated projects. The Evergreen chapter of Amnesty International, the Evergreen Speech and Debate Team, the Evergreen Veterans/Reservists' Group and the Jurassic Group ("Dinosaurs not Drugs") all request funding to become full scale student groups. The Veterans/Reservists' Group also wishes to bring to town Wallace Terry, author of "Bloods" and a nationally known speaker and war correspondent, while the Jurassic Group is organizing a specifically drug and alcohol free, supportive atmosphere coffee shop on weekend nights in the CAB Faculty Lounge. Other groups have asked the board to fund a natural history journal, an environmental documentary, a trip to a Nevada Test Site rally, a trip to a Pacific Seabird conference, and an additional student staff position.

The total requests equal \$13,059, and the board, with only \$6,500,7000 available, needs your comments on proposals and priorities. Deliberations start at the Monday the 29 S&A Board meeting, CAB 108, 4-6 pm, and everyone is encouraged to attend and make their ideas known.

More new initiative requests will be coming, and can be made, in the next

few weeks. For information, find Mark Sullivan, S&A Board Coordinator, in the S&A office, CAB 305. Funding deliberations for all student groups for next year takes place this spring. Student attendance and participation at any time is welcome.

ReOrg!

The S&A Reorganization committee will have its first draft done by Monday, January 29. Copies of the first draft will be available at the Student Communications Center. There will be an open discussion on the first draft in CAB 108 at noon on Wednesday, Jan. 31. Student group coordinators will be in attendance, and all students are invited and encouraged to attend.

S&A reorganization would like more students to be involved in the process of gaining control of student funds. The committee is open to criticism of their rough draft to help improve the next draft. The rough draft stresses a commitment to the following ideas in reorganizing the S&A: evaluations for staff members of the S&A (both student and non-student staff), committees to hire S&A staff (made up mostly of students), and contracted employees for the S&A to ensure continuity (first on a short term contract, and then possibly a three year contract). S&A Reorganization hopes to have the finished document to the Board of Trustees by March 14.

What is the SU?

WHAT DO YOU KNOW ABOUT THE STUDENT UNION?

For some of you, it may be a surprise that there is a student government, called the Student Union. It was ratified at the end of last spring quarter, and the first meetings were held last summer. The Student union is an organization through which students may pursue their own agenda separate from the faculty or administration. It gives the students a recognized collective voice and bargaining power. In other words, it performs the same services for students as a labor union does for workers. This includes the approval of the S&A budget and the fund allocation process.

The student union does not have elected representatives. Each student represents his or her own interests. Students may also become liaisons for other students or student groups. Any currently enrolled student may vote and speak on any issue. Any student may also place an item on the agenda or bring a proposal before the Student Union.

Recent proposals have ranged from a request for a referendum on the El Salvador issue to the approval of S&A funding guidelines. If you have a concern that you would like taken up with the faculty, the administration, housing, or any other part of the Evergreen community, write up a proposal to present at the next student union meeting. This should be submitted to CAB 206, Communication Center on the Friday preceding the meeting in which you would like it addressed. Each student may submit one proposal per meeting. If you just have a concern and are not sure what should be done about

it, you can attend the meeting and have it placed on the agenda at the beginning of the session as a discussion item.

The Student Union also provides a forum for students to keep abreast of the work being done in committees, the Planning Council, President's Advisory Board, and other important groups. The Student Union is also a useful door to direct participation in these groups. These groups are shaping the policy that will guide Evergreen through the next few years and student involvement is critical.

If you have no personal concerns and are apathetic as to the fate of the college, then the Student Union is available to you as a means to monitor the allocation of your money. S&A funds are student money and as students we need to take responsibility for how it is spent. Without student participation in this process, S&A funds are little better than a blank check.

Finally, if you are looking for a job, governance is hiring students for four board positions: Board Member For Administrative Action, a liaison between the administration and the Student Union; Board Member For Education, liaison between faculty and the Student Union also in charge of educational outreach on behalf of governance; Board Member For Facilitation, meeting facilitator and affirmative action outreach coordinator; Board Member For Peer Advocacy, advocate for students engaged in the Grievance and Appeals process. Applications may be obtained at CAB 305 and turned in at either CAB 305 or CAB 206.

'Rising Sun' teaches survival

by Anna Bachmann

You may have noticed some flyers around advertising a workshop by the "Rising Sun" School of Self-Reliance. If you read on you would have realized that this new school teaches wilderness survival skills. Well, I'm curious. What comes to mind when you think of "wilderness survival"? Do you get images of khaki-ed he-men, abristle with weaponry, defending their little bunker in the hills? Or worse, do you think of rain-bedraggled, back-to-nature freaks half starved from eating leaves and twigs? I guess its only natural to think of it this way with guys like Rambo running around giving wilderness survival a bad name. In today's world we are taught to think that we are either nature's master or its slave. But I want to argue that wilderness survival is not the realm of the over-sexed, machosists of this world. Nor does it mean putting up with hardship and doing without. Wilderness survival teaches that you can live with nature as a partner.

The key to this partnership is skill. Survival skills are sacred. That is the truest and best word for them for they don't just keep you alive, they enable you to experience the world without the benefit of matches, or tent or even a sleeping bag. They allow you to leave the freeze-dried chicken cacciatore and bottle of purified water behind. These are all things that make you merely a visitor to the natural world. When you are wearing a 60 lb pack full of the high-tech accouterments of the modern

world you are more like a space alien arriving on a new and threatening world, ever fearful that the umbilical cord that connects you to society and civilization will snap. Haven't you ever worried about what you would do if your tent blew away or what would happen if you lost your matches? Have you ever felt the urge to taste the wild foods around you while the chicken cacciatore melted like staved cardboard in your mouth? The "Rising-Sun" school gives people the skills they need to handle these types of situations but it also teaches them how to use these skills to participate more fully in the world around them.

The school was started in the fall of 1989. It is organized and run by Louise Gilman, Morgon Lindbergh, Eileen Messer and Judith Wake. Eileen Messer is the owner of Survival Living school and Whidbey Island Nature Farm. Judith Wake has a lifetime of experience living in the wilderness and spent 7 years homesteading with 300 animals. Both Messer and Wake have had extensive training with Tom Brown, a world renown tracker and wilderness survival instructor, and both have lots of experience in wilderness education. I attended the Advanced Basics workshop taught by Judith Wake early this month.

The weekend of the workshop was blessed with almost unremitting rain (this was before the big flooding that hit the area) but it did nothing to dampen our spirits. After a leisurely start discussing knives and knots we dedicated ourselves to making fire out in the rain. Now I

must confess a sort of childish glee about making fire with a bow drill. Each time I see someone nursing their bundle of tinder with earnest, whispered breaths my heart leaps into my throat with anticipation and I can not help but to laugh and clap my hands as the smoke begins to curl up around their fingers and it suddenly sprouts into flame. Making a fire in the rain, you might think, would tend to dampen this enthusiasm. It took me about 15 tries, 4 sets of tinder, and 2 breaks for exasperation before I got a live coal that I was able to coax into flame. I lied flat on the wet ground, blowing my brains out and breathing in smoke with each gasp for air (I had foolishly situated myself downwind of the fire). But finally the wood caught. As I watched the fire grow, the fatigue left me completely and all I could feel was the joy at my accomplishment. "Next time," Judith said, "it will be easier." Knowing the skills backward and forward is important. It takes dedication and practice, but the fruits of your efforts will surprise you.

I asked Judith what she thought the most important skill was. "Attitude," she said after a moment of thought, "an attitude of respect for the earth and for what comes from the natural world." Many have forgotten what this 'attitude of respect' means and have replaced it with the morals of the rampaging commandos and beer-guzzling hunters that blast away at every sound or movement. Wilderness skills bring back the true reverence for nature and that is

something that we all need to survive in this world.

The "Rising Sun" school has several workshops coming up. The Wilderness Basics workshop planned for January will feature a free lecture by Eileen Messer on the 26th at the Southworth Elementary School on Yelm Highway from 7-10pm and a weekend, hands-on wilderness survival workshop taught by Judith Wake on the 27th & 28th that will cover fire by friction, shelters, finding and making pure water, camouflage, backpack essentials, stalking and nature awareness. The workshop costs \$75 (including meals). There is also the Advanced Basics workshop that I attended which covered fire (in the rain), knife sharpening and maintenance, knots, tanning, the throwing and digging stick, camouflage hunt, weapon safety, native sign language, wild plants, and hours of fascinating late-night discussions on nature awareness, communication and philosophy. Judith teaches the workshop with great humor, energy and conviction and she is more than willing to tailor the workshop to group interests. There will also be other workshops covering issues from tracking and hunting to survival horsemanship and homesteading skills plus a summer, full-week workshop in an area forest. If you are interested in getting more information or signing up for a workshop call Judith Wake at 866-0696 or Louise Gilman at 273-6931.

