

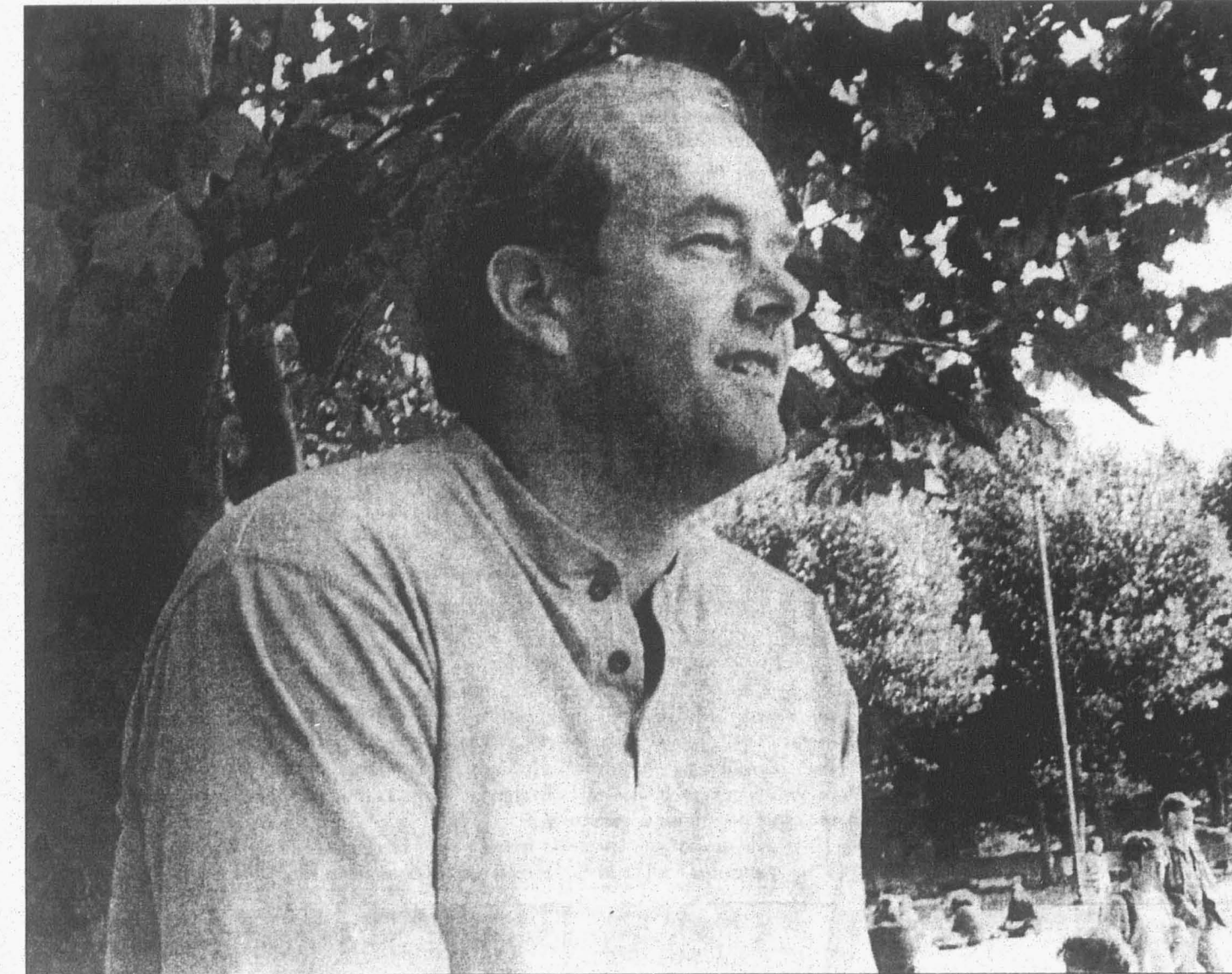


by Jessi Herbert

After Four Months, Kemp Quits KAOS

First Reported Sexual Assault on Campus This Year

by Whitney Kvasager



photos: Corey Pein

Above: Jack Kemp, the resigning general manager of KAOS, at an Oct. 11 rally where he and the station were urged to make a permanent commitment to carry the "Democracy Now!" program. "Democracy Now!" was on the air at the time of the rally, but had been briefly pulled off the KAOS schedule due to technical problems. Kemp says he is not resigning because of the controversy. Below: Faculty Peter Bohmer speaking at the rally.

by Andrew Cochran

KAOS will be left without a permanent general manager as of this Friday.

Manager Jack Kemp has turned in his resignation, writing, "Given the needs of KAOS-FM, it is clear that I am not the right person for the job."

Kemp has been station manager for four months. During that time, he has been the focal point of controversy surrounding the lack of a contract with "Democracy Now!" Kemp has said that there is no contract necessary, as there is no longer any fee for "Democracy Now!" and has stated, "as long as it is available, we will deliver it." Nevertheless, student groups, particularly KAOS Listeners for "Democracy Now!" (KLDN), have put pressure on Kemp and the station for a more concrete commitment to "Democracy Now!" This culminated in a 1,100-signature petition presented to the management of KAOS and the Evergreen administration on Oct. 11. You can get KLDN's point of view and a summary of events so far at www.morelater.com/KAOS.

Kemp denies leaving because of this pressure and says his resignation is due to "everything" that has happened at the station. When asked what contributions he has made to KAOS, Kemp told the *CPJ* that he has added new technology and

"has people [employees, volunteers, and listeners] thinking." His plans for the future are to take care of his family the best way possible.

Tom Mercado, Director of Student Activities and Kemp's boss, says that he will assume interim duties alongside the present staff of KAOS. Kemp's resignation comes at a time of flurried activity, with the annual Pledge drive beginning Friday, Nov. 2, and a new antenna being activated within

a month. The new antenna will reach some 100,000 potential listeners.

The selection process for station manager will include a search committee and postings in trade magazines and local papers. Mercado welcomes student input at x6220. He will also be hosting open forums to facilitate conversations between students and the radio station.

"Democracy Now!" will still air every morning from 9 - 10 a.m.

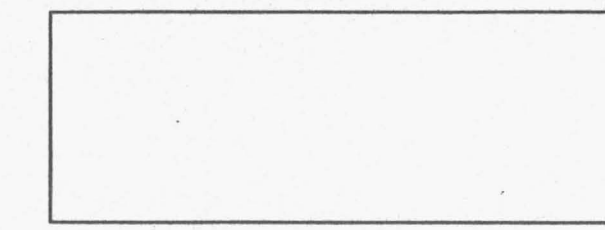


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> Veteran's Day Lends Strength <

by Whitney Kvasager

At twenty, Paul Gallegos was a combat medic during the Vietnam War. When he came back, he didn't want anything to do with the military or the government.

"I didn't even like other veterans," he said. "And I certainly didn't like myself for being one." Since then, Gallegos has changed his mind about what it means to be a veteran.

Gallegos is the President's Assistant for Affirmative Action, and he's the person planning Evergreen's seventh annual Veteran's Day celebration.

It's called "Day of Reflection and Gratitude — Veteran's Day 2001," and will center around a panel of six Evergreen veterans who served in conflicts from World War II or the Korean War forward. Day of Reflection and Gratitude is planned for Nov. 12.

Veteran's Day isn't about "honoring the military industrial complex or the government, but honoring people who have given of themselves in profound ways and who carry burdens as a result," Gallegos says.

That's one of the key realizations Gallegos came to as he dealt with his experiences with war. When he realized Veteran's Day could be a supportive meeting of people with similar experience, Gallegos says he found strength and was able to come to better terms about being a veteran.

