

EVERGREEN

Robert Meeropol to speak at TESC

For 25 years, Robert Meeropol has been a political activist, author and speaker. He is the son of Ethel and Julius Rosenberg who were executed when he was six for stealing the plans to the atomic bomb and selling them to the Soviets. Meeropol has been actively investigating his parents case since 1974, including suing the FBI and CIA for documents. In 1990, he founded the Rosenberg Fund for Children which provided for the educational and emotional need of children whose parents have been harassed, injured, jailed, lost jobs or died in the course of their activities for social change and social justice. He will speak at 11 am, Thursday June 1 in LH5.

OLYMPIA

Eastside Women's Health Clinic needs your support

Anti-abortion activists have been picketing Eastside Women's Health Clinic, one of the few establishments that performs abortions in Thurston Co. At a public Radical Women meeting, Pat Shively, director of Eastside Women's Health, will discuss what the staff and women's rights supporters are doing to keep it's door open on Thursday, June 1, 7:30 pm dinner will be served at 6:30 pm for a \$6 donation. The event will be at New Freeway Hall, 5018 Rainier Ave. South in Seattle. For rides, childcare or more information, call (206) 722-6057 at least two days in advance.

Massage for people 55 and older

Providence St. Peter Hospital is offering a class on "Massage for 55 and Older," June 21 and 28, 6:30 to 8:30 pm, in meeting room 200 of the hospital. The class is geared towards helping people age 55 and

Women's center art gallery open



EVERGREEN

After months of hard work, the newly named Women's Resource Center (formerly the Women's Center) unveiled the Women's Art Gallery. Student Kim Williamson displayed her art in the gallery. Interested artists can submit their portfolio for review to show in the Center. The Women's Resource Center welcomes all to come and enjoy the new gallery.

text and photo by Carson Strega-Flora

older minimize aches and pains and increase their energy. Cost is \$40 per couple. For details or to register, call NursePLUS at 493-4111.

THURSTON CO.

Thurston Co. fair seeks llama mascot

The Thurston Co. Fair is looking for a llama with a regal attitude to serve as mascot for the 1995 fair. Each year the Fair Board selects an animal to represent the fair. This year's mascot will be a llama, and that llama will be selected at an open contest to be held May 27 at 11 am on the fairgrounds in Lacey. The contest is open to any llama that will not otherwise be exhibited at this year's fair. They will be judged on appearance, friendliness and willingness to participate in local parades, among other llama-like attributes. The winning llama will participate in several local parades and will preside over the five-day run of the county fair, held Aug. 2 through 6. This year's fair theme is, fittingly, "Lights, laughs and llamas!"

REGION

Nisqually research symposium

On Sat. June 3, scientists, students, resource managers and interested citizens will gather at the UW's Pack Experimental Forest near Eatonville to share the results of their work at the Third Nisqually Research Symposium. The Symposium begins at 8:30 am, in Scott Hall on the Pack Forest campus with an opening panel discussion of three regional watershed management efforts: water quality basin planning at the Department of Ecology, watershed assessment under the Department of Natural Resource's Timber-Fish-Wildlife agreement, and integrated landscape management through the Dept. of Fish and Wildlife. For more information call (360) 407-6783.

Construction deaths decrease, accidents rise

For the first 11 months of 1994, 2,675 work zone traffic accidents were reported in which 2,114 people were injured. During the same period in 1993, 2,268 accidents were reported involving 1,565 injuries. Nine people were killed in construction zone traffic accidents during the first 11 months of 1994, compared to 16 deaths during the same period in 1993. "These statistics are alarming and underscore the serious need for motorists and our workers to protect themselves," said Transportation Secretary Sid Morrison. A new law, doubling fines for speeding through highway work zones, is being aggressively enforced.

Responding to extremist groups

On the evening of June 1, Portland/Vancouver Fellowship of Reconciliation will sponsor an evening of presentation and discussion of right-wing extremist organizing in the NW. Hear a representative of the Coalition for Human Dignity, an organization devoted to monitoring the activities of extremist organizations, address their presence, the roots of their beliefs and actions and then engage in a discussion as to possible citizen responses to their activities. The event will take place at Powell's City of Books located at 10th and Burnside in downtown Portland at 7:30 pm. For more information, write to Chris Faatz at cfaatz@teleport.com.

It is true, there will be only one more CPJ.

The Vertical Errata

In the May 11 issue of the CPJ, in the article titled "Students left to create their own cultural learning communities," the article incorrectly stated that two third world feminist faculty were hired when only one faculty member was hired. She will not be teaching until the fall of 1996. In the article "Student held up at Corner," in the same issue, the headline is misleading. It should read "Student held up at Community Center," not Corner. Also, Melissa Kallstrom's name was misspelled twice. Sorry Melissa.

Anti-Terrorism Bill revealing: Will our rights be forfeited?

by Rahul Gupta
CPJ Staff Writer

Trying to approach this critique in the most unbiased fashion possible (applicable), attempting to establish links between existing improvements in U.S. policy, and the contradictions within the

Any government possesses there in its ultimate grassroots levels the desire for perpetuation at any cost. Want they want is to believe that we, the public, have given them permission for such reductions in civil liberties outlined by the OCA95.

I will again let it be known that at no time do I sanction the killing, maiming, and kidnapping of innocents.

Section 3 (b2) states "the Federal Government the fullest possible basis, consistent with the Constitution, of the United States, to prevent persons and organizations within the jurisdiction of the United States from providing funds, directly or indirectly, to organizations, including subordinate or affiliated persons, designated by the President as engaging in terrorism, unless authorized under this Act."

The problem arises in how to interpret such claims. The President has gained the ability to send troops to war without Congressional consent. That position is now gaining under these provisions the ability to become, if that is so intended, judge and jury

over which nation, organization or person is considered a terrorist. Basically, this initial attempt at analyzing this Act is nothing more than a look into what the designers of the document were intending and implying.

"Effective Date: The provisions of this Act will be effective upon enactment, and shall apply to all aliens without regard to the date of entry or attempted entry into United States." This is what it says... No matter the date of entry. Perhaps thirty years ago a group of "aliens" entered the country. They had involved themselves in counter-government activity against a "friendly" regime somewhere, anywhere. How open, how vague, how serious can any claims be toward individuals whose own children grew in this country? Since we all have such heartstrings for the mere mention of children, because truthfully they are the ultimate example of innocents, would then the child be deported as well?

Title V— Alien Terrorist Removal

see Anti-Terrorism page 8

Terrorism may seem rather well defined, but with little to no clear definitions or boundaries for such claims it gets increasingly vague.

Bible Jim revisits Evergreen spewing slurs and hatred



photo by Naomi Ishisaka

Jim Webber tries to spread his gospel to a group of young students on Wednesday afternoon. They were not receptive.

by David Scheer
CPJ Photo Editor

Wednesday, on an otherwise sunny afternoon, four visitors to Red Square again embarked on a mission to save Evergreen from itself.

The activists names were Jim Webber, Martin Kennedy, and Karen Rohman and Ron Rohman. According to Karen Rohman, the foursome normally cover the Portland area, yet they occasionally make their way north to Evergreen.

Like previous visits, Webber touted his yellow sign and stainless steel "Fag Whistle," yet this time he also boasted a shiny new plastic "Fag Funnel." Webber explained the Fag Funnel as a safety device.

"It's in case I cause one them fags a heart attack and none of his fag friends can resuscitate him," said Webber. Webber planned to use the funnel as protection during assisted breathing.

Kennedy passed out small, illustrated, anti-abortion pamphlets, called *Baby Talk*. Sponsored by the Portland Foursquare Church, the pamphlet tells the story of a confused pregnant teenager and her boyfriend.

The pamphlet also has instructions on how one can be saved and provides a small space where the reader can write the date that they accepted Jesus into their life.

While Webber and Kennedy spoke near Red Square's grassy knoll, Ron Rohman made attempts to interrupt the Nomadic Lotus presentation by the library.

Public Safety officers Lana Brewster and Tammi Stretch responded to student complaints about the activities of the four activists.

While students described the behavior of Weber and his companions as purposely offensive and abusive, Brewster explained that the activists could not be removed unless they made personal threats or incited attacks against individual students.

According to Stretch, none of the activists were Evergreen community members and could not be held accountable to Evergreen's social contract.

Webber has been returning to Evergreen for many years, yet in his discussion with students he openly stated that he does not believe that he is reaching people at Evergreen.

Nevertheless, Webber feels that it is his duty to at least warn sinners that they are going to hell.

Jesse Dolin, a student who spoke, argued and contradicted Webber (describing herself as "the second coming of Christ") agreed that Webber's message would never be heard at Evergreen.

"No matter what, their words will never mean anything," said Dolin. Contrary to Webber, Dolin believes that everyone is a in themselves god.

Evergreen students Christine Dumke, Paula Solis and Lorelei Ark who resentfully listened to much of Webber's views, were concerned that people in the Evergreen community would perceive him as a representative of all Christians. ©PD

Actions of hate at Evergreen: A Timeline

Jan. 1990- racial slurs spraypainted in CRC. The perpetrators are later discovered to be members of a local high-school's swim team.

Oct. 1991- letter written to CPJ describing homophobic graffiti seen in Library. Messages left included "fucking faggot," "Burn in Hell," "You bunch of Perverts," and "Dicks were made for a wet juicy cunt."

Feb. 1992- Neo-nazi flyers posted on campus

Feb. 1992- A black woman is approached by three white women and one white man on campus who sang a racist song to her in exaggerated Southern accents.

Mar. 1992- The Women of Color Coalition receives a threatening phone call in response to a controversial poster on their office door.

May 1992- Two swastikas, German phrases, and anarchy symbols are spraypainted over a black student's mural in A-dorm.

Nov. 1992- A flyer promoting Nazis and the Aryan race was posted in the CAB. Later that day, three white men were reported to be recruiting for a Neo-Nazi group in the CAB.

Oct. 1993- A poster in front of survivor tree defaced. The graffiti included such statements as "Shut up Bitch!," "Dead men rape in heaven," and "My dick is hard."

May 1993- Skin heads disrupt Fugazi show at Capitol Theater.

May 1995- Vandals deface student's artwork in art annex with racial slurs and a swastika.

May 1995- White Aryan Resistance flyers posted on campus.

—Timeline compiled by Ariel Burnett

SECURITY BLOTTER

Compiled by Matthew Kweskin



Friday, May 12

0858: Traffic accident at Driftwood and the Parkway.
1022: The bookstore found a bag misplaced by a member of the administration.
1502: Student transported to St. Peter's Hospital voluntarily. It was related to their mental state.
2042: A campus security officer's car was vandalized at the Driftwood weaving studio.

Saturday, May 13

0407: A student reports a gray, grey or green Volvo driving on the soccer field.
0754: Graffiti on the CRC-CAB Skyway.
1305: Juveniles were reported selling controlled substances on campus.
2327: The window of a car in F-Lot was broken.

Sunday, May 14

1700: Public safety assisted with the eviction of a student from A-Dorm.

Monday, May 15

1527: Exposure incident near the Housing Community Center.
1635: Theft from a study room in the Library.
2156: Campus security arrested a person in A-Dorm who had a warrant out for their arrest.

Tuesday, May 16

Everything is true.

Wednesday, May 17

0750: Graffiti in the freshly poured cement at the Covered Recreation Pavilion.
1440: Fraudulent check out of media loan equipment.

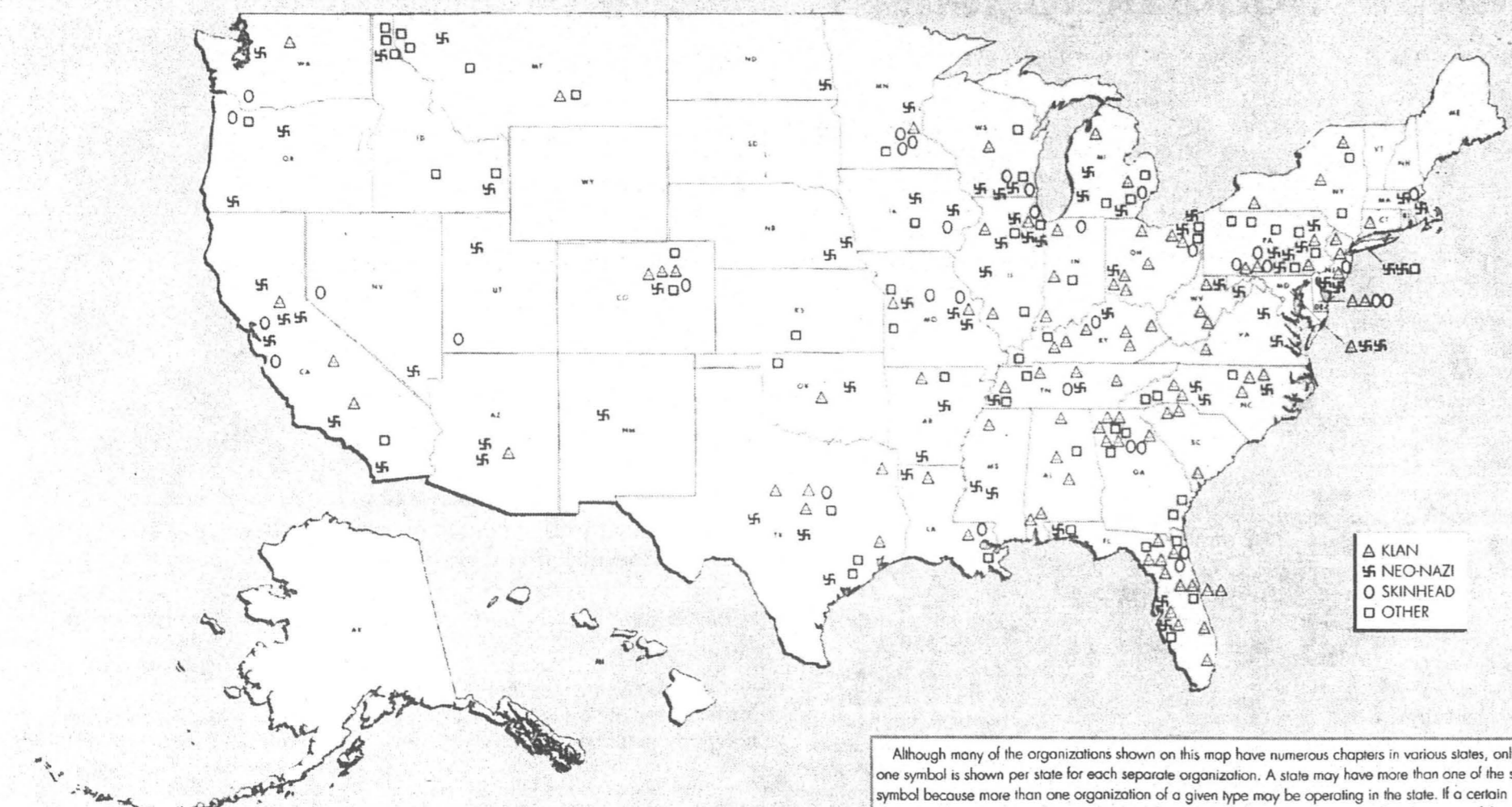
Thursday, May 18

1440: The Bike Shop was found by a student to be unlocked and unoccupied. One of the bike shop head volunteers forget to close the door on the way out.
1434: Car found stuck on the dirt mound off Overhulse Rd.

Friday, May 19

1117: Theft of a fanny pack from the front of the Library.

Hate Groups in the United States in 1994



Graphic courtesy of Klanwatch, a publication of the Southern Poverty Law Center

Although many of the organizations shown on this map have numerous chapters in various states, only one symbol is shown per state for each separate organization. A state may have more than one of the same symbol because more than one organization of a given type may be operating in the state. If a certain group has more than one chapter in a state, the group's state office is represented on the map or if that is not possible, a site is randomly selected.

Hostile from Cover

and they pepper sprayed him in the eye. Villines said it was very clear that it was because he was queer.

Villines experience outside Thekla shows how gays and lesbians are losing their once safe places.

According to some Greens, over the past six months Thekla has changed from a quiet, queer friendly club to one of the most popular clubs in town. Its new found popularity has brought a hostile environment for queers.

Evergreen student Shawna Rae Sinkler, who frequents Thekla, said, "I actually feel uncomfortable about going there now."

While Sinkler has never been physically assaulted, she has faced subtler forms of harassment. She says that she has been stared at by groups of straight men "who come to see the show."

Thekla manager Angus Black, an Evergreen grad and former Lesbian Gay Bisexual Peoples Resource Center coordinator (now known as the Queer Alliance), cites a poll that named Thekla as the best place to dance in Olympia. The poll and the lack of other dance clubs in the Olympia area is attracting some anti-gay dancers, Black said.

"We now get 100 more people a night [on weekends], including a lot of red necky types," said Black.

In response, Sinkler organized a sort of "Take back the Night" for queers at Thekla. She wanted the event to encourage queers to help return Thekla back to a more queer friendly atmosphere.

"I think it is up to the queer community to take action. We need to take those risks," said Sinkler. Sinkler also is considering organizing a "Q-patrol" made up of a group of people who could watch for hate crimes.

Thekla management is also responding to the changing clientele. Black says that Thekla changed the sign outside to emphasize that Thekla is a queer club. The sign used to read, "Thekla is a mixed club, we welcome our gay and lesbian customers. Bigots get out." The new sign reads: "Thekla is gay. We welcome our straight friends. Anti-gay go away."

Black wants the club to be a comfortable place for all queers in Olympia and he believes that Thekla can return to that.

"Eventually these people will go away, the people who are anti-gay and the people who don't think they are, but are," said Black.

Paul Beeman, who is the co-president of Olympia Parents and Friends of Lesbians and Gays (PFLAG), is very disturbed and angry about the hate crimes against gays.

PFLAG offered support for family members and students of Olympia High after the gay bashing incident in April.

He believes that it is important for the community to take a vocal stand against them. He is also worried about an escalation of hate crimes because of the current climate.

