

Vol. 3 No. 23

The Evergreen State College Olympia, Washington

April 24, 1975

THE COOPER POINT JOURNAL

Sculptures from the
Third World
Bicentennial Forum
art exhibit.
More inside.



— to the point —

REDMOND DEFINES DUTIES

To the Point:

This is in reference to the recent article "Security Chief Marrom to Resign" which appeared in the Cooper Point Journal of 10 April 1975, quoting Security Chief Rod Marrom in reference to a felony theft: "They wouldn't touch it with a ten foot pole." Please be advised that it is our duty to protect the lives and property of all persons in Thurston County, and we shall be very glad to respond to any and all criminal offenses at The Evergreen State College, or any other place in Thurston County that counts on us for Law Enforcement.

If TESC personnel have been misinformed and encouraged not to report criminal offenses, I would like to correct the situation and encourage all personnel to report any and all offenses, including out-of-town students without local families.

I am primarily interested in felony complaints, but we shall investigate all complaints of a criminal nature. We shall conduct all of our investigations in conjunction with the College Security Department, or other college authority, as desired.

In addition to disseminating the above to faculty and student body, please advise all personnel that they may definitely utilize "Operation Crime Check — 357-6668" if they wish to file a report anonymously. All crime check calls are investigated to

the best extent of the information furnished.

In addition to the above recommendations, I should be very glad to have a deputy sheriff hold "office hours" at the college, perhaps a day or afternoon each week. The deputy would accept complaints, furnish information, provide forms, etc. This deputy could be a detective, a uniformed patrol officer, a community relations officer; it could be a male or female officer — or both.

Perhaps the "office hours" could be held at the college Security Department.

Other possibilities of cooperation and joint projects may be workshops, internships or training of security personnel.

If I may assist in any of these matters, please let me know without hesitation.

Don Redmond
Sheriff

FIXING THE BLAME

To The Point:
To the Revolutionary Student Brigade:

Did all of you write the letter, or did only one of you? Why not sign your own name, rather than hide behind the easy name of an organization? Hitler's Brown Shirts and Rumania's Green Shirts thought they hid in anonymity, but did they really?

Why you see fit to reiterate, as you say, what has been told to us "Day after day . . .", I can't really see the reason for, except, yes, that must be it . . .

"Super powers: Hands off the Middle

East! We won't fight your imperialist wars! Victory to the Palestinian people!"

I shall take you slowly through the gaps your education has left you riddled with . . .

1. TERMS "Jew" and "Judaism" are not synonymous with "Zionist" and "Zionism." Judaism is the religious and cultural background, heritage, if you will, of the people called the Jews. Zionism is the belief that A) the ancient land of Israel can be redeemed from the barren waste it has fallen into since the Jews were forced into exile. B) I am a Zionist, because I believe that the Jews have a right to their own land, instead of remaining victims of persecution the world over (and that includes America). So, it obviously follows that a country (predominantly Jewish), governed by Jews, Arabs, and Christians, cannot possibly be a "Zionist (I shall leave out 'imperialist' . . . that is too absurd) government." The tenets of Zionism are not the dictates of a governing body of law.

2. LAND Argument: "The Jews came into Palestine, which had been an Arab land for hundreds of years, drove the people out and occupied it for themselves, as did the white men in North America and in South Africa."

The analogies with North America and South Africa do not hold true because the Jews returned to a land to which they held a valid historical claim. Furthermore what land they possessed by the time the State of Israel came into being in 1948 had been purchased from Arab landowners. The data, available to you on maps, shows that what the Jews controlled of Palestine by the end of the War of Independence in 1948 was either purchased from former owners, left behind by Arabs who fled during the war (more of which later) or had belonged to the British Mandatory Government (70 percent of the total area of Palestine was in this category) which had taken it over from the previous Turkish government and which in turn gave it over to the Government of Israel.

The Government of Israel has offered compensation to the owners of abandoned property but cannot permit its return to them because things cannot return to the status quo ante 1948. The return of the land to those who owned it prior to the Arab invasion of Israel in 1948 would mean dismantling the country, and no country will permit itself to be destroyed. You cannot start a war, lose it and then demand that the conditions revert to what they were before you began it.

The fact that Arab students in this country tell us that they can see the homes their families once lived in now being used by Jewish settlers is a telling one in debate but leaves unanswered the major question for Israel:

Would these same Arabs, permitted to return to their former homes, do so as

loyal citizens of Israel, bound to its laws as are other citizens of the nation, or would they return as Palestinians, intent upon the destruction of Israel whose legitimacy they do not recognize?

The answer is self-evident and so must be the reply of the people of Israel who have offered compensation for land and property, but who will not offer themselves up for the sacrifice.

3. REFUGEES Argument: "The Jews drove the Arabs from that part of Palestine which they occupied by force and have refused to allow them to return, inflicting great hardships upon them and creating even more refugees in ensuing conflicts. Nothing shall deter the Arabs from returning to their ancestral homes even if it takes as long to drive the Jewish invaders from Palestine as it took to do the same to the Crusaders."

The causes of the refugee problem are complex and neither side is totally blameless. The refugees left for many reasons, chief of which were these:

a. Many left because they were afraid of being caught up in fighting in which, as civilians, they could not defend themselves. This is a principal cause of all refugee situations in war time.

b. Many left because they were advised to do so by the Arab military commanders who wanted them out of the way when the fighting began. Battles are difficult enough to wage without having

to worry about your civilian population as well.

c. Many left because they had fought the Jews for years or lived in villages which had done so and they were afraid of the possibility of massacres by the victorious Jews, this being the long established pattern of conquest and reconquest in the Middle East (and, to be fair about it, in the rest of the world as well).

There is little point in trying to fix the blame for what took place a quarter of a century ago; there is evidence enough on both sides to support any argument. The problem to be solved is what to do about the situation today.

What has taken place in the Middle East is a population exchange: the same number of Jews left Arab countries and entered Israel as Arabs left Israel and entered Arab countries. The Arabs who went to Arab states were left to survive on international charity. The U.S.A. has contributed nearly 70 percent of the funds for UNRWA's regular budgets. The total Arab contribution (since 1948) was, as of 1972, only \$8½ million. The Soviet Union and the Society Bloc have contributed nothing whatsoever. From Israel, with direct contributions and services, \$3 million each year. Jews who went to Israel from Arab countries were taken in and made viable self-supporting citizens of the new state.

Once again the question posed above must be asked: would the Arabs return-

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continued from preceding page

ing to Israel do so as loyal citizens of the state, or would they return sworn to its destruction. Anyone familiar with the statements of Arab leaders and the Palestinians knows the answer to that question.

So where are we left?

You don't like it. Neither do I.

You won't fight. But I will.

In a lifetime of study, we could never learn all there is to know. But try to learn a little before you go about ranting general, irrational, and unfactual statements that you know little or nothing about.

You're having your Third World Coalition; we are having one on Jews, Israel, and America.

How many of you will come, and maybe learn something?

Melissa Kaplan

BACK TO MOTHER

To the Point:

Creative thought is the distinctive human quality.

So why does the Journal publish (such) inane trash as Dawn's article (April 17 issue)? Why does the Journal reject material submitted by students dealing with world economics and politics? What is this fixation upon all material having to center on "Evergreen community" "cam-

pus happenings" — whatever these nebulous terms mean? When is the Evergreen campus an island unto itself, somehow apart from the rest of the world?

Such policies of any periodical are criminal. The ability of students here and others everywhere to even survive in this period is based on what knowledge of the world situation that we can develop to fight this world depression.

Dawn's article is much better titled "Towards the Ostrich Perspective." Let's all stick our heads in the sand — first we'll do it in our own backyard, then we'll create a separate place and maybe tomorrow (if we're "healthy" and if we have lots of "leisure") — then we'll deal with the real world!

No, Aubrey, You can't equate communist tactics with nazi tactics — not in Germany in the 1930s, not now. Your attempt to do so reveals only your muddled emotion-clouded misunderstandings of reality (truly you must perpetually waddle through life in the proverbial "night in which all cows are black"). Quotations from impotent fools as Camus, from scumbags as Neill cannot camouflage your intellectual shallowness, Aubrey.

It would be so simple if we could all be children — simple, innocent ("innately honest") children, wouldn't it Aubrey — just go back to the womb, back to mother and her chicken soup. But the case of *Lord of the Flies*, Goldner's contribution, will not allow such myth to proliferate.

Children are only the seeds of potential humanity, undeveloped minds as of yet — nothing magic about them.

No, Aubrey, I am not cynical but I am vicious in this exposure of your disgusting article. It is misleading, morally cowardly and worst of all — it is wrong!

I think humanity can win the struggle against this world depression. We have to center ourselves in universal terms, in world important terms — this is the only way our struggle has any worth; has any meaning.

We have to take responsibility for our words and actions, for the development of our minds, and most importantly for the political organization of the only human constituency — the working class.

The first thing to do is pull your head out of your ass.

Mike Duree

INDOCHINESE VICTORY

To the Point:

Phnom Penh has been liberated! Just over a week after the puppet dictator Lon Nol skipped out of Phnom Penh airport, tears streaming down his cheeks and rockets exploding around his ears, the liberation forces of Cambodian people, led by the Royal Government of National Union of Cambodia (GRUNC) have entered and continued on page 20

CHURCHILL

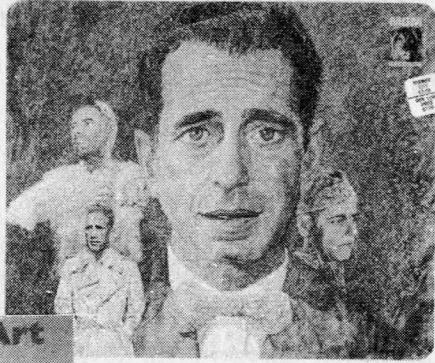
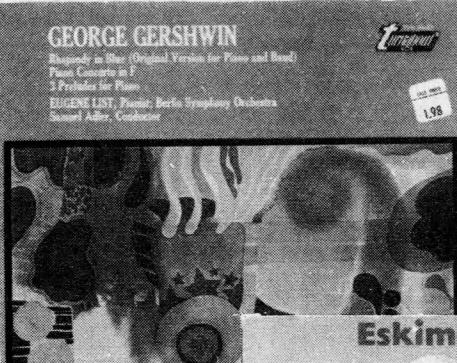
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Martin Speaks

Quinault II Slated

By RUDY MARTIN

It occurred to me as I wrote this that while my name has been cussed and discussed in the pages of the Cooper Point Journal and elsewhere, this will have been the first time I wrote something expecting it to be printed there. So be it.