For more information about Day of Reflection and Gratitude and the panel discussion, contact Gallegos at 867-6368 or Joyce Stahmer at 867-6395.

> Donate Food <

by Andrew Cochran

The events of September 11 have inspired a torrent of charitable donations. The Red Cross has already raised more than \$500 million. This uncharacteristic generosity of the American people should be lauded; however, local non-profit organizations have suffered grievously, as contributions for them have been diverted to 9/11 funds. But you can help! The Students Against Hunger and Homelessness and WashPIRG have set up marked food boxes in the Health Center, Library, CAB, and around campus. Just drop in your non-perishable food items, and they will get them to the hungry residents of Thurston County. You've had enough macaroni & cheese anyway. Questions? Call Liz at x6058.

> Democracy Now Update <

by Andrew Cochran

So whatever happened to "Democracy Now!" and Amy Goodman? We at the CPJ noticed a sudden lack of information about these topics and decided to find out for you. First of all, KAOS still airs "Democracy Now!" from 9 to 10 a.m. Monday through Friday. The show is tape-delayed for about a day.

Amy Goodman, host and producer of "Democracy Now!," hasn't been with Pacifica since Christmas 2000. Pacifica is a national progressive radio network that's been around since WWII. The reasons for the rift between Pacifica and Amy Goodman are myriad and complex. In Amy Goodman's words, there is a "political purge going on at Pacifica." For more information on the split, you can visit www.SavePacifica.net or www.SavePacifica.org and look at some of the thousands of papers written on this subject.

Because "Democracy Now!" was the only show that KAOS carried from Pacifica, management saw no reason to renew the contract between the two, and it has been discontinued. There has been no new contract with "Democracy Now!," which is produced in exile somewhere in New York City. However, in the words of general manager Jack Kemp, "As long as it's available we'll deliver it in the morning." So get your fix of progressive liberalism and non-corporate-run media every day at 9 a.m. on KAOS 89.3 FM.

> The realities of daily violence <

by Whitney Bauer

From Oct. 5 through Oct. 11, the Coalition Against Sexual Violence displayed thirteen statues from Washington State's Silent Witness Exhibit. These statues were red life-size plywood figures placed throughout the second floor of the library lobby. The Silent Witness Exhibit in its entirety honors thirty-one women killed by their partners, bearing witness to the outrageous number of women who experience domestic violence to the point of death.

One of the many goals of our student group is to create positive awareness about the realities of sexual violence. When working with these issues, one quickly notices the direct correlation sexual violence has with domestic violence, hate crimes or any other form of oppression. Perpetrators of sexual and domestic violence are working to overpower and control someone else's body and often their lives. Recognizing these connections will take us a step further in the prevention of all violence.

The Coalition Against Sexual Violence would also like to recognize that sexual and domestic violence touches the lives of many people besides heterosexual women. Shelters, crisis-lines and resources that benefit and work towards the safety of women have only developed over the last twenty years. Violence experienced by men in queer relationships and the transgender community often remains hidden. Statistics are hard to find and often inaccurate. The Coalition Against Sexual Violence would like to work more with these issues and invites anyone from the Evergreen community to bring information and energy on these subjects.

Our weekly meetings happen every Wednesday at 5:00 p.m. in CAB 320, outside of Workstation 17. Our next event is a potluck and screening of the film "Tough Guise" on Monday, Nov. 5 in the Edge (second floor of 'A' dorm). Potluck starts at 5:00 p.m.; film is at 6:00 with a discussion to follow.

> Student Arts Council Wants You <

by Robin Jackson

Is art burning in your veins like the fires of 1,000 white-hot suns? Wanna be a part of the mystical, natural, awesome force of humanity's collective soul that is art at Evergreen? Then come volunteer for the Student Arts Council!

The Student Arts Council is responsible for bringing art of all kinds to enlighten the hearts and minds of Evergreen and our surrounding community. The council increases public awareness of the arts and art education, connects student artists and their surrounding community through public works and showings of art, and fosters public awareness. It showcases Evergreen artists as much as possible and works to enable the creativity of our community.

A paid coordinator position is available! Meetings are every Wed. at 4 p.m. in CAB 320. Questions? Call x6412 or e-mail jacrob@evergreen.edu.

> "Labels and Identity" Discussion Group <

by Mendi Menefee

Come join the discussion Friday, Nov. 2 at 5:30 p.m. in CAB 110. Share your views on the use of labels and their connection to individual and group identities. Labels are used in our society to group people together, separate a few from the rest, and describe identities that may not otherwise be possible to discuss. Which labels make you angry? Which ones do you find empowering? How are labels useful or hurtful? Whether you call yourself woman, man, trans, gay, straight, bi, black, white, Asian, rich, poor—or refuse to label yourself—labels have made an impact on your life. Come share your thoughts and reactions to labels and how they impact yours and others' identity. This discussion group is sponsored by the Evergreen Queer Alliance and is open to anyone. For more information, call 867-6544.



This week's light on the number of incidents that happened, as well as the number of reports, but that doesn't diminish how much actually occurred. Why, we have bike thefts, creepy things going on in Housing, and lots of actual fire, as opposed to the stupid alarms. So light a candle, put on some spooky music left over from your Halloween fun, and read this with mounting dread and fear. Just like the way I feel when I see a report of a fire alarm.

no idea if anything was stolen, it does make me wonder what a cargo container is.

12 p.m. This person might have been happy today. He might have been showered with applause or walked in a ray of sunshine. But since his mountain bike was stolen, gray days seem to loom ahead.

5:30 p.m. And dogs aren't having that much fun either as one of them gets stopped from running around on the soccer field.

Monday, Oct. 22

10:34 p.m. During a walk-through of B-Dorm, an officer spots a person holding a 40-ounce bottle of beer. He's 18, so he gets an MIP and has his case sent to Grievance. According to several people in the CPJ office, this seems likely to occur.

Tuesday, Oct. 23

1:37 p.m. A vehicle in F-Lot has its "cargo container" broken into. While I have

Wednesday, Oct. 24

3:20 a.m. You know, it was bad enough when people set off fire alarms, prompting bleary-eyed folk to wander out into the cold and rainy night. But when you spray a fire extinguisher into someone's room from her outside window, that's when I want to hunt you down. But this case gets sent to Grievance, so it is taken out of my hands.

Thursday, Oct. 25

6:35 p.m. A hit and run in C-Lot has a no disclosure attached to it, so I cannot tell you if it was a person or vehicle that received damage.

8:28 p.m. Two officers on patrol notice a car on the side of the Evergreen parkway. When they get closer they notice "something drop from the engine area of the vehicle and a small fire starting underneath." They try to put it out with a fire extinguisher, but it is not entirely successful until the fire department arrives.

9:41 p.m. In other flame-related news, police respond to Housing to investigate a report of a fire in a closet. "He blew one of the matches out, and threw it in the trash can. A short while later he noticed the trash can on fire. He took the burning trash can into the shower and turned the water on. He told me he thought it was out." Also, it appears that later on the person put tape on the smoke detector to keep it from going off

Friday, Oct. 26

8:09 p.m. Another unhappy soul dwells in Housing, for a second bike is stolen this week.

11:43 p.m. It's a suspicious circumstance? What is it? Who knows? Maybe that's why it's so suspicious.

Saturday, Oct. 27

If something happened, I didn't hear about it.

Sunday, Oct. 28

4:47 a.m. A sexual assault occurs in Housing. I am unable to get a report or find out the details of it, although I was informed that it was "of a lesser degree."

7:34 p.m. Also, a fire alarm goes off in U-Dorm, but since we had such magnificent fire stories earlier, it is shown even more to be the puny thing that it is.



Q: What do you get when you cross information to improve the health of your campus community with 2 movie tickets, or a check for \$10 dollars, or the chance to win a \$1000 gift certificate?