Staff Editorial

Holocaust revision advertisements

Would accepting hateful advertising compromise CPJ policy, ethics?

This week the CPJ received a request to run an ad from Bradley R. Smith titled "A Revisionist Challenge to the U.S. Holocaust Memorial Museum." After a heated debate at the Wednesday morning business meeting, we decided not to take the ad.

The ad, sponsored by the Committee for Open Debate on the Holocaust (CODOH) from California said, "The U.S. Holocaust Memorial Museum displays no convincing proof whatever of homicidal gassing chambers, and no proof that even one individual was 'gassed' in a German program of 'genocide'...I'm willing to be convinced I'm wrong about the gas chambers. Authentic physical remains or wartime-generated documents would do the trick. I say the Museum displays neither. CALL THE MUSEUM! FIND OUT FOR YOURSELF!"

The ad would have appeared in the June 1 issue of the CPJ, the last issue of the year. We rejected the ad because it's controversial, hateful and untrue. There also would have been no time or place for people to respond.

Although the CPJ rarely rejects any submissions for content, we decided that printing the ad without providing an opportunity for community response would be irresponsible. Further, it would also violate the Evergreen Social Contract which encourages debate.

Ironically, we received the ad during the very week that we are focusing on the issue of hate in our community. To many of us, the ad clearly represents hate speech against those who endured the pain of the holocaust. Beyond the simple reason that we used to reject the ad, we also discussed the broader ramifications.

If we refuse to print the ad, then are we committing a disservice to our readers by not letting them know that these opinions are out there?

A REVISIONIST CHALLENGE TO THE U.S. HOLOCAUST MEMORIAL MUSEUM
By Bradley R. Smith

The ad text is a dense, multi-paragraph piece of text that is difficult to read in detail. It appears to be a revisionist argument regarding the Holocaust Memorial Museum.

What are the facts?

The Operation and Technique of the Museum

Call the Museum! Find Out For Yourself!

COMMITTEES FOR OPEN DEBATE ON THE HOLOCAUST (CODOH)

Call the Museum! Find Out For Yourself!

COMMITTEES FOR OPEN DEBATE ON THE HOLOCAUST (CODOH)

1100 12th St., Suite 1207, Vista, CA 92083, Tel/Fax: (619) 733-2663

A copy of the ad received by the CPJ. be accompanied by a real name and phone number in order to be printed in the June 1 issue of the CPJ.
—Naomi Ishisaka, Editor-In-Chief
—Pat Castaldo, Managing Editor
—Carson Stregge-Flora, Asst. Managing Editor
—Demian A. Parker, Arts and Entertainment Editor
—Oliver Moffat, Newswriting Editor
—Reynor Padilla, Staff Writer
—Dawn Hanson, Staff Writer

Middle Eastern Festival shares knowledge and culture

Therese Saliba shares her experiences



Therese Saliba, Evergreen's newly chosen Third World Feminist Faculty introduced herself to the welcoming Evergreen community last Saturday.

Saliba gave a speech regarding the treatment of Middle Easterners in the media and our country. Saliba also read her own work from an anthology of Middle Eastern women writers called *Food For Our Grandmothers*.

Saliba cited the reaction to the Oklahoma City bombing as an example of injustice toward Arab and Muslim people in our country.

She said after the bombing, an Iraqi woman's house was stoned in Oklahoma City, causing her to miscarry. Other backlash incidents were reported across the country after the media reported that the bombers could be from the Middle East.

"There were no apologies to the Arab and Muslim community after the Oklahoma bombing," she said.

Saliba said that the U.S. is surprised that incidents like the bombing occur, yet the U.S. teaches its citizens to be violent.

Soldiers are "asked to perform outrageous acts abroad but are surprised when these acts are committed here," she said.

Saliba will be teaching here at Evergreen in the Fall of 1996.

—Photo and Text by Naomi Ishisaka



Al-Hurriah, a nine member group from Vancouver, BC opened the festival.

by Naomi Ishisaka

CPJ Editor

In an effort to fill the void left by a lack of Middle Eastern cultural studies at Evergreen, the Middle East Resource Center (MERC) hosted the first ever Middle Eastern Cultural Festival.

The festival, held Saturday, May 20 in Red Square featured dancing, food, information and drumming.

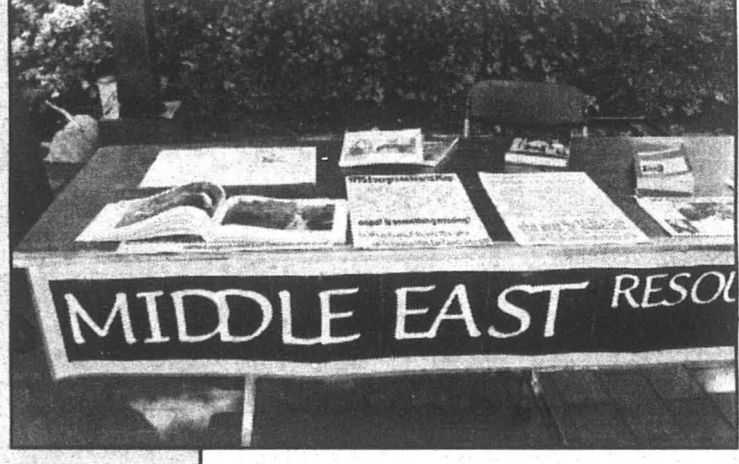
Middle Eastern culture and history is an area where few Americans can claim expertise, yet MERC co-coordinators Rahul Gupta and Linnea Wolf have led the way in trying to educate the Evergreen community on issues and topics critical to understanding the Middle East.

In addition to the Middle Eastern Cultural Festival, it is the MERC that has presented films three times a week on the Middle East. They have also compiled information and resources to assist students who want to know more about the Middle East.

Gupta sees the festival as breaking important ground for the college.

"[The festival] had never been attempted. It broke all bounds as far as what people on this campus are used to seeing as cultural events."

Gupta hopes the festival will continue on for future years. The MERC applied for additional funding from the S&A board to fund this festival next year, but did not receive it.



The Middle East Resource Center compiled pamphlets, books and leaflets for the festival.

Middle Eastern Core program needed

by Ariel Burnett
CPJ Staff Writer

The area of Middle Eastern Studies is one that has largely been overlooked at Evergreen. Despite the region's international and historic importance, there are currently no classes offered on it at the school.

This oversight is seen by some students as a noticeable gap in the offered curriculum. Racism and prejudice most often have their roots in ignorance. In light of the recent media gaffe which left many believing that the Oklahoma City bombing was committed by Arabs, it seems safe to say that many readily accepted stereotypes about the Middle East exist; stereotypes that might be dispelled by education.

Rahul Gupta, co-coordinator of the Middle Eastern Resource Center (MERC), is one student who feels that the lack of courses about the Middle East have led to stereotyping.

"Terrorism, Saddam Hussein; people need to realize that that's not the Middle East," said Gupta, "People have to understand the cultural differences."

Gupta is currently trying to organize support for a Middle Eastern core program. The idea came to him, he said, when he attended the Regional Middle Eastern Conference in Portland and heard about schools that had required courses on the region.

Gupta said he envisions such a core program as "a course set up to spark interest in several different areas of Arab culture."

Among these areas he mentioned linguistics, literature, political theory, the issue of fundamentalism, Western concepts of the Middle East, and culinary arts. "I don't think you can

study a culture without studying it's food," he said.

However, Gupta expects that if his program idea is implemented that only reinforce old stereotypes by studying the Middle East through the American perspective, but actually break them by studying the area from the perspective of those who come from it.

"I want to look at Arabic literature by Arabs. Let's see what Middle Eastern Anthropologists have to say about the Middle East. I want to look at Middle Eastern history through Middle Eastern eyes, not how the West viewed the Ottoman Empire!" he said emphatically.

Regarding the logistics of the program itself, Gupta said he imagines it with several professors, with different humanities backgrounds, operating on a regular rotating basis. He also sees the program having a mandatory third-quarter contract, in order to introduce new students to the process of contracts, something he said "I wish someone would have shown me."

Although Gupta said that he has found some preliminary support for his plan from a few faculty and administration members, he has not been able to take it as far as he would like. "No one's interested until something's happening," he said.

Gupta also feels that the school is not very supportive in regards to multi-cultural studies. "They seem to be content with doing one thing and then patting themselves on the back."

He points to the absence of an Arab faculty member as an example of the lack of commitment to any kind of Middle Eastern studies.

Gupta hopes that students and faculty who are interested in having the kind of program he is proposing let it be known that this is something that is wanted and needed at Evergreen.

For more information, contact the MERC at x6749.

S&A Board allocated student group funding

by Derek Birnie
CPJ Staff Writer

The S&A board is the closest thing we have to student government. They decide how to spend \$100 of your tuition and fees from each quarter.

The seven members of the board spent four hours Monday night and five hours Wednesday night deciding allocation levels for the tier two student organizations. Forty-four groups applied for funding and made presentations to the board over the last several weeks. Thirty-nine received funding, six new student organizations among them.

The board allocated approximately \$133,000 to the tier two groups, in comparison with the \$786,000 tier one budget. The allocation was equivalent to last year's level of funding, a fact which led to some difficult budget decisions. Historically, S&A boards have had room to allocate increased levels annually to growing groups. "The size of the pie this year was the same as last and there were more people at the table, so some existing groups had to sacrifice for the new groups," said S&A Board Coordinator Dante Salvatierra.

Several requests for increases were not fulfilled. S&A Director Tom Mercado said that specific projects are being funded more and more by special initiatives. "In essence, the board is asking existing groups to use that process in order to free up funds for new groups," said Mercado.

A spreadsheet indicating precise allocation levels by group will be posted on a bulletin board in CAB 320 all week. Student groups will have an opportunity to appeal on Wednesday, May 31 at the 3:00 board meeting.

Irish political leader speaks on peace process

by Reynor Padilla
CPI Staff Writer

Smoking a pipe before speaking in LH3, Christy Burke, a medium height, medium built man strolling around with glasses and a blue shirt, looked like he could be an average Evergreen faculty member.

One would never have guessed that he was a leader in the Northern Irish freedom fighting party, Sinn Fein.

Burke, a Dublin city Sinn Fein councillor, was at The Evergreen State College to discuss the ongoing peace process in Northern Ireland. Sinn Fein hopes that they can be instrumental in bringing peace to the centuries old conflict between Northern Ireland and the government of Great Britain.

Sinn Fein's effort to bring about a peaceful end to the conflict shocked British Authorities.

"[They] never believed the IRA would declare a cease fire," said Burke.

British authorities have been slow to react to the peace process. Burke would like to see the British move faster "because people's lives, people's future, and people's well being are at stake here," he says. The Irish government was disappointed with the British behavior toward the peace process.

The peace process proposed by Sinn Fein is outlined in a document titled *A New Framework For Agreement*. The first paragraph reads:

"The Joint Declaration acknowledges that the most urgent and important issue

...facing the people of Ireland, North and South and the British governments together, is to remove the causes of conflict, to overcome the legacy of history and to heal the divisions which have resulted."

"We're committed to peace with justice," says Burke. Sinn Fein, he says, no longer wants war, but they will no longer live under British rule.

The British government is calling for the de-commissioning of IRA weapons. The IRA and Sinn Fein refuse, "We believe in the de-commissioning of all weapons," says Burke, all weapons including those of the British Government, and the 100,000 illegal weapons held in the Protestant community.

"Media attention has focused, to some extent, on the issue of 'decommissioning' vs. 'demilitarization,'" Sinn Fein president Gerry Adams wrote in the April 12, 1995 issue of the Irish voice. "This is a distraction. The real issue is whether Sinn Fein has the right to represent the concerns of our electorate or to proceed on the basis of our analysis and mandate."

"There is no problem with Sinn Fein engaging in serious, substantive and constructive discussion on all issues, including the decommissioning of arms," Adams wrote.

"Sinn Fein is ready to discuss all issues with British ministers," Adams also wrote. "It is the British government which is holding up these discussions."

Recently, Burke said, the Irish Government has been willing to discuss the release of political prisoners. Sinn Fein hopes

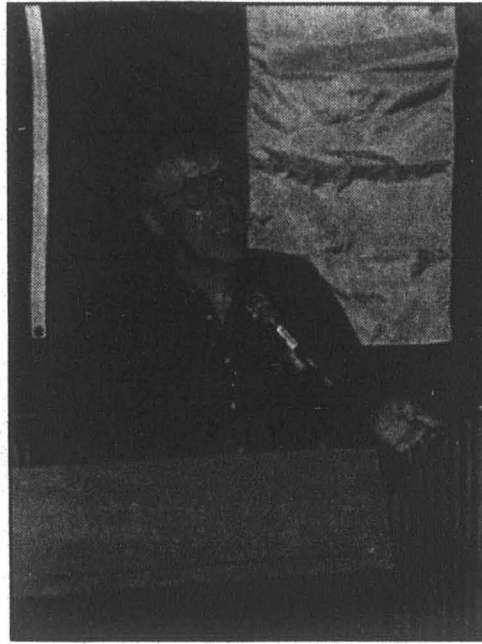


photo by Reynor Padilla

Christy Burke speaks to Greeners inside of LH 3 on Wednesday, May 24.

the new negotiations are an indication that the British Government will be willing to talk peace.

In addition, the British released the "Downing Street Document," the British Government's peace negotiation plan.

The Downing Street Document wasn't bad, Burke said, "They [the British Government] just wanted to remove any

credibility" from Sinn Fein and Gerry Adams.

Burke insists that Sinn Fein is open to all types of negotiation between Ireland and the British government. "We're ready to put the agenda up on the table...but we can't let the British control the agenda."

Burke is nonetheless optimistic. Twelve months ago he wouldn't have believed that peace talks would have happened. He points to recent events in South Africa as inspiration for the Irish People to work for a peaceful end to the conflict "It worked in South Africa, we don't see why it won't work in Northern Ireland," Burke says.

Catholic and Protestant armed "terrorism" groups have been clashing in Northern Ireland for decades. Sinn Fein, Burkes says, recently recognized that the war is made up of people killing other people of the same social class.

Burke noted that in southern Ireland Protestants and Catholics live together peacefully. Sinn Fein, he says, has never had a problem with it's Protestant membership.

Burke also spoke of Sinn Fein's official stance on issues important to women. The Supreme Court of Ireland recently made abortion legal. Sinn Fein is also pushing to legalize divorce in Ireland. Burke says the party is very interested seeing women "not tied to the kitchen sink."

Sinn Fein has also successfully fought legislation that makes IRA access to the Media illegal. It was "unconstitutional and an insult to my constituents," Burke said.

Forums and Vice President lean towards more sports

by Pat Castaldo
CPI Managing Editor

It is very likely that Vice President for Student Affairs Art Costantino will recommend to President Jane Jervis next week that Evergreen double the size of its current sports program.

Costantino held public forums for input on Tuesday and Wednesday, May 23 and 24. He set up a folding card table and placed a handwritten sign in front of it that read, "Intercollegiate Athletics: Affiliation and offerings. What are your opinions?"

He was joined at the table by Campus Recreation Center Director Pete Stilberg.

The administration is considering a switch in leagues that would result in an additional two sports at Evergreen. The switch is motivated by a change in the current league that would not allow Evergreen swimming to compete.

Swimming and soccer, Evergreen's current two sports, compete in the National Association of Intercollegiate Athletics (NAIA).

Costantino is proposing switching to the National College Athletics Association (NCAA). The NCAA is split into three divisions, Division I being completely out of Evergreen's reach with such teams competing as the University of Washington.

Division II is more competitive than Division III, but the administration is currently considering both.

Major differences between the two are athletic scholarships and recruitment practices. NCAA III does not allow for skill-based scholarships or active recruitment, but only provides scholarships based on academic need. NCAA II permits active recruiting and skill-based scholarships, which many Evergreen athletes receive under the current system.

"Division 3 is more participatory, therefore it would invite more participation by students who aren't athletes," said Costantino at the Tuesday forum.

The majority of Evergreen's current athletes have expressed a clear desire to switch to NCAA III, citing the increased skill level required to play as a benefit.

Almost 30 students attended the Tuesday forum to give their opinion, and a small group of students, mostly athletes, gathered and remained for an hour while Costantino and Stilberg listened to people's concerns.

"I wish there was this much concern for academics," said student Jessica Reid.

Several people asked if there were surveys to fill out, but there were none. Students were suppose to vocally give their opinions to Costantino, who wrote them down in his notebook. Costantino encouraged people to submit their comments in writing either to his office or through e-mail.

The majority of those who spoke to Costantino were athletes like Garren Oura. Oura supports switching to NCAA III and adding additional intercollegiate sports at Evergreen.

Oura said that athletes have been accused of "stacking" the public forums, but said "we're just showing a lot of passion for what we do."

Oura made the point that people who are opposed to increased athletics have been given the chance to speak, including three forums held this week.

"If they wanted to state their opinions, there have been plenty of opportunities," said Garren Oura.

There were nine people at Tuesday's forum that spoke up against increased athletics on campus.

"We're going to lose faculty and we're going to pay for a basketball program? I don't have a good feeling," said Pam Whitfield, "I've talked to people, and a lot of them don't want sports... but where were they today?"

Student Matthew Kveskin said, "I'm vehemently against skill-based scholarships and competitive sports in general. We should spend the money on something that more than just 50 students are going to be using."

One woman spoke against sports at Evergreen, saying that it was bad for Evergreen to concentrate on sports. She said that it is

Sports Cost Projections

Basketball

Salaries, Wages and Benefits	\$11,642
Uniforms	\$2,920
Shoes and Socks	\$972
Practice & Game Balls	\$680
Training Supplies	\$1,000
Referee Fees	\$3,750
Travel	\$4,709
Total	\$25,673

Costs based on projections from Recreation, Wellness and Athletics. Basketball assumes both Women's and Men's teams. Actual costs may vary greatly. Not all costs reflected.

money that should be spent on other things, in particular academics.

Some students have expressed a concern with the type of attitude and values that accompany intercollegiate sports, according to Costantino.