Anna Bachmann is a 1st year, MES student at Evergreen.

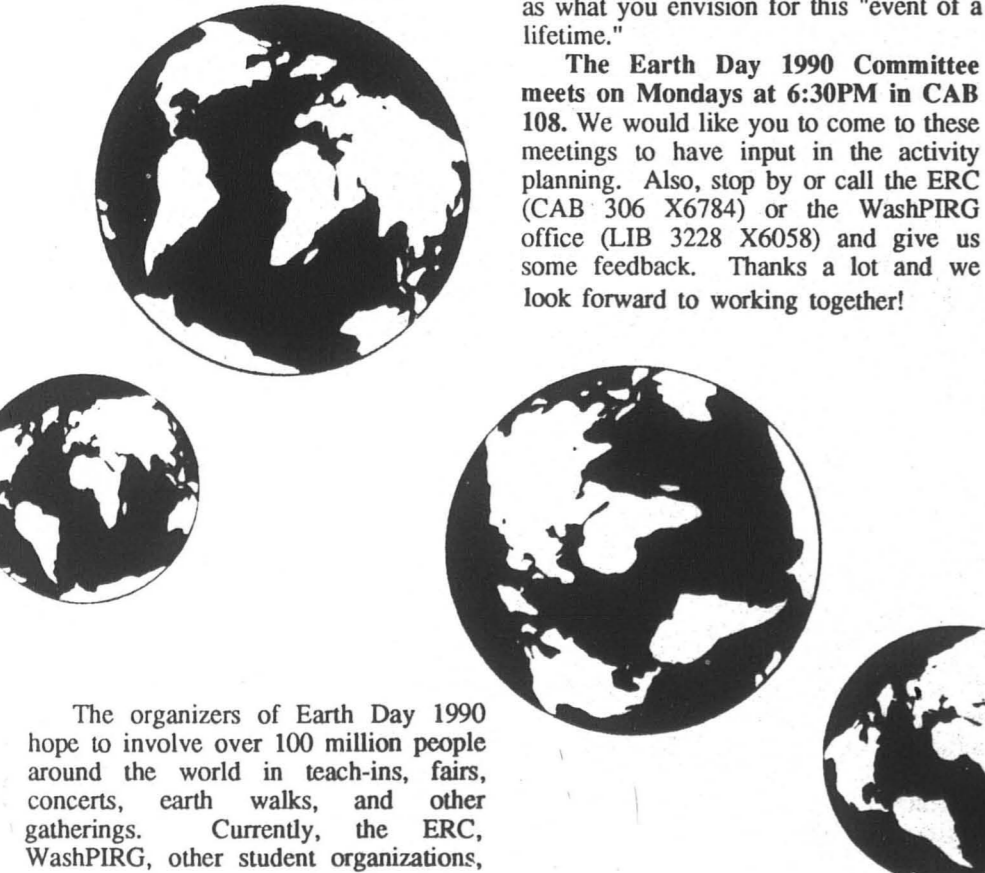
Earth Day

Countdown to Earth Day 1990 from The Earth Day 1990 Committee
On April 22, 1990, an incredible global celebration will take place to mark the 20th anniversary of Earth Day, and launch the "Decade of the Environment." Earth Day is a world wide effort dedicated to raising humankind's ecological conscience through educational, political, and cultural activities. Founded in April, 1970, Earth Day began as a response by individuals to the growing realization of what global warming, acid rain, ozone holes, rainforest destruction, and general disrespect for the earth would mean to all life on the planet. On Earth Day 1970, more than 20 million Americans participated in a variety of events which led to the Clean Water Act, the Clean Air Act, and the creation of the Environmental Protection Agency.

and community members are in the planning stages for Earth Day celebrations at Evergreen. Given the ecological ideal of interconnectedness and the fact that environmental atrocities of today cross all social, cultural, and economic boundaries, we would like to see a broad range of participation from everyone. Some ideas which have been suggested so far include: a speaker forum of individuals representing different views of our relationship to the Earth (e.g., Native American, bioregionalist, Eco-feminist, etc.), teach-ins, concerts, tree plantings, and an "energy free" day where everyone uses public transportation, walks, bikes, etc. to conserve energy.

Although April 22 seems a long time from now, we need to begin planning to make Earth Day 1990 the success it should be. We'd like to know what ideas and suggestions you have, as well as what you envision for this "event of a lifetime."

The Earth Day 1990 Committee meets on Mondays at 6:30PM in CAB 108. We would like you to come to these meetings to have input in the activity planning. Also, stop by or call the ERC (CAB 306 X6784) or the WashPIRG office (LIB 3228 X6058) and give us some feedback. Thanks a lot and we look forward to working together!



The organizers of Earth Day 1990 hope to involve over 100 million people around the world in teach-ins, fairs, concerts, earth walks, and other gatherings. Currently, the ERC, WashPIRG, other student organizations,

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Responses to 'Flexing Muzzles' article in the January 11 CPJ

First of all, I would like to thank Kevin Boyer, editor of the CPJ, for reprinting Nat Hentoff's article concerning free speech. The article was both thought provoking and problematic. While I agreed with many of the points raised by Mr. Hentoff, there were nevertheless many aspects of his argument which were logically and theoretically inconsistent.

Hentoff begins his article by citing three examples of the many incidences of racism which have recently occurred on college campuses throughout the nation. He then cites codes which have been adopted by various universities for the purpose of preventing their students from being verbally assaulted and/or sexually harassed. He believes these codes will inevitably lead to the monitoring of language in the classroom -- "as it is at Czechoslovakian and Chinese colleges" -- in which students are "afraid to explore certain lines of thought lest they be considered racist or sexist". In essence, Hentoff is stating that restricting any form of expression, such as harassment and verbal assault, will automatically lead to the suppression of all forms of expression. This view is not only incorrect, it also contradicts the

fundamental principles on which the first amendment rests.

The first amendment of the constitution was devised to ensure that liberty is extended to each individual living within the United States. The particular notion of liberty which the first amendment ensures can be defined as follows:
[Liberty] means freedom from interference either by other individuals or by the state (emphasis mine). Liberty is thought to guarantee individual autonomy, the right of each individual to establish her or his own interpretation of truth and morality, uncoerced by established authority. (Allison Jagger)

Thus the first amendment enables individuals to establish and express their particular interpretation of truth and morality without interference from other individuals or the state. However, there are certain forms of "expression" which the state has prohibited on the grounds that these specific forms of "expression" encroach upon the liberty of others. For instance, it is illegal for the Klu Klux Klan to "express" themselves by burning

crosses in front of the homes of Jews, blacks, catholics, etc.. This is so because cross burning is a form of "expression" which attempts to cram the KKK's particular view of truth and morality down other people's throats without their consent. Such "expression" is nothing more than a form of harassment which encroaches on the liberty of others, and is therefore illegal.

In my view, there is no difference between cross burning and spray-painting swastikas on the office doors of student groups (which is one of the examples of racism on college campuses that Hentoff cites). Such "expression" amounts to nothing more than a form of harassment which encroaches upon the liberty of others. On these grounds, universities should establish codes designed to prevent such forms of "expression". Since Hentoff fails to recognize this, he does not acknowledge the fact that there are certain forms of "expression" which must be restricted -- such as sexual and racial harassment -- if we want to develop a society based on individual liberty.

Moreover, Hentoff seems to think that if codes are adopted which prohibit certain forms of expression, then these codes will be used to censor certain ideas. This is patently untrue. Codes of this nature are not telling students what ideas they can and cannot hold. What these codes are telling students is that there are certain forms of expression

which cannot be used to air their particular ideas because they encroach upon the liberty of other students. Thus, contrary to Hentoff's views, these codes are not established to prevent people like Farakhan from lecturing on college campuses. However, these codes are established to prevent anyone -- including Farakhan -- from spray-painting their beliefs on the doors of student groups. Thus Hentoff could not list a single factual example of these codes preventing certain lecturers from speaking on campus; instead, he could do nothing more than offer hypothetical situations to buttress his "leftist" thought-control theory.