A: www.datstat.com/mc2

For more information contact: Elizabeth McHugh or Jason Kilmer at 360-867-5516. This is a collaborative alcohol and drug research/health promotion project conducted by The Evergreen State College, Western Washington University, and UW Dept. of PBSCI.

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<p>the CPJ</p> <p>General Meeting 5 p.m. Monday</p> <p>Help decide such things as the Vox Populi question and what the cover photo should be.</p> <p>Paper/Critique 4 p.m. Thursday</p> <p>Comment on that day's paper. Air comments, concerns, questions, etc.</p> <p>Friday Forum 2 p.m. Friday</p> <p>Join a discussion about journalism and ethics facilitated by CPJ advisor Dianne Conrad.</p>	<p>staff</p> <p>Business 867-6054 Business manager Jen Blackford Business manager trainee Sophal Long Asst. business manager Monica Festa Asst. business manager trainee Ursula Becker Advertising representative Kate Stewart Ad Proofer and archivist Jill Hannay Distribution manager Graham Hambey Ad Designer Nicholas Stanislawski Circulation Manager Michaela Monahan</p> <p>News 867-6213 Editor-in-chief Whitney Kvasager Managing editor Corey Pein News editor Kevan Moore L&O editor M.A. Selby Photo editor Patrick "Turtle" Rogers A&E editor Chris Mulally Interim sports editor Nicholas Dylan Tillet Page designers Katy Maehl, Katrina Kerr Copy editors Meta Hogan, Mosang Miles Calendar editor Meta Hogan Newsbriefs editor Andrew Cochran Comics editor Nathan Smith</p> <p>Advisor Dianne Conrad Assistant to the advisor Jaime Rossman</p>	<p>the CPJ</p> <p>is published 29 Thursdays each academic year, when class is in session: the 1st through the 10th Thursday of Fall Quarter and the 2nd through the 10th Thursday of Winter and Spring Quarters.</p> <p>is distributed free on campus and at various sites in Olympia, Lacey, and Tumwater. Free distribution is limited to one copy per edition per person. Persons in need of more than one copy should contact the CPJ business manager in CAB 316 or at 360-867-6054 to arrange for multiple copies. The business manager may charge 75 cents for each copy after the first.</p> <p>is written, edited, and distributed by students enrolled at The Evergreen State College, who are solely responsible for its production and content.</p> <p>sells display and classified advertising space. Information about advertising rates, terms, and conditions are available in CAB 316, or by request at 360-867-6054.</p> <p>Contributions from any TESC student are welcome. Copies of submission and publication criteria for non-advertising content are available in CAB 316, or by request at 360-867-6213. The CPJ's editor-in-chief has final say on the acceptance or rejection of all non-advertising content.</p> <p>A year's worth of CPJs is mailed First Class to subscribers for \$35, or Third Class for \$23. For information about subscriptions, call the CPJ business side at (360) 867-6054.</p>
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world news and comment

by Steve Karmol, Brad Martins, Kendra Morris, Leeah Shafford, and Matt Walsh

This Week's Top Stories:

War

Civilian casualties mounted in Afghanistan as US bombs struck a mosque and a hospital, according to UN. The UN revelation came a day after the US admitted that bombs had gone astray over the weekend in Herat and over Kabul, where witnesses said at least 10 people died Sunday in a residential neighborhood...

Environmental

New Oil Pipeline in the Amazon Protested Around the World: On October 24, coordinated protests shook cities around the world in an effort to expose Germany's largest publicly held bank, WestLB, and their plans to lay a heavy crude oil pipeline through pristine Ecuadorian rainforest in the Amazon...

Cyanide Spill = Environmental Catastrophe in Ghana: Thousands of cubic meters of mine wastewater contaminated with cyanide and heavy metals spilled into the River Asuman in Accra, Ghana when a tailings dam ruptured at a mine operation owned by the South African mining interest, Goldfields Ltd. The disaster left hundreds of dead fish and waterfowl scattering the banks of the river and destroyed the main water supply...

Government Subsidies to Fishing Industry Amount to Over \$15 Billion Per Year: In their latest report the conservation organization World Wildlife Federation released the first hard evidence showing that one in every five dollars earned by the fishing industry comes from government handouts -- subsidies amounting to roughly 20 percent of the total landed value of the world's commercial fish catch...

New Evidence of Global Warming: Climate warming is already thawing ice in Alaska and disrupting annual life cycles of plants and animals in Europe and North America, according to two new scientific studies released last Thursday. The studies, published in Science magazine, add to the growing body of research providing anecdotal evidence that regional changes in climate, particularly increases in temperature, are causing glaciers to shrink, permafrost to thaw, and wildlife behavior to change...

Labor

South Korean Teachers, Students Unite in Protest: South Korea's education disputes--pitting the government against teachers and students--intensified over the weekend. Teachers defied officials' warning not to push ahead with a banned protest rally and students threatened a strike. The rally, called to "ensure quality in education and prevent its commercialization," drew an estimated 15,000 members of the Korean Teachers and Educational Workers' Union (KTEWU) and 10,000 students of educational colleges at Yeouido Park in southwestern Seoul...

Terror, Violence and Trade Union Persecution on the Rise in Colombia: In a letter

- US Bombs Kill Civilians in Afghanistan
Israeli Aggression Reignites Tensions
Environmental Catastrophe in Ghana

to the President of Colombia last week, the International Confederation of Free Trade Unions expressed its concern at the latest wave of violence against trade union leaders, particularly teachers, civil servants, and those in the oil and transport sectors. The letter points out that in October alone eight trade union leaders and activists were assassinated, bringing the total number killed this year to 118. ICFTU, the world's largest trade union organization, has reiterated its demand to the Colombian government to take the necessary measures to prevent any continuation of this anti-union violence. (see /www.labourstart.org/)

Domestic

Dramatic Increases Shown in Arrests for Marijuana Related "Crimes": Police arrested an estimated 734,498 persons for marijuana violations in 2000, according to the Federal Bureau of Investigation's annual Uniform Crime Report, released on October 22. The total is the highest ever recorded by the FBI, and comprises just under half of all drug arrests in the United States. The total number of marijuana related arrests far exceeds the total number for all violent crimes combined, including murder, manslaughter, forcible rape, robbery and aggravated assault. (see /www.latimes.com/)

Results of Study Potentially Questioning Legitimacy of 2000 Presidential Election Being Withheld Due to "Resources" and "Priorities." The most detailed analysis yet of the contested Florida votes from last year's presidential election--with the potential to further question President George Bush's legitimacy--is being withheld by the news organizations that commissioned it. Results of the inspection of more than 170,000 votes rejected as unreadable in the "hanging chad" chaos of last November's vote count were ready at the end of August. The study was commissioned early this year by a consortium including The Wall Street Journal, The Washington Post, The New York Times and the broadcaster CNN at a cost of over \$2 million. Citing lack of resources, the consortium has postponed the final phase of the counting process. Staff at the National Opinion Research Institute at the University of Chicago, which was commissioned to analyze the results, has reportedly been puzzled by the idea that the media would lack the resources because, they said, they had computer programs already designed and fitted for the final count. "Our belief is that the priorities of the country have changed, and our priorities have changed," said Steven Goldstein, vice-president of corporate communications at Dow Jones, owner of The Wall Street Journal. (see /www.commondreams.org/)