This type of attitude was displayed at the Wednesday, May 10 forum, when a woman who was expressing her concerns with the budget was asked by one student athlete, "What's your problem with sports?"

The woman informed the man that she had nothing against sports, that she in fact played tennis on a regular basis.

The people who spoke against sports at Tuesday's forum were outnumbered by those who supported it, two to one.

"It [participation in athletics] has been a big part of my life," said Kristie Copp. Other student athletes offered similar comments.

Tristan Fields feels that the team sports at Evergreen have already become more competitive. She fears this type of competitive

atmosphere doesn't match with Evergreen. "Before we used to let people without competitive backgrounds. Now we don't," she said, "There's less diversity now."

James Carsner disagrees with Fields, he thinks that club sports are more competitive than team sports. He is part of an off-season swim club that he says is far more competitive than the swim team.

"No one wants to give an inch. We're just in it for ourselves. It's all based on times," he said.

A big concern for many students and faculty, in a time of serious financial stress, is the issue of how much two additional sports will cost the college.

Costantino handed out what he called a "fact sheet," about the switch. It contained best-guess estimations of the cost and savings made in switching to NCAA.

Costantino argues that the switch alone will save \$16,350 in membership, insurance and travel costs.

Because the NCAA is a larger organization, they are able to offer these services at a lower price than the NAIA.

The budget projections he handed out also indicated that \$15,135 could be raised by adding basketball and tennis. This money would purportedly come from tennis and basketball summer camps, an Evergreen Booster Club that would be formed and ticket sales to games.

Costantino estimated that 200 people would come to basketball games, a number he based on attendance at other regional colleges.

The money saved from the switch and the estimated revenue is what would fund the additional two sports. The figures that Costantino provided neglected the possible increase in maintenance costs for the tennis and basketball courts due to the increased use.

Adding sports and switching leagues is not the only option that Evergreen has.

"One thing to save money," said Costantino at both the Tuesday and Wednesday forums, "would be to drop sports all together."

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In Front of Westside Bowling Alley

NEW RECYCLING STATIONS
We (Toni, Pipjer and Gary) wish to thank all of those who signed our petition. It was a very helpful part of our Proposal Presentation.
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Last Chance!
Next week is the last issue of the Cooper Point Journal. Contribute or be silent all summer long.
Deadline: Monday at noon. On disk please, in CAB 316.

Nomadic Lotus visits Evergreen for a day

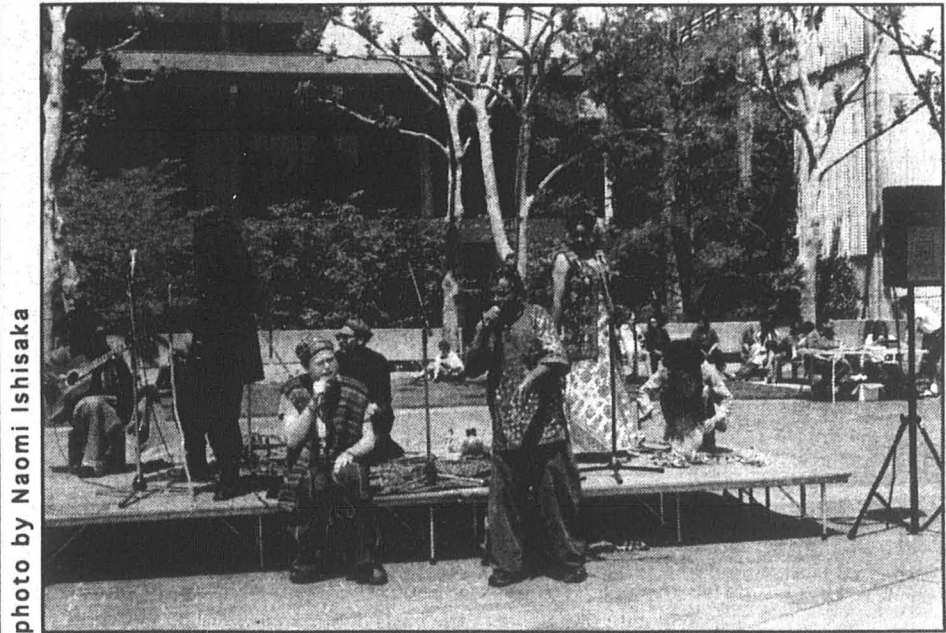


photo by Naomi Ishisaka

Wed., May 24, Nomadic Lotus began their performance series on Red Square. The New York based group featured drums, flute, freestyle vocals and hip-hop. The Women of Color Coalition sponsored the event. Performances will continue on Thursday and Friday of this the week.

Housing Stewards do more than hand out brooms

by Jesse Allert
CPI Intern

Confronting angry pet owners and housing residents is something that Housing Stewards regularly face.

Scheer, who is a steward in the Mods, says that he enjoys his job and that it's a great way to meet people, but that there are many misconceptions about the roles of stewards.

Housing stewards are generally not first-years students. As Scheer pointed out, "[As a steward] it's to your advantage to be able to confront someone who's older — you have to be mature enough to handle different situations. But from my experience, an 18-year-old can be an excellent steward too."

As part of the peer hiring committee for the future Housing Stewards, Scheer explained what they look for when hiring.

"You don't just want to hire people that you'll get along with," said Scheer.

Housing Steward Bill English remembers when he was hired in March, "I was interviewed straight from the application, but the normal procedure looks intimidating — they sit there watching you; you have to impress them."

The hiring committee draws up to the applications and interviews as peers because it is important that all the stewards are able to work well with one another.

"Stewards need to act as peoples' friends, not as police," said Scheer.

Confrontations can be stressful for the stewards. On one occasion, someone had a loose dog on campus and after David asked him to put the dog on a leash the person started screaming, "Fascist pig!"

Scheer simply walked away with the option to call Public Safety.

situation where we feel threatened — and we never have to. People think stewards are the same as Public Safety."

Scheer went on to say that, "A bigger problem is residents that are likely to have a party — and if things go wrong, they're afraid to call because we are seen as the police."

English agrees and said that he hasn't heard of a party since becoming a steward.

English wants residents to know that "Housing loves you".

Housing stewards are required to report any misconduct or problems having to do with Housing. However, they are around to assist students and do not regularly patrol campus for problems.

Scheer said that the most annoying thing about being a steward is being woken up at 3 am by someone wanting cleaning supplies.

Most stewards have a notice of some sort of sign of their door saying when it's too late to get little things like supplies.

First-year-student Sally Anderson, who attended the application meeting in hopes of becoming a steward next year.

She said that she is interested in the job because of the free rent and the contact she would have with other students during the job.

She further explained that she wanted it as an "on the side job," and felt it wouldn't take too much to be a steward.

After the meeting was over, she said she felt like the present stewards, "just told horror stories", and that she realized she wasn't ready for so much commitment.

Being a steward is much more than handing out brooms. There are serious conflicts and responsibilities that come with the job.

You can find out who your steward is by calling x6191.

Hate Groups, from cover

The militias gained popular appeal in 1992 after the white supremacist survivalist Randy Weaver's family was killed in an attempt by the government to serve legal documents.

Then in 1993 there was the ATF invasion of the Branch Davidian compound in Waco Texas. These events, combined with the Brady Bill, galvanized anti-government fears.

Real wages in the United States have declined over the last two decades, people live in rural areas have been especially hard hit. Much of the rhetoric of the Patriot movement feeds off of the frustration and anger over government mismanagement of the economy and global restructuring.

But in the Populist right wing this frustration is directed at feminists, people of color, and gays and lesbians. Affirmative action is seen as the cause of lost wealth. White Supremacists have found fertile soil here for new recruits.

This scapegoating is nothing new in America. *The Paranoid Style in American Politics*, Richard Hofstadter outlines our countries long history of conspiracy theories and racist scapegoating. **Militias in Washington state**

According to Marvin Stern of the Seattle Anti-Defamation League there is a chapter of the KKK in Tacoma, but he says, it's mostly just one guy who does all the work.

There are skin heads occasionally in Seattle and Spokane, but they are not necessarily racists or anti-Semites.

Stern says that the KKK out of Tacoma has a loose affiliation with the white supremacist Washington State Populist Party in Seattle which in turn has some affiliation to the Lake Chelan Citizen's Militia.

In 1986 in Philadelphia eleven members of the African identity MOVE organization were killed when the police bombed their commune. The police got the bomb from the Federal government.

MOVE was armed, but all they had were some shotguns. Their members were getting beaten up by the police and their home was under a police enforced blockade. The Lake Chelan Citizens Militia is looking to buy a tank.

Scot Nakagawa is an organizer for the National Gay and Lesbian Task Force in Portland. He said that militias are bracketed between white supremacist groups on the right and the more mainstream Christian right.

Although Washington state

militias have been careful to distance themselves from white supremacists, they share ideologies and some members. They also share membership with the more mainstream Christian right groups who turn out about 25 million voters at elections.

Much more prevalent in Washington State than militias are mainstream hate groups like the Citizens Alliance of Washington.

A local business man, Ron Tabor, is sponsoring Initiative 172 to end affirmative action in Washington. He must pay to have 182,000 signatures collected by the end of the year to make the state Legislature consider the measure.

There is also a cheap rip-off of the California Initiative 187, known as I-653, which would keep illegal aliens from receiving public benefits in Washington State. Besides the initiative's racist sub-text, it's

dubious that illegal aliens cost the state much of anything. **Government powers**

U.S. Attorney Susan Barnes says that the federal government can not monitor the activities of militias unless a crime has been committed or there is evidence that one is planned. However, states can pass anti-militia and paramilitary laws.

The FBI under J. Edgar Hoover, had a counter intelligence program, COINTELPRO, it used against the American Indian Movement, the Black Panthers, and even tapped Martin Luther Kings phone lines. During the Carter administration new FBI guidelines for counter intelligence were drawn. But surveillance continued. In the 1980's the FBI coordinated law enforcement agencies in spying on CISPEs, the committee in solidarity with the people of El Salvador.

After the Oklahoma bombing legislation that would have expanded the powers of the FBI to do surveillance were given priority. The bills are still pending in Congress. Even current FBI Director Louis Freeh testified in front of Congress that the guidelines now are good enough and the FBI doesn't need broader powers.

Certainly wiretaps won't stop right wing hate groups. The harder the government cracks down on these groups the more committed and dangerous they will become. These right wing groups feed off of economic dissatisfaction and paranoia. Only by alleviate economic injustice and out shouting ignorance, will domestic terrorism end.

Anti-terrorism, from page 3

Sec.202. (B) "Section 212(a)(3)(B) of the Immigration and Nationality Act (* U.S.C 1182 (a)(3)(B) is amended to read as follows:

(B) Terrorism activities: (i) In general general: Any alien who— (I) has engaged in a terrorism activity, or (II) a consular officer or the Attorney General knows, or has reason to believe, is likely to engage after entry in any terrorism activity....."

And this is deemed just? There is one organization spelled out as being terrorist in this section of the document, the Palestinian Liberation Organization. Though peace processes are at work, and even though Arafat is leader of a new Palestine trying to lead itself on its own chosen path, the nation has been deemed terrorist by the U.S. Presidency. Israel, the Hebron Massacre, the occupation of sovereign territories, etc.— never a whisper. For those unaware of the activities of the nation of Israel, such as individual acts such as the Hebron Massacre, please, don't worry, other Americans are with you.

The definition described terrorism as any violent political action against noncombatants. Are they supposing all Palestinians as combatants? That is one claim they could never make stick.

Now the point where all this is leading to is a brief but effective look at U.S. immigration policy from the turn of the century-or so-till now. Let us begin.

Though the story begins with the Constitution itself, the real problems began a century later. The Chinese Exclusionary Act of the late 1800's was the beginning of an immigration tendency to deny non-white persons entry into the States. The next step was supposed to even out discrimination. In order not to single out China, the Pacific Barred

Zone was initiated. Nobody from Japan to India was allowed to immigrate. However, as people came over into our neighbor, Canada, less and less stringent policy was implemented. Until in 1907 another immigration act went forth to deport as many non-white immigrants as possible. When the actual eviction occurred, those persons lost every possession they could not carry, including marriages, land and homes. In the 1930s restrictions lifted slightly, and again in the 1940s. Even these did not increase the immigrant population east of Europe. In 1963, Kennedy came up with what many immigrants saw as a new era of open doors. This policy went into effect during Johnson's term.

In 1991 the doors to this nation opened wider. For the first time percentage quotas and family reunifications were open for discussion, and immigrants worldwide had a better shot at entry into the States than before.

Now in '95, everything is on the table and on the line. The doors are still open, but they are only beginning to swing outward.

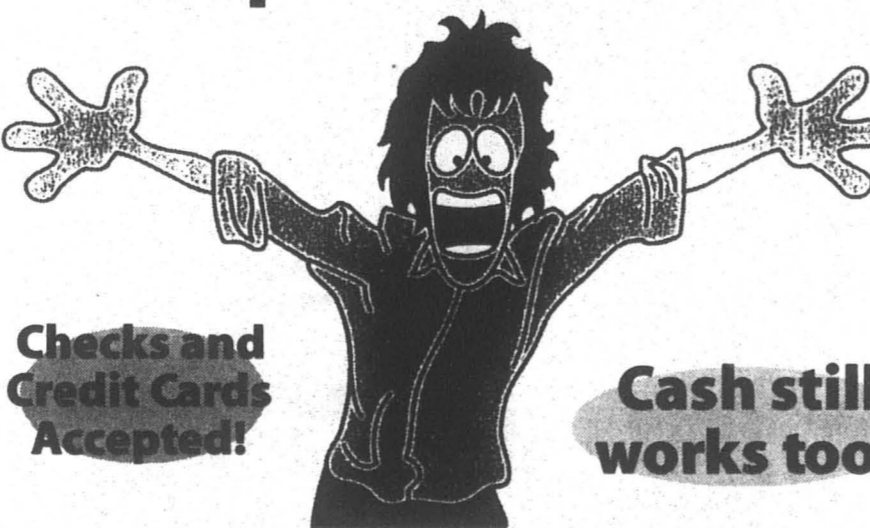
Make a quick connection. The Contract With America, The Omnibus Counterterrorism Act of 1995, Proposition 187 among other state discrimination initiatives. These have all been proposed in the last few years, years where a supposed policy return to the 'good ole days' and the America of "Never Happened" guides policy and politics. Thank You.

Discrimination is not, in the powerful's eyes, an excuse for sending resident aliens, and any aliens suspect of terroristic mannerisms, out of the country. It is there to keep them out.

What then for non-colored, American, nationals whose own actions are most assuredly 'terrorist', what repercussions are in store? McVeigh, our one and only alleged bomber was one of their own, do you suppose he will be deported? Probably not the case.

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We will be shipping from the Housing Community Center starting Monday, June 5 through June 9. We will also be shipping on Monday June 12.

Our UPS authorized shipping center will be open from 12:30 pm to 5:30 pm. New and used shipping boxes as well as tape will be available for purchase.

Package Express Postal Center
 2103 Harrison Ave. NW, Suite 2
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 (360) 352-1596

Free Burrito Tuesday becomes tradition on Red Square

by Pat Castaldo

CPJ Managing Editor

May 23, 1995 marked the second "Free Burrito Tuesday" on Red Square. The event provided over 200 free vegetarian and vegan burritos to hungry greeners.

The giveaway was sponsored by Evergreen students Fezdak Clamchopbreath, Johannah Goldstein, Mary Water and a baby known only as "Mister Man". The three all wore their student ID's pinned to their shirts, turned over, so that all could see they were tuition-paying students.

According to a handout the group was giving away with the burritos, "The three of us enjoy making food, especially burritos. Our purpose is to make people feel a little happier by giving them some food."

While people were permitted to take free burritos, they were encouraged to give a donation. The burritos were packed with beans, rice, tomatoes, lettuce and guacamole.

"Feel free to pay for your burrito according to how much you think it's worth," said the handout, "That's what we mean by free, you're free to choose a price, be it nothing or a million dollars, it's up to you."

"We're working on people's guilt," said Goldstein. According to the group, the burritos have an estimated cost of \$0.30 each. At the end of lunch, there was almost \$15 in the donation bucket.

"Everything has an inherent value," said Clamchopbreath, "and for some people that's nothing."

The group vowed to return next Tuesday, putting all the money they made this week into next week's supplies.



photo by Pat Castaldo

Bookstore makes new friends

The new Bookstore Director sure knows how to make friends at Evergreen.

On Tuesday and Wednesday, Kristy Walker, the new Bookstore Director hired this year, sponsored a giveaway of coffee to bookstore shoppers.