There are obviously many grey areas surrounding the issue of freedom of expression. For instance, when does a certain form of expression encroach upon the liberty of other individuals? This question is quite problematic -- to say the least. While this question is problematic, it is nevertheless quite legitimate and needs to be answered, constantly, by students and faculty on every college campus, including Evergreen. If we don't acknowledge the legitimacy of this question -- and attempt to answer it -- then we will fall into a false dilemma such as the one created by Nat Hentoff, who believes that we must either tolerate racial and sexual harassment on campus or else submit to "leftist" thought control. Scot Wheat

In most conversations involving race/ethnicity I tend to keep my mouth shut or tread delicately. The reason for this is I never know what is or isn't going to insult who, and what to say instead. I use the term "race" and somebody gets insulted. I refer to a "minority group" as "black people" and someone gets insulted. I was raised hearing adults speaking about "black people" respectfully as "coloreds." I think "black people" is quite an improvement over "coloreds," don't you? So the latest I know of is "people of color," does that mean I am a "people of absence of color?" Or am I included in this categorization? I don't know what to call other "minorities" (or am I insulting yet someone else there?) Are "they" Indians? No, now it's "Native Americans," wait no, "Indigenous Americans." Okay, if I say Indigenous Americans are people going to know what I'm talking about? And if so, is this it? Or will it change again? I believe that many of the old names are insulting and I am perfectly willing to use whatever words people want me to, but I am sick of trying to use the respectable word and somebody getting insulted. I don't want to insult people. During a workshop,

which was a "safe" environment, again someone took insult to a word that I used thinking it was the "respectful" term. In reference to "black people" (or whatever they are supposed to be called), that are usually not rich, speak "black English" and have a female dominated household, I used the term "black culture." Once again somebody was insulted. Fortunately this "whiteboy" managed to hern an haw around until... "they didn't bring anything different into my life because of their presence..." came into my mind and I was able to sooth the persons feelings. But I am not always so quick to think of suitable responses when I discover that what was once a respectable term is now a faux pas.

I certainly agree that a hostile atmosphere should not be allowed on campus. Nor should derogatory terms be spoken without repercussion. But I think that intent should be considered. It is never my intent to insult anyone, but it is getting to the point where I am afraid to speak for fear of doing just that. Ignorance if the backbone of prejudice and silence perpetuates ignorance. Something needs to be done to let everyone know what the respectful terms are.

Holly Ann Smith

The forces of liberalistic conformity surface at Evergreen! In the classroom and elsewhere on campus, the anal-retentive antics of "concerned citizens" have aroused the wrath of the almighty SubGenius FiS Temple Lodge of the Fatal Madonna.

Ambushed for labeling *Obasan* a camp classic -- in slackful effort to smite the purveyors of orgasmic adulation for the melodramatic ramblings and overblown generalization of Joy Kogawa's novel! My worth as a person was questioned by the Lord of the Flies in disguise, a seminar leader, while an Asian student vainly attempted to make me the issue. Both self-righteous mediocretins made the absolutely bimbotic suggestion that I hold some resentment against the Japanese race. Under this logic, I must hold a resentment against the white race because I dislike the representation of Nordic history in Hagar the Horrible. The demonic faculty member later apologized -- mere minutes after publicly asserting that he had "nothing to apologize for." Ass-covering Whore of Babylon!

"The Twats." Hell, I'll admit the name was stupid, but much less so than the reaction we garnered from the assembled masses of protofascist normalia. Boy, were they steamed that we dare celebrate the female pudentia in such an indecent manner! Our advertisements were viciously expurgated -- probably most often by swaggering pink-boys trying to impress their mates-in-hipness with twisted mocheries of and feignings at "sensitivity." MY GOD! And then we found out that a group of stiff-upper-rectum wanna-be-leftists had threatened to sue Housing for "sexual harassment," because they thought that the sponsors of the Corner's "Open Mike Night" were behind our rascalious moronitude. Don't flatter 'em, babe -- J.R. "Bob" Dobbs is my co-pilot, not some bureaucracy that you can touch with your crypto-wimpist lawsuit bullshit! Jeremy Pinkham

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I have a dare/proposal for you as a test or demonstration of our First Amendment rights to free speech. Childish and unimaginative though it may be it is also pointed. I have actually had this idea for years; it was a recent and excellent article in the CPJ by Hentoff about "Political Correct" censorship on many campuses that finally motivated me to follow through. I am also reacting to the "ignor-ance" of all the Edwin Meeses' of our world including the ones who effectively shut down TESC's own Student Art Gallery for shamelessly displaying photos of a man who, if you looked very closely, had a penis. But that's perhaps another story for I have not yet explained my dare/proposal: Print the word "FUCK" filling the entire front page or on the double page section in the middle of the paper. Again I say this is childish and unimaginative but nevertheless a legitimate use of the 1st Amendment if for no other reason than that "FUCK" is an incredibly expressive word. I'm not really trying to justify this gesture. The First Amendment has had better champions than I (such as the author of the CPJ article mentioned earlier). But generally my point is that even if what someone says is crude or offensive, we should hear them out instead of switching them off and thereby switching off the necessity of dialogue. Andy Kennedy

Opinion

I like being bored, CPJ

by Josef Oguiza

The Cooper Pointer Journal is really boring. But I pick it up and read the front page. Blue prints. Something about filling in the third floor of the CAB. God, who really cares if they're going to fill in the third floor? It would be news if they were planning to fill in the clock tower. That would be news. See, the clock tower always looks so fragile to me, like if I leaned against it the whole thing would collapse. I never sit on that

bench directly underneath it because maybe one day I'll look up to see what time it is and --SMASH-- I'll feel the weight of time in a big way. I'm not afraid the third floor of the CAB will collapse. What if they filled in all the stairwells in the library building with cement? I mean, just as a practical joke. It wouldn't be funny because people would just use the elevators. Someone from TM might open the door to the basement and spray paint, "Free the stairs

or else." What if the Cooper Pointer Journal printed blueprints of the CAB on the back page and put the comics on the front page? I wouldn't notice the difference. There are a lot of "whatifs" swimming around in my fish bowl right now. What if everyone in the world jumped up at the same time? We couldn't all come down at the same time. Maybe the weight of America landing before the weight of Africa would throw the World out of orbit. That would be

news. I for one would like to see blueprints of the other side of the Universe on the back page of the Cooper Pointer. There certainly would be a feeling of unity if everyone did something at the same time. Maybe we should all take a deep breath. Ready? No, wait. Not everyone reads the Cooper Pointer Journal. I do though. I like being bored.

Josef Oguiza is an Evergreen student.

U.S. needs to guard its 'back door'

by Carol B. Hall

If an intruder repeatedly breaks into your house by busting out the glass in your front door, you might respond by securing that front door with decorative iron bars and a dead bolt lock to prevent the intruder's entry. And that's about the time the intruder discovers you have an unguarded back door.

Such is the dilemma of the United States government as it fights to keep South American drug merchants and their wares out of the States. The intruders, the cocaine merchants, have entered the U.S. for years through the front door, our southern borders bounded by Mexico and the waters off the Sun Belt states.

Anti-smuggling pressure has increased in the past year along the Mexican border and in Florida as part of the Bush "war on drugs." Many have criticized this effort for not nabbing a significant percentage of smugglers, and some people wonder if the increased security has changed anything at all. But even if America's front door pressure hasn't stopped all drug smugglers, it must be

scaring off a few who have discovered the U.S. has left its back door unguarded.

The back door is our largely unpatrolled 5,500 mile border shared with Canada. Not only is this border unpatrolled, but it fringes some of the roughest terrain and more sparsely populated areas of United States. In the American Northwest and the New England states, the border winds across wooded hills and mountains complete with desolate logging roads and hundreds of isolated airstrips, and very few towns. Ideal conditions for drug smugglers, it would seem. A little out of the way maybe, but otherwise ideal.

But our neighbors have been watching our back door. In southeastern Canada, near our New England states, Canadians have reported suspicious aircraft entering the sleepy province of New Brunswick for years. Late last year, the Canadian Mounties got serious about those suspicious aircraft and pulled off a sting operation that resulted in the arrest and sentencing of two Colombian pilots who descended on a remote New

Brunswick airstrip with a \$215 million cocaine cargo apparently bound for the United States market.

Although the pilots were sentenced to lengthy jail terms, Canadian officials were aware that the deal carried an insurance policy common to South American drug cartels: they promise to send rescuers to bust out their couriers if captured. So the Canadians were ready when four heavily armed Colombians carrying altered Venezuelan passports appeared in the small French-speaking town of Edmunston, New Brunswick. After a resident alerted the Mounties to their presence, a search of their car netted an Uzi sub-machine gun, an AK-47 assault rifles, hand grenades, tear gas, and nearly 3,000 rounds of ammunition. Not your usual tourist luggage.

The cocaine bust and subsequent convictions of the smugglers and their would-be rescuers are the latest in a series of major drug seizures in eastern Canada, but officials there suspect the \$300 million in drugs seized thus far is only the tip of the iceberg. One Mountie

estimated in press reports that only 10 percent of the drug flow is intercepted by our northern neighbors. Canadian citizens near the border are afraid and disturbed by all the recent drug activity, but they are also vigilant and determined to protect their communities. They are keeping watchful eyes on our back door, left open while we clamor for more protection for the front door, our southern border.