To begin at the beginning, the program for developing our curriculum that I and the other deans have argued for has had its roots in a body of pedagogical ideas, some results of which can be easily articulated. That body of thinking evolved out of Evergreen's curricular history and some current notions as well. It has included:

(1) the decision to make good use of what we have learned from each previous year's experience and of whatever new ideas that have occurred to us.

(2) the reaffirmation of our commitment to interdisciplinary study by increasing our emphasis on the coordinated study mode.

(3) the felt need to assure curricular continuity, both within each year's offerings and on a year-to-year basis.

(4) the desire to offer sound academic work on three distinct levels of competence; i.e., introductory, intermediate, and advanced levels.

(5) the intention to offer a balanced spread of work among the disciplines at each level of sophistication.

(6) the firm conviction that more flexibility (increased long-term and short-term options) is necessary for students and faculty.

(7) the absolute necessity to build skill development into the very fabric of curricular offerings.

In the first year I was at this desk, we deans and the program planners made some specific and significant modifications in the teaching/learning pattern of Evergreen;

(1) We stressed the need to include "inter-cultural," "inter-ethnic" concerns within our conception of interdisciplinary study.

(2) We worked to develop more and smaller coordinated studies than the college had offered in the past, with particular emphasis on more and better advanced-level programs.

(3) We encouraged program designers to include internship options within the framework of their program plans.

(4) We decided to offer areas of "continuing" study (not specific offerings,

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but areas--Pacific Rim and Third World Studies--within which to offer some work year after year).

(5) We formed the "Contract Pool" in place of a group of faculty and students assigned only to individual contract study.

(6) We encouraged more teams to offer individual contract study options within the context of coordinated study and we tried to reserve group and individual contracts primarily for advanced work.

The academic goals/aims/plans, call them what you will, were based on ideas that came from a number of places. We started with the report from the original Quinault Group. Whatever its limitations, that piece of work still constitutes the first piece of long-range curricular thinking the whole campus has generated since the planning year.

When the time came this past fall to begin the program planning process, I resolved to build on what we had done already, instead of starting all over from the ground. The other deans, the Provost, and various other community members supported that view. After meetings with the deans and different other people on campus, I wrote another report proposing a few additional wrinkles to be overlaid on the previous year's work. They were the following:

(1) The notion that we should think of academic planning as a year-round process in which the deans would accept program proposals whenever they were generated, thereby relieving some of the anxiety people feel when asked to plan for a future year while they are deeply involved in the current one.

(2) The idea that we should do some thinking about two-year curricular plans rather than just one as a means of gaining stability without rigidity, giving students and faculty the opportunity to make some of their plans well in advance, helping us anticipate faculty needs, helping us recruit even more of the students we'd like to see here, and helping us arrive at a more rational method of expending our limited resources.

(3) The view that we should make external options (i.e., off-campus program offerings) a planned portion of our regular academic program, with faculty and resources assigned to them and with them set up to run as timed experiments.

(4) The recommendation that we repeat some of the academic offerings of the past (approximately 50% of each year's offerings).

Since this last point is something of a departure from past practice, it bears a bit of amplification. I wrote in a memo published on November 8, 1974,

The reasons for such a position are numerous and easy to understand: [1] much of what we've done here has been excellent. Any one of us can recollect teaching/learning experiences that were [or in some cases should have been] dynamite. Let's offer them to other faculty members and students. [2] planning the entire curriculum yearly tends to institutionalize a needless, if not destructive, quantity of ad hocism in the core of our academic design. That's unsettling, if not dangerous. [3] developing our whole program every year consumes enormous amounts of time, energy, and resources at inopportune times. And too often it results in less good programs than we're capable of offering. [4] Evergreen is mature enough to use its academic history judiciously.

As I look back over two years of curriculum planning, I feel like we're making good progress. There are still some problems we need to solve. We have pretty good continuity in next year's offerings, but the balance is a little off. There are still a few gaps that need filling and we have too few short-term options planned for next year. Despite flap and flak, my assessment is that we're moving along nicely, and I'm glad to have had a hand in the process.

As I look ahead to our long-range planning talks, several particular items come to mind as ones I hope we'll think and talk about. I'll simply list them here and plan to go into them in more detail at Lake Quinault and on campus after the retreat.

(1) I think we should retain our current priorities among modes, i.e. coordinated studies, group contracts, individual contract, and modules, in that order and for pedagogical rather than whimsical reasons.

(2) I think we should determine those subject matter areas in which we have, or can get, particular strength and emphasize them--out front.

(3) I think we should increase the number of support modules we offer.

(4) I think we should make good use of disciplinary planning groups without backsliding into dread divisions and departments.

(5) I think we should add business subjects to what we teach/learn.

(6) I think we should devise ways of better integrating all aspects of communication studies into our total curriculum.

(7) I think we need to make up our minds about how we want to teach/learn foreign languages.

These are things on my mind right now. I'm looking forward to our discussions, and, as usual, I'm willing to talk with whatever folks are interested in talking seriously about these questions.

News Briefs



NEXT YEAR'S SUPPLEMENT TO BE RELEASED SOON

8,000 copies of the Evergreen Catalog Supplement for 1975-76 will be released by Monday, April 28, at the latest, according to Academic Dean Rudy Martin.

The supplement which is mainly designed to describe the Coordinated Studies programs and Group Contracts to be offered in the ensuing academic year is...the best that we have produced," according to Martin. The supplement was typeset this year to make it more attractive and easier to read. A description of each mode of study at Evergreen accompanies the regular program descriptions. The supplement also contains important policy information on such subjects as Affirmative Action and Completion of Academic Work and Completion of Credit. "The inclusion of this sort of extra material in the supplement," Martin stated, "will become increasingly necessary now that we are publishing the bulletin every other year."

For the regular academic year 8 basic programs, 5 divisional programs, 7 advanced programs and 34 Group Contracts will be offered. Some of the titles include: Working in America, Foundations of Natural Science, Love in the Western World (Coordinated Studies), Jews and Israel, and The Social History of Women (Group Contracts).

Dean Martin pointed out that the curriculum is weak in a number of areas. There are not enough basic programs; there are too few options in the media

area, there is an insufficiency in the foreign language area and there is a shortage of short-term contracts and programs. Martin also commented however, that the planning process is "improving".

Affirmative Action is the first topic dealt with in the supplement due to the insistence of Martin who attributes this to his "third world consciousness" and who objects to the usual method of having Affirmative Action "tagged on like a fucking footnote." This two page statement reiterates Evergreen's full commitment to Affirmative Action goals.

The supplement also contains the newly revised policy on the awarding of academic credit; revised as of March, 1975. The policy puts more stringent requirements on both students and faculty in the completion of evaluations. Students must complete all work including a self-evaluation by the final day of the program or contract. Faculty have two weeks following the final day of the contract or program in which to produce evaluations of their students. If a student is late in turning in materials the sponsor must either grant the student partial or no credit, or give the student an incomplete. A student who receives an incomplete will have two months in which to hand in the missing work and have the incomplete removed. If after two months the student has not changed the incomplete, the Registrar's office will enter a 'no credit' on the student's transcript.

EDITOR, MANAGING EDITOR RESIGN

A new editorial staff has taken over at the Cooper Point Journal, following the surprise resignations of Editor Sam Solomon and Managing Editor Aubrey Dawn on April 18. Ralph Smith, a second-year student who served as news editor under Solomon, has become the new editor. Brian Murphy, who served as editor in Fall 1973 rejoined the newspaper staff to become news editor.

Solomon came to Evergreen in Fall 1974 and was appointed Editor of the Journal Winter Quarter 1975. During his tenure, he received a great deal of criticism for his innovative editorial policy, and once had to appear before the Publications Board to defend himself to his critics. Neither he nor Dawn gave an official reason for their resignations.

The Publications Board, which is responsible for appointing the Business Manager and Editor, has not met since Solomon's resignation. The Publications Board Document, which outlines governance procedures for the newspaper, specifies that if the editor resigns then the managing editor should assume his position. It does not indicate procedure for a dual resignation. The Publications Board is planning to meet within a few weeks.

The Photo Editor of the newspaper, Frank Solomon, the brother of the editor, also resigned April 18. Neither he nor Dawn has been replaced.



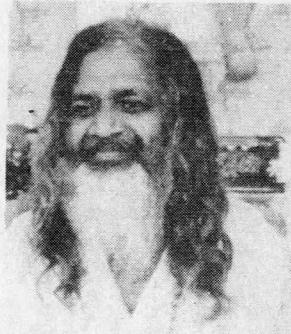
SEATTLE POET WILL PERFORM, LEAD WORKSHOP

Aaron Dumas, Seattle actor, poet and playwright, will stage two presentations and three workshops at Evergreen the week of April 28.

Director of his own theatrical troupe at the age of 19, the 26 year old Dumas has published two books of poetry and numerous poems in literary magazines. Dumas says his poetry offers "reflections of the lives of all persons, not just blacks, but from a black man's point of view."

He will read selections of his poetry May 1, and present sequences of his newest play, "After Midnight," May 2. Both presentations are set for 8 p.m. in the Library Lobby.

He will also offer three afternoon workshops: one on black literature April 28, a second on creative writing April 29, and a third on drama April 30. All of the 1:30 p.m. workshops, as well as his two performances, are free and open to the public. Workshop locations will be announced through the Info. Center, 866-6300.