Foreign Policy

U.S. Plans Increased Military Aid to the Philippines as Internal Violence Increases: The government of the Philippines is blaming members of the Muslim separatist group Abu Sarraf for the beheading of four captives, bringing the number of decapitated bodies found by authorities recently to eight. The escalation of violence, including an explosion in a busy market that killed six and wounded countless others, parallels an increased US presence in the area, demonstrated by visits of US military officials this week to the Philippines ravaged South. These visits, according to representatives of Philippine president Gloria Macapagal, are in preparation for increased US-financed training and technical support for the government's battle to quell the separatist movement on Mindanao island. Mindanao is home to the country's Muslim minority, and is one of the most resource-rich yet economically destitute areas of the Philippines. (see /www.ap.org/)

The United States Will Provide Colombia With Counter-Terrorism Aid: In addition to existing military aid to fight drug trafficking, and as part of the new global war on terrorism, Washington plans to train and equip elite anti-kidnapping and bomb squads, assist civilian and military counter-terror investigators and help Colombia guard its oil pipelines from rebel bomb attacks, Ambassador Anne Patterson said in an interview with The Associated Press. The new aid would be in addition to a controversial U.S. military plan aimed at helping Colombian security forces fight leftist rebels and right-wing paramilitaries embroiled in civil war. Washington is increasing scrutiny of landowner-backed paramilitary groups engaged in a brutal massacre campaign against suspected leftist guerrillas and peasants supporting them, in addition to monitoring foreign bank accounts thought to be managed by the guerrillas and paramilitaries or their civilian backers. Washington's counter-drug aid includes training for Colombian counter narcotics troops and donations of helicopters and crop dusters for eradication of drug plantations guarded by rebels and paramilitaries. (see /www.commondreams.org/)

International

Iraqi Newspapers and Officials Denied on Tuesday Any Link to the Release of

Beyond the Bubble is published each week as a service from EPIC, the Evergreen Political Information Center. EPIC also publishes a weekly e-mail update on politically related events happening around our area and provides resources for activists at Evergreen. EPIC meets each Wednesday in Library 3500 at 2 p.m. To make comments on the news, help out with Beyond the Bubble, or for more information on EPIC, please call 867-6144 or contact epicupdate@hotmail.com



Where Have All the Smokes Gone?

by Andrew Cochran

As all of you smokers know, the Branch in the HCC is no longer selling cigarettes. This summer the Bookstore, which had operated the Branch, handed control over to Housing. Mike Segawa, who runs Housing, made the decision not to renew the Branch's tobacco license. He would like to see a broader conversation on whether or not Housing should be providing cigarettes and is prepared to take student's comments on the issue.

To facilitate such a conversation, Mr. Segawa has hosted an open forum, spoken to RA's during their training, and is putting out a Housing newsletter with an article listing the pros and cons. The Housing Newsletter will list both sides of the argument. Supporters of continued sales cite personal choice, convenience, safety (for drunken students who wouldn't have to drive off campus to fuel their habit after the bookstore closes), and increased revenue. Housing counters with social responsibility, the irrelevance of increased revenue, health risks, and lack of evidence over the safety issues as reasons they should not renew their tobacco license. For a more complete list of the arguments, see the upcoming newsletter.

Mr. Segawa's personal feelings are that "Housing shouldn't be in the business of selling tobacco products," but no final decision has been reached and student input is still being considered.

You can influence the course of events by dropping your comments in the com-



Darren Kaplan makes a purchase at The Branch in the Housing Community Center. The smoke is his own because the store hasn't sold cigarettes since this summer when Housing took control from the Bookstore. photo: Nick Stanislawski

ments box in the Housing office on the 3rd floor of A dorm or emailing Mr. Segawa at Segawam@evergreen.edu.

Student reaction to the dearth of smokes is varied. Smokers, such as fresh-

man Mike Imboden, feel that Housing doesn't have the authority to decide where students can buy cigarettes. He says that the lack of smoking materials will not cut down on smoking, rather "people just

bum other people's cigarettes." However, he doesn't feel strongly enough to take any action. Nonsmokers just don't seem to care very much.

College's Social Contract Outdated, Unused

by Whitney Kvasager

Evergreen's Social Contract -- the guiding philosophy -- is misunderstood and unused by most people at Evergreen, even by administrators who are supposed to uphold it.

Administrators spent several hours talking about the Social Contract at a management retreat last week.

Executive Associate to the President Lee Hoemann, said she realized halfway through the discussion that most didn't understand what it was and that many hadn't read it at all.

And a mystery to everyone in the administration is why it's part of Washington state law.

What's clear, though, is that parts of the Social Contract need to be changed. Some sections refer to agencies that no longer exist. Some conflict with other Washington laws.

Section seven, for example, says "all members of the Evergreen community are entitled to privacy in the college's offices, facilities devoted to educational programs, and housing."

That conflicts with the Public Records Act, which says state employees must disclose such information as office policies, staff manuals, goals and objectives, reports, studies,

and office correspondences.

"There's almost nothing that is truly private for state employees," said Hoemann.

Nonetheless, the Social Contract is on the books in the Washington Administrative Code (WAC).

That's the part of law that describes the larger umbrella of laws called Revised Codes of Washington (RCW). The WACs are rules written by state agencies that describe how the agency puts RCWs into practice.

When Evergreen was founded, the Board of Trustees, administrators, and founding faculty wrote the Social Contract as a statement of what kinds of behavior greeners should aspire to.

Vice President of Student Affairs Art Costantino says when they made it into a WAC, it created some problems because it's not a list of rules that can be enforced, it's a statement of philosophy.

"The Social contract in and of itself is not enforceable," he said. "If it's not enforceable, why it's in the WAC, I don't know."

To fix this problem, the Board of Trustees and administrators wrote the Student Conduct Code, which is a set of rules based on the Social Contract. It was also made into a WAC, but that makes sense because it outlines what rules students must follow and what the college can do

if they don't.

Every Washington state college has a student conduct code in the WAC.

Evergreen is the only one with a statement of philosophy on the books too.

Why is Evergreen's statement of philosophy in the WAC?

"You got me," says Maia Bellon, Evergreen's former legal expert.

Even two people in the Attorney General's office didn't know why the Social Contract was still in the law and couldn't find an answer when they looked.

Last week, Whitney Kvasager incorrectly calls October "Sexual Assault and Domestic Violence Awareness month" in her story "Take Back the Night." October is Domestic Violence Awareness month, April is Sexual Assault Awareness month. Sexual Assault Prevention Coordinator Chandra Lindeman and TBC student groups are planning events for April; last year there were over 80. Rachel Thome wrote last week's story "Early Festivities" on page 8. Her name was too dark to read.

KEY STUDENT SERVICES is LOOKING FOR TUTORS SUBJECTS NEEDED: MATH SCIENCE COMPUTERS from Intro to JAVA For more information, call Patricia Silverberg at 867-6604 or drop by L1407 and pick up an application.

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New Writing Center Director Settles In

By Kevan Moore

Sandy Yannone fancies a restaurant feel for the tutoring tables that make up the bulk of the Writing Center and a 1950's home-kitchen feel for her office in the back. After only a month and a half running the place, things are taking shape.

She says that the best conversations usually take place around the table and that's just the kind of setting a writing center should have.

"The Writing Center should be the physical embodiment of the principle that writing is not a solitary act," she says.

With 30 tutors working directly in about 20 programs and handling drop-ins at both the Center and during Prime Time Advising in A-Dorm, Yannone wants students of all abilities to know there's always an extra set of eyes ready to look at a piece of writing.

"Historically, these centers were developed to assist with students having, quote unquote, problems," she says. "But, really what you find is that a significant number don't focus on remedial writers but focus on becoming a more competent and confident writer. I'm just as good a candidate to come to a writing center as a person who doesn't feel confident writing."