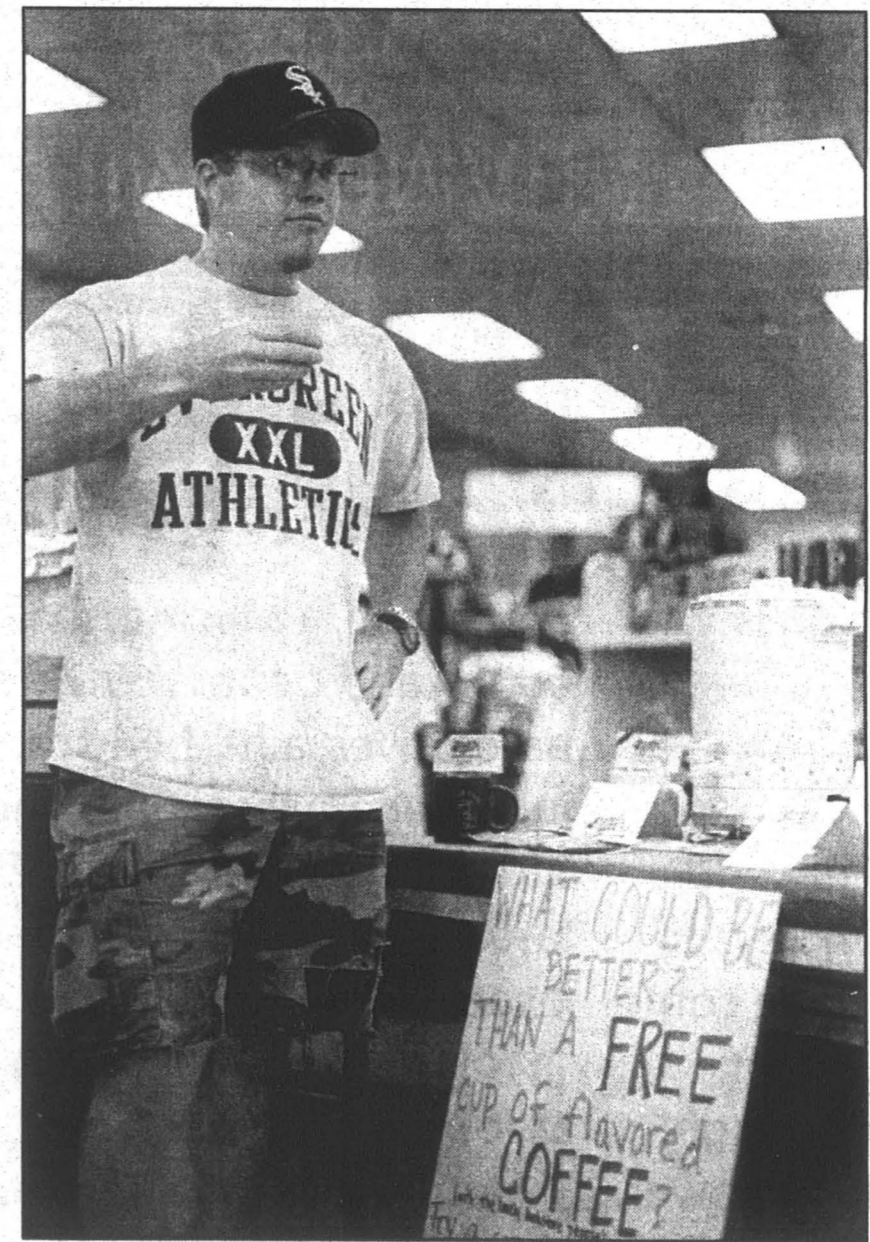
At left is Housing Steward and Bookstore Employee Paul Lebens-Englund enjoying his free beverage.

Lucky patrons could chose from a variety of Fireside Coffee including chocolate raspberry, butter rum, orange spiced mocha, chocolate mint, cinnamon chocolate, chocolate covered cherry and coconut bar.

We think it would be great if other campus businesses joined in the fun.

The Deli could give away free pizza, Housing could give away free rooms, the library could give away free books. Or something.

—text by Carson Stregre-Flora
 —photo by Pat Castaldo



Frisbee, penis and a few leaves

by Pat Castaldo

CPJ Managing Editor

Julian Smith enjoyed the beautiful Spring weather last week by playing a game of frisbee on the soccer fields in front of the Housing Community Center.

It was a casual pick-up game between friends, and Smith, taking Evergreen's come-as-you-are attitude to heart, decided, much to the displeasure of Public Safety, to play the game without clothing.

Public Safety Officers Lana Brewster and Bob McBride spotted Smith, *au natural*, and approached him.

"We told him this wasn't the nude beach," said Brewster, "and if he could please put some clothes on."

Smith withdrew to his room in P-dorm and Public Safety left the area. "I was just playing frisbee," said Smith.

Smith reemerged from P-dorm, technically no longer nude; he had attached several maple leaves to his body to cover his penis.

He fastened the leaves to his body using some boot laces and a strip of clear plastic with pink polka-dots on it. Smith said he had found the plastic in a dumpster behind a local supermarket.

"He was walking around with a couple of leaves on his penis—that's all," said Kristie Copp, who was playing softball on a nearby field.

The entire group of people playing softball, the several dozen people sunning themselves on the field and everyone enjoying their meals at the now-in-serious-financial-trouble Corner Cafe were witness to Smith's nakedness.

"I feel like people are a little conventional for a school that is suppose to be so liberal," said Smith. "I just wanted to stir things up."

Public Safety returned an hour and a half later to inform Smith that his leaves did not constitute proper attire.

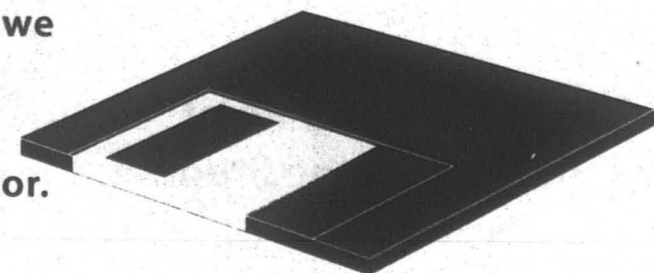
Smith ran when he saw Public Safety, and Brewster and McBride followed after him. McBride chased on foot and Brewster in the Public Safety mobile.

Smith escaped into P-dorm through a first floor window. Public Safety followed, taking down Smith's name and other information. They informed him that he probably shouldn't play frisbee naked anymore.

"Plus," said Smith as to why he was playing frisbee in the nude, "it just feels really nice."

Come get your disk!

The CPJ doesn't want your disk, we have our own. Please come and get them out of the office or we will feed them to the photo editor. Thanks. CAB 316. Now.



How much are those pot plants in the window?

by Pat Castaldo
Managing Editor

It's Spring in Olympia, a time for blossoming love and foliage. The enthusiasm to watch things grow recently landed two Housing residents with an undisclosed number of community service hours.

Marijuana seedlings perked out of a dug-up soil filled, bright orange

jack-o-lantern on the second floor of a newer Housing dorm. The six plants measured a mere eight inches high, tall enough to be observed by a casual passerby.

On such passerby was Public Safety Officer Bob McBride, on a routine walk-through of Housing. McBride spotted the plants which he immediately identified as marijuana. Long before coming to Evergreen, McBride worked in the narcotics division of a city police force.

Housing was altered to the presence of the illegal vegetation, and the next morning on Monday, May 22 at 10 am Public Safety gave a friendly, shave-an-a-haircut knock on the door. They explained what they saw in the window, and asked to come in.

The plants were sitting patiently on the



Pot plants enjoyed their temporary home in the break room of the Public Safety Office.

couch. They had been growing for over two weeks. Public Safety escorted the plants back to headquarters, where they were depotted, dried and presumably destroyed.

All of the six-person apartment residents where the plants were growing were required to meet with Campus Grievance Officer Sioux Feldman.

Feldman adamantly refused to comment about the incident.

According to the residents, Feldman was cordial and fair in their meeting. The two residents who admitted to possession of the plants were sentenced to community service within Housing.

The residents said that they wouldn't be growing any more pot plants, not in Housing, not anywhere.

The Internet is changing. Are you keeping up?

At the beginning of this quarter I was really in doubt as to whether or not this thing called the World Wide Web was really all that. Now here we are in the ninth week and I couldn't be too much more convinced that the web is here to stay. What does this mean to you? Well, just for starters, it will be coming to a monitor near you soon. Will you be able to handle it?

The other night I was on-line at home. I was helping this guy I met set up the audio on his computer. Did I mention that he was in another country? If you had walked past my room, you would have seen me talking into my mic and looking at a little picture on the screen. After getting the audio problem ironed out, I started up a tour and took him and a couple of other people around to my favorite web sites. Group surfing is cool.

After I got done I went to NPR's Internet radio site, selected an edition of "All Things Considered", and listened to it in real-time (without having to wait for it to download).

I have a hard time firing up "lynx" now and getting as excited as I suppose the technology really warrants. I mean it is cool, but it's dated.

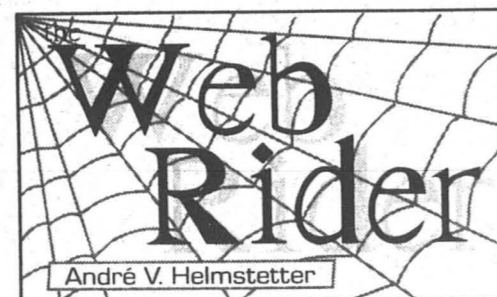
So what am I saying? Well if you're interested in the current state of affairs in the ever growing world of electronic

communications, then you're going to have to figure out a way to get connected by any means necessary. If you can't get it at school, get it at home. I always hear that the gap between the "knows" and the "don't knows" is growing and growing. Guess what. It's true, but it doesn't have to be. If you don't want to be left in the dust or end

up feeling about as in control of what is fed to you as most people feel about what they watch on T.V. then get interested. This stuff is going to affect your life after college.

On a brighter note. A group of students, in an effort to give an example of what type of offerings TESC could have on the Internet, have a set up a server and created prototype web pages for your viewing pleasure. Please feel free to peruse them and send us (yes I am one of them) your responses and suggestions. Your input is extremely helpful to the finalization of the project.

You can access these pages by going to the address <http://192.211.19.160/>. You can do this in Lynx while on Elwha. For the full effect of these pages (they have graphics and stuff) you need to use the Macintosh in the back left corner of the library running Netscape (a graphical web browser). Sorry, but because Elwha is a closed system you can't see these pages from anywhere that's not in the Evergreen system.



The CPJ won first place!

The Society of Professional Journalists awarded the Cooper Point Journal first place in their annual competition.

Of course, it was only for Washington.

Of course, we tied for first with the Western Front, Western Washington University's college newspaper.

Of course, we don't think the University of Washington didn't enter.

Of course, we had to pay to enter the contest.

But hey, we think we're pretty neat-o anyway.

(Not bad for an all-volunteer college newspaper. You too can share the glory by joining the CPJ staff.)



Without debate or divisions, softball happens each week



Erin Day singles and eventually was batted home to tie the game.

by Pat Castaldo
CPJ Managing Editor

Not thinking of leagues, divisions, academic funding or any sort of controversy, over two dozen people have been gathering on Monday and Wednesday afternoons for pick-up games of Softball.

Co-ed and casual, the teams changed every week based on who shows up. Participants range in ability, but all share a common enthusiasm.

The games happen just behind the Campus Recreation Center on the fields, near the tennis courts across the way from the Housing Community Center.

Even Public Safety gets involved, parking the cruiser on the pathway adjacent to the field. They hook up their walkie-talkies to the car's PA system so that they can play and keep abreast of any campus crime.

In past years, enough people have participated to form several small teams. This year the numbers are smaller, but people still have a good time.

The atmosphere is very non-competitive and friendly, with no one really paying attention to the score. Games start a little after 5 pm and usually last a full nine innings to 7:30 pm or so.

All who are interested are welcome to join the players in a fun game of softball any night of the week.

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As a CPJ Ad Designer you will make \$4.90 an hour, 7 hours a week, **GUARANTEED.**

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No matter what, though, you get to play with a Power

Macintosh, a Macintosh Quadra 660AV and Centris 650, all with fat hard drives, a flatbed scanner, a juicy negative scanner and a beautiful Lasermaster Unity 1200 dpi laser printer and Hewlett-Packard 4 laser printer.

You also get a stereo to listen to as loud as you want.

Not the worst job in the world.

- Must be familiar with Pagemaker, Freehand or Photoshop.
- Must be registered for 12 credits Fall quarter.
- Must be able to begin work around September 11
- Applications due June 2
- Interviews start Eval Week

Applications available at the Cooper Point Journal, third floor of the CAB, in the Student Activities Offices.



Congratulate your Greener Grad!

Congratulations Heather!



Congratulations. You did it. You went out there a girl and came back a grown-up. You make me so proud Heather! I hope you get a job soon! I love you! -Dad

This is a \$32 dollar ad. (The photo of your grad will not be distorted).

Where more 'traditional' schools have a yearbook or annual, we have the CPJ.

Publish a special message to your '95 Greener Graduate in the June 1 issue of the Cooper Point Journal.

example:

Only \$8

for a space this size
(2 7/16-by-1 inch)

Timmy!

Congratulations, son, you did it!
I'm so proud of you. Love -Dad.

Or, buy more and build a larger space!

Buy multiple blocks to create a larger space. Each block is still only \$8. Maximum 4 blocks across and 16 blocks tall per page (64 = \$512).

Sample Sizes:

- 2 Blocks stacked or side-by-side \$16
- 3 Blocks stacked or side-by-side \$24
- 4 Blocks stacked or side-by-side or as
- 2 stacked blocks side-by-side \$32
- 5 Blocks high, 2 across \$80

DEADLINE: CPJ must receive your order and payment by **MAY 26**

1. Specify the space size: number of blocks you want in what configuration (ex: 2 blocks stacked)
2. Specify message to fit in the box. For an extra \$5 you can add a photo to your box! (Please send negatives w/ a self-addressed stamped envelope if you want your photos back, black and white negatives preferred).
3. Send a check for the proper amount made out to THE EVERGREEN STATE COLLEGE. **Prepay required.**
4. Send to the address below.

Cooper Point Journal
CAB 316 TESC
Olympia WA, 98505

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or extending the freedom of speech or the press; or the right of the people to assemble, and to petition the government for a redress of grievances.

Forum

Did you miss out? Anthology benefit found satisfying

by Reynor Padilla
Contributor

Last Friday, May 19, about 98 percent of the Evergreen State College missed out on something good: The Student of Color Anthology Benefit. For a mere \$3 I got into a concert that included poetry — reading, singing and dancing from an incredible diversity of students. From the passionate strength of Marisa Desalles' poetry to the stark beauty of Sara Davis' singing the event moved me like no other event that I have ever attended at Evergreen. This was true multiculturalism, diversity at its best, and I was honored that I could be a part of it. I would also encourage anybody out there that avoids these events because of perceived self-righteousness, take note: though I was at first scared and uncomfortable at being one of the few white people there, but that was my own shit and my own prejudices affecting me. By the end of the night I felt more comfortable than I ever have at any event in my nearly two year stay here. To the organizers of the event, thank you. And all those who missed out on the evening, you can still pick up a copy of *No Explanations, No Apologies*, for \$5 at the bookstore. It's the breath that brought life to the Students of Color Anthology.

Columbus Day or Indigenous People's Day

by Ryan Keith
Native Student Alliance Co-coordinator

The Native Student Alliance (NSA) has been collecting signatures over the past few months to get Columbus Day officially changed and recognized here on the Evergreen campus as Indigenous People's Day. We and the supporters who have already signed our petition are asking for this change to be announced at the opening of the Longhouse project in September of 1995. This is not a drastic change of policy but it is something that has great importance to many in the Native population on this campus. The switch has already been made at numerous other major cities, colleges and universities around the nation. Cities like Santa Cruz and schools like Prescott College in Arizona have changed the day to Indigenous People's Day. There has been mention of putting another day aside for Indigenous People's Day and leaving Columbus Day where it is at. But that suggestion was made by individuals who are missing the point. First of all, just putting one day aside and calling it Indigenous People's Day is not the goal here. Native people do not need a day to celebrate or be celebrated, nor do the Native people need to have a day to mourn the past. That is a year-round, life-long event. There is a reason that the NSA is attempting to change this day. A day that celebrates a person like Columbus is offensive and demeaning to native people. Celebrating Columbus Day is not celebrating any arrival, discovery or brave voyage. It is a celebration of the displacement, the genocide and the racism against the Native population. If one is going to celebrate Columbus, one might as well celebrate all of them (Hitler, Stalin, etc.). The celebration of Columbus is part of the psychological conditioning of the public to accept the European conqueror's policy to exterminate the Natives. The celebration and the showing of support of it plays a vital role in influencing the future generations to accept and continue on in the same vein as those that came before. How can people and their children accept and understand the realities of the past and present and future when there are people marching down some main street in some city celebrating the landing of a man who was lost and was a murdering, slave trading thief? There (really) are people who see Columbus as a brave explorer who discovered America and think that all Indians are dead except in the movies. And they make no connection between the two. There are things like the use of the phrase "voyage of discovery." Columbus was lost, for something to be discovered implies that it was lost. Columbus was lost, the Native people knew exactly where they were at, so logi-

Ebola virus symptom of oppression

by Oliver Moffat
Contributor

The Ebola virus, in case you haven't noticed, has been getting a lot of press lately. Ebola so far has killed more than 100 people in Africa and is expected to kill more. The virus doesn't spread through the air but is carried in bodily fluids. After being infected with the virus, 80 to 90 percent of its victims are turned to rot within a month, their organs turned to mush and Ebola infected putrefaction oozing from every orifice. As Richard Preston says in *The Hot Zone*, "It is a perfect parasite because it transforms virtually every part of the body into a digested slime of virus particles. The seven mysterious proteins that, assembled together, make up the Ebola-virus particle, work as a relentless machine, a molecular shark..." New books like *Hotspot*, movies like *Outbreak*, and a *Newsweek* cover story have whipped up fears of viruses like Ebola. U.S. Customs officials now have the authority to stop people who have been in Africa or are suspected of being carriers of Ebola, but quarantines are unjust and have proven to be ineffective. In 1976 an Ebola outbreak in 55 Zairean villages was stopped not by a government imposed quarantine, but by the drastic measures of villagers. The infected were isolated in grass huts. After signs of life ended the grass huts were

The Evergreen Social Contract
Members of the community must exercise the rights accorded them to voice their opinions with respect to basic matters of policy and other issues. The Evergreen community will support the right of its members, individually or in groups, to express ideas, judgements, and opinions in speech or writings.

burned to the ground. Humans are coming into contact with these new viruses for the first time. As humans clear forests these new species, insulated from humans since prehistory, spread into the human population like rats fleeing a sinking ship. HIV and Ebola are, in fact, the revenge of the equatorial rain forest. The human species has never met these rapacious viruses before and we are ill equipped genetically to fight them. HIV, Hanta virus, and unknown others are all new viruses which effect people living in poverty more frequently than the rich. Africa is the only continent who's GNP has fallen in the last decade. Poverty is forcing third world nations to sell off virgin rain forests to multinational corporations to pay off debt owed to wealthy countries. Most of the scientific evidence suggests that these new viruses are originating in third world areas. People living in poverty are especially susceptible to infection because of weakened immune systems do to malnutrition, exposure to pollution and inadequate health care. This means that densely populated impoverished villages as in Africa are breeding grounds for Ebola and other viruses. Until poverty is wiped out, these viruses will continue to infect humans. HIV and Ebola are two well known examples of insidious viruses. We can expect to see many more.