AGE OF ENLIGHTENMENT DAWNS

In celebration of the "Age of Enlightenment," a week-long series of meetings will be held on campus for students and Olympia residents who are interested in practicing Transcendental Meditation. The "Age of Enlightenment" was forecast by the founder of Transcendental Meditation, Maharishi Mahesh Yogi, in Switzerland, January 12. At that time he stated that within weeks, one percent of the world population would be practicing meditation. This, he believes, will lead to an age of peace and order for all mankind.

Coinciding with the world celebration, Evergreen meditators have procured Lib. 3222 for all who wish a quiet place to meditate. Group Meditation will be held every day at noon.

A list of the celebration events follows:

Thurs. Preparatory Lecture in Lab 3033 at 4/24 7:30 pm.

Sun. Special Meditators' Conference at 4/27 1:00 pm in Lab 3033 with a color videotape of Maharishi inaugurating the Dawn of the Age of En-

lightenment. There will also be a group meditation and a potluck picnic outside.

Mon. 4/28 Maharishi and Merv Griffin discuss T.M. on a 90 minute special on TV at 10:00 am on channel 4.

Mon. & Refresher Course in ASH C-27 on Tues. 4/29 7:30. Everyone is invited to attend. This is a chance for meditators who have stopped or are irregular to get a fresh start, and is also for those who have questions or things to discuss. It is valuable for all meditators, providing a deeper knowledge and experience of T.M.

Wed. 4/30 Preparatory Lecture and discussion on Transcendental Meditation. This will be the time to bring up any questions and comments on any aspect of T.M. To be held in Lab 3033 at 7:30 pm.



CORRECTION

In the last issue of the Journal, and in many of the issues previous to it, there were an enormous amount of misprints. It would take too much space for the new editors to go through each item that caused misrepresentation of an author's viewpoint.

In response to a memo from Neil Marshall, whose article, "How Evergreen's Employees Get Fired," appeared in the April 17 issue, we would like to point out that a serious misprint did appear in his article. At the bottom of the second column of his article appears the line: "McCann and the Board of Trustees accepted this revised plan, and are not accountable for it . . ." In fact, they are.

DTF REPORTS ON FRINGE BENEFITS

President McCann has accepted the final recommendations of the Fringe Benefit Disappearing Task Force, including: free use of the recreation center, implementation of payroll advances, flexible work schedules and a standardized system of employee evaluation.

The DTF divided its recommendations into two sections, those items which the college could implement, and those that required legislative approval. In the for-

mer category, McCann declined to implement a suggestion for expanded employee access to the Health Center for legal reasons.

A full listing of the new employee benefits, many of which will apply to students and temporary employees, is available at the Information Center.

ANNOUNCEMENTS

- KAOS News Director's job is now open. Send applications to KAOS CAB 304 by Thursday May 1. For more information call KAOS at 866-KAOS.

- Food Stamp interviews are again available on campus. The Department of Social and Health Services is providing a representative, Adlena Cunningham, who will be here Tuesdays and Wednesdays, for Food Stamp applicants. The interviews will take place in Financial Aid, Lib 1212, and appointments can also be made there or by calling 866-6205.

- Open graduation planning meeting — noon Thursday in CAB 110.

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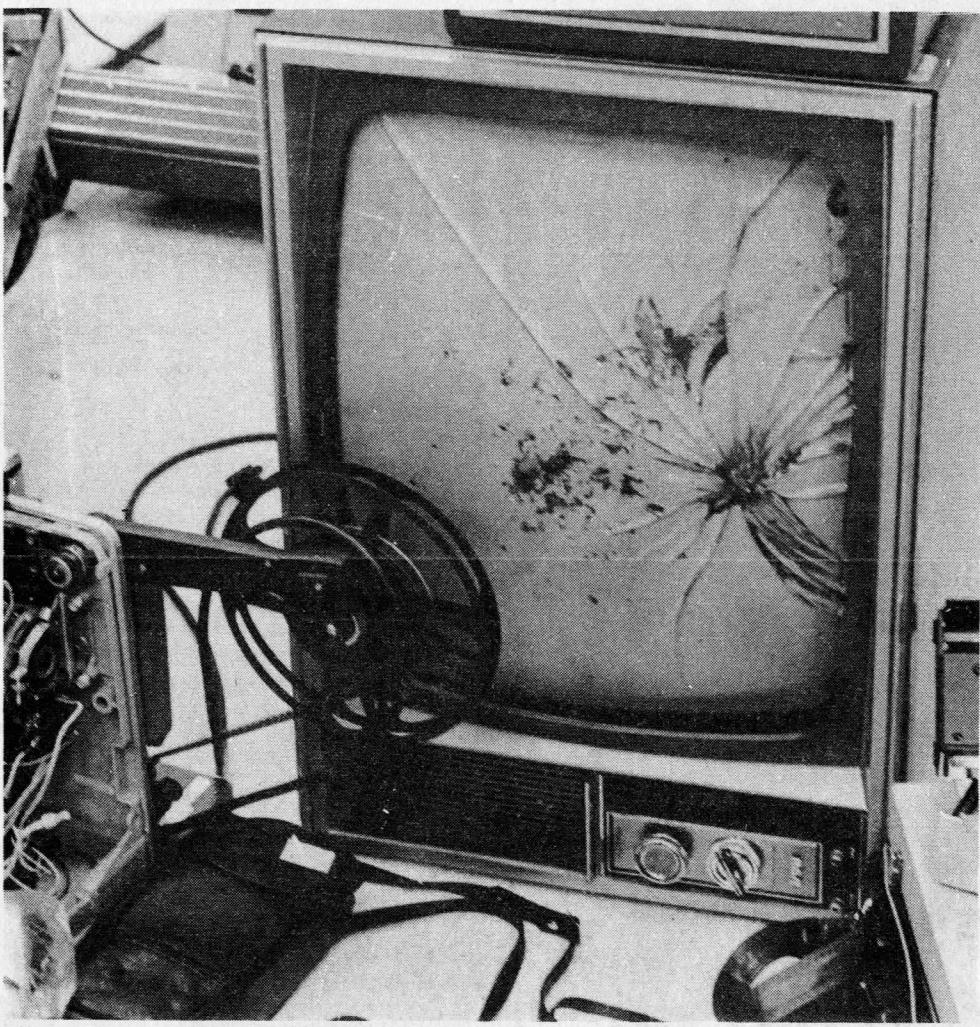
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"The Low Go"



Media Loan Broke

By MILLIE BROMBACHER

Broken, collecting dust and representing \$2500, approximately 45 still-photography cameras await shipment - some since last January - in media repair. Why? Insufficient funds.

"Our basic problem is that the current budget for repair cannot support the usual equipment wear-and-tear, purchases and inventory stocking," reasoned Al Saari, media engineering budget head. "We also have a shortage of manpower. Two technicians are expected to be proficient in repairing thousands of equipment pieces with hundreds of varieties."

The \$2500 does not include shipment, labor or insurance costs. The cameras, for example, must be sent to the Seattle Phototonics firm. The money is also not representative of other equipment needing repair parts. Two Porta Paks, a Sony TC tape-recorder and a McKenzie dissolve unit along with the still cameras total

approximately \$6000 necessary for repairs.

In a March 13 memo to Library Dean Jovanna Brown, Saari stated that an already inadequate media repair budget was compounded with a tremendous equipment cost increase and that the equipment utilization factor had also increased progressively during the past three-years.

Requesting \$10,000 for equipment repairs and shop efficiency, Saari says: "I don't know what the solution is; we either need more money to fulfill our requirements or must cut-back in services."

Brown agrees. She is especially concerned as the lack of repair monies reflect extensively on the library's Media Loan service.

"The media loan section here is unique since Washington State colleges do not usually have a media loan," she stated. "Most places only provide audio and

visual aids to faculty members and students do not have access. We might not be able to afford this service because of Media Repairs budget cut-backs."

\$50 a Fix

"Still-photography cameras represent one of our biggest problems," begins Jim Rousseau, lead media technician. "The cost of repair-work is estimated at \$50 each with an average eight-weeks to eight-months repair work and shipping. We receive about five cameras per week from Media Loan needing repair."

"The greatest percentage of damage results from frequent usage, normal wear and age--the cameras, especially, get so damn much usage that they wear-out rapidly. We also get our share of cameras damaged through rough usage, but the people caught damaging them are liable," he concluded.

A "critical item," cameras are much in campus demand. All programs here utilize still cameras to some extent and, at least eight programs use them on a regular basis; yet, more than 50 percent of the Media Loan cameras are out-of-order.

According to the media loan chief Yves Duverglas, 30-40 cameras are checked-out Fridays alone and, as many as three or four people, may use a single camera each day.

Duverglas mentioned that his staff conducted complete maintenance on cameras Thursday and, every time a camera is returned, he adds, "it is impossible to do little more than minor clean-up work as there is no one on campus qualified to take a camera apart to clean it."

Proficiency Cards

Several precautions have been taken by Media Loan to ensure equipment protection. A "proficiency card," which certifies its holder as competent, became effective last Jan. 13. The card must be presented with a current campus service card before various equipment may be borrowed. The card-holder demonstrates a basic understanding of cameras and camera manipulation through a seven to 15-minute verbal test.

"The card is good as long as its holder is here," explains Duverglas. "It is not meant to hassle customers, in fact, it is more work for us; however, we've got to have more working equipment without worrying too much and equipment proficiency insures this."

The proficiency card has proven valuable, according to Rousseau, and there has been a significant decrease in equipment damage since its institution. Still another precaution is a "do not issue" list of those people with outstanding debts for damage and equipment.

These precautions represent only a "drop in the bucket;" the real concern remains with the Media Repair budget. Says Brown: "We must ask ourselves whether we can afford to continue Media Loan. There are many questions we must answer."

