

# COOPER POINT JOURNAL

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YOUR STUDENT NEWSPAPER

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## Veterans at Evergreen

by NICK PACE

Wednesday marks Veterans Day. From now on, Veterans Day will be recognized at Evergreen as a federal holiday on Nov. 11, which means the school will close for the day. So what significance does this hold for the school?

At Evergreen there is no ROTC program, but nevertheless about 140 veterans who occupy the campus have a significant role at Evergreen. Students who have been at Evergreen for at least two years have probably had someone in seminars and lectures who has served in the armed forces, about 50 of whom have been in combat, such as Afghanistan, the Iraq war, or even older conflicts such as Desert Storm.

The Office of Veterans Affairs chief representative and assistant director for Registration Programs for Registration and Records, Rafael Lozano, is an Evergreen alumnus and veteran and has had plenty of experience with other veterans who have placed themselves in the Evergreen community. The Office of Veterans Affairs has been around on campus primarily so veterans and their families can receive benefits from the G.I. bill. However, the department has also been key on providing support groups such as the Coin Reception that occurred on Nov. 4.

"If there are two reasons vets go to Evergreen," says Lozano, "it's one: because of the liberal arts degree, and two: it's the Evergreen's general ability to communicate with them on a broad scale of issues. My goal from this office is to have 200 veterans and dependents attend Evergreen next year."

Lozano also mentions that because Evergreen doesn't include an ROTC program, few veterans pursue further careers in the military. "About 90 percent join the military just for the G.I. bill benefits," says Lozano. Neither do veterans at Evergreen frequently choose career paths that coincided with what their routine work in the service was. According to Lozano, most of

the veterans who have come to Evergreen were attracted to the flexibility of choosing career paths, and the ability to choose to do something they always wanted to do previous to joining the military.

Many veterans who have graduated from Evergreen such as Lozano, have chosen careers in public service as opposed to private industry, and have often become teachers, lawyers, or government workers.

When asking Lozano about how Evergreen's reactions to public policies, such as the port protests, affect the opinions of veterans, he claims that responses from students against the decisions of the government proves that veterans have not sacrificed in vain. "We served our country so you can do that," states Lozano.

"Younger veterans often resent that sometimes, but when you look at the big picture, I have no problem with volunteering to serve a nation's rights, which includes speaking out without the fear of being shot."

The Office of Veterans Affairs is also proud to present the first regional summit ever for veterans next year, bringing people from Idaho, Montana, Alaska, Washington, Hawaii, Oregon, and other locations for two days, with some backing from NASPA (Student Affairs Administrators in Higher Education).

*Nick Pace is a senior enrolled in Japan Today*

## Veteran's Day Panel

by MADELINE BERMAN

This Veterans Day will be the last that Evergreen will remain open for. Beginning next year, the school will be closed on the 11th

the floor at Ft. Lewis.

"What are you going to do once you're out of the army?" she asked," said Gill before receiving his award. "I said maybe college, wasn't sure what I'd go for and she said 'Let me tell you about this school I'm going to evenings and weekends down in Olympia.' Her tone of voice changed from that of a first sergeant to that of a friend or mentor."

Gill spoke of his experiences at Evergreen, both as a veteran and the first of his family to attend college. He explained how supportive many people at the college were, ranging from librarians to faculty to financial aid staff.

Following the awards presentation, there was a discussion panel of veterans who talked about both their

The panel also fielded questions from the audience, such as "What was the toughest thing about transferring back from overseas?" For Balais, the toughest thing was that she could no longer drive after having driven Humvees in Iraq.

"I couldn't drive. I would pull over and cry, realizing I had seen someone planting something in a garden and my reaction was to run them over because I thought they were planting a bomb."

When a member of the audience asked what the best way is to help out veterans at Evergreen, Simpson said to keep it the way it is.

"I don't think that Evergreen should change too much to honor veterans. It's a weird concept to me [to be honored as a veteran]. I'm anti-imperialist but I fought an imperialist war."

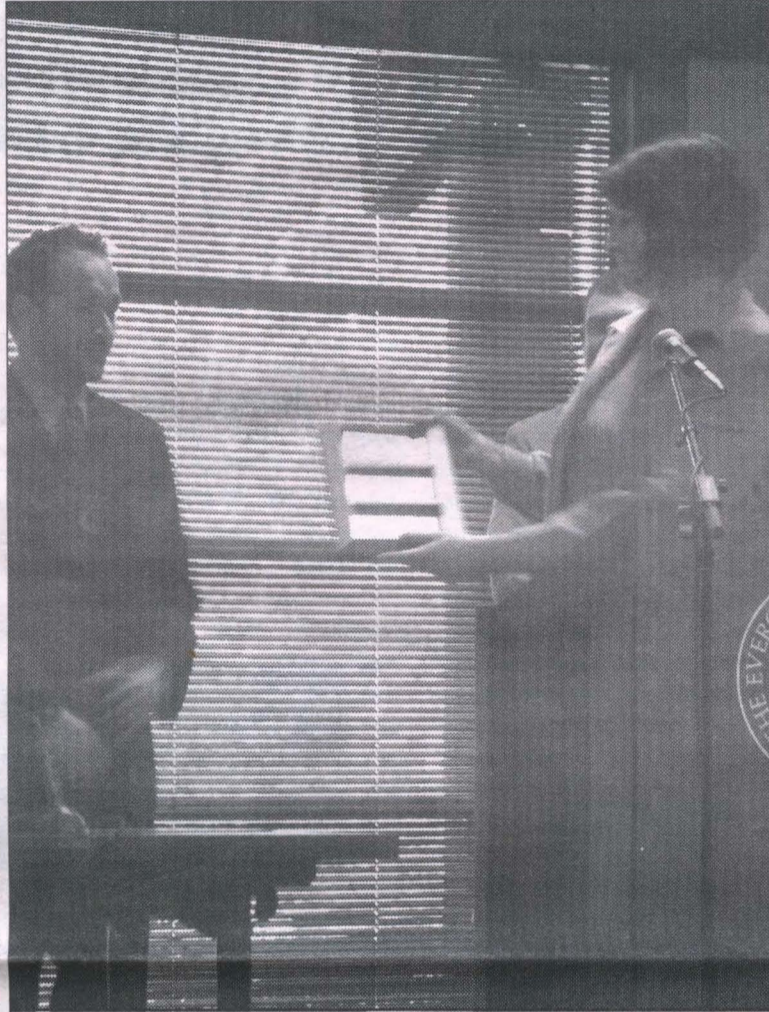
One of the final questions was from another veteran attending Evergreen, who wanted to know how to respond to what he feels is a bizarre and unsettling question: Did you ever kill anyone? He has most often encountered this question when younger students at the school find out he's served in the military. Members of the panel mainly answered that they would say they are blessed that they never had to kill anyone, but another response to the question came from another member of the audience.

