

The Evergreen State College January 30, 1981

#### ENVIRONMENTAL STUDIES STUDENTS TACKLE PLANNING PROJECTS

Efforts to help the City of Gig Harbor prepare a new comprehensive plan, to identify "environmentally sensitive areas" on Cooper Point and to update Evergreen's campus master plan are now underway by 26 students enrolled in Applied Environmental Studies.

Coordinated by faculty members Dr. <u>Carolyn Dobbs</u> and Dr. <u>Richard Cellarius</u>, students have this fall developed contracts with three separate agencies to tackle two-quarter-long projects designed both to provide their sponsors with additional help and researchand to give students a chance to develop further and test their academic studies in "the real world." All upper division students, the 26 devoted Fall Quarter to studying environmental planning, ethics and politics, to developing research and interviewing skills, and to identifying, selecting and negotiat ing their final three projects.

The first results of their efforts "go public" next week when seven students formally begin activities on the Gig Harbor project, which will be supervised by City Planning Assistant Tim Potter. He will introduce the seven to the City Planning Commission at a formal meeting Tuesday night when their goals and objectives for the next two quarters will be outlined.

"The students," explains Potter, "will help us prepare a quality comprehensive plan --- one e probably couldn't do without them due to lack of both staff and budget." Working with city staff guidance, students will, he adds, "concentrate on the time-consuming background work." Their tasks during the next five months will be to research existing planning documents, survey land use, study the Pierce County city's commercial district, and analyze land capacity and descriptions. In addition, the Evergreen researchers will analyze data gathered from a communit attitude survey and from baseline studies on demographics, economics and community facilities. The students' portion of the work must be completed by June 15. Then, says Potter, the final steps toward adopting the Gig Harbor comprehensive plan will get underway.

The other two student research teams will concentrate on planning projects a bit closer to home. Six students have contracted with Thurston County's Planning Department to "provide a mechanism" to identify and protect environmentally sensitive areas (ESAs) on Cooper Point.

Working with Evergreen graduate and county planner Jim Kramer, the six will review the county's zoning ordinance as it affects Cooper Point, review documents on ESA assessments, then identify "ecological attributes for study" which will require them to develop an understanding of ecological systems on Cooper Point and the human impacts on those systems.

By June, the Cooper Point research team hopes to have completed a map of the ESAs on the peninsula, and finished a paper for the county that outlines the methods they've used, recommend procedures for determining ESAs in the rest of the county, defines criteria to be used, and, offers a case study on the impact of development on one particularly sensitive area. They may also recommend changes to the county's zoning ordinance relating to environmentally sensitive areas.

The third research project will involve students in reviewing the college's current master plan and preparing an updated document. Working under the direction of Facilities Director <u>Dave Wallbom</u> and Facilities Engineer <u>Darrell Six</u>, students will develop recommendations for establishing an ongoing review and revision process, including mechanisms for informing and inolving the campus community in planning decisions. They will also analyze such current plannin issues as development of the campus core, creation of additional commercial space (possibly as part of additional housing), transportation and circulation, land use planning for the Organic Farm, management of undeveloped areas, use of the waterfront and preparation of social space within on-campus housing. Students will also develop a comprehensive study of sites under consideration for additional on-campus housing and prepare an environmental assessment of the final site. In all three projects, students have been charged with collecting information from the clients they seek to serve: the residents of Gig Harbor and of Cooper Point and the students and community members who comprise Evergreen. In each case, students will confer regularly the faculty in addition to their contracted field sponsors, and they'll strive to complete their projects by the end of Spring Quarter. Progress reports on their efforts will, they hope, be available during the college's Earth Fair celebration in April and at Super Saturday on June 6.

## EVERGREENERS HOST NATIONAL CASE CONFERENCE NEXT WEEK

Five nationally recognized leaders in the fields of higher education and public relations will headline a four-day district conference of the Council for Advancement and Support of Education (CASE) to be held in Tumwater February 1-4. Chaired by <u>Susan Washburn</u>, Evergreen Development Director, the conference is expected to attract more than 175 representatives from public and private two and four-year colleges and universities, as well as independent secondary schools from throughout CASE District VIII, a region which covers the states of Alaska, Oregon, Idaho, Montana, Washington, and the provinces of British Columbia, Alberta and Saskatchewan.

Keynoting the conference on Monday, February 2, will be nationally known public relations consultant Carl Terzian of San Diego, California, who travels more than 300,000 miles a year addressing hundreds of audiences with what he calls his "motivational message." Evergreen President <u>Dan Evans</u> will address the confab Monday at noon, sharing his views on "the role of the president in institutional advancement."

Also slated to speak Monday are Colette Seiple, chairperson-elect of the CASE National Board of Trustees and Assistant Chancellor of University Relations at the University of California at Santa Cruz; and Jack Picou, senior Vice President of Marketing Services for Phillips-Ramsey, Inc., a San Diego advertising and public relations firm. Virginia Carter, vice president of CASE National and editor of its award winning magazine, "CASE Currents," will also participate in the Monday programming. The two CASE leaders will combine forces on Tuesday to present a workshop outlining the purposes and benefits of the national organization, which i cludes more than 2000 colleges, universities and independent schools among its institutional memberships for a total of more than 9,000 individual members from the fields of alumni administration, educational fund raising, government relations, institutional relations, information services, periodicals, publications and management.

Headlining Tuesday's luncheon address will be Richard Moll, a man recently labeled by the Chronicle of Higher Education as the "top student getter" in the nation. Moll, Director of Admissions at the University of California at Santa Cruz, personifies the growing role that marketing and aggressive recruiting techniques play in higher education.

The four-day conference will offer participants a chance to attend a variety of workshops and lectures, to participate in programs at the State Capitol and at Evergreen, and to outline plans for the coming year.

Evergreeners participating in the conference, in addition to Evans and Washburn, include: Judy McNickle, program chair; Chuck Fowler, co-chair of institutional relations programs; Les Eldridge, chair of government relations programs; Bonnie Marie, chair of registration and arrangements; Kennedy Poyser, chair of printing and publications. In addition, Faculty Members Gayle Rothrock and Jerry Brown will lead a Sunday afternoon workshop on Team Building, and staff members, Fowler, Larry Stenberg, Steve Hunter and Arnaldo Rodriguez will present a discussion on Evergreen's marketing efforts.

All CASE participants will be invited to campus Sunday night for a reception hosted by <u>Nancy</u> and Dan Evans, with help from members of the Evergreen College Community Organization. Entertainment will be provided by Evergreen's jazz songstress <u>Jan Stentz</u>, accompanied by popular pianist <u>Jack Perciful</u>.

Any Evergreeners interested in attending portions of the conference are encouraged to contact Washburn or McNickle.

#### two new staff hired

ADMISSIONS COUNSELOR, DIVING COACH NAMED

Albert Smalls III, a former office service manager for Resource Planning Associates in

Cambridge, has this week begun work as Evergreen's newest admissions counselor. Smalls, 26, ill also serve as coordinator of minority student recruitment, according to Admissions Director <u>Analdo</u> Rodriguez.

The new counselor brings with him three years experience at the Massachusetts management consultant firm, in addition to his work as student director of intramural athletics and president of the Black Student Union at Whitman College, from which he graduated in 1977 with a bachelor's degree in psychology. Smalls has also served as a teaching assistant in the psychology department at Whitman and worked for a year as a volunteer counselor, tutor, job counselor and aide to the Dare, Inc. program, which seeks to help abused and socially maladjusted teenagers.

<u>Tracy Winkelman</u>, a veteran competitive diver and coach, was last week named by Athletic Director <u>Pete Steilberg</u> to head Evergreen's first varsity diving team and diving club. Winkelman, 22, is a graduate of Tumwater High School who, he says, "started diving late" in his career (while in high school), and became tenth in the nation in the AAU springboard diving competition.

Twice winner of the Washington State AAU championships, Winkelman competed as a member of the Tumwater Valley Divers. He began coaching nearly seven years ago at Tumwater Valley and has coached teams for both North Thurston and Timberland High Schools, and for Portland's Tualatin Hills club. Now employed as head diving coach at Tumwater Valley, Winkelman has recently gained additional training with Ron O'Brien, a 1980 U.S. Olympic Diving Coach, and with Dick Kimbell, who has served as Olympic diving coach four times in recent years.

Excited about his new Evergreen post, Winkelman has already scheduled turnouts three times a week (Mondays, Wednesdays and Fridays, 3-5 p.m., campus pool), for divers interested in either the future Evergreen varsity team or the diving club. The former will be for enrolled Evergreen students who are eligible to compete in NAIA and NCWSA competition. The diving club will be open to youngsters from five yearsold to college age who seek to compete in AAU events.

## RMAN NAMED TO HEAD CONDOR ADVISORY GROUP

Dr. <u>Steven G. Herman</u>, Evergreen faculty ornithologist, has been appointed chairman of the California Condor Advisory Committee, a group chartered to advise that state's Department of Fish and Game and Fish and Game Commission on matters relating to efforts to preserve the majestic vultures which have become the nation's most endangered bird.

Dr. Herman, long noted as an environmental activist, has been involved in efforts to save the Condor since the early 1950s. The fight, he says, has been a controversial one involving regulation of the use of DDT, illegal shooting of birds and gathering of Condor eggs, encroachment of its nesting grounds, and even battles with major oil companies. Research efforts have been launched by the National Audubon Society and the federal Fish and Wildlife Service to save the Condor of which there are thought to be only 20-30 individual birds left, all of them in California. Concern over the conduct of that research arose last spring when one of the few remaining Condor chicks died during a research study.

The new committee, which first met last week, will review all future research proposals affecting the Condor, says Herman.

#### TRUSTEES TO CONVENE FEBRUARY 12; DR. WEIGMAN NO LONGER MEMBER

Four of Evergreen's Board of Trustee members are expected to meet Thursday, February 12, beginning at 10:30 a.m. in Library 3112. Missing from that session will be Dr. <u>Eugene Weigman</u>, named to the board last fall by Governor Dixy Lee Ray. Dr. Weigman's appointment was not confirmed by the State Senate and his nomination has been withdrawn by Governor John Spellman, who informed the college this week that Dr. Weigman "no longer serves" on the college board.

The February meeting of the board is expected to include a hearing on the proposed policy fecting staff educational benefits, a report on tenth day enrollment figures for Winter Quarter, and an update on the college's intercollegiate athletics program. In addition, College Relations Director <u>Chuck Fowler</u> will outline plans for commissioning the Seawulff in formal, public ceremonies set for Sunday, March 8, at 1 p.m. at Percival Landing in downtown Olympia. The February board meeting is open to the public.

-3-

#### "NEAR DEATH" RESEARCH PROJECT UNDERWAY

Three students in the Human Health and Behavior Coordinated Studies Program have this quarter undertaken a study of "near death" experiences. Working under the direction of Factory Member Gregory Stuewe-Portnoff, the three have begun seeking interviews with persons who have been declared dead and then revived or those who feel they have experienced "clinical death."

The research will parallel and contrast with a study by Dr. Kenneth Ring, a social psychologist at the University of Connecticut who recently published Life At Death: A Scientific <u>Investigation of Near Death Experiences</u>. Evergreen students are interested in comparing results of locally conducted interviews with Ring's conclusions. On the advice of the campus Human Subjects Review Board, which approved their work, students are not releasing their names, but asking those willing to work with them to leave their names and telephone numbers with Dr. Stuewe-Portnoff's office, LAB 1, room 2008, 866-6086.

#### upcoming events

#### TANDY BEAL DANCERS PERFORM FRIDAY

Dance which amuses, mystifies and exhilerates will fill the stage of the Experimental Theater at Evergreen when Tandy Beal and Company perform one show only Friday, February 6, beginning at 8 p.m. A contemporary dance and theater ensemble based in Santa Cruz, Tandy Beal & Company display both theatrical and musical talents that provide a showcase for the fresh and witty choreography of Beal, who strives to present dances that "delight the eye and prod the mind."

A native of Hollywood and offspring of actor parents, Beal first formed her company ten years ago. Within five years she and her troupe began performing with the support of a grant from the California Arts Commission. Since then, they've participated in the Dance Tour Programs of the National Endowment for the Arts, the California Arts Council, and the Western States Art Foundation. Their efforts, writes Lewis Segal of the Los Angeles Times, are "a we hy instrument for Someone who just may prove the most brilliant young dancer/choreographer on the West Coast."

Beal brings to her troupe experience traveling on theatrical tours as a child, expertise gained through studies with Ernestine Stodell and the faculty at the Henry Street Playhouse in New York, and performance talents polished by touring internationally with the Nikolais Dance Theater. Her company, which critics say presents "finished and polished dances without conveying the packaged sense one often associates with professionals," includes: Ron Taylor, her partner; Evans Parker, who has created the light designs for Beal's work since 1974; and Jon Scoville, co-artistic director and musical composer.

