# SEEPAGE

#### YOU AND I

And when we part there will be no past. I have given you my first and last glimpse of who I am behind this mask.

And should I not have lied? These secrets leave me bended, tied to you and what we never were. Had you given me a way inside perhaps my heart would not have died that night.

Crept up in your arms holding me in ghostly light I spent my soul, I spent this night and that night cold and transplanted. Remember the ones you took for granted.

Yet I wonder who I am to speak? Just another woman in your pages. The one who cries-the spoiled wife wandering lonely throughout the ages. You silence me, yet hear my voice. You give me little comfort no matter what the choice

And it will be you whom I remember, faces and firelight in December. Arms and lips and wine and tears. When shall I forget, how many years will it take to purge you

from this tired soul?

you decide.

Never knowing what I meant to this heart. In the end I shall accept. And in your hands you held the fate I laughed and said

you know so well.

I won't forget.

I can't pretend

sometimes I wish

for a different end.

if I spoke of truths

blame my naive pen,

and innocent youth.

and never together.

by Carrie Jessen

SEE PAGE

Dave, oh sweet Dave,

you're housing meat.

Don't hike to near,

An ode to you on your day...

You're funny, you're sweet,

for a barking spider is to fear.

Hornsby Cider or a Jellybean drink

Your morning breath is absurd,

But still botulism continues to roam.

never alone

And of youthful dreams

shall we dream forever,

And tonight Dear One

You found me here once

and you'll leave me again.

But what of now? There is no sweetness in distance, my will you cannot trust. Must I prove myself in poems, could I win your heart with lust?

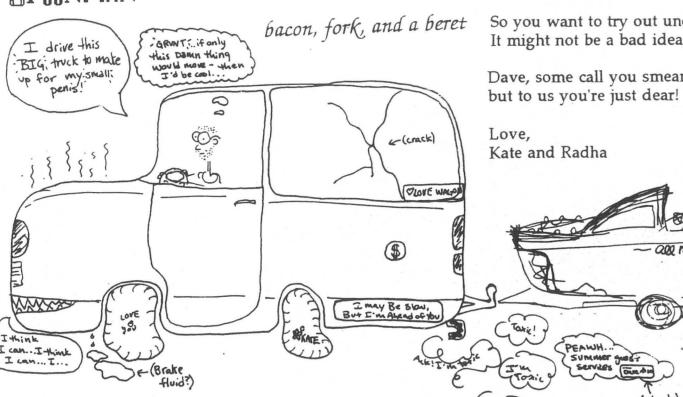
mistaken, time and again throughout this verse. You must forgive me, the poet's curse is far more deadly than we can ever know.

I am asking something from you here, a hand extended from the shell, from your dreaded certain hell. Reach out from those impending flames, we've finished playing all our games. It's time to hate and still hold on to the world.

I want to feel your skin such trepidation-hesitation. When I touched you did it ever linger in your mind?

In the eleventh hour I called to you from death's eye's sky

### SP00NMRN



"I'll trade you a cat paw for a condom."

that you had kept.

Surely I have misspokenturned away and reawakened

the lightness of your fingers,

that aching blue

## SEE PAGE SEE

Too many of these and your boat may sink. coincidentally, along with the death of your bird. A science geek at heart takes the lab home, So you want to try out underwater basket weaving? It might not be a bad idea, 'cuz soon you're leaving. Dave, some call you smear, others call you sneer,

**EDITED BY MIKE & LEN** 

undry detergent t ip makes a great : then all my troubles would shampoo; cheap and easy.

SEE PAGE

be But

The Evergreen State College Olympia, Washington 98505

WashPIRG pressures

MLK Jr. remembered as spiritual leader

page 7

King of the Hill Rulz!

page 8 Cooper Point [OULT10a]

## **Santo Tomas student** visits Evergreen

Volume 27 · Number 12

By JEAN EBERHARDT

Visiting The Evergreen State College from Nicaragua is Luis Enrique Miranda Baez, a Sandinista University student from our sister community of Santo Tomas. Luis Enrique will be here for a month-long visit, giving public talks and area school presentations about the realities of Nicaragua in 1997. His visit is sponsored by the Evergreeners who spent either winter or spring quarters in Santo Tomas last year, and who are members of the Thurston/Santo Tomas Sister-County Association (TSTSCA is a nine year old non-profit, non-governmental and non-religious organization). He'll be promoting the opportunity for more students to spend this spring studying Spanish and volunteering in community service projects in Santo Tomas under individual contracts with TESC faculty.

Luis Enrique will speak on Wednesday, Jan 22 at 1 p.m. in the Library Lobby. His talk will address the situation of university students in Nicaragua as well as covering specific issues of his country's political and economic health.

Luis Enrique is active in the Nicaraguan national university student movement. Since the elections of 1990, when the Sandinista Party lost to the United Nicaraguan Opposition Party (the US financed and organized coalition), the government has not been complying with the constitutional mandate to support the national universities. Six percent of the national budget is still legally required to be deposited into the university coffers to continue to make higher education accessible to scholastically prepared citizens, regardless of class background and privilege. University education was free for all academically qualified students in the eighties, and the people have not forgotten this benefit of the revolution. Students and non-students alike have demanded that the constitution be upheld. In December of 1995, two people were killed and many were wounded by police fire on a large "6%" demonstration in Managua. The public was outraged, and charged that the police hadn't attacked demonstrations since the days of the Somoza family dictatorship (46 years of brutal rule ending

Luis Enrique recently wrote that the situation is expected to only get worse under the new president Arnoldo Aleman, who reportedly won fraudulently. Luis confirmed the progressive US media reports about boxes of ballots found burned and total vote counts changed between the polling sites and the telegraphed results to the supreme electoral council. These and other "electoral irregularities" on Oct 20, 1996 did not deter the Clinton administration from recognizing and congratulating Aleman after only a small percentage of the vote came in. Aleman was inaugurated on last Friday, Jan 10th.

Come hear Luis' perspectives on the conditions that Nicaragua now struggles with under the strain of "austere economic adjustments" imposed by the International Monetary Fund.

There will be a "Welcoming potluck and music with Los Calaveras" for Luis on this Friday, Jan 17 at 6:30 p.m., downtown at Legion and Boundary at the First United Methodist Church. (Bring great eats, friends and family...TSTSCA will provide the drinks, plates and silverware) You will also find him at the Latin American Solidarity Organization's Dinner and Dance on Friday, Jan 24 at 6 p.m. in the Longhouse at Evergreen

Students who are interested in finding out more about the spring independent study contract possibilities in Santo Tomas should come to the orientation sessions in Library 2218 on Friday, Jan 24 at noon or Wednesday, Jan 29 at 1 p.m.. Luis will show slides and answer questions, along with some of last year's students and sponsoring faculty. Call 352-5305 for more information.

# Campus cleans up after winter war zone

On Red Square, the damage from the winter storm is visible. Nine of the 16 trees on the lawn between Lecture Hall and Red Square are gone. Where these trees once stood, sawed off stumps, broken-off branches and sawdust litters the lawn. An art project, a large electrical plug, had been on the lawn also. When the weather hit, the cord from the electrical plug was crushed and has now been completely removed.

On the afternoon of Dec 26, the storm started to get bad, says Jacob. By 3:30 p.m., the power on campus was out and with it the lights, heat and ventilation in the buildings. As the snow accumulated, Cliff Hepburn, grounds

supervisor, and other grounds crew members were called in at 6:30 p.m. to clear off the snow and sand the walks. After an hour, Hepburn went home. At 8:00 p.m., he was called back to campus again. Hepburn spent another hour clearing off the campus,

before returning home again. Hepburn was called back at 11:00 p.m. once again, then he decided to stay on campus.

Grounds crews worked to keep Evergreen Parkway open for emergency vehicles and campus police. The crew plowed up and down the parkway to clear it of snow, fallen trees and branches. 'You could hear tree limbs snapping and trees crashing- it sounded like artillery fire," said Hepburn. As the crew would reach one end of the road, they would turn around and find three or four trees had fallen on the road they had just plowed, he

On the night of the 26th, Cliff Hepburn was in a maintenance one-ton flatbed truck with a snow plow on the front. He started to push over a tree that he thought was no

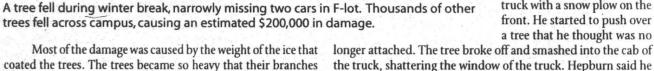


photo by Brian Treitman

the truck, shattering the window of the truck. Hepburn said he wasn't injured but the truck has \$750 of damage.

Grounds crews had to cut down any trees that could fall and cause serious damage to people or buildings, said Jacob. Now the rest of the clean-up will consist of clearing away the branches and trunks that litter the parking lots and pathways around campus. Clean-up will likely last through the summer and replanting will begin in the late summer and fall, said Jacob.

Evergreen has put in a request for money to the Federal Emergency Management Act based of preliminary estimates of the clean-up and labor, said Jacob. Though Evergreen has asked for \$200,000, Steve Trotter, the college budget officer, expects that Evergreen will only receive three-fourths of what was After hearing the forecast of snow then rain then freezing requested.