"It would be important for me to understand why they're asking this question. Our interaction would be a dialogue where it would be fair for me to ask them personal questions as well. I would try and find out what prompted the question ... so I would know more about what to give them from my experience."

In general, the atmosphere of the event was very warm and supportive of veterans, both those attending Evergreen and veterans overall. Cake and coffee were served at the reception following the discussion.

For more information about services for veterans at Evergreen, visit [www.evergreen.edu/registration/veteransaffairs.htm](http://www.evergreen.edu/registration/veteransaffairs.htm) or call 360-867-6254.

*Madeline Berman is a junior enrolled in an independent learning contract*



STEVEN J. GILL, THE FEATURED SPEAKER AT WEDNESDAY'S VETERAN'S DAY PANEL EVENT, RECEIVED THE WASHINGTON GOVERNOR'S AWARD FOR CUSTOMER SERVICE

PHOTO BY MADELINE BERMAN

day of the 11th month in order to honor the men and women who have served their country in the armed forces.

Veterans coordinator Rafael Lozano announced this change during a Veterans Day event in the Longhouse this past Wednesday. The intent of this event was to widen the circle of support at Evergreen for veterans returning from active duty.

During the event, Steven J. Gill, an Evergreen alumnus, was presented with the Washington Governor's Award for customer service as a member of the Veterans Benefit Enhancement Team, according to the event's program. Gill served in the army from 1994 to 1998, and is now working as a program manager for the Washington State Department of Veterans Affairs.

Gill originally heard about Evergreen from his sergeant as she stood over him while he mopped

experiences in the service and their time as veterans back in the states. Members of the panel included Venus Bailey, Army 1996-2006, Joshua Simpson, Army 2001-2006, Stacy Balais, Army 1996-2006 and Patrick Suther, Army Reserve 1999-present. Every person brought a unique viewpoint and experience to the discussion.

Simpson, for example, co-founded Coffee Strong, a coffee house near Ft. Lewis with three other veterans from Evergreen. Coffee Strong is meant to be a place with resources to help soldiers get out of the military. Bailey is a self-described military brat and now has six children of her own. Suther is studying environmental science, while Balais came to Evergreen unsure if she wanted to attend a "hippie" school, but is now determined to graduate with nothing less than a master's degree.

## Geoduck Union updates:

Be sure to check out the GU updates from Monday 11/09 and Wednesday 11/11 on the website at:

[www.cooperpointjournal.com!](http://www.cooperpointjournal.com)

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News: (360) 867 - 6213

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How do you feel about the Health Center's approach to H1N1, (Shot at the flu vaccine clinic on November 11)?

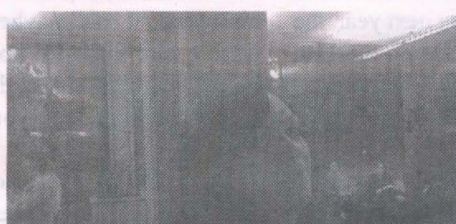
by Nicholas Pace



Chalan Weiler Sophomore  
Livah

Human Health, Evolution and Development

"I've seen a few flyers around and heard a few things through the grapevine about H1N1 vaccination. That's about it."



Jerae Kelly Junior

Social Dilemmas

"The timing is a little strange. Some people might have conflicts with their class schedule."



Daniel Brian Senior

Undergraduate Research

"I don't know too much about the specifics, but it would be cool if there was a way to subsidize the costs, even though the spread of H1N1 is difficult to manage today"



David Junior

Consciousness, Art, and Matter

"I think they're doing more to manifest disease than health."



Benjamin Riekan Senior

Records for Ecosystems

"Publicizing the matter has been good, and it hasn't been fear based. I will say that the anti-bacteria stations might be overdoing it a little."

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Focusing on the Cooper Point Journal student group

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We are still taking applications for some positions. Please come in and inquire for details in the office or at cpj.evergreen.edu!

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# H for Hunger gets an F

by JJ WAMPACH

From Nov. 6 through 14 the Capitol Theater is hosting the 26th annual Olympia Film Festival. My trip to the festival started out great; from the moment I reached the ticket booth, I was in heaven. The Capitol Theater, built 85 years ago, screams atmosphere; the staff, volunteers from the Olympia Film Society, were extremely courteous; the movie, *H for Hunger*, was awful.

*H for Hunger*, directed by Neil Hollander and narrated by Henry Rollins, is an exploration of the disparity between those dying of starvation and those living in abundance. The movie is supposed to be a call to action, getting people to realize how big of a problem world hunger is, and helping them to change their wasteful ways. The execution is all wrong, though, and what could have been a powerful tool of change instead turned into the self-righteous diatribes of an angry narrator. *H for Hunger* tries to bring awareness to the plight of starvation, but instead alienates its target audience while failing to offer any real solution to its own cause.

The problems Rollins talks about are very real - there are people literally eating themselves to death while others subsist on mud, if anything. Corn that could feed families is instead processed into ethanol for cars. Charities like "Feed the Children" spend as little as 18 cents out of every dollar on bringing food to impoverished areas. The movie easily identifies issues, but offers no realistic solutions beyond bringing more food to the people that need it. Throwing food at the problem is, at best, a Band-Aid. Starvation is a symptom of overpopulation and unsustainable farming practices; because the movie fails to recognize this, it fails to provide any pragmatic way of dealing with the struggles of the malnourished. The director's greatest mistake is confusing anger with compassion. Rollins berates the audience, periodically screaming and

accusing people he can't see of crimes they might not have committed. He accuses the Pope and the Catholic Church of standing by while millions die. He calls people who are overweight "beasts," and suggests people who own and feed their pets should resign from the human race. The film took a turn for the bizarre when Rollins suggested people take starving children as pets, so at least they may be fed.