Their Friday night performance is part of the Evergreen Expressions Performing Arts Series, cosponsored by POSSCA (Patrons of South Sound Cultural Arts) and the Evergreen Foundation. Advance tickets at \$5 general or \$4 for students and senior citizens are on sale now at the college bookstore and Yenney's Music. Reservations may be made by calling 866-6070 weekdays. Tickets will also be available February 6 at the door of the Communications Building.

#### WEDNESDAY VIDEO SHOW EXPLORES CORRECTION CENTER

"Outta Sight, Outta Mind," an insightful video tape which explores the criminal justice system through interviews conducted at the Washington State Corrections Center, will be presented Wednesday, February 4, beginning at 7:30 p.m. in room 108 of the College Activities Building.

The tape, produced by Evergreen video communications student <u>Diane Halpern</u> and college Electronic Media Producer <u>Chas</u> <u>Davies</u>, is a composite of more than 40 hours of interviewing at Shelton prison. It explores a wide variety of subjects through talks with prisoners, staff, administrators, former prisoners, former parole board officers, and friends and family of prisoners. Through these interviews "Outta Sight, Outta Mind" addresses the relationship by reen prisoners and society by examining the misconceptions people often have about why crime occurs and who society's criminals are. The interviews with wives, mothers and friends of prisoners offer insight on what it's like to have a loved one incarcerated. In addition, the interviews investigate the problems newly released prisoners face when they return to society.

Producers of the tape, as well as a former prisoner/interviewee, will attend the free

Wednesday evening showing and participate in a follow-up question-answer discussion.

#### BEAUX ARTS MASQUERADE BALL BOOKED FEBRUARY 14

Outrageous costumes, music by one of the Pacific Northwest's hottest rock bands, multimedia shows that "star" visiting Greeners, free transportation and refreshments, and a chance to win \$50 will all be part of the action at the Valentine's Day Beaux Arts Masquerade Ball, slated for Saturday, February 14, from 8 p.m. to 1 a.m. at the old Evergreen Ballroom on Highway 99.

The event, Evergreen's fifth annual celebration of the arts, features music by the Dynamic Logs, an eight-member rock band from Seattle which specializes in original music, and by Silk and Steele. a Portland band which will open the dance. Entertainment will also be provided by Evergreen technoids, who'll stage a multi-media show, and by campus shutter bugs, who will take photos of all masquerading Greeners during the first half of the dance. The photographers will develop their art works on the spot, and flash them on the screen during the second half of what promises to be an outlandishly inspired evening, complete with Valentine decorations, greeters who announce each arrival, and "other surprises."

A \$50 prize awaits the winner of the masquerade contest, and all participants will receive free refreshments and free transportation, provided by buses that will leave from the library loop at 7:30, 8:30 and 9:30 Saturday night. The elaborate affair is being conspired by staff and students from Housing, Campus Activities, the Arts Resource Center and the Gig Commission. They vow it's an event no Evergreen students, alums, faculty or staff will want to miss.

Advance tickets go on sale for \$4 Monday, February 2 at noon on the second floor CAB mall in what's been called "a uniquely designed booth;" tickets will also be sold at the door of the Evergreen Ballroom February 14 for \$5. Reservations are required for free transportation and may be made at the Information Center or in the Housing Office.

## STUDENTS TO STAGE TWO PLAYS IN 'ROTATING REPERTORY'

A two-weekend series of theater, directed and produced solely by students, will be presented in rotating repertory next month at Evergreen. The series opens at 8 p.m. February 12 with Martin Sherman's hit Broadway drama, "Bent," which continues with performances on February 14, 20 and 22. On alternating evenings, February 13, 15, 19 and 21, Arthur Miller's powerful drama, "All My Sons," will be staged.

"Bent," directed by graduating senior Jace Knievel, dramatizes persecution as practiced by the Nazi party in Germany 40 years ago. The strong, moving story involves the growth of Max from an intimidated, self-depreciating person into a man of strength and self esteem. Behind the bars of Dachau, Max seeks the friendship of Horst, a man with confidence and strong ideals. Through the self respect, love and devotion of his friend, Max gains the confidence and strength he needs to thwart Nazi cruelty and transcend social values placed on him. Director Knievel says the play provides "the most powerful script I have ever read. Its relevance to our social condition today contributes to its impact, making the play a powerful, cathartic experience for audience, actors and crew."

Equally powerful is Arthur Miller's drama, "All My Sons," which depicts a crucial day in the lives of the Kellar family in post World War II America. Joe Kellar, a successful industrialist, believes nothing is more important than his business and his family. His wife, Kate, still believes their son Larry is alive even though he has been reported missing in action for more than three years. Conflict arises when the Kellars' other son, Chris, wants to marry Larry's former fiance. The play nearly explodes as the conflict concludes between the more materialistic father and his idealistic son, who advocates a greater responsibility to humanity.

The Miller production is directed by Evergreen senior Ben Fuchs, who describes "All My Sons" as a play "rich in emotional content with a theme that relates to today's society. It deals th man's ultimate responsibility to humanity and its relationship to the material world."

Tickets for both plays go on sale February 4 at the Evergreen Bookstore, Budget Tapes and Records and Rainy Day Records for \$2.50 general, \$1.50 for students and senior citizens. Tickets will also be sold at the door of the Library Building beginning at 7:30 o'clock each production evening.

#### GRADUATION PLANNING POTLUCK SET

Members of the Graduation Planning Committee will host a potluck dinner meeting Thursday February 5 from 6-8 p.m. in Library 2204. Graduating seniors will discuss possibilities for faculty and student commencement speakers and plans for the annual graduation dance. All persons intending to participate in the June 8 ceremony are urged to attend. For more information call Steve, 943-1372 or 866-6180; or Crystal, 866-5116.

#### EVERGREENERS IN THE NEWS

Evergreen alum <u>Whit Deschner</u> has just published a book through Seattle's Eddie Tern Press, called <u>Does The Wet Suit You? The Confessions of a Kayak Bum</u>. He joins alum <u>Nancy E. Jones</u> in the book publishing business; her latest, <u>The Well-Made Kite</u> has been accepted for publication by Harcourt Brace Jovanovich.

Visiting Faculty Member <u>Gayle Rothrock</u>, coordinator of the Vancouver Management and the Public Interest program, has this beek been named by Governor John Spellman to the three-member Pollution Control Hearings Board. The full-time appointment, which requires State Senate confirmation, becomes effective March 16 and will require Rothrock to resign from her faculty post.

New faces have joined the Evergreen staff in recent weeks. Newly hired staff members include: <u>Betty Hatfield</u>, office assistant in the Registrar's Office; <u>Allegra Hinkle</u>, media technician in Library Media Loan; <u>Deed McCollum</u>, clinic receptionist in Health Services, <u>Roland</u> <u>Donisi</u>, health care assistant in Health Services; <u>Glenn</u> <u>Hudson</u>, inventory inspector in the Library.

Those who have left college employment include: <u>Gary Ortiz</u>, offset duplicator in the Print Shop; <u>Jocelyn Thompson</u>, part-time nurse in Health Services; <u>Mike Larkin</u>, office assistant in the Registrar's Office; <u>Bonnie Gillis</u>, program manager for Driftwood Daycare Center; <u>Mary Dillawav</u>, who retired from her post as secretary to Library Dean; and <u>Dorsay Fischer</u>, accounting assisent for Duplicating Services.

Promotions in effect recently include: <u>Susan Smith</u>, Acting Dean of the Library; <u>Linda</u> <u>Fraidenburg</u>, Library collections supervisor in circulation; <u>Lupe Smith</u>, secretary IV in Student <u>Enrollment Services; Kate Crowe</u>, secretary III for Washington Commission of the Humanities; <u>Mary</u> <u>Schreiter</u>, secretary III in the Library; <u>Jane Lorenzo</u>, and <u>Janice Rathbun</u>, both secretary IIs in <u>academics</u>: and <u>Sherri Kernodle</u>, secretary III in Personnel.

Campus Printer Debbie Hodgin changed her name January 17 when she married Scott Regester.

## NO NEWSLETTER NEXT WEEK

Because the College Relations staff is heavily involved in hosting the 1981 District VIII CASE Conference February 1-4 in Tumwater, there will be no regular Newsletter next Friday. The Happenings will still go to press February 4 for release February 6. Any urgent notices covering the week of February 7-13 should be taken to the Information Center before noon February 4 for inclusion in the Happenings. The Newsletter will resume regular publication on Friday, February 13.

legislative memo, Vol. 7. No. 3

BUDGET HEARINGS CONTINUE ON THE HILL By Les Eldridge, Assistant to the President

Appropriations hearings continue. The "topical" approach in use by the House Appropriations Education Committee continued last week with hearings on tuition waivers, formula level and capital development policies. Individual institutional budget hearings were still slate to be covered in work sessions with staff and subcommittee members.

President Don Garrity of Central Washington University testified on formula levels before the committee last week and discussed the effect of Governor Spellman's budget on formula levels of the regional and research universities. The Spellman budget, which brings all public fourvear institutions to 71% of instructional formula, is much more acceptable to the two research iversities (to which 71% represents an increase of 1% over current formula levels) than it is to Evergreen and the regional institutions (which are currently at 72% of formula and therefore would suffer a 1% reduction if the Spellman budget level holds).

Evergreen President <u>Dan Evans</u> testified before the same committee Tuesday on tuition and fees and tuition waivers, stressing that in raising students' tuition we should not ask that they pay more for a lower support level. He pointed out that the Spellman budget contains a revenue increase from student tuition of 30 million dollars from four-year public institutions but increases the support levels over the Ray budget by a net of only 1.7 million dollars. He also asked legislators to consider consolidating the numerous fee waiver programs which are so many and so complex that administration of them is quite difficult.

Vice President Jim Ryan of the University of Washington was scheduled to address the committee late Wednesday on capital development policies, including retention by colleges and universities of capital funds derived from student tuition. Next week the committee will hear testimony on off-campus programs, summer schools, intercollegiate athletics, and higher education salaries.

## TUITION HIKE DISCUSSED

The House Higher Education Committee heard testimony last week on tuition and fees from student groups which also stressed the need for students to enjoy at least the same levels of support currently given higher education is they are to be asked to pay more for that education. Tuesday the committee heard testimony on a Council for Postsecondary Education proposal to change the residency requirements for out-of-state students. Under the CPE proposal only students not claimed for tax purposes by their parents would have the opportunity to establish residency in Washington state. Steve Olswang, Vice Provost for Academic Affairs at the U. of W., speculated that this approach might generate more requests for change of residency status than the current policy. He also suggested it might involve institutions unduly in the private fairs of parents of non-resident students.

The Senate Higher Education Committee heard testimony last week on faculty salaries from President Evans and later sponsored a resolution recommending adoption of CPE's recommended faculty salary levels. These recommendations for Evergreen faculty are set at 23% increase the first year and 11% increase the second year. The Spellman budget, by contrast, carried recommendations of 9% and 8%, respectively. The resolution is still under consideration.

Senate Ways and Means was scheduled to hear testimony from segments of higher education on a variety of topics including capital funds formula, enrollment, salaries, and the community college open door policy. Action was expected this week by the House State Government Committee on House Bill #41, which calls for creation of a separate appeals board to hear both Higher Education Personnel Board and Department of Personnel cases. Higher Education representatives are dismayed at the prospects of this bill as they fear it will increase turnaround time on appeals and require familiarity with two sets of regulations instead of one.

Capital budget recommendations from Governor Spellman were expected late this week or early next week with little anticipation for increased number of funded projects over Ray's budget. Her proposal provided Evergreen funds for repair of Library and Seminar Building roofs and for a series of energy-related projects.

## FORUM ON UNION ORGANIZATION SET TUESDAY

Questions on collective bargaining and unionization will be addressed in a free public forum set for Tuesday, February 3, beginning at 11:30 a.m. in the Recital Hall of the Communications Building. The meeting, organized by Personnel Director <u>Rita Cooper</u>, will feature discussion by Ed Devaney of the Higher Education Personnel Board and Elsie Schrader of the Washigton Federation of State Employees. All Evergreen faculty and staff are invited to attend.



January 26, 1981

...FACULTY SCIENTISTS RECEIVE \$40,000 NSF GRANT...Two Evergreen faculty scientists, Dr. Elizabeth Kutter and Dr. Burton Guttman, have been granted an additional \$40,000 by the National Science Foundation to continue genetic research they have been directing on campus for the past 18 months. The grant is the second such allocation for their efforts, which they expect to continue for at least two more years.

The study, formally titled "Genetic Regulatory Mechanisms of Bacteriophage T4," is, says Dr. Kutter, an investigation into "how genes are turned on and off. We're trying to gain a better understanding of gene expression through experiments with a virus, called Bacteriophage T4 that grows in E. coli bacteria," she explains. "Our research will help provide information on how viruses are manufactured, how the process of infection works and how certain kinds of genes can be stimulated to express themselves at the right levels and at the right times."

Eventually she hopes their studies will help scientists design similar processes to study viruses that directly affect humans.