If the Bush administration does not take action to close the back door, we can expect to see the largest increase in drug smuggling from the north rather than the south. Whether or not the U.S. can win the "war on drugs" remains to be seen, but to give it our best effort, we must attempt to secure all our borders and coastal areas, not just those to the south.

Ms. Hall, an Olympia resident, writes a weekly column about African-American issues for an Indiana magazine.

Just what is the legal age in U.S.?

by Paula Lang

The transitional stage between childhood and adulthood causes a great deal of turmoil among society's young people. What exactly is an adult? According to The New Merriam-Webster Dictionary, an adult is "fully developed and mature... a human being after an age (as 18) specified by law." But the dictionary, like society, does not commit to a certain age at which a "child" becomes an "adult."

Society's reaction to this human process, though frustrating, is somewhat humorous. A child at the age of eleven must pay the adult ticket price to watch a movie at most cinemas. But certainly a child is not "fully developed and mature"

at age eleven!

Furthermore, most airlines charge children beginning at age twelve the adult fare; Amtrak trains and Greyhound busses also have this policy. In addition, most restaurants charge patrons over age twelve the adult prices. But, can a pre-teen be deemed as an adult when molars are still erupting? I find this concept extremely irrational.

Teenagers can pay taxes. They can also obtain a driver's license at the age of sixteen with driver education or at the age of eighteen without. At sixteen, a teenager can also drop out of school. Eighteen is the age at which Intercity Transit begins to collect adult fare. The legal age for voting, marriage, purchasing

cigarettes and lottery tickets is also eighteen. However, this eighteen-year-old cannot gamble in Nevada or New Jersey until the age of twenty-one. So eighteen cannot be legal adult age as the dictionary hinted, can it?

To confuse you further, at the age of seventeen, a person can enlist in the armed services with parental consent. An eighteen-year-old male can be drafted, but he cannot have a beer at the local tavern, nor can he even enter the premises according to Washington state law.

Though he is old enough to carry a weapon and lay down his life for his country, he is not old enough to drink. I do not see the logic here.

At this point it seems to be public

opinion that legal adult age is twenty-one, but, in fact, it is not. Car rental agencies follow a policy that requires a person to be twenty-five in order to rent a car, unless the renter has a major credit card and a discount card issued by the particular rental agency. A person can legally drive for nine years before he or she can rent a car without a hassle! Now, if you are not confused enough, and you think you are finally an adult at age twenty-five, reconsider.

The fact is that you cannot run for President of the United States until age thirty-five. Again, what constitutes an adult?

Paula Lang is a student at Evergreen.

Eppo reveals his hidden agenda

by John Epstein

Everybody seems to have an agenda these days. Since I frown upon the devilish "hidden agenda," I thought I should come clean on some of mine. I have so many agendas that I could not do them justice in one column. Here are a few to get us going.

This column:

•Why is this guy writing this stuff? Reader beware! Don't read my columns for factual information. My opinions are subjective, heavily biased, opinionated, unresearched, inaccurate and mostly wrong. On top of this my accusations are often outrageous. Naturally, I live a lonely existence. But I do see purpose in my unusual activities. My opinions, good or bad, seem to raise the level of discourse, conflict and discussion surrounding the issues. I believe that our bureaucratic world leads us to see conflict as a bad or unhealthy influence. People tend to avoid conflict on many levels. As a society, we seem to deny the humanity of conflict the same way we deny the stench of our sweating

bodies. I believe that conflict is a natural order of things and to deny it, in your home, your work and your life, is to deny your humanity.

I also happen to believe that people don't take me seriously in this world and this is my neurotic response. I also have this secret desire to become rich and famous and have people pay me lots of money to come and tell them how full of s-t they are. Are my weekly columns provocative? Do you reach for the CPJ each week to see what outrageous thing I've said. I hope so.

S&A Board:

•Why am I serving on the S&A Board? I bring fifteen years of TESC history to the Board. I am fiscally conservative. I believe in accountability of administrators as well as students groups, coordinators, and boards. I also support the growth and development of the student union and student power. However, with added power comes added responsibility. Yes, let me assure you, I did invent this wonderful phrase in case you are wondering where you had heard

it before.

I have already raised the controversial issue of why some student groups have paid staff positions while others do not. I tend to support the idea of having more money available for student groups to use on projects instead of salaries. It appears that most colleges do not have paid coordinators for student groups. Evergreen, in it's traditional way, is the exception. I hope to get an important message out to students this year. S&A FEES ARE NOT STUDENT MONEY!!! When you write out that check every quarter, it says TESC. S&A Fees are State money that is dedicated to support Services and Activities relating to students.

The S&A Board is often accused of being a rubber stamp for the Board of Trustees. On a legal level this is absolutely true. The Board of Trustees has the power to spend the S&A fees any way they like and the S&A Board simply recommends a budget which the Trustees will accept or reject. Historically, the Trustees have let the

S&A Board determine the budget within some implicit limitations. If the Board simply tried to cut off funding for any tier one budget (ex. CRC, S&A Administration, KAOS, et. al.), the Trustees would likely reject the proposal and return it to the S&A Board for revision. Outside of the Tier one budgets the S&A Board and the new Student Union have a great deal of control and power over how that money will be allocated. To say that those of us serving on the Board are a rubber stamp, does us a disservice. Remember, Board members are not paid and we give a lot of our time in the name of service.

I hope to see you all at some S&A meetings. Your presence and involvement will make them much more enjoyable and fulfilling for me.

Eppo is an Evergreen "fossil." He is the host of "Mouthing Off," a weekly talk radio show on KAOS-FM. He is currently enrolled in Graduate study in Public Administration and serves the Evergreen Alumni Board and S&A Board.

Letters

Is there 'governance without governance?'

"Let's vote governance out of existence." This was the rallying cry of Mr. Snuffin in last week's CPJ. Why not? The failure of student governance is after all only an admission that we as students are incapable or perhaps uninterested in conducting our own affairs. Why shouldn't we just place the administration "in loco parentis" and have done with our short experiment at independence.

As Mr. Snuffin points out thirty five students was record breaking attendance. Obviously governance meetings are not the hip place to hang out on Wednesday afternoons and certainly this lack of popularity can only be a sign of the futility and failure of student governance not the apathy and failure of students

whose activism seems to exclude only their own campus.

I would also like to consider Mr. Snuffin's interesting theory that student government is some entity apart from the students. Given that every student on this campus is a voting member of the Student Union it is an interesting assertion. Had I not been guided by Mr. Snuffin's wisdom I might have been tempted to enquire what students have accomplished or what efforts students have made through the Student Union. I might even venture to question what Mr. Snuffin has accomplished. But clearly we as students are not to blame it is that pathetic profitless entity, governance.

I should also like to thank Mr. Snuffin for pointing out that we as

students need not be concerned about world events or go to the trouble of forming an opinion on them, much less acting on those opinions. The students at E.P.I.C. and the Peace and Conflict Resolution center will no doubt be grateful to learn that their efforts are "worthless" and perhaps with Mr. Snuffin's advice they will be able to direct their efforts to more worth while endeavors. He had better act quickly, however, as even now a referendum is being planned on the El Salvador issue which can only involve more students in this wasted effort.

Finally, I must congratulate Mr. Snuffin on the novelty of his counter proposal. He must have known that many people would view his "let's take this crisis, by crisis" approach as reactionary and insufficient for dealing with the many issues that are before our campus, but assured of the superiority of his scheme he did not deign to address these minor problems.

I salute you Mr. Snuffin, and given the great respect and admiration I have of your opinion I hope you will forgive me this question. How do you intend to vote out governance without governance?
Dianna Caley

Evergreen elitism

If the pillar of smoke rising over Joe Olander's resume seems a bit wispy, it may be that those attempting to fan the controversy into full flame lack sufficient fuel. If this be the case an if this be an example of the high standards of care which the faculty advocate, then we need an investigation into competency and values here at Evergreen rather than an independent investigation into Olander's credentials.

Honesty is equally important in presenting resumes and allegations about resumes. Credentials do not necessarily signify sound values or competency, however they do often reproduce the hierarchies and elitism of a society within the society's institutions. The process by which Olander's resume has been brought to public scrutiny bears the mark of character assassination as much as it does careful investigative work.

Behind the smoke of this lingering controversy a more substantial issue in the Olander vs. Evergreen conflict is beginning to emerge. After summarily firing Provost Patrick Hill last June, Olander promised to reconsider Patrick's case, and in the event that a new provost should be sought, Olander

promised to institute a much more consultative process. An advertisement for the provost's position recently appeared in the New York Times. Yet there had been no consultation with faculty or other constituency groups about the ad or the hiring process as Olander had promised.

