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point Journal a weekly compilation of student work

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by Stephanie Brooks & Adrian Persauc

Which cartoon character would you bring to life for romantic purploses?

> "Roger Rabbit. For personal reasons."

-Jonathan Spangler Part-Time Studies



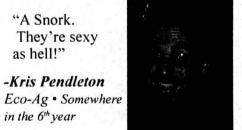


Eco-Hunk from the Simpsons!"

-Julene Graves Gifts of the First People • Junior









Here is some info about what you can do to speed up recovery.

Around this time of year, the Student Health Center begins to hear from a lot of

students concerned about cold viruses and the flu (influenza). However, when it comes to getting over the cold or flu, self-care at home is generally the treatment of choice.

The Basics

Never underestimate the power of following the basic guidelines for taking care of yourself when sick. Get PLENTY OF REST. Your immune system will work better. Gargle with warm salt water several times a day. It discourages the virus and speeds up healing. Take in lots of extra fluids, and focus on eating lots of green, red, and yellow vegetables and fruits. Sugar (except for in fruit), alcohol, smoking, and marijuana should be stopped for 2 weeks in order to let your immune system work to fight the virus. Wash your hands frequently and do not share food or drink. Below are some herbal remedies, but remember, HERBAL REMEDIES WORK BEST IN A WELL-RESTED, NUTRITIONALLY HEALTHY BODY.

Herbal Anti-viral Choices: pick one that is the best fit for you

- 1. Echinacea tincture: take 90 drops every three hours for 1-2 days. This may stop the virus; if not, add Osha tincture, 40-60 drops three to five times daily. You can also use Echinacea capsules: three capsules four times daily at the onset of the cold and continue as needed.
- 2. Astragalas capsules: take 15-20 at the first sign of the virus. The Student Health Center has a combination of astragalas/licorice/isatidis from Herb Technology available.
- 3. Hot spicy tea: Take 1 large clove of minced garlic, juice of 1/2 lemon, 1 inch piece of ginger, chopped, and 1 teaspoon of honey. Pour 2 cups boiling water over this and let sit for 10 minutes. Drink the whole thing, chewing on the garlic and ginger if you can. Drink as much of this tea as possible. Go to bed and pile on the blankets and sweat. (Don't do this if you have a high fever.)

Zinc is a very useful mineral supplement when a virus threatens. In the early stages, the virus attacks the membranes of the throat and nose. You can suck on zinc lozenges, which will stop viral replication. Take a 9-13 milligram lozenge (zinc-peppermint flavor tastes best) and dissolve it slowly in mouth over an hour. You can use up to 8-10 lozenges daily.

Vitamin C

Vitamin C is famous for its ability to minimize viral attacks. Take 500-1000 grams daily at the onset of symptoms.

If the virus continues despite your raid, here are some herbs for specific symp-

Fever: willow, cinchona, peppermint, yarrow Aches: boneset, meadowsweet

See Story Page 16

The Bedbug Comes in the Night

Recently, several floors of A-dorm have been infested with bedbugs, forcing Housing to relocate affected students to alternative living arrangements. This has caused much mayhem and has upset the daily routines of many people, so much so that when one RA saw a stream of people headed out of A-dorm, she exclaimed, "Oh dear God no, tell me they aren't evacuating more people." Luckily, the people were headed out to a registered party

For those of you who thought bedbugs were the stuff of urban legends, it's time to read up on these little critters. The common bedbug is about half an inch long, reddish brown, and has a flattened, oval body. Because their bodies are so thin, they are able to hide in cracks and crevices and go unnoticed, at least for a while. Contrary to popular belief, they are not nocturnal so much as crafty little vermin. They can go virtually unnoticed until people start experiencing little red welts that itch. Other clues may include unexplained blood spots on sheets, pillowcases, and other bedding or smears of fecal matter. Very large infestations of bedbugs will have a distinct odor.

Luckily, Housing does have the capability to treat any infected rooms for bedbugs. Once the residents have been relocated, Housing takes apart the bed frame and any other suspect furniture. A professional pest control company is called in, and the room is treated two times with a college safety officer-approved pesticide. The first time the room is treated, any adult bedbugs will be killed. Since the pesticide does not kill the eggs, the next treatment cannot occur for a week or so, or until the eggs hatch.

If you think you may have bedbugs in your apartment or dorm, contact your RA or go to the Housing Office.

TESC Olympia, WA 98505

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november 13. 2003

Providing commentary is Debra 'Gara, who interviewed Chavez suporters and foes of new liberalism at a eptember women's conference.

The event will be held 7:30 p.m. at the eedom Socialist Party's New Freeway all, located at 5018 Rainier Ave., Seattle dmission with popcorn is \$3.50. Nachos d dessert are available with a \$5 donaon. Doors open at 7 p.m.

For more information, contact Luma ichol at 206.722.2453, e-mail FSPs ttle@mindspring.com, or visit http:

Harlequin Productions kicks off the 2004

son – its thirteenth – with Stardust Cavalcade,

nusical comical memorabilius" by Harlowe

Sponsored by Olympia Federal Savings, this

duction takes a nostalgic look at the 1940's,

he Stardust gang prepares for a song, dance

comedy revue in New York, a warm up for

r Canteen and USO tour to entertain troops

The show opens today and continues its

through December 27 at the State Theater.

dnesday, December 3 is a "pay what you can"

For ticket information, contact the box office,

arlbox@harlequinproductions.org.

Food Drive

-income families and the home-

s. The food banks can hardly keep

with the demand. In light of this,

Chemistry Club is hosting a canned

d drive, beginning this week and

itinuing through the end of fall

Collection boxes are located in Labs

d II. All can donations will benefit

For more information, contact

Thurston County food bank.

appear as any celebrity.

day matinees at 2 p.m.

Stardust Cavalcade"

Natural Dye Workshops

Two natural dye workshops will be held over the next two weekends.

The first, Dyes from the Earth, focuses on natural materials and botanicals that have been gathered from the kitchen or yard to create stunning colors on silk scarves, wool roving and varn. This workshop will be held Saturday.

The second one, titled Indigo Blues, explores the ancient indigo plant dye, which is the origin of the blue in denim. Dyes will range from robin's egg blue to azure to navy. This session will be held Saturday, November 30.

Both workshops will be taught by Liz Frey and take place from 10 a.m. to 5 p.m. at Mariah Art, located at 1403 Garfield Ave., Olympia. Cost is \$85 per workshop, which includes a lab fee and all materials.

For more information, contact Frey at 360.482.1292 or e-mail lfrey@techline.com.

Faces of the Homeless

This week is National Hunger and Homeless Awareness Week. Campuses and Communities nationwide are having events to raise awareness of these problems. Evergreen's Students Against Hunger and Homelessness, along with WashPIRG's Hunger and Homeless campaign, is having an event this Thursday, November 20 at 7 p.m., in the Longhouse. There will be a Faces of the Homeless Panel, where several members of Olympia's homeless community will come and share their stories. The discussion is free, and food and clothing donations will be accepted.

Come and learn about homelessness in the community, and what you can do to help. For more information, contact S.A.H.H. at 867.6143.

SPSCC award

South Puget Sound Community College was awarded the Thurston Group of Washington's "Striving for Excellence Award" on October 9.

The award, which was presented during the Thurston Group's Board of Trustees meeting, recognizes the college's efforts in assisting students of color to "excel beyond the secondary level."

For six years, SPSCC and the Thurston formance. Evening shows begin at 8 p.m. and Group have co-hosted the college's annual Students of Color Recruitment Weekend, held in February. ated at 202 Fourth Ave., at 786.0151, or email

Secret Mice & Writers' Meeting Winter can be a difficult time for

Are you a writer? Interested in meeting other writers on campus and having other writers critique your work? Then think about joining Writers' Guild.

Besides meeting other writers within the Evergreen community, Writers' Guild proides the opportunity for budding liter to receive feedback as well as plan future campus literary activities.

Writers' Guild meets Wednesdays 3:30 p.m. to 5:30 p.m. in Library 2126. For more information, call 867.6098, or e-mail Domenica at pulleyandsnowtoe@hotmail.com.

Performances

The Washington Center for the

Saturday, Breath of Aire, a Seattle-

based professional choir and full

orchestra, will hold a benefit concert.

Proceeds from the 7 p.m. performance

will benefit the Community Dental Clinic

at the Olympia Union Gospel Mission.

Visit Breath of Aire's Web page at http:

//www.breathofaire.org/ for more informa-

A musical homage to the Bard is set

for Wednesday night at 7:30 p.m. with a

performance of Kiss Me, Kate. Based upon

Shakespeare's The Taming of the Shrew,

the musical also features eighteen classic

songs by jazz great Cole Porter. Admission

is \$54 and \$49 for adults, \$52 and \$47

for students and seniors, and \$27.75 and

Tickets for both shows are available

at the Center box office, which is located

at 512 Washington St. SE. Price includes

a \$1.50 service charge. For more infor-

mation, contact the Center box office at

\$25.25 for youth.

tion. Tickets are \$11.50 per person.

Performing Arts continues its season of

entertainment with another week of holi-

day music and theatrics.

-Julene Graves

10 a.m., noon and 2 p.m.

in Lib 3321 or at 867.6251.

Weekend

Yelm Community Education Advisory Council is sponsoring a Community Dance and Auction. The event, which provides winter coats for children in need, will take place at the Rainier Sportsmans' Club in Rainier. Doors open at 6:30 p.m. For more information, contact the Council at *360.458.6608.* ***

Day of Presence

Inclusive Learning Environments."

Planning meetings take place every Monday through December 15, from 3:

For more information, contact First Peoples' Advising Services director Holly Colbert at 867.6394.

Paper

To commensorate the Wright Brothers First in Flight Centennial, the Government Documents/Maps office would like to organize three paper airplane workshops. The workshops would be led by three different professors and be held December 2 at

If interested, contact Alison Riffer at beohenge@hotmail.com or the Government Documents/Maps office

Holiday events

This Saturday, several holiday events will be happening around the

A Bear-Zaar will be held at Olympia High School, located at 1302 North St., from 9 a.m. to 4 p.m. Admission to the holiday antique and craft show is free. For more information, call 956.3667.

A Flea Market will be held from 10 a.m. to 4 p.m. at the Thurston County Fairgrounds' hobbies and crafts building. Admission and parking are free. For more information, call 943.7129 or 459.1178.

Day of Absence

Initial planning for the Day of Presence, Day of Absence has begun. The annual event will be held February and 6.

This year's theme is "Creative

15 p.m. to 4:30 p.m. in Seminar 4129.

Voices of Color

is a column designed to promote cultural diversity as well as understanding within the immediate Evergreen community. Here, students of color may address any concerns or joys. It is a place for students to share their unique cultural experiences with the rest of the Evergreen community. It is a place of learning. It is a place of teaching. It is place of understanding.

Voices of Color

We are looking for perspectives, opinion pieces, personal narratives, family histories, poems, academic and social experiences at Evergreen - anything that relates to your life. By the way, the pieces do not necessarily have to be related to Evergreen.

This column is reserved especially for the underrepresented who want a consistent "message board" or medium to communicate and express to the Evergreen community. Just as there are guidelines for other sections of the paper, the Voices of Color column also has a few. They are as follows:

1) Must be a student of color.

2) The submission must be around but no more than 700 words per installation (it may be necessary to use more installments for longer submissions, or print two at once if they're shorter).

3) The submission must specifically state that this is for "Voices of Color." Remember, students of any sexual orientation or ethnicity have a voice in any section of the paper.

4) The deadline for submitting anything to this column as well as anywhere else in the paper is

5) The submission MUST include a name, number and email where you can be reached (for issues of accountability).

I would strongly encourage those of you who are new to Evergreen and its surroundings to write a short narrative of your experiences. Voices of Color would be a great place to start introducing yourself to the community while at the same time contributing to the community.

To submit, email your submissions to cpj@evergreen.edu; walk in and drop it off in CAB 316 (on the 3rd floor of the College Activities Building); or call 360.867.6213 to get in touch with your student newspaper.

Sophal Long Editor-In-Chief

arshi Bopegedera at 867.6620 or ail bopegedd@evergreen.edu.

General Meeting 5 p.m. Monday Help decide such things as the Vox Populi question, what the cover photo

should be, and what should be in the next issue of the CPJ. Paper Critique

12:30 p.m. Friday

Comment on that day's paper. Air comments, concerns, questions, etc. Also known as the "Post Mortem."

Friday Forum 3 p.m. Friday Come in and put your values to the test!

the CPJ

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sells display and classified advertising space. Information about advertising rates, terms, and conditions are available in CAB 316, or by request at 360.867.6054.

Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360.867.6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.

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the cooper point journal

november 20, 2003

november 20. 2003

Discuss ethics and journalism law.