Both Evergreen faculty members are teaching full time in addition to their work on the NSF grant. Dr. Kutter, a biophysicist, teaches biology and nutrition; Dr. Guttman, a biologist, is this year teaching a basic study program called "Humanism and Science."

...JAZZ GREAT ART PEPPER APPEARS HERE FEB. 1...An artist whose musical mastery earned him the itle "jazzman of the year," brings the soulful sounds of his alto saxophone to Olympia Sunday, February 1, for an 8 p.m. concert at Evergreen. Art Pepper, whose 40 years in the music business have been starred by performances with such jazz greats as Stan Kenton and Shorty Rogers and marred by bouts of mental illness, drug addiction and prison sentences, performs with his quintet in the Experimental Theater of the Communications Building.

Selected recently by the Jazz Journal as "jazzman of the year," Pepper, says a recent reviewer, is "better than ever for all he's been through." His latest album, "Straight Life" reflects his intention to succeed as "the best alto sax player in the business."

Advance tickets are on sale now for \$5 at Yenney's Music in west Olympia and the college bookstore. Tickets will also be sold at the door of the Communications Building February 1. Reservations may be made by calling 866-6070 weekdays during regular business hours.

The Pepper show will be followed on February 6 by the Tandy Beal Dance Company, which appears at 8 p.m., also in the Experimental Theater of the Communications Building.

...FACULTY TO DISCUSS "USSR & THE POLISH QUESTION" THURSDAY..."The USSR and the Polish Question" will be explored in a public forum offered Thursday, January 29 by two members of the faculty at Evergreen. The evening presentation begins at 8 o'clock Thursday in the Recital Hall and features short presentations by the two professors, followed by a question/answer session.

Dr. Andrew Hanfman, a professor of languages and Russia-Soviet area studies who for 20 years analyzed Soviet and eastern European activities for the Central Intelligence Agency, will offer his views on the historical and cultural conflicts between Russians and Poles. Dr. Tom Rainey, who teaches history and Russian studies, will explore the importance of Poland to the Soviet block and examine the "limits of Soviet tolerance" to Poland's latest struggles.

Their Thursday night forum is free and open to the public.

<u>RAUH APPOINTED TO ALUMNI BOARD...David Rauh</u>, a 1979 Olympia graduate of Evergreen and ormer station manager of KAOS FM radio, has been appointed to the Board of Directors of the Evergreen Alumni Association. Rauh, who is now national sales director of OP Magazine, an independent music quarterly, fills the position held formerly by alum <u>Colleen Spencer</u>, who died last fall. He joins 23 other board members who have assumed responsibility for directing alumni activities for Evergreen's more than 4,000 graduates. His appointment, confirmed on January 17, is effective through September, 1982.

Permit No. 65 AW , sigmylO DIAD **U.S.** Postage Non-Profit Org

**20288 AW , AIGMYJO** THE EVERGREEN STATE COLLEGE THE OFF-CAMPUS NEWSLETTER

... SLIDE SHOW ON "ALASKA" SET THURSDAY ... A public slide/talk that takes viewers on a vicarious trip along 2300 miles of Alaska and Western Canada will be presented Thursday, January 29, beginning at 7:30 p.m. in Lecture Hall Three. Directing the tour --- and sharing his adventures --- will be 23-year-old Evergreen junior Jeff Casebolt, who spent more than three months kayaking and biking his way from Circle, Alaska, which is as far north as the roads go, to the mouth of the Powell River, some 100 miles north of Vancouver, B.C.

Casebolt says he'll present his Evergreen show to benefit the Unsoeld/Diepenbrock Resource Center, which is being established at the college in memory of former Faculty Member Willi <u>Unsoeld</u> and student Janie Diepenbrock. Both died in an avalanche on Mount Rainier in Marc 1979, while participating in an Evergreen outdoor education trip with Casebolt and 20 other students. The Resource Center, expected to open on campus soon, will provide information on outdoor education programs and on Unsoeld's philosophy of education. Funded by donations from throughout the country, the new center will be based in the Evans Library and will eventually offer for public study a collection of Unsoeld's lectures and writings.

Admission to the Unsoeld/Diepenbrock benefit is \$1.50.

... <u>NEW WOMEN'S FILM SERIES OPENS TUESDAY</u>... A new, two-part movie series, called "Recent Films by Women," begins Tuesday, January 27 with the premiere showing of "Daughter Rite" at 7:30 p.m. in the Recital Hall of the Communications Building. The color film, directed by Michelle Citron, intensively examines the issues posed to modern women by mother-daughter relationships. Using experimental and technically innovative apporaches to her film art, Citron drew on more than 40 interviews with women on family experiences, then wove their insights into the characters of two sisters who become archtypes of "the daughter." Called "a film which touches so much that is elemental between women in a family," "Daughter Rite," is, says reviewer Andrie Adrienne Rich, "both disturbing and healing."

February 10 the series concludes with the first announced Thurston County showing of "Right Out of History: The Making of Judy Chicago's Dinner Party." Showtime is 7:30 p.m. in the Recital Hall for this documentary on feminist artist Judy Chicago, whose 60-foot triangular sculpture, "Dinner Party," has sparked controversy throughout the world of art. Both shows are sponsored by a coalition of TESC student/faculty groups and carry an admission price of \$1.

... PUBLIC SQUARE DANCE SLATED SATURDAY... A public square dance --- complete with live band and caller --- will be staged January 31 from 8 p.m. to midnight on the fourth floor of the Evans Library. The Saturday night dance, which carries an admission charge of \$2, is sponsored by the Class of 1981 to raise funds for a graduation speaker, who will be selected to address seniors at commencement slated for Sunday, June 7.



January 23, 1981

EVANS: "SPELLMAN BUDGET A WELCOME STEP IN THE RIGHT DIRECTION" By Judy McNickle, Director of Information Services

Newly inaugerated Governor John Spellman last week recognized higher education as "one of our most valuable resources," proposed to "enrich the instructional program," promised greater "management flexibility" for the state schools, endorsed a tuition and fee hike of 33% over the next biennium, and suggested an increase in faculty salary hikes while reducing the proposed increases for classified employees.

Spellman's budget, delivered to the legislature on the second day of his administration, brought no change from Ray's proposal for enrollment in the state's public institutions, but emphasized his preference for "enrollment limitations" rather than "a continued decline in quality." Responding to former Governor Ray's budget plan, Spellman proposed to "enrich the instructional program by equalizing all schools at 71 percent of the faculty-staffing formula." That move, said President Dan Evans, represents the "biggest difference between the two gubernatorial fiscal plans and is a step for which we've been fighting."

The additional one percent "is a big help," Evans added, "but it doesn't solve all our problems." The one percent raise, Evans pointed out, amounts to two more faculty positions per 'ear at Evergreen, but is still not enough. "I'll continue working toward restoring the addiional one percent in instructional formula," he promised. "Once those formulas come down. they never seem to go back up. I think it's important that we try to avoid that kind of continued slide, and we're determined to boost that instructional formula at least back to 72%." If that's not possible, Evans warned, "we'll have to talk some more about reducing enrollment levels." Both the Ray and Spellman budgets, he said, amount to a total enrollment cut of more than 6,600 in the four-year schools, though both also permit Evergreen to grow by an additional 158 full-time equivalent students (including graduate students) in 1981-82 and 25 in 1982-83.

Spellman's budget promised to provide "higher education with as much management flexibility as possible." That, said Evans "represents a change in feeling toward higher education" which has long expressed dissatisfaction with the tight controls imposed on budget management, particularly the insistence that institutions shift no more than 5% from any one budget area to another

Spellman's plan endorsed the Council for Postsecondary Education's proposal for a 33% increase in tuition and fees to be phased in over the next two years. The proposed increase, the new governor pointed out, "still leaves tuition levels below the seven comparison states." He asked legislators to consider "establishing a mechanism that would automatically adjust tuition annually in relation to costs of education." This, he said, "would allow greater ability for students to plan for the cost of their education."

The tuition hike, Evans said, would probably be supported by the Council of Presidents, though he as that group's chairman argues that support of the group is contingent on two factors. "Any increase in tuition must be met by an increase in financial aid programs for needy students and any money raised through tuition increases must go towards at least maintaining current levels of educational support." The latter does not appear true in Spellman's proposal. The proposed hike would generate an estimated 30.7 million dollars from the four-year schools; but only 1.7 million dollars of that has been earmarked for the four-year schools' coffers.

Spellman also suggested that each of the six four-year schools be allowed to raise fees or certain off-campus and summer school courses. Those increases, he said, "would be kept on each campus to be used at their discretion to enrich specific support formulas." The latter request "would not significantly impact Evergreen," according to campus Budget Officer Mike Bigelow.

Faculty salary increases, which were substantially below those suggested for classified staff in the Ray budget, were improved in Spellman's proposal. He asked that faculty receive an 8% hike this July, followed by an additional 9% hike next year. He urged that the increases for classified staff be the same as for faculty, which amounts to a reduction from the Ray budget of 4.5%. The Spellman proposal, said Evans, "is welcome recognition of the fact that salaries for faculty are far far behind, and it brings closer equity among the various employ groups." But, Evergreen's president vowed, "I will continue to fight for faculty salary needs," emphasizing that in the past ten years, faculty raises have lagged behind all other state employee groups in Washington. He also noted that both gubernatorial proposals for salary raises were well below those proposed by CPE and COP.

Both gubernatorial proposals are now in the hands of the Senate Ways and Means Committee chaired by Senator Jim McDermott, who has already requested that two of Spellman's chief budget officers reexamine the proposals and explore ways to cut back even further.

#### KUTTER, GUTTMAN AWARDED \$40,000 BY NSF

Two Evergreen faculty scientists, Dr. <u>Elizabeth Kutter</u> and Dr. <u>Burton Guttman</u>, have been granted an additional \$40,000 by the National Science Foundation to continue genetic research they have been directing on campus for the past 18 months. The grant is the second such allocation for their efforts, which they expect to continue for at least two more years.

The study, formally titled "Genetic Regulatory Mechanisms of Bacteriophage T4," is, says Dr. Kutter, an investigation into "how genes are turned on and off. We're trying to gain a better understanding of gene expression through experiments with a virus, called Bacteriophage T4 that grows in E. coli bacteria," she explains. "Our research will help provide information on how viruses are manufactured, how the process of infection works, and how certain kinds of genes can be stimulated to express themselves at the right levels and at the right times." Eventually, she hopes their studies will help scientists design similar processes to study

viruses that directly affect humans. "Those studies are much more expensive, time consuming and dangerous than our investigations with this small virus," she adds.

Dr. Kutter first began her genetic research as a graduate student at the University of Rochester in 1963. She continued it at the University of Virginia where she obtained her firs grant from NSF. That was followed by a two-year grant from the National Institute of Health, which Dr. Kutter transferred to Evergreen when she joined the faculty in 1972. She has continued her studies on campus, combining efforts with Dr. Guttman for the latest NSF proposal, first funded in 1979. Together they've been working with undergraduate students and with Research Associate Dr. Rolf Drivdahl, a molecular biologist who formerly worked at the University of California at Santa Cruz and at Washington State University. He most recently conducted research on a degenerative bone disease, called osteoporosis, at the Tacoma Veterans' Administration Hospital.

Both Evergreen faculty members are teaching full time in addition to their work on the NSF grant. Dr. Kutter, a biophysicist, teaches biology and nutrition; Dr. Guttman, a biologist, is this year teaching a basic study program called "Humanism and Science." Dr. Kutter also serves on an advisory panel for the U.S. Congress Office of Technology Assessment on Impacts of Applied Genetics, and participates in the NSF-sponsored Chautauqua series. As part of that series she'll team teach two courses next month on the biological and social implications of recent advances in genetics to college professors at the University of Utah and the Oregon Graduate Center in Portland. In each of those sessions, she and Dr. Jane Boyajian of the Northwest Institute for Ethics and Life Sciences will discuss the "scientific state of the art in genetic engineering and probable developments in the near future." In addition, they'll explore with their students the potential social, ethical and legal ramifications of genetic engineering. Their February session is the second half of a course they first offered at the two schools last fall.

#### UNSOELD DIEPENBROCK CENTER ADVISORY BOARD TO MEET

Members of the Willi Unsoeld/Janie Diepenbrock Resource Center Advisory Board will conver-Tuesday, January 27, at 3:30 p.m. in Library 3234, site of the new office that is being organ by student <u>Eric Kessler</u>. The meeting, says Kessler, will include discussion of progress toward developing a fully stocked center that will provide information on outdoor education and on the late faculty member's views on ethics, the environment, education, and a wide range of topics covered in his years at Evergreen, in the Peace Corps, and as a successful mountaineer. Open to the Evergreen community, the Tuesday meeting will also consider discussion on an "open house" celebration for the center.