# Creative solution averts lock catastrophe

broke off or their trunks cracked or arched over. Trees like alders,

birches, and pines were damaged the most because they are brittle

or weaker the other types of trees. Ken Jacob, who oversees the

campus facilities, says that when crews replant new trees, they

that thousands of trees around campus were damaged during

also caused flooding on Evergreen Parkway and a three-day

power outage on campus, said Jacob. Jacob estimates that the

rain, Jacob knew that there would be "serious problems." "I had

Damage like this occurred all over campus. Jacob estimates

Though most of the damage occurred to trees, the storm

will pick trees that are more suited to Washington weather.

the storm that hit between Christmas and the New Year.

clean-up will cost \$200,000 and take at least six months.

no idea it was going to be that bad.

Last November and December, Housing spent \$115,000 buildings and issuing students new keys. Shortly thereafter it was discovered that a set of master keys were missing. "Panic" was the initial reaction of Scott Putzier, who works for Housing Maintenance. "I automatically thought we were going to have to reissue keys," he said.

Three days were allowed during which efforts were made to recover the lost masters. Police services were notified and extra patrols were added around Housing until the crisis passed. Also, there was an increase in RA walk-throughs, "watching for people fumbling at doors with keys," said Putzier.

The dominant theory of what happened, according to Putzier, is that the masters accidentally dropped into a trash can

"We called the dump," he said, "and they told us 'you can't look through 20 tons of garbage'. I thought we would have to redo all the locks and reissue keys," he continued. I don't know how we would've explained it to the students after just having done that."

to locksmith Lance Berger. According to Putzier, Berger was able and several weeks installing new locks in all student residence to figure out the mathematics of the lock system and the combination for the masters. He found a way, by changing two of the lock pins, to "lock-out" the master keys while still allowing students keys to work. Housing personnel spent seven days during winter vacation traveling to each building and every door — front doors, bedroom doors, plus administrative doors and manually changed the pins in the locks. Afterward new master keys were issued.

> As Putzier explains, locks in the new lock system all accept two sets of keys, an A set and a B set, which take different masters. Had changing the pins not worked, Putzier says there would have been no other option but to switch the locks to the B set and reissue keys to residents. This would've cost \$12,000 and would've made the A set of keys and locks obsolete. Instead, by changing the pins Housing spent \$6,000 and was able to keep

> At this point, the master keys still have not been recovered, and Putzier believes they probably never will be.

TESC Olympia, WA

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## **Evergreen loses art student**



BY MOLLY GRIEBLING

Jared "Bear" Gordon passed away on the morning of Jan 12, 1997 as a result of his battle with cancer. Bear was a secondyear Evergreen student who was strongly involved with neon and printmaking. He was a wonderful, vibrant, funny person who was deeply loved and will be deeply missed. A memorial potluck will be held on Jan 23, what would have been his 24th birthday. Please call 754-4707 if you plan

It's okay man, the monkey's with me."

that consumers purchase. Rep. Pallone (NJ) and

Rep. Markey (MA) are also planning to introduce a

bill concerning Right-to -Know and its expansion

in the first 100 days of Congress. This bill would

increase reporting of chemical use as well as require

industry to label what toxins have been included

in children's toys and clothing. Both pieces of

legislation are positive efforts to expand the public's

right to know about toxic chemicals present in the

recently found to have the most cancer-causing

substances in its waterways than any other state in

the nation, according to a report released by the

Environmental Working Group and the

Washington Public Interest Research Group. The

reason for this is in part due to the number of pulp

and paper mills on or around many of

have to report under the current law, but with an

of the toxins that they are using and releasing. Once

within our communities. It is the "corporate

responsibility" of these industries to inform the

public on the chemicals they are using and emitting

so that we can make educated decisions about

Toxic chemicals affect all of us-whether it is

their affects on citizens, the water, the air, other

through the products we use, the food we eat, the

air we breathe, or the water we drink. We have the

right to know what these chemicals are doing to

us and the Earth. WashPIRG will be pressuring

Representative Linda Smith to pass the Public

Right-to-Know and Children's Environmental

Health Act this winter quarter. We will also

continue to submit public comment and pressure

on the EPA to approve the Advanced Notice on

Proposed Rulemaking on toxic chemical use

reporting. For information on how you can help

expand our right-to-know about toxic chemicals,

stop by the WashPIRG office in Lec Hall Rm 10 or

come to our general interest meeting on

Wednesday, January 22.

On a more local level, Washington was

environment and in products we use.

# WashPIRG rallies against toxics

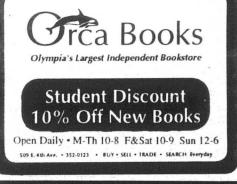
VIEWPOINT >

By CAMMY GREEN

Have you ever wondered what some of the products that we use on a daily basis contain? Ordinary things like paper, the clothes you wear, the pen you write with, that apple you were going to eat for lunch today, the water you drink, and the shampoo you use all contain some chemicals. Some of these chemicals are bad for us and the environment and some of them are harmless. The problem is that we are not exactly sure which ones are harmful and which are okay. There are currently over 72,000 toxic chemicals in use by industry, and we as citizens know the health and environmental affects of about five percent of those chemicals. That means there are over 68,000 chemicals present in products we use and in our communities that we have no idea about their affects on us and the Earth

The Community Right -to-Know Act was passed in the eighties requiring industries to report to the public on what chemicals they were emitting into the environment. The act was vehemently attacked by the industries that would be affected, led by the Chemical Manufacturers Association. Though, once enacted, many of these same industries, came out in support of the Act, stating it was one of the most effective pieces of legislation dealing with pollution ever passed. In several cases, businesses actually saved millions of dollars by adhering to the reporting rules. The creatures, and the Earth itself. problem with the Community Right-to-Know Act is that only 600 of the 72,000 chemicals in use have to be reported on an annual basis, only certain industries and facilities have to report, and the reporting only covers chemicals being emitted, not the chemicals used inside a facility or that may be contained in products. Consequently, employees of these industries as well as consumers, may be exposing themselves to dangerous chemicals without knowing it.

The Environmental Protection Agency has proposed a ruling that would increase the number of toxic chemicals that have to be reported, expand the number of industries that have to report, as well as require industry to disclose what is being used inside a factory and what is being put into products





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# Winter Reflections, Future Plans

VIEWPOINT >

By Stacia Lewis, Career Counselor

For many of us winter is a reflective season, a good time for looking at where we are in our lives and where we want to head next. assistance if your reflection turns to questions of direction, decision making or research related to career and life work planning. Our focus is on "right livelihood," that is to say, work that is in sync with who you are. So, if you're wondering what you want to do or how to get there or are in the throes of graduate school

A number of workshops are offered this winter to help you with your planning. throughout the quarter on Wednesdays from 1and informal assessments, this workshop is throughout the day. designed to help you determine your current life goals. If you already know your work goals and Club which meets Tuesdays from 1-2 p.m. This or an individual appointment. We have added Additionally, resume workshops will be held on through Thursday and 8 a.m. to 5 p.m. on Thursdays from 3-4 p.m. For those of you Friday. We're located in Library 1407 and can considering graduate school, we have practice be reached at x6193. We look forward to GRE sessions for both the paper and computer working with you! versions of the exam and we provide assistance

with graduate school essays and applications. Please call our office at ext. 6193 to register for these workshops or to make an appointment.

Two special events coming up for 1997 are The Career Development Center is here to offer the annual Career Fair which will be held at St. Martin's College in Lacey (shuttles provided). This year the event will be Tuesday, Mar 11 from 1-5 p.m. There is no charge and typically at least 160 employers are represented, offering a range of positions as well as valuable career and company information. So mark your calendars! Also, plan to come to the Transition Institute applications, remember that you don't have to on Saturday, Apr 5. The Institute is an opportunity to develop your understanding of many of life's transitions, such as transitioning from school to work, and also to celebrate the Discovery, a self-assessment workshop, meets 25th anniversary of the College. Alumni will be present for this event which includes a 2 p.m. starting on Jan 15. Using both formal keynote speaker and a series of workshops

Please feel free to contact our office for more information, with questions you might want assistance with the job search, we offer **Job** have, or if you wish to sign up for a workshop is a task-oriented group that keeps you moving an evening counselor, Edwin Bliss, so we now through all facets of the job search. offer extended hours, 8 a.m. to 8 p.m. Monday

## **Evergreen Community Celebrates** Day of Absence, Day of Presence

By MELISSA KALLSTROM

"Day of Absence, Day of Presence", The Evergreen State College's annual celebration of Washington's waterways. These facilities already culture, will take place Feb 6-7. The theme for the event will be "Contributions of Change: expansion, they would be required to report more Recognizing and Celebrating People of Color theme of how they envision Evergreen's future and their contributions to Evergreen's 25 in regards to the community of color. we as citizens have more information, we can work to find ways to reduce the total amount of toxins years

The First Peoples' office decided to have because last year the two-day event occurred the event later in the quarter would allow more student and staff participation.

Day of Absence, Day of Presence is a unique celebration where for one day, students, faculty and staff of color leave the campus and diversity. At the same time, activities on campus allow students, faculty, and staff who remain at school a chance at self-learning. This year the film, "Color of Fear" will be viewed and 6467.