If Yannone can use a little help, then just about every student on campus could as well. She had a byline in her local newspaper for two years covering sports as a teenager, edited Wheaton University's weekly newspaper as a senior



Photo by Kevan Moore

Sandy Yannone took over the Writing Center this fall and is the first director with faculty status. The college has made efforts to expand the Learning Resource Center to put heartier portions of math and writing in each student's academic diet.

before graduating with a BA in writing and literature, taught writing to law students at Boston University, received her MFA in poetry from Emerson and is a published critic. She came to Evergreen in August from State University New York in Oswego where she was the assistant director of the writing center.

Yannone says that when she saw the job opening for director here at Evergreen she just couldn't resist, and she was impressed with the state of affairs upon arriving. With tutors logging in over 3,000 contact hours last year, roughly equal to the number of actual appointments.

Yannone says there's an astronomical amount of interest and support for the writing center already.

"I have never worked in a place like this," she says. "I worked in Nebraska with

Oh my Gourd!

The first annual Squash n' Gourd Contest in which contestants were required to donate a can of food has run its course.

"I wanted to get people smiling, feeling good about themselves and doing some good at the same time," says John Crosby, the event's organizer.



25,000 students. Our contact hours for the year were something like 600."

The number of people utilizing the center so far this year looks on par with last year and Yannone wants to see it continue to go upward.

"If a writing center is working well, surveys will show faculty, staff and students saying it's an integral part of campus," she says.

One of her new strategies to improve the image of the center over time and to integrate it into the activities of the campus in a more real and visible way is the creation of a Writers Guild, which will organize events like lectures on how to get published, a student reading series and writing workshops.

"For some students they know it's a crucial place for other students it's not until they come in," she says.

The Writing Center, located in LIB 3407, is open from 10 a.m. to 8 p.m., Monday through Thursday, and 11 a.m. to 3 p.m. on Fridays. The center can be reached at extension 6420.

thursday november 1

As of today, the Olympia and Lacey Transit Centers are smoke-free! That's what you get for flicking your cigarette butts everywhere.

Why War Is Not the Answer: The Socialist Analysis, 7:30 p.m. in Library 4004

Silent auction/art show to benefit Lincoln School's production of "Monkey King" starts today at Traditions. For information call Hirsh or Jenny Diamant at 943.6518 or email hjdiamant8@home.com.

Water Polo at the Evergreen pool from 1-3; bring a swimsuit, a towel, and a smile. For more information call 481.1090 or 438.7395

Student Orchestras of Greater Olympia opens this season with a concert of the Conservatory Orchestra and the SOGO Brass at United Churches, 11th Ave and Washington Street, at 7:30 p.m. Tickets are available at the door (\$5 student/senior, \$7 general, and \$20 family). For more information call Krina Allison at 360.352.1438

friday november 2

Figure out when your half-birthday is and demand extravagant gifts from your friends for all the years they "forgot".

saturday november 3

I'm having breakfast (fabulous, fabulous omelets!), but you can fend for yourselves. Or sleep.

sunday november 4

Gather Us In, hosted by Common Bread and Radical Catholics for Justice and Peace, 7 p.m. in the Longhouse. All are welcome!

monday november 5

Yay! Don't we all love Mondays?

tuesday november 6

Evergreen Anti-Racism conference, every Tuesday at 4 p.m. in Cab 315

The new Design Lab is open! Come celebrate with students, faculty, and staff; see the new equipment, talk about the possibilities...4:30-6:30 p.m., 4th floor of Communications building. For more information call Jacinta McKoy at 867.6074

wednesday november 7

Dance Team meets every Wednesday from 2-4 in CRC 316. For more information call Heather at extension 6143.

The 2002 Japan Exchange and Teaching Program

Teach English in junior and senior high schools in Japan
Learn about Japanese culture and people
Gain international experience

Requirements

- Have an excellent command of the English language
- Obtain a bachelor's degree by June 30, 2002
- Be a U.S. citizen
- Be willing to relocate to Japan for one year

Applications are now available. The deadline for applying is December 5, 2001. For more information and an application contact the Consulate General of Japan in Seattle, Two Union Square Building, 601 Union Street, Suite 500, Seattle, WA 98101. Call (206) 682-9107 x135 or 1-800-INFO-JET or email: jet@cgjapansea.org. The application can also be found at www.embjapan.org.

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Thank you!

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see these:



INTEGRATION
Osseo Gallery
1402 E. Pike Seattle
206-568-0291

From Evergreen Student Brina Taliky. An interactive installation about Bali and Brina's experiences of it. Multi-sensory including audio, visual, tactile, and olfactory components. You can interact with it. There are color photographic projections onto water which visitors must walk through to view the images. The gallery hours are from 4-8 p.m. on Saturdays through Tuesdays. Come to have your own experience, talk with the artist and buy prints. Opens 11/3/01 with Artists' reception from 6-10 p.m.



SPIRITUALIZED
Tuesday, Nov. 6 at 8 p.m.
At the Showbox 206-628-3151

Spiritualized takes part in a complicated, dense rock that does not hurt your ears but makes you feel a certain softness. Think of the Velvet Underground with the lyrics turned down and the voice softened, meeting some of Björk's weird stuff with Stereolab mashed in.



SHOCKHEAD PETER
The Moore, through November 4
206-292-2787

Shockhead Peter has a Tim Burton feel to it and might give you shattering thoughts. It is reportedly fascinating and visually gratifying. Check the website www.shockheadpeter.com for more info.

also see these:

- BETA BAND Friday, November 2 at the Showbox
- JANE'S ADDICTION wednesday, november 7 at Stadium Exhibition Center
- BURT (or when I was five I killed myself) november 10 at Theatre Babylon; 206-720-1942
- ANNIE LEIBOVITZ: Women through January 6 at the Seattle Art Museum (this thursday is pony what you will)



Bjork Blooms at Night

By Mosang Miles

There's no doubt about it: Björk is in love. On the cover of *Vespertine*, her first new material since *Selmasongs* and first new full-length album since *Homogenic*, Björk reclines resplendently in black and white, her arm over her head, contentment written on her face, a swan's beak at her heart. She is completely open and vulnerable, and this contentment and openness is reflected in the songs on *Vespertine*, her mellowest and most mature album to date.

Björk is not just a musician; she is an artist. Her songs are not just musical compositions; they are living, breathing works of art and poetry, expressions of her most intense personal emotions. *Vespertine* (which, according to Webster's Ninth

"Her songs are not just musical compositions; they are living, breathing works of art and poetry."

New Collegiate Dictionary, means "active, flowering, or flourishing in the evening") is a very well-orchestrated album, conveying in intricate beauty the love that she feels. The songs are full of soaring string arrangements and haunting choirs. The sound evokes fresh memories of Radiohead's *Kid A* with its low, soft tones and jittery electronic

percussion, popping and snapping like popcorn in hot oil.

Björk's new maturity is evident in her lyrics. In "It's Not Up to You," she accepts the inevitability of the world and the fact that she does not control it all: "I can decide what I give/but it's not up to me/what I get given"; "it's not up to you/well it never really was...." She expounds the virtues of going with the flow, especially in relationships, such as on "Undo": "it's not meant to be a strife/it's not meant to be a struggle uphill." She also acknowledges that decisions made are not permanent and irreversible: "if you're bleeding/undo/if you're sweating/undo/if you're crying/undo."

Love and acceptance is the theme of *Vespertine*, and Björk knows how to emphasize these qualities. On "Pagan Poetry," the instrumentation cuts out for eight bars, leaving her voice alone and trembling with emotion: "I love him/I love him/I love him/I love him/I love him/I love him/I love him/I love him." The music then sweeps back in as a choir of Björk provides her own background vocals: "She loves him/she loves him..." on and on. Doing her own backing vocals gives the songs a plurality and openness that adds

to the personal feel of the album; it is like being inside Björk's head, listening to her inner dialogue. On "Heirloom," she starts out singing solo: "I have a recurrent dream/every time I lose my voice/I swallow little glowing lights/my mother and son baked for me"; then she starts singing with herself: "we have a recurrent dream/every time we lose our voices/we dream we swallow little lights/our mothers and sons bake for us." She then expands into a theme of healing: "while we're asleep/our mothers and sons pour into us/warm glowing oil/into our wide open throats."