Members of the Advisory Board include: Faculty Pete Sinclair and Rita Pougiales; Staff <u>Ig Scrima</u>, Frank Motley, Sue Washburn and Pete Steilberg; and Jolene Unsoeld, who has been involved in planning for the new center since its inception nearly two years ago. Questions or suggestions about the center may be directed to Kessler, c/o Library 3234, or to Washburn in the Development Office, Library 3106.

## PHYSICIANS' ASSISTANT JOINS HEALTH SERVICES

<u>Roland Donisi</u>, a former physician's assistant at Harborview Hospital and Seattle's Country Doctor Clinic, has this month joined the staff of Evergreen's Health Services. Donisi, who has also taught at Sea-Mar Community Clinic, is available to aid students in Health Services weekdays between 8 a.m. and 5 p.m. The new staff member can provide examinations, diagnose "most common ailments," prescribe medication and refer patients to either the two campus physicians or to medical staff outside the college.

Working with him are campus physicians Dr. <u>Bob Billings</u>, on staff Thursdays from 8 a.m. to 3:30 p.m., and Dr. Jim Foss, available for appointments on Mondays from 8 a.m. to 3:30 p.m. Appointments with Donisi or either of the doctors can be arranged by calling Health Services at 866-6200 or stopping by the center, room 2129 of the Seminar Building.

upcoming events

## JAZZ MASTER ART PEPPER APPEARS FEBRUARY 1

An artist whose musical mastery earned him the title "jazzman of the year," brings the soulful sounds of his alto saxophone to Olympia Sunday February 1, for an 8 p.m. concert at Evergreen.

Art Pepper, whose 40 years in the music business have been starred by performances with such jazz greats as Stan Kenton and Shorty Rogers and marred by bouts of mental illness, drug addiction and prison sentences, performs with his quintet in the Experimental Theater.

His roller coaster career began when he was just 18 and signed on with Kenton, one of the biggest of the big name jazz leaders of the late 1940s. His earliest recordings with Kenton gained him quick prominence, offering a sound that combined traces of Lester Young's cool obliqueness with Charlie Parker's harmonic and rhythmic complexities. But, the young jazz man couldn't handle either the quick fame or the life on the road and its resultant fatigue and lonliness. Bouts with drugs led to prison and eventually mental hospitals. Finally the talent that first helped destroy him provided his way out and, in 1975, Pepper resumed recording at the age of 54. Two years later he first appeared at the Newport Jazz Festival, and followed that up with tours of Japan and a succession of ecstatic reviews from London to New York, Tokyo to San Francisco.

Selected recently by the Jazz Journal as "jazzman of the year," Pepper, says a recent reviewer, "is better than ever for all he's been through." His latest album, "Straight Life" reflects his intention to succeed as "the best alto sax player in the business."

Already considered by New York Times reviewer John Wilson "in the very top ranks of contemporary jazz musicians," Pepper, he writes, "plays with controlled intensity, clean articulation and a command of his instrument that make his virtuosity seem almost casual and easy." His new sounds combine the styles he favored as a young musician, blended with the darker, sometimes harsher qualities of John Coltrane, and finely polished by his years of experience and the desire for excellence he has which, he says, is sparked by poor health and the concern that "each performance I give could be my last."

His February 1 concert is part of the continuing Evergreen Expressions Performing Arts Series, cosponsored in part by POSSCA(Patrons of South Sound Cultural Arts) and the Evergreen Fordation. Advance tickets are on sale now for \$5 at Yenney's Music in west Olympia and the contege Bookstore. Tickets will also be sold at the door. Reservations may be made by calling 866-6070 weekdays during business hours.

The Pepper show will be followed on February 6 by the Tandy Beal Dance Company, which appears at 8 p.m., also in the Experimental Theater of the Communications Building.

## UNION EFFORTS PRESENT UTAH PHILLIPS TUESDAY, ELSIE SCHRADER WEDNESDAY

"Utah" Phillips, billed as a singer, songwriter and master storyteller, comes to Evergreen Tuesday, January 27, for a free noon performance in the Library lobby. His program, sponsored by the Evergreen Political Information Center, in conjunction with the Washington Federation Teachers and the Washington Federation of State Employees, will be followed by a free program on unionizing efforts at Evergreen on Wednesday, January 28, at noon in the Recital Hall.

Campus organizer <u>Richard Nesbitt</u> says Phillips' concert promises to include "rollicking jokes, tall tales, lies and distortations, plus a veritable potpourri of songs and stories whose origins can be traced to the bunk houses, mining camps, railroad shanties and union halls of the far west."

The Wednesday meeting will feature a brief presentation by Elsie Schrader of WFSE on progress toward gathering enough Evergreen employee signatures to create an on-campus bargaining unit. Nesbitt says nearly 100 employees have already signed membership forms and some 30 more are needed before Schrader can petition the Higher Education Personnel Board for recognition of such a unit. On hand with Schrader Wednesday to answer questions will be Peggy Holmes, statewide WFSE secretary of Council 28.

Details on either Tuesday or Wednesday noon programs are available from Nesbitt at 866-6070, Communications Building 324.

## NEW WOMEN'S FILM SERIES OPENS TUESDAY

A new, two-part movie series, called "Recent Films by Women" begins Tuesday, January 27, with the premiere showing of "Daughter Rite" at 7:30 p.m. in the Recital Hall of the Communications Building.

The color film, directed by Michelle Citron, intensively examines the issues posed to modern women by mother-daughter relationships. Using experimental and technically innovative approaches to her film art, Citron drew on more than 40 interviews with women on family experiences, then wove their insights into the characters of two sisters who become archtypes of "the daughter." Called "a film which touches so much that is elemental between women in a family "Daughter Rite," is, says reviewer Adrienne Rich "both disturbing and healing."

February 10 the series concludes with the first announced Thurston County showing of "Right Out of History: The Making of Judy Chicago's Dinner Party." Showtime is 7:30 p.m. in the Recital Hall for this documentary on feminist artist Judy Chicago, whose 60-foot triangular sculpture, "Dinner Party," has sparked controversy throughout the world of art. Both shows are sponsored by a coalition of TESC student/faculty groups and carry an admission price of \$1.

### HANFMAN, RAINEY TO EXPLORE "THE POLISH QUESTION" THURSDAY

"The USSR and the Polish Question" will be explored in a public forum offered Thursday, January 29 by two members of the faculty at Evergreen. The evening presentation begins at 8 o'clock Thursday in the Recital Hall and features short presentations by the two professors, followed by a question/answer session.

Dr. Andrew Hanfman, a professor of languages and Russia-Soviet area studies, who for 20 years analyzed Soviet and eastern European activities for the Central Intelligence Agency, will offer his views on the historical and cultural conflicts between Russians and Poles. Dr. <u>Tom Rainey</u>, who teaches history and Russian studies, will explore the importance of Poland to the Soviet block and examine the "limits of Soviet tolerance" to Poland's latest struggles. The Thursday night forum is free and open to the public.

## SLIDE SHOW ON "ALASKA TO ARGENTINA" SET THURSDAY

A public slide/talk that takes viewers on a vicarious trip along 2300 miles of Alaska and Western Canada will be presented Thursday, January 29, beginning at 7:30 p.m. in Lecture Hall Three. Directing the tour --- and sharing his adventures --- will be 23-year-old Evergreen junior Jeff Casebolt, who spent more than three months kayaking and biking his way from Circ Alaska, which is as far north as the roads go, to the mouth of the Powell River, some 100 miles north of Vancouver, B.C.

Casebolt, a Gig Harbor native who has traveled extensively by bicycle throughout Europe,

decided three years ago he wanted to make the trip from the northern tip of Alaska to Tierra del Fuego in Argentina. The first leg of that trip, completed last October, will be the focus of his public presentation Thursday night. The determined outdoor education student will also (are details of his plans to complete the second and far longer stretch of his journey from Canada to Argentina's southern tip, a trip he estimates will cover more than 15,000 miles and require at least 18 months of biking and kayaking.

Financing his travels from part-time and temporary jobs and prepared to journey most of the trip alone, Casebolt says he'll present his Evergreen show to benefit the Unsoeld/Diepenbrock Resource Center, which is being established at TESC in memory of former Faculty Member <u>Willi</u> <u>Unsoeld</u> and student <u>Janie</u> <u>Diepenbrock</u>. Both died in an avalanche on Mount Rainier in March, 1979, while participating in an Evergreen outdoor education trip with Casebolt and 21 other students.

The Resource Center, expected to open on campus soon, will provide information on outdoor education programs and on Unsoeld's philosophy of education. Funded by donations from throughout the country, the new center will be based in the Evans Library and will eventually offer for public study a collection of Unsoeld's lectures and writings.

Admission to the Unsoeld/Diepenbrock benefit is \$1.50.

## "SKILL MAINTENANCE" FOCUS OF MONDAY FORUM

A two-part forum on "skill maintenance" will be offered to students Monday, January 26 from 8 a.m. to noon and 2 to 4 p.m. in room 110 of the College Activities Building. Sponsored by the Spirituality Coordinated Studies Program, the forum begins with an exploration of the concepts of skill maintenance from four different perspectives. Offering individual presentations of up to an hour each will be: Elane Bills from Career Planning and Placement; Stella Jordan of the Learning Resource Center; Bob Renzio, an adjunct faculty member; and Harold Belman from the Division of Indian Health. Ample time for questions and answers will be provided after each of their presentations.

Monday afternoon Bills will also conduct a career workshop, focusing on "skills that lead a profession." Admission to both portions of the Monday forum is free. Details are available from Faculty Member LeRoi Smith at 866-6334.

#### SENIORS SLATE SATURDAY SQUARE DANCE

A public square dance --- complete with live band and caller --- will be staged January 31 from 8 p.m. to midnight on the fourth floor of the Evans Library. The Saturday night dance, which carries an admission charge of \$2, is sponsored by the Class of 1981 to raise funds for a graduation speaker, who will be selected to address seniors at commencement, slated for Sunday, June 7.

## RAUH APPOINTED TO ALUMNI BOARD

David Rauh, a 1979 Evergreen graduate and former station manager of KAOS FM, has been appointed to the Board of Directors of the Evergreen Alumni Association. Rauh, who is now national sales director of OP Magazine, an independent music quarterly, fills the position held formerly by alum <u>Colleen Spencer</u>, who died last fall. He joins 23 other board members who have assumed responsibility for directing alumni activities for the college's more than 4,000 graduates. His appointment, approved by the Alumni Board on January 17, is effective through September of 1982.

## FOOD SERVICE ADVISORS SOUGHT

Volunteers are being sought to serve on the Food Service Advisory Committee, which meets xt week on Thursday, January 29, beginning at 9 a.m. in the SAGA Dining Hall. The committee, cording to Housing Director Ken Jacob, works directly with SAGA Director Vonda Drogmund on suggestions to improve both service and menus. The group meets biweekly and is chaired by Faculty Member Paul Marsh.

Students interested in serving on the committee --- or in applying for a Work Study job to help plan and coordinate Whole Foods Week later this year --- are invited to contact Jacob at 866-6194 or Marsh at 866-6072.

#### FIVE SCHOLARSHIPS ANNOUNCED FOR NEXT YEAR

Applications on five scholarships for the 1981-82 academic year are now being accepted in the Office of Financial Aid. Laura Thomas, Director of Financial Aid, says applications for all five are due April 15 and details are now available in Library 1218. The five include: The Ward Bowden Memorial Scholarship for students interested in journalism or political science; the Roger Camp Memorial Scholarship, which is based on demonstration of financial need; the Charles McCann Merit Scholarship for "a senior who has achieved as nearly as possible the college's goals for its students;" the Haas Foundation Award of Merit for "an outstanding junior or senior pursuing studies in communications;" and the Carleton Morris Cooley Scholarship for "a senior demonstrating excellence in English."

## EVERGREENERS IN THE NEWS

Henry Smith, a second year Evergreen student from Tacoma, died last Thursday. Smith, 53, had retired from military service before enrolling in the Tacoma-based academic program, "Clash of Culture." Cause of his death was not yet known as the Newsletter went to press.

Teresa Pruden, a 22-year-old senior from Vermont, was reported in "stable and fair" condition at Saint Peter Hospital this week. Pruden was injured last week when the bicycle she was riding along the Mud Bay Road was struck by a hit and run driver, who has not yet been apprehended, according to the Washington State Patrol.

## legislative memo Vol. VII, #2

BUDGET HEARINGS BEGIN By Les Eldridge, Assistant to the President

The release of Governor John Spellman's budget message last Thursday was closely followed by a schedule of House Ways and Means Appropriations hearings on various aspects of the budget, the first of which was held Tuesday on the topic of enrollment levels. Testimony included Office of Financial Management predictions of increasing demand for higher education in Washing ton state. Questions were raised by members of the committee on how to meet this increasing demand with a decreasing revenue pool. One member wondered if increasing faculty contact hours over present level might be a partial solution to the problem. The series of hearings was scheduled to continue Wednesday with testimony for Central Washington University President Don Garrity on formula support levels.