Whenever his anger isn't focused on the Catholic Church or pet owners, Rollins questions the audience, instantly answering himself with points he thinks we make, admitting at one point, "in truth, I don't really expect an answer." He constantly puts the people he's trying to persuade on the defensive; coercion and harassment are tactics that do very little to promote voluntary change.

Rollins' anger comes off as more than offensive, it's boring. I'm not saying this piece should have been entertaining, but you can't have our hearts when you don't have our attention. The rage becomes monotonous, and it's easy for the audience's focus to drift. The narrator is supposed to be a mediator between the audience and the situation; I heard his anger, but never once did I see real sorrow or anxiety about the plight of others.

The film's problems don't end there. Most of the film's footage of starvation feels like it's from the same village, not illustrating malnutrition as a global problem nearly as well as it could have. Conversely, it's hard for the audience to form empathy for the victims because we're never given a name or a story, just images that come across as generic. Rollins often repeats Stalin's quote "one death is a tragedy, a million is a statistic" to point out how we distance ourselves from the deaths of others, yet rarely delves into specifics of who these people are as individuals.

The narrative structure doesn't help matters. Instead of a clear plotline, the

film presents its case in a disorganized list of problems. Transitions are abrupt, with the beginning and end of the film indistinguishable. Clocking in at 91 minutes, the film feels like a rant that draws on far too long.

*H for Hunger* fails on many levels, but perhaps its greatest sin is the damage it does to the cause of ending starvation. Those who agree with Rollins' stance walk away knowing little more about

how to fix the problems he lists, and are less likely to donate to charities that are at least doing some good. Others will simply leave the theater turned off by the insulting tone *H for Hunger* takes. The world needs rational pragmatic solutions; *H for Hunger* offers little more than hate under the guise of humanitarianism.

*JJ Wampach is a freshman enrolled in Introduction to Natural Sciences*

## Geoduck XC finishes strong in season finale

by DARREN WOODS

The Geoduck women finished 10th while the men finished ninth this weekend at the Cascade Collegiate Conference cross country championships in Springfield, Ore. Southern Oregon University finished on top of the men's side of the meet while the College of Idaho won the conference title on the women's side.

Brian Rakestraw proved his national prowess again this weekend by posting a 10th place finish out of 87 competitors. His time of 21:12 over eight kilometers was one of his best of the year while he averaged 5:05 minutes per mile during the race. This top ten placing will most likely punch Rakestraw's ticket to Vancouver, Wash. on Nov. 21. The final seeding will come out on Monday, when the individual competitors that will be invited to the meet will be official. Many unlikely scenarios would have to take place for Rakestraw not to compete at nationals in two weeks. Britta Peterson was the top female finisher

for the Geoducks at 29th place while she posted a 19:45 over five kilometers (6:22 per mile). Tyler Luce and Darin Martin ran very strong races in their season finale to place 55th and 62nd respectively. Luce timed 27:52 while Martin posted a 28:28. Both averaged better than 5:45 miles during the race. Other notable female performers included Emily Baker's 60th place finish at 21:30 (6:55 per mile) and Claire Rosenfeld's 71st place finish in 22:51 averaging 7:22 a mile. Jamie Willis recorded a personal record in her 72nd place finish, crossing the line on the five kilometer course in 22:57 (7:23 per mile).

The season is over for all but Brian Rakestraw who will most likely be in action in two weeks in Vancouver for the NAIA national championships. The rest of the cross country team will gear up for track season which begins in March 2010.

*Darren Woods is a Junior enrolled in Art of Conversation and Intermediate French*

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# The strange story of Igo Beck

by AARON PARSON



If you've looked on the walls around campus, you've probably seen posters advertising a website with opportunities to work at home, making up to \$1,000 a week. My immediate feeling was that such an extravagant claim must be a scam, but seeing how many of the tabs had been torn off, I thought I'd investigate and share what I found out.

Let's get this fact out of the way. The site is indeed a scam. But that was only the beginning of my bizarre discoveries.

If you try to access the site advertised, work33.com (which I wouldn't recommend!), a secure browser will block you immediately with a warning that the site is dangerous. In case that doesn't tell you everything you need to know, looking over the site it becomes irrefutably clear that there is nothing of value on it. There are numerous unrealistic claims and typos, but not a single mention of what company will supposedly hire you. Want to know more? You'll have to pay \$35 in registration fees. Convinced yet?

In a last-ditch attempt find any legitimizing information, I did a WHOIS lookup

— an easy way to find out who owns a website. There was, in fact, no company in charge. Just one man: Igo Beck. And he has a ton of other sites similar in nature. Curious who this man was, I took the next logical step and Googled him.

What comes up is a surreal post titled "Ethical Delima: (sic) What do I DO?" purportedly made by Beck to a forum for British expatriates. In it, he claims, "I have done business in the U.S. for years and never paid taxes. Basically, as a Canadian I can cross the border

anytime I want. I distribute posters on college campuses..." So, looks like I've got the right Beck. Let's read on. "I avoid taxes by finding clients who will simply pay cash and/or who will not fill out U.S. tax forms when they pay me... I don't pay taxes in Canada either. I have a lot of expenses and feel that I a (sic) generating business in America and that is enough." He ends his question with, "Does anyone know if my clients and/or my American 'helpers' can get into trouble here?" Then comes the really weird part. He signs his post with his full name, address (four of

them, actually), and phone number, plus four email addresses. And then he says, "Also I would like to thank these fine gentlemen who have paid me hundreds of thousands of dollars over the years without reporting it to the tax authorities," after which he lists names and addresses of several other people.

The only reply to this post was: "are you some kind of a moron???"

I was willing to believe that, in fact, Igo was some kind of moron, until I found that copies of this same post appear on several unrelated forums. One on a forum about backpacking garnered the reply, "Frankly, I don't see what in the hell this has to do with anything." I also came upon one where respondents proposed a theory that I think makes the most sense: these posts are not by the real Igo Beck, but some disgruntled person who is trying to get him in trouble. No one would seriously post with their real name and address(es) in a thread titled "NEED TAX EVASION HELP PLEASE!"