This is but one more example of what has become a trademark with Olander - unilateral decision making. Despite Evergreen's petty internal conflicts and turf battles, the institution is based upon cooperation and consultation. The privilege of consultation is infrequently extended to students, but the faculty and deans do expect it. Olander's independent agenda does not inspire trust, and he does not seem capable of changing to become more cooperative.

It's as though Olander strove a bit too hard to create an Evergreen that would suit his own vision. He could have perhaps tried harder to accept the school on its own terms. It must be said on Olander's behalf that Evergreen is a difficult place to be a monarch. But then maybe Evergreen doesn't need a monarch.

Hector Douglas

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Editorial Policy:

The Cooper Point Journal (CPJ) editors and staff may amend these policies.

Objective:

The CPJ editor and staff are determined to make the CPJ a student forum for communication which is both entertaining and informative.

Deadlines:

Calendar-Friday, noon
Articles-Friday, noon

Letters-Monday, noon

Ads-Monday, 5 pm

Rules for Submissions:

Submissions are accepted from CPJ staff members as well as students and community members. Submissions must be original. Before undertaking time-consuming or lengthy projects, however, it's a good idea to contact the editors ahead of deadline.

Submission should be brought to the CPJ offices on an IBM formatted diskette. Any word processing file compatible with WordPerfect 5.0 is acceptable. Disks should include a double-spaced printout, with the author's name, daytime phone number and address. Disks will be returned as soon as possible.

If you are unable to comply with the submission requirements for any reason, contact the editors for assistance.

Letters:

Letters will be accepted on all subjects. They must include the author's name, phone number and address. Although the address and phone number will not be published, the CPJ will not publish letters submitted without this information.

Letters will be edited for libel, grammar, spelling and space. Letters should be 300 words or less. Every attempt is made to publish as many letters as possible; however, space limitations and timelines may influence publication.

Letters do not represent the opinions of the CPJ staff or editors.

Advertising:

The CPJ is responsible for restitution to our advertising customers for mistakes in their advertisements in their first printing only. Any subsequent printing of this mistake are the sole responsibility of the advertising customer.

Staff Meetings:

Open meeting are held weekly in the CPJ office Fridays at noon.

Questioning seatbelts

I agree with many of Paula's complaints about the Seat-belt Law such as the lack of an Amtrak, children on airlines, and city buses, but I take issue with her stand on school buses.

This may be incorrect, but I asked my school bus driver why the children were not given the choice of seat-belts when she was. She said that most kids are safe in a bus accident due to the construction of the buses. The person most in danger of suffering injuries is the one sitting directly behind the driver. I don't know if this supposed safety also applies to city buses.

As far as the reason for the law being so that the government can make the extra income of \$57 for each person apprehended is total haberdash. It is

obviously possible, but extremely hard for a police officer to see if your belt is buckled or not as you drive by.

And I agree with the law. It may cut down on our freedom, but more lives are saved just by taking the extra minute to buckle up.

Four years ago, I was involved in a car accident where I almost died, but most likely would have remained conscious if I were wearing my seat-belt.

I believe we have much more important issues in this country to complain about than whether we should save people's lives with the law or not, although I agree it does need some improvement.

Daniel J. Boone

A whining brouhaha

There has been much bickering and brouhaha at The Evergreen State College recently. Far from confining this infighting to campus, academic politicians have seemingly honed their craft by elevating the debate into a media war, with *The Olympian* being the prime weapon in their arsenal.

We legislators depend on the college's trustees to act in the best interest of the college. The trustees examined the charges against Joe Olander, and they have dismissed them.

Stop Olander hype

The publicity about the mistakes on President Olander's resume has been overblown and inaccurate, but I had hoped that Evergreen faculty members would act more wisely.

Thankfully, they have not yet called for an outside investigation of the charges, but the continued discussion of this non-issue only serves to attract more negative attention to the college.

Anyone who has spoken to Olander about the "mistakes" or attended his press conference about the issue should realize that what has been called deliberate falsification of credentials is not that at all.

Olander described his achievements just as anyone else would have -- as accurately as he could. I've estimated dates many times when filling out job

cartoon insults genitalia

I am writing because I was quite offended by this cartoon I read in the January 18 edition of the CPJ. It's pretty small, true. But it really bothered me. Because I'm a boy does that mean I should have to, "laugh and live with it," when it come to sexually demeaning jokes like this? Pain is not generally funny. But, somehow, pain to certain sensitive parts of my anatomy is.

I'm not trying to be a censor. But, please, next time don't grab my attention by my genitals.

Joey McCoy

Wow dude! I'm like, totally sorry I guess that's why they call it requestball!



England exhibit a success

by Scott A. Richardson

Sticks and stones, branches and reeds, sheet metal. Darren England's display of work in the library lobby during January ended last Saturday after drawing praise from the Evergreen community. The display left a few questions unanswered, but England offered some explanations.

The sculptures were assembled during fall quarter as England conducted an individual contract under the sponsorship of faculty member Susan Aurand. All materials were found in the Olympia

area: the Evergreen "burnables" dump, England's yard in west Olympia, and other nearby locations. The metal pieces were forms which caught the eye of England and provided a framework into which organic elements could be incorporated.

England explained that although natural and man-made elements are traditionally opposites in art, he wanted to use them in a complementary manner to create his industrial-organic theme. The comment book from the exhibit attests to

his success.

When asked about the use of electricity in one sculpture (the globe), England acknowledged, "aesthetically the cord was a problem." He is considering using a candle instead of a light bulb in the future, which would enhance the spiritual aspect of the piece.

The sculptures were left untitled intentionally. England wished to allow onlookers the freedom of interpretation unhindered by his own conclusions about the work.

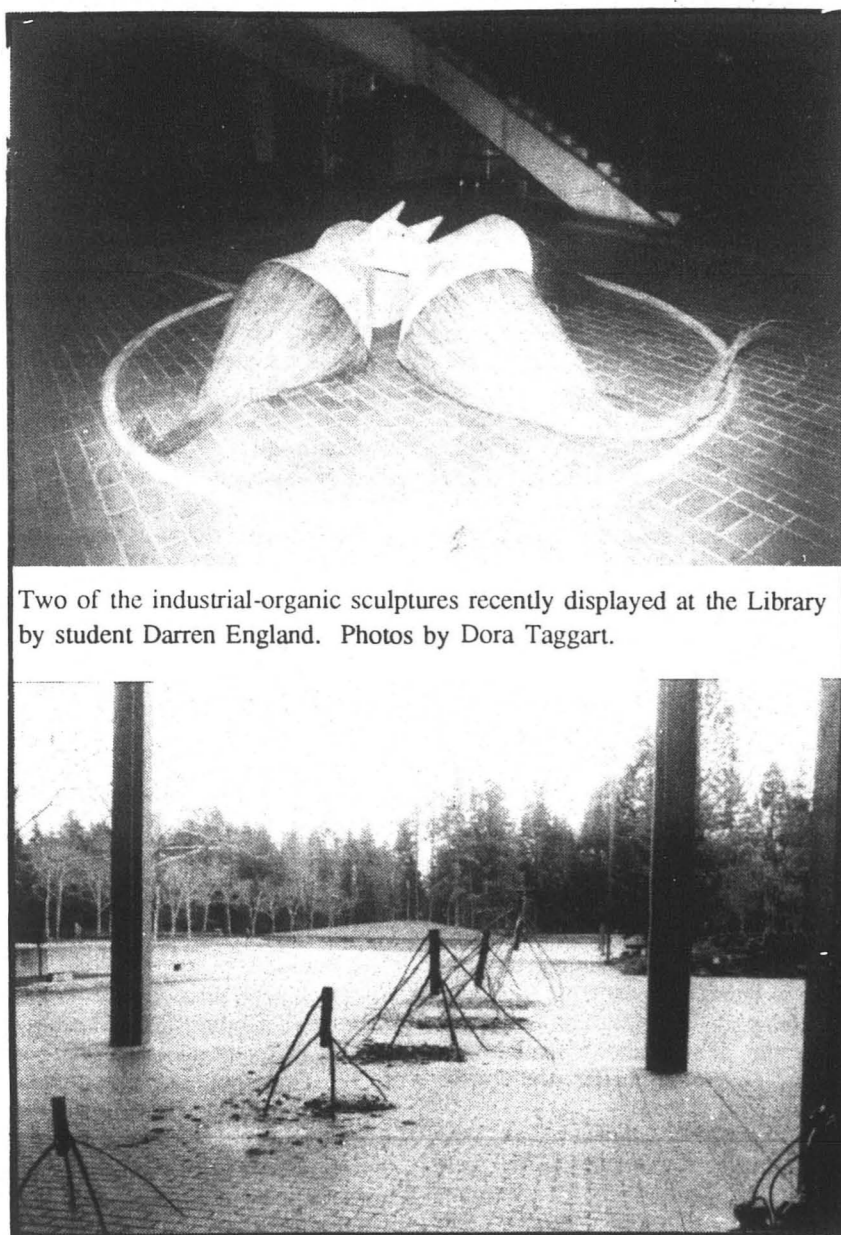
The exhibit was independently produced. After Aurand suggested the space for the display, England did the leg work necessary to get permission from various sources. Not only did he need to investigate possible scheduling conflicts for the space, but he also required an

"okay" from security, campus safety, and maintenance. No selection process was conducted; it was simply a matter of acquiring all the appropriate signatures.