While the campus is celebrating Day of Absence, students, faculty, and staff of color will be celebrating at the Salmon Bay Club. The day's activities include a fishbowl, small-group discussions, and a workshop by "Here & Now", an Asian performing group which addresses issues on concerns, issues and experiences in communities of color.

The second day of the celebration includes "Day of Presence." This campus-wide celebration includes the international students showing a film and doing a cooking (360) 786-6352

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demonstration, student of color groups sponsoring cultural performances, and the group "Here and Now" will also be doing a performance. The Day of Absence participants will assemble a time capsule based on the

Ricardo Leyva-Puebla, First Peoples Advising Services, has coordinated the past the Day of Absence, Day of Presence several years of the event. "This is a lot of work, celebration around the Asian New Year but when I hear from the students of color especially how much they enjoy celebrating around Martain Luther King Day, and moving Day of Absence then it makes all the work worth it," he said.

First Peoples has two committees working to organize the event. If you would like to be a part of either the on-campus or offcampus planning for Day of Absence or the onget together for a day of celebration and honor campus planning for Day of Presence, there are still a few more organizational meetings.

> If you have any questions about Day of Absence, Day of Presence, call 866-6000 x



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# STRESS BREAK\*

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# Limb-by-Limb

Winter storms tear apart campus



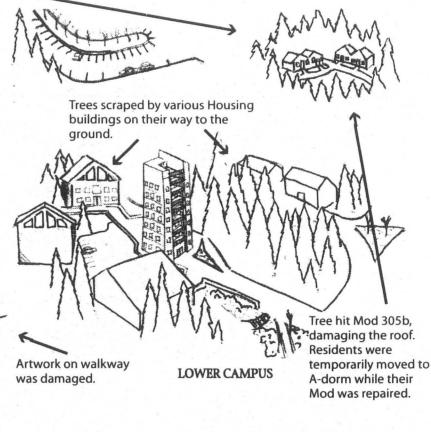
Fallen trees on Driftwood Road. Police Services officers

attempted to chain saw their way through but had to

retreat when more trees fell.

Telephonepoles fell on **Overhulse** Road cutting power. Residents complained that their cable was

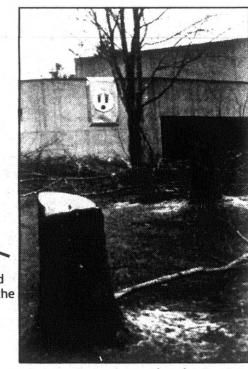
Artwork in trees



Trees crushed the art project featuring a giant electical cord Tree Weave artwork was - most people have missed the smothered by snow and ice.

Illustration by Marianne Settles

The college entrance road, a.k.a. McCann Plaza, was blocked by snapped trees. IT bus service to the library loop was cancelled.



# Two Special Initiative Funds:

#### The Annual Special Initiative Fund

WHO: ANY STUDENT GROUP

WHY: TO SUPPLEMENT OR SUPPORT BUDGETS THAT MAY BE EXCEEDED BY A PROPOSED EVENT THAT PROMOTES DIVERSITY AND COMPLIES WITH THE EVERGREEN STATE COLLEGE SOCIAL CONTRACT. VOLUNTEER GROUPS MAY ALSO APPLY FOR THE CREATION OF A BUDGET WITHIN THE CURRENT YEAR

WHEN: HEARINGS WILL BE HELD THROUGHOUT JANUARY AND FEBRUARY EACH WEDNESDAY. APPLICATION FORMS MUST BE SUBMITTED AT LEAST 4 WEEKS PRIOR TO THE PLANNED EVENT.

WHERE: APPLICATIONS MAY BE PICKED UP AT THE FRONT DESK IN CAB 320.

#### The 1997 Large Event Fund

WHO: ANY STUDENT GROUP

HOW MUCH: BETWEEN \$10,000 AND \$27,000

WHY: TO PRODUCE AN EVENT THAT DEMONSTRABLY REPRESENTS THE INTERESTS OF A SIGNIFICANT SEGMENT

OF THE STUDENT BODY WHILE COMPLYING WITH THE VERGREEN STATE COLLEGE SOCIAL CONTRACT AND PROMOTING DIVERSITY ON CAMPUS

WHEN: LARGE EVENT SPECIAL INITIATIVE HEARINGS THE BESHELD ON FEBRUARY 12, 1997, ALL PROPOSALS. RE DUE BY FEBRUARY 3, 1997.

HERE: APPLICATIONS MAY BE PICKED UP AT THE TEDESK IN CAB 320. IF THERE ARE ANY OUESTIONS.

# **Bardic Festival**

If you have ever wanted to see what those folks in Evergreen's Society for Creative Anachronism (SCA) branch do, why not join them at the winter bardic this Saturday at 6:00 p.m. in the Cedar Room of the 9:00 p.m.

For those of us whose minds never wander far from the twentieth century, a bardic is an entertainment festival featuring anything from medieval singing and storytelling to acrobatics and plays. Anyone interested in taking part in the entertainment or who enjoys sitting by the fire while taking in the sights and sounds of medieval life is welcome to attend this free event.

You are also invited to bring finger foods to share with other celebrators and leave those utensils at home. Everyone is welcome to come in medieval costume. (known to SCA members as garb) if they like. There will also be spare garb available for those who wish to

With all this talk of garb and utensil-free eating, SCA members are sometimes misunderstood. They are, for the record, regular people who happen to be intrigued by medieval

The Society for Creative Anachronism is actually a nationwide group of individuals dedicated to researching the Middle Ages (typically, the period between 400-1500 AD). Members study dance, calligraphy, fighting arts, cooking, metalworking, costume making, and literature. As SCA member Siobhan O'Roarke writes in the SCA national website: "If they did it [in the Middle Ages], somebody in the SCA does it (except die of the plague!)"

If you are interested in attending, bring a pillow and blanket, and journey to Wittanhaven (the Evergreen SCA branch's name for our campus). For more information about the bardic or other SCA events at Evergreen, you can contact the SCA office at 866-6000 ext. 6879. Feeling adventurous? Travel to SCA's unose myths.

COMING

ATTRACTIONS!

**CLINTON FEARON** 

& THE BOOGIE BROWN BAND

THURSDAY, Jan 23rd

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### **Home Birth Network** support group starting

The Home Birth Network, a support group for families planning, considering or simply interested in home birth and other parenting options, will hold its next meeting at the Tumwater Public Library on Thursday, Jan. 23, from 6:30 to

The evening's topic is how to make a healthy home environment for young children presented by Dr. Lilliane Bartha. Refreshments will be provided and children are welcome. Information: Call Sarah Huntington, Licensed Midwife at 357-3801.

## Update on threatening man

A memo was distributed that provided information regarding an individual who made threats that concerned local

The Olympia Police Department recently had a Thurston County designated mental health professional evaluate the individual in question. It was determined this individual was safe to be at large in the community.

#### Free women's health exam

BY AMY HINCHCLIFFE S.M.A., EVERGREEN HEALTH CENTER

The Thurston County Health Department has received federal funding to provide free women's health exams to eligible women. It includes a pap test, pelvic exam, clinical breast exam, mammogram, and education on early detection measures.

uninsured or whose insurance does not cover the cost of Offlice at 866-6000 ext. 6987. women's health exam, or are low income.

The project is called the Breast and Cervical Health Program. For more information contact Fran Feil at 754-3351. Lourdes Ammerman at 786-5581d ext. 7513 (Spanish Speakers) or Julia Casey at 786-5581 ext. 7058 (Project Coordinator).

### **Carmona Flamenco in concert**

The Northwest's premier flamenco music and dance group will be joined by TESC faculty member Terry Setter for an evening of Spanish gypsy music and dance Ian. 24 at 8 p.m.

Tuesday

Night

Blues Jams

Alternative

ednesdays

1/24 & 25

Rainier

Movers

Full

Kitchen

With Daily

**Specials** 

Daily Beer

Specials!

music

The performance is in the Recital Hall. Tickets are \$5 and are available at the Bookstore, Rainy Day Records, and at the door.

### **President Jane Jervis** schedules open meetings

President Jane Jervis will be available on Tuesdays, except Feb. 11, from 4:30-5:30 p.m. in the area near the Deli in the CAB. She invites students, staff and faculty to join her at those times to share concerns, to ask questions or to get

for Artist Projects) Grants. The GAP provides awards up to \$1, 200 to artists for various projects. GAP Grants are available

to individual artists in all disciplines who reside in Washington. To receive a GAP application, artists should send a selfaddressed, stamped envelope to: Artist Trust GAP Grants, 1402 Third Ave., Suite 404, Seattle, WA 98101. Artists with questions about the grant or the application process may contact the Artist Trust office at (206) 467-8734.

BY FRANCIS MORGAN-GALLO

The TESC 4-H Challenge Program is offering a Portable Challenge Facilitator Training Feb. 7-9. The training will focus on Challenge philosophy and methodology, facilitation skills, and fun. Challenge is a branch of experiential education utilizing physical, emotional, and mental challenges to work on individual and group growth. Training will begin 8:30 a.m. Friday morning and continue through the weekend. For an Eligible women include women who are 40 or over, application and more information contact the TESC Challenge

#### Ms. honors student

nomy lamm, Evergreen student, 'zine creator and former Cooper Point Journal columnist has been named one of Ms.