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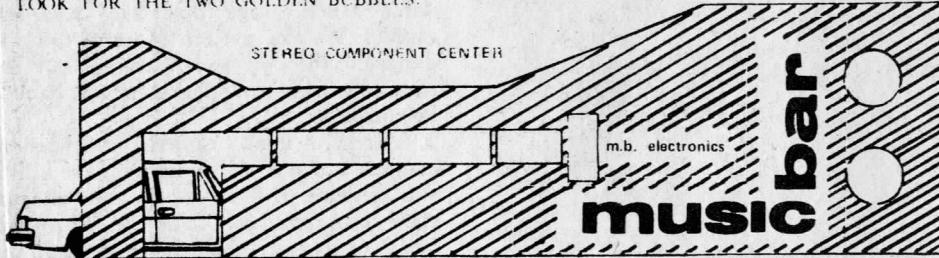
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Mayday

By Kraig Peck
and Eva Usadi

Thanksgiving, Mothers Day, Memorial Day, Washington's Birthday, New Year's Day, Columbus Day, and Labor Day are holidays that appear on all of our calendars. For some of these occasions, schools lock their doors, factories stop spinning, and only typewriters and bored furniture remain in dimly lit offices across the nation. The banks and insurance companies continue to flash the time on outdoor clocks and lightboards, but inside they are empty except for the guards and the money.

On the outside, people celebrate; we have been given an "official" holiday, a "sacred" day, away from those with whom we work and study, to spend with our "private lives"--our friends and family. Congress offers us "Labor Day" on the Monday of their choice, and if we have a job we are to be thankful for their creation of a day off. Time belongs to those who own our institutions: they set our alarm clocks each night, and choose for us the days to be celebrated, the events which should be meaningful to us.

Yet these holidays offer us little meaning. Some of us find it hard to celebrate Thanksgiving knowing that the same Indians with whom the Pilgrims feasted were later slaughtered. Even New Years Day is rendered meaningless in a society where our time largely belongs to others, our "employers" who employ our years and weeks for the benefit of their bank accounts. And Memorial Day means something quite different to those who realize that so many young Americans died fighting for new markets and cheap raw materials.

May Day is a different kind of celebration. While to some, it is a ritual enactment of pagan spring rites, most of the world celebrates May Day as International Workers Day, a day of joy and determination, a celebration of the process of building a new world. Yet because so much of our history has been hidden from us, few Americans understand the meaning of this day. May Day is not recognized by Congress; in fact, the only way to get the day off is to call in sick or skip school! Richard Nixon has even declared May 1st to be "Law and Order Day"!



Striking miners in Sheridan, Wyo., block company truck. (1975)

May Day grew out of the struggle, by American workers, for the eight-hour work day in the late 1880s. May 1, 1886 marked the beginning of a national strike; in Chicago, workers of every trade, and many different nationalities (Poles, Germans, Finns, Jews, Russians), gathered together to demand an eight-hour day. Over 40,000 workers struck and twice that number were in the streets in Chicago that day. In New York, 25,000 people marched to Union Square. In Detroit, 11,000 people joined the march. Throughout the country, 300,000 workers struck for the eight-hour day.

The nationwide strike was successful: 185,000 workers won the eight-hour day with no loss in pay. At least 200,000 more won a ten-hour day for 12 hour wages.

However, because of the tremendous strength of the people's movement, those days in early May 1886 are most remembered for the events which immediately followed the workers' victory.

In Chicago, on May 3, 6,000 people assembled to support the McCormick Harvester factory workers who had been striking for several months, and had been periodically attacked by the police. As a few strikers broke away from the rally to try to stop some scabs from entering the factory, the police attacked the assembly, killing one worker and leaving several others seriously wounded.

Immediately after the rally, a protest was organized. 1,300 people demonstrated their outrage at the murder. They assembled in Haymarket Square, in the downtown Chicago area. After several leaders spoke, it began to rain and the crowd started to disperse. Suddenly, a large contingent of police appeared. Then, a bomb exploded in their midst; several policemen were killed, others were wounded. The police responded by firing into the crowd, killing at least one worker, and injuring dozens of others.

It was never determined who threw the bomb, although it is suspected that it was a hired provocateur in an attempt to discredit the eight-hour day movement, attack the workers, and discredit the leaders.

Six of the leaders of the eight-hour day movement were immediately arrested, and charged not with throwing the bomb, but with being "accomplices" to murder because they had created the "atmosphere" in which the bomb was thrown. Four of the leaders were hanged on November 11, 1887. 6,000 people marched in their procession, and hundreds of thousands lined the streets in support.

News of the Haymarket Massacre and the victory of the eight-hour day movement spread throughout the world. Working people in other countries took up the fight for the shortened work day.

Since 1886, May Day has been celebrated internationally. In many European countries, people strike, and march through the streets, dancing and singing—demanding an end to all oppression. In China and other socialist countries, it is a national holiday and no one works. Instead, they celebrate, with theater, music, and dance, the victory of workers' rule in their countries!

The May 1st celebration is not only for "factory workers" or "nine-to-fivers". Across the world, students have played an important role in the movement to create a society in which people can determine how they want to live. Furthermore, a quarter of the students at Evergreen presently work on campus, and many others are forced to work elsewhere. For most of us, our post-graduation lives will largely be spent working at alienating jobs that we take solely for the purpose of supporting ourselves. But there is a growing movement to create the possibility of a truly human existence, and May Day is our day to celebrate it!



THIRD WORLD BICENTENNIAL FORUM

During the next three days, Third World brothers and sisters will be gathering from across the nation and around the world to celebrate the Third World Bicentennial Forum. We welcome you to the Forum, for you are the Forum. You will be introducing the issues and ideas, creating the dialogue and hopefully plans for the future. — Third World people helping each other, our right to self-determination.

The Forum is not intended to be just another "conference." We know how those go. We all have different needs that can be addressed at this forum, and we all have different working solutions and the right to express them.

It's time for some serious work. There are questions to be answered, prioritizing of issues and the demonstration of the programs we have created. It's also time for us to celebrate, to celebrate and share some of the oldest and richest cultures in the world. We don't need to have red, white and blue shoved down our throats as America celebrates its bicentennial. It's time for America to recognize our bicentennial, the Third World Bicentennial Forum.

So let us all meet together for the next three days. Let us share our ideals and put together our imaginations, to work, plan, sing and celebrate.

Welcome to the Third World Bicentennial Forum.

Schedule

FRIDAY 4/25

9 am REGISTRATION BEGINS — ALL DAY IN CAB BUILDING LOBBY

10 am Opening ceremonies, Native American Spiritual Gathering — LIBRARY — MAIN LOBBY

11 am Who Rules America: A Radical Economic Analysis — Peter Kwang — Lib. 2129

Exploring the Philosophy of the Third World — Hedar Reghaby & Cruz Esquivel — CAB 110

12 noon — LUNCH BREAK

1 pm PANEL Discussion "Third World Women" (Third World Women's Organizations, Involvement in Liberation Movements and the women's liberation issue) L H 4

Wounded Knee: Before and during the trials — Lib 2419

Legal Aid and Asian Counseling Problems — Asian Counseling and Referral Service, Seattle — Lib 2129

2 pm Ethnomusicology — Dumi Maraire — Lib 1417

Community Health Care Programs — Asian Free Health Clinic, Seattle — Lib 2129

Solo vocalist Enid McAdoo performing in the Main Library Lobby

Asian Coalitions: local, regional and national — Art Wang — Lib 2419

3 pm PANEL Discussion "Racism between Third World Peoples" (This panel is open to attendance by Third World People only.) — L H 4

Bi-lingual Education — Maxine Chan — Lib 2129

Career Counseling — Amy Garca & Teresa Cardenas — Lib 2419

4 pm Health Care — Graciala Cisneros — Lib 2419

Third World People in Media — Karen Denard, Art Morrison & Andy Reynolds — CAB 110

5 pm — DINNER BREAK

Dinner served 4th floor library building, dining facilities 4th floor and 1st floor lobby of library building.

6 — 6:30 — Recap Session

6:30 Teatro del Piojo performance Main Lobby Library building

7:30 Poetry readings, Main Lobby Library Building

Rita Trujillo, Laureen Mar & Erskine White

9 pm Samoan Fire Dance — Danny Pritchard, Main Lobby, Library Building or outside if weather permits

10 pm Mixed Emotions — Library, Main Lobby — Dumi Maraire

SATURDAY 4/26

9 am REGISTRATION CONTINUES in CAB lobby, register here for housing, food and workshop space.

10 am East Coast Asian Movements — Barbara Tsao, New York — Lib. 2129

PANEL Discussion "Health Care" — L H 4

11 am Third World People in Amer-

ica: Dialogue and alternatives — Velma Halliburton — Lib 2129

Theater workshop by Teatro del Piojo — Lib 3234 & third floor library mezzanine, for practice

12 noon — LUNCH BREAK

1 pm PANEL Discussion "Justice" — L H 4

Asian American Movements and Political Ideology — Gary Young Kim — Lib 2419

Poetry workshop — Rita Trujillo — Lib 2129

Theater presentation by Third World Women's Coalition, University of Washington (10 Minutes) — Main Lobby, Library

Theater/Dance workshop — Mike Perez — Lib 3234 & 3rd floor library mezzanine, for practice

2 pm PANEL Discussion "Alternative Education" — L H 4

Treaties and fishing rights — Sid Mills & Fred Lane — Lib 2419

Dance performance by J.O.M. Native American children — Main Lobby, Library

Afrikan Liberation Struggles — Thurmond Burgess — Lib 2129

3 pm Community Organizing — Tomas Ybarra — Lib 2205

Behaviour Modification and Psychosurgery — Mitsuo Takahashi — Lib 2129

Chicano Literature and Education — Gary Padilla — Lib 2419

Dance performance by Mike Perez — Main Library Lobby

Native Americans In and Out of Prisons — Dog Nedeau, Sally

NoHeart Fixico, Phil Lane and Jackie Delahunt — CAB 110

4 pm PANEL Discussion "NUTRITION" — L H 4

Education and the Internal Colony: The Chicano Experience — Francisco Hernandez — Lib 2205

Third World People in Communications — Rita Fujiki & Mayumi Tsutakawa — Lib 2129

Contemporary Problems and Solutions in the Native American Community — John Chiquite & Ramona Bennett — Lib 2419

UJAMAA Main Lobby, Library

5 pm — DINNER BREAK

Dinner served 4th floor library building, dining facilities 4th floor and 1st floor lobby of library building.