"Unison," the final song on the album, sums up the growth that Björk has experienced: "I have grown my own private branch/off this tree... I can obey all of your rules/and still be me." This represents the union of the individual and the rest of the world that Björk has experienced, and it is a realization that has changed her outlook completely. The chorus sings: "I never thought I would compromise/let's unite tonight...." Björk has learned to compromise, and that is not a bad thing. If her previous albums were mountain ranges, jagged and hard, with unpredictable peaks and valleys, then *Vespertine* is an ocean, formed of rolling waves of sound and undercurrents of emotion that flow ceaselessly and endlessly, soothing in its universality.

JULY in OCTOBER

By Rachel Thorne

Take two movie screens. Add a catwalk in the middle where a wiggled actress walks between them. Mix in a little morbid humor, some helium, and a disturbing penis/duck shape, and what do you get? "The Swan Tool" by Miranda July.

Miranda July's short, innovative performance kicked off the Evergreen Expressions program last Friday and Saturday. "Seven years ago, I had written this story about burying myself in the backyard and it was a frightening story of this monster that comes back, dripping with sweat," July explained during the Q&A session after the show. The story that eventually became "The Swan Tool" is a little less horrifying.

Sly, Dark Sense of Humor

Using animation, live action movies, stock footage and performance, July created a creepy, unnerving, often hilarious world inside the head of one confused woman. Packing herself into a garbage bag, July's alter ego buries herself in her own backyard and then tries to get on with the rest of her life. But then she gets curious. Is her dead self having a better time than her living self?

July's sly, dark sense of humor lightened what could easily have been a scary story. Upon finding a body in a park, a couple has a hilarious argument about their cell phone. A man who runs a car-door-opening service (where we are introduced to "the swan tool") is wittily characterized by July. The themes of suicide, sexual abuse, insanity, loneliness, and despair were heavy ones, but mixed with the laughter, they were handled well.

During the performance, I felt almost dirty - you're deep in a woman's head, experiencing her emotions, learning her thoughts. But I also felt sympathy for the character - she was expressing real, human emotions that everyone feels at some point.

The one criticism I have with the show is its disjointedness. There were too many images competing - ducks, whales, volcanoes, cars, a wig, helium bags. None of the pieces seemed to fit together smoothly, and July seemed to have more ideas than "The Swan Tool" could fit. This could be a fault of venue. Miranda said, "I was like - Olympia! I can add so much more I've been meaning to add! So this was like a glorified rehearsal tonight." More performances should iron out these small problems and whittle "The Swan Tool" down to the essentials.

A small, funny, honest presence, at the age of 27 July has done more than most people twice her age. In 1995, she formed Joanie 4 Jackie, a distribution network for independent women filmmakers. She has made internationally shown movies (*The Amateur*, *Nest of Tens*), recorded albums of performance on K records and Kill Rock Stars, directed a video for Sleater-Kinney (one of the band members was rumored to be there Friday), and is currently touring all over the world with "The Swan Tool." Recently, July also made a movie/performance with 10 public high school kids in San Francisco. "It was wonderful. It was very hard. Teaching is probably the most exhausting and the most rewarding thing," she said after the Friday performance.

For last Friday's show, Zac Love provided the spare, haunting soundtrack and sound effects from his booth on the side of the piece as a whole. Love, who works as a microbiologist in his other life, has collaborated with Miranda July on movies also part of the Multnomen, a DJ duo, and sometimes records his eerie soundscapes under the name Between Friends.



SHANKAR! Radiant Vibration

By Ben Green

On Friday the 19th, at the Arlene Schnitzer Concert Hall in Portland, I had the privilege of seeing stunning performances of classical and semi-classical ragas by Ravi and Anoushka Shankar.

Glancing at the program handout, I noticed Ravi had written, "A raga is a projection of

the artist's inner spirit, a manifestation of his most profound feelings and sensibilities. The musician must breathe life into each raga he unfolds and expands it, until each note shimmers and pulsates with life and the raga is revealed, vibrant and incandescent with beauty." The power of the music I heard that night was like the strength of the sun.



The first part began. Anoushka performed several ragas, each began with an alap (a hypnotic exploration of the piece by which the audience was transported and our minds were calmed). After taking us to this serene locale, the speed of the

music increased and the tablas joined in.

The music spilled over us like a lazy river in raucous floods. It disintegrated our minds. All that was left in us was music. Talas, the cycles within cycles of rhythm ensconced in greater cycles, reflected and refracted. Time was carried away from the minds of the performers and audience alike.

In three fifteen-minute pieces, Anoushka and her accompaniment demonstrated an elegant mastery and thoughtful precision uncommon in Western music.

In the second part of the show Anoushka was joined by her father and teacher Ravi Shankar. Ravi demonstrated a comprehension of musical composition so powerful, even a layman such as I could perceive a modest fraction of its depth and intricacy.

One of the most phenomenal aspects of this section of the performance was the interaction between Anoushka and Ravi. At first Anoushka, who'd been supremely confident in her abilities a few minutes before, balked at playing with Ravi.

She searched her instrument without certainty, occasionally playing the few notes she found to fit in. Ravi nodded and played to

her, urging her on. She'd shake her head, not knowing how to play what he'd laid before us. Slowly he drew her out and carried us along, breaking down our imagined walls between self and experience.

As he peeled our consciousness away he taught us the nature of the musical experience. He'd play a simple theme a few times, until Anoushka joined in. Then he'd build on it, develop it, breathe turbulent beauty into it, and beckon her to follow him out into the abstract.

He would carry us further, occasionally reminding us of the theme from which this river had sprung. Ravi drew out Anoushka's skill, till she split forth and the duet became a torrential rain of vibration, dual tablas weaving droplets indescribable.

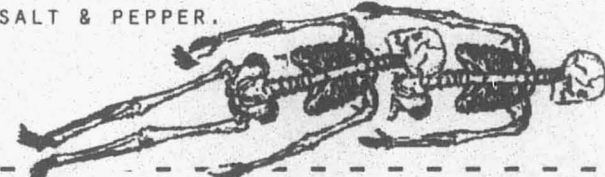
Some rare experiences in life tenaciously avoid all attempts at description. Friday night was just such an experience. It was, without question one of the two most outstanding auditory experiences of my life.

no killing and it's still filling!
VEGAN RECIPE O' THE WEEK
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the evergreen animal rights network [earn@tao.ca

para el día de los muertos... MICHAEL'S MEXICAN RED ONION SOUP ...para el día de los muertos

- 3 TB OLIVE OIL
- 6 LG RED ONIONS
THINLY SLICED
- 1 TB SUGAR
- 1 TB OREGANO, DRIED
CRUMBLD
- 3/4 TS GROUND CUMIN
- 3/4 TS GROUND CORIANDER
- 1/2 C RED WINE VINEGAR
- 1/3 C ORANGE JUICE
- 1 1/2 TB ALL-PURPOSE FLOUR
- 7 C STOCK
- 1/2 TS SALT
- 1/4 TS PEPPER
- 1/4 TS GROUND ALLSPICE
- 1/4 TS GROUND CINNAMON

IN A STOCKPOT OR 5 QUART DUTCH OVEN, HEAT THE OIL OVER LOW HEAT. ADD THE ONIONS AND COOK, STIRRING FREQUENTLY, FOR 30 MINUTES OR UNTIL SOFTENED & LIGHTLY COLORED. SPRINKLE THE ONIONS WITH THE SUGAR, OREGANO, CORIANDER, CUMIN, ALLSPICE, AND CINNAMON & COOK 20 MINUTES MORE. STIRRING OCCASIONALLY. STIR IN THE VINEGAR & ORANGE JUICE & COOK 4 MINUTES LONGER. SPRINKLE WITH THE FLOUR & COOK, STIRRING CONSTANTLY, FOR 1 MINUTE. STIR IN THE STOCK & BRING TO A BOIL OVER MODERATE HEAT. ADJUST THE HEAT SO THAT THE MIXTURE SIMMERS GENTLY, COVER, & COOK 20 MINUTES LONGER. STIR IN THE SALT & PEPPER.