Body Count In Iraq

as of November 19, 2003

by Nolan Dedrick Lattyak

Statistics from: UNESCO, http://iraqbodycount.com, http://strike-free.net, http://www.comw.org/pda

Iraqi Civilian Deaths since April 2003

Minimum	Maximum
7,878	9,708

9,708 is about the size of The Evergreen State College student population times two.

Iraqi Soldier/Mercenary Deaths since the beginning of "Operation Iraqi Freedom"

Minimum:	Maximum
7,100	11,600

I chose to show Iraq deaths first because they are rarely reported, if ever, in the mainstream media. The reason for widely ranging estimates in the number of Iraqi citizens killed is due to the official policy of the military as stated by General Tommy Franks, US Central Command, "We don't do body counts [of civilians]." Numbers on Iraqi soldier deaths are difficult to find as well. For the first Gulf War they were said to be between 100,000 and 150,000. Total civilian deaths due to the first Gulf War and its consequences was said to be 2,000,000. (UNESCO) A large percentage of the deaths from the first war with Iraq were due to sanctions that were put in place after the war. 2,000,000 people is equal to the population of Seattle times four.

U.S. Coalition Soldier/Mercenary Deaths Since the Beginning of the "Operation Iraqi Freedom"

Minimum	Maximum
435	6,936

Minimum is U.S. soldiers, official number. Maximum is U.S. soldiers, coalition forces and mercenaries as estimated with new numbers gleaned from Japanese Self-Defense Force officers' information during their recent visit to Iraq. The disparity of estimated deaths occurring of coalition forces is due to unknown but estimated number of mercenaries employed by the U.S. for "Operation Iraqi Freedom."

"The education system in Iraq, prior to 1991, was one of the best in the region, with over 100% Gross Enrollment Rate for primary schooling and high levels of literacy, both of men and women higher education, especially the scientific and technological institutions, were of an international standard, staffed by high quality

"I reminded them that war in Iraq is really about peace." - George W. Bush

CORRECTION

Due to a reporting error, a caption on the cover of the November 13, 2003 issue of the Cooper Point Journal identified Eric Kim's country of origin incorrectly. Mr. Kim is from Korea. The CPJ apologizes to Mr. Kim and to its readers for this error.

Traditions Cafe & World Folk Art



"Need anything?" Need a dose of good music? Need to chat and drink "just" coffee or tea? Need a gift for someone? Need to learn more about the important

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Try us out..we might have what you need.

Downtown near the fountain, 300 5th Ave. SW, Oly 705-2819 Learn more at www.traditionsfairtrade.com

The Request Line: Bon Appetit adapts menu from student suggestions

by Renata Rollins

forward to after Thanksgiving at a fast food restaurant, only with

12, a monthly meeting where Bon more concern for local growers. Appetit treats a few students to lunch in exchange for their comments on the quality of food and service they receive, executive chef Chris Conville heard requests for hoagie sandwiches, "bundle" meals, and more omelet and Friday mornings until 10 a.m.

And he's going to do something

As executive chef, Conville has a fair amount of say over the menu. Sometimes he has to run student ideas past Rick Sromire, the general manager of Bon Appetit's Evergreen branch, before acting on them. But for the most part he is free to menu - a common verb for him - however alternating between executive chef

After hearing the comments from the five people who attended the Chef's Lunch, he has decided to serve a sandwich of the week in the Market, the deli on the second floor. The Market will also offer a new community members to give Bon deal with the sandwich of the week. Students will be able to purchase or even favorite recipes. He hopes to a "bundle" meal for lunch: half of see more participation from students the weekly special sandwich, plus in making their food service closer to a bowl of soup and a sixteen-ounce what they want it to be.

Students who dine on campus fountain drink, all for a cheaper have a few menu changes to look price. It's sort of like a combo meal healthy meals made from scratch, At the Chef's Lunch on November more vegan/vegetarian options, and

> As for breakfast, instead of offering the popular made-to-order omelets on Tuesday and Thursday mornings, starting December 1 they will be served Monday, Wednesday, The breakfast scrambles will switch days with the omelets and will only be served two days a week.

> Conville enjoys hearing from students about the menu, saying that the cooperative model is how Bon Appetit works at the other (private) schools the company serves. And he should know: He's been with Bon Appetit for nearly ten years, and general manager at locations across the country, most recently in Colorado. He has been the executive chef at Evergreen since September

> He encourages all Evergreen Appetit their comments, suggestions,

The Cooper Point Journal hopes you have a relaxing, fun, and safeThanksgiving Break!

Remember that ANY STUDENT can contribute to the CPJ and have their article printed The deadline is every Monday at 3:00 p.m., so write one over break and see it in the next issue!

the cooper point journal

Notes from the ERC



by Deane Rimerman

These trees were in a timber sale in nearby Capitol Forest. Now they are at old growth trees during Thanksgiving a sawmill. This forest is now part of a clear-cut that is getting larger and larger. Trees are cut down on state lands help to pay for schools and other public services. details. In a way, your Evergreen education is part of this future landscape of more and more stumps. We need to learn a better way! The ten-year plan for the management of Washington state lands is currently up for review. Join the ERC as we review the proposed DEIS. We will also write detailed comments about why forests are better without stumps. Our formal comments are due by late December. If you want to focus on this issue even more extensively, consider ioining us in an academic group contract that will monitoring and enforce logging laws on state lands. This contract will be ongoing through winter/spring quarters 2004. Call the ERC for more info at 867.6784 or come to ERC meetings on 5:30 p.m. upstairs in the CAB. SEED's Thursdays at 2:30 p.m. upstairs in the number is 867.6493. CAB building.

No school next week, so come clim week. Olympia Earth First! is hosting tree climb trainings in an old growth forest near Olympia. Call 943.6758 for

The ERC and WashPIRG are having a letter-writing potluck party to save the forest on Friday night. Call or e-mail dean@efn.org for details.

What is sustainability? It's a pretty funny word, that's for sure. I mean what do you want to sustain? The third annual Sustainable Living Conference is called Synergy and it's planned for the mid-February 2004. Many amaz ing people will be on campus to teach us how their version of sustainability works. So get involved and help the six different student activities groups tha are part of the conference. The main group and main meeting are at SEED's meeting, which happens on Thursday a

Graffiti on Campus

by Nicholas Stanislowski

Looking through several three-inch-tall stacks of Polaroids, Sabine Riggins, police services' records manager, and officer Lana Brewster look at pictures of graffiti.

Finding a new image of graffiti in the stack, they comment on the artistic qualities of the vandalism. Graffiti in bathrooms, graffiti on walls, even graffiti on a police car.

Riggins defines graffiti as permanent writing or art, usually done with markers to get rid of graffiti. The worst place to or spray paint. She estimates there is a report of graffiti about two to three times

George Leago, manager of building services, deals with graffiti on a regular basis. Whenever there is graffiti inside a building, facilities has to remove it. The amount of effort required to remove graffiti depends on the surface, Leago said. To remove graffiti from concrete wash off. If a student wants to create a requires "strong cleaners." These chemicals require special training to use. Leago did not want to say they were unsafe, he explained, because they are safe when used properly.

Jaymie Lewis, the student facilities lead, takes care of graffiti in housing. Housing's Facilities has to deal with graf-

fiti every day. "I've been dealing with it fo three years, and it's only getting worse, she said.

Lewis' main concern with graffiti is the chemicals required to remove it. So-Safe she says, remarking on the irony of its name, is the most toxic chemical housing facilities uses; it can melt fabric and remove paint.

Student workers must use this chemica clean, Lewis said, is in an elevator because there is no escape for the fumes. Another problem she had was with the negativ ity expressed through graffiti. Messages would be derogatory toward minorities, or sexually explicit.

Lewis sees graffiti as anything written or painted, though she is fine with chalk if it is in a place where it will eventually mural, they need to have it approved

The graffiti wall on the back of the COM building is another place a student is approved to mark a building, though graffiti has gone outside of its boundar- amount of graffiti. He doesn't remember

2003-2004 S&A Board Group Norms

From November 7 to November 9, The Evergreen State College S&A Board attended a retreat at Pacific Beach. The purpose of the retreat was to learn about consensus decision making, gain communication skills, and discuss the history and purpose of the S&A Board both nationally and locally. We had the opportunity to meet and work with the Tacoma S&A Board as well. Most importantly, we were able to bond and transform from nine individuals into a single autonomous board that represents the student body. We decided that as we are representative of the student body, we should make every effort to be accessible for all students to voice their opinions and concerns. We concluded the session by writing our group's norms.

-Rachel Freer

We the voting members of the 2003-04 Services and Activities Fee Allocation Board of The Evergreen State College understand that we serve as representatives of a diverse community with many perspectives. We will demonstrate honor and respect for this diversity through fiscal responsibility.

We will manifest our commitment to the student body in the following ways:

We will make all information concerning the S&A Board's functioning accessible to everyone in the Evergreen community. particularly the decisions made by the Board that affect the student body.

We will take personal responsibility for time commitments, including but not limited to board member punctuality, setting reasonable and fair meeting agendas, maintaining regular office hours and recognizing the time constraints of those who meet with the board.

We will be mindful of personal conflicts of interest and will make a commitment to unbiased open-minded decisionmaking.

We will acknowledge and respond to conflict in a respectful and timely manner.

We will follow all the rules outline in RCW 28B.15.044, which stipulate the existence and functioning of such boards at all colleges and universities in the State of Washington.

We will uphold the provisions of the Social Contract as they relate to the Board's functioning and mission.

As students and members of the S&A Board, we are committed to the transparency and accessibility of the Board in order to best serve the student body. We welcome all input and feedback from the Evergreen community.

Signed, the voting members of the 2003-04 Services & Activities Fee Allocation Board.

Michelle Angell Dyami Allen Maggie Cain Jordan Elaine Puck Franta Rachel Freer Christopher Hickman Eli Jacobson Take LaMere

from the use of the wall coming into the building, causing it to be evacuated.

In the early 90's, said Riggins, there was a great deal of graffiti. When graffiti is reported to police services, a picture of it is taken. In the 90's, "We would stockpile the film because we would take so many pictures," said Riggins.

George Leago remembers a time when Evergreen was graffiti-free. In the mid-eighties, however, there was a large ies, said Sabine Riggins. She also said that what they mean, but he remembers the there was also a problem once with fumes large letters FMLN being sprayed on walls.

He still sees the letters every once in a while. Some people were caught, he said, and they had to help remove the paint.

But when the marks were on concrete, strong chemicals were needed. Being untrained in the safe use of the chemicals, the vandals would do something else, like weeding.

Jaymie Lewis hopes there can be an end to the graffiti. But for Leago, cleaning graffiti has become a part of the everyday routine for facilities, and he is hopeless about ever stopping it.

november 20. 2003

The CPJ

ic looking for a photo coordinator

...get paid to learn...

requirements:

- 1) the desire to see more photo content in the CPJ
- the ability to work with other students to get more photo content in the CPJ
- proficiency in developing black & white film in PhotoLand

Applications due CAB 316 on December 9th @ 5pm

Questions?

CAB 316 stop by

867.6213

cpj@evergreen.edu

november 20. 2003

Meet Anthony Sermonti:

2003-04 student trustee

by Hal Steinberg

This past summer, Governor Gary Locke appointed Anthony Sermonti to the post of Student Trustee. As Student Trustee, Sermonti has full voting rights on the Board Of Trustees, and through his involvement hopes to make Evergreen a better place to learn.

Sermonti was born in Aberdeen and attended Aberdeen High School and Grays Harbor Community College before coming to Evergreen in 2001. Now a senior at Evergreen, Sermonti intends to pursue a

career in politics and law.

Sermonti views his role as student trustee to be a very vital one. In his speech at student convocation, Sermonti said, "I do not take this responsibility lightly; in fact, I am excited to help make Evergreen a better place for all of us." This sort of understanding of leadership runs through Sermonti's veins.

While in high school and college, Sermonti has served on the Board of Directors of the Grays Harbor American Red Cross. He was also an executive editor at the newspaper The Timberline, at Grays Harbor Community College, and an Eagle Scout. Taking away from scouts a keen understanding in leadership, Sermonti says, "Dedication is a big part of being a scout, it trained me in a lot of ways on how to be a leader."

That leadership ability and understanding has driven Sermonti to pursue his goal of attending law school. While at Evergreen, Sermonti has been involved in the Evergreen Supreme Court, the mock court for Jose Gomez' law program. As an associate justice on the Court, Sermonti has heard cases involving constitutional

issues such as the flag salute and a Muslim woman's right to wear her head covering for her drivers license photograph. In the flag salute case, Sermonti was the lone dissenter, coming down on the side of maintaining the words "under God" in the salute. Sermonti understands the law to be an expression

of human frailty. He says, "The law is not perfect; it's designed in a way that it attempts to be as perfect as possible in an imperfect world."