6 — 6:30 — Recap Session

8 pm BENEFIT CONCERT — Buffy Saint Marie & Floyd Westerman — Admission: general public 3.50, students 2.50, senior citizens 2.00 and children under 12, 1.00.

SUNDAY 4/26

10 am Native American Spiritual Ceremony to be followed immediately by A BRUNCH

12:00 Afrikan Folk Tale Reading by Charles Canada, Main Lobby, Library

Cuba: Veneeremos Brigade — Karen Bass & Larry Gossett — Lib 2129

1 pm PANEL Discussion "Labor" — L H 4

1:30 CLOSING PERFORMANCES

2 pm Poetry, dance, theater (Raymond Turner, Dumi Maraire, Joe Brazil, Joe Henderson tentative) — Main Lobby, Library



FORUM FILMS

These films will run every day of the Forum from 11 am to 5 pm:

AS LONG AS THE RIVERS RUN (62 min) 1971

This film was made between Autumn 1968 and Winter 1970. It deals with the confrontations between Native Americans and game authorities over fishing rights in Washington State. Scenes in this documentary include: Frank's Landing in the Nisqually River, "fish-ins" on the Puyallup River and the capture of Alcatraz Island in California.

A SONG FOR DEAD WARRIORS (25 min) 1973

This film is the first dealing with the Spring 1973 Wounded Knee occupation by the Oglala Sioux and A.I.M. Russell Means appears in the film to discuss the reasons for the occupation and the philosophy of Indian self-determination. Chief Charley Red Cloud and Medicine Man Frank Fools Crow speak on the true laws of the Sioux and the abuses of the BIA.

FINALLY GOT THE NEWS (55 min) 1970

A documentary on the worker's view of conditions inside Detroit's auto factories and the efforts of the League of Revolutionary Black Workers to organize an independent black labor union.

A LUTA CONTINUA (32 min) 1971

The most comprehensive and best introductory film to deal with the national liberation movement in Mozambique, South Africa. The film explores the historical background and economic interests of Portuguese colonialism in South Africa.

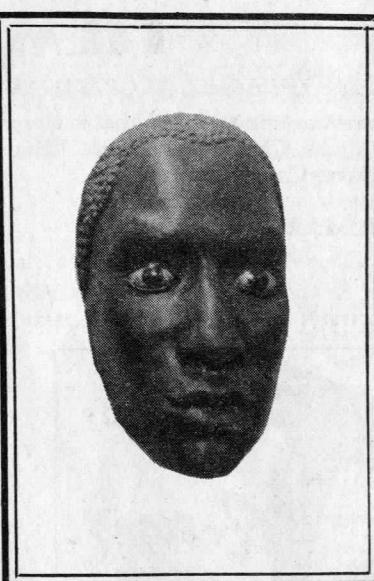
CHILE WITH POEMS AND GUNS (55 min) 1973

A film about the military coup in which Salvador Allende's Popular Unity government was overthrown. The film has a perspective of the three years of Popular Unity government not found in American news media. The nature and extent of U.S. corporate and government in Chile's economy and political arena is explored.

ATTICA (80 min) 1974

A highly dramatic film investigation of the 1971 Attica Prison rebellion that ended in massacre. The film presents a view from both inside and outside the prison. Both the side of the prisoners and the National Guardsman is shown. The film begins with the events and conditions that led to the rebellion, follows the negotiations and rebellions to the aftermath — the reaction of people on the outside to the demands of the people on the inside.

continued on next page



These photos represent the varied art forms found in the Third World Bicentennial Forum Art Exhibit in the Library Gallery. The collection includes the works of many of the most promising Third World artists in the United States. A great part of the collection comes from artists in the San Francisco area.

After the Forum the show will travel to the Wing Luke Museum in Seattle and then to other cities in the U.S.

In addition to the Library exhibit, a number of silk-screen posters from the La Raza Silk-screen Center will be displayed in the old Library fourth floor cafeteria.

By TI FLEMING

For me, the Third World Bicentennial Forum is a measure of how far we, as people, might go . . . and how far we have to go.

How far do we have to go? Recently I was in San Francisco, living in Chinatown, a world apart from California. The area seems oblivious to change — houses stand wall-to-wall on narrow and steep streets that teem with people. Parents bring the newest child out to be admired. Grandmothers carry children on their backs in cloth slings, children roller skate up and down the hills.

Tourists still wander down Grant Ave., carefully trying not to stare. A bald man stopped by a Baskin-Robbins shop and said, "In Chinatown this is 'Locky Load'!" I glared at him, feeling like a one-person Mau-Mau squad. A woman about a foot from me shrilled, "How can they want to live like this!" They is me — I wonder if she thought that I didn't understand English.

Maybe I don't understand the white middle-class version of English, the dialect that assumes that all people aspire to white middle-class language and values. Many people of many races do strive for these kinds of values, but not all people.

Until recent times, members of the Third World had little choice as to what life-style to follow. If a life-style was

Personal Bicentennial

chosen to reflect heritage, then the individual was often at odds with society. Kids who wanted to succeed outside Chinatown lived dual lives. Ironically, we wore jeans and ate at McDonalds. On the other hand, we came home, were polite to elders, and studied conscientiously.

Being "Americanized" meant a blending of two cultures. But to be "American" meant giving up one life-style for another — becoming an Uncle Tom, a Banana, an Oreo. But it was difficult enough to try and cope with a changing world. But it was harder to realize that "success" in American terms meant having central heating and two bathrooms when all you'd known was a knocking radiator, a toilet down the hall, and a galvanized tub in the kitchen on Saturday night for a bath.

The Forum will bring together people of various races and life-styles to meet, discuss, and reflect upon the alternatives to our present society. Cultures and societies change. Recently, emphasis has been put on retaining a "native" culture within the context of white society. Whether or not this idea is feasible remains to be seen. But a step forward has been taken, the myth of "melting pot" is being explored. Asians, Blacks, Native Americans, and Chicanos mixed with white society does not make American stew. We have gone far to realize this.

But we still have far to go to find a society that reflects the contributions of all the populace.

The Forum is for the people — all people — but more importantly, it's for me.

The Forum: A History

The FORUM was conceived by a group of Evergreen students — representing the various ethnic coalitions on campus — during the summer of 1974. They met to discuss planning events for the Bicentennial, and became aware of the unique and vital role that such a FORUM could play. Subsequently an ad hoc planning committee was formed to test the community's reaction to such a project. The College reacted favorably and sponsored an exploratory trip to the major Third World community centers from Washington to California. With a meager budget and volunteer help, the FORUM Committee designed posters and introductory brochures, flyers and leaflets, and scheduled meetings with over 100 groups/individuals on the trip. The reactions from Washington to the Bay Area were almost unanimously in favor of the FORUM. Numerous organizations agreed to serve as information centers; many will send participants to the FORUM.

The organizational structure of the FORUM consists of a TWBF Committee and a FORUM advisory board. The Committee is composed of 18 students. Several are earning academic credit through sponsored study contracts, most are volunteers who devote from 5 to 20 hours a week organizing the FORUM. The FORUM Committee is responsible for all policy decisions, and fulfilling logistical tasks including finance, program, scheduling, food, housing, transportation, art and cultural events, media and public information. The FORUM advisory board is a group of eight Evergreen faculty and staff members. They represent the Administration, student activities office, academics, computer services, faculty sponsors and academic departments. Advice, criticism and the facilitation of tasks are the primary duties of the advisory board.

FILMS

DUPONT GUY: THE SCHIZ OF GRANT AVENUE 1975

A semi-documentary pop cartoon that explores the phenomenon of the hyphenated minorities — in this case, Chinese-Americans. The film explores language, culture and life-styles in San Francisco's Chinatown.

SALT OF THE EARTH

This semi-documentary film deals with a strike by Chicano workers in a Southwestern mining town. In addition to illustrating Chicano involvement in the liberation struggle, the film also illustrates male-female roles in relation to labor negotiations.



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Byron Finally Heard

By MARY HESTER

The All Campus Hearing Board, at an April 20 hearing, reversed Provost Ed Kormondy's fall quarter decision to disenroll second-year student Jerome Byron. The board also recommended several policy changes which will have impact on future hearing board meetings and disenrollment procedures.

Byron was disenrolled at the end of fall quarter, according to Kormondy, for violating Evergreen's Social Contract's standards of "reasonable conduct" and disrupting the learning process in the group contract "Towards Expression in Poetry" taught by visiting faculty member William Burford. Byron was later reinstated at the beginning of spring quarter by Superior Court Judge Henry who ordered a hearing take place. Previously the All Campus Hearing Board had refused to hear Byron's grievance on the basis of insufficient grounds.

In their April 21 memo the board stated the original disenrollment was void because

— informal mediation, as required by the Committee on Governance Document (COG) never occurred between Burford and Byron,

— "reasonable standards of conduct" which Kormondy cited in his December 6 disenrollment letter to Byron "did not

sufficiently inform the petitioner of the charges against him" and,

— the evidence presented by Kormondy at the hearing "was not sufficient to substantiate" alleged violations of the Social Contract.

Concerning future disenrollment procedures and hearing board policies the hearing board made several recommendations:

— students receive a hearing before disenrollment occurs,

— the burden of proof lie with the person seeking the disenrollment,

— the question of how to insure one-to-one and third party, informal mediation be answered before another hearing board convenes,

— urged all administrators in disenrollment procedures to cite specifically how the Social Contract was violated and,

— hearing board procedure follow state statutes during disenrollment hearings.

The Hearing Board affirmed Kormondy's authority to disenroll students but also noted that "this must be done in accordance with the procedures as well as the substantive due process guaranteed in the COG document."