The Governor's budget, covered in detail on page 1, called for a 51 million dollar tuition increase. The four-year public institutions would generate 31 million dollars of that total. The net increase to higher education budgets, however, would be only 1.7 million dollars above that proposed by former Governor Ray. The relatively small increase left higher education still greatly concerned about erosion of the quality of education because of cuts in formula support levels. Further, the regional universities and TESC suffered a one percent reduction from current level in the proposed budget recommendation.

The House Higher Education Committee was scheduled to hear presentations Wednesday by Presidents Paul Olscamp of Western Washington University and William Gerberding of the University of Washington on faculty salaries. Tuition and fees will be considered at a joint Higher Education Committee meeting in House Office Building 431 at 9 a.m. next Monday and at a meeting on the same topic on Tuesday January 27, at 1:30 p.m. in the House Appropriations Education Committee in House Office Building 334. The Senate Higher Education Committee will consider the commercial sale of term papers at 4:15 p.m., January 27 in 103 Public Lands Building.

Early last week the Senate voted to return to Governor Spellman all of the unconfirmed appointments made in the past few months of former Governor Ray's term of office. Resubmission and confirmation of all trustee and regent appointments, including that of Evergreen trusteedesignate <u>Eugene Weigman</u>, will depend on Spellman's decision on whether or not to resubmit those appointments and upon the Senate's response.

A scheduled orientation hearing for TESC before the House Higher Education committee was postponed owing to a heavy agenda last Tuesday and will be rescheduled within the next few weeks.



January 19, 1981

...<u>WINTER QUARTER HEADCOUNT HIGHEST EVER</u>...Preliminary registration figures released last week show the highest Winter Quarter headcount in the college's history. Registrar <u>Walker</u> Allen says as of January 15, 2,667 Evergreeners (including 37 graduate students) were enrolled, an increase of more than 4% over last year's winter count and nearly 100 more than the college's previous high winter tally of 2,570, enrolled in 1978. Preliminary figures show a full-time equivalent count of 2,399, up 7% over last winter.

...<u>NORTHWEST REPERTORY DANCERS APPEAR JAN. 24</u>...The Northwest Repertory Dance Company --a 12-member troupe of professionals recognized for their "fetching exuberance" on stage --brings two shows to Evergreen January 24. Directed by V. Keith Martin, the Portland-based dance company performs at 2 and 8 p.m. Saturday in the Experimental Theater of Evergreen's Communications Building.

The shows, according to one Portland critic, mingle classical, modern and ethnic dance styles earmarked by "a cheerful airiness, the sense that, at any moment, the dancers all just might levitate in front of our very eyes." Described as a "refreshing" and "bouyant" troupe whose work displays "fluid, eloquent choreography," the seven-year-old dance company has drawn packed houses and rave reviews in appearances throughout the West Coast and attracted an ever increasing enrollment to its summer dance workshops at Reed College.

The January 24 performances, which carry an admission price of \$4 general or \$2 for students and senior citizens, are presented as part of the 1980-81 Evergreen Expressions Series, sponsored in part by POSSCA (Patrons of South Sound Cultural Arts) and the Evergreen Foundation. Advance tickets are on sale now at Yenney's Music and the Evergreen Bookstore. Tickets will also be sold at the door Saturday. Call 866-6070 for reservations.

...<u>ECCO OFFERS TOURS, TALK ON FITNESS JAN. 29</u>...Tours of three of Evergreen's most complex facilities and a luncheon address on "Tailoring a Fitness Program to/for You" will be offered to the public by members of the Evergreen College Community Organization (ECCO) Thursday, January 29. The half-day program, which begins with two 30-minute guided tours at 11:30 a.m. Thursday, is offered to better acquaint area residents with facilities and equipment in Evergreen's Communications, Arts and Sciences, and Recreation Buildings, and to provide those who may be suffering from post-holiday caloric overindulgence a "personal recovery plan."

Jan Lambertz, Assistant Director of Recreation and Athletics, will outline an individualized fitness plan during a no-host luncheon which begins at 12:30 p.m. in room 110 of the College Activities Building. Components of her plan, which she says can "be tailored so individuals can fully integrate it into their lives," include physical exercise programs, a nutrition guide, and an exploration of local recreation resources. Following her presentation, she'll lead a tour of Evergreen's Recreation Center.

Her talk and the three tours are free, but reservations are requested and may be made by calling 866-6128 or 866-6363 weekdays during business hours.

...<u>BROWN BAG JAZZ CONCERTS RETURN</u>...The highly popular Brown Bag Jazz concerts return to Evergreen January 21 and February 4. The free performances, set for Wednesdays at noon in the Recital Hall of the Communications Building, will feature music by <u>Red Kelly</u> on bass, <u>Jack Perciful</u> and <u>Don Chan</u> on pianos, <u>Chuck Stentz</u> on saxophone, <u>Chris Paul</u> on drums, with vocals by Olympia jazz songstress <u>Jan Stentz</u>. The two free lunch-time shows are cosponsored by Evergreen and the Musicians Union Performance Fund, Local #124.

...<u>SUPER SATURDAY PLANNING BEGINS</u>...A 20-member committee has already begun work on Super Saturday, 1981, the college's third annual spring festival, set for June 6. Artists, craftsmen, entertainers and others with talents to share are urged to reserve that date and plan now to join their friends at one of the county's most successful celebrations. Watch these pages for more news of SUPER SATURDAY '81 in the weeks ahead.

Non-Profit Org U.S. Postage PAID W Olympia, WA Permit No. 65

THE OFF-CAMPUS NEWSLETTER THE EVERGREEN STATE COLLEGE OLYMPIA, WA 98505

...<u>CULTURAL WORKSHOPS FOR WOMEN OFFERED SATURDAY</u>...A chance for women to explore new skills in composing, poetry, journal writing and music will be provided in a free five-hour series of Cultural Sharing Workshops, offered January 24 by members and friends of the Tides of Change Production Company at Evergreen. The half-day Saturday workshops, set from 1 to 6 p.m. on the second floor of the Evans Library, will, says spokeswoman <u>Alana Hein</u>, "enable women to offer instruction to others, develop new skills and experiment in new means of self expression." For details --- or childcare on Saturday --- call Tides of Change, 866-6162, weekdays.

...NEW ART EXHIBITS SLATED...Two new art exhibits are scheduled for Evergreen's galleries this month. Gallery Two opened a new display of student works in drawing and printmaking completed under the direction of adjunct faculty members <u>Ann Lasko</u> and <u>Young Harvill</u>. That exhibit remains on view through February 8. "New Photographics," a display of professional and student work collected from throughout the nation by Central Washington University Photography Director James Sahlstrand, opens in Gallery Four on January 24. The show features the best selections in black and white and color photography from exhibits Sahlstrand has curated over the past nine years. His display will be on exhibit through February 22.

... EXHIBITORS SOUGHT FOR "EARTH FAIR '81"... A quest for exhibitors to participate in "Earth Fair '81: A Celebration of Life" was announced last week by Evergreen's Environmental Resource Center, which plans to stage a free public eight-day event April 19-26 on campus.

The fair, say student organizers, will provide an integrated and educational forum in which to explore the major issues facing Americans in this decade. Displays, lectures, workshops and panel discussions will focus on problems and potential solutions affecting health, agriculture, energy development, transportation, spirituality, and the natural environment. Entertainment will also be scheduled throughout the week, most of it free and open to the public.

Exhibitors who can visually explore and illustrate some of the problems and recommended solutions will be asked to set up their displays April 23 and staff them through April 26. Persons or groups seeking information on how to participate in Earth Fair '81 --- either as exhibitors or presenters --- are urged to immediately contact the Environmental Resource Center, 866-6784.

...JAZZ MUSICIANS WANTED...The Evergreen Jazz Ensemble has issued a call to all jazz musicians who play the trumpet, trombone and/or saxophone and would enjoy performing with the 22-member ensemble directed by Faculty Member Donald Chan. Call him at 866-6059 for details



January 16, 1981

## WINTER QUARTER HEADCOUNT HIGHEST EVER

Preliminary registration figures released Wednesday show the highest Winter Quarter headcount in the college's history. Registrar <u>Walker Allen</u> says as of Monday, 2,667 Evergreeners (including 37 graduate students) were enrolled, an increase of more than 4% over last year's winter count and nearly 100 more than the college's previous high winter tally of 2570, enrolled in 1978. Preliminary figures show a full-time equivalent count of 2399, up 7% over last winter. Full-time student enrollment increased by 9%, to 2088 compared to 1920 last year, while parttime student count declined by about 9%, from 638 last year to 579 this winter.

The overall winter count appears to be "about 95%" of our Fall Quarter enrollment of 2805, which, says Institutional Research Director <u>Steve Hunter</u>, "should put us right on target for meeting our annual average FTE contract at the end of Spring Quarter."

## good news, bad news budget

RAY PROPOSAL PERMITS CONTINUED EVERGREEN GROWTH, ONE MORE GRAD PROGRAM By Judy McNickle, Director of Information Services

Good news and bad news were both in ample supply for Evergreeners last week when Budget Officer <u>Mike Bigelow</u> outlined for the Board of Trustees the impacts of Governor Dixy Lee Ray's proposed operating budget for the 1981-83 biennium. "It's better than we expected," Bigelow said Thursday, "but five million dollars lower than we requested."

The budget proposal, expected to go to the Senate this week, permits Evergreen to continue growing, allows for additional faculty hiring, grants creation of one new graduate program if approved by the Council for Postsecondary Education, and calls for substantial salary increases for classified employees. The budget continues funding for the college's expanded enrollment effort, supports a new joint circulation system for the Evergreen Library in conjunction with the Washington State and Timberland Regional Libraries, and provides funding substantially above the long discussed "target" levels. In a nutshell, that's the good news.

The Ray budget, from which it's expected newly inaugerated Governor John Spellman has built his own fiscal plan, does not fund faculty salary increases at anywhere near the rate requested by CPE or the Council of Presidents, reduces the college's enrollment growth by more than 550 over the biennium, cuts the number of faculty positions requested by 33, eliminates money to support public services, intercollegiate athletics and development efforts, and "takes a bundle" away from student services and facilities, Bigelow said.

## 183 MORE FTE; 12 MORE FACULTY

Outlining the "pluses" of the Ray budget, Bigelow said, "Evergreen is one of only two state four-year colleges permitted funds to grow during the next biennium." Under Ray's plan, Evergreen would grow from this year's full-time equivalent (FTE) count of 2375 to 2533 in 1981-82 and 2558 in 1982-83. The growth includes an increase of 30 graduate students in the first year if CPE approves Evergreen's plan for a new degree program in environmental and energy studies, and an additional 25 graduate students in that program the second year. "Only Eastern was also Comitted funds to grow --- to approximately 200 more students over the biennium," Bigelow said. The other four state institutions will absorb a 2,000 student cut in enrollment during the same two-year period.

Ray's budget grants Evergreen funds for a total of 12 additional faculty (FTE) and calls for salary increases for both classified and faculty/exempt staff. Classified employees would gain, if her budget is adopted, an 8% hike in July of 1981, a 7.5% raise in January of 1982, and another 6% jump in July of 1982. Faculty and exempt staff would gain 8% in July of 1981 and 5.6% in July of 1982, figures that fall far short of the CPE request for a total hike of about 28% in faculty/exempt salaries by the end of the biennium.

The disappointments generated by the Ray budget are most noticeable in the areas of stud services and facilities. As Bigelow explained it, "student services formula funding was cut by 10%, which represents a 15% dollar reduction for all the colleges and universities. Facilities formula funding levels were reduced from 60 to 50%, which amounts in dollars to a 20% decrease." The impact of both cuts "has not yet been fully examined on campus," Bigelow said.

Also severly hit by the Ray budget were the development operations of all the schools and funds for intercollegiate athletics. "We lost \$75,000 per year for our development program and got no money to support our legislatively encouraged plan for building a complete intercollegiate sports program," noted Bigelow, an active member of the Geoduck's advisory group. Evergreen also received no funds for staff and equipment support to meet specialized needs of handicapped students, received no money for new computer service equipment, and lost all support for the public service budget, which has been largely devoted to funding staff and exhibits in the library art galleries. No funds were recommended for an additional academic dean's position, which was requested to handle graduate school programming.

## CAPITAL BUDGET: "A DISAPPOINTMENT"

The college's capital budget request, Bigelow told trustees Thursday, was "a disappointment." Governor Ray recommended more than \$522,000 for repairs of the Library and Seminar Building roofs, \$120,000 for such energy projects as installation of a smaller boiler, more efficient air conditioning equipment, and an energy audit, and granted \$450,000 for equipment replacement. Her capital recommendations did not approve Evergreen's request of \$867,000 to complete the athletic fields nor the \$4.4 million to build a gymnasium.

Despite widespread speculation to the contrary, Ray's budget also did not incorporate tuition and fee increases. Higher education administrators hope that, if those rates are raised, the money will be earmarked for the colleges to meet prioritized needs as defined by the legislature. Among those needs, Bigelow said, would "probably be" additional faculty/exempt salary creases and an increase in instructional support. "The formula for instructional support was reduced from 72 to 70 percent," he explained. "That, in effect, raised the student to faculty ratio and, for Evergreen, amounted to a net loss of four new faculty positions a year."