The sculptures are now stored under tarps at England's house as they await display elsewhere. Meanwhile, England busies himself with life drawing, ceramic sculpture, and an individual contract with a Seattle artist.

Those who want to see more of England's work can find another of his industrial-organic works located in the library first floor lobby. The piece has hung in the space since last academic year.

Scott Richardson is a staff writer who enjoys the diversity of art created at Evergreen.



Two of the industrial-organic sculptures recently displayed at the Library by student Darren England. Photos by Dora Taggart.

Students organizing to travel to Moscow

by Eric Engstrom

I'm looking for ten Evergreen students to go to Moscow for 15 days this summer. I was in the USSR for a month last summer and met dozens of students who wanted contact with Americans. I've been writing to one student named Dema at Moscow State University. We've come up with a plan for an exchange program. Now all I have to do is find a few Evergreen students to go with me.

Here's the plan: Ten Greeners will go to Moscow for 15 days, to be hosted by Soviet students. Dema has promised tours around the city, and surrounding towns, with a possible trip to Leningrad. If you

ever wanted to walk across the real Red Square, this is your chance. Afterwards, ten Soviet students will come back to Olympia with us and stay for 15 days, we are the hosts. Both sides will be responsible for their own air-fare. We will pay for the Soviet's basic expenses (food, shelter, transportation) while they're in Olympia. In return, the Soviets will pay similar expenses for us while we're in Moscow.

I can't afford a really expensive trip right now! To keep costs low I would like to organize now and do some fund raising. If you are interested, please call me at 866-1585, or stop by N-308.

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Horse-sized mutant sighted near Chehalis

by Chris Bader

Occasionally I run across a story that is so bizarre that I have a hard time classifying it into any certain category. One such story occurred in the Chehalis area in mid 1974.

Ernest Smith, a Seattle grocer, was deer hunting on Bald Mountain, about twenty miles east of Chehalis, on November 17, 1974. Upon entering a clearing Smith came upon a very strange creature.

According to Smith, the monster was about the size of a horse and gave off a "green iridescent light". The thing stood on four "rubbery legs", which ended in

suckers, as an octopus has on its tentacles. As if these details were not weird enough, Smith added that the creature was covered with thick scales and had antenna sticking out of its head.

Although many would quickly scoff at Ernest Smith's wacky story, other people came forward and claimed to have seen the same thing.

Several frightened motorists reported sightings of the beast, including a Mr. and Mrs. Ramsbaugh, a Tacoma couple.

The Ramsbaughs were cruising along state route 7 that night in November when they saw a strange glow by the side of the road. As they approached

"the glow", which they had taken to be a neon sign, the Ramsbaughs were terrified to see the same creature that Ernest Smith had.

The story does not end here, however.....

On November 14, 1974, three days before the "monster" sightings, a "fiery object" was seen crashing to the ground on Bald Mountain.

Reportedly, Lewis County Sheriff William Wister was the first to investigate the area, but was soon told by both the air force and NASA to cease his investigations. Sheriff Wister's

investigation team was swiftly replaced by a special NASA team, "including a heavily armed military unit wearing uniforms with no insignia".

And this is where, unfortunately, the story ends. The green horse monster of Bald Mountain has remained in hiding, and NASA has never revealed what mysterious things they might have recovered on that night in 1974.

(Quotes are from Weird America, by Jim Brandon.)

Chris Bader is a student at Evergreen and writes a weekly column on strange events in Washington State.

NEA criterion threatens content

from The San Francisco Mime Troupe
 In 1982 when we were awarded our first grant from the federal government, some people said we were selling out. We said "We'll bite the hand that feeds us!"

Throughout the 80's, we lampooned everything about the Reagan years. Ironically, National Endowment for the Arts support for the Mime Troupe grew steadily. Our reputation for "artistic excellence" and for "outstanding contributions to American theater" was rewarded with grants that provided necessary subsidy for our annual season of free park shows, for the creation, production and performance of our original plays, and for tours of these shows all over the country.

Those who feared our voice would be muted by taking money from the federal government didn't have to worry. In fact, our voice was amplified.

Now it appears all that is changing. Jesse Helms and other right-wingers have mounted an assault on the National Endowment, and have succeeded in reordering its priorities. No longer is artistic merit the sole criterion for judging NEA applications. Now, political content, morality, and offensiveness are somehow to be judged before grants are awarded. Congress has voted to deny NEA funds to work "offensive to any religion or nonreligion," and John Frohnmayer, Bush's "kinder" and "more gentle" appointee to head the Endowment, has declared, "I believe political discourse belongs in the political arena and not in a show sponsored by the Endowment."

Under the new criteria, The Dragon Lady's Revenge, the Factwino series, Secrets in the Sand, 1985, The Mozamgola Caper, Ripped Van Winkle, and Seeing Double would not have been funded.

If the Mime Troupe is not political, we're nothing. If we're not offensive, we're not doing our job. We have great plans for next year but clearly, we're going to need your help in pursuing them.

Spain, our epic musical about the Spanish Civil War and the effects of superpower intervention in small countries' conflicts, has just completed a workshop production at San Francisco State University; to finish this ambitious work we need financial support. We plan a full two-month free park season in 1990 with a new musical about the divisions of class and race in post-Reagan America. Seeing Double, our tragic farce arguing for a two-state solution in Israel/Palestine, is in demand all over the country and will continue touring in

1990. In what may be our most controversial appearance of all time, we have been invited to perform the play at the Israel Festival in Jerusalem in June. In the fall, in collaboration with the Lorraine Hansberry Theater, we're undertaking another controversial project: an adaptation by award-winning playwright Ntozake Shange of Harriet Beecher Stowe's *Uncle Tom's Cabin*, the play that inspired the abolitionist movement. At a time when America's social problems are increasingly being blamed on black people, this 130-year-old classic reveals an amazing prescience about the lingering, tragic effects of slavery.

It is a fact of theatrical life that at

people's prices, box office receipts and touring fees don't pay all the bills. Because our future NEA support is jeopardized by the Bush administration's war on dissent, and because we do not solicit corporate contributions, we're going to have to rely more than ever on the generosity of our friends. Please support our plans with your tax deductible contribution. Your check will be doubly appreciated this year. In one last twist of irony, the NEA awarded the Troupe an Advancement Grant just prior to Frohnmayer's confirmation. If he doesn't cancel the grant, each dollar you send will be matched by the Endowment. Please respond today. Thank you.