Ms. honored nomy for her fight against fat oppression -

# After All It Is Your Money, Isn't It?



that are listed below:

Downtown Olympia WSECU at 400 East Union • 24 hr

Lacey • Lacey Credit Union Center at College & 6th • 24 hr

Twin County Credit Union • 2400 Evergreen Pk. Dr. SW • 24 hr Heritage Bank 900 Cooper Point Rd SW • 24 hr drive thru



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#### **Grants available for artists**

Apply now for Artist Trust's Tenth Anniversary GAP (Grants

### **Challenge Training program**

BY REYNOR PADILLA

magazine's Women of the Year for 1996.

'zine I'm so Fucking Beautiful.

The issue of Ms. featured lamm in an articile and fullpage photo and is available at newstands.

# "revolutionary" battle she waged in the pages of CPJ and in her



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# Security Blotter

by Cameron "Large Polish Woman" Newell

December 8th

0027 A brilliant series of fire alarm activations in A, B and C-dorms. (The CPJ does not endorse pulling fire alarms, except in emergencies.)

December 9th

December 10th 0245Burnt food in Q-dorm gets them in on the fun as

1958 The finisher: fire alarm in D-dorm. Burnt food.

well.

December 11th

1110 New graffiti discovered in Breezeway.

December 12th

1335 Blue van spotted that, theoretically, rolls around the lots while occupants take pictures of vehicles that they plan to steal. From the grassy knoll.

December 13th

1620 A quiet day at TESC closes classes for the year. December 14th

1130 Strange toaster mishap triggers fire alarm in S dorm. December 15th

1710 Employee apprehends an individual tampering with the deli gate.

December 16th

2020 Windows on fourth floor of the library lose their integrity due to blunt trauma.

December 17th

0241 Attempted(?) fire alarm pull in A-dorm.

December 18th

1620 All's well except for a peculiar amount of boots and December 19th

1143 Woman tumbles in front of bus terminal. Medics rushed to the scene.

December 20th

1011 Narcotics and stolen property seized.

1336 Accident on parkway.

1526 Bong confiscated on A dorm's famous 8th floor.

December 21st 1929 Suspicious individual spotted in A dorm.

December 22nd

0143 Burglary in modular housing. 2319 Report of "loud noise" in T-dorm.

December 23rd

0706 A serene morning greets the few who remain on

December 24th

1620 A chilling calm settles in over all TESC inhabitants. December 25th

0810 Fat man in red suit observed in red square with beige colored cows with weird antlers. (Fabricated entry) December 26th

1235Despite the destruction, Oly's plight is small compared to surrounding towns. (Yes, this happened

at 12:35.) December 27th

1620 People peer out from the darkness of their homes to see a bleak and desolate landscape.

December 28th

1753 Power restored to campus.

December 29th

2117 Fire Alarm in Modular Housing.

December 30th 0930 Sleeper uncovered in pool pit. 1500 Eastbound lanes of parkway closed due to Hydrogen

Hydroxide overload.

January 1st

December 31st 1354 Complaint of mail being withheld by ex-roommate.

1752 Door of CRC found insecure, and six individuals discovered shooting some hoops inside.

January 2nd

1620 A peaceful, sunny day greets those not absorbed by college football.

January 3rd

1025 Fire alarm in U-dorm. Burnt food.

1825 Fire alarm in B-dorm. Burnt food. People must be getting home.

January 4th

0002 Suspicious Burnt Paper found in basement of Lab I. 0300 Argument in dorm loop documented.

January 5th 2345 Medical Emergency in Q-dorm. No reported fatalities

January 6th 1726 Items removed from residence in T-dorm. 2241 Speakers take flight from VW in F-lot.

January 7th

2030 Looms mysteriously vanish from weaving area in Lab

January 8th

1555 Cycle reported missing from K-dorm. January 9th

1003 Employee injured while cutting branches. 1720 Road bucks car into ditch. Driver delivered to his

home. January 10th

January 11th

1445 Contractor "accidentally" sets off fire alarm in A

0048 Raging Evergreen students cause complaints in B

— Compiled from the files of Police Services

# Woman

Woman

Health and Birth Care Anaya Balter, CNM/ARNP Certified Nurse-Midwife 301 West Lee St., Suite B Tumwater, WA 98501

Jands

Eric Miller

829 South 7th Avenue SW

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The Evergreen State College Dean of Enrollment Services FOR CONTEST DETAILS CAL 866-6000 EXT. 6310

Friday, February 7,1997.



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COLUMN >

BY CRAIG ST. CLAIR

I have been at The Evergreen State College now for three years, and, as I have indicated in these pages previously, my views have undergone substantial changes. The same is true of my opinion of Evergreen as an educational institution. I came to Evergreen idealizing the freedom of individual learning and the value of group interaction on a smaller, human scale that most colleges and universities don't offer. While I still value aspects of those initial assumptions, my views have become more critical of the educational path I have chosen. I often sum up my opinion as follows: Evergreen embodies the best and worst of higher education. This is what I tell people when they ask why I am still at Evergreen after three years.

Let's start with the good news. Evergreen's strong emphasis on seminar and group interaction is its highest virtue. This is something most major colleges and universities woefully neglect with class sizes in the hundreds, textbooks with nearly meaningless snippets of decanted material from actual books, and an emphasis on grades that perverts the whole aim in learning (though I am not opposed to a more standard means of evaluation along with our self evals). Seminars provide students the opportunity to sharpen their skills and ideas with those of other students. Students also have nearly immediate access to their professor if they have a question and professors usually take the time to address the student fully. Seminars, at least within the humanities, use the actual text of an author for discussion, allowing the student to become acquainted with the real thing, rather than a textbook or anthology. This is not to say that other colleges only use textbooks, but I was amazed when speaking with a friend from another school about their use of textbooks when the actual book is as easily accessible. I asked why the class didn't just use the real thing, and he didn't really know. Many of the above characteristics are likely obvious to the reader, but one cannot assume them obvious.

The worst thing about Evergreen is what I have called its radical individualism, meaning the placing of the concerns and desires of the individual above all else. Radical individualism is in direct conflict with the group emphasis that this college claims to value. Also, the seemingly logical result of a hyper-

individualistic view, is the equally pernicious notion of relativism, meaning that there is no standard with which to evaluate. "It's all relative," they say. This dismissal of a fixed standard beyond one's self is ultimately detrimental to the educational process. It will ultimately (many have argued it already has) lead to apathy toward the acquisition of knowledge and the refining of the intellect.

This radical individualism also seems to be the cause of the discontinuity in the course offerings, a sore spot for many students. It is impossible for a student to plan more than two years in advance, which is a huge drawback for one trying to plan an education that will launch them into the rest of their lives. I know many professors teach what they like, or create classes around their current interests or the like, but is this best for the students? I think it is good that the faculty engage in what they care for; but if that occurs at the expense of students being able to chart out their education with some degree of certainty, then I think the system needs reassessing. This discontinuity relates to the faculty's individualism, who, as far as I know, have a great deal of authority over what and how their classes will function.

It may appear that I contradict myself in connoting one of Evergreen's virtues being its group emphasis, while also claiming that Evergreen holds the concerns of the individual above all else. Well, you're right it is a contradiction, but it is Evergreen's contradiction, not mine. To a certain extent, conflict is healthy; but I don't feel there is enough balance between the group emphasis and the individual emphasis within the institution. To reform this imbalance, students coming into the college could adhere to stricter admission standards and be held to more defined criteria for upper division and lower division work. But this would involve a violation of individualism that I don't think

Anyway, I have decided to stay at Evergreen because there are going to be pros and cons everywhere one goes in life. I considered transferring last year, but realized that I probably wouldn't be better off enough somewhere else to justify making the move. I realized how much I value the group-oriented, seminar atmosphere. I will finish out my two years enjoying what I value in Evergreen, and constructively opposing

## **President Defends Position**

**RESPONSE** 

BY JANE JERVIS. PRESIDENT

This is an open answer to your letter that

was published in the CPI on December 12th. I appreciate your sending me the letter who is supposed to exercise leadership for the separately: I only wish it had been in time for me to reply in the same issue of the CPJ.

In your letter you asserted that my introduction to the Affirmative Action debate on November 21st violated the Social Contract, was unprofessional, non-objective, and discourteous. I think I understand your position and I respect that position, but I do not agree with the conclusions you have drawn.