It urged all administrators in disenrollment hearings to cite both the violated portions of the Social Contract and the specific acts of the individual relating to the violation. "Violations of this contract must be noted so the student knows where her or his violations occurred and

can be prepared to present a defense in an open hearing of the grievance."

The Hearing Board also stated that "meaningful efforts should be made to conform to the statutes of the state concerning disenrollment. Evergreen's procedure must follow the directives of the pertinent Revised Code of Washington statute (RCW), or any disenrollment will be meaningless in outside court action."

The procedures utilized by the hearing board on Monday were brought into question several times during Byron's April 20th hearing. At one point in the hearing Byron's attorney John Braithwaite questioned, "Are you going to utilize state law or informal procedures?" Kormondy later angrily retorted, "This is not a court of law."

In response to the Hearing Board decision Kormondy stated, "I do not intend to appeal it to the Board of Trustees . . . it was a peer group decision." He continued, "If issues and answers with regards to students' rights came out of the hearing — all to the better."

Kormondy also commented that the college hearing board procedures will probably have to be modified to conform to the requirements of state law.

John Foster, coordinator of the Ombuds/Advocate Office stated after the hearing board decision that the O/A office will recommend to the Hearing Board Procedures Disappearing Task Force that the hearing board begin to follow the guidelines set forth in the State Higher Education Administrative Procedures Act 28B.19. The purpose of the act is to provide a uniform framework for the conduct of hearings which affect the substantial rights of individuals in higher education institutions.

The Hearing Board in their memo also stated several reasons why it was "difficult to make a decision." They wrote they were "forced by the Thurston County Superior Court and Assistant Attorney General Richard M. Montecucco (Evergreen's legal counsel), to convene" without being informed of Byron's specific reasons for requesting a hearing. Also, there was no response to Byron's grievance by Kormondy and "no clarification of the charges prior to the hearing."

Other reasons cited were that informal mediation, the first step in settling disputes according to the COG document, never occurred between Byron and Burford and that Burford, now residing in Texas, was not present at Monday's hearing "thus making a judgment of his role and responsibility in this case difficult."

Byron is currently suing The Evergreen State College in Superior Court for suspending him without a hearing which allegedly violates RCW 28B.19.

The Hearing Board members who decided the issue were students Neil Bogue, Corrie Hiught, Ellen Mosier, staff members Chas Davies, Gail Martin, Al Spence, and faculty member Ron Woodbury.

Feds Bust Printshop

By JIM FEYK

An investigation into the illegal reproduction of a batch of prestamped postcards here is being conducted by the U.S. Postal Service. The investigation was initiated last week after a distribution clerk in the Olympia Main Post Office discovered that he'd been sorting bogus cards. Although no formal charges have been filed, an Evergreen student and the employees of the print shop may now face federal felony charges. The impression that some school administrators have however, is that no charges will be filed.

Potentially, the charges are very serious indeed.", said Administrative Vice President Dean Clabaugh last Monday after attending a meeting with the investigators, lawyers, and persons directly involved. Speaking with Evergreen student William Hirshman during a interview for KAOS radio station, Clabaugh stated, "If it had been done willfully or with an intention to defraud, not only could there be serious civil penalties like confiscation of the press, but there could also be extremely serious criminal penalties brought against people involved in the reproduction and also in the mailing of the documents. But as it developed, and I think that both the postal inspector and the secret service representative were well convinced of this, there was no intention to defraud. The printing resulted, I think, purely from thoughtlessness and the using of another student, working under a faculty member, of the cards, was done in totally good faith, thinking that they were valid cards. It's still possible that the U.S. Attorney's office in Seattle could file some charges but I'm under the impression today, having talked to the people, that there will be no charges filed. And no serious harm will come of the event."

The counterfeit cards originated sometime over a week ago when a student, working on an individual study contract with Faculty Member Maxine Mimms, designed an invitation to an informal coffee, tea, and discussion session that was to be printed on the back of a postcard and sent out to Olympia area housewives. The student, took the card to the school print shop where both sides were reproduced into 200 copies.

In sorting the mail later, a postal employee noticed that the stamp imprinted on the postcard was done in black ink instead of the customary red and the already sorted cards were pulled out and, presumably, a postal inspector was then called in to investigate. Since the student's name was given in the message and the invitation referred to an event at

Evergreen the investigators must have had little difficulty in determining where to go first.

The afternoon of the 17th, U.S. Postal Inspector Gerald R. Siler and Secret Service Agent Eugene H. Hussey arrived at Evergreen where they first went to Maxine Mimms' office, supposedly to find the student responsible for mailing the cards. When the Journal questioned Mimms about the event, she responded, "I really don't think this is anybody's business. I don't think there's any level of maturity (at the Journal) to cope with it." Little is known, therefore, about the event, although one could surmise that the agents flashed their badges and the student was read her rights. At least that's what happened a short while later when the agents descended upon the print shop in the library building basement.

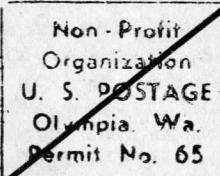
In recounting the event, Dan Meier explained that "she (the student) was just a confused student helper, and we certainly weren't at fault. I wasn't making any profit on it...and Carlos wasn't...and Howard wasn't...."

The next day, Friday the 18th, the agents searched records and files in an effort to determine if violations had been occurring before. As a result of this search, a different violation of postal regulations was investigated concerning some mailing done by the Third World Bicentennial Forum.

On Monday, the 21st, a meeting was held in the Business Office. In attendance were the two agents, assistant to the Attorney General, Richard A. Montecucco, who is representing the school, Dean Clabaugh, Maxine Mimms, Mr. Jacobsen from the State Auditor's Office, Arnie Doerksen, the school's Purchasing Agent who is top supervisor of the print shop, Howard, Griffith, Meier, Ortiz, the student and her attorney, Carol Fuller.

According to the accounts of witnesses, the agents quickly impressed everyone in attendance of the seriousness of the matter. When Mimms expressed a nervous chuckle, it was cut short by the cold glances of the agents. The student who mailed the cards appeared shaken and refused to sign anything. The agents described the specific charges that could be filed and the penalties that could result from convictions. In effect, these are: (1) the mailing of counterfeit stamps, (2) the making of a plate for counterfeit stamps, and (3) reproducing counterfeit copies from the plate. Each charge carries with it a maximum fine of \$15,000 and 15 years in prison.

When questioned later about whether print shop employees were ever given any



counsel about what is legal to print, Doerksen remarked, "Anyone with a third grade education knows you can't print currency." Asked if he thought that there was any intention to defraud, he replied, "I think the Postal Service recognizes it as a very bad case of judgement."

Doerksen went on to explain the circumstances regarding the mailing violations of the Third World Bicentennial Forum. Unrelated to the counterfeit stamp fiasco, the violations involved the alleged misuse of Evergreen's Third Class Bulk mailing permit. According to the Evergreen Administration Code, "this type of mail requires a postal permit (Evergreen Postal Permit 65) and may be used only when 200 or more pieces or 50 pounds of the same material are to be mailed at the same time. Form letters must be identical, except for date, name, and addressee, which, along with the signature, may be filled in on the form. All envelopes must be of the same size and shape and must contain an identical number of enclosures." What happened, evidently, was that there were two mass mailings of Third Class Bulk flyers in which 1200 were sent once and 600 were sent later. Sometime later, two flyers that somehow got separated from the first two mailings were sent out alone. Then, two number 10 manila envelopes containing personal services contracts were also mailed with Third Class Bulk mail permits. The first two flyers were supposed to have been with a group of 200 or more, and the two manila envelopes were supposed to have been sent First Class. In regard to this, Doerksen said, "If people are going to abuse the Third Class Bulk mailing permit, they will jeopardize its use for the rest of the school." He added that the consequence of the loss of the permit could mean an increase of \$20,000.00 in postal expenses for the school.

"There's no indication that we'll be told anything at all," said Doerksen, answering a question about when he expects notification of determination of the investigation. In response to the same question, Montecucco expressed optimism when he said that he hoped "they would advise the college in a week or so." In the meantime, Faculty Member Hap Freund has agreed to represent Carlos Ortiz, the Third World Bicentennial Forum faces a possible audit, and the investigation continues.

Cooper Point Journal

continued from page 7

• *Hearts and Minds*, a social commentary on the Vietnam war so valuable a competing theatre owner has taken out ads advising viewers to go and see it, is now playing at the Varsity Theatre in Seattle. The Academy-award winning documentary, produced by Peter Davis and Bert Schneider, shows at 7:15 p.m. and 9:20 p.m. Students may contact the Women's Center for rides to Seattle.

• Financial Aid will be closed all day Wednesday, April 30, for a staff retreat. If necessary leave a message and someone will call you on Thursday.

• A SUMMER WOMEN'S FESTIVAL will be held for all women to share skills, ideas, activities such as carpentry, health-care, canning, crafts, music . . . Come to a POTLUCK PLANNING MEETING April 28 at the Y.W.C.A. 6 p.m.

• Faculty applicant Jaime Mendoza, Spanish instructor, will be in an open meeting between 3 and 4 p.m., Friday, in Lib 1217.

• Volunteers are needed to help with child care for the Third World Bicentennial Friday April 25, from 9 a.m. to 10 p.m., Saturday April 26, 9 a.m. - 10 p.m., and Sunday, April 27, 10 a.m. - 5 p.m. We will attempt to make Saturday a "Men's Day" however, volunteers are needed for any or all of these times. Contact the Men's Resource Center, Lib 3211 or call 866-6569.

• There will be an informational meeting for those interested in working on the Heavy Metal Pollution S.O.S. grant, Tuesday, April 29 at noon in Lib 3042.

• A "Self-Help" Bicycle Repair shop has opened in the basement of the library building to help students with busted bikes. Chris Maynard, head of the organization, advises students that "All the tools aren't in yet, but there is someone down there to help people."

• All students interested in joining the group contract, "Humanistic Psychology: Its Roots and Modern Thought," which will be offered Fall 1975, must fill out "mandatory questionnaires" before they will be accepted into the program, according to faculty member Wini Ingram. The questionnaires can be picked up at Ingram's office, LIB 2209.