Bigelow stressed to trustees --- and later to deans and directors --- that this year Evergreen's budget has been subject to the same percentages and formulas as all the other fouryear state schools; the college has not been singled out for unusual reductions.

A new budget, finalized this week by Governor Spellman and his transition team, was due to be unveiled yesterday. Most believe it will not be "substantially different" from Ray's proposal, but many hope it might be "a bit more kind" to higher education. Bigelow hopes to have an analysis of Spellman's recommendations for Newsletter readers in next week's edition.

For additional news on activities at the State Capitol, turn to page 5 for the Legislative Memo, offered by Les Eldridge, assistant to the president and Evergreen's chief legislative liaison.

#### STUDENT VICTIM OF HIT-RUN DRIVER

Teresa Pruden, a 22-year-old senior from Vermont, was seriously injured in a hit and run accident Tuesday night. Pruden, who transferred to Evergreen from Virginia Polytechnical Institute in the fall of 1977, is currently enrolled in the teacher certification program. She was riding her bicycle along the Mud Bay Road Tuesday about 6 p.m. when she was struck by a hit and run driver. At press time, she was listed in "serious" condition at St. Peter Hospital.

### SUPER SATURDAY PLANNING BEGINS TODAY

Twenty members of the Super Saturday '81 planning committee convene for the first time today, beginning at 3:30 p.m. in Library 3112. The meeting, which is open to all interested Evergreeners, will begin to outline schedules and tasks for the college's third annual spring festival, this year slated for June 6, the day before graduation. Committee Cochairs Larry Stenberg and Judy <u>McNickle</u> warmly invite all folks interested in "working hard and having a good me" to attend the open session and sign up for subcommittees devoted to arts, entertainment, roods, special events and exhibits, academic displays, recreation, facilities planning, child-ren's events, volunteer coordination, and publicity planning.

Last year's festival drew more than 8,000 persons to the campus, despite rainy skies and cool winds. This year's festival, committee members predict, "will be even better." Help make their predictions come true by joining them today at 3:30.

#### EXHIBITORS SOUGHT FOR WEEK-LONG "EARTH FAIR '81"

A quest for exhibitors to participate in "Earth Fair '81: A Celebration of Life" was announced this week by Evergreen's Environmental Resource Center, which plans to stage a free public eight-day event April 19-26 on campus.

The fair, say student organizers, will provide an integrated and educational forum in which to explore the major issues facing Americans in this decade. Displays, lectures, workshops and panel discussions will focus on problems and potential solutions affecting health, agriculture, energy development, transportation, spirituality, and the natural environment. Entertainment will also be scheduled throughout the week, most of it free and open to the public.

Exhibitors who can visually explore and illustrate some of the problems and recommended solutions will be asked to set up their displays on April 23 and staff them through Sunday, April 26.

Designed for audiences of all ages, Earth Fair '81 will strive, vow its sponsors, "to fully examine controversial issues from all sides in a festive and educational atmosphere that raises public awareness about the challenges of the 1980s. We also want to involve citizens from the southern Puget Sound region in a cooperative learning experiment consistent with Evergreen's philosophy of education," they explain.

Persons or groups seeking information on how to participate in Earth Fair '81 --- either us exhibitors or presenters --- are urged to immediately contact the Environmental Resource Center, 866-6784.

#### upcoming events

## MASQUE COMPANY PERFORMS TOMORROW

A unique form of theater --- one that dates back to the Roman Empire --- comes alive in Olympia January 17 when the Tears of Joy Masque Company brings two shows combining mime, dance and music to Evergreen. Created especially to explore the dynamics of mask theater, the fourmember company performs a special children's matinee at 2 o'clock Saturday afternoon, followed by a show more tailored to adult audiences at 8 p.m., both in the main lobby of the library.

The troupe's actors promise to present a series of vignettes to dramatize the pathos, pain and comedy of contemporary America. They'll each don an array of masks which, they say, "then enable us to transcend the limitations of our corporeal selves and change into entirely different beings.

"A good mask," they explain, "controls its wearer...and through its mysterious magic helps actors bring to life realities totally accessible in no other way." To express those realities, performers rely on studies of both the ancient Italian form of comedy known as commedia dell arte and traditions from classic Greek theater, complemented with contemporary improvisations.

The Masque Company is a recently created division of the Tears of Joy Theater based in Vancouver, Washington and funded in part by the Washington Arts Commission.

The first of the Saturday shows begins at 2 p.m. and is followed by a mask construction/ mime movement workshop designed for children between the ages of eight and 13. Admission is 75¢. The evening show, at 8 o'clock, will incorporate mask, mime and improvisation. General admission is \$3; it's \$2 for students and senior citizens. Advance tickets are on sale now at Yenney's Music, Budget Tapes and Records, and the Evergreen Bookstore.

## NORTHWEST REPERTORY DANCERS APPEAR JANUARY 24

The Northwest Repertory Dance Company --- a 12-member troupe of professionals recognized for their "fetching exuberance" on the stage --- brings two shows to Evergreen January 24. Directed by V. Keith Martin, the Portland-based dance company performs at 2 and 8 p.m. Saturday in the Experimental Theater of Evergreen's Communications Building.

The shows, according to one Portland critic, mingle classical, modern and ethnic dance styles earmarked by "a cheerful airiness, the sense that, at any moment, the dancers all just might levitate in front of our very eyes." Described as a "refreshing" and "buoyant" troupe whose work displays "fluid, eloquent choreography," the seven-year-old dance company has drawn packed houses and rave reviews in appearances throughout the West Coast and attracted an ever increasing enrollment to its summer dance workshops, which drew 390 students to Reed College last summer.

The January 24 performances, which carry an admission price of \$4 general or \$2 for students and senior citizens, are presented as part of the 1980-81 Evergreen Expressions Performing Arts Series, sponsored in part by POSSCA (Patrons of South Sound Cultural Arts) and the Evergreen Foundation.

Advance tickets are on sale now at Yenney's Music on Olympia's Westside and at the Evergreen Bookstore. Tickets will also be available at the door Saturday. Reservations may be made by calling 866-6070.

The Northwest Dance performances will be followed on February 1 by an evening of jazz featuring highly acclaimed saxophonist Art Pepper and his Quintet. That concert begins at 8 p.m. February 1, also in the Experimental Theater at Evergreen. Tickets are on sale now.

#### CPJ SPONSORS BENEFIT SHOWING OF "MR. DEEDS" TOMORROW

"Mr. Deeds Goes To Town," an academy-award winning film starring Gary Cooper, will be shown tomorrow at 7 and 9:30 p.m. in Lecture Hall One. The \$1 admission fee goes to benefit the Cooper Point Journal.

Directed by Frank Capra, the film focuses on a country hick poet, Longfellow Deeds (played by Cooper), who inherits a fortune, moves to New York and trys to use his new found wealth to benefit the poor. His greedy relatives fight to have him committed while an endearing woman reporter, played by Jean Arthur, wages a battle on his behalf.

#### BROWN BAG JAZZ CONCERT WEDNESDAY

The highly popular Brown Bag Jazz concerts return to Evergreen January 21 and February 4. The free performances, set for Wednesdays at noon in the Recital Hall of the Communications Building, will feature music by <u>Red Kelly</u> on bass, <u>Jack Perciful</u> and <u>Don Chan</u> on pianos, <u>Chuck</u> <u>Stentz</u> on saxophone, <u>Chris Paul</u> on drums, with vocals by Olympia jazz songstress <u>Jan Stentz</u>.

The two free lunch-time shows are cosponsored by Evergreen and the Musicians Union Performance Fund, Local #124.

## ECCO OFFERS TOURS, TALK ON FITNESS JANUARY 29

Tours of three of Evergreen's most complex facilities and a luncheon address on "Tailoring a Fitness Program to/for You" will be offered to the public by members of the Evergreen College Community Organization (ECCO) Thursday, January 29. The half-day program, which begins with two 30-minute guided tours at 11:30 a.m. Thursday, is offered to better acquaint area residents with facilities and equipment in Evergreen's Communications, Arts and Sciences, and Recreation Buildings, and to provide those who may be suffering from post-holiday caloric overindulgence a "personal recovery plan."

Jan Lambertz, Assistant Director of Recreation and Athletics, will outline an individualized fitness plan during a no-host luncheon which begins at 12:30 p.m. in room 110 of the College Activities Building.

Components of her plan, which she says can "be tailored so individuals can fully integrate it into their lives," include physical exercise programs, a nutrition guide, and an exploration of local recreation resources. During her talk, she'll define the major elements of a complete fitness program to achieve physical strength, cardiovascular fitness, and flexibility; she'll analyze varying nutritional needs for the "active" adult; and she'll discuss "resources in this community where you can gain knowledgeable advice for implementing your own program."

She'll conclude her presentation about 1:30 p.m. with a tour of Evergreen's Recreation Center, beginning from the west entrance on the first floor. Her talk and the three tours carry no admission fee, but reservations are requested and may be made by calling 866-8128 or 866-6363 weekdays during business hours.

## legislative memo vol. VIII, No. 1

n g n

MORE FUNDING OR FEWER STUDENTS FOR HIGHER ED? By Les Eldridge, Assistant to the President

The 47th legislative session convened this week amid an intensely competitive atmosphere in which state agencies and public interest groups will vie for the state's financial resources in a time of severe economic stress. Higher education's task in this difficult session will be to present its case for the maintenance of "quality education" among its colleges and universities. To maintain current levels of support for higher education students, it appears the State will have to either increase the amount of funding recommended by Governor Ray in her budget proposal or reduce enrollment throughout the state system.

The higher education community hopes to persuade the legislature to improve faculty salary levels above those recommended in Ray's budget, increase the management flexibility available to the institutions, and raise support levels in instruction, student services, libraries, administration, and facilities which are higher than those recommended by Ray and closer to those of the 1979-81 biennium.

Lobbyists of all stripes will have to learn a new system of tracking and analyzing bills this session. The House of Representatives appears close to adopting rules which would allow committee hearings on concepts or ideas as well as formally introduced bills. These rules, it's advocated, will reduce the number of bills and the constant cost of publishing and distributing them. This new method, known informally as the "blue sheet" system, also concentrates even more power than usual in the House Rules Committee where decisions are made on which ideas and concepts will be heard. The 1981 session promises to be a fascinating one, and I'll do my best to keep you posted.

#### ARTS COUNCIL CONVENES DOWNTOWN JANUARY 21

Members of the newly named Olympic Regional Council for the Arts will conduct an open meeting Wednesday, January 21, beginning at 7 p.m. at the Olympia branch of the Timberland Regional Library.

Purpose of the evening meeting, says organizer <u>Marilyn Carlton</u>, is development of guidelines for an arts event calendar, progress toward securing a logo for the new group (formerly known as the Thurston County Regional Arts Council) and initial steps toward planning a benefit to launch a membership drive. In addition the meeting will cover announcement of ad hoc officers and discussion of affiliating with the Olympia Area Chamber of Commerce.

All persons interested in the arts in Thurston County are warmly invited to attend or to contact Carlton at Evergreen, 866-6119.

#### EVERGREENERS IN THE NEWS

Three Evergreen students will appear in the Olympia Chorale's production of "The Pirates of Penzance" slated for performances at the Abbey Theater this weekend and next. <u>Terence Todd</u>, <u>Douglas Wright and Hazen Anderson</u> will perform in the show, which opens tonight at 8 o'clock on Saint Martin's campus.

Faculty Member <u>Alan Nasser</u> reports he will present a paper entitled "Civil Society Versus The State: Freedom and Equality in Conflict" on February 11 at the Boston University Institute for Philosophy and Religion. Nasser's work is one of 16 papers to be read during the 1980-81 academic year for the Institute's annual program, which this year is devoted to exploring "foundations of ethics." His paper will also be published in Volume III of <u>Boston Studies in</u> <u>Philosophy</u>. Nasser will also attend this summer a teaching workshop for senior professors of philosophy at Williams College in Williamstown, Massachusetts. The workshop is sponsored by the "rerican Philosophical Association and aimed at improving the teaching of philosophy.

December graduate <u>David</u> <u>Mazor</u> reports he has already been hired as a professor of broadcast communications at Washington International College in the nation's capital. Mazor has been studying broadcast techniques and radio production with Faculty Member <u>David Englert</u> and Instructional Technician <u>Wyatt</u> <u>Cates</u>. A native of Amherst, Massachusetts, Mazor enrolled at Evergreen as a freshman in 1977. He said one major reason he landed the new job was the excellent impression his new employers had of Evergreen's program. The Evergreen State College January 12, 1981 Published by the Office of College Relations/Library 3114

...<u>EVERGREEN-OLYMPIA TECH SIGN AUTOMATIC TRANSFER AGREEMENT</u>...Students who complete an Associate in Technical Arts Degree in one of three subject areas at Olympia Technical Community College will now be automatically accepted into Evergreen's degree program, thanks to a new cooperative agreement approved last month by the presidents of Thurston County's two public colleges.