As an educational institution, Evergreen has the obligation to respectfully entertain discussion and debate on all kinds of issues, including controversial ones. It was in that spirit that Evergreen sponsored this debate. But as an educational institution, Evergreen also has the obligation to help its students to challenge their positions on these issues and to form their own well-informed and defensible opinions. We ask students to find their own voices and to use them articulately and passionately, while allowing others who have different voices and different opinions to do the same. How extraordinary, then, to ask to the CPJ.

the president of Evergreen not to articulate the institution's official positions on matters of public policy or express her own opinion on those matters--in effect to silence the person

Affirmative Action is the official policy of the State of Washington and the official police of The Evergreen State College. My support for Affirmative Action is a specific requirement in my contract as president of Evergreen. My support for Affirmative Action is not only a matter of job requirement but also a matter of personal conviction born out of personal experience. The State of Washington is not neutral on this issue, nor is Evergreen, nor am To have pretended otherwise would have been in my opinion intellectually and morally dishonest. To provide a venue for discussion and debate, and to listen respectfully and actively to an opposing viewpoint is not the same thing as not having or expressing a viewpoint of your own, either personally or

I would welcome further discussion of this issue, both personally and through letters Makin' Me Holler : A New Column

By Terrance Young

In Marvin Gaye's 'Inner City Blues 'there's a line that goes, "Makes me wanna holler, the way they do my life." I'm not going to pretend they (whoever they may be) are doing my life wrong. I'm titling my column this because I respect Marvin Gaye's work, I like the line, and t conveys the way I express myself at times of rustration or excitement

A lot of different topics and issues are oing to be talked about in this column. I'll admit, a lot of it will be centered around racial matters. Being half Japanese, I'm also going to tackle different cultural ideas. That includes ow I perceive the white alternative culture oredominant here at Evergreen (give me a change to express myself before you thrash me). Along the way, there will be the obligatory mattering of sex and violence, so don't worry.

I like to listen to talk radio. Currently, the ig topic is the Brinks truck that tipped over, pilling a huge amount of money into an mpoverished, predominantly black eighborhood in Miami. You can probably guess what happened next. Afterwards, the police went door to door, collecting the money. The response to this has been laughter. The next step they plan to take is to prosecute everyone aught on camera taking the money.

The moral issue is whether it is right for nese people, no matter how ghettoized they are, to take and keep the money. Interestingly, my favorite talk show hosts-Tom Leykis, Amy Alpine, Jim Bohanan, and Bernie Ward-are split evenly. Amy and Tom think they are right in taking the money, but for different reasons. Amy thinks of it as a blessing. She quoted a kid who said, "It's like Christmas in the ghetto.;" Tom believes that the white people who have been saying it is wrong are being morally contentious. C. Miles Smith, a black talk show

host who was a guest on Tom's show, pointed out realities such as hunger, decrepit shelter, unemployment, and ongoing institutional racism. Jim and Bernie took the so-called moral high ground, saying that taking the money was

Paper morality says it is always wrong to steal, but is it more noble to let your children starve because it is wrong to steal? If anybody thinks so, please give me a call (I'll bet that such a stupid person is not a parent).

What really bothers me is how selfabsorbed and disconnected from reality people are. After saying she wouldn't take the money. one caller went on to say the insurance for the money was paid by her taxes, and that this could affect her interest rates. People are cold and hungry, and she's worried about her interest rates! One guy said a police officer was justified in knocking money out of an elderly black woman's hands. According to the caller, the officer was stopping a crime in progress. The talk show host had to add that the officer didn't confiscate the money; he knocked it out of her hands and walked away. If she were a young

We must be able to remove ourselves from our condition. It is easy to say stealing is wrong when you're not hungry. I don't think trucks spilling money into the ghetto is the way to solve the problem, but I can't blame some of those people for doing what they did. I am sure that if the truck had spilled in a more affluent neighborhood, people would have reacted similarly. Some people didn't take the money, and I respect those people for their moral fortitude. I'm comfortably clothed, sheltered, and chances are I'd still take the money.

## **Talk About Racism**

COMMENTARY

By PETER KENNEDY

Over the holidays, I attended a party for longtime friends of my parents. A young woman there, named Marjorie, was asked where she went to school. She answered that she attends Howard university (a historically Black institution) in Washington, D.C. Adrian, the woman who questioned Marjorie, said that Howard was a wonderful university. She had visited it the year before and constantly reiterated how nice the students were. She had ridden a bus around campus which was "filled with students who were all well-dresseed, quiet, and considerate." She asked for directions from one of them and noted they led her exactly where she needed to go. The conversation moved on but Marjorie and I talked later about what Adrian had said. I am glad that Marjorie was able to laugh, but Adrian's comments had the unintended effect of offending her. She was astonished how easily Adrian had assumed that Howard would not have good upstanding students (that could give clear directions). She told me Adrian seemed to be saying to her, "Well, all those students at Howard were okay, but the rest of a silence where there might be-where ought those Blacks...." I am almost sure that Adrian to be--an impassioned and significant dialogue did not realize that this is how her comments would be taken. But just because they were not intended to be pernicious does not mean that

I hope that by reading this story, students at Evergreen will consider the impact of their own words. A dialogue such as this one highlights how stereotypes and prejudices are perpetuated. Many white students (myself ncluded) are often unaware of how statements as simple as Adrian's are received. The other guests, all of whom were white like Adrian, were oblivious to the effect of her comments and further added that Howard was indeed a great institution. None of the people in that room would consider themselves racist, yet Adrian's words and everyone else's compliance made Marjorie feel as though they were.

A major facet of my reaction to the dinner party (an inspiration for this article) was based on the film *The Color of Fear*. In it, there is a great deal of discussion about whites and their unawareness of their words and actions. One example was a talk about the term American.

To a white man, the term included all people who live in the United States. But for the minorities in the film, it meant something that was exclusive to whites. The white man was thoroughly convinced this was not true, but others made it painfully obvious that he was blind to his own and our society's racism. His statements about being American were really statements about being white. I could not help but draw parallels between whites at the holiday party and this man. The people in each case seemed to have their hearts set on good ideals, but all of them were blind to the malevolence that filled their comments.

I believe that in all of these situations a reater sense of awareness would have changed the statements that were made. One of the ways this can be achieved is through dialogue, yet at Evergreen there is little discussion about this outside the classroom. Many students here (whites in particular) are not engaging in the constructive criticism of their words that I believe must begin to occur. Maxine Greene in her book The Dialectic of Freedom states that "there is .... a widespread speechlessness, (about freedom)." The same is true of freedom from racism and prejudice. There must be an effort to name the obstacles that remain between different groups if we are to overcome

Talking About Race is one forum for this dialogue. It is a group of students and staff who meet for discussions about issues pertinent to race and culture. Although it is a small step, it is a start and will hopefully grow with time. The Color of Fear will be shown on campus during this year's Day of Absence/Day of Presence. These two activities are open to all Evergreen students. I know that the ideas in this article are not new, but I feel that my experience over the holidays has made it important to reiterate them. Awareness is crucial in many ways, but especially when different people interact. Since this occurs at Evergreen both inside and outside of the classroom, I hope that people will strive to address their own actions, in an effort to better understand one another.

## LETTERS AND OPINIONS

# Anthology **Deadline Nears**

By Naomi Ishisaka and Ryan Keith

Tomorrow, Friday, January 17, at 4 p.m. will be your last chance to submit your work to the Fourth Annual Students of Color Anthology. The Anthology crew is seeking poetry, short stories, artwork and photography from the students of color at The Evergreen State College.

The Students of Color Anthology project has become a tradition in the students of color community at Evergreen, producing a book that all students of color, regardless of interest or talent, can have a part in. The results have been impressive, with the group creating an ever-growing book with color pictures and this year, and even a full-color cover.

The project began in 1994 with Bridges and Windows, continued in 1995 with No Explanations, No Apologies and in spring 1996, Killing Kolumbus, and other love stories.

Each anthology is designed, laid-out, and compiled by students. It is a rare opportunity for students to be published in a book and students should take advantage of it. The more contributors the better, and students from the Tacoma campus and the Reservation-based campuses are especially encouraged to

Anthology Submission Info

8 1/2" x 11", 12 pt. type, double-spaced. Poetry: Should not exceed two pages

**Short Stories:** 

Should not exceed three pages

Artwork:

Can be either black and white or color There will be fewer color pictures chosen so you may want to include some black and white as well.

Photos, drawings, paintings and three dimensional artwork are all usable

Number of Submissions:

Per person is five, and they should be ranked in order of your preference

**Submission Format:** 

Type your written submission in Word or WordPerfect (Mac or PC) and save it on a 3 1/2" disk with your name and phone number typed on it. For artwork, most sizes of art are usable. Call the office if you are uncertain of the dimensions. Negatives will be needed later for selected photos.

Selection Criteria:

The selection committee will try to ensure that at least one submission per person is selected for the book.

Where to submit:

If you wish to submit your work, please take it to the Anthology Office on the third floor of the CAB in the Student Activities area. Attach your name and phone number. Written submissions will not be returned but artwork and disks can be retrieved in the Anthology office after publication.

If you can't bring your submissions to the office, send them to: The Evergreer State College, CAB 320, Students of Color

Questions:

If you have any questions, please call Naomi at (360) 866-6000 x6143

Deadline:

January 17, 1997 at 4 p.m.