Sermonti also sees learning as a complex situation. As someone who intends to pursue law and politics, he understands that the political process can be easily manipulated and trashed by those who are not thorough in their critique of a given situation. He says, "It's easy to spout rhetoric, but it's much

> more difficult to back up your opinions with concrete facts." And that's one of his goals as Student Trustee.

Sermonti says he has undying love for Evergreen but he also believes that there are improvements to be made. He believes that accessibility is one very important purpose of a Student Trustee and he says, "What I try to do is be visible to students, whether at Evergreen, Tacoma or the tribal campuses." Evergreen, to Sermonti, is a place where students can reach for the highest levels in their education and learn things that will be valuable to them in the future, whatever goals they may have.

He sees his position as being unique, because as a trustee he is at the forefront of decision making for the college. With Seminar II being completed and major renovation planned for the library, Sermonti not only gets to watch the decision making happen, but also gets to be involved in it. He says that for students there are a variety of options open for involvement at the school. From clubs and organizations to faculty hiring boards, the S&A Board and college governance committees, the sky's the limit, according to Sermonti.

And while Sermonti may be in a position of power at Evergreen, he nonetheless has that yearning for a better world like all college students. He says, "I want Evergreen to be a place that is open to everyone, that stays true to its educational philosophy, and that will continue to deliver

educated and prepared students for our world to make it a better place."

Feeling a Little Wasted?

Stop the Bush administration from sending more nuclear waste to Washington

by Kacy Cullen

Today, the Hanford Nuclear Reservation in south-central Washington is the most contaminated area in the Western hemisphere, and is considered by many to be one of the most toxic places on earth. For over fifty years, Hanford has been the dumping ground for more than 60% of the nation's high-level defense waste. Currently in the reserve there are 56 million gallons of radioactive waste being stored in 177 underground tanks, 68 of which are reported to be leaking. Here are also two pools, holding 2300 tons of spent nuclear fuel, located only a few hundred feet from the Columbia River. Leaking wastes have already contaminated more than two hundred square miles of ground water and continue to invade the Columbia River. Toxins in the river have poisoned fish and endangered people who live in the area. Over one and a half million people rely on the Columbia for clean water for drinking, agriculture, fishing, and recreation. This is very worrisome considering that the connection between hazardous chemicals and cancer is becoming increasingly apparent these days. Many of the chemicals in the waste may be bio-accumulative toxins, such as dioxin, that can work their way up the food chain by accumulating in the bodies of organisms. (For example, if you eat fish that has ingested a toxin, the toxin will enter your body and may stay there for many years.) This is especially frightening for tribal people living near the Columbia River who depend on the fish as an important food source. The EPA reports that tribal people suffer a cancer risk of one in fifty simply from consuming these fish.

PROBLEM:

Yet, despite all this, the Bush administration and the Department of Energy plan to ship 70,000 truckloads (that's 12 million cubic feet) of highly radioactive nuclear waste to Hanford over the next 30 years. This defeats the whole purpose of cleanup of the site, which has been ongoing but is way behind schedule. Also, transporting the waste through major freeways and communities across the country poses a major threat to public health.

SOLUTION:

This is all very depressing, but there is hope! WashPIRG and other groups have been working hard this term to pass Initiative 297, which would require the state to do the following:

- Clean up sites like Hanford before more waste can be added, especially requiring the cleanup of Hanford itself. • End use of Hanford as a dumpsite for the rest of the nation's radioactive waste.
- Stop the dumping of nuclear waste in unlined soil ditches.
- Ensure that public, tribal, and local governments can participate in cleanup decisions.

What you can do to help:

Sign the petitions to get I-297 on the ballot. WashPIRG needs to collect more signatures by December 31 in order to get the initiative on the ballot. Volunteers for WashPIRG are also always needed and appreciated!

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Dennis vs. Dean

by Robert Martindale

I support Dennis Kucinich as the Democratic candidate for the next President of the United States. Today I feel that most, if not all, elected officials do not represent my views or beliefs. Senator Paul Wellstone was the one of the few politicians that I felt did represent my views. Since his death, I have found only one presidential candidate that does represent my views and beliefs. That candidate is Dennis Kucinich. I have done my research on Dennis Kucinich and Howard Dean, two of the primary Democratic candidates for the Presidency. I'll share with you what I've found on the web, but I encourage you to do your own quest for presidency information. Kucinich has some clear distinctions between himself and Howard Dean. One is his firm stance on the issues, where as Dean seems to be wishy-washy on his stances. Even when Dean is steadfast in his views, they do not line up with my beliefs.

Dennis Kucinich has consistently opposed the war in Iraq. He has issued a "Prayer For America" in February 2002 where he strongly denounces the war in Iraq. That was more than a year before the war, and he has never wavered in his stance. He gets my vote on this alone. On the other hand, Dean has opposed the war with occasional tics. In August 2002, he said he would support a unilateral invasion of Iraq if President Bush could "show that there's evidence [Saddam Hussein] has either atomic or biological weapons and can deliver." Dean ended up opposing the war on the grounds that Bush, firstly, should have worked through the United Nations to disarm Iraq (or to depose Saddam Hussein, if Iraq failed to comply with inspections); secondly, should have given more consideration to the concerns of U.S. allies; and thirdly, never should have claimed that Iraq presented an imminent biological or nuclear threat to the United States, [1] a position he repeated in January 2003 [2]; in February, Dean said unilateral action could become "unavoidable," although, to his credit, he preferred UN intervention and was skeptical of Colin Powell's case [3]; in March, Dean demurred in conservative South Carolina that "it's hard to criticize the President when you've got troops in the field" [4]; shortly thereafter he resumed vocal opposition, maintained to today. [5] It is hard to grasp just where he'll be on this in the future since he doesn't plan on reducing the Pentagon's budget.

Kucinich believes gay and straight couples should be 100% equal before the law, including marriage, Social Security and domestic-partner benefits, and adoption rights; he supports federal civil union legislation. [6] Dean has signed a civil union (not gay marriage) bill [7], but has long opposed any similar national law, considering it a states' rights issue [8], although he now sometimes supports a federal measure [9] or opposes it [10]; does not support gay marriage because politically "it wouldn't

be possible" [11] and dodges simple, direct questions on his personal opinion of gay marriage. [12] Dennis Kucinich is the only presidential candidate who personally voted against the ill-named USA PATRIOT Act [13]; in July, he joined with two GOP congressmen to offer a bill withholding funding for "sneak-and-peek" searches, which passed 308-118, the first practical rollback of Patriot Act abuses. [14] Shortly after 9-11, Dean called for a broad "re-evaluation" of our civil liberties. [15] He supports removing unconstitutional parts of the USA PATRIOT Act, [16] but also wants "increased military, intelligence and police focus on offensive operation" [17] and consistently praises Russ Feingold as the only Senator who opposed the act, ignoring Kucinich's

vocal House opposition and falsely implying that no other candidate opposed the USA PATRIOT Act. [18] Dennis Kucinich's plan for health care looks like a "Canadian-style single-payer system, extending the successes of Medicare, financed by a tax on employers lower than the current cost of private insurance." [19] Kucinich wants health care for all, not just health insurance for more. Dean's plan is a complex four-pronged plan, extending multiple state and federal programs piecemeal, combined with tax credits and incentives, all of which Dean claims is more likely to become law, but still

Kucinich believes education is at the root of fighting poverty and will work to see that everyone can achieve a college education. [21] won't cover everyone. [20]

Some have claimed that the Kucinich campaign lacks the organization and the money to win. An example to the contrary of this claim is that students on campus, along with myself, have started to organize a student group to help inform our fellow classmates about Dennis Kucinich and the February caucuses. To my knowledge, none of the other candidates have had much of a presence on our campus. None of the Democratic candidates will be able to match financially the Bush administration's alleged \$200 million war chest. Howard Dean has raised the most funds of all the Democratic candidates thus far. Talking with other politically active Democrats, it appears that Dean will honor the Democrats' endorsement and will contribute his war chest to the endorsed candidate if it is not himself. This would be a huge cash fall for any candidate. Kucinich could be that candidate, since he is the progressive candidate whose platform lines up the most with the ideal democratic values. Then his lack of money wouldn't be such a large problem for him, since he would have Dean and the rest of the Democratic Party behind him, all focused on ousting George

If you want to find out more about Dennis Kucinich, and learn why it is so important to attend your precinct caucus in February and how the primary in Washington is useless this year, stop by our office (when we know where it will be) or look for us around campus. We plan on getting things rolling before Winter Break. If you want to start checking things out online, the state website for Kucinich is http://www.kucinich-washington.org/.

Why Right Wingers Scare Me

By Jim Jordan

To put it lightly, I was shocked to read the "massive contempt" which he says is anger of such a spirited or un-"vapid" a "cornerstone of contemporary Leftist nature in an article in last week's paper. thought," and ultimately, it seems his It held such disrespect for people who refer to themselves as "to the left" of "centrist" notions that I would regard what he did as mass slander, and if "the left" had a lawyer, there could be a lawsuit for libel very easily made. It could be that he's simply misinformed about a rather large portion of the American Public. One way or another, the article needs to be addressed.

All quotations are from the CPJ's October 30 issue, pg. 14: an article called "Why I'm Not a Leftist" written by one Mr. Daniel Fleck. Please, if you can acquire a copy of that issue, have it on hand to see it in its entirety. (Also, I have an article on profundity of this is staggering. the opposite page, 13, called "Glad to be a Greener"; you could read it to hear my that are leading him to violent considervoice in meditation rather than in unpleas- ations, this is madness, and as a result we ant retort.)

what mean-spirited but also filled with hypocrisy and illogical statements. I was hurt that he was so mad at a group of people that doesn't even exist, for the description he purports to be other than his own is a collage of ideas that no one I've ever encountered could ever claim to have seen collected. When referring to "populist rhetoric" he calls it "profoundly elitist" in the same sentence. He claims that he "respect[s] the rights of all people" yet refers to "leftists" as "anti-American." He admits to a false statement by including a "But seriously..." after closing a paragraph that states the goal of "the left" as being "a return to the Stone Age." His relating all "leftists" to "the forces of

words are criminal, cruel, and conspicuously malicious.

I am simply bewildered and frightened at the words that this man wrote. He directly accuses those of the "left" as having "a sick and morbid fascination with [the] desire" to "wage a jihad against the West, destroy our way of life and anything else that gets in the way of their imposing their radical interpretation of Islamic law.' If he really believes what he has written, which I fear he may just, what he is doing is seemingly setting a foundation for violence against all he considers "leftist," the

If Mr. Fleck is having illogical thoughts could easily have remarkably negative Mr. Fleck's article was not only some- reaction in the name of stopping "leftists." Is Daniel the next political assassin? God save me if he is, I'd be on his list.

Does he not recognize people of the "left" as being part of the society he regards as "objectively superior"? Fleck should notice the difference between people like Ralph Nader and people like Osama bin Laden before he makes a mistake of exponential proportions: this difference was not recognized in Daniel's article. The lack of discretion in regard to his allusions was almost amazing.

I am fearful that there is a dangerous element on this campus of a political form, but that is most definitely coming not from "the left" but from some "delusional" souls who could do well by taking Islamic fascism" and "Militant Islam" is a bit more time to consider what they are

1. Slate.com http://slate.msn.com/id/2086440/ 2. Los Angeles Times 1/31/03, no longer online

Salon.com http://www.salon.com/news/feature/2003/02/20/dean/print.html

The State http://www.thestate.com/mld/state/news/politics/5435514.htm

DeanforAmerica.com http://www.deanforamerica.com/site/PageServer?pagenam e-policy statement foreign iraq

Kucinich.us http://www.kucinich.us/issues/issue_gayrights.htm

DeanforAmerica.com http://www.deanforamerica.com/site/PageServer?pagenamerica.com/site/PageServer.pagenamerica.com/site/PageNamerica.com/site/PageNamerica.com/site/PageNamerica.com/site/PageNamerica.com/site/PageNamerica.com/site/PageNamerica.com/site/PageNamerica.com/site/PageNamerica.com/site/P

TomPaine.com http://www.tompaine.com/feature2.cfm/ID/8387

9. Human Rights Campaign http://www.hrc.org/campaigns/2004/candidates/news/ dean unstand061703.asp

10. "Larry King Live" http://www.cnn.com/TRANSCRIPTS/0308/04/lkl.00.html

11. The Advocate http://www.advocate.com/html/stories/886/886_dean.asp 12. "Larry King Live" http://www.cnn.com/TRANSCRIPTS/0308/04/lkl.00.html

13. Wikipedia entry "Patriot Act" http://www.wikipedia.org/wiki/Patriot_Act

14. Common Dreams http://www.commondreams.org/news2003/0724-03.htm

15. The Rutland Herald http://rutlandherald.nybor.com/News/Story/33681.html

16. TruthOut.org http://www.truthout.org/docs_03/052203A.shtml 17. DeanforAmerica.com http://www.deanforamerica.com/site/PageServer?pagenam

e=policy_policy_homelandsecurity 18. MoveOn.org http://www.moveon.org/pac/cands/dean.htm and The Progressive http:

//www.progressive.org/aug03/rc0803.html 19. Kucinich.us http://www.kucinich.us/issues/issue_universalhealth.htm

20. DeanforAmerica.com http://www.deanforamerica.com/site/PageServer?pagenam

e=policy statement health 21. Kucinich.us http://www.kucinich.us/issues/issue_education.htm

talking about. Mr. Fleck's interpretation, or what I assume is his interpretation, of the analogical bird of American Culture. If either wing is cut off, our bird can't fly. Such hate is simply not healthy. We can prune and adapt or temper ourselves, though. Let us correct our sense of balance by allowing for alternative ways of being while allowing for our own to be altered by profound thought; please, for the sake of our nation, for the sake of "our way of life," we need to look at the logic of philosophy in order to properly state sound positions. Otherwise there is danger.