Evergreen President Dan Evans joined Olympia Tech President Dr. Kenneth Minnaert on December 15 to formally launch the new automatic transfer program, which enables holders of an Olympia Tech ATA in marketing management, accounting or data processing to receive automatic acceptance into Evergreen's Upside Down Degree Program. The agreement, according to the presidents, formalizes a practice that both colleges have long followed: joint cooperation and a common effort toward making the transfer from Olympia Tech's two-year degree programs to Evergreen's four-year Bachelor of Arts degree program as smooth as possible.

...OLYMPIAN NAMED CPJ EDITOR...Olympia native Theresa Connor, a communications transfer student to Evergreen from the University of Washington, has been named by the Publications Board as editor of the Cooper Point Journal, Evergreen's weekly student newspaper. Connor, who worked on the paper Fall Quarter as associate editor, has accepted an appointment for Winter and Spring Quarters "and possily for summer as well." The 22-year-old Olympia junior is a 1976 graduate of Saint Placid High School who gained journalism experience as a writer on both the University of Thington Daily and the weekly Lacey Leader.

...LEISURE ED OFFERS EVENING REGISTRATION...Special evening registration hours continue this week for more than 60 Leisure Education workshops offered Winter Quarter at Evergreen. The workshops, which range from art to movement, martial arts to sports and an array of "specials," require in-person registration weekdays between 8 a.m and 5 p.m. in room 305 of the Recreation Center. Evening registration may be conducted January 12-15 between 6 and 8 o'clock in the Recreation Center. The sessions, designed to enrich leisure hours and not to generate academic credit, begin today and continue through the the first week of March. Full details are available by calling 866-6530 weekdays.

...SKI SCHOOL CLASSES "MAY" BEGIN WEDNESDAY...If the snows ever begin to fall again in Washington's mountains, the Evergreen Ski School will immediately get underway, according to Athletic Director Pete Steilberg. The Ski School, originally slated to begin instruction at Crystal Mountain last week, has rescheduled its first sessions to January 14 and 18 "weather and snow depth permitting," Steilberg notes. More than 300 persons have signed up for the eight-week instructional program. All of them are urged to call 866-6530 or to tune in to local radio stations for bulletins on the classes, which are fully accredited by the Pacific Northwest Ski Instructors Association.

...PAILTHORP SINGS SONG CYCLE SUNDAY...Baritone Charles Pailthorp, cast as the lead in recent musical productions of "South Pacific" and "Man of La Mancha," will present a free Sunday afternoon performance of Schubert's famous song cycle, "The Beautiful Maid of the Mill," January 18, beginning at 3 p.m. in the Recital Hall of Evergreen's Communications Building. Accompanied by pianist Thomassa Eckert, a Cornish Institute faculty member, Pailthorp will sing the 1823 song cle that tells the tale of hapless love set in idealized country environs. The hour-long cital will be presented entirely in German, though a program in English will also be provided.

...MARK YOUR CALENDARS NOW for the January 24 performances by the 12-member Northwest Repertory Dance Company, 2 and 8 p.m., Experimental Theater, Communications Building. Call 866-6070 for reservations.



U.S. Postage

sal Arts Degree in one of three subject areas at Olympia Technical Conbeunit No. 62 lege How be automatically accepted into Evergreen's degree program, thanks to Olympia, Werative THE EVERGREEN STATE COLLEGE OLYMPIA, WA 88505 OLYMPIA, WA 88505 THE EXERGED AT THE CONTENT OF THE NEW AUTOMATIC TRANSFER PROTABILE. Which enables no nere aketing management, accounting or data processing to receive automatic acceptance

## UPCOMING EVENTS AT EVERGREEN

#### JANUARY

- "THE MASQUE TROUPE," a three-member mime improvisational performance team, offers two 17 performances, 2 p.m. children's matinee and 8 o'clock evening show, Evans Library Lobby. Tickets: 75¢ for matinee; \$2 students, \$3 general for evening performance.
- Baritone CHARLES PAILTHORP presents solo performance of Schubert's "The Beautiful Maid 18 the Mill," 3 p.m., Recital Hall, Communications Building...free...
  - 21 BROWN BAG JAZZ returns with Red Kelly on bass, Jack Perciful and Don Chan on pianos, Chuck Stentz on sax, Chris Paul on drums, and Jan Stentz, vocals, noon, Recital Hall, Communications Building...free...

Portland's 12-member NORTHWEST REPERTORY DANCE COMPANY performs, 2 and 8 p.m., Experimental 24 Theater, Communications Building. Tickets: \$4 general; \$3 students and senior citizens.

Seattle's popular TROPICAL RAINSTORM performs for public dance, 8 p.m. to midnight, Fourth Floor, Evans Library. Tickets: \$2 at the door.

Women invited to explore new skills in composing, poetry, journal writing and music through series of CULTURAL SHARING WORKSHOPS, 1-6 p.m., second floor Evans Library....sponsored by Tides of Change Production Company...free...Call 866-6162 for advance childcare arrange-

## facions for bulleting on the classes, which are fully accredited by the YRURAE

1

6

Jazz Saxophonist ART PEPPER and his quintet perform in concert, 8 p.m., Experimental Theater, Communications Building. Tickets: \$5.

TANDY BEAL DANCE COMPANY presents show that "amuses, mystifies and exhilarates," 8 p.m., Experimental Theater, Communications Building. Tickets: \$5 general, \$4 students and senior citizens.

## ON EXHIBIT

Gallery Two: January 18-February 8, works by students in drawing and printmaking, Library 2300; Gallery Four, January 24-February 22, "New Photographics," a display of student and professional photography from throughout the country, Library 4001.



The Evergreen State College January 9, 1981

### AUTOMATIC TRANSFER AGREEMENT SIGNED WITH OLYMPIA TECH

Students who complete an Associate in Technical Arts Degree in one of three subject areas at Olympia Technical Community College will now be automatically accepted into Evergreen's degre program, thanks to a new cooperative agreement approved last month by the presidents of Thurston County's two public colleges.

Evergreen President <u>Dan Evans</u> joined Olympia Tech President Dr. <u>Kenneth Minnaert</u> on Decembe 15 to formally launch the new automatic transfer program which enables holders of an Olympia Tec ATA in marketing management, accounting or data processing to receive automatic acceptance into Evergreen's Upside Down Degree Program.

The agreement, according to the presidents, formalizes a practice that both colleges have long followed: joint cooperation and a common effort toward making the transfer from Olympia Tech's two-year degree programs to Evergreen's four-year Bachelor of Arts degree program as smooth as possible. The agreement also recognizes the growing numbers of Olympia Tech students who are choosing to continue their education at Evergreen. This past Fall Quarter, Evergreen's percentage of increase in students transferring from Olympia Tech jumped by more than 40 percent a trend the agreement may further encourage.

The formal inter-institutional contract, negotiated by former Evergreen Academic Dean Dr. <u>Aill Humphreys</u> and Olympia Tech Dean of Instruction John Fischer, permits the two-year school's alums automatic admission into Evergreen's Upside Down Degree Program, a two-year plan of upper division study that provides transfer students a chance to work closely with faculty advisors in designing and completing a general academic program with a strong liberal arts orientation. The new agreement grants full academic credit (of 90 credit hours) to Olympia Tech ATA recipients and assures them that they can complete Evergreen's minimum degree requirements in the equivalent of six quarters of full-time study. It also requires all Olympia Tech alums who wish to partici pate in the new transfer program to do so within five years of receiving their ATA.

## CONNOR NAMED CPJ EDITOR

Olympia native <u>Theresa Connor</u>, a communications transfer student to Evergreen from the University of Washington, has been named by the Publications Board as editor of the Cooper Point Journal. Connor, who worked on the student weekly newspaper Fall Quarter as associate editor, has accepted an appointment for Winter and Spring Quarters "and possibly for summer as well."

The 22-year-old Olympia junior is a 1976 graduate of Saint Placid High School who gained journalism experience as a writer on both the University of Washington Daily and the weekly Lacey Leader. She is currently serving as student coordinator for a two-quarter "cluster contract" in journalism, designed especially for students working on the CPJ and sponsored by Director of College Relations <u>Chuck</u> Fowler.

#### EVERGREEN ALMOST MAKES THE LOCAL NEWS

After political columnist David Broder, a nationally syndicated writer for the Washington Post, spoke at Evergreen last month, he shared his views of the campus with some 260 of the ation's largest daily newspapers, reporting that TESC "is a remarkable and exciting and controversial campus." Many of the campus staff and faculty expected to read those cherished words in the Daily Olympian, which has run Broder's reports for years. After the column appeared in December 7 issues of at least three major papers, a call was made to find out why it had not been published locally. Because, Daily "O" Editor Dean Shacklett reportedly said, "it was inaccurate" in its analysis of Dan Evans' role in the recent Republican election victories in In a subsequent column Broder noted that, indeed, the capitol city's daily newspaper had not published his column and suggested it might be because of the editor's dislike for Evans. Not to be misunderstood, Shacklett responded to the second column (which, of course, also was not available in our only local daily), noting that "we insist our reporters be accurate. In accuracy is grounds for dismissal." He again pointed out his paper had cancelled Broder's column "because of the inaccuracies."

Since many of us don't have the opportunity to read the Portland Oregonian, Everett Herald or Longview Daily News, Newsletter offers the following excerpt from Broder's December 7 column which focused primarily on Evans' role in state Republican politics.

After noting Evans had "retired in 1977 to the presidency of Evergreen," Broder continues: "It is a remarkable and exciting and controversial campus which was created during (Evans') governorship, and has won, after only a decade of life, a national reputation as an innovator in liberal education, environmental sciences, and the preparation of students for public service careers.

"Even a short-time visitor catches the enthusiasm among its students and faculty for the challenges of public policy and politics --- the very qualities that Evans communicated to his own associates in public office.

"No one can guess what the ultimate impact of the men and women of Evergreen will be on politics and government in the Northwest. But looking at what Dan Evan's disciples have just done in the election of 1980, one can guess that, over time, his influence may match or exceed that of his more famous and conservative neighbor to the south (Ronald Reagan)."

## COUNCIL SELECTS MODERATOR, APPROVES DTFS

The Evergreen Council, in its last meeting of Fall Quarter, selected Anchorage senior <u>Allen Levy</u> as moderator and Edmonds first-year student <u>Maria Tsao</u> as recorder. The group also selected four of its members to serve on an executive committee to help prepare agendas for the council meetings scheduled for every other Wednesday of each month from 1 to 3 p.m. in CAB 108. Named to serve with Levy and Tsao on that committee are classified staffer <u>Kathy</u> <u>Allen</u>, exempt staffer <u>Chuck Fowler</u>, faculty member <u>Russ Fox</u> and student <u>Bruce Zeller</u>. Personnel Director <u>Rita Cooper</u> asked for and received approval for three new disappearing task forces. The first will review the Services and Activities Fees Review Board and its processes and seek to bring that body into compliance with new legislation which requires, among other things, "a mechanism for electing S&A Board members." A DTF on Usage of Equipment Facilities for Commercial Purposes will strive to clarify college policy in renting equipment or media facilities. And, a third task force will consider Equipment Responsibility, seeking to develop a campus-wide policy on staff-faculty-student responsibility for control of loss or damage to equipment.

The council also approved the Evaluation and Transcript Review DTF which began meeting last quarter to reexamine Evergreen's methods of evaluation and transcript processes. The council recommended that DTF members include equal numbers of faculty and students, conduct open meetings to gather community input and publish its findings in the Cooper Point Journal. It also urged that both students and faculty review the final document and that students familiar with the evaluation process be encouraged to work with the DTF.

#### LEISURE ED OFFERS EVENING REGISTRATION

Special evening registration hours continue next week for more than 60 Leisure Education workshops offered Winter Quarter at Evergreen. The workshops, which range from art to movement, martial arts to sports and an array of "specials," require in-person registration weekdays between 8 a.m. and 5 p.m. in room 305 of the Recreation Center. Evening registration may be conducted January 12-15 between 6 and 8 o'clock in the Recreation Center.

The sessions, designed to enrich leisure hours and not to generate academic credit, begin Monday and continue through the first week of March. Full details are available by calling 866-6530 weekdays.

#### EIGHT RECEIVE FACULTY LEAVES

r or

Provost <u>Byron Youtz</u> has this week announced the award of professional leaves to eight members of the faculty for the 1981-82 academic year. The awards, recommended to utz by the Professional Leaves Committee, are each of two quarters' duration. Recipients and their projects are listed below.

<u>Richard Brian</u> will explore efforts nationwide to overcome "mathematics anxiety," write a monograph on the subject, and prepare a proposal on how to apply what he's learned to Evergreen's future curriculum planning and teaching.