Some questions remain. How did this

person get all these names and addresses? Are they real associates of Beck, being posted by an insider on this scam, or just random people that someone dislikes? For that matter, is there even an Igo Beck at all?

One peculiarity remains. On the posters is the claim that the company is a member of "U.M.O.D.A." This guise of legitimacy works because they assume no one will try to learn what it actually means, but take it as an authentic endorsement. The only relevant "organization" I can find is the "United Mail Order Dealers Association," which exists solely on one man's personal webpage. What does it mean to be a member of U.M.O.D.A.? According to the site, "Membership is only \$20.00 per year. As a member bonus, you can sell memberships to others and earn \$10.00 COMMISSION on every new member you sign."

That's the definition of a pyramid scheme, and somehow, our friend Beck's claim to be a member of it doesn't fill me with confidence. Beck, if he exists, may or may not be a tax evader, but his website is trouble. Stay wary of outrageous claims, and don't let these scam artists think that students are an easy target to prey on.

Aaron Parson is a senior enrolled in Philosophy of Experience

## An open letter to Ken Danis

by LEE GILLENTINE



The free market. Ever heard of it? It's an economic system that allows for competition on a fair playing ground. Sure, monopolies can arise and crush smaller corporations, but for the most part, it's a good system for encouraging innovation and customer satisfaction by forcing companies to compete for business. Of course, when free-market concepts are applied to other things than the economy, then it isn't such a hot idea. But the free market is one of the things that make America a beacon for freedom and prosperity around the world. Like it or not, the free market is an essential part of the idea of America.

Asking the school to grant you monopoly over on-campus book sales is a violation of free market principles. There's no doubt about it. And typically, when free-market principles are violated, poor management and bad business practices go unpunished.

If an auxiliary service of the college has been operating at a loss for four years, then the management and operations of that service should be examined. It should not be granted a monopoly on campus. Doing that simply rewards poor performance.

In this spirit of trying to find a solution to the bookstore's problems that is in line with free-market principles, I can offer up the following unsolicited advice:

\* Advertise. Why isn't the bookstore advertising? Up until this issue, no ads for the bookstore have been placed this school year in the Cooper Point Journal or Counter Point Journal, the two student publications

on campus. If the bookstore is worried about their new location not being visible to students, then they should be focusing on expanding outreach and making the bookstore more visible. A business that does not advertise is doomed to failure.

\* Assess your store space. It would be wise to take a look at the amount of store space the bookstore dedicates to a type of product and compare that with the amount of revenue that type of product brings in. For example, about 20% of the bookstore is dedicated to Evergreen branded merchandise, but I doubt that 20% of the

bookstore's profit comes from sales of Evergreen branded hoodies, water bottles, and wallets.

\* Tailor your products to your core customers. I can see three types of customers at the Evergreen bookstore: Parents, students and college staff, and people looking for art supplies. Parents may make an annual visit to the bookstore, but students and staff are your core consumers.

Think about carrying magazines and journals that would be of interest to students and staff. Take a look at Evergreen's academic offerings and carry books other than textbooks. Trade paperbacks? People are going to pick those up when they're off campus leisure shopping. Stock the shelves with books related to academic subject areas, those will prove to be more of an impulse buy when someone is purchasing textbooks. (Given that the Evergreen bookstore is the only art supply store in Olympia, there is also a market opportunity to build a new core base of customers.)

\* Create a brand. Why not solicit book reviews from students and store staff? It would help guide customers to a purchase,

and give them a space to interact with the bookstore. Relationships like that expand the core customer base and build up brand-image. What makes the Evergreen bookstore unique? Highlight those things so that customers have an idea of what the bookstore represents.

\* Innovate. Why not buy and sell music, movies, and video games? Why not have speakers or events at the bookstore? Why not sell locally produced zines, music, and film? Carefully and honestly analyze your situation and get creative with ideas about how to get out of it. Ask bookstore employees for help—they probably spend more time interacting with customers than management.

It's embarrassing that Evergreen prides itself as an innovative college, but quickly resorts to such draconian measures when something doesn't go as planned. (It's also embarrassing that we have a bookstore manager who doesn't advertise, then places the blame elsewhere when the business doesn't do well.)

It's rare to see a case at Evergreen where free market principles align to improve the common good, but this seems to be a clear-cut example. By restoring competition, we can ensure a higher diversity of books sold on campus and can start working harder towards a bookstore that at least breaks even. But by banning competition, we stifle innovation and leave the bookstore with less incentive to improve. And, since we're banning things that compete with the bookstore—what's next?

I'll bet the library steals loads of business from the bookstore.

Lee Gillentine is a super-senior enrolled in Student Originated Studies

## Frogs in the shower and other good reasons to study abroad (an excerpt)

by ADAM HAIGLER



The rainy season had commenced three weeks prior, so the Macho Duarte creek was rushing swiftly and noisily down the froggy ravine. Our cabin sat just upslope from this vital waterway in a small field surrounded by forest on each side. In the morning, howler monkeys served as our alarm, as their deep throaty cries echoed through the forest, along the ravine and into our screened windows. We awoke to start our final full day at Oro Verde Biological Reserve in Uvita, Costa Rica. My two research partners and I were eager to clean up the cabin, which had served as our research station for the past two months.

Some amazing creatures had entered our quaint little cabin in these months, temporarily calling the humid walls of our bathroom home. There, the vividly colorful and sometimes grotesque reptiles and amphibians (herpetofauna or "herps") sat placidly in tupperware containers where they awaited identification and an exciting (for us, anyway) photo shoot. Sometimes, in our requisite resourcefulness as amateur tropical biologists, we employed the crockpot in this task, where we could take good shots of nocturnal creatures through the glass lid. Meanwhile, the remainder of the research team thumbed briskly through a 500-page field guide of the reptiles and amphibians of Costa Rica, searching for minuscule characteristics that might indicate diversity — a new species for our survey! By the final day, we had found over 40 species of herps within the 150-hectare reserve and had conducted two extensive behavioral studies on frogs in the surrounding area, so we were feeling accomplished and ready to be on our merry way.