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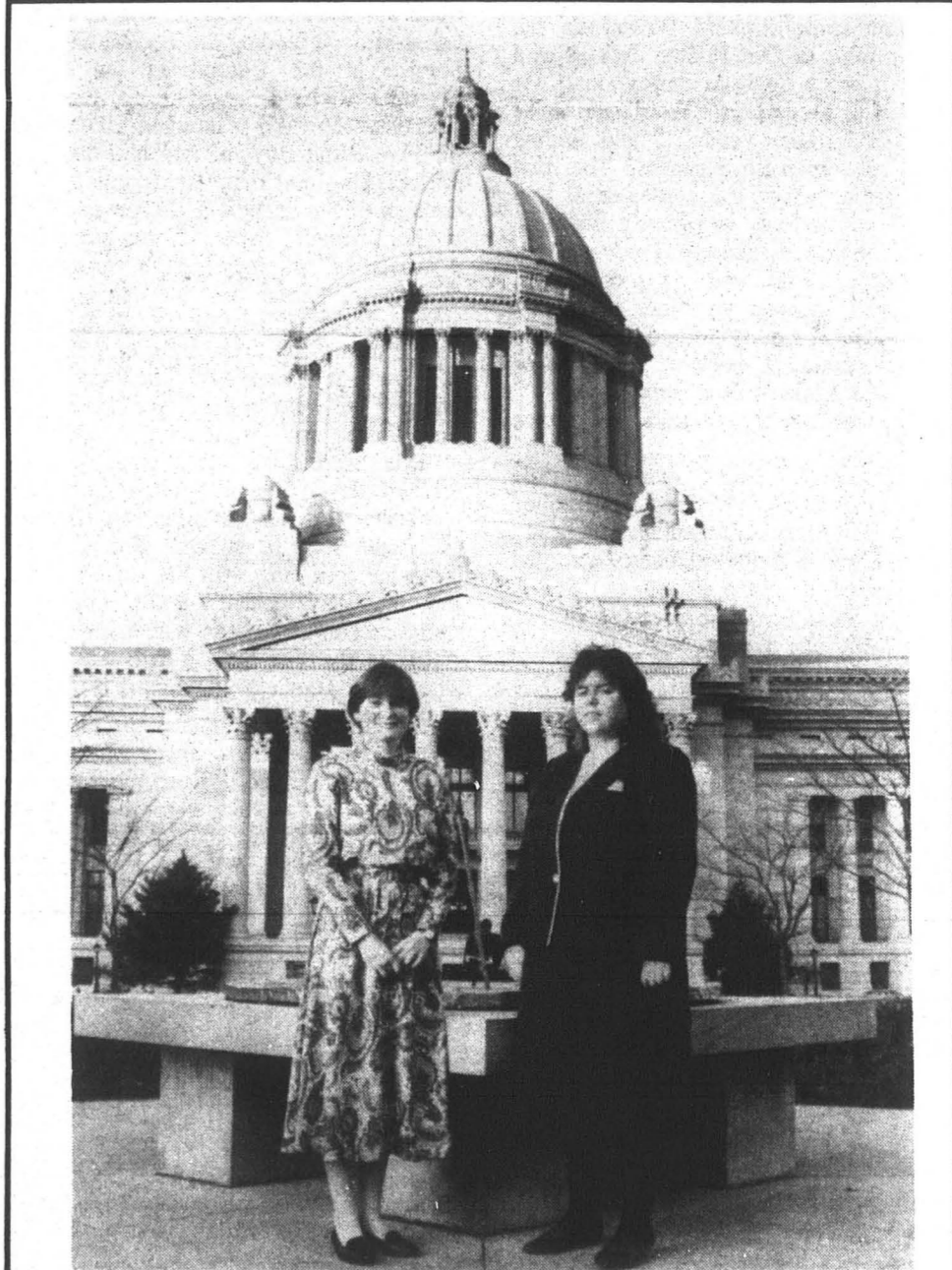
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Serving with the Washington State House of Representatives in Olympia this session as Legislative Interns are two TESC students, former CPJ editor Suzette Williams and Kimberly Wilson. Their faculty sponsor for the intern program is Jovana Brown.

The Legislative Intern program is a competitive one with students from all fourteen four-year schools in the state

participating. An educational internship, the session experience provides students with "hands-on" experience of state government. The program has been sponsored by the Legislature for over 25 years.

Students interested in serving during the 1991 session should contact the Cooperative Education Office.

Arts & Entertainment



Not Wally, Ward, and the Beaver.
photo by Ariel Jones

by Andrew Hamlin
GIRL FRIDAY
EVERGREEN RECITAL HALL
JANUARY 19, 1990

The Recital Hall has no curtain. Richard's piano, or as Lea later called it, his "large instrument," sat stage right, three cups of water and a tambourine at the strings end, another cup at the keyboard end. On the far edge of the closed lid sat a cardboard rectangle with an oval inset bisected by a cross. I decided that was either a radio or a Catholic confessional.

The lights went down, the crowd whooped, and through the door behind my head came Richard Weinstock, the leading male of Girl Friday, dressed as a priest (it was a Catholic confessional). He fumbled in his pocket--"Where are those FUCKING rosary beads!?" and finding them, sat down to business. The first voice from behind the confessional told him "I coveted my neighbor's husband, and I committed adultery, I coveted my neighbor's wife...and I committed adultery. I coveted my other neighbor--did I mention I'd committed adultery?"

"My child, I believe you've now mentioned adultery three times."
"I like adultery," said the voice sweetly.
After an exhaustive litany of crime and indiscretion, Richard prescribed "Three Hail Marys...and ten Our Fathers!" Lea DeLaria, a chunky dynamo, emerged from behind the piano, muttering, "Boy is he tight this week!" Still wearing her nun's habit, she duck-walked offstage.
The second voice was a meek thirteen-year old who had "done it" with another girl while camping. This proved to be Kelly Edwards, the final third of this most unusual performing trio. Skinny,

Girl Friday:

Busts a gut

with a sharp chin and frizzy hair, she suggested an ostrich running around wide-eyed. The two women jumped into the air and came down singing the "Girl Friday" theme song in pyramid harmonies, Richard chiming in on his "large instrument." The song was a little hokey, but I said what the heck. Theme songs have to sing praises, identify the players, and be catchy; it's sometimes hard to avoid hokeyness in such situations.

Lea grabbed a mike with a long blue cord and launched into a ten-minute comedy monologue. Pugnacious, fleet-footed, possessed of immaculate timing and dynamics, DeLaria could have slipped the fence when the butchers came for Our Gang. She dragged the mike around stage like the young Elvis: the sneer, the shout, the pout. She bitched about walking down the street and "finding myself trapped in a nuclear family," about WASP lesbians who come just like they cough--"I'm an Italian, y'know, burp, fart, sneeze, SCRATCH!", about airplanes--"They always make you fasten your seat belts, which is real good when you get sucked through the engine," and George Herbert Walker Bush--"He's the President of the United States, and he eats pork rinds." Richard plunked the piano and she started in on "Empty Bed Blues," a tale of woe and desertion; after a while she abandoned the lyrics and led the audience in a scat-along.

Out went the lights, and when they came up Kelly had been reborn as Sister Labia Minora, leading the Tequila Sunrise Service at the Church of the Open Uterus. Richard and Lea donned sunglasses and did a mutated takeoff on the Five Blind Boys of Alabama to back her up. They put their hands together in the sign of the triangle and chanted "Tra-la-la-lezzzbian!" Sister Minora preached a sermon of enlightenment, a sermon of conversion. Take to the streets of Olympia, she called out, let all the gay people of the city know the true meaning of "Tra-la-la-lezzzbian!" Then she lead prayer: "We want to thank you Sister, for Jody Foster, and for...the turkey baster."

This lead into the Ferry Sketch. Richard played a hapless fellow gathering munchies for his invisible girlfriend--"Michael! They're all out of that, how 'bout the foot-long with the Cheez Whiz and the jelly beans!"--while Lea and Kelly exchanged insults with each other--"This is the last time I date a woman who has a Garfield on her windshield!" At the end, they pulled out their glasses and stared, shocked, into each other's faces. "OH, I'm so sorry, I thought you

were someone else," they said in stereo. After a quick blackout, Kelly came on as a construction worker, dragging off a lady in the front row for a "butch workover." While this occurred offstage, Lea waltzed out in a captain's uniform and sang "I Enjoy Being a Girl." The woman from the audience came back on, looking like a Frankensteinian clone of Norm on Cheers, to thunderous applause.

Then it was time for everybody's favorite soap opera, *One Dike To Lick*, starring Lea as a hopelessly horny femme. She appeared at the top of the stairs in a flipped-up baseball hat, gasping "Wanna fuck? Wanna fuck?" to every woman in an aisle seat. She stood on the arms of one woman's chair, and was making some progress when Richard called her down to the stage. There she underwent therapy with Dr. Lulu (Kelly). Lea's recently departed girlfriend turns out to be Dr. Lulu's secretary, causing them both to bellow "I KNEW five nights a week was too much for a beginning macrame class!" They harmonized on "These Boots Were Made For Walkin'," and even though Richard didn't play the descending bass line after the chorus, it was vicious.

In the Subway Sketch, Richard and Kelly were on a platform trying to get to the Metropolitan Opera. Lea played a mugger with a Lone Ranger mask who ends up taking Lea to the opera with Richard's tickets (which he surrenders more or less willingly--he's having a very bad night). Lea sang "Skyline Pigeon," a song from Elton John's first album that I hadn't heard in years and years. She rolled from phrase to phrase and I wondered if she'd make the range jump on the chorus, but she soared through it just fine. We had some moist eyes in the house.

The final sketch dealt with two parents, who consider themselves very liberal, eagerly awaiting their daughter and her "femle gay lesbian lover." The lover turns out to be an inflatable doll named Sunflower Seed. Mom and Dad go apeshit. It brought a strong truth home:

parents, no matter what their politics, usually can't help but look at their children from a parents-eye view. No matter how accepting they're prepared to be, the children inevitably find the line and step over it.



The trio sang "Twisted," an old show tune also done by Joni Mitchell, and finished the last line, "Three heads are better than one," in three-part harmony. They signed off with a few public service announcements--"The Surgeon General has determined that if you look directly into a picture of Yoko Ono, she will suck the life force out of you"--and a round of "The Mickey Mouse Club." But the crowd went nuts and of course, they did an encore. Lea sang the lesbian version of "Do Re Me," with audience participation. For the final round Kelly came out in a boxing ring girl's outfit with absolutely no back to it, and held up idiot cards with the words.