Bill Brown will examine agricultural development in the west African nations of Senegal and Nigeria. He will focus on the problems the two nations face in developing agriculture based on increasing levels of food production and on serving domestic needs rather than meetthe demands of western nations.

<u>Thad Curtz</u> will study children's literature to investigate recent historical developments in the ways children and adults understand the relationships between their respective worlds. He will supplement his study with observations of children's responses to selected stories and he'll write essays for publication on the ways the changing relations between childhood and adulthood are revealed in modern children's literature.

<u>Carolyn Dobbs</u> will investigate literature on urban growth management (UGM) and the ways in which UGM techniques are employed by local governments in Washington state. She will try to assess the impact of these efforts on citizen involvement in local planning and the preservation of Washington agriculture. Her work will include conducting a state-wide survey and a case study in Thurston County.

<u>Tom Foote</u> will undergo formal study in music theory and music theory pedagogy at San Diego ate University. By enrolling full-time in that school's "Comprehensive Musicianship program" ne will be able to integrate the study of music theory, composition and performance, which he hopes will better enable him to design effective music programs at Evergreen and gain the background necessary to teach new programs in the music education component of the teacher certification program.

<u>Steve Herman</u> will complete a book manuscript entitled "The Naturalist's Field Journal," complete several manuscripts on his Evergreen research for publication, and study the history of natural history, particularly as it relates to the Museum of Vertebrate Zoology at the University of California at Berkeley.

<u>Earle McNeil</u> will study the theory, postulated by Jungian and existential psychologists, that creative work is instrumental in the development of "perceived meaningfulness" in the life of individuals. His study will focus on the nature of the relationship between creativity and the affirmed self. The effort will involve him in research of psychological and philosophical literature, in design and implementation of a research project on creativity and mental health, and in advancement and study of his own creative work.

<u>Ainara Wilder</u> will examine the relationships of period styles in the visual arts with period styles in theater from the Italian Renaissance (late 16th century) to the Age of Realism (mid 19th century). Her study will help her discover "the essence of what makes up the artistic and cultural mood of a period in relationship to theatrical works of the same period." She will concentrate on eight stylistic periods and organize, research and author eight chapters or eight extensive lectures, one on each period, to be supported by visual materials and representative dramatic works. As part of her two-quarter leave, she'll spend six weeks next inter in Germany, Italy and France.

## upcoming events

# PAILTHORP TO PERFORM SCHUBERT SONG CYCLE JANUARY 18

Baritone <u>Charles Pailthorp</u>, cast as the lead in recent musical productions of "South Pacific" and "Man of La Mancha," will present a free Sunday afternoon performance of Schubert's famous song cycle, "The Beautiful Maid of the Mill (Die schone Mullerin)", January 18, beginning at 3 p.m. in the Recital Hall of the Communications Building at Evergreen.

\_4\_

Accompanied by pianist Thomassa Eckert, a Cornish Institute faculty member, Pailthorp will sing the 1823 song cycle that tells the tale of hapless love set in idealized country environs. Considered one of Schubert's greatest works, the piece follows the romantic journey of a young German to the love of a miller's daughter and to eventual despair and suicide over her loss.

The hour-long recital will be presented entirely in German, though a program in English will also be provided. Pailthorp will repeat his performance February 1 at the Eastside Unitarian Church in Seattle. The Evergreen faculty member, who teaches European and American studies, is also scheduled to perform in the Seattle Opera Company's January 22 production of "Manon Lescaut," and in a February 18 performance of Paisiello's "The Barber of Seville" at the University of Washington.

# "CULTURAL SHARING" WORKSHOPS OFFERED FOR WOMEN

A chance for women to explore new skills in composing, poetry, journal writing and music will be provided in a free five-hour series of Cultural Sharing Workshops offered January 24 by members and friends of the Tides of Change Production Company at Evergreen.

The half-day Saturday workshops, set from 1 to 6 p.m. on the second floor library, will, says spokeswoman Alana Hein, "enable women to offer instruction to others, develop new skills and experiment in new means of self expression."

Headlining the workshops will be a session on Pacific Northwest women's music conducted by Linda Allen, composer and publisher of the Rainy Day Songbook. Olympia musician June Hoffman, who has been affiliated with two local all-women's jazz bands will direct a session on perculior and drumming. Other workshops will explore composing, poetry reading and writing, journal writing, and beginning recorder.

Details on the January 24 sessions are available through Tides of Change, a women's production company based at Evergreen, 866-6162. Sponsors request that potential participants call in advance for childcare, and they note that all activities will be wheelchair accessible.

# NEW ART EXHIBITS SLATED

Two new art exhibits are scheduled to open in Evergreen's galleries later this month. Gallery Two opens a new display January 18 of student works in drawing and printmaking completed under the direction of adjunct faculty members <u>Ann Lasko</u> and <u>Young Harvill</u>. The exhibit, which remains on view through February 8, features works completed during the Fall Quarter part-time courses.

"New Photographics," a display of professional and student work collected from throughout the nation by Central Washington University Photography Director James Sahlstrand, opens in Gallery Four on January 24. The exhibit features the best selections in black and white and color photography from shows Sahlstrand has curated over the past nine years. The show, on view through February 22, exhibits works featuring conventional photographic techniques and directions, as well as more experimental and mixed media approaches.

Both exhibits are free and open to the public.

## JAZZ MUSICIANS SOUGHT

The Evergreen State College Jazz Ensemble has issued a call to all jazz musicians who play the trumpet, trombone and/or saxophone and would enjoy performing with the 22-member student-community ensemble directed by faculty musician <u>Donald Chan</u>. The group, which will perform several concerts in the next six months and "perhaps do some touring as well," will, says Chan, "concentrate on new arrangements by composers Bob Curnow, Toshiko Akiyoshi, Maynard Ferguson, Buddy Rich, and Woody Herman."

Interested musicians are invited to call Chan at Evergreen, 866-6059, weekdays during egular working hours.

#### sports page

m 0 m

# SKI SCHOOL CLASSES MAY BEGIN WEDNESDAY

If the snows ever begin to fall again in Washington's mountains, the Evergreen Ski School will immediately get underway, according to Athletic Director <u>Pete Steilberg</u>. The Ski School, originally slated to begin instruction at Crystal Mountain this week, has rescheduled its first sessions to January 14 and 18 "weather and snow depth permitting," Steilberg notes. More than 300 persons have signed up for the eight-week instructional package which this year offers transportation from three major areas: Thurston County (Evergreen and South Sound parking lots) Bellevue (Boot Barn Ski Shop), and Aberdeen (YMCA). Steilberg urges all who have signed up to check with his office (866-6530) or to tune in to local radio stations for bulletins on the classes, which are directed by Ed King of Seattle and fully accredited by the Pacific Northwest Ski Instructors Association.

# SWIM TEAM EYES FIVE JANUARY MEETS

Evergreen's first intercollegiate swim team, coached by Olympian <u>Don Martin</u>, is set for five matches this month, with the first scheduled January 15 against the University of Montana in the Geoduck's pool. Athletic Director <u>Pete Steilberg</u> says the 22-member team "has been very competitive" in its first season. "The men won their second match against Linfield College this fall and have really been an impressive team to watch," he says. Predicting that at least three members of the Geoduck squad will qualify for national competition in Montana this March, Steilberg says the team has been undergoing a rigorous schedule, with 11 swim practices slated ach week in addition to the meets which continue throughout Winter Quarter.

Printed schedules of all the swimming ducks' meets are available now in the Recreation Center.

## MEN BOOTERS HONOR THREE

Members of the men's soccer team voted last month to honor three of their best for outstand ing performances throughout the season. At a December sports banquet attended by more than 60 athletes and boosters, Coach <u>Willi Lippman</u> and his players honored Bellevue halfback <u>Don Huff</u> as most inspirational player, Los Angeles forward <u>Matt Cazier</u> as most outstaying booter, and Leavenworth forward <u>Stephan Kelly</u> as most improved member. The men concluded their first formal season with one win and eight losses in intercollegiate competition, and six wins and two losses in Southwest Washington Soccer Association (SWSA) club play.

The women's soccer team, coached by Evergreen alum <u>Jacques</u> <u>Zimicki</u>, elected not to present honors, though they completed an undefeated season in SWSA play and achieved a record of three wins, six losses and two ties in intercollegiate competition.

#### PLANS FOR CROSS COUNTRY, TENNIS UPDATED

Athletic Director <u>Pete Steilberg</u> says recruiting efforts to secure the college's first tennis coach have begun. The new coach will head men's and women's teams set to begin competition in March.

Steilberg notes that members of the cross country team may also resume competition this spring. The trackers will compete in a number of road runs and possibly some intercollegiate track meets later this spring. The team, comprised of seven members during its first season this fall, is coached by <u>Larry Neilson</u> and a five-member volunteer staff.

#### NEWS BRIEFS

\*\*Security Officer Gary Russell reports a "campus crime watch" is being organized by Security

and Housing staff to patrol the parking lots, sidewalks and other campus areas where problems of theft and vandalism have recently occurred. His office is seeking 32 volunteers to launch the new program. Complete details will be available, along with a sign-up sheet, at an information table all day Monday, January 12, on the main mall of the College Activities Building. For details call Russell (866-6140) or Jordon Pollack in Housing (866-6132).

\*\*An advanced class in first aid and emergency care begins Monday with instructor Lon Frailing of the Campus Fire Station. The class, which will meet Mondays and Thursdays from 7:30 to 10 p.m. in CAB 110, costs \$25 and generates two hours of academic credit if prior approval is received from Assistant Academic Dean York Wong. Call Health Services, 866-6200, for further information.

\*\*Fall Quarter Evergreeners recycled more than 13,000 pounds of paper from areas in the academic buildings and the CAB. Persons interested in helping with the program, finding out more about it, or simply in getting their own personal recycle box are invited to contact the re-cyclers at 866-6357.

## HERITAGE WEEK PLANS ANNOUNCED

Seven days of lectures, films, dances and special ethnic meals will comprise Heritage Week, sponsored by a coalition of student groups January 19-25 at Evergreen. Designed to provide a forum through which students can share their cultural and ethnic heritage, the celebration will be highlighted on Wednesday, January 21, with an afternoon talk by University of Washington Professor Erasmo Gamboa on the Chicano history of Washington state. Gamboa, who specializes in Chicano studies, will present his free lecture beginning at 1 p.m. Wednesday in the Recital Hall of Evergreen's Communications Building.

Other public talks slated during Heritage Week include: a panel presentation by international students on their heritage, and a talk on the history and culture of Hawaii, both beginning at noon Thursday in the College Activities Building mall; a discussion on the history and use of bagpipes, enriched with a live performance of bagpipe music, at noon Friday in the CAB. Students will also discuss the administration of President-elect Ronald Reagan Tuesday night, beginning at 7:30 p.m. in Lecture Hall One, and present a showing of one of the former actor's first films, "Cowboy in Brooklyn." That evening show costs \$1.25; proceeds go to bene t the Live Without Trident organization.

Two more special films have been scheduled for Heritage Week, both to be shown Monday. beginning at 7 p.m. in Lecture Hall One. Featured will be "Women in Arms," an hour-long color documentary on the role of women soldiers played in the Nicaraguan revolution, and "My Lai Veterans," focusing on the Vietnam tragedy. Admission to both is free.

Saga Food Service will contribute to the week-long celebration with a slate of special menus, ranging from baked fish on Monday night and Teriyaki chicken on Tuesday, to Mexican delicacies on Wednesday noon, and a traditional Irish-Mulligan stew at lunch on Friday. The Food Service will also present an Austrian candle light dinner Thursday night, complete with live music by the Olympia High School Madrigal Singers and Austrian Strolling Strings.

Dances conclude the week. Seattle's popular eight-member Tropical Rainstorm steel drum band performs Saturday night, from 8 o'clock to midnight on the fourth floor of the Library. Admission is \$2. And, local folk dancers will demonstrate and teach Israeli, Greek and Scandinavian dances Sunday night from 8 to 10 o'clock, also on the fourth floor of the Library.

A complete schedule of Heritage Week activities is available from the Evergreen Information Center (866-6300) or the Student Activities Office (866-6220).

#### EVERGREENERS IN THE NEWS

Faculty Member Don Finkel and his wife, <u>Susan</u>, on December 9 welcomed their fourth child, Benjamin. The newest Finkel, who weighed in at 7 pounds, 9 ounces, joined sister Zoe, 11; and brothers David, 8, and Daniel, 18 months.

Pearl Vincent, administrative secretary to Provost Byron Youtz, was scheduled to undergo back surgery yesterday in Seattle's Virginia Mason Hospital. Vincent severly injured her el last fall in an accident on campus. The weight of the elbow case appears to have led to her back problems.

Library Slide Curator <u>Robert Haft</u> has been selected as one of four winners in the Tacoma Art Museums' Photography/80 competition. As a result, his works are featured in a one-man show which opened Wednesday and remains on view through February 1.