# Martin Luther King: A Pastor and Leader

COMMENTARY

By GREG SMITH MINISTER WITH **EVERGREEN STUDENTS FOR CHRIST** 

Celebrating Martin Luther King, Jr.'s life should cause us to stretch a little beyond our accepted view of the world and the "normal" behavior associated with that view. Several years ago, I was speaking with a UMOJA coordinator about the campus wide celebration of King's life. She was a bit perturbed that when the event began with prayer, numerous people were asking one another, "what's this all about?" Evidently, some of those attending felt an invocation led by a local pastor fit with the celebration of

We realized that somewhere between his death three decades ago and now, the "reverend" has been deleted from in front of his name. Superficially, many people would not even know he was one of the most influential pastors in 20th Century America. He is mainly remembered as a civil rights leader, not as a pastor prophetically calling a nation to repent from sin. He was a pivotal civil rights leader, but this leadership centered in the broader context of being a spiritual

If this reductionist process on the dentity of the Reverend Martin Luther King, Ir. continues unabated, then we can be assured that what the future will look like on the first Monday after his birthday. "One day only at the Bon Marche" will be the TV and radio jingle heard. Capitalism has a plan for the celebration of King's life, and it doesn't include

Reading the Reverend King's sermons continues to challenge and shape my life. A Knock at Midnight is one of my favorite sermons by him (Luke 11:5-8). It can be found in the book titled, Strength to Love (William Collins Sons and Co. Limited. Glasgow, 1963, Loretta Scott King 1982). I hope reading some quotes from his sermon inspires you to dig in deeper, read more, and reverse this

"It is midnight in our world, and the darkness is so deep that we can hardly see which way to turn.... it is midnight within the social order. On the international horizon, nations are engaged in a colossal and bitter context for supremacy..... When confronted by midnight in the social order, we have in the past turned to science for help. And little wonder! On many occasions science has saved

"But alas! Science cannot now rescue us, for even the scientist is lost in the terrible midnight of our ago. Indeed, science gave us the very instruments that threaten to bring

"It is midnight within the moral order... For modern man, absolute right and absolute wrong are a matter of what the majority is doing... Midnight is the hour when men desperately seek to obey the eleventh commandment, "Thou shalt not get caught."

"The church today is challenged to proclaim God's Son, Jesus Christ, to be the hope of men in all of their complex personal and social problems...... Some who come are tortured by a nagging guilt resulting from their wandering in the midnight of ethical relativism and their surrender to the doctrine of self-expression. We must lead them to Christ who will offer them the fresh bread of

"Midnight is a confusing hour when it is difficult to be faithful. The most inspiring word that the church may speak is that no midnight long remains. Our eternal message of hope is that dawn will come.

Reverend King's life and teaching revealed his core beliefs in God. His nonviolent life and teaching expressed his relationship with Jesus, God's unique selfrevelation to humankind. Let's not truncate the man and his teaching, but listen to him closely, realizing that God had much to say

## News

# Study abroad opportunities in South America

New Summer 1997 Program

FIELD SCHOOL TO MEXICO

Study Abroad Workshops

dnesday, Jan 22, 11-noon, L1508

ursday, Feb. 27, 1-2:30 p.m., L2129

School to Chile." This program offers students

the opportunity to study, research and

experience firsthand a wide range of issues and

concerns affecting Chile and South America. The

program also focuses on the production of a

should have a background in one or more of

the following: video production, Latin

American studies, political economy,

communication, art, media, folklore,

environmental or cultural studies. Knowledge

of Spanish is desirable, but not required, and

students may join a conversational Spanish

class in Chile for no extra cost. Lecture and

Application Deadline: Friday, January

ECUADOR: State of Washington

Cooperative Development Studies Program in

Ecuador. This study abroad program is offered

apply for the Spring Quarter Spanish Language

and Latin American Culture portion only.

workshops by the faculty will be in English.

Contact: Jorge Gilbert, ext. 6740.

Evergreen tuition.

Students interested in the field school

series of video documentaries on Chilean life.

ednesday, Mar 12, 2-3:30 p.m., L2101

iday, Jan 31, 9-10:30 a.m., L2126

nesday, Jan 15, 3-4:30 p.m., L2219

tact Jorge Gilbert, x 6740 for more

COORDINATOR OF INTERNATIONAL PROGRAMS & SERVICES, L1406A, EXT. 6312

This Spring, how about studying in Belize or Chile, Ecuador or Nicaragua? Evergreen study abroad programs offer students the opportunity to turn South America into your classroom. Study abroad can give you hands-on experience to add to your academic career, open your worldview to include non-American perspectives, and greatly increase foreign language skills and cross-cultural understanding. Living with and learning from local people is a cornerstone of Evergreen study abroad programs, as is the relatively inexpensive

costs associated with them. Listed below are Spring 1997 Evergreen-sponsored study abroad programs. Many other options for study abroad exist for Evergreen students. Attend a Study Abroad Workshop\*, talk to faculty about individual contracts, or research other study abroad programs to find out if study abroad can be a part of your Evergreen

BELIZE: Internship for Spring and/or Summer Quarter in the capital, Belmopan, with the United Nations Convention on the Rights of the Child, an outreach program of the Government of Belize, National Committee for Families and Children.

Students should have a background or interest in working with child and health welfare, youth development and women's issues. The families that students will work with may be English-speaking Creole and Garifuna, or Spanish-speaking Maya and Mestizo. (Fluency in Spanish is desirable, but not necessary.) Other families may be refugees from El Salvador and Guatemala. As with all types of study abroad, flexibility and a sense of humor are essential in order to live and work in another culture.

Students will be responsible for Evergreen tuition, airfare, room and board with a host family, incidental expenses, and local travel. Credit will be determined between students and the sponsoring faculty.

Deadline: Friday, February 7. Interested students should contact Peta Henderson as soon as possible, at x6760. CHILE: Join faculty member, Jorge

Gilbert, on the Evergreen program, "Field

variety of techniques will be used, including classroom instruction, field trips, seminars, film viewing, student presentations, and newspaper reading. Homestays provide

> Spanish in a family setting. The program costs approximately \$2,900, not including airfare, books, or health

insurance. Students earn credit through the sponsoring agency, CIMAS, which is then transferred to Evergreen upon successful completion of the program.

Application Deadline: February 2,

More Information: A informational meeting for the Ecuador program will be held on Friday, Jan 17 in CAB 108 from noon to 1:00 pm. Past participants will be speaking about their work in this program. Contact: Chris Ciancetta, x 6312.

NICARAGUA: Spring Quarter Language Study and Community Service in Santo Tomas. Now in its second year of operation, this project combines language study, community work and an academic project and is tied to the Thurston - Santo Tomas Sister County Association. The Association was founded to foster relationships and greater understanding between the two counties through development of friendships, community ties, and people to people exchanges.

Students will work in very small groups (2-4 people) for grammar and intensive conversation work, and will be matched to an appropriate community organization upon arrival to Santo Tomas. Such organizations include the Comedor Infantil (working with The cost for this program is children, assisting with grade school classes, roximately \$1.900 and does not include organizing a small library), the Nucleo de Ancianos (working with elders and those who participated in the Sandino's fight against the US Marine occupations, hydroponic gardening, and more), and the Clinica Popular (you must have excellent Spanish skills and some background in health care for throughout the year, though students may work in the clinic). Students will also complete an academic project on a topic of interest to the student and commensurate with his/her language skills.

This intensive language program during the Spring Quarter will emphasize the The cost for the program is \$1,200, development of speaking, reading, writing and not including airfare and Evergreen tuition. Students earn full-time Evergreen credit listening skills in Spanish. Cultural study will be integrated into the language instruction. A through individual contract.

> Application Deadline: Friday, February 7, 3:00 pm to Alice Nelson, Seminar 3127. Contact: Alice Nelson x 6626.

More Information: students with the opportunity to practice their informational meetings will be held, Friday, Jan 24 at noon in L2218 and Wednesday, Jan 29 at 1:00 pm in L2218.

the Cooper Point Journal **January 16, 1997** 

**6** January 16, 1997 the Cooper Point Journal

## Yet another reason not to kill your television... New TV show King of the Hill stands up for working class Texans

BY BRYAN FRANKENSEUSS THEISS Mike Judge came to sudden, unexpected fame earlier this decade when the awkward Beavis and Butthead animated shorts he made with his \$200 animation kit were transformed into MTV show and a cultural phenomenon. Despite the horrendously limited animation, the video filler and the relentless accusations of "dumbing down America" by people who obviously had never watched the show, Beavis and Butthead became popular enough to spinoff into a number of bestselling books, a feature film, and thousands of annoying fans

imitating the characters' trademark nervous

What the show's detractors don't understand is that despite the title characters' extreme stupidity, the show itself is quite intelligent. Clearly, you're not supposed to like Beavis and Butthead on any level, you're supposed to laugh at their ridiculously low intelligence and their dead-on accurate juvenile sexism. The show also pokes fun at a good deal of suburban archetypes - the patriotic neighbor, the hippie teacher, the brutish army recruiter, etc.

That's why the idea of King of the Hill, a

new animated series co-created by and starring Judge, sounded promising. It takes place in a suburban Texas neighborhood where working class Hank Hill and his beer drinking buddies fix their trucks and raise their kids. Judge has a keen eye for suburban satire, so he ought to be able to make fun of these guys to much effect.

The show, which airs in the 8:30 p.m. Sunday slot after *The Simpsons*, has turned out to be a big surprise because you don't just laugh at Hank, you actually end up identifying with him. The pilot is one of the best-written pieces of television I've seen in quite a while, with an organic combination of big laughs and character-driven drama the likes of which have not been seen since the days when Roseanne was a good show.