Continued at [www.cooperpointjournal.com/](http://www.cooperpointjournal.com/)

Adam Haigler is a senior enrolled in General Chemistry, ASL 1, and Toward Becoming a Teacher



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## THINGS YOU SHOULD KNOW

- \*\* If there's no group that interests you, grab 3 friends and start your own Registered Student Organization (RSO)
- \*\* If you're an RSO that needs funding, you can ask the S&A Board
- \*\* A public forum takes place from 3:00 - 3:10 at the beginning of every Board meeting, and you're welcome to stay until the meeting ends at 5pm
- \*\* All Board meetings are located in the S&A Conference room in the Student Activities Office on the 3rd floor of the SEM I Building
- \*\* The S&A Board consists of your peers, working hard to make sure your money is used to benefit *our* campus community

### !!!!!!!!!!!!!!!!!!!!!! ATTENTION ALL STUDENT GROUPS AND ORGANIZATIONS !!!!!!!!!!!!!!!!!!!!!!!

Budgets will be accepted as of November 9. We will start hearing proposals on November 11, and all proposals are reviewed on a "first-come, first-serve" basis, so get your proposals in early. Packets for budgets are available at the front desk of the Student Activities Office. If you need help completing the packet, please do not hesitate to contact us for assistance.

The S&A Board's office is located on the 3rd floor of SEM I building. Please feel free to stop by workstation #16 or email us at: [saboard@evergreen.edu](mailto:saboard@evergreen.edu)

# Calendar

**Thursday, November 12**

**Christine Gunn and her Cosmic Cello**

Common Bread welcomes Christine Gunn Experience a Spiritual Journey Through Music Longhouse Cedar Room: 6:30 p.m. Snacks and tea, 7 p.m. performance

**Olympia Film Festival**

OLYMPIA FILM FESTIVAL is from November 6-14! See the extraordinary program, films, and full schedule at [olympiafilmfestival.org/](http://olympiafilmfestival.org/)

**Opening Reception for new exhibit in Evergreen Gallery**

Remarks by the Artist Joe Feddersen and Michael Holloman, Director, Center for Plateau Cultural Studies, Northwest Museum of Arts and Culture will be at 6 p.m. The Evergreen Gallery is Library 2204, 5:00 p.m.

**Friday, November 13**

**Filipina Presentation on Resistance Through Four Generations**

The American Frontiers: Homelands and Empire program will welcome two representatives from Pinay sa Seattle (a grassroots Filipina political women's collective) on Friday morning. Claudia Paras and Joanne Alcantara will

speak about U.S. Imperialism and Resistance in the Philippines from 1898 to the present day. Sem II B1105 9:30 a.m.

**Single Payer Community Group Meeting**

Do you want single payer healthcare? A new community group is meeting at Mixx 96 downtown to make it happen. 7:00 p.m.

**Riot To Follow Productions presents: THE LAST 5 YEARS**

Riot To Follow Productions presents the story of one five-year relationship, told from the points of view of the two characters in rotation. Catherine's story begins at the end of the relationship, each song traveling further backward, and Jamie's starts on their first date with each song moving forward in time. Comm Building Recital Hall

November 13, 14, and 15 at 8:30 p.m. (Doors at 8)

**Saturday, November 14**

**The New York Trio at Ben Moore's**

The New York Trio will be performing at Ben Moore's Restaurant. Beautiful Jazz! 112 4th Avenue West, downtown Olympia 9:00 p.m. 21+ No cover

**Monday, November 16**

**Poetry Writing Circle**

Every Monday in the Lecture Hall Rotunda. Please bring a pen and a notebook. 5:00 p.m.

**Tuesday, November 17**

**Unity Jam**

UNITY JAM is a weekly musical gathering to lighten the spirit and set the heart to singing. OPEN TO ALL! This gathering is mega-flexible around the themes of music, unity and wild truth. Everyone is welcome - musicians who want to perform a piece for a small audience of appreciative listeners; poets who want to try out a new (or old) poem; singers who want to jump in with the group and work on harmonies, etc.... Lib 1412

**Wednesday, November 18**

**CCBLA Students in Service Orientation**

Students in Service is a part time AmeriCorps program in which current students can get tuition awards based on hours of community work. Orientations are every Wednesday at the CCBLA. Sem II E2125 1-2:30 p.m.

**Susan Koppelman and the Palestinian Water Crisis**

Susan Koppelman's presentation will address current social and environmental issues of the water crisis, include the film Gaza is Floating by LifeSource, and show examples of what both Palestinian and North American communities are doing to address the problem. Following the presentation, Susan will help students generate ideas on how they can begin acting locally and will give them tools that they can use to make significant change. Sem II A1105 1:00 p.m.

**Labor and democracy under siege: Honduran labor leader Israel Salinas**

Union workers face the same challenges in Honduras as in the US. This event supports Honduran workers' rights.

Olympia Center 222 Columbia Street Northwest 7:00 p.m.

**New York Style Hand Tossed Pizza**  
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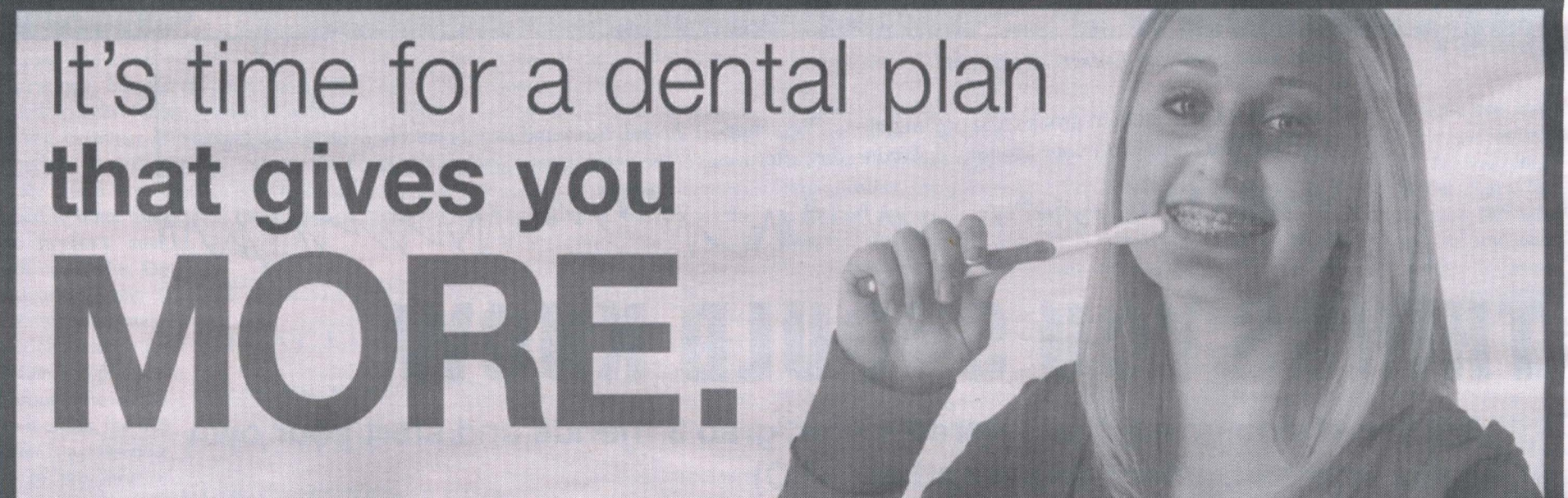