This hope for balance is hope for peace. Balance and peace are the same. Both wings need to be in order to continue on. Believe me, every time I see a vehicle

that I know to be ridiculously wasteful of fuel, I think of the future, when we will "right-wing" consideration is dangerous to be forced by our situation into refining alternative fuel methods, but I try not to be mad at the driver. Much to my glee, I have seen science and politics working together on this campus toward such ends. I have hope. I too am guilty of mistaking other people's words. Our language has so many meanings for so many words; misunderstanding is almost a guarantee. Hopefully we can tilt back towards the center just a little bit now, on account of the fact that there simply aren't two ways of seeing things.

I'm not sure who the leftists really are, but in this case I simply must stand with them today in their defense in absentia.

letters and opinions

The Curmudgeon: There You Go Again

By Lee Kepraios

The Reagan mini-series, as you know, has been pulled from the CBS broadcast lineup due to a number of reasons, many of which the network refuses to acknowledge at this time. It's been picked up by Showtime and is scheduled to run there. I couldn't get a date on that, but how many of us have Showtime anyway? We won't be seeing it but there's been so much hype in the news lately about this series that you can't watch a news analysis program without seeing some sort of update on this story.

You've probably seen the talking heads doing endless stories about The Reagans having been pulled from broadcast. I'm talking about cable news. CNN, MSNBC, and the Fox News Channel took great interest in this story. It was a media battle. Viewers were badgered to hold CBS's feet to the fire and pull the series because, as network head Les Moonves stated, the network believed the series "does not present a balanced portrayal of the Reagans for CBS and its audience." Thus, the pundits and political hustlers everywhere applauded the smackdown of a series that came very close to threatening their continuing lionization of the former President. They called it a marvelous exercise of democracy. I call it consensual censorship.

They say the series was pulled because the network saw the imbalance but CBS clearly sheepishly caved into the pressure and the demands of angry Reagan fans, who have allowed the flywheels at the cable news programs to do their thinking for them. It's just another case of a network going out of its way not to present something that offends someone. And if anyone's as sheepish as network TV executives, it's the American people and those who instigated the ban on *The Reagans*, who are nothing more than kvetching, whining washerwomen who want to seal something from public view because they have a problem with something.

I'm not defending the series. I'm sure it's as stupid and phony as everyone says. But what these high-profile moralist news people didn't think average citizens would stop to ask themselves is, "What if I, personally, want to see this series? What if I don't care what you people think and I want to see what all the fuss is about?" What is this obsession with Reagan? It's not just conservatives either. Both sides joined in the protest. Finally a common ground!

So I don't blame the writer or director of the series for causing the uproar. I also don't blame James Brolin, who plays Reagan in the series. I like Brolin because he's married to Barbara Streisand. This man did the men of America a huge favor. He married Barbara so none of the rest of us would ever have to. No, I blame the networks and their henchmen and the American people for buying the lies.

In dumping "The Reagans" and moving to Showtime, CBS also effectively slapped the dick out of Showtime's mouth. The Reagans is not good enough for CBS but good enough for Showtime? I still want to watch this thing, but without the money and the technical alacrity to pirate free premium channels. I know I shall have to wait for the stupid holiday season to see the series where my home in Illinois offers Showtime and every porn channel under the sun. I'm looking forward to seeing it, although I can't picture a miniseries about a former President fitting neatly in a slot between Queer as Folk and G-String Divas.

And I'm not a Reagan basher, for the record. Sure, I think many of his decisions were awful and devastating, and there were a lot of overlooked atrocities under his watch. But you know something? Ronald Reagan's letters came out late last September and I finally got a chance to piece through the book and I have to say, I had to re-evaluate Ronald Reagan a bit. You read these letters and you realize maybe he wasn't quite the dummy maybe people thought he was. Who knows? We might say that about Bush in 20 years. We might discover some really intelligent things the W. has written. You may feel better about some of the stuff that's going on now. You might say, "Maybe he was an evil genius instead of an evil idiot."

Lee's New Rule of the Week: If you're the pot, you have no right calling the kettle black. I'm crying foul on Pamela Anderson. She's publicly urging a boycott of KFC until the chickens are "treated better" and are no longer genetically or artificially enhanced. What? Pamela Anderson? Oh, I suppose if there's anyone who can urge such a boycott, it should be someone with a knowledge of artificially enhanced breasts and thighs. But better treatment for the chickens? To be fair, those chickens never had to live with Tommy Lee. It's kind of silly for Pam to lead such a boycott when there are more unnatural materials inside her than any Kentucky Fried Chicken. And if I had to choose between them, I'd take the chicken because it doesn't have hepatitis C.

Call to Action

by D.M. Holloway

Perhaps you haven't noticed yet, but the revolution is here. It's a little different than how you'd probably imagined revolution of the entire system, like the this." kind Jefferson advocated. It's the greatest opportunity we've ever had. And no, it isn't being covered by the major media. A small, fearless man with a great big heart and an inspiring visionary spirit is leading the greatest populist movement this country has experienced since the days of FDR. If there's anyone out there who hasn't lost all hope for a better world, and I know there is (I see you every day), that moment has arrived. And unless we get to work fast, we're gonna miss it.

Dennis Kucinich (koo-sin-ich) needs our help and we need his. How much more of any of this madness are we going that shit. STOP WASTING YOUR TIME! to take? The world is quickly running out of time for REAL change. Pragmatism thing other than what we've had in this have been waiting for someone to stand up for us, for every living being, and say, NO MORE! That's exactly what Dennis Kucinich is doing right now. That's why every one of us here needs to inform themselves about him and his platform and go out into our community, and find anyone who'll listen.

People out of work, people who need assistance to survive from day to day they're everywhere in this town. They're at the food banks, at the unemployment office, in your neighborhood, at the park, on the street, at the bus stop, in your dorm, in your class. Many have never you can handle it). With our help, he can voted before or have lost faith and given win and so will we.

Seminar: Stop Wasting My Time!

by Katrina Zavalney

Have you ever had a seminar where all people do is bitch and moan about the prob lems of the world, society, the education system or just life in general? Yeah, I just had ANOTHER one of those today. It is so frustrating to me that people don't do anything it. It's not going to smash the state, or about it either! I must have mentioned about four times today in seminar: "Okay, let's rid the world of capitalism, but it's a do something about this, let's write a letter to the legislator or the school board about No response; in fact, people would pretend that they didn't hear it because it was

too far out of their comfort zone. It literally takes ten minutes to write a letter to suggest some ways to improve the system with factual representation. It's discouraging, as people take the apathetic role that they've learned since kindergarten and repeat that process and do not use their higher education for some good. Yes, I do understand that people have dreams they want to pursue, but there are many resources and support systems that people can use right now that will help you pursue those dreams. I'm using student activities, community groups and non-profits to educate and build educational workshops for youth by doing a project for Procession of the Species.

Why not take the privilege you were born with and use the power you have? Don' let it go to waste. If you feel like you don't have that same privilege, then use the inner power that you do have, and show people that it doesn't even take privilege to make a difference. Even if it is a spontaneous outburst in the middle of downtown about how society sucks and needs to re-evaluate what its values are - great, people need to hear

Instead of pissing your classmates off, do something constructive with that time and energy spent in seminar. You can't just blame it on Bush or the media; yes, they and politics-as-usual, won't give us any- do contribute to the mess we have now, but you are only adding to it by complaining Your teacher would be happy to write in your evaluation, "What a constructive student country. And it isn't working. The people they were when they took the time to make a positive change in the school system, by writing to the School Board and Senate with ways to improve the system. This person is now a valued member of the educational community.

As Ghandi said, be the change you want to see in the world; don't expect someone to do it for you. It is time to share information during this critical point in history.

up. We need to find those people and get them registered to vote at their neighborhood caucus location in February. Yes, you must register as a Democrat to participate if you want Dennis to win (a small sacrifice for such a great reward, so please suck up your pride for once if

Contact me atdmholloway00@ yahoo.com if you'd like to organize a student campaign for him here on campus. If not, just get out there and spread the word. We can change the political paradigm together. Don't lose faith. For more info, see http://www.kucinich.us/.

Glistening in the sunlight

As it programmatically sets beyond the horizon

The ecstatic light pierces through my face

So bright

So beautiful

The smell of stale water Resting comfortably in a puddle Embeds its moisture into my skin Boldly Zeus' chariot rides brightly

in the sky Slowly vanishing beyond the clouds Into the mountains to allow the sun

Leaving its presence for all to see one last time

Before the mother sprinkles dust To cloud our eyes and make night

Over and over, the rays retreat Not cowardly, but courageously Waiting for its turn to come out and

The next day I watch and wait for the last drops

by Nichole Vernita Their



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letters & opinions Seasons in the Abuss

By Mike Treadwell

"Joke 'em if they can't take a fuck." Robin Williams

Perhaps I should restate my purpose. I don't write these articles for anyone else but myself. This opportunity extended to me by the CPJ is a generous one. You don't how much I love my final product as I admire it in the paper on Thursday morning. I don't care if I'm the only person who ever looks at my work. I work on expository writing and exploring the depths of deductive (and perhaps inductive) reasoning here. If you like the product, good for you. If you don't like it, you are free to read something else like any of that "left"

I never claimed to be objective. I am proudly biased. The title of an article printed two weeks ago, if not the totality of my work, has foretold a bias. "The Classic Liberal Night Watchman" should have been a good hint of the bias. Although I'm not a Classic Liberal, by definition, I am of a philosophy that is an extension of that theorem. Although labels are deceiving, there is one label that I (best) fall under. This is what you today would call Libertarianism. After all, if you didn't know what Classic Liberalism was, you could have gotten a dictionary. If you're blind, I recommend an optometrist.

Should I engage in a "debate" through this paper? No. (Whatever "debate" means... if you just want to scream at me about how "I'm so wrong" and you're "so right," then I'm not interested. If you like pointless yelling I recommend CNN's "Crossfire.") Let's get one thing straight. It doesn't matter whether or not I have a good argument. It could be the best in the world, but the opinion you collectivists have is engraved in stone. You won't change your opinion no matter what I or anyone else says. What would a debate accomplish? I won't answer letters in the CPJ.

Here's a journal entry from last summer:

Is life fair? Is life meant to be fair? Is it unfair if I'm at a displacement when someone else is not? Should I then cap their knees to make it fair? No. I'll tell you some small extracts out of my life so we can put these experiences to the fairness test.

First to the test: Lynch mobs in junior and high school being overly violent. So, I got pushed around, got into some fights, got a couple bottles thrown at me (estimated to be at least a twelve pack of something terrible like Coors Light), bloody faces, and on it went. Fair? No, but with powerful lynch mobs there is little recourse. Such is life.

Second to the test: Being diagnosed with diabetes in 1986. Fair? Why did everyone else grow up without getting this? I guess I have a shorter average life span than most of you. Does that mean I get to take away years from you in the name of fairness?

Third to the test: Daily harassment by various Los Angeles County police departments. When I say harassment I don't mean some cop talked shit to me at some lame protest. recall one such incident (there are far too many to list here) where I was thrown down on the hood of a patrol car, had a gun put to my head, and was told that I could "be killed" and that the officer "could get away with it." Painting my brains all over the hood of the patrol car, interior decorating death metal style! One has to wonder what caused all of this. That's what you get for walking down the street and being me. Fair? No, but I don't go killing cops like an ex-greener does. Incidentally, that ex-greener was doing it all in the name of social justice. Ah, how sweet.