THE EVERGREEN ANIMAL RIGHTS NETWORK
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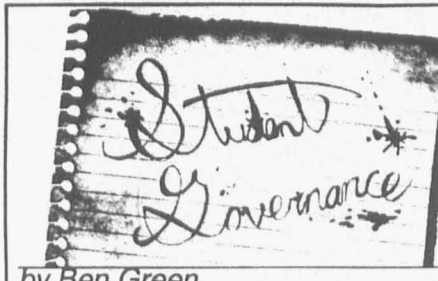
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Practice and Principle: The Evergreen Experiment

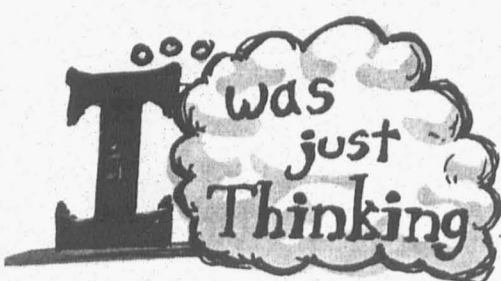
by Ben Green

Among the founding principles of Evergreen is that of merging theory with practice. That's a high calling, one that asks a lot of us, and one that often goes unheard. What it beckons us to do is at once as simple as maintaining a consistency between words and deeds, and at the same time as difficult as overcoming the limitations of habit and custom.

of how necessary that metaphorical membrane is to allow us respite from the turbulence of all the millions of people who are almost completely oblivious of their own lives. The parallels between Evergreen as a forerunner of modern colleges and the temples and ancient places of learning become clearer.

Letter to the Editor

Dear Editor: I read with interest the letter in your October 11 issue titled "Diversity at Evergreen." The writer noted that people complain about the absence of racial diversity and fault the college administration.



We Really Suck

by Gwen Gray

Well, once again I am left with no option but to denounce our species as a malicious practical joke on the part of Satan. This is philosophically tricky for me since I don't believe that Satan exists, but I'm trying hard.

one dollar when they were caught. I challenge anyone to isolate an aspect of this mess that is not reason to condemn us all as a poorly-conceived, demonic prank.

understand how it helps anyone for these men to stand around wearing signs and getting harassed by people who consider bombing Afghanistan a militarily effective and morally appropriate action.

NOXPOP

Does your class match the course description in the catalog?

"Yes it does. I am taking Wildlife and Habitat Landscapes. No surprises at all." Jonah Millet

"I believe it did, yes. No surprises, just a ton of work." Carrie Zanger

"Yes, my class matches my course description. It's Political, Environmental, Economic Processes. We pretty much deal with a lot of politics, a lot of economics and how it deals with the environment. I pretty much knew it was going to be a lot about policies and how it played with the environmental aspect of everything, and how it's all interwoven and intertwined." Jeanine Toth

"Yeah, pretty close. We are studying a lot of feminist art which wasn't exactly explained, how it tied into the course. It's interesting, but I am a little confused. I figure they will explain it later. They always come to explain everything that happens and how it ties in." Politics of Sin and Punishment Eamon Kennedy

"Yes it does. There was a surprise, but it was posted before class began." Decadence and New Blood Fawn Stewart

"Yeah, I would say that it definitely matches the description, except that it didn't really emphasize the amount of statistics vs. the amount of philosophy of science. I wish there was more of the philosophy of science of mind involved with it." Science of Mind Nathan Wright

"No. I signed up for this class, and the class description made it sound like it was a study of Japanese literature and film and American literature and film. Then, over the summer, they added an element of Native American culture and film. At first I was kind of disappointed, but it's kind of working out." Self, Gender and Culture Josh Barbour

"Yes it does." Beginning Ancient Greek Dennis Driscoll

"Yeah, pretty much. It matches pretty well. No surprises. I am in Foundations of Visual Art. We have art history, and we are doing all kinds of different art in different mediums." Adam Frasier

No More LIES

When will the bombs stop dropping?

Operation Enduring Freedom was officially let loose on the people of Afghanistan on October 7. Bombs started falling from U.S. warplanes and shooting out of U.S. warships on the Sabbath - a day of worship, repentance, prayer, and revenge? The stated intention of the bombings was to strike at terrorist camps and anti-aircraft weaponry in order to provide a safer transition into a high-tech ground war.

When will the bombs stop? It will stop when the Establishment has gained satisfactory control over the region to secure its national security interests (plenty of affordable oil). It will stop when citizens stop going along with what the media feeds us. It will stop when we stop living in a fantasy world where everything is business as usual.

Water Polo Class Sinking, New Team Emerging by Katie Gordon

The dive well is silent on Sunday afternoons this fall. There are no swimmers shooting balls into nets or learning ball-handling skills.

Unfortunately, the water polo class offered for the first time this fall by the Athletics and Recreation department at Evergreen, was canceled.

Water polo is a fun sport that is a lot like soccer but is played in the water. Some people even believe it to be the most physically enduring sport around.

Water polo dates back to the 1900's and is the oldest Olympic team sport.

According to the USA Water Polo web-site, before the 1900's, people played a game that was a "form of rugby football played in rivers and lakes with the object to "carry" the ball to the opponent's side." This rough game later evolved into modern water polo.

So why, if this is such a great sport, was it canceled this fall?

"There just wasn't enough enrollment," the associate director of Athletics and Recreation, Janette Parent, said. "Only two people signed up to take the class."

When asked if the Athletics and Recreation department will offer the class again next term, Parent said that it depended on the college's ability to generate more interest.

A pool full of ball-toting athletic swimmers is what Terrell Donald and Laxmi Diaz want. They are hoping to start a water polo club here at Evergreen that will eventually compete against other colleges next year.

"Hopefully by the end of the quarter we will have enough people to compete," said Terrell Donald, the woman's water polo coach.

The club will be practicing every Sunday at the Evergreen pool from 1-3 p.m. They are looking for everyone who has an interest to come and see what is going on. No experience is necessary, and the practices are free.

Laxmi Diaz is coaching the men's team and Terrell Donald is coaching the women's team. "That way one of us can be out of the water coaching and the other can be in the water playing," Donald said.

The coaches plan to cover things like ball handling skills and treading water at practices. However, they want this to be training that focuses mostly on team play with some drills.

This energetic game is like soccer but is played while swimming. "Water polo is a high action game," Donald said. "People will get in shape by just coming to practice."