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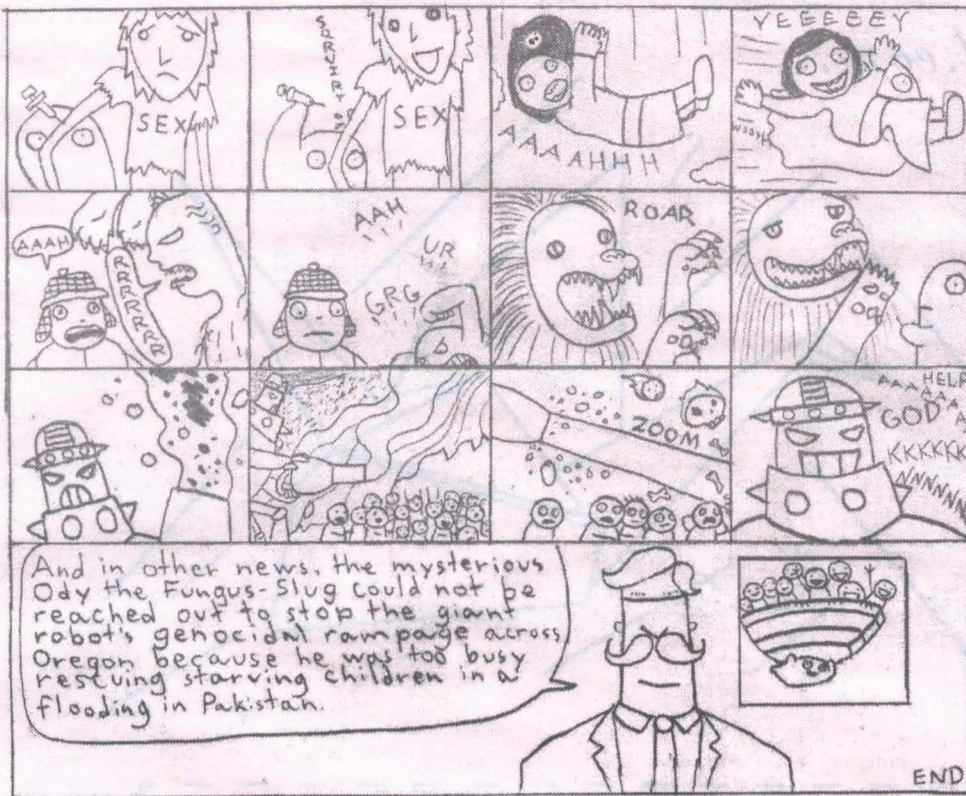
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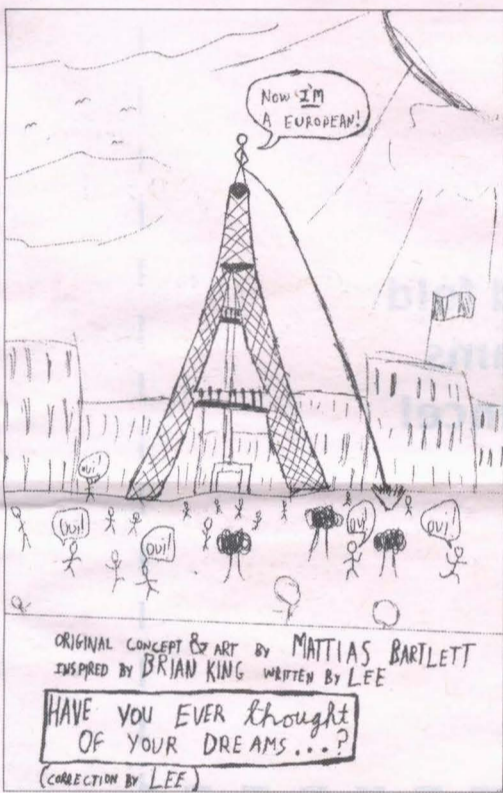
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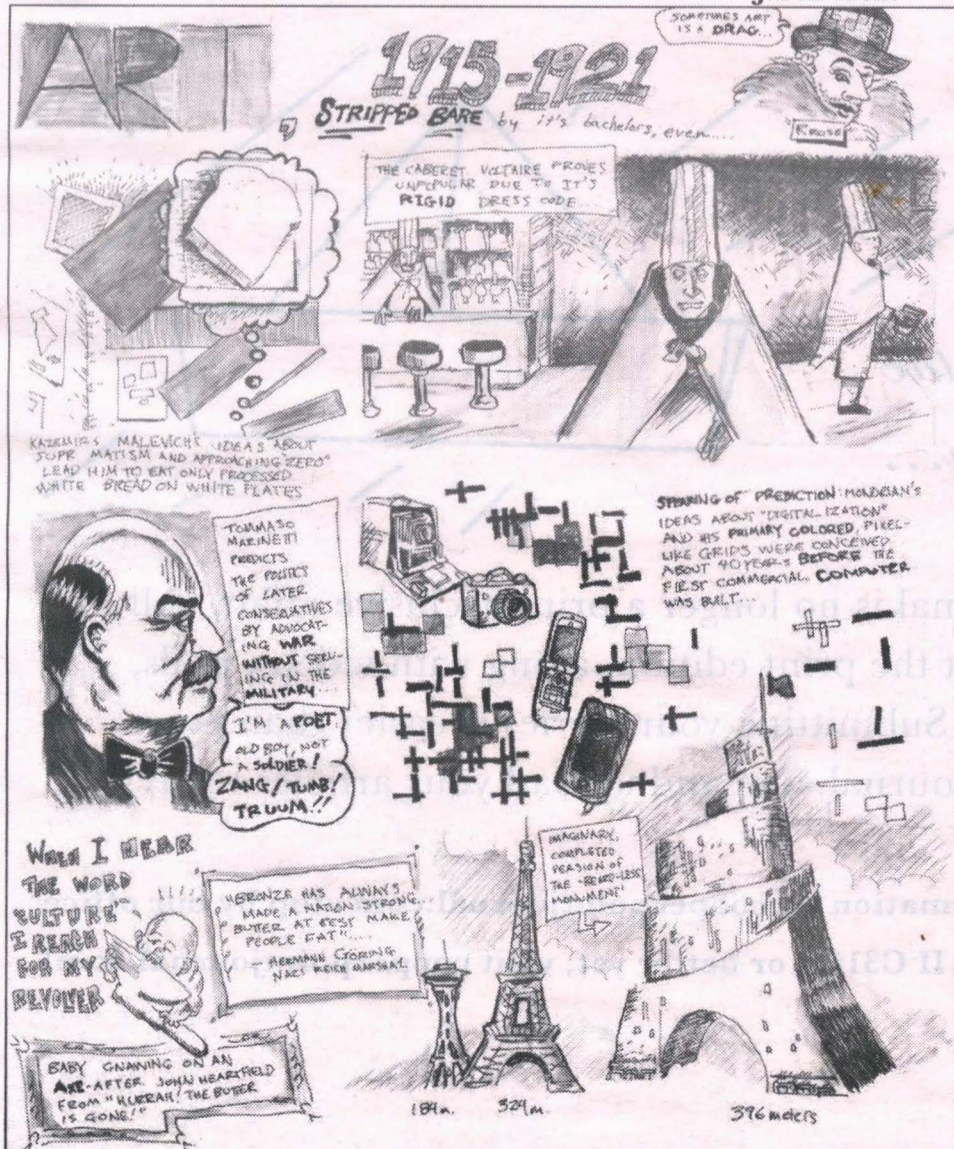
### Never Green?