Three strikes and fairness is out. So if you see me lying in a pool of blood in the gutter, don't bother to help. I don't need your "help." I probably wouldn't want it either. Plus, vultures need food too. Plus, I want to be on the cover of the next Cannibal Corpse album. With the budget the way it is, this could help keep emergency service costs lower.

Perspectives: Helpful safety tips for the holidays

by Dave Stiles

After snoozing through the deadline last week for my column, I thought perhaps this week I could make up for it by providing a few safety tips as we head into the holidays.

PROTECTING YOUR VEHICLE

Vehicles in parking lots always present a target for thieves.

 Lock your car whenever it is unattended, both on and off campus.

 Do not leave expensive property, such as CD cases, purses, radar detectors, cellular phones and portable stereos in plain view in your car. Lock them in your trunk or take them into your residence.

· Record the brand, model numbers and serial numbers of all electronic equipment installed in your car. In the event of theft, give this information to the police. If the equipment is recovered it can then be returned to you. Also engrave your driver's license number on this equipment.

PROTECTING YOUR RESIDENCE

You can take several steps to protect the belongings that you have in your resi-

- Lock the door to your room whenever you leave, even if it is just for a few minutes. Also, lock your door when you will be showering or sleeping. If you live on the ground floor, lock your windows. If you discover that your door or window does not lock, leave a maintenance request to have it repaired.
- Don't leave exterior doors or inner lobby doors propped open when they should be closed. If you find one open, close it.
- Record the serial numbers of valuable objects you have in your room. Engrave such

objects with your driver's license number. Do not leave cash, credit cards or checks in unlocked desks or cabinets.

• Do not allow people you do not know well

to stay overnight in your room.

 Do not leave valuables and expensive equipment in plain view from the outside. · If you have an answering machine, don't

leave a message that indicates you are away from home. Simply state that you are

 If you see a suspicious person, notify the local police. Be prepared to give a description of the person, and tell where you last saw the person and the direction he or she was headed at the time.

PROTECTING YOURSELF WITHIN YOUR HOME

do not target property, but chose to target people instead

 Keep your doors locked, even when you are in the residence. Do not allow anyone in until you know who that person is. If the person claims to be dorm maintenance or a utility worker, verify that by asking for identification. People who have legitimate reasons to be there should not balk at this.

• If you have an answering machine, don't put your names on your recording. Also, if you and your roommates are female, consider having a male friend leave your outgoing message on your machine. Double standards suck, but you can use them to your advantage: criminals are more wary of households with men.

• If you are receiving threatening or obscene phone calls, contact the campus police, or the local police if you live off campus.

On Editorializing, Channeling the "Mental Diarrhea"

By Talia M. Wilson

Ah, the editorial, to editorialize or to cast one's opinions upon the public, or those who aren't too quick to skip over the L&O pages. While I'm heartily in favor of expressing one's opinions, they should not give way to the absence of clear and concise messages.

First of all, some editorials are just too darn lengthy. This tends to occur when the writer goes on and on before making his or her point clear, or stresses the original point by adding unnecessary fluff or rhetorical Unfortunately, criminals sometimes statements. If a writer cannot make his or her point within the required or desired word limit, then the writer should consult an editor for help, or at least reconsider the point he or she is attempting to make.

> Another slip-up is citing sources. Sure, writer look more credible, but it may also make him or her look just as incredulous. It may be presumptuous, though likely, that the reader assumes the writer knows something about the subject he or she is writing about; otherwise he or she wouldn't be writing about it. One of the basic rules in writing is "Write what you know." And when the writer must tackle an unknown subject, then research is a must, though citing sources, as expected with most research, is unnecessary with opinion pieces of this sort.

Alas, the utmost pittance of editorial errors is certainly composing a piece that is

editorials may possess meaning but contain standable to the reader. This makes it next to impossible for the reader to discern the piece's meaning, and if that task is thwarted in any way, then not only does the piece lose credibility, but so do the writer and the publication. In that sense, writers must know tion. ahead of time their subject, what they want and they're already writing, I'd say back to Square One they go.

Ergo, writing editorials is no easy task, listing a bunch of sources may make the as one can see. There's more to it than simply writing down passionate emotions: it involves channeling those emotions into a clear, concise voice suitable for print that takes into account the desired length and style requirements put forth by the publication. However, once that baby hits the press, it's no longer just about the writer and his or her emotions; then it's about how that subject relates to everyone, and not everyone will react the same or think the writer a literary genius for the newfound insight.

So, remember: the next time you have something to say, think about how you're going to say it.

The Definite Article: Bringing Back the Bic. Or, In Adulation of Inks

by Allison Arth

bout a hundred-some years ago, novelist Edward George Bulwer-Lytton coined the phrase "the pen is mightier than the sword." I suppose he meant that words effect change better than wanton brutality and bloodshed. A worthy sentiment, I would say, and one that is

But not for long.

It seems that times are a-changing for the pen vs. sword adage; now, as we settle back into the Age of Technology, the expression should read something like "the Mac is mightier than the sword" or "Microsoft is mightier than the sword." After all, when was the last time you composed a paper or a letter without Mr. William Gates' friendly helping hand? When was the last time you picked up a pen - or a pencil, for that matter - in lieu of your handy-dandy, super-fast, fully-loaded iMac? Really, people: when was the last time you actually practiced your D'Nealian letters?

(I thought so.) I think it's clear: we rely so heavily on the word processing capabilities of these new-fangled "computers" that we have made writing - that is, the act of inscribing letters on a page almost completely obsolete. Correspondence has been so electronically enhanced that the term "pen-pal" is as outdated as Hammer pants and the Skeletor vs. He-Man debate. The act of "writing a paper" has turned words, sentences, and whole paragraphs into puzzle-pieces of thought to be cut and pasted with the click of a mouse and jostled around until they fit together cohesively. Even the art of printing has been unceremoniously altered by the advent of the computer: whosoever knoweth how to run a printing press and set type has been uncovered by secret government operatives and sent to display his or her talents alongside the blacksmiths and liverymen of colonial Williamsburg.

It's getting ridiculous. Pen companies are going under. Stationery manufacturers are claiming bankruptcy. You know what's happened to all the printing presses. We, in our superconnected world, have lost touch - quite literally - with words.

See, writing is tactile. When you set pen to paper - when you sit down with that dusty old notebook and write - you physically form each letter. Forming an "a" feels much different than forming a "b." An "l" is loopy; a "t" is terse. Each letter has different angles, different curves, different sizes and shapes; each letter is distinct, unique, one of a kind.

Conversely, when you set fingers to keyboard, stare into a pulsating electric screen and set to work, you lose much of the physicality of writing - all the keys feel the same. A "y" feels just like a "k," feels just like an "r," feels just like a "q" and an "i" and a "w". With the paltry exception of those little bumps on the "f" and the "j," all the letters, no matter their shape, feel exactly the same when you form them; the art of writing - the art inherent in forming each letter individually - is completely and utterly lost.

This is a no-brainer. We're losing our scribal heritage here. These word processors, these laptops and desktops and Palm Pilots: all of them have us hooked on speed, on ease, on conformity - on letters that feel exactly the same! Come on, people: let's get with the program. Let's band together! Let's use pens! E. G. Bulwer-Lytton would be proud. After all, if the pen is to be mightier than the sword, it will certainly have to be mightier than the pocket PC.

Brought to you by the Writing Center, L 3407, 867.6420.

THANKSGIVING, AUTOFECOLOGY, AND YOU

By Daniel Steiner

As Evergreen students, I'm sure we've all heard the ubiquitous joke from our one particularly snide relative during thanksgiving: "Yeah, Dan here goes to Evergreen where he studies underwater basket weaving." As much as you want to punch them in the face and retort, "So I guess your sewage treatment career is a far better one than not being knee deep in shit all day." As crude as they may seem though, their statement makes you wonder just what you are doing at Evergreen. For example, to make myself seem like I'm headed in some sort of direction, I like to tell people I'm majoring in creative writing, but at the moment, I'm studying philosophy and physics... but then I slowly start to realize that that doesn't make a hell of a lot of sense either; what does philosophy or physics have to do with creative writing? Well, at Evergreen, since everything is "inextricably linked" in the first place, and therefore should be studied in an interdisciplinary manner, physics and writing could be one and the same. But to the layperson, i.e. that proverbial asshole family member at thanksgiving, the two being studied together makes about as much sense as trying to get a dog and a dolphin to fuck.

I'm not sure the exact moment we came up with the idea of Autofecology, but my roommate and I now figure it is the best thing you can tell your skeptical relatives or any interested friends in regards to what you've been doing at that weird hippie school up north. On these sociable occasions like Thanksgiving, it's important to assert yourself, make those friends or family of yours who would normally act condescending towards your educational path bite their tongues. And the best way to do this is to exaggerate; exaggerate and argue tenaciously your love and undying interest for the most ridiculous thing they'd ever expect to leave your mouth: Autofecology. You are studying Autofecology. "But just what is Autofecology?" they might ask.

Well, my roommate and I had been talking prior about, as luck would have it, the ability to write a learning contract about whatever the hell you want at Evergreen, something that we felt, although true, was a common public misconception, one that should be corrected so people at Thanksgiving get-togethers (or any other social situation, for that matter) can have a true understanding of what it means to be a Greener. Now, for the full effect of making your friends and relatives drool mashed potatoes in disbelief at your statements, you must first explain that what makes Evergreen great is the chance to study literally anything that interests you; but it is a serious undertaking, one that requires lots of inquisitiveness devoid of meaning. Rants, at times credible, and tenacity. This being said, my friend and I conjectured that you should tell as many people as possible that you are going to Evergreen to study what interests you: your own shit. are usually just that, nothing short of pas- After all, surely someone wants to study their own shit, their own bowel movements. Someone must feel the urgent need, the unbridled curiosity to take notes on color and size and sionate mental diarrhea put to paper. Some consistency, and then later write a thesis paper about it. These are serious issues.

Well, it turns out that writing merely about the appearance of poop would not be enough. The advising office states that there has to be a greater educational motive than studying either too many points not fully developed something for the sake of studying it, which is apparent in any Individual Learning Contract application. We then figured that a contract has to be focused on something tangible, or content not arranged in a fashion under- something that could be learned. Thus, my good friend Greg came up with a specific contract, under the name Autofecology, the study of one's own excrement. Some ideas to be

• The history of poop - humans have been shitting since time began, and poop has been viewed through time in different ways.

• Why poop takes on its various appearances, and what makes the consistency of poop (from a purely physiological and biological standpoint)

• Cultural studies of excrement - identifying specific diets, protein builds, intestinal acids and microorganisms present in different culture's intestinal tracts, blood cell levels and antibody levels of different groups of people, and pheromones (the idea of marking territory). Perfect for studies in cultural disease, epidemiology, genetics, and cultural communica-

Excrement could make for a very interesting topic of study, especially considering its cultural taboos and why it perhaps shouldn't be seen in such a disgusting light. Yes, the to say and how they hope to say it. If not, moment you begin to argue about the Politics of Poop ardently and veraciously with your skeptical relatives and friends, as if it were the most important aspect of human existence, is the moment that you will have become a true Evergreen Student. And it will be worth it all as you watch your friends and family slowly back away from you, headed towards the bathroom to vomit in disbelief and disgust.

Library Computing: It's Everyone's Problem

by Connor Moran

Recently I was engaged in the time-honored tradition of library group work. As we were in a library, we wanted to access the vast collection of media contained there. Of course, the only way to figure out the location of the specific resources we wanted was to access a computer. I left my group to quickly do a search on a computer. Only one puter in the library was filled by somebody of assignments in the library. But I wonder

doing internet research or typing a paper or printing something. I suppose I could have checked out a laptop, but that hardly seems worth the effort for five minutes of catalog searching.

Now, I don't have any problem with people printing or typing things in the library. It's often more convenient than the problem: no computers. Every single com- computer center, and I have printed plenty

about the library's priorities. It seems that the main reason that the library exists is to provide easy access to the books and other materials. Therefore, it follows that at least one of the highest priorities for computer usage ought to be for people who are just doing catalog searches. My recommendation: label a small group of computers who disobeys. It doesn't need to be more

than a couple of computers, because most catalog searches only take a couple of minutes before the searcher scurries off to find their resources.

And it would save me the embarrassment of having to return to my group emptyhanded.

"Catalog Search Only" and kick off anyone What's your problem? Email it to me at

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arts & entertainment

Pumpkin Chilean Fry Bread (Sopaipillas)

Ingredients:

• 2 pounds of flour

- 1 cup boiled pumpkin (or any other kind of squash if you prefer)
- 3 ounces of melted butter or margarine
- 1/2 cup milk
- Oil for frying

Mix all ingredients, except oil, together in a large mixing bowl and knead into a ball. Roll dough out on a floured surface with a rolling pin until it is about 1 cm. thick. Cut 4-inch rounds in flattened dough. Pour oil into a deep-frying or cast-iron pan at least an inch deep. Heat the oil, being careful not to burn yourself. Carefully drop the circles in the oil, about two at a time depending on the size of the pan. Be sure to poke holes in any bubbles that form in the dough. Bread is done when the rounds turn orange in color. Place on a paper towel to cool and to soak up any excess oil.