The seven players on each team play together while keeping their own individuality. "In this sport, you can still work with the team while allowing for individual creativity," Donald says.

information

- Contact: Terrell Donald at 438-7395
- Laxmi Diaz at 481-1090
- When: Sundays at 1 p.m.
- Where: the Evergreen pool
- Cost: Free
- What to bring: Swimsuit, towels, and a friend
- Who: Evergreen students, faculty, staff, and the community

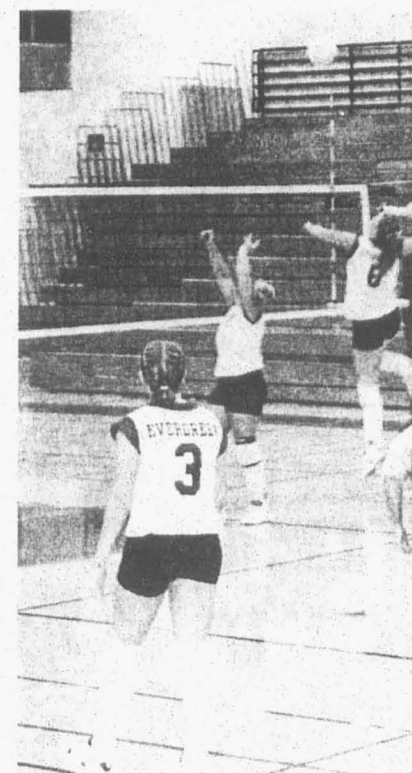


photo: Mosang Miles

The Evergreen women's volleyball team practices before their game against Eastern Oregon University on Friday night. This was the penultimate game of volleyball's inaugural season at TESC. Unfortunately, Evergreen lost the last two games of the season at home, 3-1 to Eastern Oregon and 3-1 to Albertson. Regardless of the disappointing ending, the season was a huge success and bodes well for the future of Evergreen volleyball.

beyond the bubble from page 4

Killer Anthrax Bacteria in the United States but said U.N. inspectors would not be allowed back to investigate Baghdad's weapons programs. They accused Washington of fabricating the anthrax attacks as a pretext to broaden its anti-terrorism campaign to include more countries. "The aim is to create suspicion around countries listed by the United States (as sponsors of terrorism) in order to commit aggression against them," reported al-Thawra, newspaper of the ruling Baath party. Foreign Minister Naji Sabri last week denied any link to the U.S. anthrax cases, telling reporters: "It's bullshit." Western officials say Iraq and the former Soviet Union both produced weapons-grade anthrax in the past, but the State Department said on Monday it knew of no clear link between Iraq and the release of killer anthrax bacteria in the United States. According to Western reports, the United States also developed anthrax as a biological weapon but closed the program in 1970. Some senior U.S. officials and legislators have advocated attacking Iraq with or without proof that it was involved in the September 11 attacks on U.S. cities that killed nearly 5,400 people. (see www.dailynews.yahoo.com/)

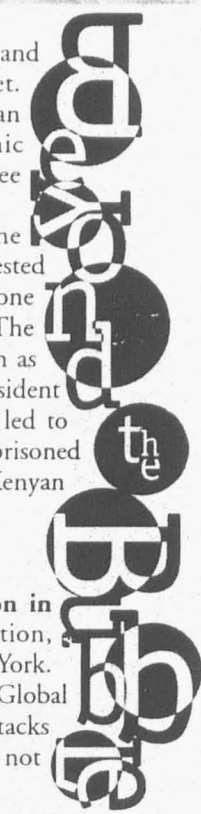
Israeli Forces Swept Into Six Major Palestinian Towns Last Week With Tanks and Troops, Sparking Gun Battles on the Streets, Which Have Left At Least 26 Palestinians Dead and Several Israeli Soldiers Injured. The operation, the largest since the Palestinians were given self-rule in 1994, has re-ignited massive tensions in the region and poses a potential threat to the US's ability to wage its anti-terror campaign in Afghanistan with wide Arab backing. The United States delivered one of its sternest rebukes yet to the Jewish state, telling it to get out of Palestinian areas and stay out. Israeli Prime Minister Ariel Sharon insisted his troops were only re-occupying land to force Palestinian leader Yasser Arafat

to arrest and extradite the killers of Tourism Minister Rehavam Zeevi and would withdraw his forces only when his conditions have been met. Israel, which re-activated its controversial policy of killing Palestinian militants 10 days ago, assassinated a senior member of the Islamic resistance movement Hamas in the Palestinian city of Nablus. (see www.commondreams.org/)

Kenyan Political Prisoners Begin Hunger Strike: Seventy-one members of Kenya's Release Political Prisoners (RPP) lobby group, arrested on October 20 for participating in a political demonstration, have gone on hunger strike at Kamiti Maximum prison just outside of Nairobi. The members of the group were arrested at a peaceful cultural event known as Mau Mau day. A statement released by the group accused Kenya's president Daniel Moi of "reintroducing the days of terror when Kenyans were led to torture chambers by cracking down mercilessly on his critics." The imprisoned RPP members were asked by Chief Magistrate Boaz Olao to post 50,000 Kenyan shillings bail to secure their freedom. (see www.oneworld.net/)

Protests

Protesters Across US Demonstrate Against US Military Action in Afghanistan: Rallies were held in a number of cities across the nation, including Los Angeles, St. Paul, Portland, Olympia, Seattle and New York. In St. Paul, Minnesota, under the banner of "Say No to War, Say Yes to Global Justice," speakers at a gathering of more than 1,100 condemned the attacks on New York and Washington, but said the bombing of Afghanistan will not make America safer. (see www.washingtonpost.com/)



Be a part of the CPJ

Meeting times are:

Monday 5 p. m.: General meeting

A meeting where future pieces for the CPJ are discussed and chosen.

Thursday 4 p. m.: Post Mortem

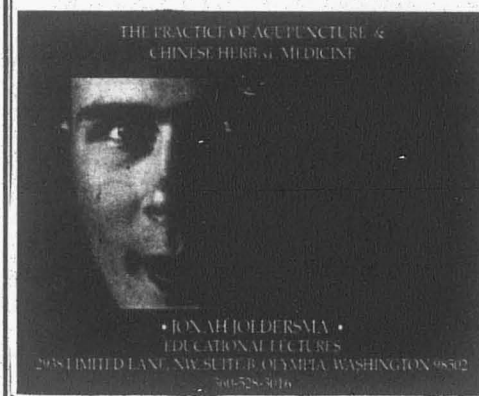
Critique the latest issue of the CPJ.

Friday 2 p. m.: Friday Forum

Discuss journalism, ethical, and legal issues involved in the production of a newspaper.

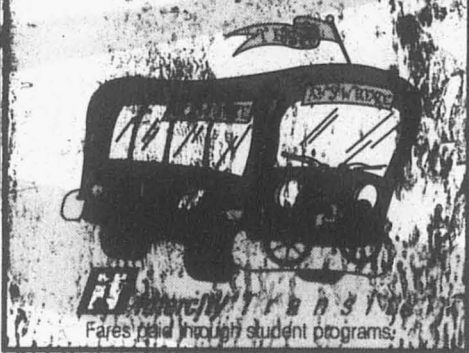
All meetings are held in the CPJ office (third floor of the CAB), room 316.

All students are welcome.



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Rainy Day RECORD 66

Since 1973
CDs, Cassettes, Lps
New & Used

Fall Skateboard Sale Thru Turkey Day
a.k.a. Thanksgiving
\$40-45.00 for select ProDecks includ.
Alien Workshop & Planet Earth
Wheels for \$15.99 and \$19.99/set
10% off any skate T-shirts & sweatshirts

New Hip Hop and Electronic vinyl
in every Thursday
Tons o' cool stuff

Skateboards, Clothing, Converse
Shoes

Ph357-4755
M-Sat 10-8, Sun 12-5
intersect of Division & Harrison
@ Westside Shopping Center

Darby's Cafe
Ph. 357-6229

Open Tues - Fri 7:am - 3:pm
Serving breakfast & lunch

Open thur - sat 5:pm - 10pm
Serving tacos & burritos
With open mic

Open Sat & Sun 8:am - 2ish
Serving breakfast only
Closed every Monday
Located on 5th av across
from The capital theatre