Cartoons

Opinions don't make one a "loudmouth"

Jeff, does voicing my opinion make me a "loudmouth?" I stand by my assertion that Jonah E.R. Loeb's cartoon, *An amputee stubbing his balls*, was a crude appeal to the lowest common denominator in people. It's not a free speech issue; it's a matter of editorial judgment and discretion. That's why you won't find Loeb's cartoon in the *New York Times*, *The Seattle P-I* or *The Olympian*. A more appropriate place for that cartoon might be in a toilet stall. It's easy to bash someone for a laugh. It doesn't take much effort. Loeb's work is crude and sophomoric. I find his preoccupation with dismemberment and body parts, as well as his description of *Snuggle's* rape and murder (*CPJ* 2/1/95) cause for concern. It just doesn't seem healthy. In addition, I'm tired of isomorphic twits like you and Loeb and your hypocritical crying. Loeb's response to his *Handouts demoralize people* cartoon (*CPJ* 5/4/95) was reminiscent of a Rush Limbaugh tune. You receive a "handout" in the form of a tax subsidized education at Evergreen. What makes you more qualified to receive a "handout" than someone else? Jeff, you need to open up your mind and drop your stereotypes. What is the "neo-hippie 'patuli or die' dream" referenced in your letter? I'm an alumni of the Wharton School of the University of Pennsylvania, not exactly a hippie haven. I owned a successful sales company for eight years, a compensatory response to disability based employment discrimination. As to your comment that "Evergreen tries so hard to be Eastern, holistic, accepting and natural," you need to get your nose out of the college catalog. Are the ink fumes affecting your brain? Is *An amputee stubbing his balls* your idea of "accepting?" Jeff, you are the one involved in "games and contradictions." Respecting people who are different from you is more than a PC issue. I find it intellectually scary that you do not see the danger in bashing people. This kind of objectification is dehumanizing to the subject and audience alike. It breeds contempt by way of fascist imagery. On this issue, you need to get more serious. You need to drop your simplistic illusions of the world. Have you ever been the victim of a hate crime? I have. For a time I wore a pistol under my coat, wondering if the violence would escalate to the point where I'd shoot someone in self-defense. I applaud Nomy Lamm for voicing her opinion on Loeb's infamous cartoon. It took courage to write such a personal column, especially on this campus, where the disabled are largely outside the paradigm of coolness.

Neil Gillespie

Constitution of the State of Washington
Article 1 § 5 FREEDOM OF SPEECH
Every person may freely speak, write and publish on all subjects, being responsible for the abuse of that right.

Cultural studies are the most holistic of all courses

Dear CPJ, Fascinating article on the curriculum DTF. I agree with what "some of the people who have been following the question of cultural studies" think; that cultural studies are neglected, and that commitment to people of color both educationally (they're not here), and personally is not what it's cracked up to be. This issue and the issue of creating divisions in interdisciplinary studies (it's easier to think of it as dividing holistic studies but that language will probably turn the rednecks off) when viewed at the same time makes the problem we are faced with here as crystal clear as the obvious parody of Rush Limbaugh in Well Fed Ed. Do we want to: 1. produce students who have absorbed the requisite amount of material to rise into the ranks of the educated (or at least get a decent job), or 2. give them an education that looks at the world in *whole cloth*, seeing the question the program seeks to answer from a global perspective? The fact that the question even exists mirrors a deep ideological division within the faculty and among the deans. Are we #1 regional college because we are Evergreen or Southwestern State? Patrick Hill, Cultural Studies as a division? To me cultural studies are the hardest and most holistic of all. You have to study everything: Arts, Science, Sociology, Philosophy, *everything* before you get a glimmer of another culture. Whitebread in love with science and who couldn't get into BYU take note: Do we know anything about working flint and obsidian near what the Native Americans knew? Go ask Dr. Fleneken at WSU, I understand he's pretty good at flint knapping. Then go home and think about fractures, fractures, and conoidal fractures (the evidence of a workable stone). See what you come up with. Get back to me. Patrick Hill, I'm not

dumping all this on your head. I think you are an erudite, discriminating thinker who is making a last ditch effort to keep cultural studies in the arena (instead of striving for multi-culturalism by expanding sports here). We face a big problem here. Interdisciplinary studies make big problems. Traditional education breaks down big problems into many smaller ones which are supposed to be solved by "Team Effort." Is anybody out there reading this a "Team Player"? The need for inter cultural rapport has been here since we showed up. The problem is still with us, and is not going to go away, the information highway draws the global village closer together still. In these days of whitebread male backlash we at Evergreen are literally the lone candle in the darkness. PC is a swear word ("it's so PC culture makes me sick"). Isn't this denial? Big problems. You deal with them I'm only the custodian. I have been here a long time (I can't make it on the outside) and I have read Experiment at Evergreen (or some such title). I agree with the administrator who said "Evergreen survives by marching from crisis to crisis and by solving the dilemmas creates something new" (that's a paraphrase). I think what has made us unique (the lone candle) has made us #1. We could provide "major" paths through the curriculum without sacrificing our uniqueness IF WE HAD TWICE THE FACULTY. The interdisciplinary approach combined with our small size limits the number of courses offered in any one year. Remember Evergreen is singled out as a target for budget cuts and last biennium wasn't so great either. Big problems. You deal with them. I'm only the custodian. vaya con Dios, your custodian, Geof Seland

Cooper Point Journal

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All submissions must have the author's real name and valid telephone number.

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Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or extending the freedom of speech or the press; or the right of the people to assemble, and to petition the government for a redress of grievances.

Response

One Acts

Chinese laundry man portrayal found offensive

I would like to thank Naomi Ishisaka for writing the article about the play *Whatever Gets You Through the Day*. I think that it was very important that the discussion gets started. I would also like to thank Eiji for taking a part of the play. If he was not doing it, the script would never have been "toned down." I thought that the "toned down" version was still full of discriminatory remarks, but I would guess that the revised version was less offensive than the original one. Also, I think that misspelling Eiji's name in the program was disrespectful. His name is not "Age." Since Naomi wrote most of the things I wanted to bring up, I would like to add some more things to her article. I don't think it is OK to use art as an excuse to offend people. "Arts" doesn't give anyone a permission to perpetuate stereotypes and discriminations. After the faculty sponsor decided not to direct this play, creating a dialogue about stereotypes and discrimination seemed the only reason for performing this play. However, it wasn't even the point that this play was making. What was the point of portraying a Chinese laundry man in the play? Besides, the following statements "you fucking China man" or "asshole" were not even necessary. How could a person say "learn to speak the language!!!" to another? English is not THE official language of the United States. I don't speak English as my first language, and I don't think I should be treated like this just because my English is not "perfect." I took it seriously, and I found it very offensive. Tamae Oishi

Student Activities

Whoops, I endorsed a contradiction by my actions

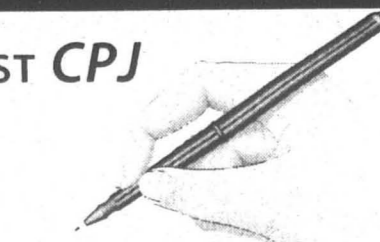
Whoops! Silly me. I love constructive criticism. I would like to thank Jesse Allert. She called me the other night about my criticism of Jonah's cartoon critics. I have to admit, I was mighty nervous about last Thursday's issue of the *CPJ*. And thanks to her help, I managed to figure out where I had erred. My own loudmouthed attack had been what I was uncomfortable about. I had endorsed a personal contradiction by virtue of my actions. Who am I to speak when I loudmouth my own philosophies critiquing the other loudmouths who trumpet their philosophies? Am I the only person who can flaunt my opinions? Nope. I was trying so hard to point out that Neil and Nomy's pants were down that I failed to notice mine were saddled around my ankles. Well, this is college, and this is where lessons are learned. Thanks to everyone who took an interest in my bit of scribing, especially Jesse, who managed treat me very respectfully on the phone. As far as my writing goes, I will continue to respond when I feel like some injustice has been perpetuated. But instead of bullying bullies, I will be more respectful and constructive. For example, last week, Nomy Lamm endorsed sexist jokes against men. Well, Nomy, I don't think you quite understand men well, because we aren't impervious titans, capable of withstanding any pitiful sexual innuendo from the inferior female race. We are just as vulnerable to inconsiderate perverse sexist actions as yourself, and we are no more superior than yourself. I noticed that you brought up the masculine power structure that this society follows. It is true that our culture has subscribed to a masculine driving force. But if you and all the rest of the females want to have more power to change things, sexist jokes will not get you the respect you seek. One slap in the face does not deserve another. In terms of what I meant to say for those of you misled by my last article is the following. I am frustrated by some of the responses of late. If you are offended by Jonah, it is more likely that you feel hurt. His subject may have brought up feelings in you that you are still not comfortable or familiar with so you respond with anger. But, instead of dealing with personal angst, you direct your frustrations on Jonah in anger, suggesting that he shouldn't be published, as if it were his problem, not yours. Why not instead refocus on yourself and deal with your own personal problems or with contradictions with a cause you have identified with, rather than shame Jonah for bringing up a subject? You seem to forget that you are attacking a human being. I cringe in the face of ill-directed, cruel criticism, as I imagine Jonah does. Feel free to editorialize about whatever topic Jonah stirs in you, put in your two cents, but don't go beyond that and get personal. That is an ugly road to tread down and you don't come across as good, angelic, or vindicated when writing-attacking others, it actually makes you look tragic, like that fundamentalist Christian guy who screams and shouts on Red Square every so often. Jeff Axel

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Response

Supporter of Jonah should question himself

by Jesse Allert
Contributor

Dear Jeff,
Your "Criticism of Loeb is a Shame" letter was so contradicting to the very views you based it on, I hardly know where to begin.

Jonah's artistic level has very little to do with why he's the most controversial cartoonist in the CPJ. He is controversial for offending many people by being ethnically crass. The people who have written responses to his cartoons have been very specific of what offended them and why. I'm not so sure your letter was that organized.

You "supposed a little criticism is a good thing." Yeah, but only when you agree with it, right? You say that criticism has helped you, but now instead of using profanity, you use an unrelated article to bash the very person whose comments you just couldn't thoughtfully handle. It sounds like you need a lot of practice taking criticism from points of view besides your own; maybe this will help.

You refer to the "loudmouthed students at Evergreen dying for a cause to identify with." I have written a response to something that annoyed me — does that mean I'm loudmouthed too? I bet even you have a cause you identify with. Is that wrong?

And then there is your "neo-hippie 'patuli or die' dream" comment. You know

that not everyone at this college is a hippie, but if "they" irritate you, that still doesn't have anything to do with Jonah's cartoons.

You go on to pick on all the "stereotypical student... with their simplistic, ill-informed, ill-thought out and judgmental view of the world." Hello? Anybody home? Where do you think those stereotypes come from Jeff? It's bad enough that you assume "they" all have the same view of the world, but you're implying that you are totally exempt from ever being simplistic, ill-formed or judgmental.

Congratulations Jeff, you managed to drag everyone but yourself into your labelistic and narrow minded views. How can you write that letter and then tell others to be openminded?

You seem to enjoy detaching yourself from the negative labels that your letter so apparently shows you are a part of. Here are some suggestions: If you like Jonah's stuff, write about that — not about all the students who are different from yourself. Also, try to figure out what's really angering you before you spotlight your ill thought-out and judgmental comments.

By the way Jeff, just the fact that you're a student at Evergreen leads many outsiders to stereotypes you as a hippie. Sleep on that one.

Yours Truly,
Jesse Allert

Forum Page Injustices

"Forum" Page discourages people from writing

by Bryan Frankenseuss Theiss
Contributor

I am writing to complain about the horrendous injustice called "Forum." I feel that by having a "Forum" instead of a "letters page", the CPJ is discouraging people from writing letters. The word forum has a political connotation, especially at this school. Most people would probably look at the top of the page and think, "Oh, a forum for my political essays" before they would think, "Oh, a forum for my letters."

Therefore, people who want to write a letter to the CPJ which does not have any sort of political relevance will never do it. I speak from experience — I for one have never written a letter to the CPJ and I never will unless the Forum changes its name to the Letters Page (or some cute pun about geoducks and mail boxes).

And really, why should all of your letters be about politics? What if someone wants to write a letter complimenting the font you use for headlines, or your invariably accurate page numbering? Or, on the other hand, what if someone wants to politely object to the title of the letters page, or the obnoxious amount of monkey references on the comics page? Heck, someone might even want to share a recipe with you, or give you tips about this week's hottest coupons. But none of this stuff involves politics, so by discouraging its submission you are missing out on pats on the back,

constructive criticism, a delicious banana smoothie and 35 cents off a Mr. Pibb two-liter.

After all, there is more to life than politics. At least I hope so, because I've been so caught up in playing the Donkey Kong board game lately that I've had no time to boycott anything. It's time we admitted to ourselves that it's okay to have other hobbies besides protests. This hobby, of course, would not necessarily have to involve the Donkey Kong board game, but it's a good place to start.

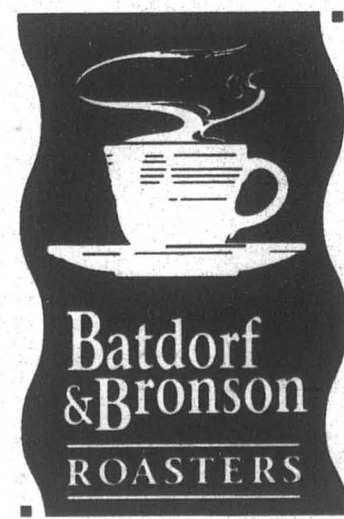
You know it in your heart, don't you? It's not wrong to care about things that are supposedly trivial (i.e. fun). It's perfectly healthy to jump into the plastic balls at Chuck E. Cheese when you could be jumping into some sort of liberation movement instead. It's all right to be unicycling when you could be recycling. It's acceptable to race soapboxes instead of stand on them.

Those of us who aren't very interested in politics have been looked down to and trampled upon for far too long. It's time we stood up and fought for our common belief in not believing in fighting for beliefs. We will fight for our right to not fight for our rights. We will boldly resist the temptation to make statements by resisting making statements as a statement about the legitimacy of not making statements.

You have ridiculed us and objectified us for our apathy. You wanna talk about apathy, huh? Where were you when you could have been at the Capital Theater seeing *Crimson Tide* for free? Well you weren't there. You were just too afraid to get involved. And where were you when Taco Bell was giving away free Border Light tacos? Where were you, huh? Okay, so I wasn't there either. But I'm supposed to be the one who doesn't give a shit. Shit.

We will expose your hypocrisy, and our group of militants who are not interested in politics will march by the hundreds across your streets and pass out angry flyers with extraordinary disinterest. And boy, will you be sorry. I'm talkin' sorry with a capital S. Like, "Sorry." You wouldn't even believe it. Holy shit. Because we won't stand for one more minute of this.

So anyway, change it to "Letters Page."



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Congress shall make no law respecting an establishment of religion,

or prohibiting the free exercise thereof;
or abridging the freedom of speech or of the press;
or the right of the people peaceably to assemble,
and to petition the government for a redress of grievances.

Forum

The new improved Evergreen State College

F-Lot shootings, poison in the kitchens and dead dogs

by Rev. Jonah E.R. Loeb
Contributor

A friend encouraged me to write something for the second to last issue of the CPJ and now I have an hour to do it. So for my last work of this year I'd like to explore a few well known topics of concern here at Evergreen.

First of all, F-lot security: For years we have paid a lot of money to the school for the right to park in a criminal shark tank. Every time I walk in F-lot I wade through a couple inches of broken glass from all of the cars that were broken into. If it were my car I'd be jumping up and down continuously for three years. Most people just shake their heads and say "It's a shame," and they never imagine that there is a solution. Well let me tell you there is. The majority of crime in a given area is committed by repeat offenders. Meaning that there are only a handful of punks committing these crimes. All we need is a handful of good samaritans to sit in their cars with a shotgun (there's no waiting period to buy shotguns) and wait till they hear breaking glass. Don't kill them though, taking a life is wrong. Shoot for their knee caps. This should eliminate at least 60 percent of the crime and scare the piss out of the rest. Though permanently maiming the criminal won't guarantee that the criminal will stop, but at least it'll make it harder for them to wheel their selves away from security.

This goes for community kitchens in A-dorm too. Put a sign up in the window that says: "Warning! Some of the food items have been poisoned to deter crime, please don't eat food items that do not belong to you." Fear alone should solve the problem.

Tired of loose dogs killing possums and your cats? Carry a B-B gun and shoot those bastard dogs in the face. That'll be the last time their owners let them out of the

house unattended.

There's a lot of apartheid here on campus, it seems that everyone is obsessed with the 500 year old concept of race. It's the most pathetic thing in the world to fight over, yet you hear about it all the time. Since it is "White" kids who are most often isolated as a race here on campus, I'll address those people. The next time someone gives you crap for being "White" ask them what they mean. They probably aren't talking about Arabs or Mexicans who are all legally caucasian. If they're talking about people who look white, are they discussing light skinned Blacks? In Jamaica light skinned Blacks are "White People." Ask them if they're trying to strip half breeds of their ethnic claims. Making the issue vague may be the only chance humanity has.

Sex, there isn't enough sex on campus. I'm not saying this for my own selfish reasons, I could care less. But I have to listen to everyone pissing and moaning about how these are their wild days of sexual freedom and they're spending it alone with a dirty magazine.