** Suggestions: Butter, honey, hot sauce and powdered confectioner's sugar work as great toppings for this delicious snack.

This recipe was translated and submitted by Kashmir Mann.

Sopaipillas are sold in schools

from street vendors in Chile, especially during the rainy season.

Unraveling the Mysteries of the Oracle

by Katrina Zavalney

What is the Oracle, one may ask. The Oracle is what you make of it. These particular Oracle gatherings in Seattle are a creatures came out with their frightening, set of multi-media events based on a Tarot mysterious display of catch and play. The deck just to unravel the mysteries of the

collective of visionaries wanting to take there was the dance of the divine union their events further. Each event is a jour- using a rope falling and crawling from ney through the archetype of one of the fifty feet in the air much like the Cirque cards. We just experienced Ocean Deep de Soleil. All of this was danced to music on Saturday November 8 - the night of the created by a collective of electronic musi-Harmonic Concordance, a lunar eclipse which was filled with joy and bliss as many danced throughout the night.

The Oracle gatherings are a growing series of multi-media events, workshops and forums put together by a collective of participating artists. These musicians, DJ's, live performers, dancers, visionaries, and eclectics collaborate to express the archetypal expressions that influence the greater community. It is our mission to provide the environment with support that encourages artistry, creativity and transformational experiences through myth from the Oracle informational pamphlet.

These gatherings are well put together. Composed by artists who have been producing events for years in Seattle and in the Pacific NW, they bring together talents and skills that make it a unique experience for all. There is much to experience: the powerful music composed by DJs who often play a live set. This weekend, people were exposed to the deep sounds of the ocean enhanced by a live performance put on by professional dancers. This had to be the most amazing portion of the night, this midnight ritual performance. The dancers dressed as fish, sea creatures of all kinds and the mother goddess of the ocean. The performance was all lit up and accentuated by black light. The performance moved from all the angels that the ocean encompasses, from the joyful frolicking

of the fishies to playing with a giant sand mandala exhibiting sacred geometry. Sea mother goddess catching the lovers in her midst, uncovering the pearl of the great Twenty-two cards were created by a ocean... with this particular performance cians designed just for the ocean depths of

> There were other nooks and crannies of the ocean to explore at this event. There was the Om Chai house, a lounging area filled with the comfort of pillows and warm chai-yummi. There was the Divination Chamber, an area designed just for true oracles to be seen with the tools of tarot readers, astrology and energetic channelings. Katrina Zavalig from Evergreen coordinates this area, so if there are readers who want to be part of this area for future oracle gatherings, contact her at Kachina@oraclegatherings.com. There was a sanctuary, a sacred energetic healing space with massage, reiki, healing temples and sound currents that take you to another place.

Overall, the gathering meets people on many levels and brings us together in a theme of celebrating the specific archetype. It is something special and unique, definitely a life-changing event that speaks to the SOUL.

The next Oracle will be on New Year's in Seattle, celebrating the archetype of "Faery Magic." To get more information, visit the website at http: //www.oraclegatherings.com/, or you can always contact Katrina for more info (she's on the website under Contacts for the Divination Chamber).

He's Dot Net!

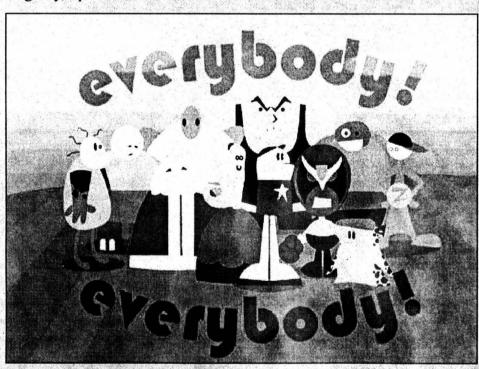
It's one in the morning, and you are supposedly researching for the paper that's due tomorrow. What are you really doing? If you are like plenty of other students, you are more then likely visiting http://www.homestarrunner.com/, checking to see if good ol' Strong Bad has updated with a new e-mail.

For those of you who were just confused by that last statement, Homestarrunner.com is a website dedicated to a character called Homestarrunner and his various buddies. It's mostly Flash animation, with various games, themes, and main attractions, the most popular of which is the Strong Bad E-mails, where a character called Strong Bad reads e-mails sent to him from fans and responds to them, a task usually accompanied by a storyline or joke. The other aspects of this site are similarly humorous, with games, cartoons and an extensive characters section, so you can learn more about your favorite citizen of Strong Badia.

The whole idea of Homestarrunner was created during July of 1996, when the Brothers Chaps wrote a children's book titled The Homestarrunner Enters The Strongest Man In The World Contest. From this book came many of our favorite characters, and the idea of "the Homestarrunner" helped to create the site we see today. If you check the site's vast museum (located in the HR icon in the upper left-hand corner of the main menu), you can see the gradual evolution of the story, along with character designs and other interesting tidbits on how a story can change over time. While the children's book really doesn't have all that much to do with the storylines today, you can still see traces of the origins.

The site itself is unique, with an interactive site menu giving the six main choices the site has to offer. The menu is powered by Macromedia Flash, and offers six of the main parts of the site, such as Toons, Games, Characters, Downloads, Store, and E-mail. There is also a "First Time Here" button on the righthand side for newcomers, as well as a scrolling update button above it in the upper right-hand corner. If all of this sounds a bit complicated to you, I highly advise you visit the site itself, watch the intro, and then see for

So, now you know the bare bones of http://www.homestarrunner.com/. I can't possibly go more in-depth in a simple article, so I urge anyone who hasn't visited the site to at least check it out once. Even if you dislike it, you'll understand some of those odd inside jokes that float around campus. Perhaps while you're there you'll be swept away like many of your peers have been and become a fan, meaning you'll buy the shirts, wear them, and actually sing "Trogdor the Burninator" down the halls with your friends. It's not geeky, I promise.



The Matrix

on this film, and all I can say is don't knock it 'til you've tried it. Though The Matrix Revolutions has received many a bad, and highly publicized, review, true Matrix fans don't seem phased by the flak. A case in point is the Yahoo! user reviews compared to critics' reviews. Critic ratings average out to a C+ while user reviews average out to a B+.

The truth of this film is that yes, it does have dazzling effects, but its greatest strength (and arguably weakness) is subtleties in the plot (and perhaps its realism). My best guesses as to why many people seem so sorely disappointed with this film are that (a) they missed the plot subtleties and symbolism and (b) they wanted more of the film to take place in the Matrix (as opposed to the real world – the machine city and Zion).

If you're the type to avoid a movie unless you read some positive reviews, read some user reviews from Yahoo! Movies. Go to http://www.yahoo.com/, click on The Matrix Revolutions in their featured Yahoo! Movies section, and scroll down to the bottom of the page where you will find user reviews. The first featured review, "THE MATRIX TRILOGY EXPLAINED - HONESTLY," is exactly what the title says it is. If The Matrix Reloaded seemed a little confusing, and if you don't mind walking into Revolutions with much of the plot already under your belt, this is the review for you (or for anyone that doesn't want to have to think too hard while watching the eye candy). I would also recommend this review to any self-proclaimed "true" Matrix fan that accuses Revolutions of letting him down. He probably missed something. Note that the review I am referring you to has been the most heavily accessed review at the Yahoo! site (6253 out of 6786 people found this review helpful).

If you're like me, you avoid reviews as much as you can before a film like The Matrix because you want to try to catch, on your own, developments in the movie as it unfolds before you. I had no problem following this film, and actually found the last two minutes of Revolutions the most intriguing and revealing. I predict that if there are any more Matrix films (and I certainly hope there are), the next will be a prequel about the Oracle.

I won't lie to you - if you love the Matrix more for the fight scenes and less for the philosophy (especially the metaphysics and power struggles) you probably will be disappointed by Revolutions. But philosophical questions are what drew me to The Matrix in the first place, and Revolutions absolutely delivers.

Lastly, in defense of Keanu Reeves, I actually thought he did a superb job. For anyone who forgot, Neo was a reluctant messiah in the first film and a frustrated and somewhat confused messiah by the end of the second, and he acts in accordance with this pattern in the third. Anything different would have seemed contrived and hammy. Neo isn't entirely sure what it is that he needs to do in Revolutions - all he has are vague visions to guide him. Give Neo a break. He's human like the rest of us.

the cooper point ourns

Revolutions by Vanessa Schweizer I have seen critics (those with some credibility and those without) go back and forth The property of the pr

I'd like to begin my submission this week with a formal retraction/apology. Last week my concert calendar listed a show for One Nation Undereducated and A-Kamp at McCoy's on November 18. This show will actually not be occurring until December 18. I tried to bring this to the attention of the CPJ immediately and I thought that the problem had been remedied, but somehow it wound up in print. I'd like to apologize to anyone who this listing may have inconvenienced, including members of both bands as well as McCoy's Tavern.

CONCERTS •

- · A-Kamp and One-eyed Spectacle have agreed to play a benefit show for the Greener-run downtown Olympia establishment Last Word Books. The show takes place at Le Voyeur on Thursday, November 20 (tonight) and starts at 10 p.m. Again, this show is a benefit, so please bring a cash and/or book donation if you have the means to do so.
- Taj Mahal will be performing a series of shows at the Jazz Alley in Seattle for those of you who were unable to attend the sold-out Capitol Theatre performance. Taj will appear on November 21-23, 25, 26, and 28-30. Some dates include two sets and prices range from \$22.50-26.50.
- Antibalas Afro-beat Orchestra will play a show in Seattle at the Chop Suey on Saturday, November 22. Antibalas is a large band with a sizeable horn section and high-energy performances. Those of you who enjoy Afro-Cuban music with similar styles to the late Fela Kuti should make it a point to check this show out. Doors open at 9 p.m. and tickets are \$12 in advance.
- Grouch and Eligh, of the infamous rap collective Living Legends, and Abstract Rude are scheduled for two Washington State performances this week. The first is at downtown Olympia's very own Bar Code on Sunday, December 23 and the second is on Monday, December 24 at the Chop Suey in Seattle. Also on the bill are Pigeon John, Lyrics Born, and Ugly Duckling. The Bar Code show starts at 9 p.m. and costs \$12. The Chop Suey performance costs \$15 and doors open at 8 p.m.

SPOKEN WORD •

• Saul Williams will be appearing at the Graceland in Seattle on November 24 to make up for last month's cancellation. One never knows if Saul will be simply reciting his poetry or if he will be lecturing or performing with his live band. I can pretty much guarantee that he will be doing at least some readings from his most recent book, Said the Shotgun to the Head. Doors open at 7 p.m. and the show starts at 8 p.m. Cost is \$12 advance and \$15 at the door. Tickets bought for the

THEATRE •

• Shangri-La Chinese Acrobats, formerly known as Chinese Magic Review, is a 20-year-old troupe that will be performing November 20 at the University of Puget Sound in Tacoma and on Friday, November 21 at the Performing Arts Center in Auburn. The performance will not only include mesmerizing acrobatics and displays of balance but also incorporates kung-fu, amazing costume design, and even a touch of Chinese comedy. The UPS show is from 8-11 p.m. and costs \$6-13; the Auburn show starts at 7:30 p.m. and costs \$10-15.

Book Drive

The Musician's Club is collaborating with Last Word Books for a book drive,

live music, and information sharing session on December 5. We invite all Student Groups and people who are interested in being involved.

We will start the night off with a potluck at 7 p.m. The goal is to bring awareness to social justice issues by sharing information and collaborating for future events. Then the music and poetry will begin. There will be a few bands, spoken word with Sky and Terrance, and more entertainment to come (possibly fire dancers).

Basically, we want to get more people involved and provide a space for people to share their talents, increase awareness in our community and get to know the bad-asses around campus! Bring a book or \$2 to get in. Books go to Last Word Books and Gateway Books for Prisoners. Let's jam.

For further information, call the Musician's Club at 867.6879. Musician's Club meetings: Tuesday at 6 p.m., third floor of the CAB across from the "pit" in the big red couches area. Comfort is essential - bring your instruments to jam!