Hank is a bit of a hothead, and he gets a little too upset when a teenage employee at the local Mega Lo Mart can't tell him where the WD-40 is. He's also sort of a manly dad, bringing his un-athletic son to the little league game and yelling advice to him from the sidelines. But through all of this you can see where he's coming from and that he means well. And when he discusses the New World Order with his under shirt wearing buddies or tries to explain his relationship with his son to an antagonistic social worker, he seems like a voice of reason in this

The episode deals with a series of misunderstandings that lead to a social worker accusing Hank of child abuse. This could have turned into good guy Hank fighting the bad guy social workers, but this show isn't black-and-white, it's multilayered. The Los Angeles-bred social worker casually refers to the neighborhood as "redneck city", tipping his superior off to the classist bias in his investigation. But even after he's cleared of the accusations, Hank finds out that his son really is hurt by his behavior and he is forced to have a humorous father-son talk that never once veers toward Full House territory.

What's special about King of the Hill is that it's genuine. "Rednecks" have been a one-dimensional stereotype for a long time, and it's refreshing to see an accurate show about a working class guy that you just can't hate. It's not just that it's an antidote to the deluge of sitcoms about restaurant-going

yuppies, but that it successfully puts you in the shoes of Hank Hill even if you don't share his interest in auto mechanics, sports or propane. It's obvious that Judge and his writers grew up in a neighborhood like this, knowing people like this. And they know how to imbue these characters with a humanity that's rare in television and film.

Hopefully the show will fair better than previous prime time animated shows like Family Dog and The Critic. Unlike the latter, King of the Hill has a look and feel that is entirely different than The Simpsons, despite the fact that it's about a family and has the sort of character-driven comedy The Simpsons had in its early days. The pacing is slower, the plots are less scattershot and the jokes are more reality-based. The main characters are designed in the same style as Beavis and Butthead ,but look much better due to fuller animation and great water-color

If the pilot episode is any indication of what's to come, King of the Hill is one of the best shows on television. Let's hope it lasts.

# The Relic suffers from poor direction and plot construction

There is no use beating around the bush on this one. The Relic, called "a new classic horror film for our decade" by special effects designer Stan Winston is, sadly, not. In fact, for anyone who has seen more than five horror films in his or her lifetime, it quite plainly sucks.

Tom Sizemore and Penelope Ann Miller play the tough-but-tender cop and the logical-but-sweet scientist. Both do a brilliant job acting as purely stereotypical as the roles deserve. Miller, who has done mostly comedy up to The Relic, seems to have lost her acting ability with her smile, while Sizemore, to paraphrase a dear friend, appears to portray the seriousness of his roles by how much dramatic weight he gives the word "fuck." The plot, which is that a new form of life has evolved from some fungus that looks suspiciously like caviar and is now running amok in the Chicago Museum of Natural History, is as slick as a frozen pond and about as stable. There are some movies that have plot holes, but you don't question the plot because the film is

too good and you get caught up, whirled away with the drama of it all. This is not one of those films. Once, I began to ask questions like "Why don't they just call for help on the phone, which doesn't go out with the power?" I didn't stop until the end credits, at which point I asked "Why was this movie ever made?"

One major problem with this movie, and believe me, there are quite a few, is that the main character is an inanimate object. No, I'm not referring to the actual relic itself, a small, lizard-tongued thing that spends most of its screen time being put back together, and which, in reality, has very little to do with the movie at all. The main characters of this film are flashlights. Hand-held, gun-mounted, or industrial sized, these appliances, that most of us take for granted as just measly sources of light, have apparently captured director Peter Hyams' imagination, and he gives them some, if not all, of the best close-ups in the film. Hyams is trying, or so he said in an interview, to give the audience the feeling that they are in the dark with the

characters. To accomplish this, he only shows the audience what is shown to the characters, in the flashlight's beam. This works well in the first flashlight scene towards the beginning of the film where Sizemore is searching an abandoned freighter and happens across a bilge full of bodies. After that, it just becomes annoying, and makes you long for a Zippo so that you can see who is speaking at any given time.

The other problem with The Relic is something which I was prepared to just write off as shoddy camera work and direction, until I was informed that it was deliberately done. I'm sure everyone has seen, in some movie-of-the-week or another, the widely over used camera shot of a car driving towards the camera a night, with its headlights hitting the camera at such an angle as to cause a neat looking, rainbow halo effect around them. Well, Hyams is suspiciously fond of that effect and, through the use of some filter on the camera, causes it to happen in virtually every shot of his beloved flashlights. This movie is set in the tunnels underneath a Chicago museum, and it has more rainbows than The

Wizard of Oz. Go figure.

As I said, the characters in The Relic are painfully stereotypical and cliched, but it doesn't end there. The techniques used in this film in order to scare the audience are some of the oldest in the book. I'm almost positive there must be a caveman drawing somewhere of a cat jumping off a top shelf that was considered high horror in that era. The Relic once again confirms that widely-held belief in horror flicks that if a character is a bad person, rich, perverted, does drugs, or is foreign, it's alright for he or she to die. Scream, another horror movie that opened recently, uses all the clichés on purpose, and does a far superior job than The Relic could ever imagine doing. In fact, I would recommend that those of you out there who are not horror movie fans but want a small startle should go see The Relic, while the rest of us will go watch Scream for the

# Do you play music? Do you know anyone who plays music? Can you spell music? Have you heard of music?

If you answered "yes" to any of these questions then we're looking for you. The CPJ needs help in keeping up with the rapidly mutating creative flow that runs rampant about Olympia and beyond. Articles on local music, fashion, art, culture, random thoughts and commentary are welcome. Of course, you can write about stuff that doesn't happen around here too. (like movies and tv). Submissions for the A&E section are due at 4:30 p.m. Mondays in the CPJ office, CAB 316. Stop by or call x6213 if you have any questions. Donations gladly accepted.

# Pumpkins' Monday show was smashing indeed

Smashing Pumpkins sell records. Smashing Pumpkins fill basketball arenas with thousands of screaming fans. Smashing Pumpkins perform under contract to a major label. What could make one band so different from the rest; you may ask? There is one simple answer, and that is that this band has it together. Clearly, the only real reason in a world of one-hit Nirvana types that radio stations overplay until the song is forgotten and listeners have moved on to the next popular single.

Monday night at the Key Arena proved vet another triumph in a band that some critics have discredited as being Pink Floyd's young lad, on a heavier level in terms of distortion, but somewhat comparable. There is no doubt that Pink Floyd was an influence to the mind of Billy Corgan, or indeed a great band to say the least. Hell, they even influenced Generation X, (the 90's?) more than twenty years after their greatest music was produced. Why then, you must be asking yourself, haven't I mentioned the show yet?

It is because of the dynamics, the performance, and the presence. Pink Floyd may have all of these aspects in their sound, but The Smashing Pumpkins carry it to a higher level. The band, Billy Corgan, D'Arcy, and James Iha once again made alternative rock into something it has lost much of lately, reality. They opened their two hour twenty minute set with "Tonight, Tonight," an orchestral monument in generally cosmic sounding music. I hadn't heard "Rhinoceros," since the first time I saw them in 1993, and it is with great enthusiasm that I

recommend you to listen to one of the most romantic songs ever recorded.

Even when the band repeats a certain standard "rock riff," it goes beyond standard rock and roll procedure. The speed and anger of one song versus the lethargic, sleepy feel of the next song may be like another band you've heard. But in the Pumpkin's case, it is ingenious, inspiring, and dare I say

It does not matter that boundaries exist in music, and that is why Smashing Pumpkins are alternative. They are different from the rest of the string of bands that are consumed by the average radio listener. They are better.

Whether making your ears bleed with the wailing repetition of "X.Y.U.," during the second encore, or making an easier radio friendly {Remember, radio can be our friend too) watcher/listener happy with the new single, "Thirty-Three," the Pumpkins are capable of delighting the guy in the Metallica shirt or the girl who likes Tori Amos and Sarah MacLachlan. I opted for getting the shit beat out of me behind the security barrier in front of the stage by the crowd members who flew in from Chicago for the show. I wouldn't have traded that spot for

The show was nothing less than a masterpiece, and the music of the Smashing Pumpkins is original and brilliant. Hopefully in twenty years, some will refer to them as the number one band on classic rock radio stations. Pink Floyd would be number

# Scream is a delightful tribute to the horror film genre

BY TREVOR PYLE

Scream is the new movie from Wes Craven; all at once it is a horror movie, a satire, and a homage. It's a movie for all of you who rent six horror movies and watch them all in one night, usually shouting: "The killer's in the closet! The closet!"

It's built like a generic horror movie, with a cast of childish, sex-starved teenagers, clueless adults, and one wily, wicked serial killer.

The plot is as bare-bones as a USA: Up All Night movie. A serial killer is at work in a small town, committing gory murders and generally making a nuisance of himself. The cops, reporters, and other authority figures can't catch the killer, who is offing teenagers faster than you can say Halloween.

But Scream has intelligence about what it is. It both follows and makes fun of slasher-movie formula; the nice-girl heroine, the fake scares involving boyfriends and cats who jump out of nowhere, and even a cheesy, Rube Goldberg death for one of the characters. The film makes numerous references to horror movies, and at one point, after a series of gory murders, one character says, "This is like something out of a Wes Carpenter movie!"