I hear this from men and women both. My advice is for everyone to relax. Get drunk and sleep with whoever asks you, consider it your duty to the general welfare of your community. There will be a hell of a lot of tension relieved here. Perhaps you'll see more smiles around campus. How do you know if you're to blame for the sex shortage? Easy: Do you have a boyfriend or girlfriend? If so then you are to blame for the loss of two people from the sexual market. Let go of partners, you can get married when you graduate. Explore same sex partners, why the hell not? If we're young now, don't make it mean so much, have fun.

I took a poll and 100 percent of the people agree with me on all of these topics, so keep thinking, have a fun summer and I'll see some of you next year.

Community

Queer but not narrow

Trying to find diversity in the lesbian community

by Jenn Cohen
Contributor

A trend has emerged in the Evergreen lesbian community that causes me grave distress: munity focused around a fixed identity, rather than a common goal. I am referring to the rigid code of social, political and even fashion norms that seem to determine one's Queerness quotient on the Evergreen campus. The idea to create a united front through a uniform identity may have well-rooted intentions; when a group allies itself around a single identity it is easily discernible.

It is hardly possible to walk through Red Square without noticing the entourage of shaved heads and black leather parading around. However, a serious danger lies in formulating an identity that is too narrow.

Sex, there isn't enough sex on campus. I'm not saying this for my own selfish reasons, I could care less. But I have to listen to everyone pissing and moaning about how these are their wild days of sexual freedom and they're spending it alone with a dirty magazine.

While the rage contained in the Evergreen lesbian community is warranted, it is not focused; without direction rage remains impotent. Lacking an outlet for its energy, anger resigns itself to a characteristic rather than a source of motivation.

together to fight the policies which oppress us. The number of people who endorse a cause is essential to determining its force. Exclusiveness had its price. A narrow definition of lesbians dilutes the power of the population, making it less diverse and eliminating useful perspectives. A lesbian community void of diversity decreases the possibility of connecting with the majority of heterosexual people. While separatism may be appealing, it is naive to think we as Queers can isolate ourselves from discrimination. The fact is that we live in a primarily heterosexual world. The only way to gain a significant voice in the government and society is to ally ourselves with others, until we reach a number significant enough to threaten the safety of heterosexist domination. An issue as sensitive as sexuality cannot be approached solely with an "in your face" attitude. If we are to remove the fear that exists around homosexuality, we should embellish the aspects of ourselves that are obliterated by a narrow identity. This is not to say we should surrender Queer culture. Compromise is inevitable if we are to achieve Queer rights. There is a balance between silence and intrusiveness. That is the

support essential to instilling strength within the lesbian community will come about only by building confidence in ourselves. This confidence will allow us to embrace and hold sacred diversity within our community. The strands that bind us together should be goals we establish as a group. Our community is blessed with diversity. If we can utilize that diversity, there is no limit to what we can achieve as individuals and as a community.

A narrow identity can alienate people both inside and outside of the community. Lesbians don't have the luxury to be politically apathetic. As soon as I adopt a Queer label I become part of an oppressed group with a past and future. As political beings, it is to our advantage to join the individual's and the group's effectiveness. It is ironic then, that while we strive for the ability to reach our potential in a heterosexual world, we perpetuate the simplification of ourselves in the process.

When I call myself a lesbian, I represent lesbians in the eyes of others. When I adopt a label that claims membership to a community, I simultaneously espouse a responsibility to that community. I am attempting to expose those things that I believe are obstacles to the advancement of lesbians, both socially and politically. I have no problem with any image, be it shaved heads or piercing. My distress comes from the pressure to conform to a single identity as opposed to allowing for diversity. But to focus only on the problem and not the solution would be fatal to that advancement. The simplicity of 'solution' is misleading. I mean instead the process that must begin within each of us, and continue with the convening of a strong and united group, dedicated to fighting Queer oppression.

The support essential to instilling strength within the lesbian community will come about only by building confidence in ourselves. This confidence will allow us to embrace and hold sacred diversity within our community. The strands that bind us together should be goals we establish as a group. Our community is blessed with diversity. If we can utilize that diversity, there is no limit to what we can achieve as individuals and as a community.

Food Not Bombs offers solution to poverty

by Alice Zillah
CPJ Contributor

Food Not Bombs is Olympia's newest activist group. We have been meeting on campus and gathering, preparing, and serving free food for about two months. Currently the majority of the 60 or so people who have participated in one way or another are Evergreen students. One of our goals is to maintain the strong involvement from TESC students while broadening our base to include people from the larger community.

Explaining what Food Not Bombs does is a challenge, because while our actions are simple they represent a complex political analysis and approach to social change. The first thing we do is to gather food that, while still in good condition, would otherwise wind up in a landfill. Huge amounts of edible food are thrown away every day in this country. Some Olympia restaurants, bakeries and stores have agreed to set aside their surplus or day-old products for us. Other businesses refuse to give away food and instead throw it in their trash. So we go directly to their dumpsters to salvage produce and other still-good items.

Then we clean, chop, and cook up the produce. Typically we make a large vegetarian soup and fruit salad, and often we have rice and beans to distribute too. We take this food, along with bread, bagels, muffins and whatever else we might have, down to Sylvester Park on Sunday evenings. We serve the food mostly to homeless people, but anyone and everyone is welcome to partake of it. Soon we hope to start serving regularly on other evenings as well.

We also serve free food at political rallies, such as the Rally against the Right-Wing Agenda that was held on April 15th, and the rally for executive clemency for Leonard Peltier that took place in Tacoma. Serving food at political events makes these actions more fun, and we also want people who do

activism to be well-fed. We encourage anyone who is planning a demonstration to come to one of our meetings or otherwise contact us so we can discuss if we want to serve food at it. Our meetings are on Wed. at 6:00 pm in CAB 104.

Food Not Bombs is specifically a political group in that we see hunger and homelessness as indicative of a society that has failed to value people over profit. The name "Food Not Bombs" originated from anti-military protesters who would demand, "Money

Explaining what Food Not Bombs does is a challenge, because while our actions are simple they represent a complex political analysis and approach to social change.

for food, not for bombs!" Today it is clear that the government is bent on maintaining the priorities that result in keeping huge numbers of people poor, malnourished, and/or homeless, while keeping big businesses and defense contractors well-funded. This government has proven itself uninterested in caring for the welfare of the general population, and Food Not Bombs believes that its time we started meeting our needs ourselves.

This Saturday one of the founders of Food Not Bombs will be in Olympia to give a talk and show several short videos about the group. Keith McHenry started Food Not Bombs with some friends back in 1980 in Cambridge, Mass. The group was and continues to be very popular there, and occasionally members of the city council have helped to serve food.

Then in 1988 McHenry and his wife moved to San Francisco and helped form a

Food Not Bombs group there. After a few months of serving food in Golden Gate Park, police in riot gear showed up one day and arrested all the people who were serving. This set the tone for what has continued in San Francisco until this day. Since then, there have been over 500 arrests of members of the group, and McHenry himself has been arrested over 90 times. The arrest are frequently abrupt and violent, and several people have been beaten up in jail. Once arrested they are charged with misdemeanors such as "Failure to have a permit to distribute food" and "Setting up a table without a permit." The group has applied for these permits over 40 times, and each time been denied.

McHenry and others in the group believe that the real goal of the arrests is to discourage and prevent people from standing up for the rights of homeless people. Because Food Not Bombs goes directly to parks and areas where homeless people already are, the services support everyone's right to be in public spaces. Many businesses today, including quite a few in Olympia, would rather have homeless people be "out of sight, out of mind." To this end they try to influence the local governments to pass laws like the "anti-sitting" ordinance in Seattle (this actually makes it illegal to sit on the ground downtown, or even to lean up against a building.) Recently 14 people in Santa Cruz who were eating with the Food Not Bombs group there were arrested for sitting under a similar law.

McHenry will talk mostly about his experiences with the San Francisco Food Not Bombs, but he will also describe how to do pirate radio and talk about the upcoming International Gathering of people involved globally with Food Not Bombs. We encourage everyone to come to Lecture Hall 1 at 7:00 this Saturday, May 27th, to hear him speak and to watch some great videos. And we encourage anyone who would like to get involved to come to one of our meetings or talk to us at one of our servings.

Intercollegiate sports

Switch to NCAA will result in extra costs and loss of services

by Ray Goforth
Contributor

While I do believe Pat Castaldo's article accurately reflected the poorly attended public forum on intercollegiate athletics, I was disappointed that he took the claims of cost neutrality at face value.

According to the figures provided to me by the Campus Recreation Center, switching to NCAAII would cost an additional \$17,000 per year. Switching to this league is a favorite option of Evergreen athletes because it would leave in place the tuition waivers they receive.

It is purported that switching to NCAAIII would cost "approximately" the same amount as current league competition. However, CRC and administration officials have been rather coy in distributing budget details. Additionally, under this league option, tuition waivers are banned for athletes. The savings from the elimination of tuition waivers is then folded into the general budget. Thus, the new athletic teams would be partially paid for at the expense of current athletes.

Even if we are to believe that a doubling of the costs for uniforms, equipment, field/court maintenance, referee rental, first aid supplies, etc., would net at "approximately" the same amount under NCAAIII, there is an unspoken

underlying budget problem. The Campus Recreation Center is currently running a \$30,000 deficit. The CRC plans to spend their reserve funds to get themselves through the 1995-1996 academic year. Therefore, even if all intercollegiate athletics costs were to remain the same, the CRC will still require an additional \$30,000 per year beginning in the 1996-1997 school year. If Evergreen switched to NCAAII, the figure would be \$47,000.

One could justifiably wonder where this money will come from. After all, haven't students watched the services that brought us to Evergreen be cut year after year? Haven't staff watched their ranks shrink and their burdens grow? Is there a faculty member who can't think of a better way to spend an additional \$47,000 per year than on intercollegiate athletics?

The Services & Activities Fee Board is composed of students who administer that \$100 per quarter fee tacked on to student tuition. Their mission is to use fee money to support parts of the campus of particular interest to students. This year the CRC asked the S&A Board for an additional \$30,000 to cover their deficit. After careful consideration, the S&A Board decided that it wasn't willing to cut student services to

bailed out the CRC.

In the midst of the negotiations around this issue, Vice President for Student Affairs, Art Costantino got involved in an interesting way. He brandished the option he had to "capture" a portion of the S&A budget, eliminating student oversight, and administer it directly to the CRC. This would, in effect, be a cut to all the student groups, CPJ, KAOS, and the Childcare Center supported by S&A money. Moreover, it would be a severe blow to the concept of student governance espoused so often on this campus. As a community, are we willing to literally take from the children among us to fund an expanded athletics program that students don't want?

At this stage, the only proposal I've heard on how the CRC would raise the additional \$30,000-\$47,000 is Art Costantino's. I don't believe that forcing students to pay for an athletics program that enjoys virtually no student support is an option that meshes with Evergreen philosophy. I encourage community members to send their comments to the TESC Board of Trustees at L3109, or call campus x6100.

Response

Words. Bad.

Words are an unnecessary construction

by Steve Borzelleri
Contributor

Okay, for starters, let me say I'm sick of being referred to in collections of palatial and guttural sounds called "words." To hell with diphthongs, accents, and rolling of the tongue, I defy titling, I defy labeling. I refuse to be referred to as some spoken or written sound with meaning as a unit of language. Sick of it. Some people have only just begun to notice that there are labels placed upon them that they do not like, such as "black," when in reality they are many more things than that. Every individual is a multiplicity, if you will, not just a single label, as has been proved right here in the *Cooper Point Journal* on more than one occasion. I have already reached that point and surpassed it, and now I speak to all users of "words" and "phrases" to take into consideration that I, along with millions of others who have yet to come forward and adhere to my beliefs, am far more than a spoken or written sound.

Human beings have a bad habit of naming things. You know what I'm talking about, they develop their pathetic little languages and think they have a right to go naming everything in sight. These people figure out that they can form different sounds with their mouths, then think they have a right to go around developing "words," collections of syllables usually formed with vowels and consonants, and then match them with mental images of the object in question. Where do people get off calling me "white?" I'm not that, regardless of my 100 percent European descent, because I refuse to be so. To hell with general sense and rational thought, I am not a part of language. And what's with this "homosapien" crap? No, I'm not that either, 'cause I ain't Latin, and none of my ancestors were either. Even if I did conform to the practices of speaking and language, I wouldn't even be a part of the Latin-speaking people who descended from the original crafters of these titles people throw around to describe elements, phenomena in nature, and people. "Words," bah, humbug!

No, when you refer to me, move your hand in a circular motion against the sky with your palm parallel to the clouds, as if you are waxing the sky itself. That is how I wish to be referred to, not by this pathetic human construct known as "speaking," that for some stupid reason all people on the planet take part in. And not only that, but all cultures in the history of time itself have developed a language, and grown into it. Nevermind that "language" is used by all human beings and is seemingly an inescapable development. I defy words. I am not a white, heterosexual, tall, Christian, male, homosapien, Republican, bipedal organism. I am none of those things. Maybe when people get it through their heads that this "language" crap doesn't work for everyone, we'll see people of all countries and cultures come together in mutual respect and understanding. They won't see each other and form associations with "words," relating them to mental images or various actual definitions of what those words mean. As far as I'm concerned, human race, you can keep your pathetic construct of "language." I stand alone as the embodiment of waxing the sky.

Where do people get off calling me "white?" I'm not that, regardless of my 100 percent European descent, because I refuse to be so.

One Act Play Festival

Critique of play was uninformed, misguided, unfair and unjustified

by John Lyons Beck
Contributor

I must respond to Naomi Ishisaka's attack on Matt Snyder's play "Whatever Gets You Through the Day." Judging from her perspective, I have to wonder if she even saw the play. She makes small errors, like describing Eddy's (the main character) boss as his girlfriend. She never mentions once that Eddy is gay. She tries to make an issue about Wong's name as it appears in the script, trying to indicate that the author has no regard for the Chinese character as an individual so he merely refers to him as "Man." If Naomi had ever tried to produce an original script, or knew anyone who ever had, she would know that such references are common and a first-run script can go through rewrite after rewrite, characters can change names many times. I wonder what Naomi was trying to make of such a trivial matter.

The character of Wong is not a trivial matter and needs to be looked at more carefully than Naomi does. Wong enters the plot when Eddy calls him to ask if he can clean some bloody bed sheets. We only hear Eddy's side of the conversation, which ends with Eddy briskly hanging up and saying "Learn to speak the fucking language."

By this interchange the audience knows that Wong doesn't speak good English and that he's already been pigeon-holed by Eddy as another Chinese laundry man "straight out of some awful '50s Hollywood movie." When Eddy finally meets Wong, he is surprised and confused when his expectations don't jive with the man he meets. Eddy expects Wong to gratefully take his laundry and dutifully clean it for him even though the shop is closed. Wong, faced with a loud and belligerent man at his door, refuses to take his laundry. He says, "I don't need your business." Eddy tries to be polite then, but it's too late. Wong knows he is dealing with an asshole who's already stereotyped him and so closes the door on Eddy's face.

Yes, there was a stereotype, but it was in what Eddy expected of Wong, not in Wong himself. I don't think Naomi could see the rest of the play outside of Wong's non-mastery of English. The play was about stereotypes. It played on out expectations, leading us to the point where we knew what was going on then showing us we had already stereotyped people without knowing the full story. We find out that Eddy is not sleeping with his secretary, but his boss. We discover that "Jean," Eddy's lover, is actually "Gene." This play was mostly about sexual and gender stereotypes. For Naomi to concentrate

Nomy's Column

To fight oppression, you must fight against oppression of men

by Marc Benedict
Contributor

Nomy,

Although at some level I suspected that your most recent column might be some ready-to-serve lecture on what constitutes sexism (racism, etc.), I was nonetheless disappointed when I saw these rather irrelevant points being made. Not that oppression is any minor matter, nor that attending to the proper meanings of words is unimportant, it is simply that your criticism of Reynor Padilla's response is a shallow attempt to divert attention. You know as well as I what he meant when he used the word "sexism": sexual bigotry.

While you arguably are not practicing sexism when you tell man-hating jokes, you definitely are resorting to a form of bigotry. You might counter that this particular form of bigotry — that against men — is not a significant problem or even a problem at all. But doing so would place you in an awkward position. You are against oppression in principle: if I named

The Evergreen Social Contract

Members of the community must exercise the rights accorded them to voice their opinions with respect to basic matters of policy and other issues. The Evergreen community will support the right of its members, individually or in groups, to express ideas, judgements, and opinions in speech or writings.

on a very small part of the play displays her myopia and her non-interest in anything that doesn't bring to issue her personal agenda.

Naomi asks "Why not do a play on Chinese-Americans and their problems?" Why not, Naomi? The One-Act Play Festival has yet to refuse a play that has been submitted for production. We are fortunate at Evergreen to have a Theatre Department that can support undergraduate playwrights. No one at Evergreen has stifled your voice or contributed to "the lack of representation of Asians in popular culture." You'll have to ask yourself or others in the Asian-American community why no one has done a play on the issues you raise.

No one at Evergreen has stifled your voice or contributed to "the lack of representation of Asians in popular culture." You'll have to ask yourself or others in the Asian-American community why no one has done a play on the issues you raise.

Naomi, you may not be a playwright, so you can be forgiven for not taking up the opportunity to put on a play about Asian-Americans, but as a journalist you have done a great disservice to the Evergreen community. There was quite a bit of controversy over this play and you could have written that story. You could have interviewed Rose Jang, the faculty who raised objections over the play, or Charlotte Wooldridge, the producer who began the festival three years ago and asked their perspectives about it. You could have interviewed Matt Snyder or Josh Benedict who directed the play

and asked them what they were trying to say with it. You could have interviewed any of the nearly 500 people who saw the play. You could have interviewed the actors in the play or the 20-some students who are in the class component of the festival. You could have interviewed the production staff of the festival. Each person had an insight to the situation, each with their own story to tell. You would have found many different perspectives, many different motives and feelings. You would have discovered that it was a complex issue, an event with no clear boundary between "good" actions and "bad" actions, that each person was motivated by what they thought was best for themselves and their art. You could have done some investigative reporting and written about the interlaces events and motives which surrounded the controversy. You could have written a human story where people don't fit into easy categories. Instead you wrote a Forum piece that masqueraded as a theatre review. Instead of staying out of the controversy and remaining unbiased, giving your readers an in-depth story and letting them draw their own conclusions, you decided to paint things in easy black and white, giving us a dull polemic about your personal agenda. The former fascinates, the latter only bores.

any form of oppression you would express your opposition to it regardless of whether someone considered that form to be a significant problem. But here is the trouble: why would one be principled regarding oppression but pragmatic regarding bigotry?