Astrologreener

by Dawn R. Dunba

A new moon eclipse at 01 degree Sagittarius occurs on November 23. Thi is excellent for starting a project. It can have a beneficial effect this Thanksgiving to heal old wounds through a fresh or nove approach. A new love, a new idea, a new proposal of any kind augers well.

aries:

Don't have too high expectations, because someone may disappoint you. A key woman in your life could be moody or emotional. Chew on the turkey- not yourself or any "human" else. Tolerance, dear fire sign.

taurus: Watch for obsessive-compulsion over

the holiday. If not you, it might come from someone who you thought has their "stuff"ing together. Jupiter is trining your sign right now, so you have protection in everyday affairs. Play this holiday.

gemini: XX

If you are born early in your sign, then the eclipse newbie's success could take an adjustment from you. Lots of food and fun in the home this holiday for you, but a child or loved one could be emotional or moody. You need nurturing more than chatting.

cancer: Been a bit rough lately, little crab? Even your shell seems bombarded? Focus on selflove. Bake that pie. Decorate your life with food, laughter and goodwill. You of all signs know that home is where you create it, so drag all those goodies into the shell and enjoy.

leo: Money issues are really looking up. Your mind fluctuates in mood, tending to be up then down. Someone may be over-loving you, but it will pass. A new awareness could come your way this holiday. Find a throne, pile the food around it and keep the scepter handy.

Complexity in the home causes communication to go to a rather deep-pie level. Money or values regarding a friend, group, hopes or wishes is an issue. Don't allow it to affect your holiday fun. See the value of the whole turkey.

libra:

Are we moody? Has the expansion of the subconscious caused the cherry pie to runneth over? Cranberry juice works wonders. We are what we eat. Try putting your scales away and just turkey-wing it.

scorpio:

You may find this holiday that the home space is a little unconventional or disruptive or both. Something is needling you subconsciously. Whatever the holiday situation, allow others to shine. Enjoy the food.

sagittarius:

This is your chance for a new beginning. An innovative idea may surface and you could get quite enthusiastic to the point that it is all you talk about. Don't let it wet blanket the wonderful activity in the home space.

capricorn: A new perspective is in order, one that will help you redefine your place and help to allay the mental stress you have been under. An answer may come from a friend this holiday season. Poke your finger in the pie, pull it out and see what you have been missing.

aquarius:

Especially this weekend, you could have major innovative insight that offers you great personal satisfaction. A woman may be the catalyst where she ignites your higher mind. Friendship interaction is complex.

pisces: Mars is still in your sign. Much activity with you. Saturn has been trining Pisces for help with extensive plans or projects. Do not allow over-optimism, which could possibly disappoint later. Something new in the home? Perhaps a new recipe?

As I scanned last week's CPJ, I noticed that the Astrologreener was opposite the page from my article, The Night the Moon Bled. I have never been a believer in astrology, but have great respect for the people who divine these horoscopes. From my experience, those that have studied this ancient art are often well studied in many others areas, including religion and history. Among many other things, the tales that follow are drawn on to divine what type of person someone born under that sign may be. Having said this, I now present the true mythology, which is the history of astrology itself.

Aries:

The great king of Thessaly had two children called Phrixus and Helle. When the King remarried, the new stepmother of the children beat them. The King did nothing to stop his wife. Hermes, the messenger god, became angered by this and sent a Ram called Aries to carry the children away from abusive home. While travelling, Helle fell into a river and drowned. Phrixus made it safely to the Black Sea, where he sacrificed the ram to the gods.

Taurus is a great white bull, eternally hunted by Orion, the Hunter. In Greek mythology, it is said that the thunder God Zeus became enamored with Europa, a Princess of Phoenicia. He came to Earth as a great white bull. Zeus then seduced Europa and coaxed her into the sea of Crete, where she became Zeus' mistress.

Gemini:

Castor, the manager of war horses, and Pollux, a great soldier. Twin sons of Zeus and the Queen of Sparta, brothers to the infamous Helen of Troy. Their battles were great and told through out Greece. Their most famous exploit was sailing with Jason on the Argo to attempt to retrieve the Golden Fleece of Aries.

Cancer:

Cancer was a crab, a normal ordinary crab. When Zeus had a child with a human woman, Hera was instantly jealous of the child. The child's name was Hercules. During his twelve labors, Hera sent the Hydra to defeat Hercules, and in order to deter his attention from the Hydra, Hera ordered Cancer to attack Hercules. The crab grabbed Hercules' toe and was subsequently crushed under the foot of Hercules.

Leo:

The first of Hercules' Twelve Labors was to defeat the Lion, Leo of Nemea. Leo is the brother of the Sphinx. Just as his brother terrorized ancient Egypt, Leo terrorized the land of Nemea. Hercules went and fought Leo. Leo was killed and made into armor and a helmet.

Virgo:

Astraea, daughter of Jupiter and Themses, and the Goddess of Justice. Virgo is considered the first of three women who had the great honor of being placed in the sky. She represents the Maiden, the virgin child, blossoming in to womanhood with all the beauty and grace of the Gods. The other two women, Andromeda and Cassiopeia, complete to three phases of life: Mother and Crone, respectively.

Libra:

Libra is the scales held by Virgo (Astraea), representing the balance that the Goddess of Justice showed when she judged all who came before her.

Scorpio:

Scorpio, the Scorpion, has the eternal distinction of killing the Great Hunter Orion. The heart of the beast, Antaries, represented a driving passion that rivaled that of the War God, Aries. When Zeus placed Orion and Scorpio into the sky, he placed them on opposite sides of the heavens to prevent further trouble between them.

Sagittarius:

Sagittarius is the wise Centaur, Chiron. Chiron mentored many humans, including Hercules and Castor and Pollux (Gemini). Chiron was endowed by Zeus with the Mantle of Immortality for his good heart and wise ways. When Chiron was injured with a poisoned arrow by Hercules, he gave the Mantle to Prometheus, the human who stole fire from the Gods and gave it to humanity.

Aquarius:

Aquarius, the Water Bearer, is Ganymede, the son of Tros, king of Phrygia. Zeus, the randy bugger that he was, fell in love with Ganymede and was so enamored by the boy's beauty that he abducted the boy to serve as a water bearer of the Gods on Mount Olympus. The boy, who was only human, died of natural causes, despite Zeus' attempts to keep the boy alive.

Pisces:

In ancient times, the great Titans attacked Olympus, home of the Gods. To escape the wrath of the Titans, Aphrodite and her son Eros turned themselves into fish and swam down the river that flowed from the water buckets

by Nathaniel Hitchcock, Tricia Bozeman, Ellyn Armstrong

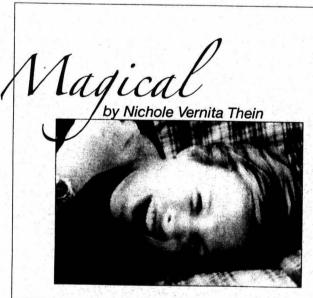
- Now, some of you don't know what it's like,
- to commute by bike, to get up and ride, in rain or shine.
 - Now, I'll admit that it's fine, to know the bus times,
- while you're waiting you can bust a rhyme. 'bout how it's better to ride a bike,
- You, see them flying at the speed of light, passing on the inside, sometimes they're sliding, sometimes colliding. but these are just the Joys of Riding.
- Since you were two, and your folks gave you your first trike, aspirations shot to the sky, to ride a two-wheeled bike.
- But something happened along the way, you got caught up with speed and what peers will say, So much cooler to drive a car, so much faster, peelin' out like a star.
- But what you forgot is the journey's the thing, it's not about what destinations will bring. Don't get me wrong, there's times you wanna get There. But while you are Here, take a breath of Fresh Air.
- I know that there's a lot of people out there that like to dress with a certain city kind of flair, and I know you're worried about getting' dirty, but the rosy cheeks and rolled up pants make you look purdy.
- Sure, there's a chance that you'll get hurt, and the blood will begin to spurt all over your ruined skirt, but the adrenaline rush will make you blurt; I was riding my bike at the speed of light,
- I don't obey traffic laws cause on a bike that's my right, I took a fall and that's for sure, but the pain is "lack of character's" cure,
- I know yer worried bout spandex pants being called queer, and at you some rural locals surely may jeer, but most citizens emphatically cheer as you cut through traffic like an intercity deer,
 - The air that you breathe is cleanar, even as they call you queeeeeer. so steeeeeer your head gear,

for a land not too neaaaaaaaa.

You can ride a bike at the speed of light, if you want to, you can pass the cars on either side,

you may slide, shit, you may collide.

but this is the Joy of Riding the Bike.



Supreme success, fortune flourishes Yielding nature and propriety manifesting Accumulating the arrogance and egotist Eternal prosperity Pushes over the cake Crashes the body Captivating the spirit But exercising proper restraints Confidence seeds Allowing the worm to burrow out of its hole Kissing the ground with its squirming head Despite the danger that lurks above Gratitude overwhelms For inevitable happiness sinks in To reconstruct a new life, a new journey Only the tenacity of the heart will prevail To unleash the Holy Grail Heracles in the middle of the labyrinth The port of the sea

the cooper point journal

Xtreme to

Four students start Evergreen's first skating club

by Jon Huey, Bob Schwenkler, and David Price

realize that it rains eight months in a row, and you can't do a kickflip in this kind of Xtreme precipitation. It just doesn't work. Your board turns into a wet noodle and your bearings rust up. How are you going to practice your hardflip late backside 180's for the X-games when you're skating with limp wood?

Four hardcore skateboarders (Mark Frydrychowski, Bob Schwenkler, Jon Huey, and David Price) learned this horrible truth after arriving at TESC. When asked why they created the first skateboard club at TESC, local shredder Bob Schwenkler said, "Like, dude, you know... it rains a lot... I think, so, wait, what was the question again?" Bob makes a perfectly valid point. Skateboarders on campus have never had an official club with a dry place to skate. The club does just that, holding tri-weekly shred sessions in the open-air pavilion. This provides a smooth, dry, and well-lit space to bust out your front noseblizzle slizzles on a phat rail till the cowizzles come hizzle.

Most people know that skateboarding can be an Xtreme or "dangerous" activity. The four coordinators of the club are

So you come to Evergreen, and you well aware of this fact. (Three of them are presently recovering from ankle injuries.) As in all other school approved recreation sports clubs, participants are required to fill out an Acknowledgement of Risk, Waiver and Assumption of Personal Responsibility form. This way, in case they bend their elbow the wrong way on a failed backside smith grind, the school and its agents can be indemnified and held harmless "...from all claims, costs, liabilities, expenses, and losses incurred as a result of any act or omission of the participant while participating in recreational sports at The Evergreen State College...'

If you want to skate or just hang out, come to the pavilion Mondays and Wednesdays from 8 - 10 p.m., and Fridays from 7 - 9 p.m. Spare skateboards, parts, pads, helmets, and informal lessons are available for anybody of any skill level from beginner to super gnar gnar. There are skaters of all types, from modern street to slalom and downhill to flatland freestyle.

Feel free to e-mail the coordinators at TESCskate@hotmail.com for more



Photo by: David Price

Jon Huey, a founder of Evergreen's new skating club, shows off his skills. The skating club meets on Monday, Wednesday, and Friday evenings in the Pavillion near the field on campus.

Mark your calendars for the next home games:

Men's basketball:

December 2 vs. Lewis and Clark 7:30 p.m.

Women's basketball

December 13 vs. Central Wa ngton, 6 p.m.

Falconry demystified

by Kyra Berkovich

Fal•con•ry

1. The art of training raptors (birds of prey, i.e.: hawks, falcons, eagles)

game with a trained raptor.

According to the Washington Falconers Association's web page (http: least understood of all field sports. Falconry is still a legal sport, despite what some may think. Though it is unclear exactly when falconry began, it was certainly popular in the Middle Ages, and it might be a safe bet to assume that's when

been the occasional archeological artifact found that suggests it might have been practiced as early as 1700 BC.

tocratic and romantic, this ancient sport has retained its mystique right up to the present day and few images are as powerful as a trained hawk //www.falconry.com/), falconry is the sitting sharp eyed on a gloved fist." (http://www.highlandescape.com/ castlefalconry)

Now, before I get too far, it needs to be understood that the raptor is not hunting for the person; it's hunting for itself. The rest of the time is spent in training it took flight, so to speak. There has even the bird to come back, watering, exercis-

ing and cleaning up after it.

A word to the masses: the falcons in question aren't taken from the wild, but "Falconry traces its origins raised and bred in an attempt to bring to hunt in corporations with a back several thousand years and has their populations closer to a healthy been the passion of some of the most level. According to the frequently asked 2. The sport of actively pursuing wild influential people in history. Aris- questions on http://www.falconry.com/, "there is nothing preventing a bird that doesn't want to stay from simply flying off for good. Rather than having a seven out of ten chance of dying before age one, a falconry bird can reach advanced old age. It is not a pet. It is a partner."

All right, then. It sounds a bit like the people/cat relationship. They come and go as they please; we feed them and clean up after them. Seems a bit okay. Maybe.