One character, a horror-movie fan, even lays out the rules for surviving a horror

"First of all, you can't drink," he says. "You can't have sex-sex equals death. And of course, never, ever, say 'I'll be right back." At this, one of the teenagers backs out of

the room, eyes wide in feigned terror, shrieking "I'll be right back!"

All the teenagers (who are all drinking)

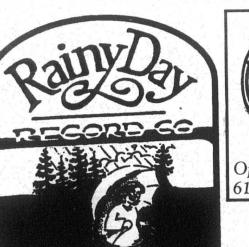
Does he die?

What do you think?

Another aspect that makes Scream so fun is Craven's physical staging of scenes. Throughout the years, few directors have been as good at creating suspense within a scene as Craven, and here he reaches deep into his bag of tricks. During the opening sequence especially, Craven uses camera movement and timing to great effect. The camera glides past furniture, peers into windows, and creeps along with purpose during suspenseful moments, almost giving the impression that the killer is stalking you. It is one of the most terrifying opening scenes in years.

The casting is straight out of Bmovie tradition, with Drew Barrymore in a memorable cameo, Henry Winkler (all horror movies must have former TV stars in supporting roles) as the principal, and a cast of relative unknowns as the teenagers. Courtney Cox, of Friends, even turns up as a tabloid news reporter.

Scream is a frightening, funny movie, and perhaps the most fun I had at a theater last year. You can thank the director. Wes Craven is traditional enough to make you think the killer's in the closet, but clever enough to put him somewhere



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**January 16, 1997** •9• the Cooper Point Journal

Thursday, January 16

Borscht at the Greenery! Mmm...

Radical Women is sponsoring "The Powerful Voices of Women in Indonesia & Australia. Feminists from Melbourne will describe the labor, women's, lesbian/gay and Aboriginal rights movement at 7:30 p.m. Australian dinner, with vegetarian option, at 6:30 PM for a \$6.00 donation. New Freeway Hall, 5018 Rainier Ave. S. in Seattle. For rides or childcare call (206) 722-6057 or 722-2453.

#### Friday, January 17

Tracker, Naturalist & Co-founder of Wilderness Awareness School, Jon Young will be telling stories of wilderness adventure and spirit in the Longhouse at 7 p.m. \$2 for students, \$3 for public. Sponsored by W. A. G. and MES.

Double event night at Four Seasons Books (7th & Franklin). "Cohousing in Olympia." Members of Olympia Co-housing Association will return by popular demand to show a video and to discuss a dynamic concept in housing. Also, author Joe Kleiner will discuss his new novel, Where River Turns to Sky, about a unique group of older adults who reside in an equally unique household. Starts at 7 p.m.

Women's Food Issues Group: Noon,

Women's Resource Center. (CAB 206).

Women in Technology and Science:

CPJ Story meetings: 4:30, CAB 316.

pm, CAB 315 (Conference Room)

EF/Evergreen Coalition: 4 pm, Sem

Irish American Student Organization: 2

Irish American Student Organization

MONDAYS:

Noon, CAB 206.



Saturday, January 18

Tracker Jon Young will be leading a workshop on increasing awareness in the natural world. Meet at the Longhouse at 9 a.m. \$30 for students, \$35 for the public. Please call 1-800-340-6068 to register. Sponsored by W. A. G. and MES.

Bossbusters is pleased to present "Fire Your Boss"-a Hands-on Workshop for Uppity Workers, every Saturday morning in January, 10 a.m. to 1 p.m., at the Liberation Cafe (116 4th Ave). This skills sharing session is open to all folks who want to improve their wages, benefits, or working conditions at their current

Olympia band, Naked, will be playing with Cheap 'n' Easy at the Matrix Coffeehouse (434 NW Prindle St. in Chehalis). Show starts at 8 p.m., cost is \$5 at the door. Naked play "original melodic rock and live improv, comfortably loud and honestly played, thoughtful lyrics in acoustic and eclectic flavors." Cheap 'n' Easy are a piano and guitar

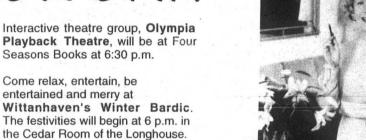
The Not Straight Women's Group: 6

Evergreen Political Information

Evergreen Students for Christ: 8 pm,

pm, CAB 206.

Center: 3:30, Cab 320.



Gather around the fireplace and

bring some finger food to share,

9673 for more information.

Labor, Black Anger,

Sensemilla, the Ghetto

Children, and D.J. Tom. All ages, \$5 to get in, show starts at 10

Sunday, January 19, 1996

Books at 2:30 p.m. This month's

featured teller is Susan McCauley.

Alison Campbell is host. Everyone

The Port Angeles Fine Arts Center's

reception for artist, Cris Bruch, 3-5

p.m. Cris Bruch: Prior Works

is a showcase exhibition of the 40

10-year period from 1986-1996.

Monday, January 20

year old sculptor's work spanning a

11 days until the glorious release of

next exhibition will open today with a

Olympia Storytelling Guild will

be swapping stories at Four Seasons

blanket and pillows for the floor and a

joyful spirit. Contact Vivian at 866-

Local independent hip hop at the backstage of the Capitol Theater (206 E 5th Ave). Source of

Tuesday, January 21

Folk artists Chuck Brodsky and Annie Gallup will be performing as a benefit for the Liberation Cafe. Admission is \$6, show starts at 7

Wednesday, January 22

A six week self-defense series taught by FIST (Feminists in Self-Defense Training) will begin tonight from 6-8:30 PM at rooms 101 and 102 in the Olympia Center. The sliding scale fee is \$20-\$25-\$30-\$35. Free childcare is available with one week advance notice. A full range of self-defense options will be covered including: self-esteem and confidence building, strategizing, assertiveness, information sharing and physical skills. FIST is a women's volunteer organization that has been teaching self-defense training in Olympia

WASHPIRG general interest meeting. 6 p.m., Longhouse 1007.

Star Wars: The Special Edition. Remember to make everyday, Wedge Antilles Appreciation Day.

Coming Out Group: 5 pm in CAB 314. Riot Grrrls, 6 pm, D303. Wilderness Awareness Group: 2 pm,

Longhouse. Union of Students with Disabilities: 1 pm, CAB 315.

The Student Health Center (Sem 2100) offers free and anonymous HIV/ AIDS testing every Wednesday. Testing takes place from 3-5 and results are from 5-6. This is a first come, first served, walk in clinic, testing takes approximately 20 minutes, expect a wait. There is a two week waiting period for results.

THURSDAYS:

MECHA (the Chicano Student Union): 3:30, CAB 320. Native Student Alliance: Noon, Longhouse.

MIT/MES/MPA GSA: 4:30, Lab 1

FRIDAYS: The Gaming Guild: 3:30, CAB 320. Linux/Unix Users' Group: 3 pm, CAB

SUNDAYS: The third Sunday of every month is L.I.M.B. (lesbians in Maternity and Beyond). 2-4 pm, Lib 2127.

#### Political Discussion/ Research Group: 7 pm, 3rd floor of the CAB in the Art WEDNESDAYS: Gallery pit. Bring books and current Jewish Cultural Center: 2 pm, CAB 320. Queer Boys Group: 1 pm, CAB 314 information/ opinions

weekly meetings and stuff:

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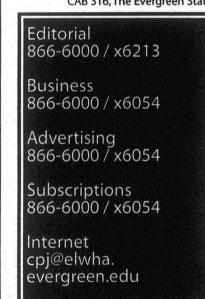
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Weekly Story Meetings

4:30 pm in CAB 316

Nondays at

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Copy Editors: Leigh Cullen and Bryan O'Keefe Letters and Opinions Editor: Trevor Pyle Sports Editor: Jef Lucero Newbriefs Editor: Ruby Wheeler Comics Page Editor: Marianne Settles Calendar Editor: Cristin "tin tin" Carr See-Page Editor: Len Balli and Mike Whitt Security Blotter Guy: Cameron Newell Assistant Layout Editor: Stephanie Jollensten

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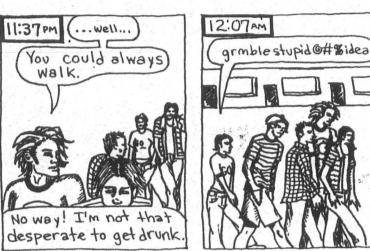
Journal or its student staff. Evergreen's members live under a special set of rights and responsibilities, foremost among which is that of enjoying the freedom to explore ideas and to discuss their explorations in both speech and print. Both institutional and individual censorship are at variance with this basic freedom. ubmissions are due Monday at Noon prior to publication, and are preferably received on 3.5" diskette in either WordPerfect or Microsoft Word formats. E-mail submissions are now also accept

All submissions must have the author's real name and valid telephone number.

# The Comix Page

By N. McNutt

Do any of you guys drive?









(Oh, well we wanted)

Irun and none of

to go on anakohol

us have a car,



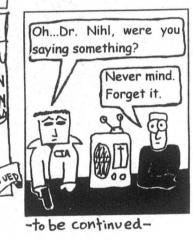




The Correct Explanation of All Things by Craig Dickson







Hose-Head by Josh Knisely



Sal Jokes 2: The Revenge! by Sal Occhino