• Counseling Services will sponsor two workshops during May. The workshops are on "The Art of Knowing Self." The first will be held May 2 to May 4 while the other workshop will meet each Tuesday, from May 6 to May 27. The groups will be limited to 20 persons and will include meditation, dream reflection, clay work, writing and mandala drawing. Registration is \$20. For more information contact Patty Allen at Counseling Services, Lib. 1220, 866-6151.

continued on page 19

April 24, 1975

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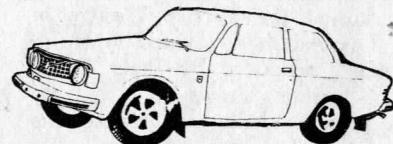
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continued from page 17

- Lois Roth, supervisor of Reading for the Office of Superintendent of Public Instruction, will conduct a workshop on the Teaching of Reading May 1 from 9:30 a.m. to 2 p.m. in LIB. 1612.

Persons interested in attending the free public workshop are invited to contact the Timberland Regional Library at 491-8475 or the Evergreen Library, 866-6262. • Smoking is officially prohibited in the

- smoking will be prohibited in the college library according to a new regulation issued by the state Public Health Commission. The regulation became effective April 15 and the library has designated one of the upstairs study lounges as the only official "smoking area." Signs suggesting that people not smoke have been ordered from the state and will be posted in the library as soon as they arrive. According to Librarian Susan Smith, the library personnel will not be responsible for intervening if someone illegally smokes.

- The American Zionist Youth Foundation is presenting a workshop on "Israel: The Jew and the Middle East." The workshop held Friday, May 2 through Sunday, May 4. Registration for the workshop will be Friday, May 2 at 5 p.m. in CAB 110. Registration will be \$12.50 and includes meals from Friday evening to Sunday afternoon. Details of the workshop's events will be forthcoming. For further information contact Ted Gerstl at 866-6616 or Melissa Kaplan at 866-8464.

- Students interested in summer jobs can get help by writing to Scientific and Professional Enterprises, a research company doing work in that area.

Enclose a stamped self-addressed envelope and mail to:

Scientific and Professional Enterprises
College Division
2237 El Camino Real
Palo Alto, California 94306

- Ralph Nader will speak on the Public Information Research Group, (PIRG) at Pacific Lutheran University, Tuesday, April 29 at 8:30 p.m. There will be some transportation available. For further information call 866-6597, 866-6605 or 943-2066.

- The Publications Board will meet Friday, May 2 at 1 p.m. in Lib. 3121.

Evergreen will have its own May-day celebration on May 1 in Red Square. The events will begin at noon, with speakers, guerilla theatre performed by "Family Circus," and music by two members of the Fruitland Famine Band.

At 5:30, the celebration will continue with more speakers, a "bring your own dinner" community picnic, and more guerilla theatre. The day will be capped off by a boogie/dance with the Fruitland Famine Band.

PETERSON'S Food TOWN

A black and white photograph of a small potted plant with many leaves, positioned in the upper right corner of the page.

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The image is a black and white promotional poster. At the top, the words "the Art of Choice" are written in a large, flowing, cursive font. Below this, "Artisanal Pizzas" is written in a smaller, more stylized font. In the center is a circular logo containing the words "PIZZA NIGHT" in bold, block letters. To the left of the circle, there is a date "29th" above "WEDNESDAY" and "4th" below it. To the right, there is a phone number "357-8119". At the bottom, a banner reads "Dinner Delivery" and "Call 6:00".

An advertisement for Willie's Sports Enterprises. At the top, the question "Playing Tennis?" is written in large, bold, black letters. Below it, the text "TENNIS ACCESSORIES" is underlined, followed by "CARRY ALLS, SHORTS, SHIRTS . . ." A woman with long blonde hair is shown in profile, wearing a white tank top and shorts, holding a tennis racket and a ball. To her left, there is a logo consisting of a soccer ball with silhouettes of tennis players on it. The company name "WILLIE'S" is written in large, bold, black letters, with "SPORTS ENTERPRISES" in smaller letters below it. To the right of the company name, the text "STRINGING SERVICE" is underlined, followed by "- OIL NYLON - GUT 1 DAY SERVICE". At the bottom, the address "3530 Martin Way 491-8240" and the days/times "M-F 10-7 Sat. 9-6" are listed.

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continued from page 4

freed Cambodia's capital. Lon Nol's tears were certainly not for the Cambodian people. For the last four years the vast majority of the people and countryside of Cambodia have been united under the GRUNC's leadership in fighting to oust Lon Nol and the U.S. from their country.

This victory makes it clear that while the imperialist superpowers, the U.S. and the Soviet Union (the Soviet Union actually insured U.S. arms shipments to Lon Nol!) will always resort to war to protect their holdings in other countries, they cannot defeat the people when we are firmly united around a common cause. In Vietnam and Laos the people have demonstrated time and again their support of the armed struggle for the liberation of their countries from imperialism. The latest military hardware, whether it be Boeing bombers or Dow napalm are totally incapable of stopping these victories of the people.

And now Thieu — the Vietnamese people's enemy — has been forced to resign! The victory of the Vietnamese Lib-

eration Forces is impending. Ten years of torture, murder, and repression by the puppet governments of South Vietnam against the masses of Vietnamese is on its way out!

The American people have good cause to celebrate the liberation of Cambodia and the downfall of the Thieu regime in Vietnam. For the victory of the people of Indochina is also a victory for us. The American people built a mass movement against the U.S. involvement in Indochina which encompassed millions and included, along with students, thousands of veterans, active duty GI's and workers, many of whom were of minority nationalities. We can see more clearly than ever before that the American people and the Indo-chinese people share a common enemy — the U.S. monopoly capitalist class — and a common destiny — liberation from the chains of oppression and exploitation.

We can see from Vietnam and from our own growing struggles here at home that the imperialists are in fact very weak, whereas the strength of the people is growing day by day. Strangled by the deepening economic crisis which their own system inevitably created, the corporations and the government are launching a series of vicious attacks on the working and all people in this country, attempting to make us bear the burden for their desperate situation in the form of massive unemployment, skyrocketing prices, slashes in education and social services. And, once more, they are threatening a new world war, this time in the Mideast.

But the people at home are fighting back. The American people are building a mighty movement that will signal the end for Kissinger, Rockefeller and their whole class. We won't fight in their imperialist wars any longer. We will fight against them — to wipe out this system where people are only of use to the capitalists when we're making a profit for them, and getting thrown out on the streets when we can't serve them in any of those ways.

So yes, we're proud to celebrate the victory of our friends, the people of Vietnam and Cambodia. And as we celebrate, we will look forward to the day when the people of the whole world will be celebrating the end of oppression, exploitation and war forever.

Revolutionary Student Brigade

RAPE PREVENTION

To the Point:

Several books have been published in the past year or two on Rape and Rape Prevention Tactics. Most could be "criticized" only for the lack of "most current" statistics, legal revisions, etc. Most try to help the rape victim and potential victim deal with her options, her feelings, and the world around her. Various methods are detailed to help eliminate the philosophy which encourages Rape.

Perhaps because these books have all been either good or excellent, we have failed to stress one over another, with the attitude "They're all good." Unfortunately, this is no longer true since the publication of the book and film "How to Say No to a Rapist and Survive" by Frederic Storaska. Members of Rape Relief unanimously reject the majority of the ideas, attitudes and techniques prescribed in his book or his film.

Although he may have minor "tools" in "his program" to help potential victims, his presentation is so insulting, sexist, and full of mis-information, the validity of these tools is questionable. The author seems to be a profiteer with little regard for the consequences from his attitude of placing on women additional guilt, sexist solutions, and the denial of rights of free people.

There are other alternatives, exemplified in such books on rape as: "Rape - How to Avoid it & What to do about it if you can't" by June and Joseph Csida; "Against Rape" by Andra Medea & Kathleen Thompson; "Stop Rape" by Women Against Rape; "Rape: Victims of Crisis" by Ann Burgess & Linda Holmstrom; and "Rape: The First Sourcebook for Women" by Noreen Connell and Cassandra Wilson.

Rape Relief is currently presenting a discussion series, beginning May 7th with "Rape Prevention through Child Rearing". These will be at the YWCA, 220 Union from 7:00 p.m. to 9:00 p.m. Other discussions to follow: "Self Awareness/Self Defense" - June 4th, "The Rapist and the Rape Victim" - July 2, and "Rape and the Law" - August 6. For further information call YWCA - 352-0593.

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Applications are being taken for the editorship of the Cooper Point Journal for fall quarter 1975. Those persons interested should submit their applications to Margaret Gribskov in Lib 1602 by May 20. The selection of the new editor will take place at the Publications Board hearing on Friday, May 23.

Classified Ads

PERSONALS

MUSIC — LIKE to meet people who want to design, build instruments for ages 2-6, contact Jacques or Jan, ASH 82.

FOR SALE

PONY/TACK \$50. Blt-in dishwasher, \$35. Man. typewriter, \$25. 45 yds. gold carpet & pad, \$100. Skis, bike, stuff. 352-2655

RADIO — B/W TV combo cabinet, mahogany with doors, 41H x 24D x 45L — 352-1712

FOR SALE — Classic '59 Plymouth Fury golden commando 395 dual exhaust, heater, \$275 — 943-2087 or 866-6010, Denise.

FOR SALE: Aria classical guitar, good shape, w/ case & on-the-spot guitar lesson. Records & songbooks — 491-1276.

FOR SALE - 35 mm Exacta camera must-sell-take best offer. Laurie, 866-5167 evenings.

OLDS Station Wagon 67 excellent condition - \$600. Diahn, 352-1698 after 5.