What quibbling criticisms I had of the show have already been brought up by other critics: Edwards is somewhat underutilized and rarely takes center stage, Weinstock could experiment with a more aggressive stage presence, etc. They are indeed quibbles. I think I speak for the entire audience Friday night when I say that these three can come back anytime they want, to do anything they want.

Andrew Hamlin is a third year student at Evergreen. He'd like to know why the defacing of Coke machines continues when (according to a letter published in the CPJ a few years back) the Coca-Cola company has pulled out of South Africa, and sold all South African bottling companies to local businesses.


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Arts & Entertainment

Pizza Hut and Record Pressing

by Erich Shuler

INTERVIEW WITH AMY RAY OF THE INDIGO GIRLS

CPJ: A lot of reviews of your albums say they're very somber and downbeat. They are heavy but you didn't give the impression of being somber at all.

RAY: Yeah, we got a lot of reviews because our songs are kind of intense at times. They deal with things on like a really emotional level. But critics, it seems, just kind of needed something to pick on. There was a certain point where I understood about our songs maybe being a little too serious and maybe being able to lighten up as constructive criticism but I don't really listen to any of that stuff anymore. We do what we do...I mean if you like are even aware of the world, it's hard not to include something slightly somber or cynical in your songs because the world is like crazy, you know?"

CPJ: You two are doing very well. Why do you want to do what you're doing?

RAY: Well, I'm obsessed with it so I'm obsessed with music. I'm not sure what it is exactly that I need except to sing. It's more like something is sort of going through me -- like channeling type stuff. I mean, I really don't believe that I'm 100% responsible for everything myself so it's more like a gift and it's just a matter of using it responsibly and Emily feels pretty much the same way... She's talented in literature as well as music so she had to choose what to pursue. I only have this one gift so... She had more direction she could have gone so I think it took her a little longer but we both feel a sort of sacredness and magic about what it is that we do -- not giving ourselves credit for it but just recognizing that it is that way. I mean it would be stupid to deny it.

CPJ: On the inside sleeve of "Strange Fire," you're in a bar with people who I guess are friends and relatives?

RAY: Yeah, that's actually the bar that we played at for three years. It's called, "The Little Five Points Pub." It's a really great place. It's still going real strong. It's where a lot of original bands play in Atlanta... Usually, if you want to play,

you just ask them and they'll let you play a couple songs. And those people in the picture are like, me and Emily's families, managers of the pub, waiters and waitresses, and the people in the back are musicians.

CPJ: You're dressed like waitresses in the picture. Is that one of your old jobs?

RAY: No, uh, Emily worked for a long time until '87 for a travel agency... She's had a lot of jobs. I can't remember them all. I worked at, uh, Pizza Hut. The job I worked at the longest was at a place called, "Georgia Record Pressing," and I pressed records and loaded boxes--very blue collar. But it was a good job because I ended up pressing our own record."

CPJ: Who were your influences musically and non-musically?

RAY: Emily and I are both influenced by literature as much as we are by music. Emily would mention her family as a major influence but both of us read a lot of Southern literature -- Faulkner, Flannery, O'Connor, Anne Tyler. Musically, she's influenced by Joni Mitchell. I mean that's pretty much her idol, I would say, and her inspiration. I like her too but I wouldn't consider her an influence. I would consider Bob Dylan probably more of one. I like underground bands, you know--college type underground bands like The Replacements, Husker Du, The Pixies. Those are the bands that really inspire me. And both of us were heavily influenced by the Atlanta scene -- the musicians that are like ten years older than us. They sort of helped us get a start and they aren't signed and they probably won't ever be signed. They're either breaking off into new areas or giving it up. I hope they'll get signed but the chances are really slim because I guess once you get like a certain age it's like the record companies don't look at you.

CPJ: Well, how old are you two?


RAY: We're 25, uh, Emily's 26, I'm 25 and I think that's...yah, wait, am I 25? These people are like 35, 36. Although there are some country singers that got picked up when they were forty so we're hoping there's a chance for the others but...

CPJ: The big music areas have changed. There was Georgia and especially Athens, then it went to Austin, and now there's Seattle.

RAY: Yeah, Atlanta's a pretty hot place right now. There's about five people that just got signed which is a real good amount for a relatively small city. But I haven't heard anything about Seattle but then Seattle's on the other side of the

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United States. Seattle's probably got its thing going. Well, yah, I can see Seattle, Atlanta, Austin is still happening a little bit but it's not quite as hot as it was.

CPJ: There are a lot of women performers out there like Tracy Chapman, Sinead O'Connor, Michelle Shocked, and even bigger ones like Madonna. You have a man (James McMurry) opening for you. That's a good thing -- a switch.

RAY: Yah, it works better that way actually. Well, we really never pay much attention to that stuff. Well, we have another tour coming up where a woman, a girl, woman, whatever, a friend of ours is opening up who isn't signed. She's gonna open up on our tour in January. It really depends on what's happening. I mean we don't know James McMurry. We like his music but normally but whoever opens for us is someone that we know. They've called us or our manager and we have connections. It's regardless of male or female kind of, although it tends to work better if it's a male, I'll say that. There's a difference--vocally there's maybe a little difference in what's going on. But James was somebody that our agency hooked us up with because he needed the gig and I'm really happy about it because we wouldn't have known to ask him to do it, you know. It's kind of cool because we get to meet somebody new. But that was something that was arranged... I thought he was bigger than he is, I guess. I was surprised that he'd be opening for us.

CPJ: How about the European tour? You were in Berlin and other places--foreign speaking countries. When all the words are in a different language, does the message still get across?

RAY: I don't know if it does or not. It's hard to know. There's the language barrier. Also, we were opening for bands. We were opening for 10,000 Maniacs, a band called The Saints, and Rory Black. It's hard to know because of that and because of the language barrier if you're getting through. It seemed like we were. In a lot of the Scandinavian countries, we do really well because they speak a lot of English up there. Germany was a little bit harder than all the other countries to get through and I think a lot of it has to do with the fact that the people are very preoccupied with what's going on. I don't know how much they want to hear songs about personal politics when basically it's like there world is either falling apart or it's coming together and they don't know which one it is, you know. So I'm not so sure how well we went over there but we felt good about it. People embraced us to a certain extent.

CPJ: What do you think of the situation in Europe now?

RAY: I think that it was a very political move to bring the wall down because they wanted to take some of the air out of the reformers' balloons and sort of make it look like they were gonna be

reforming when what it really did was, you take the wall down and everybody leaves from the east. There's no one there to build the country up and it sort of makes people falsely think that everything is better instantly. The real truth is everyone over there is very concerned with problems with fascists who want to unify Germany and with problems with East Germany that has lost its work force -- whether or not people will be willing to stay in East Germany -- and how many people will be willing to come to the protests and demonstrations to reform East Germany. It's a big deal.

I mean, now this thing has happened and it's up to the people to take it and make it something positive for everybody. It's very hard to do when everybody automatically thinks it's positive. I mean, people think, "Okay, it's done. I'll go shopping in the west," and it's hard for them to think past that because they've been oppressed for so long. It's a really confusing situation I mean we must have talked to like dozens of people and everyone had a different perspective on it. Basically, America's sort of in the dark about the whole thing because like I see some of the news and it's not as accurate as you would think it would be.

CPJ: You have songs like, "Hey Jesus," and "Secure Yourself," (to Heaven). What are your religious beliefs?

RAY: We were brought up Methodist. I was a religion major and Emily's dad is a Methodist minister and a theology professor. But we don't consider our songs geared toward Christianity. We consider them geared toward a spirituality that no matter what faith you have, you can relate to them. We don't want to alienate anybody because we don't believe in seeing specifically through one faith. So it plays a big part in our personal lives and it plays a big part in our music but not in a way that some of the Christians would want it to play.

CPJ: Campus police want to carry guns and, of course, students do and don't disagree with them. They've never had them. What do you think of Evergreen security carrying guns?

RAY: Well, I believe in very strict gun control laws. I don't think that guns are necessary for campus police. I really don't. At the college I went to, things like that happened and I'm not sure if it would have made any difference if the campus police had a gun or not. But when something like that happens, though, the police force in the city itself should probably be involved in some way for protection. But I'm a pacifist and I'm very against guns. People try to change my mind and I just don't think guns are a very good idea.

CPJ: Okay, how long do you think you'll be around? When will you have your farewell tour?

RAY: Oh, God. Uh, I predict, um...(Long pause), 15 years. I don't think we could be playing much more than that. Not at this pace.

Erich Shuler is an Evergreen student.

CORRECTION
The Nomeansno show has been moved to the V.F.W. Hall on 2902 Martin Way. Show up anyway. It takes place January 26, 1990, 8 pm.