Of course, if I have misread you, and you are in fact pragmatic on the matter of oppression, name some form of it that you find acceptable, and I will shelve these criticisms and leave you to deal with whatever hate-mail such a disclosure prompts (I do not think I have misread you). Otherwise, consider the peculiarity, if not inconsistency, of someone devoted to fighting any and all forms of oppression — devoted to fighting oppression itself — who on the other hand finds some form of prejudicial intolerance to be not only acceptable but useful, even commendable.

With hope,
Marc Benedict

Arts and Entertainment

Bruce Willis, Samuel L. Jackson & Jeremy Irons in *Die Hard With A Vengeance* from 20th Century Fox



photos courtesy
20th Century Fox

Bruce Willis as the New York Cop (center), Jeremy Irons as the evil, money-grubbing terrorist Simon (left) and Samuel L. Jackson as the helpful sidekick (right).

by Bryan Theiss

First there was *Die Hard* in a building (*Die Hard*). Then there was *Die Hard* in an airport (*Die Hard 2*). Soon there was *Die Hard* on a boat (*Under Siege*) *Die Hard* on a bus (*Speed*) and half a dozen other variations on the formula. Now Bruce Willis returns to overcome incredible odds and pile up box office receipts with *Die Hard* in New York City (*Die Hard With A Vengeance*, the second official sequel to the 1988 action classic).

Bruce Willis returns as John McClane, the washed up police officer with a talent for getting into incredible life threatening situations when he's off duty. This time around, rather than falling into a terrorist plot by coincidence, McClane is sought out by a mysterious terrorist named Simon (Jeremy Irons) and forced to play a series of games. When the game puts McClane in a potentially dangerous situation in Harlem, good Samaritan Zeus Carver (Samuel L. Jackson) saves his life and finds himself forced to play Simon's games. If McClane and Carver refuse to cooperate or fail to solve any number of difficult riddles on time, Simon will set off powerful explosives and harm innocent people.

Like the other *Die Hard* films, the plot sets up a series of over the top, edge of your seat action sequences with unbelievable stunts. Unlike those films, the action is not limited to a claustrophobic environment. This one goes all over the map and has some fantastic car chases, a great subway sequence, and stunts involving pretty much every other mode of transportation (trucks, boats, helicopters, you name it). It feels more like *Speed* than a *Die Hard* film. You worry about whether McClane can jump on or off of a moving vehicle on time rather than worrying whether somebody will see him hiding in that ventilation shaft.

Director John McTiernan (who has already made his mark on the action genre with *Predator*, *The Hunt For Red October*,

and the original *Die Hard*) puts you right into the action, with his cameras in the passenger seat or hovering above in a low flying helicopter.

Willis delivers his standard action hero performance (which I think works great in the movie) and helps to usher in action virgin Jackson, who makes a great reluctant hero (though his screams of "McClane!!!" border on clownish).

More important, Irons makes a worthy successor to Alan Rickman's *Die Hard* villain Hans Gruber, as he relishes his psychotic, Riddler-like games with that distinct flair only a European villain can manage.

Of course, the film isn't flawless. Some of the edits are jarring, some of the plot points are difficult to swallow, and somehow (probably due to unwise test screenings) they managed to work in a completely inappropriate catch phrase from the first film.

The biggest risk with this story was putting McClane into a situation with wider scope. When he was trapped in a building and trying to save his wife, he seemed more human. Somehow it was easier to buy sneaking around a building and knocking off terrorists than running, driving and flying all over the country performing feats worthy of Batman or James Bond.

Of course, making a sequel to *Die Hard* seemed like a stretch in the first place. Rather than trying to explain it away, *Die Hard 2* made a joke out of the fact that McClane would be involved in another terrorist situation. This one manages a good explanation, but it still dulls the intensity of the situation since McClane really should have stopped leaving his house by now.

Still, if you can appreciate the fine art of high action then *Die Hard With A Vengeance* is likely to win you over. The mind-blowing stunts and winning performances easily outweigh the flaws. —Bryan doesn't like politics.

Greener Alum Book Review

Strange Northwest: Weird Encounters in Alaska, British Columbia, Idaho, Oregon and Washington by Chris Bader.

by Pat Castaldo

My mom told me that we were abducted by aliens when we lived in Maine. She said they didn't hurt us or anything, that they just took us for a little ride. I told her I didn't remember.

For years I kept looking up in the sky, waiting for them to come back. As you can guess, they never did.

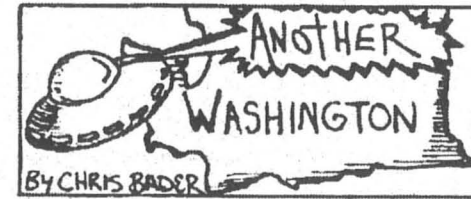
Evergreen alum and former *CPJ* columnist Chris Bader's new book *Strange Northwest* brings me back to those days in Maine as a child, looking up in the sky for UFO's and questioning if everyone I met was really a human and not an alien.

Bader wrote a weekly column called "Another Washington" for the *CPJ*, which gave him background for his book.

Bader examined and reported on the strange events of Washington: the UFO and Bigfoot sightings, the satanic cults, the ghosts and the freaks.

Strange Northwest puts all of the stories in one place. Bader chronicles the events and encounters in complete detail, complete with interviews and newspaper clippings.

Full of entertaining and edifying events, the book sheds light on freakish



occurrences near home, including the haunting of Olympia's own Seven Gables restaurant.

The best part of the book, however, is not the talk of UFO's and Bigfoot sightings, but the last section of the book, "Cosmic Pop Stars and Other Oddities." Here the short stories get fired off one after the other: two Woodinville men and their Elvis-Alien connection, John Lennon's channeling through a Bellingham man and the underground civilization beneath Mount Rainier.

The stories are short and entertaining, and because they are reported and not told it adds credibility to each one. Believing in the truth of people's claims is one thing, but hearing about them is another.

This book provides a service to all those who have met aliens, and serves as entertainment for all those who have not. —Pat has skinny legs.

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A guide for the Die Hard fan

by Demian A. Parker

- Die Hard*: The original. New York Cop in an L.A. office building saving his wife (and other people) from evil, money-grubbing terrorists.
- Die Hard II*: New York Cop in a Washington DC airport, saving his wife (and other people) from evil, money-grubbing terrorists.
- Die Hard With A Vengeance*: New York Cop in New York saving the city (but not his wife) from evil, money-grubbing terrorists.

- Passenger 54*: Airline security expert in an airplane saving the passengers from evil, money-grubbing terrorists.
- Under Siege*: Ex-Navy SEAL turned cook in an aircraft carrier saving a *Playboy* playmate (and other people) from evil, money-grubbing terrorists.
- Speed*: L.A. cop on a bus, saving an attractive young woman (among other people) from an evil, money-grubbing ex-cop.

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Boredoms *Chocolate Synthesizer* Reprise Records

There's no boredom listening to these guys

by Bryan Theiss

Let's face it, every major city in the world has at least a few dozen sloppy, do-it-yourself bands who do nothing but pluck awkwardly on guitars and scream incomprehensibly. You might see them play live or hear their poorly recorded demo tapes. You might even say they're "pretty good," especially if you know somebody in the band. But a few months later you won't be able to remember what they sounded like, or what made them different, or which one of the meaningless one-word band names was theirs.

That probably won't be your reaction to Japan's Boredoms, whose third Reprise album *Chocolate Synthesizer* has just been released in the United States. Boredoms don't know how to play their instruments very well, at least not in the traditional sense. And their bizarre mix of Japanese and English lyrics are probably difficult to decipher in either language. But their incredible range of indescribable sounds and refusal to follow the laws of musical theory and human logic make them stand out from the pack.

Boredoms, who consist of Eye, ATR, Yamamoto, Yoshimiyu, Hilah and Yoshikawar, are easily the best known of the Japanese noise-core movement. If you can imagine filling a bunch of surrealist gremlins full of Lik-m-aid, giving them low-tech noise making machines and sending them blindfolded into Super Mario Land, you might be able to almost imagine how truly strange these guys are.

According to legend, lead vocalist Yamatsuka Eye once stole a bulldozer and drove it into a club and onto the stage during a performance by one of his pre-Boredoms bands. If his behavior is anywhere near as weird as his vocals,

then the story is probably true. Boredoms vocals run the range from high pitched screams to guttural animal sounds to sarcastic cartoon melodies. You can pretend to sing along but their throats emit sounds you never thought were possible.

Their music switches schizophrenically from guitar driven noise punctuated by trumpet toots to happily demented Star Wars cantina in Wonderland music. You never get the feeling the sound is being made by humans — maybe some kind of alien breed of super intelligent tasmanian devils who possess fertile imaginations and magic bags of tricks.

Chocolate Synthesizer finds Boredoms pulling out some new tricks — like the ambient, conga-centric sound of "Synthesizer Guide Book On Fire," the post-apocalyptic mogwai blues of "Eedoms," and the slow musical death of "Now Dom Go Synthesizer Way (Why?)" — but even playing with their old catalog of noises they are never predictable. Each of the 15 tracks is a unique barrage of alien sounds that will make you laugh and want to chant along. Some of the songs are a bit slower than usual but they're just as unique and enjoyable as Boredoms' classic American debut *Pop Tatari*.

What I love about Boredoms is that they playfully trample every rule in the book. They use the word "anarchy" a lot (as in the song title "Anarchy in the UK") but they actually practice it musically. They don't sound like anyone else, they don't appear to take themselves seriously, and they don't ever make any sense. Boredoms fans and adventurous newcomers alike should love the gleeful surrealist mischief of *Chocolate Synthesizer*, one of Boredoms most solid albums yet.

—Bryan ist nicht baka.

Concert Review: Live

by Jesse Allert

Desert. 80 degrees and in the middle of nowhere. Also known as the Tri-cities. Why did I drive four hours for this? LIVE!

I was so excited to go see the band LIVE play in Kennewick the weekend before last, but when I told my friends, most of them asked, "Who?" Oh my gosh. They've only sold the number one album in America, I mean how good could they be? Damn good.

This was evidently the biggest thing to happen in Kennewick in a very long time as the concert was sold out. The opening band was Pete Droge and his southern-fried rock style turned out to sound like a compilation of the Black Crowes, Tom Petty and Bob Dylan. Pete Droge and his cronies were okay but nothing special. As they ended their set with what I assumed to be the "song on the radio," the crowd started moving a little in anticipation for the real show.

Unfortunately, the audience was primarily high schoolers — or what looked like it anyway. I felt old for once, but I didn't let it stop me from enjoying the show.

LIVE's opening number was "The Damn At Otter Creek" from their recent album *Throwing Copper* and was

accompanied by a spectacular light show. They went on to dedicate their song "Shit Towne" directly to the Tri-cities residents and kept referring to Kennewick as "Mall Town." This was met by cheers of agreement from the audience. Except maybe whoever chucked their shoe at the lead singer's neck.

Ed Kowalczyk's dynamic lead vocals radiated enough energy to fill the entire colosseum. LIVE is especially known for their deep, and often political lyrics like in "Mirror Song" off their first album, *Mental Jewelry*.

Due to a technical difficulty, the audience was treated to a short, but surprise jam session before the band began "Waitress," also off their new album.

When the encore started, Ed was nowhere to be seen. It was after the first zeroed of "T.B.D." that the spotlight finally zeroed in on him singing from the top of the stands amongst the crowd. The encore was great. The whole show was great. Well, not Pete Droge.

Fortunately, it's pretty impossible to classify LIVE's music in a normal fashion. They're one of those bands that you just think is fuckin' rad!

—Jesse is fuckin' rad herself.

A Tempest on Red Square

by Douglas Smith

"Please allow me to introduce myself, I'm a man of wealth and fame..." went the opening soliloquy lyrics to the Shenandoah Shakespeare Express's *Tempest* last Thursday on Red Square.

The familiar Rolling Stones song was played on an accordion, an acoustic guitar, a tambourine and other timeless auxiliary instruments, emblematic of the traveling group's general approach to Shakespeare: "a rigorous commitment to the text combined with modern sensibilities," says the play handout.

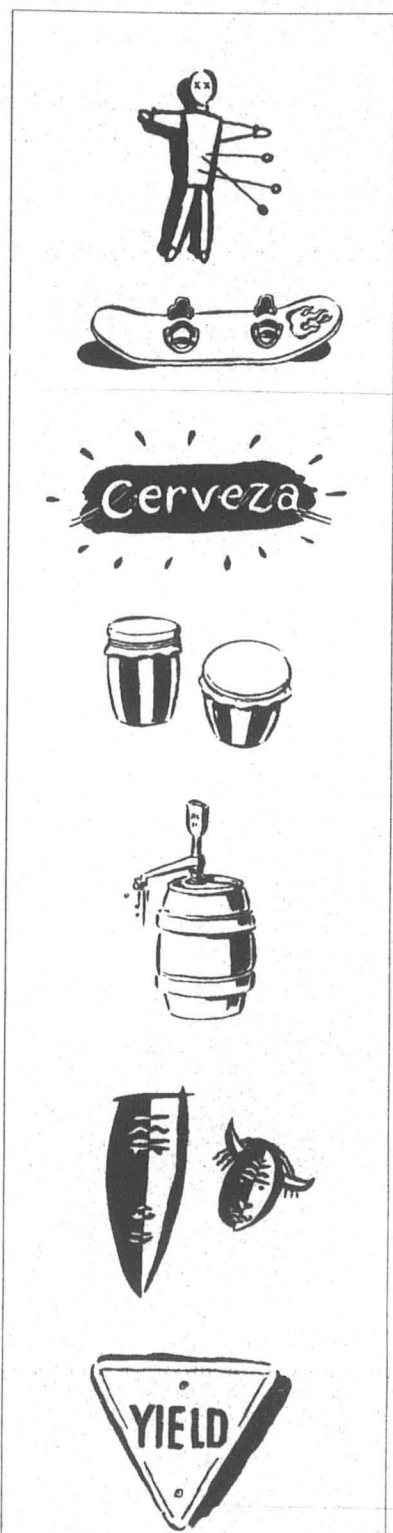
Interspersed with a pop-culture mentality, this version of the Shakespearean dramatic comedy had the sensibility to

entertain flippant Shakespeare playgoers and the ability to satisfy a more critical, Shakespeare-loving audience — the Elizabethan script is served straight up, with only minor, contemporary alterations.

The costumes were ingeniously simple, mostly stuff you could fish out of a college dorm room with a quick scavenger hunt or two, but effective on a campus, especially.

If you like Shakespeare, and you missed *The Tempest*, this traveling cast will be around next year sometime. They do about 200 shows and travel 3,000 miles a year. You're sure to catch them somewhere, sometime.

—Doug plans to buy a stock car and enter the Bump-to-Pass circuit.



Perhaps it's best if you don't take all your educational materials home for summer break.

They're breakable. They're bulky. They're potentially incriminating. Right? So let us hang on to your stuff this summer and we'll give you 3 months of storage for the price of 2. Thank you. Class dismissed.



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They got a damn fine ride down there

by Aimee Baldoz

Let's face it we all wonder. We wonder how to achieve world peace. We wonder if Donna Martin's shirts could get any tighter. But, above all we wonder, is that new Indiana Jones ride at Disneyland all it's cracked up to be? Well, there's no need to wonder any longer, I have been there and done that. So, you can ask me, because god knows I'll talk about it, or you can just read this article.

Due to a completely irrational obsession I have with Disney theme parks I try to make it to some a couple times a year, otherwise I might suffer from Disney withdrawal. So, this April, just a month after the momentous opening of Disneyland's biggest ride since the park opened it's doors 40 years ago, I was in Anaheim. It is interesting to note that on the rides first day the wait in line was six hours, luckily I'm obsessed not crazy.

So, here's the situation, I've got connections, Michael Eisner in fact, and I got into the park after hours. Okay, that was a lie, my mother was my connection and as far as I know Eisner was not on the premises, but you believed me for just a minute there didn't you? I was actually attending a convention in Anaheim for the Children's Miracle Network which runs a yearly telethon to raise money for hospitalized children (plug) and the Disney Corporation

was kind enough to throw our little convention an after-hours private party in the Adventureland and New Orleans portion of the park. But, enough about my incredible luck.

In the Disneyland daily guide it states, "Indiana Jones Adventure, Temple of the Forbidden Eye." It's the most technically advanced ride from the creative forces of Disney and George Lucas. Hop into a troop transport for a death defying encounter with snapping cobras, poisonous darts and a 50-ton rolling ball of granite. **

We were thrown around, shot at and talked to by really big heads.

What more could you ask for, a 50-ton ball of granite and two of these things

** (meaning, basically, only people who are a certain height and age, people who have completed boot camp and a thorough physical examination, people who pass a 12 page multiple choice math quiz and can run the 100 in under eight seconds, and those who aren't pregnant could enjoy it).

The ride. The run from the entrance through the empty line tunnels to the starting point was approximately 3.9 minutes, at jogging speed. It's a big place folks.

We boarded our 12-seater all terrain vehicle. We take off on simulated rocky terrain while an adventuresome soundtrack begins. The car chooses one of three doors,

we proceed through the middle one. Really big golden head warns us of trouble ahead. Massive golden head speaks the truth. Total darkness accompanied by projections of spiders and snakes. Extremely unstable bridge, Disney wouldn't let us die, we scream anyway.

Giant snake goes for the head of rider in row three far right, me, I am surprised. Mysterious apparitions in corridor, probably similar to Evergreen ghosts from last week. Another bridge like experience while large fiery head to our left growls. The terrain is very rocky throughout, must avoid throwing your back out.