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Frankenstein and Brooks ham it up

Young Frankenstein; Old Lines

By ROBERT W. MC CHESNEY

Mel Brooks' *Young Frankenstein* has received a great deal of press coverage in the past few months and has finally come to Olympia. To the avid film-goer a comedy is generally a "must see" unless it plunges the depths of stupidity. Thus we find people far more responsive to mediocre comedy than mediocre drama. This is because while comedy often reveals flashes of genius, second-rate drama tends only to accentuate its idiocy. Furthermore, the past decade has seen fewer attempts at comedy; thus the few films of this nature that are released often find thirsty and enthusiastic audiences. However, *Young Frankenstein* is a very disappointing film and the only satisfied viewers will be die-hard Mel Brooks fans or horror film freaks.

Two tendencies have developed within film comedies over the years. One is the "story-line" tendency which emphasizes the script and does not allow for slapstick or "one-liners." Examples of this range from Doris Day situation comedies to films like *MASH*. The other tendency is that of "forget-the-story" while emphasizing mimicry, slapstick and one-line jokes. Examples of this range from the Three Stooges to the Marx Brothers.

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The recent films of Mel Brooks tend to vacillate between these tendencies. In *The Producers* he stayed close to a clever plot while in *Blazing Saddles* he abandoned the story at will in order to get laughs. *Young Frankenstein* is situated somewhere between these two; unfortunately the plot lacks the originality of the former while the film in general looks stale in comparison to the fresh vitality of *Blazing Saddles*.

The story takes Dr. Frankenstein's grandson (Gene Wilder), who is a professor in the United States, back to Transylvania to carry on the experiments of his grandfather. The fact that Dracula, not Frankenstein, came from Transylvania is quite academic. In the family castle young Frankenstein attempts to bring life to a dead body with the aid of a hunch-backed Igor (Marty Feldman) and a buxom assistant. Finally the "monster" comes to life (played by Peter Boyle) with a half-wit brain only to terrorize the villagers. A chase scene climaxes the film led by a wooden-armed cliche of a policeman and finally everyone lives happily ever after.

Historically great comedy has been that which is able to expose the follies of the times; the way people think of themselves or roles different people play in society. This comedy extends from the Ancient

Greeks, to Moliere, to Keaton and Chaplin in our century. It succeeds by looking at reality from a different approach and by carrying personalities and ideas to logical, yet ridiculous, extremes. In American film today Woody Allen comes closest to this ideal while among stand-up comics an entire new school has developed along these lines, and features persons such as Richard Pryor and George Carlin. This school deals with reality and human experiences honestly and draws laughter from the recesses of our emotions and our intellects.

Mel Brooks, who along with Gene Wilder wrote the screenplay, occasionally shows flashes of genius and is a very talented director. However, most of his humor is childish and redundant. Instead of dealing with human experience in all its richness and irony Brooks appeals to our sexual and ethnic prejudices. Instead of revealing them for the sham they are, Brooks plays off them for the quick laugh and the quick buck. His style is often the "telegraph" method where the joke is obvious well before the punch line so that by the time the joke is completed you're wishing it had never begun. Brooks insults his audience by reiterating humorous points after the joke has been made.

Young Frankenstein by Mel Brooks falls under the realm of "escapist" comedy. This is the idea that since laughing is fun while life usually isn't, people go to comedies to have fun and forget the world. In "escapist" comedy the point is to get the greatest number of paying customers to laugh by any means necessary. However, the entire proposition of "escapist" comedy is a nebulous one. Laughter is an emotional capability and one of humanity's greatest assets. It should not be relegated to the darkened theatre while the "stiff upper lip" is our greeting card to the world. Comedy should seek to integrate our emotions and our thoughts towards ourselves and our environment by creating funny situations we can relate to in a real and meaningful sense. By laughter we must enjoy ourselves but we should gain some insight into ourselves. This is where comedy leaves the realm of "just-another-business" and enters that of art.

If *Young Frankenstein* made us laugh heartily even its "escapist" guise would not prevent us from recommending it. There is talent but it is squandered on a backlog of second-rate jokes. Both Gene Wilder and Marty Feldman are real professionals at comedy acting. The movie is at its funniest when it satirizes the stereotyped horror film. However these movies were pretty ridiculous to begin with and constantly lampooning them grows a bit tedious. *Young Frankenstein* also scores points when it ridicules itself somewhat like a TV variety show skit ridiculing a situation comedy. This is the strength of the film but also its tragic failing; Brooks' humor is that of a creative television scriptwriter, not that of a serious comedy film maker.

CULTURE GUIDE

OLYMPIA

Cinema

Friday 4-25

Friday Nite Films: **Hour of the Furnaces**. L H 1.

Sunday 4-27

Evergreen Cotteehouse: **The Chase**, starring Marlon Brando, Jane Fonda and Robert Redford. Shows at 7 and 9:30 p.m. ASH Commons.

Monday 4-28

EPIC Films: **Operation Abolition**, concerns the struggle by the National Committee Against the House Un-American Activities Committee. Shows at 1:30 and 7:30 p.m., L H 1. The film will be followed by speaker Lyle Mercer.

Tuesday 4-29

Academic Film Series: **Claire's Knee**, shows at 1:30 and 7:30 p.m. in L H 1.

Wednesday 4-30

EPIC Films: **Hanoi 13**, shows at 1:30 and 7:30 p.m. in L H 1. The evening show will be followed by speaker Diane Jones, a member of the Indochina Peace Campaign.

Ongoing

Capitol Theatre: **Chinatown**. Phone 357-7161.

State Theatre: **Young Frankenstein**. Phone 357-4010.

Information on the Olympic Theater was unavailable at deadline. Phone 357-3422.

Theater

Friday and Saturday 4-25, 26

Send Me No Flowers will continue at the Olympia Little Theater. Shows at 8:15 p.m. Tickets are available at Yenney's Music Company or at the door.

Oklahoma, one of the famous Rogers and Hammerstein musicals, will be presented at St. Martin's College Abbey Theater. Tickets are \$2.50, available at the Abbey Players, Yenney's Music, and Acorn Decor.

The Odd Couple will be presented by Timberline High School Drama Club in the school lecture hall. Tickets \$1.50.

In Concert

Friday 4-25

Applejam: The first half of the evening will be filled by Bob Bovee and his harmonica, and maybe some banjo. For the second half Judith and Michael will entertain with songs of life on their homestead farm. Doors open at 8 p.m., open mike at 8:30, admission \$1.

Saturday 4-26

Applejam: Snake Oil, a local string band, will perform with mandolin, banjo, guitar, bass, dobro, fiddle, and vocals. Doors open at 8 p.m., open mike at 8:30, admission \$1.

Sunday 4-27

Jeffrey Van, classical guitarist, will perform at 3 p.m. at St. Martin's College, and again at 8 p.m. in the State Capitol Museum.

Malvina Reynolds, a 75-year-old folk singer from Berkeley, performs her own songs at a family concert. Show at 7:30 p.m. at the Theatre Art Nouveau, 911 E. 4th St., admission \$2 for adults, \$1 for children.

Art

Saturday 4-26 through Saturday 5-17

The Lewis County Art League's 17th Annual Open Exhibition will be open in the Chehalis Library Gallery in the Civic Center.

SEATTLE

Cinema

Thursday 4-24

The Rose Bud Movie Palace: **Liberated Lady**, a 1930's comedy starring Jean Harlow, Spencer Tracy, William Powell and Myrna Loy.

Friday 4-25

ASUW Major Film Series: **Repulsion**, directed by Roman Polanski. **Hour of the Wolf**, directed



by Ingmar Bergman. Shows at 7:30 p.m., 130 Kane Hall.

Saturday 4-26

ASUW Major Films Series: **One Day in the Life of Ivan Denisovich**, starring Tom Courtenay. **King Rat**, starring George Segal. Shows at 7:30 p.m., 130 Kane Hall.

Sunday 4-27

ASUW Sunday Film Series: **Sleuth**, starring Lawrence Olivier and Michael Caine. **The Last of Sheila**, starring Raquel Welch, Dyan Cannon and James Mason. Shows at 2, 4:30, 7 and 9:30 p.m. in 130 Kane Hall. Admission is \$1 for students, \$1.50 for others.

Theater

Thursday 4-24

Kyogen, the National Comic Theater of Japan, will be featured for the first time in this country with poetry, acting, and pantomime. Show at 8 p.m. in Meany Hall, UW. Admission is \$3.50 for students, \$4.50 for others.

Ongoing

2nd Stage: Valerie Harper and Anthony Zerbe will appear in two one-act plays, **Lunchtime** and **Halloween**. Mail orders only, admission \$4. Write to 2nd Stage

Extra, PO Box B, Seattle 98109.

Maid's Tragedy, presented by the UW School of Drama in the Glenn Hughes Playhouse through Saturday 5-3. For ticket information call the UW drama department.

In Concert

Friday 4-25

Florence Mesler, lyric-spinto soprano will present arias from American opera. Meany Hall, UW, 8 p.m., students \$1, others \$2.

Saturday 4-26

Chick Corea will appear in concert with Larry Coryell at Paramount. Show starts at 8 p.m. Tickets \$4.50, \$5 and \$5.50. All seats reserved.

Joe Walsh is appearing at the Seattle Center Arena with Pretty Things at 8 p.m. Tickets are \$5.50 in advance and \$6.50 the day of the concert.

Herb Alpert and the Tijuana Brass will be performing at 8 p.m. in the Seattle Opera House.

Monday 4-28

Supertramp, with special guest Chris De Burgh, will be appearing at the Moore Theater at 8 p.m. Tickets \$3.50 in advance, \$4.50 at the door.

TACOMA

Theater

Friday and Saturday 4-25, 26

Sheep on the Runway, a political satire by Art Buchwald, is being performed at the Tacoma Little Theater, 210 N. "I" St. For reservations phone BR2-2481.

Arts Festival

Friday and Saturday 4-25, 26

Art, sales, demonstrations, classical guitarist Jeffrey Van, children's workshops and a home-made bake shop will all be featured at the art festival to be held in the First United Presbyterian Church, 412 W. Pioneer St., Puyallup. Open from 6 to 10 p.m. Friday, and 11 a.m. to 5 p.m. Saturday, admission 50 cents.