BY R. Y. SHAH

EAT ME JOSEPH CAMPBELL



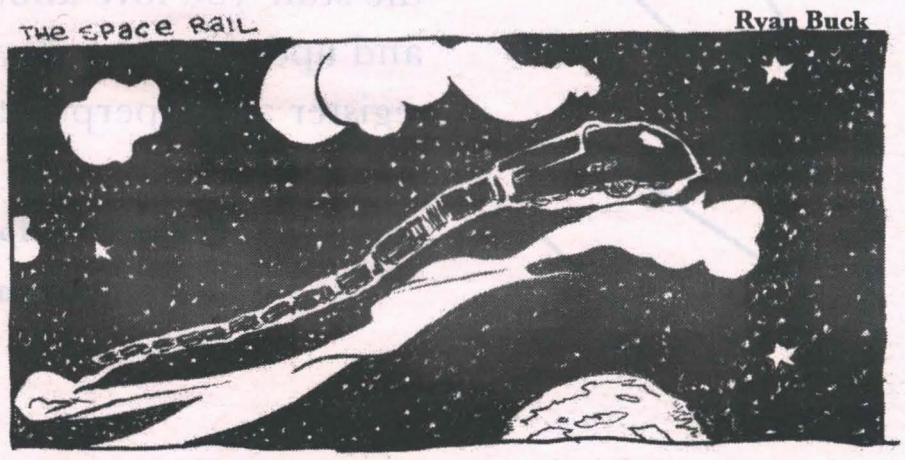
Jason Trent



Madeline Berman



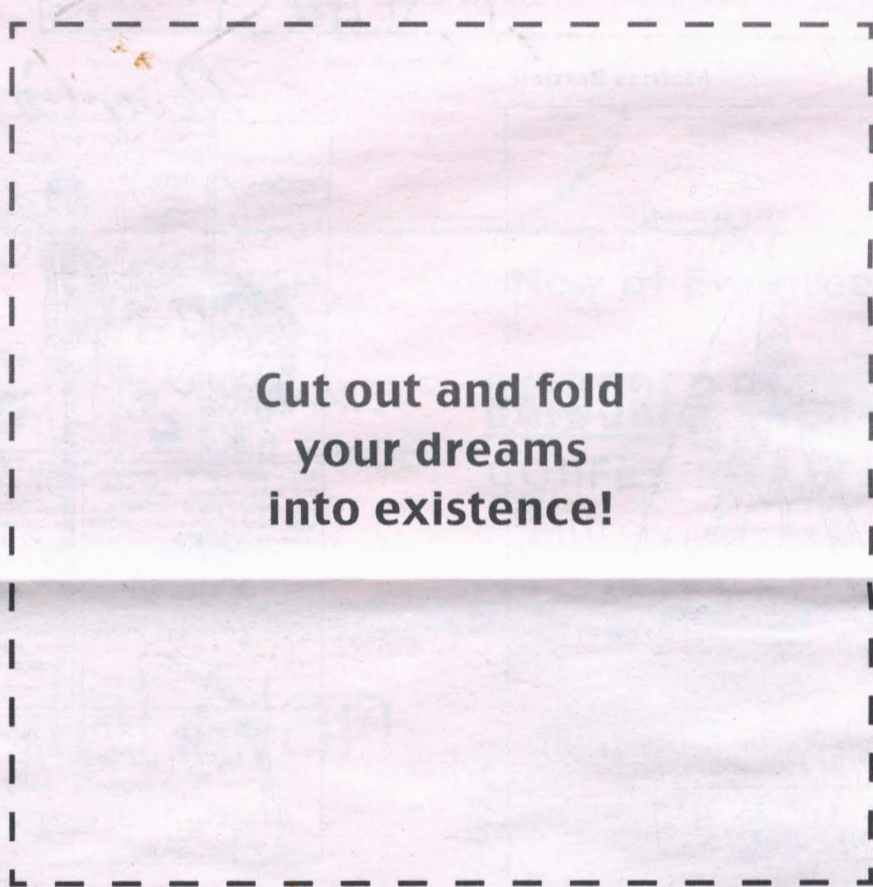