Total darkness as car stalls, we are scared though the vehicle lacks an engine. Car starts up. We enter a long quiet hallway. Bullets begin flying overhead. We duck, our lives are in danger. Indiana hangs overhead. He wants to climb in, we think otherwise as large ball of granite heads for our vehicle. We scream, those in front row become religious.

The adventure ends. Indiana gives us an unintelligible farewell message. We disembark clapping and thank Disney employee who probably had little to do with the production of the ride.

The exit walk is cut short by a creative group member. We crawl under the barriers and begin the adventure again.

In short, the ride was awesome. We were thrown around, shot at and talked to by really big heads. I challenge you to find it's equivalent. On the Baldoz scale of Disney excellence, I would wait in line about an hour and a half for this ride and I can rarely sit through a full length movie.

—Aimee knows her technology.

Jeff Kingsbury didn't dream it, he did it

by Demian A. Parker

I met Jeff Kingsbury at The Dancing Goats. But he looks nothing like the guy in all those posters advertising the *Rocky Horror Show* (which starts at the Washington Center last week, by the way). The guy in those posters has long curly black hair, dark red lipstick and looks the very part of Frank N. Furter.

The Jeff Kingsbury I met was very tall, with short blond hair and it was hard to imagine him yelling, let alone screaming. He may be soft-spoken, but when he heard Harlequin Productions acquired the rights to perform *Rocky Horror Show*, Kingsbury knew he was the only one for the role.

"I went to the office and said, 'I want the role, and I'm not auditioning,'" said

Kingsbury over a cup of coffee. "They wouldn't give it to me for a long time. The director came from out of town and they didn't want to push this case member on him."

The reason Kingsbury was so excited about the part is that he, like many of you out there, is a fan of *The Rocky Horror Picture Show*. He's seen the movie around 100 times. In fact, said Kingsbury, "from '78 to '82, I probably went 10 to 20 times a year."

Rocky Horror is not produced that often because the writer, Richard O'Brien (currently a game show host in England), likes to have control over the production.

"You have to clear everything through him," Kingsbury said. "So getting the *Show* is something of a coup for Harlequin."

As you, dear reader, may or may not know, *The Rocky Horror Show* is an overtly sexual coming of age story cloaked in an innocent rock and roll musical.

The show is produced by Harlequin Productions and at The Washington Center Stage II, 512 Washington Street SE. Tickets



Jeff Kingsbury as Frank N. Furter

cost \$12 to \$16, playing 8 pm Thursday thru Saturday till June 3. For more information, call 753-8586.

—Demian exists ... more or less.

11 THINGS I NEED TO DO BEFORE GRADUATION!!

1. Phone home for more money.
2. Pay fees at Cashiers.
3. Order Cap and Gown.
4. Stock up on Evergreen summer duds
5. Order class ring.
6. Buy a Macintosh Computer (at student discount)
7. Buy film and have it developed at The Evergreen State College Bookstore
8. Pay in full at the Bookstore
9. Buy thank-you cards and stamps.
10. Decide what I'm going to do with the rest of my life.
11. **DON'T PANIC!**

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The Vegetarians Hell Calendar

25
Thursday

Moving Image Theater presents "Bloodbird" featuring Butoh and Laban techniques at 8 pm in the Experimental Theater. Tonight through Saturday. Free Admission! Come early because seats are limited.

Nomadic Lotus—Instrument Making Workshop sponsored by the Women of Color Student Group and the President's Diversity Fund. 10am-noon in the Woodshop. FREE!

3:30-5 pm. Women of Color Coalition at 4 pm in CAB 315.

"Fitness For Two"—an exercise program for pregnant women offered by St. Peter Hospital meets Tuesdays, and Thursdays @ 5:30 pm or 7 pm, and Saturdays @ 9:15 am. Fee is \$33 per month. 493-4111.

Subdwell Unlocked Funk Organization for \$5.

Tonight at the Hopvine Pub: Orville Johnson and Scott Weiskopf folk/blues style! 9pm @507 15th Ave. E. Seattle—\$1

My Name (alternative), Goodbye and Harry Friction (punk rock) all ages show at Slavonian Hall 2306 N. 30th Tacoma. 7:30 pm \$6



HPX presents a multimedia evening of cyberdelic visuals, video shoot, groovy music, and fun with CALOBO, Yellowwood Junction, and Black Currant Jam @ Under The Rail 2335 5th Ave. in Seattle (21 and over). 448-1900

26
Friday

Opening Reception 4 to 7 pm. Two senior thesis installations "Essentials" and "Yes Play" by Alice Choo and James Coury in the Library Building Fourth Floor Gallery. Until June 10.

Nomadic Lotus—Traditional Dance of Vietnam & Zimbabwe Workshop at 1 pm in COM 209. FREE!

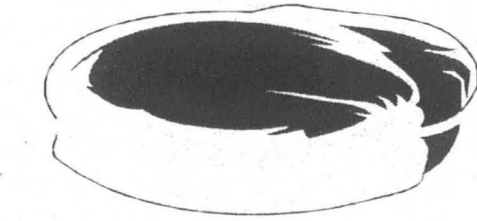
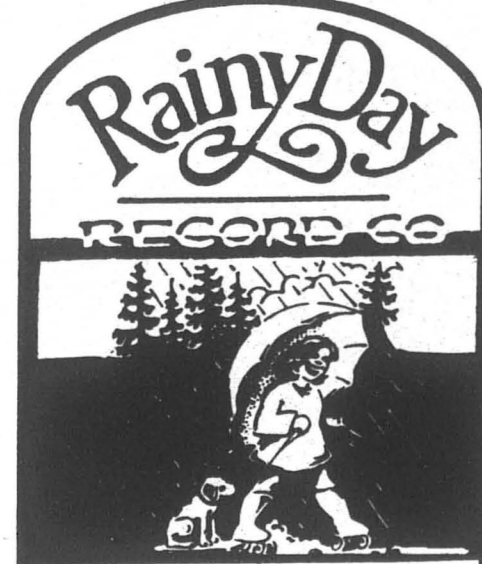
Nomadic Lotus—Expression Session potluck sponsored by WOCC and ASIA @ 6 pm in CAB 110. Bring Poetry, instruments, food, etc. FREE!

"Unladylike" music concert from 8-10 pm in the Recital Hall—FREE!

Slideshow of films and videos collected from around Olympia from 8-10:30 pm in Lecture Hall 1.

Listen to "Harddrive/POP" on KAOS 89.3 FM. There will be a game show related to entertainment. Prizes will be awarded.

Meetings today: Rape Response Coalition @



Olympia Aids Prevention Projects Benefit at the Capitol Theater Backstage featuring Dub Narcotic Sound System, Black Anger,

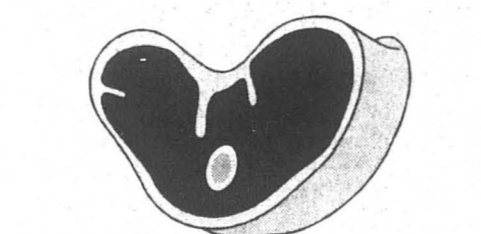
27
Saturday

Meeting Today: Gaming Guild 7-midnight in Library

A benefit for the Capitol Theater Backstage PA fund. Sky Cries Mary and Half Japanese will play the full stage (the whole damn theater) at 8 pm. Get your tickets in advance for \$8, or get them at the door for \$9. For more information, call 754-6670.

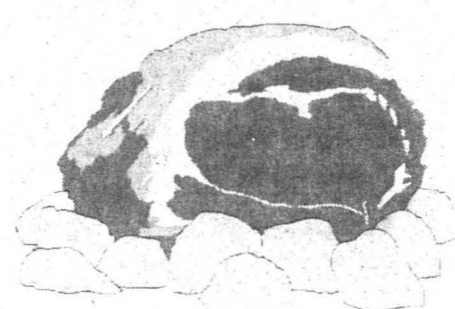
Keith McHenry, anti-military activist and co-founder of Food Not Bombs, will speak in the Lecture Hall at 7 pm.

Marcelino, and Los Raices—a local theater company—presents "Life is Like a Dream" tonight and tomorrow night at 7 pm @ 321



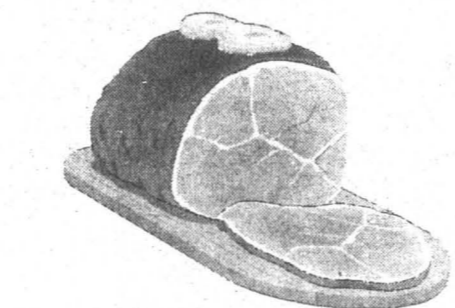
28
Sunday

Your Olympia Film Society presents Muriel's Wedding and Betty Boop Confidential today thru Wednesday. The times are 6:30 pm and 9 pm. Call 754-5378 for the exact times.



29
Monday

Everyone here at the CPJ will be stressing about when stories will come in. Why not make everyone's life a little brighter and come in and write something for us. We'll love you for it.



30
Tuesday

Now we are really going to be stressing. Come on in, please, and write something for Arts and Entertainment before 4 pm. Please. It's easy. It's fun. There will be prizes.

31
Wednesday

Enjoy the life and times of you. Thank you.

CPJ Classifieds

<p>Help Wanted</p> <ul style="list-style-type: none"> • RESORT JOBS—Work at one of the many Resorts in the United States. Locations include Hawaii, Florida, Rockies, New England, etc. Earn \$12/ an hr. + tips. For more information call (206)632-0150 ext. 860913 • CRUISE SHIPS HIRING—Travel the world while earning an excellent income in the Cruise Ship & Land-Tour Industry. Seasonal & fulltime employment available. No exp necessary. For info. call (206)634-0468 ext. C60911 • Join the EF/Evergreen Student Coalition for a fun 2 days of camping at Muller'sylvania State Park. Call ext. 6513 for more information. 	<p>For Sale</p> <ul style="list-style-type: none"> • MACINTOSH COMPUTER & PRINTER. Complete system only \$499. Call Chris at 800-289-5685. • Your mama. Let's carve a deal. 866-8088 	<p>Wanted</p> <ul style="list-style-type: none"> • ADOPTION may be the answer to your difficult question. Couple looking for special baby. Love, fun, education, and large extended family waiting. Please help us, help you. Call Joyce collect 206-399-3497
<p>For Rent</p> <ul style="list-style-type: none"> • Quiet family looking for folks to share divided house. Your half has 2 br., 1 bath—\$300 a month + utilities. Westside. Call Ryan 352-3448. Sweet property • Horse Pasture for rent close to college on Overhulse Rd. with 20 acres for riding. Responsible individuals only for self-care of horses. Beautiful area. Only \$50/mo. per horse. Call 866-8088 		
<p>Classified Rates 30 words or less: \$3.00, Student Rate: \$2.00, Business Rate: \$6.00. PRE-PAYMENT REQUIRED Classified Deadline 5 pm Monday Contact: Graham White Phone 866-6000 x6054 or stop by the CPJ CAB 316, Olympia, WA 98505</p>		

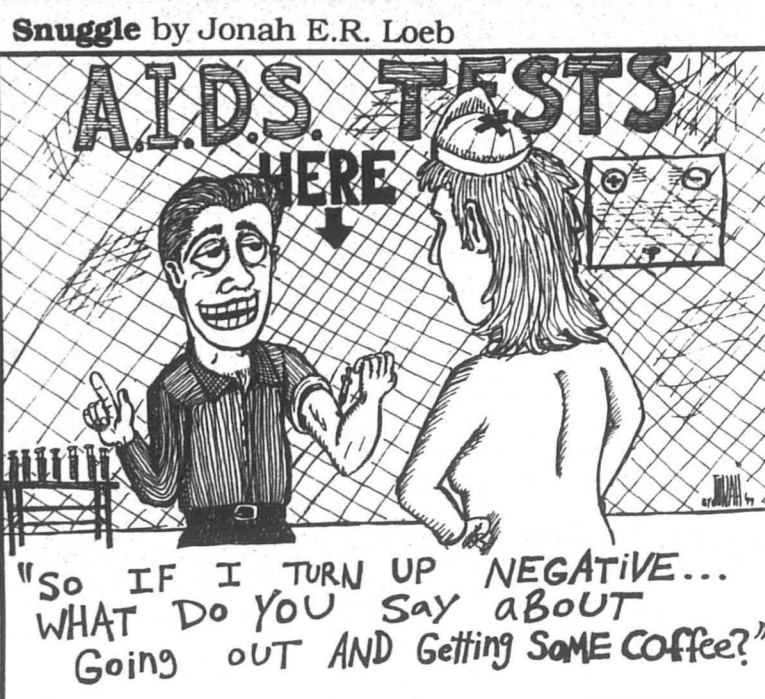
COMICS

Edited by Brian Zastoupil

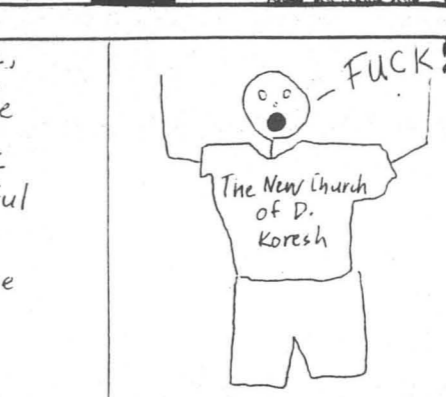
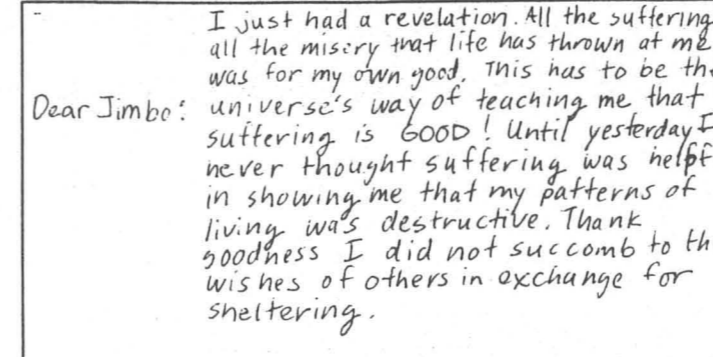
Coven House by Cat Kenney



Snuggle by Jonah E.R. Loeb



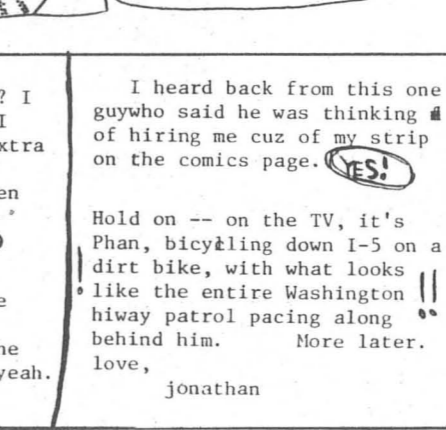
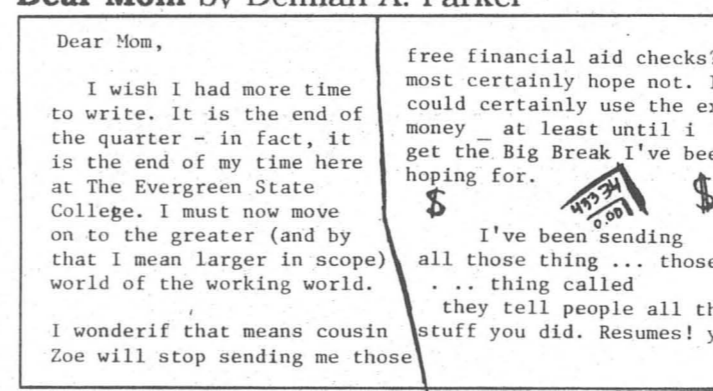
Dude!!! by Carey Matsumoto



MonkeyLand by Bryan Frankenseuss Theiss



Dear Mom by Demian A. Parker



GradSeason by P. Herbert Castaldo



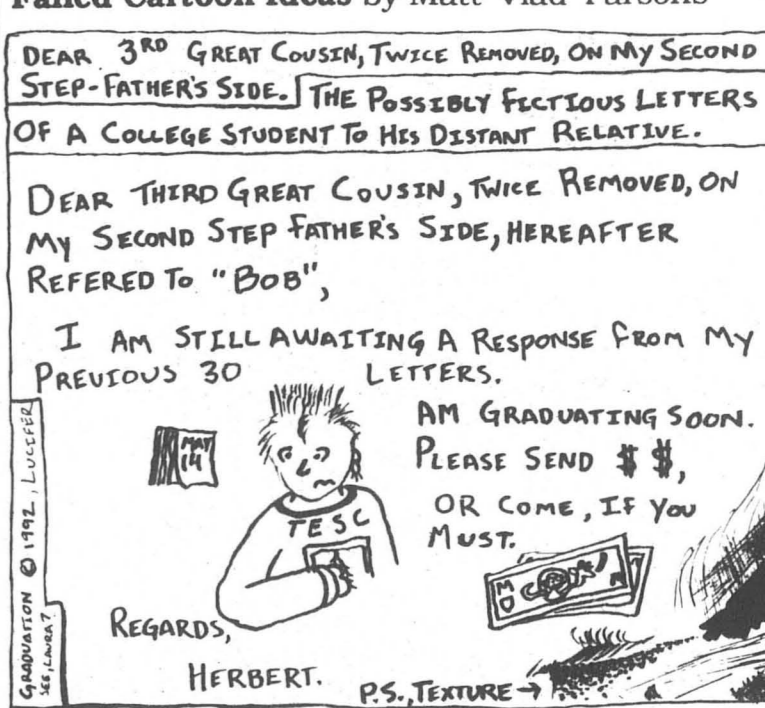
Order Arex by Lisa Anne Boleyn



Senioritis by Brian Zastoupil



Failed Cartoon Ideas by Matt 'Vlad' Parsons



Can You Find The Difference? by David Scheer