Evergreen volleyball was just a serve away

"In the end, it was Concordia's hitting that did in Evergreen"

exerpted from an online article by James J. Portune

ASHLAND, Ore. - The Achilles' not being one hundred percent healthy, low 10% hitting. heel of the 2003 Evergreen Women's Volleyball team has been service errors, and it was a service error that knocked them out of the Cascade Conference Post-Season Tournament.

Conference, 13-12 Overall) in the fifth and final game of the opening round of of Evergreen (10-8 CCC, 14-12 Overall) game and the match win.

got us," said head coach Bill Lash. "We simply ran out of gas."

in game one carried over into game two 240 miles to Ashland, Ore. to loss in Trailing 13-14 to #3 Concordia 30-27. This time it was Evergreen's Regrouping, they recorded eighteen University Cavaliers (12-6 Cascade defense that overwhelmed Concordia's team kills and beat Evergreen in game offense. Three solo blocks and two assist three, 30-27. blocks by Lane, three assist blocks by the tournament, a serve error on the part sophomore Kristen Bartley (Lubbock, horizon for both teams, game five players recorded double digit kills, a phe-Texas/Monterey H.S.) and an assist proved to be a dogfight. Evergreen gave Concordia their fifteenth point, the block from senior Stephanie Short (Spokane, Wash./Shadle Park H.S.) and Concordia caught up and went ahead

But the four-time defending Cascade Conference tournament champions The momentum the Geoducks built Concordia had no intention of travelling and Evergreen defeated the Cavaliers the opening round of the tournament.

With elimination looming on the rolled off three consecutive points. "The altitude, and several of the girls Plunk limited the Cavaliers to a match 4-5. Evergreen's offense fired once

again and the Geoducks rolled to an 11-8 lead. Concordia answered and stepped to the threshold of victory, leading 14-12. Senior outside hitter Richele Stark (Bellevue, Wash./Samamish H.S.) pulled Evergreen to within one, 13-14, on a cross-court kill. Then, Evergreen's season end, on a service error.

In the end, it was Concordia's hitting that did in Evergreen. Five Cavalier nomenon that no team has ever accomplished against a Geoduck team.

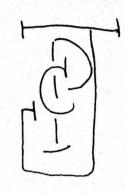
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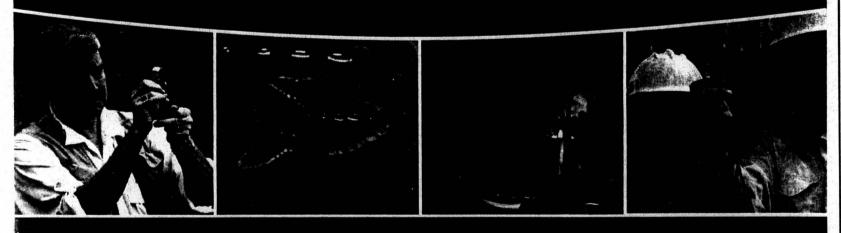


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continued from Cover

Congestion: yerba santa, eucalyptus essential oil nasal steams, eat chili pep-

Runny nose: yarrow, black elder-

Cough: osha, elecampane, wild cherry bark.

Where to find these herbs: Radiance has a large selection; the Food Co-op and the Student Health Center also have some of the herbal remedies.

Symptoms to watch for:

In general, healthy young adults do not need to see a medical practitioner for viral illnesses. However, there are several danger signs to watch for. If you have any of the symptoms below, you should be seen. Otherwise, stay at home resting and drinking fluids.

1. A fever that persists for five or more days.

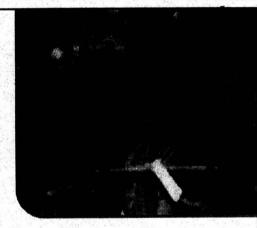
2. Severe nausea combined with diarrhea and dehydration.

3. Severe and persistent throat, ear, or sinus pain.

4. Inability to keep fluids down, especially if combined with diarrhea.

5. A cough COMBINED with a fever, deep chest pain, and shortness of

6. People with asthma should watch for increasing shortness of breath



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Thursday, November 20

3-5 p.m. Master Class with Dell'Arte performer Joan Shirley. Info

5-7 p.m. Local Grower Dinner featuring Whispering Springs Farms of Rochester, WA. \$8.29 at the Greenery Café.

6:30 p.m. SESAME and Common Bread present J. E. McNeil, executive director of the Center on Consciousness and War, talking about the draft. In LH 4. For info, call 867.6033.

6:30 p.m. Habitat Meeting in LIB 2100.

7 p.m. Faces of the Homeless Forum, at the Longhouse. Please bring food and clothing donations!

7:30 p.m. The Olympia World Affairs Council presents Len Reid on Australia and the USA: Friends, Allies and Trading Partners. At the Olympia Center, Room 101, on State and Columbia in downtown Olympia.

8 p.m. The Society for Trans Action and Resources (STAR) holds a candlelight vigil to remember the tragedies against transgender individuals. Please wear warm clothing!

8:30 p.m. Last Word Books benefit show at Le Voyeur. Featuring One-Eyed Spectacle, A-Kamp and The Bond.

Friday, November 21

9 a.m. Come see the salmon spawn! RSVP online at http://www.nwifc.org/ kennedy.htm or call 412.0808.

6:30 p.m. EARN presents Direct Action for Animal Liberation with Josh Harper, in the Edge, second floor of A dorm.

8 p.m. Dell'Arte presents Second Skin, in the Experimental Theater. Info:

Saturday, November 22

All day! A Day of Carnival... Massive Movement for Humanity. At Heritage Park in downtown Olympia. Contact: 867.6144.

10 a.m. - 5 p.m. Natural dye workshop! \$85. Contact 482.1291 or lfrey@teachline.com.

8 p.m. Second Skin, presented by Evergreen Expressions. Experimental theater in the COM building. Tickets \$16 general, \$8 students. For more info, call 867.6833.

Sunday, November 23

6 p.m. Vegan Thanksgiving, and networking with Puget Sound Animal Rights activists, at the University of Puget Sound in Tacoma. RSVP: UPSTART@Res pectAnimals.com or contact EARN at 867.6555 or earn@riseup.net.

6 p.m. Art In The Streets meets for the last time this year! 611 Capitol Way S #409. Info: 259.6404.

Every Thursday

10 p.m. Soul Good Dancing with DJ Keith Leviathan at the Mark, 407 Columbia in downtown Olympia. 21+.

Every Friday

9 p.m. Top-40/funk dancing with DJ Keith Leviathan at the Vault. 425 N Franklin in downtown Olympia. 21+, \$3.

Every Saturday

10 p.m. Dancing with DJ Keith Leviathan at the Fourth Avenue Tavern. 210 Fourth Ave in downtown Olympia. \$1, 21+.

Every Sunday

7 p.m. Anime Night II at the Edge in A dorm. 10 p.m. Dancing with DJ Keith Leviathan at the Fourth Avenue Tavern. 210 Fourth Avenue. 21+.

Every Monday

3 - 3:45 p.m. Edu-Action meeting in COM 300A (community resource

Every Tuesday

5 p.m. WashPIRG meets in the S&A space of the third floor of the CAB! Help us plan Greener Earth Day!

9 p.m. Dancing with DJ Keith Leviathan at Charlie's, 620 Fourth Ave in downtown Olympia. 21+.

Every Wednesday

3 p.m. Jewish Cultural Center meets in LIB 2129.

3 - 5 p.m. The Community Resource Center will be staffed by Edu-Action in COM 300A. Info at 866.9699 or stujer10@evergreen.edu.

8 p.m. Seattle Poetry Slam at the Capitol Hill Arts Center. 1621 Twelfth Avenue (Twelfth and Pine). \$25 first prize! 21+, \$5.

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"Neferrious" by Rebecca Szeto, in the Library Gallery.

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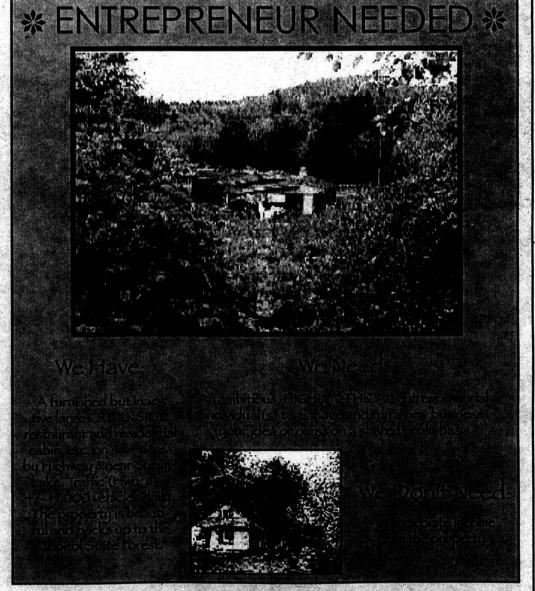
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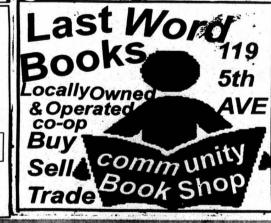




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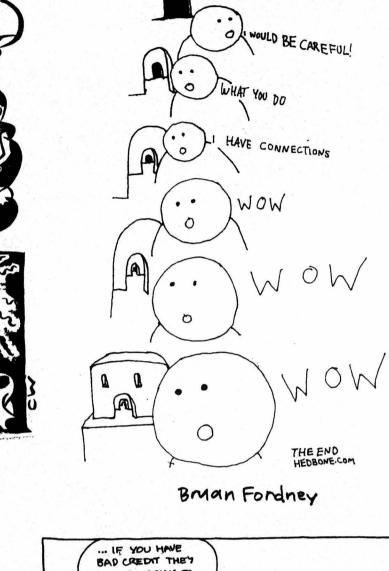
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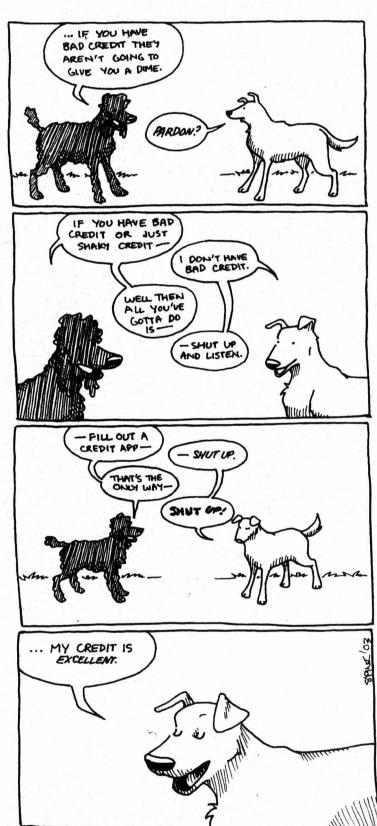
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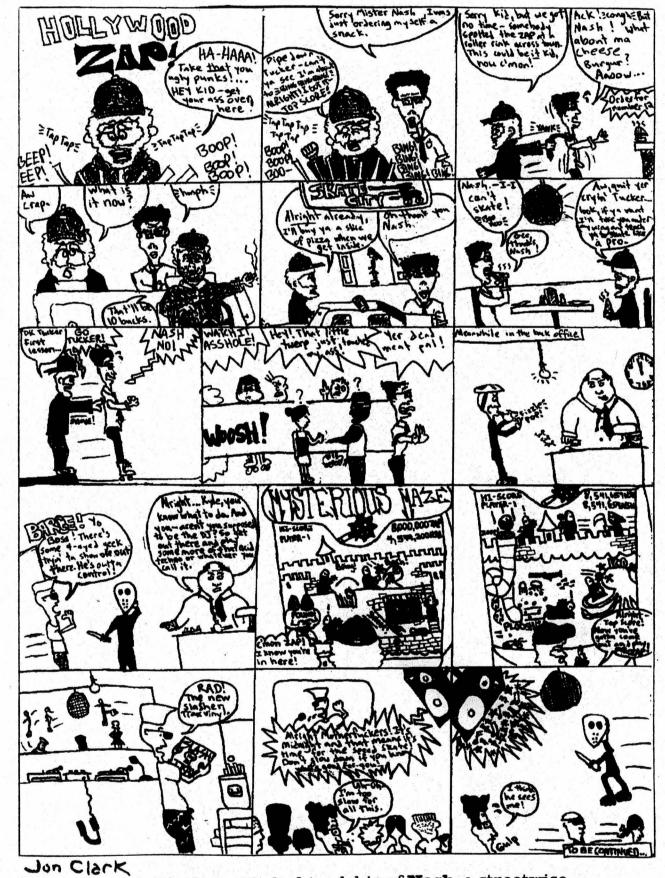


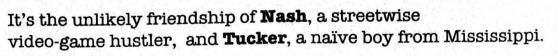














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