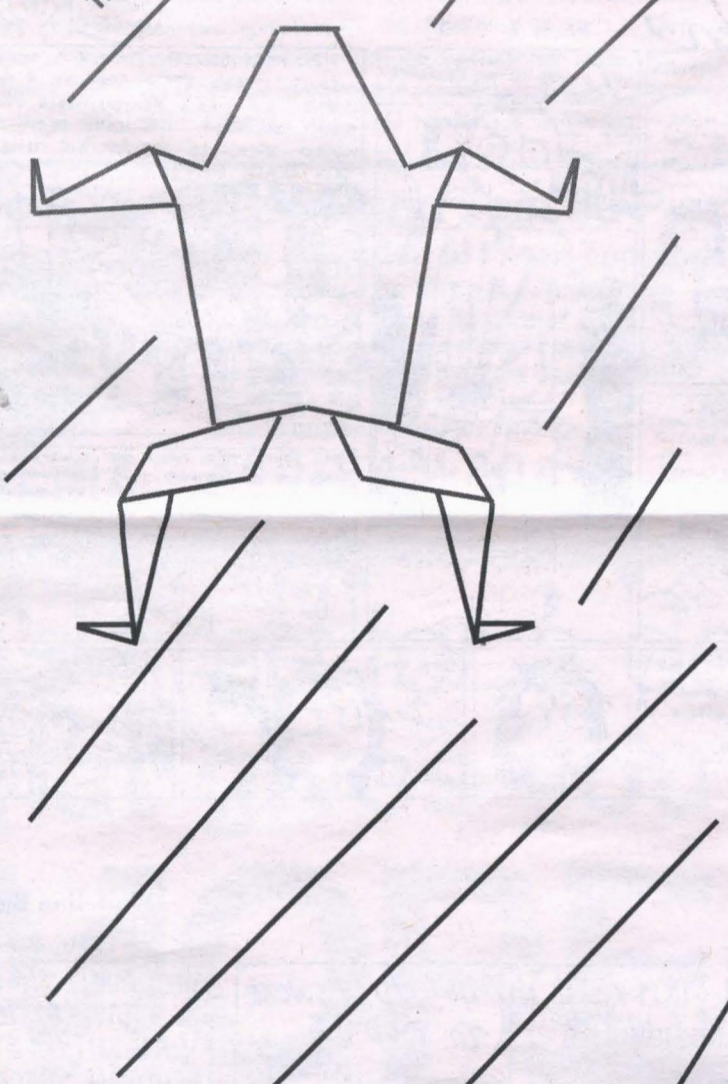
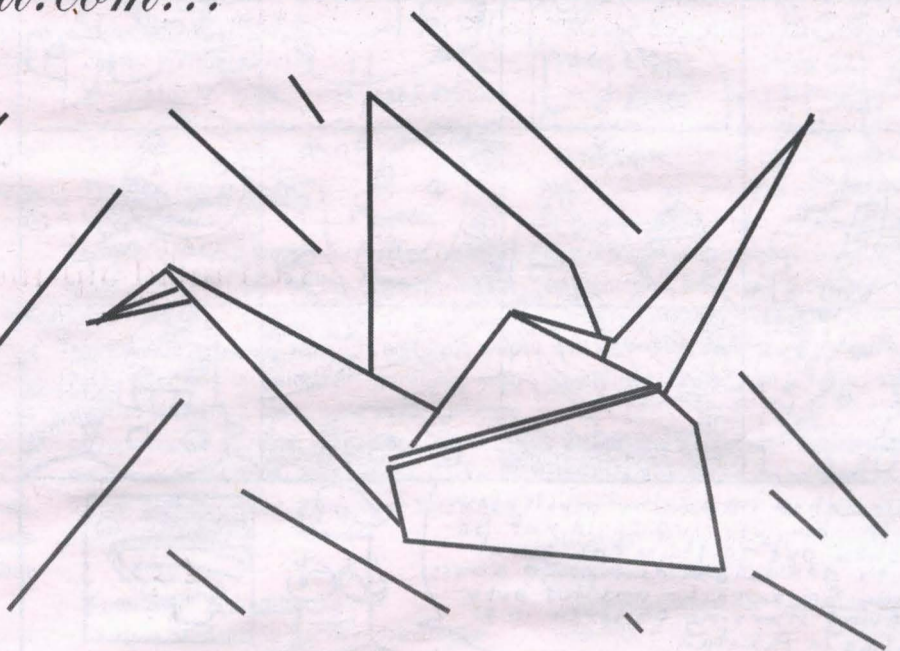
Ryan Buck



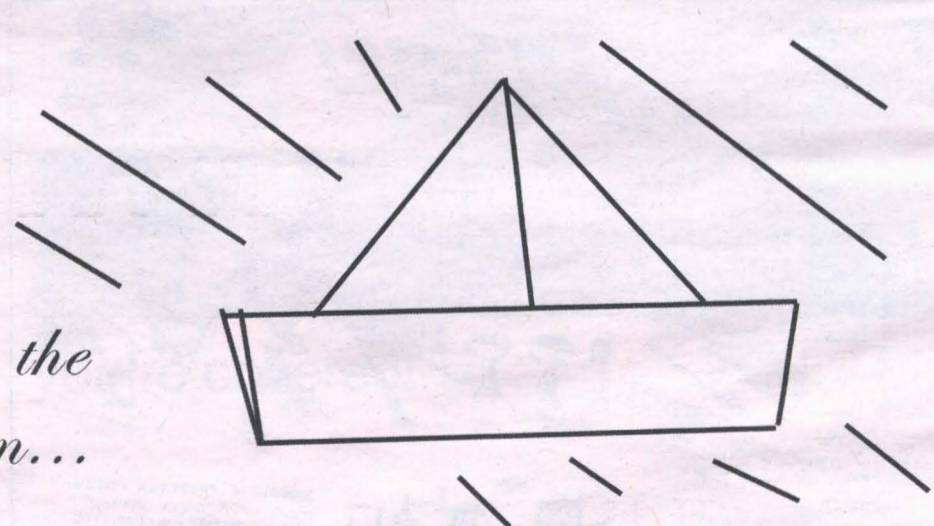
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